

**Geographies, Networks and Ambition: the Works of William Goscombe
John, 1888–1942**

Volume II of II

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Fig. 1. Unknown photographer, William Goscombe John, 1888, NMW.



Fig. 2. Cyril Flowers, Sir *Alfred Gilbert*, late 1880s-1890s, platinum print. National Portrait Gallery.



J.P. Mayall Photo. *Leighton published by Sampson, Low, Marston, Hoare & Rowington, 188, Abchurch Lane, London.*

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Fig. 9. Goscombe John, *George V Jubilee Medal* obverse (1935), silver, 3.2cm, NMW.



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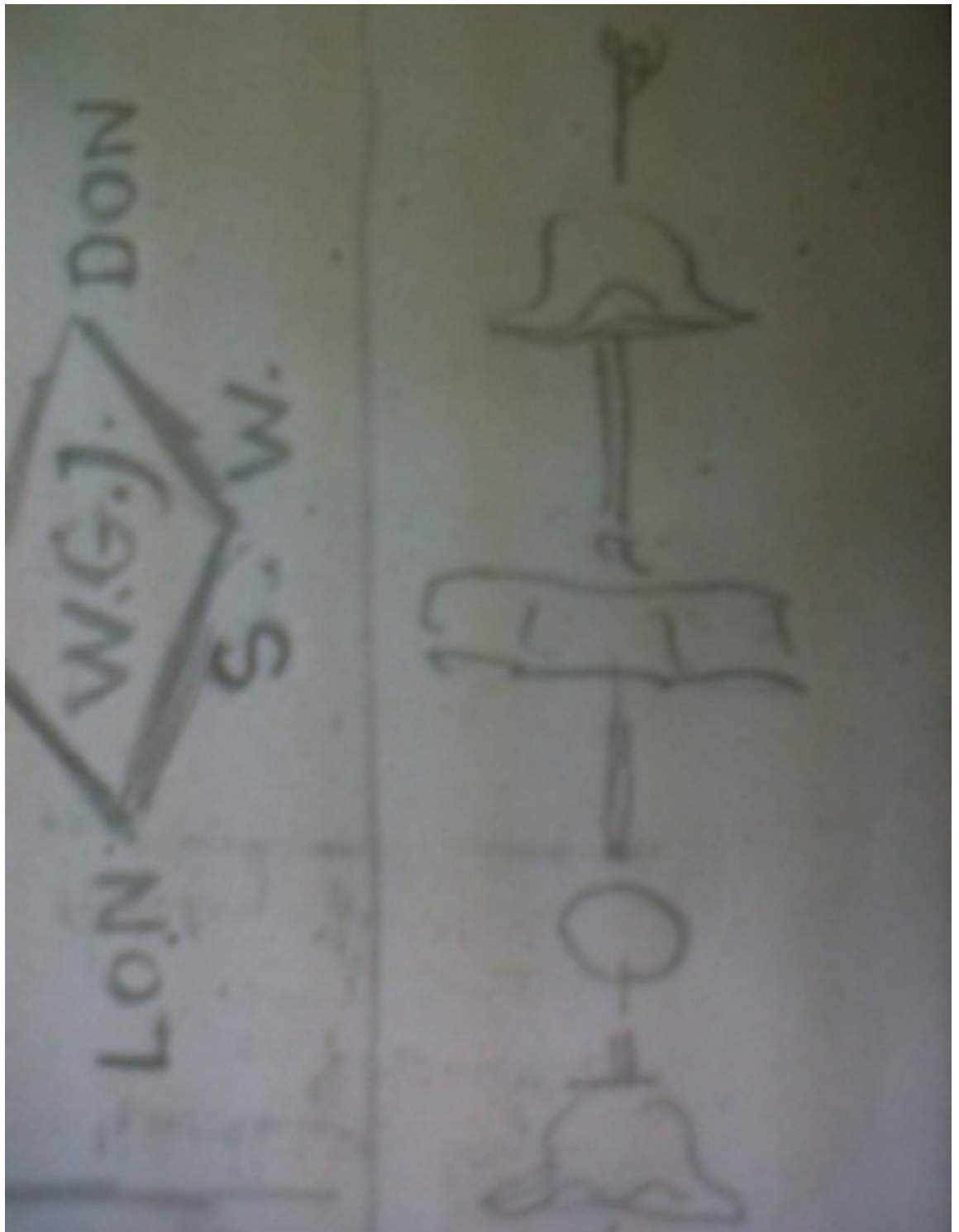


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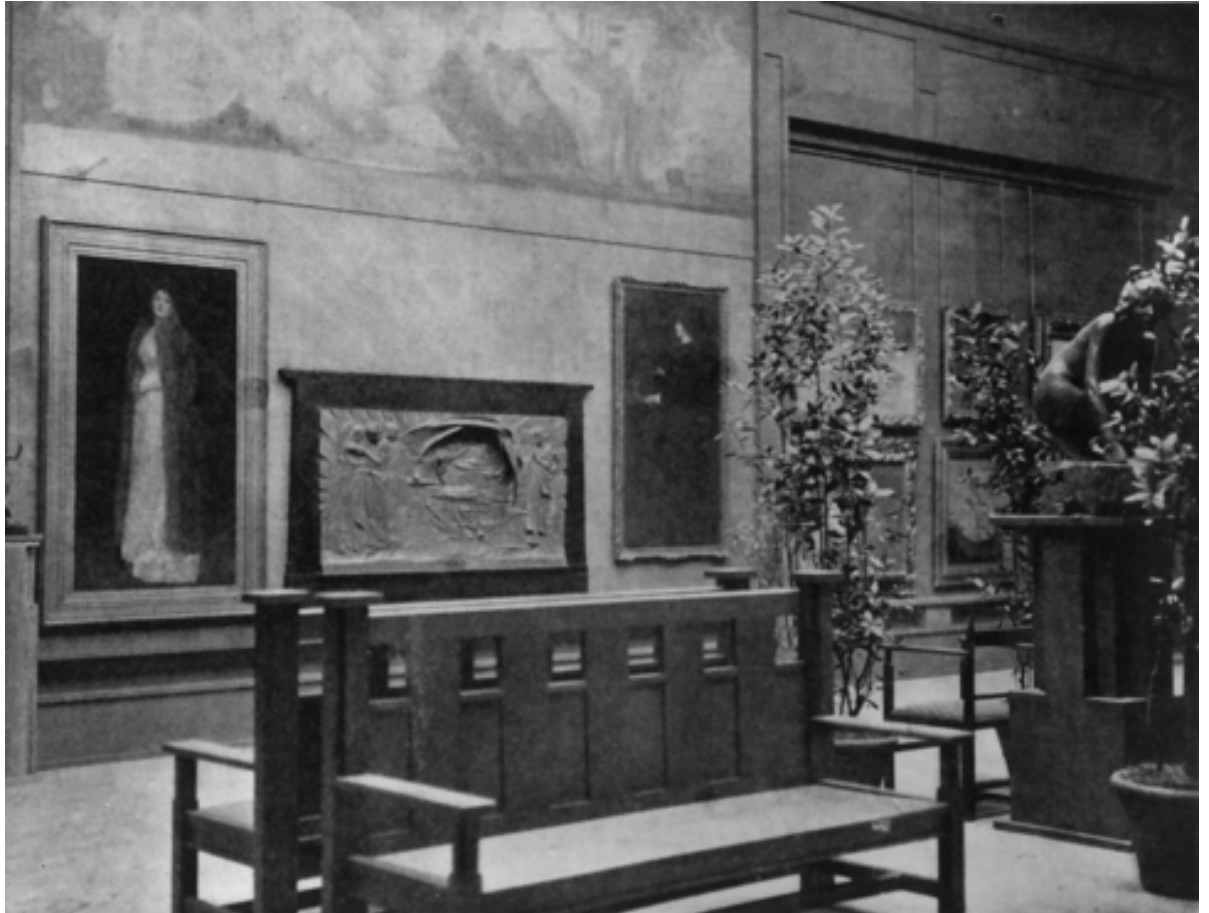


Fig. 17. Unknown photographer, *The English Room, Venice Biennale* (1905), black and white photograph, dimensions unknown, location unknown.

Also visible are two of Brangwyn's benches, far right pedestal with John's bronze *The Elf*, on the wall George Frampton's bronze bas-relief *So He Bringeth Them Unto Their Desired Haven*, on the right William Mouat Loudan's *The Black Hat* and on the left Maurice Greiffenhagen's *Portrait of Mrs Greiffenhagen*. Above these Brangwyn's mural *The Steelworkers*.
DATES?



Fig. 18. Address card for 24 Greville Road (n.d. after 1901), black and white photograph, dimensions unspecified, NMW. NMWA 2625.



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Chapter 1



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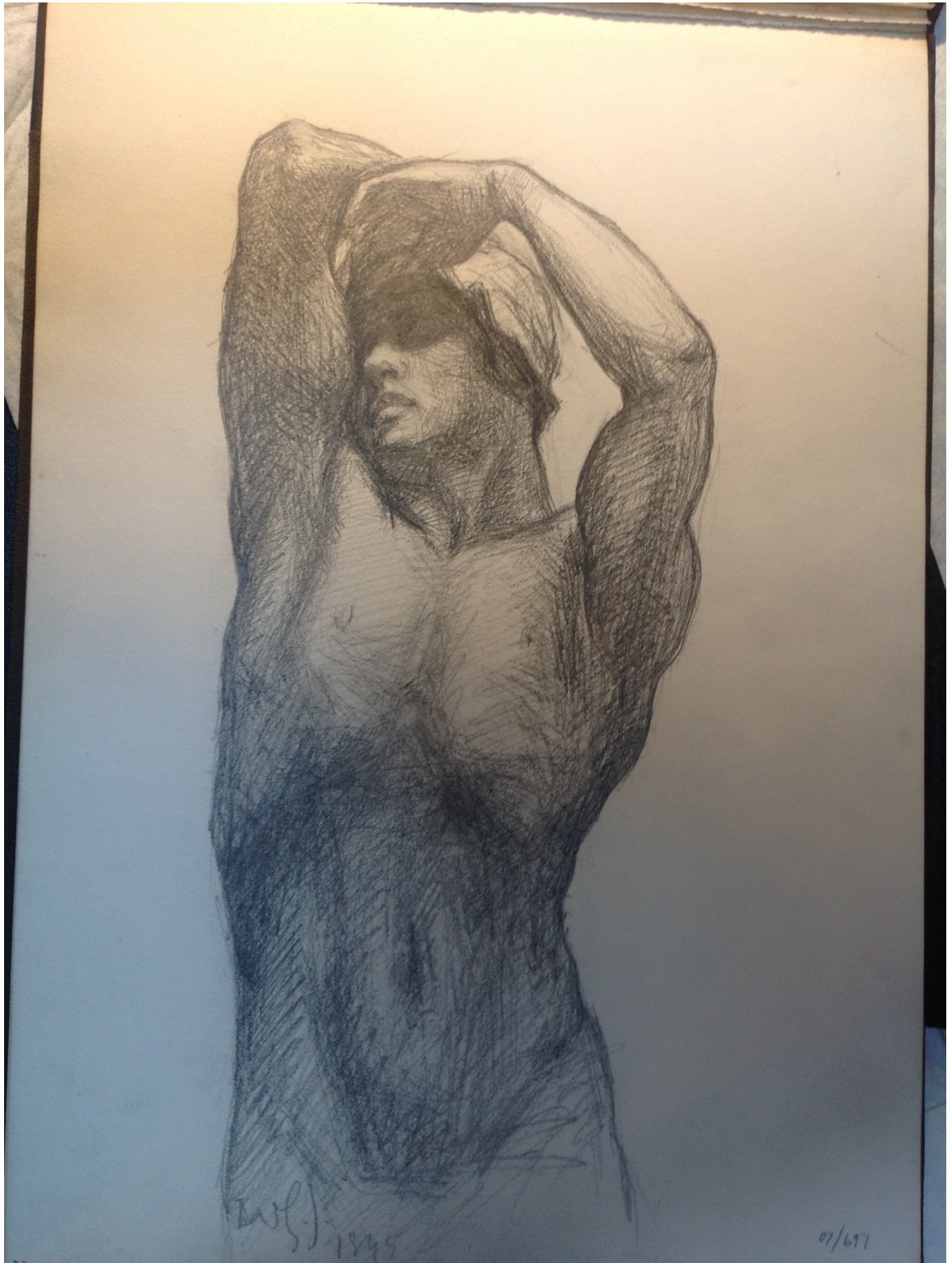


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174.6 cm, Tate Britain.



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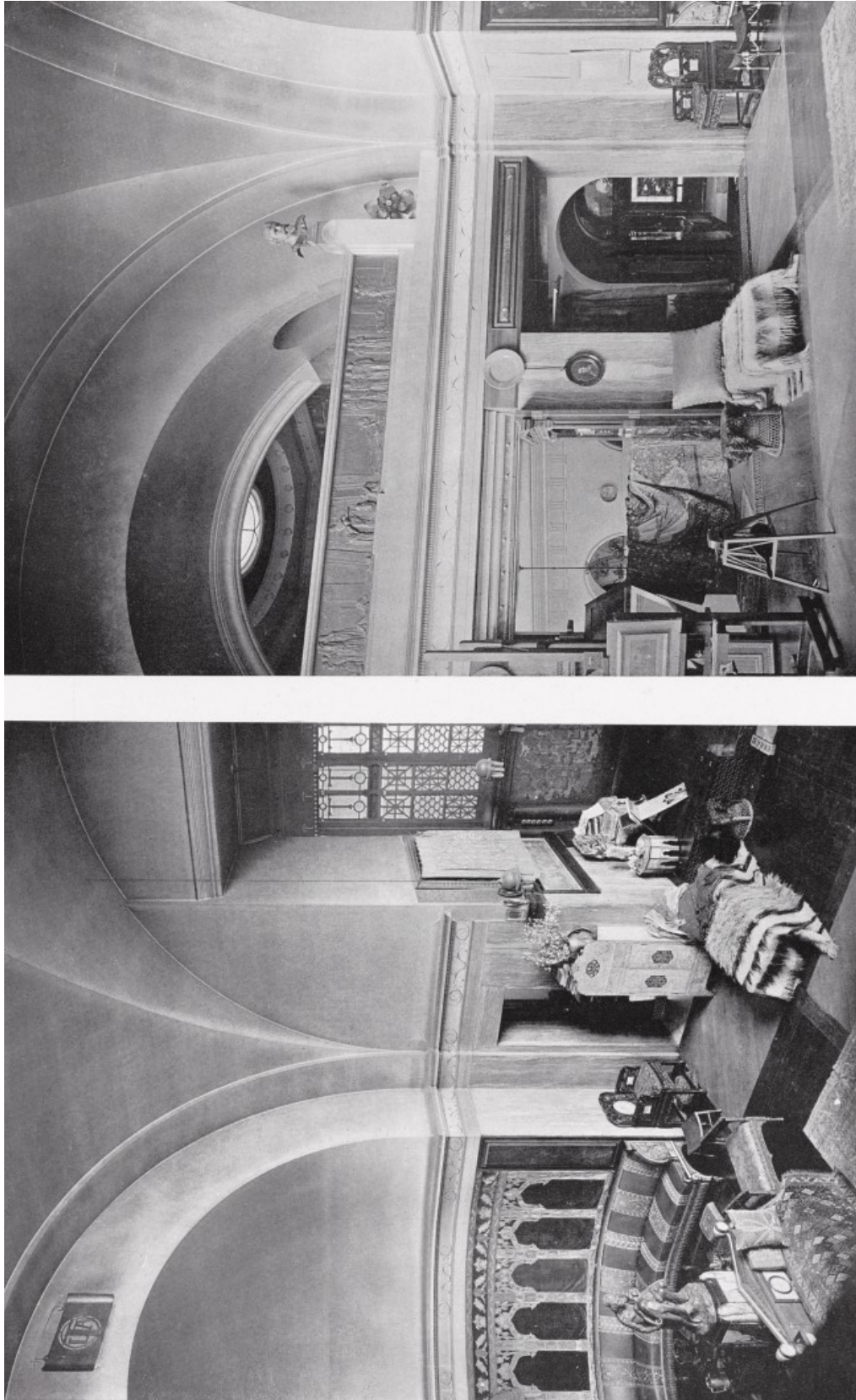


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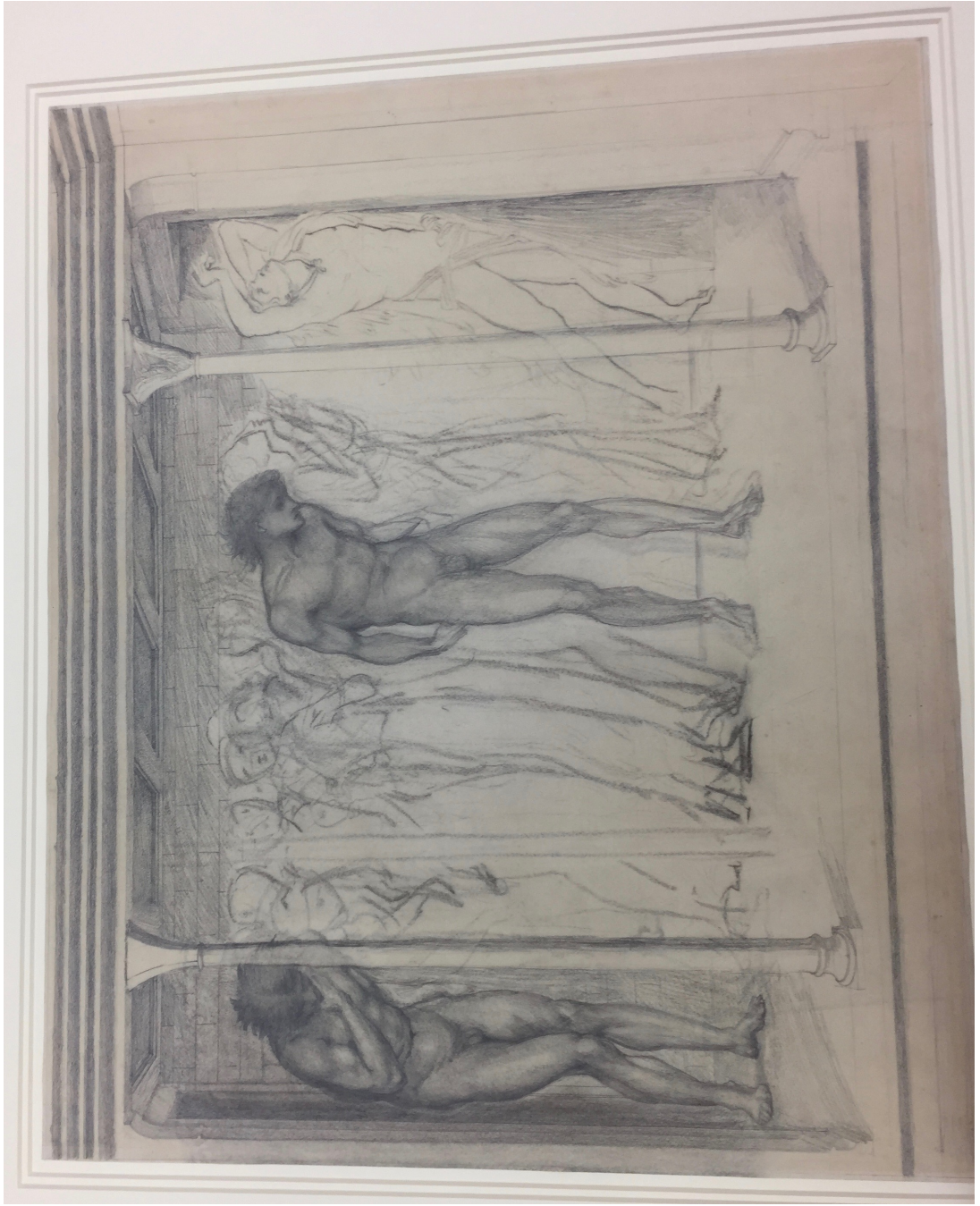


Fig. 1.19. Burne-Jones, *Faerie Queen*, 1872, pencil on paper, 65 x 83.3cm, NMW. See right hand figure for Morpheus influence.



Fig. 1.20. Frederic Leighton, *Elijah in the Wilderness*, 1877-8, oil on canvas, 210.4 x 243.3 cm, Walker Art Gallery, Liverpool.



Fig. 1.21. Hellenistic (?), *Barberini Faun*, marble, 215 cm, Glyptothek, Munich, Germany.

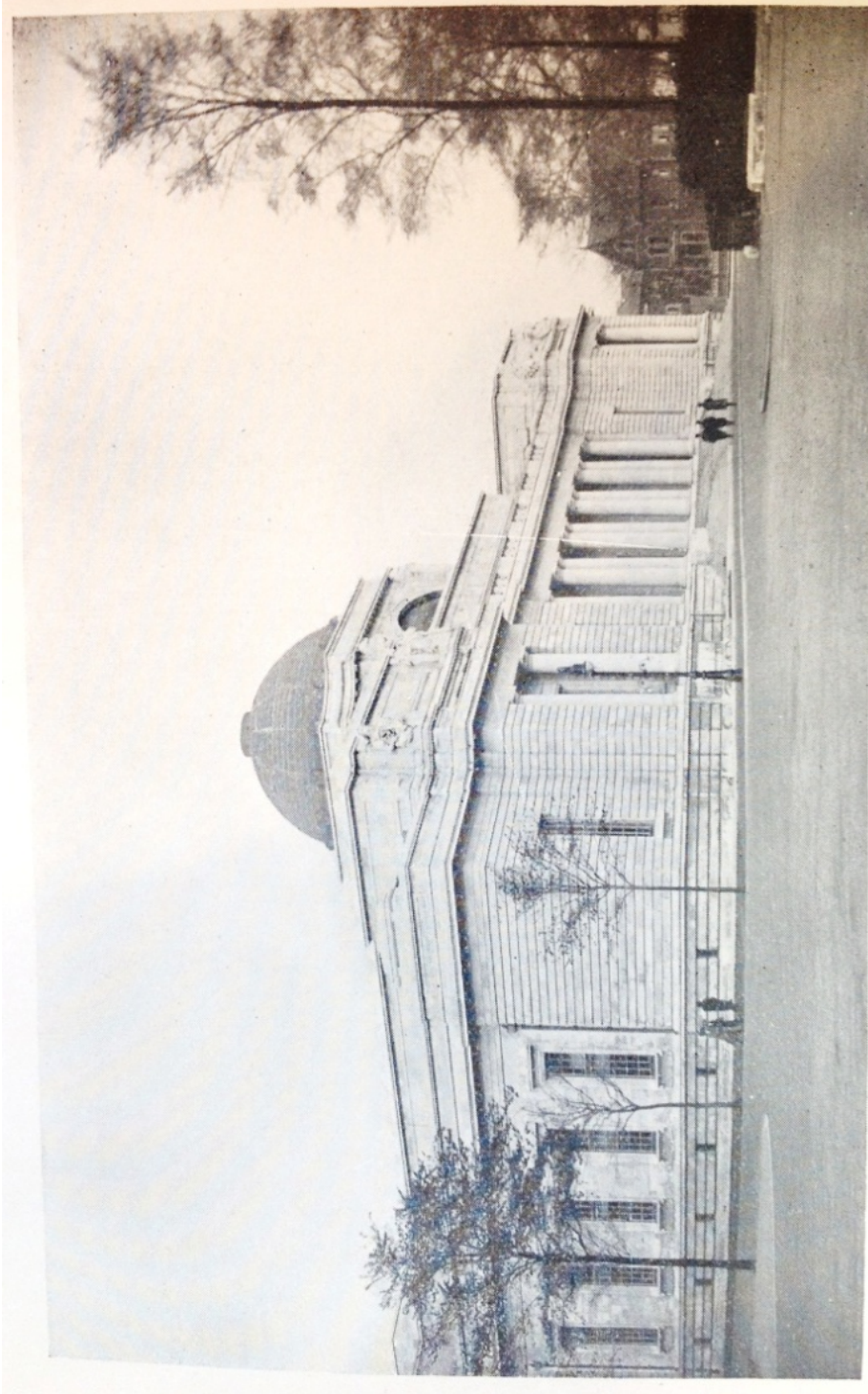


Fig. 1.22. John, sketch of male nude, 1890, pencil on paper, 65 x 80cm, RA.



Fig.1.23. Rodin, *St John the Baptist Preaching*, 1878–80, bronze, 206 cm, NMW.

Chapter 2



NATIONAL MUSEUM OF WALES
VIEW FROM SOUTH-WEST

Fig 2.1. *National Museum of Wales*, postcard, dimensions unspecified, NMW.



Fig. 2.2. William Goscombe John, *National Eisteddfod Association Medal* (1898), 2004, bronze, 4cm, NMW



Fig. 2.3. *Investiture of the Prince of Wales, 1911, photograph, dimensions unspecified, NMW.*



Fig. 2.4. William Goscombe John, Ceremonial tools for the Laying of the Foundation Stone, 1912, silver, wood, dimensions unspecified, NMW



Fig 2.5. William Goscombe John *Dewi Sant (Saint David)*, 1912, Serravezza marble, 183 cm City Hall Cardiff.

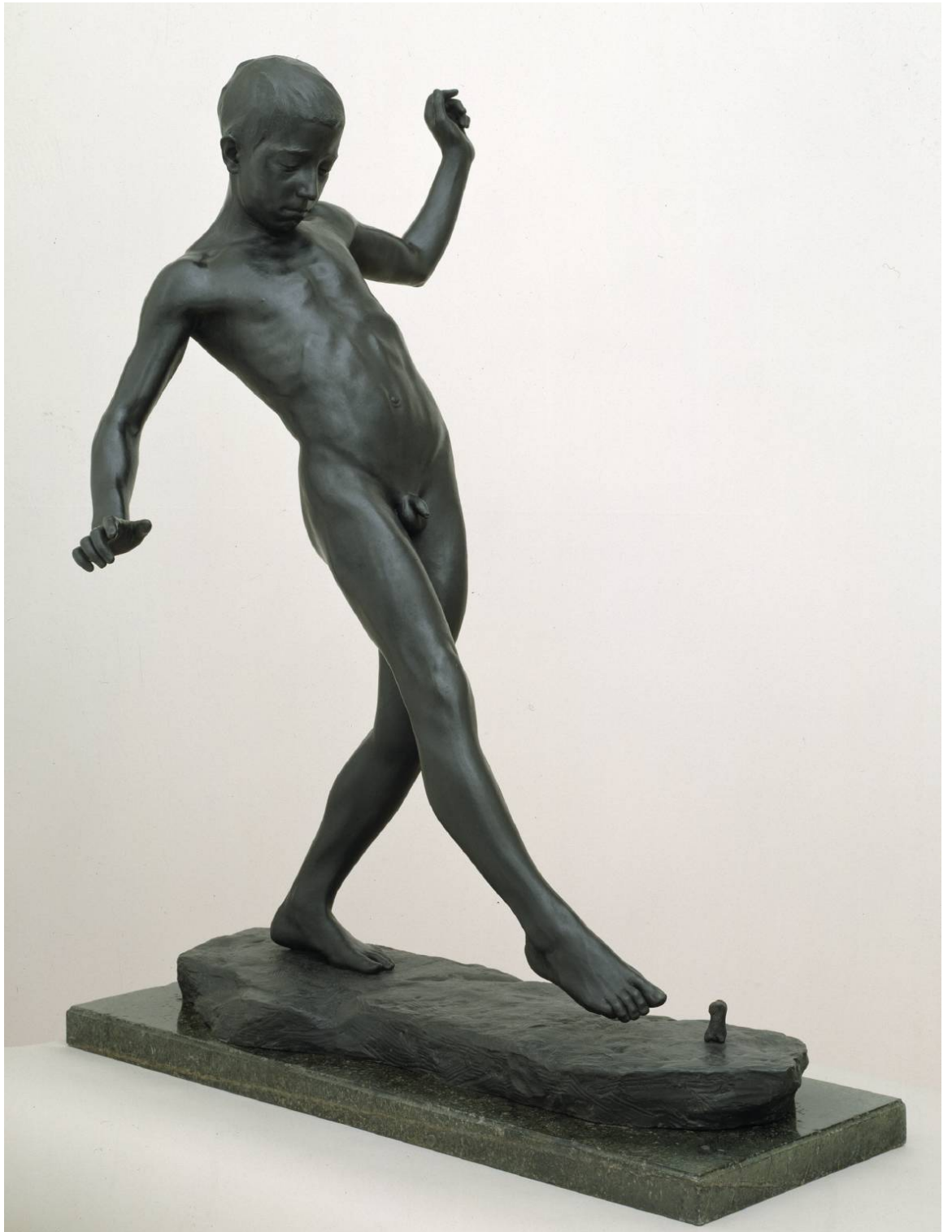


Fig. 2.6. John *Boy at Play*, 1896, bronze, 132 cm, Tate Britain.



Fig. 2.7. William Goscombe John, *Childhood*, 1896, bronze 38 cm, NMW.



Fig 2.8 William Goscombe John, *Age*, 1892, marble, 58.4 cm. NMW.



Fig. 2.9. William Goscombe John, *Joyance*, 1899, plaster, 175.5 cm, unknown location.



Fig. 2.10. Henry Scott Tuke, *August Blue*, 1893–4, oil on canvas, Tate Britain



Fig. 2.11 Alfred Gilbert, *Athlete Putting the Stone*, 1880, dimensions and location unknown.



Fig. 2.12. Cast of Agasias of Ephesus, *Borghese Gladiator*, Royal Academy, cast by D. Brucciani and Co, London, nineteenth century, 163cm. Original, c. 100 BC, at the Louvre.



Fig. 2.13. William Goscombe John, *Childhood*, 1896, gilt bronze and turpentine, 40cm, Lady Lever Art Gallery.



Fig. 2.14. Jacob Epstein *Romilly John*, 1907, 19.1cm bronze, private collection.



Fig. 2.15. Copy of Lysippos, *Hermès Azara*, 1–2 century BC, marble, 68cm, Louvre.



Fig. 2.16 Onslow Ford, *Irish Peasant Woman*, 1881, bronze 49cm, Lady Lever Art Gallery



Fig. 2.17. William Goscombe John, *Drummer Boy*, 1905, plaster, 234 cm, NMW.



Fig. 2.18. William Goscombe John, *King's Regiment Memorial* (rear), 1905, stone and bronze, St John's Gardens, Liverpool.



Fig. 2.19. William Goscombe John, *King's Regiment Memorial* (front), 1905, Stone and bronze, St John's Gardens, Liverpool.



Fig. 2.20. William Goscombe John, *Edward VII*, 1916, bronze 488 cm, Liverpool.



**Fig. 2.21. William Goscombe John, *Engine Room Heroes* 1918, 1460 cm
Liverpool.**



Fig.2.22. Comparison of the *Drummer Boy* and Rodin, *The Kiss*, 1887, bronze, 182.9 cm, NMW.



Fig.2.23. Comparison of the *Drummer Boy* and Rodin, *The Kiss*, 1887, bronze, 182.9 cm, NMW.

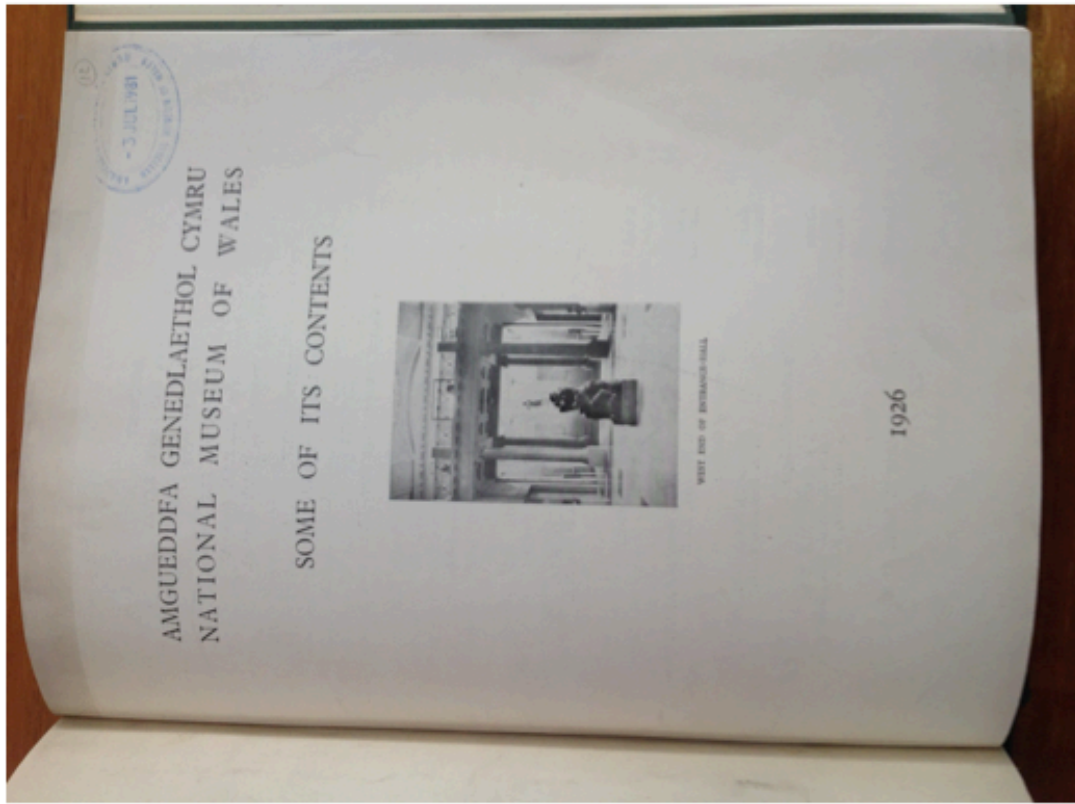
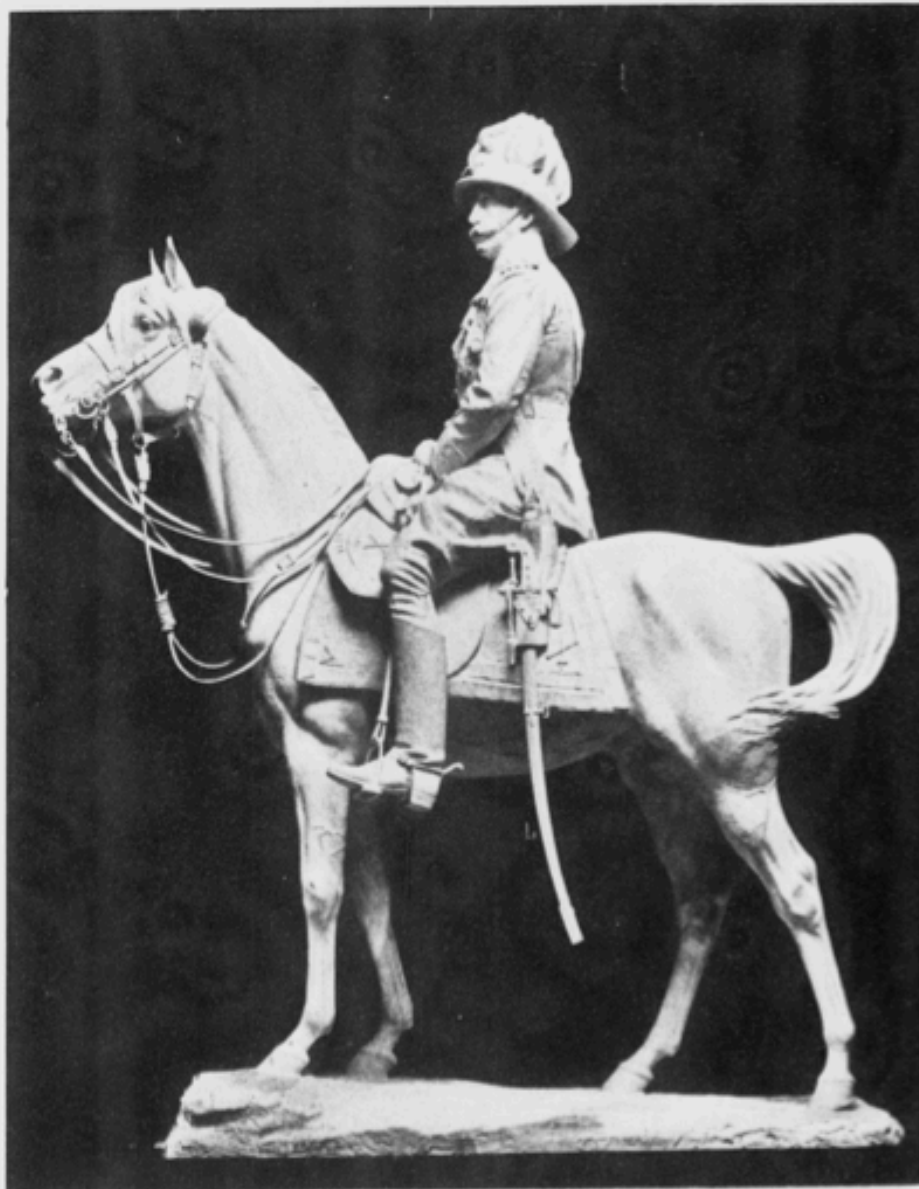


Fig. 2.24. Catalogue, Amgueddfa Genedlaethol Cymru, National Museum of Wales: Some of its Contents, 1926; Enlargement, NMW.

Chapter 3



THE RT. HON. THE EARL OF MINTO, K.G.

Sketch Model of Bronze Statue to be erected in Calcutta

SIR W. GOSCOMBE JOHN, R.A.

Fig. 3.1. William Goscombe John, *Viscount Minto*, 1913, Plaster model. Dimensions unknown, *Magazine of Art Royal Academy Summer Exhibition* illustrated supplement, 1913.



MAHARAJA SIR DIGBIJAI SINGH, K.C.S.I.,
OF BALRAMPUR.

Marble statue to be erected in Lucknow.
W. GOSCOMBE JOHN, A.R.A.

7 Ft High

89

Fig. 3.2. William Goscombe John, *Maharaja Sir Digbijai Singh, KCSI of Balrampur*, 1907, *Magazine of Art Royal Academy Summer Exhibition* illustrated supplement, 1907.



Fig. 3.3. William Goscombe John, *Bokani, A Pygmy Chief* (1905), plaster, 35.5 cm, Royal Anthropological Institute.

THE SANTHAL INSURRECTION.



MUNGBEE MUNGBEE, CHIEF OF THE SANTHAL PEOPLE.

Chief of the Santhal people, he addressed, was as follows—Being invited to the meeting of the Santhal people, and being invited to the meeting of the Santhal people, and being invited to the meeting of the Santhal people...

all natives from the place who had any dealings with them or who had in any way opposed them. The police were the first officers, then the money-lenders and grain-dealers, then any one that fell in their way...



SANTHAL WEAPON.



MUNGBEE MUNGBEE, CHIEF OF THE SANTHAL PEOPLE.

then parties to the Santhal people, and most important districts before leaving, whilst their numbers were being increased at each district...



SANTHAL NATIONAL WEAPON.

The portrait of Mungbee, one of the escaped leaders of the Santhal people, and Mungbee, presents a good type of the Santhal physiognomy...



Fig. 3.4. Walter Stanhope Sherwill, Drawings for "The Santhal Insurrection", The Illustrated London News, 23 February 1856.



Fig. 3.5. William Goscombe John, *Call to Arms*, 1914, 1923, granite and bronze, 800 x 1400 x 250 cm, Newcastle.



Fig 3.6 Bertel Thorvaldsen, *Alexander the Great's Entry into Babylon*, 1812, plaster, 106.5 x 3446cm, Thorvaldsen Museum.



Fig.3.7. Harry Bates, *Robert's Memorial*, cast after 1916, bronze and stone, 548 x 487cm, Glasgow. From the original for Calcutta, 1894–8.

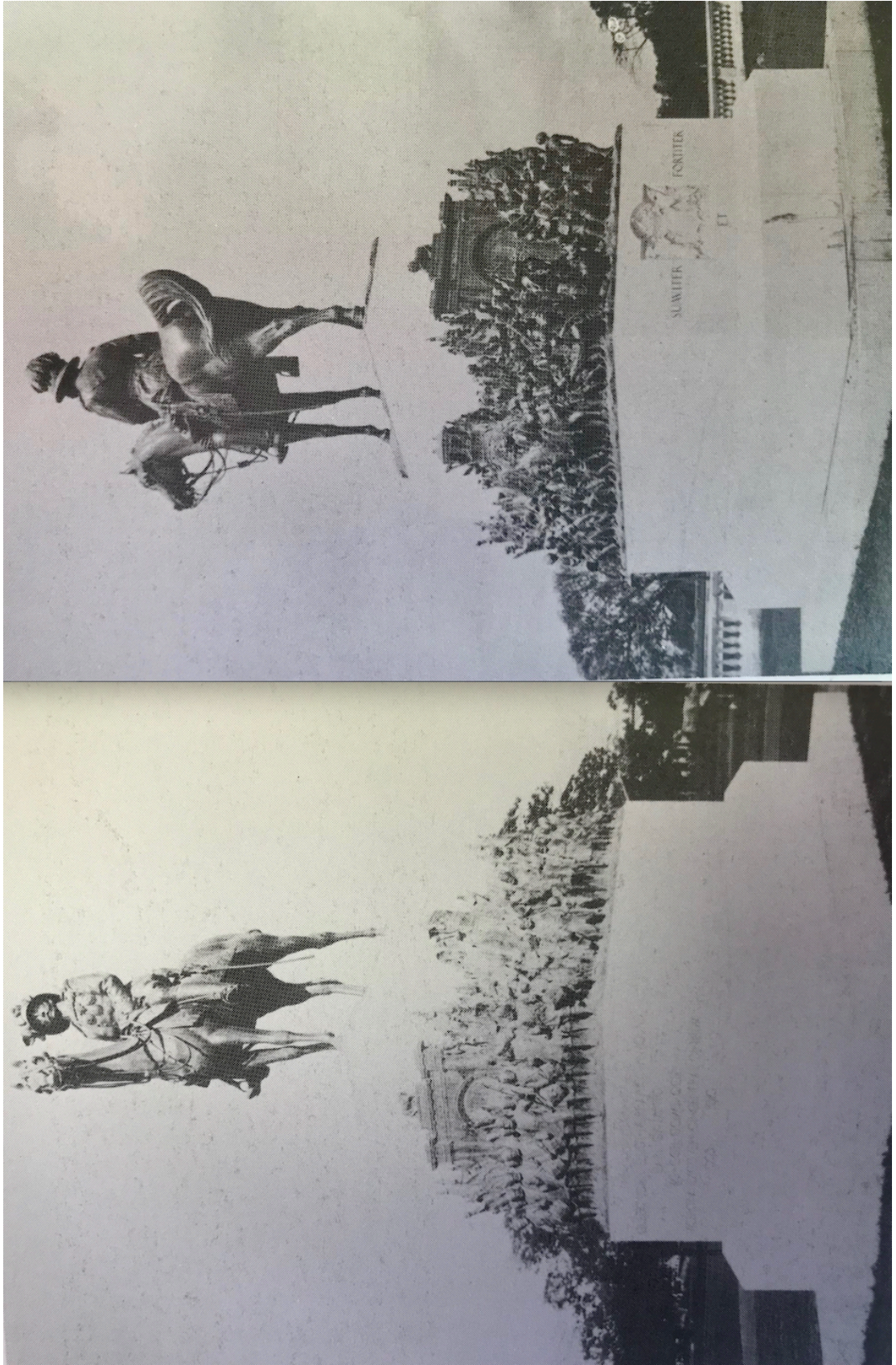
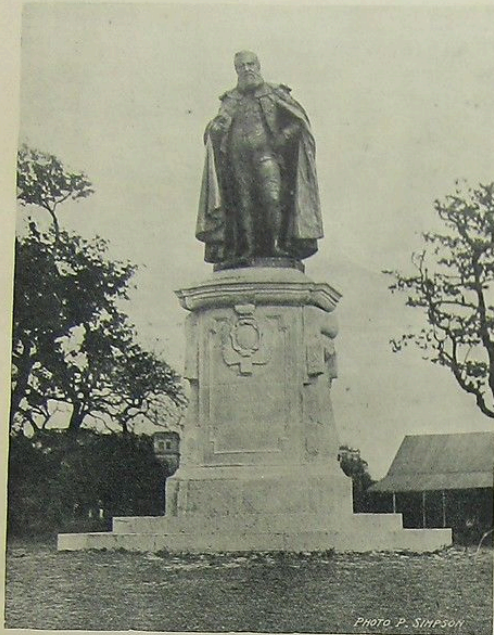
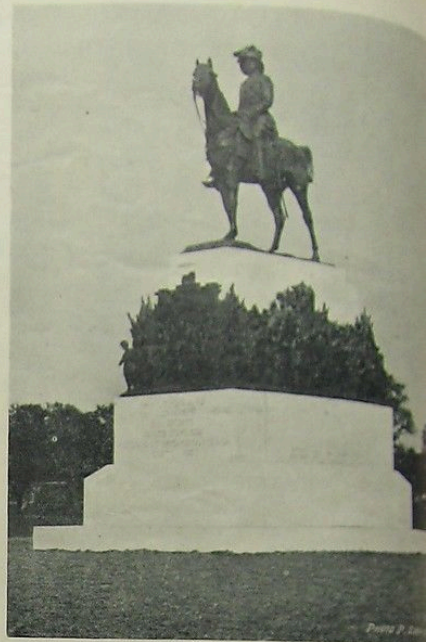


Fig. 3.8. William Goscombe John, *Viscount Minto*, 1913–14, bronze and stone, dimensions not specified, in Pearson, *William Goscombe John at the National Museum of Wales*, 1979, 72.

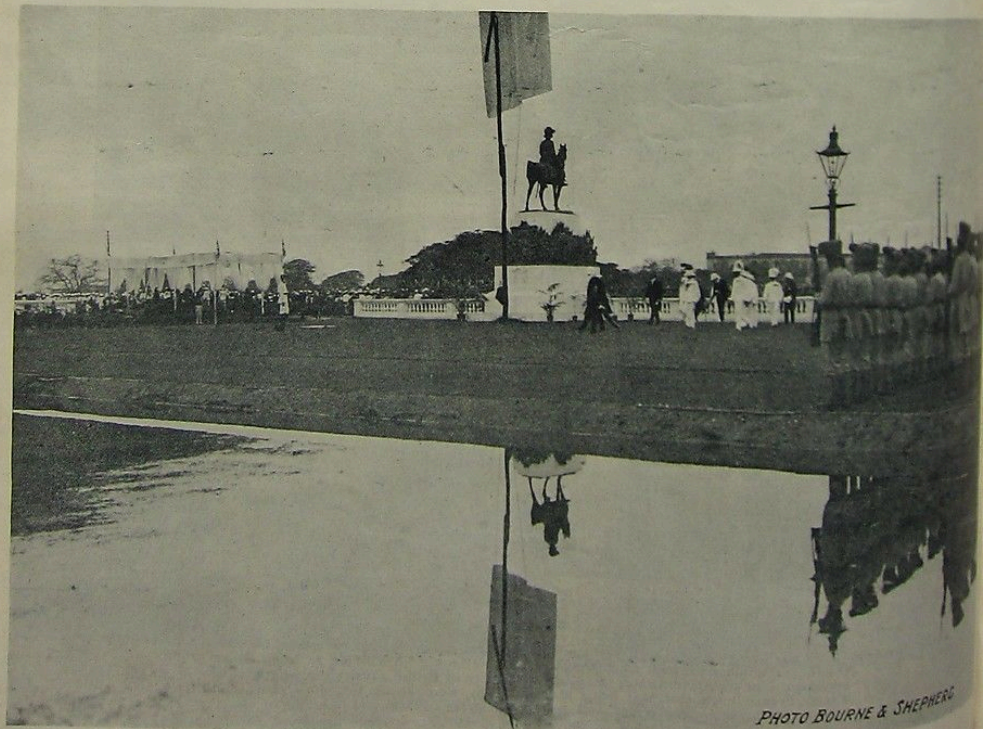
THE VICEROY'S BUSY TIME IN CALCUTTA.



The Lord Ripon Statue unveiled recently by the Viceroy.



The Lord Minto Statue—a closer view.



The Viceroy unveiling the Lord Minto Statue at Calcutta during His Excellency's recent historic visit.

Fig. 3.9. Times of India March 17, 1914.



Fig. 3.10. Unknown photographer, a Durbar procession, no date, no dimensions.



Fig. 3.11. William Goscombe John, *Viscount Minto* front relief panel, 1914, bronze, dimensions unspecified, Victoria Memorial Hall, Kolkata.

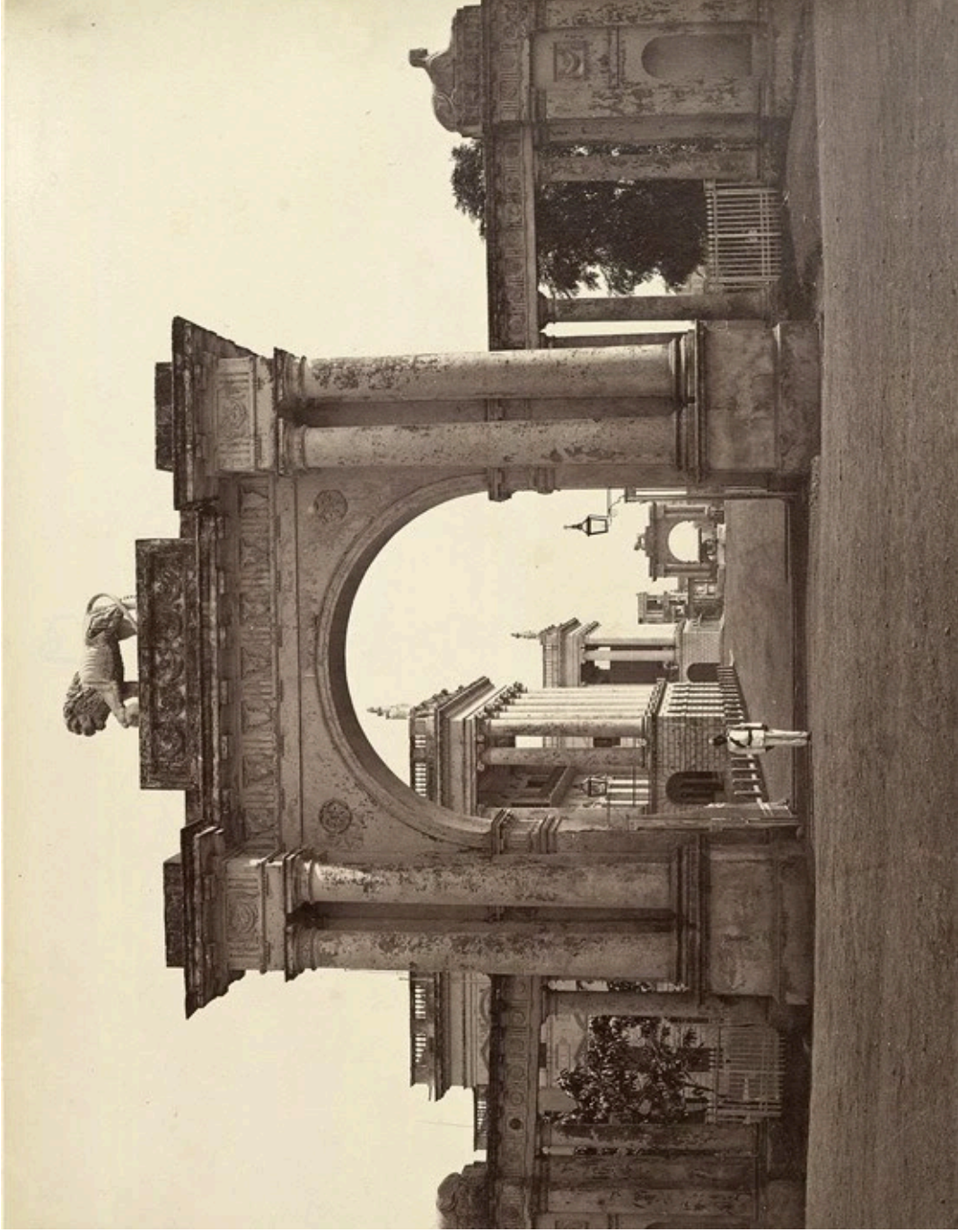


Fig. 3.12. Oscar Mallitte, *Government House (Gateway)*, Calcutta, 1865, photograph, unknown location.



Fig. 3.13. Francis Frith, *Government House, Calcutta* (gateway far left), c.1865, photograph, unknown location.



THIS BRONZE PANEL ORIGINALLY EXECUTED BY SIR GOSCOMBE JOHN R. A. FOR THE PEDESTAL OF THE STATUE OF THE LATE EARL OF MINTO VICEROY & GOVERNOR-GENERAL OF INDIA (1805-1810), WAS PRESENTED TO THE TRUSTEES OF THE VICTORIA MEMORIAL HALL BY THE DOWAGER COUNTESS OF MINTO.

Fig. 3.14. William Goscombe John, left side panel from *Viscount Minto*, 1914, bronze, dimensions unspecified, Victoria Memorial. Photograph courtesy of Rebecca Senior.



Fig. 3.15. Detail left side panel of soldier musician peering around to the original front panel, *Viscount Minto*.



THIS BRONZE PANEL, ORIGINALLY EXECUTED BY SIR GOSCOMBE JOHN R. A. FOR THE PEDESTAL OF THE STATUE OF THE LATE EARL OF MINTO VICEROY & GOVERNOR-GENERAL OF INDIA (1805-1910), WAS PRESENTED TO THE TRUSTEES OF THE VICTORIA MEMORIAL HALL BY THE DOWAGER COUNTESS OF MINTO.

Fig. 3.16. William Goscombe John, right side panel *Viscount Minto*, 1914, bronze, dimensions unspecified, Victoria Memorial. Photograph courtesy of Rebecca Senior.



Fig. 3.17 *Viscount Minto* detail of right side panel.



Fig. 3.18. William Goscombe John, *Viscount Minto* relief panel rear, 1914, bronze, dimensions unspecified, Victoria Memorial Hall.

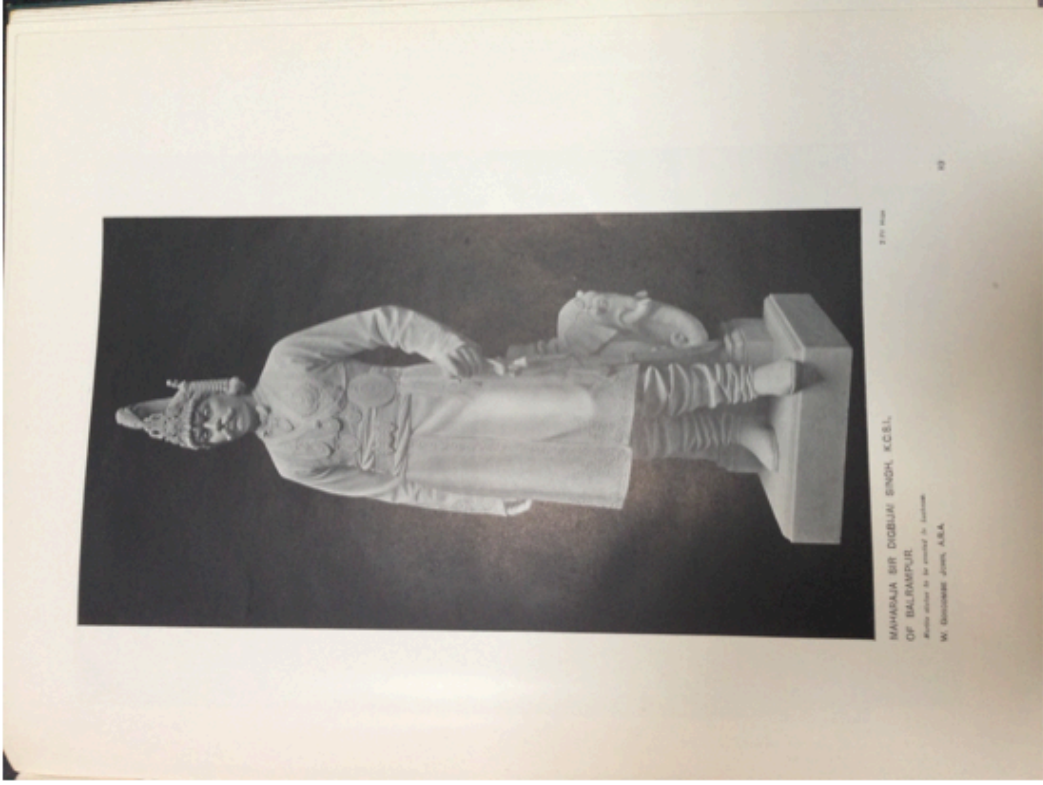


Fig.3.19. Comparative illustrations: Left: William Goscombe John, *Sir John Woodburn, KSCI late Lieutenant-Governor of Bengal* (1906), marble, dimensions unknown, State Museum, Lucknow. Right: William Goscombe John, *Maharaja Sir Digbijai Singh, KCSI of Balrampur* 1907, *Magazine of Art Royal Academy Summer Exhibition* illustrated supplement, 1907.



Fig. 3.20. Unknown photographer, *Maharaja Sir Digbijai Singh*, Carte de Visite, no date, 10 x 6.35 cm, unknown location.



Fig. 3.21. Unknown photographer, *Maharaja Bahadur Sir Bhagwati Prasad Singh*, no date, dimensions unspecified, location unknown.



Fig.3.22. Unknown artist, Sir *Digbijai Singh* (assumed) no date, bronze, dimensions unspecified, Maharani Lal Kunwari (PG) College.



Fig.3.23. Fanindranath Bose, *The Hunter*, 1914, bronze, h. 50.2cm, NMW.



Fig.3.24. Fanindranath Bose, *Boy in Pain*, 1913, bronze h. 29.5 cm, NMW.

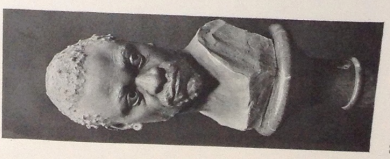


Fig.3.25. Fanindranath Bose, *St John the Baptist*, c. 1924, bronze, dimensions unspecified, St John's Church, Perth. Mitter, *Art and Nationalism in Colonial India*, 119



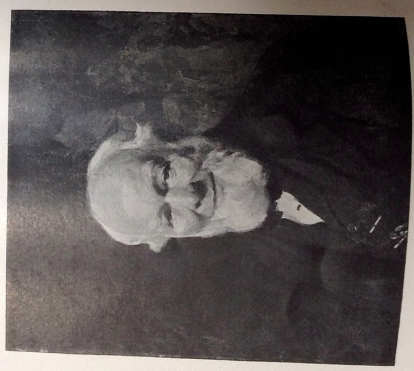
IRONCLADS (Hovey-Hovey)
C. ROSS HOVEY, A.R.A.

19 x 27



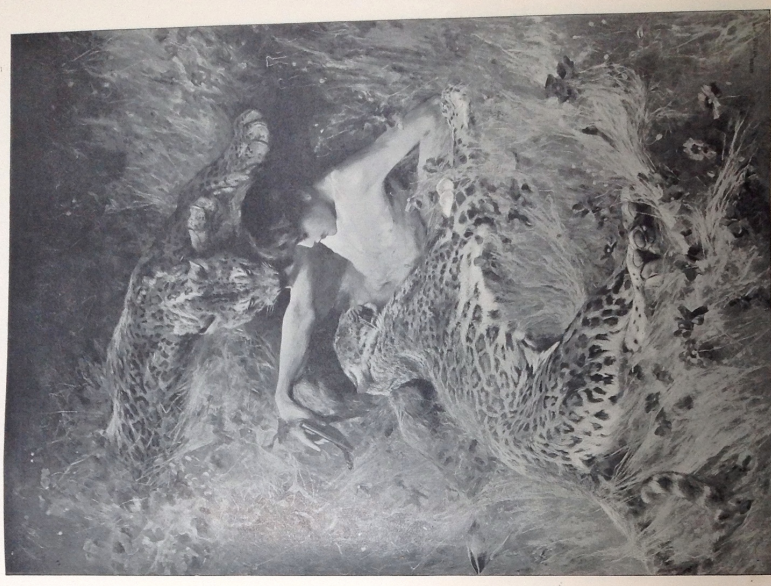
BRONZE. LIFE SIZE
BUST OF THE ITURI FOREST
W. GARDNER, FOUN. A.R.A.

24 x 21



HENRY FORD, ESQ.
FRANK BRANGWYN, A.R.A.

24 x 21



A SYLVAN GOD.
ARTHUR WARDLE.

24 x 40

30

Fig. 3.26. Magazine of Art Royal Academy Summer Exhibition illustrated supplement, 1906.



© RMN-Grand Palais (Musée d'Orsay) / René-Gabriel Ojéda

Fig. 3.27. Charles Cordier, *Negro in Algerian Costume*, c.1856, bronze and onyx, 96 cm, Musée d'Orsay.



Fig. 3.28. Malvina Hoffman, “Life-size bronzes of Family Group” (c1933), bronze, dimensions unspecified, *Heads and Tails*, 1936, now at Smithsonian Institute.



Fig. 3.29. Mid-nineteenth century ethnographic busts: left, cast by G.D. Bruccia and right, published by JGR Bishop October 27, 1851, RAI.



Fig. 3.30. Jean Baptiste Carpeaux *Why Born a Slave?* (*La Negresse*), 1869, Bronze, 59 x 35.5 x 40 cm, White Palace, Belgrade.



Fig. 3.31. William Goscombe John, detail from the *Boy Scout*, (portrait of *Basil Webb*), 1910, bronze, NMW



Head of Pigmy chief

From the bronze by W. Goscombe John, R.A.

In the Collection of the Author

Fig. 3.32. William Goscombe John, “Head of Pigmy chief”, from Ward, *A Voice from the Congo*, 288.



Fig.3.33. Bokani views, bronze (NMW) and painted plaster (RAI) versions.



Fig. 3.34. Herbert Ward, *An Aruwimi Type*, 1900, bronze, 51cm, NMW.

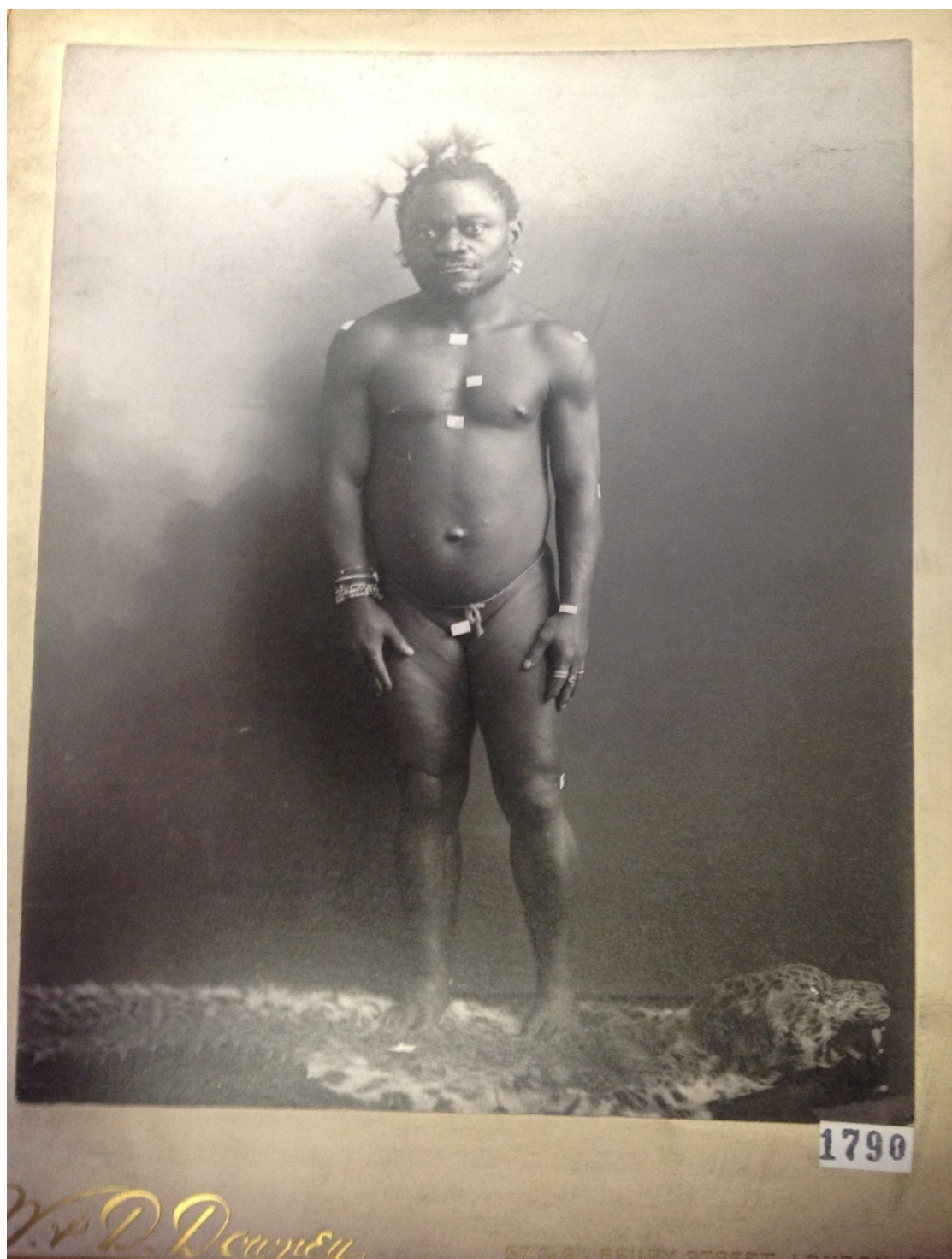


Fig. 3.35. W.R. Downey, anthropological photograph of Bokani, 1905, photograph, dimensions unspecified, RAI.



Fig. 3.36. W.R. Downey, anthropological photograph of Bokani, 1905, photograph, dimensions unspecified, RAI.

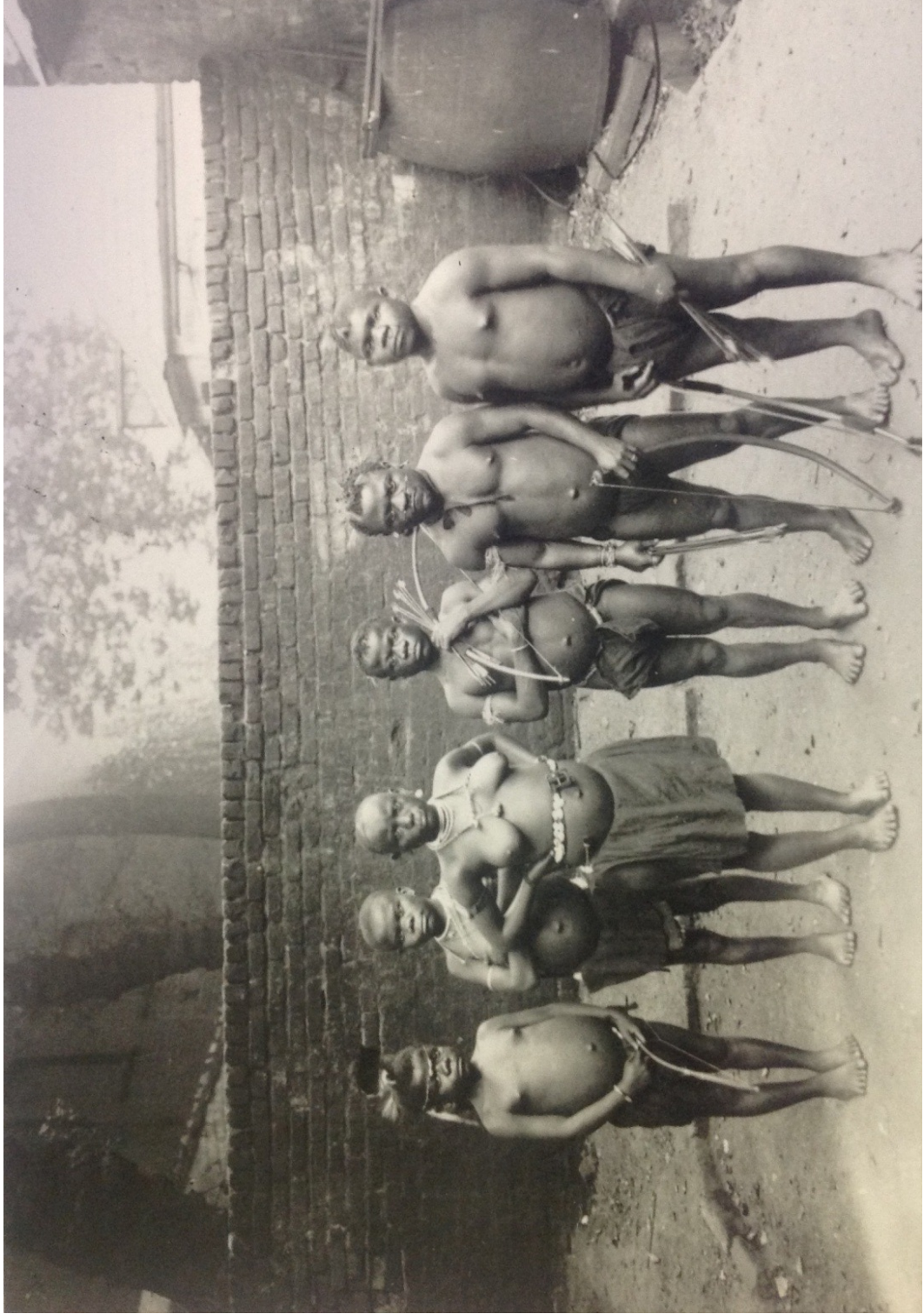


Fig. 3.37. Benjamin Stone, *Pigmies of Central Africa*, 1905, black and white photograph, dimensions unspecified, RAI.



Fig. 3. 39. Herbert Ward, *The Idol Maker*, 1910, bronze, 62 cm, NMW.



" TO THOSE WHO HAVE UNDERSTOOD : TO THOSE
WHO LOVE THE NATIVES OF AFRICA. "
(From the statue by the late HERBERT WARD, the African explorer)

Fig. 3.40. Herbert Ward, *Grief*, 1909. Taken from the frontispiece of Morel's book, *A Black Man's Burden* published in 1920.



Fig. 3.41. Rodin, *Eve*, 1881, bronze, 172.4 cm, Musée Rodin, Paris



Figs. 42 and 43 Herbert Ward, *Defiance* frontpiece to *A voice from the Congo* 1910. Rodin *Jean d'Aire* clay model, 1886, photographed in Rodin's studio by Bodmer



Fig. 3.44. Herbert Ward, *The Crouching Woman*, 1906, bronze, 45 x 31 x 25, Smithsonian Institute.



Fig. 3. 45. Herbert Ward *The Fugitives* (1903), bronze, without base 173 x 81 x 97 cm, Smithsonian Institute.

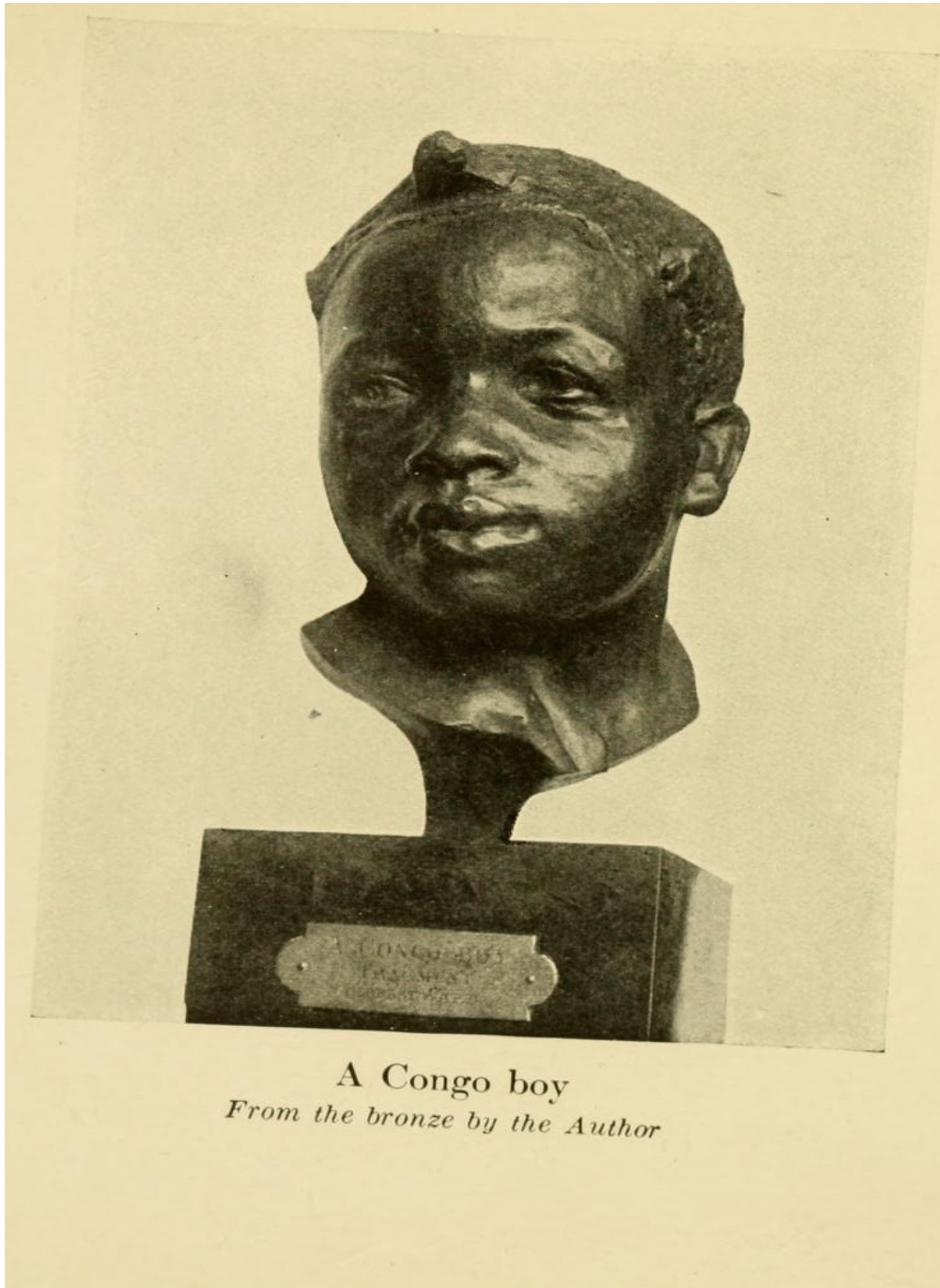


Fig. 3.46. Herbert Ward, "A Congo Boy", from *A Voice from the Congo: Comprising Stories, Anecdotes, and Descriptive Notes*.



Fig. 3.47. William Goscombe John, Effigies of Lord and Lady Lever, loggia of Christ Church, Port Sunlight, 1925 and 1916, bronze and marble.



Fig. 3.48. William Goscombe John, *Defence of Home*, Port Sunlight 1919. Bronze, marble and granite.



Fig. 3.49. William Theed, *Africa*, marble, dimensions unspecified, for George Gilbert Scott, *Albert Memorial*, Kensington Gardens, London.

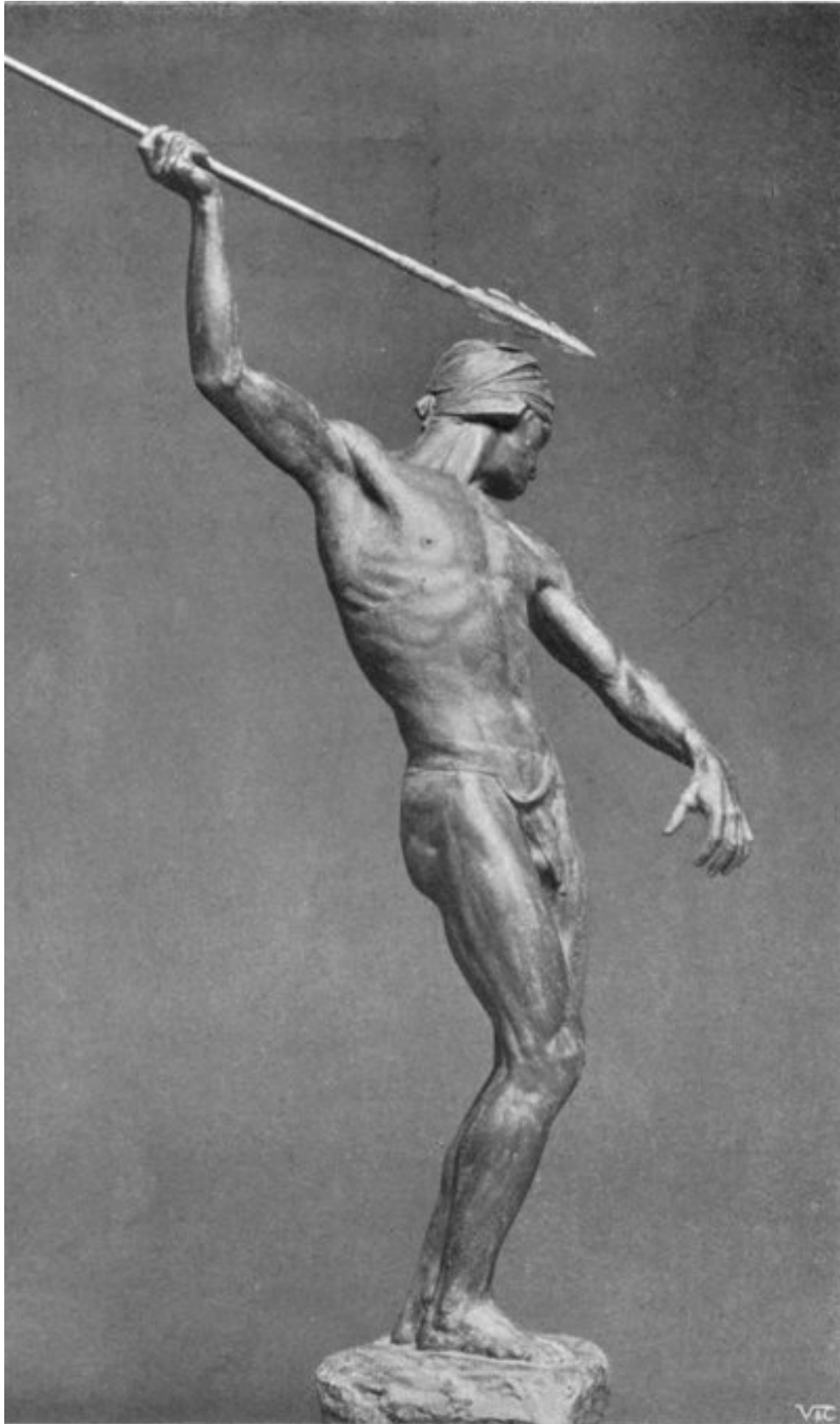


Fig. 3.50. F.W. Pomeroy *The Spearman* (1900), possibly painted plaster, dimensions unspecified, *Magazine of Art Royal Academy Summer Exhibition* illustrated supplement, 1900.



Fig. 3.51. Comparative study Alfred Gilbert, *Head of a Girl* (left); William Goscombe John sketchbook drawing of heads (right).



Fig. 3.52. William Goscombe John, detail from *Boy at Play*, 1889, bronze, Tate Britain.



Fig. 3.53. William Goscombe John, sketchbook drawings from left: *Tangiers 1890*, A.G. Walker and the Greek “Skipper”, 1888, all pencil on paper, NMW

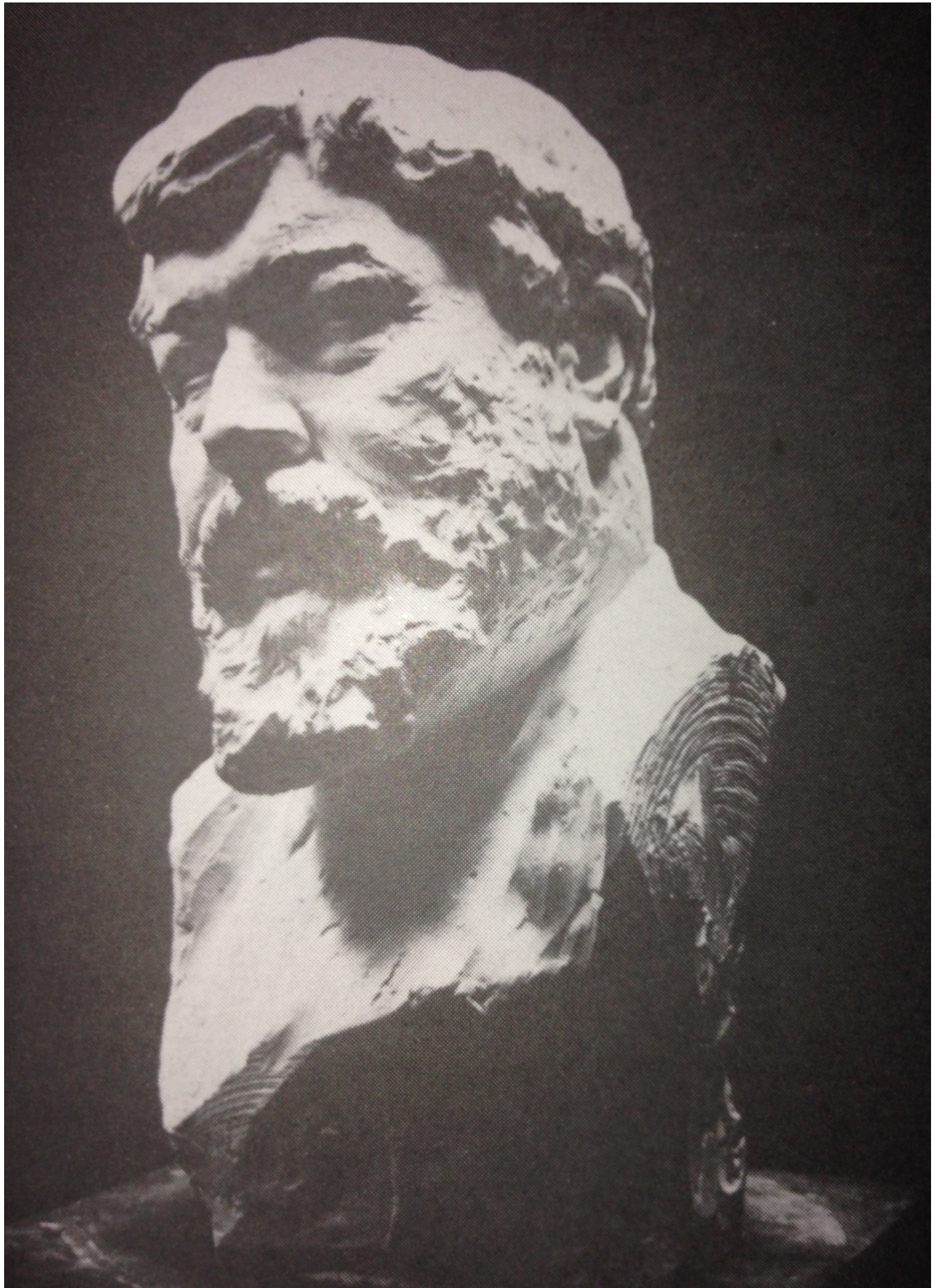


Fig. 3.54. William Goscombe John, *John Macallan Swan*, 1910, plaster, dimensions unspecified, unknown location. Photograph Fiona Pearson, *Goscombe John at the National Museum Wales*, 1979, 61.



Fig. 3.55. John Macallan Swan, *Bokani*, 1905, oil on canvas, 61 x 39.8cm, Pitt Rivers Museum.



Fig. 3. 56. Auguste Rodin, *Man with a Broken Nose*, 1863, bronze, 31.8 x 18.4 x 15.6 cm, Metropolitan Museum, New York.