

**A new sound mixing framework
for enhanced emotive sound
design within contemporary
moving-picture audio production
and post-production.**

Volume 2 of 3

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PhD

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Theatre, Film and Television

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Volume 2 - Professional portfolio

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1 Introduction

1.1 - Introduction

This portfolio consists of several examples of my professional work and is presented with moving-picture examples on two DVD discs (discs 5 and 6); and within this document is also a list of my roles, credits and training undertaken, along with a selection of still images from the period of my PhD by Practice, 2010 to 2018.

The first example on disc 5 is the feature-documentary *Last Shop Standing* (Dir. P. Piper) which was sound designed, edited and mixed by me at The Audio Suite studios in 2012. The film received a maximum 5-star rating in Q magazine's October 2012 edition and had a theatrical release before being made available on DVD and download. It went on to be rated as one of Q magazine's top 10 DVDs of the year in 2012, and continues to screen internationally in countries as diverse as Holland, Norway, Denmark and South Korea.

The second example on disc 5 is a TV highlights package of the 2014 Commonwealth Games Boxing tournament. I was engaged as the Outside Broadcast Sound Supervisor for the Men's and Women's Commonwealth Games Boxing at Glasgow in 2014; boxing being one of several sports I have covered for broadcasters such as Sky, BT, BBC as well as the Olympic Broadcasting Services and the Commonwealth Games during this research period. Other sports covered during this time include Internationals, Champions League, Premier League, Championship and EFL football; speedway; rugby union, rugby league; athletics; beach volleyball (and, if it might be considered a sport) the Sky World Poker Championship (twice). I was the Sound Supervisor for the ATP250 European Open Tennis Tournament in Antwerp in 2016 and I have also covered 'A-League Soccer' in Australia.

DVD disc 6 contains three projects: the first of which is an extended trailer for the feature film *Scott & Sid* (Dir. S. Elliott), which was recorded on location by me in the role of Production Mixer and Head of Department for

Production Sound. This was shot in 2015 and had its theatrical premiere and release in Spring 2018.

The second project on disc 6 is the full length feature film *Finding Fatimah* (Dir O. Arshad), for which I was engaged as the Sound Designer and Supervising Sound Editor. I was also the Dialogue Editor. My long-term colleague Pip Norton and I undertook the final cinema mix in the Powell Theatre at Pinewood Studios and the film received a general cinema release in March 2017, distributed by Icon.

The final project on the disc, *Trelleborg* (Dir. D. Osborne), is an example of the kind of commercial animation projects I am engaged to sound design and mix. Version 1 shows the first outline animatic received from the agency (typically when sound design concepts are discussed and ideas exchanged); and Version 2 shows the final pictures, complete with the finished soundtrack signed-off by the agency and client.

2 Selected works by year

2.1 - 2010**ADR Mixer:**

Hustle – The Thieving Mistake (TV Drama)
Hustle – And This Little Piggy Had Money (TV Drama)
Survivors – Series 2 Episodes 1 &2 (TV Drama)
Inspector Lewis – The Dead of Winter (TV Drama)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

A History of the World – Unlocking the Midlands BBC (TV Documentary)
Handle With Care – Chatback Films (Film Drama)
The Gadget Show [38 eps.] (TV Lifestyle)
Fifth Gear [13 eps.] (TV Lifestyle)

Awards:

New York Film Festival, *World Medal for Sound Design - The 13th Day*
Royal Television Society, *Best Production Craft Skills - Handle With Care*

University Guest Lecturer:

Staffordshire University (Undergraduates, film production).

2.2 - 2011

ADR Mixer:

<i>Shameless – Series 8 Episode 6</i>	(TV Drama)
<i>Beaver Falls – Series 1 Episodes 1 &2</i>	(TV Drama)
<i>Death in Paradise – Series 1 Episode 2</i>	(TV Drama)
<i>Garrow’s Law – Series 3 Episodes 3 &4</i>	(TV Drama)
<i>Walk Like A Panther – Series 1 Episode 1</i>	(TV Drama)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

<i>StorySmyth Tales – Hurry Up and Slow Down</i>	(Children’s animation)
<i>StorySmyth Tales – Just Like Tonight</i>	(Children’s animation)
<i>StorySmyth Tales – Little Apple Goat</i>	(Children’s animation)
<i>StorySmyth Tales – Little by Little</i>	(Children’s animation)
<i>StorySmyth Tales – Pond Goose</i>	(Children’s animation)
<i>StorySmyth Tales – Scruff Sheep</i>	(Children’s animation)
<i>The Gadget Show [37 eps.]</i>	(TV Lifestyle)
<i>Fifth Gear [20 eps.]</i>	(TV Lifestyle)

Composer:

<i>StorySmyth Tales – Hurry Up and Slow Down</i>	(Children’s animation)
<i>StorySmyth Tales – Just Like Tonight</i>	(Children’s animation)
<i>StorySmyth Tales – Little Apple Goat</i>	(Children’s animation)
<i>StorySmyth Tales – Little by Little</i>	(Children’s animation)
<i>StorySmyth Tales – Pond Goose</i>	(Children’s animation)
<i>StorySmyth Tales – Scruff Sheep</i>	(Children’s animation)

Academic Interview:

Is Recording Engineering?

Interview by Jez Wells, University of York Department of Electronics, for the Royal Academy of Engineering - Ingenious public engagement fellowship; transcript at:
http://www.jezwells.org/engineering_recording/Neil_Hillman_Interview_Transcription.pdf, accessed 07-08-17.

2.3 - 2012**ADR Mixer:**

<i>Lincoln</i>	(Feature Film)
<i>Here and Now</i>	(Feature Film)
<i>Money Kills</i>	(Feature Film)
<i>Homefront - Series 1 Episodes 1-4</i>	(TV Drama)
<i>Dr. Who – Series 7, Episode 2</i>	(TV Drama)
<i>Dirk Gently – Series 1 Episode 3</i>	(TV Drama)
<i>Scott & Bailey – Series 2 Episode 2</i>	(TV Drama)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

<i>The Craftsman</i>	(Feature Film)
<i>Money Kills</i>	(Feature Film)
<i>Last Shop Standing</i>	(Feature Documentary)
<i>The Gadget Show [7 eps.]</i>	(TV Lifestyle)

Studio Sound Supervisor:

<i>BBC World</i>	(TV News)
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Outside Broadcast Sound Supervisor:

<i>London 2012 Olympics – Olympic Broadcasting Services</i>	(TV Sport)
<i>London 2012 Paralympics – Olympic Broadcasting Services</i>	(TV Sport)

Location Recordist:

<i>The Craftsman</i>	(Feature Film)
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University Guest Lecturer:

Staffordshire University (Undergraduates, film production).

2.4 - 2013

ADR Mixer:

<i>Doc Martin – Series 6, Episodes 1&2</i>	(TV Drama)
<i>Officer Down</i>	(Feature Film)
<i>By Any Means – Series 1, Episodes 1&2</i>	(TV Drama)
<i>The Vampire Diaries</i>	(TV Drama)
<i>Death Comes to Pemberley</i>	(TV Drama)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

<i>The Bombs and My Brother</i>	(TV Documentary)
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Location Recordist:

<i>Own Worst Enemy</i>	(Feature Film)
<i>Peaky Blinders</i> (Sound Effects Recordist, Series 1 Eps. 1-6)	(TV Drama)

Outside Broadcast Sound Supervisor:

<i>UEFA Champions League Final 2013</i> (Commentary Supervisor)	(TV Sport)
<i>Match of the Day - (2013/2014 season - Commentary Supervisor)</i>	(TV Sport)

Academic Speaker:

The Craftsman: the use of sound design to elicit emotions, delivered at the University of Ulster *Cinesonika 3* conference.

Organic and free range Sound Design, delivered at the University of York International Symposium on Sound, *Perspectives on Sound Design*.

Author (Book):

Hillman, N. (2013), *Journeyman*, Birmingham: Merlin Initiatives.

University Guest Lecturer:

The University of Gloucestershire Film School (Undergraduates, film production).

2.5 - 2014**ADR Mixer:**

Grace of Monaco (Feature Film)
Bicycle (Feature Documentary)

Sound Editor:

Star Wars Rebels (TV Animation)
The Only Way is Essex (TV Reality)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

Winters Love (Feature Film - short)
To Live For (Feature Film - short) (Screened at Cannes Short Film Festival)

Location Recordist:

From Ithaca with Love (Feature Film)
Fracture (TV Drama)

Outside Broadcast Sound Supervisor:

Sky Poker Championship 2014 (TV Sport)
Glasgow 2014 XX Commonwealth Games (TV Sport)
Good Morning Britain – The Scottish Referendum Live (Breakfast TV)
Match of the Day – (2014/2015 season - Commentary Supervisor) (TV Sport)

University Guest Lecturer:

Staffordshire University (Undergraduates, film production).
 Birmingham City University (Undergraduates, film production).

Author (Academic Paper):

Hillman, N. (2014), *Organic and free range Sound Design*, in *The New Soundtrack*, Volume 4.2, pp. 123-138. *

2.6 - 2015**ADR Mixer:**

The Man Who Knew Infinity (Feature Film)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

Kissproof (Feature Film - short)
The Last Time (Feature Film - short)
Strange Love (Feature Film - short)
You're Not Here (Feature Film - short)
Park Shocks (Feature Film - short)
Between The Lines (Feature Film - short)
The Old Escape (Feature Film - short)
Judgements (Feature Film - short)
The Wrong Life (Feature Film - short)
Just Friends (Feature Film - short)
Speak (Feature Film - short)
Waiting Room (Feature Film - short)
Soul Love (Feature Film - short)

Location Recordist:

Scott and Sid (Feature Film)
Proms Extra (TV / Radio Music)

Outside Broadcast Sound Supervisor:

The Rugby World Cup Argentina v Namibia (TV Sport)
The Rugby World Cup Canada v Romania (TV Sport)
The Rugby World Cup Argentina v Tonga (TV Sport)
The Rugby World Cup Australia v Uruguay (TV Sport)
The Rugby World Cup South Africa v Samoa (TV Sport)
Sky Poker Championship 2015 (TV Sport)
Match of the Day – (2015/2016 season - Commentary Supervisor) (TV Sport)

Author (Academic Paper):

Hillman, N. & Pauletto, S. (2015), *The Craftsman: The use of sound design to elicit emotions*, in *The Soundtrack*, Volume 7.1, pp. 5–23.

Academic Training:

Introduction to Teaching and Learning: RDT2002, University of York

Speaker and University Module Tutor:

Creating Cinematic Voices residential course (Skillset/BFI/University of York).
Sound for Visual Media (October – December 2015), Birmingham City University (Undergraduates, film production).

2.7 - 2016**ADR Mixer:**

Pirates of the Caribbean – Dead Men Tell No Tales (Feature Film)

Flowers – Series 1 Episode 4 (TV Drama)

The Five - Series 1 Episode 7 (TV Drama)

Sound Editor:

Ibiza Weekender Series 6 Episodes 1, 2 & 3 (TV Light Entertainment)

The One Show (TV Light Entertainment)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

The Path of Inspiration (Feature Film) (Screened at Venice Film Festival)

Mountain Biking: The Untold British Story (Feature Film)

Outside Broadcast Sound Supervisor:

A-League Soccer (Australia) (TV Sport)

Rio 2016 Olympics – Olympic Broadcasting Services (TV Sport)

Newsround (TV for Children)

Children's BBC (TV for Children)

The ATP 250 Tour – The European Open Tennis Tournament (TV Sport)

Match of the Day – (2016/2017 season - Commentary Supervisor) (TV Sport)

Premier League Rugby Union – (2016 - 2017 season - Commentary Supervisor) (TV Sport)

Author (Academic Paper):

Hillman, N & Pauletto, S. (2016), *Audio Imagineering: Utilising the Four Sound Areas Framework for Emotive Sound Design within Contemporary Audio Post-production*, in *The New Soundtrack*, Volume 6.1, pp. 77–107.

University Guest Lecturer:

SAE, Brisbane campus (Undergraduates / post-graduates, film production).

Queensland University of Technology, Brisbane campus (Undergraduates, film production).

The University of Gloucestershire Film School (Undergraduates, film production).

2.8 - 2017**ADR Mixer:**

Kingsman: The Golden Circle (Feature Film)

Dr. Who - Series 10, Episode 9 (TV Drama)

Supervising Sound Editor / Sound Designer / Re-recording Mixer:

Finding Fatimah (Feature Film)

Outside Broadcast Sound Supervisor:

Match of the Day (2017 - 2018 season - Commentary Supervisor) (TV Sport)

Premier League Rugby Union (2017 - 2018 season - Commentary Supervisor) (TV Sport)

Technical Producer:

UEFA Champions League 2017 – 2018 season (TV Sport)

UEFA Europa League 2017 – 2018 season (TV Sport)

Music Recording Engineer:

Chris Bowden – *The Incredible So Called Death of Cash Bodean* (Live Jazz concert recording for broadcast Radio Documentary)

University Module Tutor and Marker:

The Business of Production and Post-production, the University of York, (Sound Design and VFX Masters Module, January 2017 - March 2017).

2.9 – 2018**Re-Recording Mixer:**

Cosmos (Feature Film)

ADR Mixer:

The Debt Collector (Feature Film)

Abduction (Feature Film)

Ackley Bridge – 2 eps. (TV Drama)

Turn Up Charlie – 4 eps. (TV Drama)

Sound Editor

Ibiza Weekender – 6 eps. (TV entertainment)

Outside Broadcast Sound Supervisor:

IAAF World Indoor Championships Birmingham 2018 (TV Sport)

Gold Coast 2018 XXI Commonwealth Games (TV Sport)

The Athletics World Cup (TV Sport)

Match of the Day (2018/2019 season - Commentary Supervisor) (TV Sport)

Academic author:

Foundations in Sound Design - Post-Production II.

The Mix Stems: Voice, Effects, Music. (Chapter.) London: Routledge.

University Module Tutor and Marker:

The Business of Production and Post-production, the University of York,
(Sound Design and VFX Masters Module, January 2018 - March 2018).

Invited Guest Speaker:

Queensland University of Technology, Brisbane – 3 workshops

Birmingham City University Conservatoire of Music

Birmingham City University Guest Lecturer – Film and Television Production

Continuing Professional Development:

Dante Certification Level 1 - Introduction to Dante

RU Credits: 2.0 Certified Technical Specialist, Domain A

Dante Certification Level 2 - Intermediate Dante Concepts

RU Credits: 2.0 Certified Technical Specialist

Dante Certification Level 3 - Advanced Dante Concepts

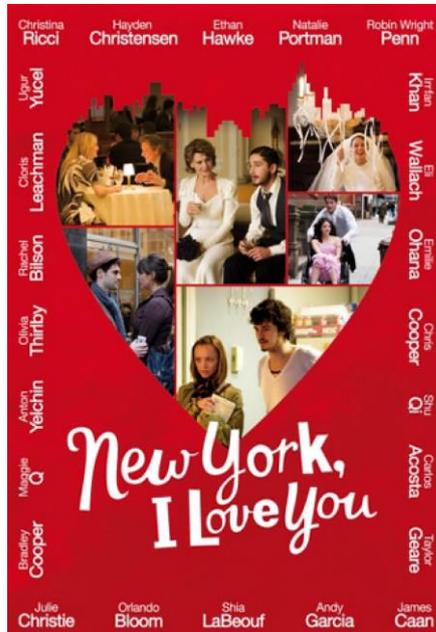
RU Credits: 4.0 Certified Technical Specialist, CTS-D

January 2019:

DaVinci Resolve 15 - Accredited Trainer

3 - Professional Production images, 2010 - 2018

3.1 - 2010



New York I Love You
(ADR Mixer)



The Gadget Show (Re-recording Mixer)

3.2 - 2011



Fifth Gear (Re-recording Mixer)



The Gadget Show location Voice Over
(Sound Recordist)

3.3 - 2012

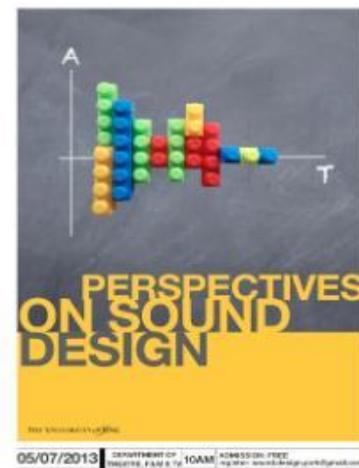


Last Shop Standing premiere (Sound Designer, Re-recording Mixer) Mixing at the London 2012 Paralympics

3.4 - 2013



Mixing *Here and Now* at AIR (Sound Designer and Re-recording Mixer)



York Conference Speaker

3.5 - 2014



From Ithaca with Love (Recordist)



Commonwealth Games accreditation

3.6 - 2015



Fracture (Production Mixer)



Scott and Sid (Production Mixer)

3.7 - 2016



Sound Designing at The Audio Suite



Rio 2016 Olympics accreditation

3.8 - 2017

Mixing *Finding Fatimah* at Pinewood
(Sound Designer, Supervising Sound Editor)

Premier League football for Sky

3.9 – 2018



Location recording at sea for the Cinema, TV and online commercial for the University of Hull (Production Mixer, Sound Designer, Re-recording Mixer)



Delivering the 'Can the Sound Department Have a Word, Please?' talk at Birmingham City University's Conservatoire of Music.

