

Twist and Turn (2016)

James Surgenor

Part of your five-a-day, and a bass trombone.

This piece is inspired by some of the foley practices in sound design for films, in particular a fixation with fruit and vegetables. Taking the results of these physical practices and exploring them using algorithmic and live-coding techniques exposed a delicate, highly detailed and beautiful soundworld that needed to be investigated further. The piece ebbs and flows from streams of sound that explore both the resultant noise-pitch continuum, and the changeable nature of the source materials.

Premiered at Sound Junction Satellite, DINA Venue (Sheffield), October 2016.

Twist and Turn was awarded first prize at Musica Nova 2016, Category A (Autonomous Electroacoustic Music).