

EDITORIAL NACIONAL

Carlos
ZAMORA

CUATRO MOMENTOS
Para Órgano

Four Moments
For Organ

Partitura / Score



EN 68 427

Biografía

Carlos Zamora nació en Calama, Chile en 1968. Es graduado de Profesor de Música y Licenciado en Educación Musical en la Universidad de Concepción. En 1993 ingresó a la carrera de Licenciatura en Composición en la Universidad de Chile, carrera que abandonó para ingresar al programa de Magíster en Artes mención Composición. Estudió Composición con Miguel Aguilar, Gustavo Becerra y Eduardo Cáceres. Participó en los Campos de Composición INJUVE en España (Cristóbal Halffter y Mauricio Sotelo). Ha recibido varios premios entre los que se destacan el Primer lugar en el concurso de composición 1997 de la Federación Nacional de Coros por su “Padre Nuestro Kunza”; Primer lugar 1999 con “Sikuris” en la Orquesta Sinfónica Nacional (Chile); Premio al Mejor Compositor 2006 de la Orquesta Moderna (Chile). Premio Obra por Encargo 2008 de la SCD; Premio Charles Ives 2009 del Instituto Chileno Norteamericano por su trayectoria musical; Premio “Escuela Moderna de Música-70 Años” en 2010 por su aporte a la cultura musical latinoamericana, Premios “Sir Jack Lyons Commission Award 2016” y “Terry Holmes Celebrations Award 2017” de la Universidad de York. A la fecha suma en su catálogo unas setenta piezas para diversas agrupaciones de cámara, de los géneros sinfónico, sinfónico coral y operático. La mayor parte de su creación musical ha sido estrenada en la mayoría de los países de América a la vez de haberse interpretado en Europa, Asia, Oceanía y África. Además, varias de ellas han sido grabadas en más de veinte discos compactos. Fue Presidente de la Asociación Nacional de Compositores de Chile entre los años 2007 y 2009. En 2016 ingresó al Doctorado en Composición de la Universidad de York, UK bajo la supervisión del Doctor Thomas Simaku.

Biography

Carlos Zamora was born in Calama, Chile in 1968. He graduated as a Music Teacher and the degree of bachelor's in music education at Universidad de Concepción. In 1993 entered the bachelor's degree program in composition at the University of Chile, which left to join the Master of Arts in Composition. He studied with Miguel Aguilar, Gustavo Becerra and Eduardo Cáceres. He attended the INJUVE Composition Workshops in Spain (Cristóbal Halffter and Mauricio Sotelo). He has received several awards including first place in the 1997 composition competition of the National Federation of Choirs for his work “Padre Nuestro Kunza”; first place 1999 for his work “Sikuris” of the National Symphony Orchestra (Chile); 2006 Best Composer Award of the Modern Orchestra (Chile). Commission Work Award 2008 of the National Copyrights Society-Chile; the Charles Ives Award 2009 of the Chilean North-American Institute for his musical career; “Escuela Moderna de Música - 70 Years Award 2010” for his contribution to Latin American musical culture, the “Sir Jack Lyons Commission Award 2016” and the “Terry Holmes Celebrations Award” both by the University of York. To date, his catalogue comprises around sixty works for various chamber ensembles, symphonic, choral symphonic, and operatic genres. The more significant part of his musical output has been released in most countries of the Americas and also performed in Europe, Asia, Oceania and Africa. Also, several of his works have been recorded on more than 20 CDs. He was Chair of the National Association of Chilean composers between 2007 and 2009. In 2016 he entered the PhD in Composition at the University of York, UK, under the supervision of Doctor Thomas Simaku.

Premiered at the Sir Jack Lyons Concert Hall by James Redelinghuys in 2019

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Cuatro Momentos para Órgano

Four Moments for Organ

(9 minutes)

I - Jemmy Buttons - O'run-del'lico



I - II - III: Fond 8'
Ped. Fond 8', all couplers

$\text{♩} = 45$

Carlos Zamora



21 III: + 4'

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures with many notes beamed together. The bass staff has a sparse accompaniment with notes and rests.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff and a separate bass staff. The grand staff continues with complex chordal textures. The bass staff has a sparse accompaniment with notes and rests.

31

Musical score for measures 31-35. The system consists of three staves: a grand staff and a separate bass staff. The grand staff continues with complex chordal textures. The bass staff has a sparse accompaniment with notes and rests.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff and a separate bass staff. The grand staff continues with complex chordal textures. The bass staff has a sparse accompaniment with notes and rests. A marking "+16'" is present in the bass staff.

42

Musical score for measures 42-47. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music includes various note values, rests, and phrasing slurs.

48

Musical score for measures 48-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music includes various note values, rests, and phrasing slurs. A fingering 'III' is indicated in the bass staff.

53

Musical score for measures 53-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music includes various note values, rests, and phrasing slurs.

58

Musical score for measures 58-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music includes various note values, rests, and phrasing slurs. A fingering 'I' is indicated in the bass staff.

II - Fuegia Basekt - Yok'cushly



I: Cornet
II: 8' 4' 2' Mixt.
Ped: 16', I/Ped

♩. = 90

7

13

19

25

30

8va-
ad lib.

35

40

45

Musical score for measures 45-49. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff features a melodic line with various intervals and accidentals, including a flat sign at the beginning. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. The bass staff has a sparse accompaniment with occasional eighth notes and rests.

50

Musical score for measures 50-54. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff continues the melodic line with more complex intervals and accidentals. The grand staff accompaniment remains dense with sixteenth and thirty-second notes. The bass staff continues with sparse accompaniment, including some dotted notes.

55

Musical score for measures 55-61. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff shows a change in texture with some chords and longer note values. The grand staff accompaniment becomes more rhythmic with eighth notes. The bass staff continues with sparse accompaniment, including some dotted notes.

62

Musical score for measures 62-66. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff features a melodic line with many sixteenth notes. The grand staff accompaniment is dense with sixteenth and thirty-second notes. The bass staff continues with sparse accompaniment, including some dotted notes.

III - York Minster - El'leparu



I: 16' 8' 4' 2' Mixt.

II: 8' 4' 2' Mixt.

Ped: 32' 16' 8' 4', II/ped

♩. = 66

I {

3 3 3

3 3 3

4

II {

I {

3 3 3 3 3

3 3 3 3

7

3 3 3 3

3 3 3 3

II {

10

I {

3 3

3 3

13

Musical score for measures 13-14. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. Measure 13 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 14 continues with similar triplet patterns in both treble and bass staves.

15

Musical score for measures 15-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. Measure 15 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 16 continues with similar triplet patterns in both treble and bass staves.

17

Musical score for measures 17-19. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. Measure 17 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 18 continues with similar triplet patterns in both treble and bass staves. Measure 19 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes.

20

Musical score for measures 20-22. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. Measure 20 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 21 continues with similar triplet patterns in both treble and bass staves. Measure 22 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes.

23

Musical score for measures 23-25. The system consists of three staves: Treble, Middle, and Bass. Measure 23 features a treble staff with a triplet of eighth notes (F#4, G4, A4) and a middle staff with a triplet of eighth notes (F#3, G3, A3). Measure 24 continues with similar triplet patterns. Measure 25 shows a treble staff with a triplet of eighth notes (B4, C5, D5) and a middle staff with a triplet of eighth notes (B3, C4, D4). The bass staff has a whole note G2 in measure 23, a quarter note G2 in measure 24, and a whole note G2 in measure 25.

26

Musical score for measures 26-27. The system consists of three staves: Treble, Middle, and Bass. Measure 26 features a treble staff with a triplet of eighth notes (B4, C5, D5) and a middle staff with a triplet of eighth notes (B3, C4, D4). Measure 27 continues with similar triplet patterns. The bass staff has a whole note G2 in measure 26 and a whole note G2 in measure 27.

28

Musical score for measures 28-30. The system consists of three staves: Treble, Middle, and Bass. Measure 28 features a treble staff with a triplet of eighth notes (B4, C5, D5) and a middle staff with a triplet of eighth notes (B3, C4, D4). Measure 29 continues with similar triplet patterns. Measure 30 shows a treble staff with a triplet of eighth notes (B4, C5, D5) and a middle staff with a triplet of eighth notes (B3, C4, D4). The bass staff has a whole note G2 in measure 28, a quarter note G2 in measure 29, and a whole note G2 in measure 30.

31

Musical score for measures 31-33. The system consists of three staves: Treble, Middle, and Bass. Measure 31 features a treble staff with a triplet of eighth notes (B4, C5, D5) and a middle staff with a triplet of eighth notes (B3, C4, D4). Measure 32 continues with similar triplet patterns. Measure 33 shows a treble staff with a triplet of eighth notes (B4, C5, D5) and a middle staff with a triplet of eighth notes (B3, C4, D4). The bass staff has a whole note G2 in measure 31, a quarter note G2 in measure 32, and a whole note G2 in measure 33.

34

Musical score for measures 34-35. The system includes a treble clef staff, a grand staff (II) with two staves, and a bass clef staff. The treble staff contains eighth-note triplets with various accidentals. The grand staff contains eighth-note triplets in both hands. The bass staff has a whole note chord.

36

Musical score for measures 36-37. The system includes a treble clef staff, a grand staff with two staves, and a bass clef staff. The treble staff contains eighth-note triplets with various accidentals. The grand staff contains eighth-note triplets in both hands. The bass staff has a whole note chord.

38

Musical score for measures 38-39. The system includes a treble clef staff, a grand staff (I) with two staves, and a bass clef staff. The treble staff contains eighth-note triplets with various accidentals. The grand staff contains eighth-note triplets in both hands. The bass staff has a whole note chord.

40

Musical score for measures 40-42. The system includes a treble clef staff, a grand staff with two staves, and a bass clef staff. The treble staff contains eighth-note triplets with various accidentals. The grand staff contains eighth-note triplets in both hands. The bass staff has a whole note chord.

IV - Boat Memory

I - II - III: Tutti
Ped. Tutti, all couplers

♩ = 110

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major). The middle and bottom staves are a grand staff (treble and bass clefs). The music is marked with a forte dynamic (*fff*) and includes a first ending bracket labeled 'I'. The piece concludes with a fermata over the final chord.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (D major). The middle and bottom staves are a grand staff. The music continues with a forte dynamic (*fff*) and concludes with a fermata over the final chord.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major). The middle and bottom staves are a grand staff. The music is marked with a piano dynamic (*pp*) and includes a third ending bracket labeled 'III'. The dynamic markings *pp*, *ff*, *pp*, *ff*, and *pp* are indicated with hairpins across the system. The piece concludes with a fermata over the final chord.

System 1: Treble and Bass clefs. Treble clef contains chords with dynamic marking *fff* and first fingering *I*. Bass clef contains a single note and a chord with dynamic marking *fff*. A fermata is placed over the final chord in both staves.

System 2: Treble and Bass clefs. Treble clef contains chords with dynamic marking *fff*. Bass clef contains a single note and a chord with dynamic marking *fff*. A fermata is placed over the final chord in both staves.

System 3: Treble and Bass clefs. Treble clef contains chords with dynamic markings *pp*, *ff*, *pp*, *ff*, and *pp*. Bass clef contains a single note and a chord with dynamic marking *pp*. A fermata is placed over the final chord in both staves.

System 4: Treble and Bass clefs. Treble clef contains chords with dynamic marking *fff* and first fingering *I*. Bass clef contains a single note and a chord with dynamic marking *fff*. A fermata is placed over the final chord in both staves.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains five measures of music with various chords and accidentals. The grand staff is marked with a 'II' and a brace, indicating a second ending. It contains five measures of music, with the bass staff mostly empty except for a few notes.

Second system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains five measures of music, including a dynamic marking of *fff* and a first ending bracket labeled 'I'. The grand staff contains five measures of music, with the bass staff having a few notes.

Third system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains five measures of music, with the last two measures featuring long horizontal lines above the notes, possibly indicating a fermata or a specific performance instruction. The grand staff contains five measures of music, with the bass staff having a few notes.



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