

The Architecture of Sir Ernest George and  
His Partners, C.1860-1922

Volume II

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## TABLE OF CONTENTS

Notes to Chapters 1 - 10	432
Bibliography	487
Catalogue of Executed Works	513

Notes to the Text

Preface

- 1 Joseph William Gleeson-White, 'Revival of English Domestic Architecture III: The Work of Mr Ernest George', The Studio, 1896 pp.147-58; 'The Revival of English Domestic Architecture IV: The Work of Mr Ernest George', The Studio, 1896 pp.27-33 and 'The Revival of English Domestic Architecture V: The Work of Messrs George and Peto', The Studio, 1896 pp.204-15.
- 2 Immediately after the dissolution of partnership with Harold Peto on 31 October 1892, George entered partnership with Alfred Yeates, and so at the time of Gleeson-White's articles, the partnership was only four years old.
- 3 Gleeson-White, 'The Revival of English Architecture III', op.cit., p.147.
- 4 Ibid.
- 5 Sir Reginald Blomfield, Richard Norman Shaw, RA, Architect, 1831-1912: A Study (London,1940).
- 6 Andrew Saint, Richard Norman Shaw (London,1976).
- 7 Harold Faulkner, 'The Creator of 'Modern Queen Anne': The Architecture of Norman Shaw', Country Life, 15 March 1941 pp.232-35, p.232.
- 8 Saint, op.cit.,p.274.
- 9 Hermann Muthesius, Das Englische Haus (Berlin 1904-05), 3 vols.
- 10 Hermann Muthesius, Die Englische Bankunst Der Gerewart (Leipzig.1900).
- 11 Hermann Muthesius, The English House, edited by Dennis Sharp, translated by Janet Seligman (London,1979) p.34.
- 12 Saint, op.cit., p.vi.

Chapter 1

- 1 Sir Ernest George, 'An Architect's Reminiscences', The Builder, 13 May 1921 pp.622-23, p.622.
- 2 George's sister, Mary Elizabeth ( b.1842) and twin brother and sister Arthur Wilbraham and Gertrude Margareta, were born subsequently. His grandmother, Sarah George (b.1788) and aunts Elizabeth George (b 1806) and Mary George (b.1811) and his uncle William George (b.1811), a clerk, lived at 5 Portland Place. Since none was born in the county of Middlesex, it is likely that the family had all moved from Kent, and lived in the area for some years previously.
- 3 Sir Ernest George, 'Reminiscences', op.cit. p.622.
- 4 Created a London Borough in 1899.
- 5 Probably John William George.
- 6 Sir Ernest George, 'Reminiscences', op.cit.,p.622.
- 7 Ibid.
- 8 Ibid.
- 9 Ibid.,p.623.
- 10 Ibid.,p.622.

- 11 Listed in the Post Office Directory of 1881, as John George & Sons, Wholesale and Export Ironmongers and Agents for the Sale of patent wrought iron nails and Iron Merchants, 60 Cannon Street, London EC. They are listed in 1886 at 18 Gt Alie Street, Goodmans Fields, London E and Tenter Street North, London E.
- 12 Sir Ernest George, 'Reminiscences', op.cit., p.622.
- 13 Post Office Directory 1857-58.
- 14 Sir Ernest George, 'Reminiscences', op.cit.,p.622.
- 15 Won by Alfred Waterhouse (1830-1905).
- 16 Building News, 20 May 1859 p.466.
- 17 Ibid.
- 18 Ibid.
- 19 The Builder, 2 June 1860 p.344.
- 20 Ibid.,pp.344-45
- 21 Building News, 13 April 1860 p.293.
- 22 Ibid.
- 23 Ibid.
- 24 Hewitt's career remains tantalisingly obscure. By 1868 he had moved to 101 Gt Russell Street, London SE, where he appears to have remained, executing minor commissions. He made alterations and additions to Downes Bury, Steels Road, Haverstock Hill in 1874, executed repairs to eight houses in Bridge Road, Battersea, and was responsible for the partial rebuilding of 7 New Crompton Street, Soho, London in 1875, after which he slips from view, probably retiring on account of ill-health.
- 25 Boulnois, together with Sydney Smirke (1798-1877), and James Pennethorne (1801-71), proposed George for Associate Membership of the RIBA in November 1891, he was elected the following month.
- 26 Ernest George, 'Address to Students', delivered at the General Meeting of the RIBA Monday 1 February 1909, Journal of the Royal Institute of British Architects, 6 February 1909 pp.226-30, p.228.
- 27 Sir Ernest George, 'Reminiscences', op.cit.,p.622.
- 28 Building News, 25 March 1859 p.280 and p.283 (desc), p.291 (ill).
- 29 Ibid.,p.283.
- 30 Building News, 8 April 1859 p.332.
- 31 Building News, 18 March 1859 p.256.
- 32 Building News, 20 April 1860 p.307 & 11 May 1860 p.370.
- 33 Building News, 11 May 1860 p.370.
- 34 Building News, 10 May 1861 p.394.
- 35 Sir Ernest George, 'Reminiscences', op.cit.,p.622.
- 36 Ibid.
- 37 Building News, 12 March 1875 p.308.
- 38 Ibid.
- 39 Sir Ernest George, 'Reminiscences', op.cit.,pp.622-23.
- 40 Ibid., p.622.
- 41 Building News, 18 April 1862 p.265.
- 42 Building News, 25 April 1862 p.285.
- 43 Building News, 1 May 1863 p.330.
- 44 Manor Park Terrace appears on maps of 1867 opposite Thrale Hall.
- 45 An indenture survives, dated 25 December 1899 (Minet Library, Lambeth, London SW4), between Richard Henry Fry, Grecian Villa, Beulah Hill, Lower Norwood, and Ernest George of Redroofs, Streatham Common. The deed involves Fry. who then



- owned the leasehold interest in nos 1 & 2 Grecian Villas (formerly cottages) Crown Hill (now Crown Dale), Norwood. Surrendering his leasehold interest to Ernest George, who was the Freeholder. Fry therefore gave up his interest in the property. George must have therefore retained the freehold of this property after moving to Redroofs. Ernest's father, John George's will (PRO 1886 F-G p.301), refers to his leasehold premises, 7 Grecian Cottages, Beulah Hill, Norwood, which he left to Ernest George's aunts, Elizabeth and Mary George.
- 46 It was not long before the fields in and around Streatham were being viewed as potential development land to house a growing population which had, in 1841, risen to just 6,000. By 1871 this number had doubled, and within ten years had reached over 20,000.
- 47 The Builder, 21 January 1865 p.55.
- 48 The Builder, 18 February 1865 p.126.
- 49 Building News, 19 May 1865 p.350.
- 50 All Saints' Church, Wribbenhall Centenary 1879-1979, Booklet (1979).
- 51 Andrew Saint, Richard Norman Shaw (London,1976), p.441.
- 52 J.T.Christopher designed premises and a factory for Henry Heath, of Messrs Heath's, the Hatters, in Oxford Street, London in 1887. See The Builder, 20 August 1887 p.282 (desc. & ill). The contractors were Peto Brothers. Harold Peto's obituary on The Western Gazette, 21 April 1933, cites the work, 'Another well-known building for which he was responsible is Henry Heath's shop and factory in Oxford Street, with its immense Dutch gable in terra cotta, surmounted by a beaver'. It is likely that Peto designed, or advised on the interiors.
- 53 The Builder, 12 May 1866 p.340.
- 54 Building News, 19 June 1868 p.410.
- 55 The tower basement forms the present clergy vestry.
- 56 Metropolitan Board of Works Minutes of Proceedings, 22 May 1868 p.724; Metropolitan Board of Works II p.346 (street layout papers), see Catalogue entry 5.
- 57 Metropolitan Board of Works Minutes of Proceedings, 10 December 1868 p.1325, see Catalogue entry 5.
- 58 Metropolitan Board of Works Minutes of Proceedings, 12 June 1868 p.784.
- 59 Building News, 26 June 1868 p.427.
- 60 Metropolitan Board of Works Minutes of Proceedings, 27 September 1872 p.325.
- 61 Building News, 27 May 1870 p.387; The Building News, 19 September 1873 p.310 (desc) p.321 (ill.& plan); Metropolitan Board of Works Minutes of Proceedings, 28 May 1869 p.647.
- 62 Sir Ernest George, 'Reminiscences', op.cit.,p.622. George was probably confusing the number with that of the Maddox Street office address. The address was 11 Argyll Street, London W1.
- 63 The Builder, 8 May 1869 p.373.
- 64 Saint, op.cit., p.185.
- 65 This can be established from letterheadings, 11 Argyll Street, dated 3 November 1883 and 18 Maddox Street, dated 7 January 1884. Letters in the possession of Lady Matheson, see Chapter 9.

- 66 Sir Ernest George, 'Reminiscences', op.cit., p.622.
- 67 Building News, 12 March 1875 p.308.
- 68 Horace Hammick, The Duke of Wellington's Spanish Estate, (London,1885) illustrates the design, which is reproduced in J.N.P.Watson, 'In Honour of Salamanca, The Duke of Wellington's Andalusian Estate I', Country Life, 4 September 1980 pp.779-82, p.780.
- 69 In the possession of Mrs Diana Dent, and reproduced in J.N.P.Watson, Some 'Near Run Things', The Duke of Wellington's Andalusian Estate II, Country Life, 11 September 1980 pp.886-88 p.886.
- 70 Charles L.Eastlake, A History of the Gothic Revival, edited with an introduction by J.Mordaunt Crook (New York,1970), p.307.
- 71 John Physick and Michael Darby, Marble Halls, V & A Exhibition Catalogue (London,1973), pp.106-07.
- 72 The Builder, 29 June 1872 p.499.
- 73 Ibid.
- 74 Building News, 19 July 1872 p.46.
- 75 The Builder, 29 June 1872 p.498.
- 76 Ibid.
- 77 Ibid.
- 78 Ibid.
- 79 It is possible that George had travelled to the Low Countries, but there is no documentation to support this.
- 80 Ernest George, Sketches, German and Swiss (London,1870).
- 81 Lady Ashburton was the main benefactress. See Chapter 4 and Catalogue entry 63.
- 82 Rate books show that Vaughan was in residence from April 1867 and was almost certainly the first occupier of the house, owned by Edward Griffin. From April 1868 to 1872 Vaughan is listed as owner and occupier.
- 83 Building News, 20 November 1874 p.604.
- 84 Saint, op.cit., p.27.
- 85 Additions to house, and new stables. Main work 1864-65, studio and stables 1868-69.
- 86 Designed 1866, revised and executed 1868-69 with later additions including dairy (1871), and doors to gateway (1873).
- 87 Saint, op.cit., p.38.
- 88 Building News, 12 March 1875 p.308.
- 89 Sir Ernest George, 'Reminiscences', op.cit., p.622.
- 90 Ibid.
- 91 Henry William Peek (1825-98), was born in Devon. His father James Peek (1800-79), had lived at Watcombe, Torquay, and his grandfather was from Loddiswell. In 1848 he married Margaret Maria, a daughter of William Edgar of Clapham Common. Created 1st Baronet in 1874, he had already served as MP for Mid-Surrey since 1868. He served that constituency until 1884, when he became the Member for Essex and Bristol, until 1910.
- 92 In possession of All Hallow's School.
- 93 Letter from Sir Francis Peek, 3 October 1978.



- 94 Jill Franklin, The Gentleman's Country House and Its Plan 1835-1914 (London, 1981), p.15 & p.186.
- 95 Our Homes and How to Make Them Healthy, edited by S F Murphy (London, 1883), pp.251-58, p.251.
- 96 G.E.Street's only country house, Holmdale, Holmbury St Mary, Surrey (1874-C.83), built for himself, although having an extraordinarily diffuse plan, unlike that of Rousdon, does show some external similarities.
- 97 Saint, op.cit., p.43.
- 98 Ernest George, Sketches German and Swiss (London, 1870)
- 99 Ibid., Preface.
- 100 The walls throughout were formed of chert and large grey flints quarried on the estate and were lined with 9" of brickwork, the brick lining was carried up slightly in advance of the walling, sandwiching a layer of Jennings borders. The brickwork was covered vertically with half an inch of asphalt before the flintwork was applied - when completed, the walls were 3' deep. The district yielded no good building sand and the mortar was therefore made in a new manner. The flints and the blus lias stone were burned in the same kiln and ground together in a steam-mill with heavy French burrs. The mixture, four to one, of calcinated flint and lime made a fast drying mortar as hard as cement, and both having been through the fire were impervious to damp, the prevention of which was crucial.
- 101 For example, Hammerfield, Penshurst, Kent (1856-59); Betteshanger, Deal, Kent (1856-86), and Coombe Warren, Surrey (1870).
- 102 G.G.Scott, Remarks on Secular and Domestic Architecture Present and Future (London, 1857), p.156.
- 103 A classical scheme of a house of two ranges, either of six main compartments, or with wings added, called a 'double pile' by Roger Pratt.
- 104 Hengrave Hall, Suffolk, built by Sir Thomas Kytson, a London merchant c.1525-38.
- 105 Our Homes and How to Make Them Healthy, op.cit., p.257.
- 106 Scott, op.cit., p.165.
- 107 Hatherop House, Near Fairford, Gloucestershire, by Henry Clutton, 1856.
- 108 St Audries, West Quantoxhead, Somerset, by John Norton C.1870-72.
- 109 Wadhurst Park, Sussex, by E.J.Tarver, 1872-75 and 1881.
- 110 Now All Hallows' School Chapel.
- 111 Dining room, drawing room and principal bedrooms and boudoir.
- 112 A similar well-head was designed for Wayford Manor, Crewkerne, Somerset by George c.1900, but served partly as a well.
- 113 The Builder, 16 May 1874 p.408.
- 114 Ibid.
- 115 The church had been rebuilt by Sir Henry W.Peek in 1872, and served both as parish church and private chapel. The 1871 census showed the parish to have a population of sixteen.
- 116 Sir Ernest George, 'Reminiscences', op.cit., p.622.



- 117 The family vault was below the porch. See Catalogue entry 17A.  
 118 Nikolaus Pevsner, South Devon, The Buildings of England  
 (Harmondsworth, 1952), p.253.  
 119 Harold Ainsworth Peto, Travel Diaries (unpublished), p.56  
 In the possession of Lady Matheson, grand-daughter of Basil  
 Edward Peto and great-niece of Harold Ainsworth Peto.

## Chapter 2

- 1 Sir Ernest George, 'An Architect's Reminiscences', The Builder,  
 13 May 1921 pp.622-23, p.623.
- 2 The Institute of Civil Engineers Minutes of Proceedings,  
 volXCIX, 1890, pp.400-03, p.403.
- 3 Henry Peto was then in charge of a large building concern which  
 is perhaps best known for its legal proceedings in connection  
 with the building of the Custom House. After the collapse of  
 the Custom House, designed by Laing and built by Peto, the  
 Crown took proceedings against Henry Peto, claiming that the  
 building was unsatisfactory and fraud or collusion between  
 Laing and Peto to defraud the Government. See the Morning  
Chronicle 18 May 1826. Samuel Morton Peto lived with his  
 uncle at 31 Little Britain, London EC1. While apprenticed, he  
 was entrusted with the supervision of buildings undertaken by  
 Henry Peto, including a house for Horace Twiss, in Carlton  
 Gardens, London SW1 and Raymonds Buildings in Grays Inn,  
 London WC1.
- 4 Henry Peto's estate was considerable, the gross income being  
 some £12,000, but there were mortgages of between £7,000 and  
 £8,000 per annum, as well as annuities of about £3,000 per  
 annum and the lawsuit regarding the Custom House. The will  
 was contested, but without success.
- 5 The first contract was dated 1840, and was for the range of  
 buildings fronting the river from Westminster Bridge to  
 Abingdon Street, including the Speaker's Residence and  
 Libraries. The second contract was for the Houses of Lords and  
 Commons, the Victoria Hall, Great Central Hall, Royal Gallery,  
 and House of Commons Offices. The third contract was for  
 St Stephen's Hall and Porch. See The Houses of Parliament,  
 edited by M.H.Port (New Haven and London, 1976).
- 6 On the line between Reading and Goring.
- 7 The large railway undertakings needed larger capital. These had  
 all been profitable however, except for the contract for  
 the Great Western Railway. The dissolution took place 2 March  
 1846. Grissell took over the building business, saw-mills, and  
 premises, and also the River Severn Improvement Contract; Peto,  
 the railway works - a large contract on the South Eastern  
 Railway, including the Folkestone Viaduct, bridges and  
 earthworks of about twelve miles of the line- the Ely and  
 Peterborough and Norfolk Railway contracts; also the Dorsetshire  
 section of the London and South Western Railway (Southampton  
 to Dorchester).
- 8 Betts and Peto were brothers-in-law, Betts having married  
 Peto's sister Ann, in 1843.
- 9 The prevailing custom amongst railway companies was to let large  
 portions of their works to contractors, who divided their  
 respective portions among others with smaller capital, who



again sublet their part of the works to a minor class as much labourers as contractors, engaged other workmen, assisted in their operations, shared in their efforts, but disregarded their welfare when the contract was completed. In many cases the men were paid for their work monthly - in other cases not so often. When new men arrived they could only live by assistance from employers. This led to the Truck System, the advances being made by orders on a shop, in exchange for which the labourer received inferior provisions at an exorbitant price; an account was kept against each man and on the payday he received the balance due to him - this balance being necessarily small, soon disappeared and the navvy had no other resource. The same demand for advances arose, the same issue of tickets occurred and the same extortion followed. The man was maintained by credit, and improvident habits were contracted simultaneously.

- 10 In December 1885 Peto exchanged the representation of Norwich for the Stewardship of the Chiltern Hundreds.
- 11 In 1885 he was asked to stand as MP for Southwark, but declined. He was MP for Finsbury from 1859 until 1865.
- 12 Sir Henry Peto, Sir Morton Peto, A Memorial Sketch, printed for private circulation (London, 1893), p.89.
- 13 The Illustrated London News, 8 February 1851 pp.105-06, p.106: see also The Illustrated London News, 10 January 1857 pp.24-26. John Thomas was employed for the remodelling and enlargement of the older house in 1844-51.
- 14 In particular, the construction of the East Suffolk Railway. In 1844 he had purchased the Norwich and Lowestoft Navigation, and then formed the Lowestoft Railway and Harbour Company and constructed the railway which joined the Norwich and Yarmouth lines at Reedham. He also improved the Lowestoft Harbour considerably. In 1854 he practically rebuilt Somerleyton Church at a cost of £2,000.
- 15 Sir Francis Crossley (1817-72), bought Somerleyton Hall in 1863. Harold Peto's sister Maude, later married a Crossley.
- 16 Sir Henry Peto, *op.cit.*, pp.104-05.
- 17 *Ibid.*
- 18 Basil Edward Peto, Diary (unpublished), p.16. In the possession of Lady Matheson - grand-daughter of Basil Edward Peto and great-niece of Harold Ainsworth Peto.
- 19 *Ibid.*
- 20 Designed by James Murray. Built by Lucas Brothers at a cost of between £45,000 and £50,000. Illustrated in John Summerson, The London Building World of the Eighteen Sixties (London, 1973), plate 26.
- 21 Summerson, *op.cit.*, p.15.
- 22 Harold Ainsworth Peto's Application for Fellowship of the RIBA, 3 November 1883.
- 23 Basil Peto, Diary, *op.cit.*, p.16.
- 24 *Ibid.*, p.8.
- 25 *Ibid.*, p.5.
- 26 *Ibid.*, p.3.
- 27 *Ibid.*, p.4.
- 28 *Ibid.*, p.5.
- 29 Harold Peto's Application for Fellowship of the RIBA, 3 November 1883.



- 30 He joined his mother, sisters Edith and Helen, and brother Basil.
- 31 Basil Peto gives a critique and evaluation of his education in his diary, op.cit., p.8.
- 32 This is revealed in Harold Ainsworth Peto, Travel Diaries (unpublished), in the possession of Lady Matheson.
- 33 Information supplied by Lady Matheson.
- 34 In the possession of Lady Matheson.
- 35 Lady Matheson recalls Peto asking her father, Sir Michael Peto, who was a railway enthusiast, to remove a copy of Bradshaw from one of the tables, where he had placed it before going in to dinner at Iford Manor, because it was 'out of keeping' with the room.
- 36 Harold Peto, Travel Diaries, op. cit.
- 37 Ibid., p.109.
- 38 Ibid., p.106.
- 39 From 1882-92. From 1879-81 Basil had lived with Harold Peto at 8 Albert Place, London W8.
- 40 Basil Peto, Diary, op.cit.,p.29a.
- 41 Harold Peto, Diary, op.cit.p.167.
- 42 Ibid., p.187.
- 43 Harold Peto collected paintings, furniture, tapestries, carved stone and woodwork and objets d'art of the Medieval and Renaissance periods in particular. A close friend of Percy Macquoid, the well-known furniture historian, Peto developed a specialised collection of old English oak.
- 44 See Chapter 3 and Catalogue entries 61E and G.
- 45 Harold Peto's search to secure his 'ideal of a house in the country' lasted several years. He made excursions with his friend Avary Tipping (1855-1933), taking different districts in the south of England in turn, finally discovering Iford Manor, near Bradford-on-Avon, Wiltshire, which 'at once realised more than could be hoped of all my dreams'. There had been a house and garden at Iford since the time of Edward the Confessor. It is mentioned in the Domesday Book as Eford. Iford Manor, in part Elizabethan, with a later front of c.1750, and the estate were finally purchased by Peto in 1899. A full description and account of the contents of both house and gardens can be found in Harold A.Peto, The Boke of Iford, compiled 1917, unpublished, and in the possession of Lady Matheson. For Iford see also, Country Life, 28 September 1907 pp.450-60; the Architæctural Review, vol.XXXIII, 1913, pp.11-14 and vol.XXXIII, 1913, pp.28-30; Martin Conway, 'A Forgotten Treasure in a Garden', Country Life, 11 October 1913 pp.484-85; Country Life, 26 August 1922 pp.242-48 and 2 September 1922 pp.272-77; Miles Hadfield, 'Harold Peto; Architect and Planter', Country Life Annual, 1966 pp.90, 92 & 95.
- 46 A number of items from his collection are illustrated in Harold Peto, The Boke of Iford, op.cit.
- 47 Harold Peto, Travel Diaries,op.cit., p.154.
- 48 Ibid., p.216.
- 49 Ibid., p.221.
- 50 Ibid., p.74.
- 51 Ibid.
- 52 Work included a new house and garden for Arthur Cohen, The Villa Rosemary, on the east slope of the Cap Ferrat, France, see Country Life, 30 March 1912 pp.468-74; a new villa and



- garden for Mrs Ralph Curtis, Villa Sylvia, Cap St Jean, France, see Country Life, 16 July 1910 pp.90-97; a new villa and garden for Mrs Arthur Wilson, Maryland, Alpes Maritimes, France, see Country Life, 3 December 1910 pp.816-25 and 10 December 1910 pp.862-70; a garden for Baron Van André, Isola Bella, Cannes, France, see Country Life, 1 April 1911 pp.450-56; alterations to a villa and design of garden and cloister for Mme Salles-Eiffel, The Villa Salles, Beaulieu, France, see Country Life, 18 December 1926 pp.964-71; design of garden for Mme Douine, Villa Cypris, Cap Martin, France, see Country Life, 5 March 1927 pp.342-46; a new villa, for Sir Ernest Cassel, Les Cedres, Cap Ferrat, France (designed 1923).
- 53 Harold Peto, The Boke of Iford, op.cit., pp.6-7, quoted in Country Life, 2 September 1922 p.272.
- 54 The Builders' Journal, 24 June 1896 p.317.
- 55 Harold Peto, Travel Diaries, op.cit., p.74.
- 56 Ibid., p.228.
- 57 Ibid. Steinkopff to whom Peto refers was Edward Steinkopff, for whom George and Peto executed rebuilding work and decorations at 47 Berkeley Square, London W1 in 1891. See Catalogue entry 113 and Chapter 4.
- 58 The Builders' Journal, 24 June 1896 p.317.
- 59 Building News, 21 April 1876 p.466 and 12 May 1876 p.466.
- 60 It is quite possible that George's commission dated from June 1875. See The Grosvenor Estate in Mayfair Part 2 The Buildings, Survey of London (London,1980),vol.XI pp.296-97.
- 61 For a discussion of 'Queen Anne' see Elizabeth Aslin, The Aesthetic Movement, Prelude to Art Nouveau (London,1969), pp.36-51; Donald Bassett, 'Queen Anne' and France', Journal of the Society of Architectural Historians of Great Britain, vol.XXIV, 1981, pp.83-91; Mark Girouard, Sweetness and Light, The Queen Anne Movement 1860-1900 (Oxford,1977); Mark Girouard, The Listener 22 April 1971 pp.504-06 and 29 April 1971 pp.545-46; Dudley Harbron, 'Queen Anne Taste and Aestheticism', The Architectural Review, vol XCLV, 1943, pp.15-18; Robert MacLeod, Style and Society, Architectural Ideology in Britain 1835-1914 (London,1971), pp.27-39; Sadayoshi Omoto, 'The Queen Anne Style and Architectural Criticism', Journal of the Society of Architectural Historians of Great Britain, vol.XXIII, March 1964, pp.29-37; Andrew Saint, Richard Norman Shaw (London,1976), pp.130-142; J.J.Stevenson, 'On the Recent Reaction of Taste in English Architecture' (read at the General Conference of Architects, 18 June 1874), Building News, 26 June 1874 pp.689-92.
- 62 See Macleod, op.cit., pp.27-28.
- 63 Edward Robert Robson (1835-1917), partner of J.J.Stevenson from 1870 until 1875.
- 64 Robson was architect to the London School Board from 1872 until 1884.
- 65 See E.R.Robson, School Architecture (London,1874); facsimile with introduction by Malcolm Deaborne (London,1972); Girouard, Sweetness and Light, op. cit., pp.64-70; David Gregory-Jones, 'Towers of Learning', The Architectural Review, vol.CXXIII, 1958, pp.393-98.



- 66 P.M.Rayner, draft history of the Company, in the possession of the Company.
- 67 Survey of London, vol. XL, op.cit., p.296.
- 68 Ibid.
- 69 Ibid.
- 70 The amended design was illustrated in the Building News, 12 May 1876 p.466.
- 71 Illustrated in Building News 21 February 1879 p.198.
- 72 W.J.Goode named his sons Herbert and Minton Goode, after Herbert Minton.
- 73 Survey of London, vol. XL, op.cit., p.296.
- 74 Ibid.
- 75 Ibid.
- 76 The main showrooms have plainer round-arched openings and had originally, painted figures in the spandrels.
- 77 London County Council Minutes of Proceedings, 29 October 1889 p.845; 14 January 1890, p.19; 18 February 1890 p.136; 25 March 1890 p.271.
- 78 Building News 15 December 1876 p.594 (desc.& ill).
- 79 The Builder, 27 May 1876 p.524. See Catalogue entry 24.
- 80 Building News, 15 December 1876 p.594; The Builder, 23 June 1877 p.645. See Catalogue entry 25.
- 81 Cow became Treasurer of the local Temperance organisation which was to build the Beehive Coffee House in Streatham, the Revd Stenton Eardley led the campaign to raise funds.
- 82 See Chapter 3 and Catalogue entry 61.
- 83 See Chapter 3 and Catalogue entries 45 and 61.
- 84 Building News, 11 May 1877 p.464.
- 85 William Barber QC had offered pupillage to Basil E.Peto in 1879. Educated at Worcester College Oxford, he was called to the Bar at Lincoln's Inn in 1862. He was made QC in 1882, and Bencher of his Inn in 1885. He was Reader in Real Reform and Personal Property from 1881 until 1886. Barber lived at Barrow Point, Pinner until 1889-90, when he became Judge of the Derbyshire district, and moved to Ashover, Chesterfield. He was appointed County Court Judge in 1899, but had to resign on account of ill health. He died in 1892.
- 86 Edward Hepple Hall, Coffee Taverns, Cocoa Houses and Coffee Palaces: Their Rise, Progress and Prospects (London, 1878).
- 87 Ibid, p.14.
- 88 Ibid, p.15.
- 89 The Revd. Lyman Beecher, of the USA is said to have preached a series of sermons against the vice of intemperance in 1826, and formed the American Temperance Society. The Movement spread to England, where in 1829, the first Temperance Society was formed, through the efforts of 'Boatswain' Smith, the Revd Dr Edgar, John Dunlop and others.
- 90 Hepple Hall, op.cit., pp.15-16.
- 91 The Coffee Public-House, How to Establish and Manage It, published by the Coffee Public-House Association, quoted in Hepple Hall, op.cit., p.16.
- 92 Mark Girouard, Victorian Pubs (London, 1975), p.171.
- 93 Charles Booth, Life and Labour of the People in London (London, 1889) vol.I, p.8.



- 94 Temperance beer was 'Cox's Anti-Burton. A Perfect Milk Ale Substitute. Awarded First Prize by Ely Diocesan Branch of Church of England Temperance Society'. Temperance Champagne was 'sparkling milk', milk impregnated with carbonic acid gas and bottled.' Girouard, Victorian Pubs, op.cit., p.174.
- 95 Hepple Hall, op.cit., p.21.
- 96 Including Hodgson Pratt and Stephen Taylor. See Hepple Hall, op.cit., p.147.
- 97 The Coffee Public-House News, 1 December 1880 p.491 (desc. & ill).
- 98 Practical Hints for the Management of Coffee Taverns, published by the direction of the Coffee Tavern Company Limited. Cited in Hepple Hall, op.cit., p.96.
- 99 The Coffee Public-House, How to Establish and Manage It op.cit.
- 100 Hepple Hall, op.cit., p.16.
- 101 Ibid., pp.16-17.
- 102 Ibid.
- 103 The Coffee Public-House News, 2 December 1878 pp.21-22.
- 104 Ibid., p.21.
- 105 Ibid.
- 106 Ibid.
- 107 The Coffee Public-House News, 1 March 1879 p.69
- 108 Ibid.
- 109 Sir Samuel Morton and Lady Peto attended the opening.
- 110 The Harrow Gazette, 6 June 1878.
- 111 Ibid.
- 112 Hepple Hall, op.cit., p.97.
- 113 The Coffee Public-House News, 2 December 1878 p.22.
- 114 Ibid.
- 115 Ibid.
- 116 The South London Press, 28 December 1878 p.10.
- 117 The Coffee Public-House News, 1 March 1879 p.69.
- 118 By 1884 there were 121 Coffee Houses of various kinds in London and over 1,500 in the British Isles.
- 119 The Coffee Public-House News, 1 September 1879 p.181.
- 120 Ibid.
- 121 Ibid.
- 122 Ibid.
- 123 Ibid., p.182.
- 124 Ibid.
- 125 Building News, 4 July 1879 p.8.
- 126 Addressed to His Grace the Duke of Westminster, and published in The Times, 27 March and quoted in Hepple Hall, op.cit., pp.100-02, p.101.
- 127 Ibid., p.101.
- 128 Ibid.
- 129 The Coffee Public-House News, 1 September 1879 p.182.
- 130 Ibid., pp.182-83.
- 131 Ibid., p.182.
- 132 Ernest George, Etchings on the Mosel (London, 1874).
- 133 Ernest George, Etchings on the Loire and South of France (London, 1875).
- 134 The Coffee Public-House News, 1 September 1879 p.182.

- 135 As early as 1880, Viscountess Ossington had announced her intention of erecting a memorial of some kind in the town.
- 136 The Coffee Public House News, 1 December 1882 p.138.
- 137 The Coffee Public House News, 1 March 1879 p.69.
- 138 Hepple Hall, op.cit., p.103.
- 139 Coffee Public-House Association Pamphlet, quoted in Hepple Hall, op.cit., p.103.
- 140 The Coffee Public-House News, 1 December 1882 pp.138-39 (desc.& ill).
- 141 Ibid., p.138.
- 142 Ibid.
- 143 Hepple Hall, op.cit., p.19 cites Messrs Gatti, Adelaide Street; Carlo Gatti, Villiers Street; Véglio's, Euston, Tottenham Court Road and Bishops Road; The Royal, Regent Street; Monico, Windmill Street; Grand Café de Paris, Ludgate Hill. Hepple Hall claimed there were more than a hundred, less pretentious establishments of this kind in England.
- 144 Exhibited at RA in 1881. RIBA Drawings Collection.
- 145 Building News, 1 July 1881 p.12.
- 146 A correspondent in the Coffee Public-House News, January 1881, quoted in Girouard, Victorian Pubs, op.cit.,p.176.
- 147 Now offices. See Catalogue entry 32.
- 148 Now part of Cow Industrial Polymers. See Catalogue entry 36.
- 149 Now a fish and chip restaurant. See Catalogue entry 47.
- 150 Orrest Wood, Orpington, Kent (1874), for J.Woodhams Fox.
- 151 Beechwood, Farnborough, Kent (1878), for J.Woodhams Fox's brother and partner, Thomas Samuel Fox. George and Peto executed work for Sir Andrew Barclay Walker (1824-91), including alterations to Gateacre Grange, Liverpool, see Chapter 4 and Catalogue entry 64; also a new house for Walker's son, John Reid Walker in 1904, see Chapter 6 and Catalogue entry 170. George and Peto designed Poles, Ware, Hertfordshire (1890-92), for Edmund Smith Hanbury (1850-1913), a partner in Truman, Hanbury, Buxton & Co., see Chapter 5 and Catalogue entry 109.
- 152 Edwin Hodder, The Life of Samuel Morley, second edition (London, 1887), p.iv. See also The Congregationalist, vol.XV, 1886, pp.711-19.
- 153 Hodder, op.cit., p.113. Supporters included John, James and Francis Crossley of Halifax, Titus Salt of Bradford and W.D. and H.O.Wills of Bristol. George and Peto were to design East Hill, St Lawrence-on-Sea, Ramsgate, Kent (1889), for Sir William Henry Wills (1830-1911). See Chapter 4 and Catalogue entry 103.
- 154 George's drawing of the cottages was exhibited at the RA in 1879. See also Building News, 2 May 1879 p.467 and 9 May 1879 p.498; The Builder, 10 May 1879 p.504; The Architect, 24 May 1879 p.303; Building News, 4 July 1879 p.8 (desc, ill.& plan). The cottages were never built. Nothing is known locally of the proposal or the intended site at the bottom of the High Street, which might have been situated where the Metropolitan Railway laid lines, between 1883 and 1886.
- 155 See W.W.Druett, Pinner Through the Ages(Uxbridge and London,1937), p.146 and Edwin M.Ware, Pinner in the Vale (Pinner,1955-57), pp.18-19. The house was reputedly some centuries old.
- 156 Building News, 4 July 1879 p.8.



- 157 George's drawing of Barrow Point was exhibited at the RA in 1879. See also Building News, 2 May 1879 p.467, 9 May 1879 p.498 and 4 July 1879 p.8 (desc.& ill). C.1935 the original Barrow Point was largely destroyed by fire, was restored, but completely demolished in 1970.
- 158 Building News, 9 May 1879 p.498.
- 159 Together with about 390 acres and shooting.
- 160 Haydon Hall was a small, eighteenth century country house with later additions, set in its own grounds, which now form a pleasant park amidst the suburban sprawl.
- 161 Eastcote House had been occupied from 1532, until the nineteenth century by the Hawtreys and their descendents. It was occupied by Sir Samuel Morton Peto in 1877.
- 162 The two families were clearly friends. Basil Peto recalls in his unpublished diary, op.cit., p.25 that Ingham Baker had a room in his house at 29 Gillingham Street, London SW1, before his marriage to Helen Peto. Another lodger 'for a considerable period about 1885' was George Woodruff, a friend of Ingham Baker, and a keen alpine climber. He persuaded Basil Peto to go climbing and accompanied him to the Alps in June 1886.
- 163 William Herbert Peto had lived at 29 Gillingham Street, London SW1 until 1875, when he moved to 12 Collingham Place, Cromwell Road, London SW5 until 1882 when he moved to 169 Cromwell Road, London SW5 and Waterside, Westgate-on-Sea, Kent, appearing to abandon London for Westgate-on-Sea in 1890.
- 164 Girouard, Sweetness and Light, op.cit., p.186.
- 165 Building News, 2 July 1880 p.8 (desc.& ill).
- 166 The Builder, 1 May 1880 p.554.
- 167 George and Peto designed a new house and stables at South Hill, Bromley, Kent in 1881 for Gainsford Bruce (1832-85), later Sir Gainsford Bruce. See Building News, 1 July 1881 p.12 (desc, ill. & plan). C.1892 they added a library wing. See Catalogue entry 46.
- 168 William Hillier, fourth Earl of Onslow, Clandon Estate History (1870-1883) (unpublished), held at Guildford, Surrey.
- 169 Ibid.
- 170 Ibid.
- 171 Ibid.
- 172 Ibid.
- 173 Ibid.
- 174 Letter from George and Peto to Arthur H.Bowles (appointed Agent at Clandon in 1877), 20 April 1877, mentions work at Ainsworth's Cottage and a tracing for Temple Court. Onslow Estate Papers (uncatalogued), Guildford Muniment Room, Guildford, Surrey.
- 175 Ibid.
- 176 Sketch for Coffee-House, Pinner, for W.Barber Esq. signed Ernest George & Peto, 11 Argyll Street, W., 14 August 1877. Guildford Muniment Room RB 673.
- 177 The Coffee Public House News 1 March 1879 p.62.
- 178 Letters from George and Peto to Arthur H.Bowles, 20 April 1877 until 13 September 1879, Onslow Estate Papers op.cit. See Catalogue entry 27B
- 179 Letter from George and Peto to Arthur H.Bowles, 13 September 1879, Onslow Estate Papers, op.cit.

- 180 Ibid.
- 181 Letter from Harold Peto to Arthur H. Bowles 18 April 1883, Onslow Estate Papers, op.cit.
- 182 Letter from Harold Peto to Arthur H. Bowles 10 May 1883, Onslow Estate Papers, op.cit.
- 183 Letter from Harold Peto to Arthur H. Bowles 15 May 1883, Onslow Estate Papers, op.cit.
- 184 Ibid.
- 185 Hillier, op.cit.
- 186 'New Building - Old Purpose', the Surrey Advertiser, 31 December 1971.
- 187 Building News, 2 May 1879 p.467.
- 188 The Architect, 1 November 1884 p.281 (desc. & ill). See Catalogue entry 27I.
- 189 Letter from Harold Peto to Arthur H. Bowles 14 April 1885, Onslow Estate Papers, op.cit.
- 190 Letter from Harold Peto to Arthur H. Bowles 18 March 1885, Onslow Estate Papers, op.cit.
- 191 Harold Peto's step-sister Annie, married James Campbell, brother of Henry Campbell-Bannerman.
- 192 Building News, 3 May 1878 p.437 and 17 May 1878 p.492 (desc. & ill). See Catalogue entry 33.
- 193 Building News, 4 July 1879 p.8 (desc. & ill). See Catalogue entry 37.
- 194 Gass remained in office for that year before returning to Bolton. See Chapter 9.

### Chapter 3

- 1 George Smith was a builder undertaking large contracts in the 1850s and 1860s, especially for Salvin, who built him a large country house, Paddockhurst, Sussex (now Worth Priory), in 1869-72, towards the end of his life.
- 2 Including work in 1873 for Messrs Ransome & Co. at their premises at 304 Kings Road, London; shops in Gillingham Street, London SW1 in 1875 and 1876.
- 3 The Builder, 14 June 1873 p.459-60 (desc), & p.308 (ill. & plan).
- 4 The Builder, 13 March 1875 p.242. See also, The Builder, 20 February 1875 p.174 & The Builder, 27 March 1875 p.288.
- 5 The Builder, 10 April 1875 p.331.
- 6 Basil Edward Peto, Diary, (unpublished), p.16. In the possession of Lady Matheson.
- 7 At a cost of £8,887. The Builder, 28 July 1877 p.772.
- 8 The Builder, 1 December 1877 p.1197.
- 9 At a cost of £15,000. The Builder, 13 April 1878 p.394.
- 10 At a cost of £8,927. The Builder, 13 April 1878 p.394.
- 11 Basil Peto, Diary, op.cit., p.16.
- 12 Ibid.
- 13 Ibid.
- 14 Ibid., p.17.
- 15 Ibid. Samuel Arthur Peto married Ellen Cordelia Harding in 1875 and William Herbert Peto married Kate Harding in 1876. 20 & 22 (formerly 49 & 48), Harrington Gardens, Kensington, London SW7 were begun in 1881-82, and numbers 24 & 26 (formerly numbers 47 & 46), in 1881-82.



- 16 Ibid. According to Basil Peto, in the summer of 1881, Harold decided on a fortnight's visit to Switzerland. 'Some of the Middletons were there and the youngest of the sisters, Amy (who afterwards married Admiral Drury), was the attraction'. Basil Peto, Diary, op.cit., p.17a.
- 17 The basement was built by Holland and Hannen, whose tender, however, did not prove the lowest in the competition for the main structure. See The Builder, 24 June 1882 p.781.
- 18 The Builder, 28 April 1883 p.568 (desc.& ill).
- 19 Basil Peto moved to 29 Gillingham Street, Pimlico, London SW1 at the beginning of 1882.
- 20 Basil Peto returned in November 1883.
- 21 A connection of the Crossleys from Halifax. See Chapter 2.
- 22 Basil Peto, Diary, op.cit., p.19.
- 23 Ibid., p.21.
- 24 Ibid.
- 25 Ibid., p.24. The Morgan Crucible Company, Battersea, London. The Directors included Edward Vaughan Morgan (1838-1922), who leased 22 Harrington Gardens, designed by George and Peto in 1881. Further connections with the Peto family are discussed fully later in this Chapter.
- 26 See The Builder, 4 July 1885 p.42, 5 December 1885 p.808 & 26 December 1885 p.911 (desc.& plan).
- 27 See Parish of St James Westminster Part II; North of Piccadilly, Survey of London (London,1963), vol.XXXI, pp. 54-56 and pp.81-83.
- 28 Basil Peto, Diary, op.cit., p.26.
- 29 See The Builder, 26 December 1885 p.911.
- 30 The Builder, 4 July 1885 p.42.
- 31 Basil Peto, Diary, op.cit., p.26.
- 32 Ibid.
- 33 Montgomery Schulyer, Architectural Record, December 1895, quoted in Geoffrey Baker, Lindsay Gordon and Sandra Millikin, USA 1890-1939, Units 7-8, The Open University Arts: a third level course, A305 History of Architecture and Design 1890-1939 (Milton Keynes,1975), p.12.
- 34 Basil Peto, Diary, op.cit., p.26.
- 35 See The Builder, 26 September 1885 p.416 & 19 December 1885 p.877.
- 36 The Builder, 19 December 1885 p.877.
- 37 The Morgan Crucible Company, Battersea, London.
- 38 Basil Peto, Diary, op.cit., pp.26-27.
- 39 See Chapter 4 and Catalogue entry 75c.
- 40 See Chapter 2 and Catalogue entry 22c.
- 41 See Chapter 4 and Catalogue entry 77.
- 42 Lieut-Col., later Major-General Henry Young Darracott Scott RE (1822-83), followed Fowke as Architect of the Department of Science and Art in 1865.
- 43 Basil Peto, Diary, op.cit., p.27.
- 44 Ibid., p.28.
- 45 Ibid., p.27.
- 46 Ibid.
- 47 Ibid., p.28.
- 48 Ibid.
- 49 Ibid.
- 50 Robert Palmer Harding (1821-93), who was to commission George and Peto to design 20, 22, 24 & 26 Harrington Gardens, London SW7. Harding was the father-in-law of William Herbert Peto and Samuel Arthur Peto, see footnotes 15 & 116.

- 51 The Builder, 8 January 1887 p.106.
- 52 See Chapter 2, also The Builder, 20 August 1887 p.282 (desc. & ill).
- 53 The Builder, 7 January 1888 pp.13-14.
- 54 The Builder, 26 May 1888 p.384 & 30 June 1888 pp.468-69 (desc & plans). Basil Peto recalls, 'The Garrick Theatre I built for John Hare, whom I met at Gilbert's house - Gilbert mainly financed Hare. That was in '87'. Basil Peto, Diary, op.cit., p.28.
- 55 Emden's fireproof system of construction, which he had used at Terrys Theatre and elsewhere, was adopted.
- 56 See The Builder, 15 June 1889 pp.448-49.
- 57 Basil Peto, Diary, op.cit., p.29.
- 58 The Times, 7 December 1889 p.8. The share of profits would be calculated as a percentage on the wages earned as shown by the weekly time-sheets (as for example, on a contract of £10,000, assuming the wages earned to be £3,000, and the profit £1,000, there would be £250 to divide among the men equivalent to 8<sup>1</sup>/<sub>3</sub> per cent of the 1s.8d. on every £1 of wages.
- 59 Letter from Peto Brothers to workmen, 30 November 1889, printed in The Times, 7 December 1889 p.8.
- 60 John Burns, later President of the Board of Trade. He occupied a position in the Marine Department of the Board of Trade in the 1914-18 war, where Basil Peto encountered him again. See Basil Peto, Diary, op.cit., p.29.
- 61 Basil Peto, Diary, op.cit., p.29.
- 62 The Times, 27 February 1890 p.11.
- 63 Ibid.
- 64 The London United Building Trades' Committee.
- 65 The Times, 27 February 1890 p.11.
- 66 Ibid.
- 67 Basil Peto, Diary, op.cit., p.29.
- 68 Ibid., p.30.
- 69 Samuel Arthur Peto, son-in-law of Robert Palmer Harding. See footnotes 15 and 50.
- 70 Basil Peto, Diary, op.cit., p.30. The Morgan Crucible Company had become a Public Limited Company in 1890.
- 71 See Chapter 4 and Catalogue entry 114.
- 72 See Chapter 4 and Catalogue entry 119.
- 73 Basil Peto, Diary, op.cit., p.30.
- 74 See Chapter 2 and Catalogue entry 41.
- 75 See Chapter 4 and Catalogue entry 69.
- 76 See Chapter 5 and Catalogue entry 100.
- 77 W.J. Loftie, Kensington Picturesque and Historical (London, 1888), p.222.
- 78 Andrew Saint. Unpublished draft for the Survey of London, p.1.
- 79 Sir Ernest George, 'An Architect's Reminiscences', The Builder, 13 May 1921 p.623.
- 80 Andrew Saint, Richard Norman Shaw (London, 1976), p.221.
- 81 Sir Ernest George, 'Reminiscences', op.cit., p.623.
- 82 Saint, Shaw, op.cit., p.222.
- 83 See Chapter 2, footnote 61.
- 84 Building News, 16 January 1874 p.79.
- 85 J.J. Stevenson, 'On the Recent Reaction of Taste in English Architecture', paper read at the General Conference of Architects, 18 June 1874 and published in Building News, 26 June 1874 pp.689-92.



- 86 Richard Phené Spiers (1838-1916). For full bibliographical details see obituary by William R. Lethaby in Journal of the Royal Institute of British Architects, 21 October 1916 pp.334-36. Spiers proposed George for Fellowship of the RIBA on 13 November 1880.
- 87 R Phené Spiers, 'Holland'. A paper read before the Architectural Association, 18 March 1881, published in The Architect, 26 March 1881 pp.220-23, p.220.
- 88 Ibid., p.220.
- 89 James Fergusson, History of the Modern Styles of Architecture (London, 1862).
- 90 James Fergusson, History of the Modern Styles of Architecture, edited by Robert Kerr, third edition, 2 vols (London, 1891), vol. II, pp.159-61, p.159.
- 91 J. J. Stevenson, House Architecture, 2 vols (London, 1880).
- 92 Ibid., pp.279-83.
- 93 Spiers, op.cit., p.220.
- 94 Ibid.
- 95 Viollet-le-Duc, with Felix Narjoux, Habitations Modernes, 2 vols (Paris, 1875-77).
- 96 Felix Narjoux, Notes on an Architect's Trip to the North-West of Europe (London, 1876).
- 97 No relation, it would seem, of Harold Ainsworth Peto.
- 98 Alan Crawford, 'In Praise of Collotype: Architectural Illustration at the Turn of the Century', Architectural History, 1982, vol. XXV, pp.56-54, p.57.
- 99 'Dutch Architecture in the Queen Anne Style', The Architect, 26 March 1881 p.209-10.
- 100 Ibid.
- 101 Ibid.
- 102 Ibid., 210.
- 103 Robert Browning's son.
- 104 Basil Peto, Diary, op.cit., p.12.
- 105 Ibid., p.17.
- 106 Ernest George, Etchings in Belgium (London, 1877). Reviewed by P. G. Hamerton, The Portfolio, 1877 pp.176-77.
- 107 Ernest George, Etchings on the Mosel (London 1874). Reviewed by P. G. Hamerton, Mr Ernest George's Etchings, The Portfolio, May 1874, pp.71-72.
- 108 Ernest George, Etchings on the Loire and South of France (London, 1875). Reviewed by P. G. Hamerton, The Portfolio, 1875 pp.60-62 and The Academy, 20 February 1875 pp.199-200.
- 109 George, Etchings in Belgium, op.cit., Preface.
- 110 P. G. Hamerton in The Portfolio, 1877 p.177.
- 111 Saint, unpublished draft for the Survey of London, op.cit., p.1.
- 112 Ibid.
- 113 The Builder, 20 January 1883 p.93.
- 114 Saint, unpublished draft for the Survey of London, op.cit., pp.1-2.
- 115 The youngest of seven brothers and a sister, Edward V. Morgan began his working life in a paper-making factory in Birmingham, where he remained until 1856 when he joined the family business at Battersea. He was largely in charge of making crucibles for the home trade, Lord Reigate, Edward V. Morgan's grandson remarked, that George and his father were 'presumably great friends. When the house was eventually completed he (George), gave my grandfather the conventional gift from the architect to the client

and in this case it was a brass trivet with my grandfather's initials, which is now in my daughter's possession'. Letter from Lord Reigate 12 June 1975.

- 116 Robert Palmer Harding began as an accountant in 1847 and in 1864 was appointed Commissioner to investigate the working of the Bankruptcy Act, which he subsequently altered. In 1882 he took an active role in forming the Institute of Chartered Accountants of which he was President in 1882-83. In 1890 he was knighted and became Chief Official Receiver in the Bankruptcy Department of the Board of Trade. He was also a founder of the Imperial British India Co. In January 1845 he married a daughter of John Ryle. Latterly, Harding lived at Wetherby Gardens until his death in 1893.  
See also Men and Women of the Time, fifteenth edition (London, 1889), p.476; The Times, 24 March 1890 p.9 & 23 December 1893 p.5, and Burke's Peerage 1892.
- 117 Basil Peto, Diary op.cit., p.30.
- 118 They had been neighbours at 53 and 54 Queens Gate, London SW7.
- 119 In 1876, Gilbert moved from Essex Villas, Kensington to 24 The Boltons, London SW10, which he took on lease. See Hesketh Pearson, Gilbert his Life and Strife (London, 1957), p.52.
- 120 Hon. Henry J. Coke, Tracks of a Rolling Stone (London, 1905), p.332.
- 121 See Chapter 6 and Catalogue entry 177.
- 122 See The Grosvenor Estate in Mayfair. Part II The Buildings, Survey of London (London, 1980), vol. XL, pp.342-44.
- 123 The Builder, 5 May 1883 p.597.
- 124 Building News, 13 July 1883 p.50.
- 125 Hermann Muthesius, The English House, edited by Dennis Sharp, translated by Janet Seligman (London, 1979), p.34.
- 126 Stevenson, op.cit., p.283.
- 127 Ibid.
- 128 Number 41 has a frontage of 39'; number 43 a frontage of 48' and number 39 a frontage of 51'.
- 129 The agreement between H.B. Alexander and Walter Richard Cassells, of 54 Queens Gate, dates from 10 November 1881. Alexander Estate Papers 1/2/(pt 3).
- 130 The Builder 22 October 1881 p.532.
- 131 Narjoux, Notes on an Architect's Trip to the North-West of Europe op.cit., p.73, and Spiers, op.cit., pp.221-23.
- 132 Narjoux, Notes, op.cit., pp.75-80.
- 133 The agreement between H.B. Alexander and William Schwenck Gilbert dates from 12 May 1882. Alexander Estate Papers 1/2/(pt 3).
- 134 Pearson, op.cit., p.114.
- 135 Leslie Baily, The Gilbert and Sullivan Book (London, 1966), p.221.
- 136 British Library, Gilbert Papers, Add MS 49339 f. 27.
- 137 Letter from W.S. Gilbert to Mrs Sakes, 14 August 1883, Pierpoint Morgan Library.
- 138 British Library, Gilbert Papers, Add MS 49332 fols 24-25, quoted in Saint, unpublished draft for the Survey of London, op.cit., p.9.
- 139 The Journal of Beatrix Potter from 1881 to 1897. Transcribed from her Code writings by Leslie Linder. Fourth reprint with corrections (London, 1974), p.58.
- 140 Saint, unpublished draft for the Survey of London, op.cit., p.9.
- 141 Baily, op.cit., p.29.
- 142 The British Architect, 7 March 1884 p.113.
- 143 The British Architect, 21 March 1884 p.138.



- 144 The room was lined with bronzed Tynecastle tapestry and a low oak-panelled dado, the upper panels of which were carved. The corbels are carved with quaint figures grotesquely holding fishes and bones and sharpening knives etc. See The British Architect, 11 April 1884 p.182.
- 145 The Architect, 6 June 1885 p.337.
- 146 The British Architect 28 March 1884 pp.149-50 and Baily, op.cit., p.221.
- 147 British Library, Gilbert Papers, Add. MS 49332, fols 20-22.
- 148 Ibid, f.20.
- 149 See Catalogue entry 108.
- 150 The agreement between H.B. Alexander and Hon. Henry J. Coke of 21 Collingham Road, South Kensington, dates from 12 May 1882, Alexander Estate Papers 1/2/(pt 3).
- 151 Number 39 has a frontage of 51'.
- 152 The agreement between H.B. Alexander and Robert Owen White of The Hall, Gestingthorpe, Halstead, Essex dates from 12 May 1882. Alexander Estate Papers 1/2/(pt 3).
- 153 Saint, unpublished draft for the Survey of London, op.cit., p.11.
- 154 The agreement between H.B. Alexander and William George Logan of 9 Adelphi Terrace, dates from 12 May 1882. Alexander Estate Papers 1/2/(pt 3).
- 155 The Architect, 1 November 1884 p.281.
- 156 Letter from Ernest George and Peto to Mrs E.W. Oliver, 26 April 1883. Greater London Record Office (L) Acc.64.72.
- 157 The British Architect, 12 March 1886 p.246.
- 158 Saint unpublished draft for the Survey of London, op.cit., p.4.
- 159 See Saint, Shaw, op.cit., pp.221-24; Mark Girouard, 'The Architecture of J. J. Stevenson I & II', The Connoisseur, November 1973 pp.166-74 and February 1974 pp.106-12; Mark Girouard, 'Cadogan Square Chelsea I & II', Country Life, 16 November 1978 pp.1602-05 & 23 November 1978 pp.1722-25.
- 160 The Architect, 1 November 1884 p.281.
- 161 See The British Architect, 12 March 1886 p.245 (desc. & ill).
- 162 Ibid.
- 163 Ibid., (desc. only).
- 164 The rent was fixed at £1,000 and the price for a ninety-six years' lease was £16,500.
- 165 The British Architect, 12 March 1886 p.246. For details of Tobin tubes see Jill Franklin, The Gentleman's Country House and its Plan 1835-1914 (London, 1981), p.108, p.110 & p.116. George and Peto concerned themselves with such details, Harold Peto noted, in New York in 1887, 'Have seen so much that is commendable in drainage, sanitary matters, heating etc. etc. which I am going to formulate from my rough notes before I leave, so as to have time to clear up any points that occur to me in going through them'. Harold Ainsworth Peto, Travel Diaries (unpublished), p.76. In the possession of Lady Matheson.
- 166 Number 3 was probably the first house in Collingham Gardens to be occupied. It was leased to its first resident, Alexander MacGregor, in March 1884, while number 2 was taken in 1885 from William Herbert Peto (the rent being £600 and the price £8,000), by William H. Chesebrough, an American manufacturer of Vaseline preparations. Harold Peto was acquainted with Mrs Chesebrough. See Harold A. Peto, Travel Diaries, op.cit., p.83.

- 167 The British Architect, 12 March 1886 p.246.
- 168 Charles Dickens, Great Expectations (1853), edited by Angus Calder (Harmondsworth, 1965, reprinted 1972), pp.228-30.
- 169 The Architect, 1 November. 1884 p.281.
- 170 Ibid.
- 171 See Chapters 2 & 4 and Catalogue entry 119.
- 172 Building News, 27 March 1885 p.510.
- 173 Reminiscent of Shaw's Alliance Insurance Office (1881-82), particularly in terms of the ground floor arrangement. See Saint, Shaw, op.cit., pp.236-37.
- 174 Number 12 was built contemporaneously with number 11, but was occupied by Abraham Joshua in 1888.
- 175 Originally number 13.
- 176 It is possible that George and Peto were executing work here, several extant fireplaces suggest this. See Catalogue entry 72.
- 177 Illustrated in The Architect, 6 June 1885 p.337.
- 178 Kemp-Welch was granted the lease in 1888, but continued to live in Campden Hill and the Post Office Directories record no occupant prior to 1896, when John Francis Ogilvy is listed.
- 179 The front is now cut down at the top of the gable.
- 180 Hermann Muthesius, op.cit., p.34 (Fig.52).
- 181 The lease was assigned to William Herbert Peto, who in 1890, granted a sub-lease of seven years to William Heilgers; he in turn probably let it to the first occupant, the banker and collector, Frederick George Hilton Price, who moved in about 1891. Not long afterwards the bay window at the southern end was raised by one storey.
- 182 Numbers 18 and 18A.
- 183 Muthesius, op. cit., p.34.
- 184 Building News, 1 July 1881 p.12.
- 185 Sir Ernest George 'Reminiscences', op.cit., p.623.
- 186 Harold Peto, Travel Diaries, op.cit., p.86.
- 187 The Builder, 20 February 1886 p.299.
- 188 Some being built for speculation, while others for private order.
- 189 The British Architect, 29 February 1884 p.101.
- 190 Robert Kerr, 'English Architecture Thirty Years Hence', a paper read on 9 May 1884 at the sixth and final meeting of the General Conference of Architects, held at London from 5 to 9 May. Published in Transactions of the RIBA, 1883-84, vol.XXXIV, pp.291-314, p.300.
- 191 Ibid.
- 192 Harold Peto, Travel Diaries, op.cit., p.61.
- 193 Muthesius, op.cit., p.34.
- 194 Letter from Sir Osbert Lancaster, 4 February 1974.

#### Chapter 4

- 1 'Architects I have known: The Architectural Career of S.D. Adshead', edited by Alan Powers, Architectural History, vol.XXIV, 1981, pp.103-23, p.113.
- 2 Margaret Henderson Floyd, 'A Terra-Cotta Cornerstone for Copley Square: Museum of Fine Arts, Boston 1870-1876, by Sturgis and Brigham', Society of Architectural Historians Journal (US), vol.XXXII, 1973, pp.83-103.
- 3 Ibid., p.88.
- 4 Ibid., p.96.
- 5 Ibid., p.95.
- 6 Ibid.
- 7 Ibid., p.91.
- 8 Ibid., p.96.



- 9 Ibid.,p.98.
- 10 Alfred Waterhouse, lecture to Birmingham art students in 1883, reported in Building News, 2 March 1883 p.245-46, and quoted by Sally Maltby (with Sally MacDonald and Colin Cunningham) in Alfred Waterhouse 1830-1905 (London,1983). A booklet to accompany an exhibition at the RIBA Heinz Gallery 1983.
- 11 Floyd,op.,cit. p.96.
- 12 Ernest George, 'The Opening Address,' delivered at the First General Meeting Monday 2 November 1908, Journal of the Royal Institute of British Architects, 7 November 1908 pp.1-9, p.3.
- 13 Ibid.
- 14 See The Grosvenor Estate in Mayfair, Part 1. General History Survey of London (London,1977), vol. XXXIX, p.60 & p.145, and The Grosvenor Estate in Mayfair, Part II, The Buildings, Survey of London (London,1980), vol. XL, p.320 & p.327.
- 15 Survey of London, vol. XXXIX, op.cit., p.57.
- 16 Survey of London, vol. XL, op.cit., pp.145-46.
- 17 Survey of London, vol. XXXIX, op.cit., p.56. The site had hitherto been occupied by part of the St George's Workhouse, which was removed to Pimlico, and simultaneous rebuilding by more than one lessee was therefore relatively easy to arrange, there being no occupants with claims to be considered.
- 18 Plans illustrated in Sydney Perks, Residential Flats of All Classes Including Artisans' Dwellings (London,1905), pp.154-55 (fig.149).
- 19 Ibid.,(fig.42).
- 20 The Builder, 15 May 1886 p.708.
- 21 Survey of London, vol. XL, op.cit., p.145 & Perks, op.cit., p.155 (& fig.150).
- 22 Grosvenor Estate Board Minutes, December 1888; 22/530.
- 23 Ibid.
- 24 The British Architect, 14 October 1892 p.278 (desc.& ill).
- 25 See Building News, 4 May 1888 p.629, The Architect, 1 June 1888 p.315, Survey of London, vol. XXXIX, op.cit., p.59 & p.146 & Survey of London, vol. XL, op.cit., p.321. See also Catalogue entry 99.
- 26 George Sidney Streatfield was a graduate of Corpus Christi College. He became vicar of Immanuel in 1883 and an honorary canon of Rochester in 1896, having previously been vicar of Holy Trinity, Louth. From 1887-92, he was Rural Dean of Streatham.
- 27 The fast rising population of Streatham, numbering 20,000 in 1881, was to double within ten years.
- 28 Andrew Saint, Richard Norman Shaw (London,1976), p.281.
- 29 Richard Norman Shaw to F.W.Fison 22 January 1876 quoted *ibid.*
- 30 Organ case of 1887 and 1897.
- 31 Edmund Gosse, Sir Henry Doulton, The Man of Business as a Man of Imagination, edited by Desmond Eyles (London,1970), p.143.
- 32 Ibid.
- 33 Ibid. The land had been leased previously to the Radical politician Locke-King, who had not developed it to any extent. The leaseholders were the Trustees of the Abbot's Hospital, Guildford, Surrey.
- 34 The Architect, 6 June 1885 p.337.
- 35 The British Architect, 13 January 1888 p.20.
- 36 Ibid.
- 37 Ibid.



- 38 Ibid. A.E.Pearce designed the faience in the billiard room.
- 39 Ibid.
- 40 Gosse,op.cit.,p.145.
- 41 Numbers 11-18 were underway, but yet to be completed.
- 42 The Prince's Sporting Club was later moved when the area was redeveloped in the 1880s. Peto Brothers were to build the new club across the Brompton Road, in Trevor Square, designed by E.H.Bouchier, and opened in June 1889. See Chapter 3.
- 43 See Mark Girouard, 'Cadogan Square, Chelsea -I,' Country Life, 16 November 1978 pp.1602-05, p.1602.
- 44 Lord Cadogan's great-grandfather had proceeded the same way with Holland in Hans Town, and likewise the Marquess of Westminster with Cubitt in Belgravia.
- 45 The Cadogan and Hans Place Estate Company Ltd was registered in August 1875, its Chairman was Col W.T.Makins MP (later to become a Baronet), and its largest shareholder was Robert Heath, owner of the fashionable London hat shop, for whom Harold Peto had designed interiors (See Chapter 2). Much of the capital had come from Birmingham, including £9,650 from Joseph Chamberlain, and lesser sums from the Chamberlain family. The Company had a basic capital of £150,000 in £10 shares, augmented subsequently by £161,000 in debentures. See Mark Girouard, 'Cadogan Square Chelsea II', Country Life 23 November 1978 pp.1722-25.
- 46 H.F.Makins had already built himself a red brick house in Prince's Gate, and Col Makins was about to build a pair, one of which was for himself, at the bottom of the garden of Norman Shaw's Lowther Lodge, Kensington. All three were built by J.J.Stevenson.
- 47 Shaw had designed Lowther Lodge, Kensington Gore, London SW7 in 1872 (executed 1873-75), and 196 Queen's Gate, London SW7, 1874-76.
- 48 Trollope and Sons built 1-13 (odd) Cadogan Square in 1876-77, and built the remaining east side of the square, completed in 1888. Between 1885 and 1888 they built numbers 6-16 (even), on the north side. George Thomas Robinson is likely to have been the architect employed by Trollope to design all of these houses.
- 49 For Shaw's work in Cadogan Square, see Saint, op.cit., p.224. Shaw, however, did design number 72 for Thomas Pink and Son, the building firm who also employed A.J.Adams to design houses on the south-west corner (numbers 62-74 even), with the exception of numbers 62 and 68.
- 50 See Girouard, 'Cadogan Square Chelsea I & II' op.cit.
- 51 The northern half of the west side, starting with numbers 50 and 52, was the last to be developed, occupying the site of the main building and immediate surroundings of Prince's Club, which was not demolished until 1886. See footnote 42.
- 52 The Builder, 12 June 1886 p.846.
- 53 Hermann Muthesius, The English House, edited by Denis Sharp, translated by Janet Seligman (London, 1979), p.141.
- 54 Reputed to be executed by Italian craftsmen.
- 55 The interior of the house, owned by Tate & Lyle Limited, is remarkably well preserved. See Catalogue entry 81.
- 56 Exhibited at the RA in 1886. RIBA Drawings Collection. Reproduced in The Builder, 15 May 1886 p.708.
- 57 Exhibited at the RA in 1887. Reproduced in the Building News, 13 May 1887 p.714.
- 58 The British Architect, 13 May 1887 p.360.
- 59 Ibid.
- 60 'Architects I have Known: The Architectural Career of S.D.Adshead,' edited by Powers, op.cit., p.113.



- 61 The British Architect, 22 December 1893 p.435.
- 62 Building News, 7 July 1882 p.10.
- 63 George's drawing of the staircase was exhibited at the RA in 1886. RIBA Drawings Collection. Reproduced in The Builder, 15 May 1886 p.708. The Builder, 19 June 1886 p.876, while admiring the 'rich and solid effect of the staircase', objected to the 'sham jointing or rustication of the lower parts of the posts, which is certainly contrary to good taste as a treatment of woodwork'. The account concluded, 'there is too much of the look of modern antique about the house'.
- 64 Thomas Carew, Daniel's father, Thomas Daniel, had died in 1862, and his grandfather, Thomas Daniel in 1872. See Edward Walford, County Families of the United Kingdom (London, 1882).
- 65 The arrangement of interlocking and interlacing gables must have been expensive, requiring flashings for all the junctions.
- 66 The morning and drawing rooms interconnect.
- 67 This staircase served the first and second floors at this end of the house, thus giving the butler considerable control over staff movement.
- 68 The Builder, 29 April 1882 p.508.
- 69 The British Architect, 5 May 1882 p.209.
- 70 For a discussion of this design see Saint, op.cit., pp.236-38.
- 71 The Builder, 29 April 1882 p.508.
- 72 Illustrated in The Portfolio, 1881 p.11.
- 73 Son of Peter Brusey Cow. See Chapters 2 and 5 and Catalogue entry 98.
- 74 The Architect, 13 October 1883 p.225.
- 75 See B. Guinness Orchard, Liverpool's Legion of Honour (Birkenhead, 1893), pp.687-93.
- 76 Ibid., p.688.
- 77 Opened by Lord Derby 6 September 1877, it was visited during the ensuing ten years by 5,287,357 people, becoming one of the most popular institutions in Liverpool.
- 78 The dating is confirmed by evidence in the Little Woolton local Rates Book. In that year the rateable value of Gateacre Grange rose from £561 to £1,200 paid on 13 June 1884.
- 79 Obituary of Sir Andrew Barclay Walker, Liverpool Review, 4 March 1893 p.3.
- 80 See Arthur J. Davis, 'The Architecture of the Liner. Planning, Decoration and Equipment,' The Architectural Review, 1914. volXXXV, pp.87-110.
- 81 The Architect, 13 October 1883 p.225 (desc).
- 82 Ibid.
- 83 The Builder, 5 May 1883 p.597.
- 84 The Architect, 1 November 1884 p.281.
- 85 See *ibid* and Chapter 2.
- 86 The British Architect, 19 February 1886 p.168.
- 87 Ibid.
- 88 Walter Smith executed work for George and Peto at Woodhouse, Uplyme, Devon, 1880 (see Catalogue entry 40); Waterside, Westgate-on-Sea, Kent, 1880 (see Catalogue entry 41); Haydon Hall lodge, Pinner, Middlesex, 1880 (see Catalogue entry 39B) and was later to work at West Dean Park, Singleton, Sussex, 1891-93 (see Catalogue entry 118).
- 89 Shaw also bought from Duveen. See Saint, op.cit., p.248 & 256.



- 90 The British Architect, 19 February 1886 p.168.
- 91 Ibid.
- 92 Ibid.
- 93 Ibid.
- 94 Ibid.
- 95 Ibid.
- 96 Ibid.
- 97 Morton Kelsall Peto had presumably returned from Antwerp, where he had been studying painting with Pen Browning and others. See Chapters 2 and 3.
- 98 An arrangement often favoured by George & Peto at Collingham Gardens, See The Builder, 20 February 1886 p.299. Also East Hill, St Lawrence-on-Sea, Ramsgate, Kent, 1891 (see Catalogue entry 103).
- 99 The British Architect, 17 December 1886 p.550.
- 100 See Robert Kerr, 'English Architecture Thirty Years Hence.' Paper read 9 May 1884 at the sixth and final meeting of the General Conference of Architects held in London from 5 to 9 May. Published in Transactions of the Royal Institute of British Architects, vol. XXIV, 1883-84 pp.291-314, for discussion of the 'South Kensington Style'.
- 101 The Builder, 30 May 1885 p.756.
- 102 Ibid.
- 103 Saint, op.cit., p.110.
- 104 The Builder, 30 May 1885 p.756.
- 105 For a full account of the history of Sedgwick Park, see Country Life, 4 May 1901 pp.560-67; 5 June 1942 pp.1086-89 and 12 June 1942 pp.1134-37.
- 106 At the time of her marriage, Emma Hargreaves had a personal fortune of £12,000.
- 107 George and Peto designed cottages in Chislehurst, Kent, for Charles Morley in 1878-79, see Chapter 2 and Catalogue entry 35; they also designed cottages and village buildings for Samuel Morley, in Leigh, Kent in 1886-89, see Chapter 4 and catalogue entry 84. George & Yeates executed alterations to Shockerwick House, Bathford, Somerset in 1896 and 1906-07, for Charles Morley, see Chapter 6 and Catalogue entry 147.
- 108 See Catalogue entry 137.
- 109 See Chapter 7 and Catalogue entry 167.
- 110 See Chapter 2
- 111 See Country Life, 4 May 1901 pp.560-67. Her enthusiasm for gardening was common to all her family. Her father bought Cuffnell's Estate in Hampshire, and introduced a wonderful collection of trees from all over the world.
- 112 Wookey Hole, Country Life, 20 January 1934 p.55.
- 113 Exhibited at the RA in 1887. Reproduced in Building News, 13 May 1887 p.714.
- 114 The flattened, round arches are reminiscent of those introduced by George and Peto at the Albemarle Hotel (see Catalogue entry 88) and Redesdale Hall, Moreton-in-Marsh (see Catalogue entry 87) both of 1887, and were to become a favourite feature. See also Monk Fryston Hall, Yorkshire, by George and Yeates, 1897 (see Catalogue entry 151).
- 115 Hermann Muthesius, The English House, edited by Dennis Sharp, translated by Janet Seligman (London, 1979), p.35 (fig.55) & p.220 (fig.470).
- 116 Building News, 4 May 1888 p.629.



- 117 See Chapter 2.
- 118 Arnold Mitchell (1863-1944), was an assistant in the office of George and Peto, between 1883 and 1887. See Chapter 9.
- 119 Letter from Ernest George to Harold Peto (undated). In the possession of Lady Matheson.
- 120 George's drawing was exhibited at the RA in 1889. Reproduced in Building News, 31 May 1889 p.756.
- 121 Edwin Holder, The Life of Samuel Morley, second edition (London, 1887), p.360.
- 122 Ibid.
- 123 Morley's son, Charles, had also built cottages for estate workers in Chislehurst, Kent in 1878-79, see Chapter 2 and Catalogue entry 35.
- 124 John Newman and Nikolaus Pevsner, West Kent and The Weald, The Buildings of England, second edition (Harmondsworth, 1976), p.360.
- 125 Hodder, op.cit., p.374.
- 126 See Building News, 31 May 1889 p.756.
- 127 Ibid.
- 128 Newman and Pevsner, op.cit., p.220, date the house 1887, whereas Bridget Cherry and Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983), p.179, give a date of 1881. Evidence recently provided by B. C. J. Hesketh suggests that the date is 1882-83. On 15 November 1881 William Campbell Russell purchased the rights of passage, and the land upon which Golden Mead now stands, from the Rt Hon. John Robert, Earl Sydney. In 1884 there is a reference in the Deeds of this property to the 'recently erected' Golden Mead, see Catalogue entry 48.
- 129 George's drawing was exhibited at the RA in 1888.
- 130 Now removed.
- 131 Illustrated in The British Architect, 18 May 1888; 11 December 1891 p.454 & The Architect, 1 June 1888 p.315 and 5 February 1909 p.96. See Catalogue entry 95.
- 132 B.W.E. Alford, W.D. & H.O. Wills and the Development of the U K Tobacco Industry 1786-1965 (London, 1973), p.279.
- 133 H.E. Meller, Leisure and the Changing City 1870-1914 (London, 1976), pp.92-93.
- 134 Ibid.
- 135 George's drawing was exhibited at the RA in 1889. Illustrated in the Building News, 31 May 1889 p.756, see Catalogue entry 103.
- 136 Illustrated in the Building News 14 December 1894 p.417.
- 137 Letter from Harold Peto to the Earl of Onslow 21 April 1890, Onslow Estate Papers (uncatalogued), Guildford Muniment Room, Guildford, Surrey.
- 138 Illustrated in The Architect, 16 May 1890 p.311 & The Studio, 1896 p.33, see Catalogue entry 107.
- 139 Watts built (new) Little Holland House (6 Melbury Road), as a London home, but continued to winter at The Briary.
- 140 Wilfred Blunt, England's Michaelangelo: A Biography of George Frederic Watts (London, 1975), p.186.
- 141 Ibid., p.187.
- 142 Ibid.
- 143 Ibid.
- 144 On the nearby Clandon Park Estate, for the 4th Earl of Onslow (see Chapter 2).
- 145 Blunt, op.cit., p.178.
- 146 Ibid., p.187.
- 147 Wilfred Scawen Blunt, quoted ibid.

- 148 Ibid.,p.224.
- 149 George's drawing was published in The Architect,27 May 1898. Michael Edwards suggests a date of 1896, see 'The Work of Lutyens Cottages at Compton, Surrey,' Country Life,20 October 1983 pp.1111-15 and 8 December 1983 p.1724.
- 150 Ralph Nevill Old Cottage and Domestic Architecture (Guildford,1889), contained three illustrations of examples taken from Compton, see Edwards,op.cit.,p.1111 & 1112.
- 151 For full details of Fulbrook House, see Lutyens: The Work of the English Architect Sir Edwin Lutyens (1869-1944), Hayward Gallery Exhibition Catalogue. Arts Council 1981-82.
- 152 Blunt,op.cit.,p.187.
- 153 Designed by Christopher Turnor, a local man.
- 154 Donald Read, Edwardian England (London,1972),p.72.
- 155 See Harold Ainsworth Peto, Travel Diaries,(unpublished). In the possession of Lady Matheson.
- 156 See Clive Aslet, The Last Country Houses (London,1982),pp.301-07.
- 157 Harold Peto. Travel Diaries, op. cit., p.21.
- 158 Building News,17 May 1878 p.492, see Chapter 2 and Catalogue entry 33.
- 159 The Architect,16 May 1890 p.311.
- 160 Ibid.
- 161 See Chapter 9.
- 162 The Architect,4 January 1895 p.13.
- 163 For whom they had already designed two houses in Ascot in 1889. see Catalogue entry 102. George's drawings for 40 Berkeley Square were exhibited at the RA in 1891 and 1892 and widely reproduced, see Catalogue entry 114.
- 164 Building News,1 May 1891 p.597.
- 165 Irwin Dasent, Piccadilly in Three Centuries, with Some Account of Berkeley Square and the Haymarket (London,1920), p.255.
- 166 Harold Peto,Travel Diaries, op.cit.,p.228.
- 167 London County Council Minutes of Proceedings,13 January 1891 p.15.
- 168 George's drawing of the dining room was exhibited at the RA in 1891 and reproduced in Building News,15 May 1891 p.669 and Academy Architecture,1891 p.42.
- 169 Dasent,op.cit.,p.221.
- 170 For further details see Ralph Edwards, 'Percy Macquoid and Others', Apollo, May 1974, pp.332-39.
- 171 In the possession of Lady Matheson.
- 172 The last house to be built by Peto Brothers. See Basil Edward Peto,Diary (unpublished),p.30. In the possession of Lady Matheson.
- 173 A full description of the contents of the house appears in The King,19 April 1902 pp.256-63.
- 174 George's drawing was exhibited at the RA in 1893 and reproduced in the Building News,19 May 1893 p.667 and Academy Architecture, 1893 p.29, see Catalogue entry p.136.
- 175 Information from the Director of the South London Art Gallery.
- 176 Classes were held at 91 Blackfriars Road, London SE1. Professor Huxley was the Principal, Professor Tyndall, Vice-Principal and John Westlake QC, the Treasurer. In 1878 it moved to 143 Kennington Lane, London SE11, where the additons were made.
- 177 Passmore Edwards donated a marble bust of G.F.Watts, sculpted by Sir George Frampton RA. Frampton also modelled the bronze bust of Passmore Edwards, owned by the Gallery.



- 178 Information from the Director of the South London Art Gallery.  
 179 Visible in George's drawing. RIBA Drawings Collection.  
 180 Lord Battersea was Chairman of the Gallery in 1893, Beerholm Tree, in 1894.  
 181 The 26th Annual Report.  
 182 Quoted in Guy Miller, The South London Art Gallery. A Short History from its own Records (unpublished, 1937), p.4.  
 183 The art school was built in 1896-98 and opened 6 January 1898 by Sir Edward J. Poynter. Cecil L. Burns was appointed Headmaster; and by arrangement with the Camberwell Vestry, Director of the adjoining Art Gallery and Museum, so as to ensure complete collaboration between the two institutions.  
 184 To the designs of Maurice B. Adams.  
 185 Wife of T.L. Gardner. See The Building News, 15 May 1891 p.669.  
 186 Harold Peto, Travel Diaries, op.cit., pp.64-65.  
 187 Building News, 15 May 1891 p.669.  
 188 It was listed in the schedule to the deed of dissolution of partnership between George and Peto, dated 31 October 1892 and held at Wiltshire County Record Office, Trowbridge, (NRA list no.6118)  
 189 Quoted in Peggy Woodford, The Rise of the Raj (Speldhurst, 1978), p.144.  
 190 See Catalogue entry 83.  
 191 See Chapter 6 and Catalogue entry 148.  
 192 See Chapter 7 and Catalogue entry 167.  
 193 The Faringdon Collection, Buscot Park, The Trustees of the Faringdon Collection (1975), p.3.  
 194 Country Life, 18 May 1940 pp.502-07, p.504.  
 195 Ibid. Work probably executed by George and Peto.  
 196 Reproduced in The Architect, 13 May 1892 p.317. See Catalogue entry 122.  
 197 The Builder, 4 May 1892 p.433.

### Chapter 5

- 1 Two plans, dated 11 December 1886 are held at the West Sussex Record Office, Chichester (Maxse 256), see Catalogue entry 85.
- 2 David Williams, George Meredith: His Life and Lost Love (London, 1977), p.65.
- 3 Ibid., p.66
- 4 Ibid.
- 5 His father had died in 1864.
- 6 See Country Life, 24 October 1908 pp.558-66 and the Architectural Review, 1913, vol. XXXIII, p.55.
- 7 Letter to Mrs Seymour Trower, Summer of 1897, published in Letters of George Meredith 1844-1909, collected and edited by his son, 2 vols (London, 1912), Vol. II p.490.
- 8 Harold A. Peto, Travel Diaries, (unpublished), p.80. In the possession of Lady Matheson.
- 9 See Mark Girouard, Sweetness and Light: The 'Queen Anne' Movement 1860-1900 (Oxford, 1977), pp.90-129; Mark Girouard, The Victorian Country House (London, 1979); Mark Girouard, 'The Architecture of J.J. Stevenson Parts I & II', The Connoisseur, November 1973 pp.166-74 and February 1974 pp.106-12; Clive Aslet, 'The Country Houses of W.E. Nesfield, Parts I & II', Country Life, 16 March 1978 pp.688-81 and 23 March 1978 pp.766-69; Andrew Saint, Richard Norman Shaw (London, 1976), pp.130-42.
- 10 Girouard, Sweetness and Light, op.cit., p.129
- 11 Illustrated *ibid.*
- 12 Dunley Hill Estate, Sale Catalogue, 1901. Held at the West Sussex Record Office, Chichester (Maxse 272).



- 13 Plans dated 23 March 1888 survive (held at the West Sussex Record Office, Chichester (Maxse 272), of the stables and there are references to 'old pigeon house', 'old fittings in stalls', which suggest that stable buildings had existed on the site. The coach house was to have a green slate-roofed central portion, with clock tower and weather vane. The doors were to have fans over them, while the windows were to 'match those from own bedroom', creating a unity between house and stables.
- 14 The two original plans by George and Peto, dated 11 December 1886, together with the three revised plans, dated 15, 27 & 29 August 1887, and the two later plans for proposed additions to the attics, dated 19 March and 1 April 1890, are held at the West Sussex Record Office, Chichester (Maxse 256), see Catalogue entry 85.
- 15 Letter from Martin Wells & Co. to Admiral Maxse, dated 20 March 1890, refers to 'Alterations to morning room as per plan, prepared by Messrs George and Peto, estimated cost £227'. Held at West Sussex Record Office, Chichester (Maxse 256).
- 16 Williams, *op.cit.*, p.68.
- 17 See John George's will (PRO 1886 F-G p.301).
- 18 *Ibid.*
- 19 An indenture dated 25 December 1899 between Richard Henry Fry, Grecian Villa, Beulah Hill, Lower Norwood and Ernest George, see Chapter 1, footnote 45.
- 20 George, however, retained the freehold of 1 & 2, Grecian Villas/ cottages, see above.
- 21 The British Architect, 20 November 1891 p.373.
- 22 The King, 20 September 1902 p.98.
- 23 *Ibid.*
- 24 *Ibid.*
- 25 See John Brandon-Jones & others, C.F.A.Voysey: Architect and Designer, 1857-1941 (London, 1978), p.36 (ills) p.37 (desc).
- 26 The British Architect, 20 November 1891 p.374.
- 27 Not included in George's plan of 20 December 1887.
- 28 The British Architect, 20 November 1891 p.374.
- 29 The King, 20 September 1902 p.98.
- 30 Dated 20 December 1887. Held at the Department of Development, London Borough of Croydon.
- 31 The King, 27 September 1902 p.139 and The British Architect, 27 November 1891 p.397 (desc), p.398 (ills).
- 32 The King, 27 September 1902 p.140.
- 33 Letter from Ernest George to Harold Peto, dated 31 March 1889. In the possession of Lady Matheson.
- 34 Darcy Braddell, 'Architectural Reminiscences - 3 Fugaces Anni', The Builder, 12 January 1945 p.28.
- 35 *Ibid.*
- 36 Ryecroft, 71 Ryecroft Road, Streatham Common still survives, see Catalogue entry 98.
- 37 Jessica Mitford, Hons and Rebels (first published London, 1966), (London, 1978), pp.52-53.
- 38 Lord Redesdale, Memories, 2 vols (London, 1915), vol.II, p.710.
- 39 *Ibid.*, p.715.
- 40 The Middletons were family friends of the Petos. See Chapter 2.
- 41 Redesdale, *op.cit.*, p.129.
- 42 *Ibid.*
- 43 Harold Peto, Travel Diaries, *op.cit.*, pp.292-93.



- 44 Gloucestershire Notes and Queries, edited by B.H.Blacker (London, 1881-1901), vol.IV,p.55.
- 45 Letter from Lord Redesdale, 17 February 1974.
- 46 Lord Redesdale's twin sister.
- 47 Letter from Daphne Denham, 5 March 1974.
- 48 Building commenced before the old house was pulled down.
- 49 The Architect, 1 June 1888 p.315.
- 50 The planning and shell of the main house are by Salvin, whose work continued until 1838. From 1838 until c 1855 William Burn made additions for Gregory de L. Gregory, Blore having been called in for consultation only, in 1837.
- 51 Jill Franklin, The Gentleman's Country House and Its Plan (London, 1981), p.177.
- 52 The Architect, 1 June 1888 p.315.
- 53 The Builder, 26 May 1888 pp.374-75.
- 54 Redesdale, op.cit.,Vol.I, p.128.
- 55 Ibid.
- 56 Ibid.,p.129.
- 57 Quoted in Franklin, op.cit.,p.185.
- 58 Ibid.
- 59 The Architect, 1 June 1888 p.315.
- 60 Building News, 4 January 1889 p.51
- 61 The Builder, 26 May 1888 pp.374-75.
- 62 David Verey, Gloucestershire: The Cotswolds, The Buildings of England (Harmondsworth,1970),p.101.
- 63 Mark Girouard, The Victorian Country House, op.cit.,p.396.
- 64 See Chapter 4 and Catalogue entry 93.
- 65 The Builder, 26 May 1888 p.374.
- 66 Building News, 4 May 1888 p.629.
- 67 The Architect, 1 June 1888 p.315.
- 68 Verey,op.cit.,p.101.
- 69 E.Guy Dawber (1861-1938) was an assistant to George and Peto from 1886 until 1890, when he set up practice in Bourton-on-the-Hill, Gloucestershire, see Chapter 9.
- 70 The Builder, 21 April 1888 p.282.
- 71 The Builder, 20 May 1893 p.387.
- 72 The Rt Hon.David Bertram Ogilvy Freeman-Mitford, later Lord Redesdale.
- 73 Nancy Mitford, The Pursuit of Love (first published November 1945)(Harmondsworth,1976); Love in a Cold Climate (London,1949); The Blessing (London and New York,1951); Noblesse Oblige: An Enquiry into The Identifiable Characteristics of the English Aristocracy, by A.S.C.Ross, N.Mitford, et al. (London and New York, 1956).
- 74 Quoted by H.E.Wells-Furby in A Changing Village, an unpublished account of the history of Shiplake, p.3.
- 75 Harrison was not a principal landowner, but his house was indistinguishable from a 'country house'. In November 1890, Barings Bank failed, and Harrison suffered a considerable personal financial loss.
- 76 Edmund Hanbury, Diary (unpublished), 20 November 1889. In the possession of Robert Hanbury.
- 77 For a full account of the History of Shiplake see Wells-Furby, op.cit,pp.1-2.
- 78 In the possession of H.E.Wells-Furby, Headmaster, Shiplake College.
- 79 Wells-Furby,op.cit.,p.2.

- 80 Harrison bought the Shiplake Court Farm from the executors of R.H.Cherry, a Hampshire landowner. The farm buildings were moved across the road to their present site and the building of the new house began in 1889, finishing in June 1891.
- 81 Wells-Furby, op.cit.,p.1.
- 82 Girouard, The Victorian Country House, op.cit.,p.394.
- 83 Peter Ferriday, Victorian Architecture (London,1963), p.69.
- 84 The Builder, 22 June 1889 p.464.
- 85 Franklin, op.cit., p.66.
- 86 Ibid.
- 87 Quoted ibid.
- 88 Ibid., p.68.
- 89 As this was the case with the Ballroom at Batsford Park (1888-90).
- 90 Franklin, op.cit., p.70.
- 91 Especially since the staircases often opened onto bedroom galleries, as was the case at Stoodleigh Court, Devon (1883), see Chapter 4, and Batsford Park, Gloucestershire (1888-90).
- 92 William Young, Town and Country Mansions (London,1879), p.18.
- 93 J.J.Stevenson, House Architecture, 2 vols (London,1880), vol.II, p.125.
- 94 Designed 1870-71, executed 1872.
- 95 Saint, Shaw, op.cit.,pp.110-11.
- 96 George Gilbert Scott, Remarks on Secular and Domestic Architecture Present and Future (London,1857), p.152.
- 97 Reproduced in The Architect, 28 April 1899 p.272.
- 98 Which in earlier years would have housed the staircase. The Architect, 16 May 1890 p.311 and Academy Architecture, 1890 p.23, reproduced George's drawing, exhibited at the RA in 1890, which showed the gallery originally planned to the west. The Architectural Association, on a visit in 1890 (reported in The Builder, 14 June 1890 p.431), commented that the screen and minstrel s' gallery were not yet in place. The arrangement was perhaps still under revision.
- 99 The Builder, 24 May 1890 p.373.
- 100 L.March Phillips, 'Shiplake Court, Oxfordshire' Country Life, 27 October 1906 pp.594-602, p.600.
- 101 Ibid.; pp.600-01.
- 102 Ibid., p.601.
- 103 Ibid.
- 104 Ibid.
- 105 Ibid.
- 106 Hermann Muthesius, The English House, edited by Dennis Sharp, translated by Janet Seligman (London,1979), p.90.
- 107 March Phillips, op.cit., p.600.
- 108 Ibid.
- 109 Franklin, op.cit., p.71.
- 110 Information from Lady Matheson.
- 111 Edmund Hanbury, Diary, op.cit., 14 April 1891.
- 112 The Builders' Journal, 24 June 1896 p.317.
- 113 The Licensed Victuallers' Gazette and Hotel Courier, 16 January 1875 p.64 (also pp.67-68).
- 114 Amy Hanbury, A Few Memories of the daughter of a Scotch Laird, and wife of an English Squire, of the latter part of the XIXth Century, and the early years of the XXth Century (unpublished), p.36. In the possession of Robert Hanbury.
- 115 Ibid.
- 116 Ibid., p.37.
- 117 Ibid., p.52.
- 118 Ibid., p.53.



- 119 Ibid., p.64.
- 120 Ibid., p.65.
- 121 20 Princes Gardens, London SW7.
- 122 Amy Hanbury, Memories, op.cit., p.65.
- 123 Ibid.
- 124 Detailed in the cover of a photograph album, containing photographs of Poles taken in September 1898 by Casstime, Photographers, Swanley, Kent. In the possession of Robert Hanbury.
- 125 Accounts included in Edmund Hanbury, Diary, op.cit.
- 126 Ibid., 22 February 1889.
- 127 Ibid.
- 128 Ibid.
- 129 Since it can be established that Ernest George was travelling in Algiers during that month, from a letter he sent to Harold Peto, dated 31 March 1889. In the possession of Lady Matheson.
- 130 Letter from Ernest George to Harold Peto, from Algiers. In the possession of Lady Matheson.
- 131 'Architects I have Known: The Architectural Career of S.D.Adshead', edited by Alan Powers, Architectural History, vol.XXIV, 1981, pp.103-23, p.107.
- 132 Apparent from entries in Edmund Hanbury's diary, op.cit.
- 133 Apparent from Amy Hanbury, Memories, op.cit.
- 134 See Chapter 9 and Catalogue entry 81.
- 135 9 Collingham Gardens, see Chapter 3 and Catalogue entry 61G.
- 136 Only recently completed.
- 137 Edmund Hanbury, Diary, op.cit.
- 138 Letter from Ernest George to Harold Peto, dated 31 March 1889. In the possession of Lady Matheson.
- 139 The Builder, 3 October 1891 p.259.
- 140 Edmund Hanbury, Diary, op.cit.
- 141 It is likely that Hanbury means Leigh village. Hildenborough was the station for Hall Place.
- 142 See Catalogue entry 84.
- 143 Edmund Hanbury, Diary, op.cit.
- 144 Ibid., 5 February 1890.
- 145 Ibid.
- 146 Girouard, The Victorian Country House, op.cit., p.407.
- 147 Edmund Hanbury, Diary, op.cit.
- 148 Ibid.
- 149 Ibid.
- 150 Building News, 9 May 1890 p.646.
- 151 The Architect, 16 May 1890 p.311.
- 152 The Builder, 7 June 1890 p.413.
- 153 The Builder, 3 October 1891 p.259.
- 154 See John Brandon-Jones and others, C.F.A.Voysey: Architect and Designer 1857-1941 (London,1978), p.36 (ills) p.37 (desc).
- 155 See H.J.Louw, 'Anglo-Netherlandish Architectural Interchange C.1600-C.1660', Architectural History, vol.XXIV, 1981, pp.1-23.
- 156 Nikolaus Pevsner, North East Norfolk and Norwich, The Buildings of England (Harmondsworth,1962), p.98.
- 157 Louw, op.cit., p.5.
- 158 Ibid., p.6.
- 159 The stack serving the servants' hall being the only exception. Here George and Peto return to the type used throughout the 1880s, broad, and enclosing brick arches.

- 160 The Builder, 7 June 1890 p.413.
- 161 The Builder, 3 October 1891 p.259.
- 162 George exhibited a Collection of Sketches in Egypt, Algiers and Tunis, at the Fine Art Society, 148 New Bond Street, London in 1890.
- 163 Edmund Hanbury, Diary, op.cit.
- 164 Ibid.
- 165 See Chapter 7.
- 166 Edmund Hanbury, Diary, op.cit.
- 167 Architect of the engine house.
- 168 George's drawing of the drawing room at Poles was exhibited at the RA in 1891.
- 169 Edmund Hanbury, Diary, op.cit.
- 170 Ibid.
- 171 The Architectural Association visit is reported in The Builder, 3 October 1891 p.259.
- 172 Edmund Hanbury, Diary, op.cit.
- 173 Ibid.
- 174 Ibid.
- 175 Amy Hanbury, Memories, op.cit., pp.96-97.
- 176 Ibid., p.97.
- 177 Ibid., pp.97-98.
- 178 Ibid., p.67.
- 179 Ibid., pp.67-68.
- 180 Ibid., p.98.
- 181 £319.8s. Accounts included in Edmund Hanbury, Diary, op.cit.
- 182 Ernest George, 'Address to Students', (of the RIBA) delivered at the General Meeting, Monday 31 January 1910, The Journal of the Royal Institute of British Architects, 5 February 1910 pp.281-86 p.284.
- 183 Hanbury lists Williamson, Oliver and Pratt.
- 184 Amy Hanbury, Memories, op.cit., p.99.
- 185 The Hanburys' daughters.
- 186 Amy Hanbury, Memories, op.cit., p.100.
- 187 Ibid., pp.100-02.
- 188 Ibid., p.103.
- 189 The Builder, 3 October 1891 p.259.
- 190 Ibid.
- 191 Ibid.
- 192 Amy Hanbury, Memories, op.cit., p.69.
- 193 Letter from Ernest George to Mrs Hanbury dated 13 December 1897. In the possession of Robert Hanbury.
- 194 Letter from Ernest George to Edmund Hanbury dated 19 January 1909. In the possession of Robert Hanbury.
- 195 The house spans the period of transition between George's partnership with Harold A.Peto and Alfred B.Yeates. However Motcombe House is listed in the schedule to the deed of dissolution of partnership between George and Peto, dated 31 October 1892 held at Wiltshire Country Record Office, Trowbridge, (NRA list no 6118) suggesting that work was under way by that date.
- 196 Gervas Huxley, Lady Elizabeth and The Grosvenors, Life in a Whig Family 1822-1839 (London,1965), p.52.
- 197 Ibid.
- 198 Ibid.



- 199 Ibid.
- 200 Ibid., p.54.
- 201 Ibid.
- 202 Saint, Shaw, op.cit., p.327.
- 203 Ibid.
- 204 An account of the Motcombe and Gillingham Estate 5 April 1825 (The Westminster Estate Office), quoted in The Portregian (Port Regis School Magazine) 1973 p.8.
- 205 The Builder, 20 May 1893 p.383.
- 206 An account of the Motcombe and Gillingham Estate, op.cit.
- 207 A second drive gives access to the road from Motcombe village to Gillingham, through a handsome, wide avenue of Scotch firs, bordered on each side by well-timbered plantations.
- 208 Muthesius, op.cit., p.90.
- 209 See Chapter 6 and Catalogue entry 181.
- 210 Information from Count Guy de Pelet.
- 211 Motcombe even had a room for riding breeches.
- 212 Muthesius, op.cit., p.84, p.86, p.90, pp.95-96 & pp.100-01.
- 213 Ibid., p.95.

### Chapter 6

- 1 The Builders' Journal, 5 March 1895 p.57.
- 2 Deed of dissolution of partnership between Ernest George and Harold Ainsworth Peto, dated 31 October 1892, held at the Wiltshire County Record Office, Trowbridge, NRA list no 6118.
- 3 Ibid.
- 4 Ibid.
- 5 Ibid.
- 6 Ibid.
- 7 Application by Alfred Bowman Yeates for Fellowship of the RIBA in March 1905. He was elected on 7 December 1905.
- 8 Ibid.
- 9 Ibid.
- 10 Ibid.
- 11 The Builders' Journal, 5 March 1895 p.57.
- 12 John Reynolds, who was a pupil in the office with Darcy Braddell in 1902. See Chapter 9.
- 13 Darcy Braddell, 'Architectural Reminiscences - 3, Fugaces Anni', The Builder, 12 January 1945 pp.27-29, p.27.
- 14 24 March 1920. Yeates remained a member until his death in 1944, when the records of the Artists' General Benevolent Institution make reference to his 'long and valued services as a member of the Council'.
- 15 Letter from Michael Mason. 30 January 1974.
- 16 The Architect, 7 August 1875 p.344.
- 17 John Summerson, The Turn of the Century: Architecture in Britain around 1900, the fifth W.A.Cargill Memorial lecture in Fine Art, delivered on Wednesday 5 November 1975 (Glasgow, 1976).
- 18 Among the architects who joined the Art Workers' Guild in the early years were Henry Wilson (1863-1934), C.F.A.Voysey (1857-1941). Ernest Gimson (1864-1920), James MacLaren (1843-90), and Halsey Ricardo (1854-1928), indeed the core of those who were to develop the English Domestic Revival of the 1890s. Other leading figures



- of the 1890s were C.R.Ashbee (1863-1942), founder of the Guild and School of Handicraft in 1888, and M.H.Baillie-Scott (1865-1945).
- 19 The kinds of description whereby a work could be considered to be Neo-Baroque, Tudor, or Neo-Georgian for example.
  - 20 Andrew Saint, Richard Norman Shaw (London, 1976), p.186
  - 21 Architectural Association Notes 1889-90, vol.IV, p.23.
  - 22 Ibid.
  - 23 The Architectural Review 1897, vol.III, p.42.
  - 24 See Alistair Service, Edwardian Architecture. A Handbook to Building Design in Britain 1890-1914 (London, 1977), p.62.
  - 25 J.M.Brydon, 'The English Renaissance', a paper read to the Architectural Association 15 February 1889 and printed in The Builder, 23 February 1889 pp.147-48 and 2 March 1889 pp.168-70.
  - 26 Architectural Association Notes, vol.III, p.92.
  - 27 John McKean Brydon (1840-1901) studied in Liverpool, Italy and with David Bryce of Edinburgh, before joining Campbell Douglas and John James Stevenson in Glasgow (C.1863-66). After working (1867-69) for William E.Nesfield and R.Norman Shaw in London, Brydon helped to found the firm of Wallace and Cottier, furniture designers and decorators, before enjoying a successful architectural practice.
  - 28 Architectural Association Notes, vol.III, p.90.
  - 29 Brydon, op.cit., p.170.
  - 30 Architectural Association Notes, vol.III, p.90.
  - 31 For other influences on Bryanston see Saint, op.cit., p.327.
  - 32 Reginald Blomfield, The English Tradition, (in furniture) published in Arts and Crafts Essays by Members of the Arts and Crafts Exhibition Society (London, 1893), pp.289-301, p.293.
  - 33 Originally issued as a series of plates with the minimum of text.
  - 34 'Architects I have Known: The Architectural Career of S.D. Adshead', edited by Alan Powers, Architectural History, vol.XXIV, 1981, p.115.
  - 35 Information from Derek M.M.Shorrocks, County Archivist. Somerset County Record Office, Taunton.
  - 36 Duly erected beside East Reach Hospital. The plan for a Town Hall was revived by the then Mayor on 12 January 1897, to commemorate the Diamond Jubilee. A public meeting was held on 6 February, the Market Trustees agreed in principle on 26 February meeting the Town Council on 2 March. The Market Trustees adopted the idea and secured the Charity Commissioners' approval to raise a loan of £30,000 to pay off the existing debt and finance the new building. The competition for the design for the hall, launched by the Market Trustees was won on 13 May 1898 by Samson and Cottam, a Taunton firm. The project was finally abandoned C.1900.
  - 37 'Architects I have Known: The Architectural Career of S.D.Adshead', op.cit., p.115.
  - 38 Information from Derek M.M.Shorrocks, County Archivist, Somerset Record Office, Taunton.
  - 39 Listed in Saint, op.cit., p.271.
  - 40 The Times, 30 March 1898.
  - 41 For a full account of the history of Welbeck see Country Life, 21 April 1906 pp.558-66 and Nikolaus Pevsner, Nottinghamshire, The Buildings of England (Harmondsworth 1951), p.23 and p.199 and Nikolaus Pevsner and Elizabeth Williamson, Nottinghamshire, The Buildings of England, second edition (Harmondsworth, 1979), p.35 and pp.365-72.



- 42 Approached from the west, it comprises two stone built wings arranged in an L shape, the east wing basically dating from the seventeenth and eighteenth centuries, but much altered in the nineteenth and twentieth centuries. The south wing is largely an eighteenth century remodelling of sixteenth century work.
- 43 John Dando Sedding (1838-91) was a well-respected and early member of the Art Workers' Guild (joining in 1884), though of a slightly older generation. The design for the chapel-library wing is in the RIBA drawings collection and is illustrated by Gavin Stamp, The Great Perspectivists (London, 1982), p.82.
- 44 Frequently employed by George. See Chapter 9. A light fitting designed by George and executed by Starkie Gardner, for Welbeck Abbey is illustrated in 'Modern British Craftsmen - I. Mr J. Starkie Gardner', the Architectural Review. 1919, vol.XLV, p.43.
- 45 The Act, whereby the 'holding of an International Exhibition of Arts, Industries, Manufactures and the products of the soil, mine, forest and sea, in the city of St.Louis, in the State of Missouri', was passed on 3 March 1901. The Treaty of Purchase had been signed on 30 April 1803, but the formal transfer of the territory took place on 20 December 1804.
- 46 The Prince of Wales expressed this wish at the First Meeting of the Royal Commission, held at Marlborough House on 28 April 1903. For full details see St Louis International Exhibition 1904, Official Guide to British Exhibits, p.xi.
- 47 Halsey Ricardo, Architecture at the St Louis World's Fair.' Architectural Review, 1904, vol.XVI, pp.162-74, p.170.
- 48 Official Guide op.cit., p.xxviii.
- 49 Who also worked for George at West Dean Park, 1891-93, see Chapter 7 and Catalogue entry 118.
- 50 Ricardo. op.cit., p.170.
- 51 Ibid., p.166.
- 52 Ibid.
- 53 Ibid.
- 54 Official Guide, op.cit., p.xxix.
- 55 Buford Pickens and Margaretta J.Darnall, Washington University in St Louis: Its Design and Architecture (St Louis, Missouri, 1978). The 'Art Palace' was to be located on the prominent hill top site, and was to be the only major building in the Fair to remain as a permanent structure.
- 56 Missouri Historical Society has the original working drawings for the British Royal Pavilion, plans, elevations, sections and constructional details drawn by George and Yeates.
- 57 The gardens were laid out by W.Goldring of Kew, and were a small scale reproduction of a garden attached to mansions and residences at the time of William and Mary, and Queen Anne - a combination of Tudor, Jacobean and Dutch styles. One of the problems facing the Exhibition gardeners was one of maturity - the British Pavilion garden was formed in six months, a fully matured example would have required about six generations to perfect.
- 58 The British Architect, 4 May 1906 p.305.
- 59 Albert Hodge also worked for George at the Royal College of Music, 1910-11, see Catalogue entry 184.
- 60 The floors and roofs were constructed by the Kleine Patent Fire Resisting Flooring Syndicate Ltd. See Catalogue entry 176A & B.
- 61 See Service, op.cit., pp.170-77.
- 62 For example Batsford Park 1888-93, see Chapters 4 & 5.
- 63 Saint, op.cit., p.326.
- 64 Programme of Official Opening 22 June 1912.

- 65 Listed *ibid*.
- 66 There is no statement, however, in the Royal Academy of Music Committee Minutes of the reason why George and Yeates were selected. George was, of course, the President of the Royal Institute of British Architects that year.
- 67 Royal Academy of Music Committee Minutes 28 October 1909.
- 68 *Ibid*.
- 69 *Ibid*.
- 70 Paddington, serving the Great Western Railway; Marylebone serving the Great Central and Euston serving the North Western Railway.
- 71 The Architect, 16 June 1911 p.389.
- 72 Programme of Official Opening, 22 June 1912.
- 73 The Architect, 11 April 1913 p.354
- 74 Building News, 1 May 1896 p.627.
- 75 Redcourt, Haslemere (1894-95), by Ernest Newton.
- 76 The Builder, 6 June 1896 p.487.
- 77 Building News, 10 February 1882 p.174 (desc. & ill).
- 78 Broseley tiles were apparently found on the existing roof, but stone tiles were probably used originally, hence George and Yeates's use of the latter.
- 79 The Builder, 27 July 1901 p.77.
- 80 *Ibid*.
- 81 The Builder, 9 June 1900 p.562.
- 82 The Architect, 4 May 1900 p.282.
- 83 T. Raffles Davison, 'The Recent Advance in Architecture - II. Country Houses,' The Magazine of Art, 1903, vol. I, pp.328-33, p.331.
- 84 Detailed in The Dictionary of National Biography 1941-1950, pp.72-73.
- 85 No record can be found of this work, but it is alluded to in George's obituary as being 'restored by him'. See The Architects' Journal, 20 December 1922 p.857.
- 86 The British Architect, 16 May 1902 p.344.
- 87 *Ibid*.
- 88 Illustrated in H. Field, 'The Paintings and Decorations of Baron Arild Rosenkrantz,' The Studio, 1907, vol. XL, pp.119-24, p.123.
- 89 See Chapter 4 and Catalogue entry 68.
- 90 The plan was published subsequently in Walter Shaw Sparrow (ed), The British Home of Today (London, 1904), A2 (ill. of plan) and the house was featured in Walter Shaw Sparrow, Our Homes and How to Make the Best of Them (London, 1909), p.77 (desc.), p.82 (ill).
- 91 The British Architect, 29 April 1904 p.327.
- 92 For whom George and Yeates were later to design 54 Upper Brook Street, London W1, in 1913, see Catalogue entry 191.
- 93 As at Edgeworth (1900), and Colworth 1900.
- 94 Building News, 15 May 1908 p.695.
- 95 *Ibid*.
- 96 Country Life, 20 December 1924 pp.992-99, p.995.
- 97 See also Country Life, 27 December 1924 pp.1032-39.
- 98 Work did not finish until 1910.
- 99 Built about the same year, later rebuilt in the style of Groombridge Place.
- 100 Arthur Conrad Blomfield (1863-1955), joined George and Peto's office in 1888 and remained there a year, as an assistant. See Chapter 9.
- 101 The drawings are signed George and Peto, under the agreement in



- the deed of dissolution of partnership, op.cit.
- 102 His first being in 1894, to design classical buildings to surround the newly discovered Roman baths - extending the work to the new Concert Room, beside the neighbouring Pump Room.
- 103 Whose paintings Wiltshire often sent to London free of charge on his carrier wagons. Gainsborough was to reward Wiltshire with six paintings, which became one of the leading attractions of the house.
- 104 Shockerwick House, An Old Home Starts a New Chapter, leaflet published by W.D. and H.O.Wills, who now own the property. See also Nikolaus Pevsner, North Somerset and Bristol, The Buildings of England (Harmondsworth, 1958) p.260.
- 105 Shockerwick House. An Old House Starts a New Chapter, op.cit.
- 106 Exhibited at the RA in 1896.
- 107 Illustrated in Service, op.cit., p.172.
- 108 The Builder, 9 June 1900 p.562.
- 109 The British Architect, 25 May 1900 p.359.
- 110 The Architect, 4 May 1900 p.282.
- 111 George and Yeates supplied the design for the building, acting as consultant architects, Parkinson undertook the direction and supervision of the work.
- 112 The Architectural Review, 1905, vol. XVIII, p.47.
- 113 Including T.G.Charlton, R.Robertson, R.M.Taylor, W.Hynam, H.R.Ward, C.C.Winmill & A.M.Philips. See Susan Beattie, A Revolution in London Housing LCC Housing Architects and Their Work 1893-1914 (London, 1980).
- 114 The influence of the Garden City Movement.
- 115 See Beattie, op.cit., pp.85-119 for a full account of the LCC Cottage Estates.
- 116 Illustrated in The Architect 27 May 1898 p.336.
- 117 See S.Martin Gaskell, 'The Suburb Salubrious' :Town Planning in Practice in Anthony Sutcliffe, British Town Planning: The Formative Years (Leicester University Press, 1981).
- 118 See Chapter 2 and Catalogue entry 35.
- 119 See Chapter 2, Work on the Clandon Park Estate, and Catalogue entries 27 D, E, F, G & I.
- 120 See Chapter 4 and Catalogue entry 84.
- 121 See Chapter 4 and Catalogue entry 141, also cottages at Eaton Hastings, Catalogue entry 122.
- 122 William Hesketh Lever, speech at the Annual Dinner of the RIBA held on 26 May 1909, printed in the Journal of the Royal Institute of British Architects, pp.557-59, p.59.
- 123 Ibid.
- 124 Martin S.Briggs, 'The Whiteley Village,' The RIBA Visit reported in the Journal of the Royal Institute of British Architects, 30 July 1921 pp.524-26, p.524.
- 125 Founded in 1899. For full details of the chronology of the Garden City Movement see The Architectural Review, June 1978, vol. CLXIII.
- 126 Howard Robertson, 'The Beguinage of Bruges', The Architectural Review, 1922, vol.LII, pp.121-23.
- 127 Gillian Darley, 'Informality in a Formal Layout, Whiteley Village, Surrey', Country Life, 18 November 1976 pp.1484-85 p.1484.

- 128 In accordance with Whiteley's instructions that the village must not be built on clay.
- 129 Atkinson's plan was governed largely by the existing Lime Avenue.
- 130 Maurice E. Webb, 'Whiteley Village, near Walton-on-Thames, Surrey', Architectural Review, 1924, vol.LVI, pp.126-28, p.127. Sitting rooms had a fireplace and fitted dresser, made out of oak, cut down from the village land.
- 131 According to Webb, op.cit., p.127, two hundred and forty cottages were erected for single persons, and forty-eight for married couples. According to Briggs, op.cit., p.524, by the end of 1920, two hundred and eighty-four tenants had been admitted.
- 132 Variety was introduced by having both one and two-storey cottages and by grouping the houses in blocks of differing sizes.
- 133 Darley, op.cit., p.1485.
- 134 Webb, op.cit., p.128.
- 135 Briggs, op.cit., p.526.
- 136 For work at 49 Prince s Gate pre-1898, see The Architect, 17 December 1886 (ill) and 26 January 1894 p.65 (ills); Harpers Monthly Magazine, December 1890, pp.81-99; Art Journal, 1892 pp.129-38, pp.249-52; Sale Catalogue 17 June 1892; E.R. & J. Pennell, The Life of James McNeill Whistler, 2 vols (London, 1908), vol.I, pp.202-09 (see Saint, Shaw, op.cit., p.448, footnote 55); G.C. Williamson, Murray Marks and his friends (London and New York, 1919), pp.84-97. See also Catalogue entry 152.
- 137 See Saint, op.cit., p.152 and p.188.
- 138 London County Council Minutes of Proceedings, 15 January 1895 p.16.
- 139 Ibid.
- 140 George's drawing was exhibited at the RA in 1897 and reproduced in The Architect, 14 May 1897 p.318 and in Academy Architecture, 1897 (I), pp.5-6 & p.9.
- 141 The Architect, 14 May 1897 p.318.
- 142 See The Grosvenor Estate in Mayfair Part I, General History, Survey of London (London, 1977), vol. XXXIX, p.147 and The Grosvenor Estate in Mayfair Part II, The Buildings, Survey of London (London, 1980), vol. XL, p.28, Andrew Saint, 'The Growth of a Hotel, Claridge's London - I & II', Country Life, 25 June 1981 pp.1798-800 & 2 July 1981 pp.36-40.
- 143 Saint, 'The Growth of a Hotel - II', op.cit., p.36.
- 144 London County Council Minutes of Proceedings, 21 December 1897 p.1447 and 15 March 1898 p.303. However, the work for the Hon Mrs Greville at 11 Charles Street is listed in the schedule to the deed of dissolution of partnership op.cit., suggesting that George and Peto had been working at the address in 1892.
- 145 Illustrated in G.A.T. Middleton, Modern Buildings: Their Planning, Construction and Equipment, 6 vols (London, 1906-07), vol. II, p.16.
- 146 Ibid.
- 147 Survey of London, vol. XL, op.cit., p.220.
- 148 Building News, 22 May 1908 p.741.
- 149 The Builder, 10 May 1912 p.536.
- 150 Fodor's Guide to India (London, 1979), p.381.
- 151 Building News, 30 April 1915 p.485.
- 152 Sachchidananda Bhattachary, A Dictionary of Indian History (Calcutta, 1967), pp.426-27.



Notes to Chapter 7

- 1 T.H.Escott, Society in the Country House (London,1907), p.96.
- 2 See Clive Aslett, The Last Country Houses (New Haven and London,1982), pp.1-49.
- 3 T.H.Escott, Society in the New Reign, by a Foreign Resident (London, 1904), p.89.
- 4 London Opinion, The James's Newspaper cuttings scrapbook. West Sussex Record Office, Chichester.
- 5 World, The James's Newspaper cuttings scrapbook. West Sussex Record Office, Chichester.
- 6 Ibid.
- 7 Ibid.
- 8 Ian Nairn and Nikolaus Pevsner, Sussex, The Buildings of England (Harmondsworth,1965), p.369.
- 9 Sussex Daily News 1901, The James's Newspaper cuttings scrapbook, op.cit.
- 10 Employed that year, 1891, by George and Peto to execute the openwork screen for the Church of the Advent, Boston,Massachusetts, USA, see Catalogue entry 117.
- 11 J.W.Gleeson-White, 'The Revival of English Domestic Architecture V. The Work of Messrs George and Peto, The Studio 1896, pp.204-15, p.205.
- 12 A Sussex Palace, The James's Newspaper cuttings scrapbook, op.cit.
- 13 Lutyens, quoted in Aslet, op.cit., pp.23-24.
- 14 Portraits of the Duke of Monmouth and others of the Stuart family.
- 15 The Onlooker, The James's Newspaper cuttings scrapbook, op.cit.
- 16 Monkton was designed by Lutyens in 1902. Two plans one for draingage, signed J.H.Simpson December 1920, and one of the north elevation of the stables, signed J.H.Simpson 9 April 1904 are held at West Dean College, (The Edward James Foundation).
- 17 See Aslet, op.cit., p.17.
- 18 Nairn and Pevsner, op.cit., p.369.
- 19 Building News, 28 April 1905 p.589.
- 20 Four plans, marked No.1, Additions to South Front; No 2, East and South Elevation. Additions to South Front and No 3 Additions to South Front, all dated February 1905 and 'Details of Porte-Cochere, March 1905'. In the possession of West Dean College.
- 21 Plan No 2.
- 22 Plan No 3.
- 23 Harold Peto placed a tall column, surmounted by an old Roman capital, towards the top of the stairway which crosses the great terrace at Iford Manor, Wiltshire. On it he placed a figure of the infant Zeus and inscribed the column  

To  
 King Edward VII  
 The Peace Maker  
 Harold A Peto  
 Dedicated this Column  
 in the midst of  
 The Great War  
 1916
- 24 Drawing in the possession of Gilbert and Rolfe, Architects, Bath.
- 25 At the house of Henry Avary Tipping (1855-1933), a mutual friend of Percy Macquoid and Harold Peto.

- 26 Ralph Edwards, 'Percy Macquoid and Others', Apollo, May 1974, pp.332-39, p.336.
- 27 The Passing of the Old Court Favourites, Entire Remodelling of the Inner Court Circle, The James's newspaper cuttings scrapbook, op.cit.
- 28 Nikolaus Pevsner, Hertfordshire, The Buildings of England, second edition edited by Bridget Cherry (Harmondsworth, 1977), p.263.
- 29 Arthur Oswald, 'North Myrms Park - I, Hertfordshire', Country Life, 13 January 1934 pp.39-44, p.40.
- 30 See The Grosvenor Estate in Mayfair, Part II: The Buildings, Survey of London (London, 1980), vol. XL, pp.30-32. Walter Hayes Burns bought 69 Brook Street London W1, in 1884.
- 31 According to Cussans, quoted by Arthur Oswald, 'North Myrms Park - II Hertfordshire', Country Life, 20 January 1934 pp.66-71 p.66.
- 32 Ibid.
- 33 The Builder, 25 May 1895 p.388.
- 34 George's drawing was exhibited at the RA in 1898, and reproduced in The Architect, 27 May 1898 p.336 and Academy Architecture, 1898, p.15.
- 35 For gardens, see Arthur Oswald, 'North Myrms Park - III, Hertfordshire', Country Life, 27 January 1934 pp.90-95.
- 36 Ibid., pp.91-92.
- 37 Two plans, of ground and first floor, dated 1902, and one sheet of three elevations, dated 28 February 1902 of proposed changes, are in the possession of Mrs Wendy Goffe.
- 38 Quoted in Arthur Oswald, 'Wayford Manor, Somerset', Country Life, 29 September 1934 pp.336-41, p.336.
- 39 Ibid., 336 & p.338.
- 40 Ibid., p.338.
- 41 Harold Peto was close to his sister Helen, and corresponded with her on the subjects of interior and garden design. Correspondence in possession of Lady Matheson.
- 42 Taking three of his four sons, John, James and William into partnership. The firm became known as Nathaniel Dugdale and Sons. For a full history of the firm see Brian Hall, Lowerhouse and the Dugdals: The Story of a Lancashire Mill Community (Burnley, 1976).
- 43 By 1860, the printing was abandoned and the works were let to tenants. Hall, op.cit., p.9.
- 44 Called 'John Dugdale and Brothers'. Hall, op.cit., p.20.
- 45 By Thomas Lionel Dugdale (1897-1977), 1st Baron Crathorne.
- 46 In possession of Lord Crathorne.
- 47 George's drawing for the stables was exhibited at the RA in 1905. See Catalogue entry 167.
- 48 See The Builder, 29 March 1912 pp.268-69 (desc.& ill) and Building News, 15 March 1912 p.379 (ill.& plans).
- 49 The Builder, 13 June 1903 p.610.
- 50 The Builder, 21 May 1910 p.576.
- 51 Drawing in possession of Lord Crathorne, dated 3 July 1903.
- 52 Ibid.
- 53 The Builder, 13 June 1903 p.610.
- 54 The servants' quarters faced south.
- 55 Country Life, 29 April 1911 pp.598-604, p.601.
- 56 A.S.G. Butler, with the collaboration of George Steward and Christopher Hussey, The Architecture of Sir Edwin Lutyens, 3 vols (London, 1950), vol. I, Country Houses, p.20.



- 57 Isabella Mary Beeton, Household Management (London, 1906), p.32.
- 58 Country Life, 29 April 1911 op.cit., p.601.
- 59 Ibid.
- 60 Account books in the possession of Lord Crathorne.
- 61 Ibid.
- 62 Ibid.
- 63 Osbert Sitwell, Left Hand, Right Hand! An Autobiography 5 vols (Boston, 1944, London, 1945-50), vol.1 pp.241-42.
- 64 Drawing in possession of Lord Crathorne, dated 17 November 1903.
- 65 Ibid.
- 66 Account books in the possession of Lord Crathorne.
- 67 Drawing in the possession of Lord Crathorne.
- 68 Mason and Wales, Architects, Dunedin, New Zealand, are in possession of 30-40 drawings, including a number of large scale details and, in pencil, tracings, none signed, but all headed, 'House at Dunedin for D.E.Theomin Esq!' at the top of the sheet, and lettered 'Ernest George and Yeates, Architects, 18 Maddox Street W. November 1903'.
- 69 Still apparently an active business, trading under the name of Michaelis Bayley Ltd.
- 70 Named after his preference for 'Dresden' china. During the First World War, it was renamed the 'Bristol Piano Co.', presumably after his birthplace. During the depression of the early 1930s the Company was voluntarily liquidated by its Directors.
- 71 Theomin remained Chairman of the Directors of Glendermid Ltd, until his death in 1933.
- 72 Adding many items to the Gallery Collection, including a copy in Carrara marble by Paul Begazzi of 'The Wrestlers' after the original Grecian bronze, third century BC.
- 73 John Borrie, Olveston, Theomin Gallery (Dunedin, New Zealand, 1968), revised June 1976, reprinted April 1977.
- 74 Dorothy Theomin was a member of the Dunedin Art Gallery Council in 1934. From 1954 to 1957 she was Vice-President and from 1957 to 1959, President.
- 75 Australian hardwood, jarrah was employed in the servants' quarters and for the kitchen floor. The fencing and garage were designed by Mason and Wales, and constructed after the completion of the house.
- 76 Letter from Michael Mason, 30 January 1974.
- 77 Letter from Michael Mason, 13 February 1974.
- 78 According to his grandson, Michael Mason.
- 79 Mark Girouard, Life in the English Country House, A Social and Architectural History (New Haven & London, 1978), p.301.
- 80 Letter from Hon. Henry Parker to Ernest George, 5 September 1903. The Library, University of Reading OXF 22/1/62-65 Outgoing H.Parker 1902-1907.
- 81 A house presumably in Freeland village.
- 82 Letter from Hon. Henry Parker (pp. J.F.Mason), to Ernest George 5 September 1903, op.cit.
- 83 The Architect, 13 May 1904 p.320.
- 84 Building News, 29 April 1904 p.610.
- 85 The Builder, 4 June 1904 p.601.
- 86 Letter from Ernest George to Lady Evelyn Mason, 9 October 1904. In the possession of Michael Mason.
- 87 Burton Constable Hall, Hull, built by John Constable 1570 or Sir Henry c.1600.
- 88 Plans by George and Yeates, held at the Library, the University of Reading (1-20) OXF 22/16; (1-5) OXF 22/16/2. See Catalogue entry 171.
- 89 In the possession of Michael Mason.

- 90 Letter from Hon.H.Parker (pp.J.F.Mason), to Ernest George and Yeates, 10 June 1904. The Library, University of Reading, OXF 22/1/62-65 Outgoing H Parker 1902-1907, 233.
- 91 Letter from Hon.H.Parker (pp.J.F.Mason), 1 September 1906. The Library, The University of Reading, OXF 22/1/62-65 Outgoing H.Parker 1902-1907, 94.
- 92 Letter from Michael Mason, 14 May 1981.
- 93 Letter from Hon.H.Parker to Ernest George and Yeates, 5 July 1906. The Library, The University of Reading OXF 22/1/62-65 Outgoing H.Parker 1902-1907, 56.
- 94 Information from Michael Mason.
- 95 Letter from Hon.H.Parker to Ernest George and Yeates, 27 August 1906.The Library, The University of Reading, OXF 22/1/62-65 Outgoing H.Parker 1902-1907, 85.
- 96 Letter from H.Parker to Ernest George and Yeates, 2 September 1907. The Library, The University of Reading OXF 22/1/62-65 Outgoing H.Parker 1902-1907, 245.
- 97 Letter from Hon.H.Parker to Ernest George and Yeates, 18 May 1905. The Library, The University of Reading OXF 22/1/62-65 Outgoing H.Parker 1902-1907, 88.

### Chapter 8

- 1 Building News, 12 April 1901 pp.493-94, p.494. For details of Victorian Street Planning in London see Percy J.Edwards, History of London Street Improvements 1855-1897 (Westminster,1898).
- 2 Quoted by Ernest Newton, 'The Garden City' in Alastair Service and others, Edwardian Architecture and its Origins (London,1975), p.413.
- 3 The result was unimaginative and was subsequently and frequently invoked as a salutary warning.
- 4 Ebenezer Howard, Tomorrow, a Peaceful Path to Real Reform (London, 1898), republished as Garden Cities of Tomorrow (London,1902); edited with a preface by F.J.Osborn, with an introductory essay by Lewis Mumford (London,1946, reprinted London 1965).
- 5 Building News, 12 April 1901 p.493.
- 6 Ibid.
- 7 Ibid.
- 8 Ibid.
- 9 Ibid.
- 10 Ibid.
- 11 Ibid.
- 12 Ibid.
- 13 Ernest George, 'The Opening Address', delivered at the First General Meeting of the RIBA Monday 2 November 1908, Journal of The Royal Institute of British Architects, 7 November 1908 p.2.
- 14 Ibid.
- 15 See Andrew Saint, Richard Norman Shaw (London,1976), p.345.
- 16 Including Sidney and Beatrice Webb and John Burns. The Petos had encountered the latter in the early 1890s, see Chapter 3. In 1891, Sidney Webb had produced the 'London Programme'. These Fabian proposals involved a massive drive for the new LCC housing and municipal take-over of trams, produce markets, hospitals, docks and water and gas supply companies, hence the 'water and gas' socialism. National government, however, would not countenance the idea.



- 17 See the Architectural Review, 1900, vol. VII, pp. 118-21.
- 18 For full details see The Architect, 6 July 1900, p.8; Building News, 2 November 1900 pp.597-98 (desc. of all entries) and 9 November 1900 p.655 (desc. and block plan of George's entry); The Builder, 3 November 1900 pp.379-81 (desc. of entries); The Architect, 21 December 1900 p.392 (desc. of George's entry); Architectural Review, 1900, vol. VIII, Special December Supplement; Saint, op. cit., pp.346-50.
- 19 Several of the firms who held sites along the new street had their own plans for rebuilding, notably the Gaiety Theatre and Restaurant, who had hired Ernest Runtz to design a new theatre for the prominent site on the west part of the segment, looking along the Strand. It seems likely, then, that Runtz was included in the list of eight, out of courtesy, since he had not designed anything of particular distinction, to date.
- 20 Officially Shaw was to share the duty with Riley (the LCC Architect, from 1899), Saint, op. cit., p.348, suggests that the report was Shaw's own.
- 21 Building News, 9 November 1900 p.655.
- 22 The Builder, 3 November 1900 p.380.
- 23 Building News, 9 November 1900 p.655.
- 24 Ibid.
- 25 The Builder, 3 November 1900 p.380.
- 26 Building News, 9 November 1900 p.655.
- 27 Building News, 2 November 1900 p.597.
- 28 Building News, 9 November 1900 p.655.
- 29 Ernest George, 'Opening Address' 1908, op. cit., p.2.
- 30 Building News, 12 April 1901 p.493.
- 31 Building News, 8 March 1901 p.353
- 32 The Builder, 13 April 1901 p.359.
- 33 Quoted by Elizabeth and Michael Darby, 'The Nation's Memorial to Victoria.' Country Life, 16 November 1978 pp.1647-50 p.1647.
- 34 Building News, 12 April 1901 p.494.
- 35 Ibid.
- 36 The Builder, 13 April 1901 p.359.
- 37 See The Architect, 12 April 1901 p.245 and 19 April 1901 p.251; Building News, 19 April 1901 p.525, 26 April 1901 p.560, 3 May 1901 p.585 and 12 July 1901 p.37.
- Thomas Brock was perhaps an obvious choice for sculptor. He had earned a reputation for portrait statuary, but his particular qualification for this commission was the fact that he had executed more statues and busts of Queen Victoria, both in Great Britain and abroad, than any other living sculptor. Furthermore, Brock had been an assistant in the studio of J.H.Foley when the latter was working on the principal statue for the Albert Memorial; Brock had therefore been intimately involved in one of the major monuments of the nineteenth century. There was, however, some discontent about both the choice of Brock, and the wider issue of the inclusion of sculpture in the scheme. See The Builder, 13 April 1901 p.360.
- 38 Building News, 12 July 1901 p.37.
- 39 Building News, 2 August 1901 p.130.
- 40 Quoted in Darby, op. cit., p.1648.
- 41 It is not altogether clear why the design was dramatically simplified. It might have been in response to criticism of the

- type voiced by Lutyens, but it seems more likely that the scheme was reduced by lack of funds. See the Building News, 2 August 1901 p.130.
- 42 Building News, 12 April 1901 p.493.
- 43 Ibid.
- 44 For full details of George's design see The Architect, 8 November 1901 p.296; Building News, 15 November 1901 p.655 (desc.& ill.of plan); Building News, 22 November 1901 p.691 (desc.& ill.of Royal Gate); The Builder, 23 November 1901 p.799 (ill of George's Queen's Garden from the lake); the Architectural Review, 1901, vol.X, p.206 (ill.of general view) & p.212 (ill.of Arch at Spring Gardens), also pp.198-212 (general commentary on all entries).
- 45 After considerable discussion, the Government paid one third of the cost, and the LCC most of the remainder. See Darby, op.cit., p.1650.
- 46 Building News, 1 November 1901 p.579.
- 47 Ibid.
- 48 Ibid.
- 49 Ibid.
- 50 Building News, 22 November 1901 p.691.
- 51 Building News, November 1901 p.580 & Building News 15 November 1901 p.655.
- 52 Building News, 15 November 1901 p.655.
- 53 Ernest George, 'Opening Address', op.cit., pp.7-8.
- 54 Ibid., p.2.
- 55 Ibid.
- 56 Ibid.
- 57 Ibid., p.7.
- 58 In 1908, John Burns, President of the local Government Board, introduced his Housing and Town Planning Bill to Parliament. It was finally passed as the Housing, Town Planning etc., Act 1909. See Susan Beattie, A Revolution in London Housing, LCC Housing Architects and their Work 1893-1914 (London, 1980), pp.108-09.
- 59 Ernest George, 'Opening Address', op.cit., p.7.
- 60 Ibid., pp.6-7.
- 61 Quoted in Darby, op.cit., p.1650.
- 62 For full details see Building News, 7 February 1908 p.202; The Builder, 8 February 1908 pp.137-40; The Builder, 15 February 1908 pp.169-72; Saint, op.cit., pp.351-52. For full details of George's entry see, Building News, 28 February 1908 p.315, 20 March 1908 p.419 and 17 April 1908 p.561.
- 63 Building News, 28 February 1908 p.315.
- 64 Building News, 7 February 1908 p.202.
- 65 The Builder, 8 February 1908 pp.137-40, p.139.
- 66 Ibid.
- 67 Halsey Ricardo, 'The London County Hall: The Final Competitive Designs', the Architectural Review, 1908, vol.XXIII, pp.156-60 p.157.
- 68 There were 1,199 drawings from 99 preliminary competitors.
- 69 Ernest George, 'Opening Address', op.cit., pp.1-2.
- 70 Knott was persuaded to 'integrate the Council Chamber in the main building, transfer the crescent to a magnificent position on the riverside, and carry an engaged giant order round it instead of the open double colonnade which he had then proposed across the



- front of the crescent. These are improvements integral to the familiar appearance of the County Hall today'. Saint, op.cit., p.352.
- 71 Ernest George, 'Opening Address', op.cit., p.7.
- 72 'The History of Modern Cremation in Great Britain from 1874', in The Cremation Society of Great Britain's Handbook and Directory of Crematoria, seventh edition (Maidstone,1975), pp.65-76 p.65.
- 73 Ibid.
- 74 The first being 'The Treatment of the Body after Death', published in The Contemporary Review, January 1874. See 'The History of Modern Cremation', op.cit., p.65.
- 75 The mother of Robert Crawshay, for whom George and Peto had designed 7 Delahay Street, Westminster in 1893. See Catalogue entry 136. List of signatories supplied by the Cremation Society of Great Britain.
- 76 Information supplied by the Cremation Society of Great Britain. In addition to those named in the text, members included The Earl of Mar, Miss Frances Cobbe, the Revd Brooks Lambert, George du Maurier, Professor Cairned, Francis Galton and William Robinson.
- 77 'History of Modern Cremation', op. cit., p.65.
- 78 Ibid., p.66.
- 79 Ibid.
- 80 Sir Henry Thompson, Modern Cremation, its History and Practice (London,1889).
- 81 'History of Modern Cremation', op. cit., p.66.
- 82 Ibid.
- 83 Ibid. The first of three cremations that year.
- 84 Branches were also created in Sunderland and on Tyneside.
- 85 Until that date, private individuals were, of their own accord, or acting through the medium of the Cremation Society, responsible for combatting the prejudice. The opening of the Municipal Crematorium at Hull gave official endorsement to the belief that cremation was important both socially and economically.
- 86 'History of Modern Cremation', op. cit., p.67.
- 87 Meeting held at 1 Lombard Street, London EC, 25 October 1900. The London Cremation Company Limited Minute Books, held at Golders Green Crematorium, London NW11.
- 88 Ibid.
- 89 London Cremation Co.Ltd Minutes, op. cit., 4 December 1900 p.14.
- 90 Ibid.
- 91 William Robinson also collaborated with Ernest George on the design of the formal gardens at North Myrms Park, Hertfordshire, see Chapter 7 and Catalogue entry 143. William Robinson's name first appeared in the Cremation Society's reports in 1889, in which it was reported that the new Crematorium buildings at St John's, Woking, were completed. In the list of donors to the Building Fund, Mr Robinson was listed as donating a sum of £21. In the bibliography that appeared at the end of that Report of the Council, Robinson's name appeared as the author of God's Acre Beautiful, or the Cemeteries of the Future (London,1880). Robinson became Vice-President of the Cremation Society on 17 March 1910, which office he kept until 1933.
- 92 London Cremation Co.Ltd Minutes, op. cit., 7 January 1901 p.18.
- 93 London Cremation Co.Ltd Minutes, op. cit., 21 January 1901 p.20.
- 94 London Cremation Co.Ltd Minutes, op. cit., 23 January 1901 p.23.
- 95 Ibid.

- 96 London Cremation Co.Ltd Minutes, op.cit., 4 June 1901 p.31.
- 97 London Cremation Co.Ltd Minutes, op.cit., 7 August 1901 p.35.
- 98 London Cremation Co.Ltd Minutes, op.cit., 8 October 1901 p.36.
- 99 London Cremation Co.Ltd Minutes, op.cit., 21 November 1901 p.40.
- 100 Ibid.
- 101 Ibid.
- 102 London Cremation Co.Ltd Minutes, op.cit., 2 February 1901 p.52.
- 103 London Cremation Co.Ltd Minutes, op.cit., 15 May 1901 p.54.
- 104 Information supplied by F. C. Carey, Director, Golders Green Crematorium.
- 105 London Cremation Co.Ltd. Minutes, op.cit., 12 December 1902 p.83.
- 106 Darcy Braddell, 'Architectural Reminiscences - 3 Fugaces Anni (Conclusion)', The Builder, 12 January 1945 pp.27-29, p.27.
- 107 London Cremation Co Ltd Minutes, op.cit., 23 December 1903 p.111.
- 108 Ibid. p.112.
- 109 London Cremation Co.Ltd Minutes, op.cit., 3 March 1910 p.233.
- 110 London Cremation Co.Ltd Minutes, op.cit., 24 June 1910 p.288.
- 111 London Cremation Co.Ltd Minutes, op.cit., 10 December 1910 p.244.
- 112 London Cremation Co.Ltd Minutes, op.cit., 7 March 1911 p.255.
- 113 London Cremation Co.Ltd Minutes, op.cit., 3 May 1911 p.260.
- 114 London Cremation Co.Ltd Minutes, op.cit., 1 June 1911 p.261.
- 115 Ibid.
- 116 London Cremation Co.Ltd Minutes, op.cit., 29 June 1913 p.3.
- 117 London Cremation Co.Ltd Minutes, op.cit., 16 February 1909 p.215 and 11 April 1910 p.234.
- 118 London Cremation Co.Ltd Minutes, op.cit., 25 January 1912 p.277.
- 119 London Cremation Co.Ltd Minutes, op.cit., 10 June 1914 p.324.
- 120 London Cremation Co.Ltd Minutes, op.cit., 26 July 1916 p.362.
- 121 Mary Elizabeth George 1842-1921.
- 122 Charles Henry Robinson DD 1861-1925. There is a large stone tablet to the memory of Sir Ernest George on the wall of the west cloister, his sister and son-in-law are included in the inscription.
- 123 The Architectural Review, 1921, vol.L, pp.11-12, p.11.
- 124 Ibid., p.11.
- 125 Ibid.
- 126 Ibid., p.12
- 127 Ibid.
- 128 Ibid.
- 129 Completed in 1819. In 1811 a company was formed and empowered by an Act of Parliament to build the bridge. The cost was £800,000.
- 130 A Dorian theme was used, since it was probably believed that the detail of a Greek Doric entablature readily lent itself to interpretation in Cornish and Scottish granite.
- 131 Bridge House Committee Minutes, (held at the City of London Corporation Record Office), vol.XX, 11 March 1902 p.80.
- 132 Ibid.
- 133 Bridge House Committee Minutes, op.cit., vol.XX, 13 February 1903 p.279.
- 134 Bridge House Committee Minutes, op.cit., vol.XX, 13 May 1903 p.340.
- 135 Bridge House Committee Minutes, op.cit., vol.XX1, 19 October 1903 p.81.
- 136 Bridge House Committee Minutes, op.cit., vol.XX1, I December 1903 p.117.



- 137 Ibid.
- 138 Ibid.
- 139 Ibid.
- 140 Ibid. By order of the Court of Common Council, 2 October 1903.
- 141 Bridge House Committee Minutes, op.cit., vol.XXI, 8 December 1903 p.120.
- 142 Bridge House Committee Minutes, op.cit., vol.XXI, 21 March 1904 p.203.
- 143 Bridge House Committee Minutes, op.cit., vol.XXI, 24 March 1904 p.218.
- 144 Ibid.
- 145 Ibid.
- 146 Bridge House Committee Minutes, op.cit., vol.XXIII, 7 March 1907 p.105.
- 147 Letter in LCC Bridges Committee Presented Papers 25 March 1903. Quoted in Saint, op.cit., p.350.
- 148 Bridge House Committee Minutes, op.cit., vol.XXIII, 29 April 1907 p.135.
- 149 Bridge House Committee Minutes, op.cit., vol.XXIII, 15 June 1908 p.351.
- 150 See Saint, op.cit., p.350.
- 151 Beresford Pite, 'The Architecture of the Bridges of London'. Read before the RIBA, 18 May 1908, published in the Journal of the Royal Institute of British Architects, 1908, vol.XV pp.425-48, p.425.
- 152 Bridge House Committee Minutes, op.cit., vol.XXIII, 15 June 1908 p.351.
- 153 Bridge House Committee Minutes, op.cit., vol.XXIV, 1 November 1909 p.153.
- 154 Bridge House Committee Minutes, op.cit., vol.XXIV, 19 November 1909 p.254.
- 155 Bridge House Committee Minutes, op.cit., vol.XXV, 20 October 1911 p.272.
- 156 Bridge House Committee Minutes, op.cit., vol.XXV, 8 December 1911 p.288.
- 157 Bridge House Committee Minutes, op.cit., vol.XXV, 31 January 1912 p.332.
- 158 Bridge House Committee Minutes, op.cit., vol.XXVI, 15 April 1912 p.17.
- 159 Ernest George, 'Opening Address', delivered at the First General Meeting of the RIBA Monday 1 November 1909 pp.1-4, p.3.
- 160 Bridge House Committee Minutes, op.cit., vol.XXVI, 7 May 1912 p.7.
- 161 Bridge House Committee Minutes, op.cit., vol.XXVI, 22 May 1912 p.38.
- 162 Ibid.
- 163 Bridge House Committee Minutes, op.cit., vol.XXVI, 17 June 1912 p.41. Letter from Sir Ernest George, 14 June 1912.
- 164 Bridge House Committee Minutes, op.cit., vol.XXVI, 17 June 1912 p. 45.
- 165 Bridge House Committee Minutes, op.cit., vol.XXVI, 8 July 1912 p.58.
- 166 Ibid., p.59.
- 167 Bridge House Committee Minutes, op.cit., vol.XXVI, 15 July 1912 p.68.
- 168 Bridge House Committee Minutes, op.cit., vol.XXVI, 31 July 1912 p.84.
- 169 Bridge House Committee Minutes, op.cit., vol.XXVI, 18 November 1912 p.122. Letter from Sir Ernest George, 14 November 1912.
- 170 Bridge House Committee Minutes, op.cit., vol.XXVI, 12 March 1913 p.198.
- 171 Ibid.
- 172 Bridge House Committee Minutes, op.cit., vol.XXVI, 17 March 1913 p.210.
- 173 Bridge House Committee Minutes, op.cit., vol.XXVI, 17 October 1913 p.339. Letter from Sir Ernest George, 8 October 1913.
- 174 Bridge House Committee Minutes, op.cit., vol.XXVII, 17 July 1916 p.163. Letter from Sir Ernest George, 14 July 1916.
- 175 Bridge House Committee Minutes, op.cit., vol.XXVII, 18 September 1916 p.187.
- 176 Ibid.
- 177 Bridge House Committee Minutes, op.cit., vol.XXXI, 6 April 1921 p.307. Letter from Sir Ernest George, 1 April 1921.
- 178 Bridge House Committee Minutes, op.cit., vol.XXXI, 19 September 1921 p.396. Letter from Sir Ernest George, 15 September 1921.

- 179 Bridge House Committee Minutes, op.cit., vol.XXXI, 17 October 1921 p.424. Letter from Sir Ernest George, 14 October 1921.
- 180 Ernest George, 'Opening Address', 1909, op.cit., p.3.
- 181 Although in February 1921 Mott proposed 'to erect a temporary wall in place of the granite pedestals on the abutment owing to the present prohibitive price of granite. This was agreed'.  
See Bridge House Committee Minutes, op.cit., vol.XXXI, 21 February 1921 p.267.
- 182 Ernest George, 'Opening Address' 1908, op.cit., p.5.
- 183 Bridge House Committee Minutes, op.cit., vol.XXXI, 15 December 1920 p.227. Letter from Sir Ernest George and Yeates (signed Alfred B.Yeates), 1 December 1920.
- 184 The Architectural Review, 1921, vol.L, p.12.

### Chapter 9

- 1 See The Builder, 28 March 1924 p.492 and p.495 (ills); The Builder, 23 July 1926 p.125, p.131 (ill); The Builder, 17 November 1926 p.442 & p.446 (ill) and The Builder, 31 August 1931 p.306 & p.308 (ill).
- 2 E.Guy Dawber, 'The Late Sir Ernest George RA', The Builder, 15 December 1922 p.903.
- 3 Ibid.
- 4 Darcy Braddell, 'Architectural Reminiscences - 3, Fugaces Anni', The Builder 5 January 1945 pp.6-7 & 'Conclusion', The Builder, 12 January 1945 pp.27-29.
- 5 Braddell, op.cit., p.7.
- 6 Ibid.
- 7 'Architects I have known: The Architectural Career of S.D.Adshead', edited by Alan Powers, Architectural History, vol.XXIV, 1981, pp.103-23 p.112.
- 8 Raymond Carey, a pupil of C.F.A.Voysey and assistant to Leonard Stokes, before joining George and Yeates as an assistant in 1904 for two or three months only.
- 9 Martin S.Briggs, 'Architectural Reminiscences No 9 - Early Days', The Builder, 12 October 1945 pp.285-87, p.286.
- 10 Ibid.
- 11 Dawber, 'The Late Sir Ernest George RA', op.cit.
- 12 Sir Ernest George, 'An Architects Reminiscences', The Builder, 13 May 1921 pp.622-23, p.622.
- 13 The deed of dissolution of partnership between Ernest George and Harold Ainsworth Peto, dated 31 October 1892, held at the Wiltshire County Record Office, Trowbridge N RA list no 6118, states that on 28 December 1883, Ernest George and Peto took a twenty-one year old lease on 18 Maddox Street, from George Henry and Alfred Bywaters at £250 per annum. Letters dated 3 November 1883, headed 11 Argyll Street, and 7 January 1884, headed 18 Maddox Street, both in the possession of Lady Matheson, indicate that they ensconced themselves immediately after taking the lease.
- 14 Braddell, op.cit., p.6.
- 15 Ibid.
- 16 Andrew Saint, Richard Norman Shaw (London,1976), p.48.
- 17 Braddell, op.cit., p.6.
- 18 Ibid.
- 19 The Builder's Journal, 5 March 1895 pp.56-57, p.57.



- 20 The British Architect, 26 February 1886 p.193 (pp.381-82 illls).
- 21 Braddell, op.cit., p.27.
- 22 The Builders' Journal, 5 March 1895 p.57.
- 23 Sir Ernest George, 'Reminiscences', op.cit., p.622-23.
- 24 Building News, 12 March 1875 p.308.
- 25 Ibid.
- 26 The Builders' Journal, 5 March 1895 p.57.
- 27 Ibid.
- 28 The Builders' Journal, 24 June 1896 p.317.
- 29 Ernest George, 'Address to Students', delivered at the General Meeting of the RIBA, Monday 31 January 1910, Journal of the Royal Institute of British Architects, 22 January 1910 pp.281-86, pp.284-85.
- 30 'Architects I Have Known', op.cit., p.31. The village was Buscot, Berkshire, see Chapter 4 and Catalogue entry 141.
- 31 The Builders' Journal, 24 June 1896 p.317.
- 32 Braddell, op.cit., p.7
- 33 Ibid.
- 34 Ibid.
- 35 Ibid.
- 36 Braddell, op.cit., p.29.
- 37 Dawber, 'The Late Sir Ernest George RA' op.cit., p.903. Ernest George's sketchbooks are at the V & A.
- 38 The Builders' Journal, 24 June 1896, p.317.
- 39 Gavin Stamp, The Great Perspectivists, RIBA Drawing Series (London,1982),p.7.
- 40 The advent of photo-lithography resulted in the great flowering of pen drawing in architecture in the 1870s and 1880s. Pen drawing dominated the field for several decades, although by the mid 1880s tone drawings could be reproduced by half-tone processes such as Sprague and Company's 'Ink-Photo' or James Akerman's 'Photo-Tint', but the latter processes often resulted in blurred and muddy reproductions, seldom wholly satisfactory. None of the weekly building papers emulated the high quality of photographic reproduction achieved on glossy art paper by the Architectural Review, begun 1896 and Country Life, begun in 1897. See Alan Crawford, 'In Praise of Collotype: Architectural Illustration at the Turn of the Century', Architectural History, vol.XXV, 1982 pp.56-64.
- 41 Cyril A.Farey and A.Trystan Edwards, Architectural Drawing, Perspective and Rendering (London,1931), second edition (London,1949).
- 42 H.S.Goodhart-Rendel, 'Architectural Draughtsmanship of the Past', a lecture read before the RIBA 9 January 1951, in the Journal of the Royal Institute of the British Architects, vol.LVIII, 1951, pp.127-37. Quoted in Stamp, op.cit., p.7.
- 43 Ernest George, 'Address to Students', 1910, op.cit., p.282.
- 44 Ernest George 'Address to Students', delivered at the General Meeting of the RIBA, Monday 1 February 1909, Journal of the Royal Institute of British Architects, 6 February 1909, pp.225-30, p.227.
- 45 Ibid., p.226.
- 46 Ibid., p.228.
- 47 Ibid.
- 48 Ibid., p.230
- 49 Stamp, op.cit., p.14.
- 50 Ibid., pp.14-15.

- 51 See *ibid.*, pp.17-18.
- 52 T.Raffles Davison, 'The Art of Drawing', a paper read before the Liverpool Architectural Society, 3 December 1906, printed in Raffles Davison, A Record of his Life and Work from 1870 to 1926, edited by Maurice E.Webb and Herbert Wigglesworth (London,1927), p.8, quoted in Stamp, *op.cit.*, p.18.
- 53 Braddell, *op.cit.*, p.27.
- 54 *Ibid.*
- 55 Ernest George, 'Address to Students' 1909, *op.cit.*, p.225.
- 56 *Ibid.*
- 57 Ernest George, 'Address to Students' 1910, *op.cit.*, p.282.
- 58 *Ibid.* p.285.
- 59 Ernest George, 'Address to Students' 1909, *op.cit.*, p.229.
- 60 *Ibid.*
- 61 *Ibid.*
- 62 *Ibid.*, p.225.
- 63 Ernest George, 'Address to Students' 1910, *op.cit.*, p.284.
- 64 *Ibid.*, p.283.
- 65 *Ibid.*, p.281.
- 66 *Ibid.*
- 67 Ernest George, 'Address to Students' 1910, *op.cit.*, p.286.
- 68 *Ibid.*
- 69 *Ibid.*, p.285.
- 70 Founded by members of the Architectural Illustration Society, which published their work regularly in The Architect.
- 71 Seemingly only in 1892. Illustrated in The Architect, 13 May 1892 p.317 were George and Peto's designs for A Country House in Dorset (numbers 486 & 487); House and Studio, Palace Court (number 488); Group of Cottages, Eaton Hastings (number 489), see Catalogue entries, 121, 119 and 122 respectively.
- 72 Saint, *op.cit.*, p.321.
- 73 Dawber, 'The Late Sir Ernest George RA' *op.cit.*
- 74 Ernest George, 'The Opening Address', delivered at the First General Meeting of the RIBA, Monday 2 November 1908, Journal of The Royal Institute of British Architects, 7 November 1908, pp.1-9, p.5.
- 75 *Ibid.*, p.4.
- 76 *Ibid.*, p.5.
- 77 See 'Modern British Craftsmen - I: Mr J. Starkie Gardner', the Architectural Review, 1919, vol.XLV, pp.39-43.
- 78 Little is known about the history of the Quatro Imperial Club. See Margaret Richardson, Architects of the Arts and Crafts Movement, RIBA Drawings Series (London,1983), pp.96-97.
- 79 Braddell, *op.cit.*, p.28.
- 80 *Ibid.*
- 81 *Ibid.*, pp.28-29.
- 82 Likely to have been additions and reconstruction work at Welbeck Abbey (1900-02); Crathorne Hall (1903-06); Eynsham Hall (1904-08) and possibly Olveston, Dunedin, New Zealand (d.1903, executed 1904-06).
- 83 Braddell, *op.cit.*, p.28.
- 84 Application by Herbert Read for Fellowship of the RIBA, 30 December 1899.
- 85 Application by John Bradshaw Gass for Fellowship of the RIBA, 1 March 1880.



- 86 Likely to have been the Royal Hotel, Prince of Wales Road, Norwich (1896-97), tall, red and turreted, and reminiscent of Waterhouse.
- 87 Letter from Ernest George to Boardman, 23 March 1898, Norfolk Record Office, Norwich (BR35/101).
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- 109 Small Country Houses of Today. second revised edition edited by Lawrence Weaver (London, 1922), vol.II.
- 110 For obituary see Journal of the Royal Institute of British Architects, vol.LVII, December 1949, p.72. Wigglesworth wrote 'An Appreciation of the Late Sir Ernest George', in The Architects' Journal, 20 December 1922 p.855.
- 111 For obituaries see The Builder, 29 November 1935 p.459, and Journal of the Royal Institute of British Architects, vol.XLIII, 18 January 1936 p.314.

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- 119 'Architects I Have Known', op.cit., p.107.
- 120 Ibid., p.108.
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- 127 Richard Phéné Spiers, Architectural Drawing (London,1887), second revised edition (London,1905).
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- 131 Application by John James Joass for Fellowship of the RIBA, 15 February 1895.
- 132 Ibid.
- 133 Ibid.
- 134 For obituaries see The Builder, 12 May 1952 p.748; the Journal of the Royal Institute of British Architects, vol.LIX, August 1952 pp.385-86.
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- 150 Mawson, op.cit., p.61 and illustrated in Small Country Houses of Today, vol.II, second revised edition edited by Lawrence Weaver (London,1922), pp.52-57.
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#### Chapter 10

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- 15 Paul Waterhouse, 'The Late Sir Ernest George RA', Journal of the Royal Institute of British Architects, vol.XXIII, 1922, p.107.
- 16 Philip Johnson, 'Annual Discourse to the Royal Institute of British Architects', Journal of the Royal Institute of British Architects vol.LXXXVIII, July 1979, pp.328-32. The background to the remark is, however of significance. Gavin Stamp, an enthusiastic admirer of the architecture of Ernest George, had been showing Philip Johnson around London, pointing out various works by George, and so the architecture was fresh in Johnson's mind.

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Catalogue of Executed Works

This catalogue comprises a complete list of George's known buildings, executed in partnership with Thomas Vaughan (1836-75), Harold Ainsworth Peto (1854-1933) and Alfred Bowman Yeates (1867-1944); it excludes unexecuted projects. The catalogue is mainly organised chronologically in order to give a conspectus of his development, However, in instances where several works were executed on estates, or where there was involvement in a group of buildings, or where additions to previous works were executed, these have been grouped together, under the same entry. The principles of the subheadings in the main catalogue are explained below, for abbreviations see p.xly. The buildings are referred to by their original names, with modern equivalents where applicable, detailed below. House numbers follow modern street-numbering, original numbering is given below, where appropriate. In the case of demolished works, original numbering is cited. Postal rather than administrative addresses are given.

- Date(s)                    The dates cited, unless specified, refer to the dates of execution, as far as they are known. The order of the catalogue is based upon George's first known connection with each project.
- Client(s)                    Details are supplied, where known.
- Contractor(s)                The name of the builder is listed where available, together with his place of work. Additional information known about important sub-contractors, decorators, and craftsmen is included under this heading.
- Clerk of Works                Details are supplied, where known.
- Materials                    Information is generally confined to those materials used for exterior walling, but occasional details relating to important materials used in the interior are provided.



Drawings

Details are supplied relating to the exhibition of drawings at the Royal Academy and elsewhere, and the whereabouts of original drawings and plans. No details are supplied relating to illustrations.

Cost

Full details are supplied in the rare cases where a confirmed figure is available. An accepted builder's tender is given where known. Where figures are drawn from account books, the latter are detailed under references. However, in most cases the figures are unconfirmed.

References

References are made to publications containing valuable visual, historical or critical material.

\* denotes a brief notice in the contemporary building press, generally relating to the exhibition of drawings at the Royal Academy. Where appropriate, indication is made to the nature of the material, ie. description, illustration and plan.

Brief comments are included, where relevant, to the present condition and ownership of the building

Reference has been made to the schedule to the deed of dissolution of partnership between Ernest George and Harold Peto, dated 31 October 1892, held at Wiltshire County Record Office, Trowbridge, NRA list no 6118. The schedule lists twenty-six works and contracts in hand at the time of dissolution of partnership, and the percentage of the accounts to be paid to Harold Peto. In addition, thirteen outstanding accounts are listed, half of the amount to be paid to Harold Peto.

Works Executed in Partnership with Thomas Vaughan, by Date

- 1 14 & 16 Great Portland Street, London W1  
 d: 1864  
 cl: John & William Vokins (carvers)  
 r: B 27 April 1864 p.640
  
- 2 Manufactory Liquorpond Street, Finsbury, London EC  
 (now part of Clerkenwell Road, between Grays Inn Road and Leather Lane).  
 Extension to pianoforte manufactory.  
 d: 1865  
 cl: Mr Cadby  
 ctr: Lose  
 c: £1,079. 19s.  
 r: B 21 January 1865 p.55
  
- 3 House in Streatham, London SW16  
 Additions and alterations to a dwelling house.  
 d: 1865  
 cl: J. J. Frost  
 ctr: Mason  
 c: £1,761  
 r: B 28 January 1865 p.72
  
- 4 Two Houses in Caledonian Road, London N1  
 Two dwelling houses, stables and workshops  
 d: 1865  
 cl: James Liddle  
 ctr: Lose  
 c: £900  
 r: B 18 February 1865 p.126
  
- 5 New Road, leading out of Streatham Road, called 'Ribton Street', Streatham, London SW16  
 A d: 1868  
 r: MBW Minutes of Proceedings 22 May 1868 p.724;  
 MBW 11 p.346 (street layout papers)  
 B Ten cottages to be built in a little triangle between the Streatham High Road, Ribton Street and the railway.  
 d: 1868  
 cl: Thomas Waterman  
 r: MBW Minutes of Proceedings 10 December 1868 p.1325 (application to build four of the above cottages). The name Ribton Street does not appear ever to have been used.



6 House, Streatham Common, London SW16

Erection of bay windows

d: 1868  
 cl: Dr Stuart  
 r: MBW Minutes of Proceedings 12  
 June 1868 p.784

7 Christ Church, Herne Bay, Kent

Extension to original church by A G Clayton (1834), at the east end. A chancel and transepts were added, the latter absorbing the most easterly window on each side of the nave, leaving four on each side in place of the original five. N.E. transept doors bear the date 1868. Tower originally planned.

d: 1868  
 cl: Henry Geary (first incumbent, private finance)  
 c: £3,500  
 dr: Exhibited at Architectural Exhibition,  
 Conduit Street 1868  
 r: BN 19 June 1868 p.410; Festival of Bounty  
 booklet, published by Christ Church, Herne  
 Bay 1971; John Newman, North East and East  
Kent, The Buildings of England (Harmondsworth,  
 1976 ) p.355

Only the foundations and 27' of the tower were built. The tower basement forms the present clergy vestry.

8 Factory, Gillies Street, Kentish Town, London NW5A New factory

d: 1868  
 cl: Winsor & Newton  
 ctr: Manley & Rogers  
 m: brick  
 c: £1,097  
 r: B 27 June 1868 p.478; MBW Minutes of  
 Proceedings 11 December 1868 p.1325; The  
Art Teachers Journal, Winsor & Newton  
Colour Review (Summer 1973).

B Iron Building at Premises

d: 1872  
 r: MBW Minutes of Proceedings 27 September  
 1872 p.325

The main section of the factory appears to have been rebuilt, the north end is probably by George & Vaughan.

9 Immanuel Infant Schools, Corner of Colmar and Ellison Roads, Streatham, London SW16

Infants school and two adjoining cottages.

d: 1869

cl: Revd Stenton Eardley (1821-83)  
 Vicar of Immanuel Church, Streatham from  
 1854 until 1883. Funds provided by Leaf  
 family.  
 ctr: Manley & Rogers  
 m: brick  
 c: £2,100  
 dr: Exhibited at Architectural Exhibition,  
 Conduit Street 1870  
 r: BN 27 May 1870 p.387; BN 19 September 1873  
 p.310 (desc) p.321 (ill & plan); MBW Minutes  
 of Proceedings 28 May 1869 p.647.  
 The oak belfrey and tall conical shingle  
 spire were removed in 1970.

10 Villa and Bodegas, Molino del Rey, Granada, Spain

d: 1870  
 cl: The Duke of Wellington  
 dr: Exhibited at Architectural Exhibition,  
 Conduit Street 1870; The International  
 Exhibition 1871.  
 r: BN 27 May 1870 p.387; BN 29 April 1870 p.312; BN 12 May  
 1871 p.361; BN 12 March 1875 p.308; B 13 May  
 1921 pp.622-23; CL 4 September 1980 pp.779-82;  
 CL 11 September 1980 pp.886-88

11 8 Stratton Street, London W1

d: 1871  
 m: brick, stone drs  
 r: MBW Minutes of Proceedings 19 May 1871 p.718  
 & 26 May 1871 p.742; B 29 June 1872 p.499;  
 BA 21 October 1892 pp.295-96; Bridget Cherry &  
 Nikolaus Pevsner, London I, The Buildings of  
England, third edition (Harmondsworth, 1973),  
 p.633.  
 Now the offices of The Field magazine

12 36 Piccadilly, London W1

New bookshop provided by rebuilding

d: 1871-72  
 cl: Messrs. Sotheran, Baer & Co.  
 ctr: Holland & Hannen, Mr Ville, Foreman, pictures  
 in parallels & mosaic glass by Powells,  
 Whitefriars. Cartoons by Henry Burrow for Powells  
 m: Portland stone, decorated with tiles and mosaic  
 glass.  
 c: £8,000  
 dr: Exhibited at the International Exhibition 1872.  
 r: BN 3 May 1872 p.361; B 4 May 1872 p.338; B 29 June  
 1872 pp.498-99; B 6 July 1872 p.523; BN 19 July  
 1872 pp.46-47; B 8 March 1873 p.184 (desc) p.187  
 (ill); MBW Minutes of Proceedings 7 July 1871 p.45,  
 1 December 1871 p.607 & 17 May 1872 p.714.  
 Does not survive.



13 The Laurels, Millfield Lane, Highgate, London N6

Additional building

d: 1872  
 cl: Mr Churchill  
 r: MBW Minutes of Proceedings 2 February 1872  
 p.196

The house was demolished in the mid 1960s. It was on the north side of the road, at the south east end close to Highgate Road.

14 Cottage Hospital, Roxeth Road, Harrow-on-the-Hill, Middlesex

d: 1872  
 cl: Charles Leaf  
 ctr: Lander of Harrow  
 m: brick, Bathstone window drs, t/h, external  
 woodwork of oak, iron window casements.  
 c: Approx £1,500  
 r: B2 November 1872 p.864 (desc) p.866 (ill. & plan)

15 Immanuel Church, Samaden, Engadin, Switzerland

d: 1872 (Consecrated)  
 cl: Revd Stenton Eardley (1821-83)  
 ctrs: Local builders; Lavers & Co supplied glass for East window; Powells of Whitefriars, the glass mosaic reredos; James Forsyth carved the Four Evangelists on the pulpit. Local joiners and carpenters executed the remaining work and the parquetry floor.  
 m: local granite, shingle, boarded Swiss gables  
 c: approx £1,200  
 r: B 22 February 1873 p.146 (desc. & ill)

16 6-7 St Mary-at-Hill, London EC3

Commercial premises

d: 1873  
 cl: Henry William Peek (1825-98), later Sir H W Peek, Bart.  
 m: brick, stone drs  
 r: Bridget Cherry & Nikolaus Pevsner, London 1  
 The Buildings of England, third edition  
 (Harmondsworth, 1973), p.284.

Still survives

17 Rousdon, Devon

Works for Sir Henry W Peek, Bart MP (1825-98)  
 New houses, lodges, church, farm buildings, estate buildings.

A St Pancras Church

Rebuilding of ruinous church, as a combined parish church and private chapel.

d: 1872 (consecrated 24 May 1872)  
 ctr: Lavers, Barraud & Westlake supplied stained glass; James Forsyth carved the pulpit.  
 dr: plan dated May 1872, Devon Record Office, East Devon Area.

Chancel, south transept and porch and 'Mr Peek's Transept' were added in 1874.

dr: plan & elevations, dated 14 March 1874, Devon Record Office  
 r: BN 26 June 1874 p.694 (desc.& ill).

Now used by All Hallows School, but no longer as a church. Interior now altered.

#### B North, east and west lodges

d: 1873  
 ctr: Moass of Exeter (east and west lodges)  
 m: brick, t/h  
 c: £2,800 (for both east and west lodges)  
 r: B 23 July 1873 p.586 (desc.& ill);  
 BN 26 June 1874 p.694 (desc.& ill)

All survive in good condition.

#### C Stables, billiard room, walled garden with gazebos, farm buildings

d: 1874  
 r: BN 26 June 1874 p.694 (desc.& ills of walled garden); B 13 May 1921 pp.622-23.

All survive in good condition.

#### D Rousdon

New country house

d: 1874-83  
 ctr: Moass & Sons of Exeter, Owen & Co. engineers for plumbing and fire hydrants. Harry Hems of Exeter executed carving. Lavers, Barraud & Westlake supplied glass. Central heating and ventilation by Smeaton. Zimdah's pneumatic bells. Mosaic floors laid by women convicts from Woking. Estate planted by Robert Marnock.  
 c/w: Mr Graham  
 m: walls 3' thick of a special waterproof construction, formed of chert, and large grey flints quarried on the estate, lined with 9" of brickwork which was covered vertically with half an inch of asphalt before the application of the flint work. Purbeck stone dressings, the back joists of every stone were painted with hydrophylas (a patent substance to exclude damp). Fareham red bricks used for chimneys and Bridgewater tiles for the roof. Exposed fireproof construction of brick and iron in cloister. Ashlar work inside the hall, and stonework of the various moulded arches, from the Beer quarries, Devon.



dr: Exhibited at RA 1874 and Paris Exhibition 1878.V & A  
 c: £78,000 (to include finishing the interior)  
 Final figure likely to have been £100,000  
 r: A 2 May 1874 p.254 (desc.& ill); \*A 16 May 1874  
 p.275; BN 26 June 1874 p.694 (desc, ill &  
 plans; A 5 February 1909 p.96 (ill); B 13 May  
 1921 pp.622-23; Jill Franklin, The Gentleman's  
 Country House and its Plan 1835-1914 (London  
 1981) pp.187-88 (plans); Sir Ernest George 'An  
 Architect's Reminiscences' The Builder 13 May  
 1921 pp.622-23; Gleeson-White, 'The Revival of  
 English Domestic Architecture III. The Work of  
 Mr Ernest George,' The Studio 1896, pp.147-58;  
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 ill.& plans); Nikolaus Pevsner, South Devon  
 The Buildings of England (Harmondsworth, 1952),  
 pp.252-53.

From 1938 All Hallows School

ack: Sir Francis Peek

#### E Alma Mater Schools

Schools and master's house

d: 1876

ctr: Hutchings of Colyford

m: local chert, internal walls of red brick with oak  
 dados. Doulling stone drs. Fareham bricks used  
 for chimneys, Bridgewater tiles for roof. Floors  
 and joinery of oak.

dr: Exhibited RA 1876

c: £4,500

r: BN 12 May 1876 p.466 (desc.& ill)

\*BN 2 June 1876 p.541

Still survive.

#### 18 Repose, Downs Road, Stoke Newington, London E5

Addition to residence

d: 1873

r: MBW Minutes of Proceedings 26 September 1873  
 p.256.

#### 19 The Bromley Cottage Hospital, Bromley, Kent

d: 1874

ctr: Payne & Balding of Bromley

m: brick and  $\frac{1}{2}$  tmb gables

c: £1,400

r: BN 20 November 1874 p.604 (desc, ill.& plan);  
 Anna Ashford (unpublished Open University  
 Essay A305 Architecture & Design 1890-1939,  
 1976) held at Central Library, Bromley, Kent.

Now much altered and extended.

20 Immanuel Parish Schools, Streatham High Road,  
Streatham, London SW16

Additions to the original school by G.G.Scott (1861)

d: 1874  
m: brick, stone drs  
r: MBW Minutes of Proceedings 2 October 1874  
p.329; Bridget Cherry & Nikolaus Pevsner,  
London 2: South, The Buildings of England  
(Harmondsworth, 1983), p.393.

Still survive.

21 Orrest Bank, Orpington, Kent

New house

d: 1874  
cl: J.Woodhams Fox  
ctr: Payne & Balding of Bromley  
m: brick, t/h, some  $\frac{1}{2}$  tmb  
r: BN 20 November 1874 p.604 (desc, & ill)

Works Executed in Partnership with Harold Ainsworth  
Peto, by date.

22 17-22 South Audley Street, London W1

Commercial premises and showrooms

A 18 & 19 South Audley Street

d: 1875-76  
cl: Messrs T.Goode & Co., China and glass  
merchants  
ctr: Manley & Rogers, cut bricks reliefs  
carved by Harry Hems of Exeter.  
m: brick, cut brick, Minton Hollins tiles,  
ebonised wood and red granite. Minton  
china urns (original design). Leather  
wallpaper, 'Peacocks & Amorini' by Walter  
Crane for Jeffrey & Co 1878.  
dr: RIBA drawings collection  
r: MBW Minutes of Proceedings 12 April 1876  
p.572; BN 21 April 1876 p.394 (desc) p.466  
(ills); BN 12 May 1876 p.466 (desc. & ills)

B 17 South Audley Street

Extension

d: 1876  
ctr: Manley & Rogers  
m: brick, cut brick



C 20-22 South Audley Street

## Extension

- d: 1889-91  
 ctr: A. Bush & Sons, interior decoration possibly by Liberty's  
 m: brick, cut brick, red granite  
 r: LCC Minutes of Proceedings 29 October 1899 p.845; 14 January 1890 p.19; 18 February 1890 p.136; 25 March 1890 p.271; A 16 May 1890 p.311 (desc. & ill); BA 14 October 1892 pp.275-78; BA 21 October 1892 pp.295-96; A 18 September 1893 p.169 (photograph); AA 1890 p.55; Julian Barnard The Decorative Tradition (London, 1973), p.33-36, 53, 57; 22-24. 45 & 72 (ills); Nikolaus Pevsner London 1, The Buildings of England (Harmondsworth, 1952), p.51; Bridget Cherry & Nikolaus Pevsner London 1, The Buildings of England, third edition (Harmondsworth, 1973), p.655; Mark Girouard Sweetness & Light: The 'Queen Anne Movement 1860-1900' (Oxford, 1977), p.198 (desc. & ill); The Grosvenor Estate in Mayfair: Part 1, General History, Survey of London (London, 1979), vol. XXXIX, pp.143-44; The Grosvenor Estate in Mayfair: Part 2, The Buildings, Survey of London (London, 1980), vol. XL, p.291, pp.296-97. Gavin Stamp & Colin Amery, Victorian Buildings of London 1837-1887: An Illustrated Guide (London, 1980), pp.129-30.

Buildings survive intact.

23 Factory in Glasshouse Street, London E1

Now John Fisher Street, E1

Possible 10' addition to existing furnace chimney shaft.

- d: 1876  
 cl: Sir Henry William Peek Bart MP (1825-98)  
 r: MBW Minutes of Proceedings 24 March 1876 p.455.

24 Immanuel Church, Streatham High Road  
Streatham, London SW16

Addition of vestry.

Original church by Alexander Ross (1854), practically rebuilt in 1865 by Benjamin Ferrey, who added a new south aisle, chancel, tower and north porch and west baptistry and rebuilt the nave arcade. Kentish rag. Much of this was executed for William Leaf and family, the chief donors, who are commemorated in stained glass windows by Lavers & Barraud.

d: 1876  
 cl: Revd Stenton Eardley (1821-83)  
 ctr: Deacon  
 m: Kentish ragstone  
 c: £579  
 r: B 27 May 1876 p.524  
 A little marble tablet in the chancel, to P. B. Cow, is surmounted by a larger one, to Stenton Eardley (described as one who 'faithfully and forcibly' preached the Gospel). George probably designed both.

Survives.

25 Trinity Presbyterian Church (now Trinity United Reformed Church), Angles Road, Streatham, London SW16 (now Pendennis Road).

d: 1876-77  
 Foundation stone laid 20 July by Rt. Hon Earl (later Marquis), of Aberdeen.  
 Opened 6 June 1877  
 ctr: Adamson & Sons of Putney, carving by Harry Hems of Exeter.  
 m: brick, Doulting stone and Bath stone drs, Brossley tiles.  
 c: £5,975 (including boundary walls, paths etc)  
 r: BN 15 December 1876 p.594 (desc., ill. & plan); B 23 June 1877 p.645; Henry Jas Bumstead, Prestbyterianism in Streatham; A Record of Fifty Years, Trinity Church 1876-1926 (London, 1926), Bridget Cherry & Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983), p.391.

The north-west tower was not built. The north end of the church (liturgically, east) has been completely rearranged and none of the fittings now seem to be by George. Originally the pulpit was centrally placed against the end wall.

26 Cottage at Wimbledon, London SW19

d: 1876  
 ctr: W. Mason of Streatham  
 m: brick, tile, t/h  
 c: £2,000  
 r: BN 15 December 1876 p.594 (desc & ill)

Not traced



27 Clandon Park Estate, Guildford, Surrey

Works for William Hillier, 4th Earl of Onslow (1853-1911).

Onslow Estate Papers refers to a large collection of estate papers and letters (not yet all catalogued), held at the Guildford Muniment Room, Guildford, Surrey. 'Letters' refers to letters sent between Ernest George and Peto and Arthur H Bowles (appointed Agent to the Estate in 1877).

A Clandon Park

Restoration work

d: c 1877-84  
 ctr: Savage  
 r: letters from 13 September 1877 until 21 January 1884, Onslow Estate Papers (uncatalogued).

B Temple Court

## a Restorations, alterations and redecorations

d: 1877-79  
 ctr: Savage  
 dr: plan showing alterations dated April 1877, signed George & Peto, Onslow Estate Papers (uncatalogued).  
 r: Letters from 20 April 1877 until 13 September 1879, Onslow Estate Papers (uncatalogued).

## b Addition of new wing

d: 1883  
 ctr: Savage  
 dr: plan showing 'proposed alterations', unsigned & undated. Onslow Estate Papers (uncatalogued).  
 r: Estate ledger (ref 92/21/1/(4)) of 1882-84; letters dated April & May 1883, Onslow Estate Papers (uncatalogued).

C Ainsworth's Cottage

New cottage

d: c 1877  
 r: letter 20 April 1877  
 Onslow Estate Papers (uncatalogued)

D Almshouses at Guildford

Twelve cottages arranged around three sides of a square on site adjoining the County Hospital, Guildford Park.

d: 1878-79  
 dr: Exhibited at RA in 1879.  
 Detailed plan, dated 31 January 1881, signed George & Peto, Onslow Estate Papers (uncatalogued).  
 r: \*BN 2 May 1879 p 467; B 10 May 1879 p.504; \*A 24 May 1879 p.302; BN 4 July 1879 p.8 (desc, ill & plan); BA 18 December 1885 p.267 (ill); letter 3 January 1878; Onslow Estate

Papers (uncatalogued); R P Spiers, Architectural Drawing (London, 1887) (ill); Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, (Harmondsworth, 1962) p.64 & p.239. Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, second edition edited by Bridget Cherry (Harmondsworth, 1971), p.69 & p.280).

Now demolished, plasterwork and carving retained in garden pergola and rebuilt.

E Clandon Cottages

New cottages

d: 1879(?)

r: letter 24 February 1879, Onslow Estate Papers (uncatalogued)

F Manor Farm Cottages

New cottages

d: 1879-80

ctr: either Goddard or Savage (probably Savage)

r: letters from 29 December 1879 until 25 March 1880, Onslow Estate Papers (uncatalogued)

G Guildford Park Farm Cottages

New cottages

d: 1882 (completed)

r: letter 17 February 1882, Onslow Estate Papers (uncatalogued)

H Waldy's Memorial and Work at Clandon Church

d: 1883-84

dr: drawing of memorial dated 1884, unsigned Onslow Estate Papers (uncatalogued)

r: letter 23 July 1884, Onslow Estate Papers (uncatalogued)

I Entrance Lodge and Cottages

new lodge and cottages

d: 1883-84

m: brick, solid oak quartering

r: A 1 November 1884 p.281 (desc & ill); letter 6 November 1883; estate ledger (ref. 97/21/1/(4)) of 1882-84, Onslow Estate Papers (uncatalogued); Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, second edition edited by Bridget Cherry (Harmondsworth, 1971), p.600



J Clandon Keeper's Cottage

d: 1883  
 ctr: Savage  
 dr: ground plan, dated 14 October 1884,  
 signed Ernest George & Peto, Onslow  
 Estate Papers (ref RB 673)  
 r: letters 21 May 1883 & 19 November 1886,  
 Onslow Estate Papers (uncatalogued)

K Clandon Gardener's Croft

d: 1883  
 ctr: Savage  
 c: approx £316  
 dr: elevation and plan, dated 15 December  
 1882 signed Ernest George & Peto, Onslow  
 Estate Papers (uncatalogued)  
 r: letter 9 November 1883, Onslow Estate  
 Papers (uncatalogued).

L Clandon Place

Alterations and additions

d: 1884-85  
 ctr: Goddard & Sons, Farnham  
 dr: plan dated 13 April 1886, signed Ernest  
 George & Peto, Onslow Estate Papers  
 (ref RB 673).  
 r: letters from 13 August 1884 until  
 30 October 1885, Onslow Estate Papers  
 (uncatalogued).

M Clandon Temple

d: 1885-86  
 ctr: Goddard & Sons, Farnham  
 r: letters 20 July 1885 and 13 April 1886,  
 Onslow Estate Papers (uncatalogued).

N Clandon Regis

Restorations, alterations and additions

d: 1886 -91  
 ctr: Goddard & Sons, Farnham  
 r: letters from 9 March 1886 until 13 June  
 1891, Onslow Estate Papers (uncatalogued).

O Warren Farm House

New farm house

d: 1890-92

- dr: Revised drawing, dated 8 October 1890,  
signed Ernest George & Peto, Onslow  
Estate Papers (uncatalogued)
- r: letters from 27 June 1890 until 19  
February 1892, Onslow Estate Papers  
(uncatalogued).

It is possible that George was working on  
the Clandon Park Estate as early as 1874-75  
executing the lodge at Levylsdene (1874-75),  
a row of cottages at The Warren Farm (1874-  
75), and a porch at Clandon (1876) referred  
to by William Hillier, fourth Earl of Onslow  
(1853-1911) in Clandon Estate History October  
1870-1883, Guildford Muniment Room, Guildford.

28 Hambly Houses, 412, 414 and 416 Streatham High Road,  
Streatham, London SW16

One detached, one pair semi-detached houses

- d: 1877
- cl: Peter Brusey Cow (d.1890)
- m: brick, red dressings, red tiled roofs,  
t/h. 'Banners' system of drainage.
- r: BN 11 May 1877 p.464 (desc & ill); Bridget  
Cherry & Nikolaus Pevsner, London 2: South,  
The Buildings of England (Harmondsworth, 1983),  
p.394.

Still survive, although ground floors badly  
mauled.

29 136 Strand, London WC2

Alterations and repairs

- d: 1877
- cl: M.H.Southeran
- ctr: Perkins
- c: £552
- r: B 19 May 1877 p.518

30 Bloomsbury Baptist Chapel, Bloomsbury Street  
London WC1

Alterations and additions to original chapel,  
by John Gibson (1848) see B 15 April 1848  
pp 186-87 (desc. & ill).

- d: 1877
- ctr: Dove Brothers
- c: £1,500
- dr: RIBA Drawings Collection (Dove Bros)
- r: B 9 June 1877 p.596



31 Langlands, Clapham Park, London SW4

## Alterations and redecorations

d: 1877 /  
 ctr: R. & E. Smith  
 c: £1,500  
 r: B 18 August 1877 p.846

32 The Cocoa-Tree Coffee House, Pinner  
Middlesex

Additions and alterations to an existing three-storey, plain red brick Georgian house, which adjoined the church.

d: 1877-78  
 cl: William Barber  
 ctr: Beckey of Peckham  
 m: brick, t/h  
 ventilated by Tobin system.  
 dr: Exhibited at RA 1878; sketch dated 14 August 1877, signed George & Peto; Onslow Estate Papers (uncatalogued), Guildford Muniment Room.  
 r: BN 8 March 1878 p.238 (desc., ill. & plan); \*BN 3 May 1878 p.437; CPHN 2 December 1878 pp 21-22 (desc., ill. & plan); 1 March 1879 p.67 and p.69; 1 November 1879 pp.224-25 and p.228; W.W.Druett, Pinner Through the Ages (Uxbridge & London, 1937) pp 146-47; Harrow Gazetter, 8 June 1878 (Account of Opening); E. Hepple Hall, Coffee Taverns, Cocoa Houses and Coffee Palaces; Their Rise, Progress, and Prospects with a Directory (London, 1878), p.97 (plan); Mark Girouard, Victorian Pubs (London, 1975) pp.174-76; Gleeson-White, 'The Revival of English Domestic Architecture IV. The Work of Mr Ernest George,' The Studio 1896, pp.27-33; Nikolaus Pevsner, Middlesex, The Buildings of England (Harmondsworth, 1951), p.131; Bridget Cherry & Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983) p.80 and p.393; E.M.Ware, Pinner in the Vale; An Alphabetical History of Pinner (Pinner, 1955-57), pp.87-88.  
 Still survive as offices.  
 Now renamed Haywood House.

33 6 Grosvenor Place, London SW1

Alterations and redecorations, dining room, library, outer hall, kitchen, scullery and office renewed.

- d: 1878  
 cl: Henry Campbell-Bannerman (b.1836 )  
 ctr: Waller & Sons; Arthur of Motcomb Street, decorator; woodcarving by James Knox; stonecarving by James Forsyth; glass screen and windows by Powell & Sons.  
 dr: Exhibited at RA 1878  
 r: \*BN 3 May 1878 p.437; BN 17 May 1878 p.492 (desc.& ill).

34 Beechwood, Farnborough, Kent

New country house, stables and two cottages

- d: 1878  
 cl: Thomas Samuel Fox  
 ctr: Tongue of Plumstead  
 m: brick, t/h some  $\frac{1}{2}$  tmb  
 r: \*BN 3 May 1878 p.437; BN 24 May 1878 p.520 (desc., ill.& plan); Gleeson-White, 'The Revival of English Domestic Architecture IV. The Work of Mr Ernest George,' The Studio 1896, pp.27-33.

35 Cottages at Chislehurst, Kent

Twelve cottages, partly accommodation for gardeners and outdoor servants, arranged around two sides of a square. For staff of Samuel Morley (1869-86) who lived at Coopers, Chislehurst.

- d: 1878-79  
 cl: Charles Morley  
 m: brick, plasterwork in gables,  $\frac{1}{2}$  tmb.  
 r: BN 8 March 1878 p.238 (desc, ill & plan); Gleeson-White, 'The Revival of English Domestic Architecture IV. The Work of Mr Ernest George,' The Studio, 1896 pp.27-33; John Newman & Nikolaus Pevsner, West Kent and the Weald, The Buildings of England, second edition (Harmondsworth,1976), p.219; Bridget Cherry & Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth,1983), p.178.

Situated at the corner of Chislehurst Common, only 2 Morley Cottages and Whin Cottage, remain.



36 The Beehive Coffee-House, Streatham High Road, Streatham, London SW16

New coffee-house, built to replace the Temperance Coffee and Working Mens' Lodging House, opened by the Leaf family in 1861, in an old Georgian house.

d: 1878-79  
 cl: Peter Brusey Cow (d, 1890)  
 ctr: R. & E. Smith  
 m: brick, plasterwork in gables.  
 dr: Exhibited at RA 1879  
 c: £3,838  
 r: B 29 June 1878 p.467; \*BN 2 May 1879 p.467; BN 4 July 1879 p.8 (desc, ill. & plan); CHPN 1 September 1879 pp.181-83 (desc, ill & plan); Mark Girouard Victorian Pubs (London, 1975), p.170 (ill) & pp.174-76

Survives, ground floor mutilated. Now part of Cow Industrial Polymers.

37 Kintail, Loch Duich, Ross-shire, Scotland

New country house.

d: 1879  
 cl: J.T. Mackenzie  
 r: BN 4 July 1879 p.8 (desc. & ill).

Probably Inverinate House, at the Head of Loch Duich.

38 10, 12 and 13 Dacre Street, London SW1

Hillier purchased the houses in 1879 for the purpose of erecting stables (1883-84). Also general maintenance work was carried out (c.1880-95)

d: C 1880-95  
 cl: William Hillier, 4th Earl of Onslow (1853-1911).  
 ctr: Simpson & Son (stables)  
 r: letters from 25 March 1880 until 19 August 1895, Onslow Estate Papers (uncatalogued), Guildford Muniment Room.

39 Haydon Hall Estate, Eastcote, Middlesex

Works for Lawrence James Baker.

A Pair of cottages

High Road, Eastcote

d: 1879-80

ctr: J. Kindell of Harrow  
 m: brick, t/h, some  $\frac{1}{2}$  tmb  
 dr: Exhibited at RA 1880  
 r: \*BN 7 May 1880 p.536; BN 2 July 1880  
 p.8 (desc.& ill); Gleeson-White, 'The  
 Revival of English Domestic Architecture  
 IV. The Work of Mr Ernest George,' The  
 Studio, 1896, pp.27-33.

Still survive in good condition.

B Haydon Hall, Lodge

Corner of High Road and Southill Lane,  
 Eastcote.

d: 1880  
 ctr: J. Kindell of Harrow, carving of  
 porch Hitch, ornamental plasterwork  
 by Walter Smith.  
 m: brick, some  $\frac{1}{2}$  tmb  
 dr: Exhibited at RA 1880  
 c: £1,100  
 r: \*BN 7 May 1880 p.536; BN 2 July 1880  
 p.8 (desc.& ill); Sale particulars,  
 Haydon Hall Estate (1883), Middlesex  
 County Records Office; Gleeson-White,  
 'The Revival of English Domestic  
 Architecture IV, The Work of Mr Ernest  
 George,' The Studio, 1896, pp.27-33

Survives in excellent condition.

C Three Cottages

Probably by George and Peto

d: 1879  
 m: brick, t/h  
 r: Sale particulars, Ruislip Library

Now converted into one house, Frinden.

D New Cottages

Probably by George and Peto

d: 1879  
 m: brick, t/h

Survive in good condition

40 Woodhouse, Uplyme, Devon

New house

d: 1880  
 cl: Sir George Baker, Bart



ctr: Luscombe of Exeter; carving probably by Hitch; decorative plasterwork probably by Walter Smith.

m: ground storey, random coursed Uplyme stone, built hollow with brick lining. t/h, decorative plasterwork, some  $\frac{1}{2}$  tmb.

dr: Exhibited at RA 1880

c: £4,525

r: B 1 May 1880 p.554; BN 2 July 1880 p.8 (desc, ill. & plan) Nikolaus Pevsner, South Devon, The Buildings of England (Harmondsworth, 1952), p.303.

Privately owned, in excellent condition.

ack: Captain J.R.Prescott, RN

41 House, Westgate-on-Sea, Kent

New house

d: 1880

cl: William Herbert Peto (b, 1849)

ctr: Peto Brothers. Decorative plasterwork by Walter Smith.

m: brick, t/h, decorative plasterwork.

dr: Exhibited at RA 1880

c: approx £3,000

r: \*BN 7 May 1880 p.536; BN 2 July 1880 p.9 (desc. & ill); BA 24 March 1882 p.138 (page of ill, including three plans); Mark Girouard, Sweetness & Light 'The Queen Anne' Movement 1860-1900 (Oxford, 1977), p.187 (desc. & ill); John Newman & Nikolaus Pevsner, North East and East Kent, The Buildings of England, second edition (Harmondsworth, 1976), p.488.

∴ Now Waterside Hotel, 61 Sea Road, Westgate-on-Sea. Externally in good condition.

42 258 Euston Road, London NW1

Erection of additional storeys to buildings

d: 1880

cl: probably Messrs George Wailes & Co., Engineers

ctr: Perkins

c: £1,067 (exclusive of ironwork)

r: B 7 August 1880 p.192

This was near the Tolmer's Square site, demolished post-war.

43 25 Cromwell Road, London SW7

Alterations and extensions

d: 1880  
 cl: Gottlieb Jacobson  
 r: The Museums Area of South Kensington  
 and Westminster, Survey of London  
 (London, 1975), Vol. XXXVIII, p. 293

Some of this work seems to survive.

44 Rawdon House, Hoddesdon, Hertfordshire

Alterations and addition of a new wing, to an original Elizabethan house, dating from 1622. New wing contained dining room, schoolroom, nurseries, bedrooms and lift.

d: 1880  
 cl: Henry Ricardo  
 ctr: Hunt of Hoddesdon; John Bradshaw Gass supervised the work.  
 m: brick  
 dr: Exhibited at RA 1880  
 c: approx £4,000-£5,000  
 r: \*B 1 May 1880 p.554; \*BN 7 May 1880 p.536; BN 2 July p.8 (desc.& ill); BN 12 November 1880 p.558 (ill by J.B.Gass of staircase); BN 1 February 1881 176 (ill. by J.B.Gass); A 6 October 1893 p.217 (photo); A 7 July 1899 p.8 (photo); Gleeson-White, 'The Revival of English Domestic Architecture V, The Work of Mr Ernest George', The Studio 1896 pp.204-215 (ills of exterior & dining room); Bridget Cherry & Nikolaus Pevsner, Hertfordshire, The Buildings of England, second edition (Harmondsworth, 1977), pp.207-08.

Now converted into flats.

45 20-26 and 35-45 Harrington Gardens, Kensington London SW7

Ten town houses

A 20 & 22 Harrington Gardens

Conceived as a pair (formerly 49 &amp; 48)

d: 1880  
 cl: 20, Robert Palmer Harding (1821-1893)  
 22, Edward Vaughan Morgan (1838-1922)  
 ctr: Peto Brothers  
 m: brick, tiled roofs



c: approx £18,000 the pair  
 r: BN 1 July 1881 p.12 (desc, ill. & plan); Alexander Estate Papers Box 1/2 pt.

Now converted into flats.

B 24 & 26 Harrington Gardens

Conceived as a pair (formerly 47 & 46)

d: 1880  
 cl: Robert Palmer Harding (1821-93)  
 24 leased to Samuel Arthur Peto.  
 26 leased to Arthur Ryle Harding.  
 ctr: Peto Brothers  
 m: brick, tiled roofs  
 c: approx £11,000 the pair  
 r: BN 3 June 1881 p.642 (ill); BN 1 July 1881 p.12 (desc); Alexander Estate Papers 1/2/pt 3; Gleeson-White, 'The Revival of English Domestic Architecture III. The Work of Mr Ernest George, The Studio 1896 pp.147-58; pp.154-55 (ills of the smoking-room & inglenook of 24 Harrington Gardens).

Converted into flats in 1978-79.

C 35 & 37 Harrington Gardens

Conceived as a pair, (formerly 17 & 18)

d: 1881-82  
 cl: Walter Richard Cassels, who built 35 as a speculation (let to Archibald David Robertson), and 37 for his own occupation.  
 ctr: Stephens & Bastow  
 m: red brick, stone drs  
 dr: Exhibited at RA 1882  
 c: £13,272  
 r: B 15 October 1881 p.501; \*BN 28 April 1882 p.500; BN 5 May 1882 p.532; BA 5 May 1882 p.209; \*A 6 May 1882 p.277; BA 18 May 1882 p.351; BN 7 July 1882 p.10 (desc, ill. & plan); A 21 October 1882 p.251 (desc. & ill); B 16 February 1884 p.229 (visit of AA); BA 25 April 1884 p.206 (desc. & ills); BA 6 June 1884 p.277 (desc. & ills); British Library, Add MS.49353A. Photograph album with 9 plates of 18 (now 37) Harrington Gardens; T. Raffles Davison, 'The Progress in Recent Architecture: Town Houses; New Designs & Adaptations,' The Magazine of Art 1904, pp.154-60 p.154 (ill of 35, Harrington Gardens).

35, well preserved.

37, Society of Genealogists.

Both survive internal conversion.

D 39-45 Harrington Gardens

Conceived as a group, formerly 19-22

d: 1882-84

39 & 41 Harrington Gardens, formerly 19 & 20

d: 1882-83

cl: 39, William Schwenck Gilbert (1836-1911)  
41; Hon. Henry J. Coke

ctr: Stephens & Bastow

For 39, Lavers & Westlake supplied the stained glass; J. Starkie Gardner, brass panels in front of radiators; Howard & Sons, decorators; Jeffrey & Co supplied wallpaper; R.E. Crompton & Co., the seventy-three swan lamps (estimate £600)

m: 39, red Suffolk facing bricks, stone drs  
41, brick, blocked stone drs

dr: Of 39-45 Harrington Gardens  
Exhibited at RA 1883, V & A

r: B 16 February 1884 p.671 (visit of AA);  
Alexander Estate Papers 1/2 (Pt 3).

r: Specifically to 39 Harrington Gardens;  
BA 29 February 1884 pp.101-02 (desc.& ill);  
BA 7 March 1884 p.113 (desc.& ill); BA  
14 March 1884 p.126 (desc.& ill); BA  
21 March 1884 p.138 (desc.& ill); BA  
28 March 1884 p.149 (desc.& ill); BA 11  
April 1884 p.182 (desc.& ill); BA 18 April  
1884 p.192 (desc.& ill); A 16 June 1885  
p.337; Gilbert Papers, British Library,  
Add MSS; 49322-29; 49332; 49339. Add MS  
49353B Photograph album with 6 plates  
Exterior of 39 & 41, remaining 5 plates of  
interiors of 41. Photos of interiors held at  
Kensington and Chelsea Public Library.  
Both survive intact.

43 & 45 Harrington Gardens, formerly 21 & 22

d: 1882-84

cl: 43, Robert Owen White  
45, William George Logan

ctr: Peto Brothers

m: 43, moulded brick  
45, brick & stone drs

dr: of 39-45 Harrington Gardens,  
Exhibited at RA 1883

c: 43, approx £11,000  
45, approx £6,000

r: Alexander Estate Papers 1/2 (Pt 3)

Both now converted into flats.

r: 39-45 Harrington Gardens as a group

\*BN 4 May 1883 p.577; \*B 5 May 1883 p.596;  
BN 11 May 1883 p.616; BN 13 July 1883  
p.50 (desc.& ill); A 6 October 1883



p.208 (desc. & ill); BN 6 May 1887 p.671 (visit of AA); \*BA 18 May 1888 p.351; Gleeson-White, 'The Revival of English Domestic Architecture III, The Work of Mr Ernest George,' The Studio 1896, pp.147-58; Hermann Muthesius, Die Englische Baukunst Der Gegenwart (Leipzig, 1900) illustrates houses. Hermann Muthesius, Das Englische Haus (Berlin, 1904-05), 3 vols; Nikolaus Pevsner, London II (Harmondsworth, 1952), p.267; John Physick & Michael Darby, Marble Halls, V & A Exhibition Catalogue (London, 1973), p.91 (desc. & ill); Gavin Stamp & Colin Amery, Victorian Buildings of London 1837-1887, An Illustrated Guide (London, 1980), p.145

46 South Hill, Bromley, Kent

(later known as Yewhurst, now 37 Westmorland Road)

A New House and stables

d: 1881  
 cl: Gainsford Bruce (1832-85), later Sir Gainsford Bruce  
 ctr: B. Payne of Bromley (contract without stables)  
 m: brick, t/h  
 r: BN 1 July 1881 p.12 (desc., ill. & plan); Bridget Cherry & Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983), p.173.

B Addition of Library wing

d: C 1892  
 cl: Sir Gainsford Bruce (1832-85)  
 r: Listed in schedule to the deed of dissolution of partnership between George & Peto.

House still survives, but C.1957 was converted into five flats, three in the original house, and two in the later library wing. The stables were extended to form a large bungalow, Darcy Cottage.

47 The Ossington Coffee Palace, Newark-on-Trent, Nottinghamshire

d: 1881-82 (Foundation stone laid 10 November 1881, opened 1882)  
 cl: Viscountess Ossington  
 ctr: Smith & Lunn of Newark; kitchen fittings by Benham & Sons, Wigmore Street, London;

porcelain bath supplied by Rufford & Co; concrete supplied by Wilkinson & Son, Newcastle; internal fittings supplied by Hogben & Co, London; billiard table by Orme & Sons of Manchester and gas fittings by Farraday & Sons, London.

m: brick, some  $\frac{1}{2}$  tmb.

dr: Exhibited at RA 1881. RIBA Drawings Collection.

c: £20,000

r: \*BN 29 April 1881 p.475; \*A 4 May 1881 p.333; BA 6 May 1881 p.228 (ill); \*BN 20 May 1881, p.569; BN 1 July 1881 p.12 (desc, ill & plan); CPHN 1 December 1882 pp.137-39 (desc & ill); Gleeson-White, 'The Revival of English Domestic Architecture IV. The Work of Mr Ernest George,' The Studio 1896, pp.27-33, p.31 (ill); Nikolaus Pevsner, Nottinghamshire, The Buildings of England (Harmondsworth, 1951), pp.113-14; Nikolaus Pevsner & Elizabeth Williamson, Nottinghamshire, The Buildings of England, second edition (Harmondsworth, 1979), p.36 and p.199; Mark Girouard, Sweetness & Light 'The Queen Anne Movement 1860-1900' (Oxford, 1977) pp.203-04; Mark Girouard, Victorian Pubs (London, 1975), pp.174-76; Gavin Stamp, The Great Perspectivists (London, 1982), p.98 (desc & ill); Failure of Charitable Trust, The Times, 29 May 1964, p.12; the deed (1881) with inset plan (M7003), an abstract of the trust deed (1891), (M7017) and the Times Law Report re: Ossington's deed trust (DD 209/1) are held at Nottinghamshire Record Office.

The Ossington Papers are held at the Department of Manuscripts, Nottingham University.

Ceased to be used as a Coffee Palace in 1889; used until 1941 as a private hotel (except during 1914-18 war). Requisitioned by the Air Ministry in 1941, let to the Ministry of Works until 1974. Served as Council Offices until the early 1980s. Now a fish and chip restaurant. Exterior in excellent condition, interior altered substantially.

48 Golden Mead, Mead Road, Chislehurst, Kent

New house

d: 1882-83

cl: William Campbell Russell



- m: brick, t/h, clay roofing tiles  
 r: Bridget Cherry & Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983), p.179 (dates house 1881); John Newman & Nikolaus Pevsner, West Kent & The Weald, The Buildings of England, second edition (Harmondsworth, 1976), p.220 (dates house 1887); E.A.Webb, G.W.Miller & J Beckwith History of Chislehurst, its Church Manors and Parish (London, 1899), p.250.

Still exists, although interiors altered.

ack: H.Hall Esq., Dip. Arch. Dip TP RIBA

49 46 & 47 Cheapside, London EC2

(Corner of Cheapside and Bread Street)  
 Premises to replace original Georgian warehouse destroyed by fire in 1881.

- d: 1882  
 cl: P.B.Cow, Hill & Co., Rubber manufacturers  
 m: red brick, with cast iron frame  
 dr: Exhibited at RA 1882, RIBA Drawings Collection.  
 r: \*BN 28 April 1882 p.500; \*B 29 April 1882 p.508; \*BN 4 May 1882 p.532; \*BA 5 May 1882 p.209; BA 5 May 1882 p.212 (ill.of detail); \*A 6 May 1882 p.277; BN 7 July 1882 p.10 (desc.& ill); BA 4 November 1892 pp.331-41 (Rambles in London Streets IV); BA 18 November 1892 pp.366-67 (desc).

Now destroyed.

50 Buchan Hill, near Crawley, Sussex

New country house

- d: 1882-86  
 cl: Philip Felix Renaud Saillard. Ostrich feather merchant.  
 ctr: Mark Manley  
 m: red brick, Ham Hill stone drs, roofs of red tile. Local Barnsnap stone used internally. Lavers, Barraud & Westlake supplied glass.  
 dr: Exhibited at RA in 1882 (full view) and 1886 (staircase). RIBA Drawings Collection  
 c: £45,000  
 r: \*BN 28 April 1882 p.500; \*BA 5 May 1882 p.209 & p.212; \*BN 5 May 1882 p.532; A 6 May 1882 p.276 (desc); BN 7 July

1882 p.10 (desc, ill.& plan); A 11 November  
 1882 p.297 (desc.& ill); \*BN 30 April 1886  
 p.689; \*A 7 May 1886 p.276; \*BA 14 May 1886  
 p.490; B 15 May 1886 p.708 (desc.& Ill);  
 \*B 19 June 1886 p.876; Gleeson-White, 'The  
 Revival of English Domestic Architecture V.  
 The Work of Messrs George & Peto, The Studio  
 1896 pp.204-215, p.204 (ill.of staircase),  
 p.209 (ill.of hall chimney).

Now Cottesmore House School.

51 24 Park Lane, London W 1

A Enclosure of an open Colonnade and erection of  
 a Conservatory

d: 1882  
 cl: Sir Thomas Brassey (1805-1870)  
 r: MBW Minutes of Proceedings 6 October  
 1882 p.460

B Additions

d: 1884  
 cl: Sir Thomas Brassey  
 ctr: Manley  
 c: £11,816  
 r: B 16 August 1884 p.245.

52 Hill House, Streatham Common, Streatham  
 London SW16

Alterations and additions

d: 1882  
 ctr: Stephens & Bastow  
 c: £2,454  
 r: B 13 May 1882 p.600

House was situated on the top of  
 Streatham Common, to the north.  
 Demolished 1905.

53 4 & 6 Thornlaw Road, West Norwood, London SE27

Two new semi-detached houses, on the corner of  
 Thornlaw & Casewick Roads.

d: 1882-83  
 cl: A.Temple  
 ctr: Eyears & Sampson  
 m: brick, t/h  
 c: £2,397  
 r: MBW Minutes of Proceedings 9 March 1883  
 pp.480-81, Bridget Cherry & Nikolaus



Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983), p. 378

Both houses survive in very good condition.

54 Tudor House, Hampstead, London NW3

(now Hawthorne House, Lower Terrace, Hampstead).  
New house.

d: c.1882  
cl: William James Goode (1831-92)  
r: A 23 March 1894 (photograph).

House ceased to be privately owned c 1905.  
Survives as a nursing home, although altered considerably.

55 74 South Audley Street, London W1

Addition of a bay on the back of the ground floor dining room, in garden, addition of a large billiard room, connected to the main floor of the house by a flight of steps. Also work upstairs. Possible alteration of wall between two main ground-floor rooms, and installation of woodwork in the main hall.

d: 1882-83  
cl: Sir William Cuthbert Quilter, Stockbroker & Company Director.  
r: The Grosvenor Estate in Mayfair Part II, The Buildings, Survey of London (London, 1980), Vol. XL, pp. 309-10.

Later additions by Detmar Blow, 1902-03

56 Ely House, London

Alterations and redecorations. Hillier bought Ely House in 1882.

d: 1883-95  
cl: William Hillier, fourth Earl of Onslow (1853-1911)  
ctr: Likely to have been Eyecars & Sampson  
r: letters from 16 May 1883 until 11 September 1895, Onslow Estate Papers (uncatalogued). Guildford Muniment Room.

57 13 Charterhouse Street, London EC1

Maintenance work, drainage.

d: 1833  
cl: William Hillier, fourth Earl of Onslow (1853-1911)  
r: letter 27 September 1883, Onslow Estate Papers (uncatalogued), Guildford Muniment Room.

58 7 Richmond Terrace, London SW1

Original house by Thomas Chawner of 1822.  
 Hillier secured the lease in 1879 for 21 years  
 at £450 per annum. George executed alterations  
 and redecorations.

d: 1883, 1890 & 1891-92  
 cl: William Hillier, fourth Earl of Onslow  
 (1853-1911)  
 ctr: 1883 Bayrman; 1890 Trollope & Sons,  
 Smith & Gould  
 r: letters from 11 September 1883 until  
 22 March 1892, Onslow Estate Papers  
 (uncatalogued), Guildford Muniment  
 Room; PRO, Crown Estate Papers 19/87,  
 5 October 1891.

59 Stoodleigh Court, Tiverton, Devon

New country house.

d: 1883-84  
 cl: Thomas Carew Daniel  
 ctr: Pethwick Bros of Plymouth  
 m: local sandstone, Ham Hill stone drs,  
 red tiled roof.  
 dr: Exhibited at RA 1883, RIBA Drawings  
 Collection  
 r: \*BN 4 May 1883 p.577; \*BN 11 May 1883  
 p.616; BA 25 May 1883 p.256 (ill);  
 BN 13 July 1883 p.50 (desc, ill. & plan);  
 A 6 October 1883 p.209 (desc); A 13 October  
 1883 p.226 (desc, ill. & plan); Gleeson-  
 White, 'The Revival of English Domestic  
 Architecture V. The Work of Messrs George  
 & Peto,' The Studio 1896, pp.204-15;  
 Nikolaus Pevsner, North Devon, The Buildings  
 of England (Harmondsworth, 1952), p.146;  
 Sale Catalogue 1926 (Devon Record Office);  
 T.C.Daniel sold the house and estate in 1895.  
 Now Ravenswood School.

60 Stables, Colbeck Mews, Kensington, London SW7

Six stables, presumably meant for 35-45 Harrington  
 Gardens.

d: 1883-84  
 r: MBW Minutes of Proceedings 29 February  
 1884 p.408.

61 1-18A Collingham Gardens, Kensington, London SW5

Nineteen town houses.

d: 1883-88



cl: Peto Bros (some houses built for sale, others for private orders, all on 99 year leases running from March 1883).  
 ctr: Peto Bros  
 m: red brick or terra-cotta facings, stone, terra-cotta drs, tiled roofs  
 dr: Exhibited at RA 1884 (four views) & 1885. V & A

A 1, Collingham Gardens

d: 1884  
 cl: lease granted to W.H.Peto in 1885. First occupant in 1890, Edwin Tate of the well-known sugar firm, Tate & Lyle.  
 m: thin bricks, buff terra-cotta drs.  
 r: A 1 November 1884 p.281 (desc.& ill); BN 20 March 1885 p.448 (ill); BA 12 March 1886 pp.245-46 (desc, ill, & plan).  
 Now West Indian Students centre. Some interior detail remains.

B 2 & 3 Collingham Gardens

designed as an informal pair.

d: 1883-84  
 cl: lease of 2 granted to W.H.Peto, house occupied by William H Chesebrough, an American manufacturer of vaseline preparations. Lease of 3 granted to Alexander MacGregor, the first tenant-resident in 1884.  
 m: chequerwork stone drs, casements with wooden sash-bars and decorative iron ties.  
 r: BN 20 March 1885 p.448 (ill.of 2); account for work for A.MacGregor at 3, listed in the schedule to the deed of dissolution of partnership between George & Peto.  
 Originally the front gables of the houses differed substantially, but at an early date 3 was raised to allow more bedrooms and its gable given much the same shape as that of its neighbour.  
 Now privately owned.

C 4 & 5 Collingham Gardens

designed as a pair.

d: 1884  
 cl: leased 1886; 4, occupied by Misses Thornton & Tilling, 5, by the 4th Earl of Wilton.  
 m: brick with moulded brick decoration.  
 r: A 1 November 1884 p.281 (desc.& ill) BA 12 March 1886 pp.245-46 (desc.& ill); account for work for the Earl of Wilton at No 5 listed in the schedule to the deed of dissolution of partnership between George

& Peto; MBW Minutes of Proceedings  
20 November 1884 pp.756-57 (re no.5).

Plan and some features survive.

4 & 5 owned by the Department of Health  
& Social Security. (Kensington, Chelsea  
& Westminster Area Health Authority).

D 6 Collingham Gardens

d: 1885  
cl: leased 1888, Robert Hannay first occupied  
the house c 1889.  
m: brick with terra-cotta drs.  
Now converted into flats.

E 7 Collingham Gardens

d: 1885  
cl: lease granted to W.H.Peto in 1888.  
Occupied by Harold Peto, who moved from  
9 in 1889.  
m: faced entirely in terra-cotta.  
r: Gleeson-White, "The Revival of English  
Domestic Architecture III, The Work of  
Mr Ernest George," The Studio 1896, pp.147-  
58; p151 (photo of drawing room); p.153  
(photo of dining room); p.157 (photo of  
entrance hall).  
Privately owned. Quite a number of  
original features remain on ground and  
first floors.

F 8 Collingham Gardens

d: designed 1884, built 1885  
cl: Captain George Ernest Augustus Ross FRCS,  
FGS, who first occupied it in 1887  
m: thin bricks, stone drs.  
r: A 1 November 1884 p.281 (desc.& ill).  
Now a Lutheran Church.

G 9 Collingham Gardens

(at first no.10).  
d: 1883-84  
cl: Harold A.Peto, who occupied the house from c.1884  
until 1889 when he moved to no. 7. He was  
succeeded at no.9 by Mrs Duncombe Shafto,  
widow of the first resident of no 10.  
ctr: Peto Bros. Art Metalwork by Ellis & Rice  
m: pink bricks, stone drs, originally had green  
roof slates.  
r: BA 16 January 1885 p.30 (desc., ills & plans);  
BA 6 February 1885 p.66 (desc.& ills); BA  
13 February 1885 p.78 (ill) & p.90; BN 20 March



1885 p.448 (desc.& ill); BN 27 March 1885  
p.510 (letter from Ellis & Rice re.art  
metalwork).

Now privately owned. A two-storey projection built  
out at the corner and the enlargement of the  
original hipped bay window to the drawing room  
have not enhanced the house's external appearance.

ack: Mrs Diana Dent.

H 10 Collingham Gardens

d: 1884-85  
cl: first occupied by Robert Duncombe Shafto.  
m: brick and stone banding. Upper parts of the  
garden front t/h.

The single-storey wing to the north of the  
entrance, though part of the house as built, is  
not shown on Ernest George's perspective of this  
group and was probably not at first intended.

Now in flats.

I 11 Collingham Gardens

d: begun 1886  
cl: occupied by Frederick Fleischmann c 1889.  
m: faced with terra-cotta.

Now converted into flats.

J 12 Collingham Gardens

d: begun 1886, with no.11  
cl: occupied by Abraham Joshua in 1888  
m: faced with terra-cotta

Now in flats.  
Some interiors survive.

K 12A Collingham Gardens

(originally no.13)

d: designed 1885, built 1887-88  
cl: William Kemp-Welch was granted the lease  
in 1888, but no occupant is recorded prior  
to 1896 when John Francis Ogilvy was in  
residence.  
m: faced with terra-cotta, the garden front is  
brick & t/h  
r: A 6 June 1885 p.337 (desc.& ill)

Interior now in flats.

L 14, 15 & 16 Collingham Gardens

d: built together in 1886-87  
14 & 15 form a pair  
cl: leases granted to W.H.Peto in 1888

- first occupied by Mrs Nelson (14);  
Leopold Hirsch (15) and Eugene Pinto (16).  
m: brick, cut-brick details and panels and  
wooden sashes (14 & 15); brick & terra-  
cotta mullions and plate glass windows (16).

14, Polish Air Force Association Headquarters  
& Club; 15 & 16 now the Language Tuition  
Centre Ltd.

#### M 17 Collingham Gardens

- d: 1887-88  
cl: lease granted to W.H.Peto in 1890, who  
granted a sublease of seven years to William  
Heilgers; he in turn probably let it to the  
first occupant, the banker and collector  
Frederick George Hilton Price, who moved in  
c 1891  
m: red brick, stone drs, plain leaded lights.  
r: Hermann Muthesius, The English House, edited  
by Denis Sharp, translated by Janet Seligman,  
(London, 1979), p.34 (Fig 52).

Now the Language Tuition Centre Ltd.  
Not long after 1891, the bay window at the  
southern end was raised by one storey. The  
interior has been altered but retains a  
typical staircase, some panelling and some  
fireplaces.

#### N 18 Collingham Gardens

(formerly nos 18 & 18A)

At first, as its appearance suggests, two houses.

- d: begun August 1887  
cl: lease granted to W.H.Peto in 1888.  
Corner house, 18, was occupied by Edward  
Arthur Barry in 1891; 18A by William  
Lawrence Smith in 1890.  
m: brick, stone quoins  
r: MBW Minutes of Proceedings 17 June 1887  
p.980 & 15 July 1887 p.108.

Now British Council Halls of Residence.

- r: 1-18A Collingham Gardens;  
\*B 2 May 1884 p.660; \*BN 9 May 1884 p.702  
(desc); \*A 10 May 1884 p.290; BA 18 April  
1884 p.192 (desc & ill); \*B 4 June 1884 p.817;  
\*BN 1 May 1885 p.674; \*B 30 May 1885 p.756;  
B 20 February 1886 p.299 (visit of AA);  
BN 6 May 1887 p.671 (visit of AA); B 14 May  
1887 p.754 (visit of AA); BA 18 May 1888  
p.351 (Arch. at Glasgow Exh); \*B 26 May 1888  
p.370; \*BN 7 June 1889 p.814; B 9 September  
1893 p.186 (Arch. at Chicago Exh); A 29 March  
1901 p.208 (photo); A 12 April 1901 p.240  
(photo); Gleeson-White, 'The Revival of English



Domestic Architecture III. The Work of Mr Ernest George, 'The Studio' 1896, pp.147-58  
 Hermann Muthesuis, 'Die Englische Bankunst der Gegenwart' (Leipzig, 1900), illustrates houses; Hermann Muthesuis, Das Englische Haus, (Berlin, 1904-05), 3 vols; Nikolaus Pevsner. London II, The Buildings of England (Harmondsworth, 1952), p.267; Gavin Stamp & Colin Amery, Victorian Buildings of London 1837-1887, An Illustrated Guide (London, 1980), p.145.

62 42, 44 & 46 Wigmore Street, London W1

Commercial premises

d: 1883  
 cl: A.B.Daniels & Sons  
 ctr: Wall Bros of Kentish Town, London NW  
 m: red brick & buff terra-cotta (supplied by Doultons)  
 r: BN 13 July 1883 p.50 (desc.& ill); A 13 October 1883 p.225 (desc.& ill); \*BN 30 April 1884 p.689; B 24 May 1890 p.376 (desc.& ill); B 8 April 1899 p.345 (London Street Arch No.XXXI, desc.& ill); Paul Atterbury & Louise Irvine, The Doulton Story, V & A Exhibition Catalogue (Stoke-on-Trent, 1979), p.81

63 Church at Tarasp, Engadine, Switzerland

d: 1883  
 cl: Revd Stenton Eardley (1821-83). (Lady Ashburton main benefactress)  
 ctr: Michel, of S<sup>us</sup>, Lower Engadine, oak pulpit carved by James Forsyth.  
 m: local stone walling, hard tufa mullions & drs.  
 dr: Exhibited at RA 1883, RIBA Drawings Collection.  
 r: \*BN 4 May 1883 p.577; \*B 5 May 1883 p.596; \*BN 11 May 1883 p.616; BA 25 May 1883 p.256 (ill); BN 13 July 1883 p.50 (desc.& ill); A 13 October 1883 p.225 (desc.& ill).

64 Gateacre Grange, Liverpool 25

Additions and redecorations, to an original house by Cornelius Sherlock (1823-88), designed 1851. Sherlock was also working at Gateacre in 1869/1874. George & Peto added a sizeable extension to the north. The rateable value of the house increased on 13 June 1884 from £562 to £1,200.

d: 1883  
 cl: Sir Andrew Barclay Walker (1824-91).

m: rock-faced sandstone  
 r: A 13 October 1883 p.225; B. Guinness Orchard, Liverpool's Legion of Honour (Birkenhead 1893), pp.687-93  
 93.

House still survives as a Seaman's Home.

65 The Cuhona Yacht

Work included the interior design and design of all furniture, fittings, and even wineglasses for the steel yacht, designed by St Clare J. Byrne of Liverpool. 343 gross tons, single screw with three masts, the Cuhona was built by Earles Steamship Co, Hull.

d: 1883  
 cl: Sir Andrew Barclay Walker (1824-91)  
 ctr: Panelling and cabinet work by T. Lawrence & Son; principal saloon ceiling by G.F. Makins; grand saloon panels by Sir Frederick Leighton; deck house, state apartments and parquet floors in lounges, by Howard & Sons of Berner Street, London. Piano supplied by Broadwood, casing designed by George & Peto.  
 dr: Exhibited at RA 1883  
 r: \*BN 4 May 1883 p.577; \*B 5 May 1883 p.597; BA 6 July 1883 p.5 (desc.& ill); BN 13 July 1883 p.50 (desc.& ill); A 6 October 1883 p.209 (ill); A 13 October 1883 p.225 (desc); Gleeson-White, 'The Revival of English Domestic Architecture V. The Work of Messrs George & Peto.' The Studio 1896, pp.204-15; B. Guinness Orchard, Liverpool's League of Honour (Birkenhead, 1893), pp.687-93.

66 Two Houses, Torrington Park, Finchley, London N12

Erection of two new houses

d: 1883  
 cl: E. Holman  
 ctr: Kendal  
 c: £3,240  
 r: B 17 March 1883 p.368

Appear to have been demolished. No 12, on the north side could possibly be by George & Peto, but unconfirmed.

67 The Lodge, Leigham Court Road, Streatham, London SW16

Alterations and additions



d: 1883  
 cl: C.A.Payne  
 ctr: Mason  
 c: £1,147  
 r: B 17 March 1883 p.368

Demolished.

68 The Knoll, Barton-under-Needwood, Staffordshire

New House

d: 1884  
 cl: John Reid Walker  
 ctr: Mason & Edwards of Burton-on-Trent  
 m: red brick, t/h, some  $\frac{1}{2}$  tmb  
 dr: Exhibited at RA 1884  
 r: \*BN 2 May 1884 p.660; \*BN 9 May 1884  
 pp.702-03; \*A 17 May 1884 p.312;  
 \*B 7 June 1884 p.817; A 1 November  
 1884 p.281 (desc. & ill); Gleeson-White,  
 'The Revival of English Domestic  
 Architecture IV, The Work of Mr Ernest  
 George,' The Studio 1896, pp.27-33  
 & V, The Work of Messrs George & Peto  
 pp.204-15; B.Guinness Orchard, Liverpool's  
Legion of Honour, (Birkenhead, 1893)  
 pp.687-93.

Survives in very good condition, privately  
 owned.

69 Littlecroft, Lyndhurst, New Forest, Hampshire

New house.

d: 1884 (in progress)  
 cl: Morton Kelsall Peto  
 ctr: Peto Bros  
 m: brick,  $\frac{1}{2}$  tmb & pargetting, t/h  
 r: A 1 November 1884 p.281 (desc. & ill);  
 BA 17 December 1886 pp.549-50 (desc);  
 pp.550-54 (ills); Gleeson-White,  
 'The Revival of English Domestic  
 Architecture IV. The Work of Mr Ernest  
 George,' The Studio 1896, pp.27-33;  
 'V, The work of Messrs George & Peto,  
 pp.204-15.

House still stands on site, but radically  
 altered. Built to replace an earlier house  
 (pre 1884) and itself burnt down in 1900,  
 and rebuilt.

- 70 Parsonage House, Christchurch, Roxeth Park,  
Harrow, Middlesex
- d: 1884-86  
 cl: Revd J.A.Andrews  
 ctr: Thomas Turner of Watford  
 r: Specification, builder's estimate,  
 correspondence (of routine nature) are  
 held by Greater London Record Office  
 (Acc.1083/6); also two sheets of pen  
 and colour-wash plans and elevations,  
 both dated 19 August 1885. One comprises  
 south and north elevations and plans of  
 the ground and first floors, the other  
 the east elevation and section of the  
 plan of the attic.  
 Listed in schedule to deed of dissolution  
 of partnership between George & Peto.  
 Survives, much altered, as a Nurses'  
 Home, Roxeth Hill, Harrow.
- 71 30 & 32 Crown Dale, Lower Norwood, London SE19
- Two houses, next to George's old house at  
 1 Grecian Villas.
- d: c 1885  
 r: attribution  
 Still existing.
- 72 The Red House, Campden Hill, West Kensington  
London W8
- Stables and possible alterations and decorations.
- d: 1885  
 cl: William Kemp-Welch  
 ctr: Peto Bros  
 r: District Surveyors' returns for 1885  
 show Peto Bros were building a new  
 stable block and undertaking other  
 alterations.  
 Now demolished, site of New Kensington  
 Town Hall.
- 73 Furnace Chimney Shaft, Cow, Hill & Co Factory,  
Streatham, London SW16
- Addition of handsome chimney
- d: 1885  
 cl: P.B.Cow, Hill & Co. Rubber manufacturers  
 m: brick  
 r: MBW Minutes of Proceedings 24 April 1885  
 p.752



74 Lanvair, Sunninghill, Ascot, Berkshire

New house and chapel.

- d: 1885  
 cl: Charles Joseph Stonor JP (1837-1919)  
 m: brick, t/h, some  $\frac{1}{2}$  tmb, plasterwork; lower portion roughcast on brickwork with red brick quoins. Chapel of red brick with Ham Hill stone drs.  
 dr: Exhibited at RA 1885  
 r: \*BN 1 May 1885 p.674; BA 8 & 15 May 1885 p.235; \*B 30 May 1885 p.756; A 6 June 1885 p.337 (desc, ill. & plan); A 5 February 1909 p.96 (ill & plan); Gleeson-White, 'The Revival of English Domestic Architecture IV. The Work of Mr Ernest George,' The Studio 1896, pp.27-33.

House is likely to have been demolished, to make way for new development.

75 104-108, 109-111 & 112-113, Mount Street, Mayfair London W1

Shops and chambers, conceived as a group.

- d: 1885-92

A 104-108 Mount Street

- d: 1885-86  
 cl: W.H.Warner of Lofts & Warner  
 ctr: Stephens & Bastow  
 m: Terra-cotta, supplied by Doultons  
 dr: Exhibited at RA 1886  
 r: Paul Atterbury & Louise Irvine, The Doulton Story, V & A Exhibition Catalogue (Stoke-on-Trent, 1979), p.81; Sydney Perks Residential Flats of All Classes Including Artisans' Dwellings (London, 1905), pp.154-55 (desc. & plan).

B 109-111 Mount Street

- d: 1885  
 cl: Jonathan Andrews  
 ctr: Jonathan Andrews  
 m: terra-cotta supplied by Edwards  
 dr: Exhibited at RA 1886  
 r: (for nos 104-111 Mount Street)  
 \*BN 30 April 1886 p.689; \*A 7 May 1886 p.276; \*BA 7 May 1886 p.462; B 15 May 1886 p.708 (desc. & ill); A 1 June 1888 p.315 (desc. & ill); MBW Minutes of Proceedings, 5 February 1886 pp.241-42, 19 February 1886 p.334, 25 March 1890 p.271 & 22 April 1890 p.399; Sydney

Perks, Residential Flats of All Classes Including Artisans' Dwellings, (London, 1905) p.117 (plans), p.155 (desc. & plans).

C 112-113 Mount Street

Extension to existing block, planned in connection with the short extension of Charles Street in front of the Farm Street Church. George & Peto simply added a bay to their original design. Planning of flats above, conventional.

d: 1891-92  
 cl: Jonathan Andrews  
 m: terra-cotta  
 r: (for nos 104-113)  
 BA 14 October 1892 pp.275-78 (Rambles in London Streets II); The Grosvenor Estate in Mayfair, Part I General History, Survey of London (London 1977), vol. XXXIX, p.60, p.145; The Grosvenor Estate in Mayfair Part II, The Buildings, Survey of London (London, 1980), vol. XL, p.320 & p.327.

76

St Andrews, Guildersfield Road, Streatham, London SW16

A The Stenton Eardley Memorial Church

d: 1885-86 (Memorial stones laid 3 June 1886)  
 cl: Canon Streatfield  
 ctr: B.E.Nightingale. Chancel screen of 1913 by Jones & Willis. Iron font cover by Wippel, erected 1907.  
 m: red Bracknell bricks supplied by T.Lawrence. Terra-cotta supplied by Doultons provides all the drs, tracery and much interior detail (font, panels round the sanctuary).  
 dr: Exhibited at RA 1885. RIBA Drawings Collection  
 c: approx £8,000  
 r: \*B 25 April 1885 p.607; \*BN 1 May 1885 p.674; B 9 May 1885 p.650 (desc); A 6 June 1885 p.337 (desc. & ill); B 19 June 1886 p.901 (Church Building News); BA 5 August 1887 pp.102-03 (desc & ills); Basil Clarke, Parish Churches of London (London, 1966) p.270; Nikolaus Pevsner, London II, The Buildings of England (Harmondsworth, 1952), p.442; Bridget Cherry & Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983), p.62 & p.389.

George donated the marble and mosaic reredos in 1901-02 depicting the Last Supper. It was executed by James Powell & Sons, Whitefriars Road. Other fittings include the organ case 1887 and 1897, and the East Window 1918.



B St Andrew's Vicarage

d: 1886  
m: brick, t/h

C St Andrew's Church Hall

by George & Yeates.

d: 1898  
m: brick  
r: LCC Minutes of Proceedings 4 October  
1898 p.1058

All three buildings survive in good condition.

77 Woolpits, Peaslake Road, Ewhurst, Surrey

New country house.

d: 1885-88  
cl: Henry Doulton (1820-97) later Sir Henry Doulton  
ctr: Craftsmen included George Tinworth who executed a terra-cotta panel of Abraham & the Angel; J.Eyre painted a series of Shakesperian panels; A.E.Pearce designed the faience in the billiard room; E.Kemp of Birkenhead laid out the gardens  
m: special thin red bricks, buff terra-cotta, supplied by Doultons, and Horsham stone roof slabs  
dr: Exhibited at RA 1885. RIBA Drawings Collection  
r: \*BN 1 May 1885 p.674; \*B 30 May 1885 p.756; A 6 June 1885 p.337 (desc, ill & plan);  
f: BA 13 January 1888 p.20 (desc, ill & plan); BA 20 January 1888 p.51 (desc.& ill); BA 27 January 1888 p.60 (desc.& ill); BA 3 February 1888 p.78 (desc, ill.& plans); BA 18 May 1888 (ill); \*BA 1 June 1888 p.388; A 5 February 1909 p.96 (ill. & plan); Gleeson-White, 'The Revival of English Domestic Architecture V, The Work of Messrs George & Peto,' The Studio 1896, pp.204-15; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England (Harmondsworth, 1962), p.63 & p.196; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, second edition revised by Bridget Cherry (Harmondsworth, 1971), p.67 & p.227; Paul Atterbury & Louise Irvine, The Doulton Story, V & A Catalogue (Stoke-on-Trent, 1979), p.81; Edmund Gosse, Sir Henry Doulton, The Man of Business as a Man of Imagination, edited by Desmond Eyles (London, 1970), pp.142-47.

Most of the decorative ceramic features have not survived. The buff terra-cotta details and the exterior retain their original character. Now Woolpit School.

78 Osmaston Manor, Derbyshire

Redecoration and furnishing. The original house was built by Derby architect Henry J. Stevens, in 1846 for John Wright.

- d: 1886  
 cl: Sir Andrew Barclay Walker (1824-91)  
 ctr: Howard & Sons, Barnes Street, London, decorators. Craftsmen included Walter Smith who executed plasterwork. Firecheeks & hearths by James Powell & Sons. Electric light fittings by W.A.S.Benson. Antique furniture supplied by Joseph Duveen.  
 r: BA 19 February 1886 p.168 (desc.& ill); BN 4 October 1889 pp.450-51 (desc.& photos); CL 12 July 1902 pp.48-55; B.Guinness Orchard, Liverpool's Legion of Honour (Birkenhead, 1893), pp.687-93.

79 Warehouse, Goswell Road, London EC1

Possible alterations

- d: 1886  
 r: MBW Minutes of Proceedings 24 September 1886 pp.413-14.  
 Not traced.

80 New Concert Hall, Ballroom & Refreshment Rooms at Queens Hall Buildings, Vauxhall Bridge Road, adjoining the London and County Bank, Vauxhall Bridge Road, London SW1

- d: 1886  
 r: MBW Minutes of Proceedings 24 September 1886 p.414.  
 Not traced.

81 52 Cadogan Square, London SW1

New town house (originally no.26)

- d: designed 1885, built 1886-88  
 cl: Thomas Andros de la Rue (later 1st Bart cr. 1896)  
 ctr: R.A.J.Simpson & Sons



m: red brick, buff terra-cotta drs  
supplied by Doultons.  
dr: Exhibited at RA 1886, RIBA Drawings  
Collection  
r: \*BN 30 April 1886 p.689; \*A 7 May  
1886 p.276; \*BA 14 May 1886 p.490;  
B 15 May 1886 p.708 & pp.710-11  
(desc.& ill); \*B 12 June 1886 p.846;  
BA 18 May 1888 p.351 (Arch at Glasgow  
Exhibition); A 3 February 1893 p.83  
(desc.& photo); CL 16 November 1978  
pp.1602-05 & 23 November 1978 pp.1722-  
25; MBW Minutes of Proceedings 14 May  
1886 p.912; 28 May 1886 p.1018;  
4 June 1886 pp.1056-57, 16 July 1886  
p.151; Mark Girouard, Sweetness & Light  
The 'Queen Anne' Movement 1860-1900  
(Oxford,1977), ill.p.225.

Survives in good condition.

82 50 Cadogan Square London SW1

New town house

d: 1886-87  
cl: Col A.W.Thynne  
ctr: R.A.J.Simpson & Sons  
m: red brick  
dr: Exhibited at RA 1886, RIBA Drawings  
Collection.  
r: \*BN 30 April 1886 p.689; \*A 7 May  
1886 p.276; \*BA 14 May 1886 p.490;  
B 15 May 1886 p.708, (desc.& ill);  
\*B 12 June 1886 p.846; BA 18 May 1888  
p.351 (Arch at Glasgow Exhibition);  
A 3 February 1893 p.83 (photo).

Now converted into flats.

83 Sedgwick Park, Horsham, Sussex

Additions and alterations to Sedgwick Lodge.

d: 1886 (centre of house)  
1903 on tower  
1904 on rainwater head and ceiling in  
drawing room.  
cl: Robert Henderson (1851-95), Director of  
The Bank of England  
m: local Horsham tiles  
r: CL 4 May 1901 pp.560-67; CL 5 June  
1942 pp.1086-89 & 12 June 1942 pp.1134-37.

Evidence suggests that the first section of  
the house was executed c 1886. Later work,  
including tower and drawing room suggest the

hand of Harold A. Peto. The drawing room ceiling is signed by him.

Survives in very good condition.

84 Cottages, Leigh, Kent

Two cottage schemes, designed as groups and several individual cottages, shops and convalescent home.

- d: 1886-89  
 cl: Samuel Morley & Samuel Hope Morley  
 m: local stone, t/h, oak shingle, thatch,  $\frac{1}{2}$  tmb.  
 dr: Exhibited at RA 1889  
 r: B 15 May 1886 p.708 (desc. & ill); \*BN 3 May 1889 p.610; \*A 10 May 1889 p.261; BA 10 May 1889 p.338 (ills); BN 31 May 1889 p.756 (desc. & ills); \* B 8 June 1889 p.426; Gleeson-White, 'The Revival of English Domestic Architecture IV. The Work of Mr Ernest George,' The Studio 1896, pp.27-33; John Newman & Nikolaus Pevsner, West Kent & The Weald, The Buildings of England, second edition (Harmondsworth, 1976), p.375; Hermann Muthesius The English House, edited by Dennis Sharp, translated by Janet Seligman (London, 1979), p.35 Fig.53; Gillian Darley Villages of Vision (London, 1975), pp.56-57.

85 Dunley Hill, Effingham, Dorking, Surrey

A New country house, and stables

- d: 1887-88  
 cl: Admiral Frederick Augustus Maxse (1833-1900)  
 ctr: Putney of Dorking (to put up foundations to floor line); stable fittings by St Pancras Iron Work Co., St Pancras Road, London.  
 c/w: Mr Harris  
 m: brick, plaster decoration in gables  
 dr: Exhibited at RA 1887. Two plans dated 11 December 1886, three dated 15, 27 & 29 August 1887, two dated 19 March & 1 April 1890 exist for the house, and one plan dated 23 March 1888 for the stables, correspondence from tradesmen and a Sale Catalogue are held at West Sussex Record Office (Maxse 256 & 272).  
 \*BN 29 April 1887 p.625; BN 13 May 1887 p.714 (desc, ill. & plan); \*A 13 May 1887 p.274; BA 13 May 1887 p.360;  
 \*B 11 June 1887 p.863; Gleeson-White, 'The Revival of English Domestic



Architecture V. The Work of Messrs George & Peto, The Studio 1896, pp.204-15; The Maxse Papers: A Catalogue, edited by Francis W. Steer (Chichester 1964); Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England (Harmondsworth, 1962), p.171; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, second edition revised by Bridget Cherry (Harmondsworth, 1971), p.200; Mark Girouard, Sweetness & Light 'The Queen Anne' Movement 1860-1900 (Oxford, 1977), p.129.

B Addition of bedrooms in attic storey and alterations to morning room.

d: 1890  
 cl: Admiral Frederick Augustus Maxse (1833-1900).  
 ctr: Martin, Wells & Co., Aldershot  
 c: Approx £220  
 r: letters held at West Sussex Record Office (Maxse 256) from contractors

The house survives reasonably well considering its chequered history since 1900, having been an Officers Mess for Americans and a location for the Atherton family to build aircraft components. It is now occupied by Stanford Engineering Co. who have modified the ground floor to accommodate offices and heavy machinery.

;

86 Glencot, Wells, Somerset

New country house

d: 1887  
 cl: William Sampson Hodgkinson. Owner of Wookey Hole Paper Mills.  
 ctr: A. Estcourt of Gloucester  
 c/w: C. Leach  
 m: Doulting stone  
 dr: Exhibited at RA 1887. RIBA Drawings Collection.  
 r: \*BN 29 April 1887 p.625; BN 13 May 1887 p.714 (desc. & ill); BA 13 May 1887 p.360; \*A 13 May 1887 p.274; \*B 11 June 1887 p.863; A 1 May 1891 p.265 (2 photos); A 6 October 1899 p.216 (photo); Gleeson-White, 'The Revival of English Domestic Architecture III. The Work of Mr Ernest George,' The Studio 1896, pp.147-58 and 'V. The Work

of Messrs George & Peto, pp.204-15;  
 Hermann Muthesius, The English House,  
 edited by Dennis Sharp, translated by  
 Janet Seligman (London.1979), p.35,  
 Figs 54 & 55; p.220 Fig 470; Nikolaus  
 Pevsner, North Somerset & Bristol,  
The Buildings of England (Harmondsworth,  
 1958), p.344.

Survives in good condition.

87 Redesdale Hall, Moreton-in-Marsh, Gloucestershire

d: 1887  
 cl: Algernon Bertram Freeman-Mitford (1837-1916)  
 ctr: Peto Bros  
 m: local stone quarried from Bourton-on-  
 the-Hill, roofed with stone slabs from the  
 Forest of Dean  
 dr: Exhibited at RA 1887. RIBA Drawings  
 Collection  
 c: approx £10,000  
 r: \*BN 29 April 1887 p.625; BN 13 May 1887  
 p.714 (desc.& ill); \*A 13 May 1887 p.274;  
 BA 13 May 1887 p.360; \*B 11 June 1887 p.863;  
 ILN 10 December 1887 (ill); Gleeson-White,  
 'The Revival of English Domestic Architecture IV,  
 The Work of Mr Ernest George,' The Studio 1896,  
 pp.27-33; David Verey, Gloucestershire: The  
 Cotswolds, The Buildings of England  
 (Harmondsworth,1970), p.61 & p.325; Revd  
 W.L.Warne , Short History of Moreton-in-  
 Marsh (Evesham, 1948).

Survives in good condition.

88 The Albemarle Hotel, Corner of Albemarle Street  
 & Piccadilly, London W1

A d: 1887-88  
 m: buff pink terra-cotta. The large medallions  
 set into the window bays are similar to  
 those illustrated in Doulton architectural  
 catalogues, many of which were designed  
 for a series production by George Tinworth.  
 They were based on coins in the British Museum.  
 dr: Exhibited at RA 1887  
 r: \*BN 29 April 1887 p.625; BN 13 May 1887  
 p.714 (desc.& ill); \*A 13 May 1887 p.274;  
 BA 13 May 1887 p.360; \*B 11 June 1887 p.863;  
 BA 14 October 1892 pp.275-78 (Rambles in  
 London Streets II); BA 22 December 1893 p.43  
 ('Some Studies of Pictorial London,' ill);  
 MBW Minutes of Proceedings 29 July 1887  
 p.213; 12 August 1887 p.347; 9 March  
 1888 p.455; LCC Minutes of Proceedings  
 15 March 1889 p.699; Gleeson-White,



'The Revival of English Domestic Architecture III. The Work of Mr Ernest George, The Studio 1896, pp.147-58 (p.150 ill); Bridget Cherry & Nikolaus Pevsner, London I The Buildings of England, third edition (Harmondsworth, 1973), p.626; Paul Atterbury & Louise Irvine, The Doulton Story, V & A Exhibition Catalogue (Stoke-on-Trent, 1979), p.81.

B Extension to 2 Albemarle Street, frontage

Addition of a bay

d: c.1892  
 cl: A.C.Vogel  
 ctr: Tracings by Robert Hay & Co.  
 m: terra-cotta  
 r: LCC Minutes of Proceedings 16 February 1892 p.137; listed in schedule to deed of dissolution of partnership between George & Peto.

Now shops and offices. Ground floor completely altered.

89 Fernwood, Sydenham Hill, Camberwell, London SW23/26

Erection of stable addition in front of the house.

d: 1887  
 r: MBW Minutes of Proceedings 12 August 1887 p.375.  
 : Not traced.

90 20, Kensington Palace Gardens, London W2

Additions and alterations. Principal staircase was remodelled, a porch added and a single-storey extension was added to the north.

d: 1888 & 1890  
 cl: J.E.Taylor  
 r: Northern Kensington, Survey of London (London, 1973), vol. XXVII, pp.180-82

The facade is now plain rendered and lacks former keystones over windows. Rooms on the upper floors have been rearranged and a new staircase built out on the rear. On the ground floor, however, many of the original cornices and pilasters survive. Occupied by the Commission for European Communities.

91 Country House, Champion Hill, London SE5

d: 1888  
 cl: Robert Martin  
 ctr: Colls & Sons, London  
 m: red brick, oak barge boards,  
 plasterwork in gables.  
 dr: Exhibited at RA 1888  
 r: \*BN 4 May 1888 p.628; BA 18 May  
 1888 (ills); \*B 26 May 1888  
 p.375; \*BA 1 June 1888 p.388;  
 A 1 June 1888 p.315 (desc.& ill);  
 MBW minutes of Proceedings 13  
 January 1888 p.71.

92 Rosehill, Henley, OxfordshireA New house to replace one struck by lightning.

d: 1888  
 cl: H.Micklams  
 ctr: Foster & Dicksee of Rugby  
 m: red brick, plasterwork in  
 gables.  
 dr: Exhibited at RA 1888  
 r: \*BN 4 May 1888 p.629; \*B 26 May  
 1888 p.375; A 1 June 1888 p.315  
 (desc.& ill); \*BA 1 June 1888  
 p.388; A 5 February 1909 p.96  
 (ill); Gleeson-White, 'The Revival  
 of English Domestic Architecture IV  
 The Work of Mr Ernest George,' The  
 Studio 1896, pp.27-33.

B Additions

d: c 1892  
 cl: Lady Donaldson  
 r: listed in schedule to the deed of  
 dissolution of partnership between  
 George & Peto.

93 House at Bagshot, Surrey

d: 1888  
 cl: G.D.Pollock  
 ctr: Maides & Harper of Croydon  
 m: brick  
 dr: Exhibited at RA 1888  
 r: \*BN 4 May 1888 p.629; \*B 26 May  
 1888 p.375; \*BA 1 June 1888 p.388;  
 A 5 February 1909 p.96 (ill);  
 A 1 June 1888 p.315.

94 Eastcote Lodge, Pinner, Middlesex

## Haydon Hall Estate

d: 1888  
 cl: Lawrence James Baker  
 ctr: Maides & Harper of Croydon  
 m: brick  
 dr: Exhibited at RA 1888  
 r: \*BN 4 May 1888 p.628; B 26 May 1888 p.375; A 1 June 1888 p.315 (desc.& ill); \*B 1 June 1888 p.388; A 5 February 1909 p.96 (ill); Nikolaus Pevsner, Middlesex, The Buildings of England (Harmondsworth, 1951), p.45.

Destroyed in the 1960s to make way for a development, Flag Walk, off the Eastcote High Road.

95 Cottage at Harpenden, Hertfordshire

## Now Redcote, West Common, Harpenden

d: 1888  
 cl: Howard Gilliat  
 ctr: Thomas Dawson of Harpenden  
 m: oak shingle, some  $\frac{1}{2}$  tmb, t/h  
 dr: Exhibited at RA 1888  
 r: \*BN 4 May 1888 p.629; \*BA 18 May 1888 (ill); \*B 19 May 1888 p.354; \*BA 1 June 1888 p.388; A 1 June 1888 p.315 (desc.& ill); BA 11 December 1891 p.448 (ills); BA 18 December 1891 p.454 (plan) p.497 (desc); A 5 February 1909 p.96 (ill); Gleeson-White, 'The Revival of English Domestic Architecture IV, The Work of Mr Ernest George, The Studio 1896, pp.27-33.

House survives, privately owned. A sizeable extension has been constructed to the south of the building, which resulted in the removal of the original gable. The original gabled and timbered entrance remains. A small flat-roofed area to the right of the entrance has been added. The dovecote has been removed, the loggia filled in, but the long leaning gutter remains.



96 9 Stratton Street, London W1

Work to be executed at above

d: 1888  
r: MBW Minutes of Proceedings  
6 July 1888 p.50

97 Redroofs, Ryecroft Road, Streatham Common  
London SW16

Second house on the west side of Ryecroft Road, going south from Crown Lane.

New house

d: 1887-88  
cl: Ernest George  
ctr: W.Mason of Streatham Common  
m: red brick, brick copings  
dr: Exhibited at RA 1888  
Two plans (of ground and first floor) and a section signed Ernest George & Peto, all dated 20 December 1887 are held at Department of Development, London Borough of Croydon.  
r: \*BN 4 May 1888 p.628; \*BA 1 June 1888 p.388; A 1 June 1888 p.315 (desc. & ill); BA 20 November 1891 p.373 (desc) p.378 (ills); BA 27 November 1891 p.397 (desc) p.398 (ills); The King, 20 September 1902 pp.98-101 & 27 September 1902 pp.138-41 (desc. & photos); A 5 February 1909 p.96 (ill); Gleeson-White, 'The Revival of English Domestic Architecture IV. The Work of Mr Ernest George,' The Studio 1896, pp.27-33; pp.28-29 (ills).

Demolished.

98 Ryecroft, Ryecroft Road, Streatham Common  
London SW16

New house and stables

d: c.1888  
cl: Douglas Cow  
ctr: W.Mason of Streatham Common  
m: red brick, some  $\frac{1}{2}$  tmb  
dr: sheet with four elevations, signed W.Mason; a ground plan, signed Ernest George, and a sheet with two plans and two sections signed W.Mason, held at Department of Development(CROY 6320) London Borough of Croydon.

r: stables listed in schedule of deed of dissolution of partnership between George & Peto.

Still survives in good condition.

99 1 - 5 Mount Street, Mayfair, London W1

Between Davies Street and Carpenter Street. A range of five tall flats with shops and offices below. When granting the new building leases, the Duke of Westminster insisted that the group should be designed by one architect. The two agents (existing tenants) had their own architects, R.S.Wornum for Curtis & Henson at no. 5 and a Mr Russell for Arber, Rutter & Waghorn at no. 1. George & Peto appear to have planned all the flats above.

d: 1889-90  
 ctr: B.E.Nightingale  
 m: shop fronts on ground floor and copings of Portland stone. Upper storeys red brick with a peppering of cut and moulded ornament.  
 dr: Exhibited at RA 1888  
 r: \*BN 4 May 1888 p.629; A 1 June 1888 p.315 (desc.& ill.); The Grosvenor Estate in Mayfair, Part I, General History, Survey of London (London, 1977), vol. XXXIX, p.59 & p.146; & The Grosvenor Estate in Mayfair Part II The Buildings, Survey of London (London, 1980), vol. XL, p.321; Bridget Cherry & Nikolaus Pevsner, London I, The Buildings of England, third edition (Harmondsworth, 1973), p.600.

Nos 1-3 now demolished.

100 Batsford Park, Gloucestershire

New country house

d: 1888-93  
 cl: Algernon Bertram Freeman-Mitford (1837-1916)  
 ctr: Peto Bros  
 c/w: E.Guy Dawber  
 m: Boughton stone, quarried on the estate.  
 dr: Exhibited at RA 1888, RIBA Drawings Collection. Plans also held at Estate Office, Batsford.  
 r: \*BN 4 May 1888 p.629; BA 18 May 1888 (plan); B 26 May 1888 p.374; \*BA 1 June 1888 p.388; A 1 June 1888 p.315 (desc, ill. & plan); BN 4 January 1889 p.51 (ill); A 21 April 1893 p.261  
 BN 31 May 1889 p.756 (ill of Ballroom).

(photo); A 28 April 1893 p.277  
 (photo); BA 13 December 1895 p.419  
 (ills); A 5 February 1909 p.96 (ill.  
 & plan); CL 4 July 1903 pp.18-28;  
 Gleeson-White, 'The Revival of English  
 Domestic Architecture V. The Work of  
 Messrs George & Peto,' The Studio 1896,  
 pp.204-15; p.205 (ill); Jill Franklin  
The Gentleman's Country House and its  
 Plan 1835-1914 (London,1981), pp.180-81;  
 David Verey, Gloucestershire, The  
 Cotswolds, The Buildings of England  
 (Harmondsworth,1970), p.61 & pp.101-02.

101 House at Hardwick-on-Thames, Oxfordshire

New house

d: 1889  
 cl: Charles Rose  
 r: \*BN 3 May 1889 p.610; BN 31 May 1889  
 p.756 (desc.& ill); letter from Ernest  
 George to Harold Peto, from Algiers,  
 undated, in possession of Lady Matheson.

Not traced.

102 Two houses at Ascot, Berkshire

One house for the client's own occupation, the  
 other for speculation.

d: 1889  
 cl: William Severing Salting (1837-1905)  
 ctr: Goddard & Sons of Farnham  
 c/w: A.J.Harris  
 m: red brick  
 dr: Exhibited at RA 1889. RIBA Drawings  
 Collection  
 r: \*BN 3 May 1889 p.611; \*A 10 May 1889  
 p.260; BN 31 May 1889 p.756 (desc.&  
 ill); Gleeson-White, 'The Revival of  
 English Domestic Architecture IV. The  
 Work of Mr Ernest George,' The Studio  
 1896, pp.27-33; p.27 (ill).

William Salting lived at Heath End House until  
 1895; the house partly survives, in Windsor  
 Road, Ascot. Now divided into flats.

103 East Hill, St Lawrence-on-Sea, Ramsgate, Kent

Corner of Brockenhurst Road, Ramsgate.

New house

d: 1889  
 cl: Sir William Henry Wills (1830-1911)  
 later Lord Winterstoke



- m: ground floor red brick, upper-storey t/h, hollow walls, small, thick, green slate roof tiles
- dr: Exhibited at RA 1889. RIBA Drawings Collection
- r: \*BN 3 May 1889 p.611; A 10 May 1889 p.260; BN 31 May 1889 p.756 (desc. & ill); B 9 September 1893 p.186 (Arch. at Chicago Exh); BA 14 December 1894 p.417 (ills)nos 14,15 & 16 (plan), p.459 (desc); John Newman & Nikolaus Pevsner North East & East Kent, The Buildings of England, second edition (Harmondsworth, 1976), p.117 & p.425.
- House survives.

104 Buscot Park, Berkshire

Additions and alterations to original house of c 1770, including porch, large wing and interior alterations.

- d: 1889
- cl: Alexander Henderson (d 1934)
- r: CL 18 May 1940 pp.502- 07 & 25 May 1940 pp.524- 28; Nikolaus Pevsner, Berkshire, The Buildings of England (Harmondsworth, 1966), p.108; The Faringdon Collection, The National Trust (1975).

George's additions were removed just before 1939, when Giles Hyslop restored the house to its original appearance. Harold A.Peto laid out the water garden in the early 1900s.

105 Shiplake Court, Henley-on-Thames, Oxfordshire

New country house, stables and water tower.

- d: 1889-91
- cl: Robert Hitchins Camden Harrison (1837-1924) of London stockbrokers, Hitchins, Harrison & Co.
- ctr: Bush & Sons of London; Rashleigh, Phipps & Dawson, electric lighting
- c/w: D.Rice
- m: red brick with grey headers. Moulded mullions & transomes in oak and glazed with lead quarries. Hall windows have stone dressings. Roofed with stone slating from Forest of Dean. Water tower of red and white diapering.
- dr: Exhibited at RA 1890 (The Hall)

r: \*BN 3 May 1889 p.610; BA 17 May 1889 p.356 (ill); BN 31 May 1889 p.756 (desc.& ill); \*B 22 June 1889 p.464; \*BN 9 May 1890 p.646; A 9 May 1890 p.287; \*BA 9 May 1890 p.328; A 16 May 1890 p.311 (desc.& ill); \*B 24 May 1890 p.373; B 14 June 1890 p.431 (AA visit); AA 1890 p.23; A 28 April 1899 p.272 (photos); A 5 May 1899 (photo); A 2 June 1899 (photo); A 5 February 1909 p.96 (ill); CL 9 December 1898 pp.16-19; CL 27 October 1906 pp.594-602; CL 15 January 1916 p.73 (ill); Sale Catalogue 1921 (County Record Office); Gleeson-White, 'The Revival of English Domestic Architecture V. The Work of Messrs George & Peto, The Studio, 1896, pp.204-15; p.206 (ill) p.211 (ill); Herman Muthesius, The English House, edited by Denis Sharp, translated by Janet Seligman (London, 1979), p.207 (Fig 429); Jennifer Sherwood & Nikolaus Pevsner, Oxfordshire, The Buildings of England (Harmondsworth, 1974), p.405 & pp 756-57; Jill Franklin, The Gentleman's Country House and its Plan 1835-1914 (London, 1981), p.36, p.108, p.267; p.71 (ill) & p.77 (ill);

After Harrison's death, the Court and Farm were bought by R.H. Marden, who sold the Court to Lord Wargrave who used it as a country house from 1925 until his death in 1936. The Court remained in the ownership of the BBC until 1958, when it became a school and so remains.

The roof stones had to be removed due to the immense weight of the solid cap stones which weighed several cwt, each being about 5' long and 30" high. The slab stones were held in place by wooden pegs which perished. Alterations made 1968-69. The building is moving down the slope and the front facades of each wing are out of true. Oak beams in the west wing at first floor level have split under the strain, and the window sills in the principal bedroom are badly distorted. Stonework in garden has weathered badly.

106 6 Carlton House Terrace, London SW1

Alterations and redecorations. A marble staircase was created and the house redecorated, notably the dining and drawing rooms and library.

- d: 1889-90  
 cl: C.H.Stanford  
 ctr: Bush & Sons of London. Collinson & Lock, decorators. George Frampton carved the chimney piece in the entrance hall. J.Starkie Gardner executed cloisonne enamel work. Original early sixteenth century tapestries were introduced.  
 r: \*BN 9 May 1890 p.645; \*A 9 May 1890 p.287; \*B 10 May 1890 p.337; A 16 May 1890 p.311 (desc. & ill); \*BA 24 May 1890 p.328; AA 1890 p.30; Bridget Cherry & Nikolaus Pevsner, London 1, The Buildings of England, third edition (Harmondsworth, 1973), p.571.

Survives in part.

107 Limmerlease, Near Guildford, Surrey

New house and studio

- d: 1890  
 cl: George Frederick Watts (1817-1904)  
 m: lower storey Bargate stone, upper section oak quartering, roof of heather thatch.  
 r: A 16 May 1890 p.311 (desc, ill & plan); Gleeson-White, 'The Revival of English Domestic Architecture IV, The Work of Mr Ernest George, The Studio 1896, pp.27-33; p.33 (ill); Wilfred Blunt, England's Michelangelo (London, 1975); Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England (Harmondsworth, 1962), p.147; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, second edition edited by Bridget Cherry (Harmondsworth, 1971), p.168.

Still survives.

108 Grims Dyke, Old Redding, Harrow Weald, London

Studio chimney piece and other additions to the original house by Norman Shaw 1870-72

- d: c.1890-91



cl: W.S. Gilbert (1836-1911)  
 r: Andrew Saint, Richard Norman Shaw (New Haven & London, 1976)  
 p.408

Survives. Now a hotel

109 Poles, Ware, Hertfordshire

New country house

d: 1890-92  
 cl: Edmund Smith Hanbury (1850-1913). Partner in Truman, Hanbury, Buxton & Co., brewers of London & Burton-on-Trent  
 ctr: Simpson & Sons, London; Sharp & Kent, electricity contractors; Pashleigh Phipps, light fittings; Knox executed much carving; Knox & Mabey carved drawing room ceiling. Tiles by De Morgan; grates by Longden.  
 c/w: Mr Heathcoat  
 m: brick, Ham Hill stone  
 dr: Exhibited at the RA 1890 (exterior); 1891 (Drawing Room), RIBA Drawings Collection.  
 c: estimated £20,000, actual probably £38,450.2s0d.  
 r: Unpublished diaries of Edmund & Amy Hanbury, and photographs taken in September 1898 by Cassine, photographers, Swasley, Kent, in possession of Robert Hanbury; \*BN 9 May 1890 p.646; A 16 May 1890 p.311; \*BA 24 May 1890 p.328; B 7 June 1890 p.413; \*A 9 June 1890 p.287; AA 1890 p.27; \*BN 1 May 1891 p.597; \*A 8 May 1891 p.273; BN 15 May 1891 p.669 (desc. & ill); \*BA 15 May 1891 p.370; B 3 October 1891 p.259 (AA visit); AA 1891 p.37; A 5 February 1909 p.96 (ill); The Licenced Victuallers' Gazetteer & Hotel Courier, 16 January 1875, pp.64-68; Nikolaus Pevsner, Hertfordshire, The Buildings of England (Harmondsworth, 1953), p.250; Bridget Cherry, Hertfordshire, The Buildings of England, second edition (Harmondsworth, 1977), p.35 & p.372.

Survives in good condition, despite some internal alteration. Now a girls' private school.

110 13 St Andrews Street, London EC4

Alterations. Hillier bought the block of houses, nos 9, 11 & 13 St Andrews Street for £19,155 in 1879.

d: 1890-95  
 cl: William Hillier, fourth Earl of Onslow (1853-1911)  
 ctr: likely to have been Smith & Gould  
 r: letters from 5 May 1890 until 30 May 1895, Onslow Estate Papers (uncatalogued), Guildford Muniment Room.

111 33 Rutland Gate, London SW7

Probable alterations, redecorations.

d: 1891  
 cl: William Hillier, fourth Earl of Onslow (1853-1911)  
 ctr: Smith & Gould  
 r: letter dated 24 February 1891, Onslow Estate Papers (uncatalogued), Guildford Muniment Room.

112 92 Wood Street London EC2

Probably alterations, Hillier bought the property in 1882.

d: 1891  
 cl: William Hillier, fourth Earl of Onslow (1853-1911)  
 ctr: Curry  
 r: letter dated 9 May 1891, Onslow Estate Papers (uncatalogued), Guildford Muniment Room.

113 47 Berkeley Square, London W1

Rebuilding work and decoration.

d: 1891  
 cl: Edward Steinkopff  
 ctr: J. Simpson & Son  
 dr: Exhibited at RA 1891  
 r: \*BN 1 May 1891 p.597; \*A 8 May 1891 p.273; BN 15 May 1891 p.669 (desc. & ill); \*BA 15 May 1891 p.370; AA 1891 p.42; BA 14 October 1892 pp.275-78 (Rambles in London II); LCC Minutes of Proceedings 13 January 1891 p.15; 14 April 1891 p.415 & 30 June 1891 p.686; listed in schedule to deed of dissolution of partnership between George & Peto; Bridget Cherry & Nikolaus Pevsner,

London I, The Buildings of  
England, third edition  
(Harmondsworth, 1973), p.560

Survives but much altered internally.  
Now the Continental Bank.

114 40 Berkeley Square, London W1

Rebuilding work and decoration.

d: 1891  
cl: William Severing Salting (1837-1905)  
ctr: Peto Bros  
m: stone  
dr: Exhibited at RA 1891 (exterior),  
1892 (Library & Dining Room)  
r: \*BN 1 May 1891 p.597; \*A 8 May 1891  
p.273; B 9 May 1891 p.369; \*BA 15  
May 1891 p.370; BN 15 May 1891 p.669  
(desc.& ill); AA 1891 p.15; \*BA 29  
April 1892 p.313; A 13 May 1892  
p.317 (ill); \*B 28 May 1892 p.414;  
BA 14 October 1892 p.278 (desc.& ill);  
AA 1892 pp.22-23; A 4 January 1895  
p.13 (photo); LCC Minutes of  
Proceedings 30 June 1891 p.686; listed  
in schedule to deed of dissolution of  
partnership between George & Peto;  
T. Raffles Davison, 'The Progress in  
Recent Architecture, Town Houses: New  
Designs and Adaptations,' The Magazine  
of Art 1904, pp.154-60; p.58 (ill).  
G.A.T. Middleton, Modern Buildings: their  
Planning, Construction and Equipment  
6 vols, (London, 1906-07), Vol. II,  
pp.10-15 (desc) & p.13 (plan)

Does not survive.

115 11 Berkeley Square, London W1

Alterations and additions including one storey  
added to rear.

d: 1891  
cl: Vernon James Watney  
r: LCC Minutes of Proceedings 2 June  
1891 p.568; listed in schedule to  
deed of dissolution of partnership  
between George & Peto.

116 44 Kensington Park Road, Notting Hill, London W11

Addition with bay windows to the south of the house.

d: 1891  
cl: J.H.Hall  
r: LCC Minutes of Proceedings  
29 September 1891 p.915; listed in  
appendix to schedule of deed of  
dissolution of partnership between  
George & Peto.

Not traced



117 Openwork Stone Screen, for Church of the  
Advent, Boston, Massachusetts, USA

An open stone screen, to be placed above the high altar and reredos designed by John Sturgis in 1875-76.

d: 1891  
 cl: Isabella Stewart Gardner  
 ctr: executed by Farmer & Brindley  
 m: stone  
 r: BN 15 May 1891 p.669 (desc.& ill);  
 Douglass Shand Tucci, Built in Boston  
 (Boston, .1978) pp.156-57

118 West Dean Park, Singleton, Near Chichester  
Sussex

Additions, alterations and redecorations to an original house by James Wyatt (1804-08)

A Remodelling, replanning, decorating  
& re-equipping of the house

d: 1891-93  
 cl: William Dodge James  
 ctr: J.Simpson & Sons. Foreman in charge A.Finchham, then W.Easton; Mellier & Co., decorators; plaster carving by Walter Smith. Work by Farmer & Brindley; Best & Sons, London, drainage, sanitary work, reservoir and fire mains; Edmundson, London, electric lighting; W.Gould, London, boiler equipment; gates supplied by Ashford & Butler; stable fittings supplied by St Pancras Ironwork Co., St Pancras Road, London; Milner of London laid out forecourt and sunken flower beds.  
 m: exterior work in knapped flint, stone drs.  
 dr: Exhibited at RA 1893.  
 r: \*BN 28 April 1893 p.563; \*A 5 May 1893 p.287; BN 19 May 1893 p.667 (desc.& ill); B 20 May 1893 p.383; AA 1893 pp.27-28; A 21 February 1896 p.124 (photo); A 28 February 1896 p.140 (photo); A 19 June 1896 p.394 (photo); CL 29 July 1899 pp.112-17; CL 22 October 1981 pp.1378-81 & 29 October 1981 pp.1462-65; listed in schedule to deed of dissolution of partnership between George & Peto; Gleeson-White, 'The Revival of English Domestic Architecture V. The Work of

Messrs George & Peto, The Studio 1896, pp.204-15; p.208 (ill); Clive Aslet, The Last Country Houses (New Haven & London 1982); 'A Sussex House, West Dean Park, Brighton Society, 1 July 1907; Sussex & Daily News, 1901; Ian Nairn & Nikolaus Pevsner, Sussex, The Buildings of England (Harmondsworth, 1965), p.369.

Newspaper cuttings scrapbooks at West Dean, belonging to the James family.

B Additon of Porte-Cochère

by George & Yeates

d: 1905  
 cl: William Dodge James  
 m: knapped flint, stone drs  
 dr: Exhibited at RA 1905  
 Four plans dated 1905 are held at West Dean Park  
 r: \*BN 28 April 1905 p.589; BN 9 June 1905 p.821 (desc. & ill); B 17 June 1905 p.650; AA 1905 (I) p.36.

C Layout of Gardens and Pergola

by Harold A. Peto.

d: c 1905-09  
 cl: William Dodge James

West Dean Park retains many original features. Now a Crafts College.

119 The Yellow House, Palace Court, Bayswater  
London W2

New house.

d: 1892  
 cl: Percy Macquoid (1852-1912)  
 m: terra-cotta  
 dr: Exhibited at RA 1892  
 r: \*BA 29 April 1892 p.313; BN 29 April 1892 p.593; A 13 May 1892 p.317 (ill. & plan); BA 20 May 1892 p.372 (ill); AA 1892 p.19; B 18 June 1898 p.583 (ill); LCC Minutes of Proceedings 13 October 1891 p.994; listed in schedule to deed of dissolution of partnership between George & Peto; The King, 19 April 1902 pp.256-63 (desc. & ill); Gleeson-White, The Revival of English Domestic Architecture III. The Work

of Mr Ernest George, The Studio  
1896, pp.147-58, p.148 (ill);  
Nikolaus Pevsner London II, The  
Buildings of England (Harmondsworth,  
1952); p 309.

Now a hotel. Barely recognisable.  
Nothing original remains.

120 Drinking Fountain, Mount Street, Mayfair  
London W1

In December 1888, the Duke of Westminster offered to maintain new public gardens to be laid out at the rear of the south side of Mount Street. Henry Lofts, the Estate Agent presented the fountain, with rearing horse in bronze.

d: 1892  
cl: Henry Lofts  
m: granite resevoir, modelled bronze  
pedestal & fountain  
r: BA 14 October 1892 p.278 (desc, &  
ill); BA 21 October 1892 pp.295-96  
(Rambles in London').

Extant.

121 A Country House, Dorset

d: 1892  
dr: Exhibited at RA 1892  
r: \*BA 29 April 1892 p.313; \*BN 29  
April 1892 p.593; A 13 May 1892  
p.317 (ill. & plan); B 28 May 1892  
p.414; AA 1892 p.20.

Unidentified.

122 Cottages at Eaton Hastings, Berkshire

Three groups of cottages, arranged around three sides of a square. Also a Georgian-style shop. A well & seat.

d: 1892  
cl: Alexander Henderson(d 1934)  
m: local Cotswold stone  
dr: Exhibited at RA 1892  
r: \*BA 29 April 1892 p.313; A 13 May  
1892 p.317 (ill); \*B 4 June 1892  
p.433; AA 1892 p.21; listed in  
schedule to deed of dissolution of  
partnership between George & Peto;  
Gillian Darley, Villages of Vision  
(London,1975), p.58.

Cottages survive and stand on the main Faringdon-Lechlade Road, where it runs through the plantations of Buscot Park.



123 Brasted Place, Brasted, Near Westerham, Kent

Probably minor alterations or redecorations.

d: 1892  
 cl: William Tipping (1816-97)  
 r: listed in schedule to deed of  
 dissolution of partnership between  
 George & Peto.

The Peto family were longstanding friends of the Tippings, being close neighbours, when living at Chipstead Place, Sevenoaks. Harold and Basil Peto were particularly friendly with two of the four Tipping sons, William Fearing Tipping (1847-1911) and Henry Avary Tipping (1855-1933).

No obvious work survives.

124 Fowley Court

d: c.1892  
 cl: E.A.Lee  
 r: listed in schedule to deed of  
 dissolution of partnership between  
 George & Peto. Mentions only  
 'panelling estimates' and contract.

Unidentified.

125 The Butts

(probably in Rochdale, Lancashire).

d: c.1892  
 cl: Kelsall & Kemp  
 r: listed in schedule to deed of  
 dissolution of partnership between  
 George & Peto. Henry Kelsall was  
 Harold Peto's grandfather and his  
 grandmother lived at The Butts,  
 Rochdale.

Untraced.

126 Bounds Cottage

d: c.1892  
 cl: A.W. George  
 r: listed in schedule to deed of  
 dissolution of partnership between  
 George & Peto.

Untraced.

- 127    39 Hill Street, London W1  
       d:     c.1892  
       cl:    R.Smith  
       r:     listed in schedule to deed of  
               dissolution of partnership between  
               George & Peto.  
               Work untraced.
- 128    77 Drayton Gardens, London SW10  
       d:     c.1892  
       cl:    Mr Eyre  
       r:     listed in schedule to deed of  
               dissolution of partnership between  
               George & Peto.  
               Work untraced.
- 129    Totland Bay & Essex Villa, Huish  
       d:     c.1892  
       r:     listed in schedule to deed of  
               dissolution of partnership between  
               George & Peto.  
               Untraced.
- 130    9 Craven Hill, London W2  
       d:     c.1892  
       cl:    Mr Fairclough  
       r:     listed in schedule to deed of  
               dissolution of partnership between  
               George & Peto.  
       :     Work untraced.
- 131    Coll Gourand  
       d:     c.1892  
       r:     listed in schedule to deed of  
               dissolution of partnership between  
               George & Peto.  
               Untraced.
- 132    Wealdstone House  
       d:     c.1892  
       cl:    H.P. Cobb MP (for Warwickshire SE  
               1885-1910)  
       r:     listed in schedule to deed of  
               dissolution of partnership between  
               George & Peto.  
               Untraced.

133 Lennox Gardens, London SW1

Probable addition or alteration to  
billiard room.

d: c.1892  
cl: Daniel Nugent  
r: listed in schedule to deed of  
dissolution of partnership between  
George & Peto. Mentions 'Billiard  
room negotiations.'

Untraced.

134 Butterstone

d: c.1892  
cl: Mrs Lowe  
r: listed in schedule to deed of  
dissolution of partnership between  
George & Peto.

135 South London Art Gallery, Peckham Road  
Camberwell, London SE5

New gallery was built 1891 to plans by Godfrey  
Pinkerton, by Foster & Dicksee of Rugby. The  
porch and entrance hall were built by Mr Goad  
of Camberwell Road from plans by William Rossiter,  
based on a suggestion by Ernest George.

George designed the new lecture hall and reading  
room, added in 1892.

d: 1891-93  
dr: RIBA Drawings Collection (presented  
by Robert Pite, 1951)  
r: Guy Miller, The South London Art  
Gallery: A Short History from its own  
Records, September 1937 (unpublished).

Art gallery and lecture room later  
absorbed into the Passmore Edwards Art  
Gallery & Camberwell School of Arts &  
Crafts, designed 1896-98 by Maurice  
B.Adams and further extended in 1902-03.

136 7 Delahay Street, Westminster, London

Street no longer exists, now the site of the  
War Office.

New town house.

d: c.1892-93  
cl: R.J.Crawshay  
m: brick  
dr: Exhibited at RA 1893



r: \*BN 28 April 1893 p.563; \*A 5 May 1893 p.287; BN 19 May 1893 p.667 (desc. & ill); \*B 20 May 1893 p.383; AA 1893 p.29; listed in schedule to deed of dissolution of partnership between George & Peto.

Demolished.

137 Villa, Ootacamund, India

New villa

d: c.1892-93  
 cl: His Highness the Gaekwar of Baroda  
 m: brick, stone detailing  
 r: \*BA 28 April 1893 p.290; BN 28 April 1893 p.563; \*A 5 May 1893 p.287; BA 12 May 1893 p.328 (desc. & ill); BN 19 May 1893 p.667 (desc, ill. & plan); AA 1893 p.40.

138 Motcombe House, Shaftesbury, Dorset

New country house.

d: 1892-94  
 cl: Richard Grosvenor, Lord Stalbridge (1837-1912)  
 ctr: Panell & Son of Rugby  
 m: red brick, Ham Hill stone drs  
 dr: Exhibited at RA 1893 (exterior); 1894 (Morning room & hall)  
 r: \*BN 28 April 1893 p.563; \*BN 4 May 1894 p.596; \*A 4 May 1893 p.282; \*BA 4 May 1894 p.307; BN 19 May 1893 p.667 (desc, ill. & plan); B 20 May 1893 p.383; AA 1893 p.63; BN 11 May 1894 p.637 (desc. & ill); \*B 26 May 1894 p.405; AA 1894 pp.28-29; Sale Catalogue 1925; listed in schedule to deed of dissolution of partnership between George & Peto; Gleeson-White, 'The Revival of English Domestic Architecture, V The Work of Messrs George & Peto', The Studio 1896, pp.204-15; Gervas Huxley, Lady Grosvenor and the Grosvenors, Life in a Whig Family 1822-39 (London, 1965); Herman Muthesius, The English House, edited by Denis Sharp, translated by Janet Seligman (London, 1979), p.84, (Figs 153-55); p.85 (Figs 156 & 157); p.86 (Fig.158); p.167 (Fig.324); p.169 (Fig.329); John Newman & Nikolaus Pevsner, Dorset, The Buildings of England (Harmondsworth, 1972), p.56; pp.302-03.

Now Port Regis School.

- 139 9 Lauriston Road, Wimbledon, London SW19  
 New house, long front, big hipped roof, bracketed eaves.  
 d: 1892-94  
 m: brick, wooden mullion-and-transom windows  
 r: Bridget Cherry & Nikolaus Pevsner London 2: South, The Buildings of England (Harmondsworth, 1983), p.457.
- 140 11 Charles Street, London W1  
 Alterations and additions to the original house by Wimpenis & Arber (1891).  
 d: c. 1892-97  
 cl: Hon. Mrs Greville  
 r: LCC Minutes of Proceedings 21 December 1897 p.1447 & 15 March 1898 p.303; listed in schedule to deed of dissolution of partnership between George & Peto.; G.A.T. Middleton, Modern Buildings: their Planning, Construction and Equipment 6 vols (1906-07), vol.11, p.15. (desc), p.16 (plan).
- 141 Buscot Village, Berkshire  
 Cottages, Village Room, Forge, Shop, Lynch Gate & Well.  
 d: c 1892-97  
 cl: Alexander Henderson (d 1934)  
 ctr: Bewley of Lechdale  
 m: local Cotswold stone  
 dr: Exhibited at RA 1901, RIBA Drawings Collection  
 r: A 14 May 1897 p.318 (desc.& ill); AA 1897 (II) pp.59-61; \*A 26 April 1901 p.267; listed in schedule to deed of dissolution of partnership between George & Peto (refers to cottages, forge and village room); Architects I have Known: The Architectural Career of S.D. Adshead, edited by Alan Powers in Architectural History.1981, vol.XXIV, p.113; Nikolaus Pevsner Berkshire, The Buildings of England (Harmondsworth, 1966), p.108.

Works Executed in Partnership with Alfred Bowman Yeates

(All works after 31 October 1892 are by George & Yeates, but under the terms of the deed of dissolution of partnership, the name George & Peto could be retained until 31 October 1895, if desired).

142 15 Grosvenor Square, London W1

Structural repairs and additions, including 'flower house'.

d: 1893  
 cl: Col Ralph Vivian  
 ctr: J. Simpson & Son  
 c: £12,000  
 r: The Grosvenor Estate in Mayfair  
Part II, The Buildings, Survey of  
London (London, 1980), vol. XL, p. 131

The house was demolished in 1935.

143 North Myrms Park, Hertfordshire

A Additions and alterations to an original sixteenth century house. In 1846-47 Edward Blore had altered and made additions to the house.

d: 1893-98  
 cl: Walter H. Burns, a partner in the Morgan Bank  
 ctr: J. Simpson & Sons; plasterwork by Walter Priestly; sculpted freize on hall chimneypiece of Ham Hill stone, carved by Harry Bates.  
 c/w: J. W. Rhodes  
 m: brick, stone drs  
 dr: Exhibited at RA 1894 (new wing); 1895 (hall); 1898 (library); drawing of new wing RIBA Drawings Collection  
 r: \*BA 4 May 1894 p. 307; \*BN 4 May 1894 p. 596; \*A 4 May 1894 p. 282; BN 11 May 1894 p. 637 (desc, ill. & plan); B 26 May 1894 p. 405; AA 1894 pp. 30-31 & pp. 110-11; \*A 3 May 1895 p. 283; \*BN 3 May 1895 p. 611; \*BA 24 May 1895 p. 362; B 25 May 1895 p. 388; EN 14 June 1895 p. 839 (desc. & ill.); AA 1895 p. 11; \*A 29 April 1898 p. 266; BA 29 April 1898 p. 287; \*BN 29 April 1898 p. 587; A 27 May 1898 p. 336 (desc. & ill.); AA 1898 p. 15; CL 13 January 1934 pp. 38-44, 20 January 1934 pp. 66-71 & 27 January 1934 pp. 90-95;



Gleeson-White, 'The Revival of English Domestic Architecture V, The Work of Messrs George & Peto,' The Studio 1896, pp.204-15; p.210 (ill); Bridget Cherry, Hertfordshire, The Buildings of England, second edition (Harmondsworth,1977), p.263.

South wing, library, Jacobean room, breakfast room and entrance hall still exist. South wing demolished in 1948.

B Wooden Bridge, Lodge & Gate

d: 1899  
r: B 29 April 1899 p.404; AA 1899 (1) p.26; AR 1899 vol.V, (Architecture & Crafts at RA 1899, First Series no.XXX).

144 Showroom, Duke Street, Grosvenor Square, London W1

Interior of a ladies' dress shop.

d: 1894  
r: A 9 February 1894 p.97 (photo)  
Not traced.

145 Colworth, Sharnbrook, Bedfordshire

Remodelling and additions.

d: 1894-95  
cl: W.Clarence Watson  
m: ashlar  
ctr: Prestige, panelling by Gillow  
dr: Exhibited at RA 1895  
r: \*A 3 May 1895 p.283; \*BN 3 May 1895 p.611; \*BA 24 May 1895 p.262; BN 14 June 1895 p.839 (desc.& ill); AA 1895 pp.12-13.

Now Unilever Research Laboratory.  
Survives in very good condition.

146 Sissinghurst Place, near Staplehurst, Kent

Remodelling of original house of 1842. Shaw had added a new office wing and stable block in 1868-69.

d: 1894-95  
cl: Wilson Noble MP  
ctr: Longley & Co.of Crawley, also executed panelling.  
c/w: Mr Heathcoat.  
m: old Cordoba leather above bookcases in library  
r: BN 14 June 1895 p.839 (desc.& ill).

The house was burnt down in 1948, so that only the Shaw part remains.

147 Shockerwick House, Bathford, Somerset

A Alterations and additions to an original house by John Wood the Elder, dating from c 1750, which in turn had been extended by John Palmer c 1791.

d: 1896  
 cl: Charles Morley MP  
 m: Bath stone  
 dr: Exhibited at RA 1906  
 r: BN 15 May 1896 p.709 (desc.& ill);  
 AA 1896 (II) p.60  
W.D. & H.O. Wills Shockerwick House,  
 An Old Home Starts a New Chapter  
 (unpublished).

B Additon of Billiard Room

d: 1906-07  
 cl: Charles Morley MP  
 r: Nikolaus Pevsner, North Somerset  
 & Bristol, The Buildings of England  
 (Harmondsworth, 1958), p.260

Survives in good condition. Owned  
 by W.D. & H.O. Wills.

148 Cawston Manor, Cawston, Norfolk

New country house, proposed Steward's house  
 & stables.

d: 1896  
 cl: probably George Cawston  
 m: brick, stone drs  
 stables, some  $\frac{1}{2}$  tmb  
 dr: Exhibited at RA 1896  
 r: \*BN 1 May 1896 p.627; \*A 1 May 1896  
 p.276; BN 15 May 1896 p.709 (desc.,  
 ill.& plan); B 6 June 1896 p.487;  
 AA 1896 (I) pp.8-9; AA 1896 (II)  
 p.61; Nikolaus Pevsner, North-East  
 Norfolk & Norwich, The Buildings of  
 England (Harmondsworth, 1962), p.113.

Survives, although internally altered.  
 Now Cawston College.

149 14 Hyde Park Gardens, London W2

Erection of additional storey to the porch on  
 north side.

d: 1896  
 cl: B.F. Hawksley  
 r: LCC Minutes of Proceedings 28 July  
 1896 p.931.

150 Claridge's Hotel, Brook Street, London W1

Interior schemes for public apartments on ground floor, also principal staircase.

d: 1897  
 cl: Savoy Hotel Co.  
 dr: Exhibited RA 1897  
 r: \*BA 4 May 1897 p.324; A 14 May 1897 p.318 (desc. & ill); \*B 15 May 1897 p.437; AA 1897 (I) pp.7-9; AA 1897 (II) p.437; CL 25 June 1981 pp 1798-1800 & 2 July 1981 pp.36-40; Nikolaus Pevsner, London I, The Buildings of England (Harmondsworth, 1952), p.565; The Grosvenor Estate in Mayfair, Part I General History, Survey of London (London, 1977), vol, XXXIX, p.147 & The Grosvenor Estate in Mayfair. Part 2 The Buildings, Survey of London (London, 1980), vol. XL, p.28.

George & Yeates's public rooms were redecorated by Basil Ionides in the 1920s. The staircase remains and drawing room survives as first floor ballroom.

151 Monk Fryston Hall, Near Leeds, Yorkshire

Additions, alterations and improvements to the house and gardens, including a bridge.

A Additions, alterations and improvements

d: c 1897  
 cl: Probably the Hemsworth family  
 r: estate records

B A covered wooden bridge

d: c 1897  
 m: timber  
 dr: Exhibited at RA 1899  
 r: \*A 28 April 1899 p.267; \*B 29 April 1899 p.404; \*BA 5 May 1899 p.306; A 5 May 1899 p.285; AA 1899 (I) pp.27; Nikolaus Pevsner, Yorkshire: West Riding, The Buildings of England, second edition revised by Enid Radcliffe (Harmondsworth, 1974), p.372.

Now the Monk Fryston Hall Hotel, interiors much altered.



152 49 Prince s Gate, London SW7

Some structural alterations and redecorations.

d: 1897  
 cl: Mrs Vernon James Watney  
 ctr: Trollope & Sons  
 dr: Exhibited at RA 1897  
 r: \*A 7 May 1897 p.299; A 14 May 1897  
 p.318 (desc.& ill); AA 1897 (I)  
 pp.5-6 & 9; AR 1897, vol.III, p.321;  
 LCC Minutes of Proceedings 15 January  
 1895 p.16.

House mostly dismantled or destroyed  
 and now in flats.

153 Cottages at Compton, Guildford, Surrey

Group of four cottages.

d: 1898  
 cl: George Frederick Watts (1817-1904)  
 ctr: Heal & Jackson from Compton  
 m: roughcast with external woodwork  
 of oak  
 r: A 27 May 1898 p.366 (desc.& ill);  
 CL 1 December 1983 p.1586.

Survive in good condition.

154 Okewood, Near Horsham, Sussex

Enlargement of an existing and recently built,  
 house.

d: 1898  
 cl: Her Grace the Duchess Santo Teodoro  
 ctr: Norman & Burt of Burgess Hill  
 dr: Exhibited at RA 1898  
 r: \*A 29 April 1898 p.266; \*BA 29 April  
 1898 p.287; \*BN 29 April 1898 p.587;  
 A 27 May 1898 p.336 (desc, ill.& plan);  
 \*B 18 June 1898 p.584; AA 1898 (I) p.14;  
 AR 1897-98, vol.III (ill).

155 Edgeworth Manor, Cirencester, Gloucestershire

Extensive remodelling to original house by Nathaniel  
 Ridler (1700), which had in turn been extensively  
 altered and extended by Capel N-Tripp in 1880-81.  
 (BN 10 February 1882 p.174, desc, ill.& plan).

d: 1898-1900  
 cl: Arthur J. James.  
 ctr: Haywood & Wooster of Bath  
 c/w: A. Fincham

- m: locally quarried Shelly limestone,  
local roofing stone
- dr: Exhibited at RA 1900. RIBA Drawings  
Collection
- r: A 27 May 1898 p.336 (desc.& ill);  
\*A 4 May 1900 p.282; \*BN 4 May 1900  
p.604; B 19 May 1900 p.492 (desc.& ill);  
\*BA 25 May 1900 p.359; B 9 June 1900  
p.562; AA 1900 (I) pp.44-45; AR 1900  
vol.VII p.300 (ill); \*A 26 April 1901 p.267;  
B 27 July 1901 p.77 (AA visit);  
B 3 August 1901 p.108 (desc.& ill);  
\*BA 19 December 1902 p.442; T.Raffles  
Davison, 'The Recent Advance in  
Architecture II Country Houses', The  
Magazine of Art 1903, vol.1, pp.328-33;  
pp 329-30 (ills); Walter Shaw Sparrow (ed)  
The British Home of Today (1904) B9 &  
B11 (ills); Walter Shaw Sparrow, Our  
Homes and How to Make the Best of Them  
(London, 1909), p.235; David Verey,  
Gloucestershire, The Cotswolds, The  
Buildings of England (Harmondsworth,  
1970), p.61 & p.239

156 Cottages at Port Sunlight, Merseyside

Nineteen cottages

- d: 1898-1901  
cl: William Hesketh Lever (later 1st Viscount  
Leverhulme), (1851-1925)

A 178-190 New Chester Road

Group of seven cottages arranged  
around three sides of a quadrangle.

- d: 1898  
m: roughcast rendered  
r: A 27 May 1898 p.336 (desc.& ill);  
BN 4 November 1898 p.641.

B 25-29 Greendale Road

Group of five cottages

- d: 1901  
m: brick /roughcast upper-storey

C 33-39 Greendale Road

Group of seven cottages

- d: 1901  
m: roughcast rendered  
r: Nikolaus Pevsner & Edward Hubbard

Cheshire, The Buildings of England  
(Harmondsworth, 1971), p.41, p.306 &  
p.312

All survive, although recently  
renovated

157 Foxcombe, Boars Hill, Oxfordshire

Alterations and additions to original red  
brick house.

d: C.1898-c.1904  
cl: Randall Mowbray Berkeley (1868-1942)  
later 8th Earl of Berkeley  
ctr: Baron Arild Rosenkrantz executed  
heraldic stained glass windows in  
great hall  
m: Cotswold stone  
dr: Exhibited at RA 1902  
r: \*A 2 May 1902 p.282; \*BA 2 May  
1902 p.305; \*BN 2 May 1902 p.620;  
\*B 3 May 1902 p.438; B 10 May 1902  
p.474 (desc, ill. & plan); \*BA 2 May  
1902 p.305; BA 16 May 1902 p.344  
(desc) & p.346 (ill); AA 1902 (I)  
p.38; A 21 June 1907 p.400 (photo);  
Sales Catalogue; A.M.G. Stephenson, 'The  
History of Ripon Hall 1897-1964',  
Theology, July 1964.

Now Ripon Hall Theological College.  
Later additions, but many features  
survive.

158 A Wooden Bridge, Surrey

d: 1899  
dr: Exhibited at RA 1899  
r: \*A 28 April 1899 p.266; B 29 April  
1899 p.404; \*A 5 May 1899 p.285;  
\*BA 5 May 1899 p.306; AA 1899 p.28

Untraced.

159 Adsdean, Funtingdon, Sussex

Additions to house and interior alterations.  
Shaw had made alterations and additions,  
including new entrance wing and stables (1876-  
77) for a previous owner.

d: 1899-1900  
cl: Arthur Tennant  
r: Drawings dated 4 December 1899



held on microfilm at Trollope & Colls, Contractors, Mitchim Offices; Andrew Saint, Richard Norman Shaw, (New Haven & London, 1976), p.110 & p.417.

Much of original house now demolished.

160 Holwell, Hatfield, Hertfordshire

(now Holwell Court)

Additions & alterations to existing house.

d: 1900  
 cl: Wilfred E. Laurie  
 ctr: Parnell & Sons of Rugby  
 c/w: R.W. Rouse  
 m: red brick, green shutters  
 dr: Exhibited at RA 1900, RIBA Drawings Collection.  
 r: \*A 4 May 1900 p.282; \*BN 4 May 1900 p.604; \*BN 11 May 1900 p.639; B 19 May 1900 p.492 (desc. & ill); \*BA 25 May 1900 p.359; B 9 June 1900 p.562; AA 1900 (I) p.46; AR 1900 vol.VII, p.199 (ill).

161 Welbeck Abbey, Near Worksop, Nottinghamshire

Additions and reconstruction after fire.

d: 1900-02  
 cl: The 6th Duke of Portland  
 ctr: Baron Arild Rosenkrantz, designed the heraldic windows of the Gothic hall; sculpture by Albert Hodge and bronze grills by J. Starkie Gardner.  
 m: Auston stone quarried on the estate  
 dr: Exhibited at RA 1902 (Duchess's Boudoir & Dining Room); 1905 (New Loggia & Central Bay);  
 r: B 23 September 1893 p.226 (ill); \*A 2 May 1902 p.282; \*BA 2 May 1902 p.305; \*BN 2 May 1902 p.620; \*B 3 May 1902 p.438; B 24 May 1902 p.522 (desc. & ill); AA 1902 (I) p.37; AA 1902 (II) p.17; \*BN 28 April 1905 p.587; BN 9 June 1905 p.821 (desc. & ill); \*B 17 June 1905 p.650; AR 1904 vol.XVI, pp.18-19 & pp.24-29 (ills); CL 21 April 1906 pp.558-66; Nikolaus Pevsner, Nottinghamshire, The Buildings

of England (Harmondsworth, 1951),  
p.23 & p.199; Nikolaus Pevsner &  
Elizabeth Williamson, Nottinghamshire  
The Buildings of England, second  
edition (Harmondsworth, 1979), p.35,  
p.365, p.368 & p.372.

162 1 Belvedere Drive, Wimbledon, London SW19

New house

d: 1901  
r: Bridget Cherry & Nikolaus Pevsner,  
London 2: South, The Buildings of  
England (Harmondsworth, 1983), p.456.

163 Knightsayes Court, Tiverton, Devon

Original house by William Burges (1869-74) and  
John Diblee Crace (1874-83). In 1885 George &  
Peto were engaged to alter the service wing to  
the east of the main block of the original house,  
by adding a third floor incorporating nursery  
bedrooms. The nursery plans did not materialise,  
but in 1901-02 George & Yeates were commissioned  
to build the single storey smoking room, 'an  
apartment specially dedicated to the use of  
tobacco', complete with lavatory & washroom, to  
the north-west.

d: 1901-02  
cl: Sir John Heathcote Amory, Lace  
Manufacturer  
m: red Hensley stone with Ham stone drs  
r: Knightsayes Court, Devon, The  
National Trust (Hertfordshire, 1981)  
:  
Room unchanged except for door pierced  
through to the entrance front. Now used  
as the National Trust Shop.

164 The Golders Green Crematorium, Hoop Lane  
London NW11

A The Crematorium Chapel, West Columbarium  
and Superintendents House

d: 1901-02. Officially opened by  
Sir Henry Thompson on 22 November  
1902  
cl: The London Cremation Cō; Ltd  
ctr: Smith & Sons, of Norwood, foundations  
and superstructure. Furnaces supplied  
by Henry Simon of Manchester  
m: brick  
dr: Exhibited at RA 1901

c:	Estimated Chapel & Crematorium	£6,000
	Two furnaces	£1,200
	Cloister (say 50')	£ 500
	Boundary wall	£ 350
	One cottage	£ 850
		£8,900
	Foundations actually cost £1,335 and superstructure £8,125	
r:	*BA 26 April 1901 p.305; *BN 3 May 1911 p.583; B 4 May 1901 p.432; AA 1901 (I) p.13; AR 1905 vol. XVII p.58 & pp.172-75.	

#### B The East Columbarium

d:	1910-11
cl:	The London Cremation Co, Ltd
ctr:	Dove Bros
m:	brick (supplied by Thomas Lawrence & Sons of Bracknell), granolithic steps (supplied by Stuarts Granolithic Co). Internal use of Hopton Wood stone
dr:	Exhibited at RA 1911
c:	£6,465.1s.6d.
r:	*BN 28 April 1911 p.584; *A 16 June 1911 p.389; BN 19 May 1911 p.698 (desc, ill. & plan).

#### C Cloister and New South windows to Chapel

d:	1912-16
cl:	The London Cremation Co. Ltd
ctr:	Dove Bros
m:	brick, chestnut roof & stone paving
dr:	Exhibited at RA 1916
c:	cloister £2,175 New south windows £175
r:	BN 3 May 1916 p.420 (desc) BN 3 May 1916 p.441 (desc. & ill) *A 5 May 1916 p.320; A 28 July 1905 p.58, desc. and ill. of projected cloister).

#### D Ernest George Columbarium

Architect: Alfred B. Yeates

d:	1926-28
cl:	The London Cremation Co. Ltd
c:	£7,625.18s.6d.
r:	B 17 November 1926 p.442 & p.446 (ill); B 31 August 1931 p.306 & p.308 (ill) Minute Books of the London Cremation Co Ltd; <u>Pharos</u> , vol. XLIV, no. 1, pp.40-41; Nikolaus Pevsner, <u>Middlesex The Buildings of England</u> (Harmondsworth, 1951), p.57; 'The History of Modern



Cremation in Great Britain from  
1874, The Cremation Society's  
Handbook and Directory of Cremation  
(Maidstone, Kent, 1975), pp.65-76  
ack: F.C.Carey, Director, Golders Green  
Crematorium.

165 Wayford Manor, Crewkerne, Somerset

Additions and alterations to original Elizabethan house.

d: c.1902  
cl: Lawrence Ingham Baker JP  
m: tawney-coloured Ham Hill stone  
dr: Two plans, of ground and first floor,  
dated 1902 and one sheet of three  
elevations, dated 28 February 1902  
of proposed changes are in the  
possession of the owner, Mrs Wendy  
Goffe  
r: CL 29 September 1934 pp.336-41;  
CL 13 March 1958 pp.494-96; Patrick  
M.Synge, The Gardens at Wayford Manor,  
The Royal Horticultural Society.  
Reprinted from the Journal of the  
Royal Horticultural Society, vol.  
LXXXI, part 12, December 1956;  
Sales Catalogue 1966; Nikolaus  
Pevsner, South and West Somerset  
The Buildings of England (Harmondsworth,  
1958), p.331.

Survives in excellent condition.

166 77 & 78 South Audley Street, London W1

Alterations

d: 1903-06  
cl: E.A.Whittuck  
r: LCC Minutes of Proceedings 24 March  
1903 p.468; 31 March 1903 p.533;  
26 May 1903 p.907.

167 Crathorne Hall, Yarm-on-Tees, Yorkshire

New country house and stables.

d: 1903-06  
cl: Lionel Dugdale (1862-1941)  
ctr: Trollope & Sons; paintings in hall by  
Baron Arild Rosenkrantz. Glasshouses  
by W.Richardson & Co., well sunk by  
Faker & Son, Norwich.  
m: locally quarried Swainby stone

- dr: Exhibited at RA 1903, plans and elevations in possession of Lord Crathorne.
- r: \*BN 1 May 1903 p.606; BN 15 May 1903 p.681 (desc.& ill); B 13 June 1903 p.610; AA 1903(I) p.31; BN 9 June 1905 p.821 (desc, ill.& plan of stables); A 12 April 1907 p.240 (photo); A 10 May 1907 p.304 (photo); A 7 June 1907 p.369 (photo); A 29 April 1910 p.281; \*BN 29 April 1910 p.575; \*BN 21 May 1910 p.576; B 21 May 1910 p.584 (desc.& ill); CL 29 April 1911 pp.598-604; Sale Catalogue 1980; Brian Hall, Lowerhouse & The Dugdales, The Story of a Lancashire Mill Community (Burnley, 1976); Nikolaus Pevsner, Yorkshire: The North Riding, The Buildings of England (Harmondsworth, 1966) p.130; The British Home of Today edited by Walter Shaw Sparrow (London, 1904-06), B 11 (ill.& plan).
- Now a hotel
- ack: Lord Crathorne.

168 Olveston, Dunedin, New Zealand

New house

- d: 1903, built 1904-06
- cl: David Edward Theomin (1852-1933)
- ctr: Mason & Wales, Dunedin; interior oak work by Green & Abbott of London; lift supplied by Archibald Smith & Stevens of London & Manchester
- m: solid brick, covered with warm-brown Moeraki gravel with some facings of Oamaru stone. Most interior woodwork of oak. Jarrah hardwood used in servants quarters.
- dr: 30-40 drawings, including a number of large scale details and - in pencil, tracings, none signed but all headed 'House at Dunedin for D.E.Theomin Esq' at the top of the sheet and lettered 'Ernest George & Yeates , Architects, 18 Maddox Street W November 1903', are in the possession of N.A.Y.Wales, PO Box 5455, Mason & Wales, Architects, 46 York Place, Dunedin.
- r: John Borrie; Olveston (Theomin Gallery, Dunedin, New Zealand 1968, revised June 1976, reprinted 1977).

The house was left to the City of Dunedin by Miss Dorothy Michaelis Theomin in 1966, to be administered by the Dunedin Public Art Gallery Society. The house and all its original contents survive in excellent Condition as a 'Gallery of Domestic Art'.

169 The Royal British Pavilion at the St Louis International Exhibition, St Louis, USA

- d: 1904  
 cl: The Royal Commissioners  
 ctr: Trollope & Sons & Colls & Sons Ltd. Mellier & Co., decorators supplying internal pilasters, niches, panelling and carved cornices; grounds laid out by W. Goldring of Kew, vases and seats supplied by Doulton & Co. Ltd  
 m: brick, stone drs.  
 dr: Exhibited at RA 1904. The original sections and constructional details are held by The Missouri Historical Society  
 r: BN 15 May 1903 p.681 (desc, ill. & plan); AA 1903 (I) p.30; BA 29 January 1904 p.89; \*BA 29 April 1904 p.327; \*BN 29 April 1904 p.610; \*B 30 April 1904 p.456; \*A 6 May 1904 p.300 (desc. & ill) A 13 May 1904 p.320; BA 11 November 1904 p.360; AA 1910 (I) p.17; Halsey Ricardo, Architecture at the St Louis World's Trade Fair, AR 1904, Vol XVI, pp.162-74; H. Phillips Fletcher, Short Impressions of the St Louis Exhibition 1904, lecture read to the RIBA 6 March 1895; RIBAJ, vol. XII, 11 March 1905 pp.291-300 (ills); St Louis International Exhibition 1904, Official Guide to British Exhibits; Burford Pickens & Margaretta J. Darnall, Washington University in St Louis; Its Design and Architecture, (St Louis, Missouri, 1978).

170 Ruckley Grange, Shifnal, Shropshire

New country house

- d: 1904  
 cl: John Reid Walker  
 ctr: H. Lovatt of Wolverhampton  
 m: reddish sandstone, white Grinshall stone for mullions & drs.  
 dr: Exhibited at RA 1904, RIBA Drawings Collection  
 r: \*BA 29 April 1904 p.327; \*BN 29 April 1904 p.610; \*A 6 May 1904 p.300; A 13 May 1904 p.320 (desc. & ill); B4 June 1904 p.601; AA 1904 (I) p.44; Nikolaus Pevsner, Shropshire, The Buildings of England (Harmondsworth, 1958), p.237; Walter Shaw Sparrow (ed), The British Home of Today (1904); A2 (ill. of plan); Walter Shaw Sparrow, Our Homes and How to Make the Best of Them (London, 1909), p.77 & p.82 (ill).



171 Eynsham Hall, Witney, Oxfordshire

New country house, to replace original house by Charles Barry (1843) for the fifth Earl of Macclesfield. Original terrace by Owen Jones, 1872.

- d: 1904-08  
 cl: James Francis Mason (1861-1929)  
 ctr: Stephens & Bastow (mansion, waterworks and motor house). Additional masonry carving and plasterwork by William Frith  
 m: local stone, Tyanton stone drs  
 dr: Exhibited at RA 1904. Plans & elevations held at the University of Reading. See r: below  
 c: £77,243. 9s.9d. (Mansion)  
 £ 1,245. 5s.7d. (Waterworks)  
 £ 2,261.14s.5d. (Motorhouse)  
 £ 4,500. 9s.2d. (George & Yeates)  
 r: Agents Notebook of Contracts & Costs re. the building of New Mansion of Eynsham Hall. 1904-1908, held at the University of Reading OXF/10/15 gives full details of contracts and costs; maps and plans (1-20) OXF 22/16; plans of Eynsham Hall (1-5) OXF 22/16/2; plans of Eynsham Hall Estate (1-17) OXF 22/16/3; maps and plans of Eynsham Hall Estate (1-11) OXF 22/16/4; \*B 24 April 1904 p.610; \*A 6 May 1904 p.300; A 13 May 1904 p.320 (desc., ill. & plan); B 4 June 1904 p.601; AA 1904 (I) p.45(i); Jennifer Sherwood & Nikolaus Pevsner, Oxfordshire, The Buildings of England (Harmondsworth, 1974), p.405 & p.602.  
 Now a Conference Centre.  
 ack: Michael Mason.

172 Queen Alexandra's Court, between St Mary's Road and Lake Road, Wimbledon, London SW19

(Royal Homes for widows and daughters of Naval and Military Officers).

Sixty small flats. A formal layout of four tall blocks around three sides of a quadrangle. The two larger blocks contain fifteen flats, the two smaller, twelve. On the fourth side, balustraded terraces with urns and a low garden pavilion as centrepiece.

- a: Ernest George & Yeates, with C.E. Lancaster Parkinson. (The former supplied the design for the buildings

and the latter undertook the direction and supervision of the work).

- d: 1904-05, 1908, 1912  
 cl: Sir James Gildea  
 ctr: Fireproof partitions supplied by the Fireproof Company Ltd, 7 York Buildings, London WC  
 m: brick, wooden sashes, stone drs & details  
 r: AR 1905 vol.XVIII pp.47-48 (ill. & plan) & p.81 (desc); Bridget Cherry & Nikolaus Pevsner, London 2: South, The Buildings of England (Harmondsworth, 1983), p.72 & p.456; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England (Harmondsworth, 1962), p.438; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, second edition edited by Bridget Cherry (Harmondsworth, 1971), p.524.

Survive in good condition. Recent internal alterations.

173 Hunting Stables, Foston Hall, Scropton  
Derbyshire

In the same Jacobean style as the house of 1863 by Hine of Nottingham.

- d: 1905  
 cl: Gerald Holbeck Hardy MFH  
 m: red brick  
 r: BN 9 June 1905 p.821 (desc. & ill)

Foston Hall is now owned by the Home Office, and used as a Remand Home.

174 Greycroft, Burghclere, near Newbury,  
Berkshire

New house and stables.

- d: 1905  
 cl: Dr Robert William Burnet (1851-1931), later Sir Robert Burnet, Hon Physician to the Prince of Wales  
 m: stone, with stone roofs  
 r: BN 9 June 1905 p.821 (desc. & ill).

Privately owned, survives in very good condition.

175 Busbridge Hall, Godalming, Surrey

New country house.

- d: 1906  
 cl: Percy N. Graham  
 ctr: Norman & Burt of Burgess Hill  
 m: locally quarried Bargate stone, Bathstone drs, tiled roof  
 dr: Exhibited at RA 1906 (not executed by George)  
 r: \*BN 11 May 1906 p.662; B 19 May 1906 p.556 (desc, ill. & plan); B 30 June 1906 p.723; AR 1907 vol. XXII, p.217 (ill); Sale Catalogue 1920; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England (Harmondsworth, 1962), p.106.

Survives.

Now the registered offices of the Post Office Fellowship of Remembrance Ltd.

176 The Royal Exchange Buildings, Cornhill, London EC3

Offices completed in two contracts.

A 1 & 2 Royal Exchange Buildings

- d: 1906-09  
 cl: Magdalen College, Oxford, Freeholders; occupied by the Union Assurance Society Ltd  
 ctr: Walter Lawrence & Son, London; the Artificers Guild Ltd, London, executed enclosing ironwork of lift.  
 m: Portland stone. Walls of general office lined with marble. Staircase enclosing lift of paromazzo marble.

B 3 & 4 Royal Exchange Buildings

- d: 1906-10  
 cl: Magdalen College, Oxford, Freeholders; occupied by The London County & Westminster Bank Ltd  
 ctr: Dove Bros Ltd  
 m: Portland stone. Walls of general offices lined with marble. R.E. Pearce & Co. Ltd supplied bronze screens over counters in bank.

1-4 Royal Exchange Buildings (general)

- ctr: Albert Hodge executed all the stone carving; the Artificers Guild Ltd, London, executed bronze panels; floors



and roofs by the Kleine Patent Fire Resisting Flooring Syndicate Ltd; sanitary fittings supplied by Doulton & Co.Ltd and Dent and Hellyer Ltd; Robert Adams supplied weather bars for windows; pavement lights supplied by the British Luxfer Prison Syndicate Ltd; lifts by Otis Elevator Co Ltd.

dr: Exhibited at RA 1906  
 r: \*A 4 May 1906 p.282; \*BA 4 May 1906 p.305; \*BN 11 May 1906 p.662; B 19 May 1906 p.556 (desc.& ill); \*B 2 June 1906 pp.612-13; AR 1906 vol.XIX.p.239 (ill); LCC Minutes of Proceedings 9 October 1906 p.689; A 10 January 1908 p.32 (photo, 1 & 2); LCC Minutes of Proceedings 8/9 November 1910 p.961; A 30 January 1914 p.114 (photo 3 & 4); AR 1911,vol.XXIX.pp.165-69 (desc.& ill); Bridget Cherry & Nikolaus Pevsner, London I The Buildings of England, third edition (Harmondsworth,1973), p.233.

Survive in good condition.

177 Villa Antibes, Côte d'Azur, France

New villa

d: 1907  
 cl: Sir Charles McLaren Bart  
 m: stucco-faced walls, pantile roof  
 dr: Exhibited at RA 1907  
 r: \*A 3 May 1907 p.282; \*BA 3 May 1907 p.311; \*BN 3 May 1907 p.609; B 1 June 1907 p.657; B 8 June 1907 p.657 (desc., ill); AA 1907 (I) p.21. & plan)

Untraced.

178 Maristow House, near Plymouth, Devon

Additions and alterations to an original Georgian house.

d: 1907-09  
 cl: Sir Henry Lopes, Bart (b,1859)  
 ctr: Laphorn & Co.of Plymouth  
 c/w: Mr Worden  
 dr: Exhibited at RA 1909  
 r: \*BN 30 April 1909 p.631; BN 7 May 1909 p.679 (desc., ill.& plan); B 12 June 1909 p.698; Nikolaus Pevsner, South Devon, The Buildings of England (Harmondsworth,1952), p.203

Leased to the Devon County Council by Lord Roborough, used as a School for Backward Children. Survives in good condition.

179 Girls' School, Athens, Greece

New school

d: 1908  
 m: stucco faced  
 dr: Exhibited at RA 1908  
 r: \*BN 15 May 1908 p.695;  
 BN 22 May 1908 p.741 (desc.& ill).

Untraced.

180 Cricket Pavilion, Welbeck Abbey, Near Worksop Nottinghamshire

d: 1908  
 cl: The sixth Duke of Portland (1857-1943)  
 m: Auston stone, quarried on the estate, roofs of Collyweston stone  
 r: BN 22 May 1908 p.741 (desc.& ill).

181 Putterbridge Bury, Lilley, Hertfordshire

New country house

d: 1908-11  
 cl: T.M.Clutterbuck  
 ctr: Holland & Hannen  
 c/w: Mr Windebank  
 m: specially made small bricks, manufactured on the estate (six courses to the foot), Doulting stone mullions and drs, stone slated roof, some  $\frac{1}{2}$  tmb  
 dr: Exhibited at RA 1908 (exterior) & 1909 (hall)  
 r: \*BN 15 May 1908 p.695; BN 22 May 1908 p.741 (desc.& ill); B 20 March 1909 p.346; \*BN 30 April 1909 p.631; BN 7 May 1909 p.679 (desc.& ill); \*B 29 May 1909 p.639; AA 1909 (I) p.45; Bridget Cherry, Hertfordshire, The Buildings of England, second edition (Harmondsworth,1977), p.235.

Survives in good condition, despite some alterations to interior. Now Putterbridge Bury College of Education.

182 Southwark Bridge, London

New bridge to replace the original by Rennie of 1814-19

d: 1908-21. Opened 6 June 1921 by King George

- George's involvement dates from 1912-21
- cl: The Bridge House Estates Committee  
(City of London Corporation)
- ctr: Sir William Arrol & Co.Ltd; Mott,  
Hay & Anderson designed the steelwork;  
Basil Mott acted as Engineer;  
Alexander Rose Stenning, acted as  
Surveyor; sculpture by F.W.Pomeroy  
(designed but not executed)
- m: Five steel arches on granite piers
- dr: Exhibited at RA 1913. RIBA Drawings  
Collection
- c: Between £350,000 and £400,000
- r: Minutes of the Bridge House Committee,  
City Corporation Record Office;  
B 20 January 1911 p.76; BN 11 April  
1913 p.513,(desc.& ill.); \*BN 2 May  
1913 p.595; B 6 June 1913 p.653 (desc.  
& ill); AA 1913 p.9; AJ 8 June 1921  
pp.700-08;AR.1921.vol.L,pp.11-12;  
Gavin Stamp, The Great Perspectivists  
(London,1982),pp.112-113 (desc.& ill.);  
Bankside, Survey of London (London,  
1950),vol.XXII,p.88; Nikolaus Pevsner,  
London II, The Buildings of England  
(Harmondsworth,1952),p.401; Bridget  
Cherry & Nikolaus Pevsner, London I,  
The Buildings of London, third edition  
(Harmondsworth,1973), p.204; Bridget  
Cherry & Nikolaus Pevsner, London 2:  
South, The Buildings of England  
(Harmondsworth,1983),p.712.

183 Encombe, Sandgate, Folkestone, Kent

New house

- d: 1909
- cl: Mrs Matthew John Bell
- ctr: Davis & Leaney of Goudhurst
- c/w: R.O.Norris
- m: roughcast lower storey, brick & t/h
- r: BN 7 May 1909 p.679 (desc, ill.&  
plan).

House replaced by a modern villa  
designed by Basil Ionides for  
Ralph H.Richardson in 1923

184 Royal Academy of Music, Marylebone Road  
London NW1

- d: 1910-11. Opened 22 June 1912 by  
Prince Arthur of Connaught
- cl: The Committee



c/w: R.O.Norris  
 ctr: G.E.Wallis & Sons Ltd, of Maidstone; furnished by Hampton & Sons; sculpture and stone carving by Albert Hodge; iron gates, grilles & balustrades by J.Starkie Gardner; steelwork by R.Moreland & Son Ltd; fire-resisting floors by the Frazzi Construction Co. Ltd; woodblock floors by the Acme Flooring and Paving Co.Ltd; mosaic floors by Diespeker & Co.Ltd; electric-light fittings by Strode & Co; locks etc.by Comyn Ching & Co Ltd; marble work by J.Whitehead & Sons Ltd; sanitary work by Dent and Hellyer Ltd; plasterwork by J.Priestley; heating apparatus by W.Gould; lifts by the Otis Elevator Co.Ltd; electric wiring by H.M.Leaf. G.E.Wallis & Wallis & Sons Ltd also executed the reinforced concrete roof over the concert hall. The Concert Organ was supplied by Norman & Beard.

m: brick (facing bricks by Thomas Lawrence & Sons); Portland stone & green slate roof.

dr: Exhibited at RA 1910, 1911 & 1917. RIBA Drawings Collection.

c: in excess of £60,000

r: \*A 29 April 1910 p.281; \*BN 29 April 1910 p.574; B 21 May 1910 p.584 (desc. & ill); LCC Minutes of Proceedings 1 - 2 March 1910 p.538; 14-15 June 1910 p.1278; 11 October 1910 pp.555-56; \*BN 28 April 1911 p.584; BN 19 May 1911 p.698 (desc.& ill); \*A 16 June 1911 p.389; A 22 March 1912 p.192 (photo); AR 1912, vol. XXX1, pp.225-28 (desc. & ill); \*BN 9 May 1917 p.395; A 11 May 1917 p.268 (photo); Programme of Official Opening, 22 June 1912; Nikolaus Pevsner, London II, The Buildings of England (Harmondsworth, 1952), p.333.

Survives in good condition.

185 17 Grafton Street, London W1  
 (now 24 Albemarle Street)

Premises.

d: 1910-11  
 cl: Messrs Grafton  
 c/w: Mr Spra  
 ctr: Higgs & Hill Ltd. Lifts supplied by the Otis Elevator Co.Ltd; safes and fittings by Milner's Safe Co,Ltd

dr: Exhibited at RA 1911

r: LCC Minutes of Proceedings 22  
 February 1910 p.365; 15 March  
 1910 p.606 and 7 March 1911 p.534;  
 \*BN 28 April 1911 p.584; BN 19 May  
 1911 p.698 (desc.& ill); \*A 16  
 June 1911 p.389; A 11 April 1911  
 p.354 (desc.& photos); Bridget  
 Cherry & Nikolaus Pevsner, London I  
The Buildings of England, third  
edition (Harmondsworth,1973) p.631.  
 Survives, now the National  
 Westminster Bank.

186 18 & 19 Burlington Street, London W1  
 (Now Old Burlington Street)

Re-erection of nos 18 & 19.

d: 1911  
 r: LCC Minutes of Proceedings  
 7 March 1911 p.533.

187 Cottages at Whiteley Village, near Cobham  
Surrey

Contribution to the larger scheme.

d: 1911-c.21  
 cl: The Trustees of the William  
 Whiteley Bequest  
 ctr: Henry Martin Ltd of Northampton  
 (with exception of some staff  
 cottages & garage); Mr Waterhouse,  
 foreman.  
 c/w: Frank Comport Snr

A Heather Walk

Six cottages, three groups of two  
 arranged around an open court.

m: brick & plain casements

B Hornbeam Walk Segment, on Circle Road  
between North Avenue and Hornbeam Walk

Two groups of two-storey, double cottages.

m: brick, stone drs

r: RIBAJ 30 July 1921 pp.524-26;  
 Maurice E.Webb, Whiteley Village,  
 AR  
 CL 18 November 1976 pp.1484-85; Ian  
 Nairn & Nikolaus Pevsner, Surrey,  
 The Buildings of England

(Harmondsworth.1962) p.435; Ian Nairn & Nikolaus Pevsner, Surrey, The Buildings of England, second edition revised by Bridget Cherry (Harmondsworth, 1971) p.520.

188 A Lumber House, British Guiana, now Guyana

d: 1912  
 cl: Messrs Darson  
 m: wooden frame with brick piers, weatherboarding of local mahogany  
 dr: Exhibited RA 1912  
 r: \*BN 3 May 1912 p.618; BN 17 May 1912 p.576 (desc.& ill); \*B 10 May 1912 p.536; \*A 10 May 1912 p.297.

189 Woodside, Esher, Surrey

New house

d: 1912  
 cl: A.H.Moreing  
 m: grey brown Sussex bricks; Portland stone drs  
 dr: Exhibited at RA 1912  
 r: \*BN 3 May 1912 p.618; BN 17 May 1912 p.576 (desc.& ill); \*A 10 May 1912 p.297

Survives, although greatly altered, reduced to one-storey. Lamma Lane, Esher, Surrey.

190 16 & 17 Bruton Street, London W1

Alterations and redecorations

d: 1913  
 cl: James Francis Mason (1861-1929)  
 ctr: Trollope & Sons  
 c: £13,531. 8s. 5d.(Trollope & Sons)  
 £ 1,214.12s.11d.(George & Yeates)  
 £ 81. 6s. 7d.(Clerk of Works)  
 r: LCC Minutes of Proceedings  
 2 December 1913 pp.1303-04; Agents Notebook of Contracts & Costs re. the building of New Mansion of Eynsham Hall 1904-1908, OXF/10/15 held at the University of Reading.

191 54 Upper Brook Street, London W1

New town house.

d: 1913



cl: Sir Robert William Burnet (1851-1931)  
 m: brick, stone drs  
 r: A 11 April 1913 p.354 (desc. & photo); LCC Minutes of Proceedings 13 February 1912 p.330; The Grosvenor Estate in Mayfair Part I, General History, Survey of London (London, 1979), vol. XXXIX, p.157; The Grosvenor Estate in Mayfair Part II, The Buildings, Survey of London (London, 1980), vol XL, pp.199-200 & p.220.

Demolished c.1957 for the building of the American Embassy in Grosvenor Square.

192 Fairlawn, Victoria Road, Wandsworth, London  
 Additions to the gardener's cottage.

d: 1913  
 cl: A Faulkner  
 r: LCC Minutes of Proceedings 17 June 1913 p.1425; 14 October 1913 p.617

193 40 Brook Street, London W1

Plans prepared for alterations.

d: 1914  
 r: The Grosvenor Estate in Mayfair Part II The Buildings, Survey of London (London, 1980), vol. XL, pp.216-17.

Unclear whether George's work was executed. House survives.

194 Shirpur Palace, Indore, Madhya Pradesh, India

New palace and houses for the Aides-de-Camp

d: 1914-15  
 cl: His Highness the Mahajara Holkar of Indore.

A The Palace

d: 1914  
 m: local stone & white marble  
 dr: Exhibited at RA 1914 & 1915. RIBA Drawings Collection  
 r: \*BN 1 May 1914 p.596; B 8 May 1914 (supplement) p.4; BN 29 May 1914 p.744 (desc, ill. & plan); BN 30 April 1915 p.485; \*A 7 May 1915 p.396.

B Houses for the Aides-de-Camp

d: 1914-15

- m: brick, rubble, plaster faced with stone drs, floors of paving on brick arches between joists
- dr: Exhibited at RA 1915
- r: BN 30 April 1915 p.493 (desc., ill. & plans); \*A 7 May 1915 p.396; B 7 May 1915 pp.434-35 (ills).

195 St Chad's Hill, Kidderminster, Worcestershire

New house.

- d: 1918
- cl: A.R.Goodwin
- m: local sandstone
- dr: Exhibited at RA 1918, RIBA Drawings Collection
- r: \*BN 8 May 1918 p.344; BN 15 May 1918 p.361 (desc. & ill).

196 Bungalow, Nairobi, East Africa

- d: 1919
- ctr: Italian craftsmen
- m: local stone, roof of wood shingle, woodwork of teak
- dr: Exhibited at RA 1919, RIBA Drawings Collection
- r: \*BN 7 May 1919 p.268; B 9 May 1919 p.454 (desc. & ill); BN 28 May 1919 p.327 (desc, ill. & plan).

197 War Memorial, Berriedale, Caithness, Scotland

In memory of those of the locality who fell or fought in the Great War.

- d: 1919
- cl: 6th Duke of Portland (1857-1943)
- m: granite, with bronze tablet and bronze figure of St George.
- r: \*BN 7 May 1919 p.268; B 9 May 1919 p.454 (desc. & ill); BN 28 May 1919 p.327 (desc. & ill).

Drawings, sketches and watercolours by Ernest George are held at the Victoria and Albert Museum, London, and drawings at the RIBA Drawings Collection, London.