

# Hoje Foi Um Dia Bão

2017

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Duration: 5 minutes

Ensemble: flute, classical guitar, fretless bass, percussion.

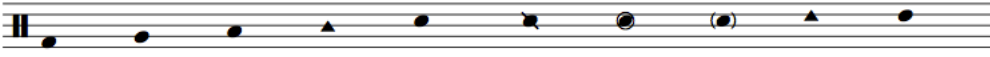
concert pitch score

## Performance Notes:

As in baião and most of the Brazilian styles, observe syncopation as a pivotal element.


## Drum Map

Drum Set



kick drum    floor tom 2    floor tom 1    low woodblock    snare drum    snare rim shot    snare cross stick    snare ghost stroke    high woodblock    low tom

D. S.



ride cymbal 2    low mid tom    high mid tom    ride cymbal 1    high tom    high hat open    high hat closed    crash cymbal    splash cymbal    China cymbal



# Hoje Foi Um Dia Bão

(Baião)

Carlo Estolano

♩ = 100 A

Flute

Classical Guitar

Bass

Percussion

3

Fl.

Cl. Gtr.

Bass

Perc.

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6

5

Fl.

Cl. Gtr.

Bass

Perc.

*mp* *mf*

7

Fl.

Cl. Gtr.

Bass

Perc.

simile

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9

Fl. 

Cl. Gtr.   
*mp*

Bass   
*mf*

Perc.   
*mp*

11

Fl. 

Cl. Gtr.   
*f*

Bass   
*f*

Perc.   
*f*

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8

13

Fl. *f*

Cl. Gtr. *f*

Bass *f*

Perc. *f*

15

Fl. *mp*

Cl. Gtr. *mp*

Bass *mp*

Perc. *mp*



Hoje Foi Um Dia Bão

**B**

Musical score for measures 1-18, featuring Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), Bass, and Percussion (Perc.). The score is in 7/8 time and includes dynamic markings *f* and *ff*. The Flute and Clarinet/Guitar parts play a melodic line with slurs and accents. The Bass part provides a rhythmic accompaniment with slurs and accents. The Percussion part features a complex rhythmic pattern with slurs and accents.

Musical score for measures 19-22, featuring Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), Bass, and Percussion (Perc.). The score is in 7/8 time and includes dynamic markings *f* and *ff*. The Flute part plays a melodic line with slurs and accents. The Clarinet/Guitar part plays a rhythmic accompaniment with slurs and accents. The Bass part provides a rhythmic accompaniment with slurs and accents. The Percussion part features a complex rhythmic pattern with slurs and accents.

# Hoje Foi Um Dia Bão

10

21

Fl.

Cl. Gtr.

Bass

Perc.

*simile*

**C**

*cantabile*

Fl.

Cl. Gtr.

Bass

Perc.

*p*

*p*

*p*

*p*

G#m7      C#m7      Emaj7      F#sus9

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25

Fl. *mf*

Cl. Gtr. *mf*

Bass *mf*

Perc. *mf*

Chords: C#/B, F#13, E maj7, F#sus9

simile

27

Fl. *p*

Cl. Gtr. *p*

Bass *p*

Perc. *p*

Chords: Am7, Ab7(#11), G#m7, G7(#11)

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12

29

Fl.

Cl. Gtr.

Bass

Perc.

*f*

*f*

*f*

*f*

**D**

Fl.

Cl. Gtr.

Bass

Perc.

*mp*

*pp*

*pp*

*pp*

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33

Fl.

Cl. Gtr.

Bass

Perc.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

35

Fl.

Cl. Gtr.

Bass

Perc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

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14

37

Fl. *ff* *p*

Cl. Gtr. *ff* *p*

Bass *ff* *p*

Perc. *ff* *p*

39

Fl. *f*

Cl. Gtr. *f*

Bass *f*

Perc. *f* simile

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41

Fl. *f* **E** solo E maj9(#11)

Cl. Gtr. *f* E maj9(#11) building from Baião pattern

Bass *f*

Perc. *f*

43

Fl. / / / / / / / /

Cl. Gtr. / / / / / / / /

Bass / / / / / / / /

Perc. / / / / / / / / simile

# Hoje Foi Um Dia Bão

16

45

Am7 Ab7(#11)

Fl.

Cl. Gtr.

Bass

Perc.

47

G#m7 G7(#11) F#m7 F7(#11)

Fl.

Cl. Gtr.

Bass

Perc.



# Hoje Foi Um Dia Bão

49 E(add9) F maj7(#11) **F**

Fl. / Cl. Gtr. / Bass / Perc.

Cl. Gtr. solo Em(add11)

51

Fl. / Cl. Gtr. / Bass / Perc.

Bass simile (building from baião)

# Hoje Foi Um Dia Bão

18

53

Fl.

Cl. Gtr.

Bass

Perc.

G7(#11)

55

Fl.

Cl. Gtr.

Bass

Perc.

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G

57

Fl.

Cl. Gtr.

Bass

Perc.

*p*

*p*

*p*

59

Fl.

Cl. Gtr.

Bass

Perc.

*mp*

*mp*

*mp*

simile

*mp*

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20

61

Fl. *mf* *f*

Cl. Gtr. *mf* *f*

Bass *mf* *f*

Perc. *mf* *f*

63

Fl. *ff* *p*

Cl. Gtr. *ff* *p*

Bass *ff* *p*

Perc. *ff* *p*

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65

Musical score for measures 65-66. The score is arranged in four staves: Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), Bass, and Percussion (Perc.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 65-66. Dynamics: *mf*.
- Cl. Gtr.:** Treble clef, key signature of one sharp (F#). Measures 65-66. Dynamics: *mf*.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 65-66. Dynamics: *mf*.
- Perc.:** Percussion clef. Measures 65-66. Dynamics: *mf*. Includes a section labeled "simile" with diagonal slashes.

67

Musical score for measures 67-68. The score is arranged in four staves: Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), Bass, and Percussion (Perc.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 67-68. Dynamics: *f*.
- Cl. Gtr.:** Treble clef, key signature of one sharp (F#). Measures 67-68. Dynamics: *f*.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 67-68. Dynamics: *f*.
- Perc.:** Percussion clef. Measures 67-68. Dynamics: *f*.

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22

69

**H** *cantabile*

Fl. *ff* *p*

Cl. Gtr. *ff* *p* G#m7 C#m7

Bass *ff* *p*

Perc. *ff* *p*

71

Fl.

Cl. Gtr. Emaj7 F#sus9 C#/B F#13

Bass

Perc.

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73

Fl. *f* *p*

Cl. Gtr. *f* *p*

Bass *f* *p*

Perc. *f* *p*

E maj7 F#sus9 Am7 Ab7(#11)

75

Fl. *f* *p*

Cl. Gtr. *f* *p*

Bass *f* *p*

Perc. *f* *p*

G#m7 G7(#11) F#m7 F7(#11)

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24

77

Fl. *ff* *p* *ff*

Cl. Gtr. *ff* *p* *ff*

Bass *ff* *p* *ff*

Perc. *ff* *p* *ff*

79

Fl. *fff*

Cl. Gtr. *fff*

Bass *fff*

Perc. *fff*