

James Williamson

Twenty Mirrors II

for two pianos & two Indian elephant bells

[2016]

Performance Notes

The top system clusters are to be played *ad libitum* throughout the piece by both pianists. The rhythm shown here is merely an example of what one might be played. Although *ad libitum*, the pulse must feel at a constant as per the metronome mark indicated.

The fragments (below the top system) are to be interspersed between the music of the top system, again *ad libitum* by both pianists.

These fragments can also be performed in any order and each one can be played more than once at the pianists choosing, however all fragments must be played within the specified time, which can be predetermined prior to the performance.

Indian Elephant Bells are also to be played *ad libitum* at the pianists choosing, starting off sparingly and gradually increasing activity toward the end of the piece. Ringing periods can be very short (one chime) to very long (constant ringing).

Additionally, a sheet of tin foil is to be placed across the strings inside the piano, just behind the hammers, from the bottom through to the top register.

Accidentals apply to the note and those that precede it unless otherwise cancelled out.

The dynamics are to start *mp*, gradually increasing to *fff* toward the end of the piece, unless otherwise stated i.e. in particular fragments.

Duration ca. 5 minutes (at least)

twenty mirrors

James Williamson.

$\text{♩} = \text{ca. } 58$

Piano II

CONTINUE AD LIB...

Handwritten musical notation for the first system, featuring two staves with rhythmic patterns and dynamic markings.

Handwritten musical notation for the second system, including a 'ped.' marking and '(taper ped. resonance)'. It also features a 'PLAY 3x' box.

Handwritten musical notation for the third system, including 'mp' and 'ff' markings. It also features a 'PLAY 5x' box.

Handwritten musical notation for the fourth system, including 'mp sempre' and 'ff' markings. It also features a 'PLAY 6x' box.

Handwritten musical notation for the fifth system, including 'pp' and 'f' markings. It also features a 'PLAY 7x' box.