

James Cave

Magnificat  
(Newbury Service)

For Rachel Elliott and Chris Little,  
on the occasion of their wedding.  
15/08/2015

For unison voices and organ

Duration: c. 4 minutes

Score in C

In this score, vocal slurs indicate phrasing, rather than melismas.

Copyright James Cave 2015

Not too fast. Light, and very rhythmic

♩ = 86

*p*

3

with conviction  
*mf*

My soul doth

*mp*

*mp*

6

*mp* *f* *mp*

mag ni fy doth mag ni fy the Lord And my

*p* *mf* *mp*

9

spi rit hath re joiced in God my Sa viour

*f*

*f* *p*

*f* *p*

12

*mp*

For he hath re gar ded the low li

15

ness of his hand maid en

*mf*

*mf*

*mf*

18

**A**

For be hold from hence forth

*p*

*p*

20

all ge ne ra tions shall call me bless ed

**B** With ardour; intense

22

For he that is might y hath mag ni fied me

*mf*

24

and ho... ly is his name

**C**

More animated; slightly faster

27

And his mercy is on them that

30

fear him throughout all generations

33

He hath scattered the

*ff* *mp* *fff* *mp*



35

proud in the im a gin a tion of their

37

hearts He hath put down the migh ty from their seat

**D**

*f*

39

And hath exalted the humble and

**E**

41

meek He hath

45

filled the hungry with good things and the

49

rich he hath sent em- ty a way

*p* *pp*

**F**

53 Slower; more reflective

freely; as if improvised

*mp*

57 *mp*

He re mem ber ing\_ his\_ mer cy hath hol pen his

61 *mf*

ser vant Is ra el as he pro mi sed\_

64

to our fore fath ers A bra ham

First tempo.  
Light, and very rhythmic

67 *p*

and his seed for ever

71

74 *mf*

*mp*

Glo ry be to the Fa ther

*mp*

76 *mf*

and to the Son And to the

79

Ho ly Ghost As it

82 *f*

was in the be gin ning is now and ev er shall be

85

Musical score for measures 85-86. The vocal line (treble clef) contains the lyrics "world with out end" and a fermata over the word "A". The piano accompaniment consists of three staves: right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4.

87

Musical score for measures 87-89. The vocal line (treble clef) contains the lyrics "men" and a fermata over the word "men". The piano accompaniment consists of three staves: right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. Dynamic markings include *ff* and *fff*.