

James Cave

**When The Whales Beached
from Seaside Songbook**

For Jon Brigg and Cantores Olicanae

Duration c. 3 minutes

For SA choir

Score in C

Words: Niall Campbell

In this score, vocal slurs indicate phrasing rather than melismas

When The Whales Beached

phrasing continues in the same manner

Piano *mf*

Double Bass *mf* pizz

Flug. *mf* con sordino

Pno. *p* *mp*

Db. *p* *mp*

Flug. *mp* *p*

Sopranos and Altos *mf*

Pno.

Db.

On that day of

Sopranos and Altos *f*

Pno. *mf*

Db. *mf*

spades engra ving lines and in lets in the sand

13 *mp* *mf*

Sopranos and Altos

So we could be gin the slow un moor ing of those black shapes to the

Pno.

Db.



16 *mf* *f*

Flug.

Sopranos and Altos

waves It was hard to think of an y thing but how soon my

Pno.

Db.



19 *mp* *mf*

Flug.

Sopranos and Altos

grand mo ther had fol lowed her hus band earth wards Love and yet so

Pno.

Db.

22

Flug.

Sopranos and Altos

Pno.

Db.

p

mp

p

mp

p

mp

p

much more than love love



A

Slightly faster; in the manner of a Bach gigue

25

Pno.

Db.

mf

mp

arco

mf

mp



28

Flug.

Pno.

Db.

p

p

p

31

Flug. *mp* *mf* phrasing continues in the same manner

Pno. *mp* *mf*

Db. *mp* *mf* pizz

34

Flug. *mp* *p*

Pno. *mp*

Db. *mp*

37

Sopranos and Altos *mf*

On that day of spades engraving lines and inlets in the

Pno.

Db.

40

Sopranos and Altos *f* *mp*

sand So we could begin the slow unmooring of those

Pno. *mf* *mp*

Db. *mf* *mp*

43

Flug.

Sopranos and Altos

Pno.

Db.

mf

f

mf

mf

black shapes to the waves It was hard to think of

46

Flug.

Sopranos and Altos

Pno.

Db.

an y thing but how soon my grand mo ther had fol lowed her hus band earth wards

49

Flug.

Sopranos and Altos

Pno.

Db.

mp

mf

mp

mp

p

Love and yet so much more than. love

52

Flug.

Sopranos and Altos

Pno.

Db.

p *mf*

p *mp*

p *mp*

love

55

Flug.

Pno.

Db.

p

58

Flug.

Pno.

Db.

61

Flug.

Pno.

Db.

mp

63

Flug.

Pno.

Db.

p *pp*

p *pp*

p *pp*