

A Gente Já Nasce Vivo

('We're born already alive', one of Hermeto's sayings)

2017

Music: Carlo Estolano

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Duration: 7 minutes

Ensemble: electric guitar, electric bass, piano, drum set


concert pitch score

Performance Notes:

As in *maracatu*, *baião* and most of Brazilian styles, observe the syncopation as a pivotal element. Ideally, play the unsyncopated notes quieter than the syncopated ones.

Drum Map


Drum Set



A musical staff with ten notes. From left to right: a quarter note on the first line, a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, a quarter note on the fourth line, a quarter note on the fourth space, a quarter note on the fifth line, a quarter note on the first line, and a quarter note on the second line.

kick drum floor tom 2 floor tom 1 low woodblock snare drum snare rim shot snare cross stick snare ghost stroke high woodblock low tom

D. S.



A musical staff with ten notes. From left to right: a quarter note on the first line with an 'x' above it, a quarter note on the second line, a quarter note on the second space, a quarter note on the third line with an 'x' above it, a quarter note on the third space, a quarter note on the fourth line with an 'x' above it, a quarter note on the fourth space with a circled 'x' above it, a quarter note on the fifth line with an 'x' above it, a quarter note on the first line with an 'x' above it, a quarter note on the second line with an 'x' above it, and a quarter note on the second space with an 'x' above it.

ride cymbal 2 low mid tom high mid tom ride cymbal 1 high tom high hat open high hat closed crash cymbal splash cymbal China cymbal

A Gente Já Nasce Vivo

(a tribute to Hermeto)

Carlo Estolano

A ♩ = 100

Electric Guitar

Piano

Electric Bass

Drum Set

cantabile

p E^{maj7} E/F A^{m9/G} G7(#11)/F



E.Gtr.

Pno.

E.B.

D. S.

woodblocks

mf

5

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6

9

E.Gtr.

Pno.

E.B.

D. S.

mf

mf

Detailed description: This system covers measures 6 through 9. The E.Gtr. and Pno. staves are empty, indicated by a large brace on the left. The E.B. staff features a bass line with eighth notes and accents, starting with a dynamic marking of *mf*. The D.S. staff contains a rhythmic pattern of eighth notes with accents, also marked *mf*. A double bar line is present between measures 7 and 8.

13

E.Gtr.

Pno.

E.B.

D. S.

f

f

Am11

Am11 E7sus Am11 D7(#11)

Detailed description: This system covers measures 13 through 16. The E.Gtr. staff is empty. The Pno. staff has a treble clef and contains chords and melodic lines, with a dynamic marking of *f*. Chord changes are indicated above the staff: Am11, E7sus, Am11, and D7(#11). The E.B. staff has a bass clef and contains a bass line with a dynamic marking of *f*. The D.S. staff contains a rhythmic pattern with accents and a dynamic marking of *f*. A double bar line is present between measures 14 and 15.

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B

17 palm mute

E.Gtr. *ff* *pp*

Pno. *ff* *pp*

E.B. *ff* *pp*

D. S. *ff* *pp*

C

21 loco

E.Gtr. *ff*

Pno. *ff*
C maj9(#11) Bb7(b9) Ebmaj7/Bb A 7(b13) Abmaj9 Db/C

E.B. *ff*

D. S. *ff*

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8

24

E.Gtr. *p*

Pno. *p*
 Em7 Eb7(#9) Fmaj9 G7(b9) Cm11/G Fdim

E.B. *p*

D. S. *p*

D

27 *f* double stops Cmaj9 Am9 C#m9 C7(b9) Dmaj9 Dm9 G13 simile with variations Abmaj7 Fm11

E.Gtr. *f*

Pno. *f*
 Cmaj9 Am9 C#m9 C7(b9) Dmaj9 Dm9 G13 Abmaj7 Fm11

E.B. *f*
 Cmaj9 Am9 C#m9 C7(b9) Dmaj9 Dm9 G13 Abmaj7 Fm11 simile

D. S. *f*

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31 Bmaj7(#11) B \flat maj7(#11) A 13 A \flat 13(\flat 9) Gm11 Gm11 Dm11

E.Gtr.

Pno.

E.B.

D. S.

34 E \flat m7(\flat 5) A \flat 7(\flat 13)/G \flat D \flat maj7(#11)/F E7/G# Gmaj7/B Cm7/G

E.Gtr.

Pno.

E.B.

D. S.

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10

37 F maj9 G \flat maj9

E.Gtr.

Pno. F maj9 G \flat maj9 B 7(\flat 13) C 7(\flat 13) *f* D \flat 7(\flat 13)

E.B. F maj9 G \flat maj9 B 7(\flat 13) C 7(\flat 13) D \flat 7(\flat 13) *f*

D. S. *f*

E

39 *f*

E.Gtr. *f*

Pno. C maj9 A m9 C \sharp m9 C 7(\flat 9) D maj9 D m9 G 13 A \flat maj7 F m11

E.B. C maj9 A m9 C \sharp m9 C 7(\flat 9) D maj9 D m9 G 13 A \flat maj7 F m11 *f*

D. S. *f*

43

E.Gtr.

Pno.

E.B.

D. S.

simile

5

Bmaj7(#11) Bbmaj7(#11) A 13 Ab13(b9) Gm11 Dm11 Ebm7(b5) Ab7(b13)/Gb

Bmaj7(#11) Bbmaj7(#11) A 13 Ab13(b9) Gm11 Dm11 Ebm7(b5) Ab7(b13)/Gb

47

E.Gtr.

Pno.

E.B.

D. S.

p *ff*

p *ff*

p *ff*

p *ff*

3

Dbmaj7(#11)/F Ebmaj7(#11)/G E7/G# Gmaj7/B Cm7/G Fmaj9 Gbmaj9

Dbmaj7(#11)/F Ebmaj7(#11)/G E7/G# Gmaj7/B Cm7/G Fmaj9 Gbmaj9

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12

50

E.Gtr. *Bm7(b5) Dm7(b5) Am7(b5) Cm7(b5) Gm9 Gb7(b13)*

Pno. *Bm7(b5) Dm7(b5) Am7(b5) Cm7(b5) Gm9 Gb7(b13)*

E.B. *Bm7(b5) Dm7(b5) Am7(b5) Cm7(b5) Gm9 Gb7(b13)*

D. S.

F

53

E.Gtr. *Bm9 Bm/A Dm9 D/Eb Bb/C C/D Dm9 D/Eb*

Pno. *mp mp mp ff*
Bm9 Bm/A Dm9 D/Eb Bb/C C/D Dm9 D/Eb

E.B. *Bm9 Bm/A Dm9 D/Eb Bb/C C/D Dm9 D/Eb*

D. S. *mp ff*

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57 *f* *p* *mf* **To Coda**

f *p* *mf* **To Coda**

f *p* *mf* **To Coda**

f *p* *mf*

61 *p*

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14 **G**
65 solo

C7

ad libitum

E.Gtr. 

Pno. 

E.B. 

D. S. 

69 **H**
cantabile

ad libitum

E.Gtr. 

Pno. 

E.B. 

D. S. 

73 **I**

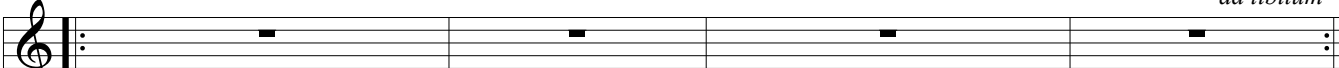
E.Gtr. 

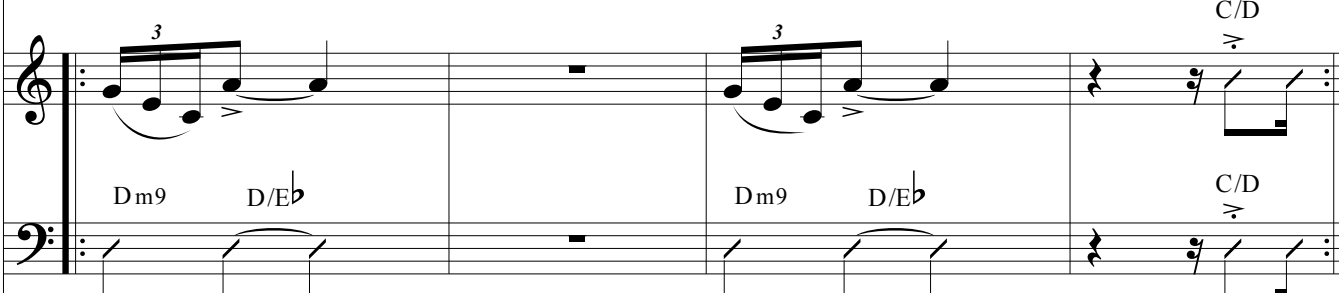
Pno. 
p *mf*
Dm9 D/Eb Bb/C C/D Dm9 D/Eb Bb/C C/D

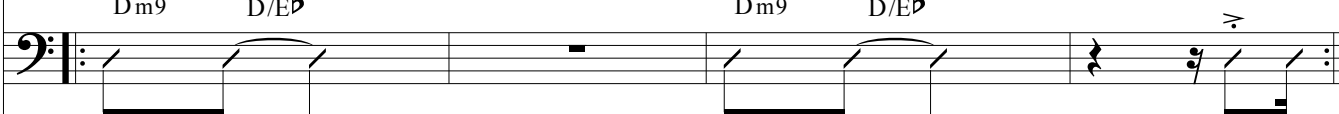
E.B. 

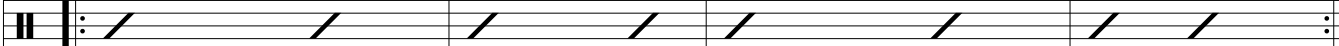
D. S. 

77 **J**

E.Gtr. 
ad libitum

Pno. 
Dm9 D/Eb Dm9 D/Eb C/D C/D

E.B. 
Dm9 D/Eb Dm9 D/Eb C/D

D. S. 
solo

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16 K

D.S. al Coda

81

E.Gtr. *f* *p*

Pno. *f* *p*
Dm9 D/Eb Bb/C C/D Dm9 D/Eb Bb/C C/D

E.B. *f* *p*

D. S. *f* *p*

85

E.Gtr. *f* *pp* *fine* 3 x (ritardando on last)

Pno. *f* *pp*
Emaj7 E/F Am9/G G7(#11)/F

E.B. *f* *pp* woodblocks

D. S. *f* *pp*