

Eit Barn Er Fodt I Betlehem

Not too slow
♩ = 54

SOPRANO 1
sing aah until letter B
pp *ff*

SOPRANO 2
sing aah until letter B
aah
pp *ff*

ALTO 1
aah
sing aah until letter B
pp *ff*

ALTO 2
aah
sing aah until letter B
pp *ff* *pp*

6

11 *mf*

gliss.

Musical score for measures 11-14, four staves, key of D major, dynamic *mf*. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. A glissando is indicated in measure 12. The score includes various rhythmic patterns and phrasing slurs.

A

15 *mp* solo or semi-chorus

ppp *mp*

(quasi open-string) *ppp*

(quasi open-string) *ppp*

Musical score for measures 15-18, four staves, key of D major, dynamic *mp*. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various rhythmic patterns and phrasing slurs. The dynamic *ppp* is used for the lower staves, and *mp* is used for the upper staves.

20

mf *mp*

B

Moving forward

26

mp

Eit barn er fodt i Bet le hem i Bet le hem

mp

Eit barn er fodt i Bet le hem Bet le hem_ aah_ No

p

o aah

p

o aah

31

fry_ dar seg Jer u sa lem Ha le lu ja_ Ha le lu ja!

fry_ dar seg Jer u sal em Ha le lu ja_ Ha le lu ja! aah_

o aah

o aah

35

mf *pp* *ppp*

aah

mf *pp* *mp*

aah

mf *pp*

aah

mf *mp*

aah



40

mf Her ligg han i... eit krub be

mf aah *p* o

mf o

45

mf Her ligg han eit kru bbe rom... *f* men rar_med ev ig her re dom Ha le lu

f rom eit_krub be rom men rar_med ev ig her re dom

mp aah *mp*

mp aah

D

50

ja Ha le lu ja Ha le lu ja Ha le lu ja Ha le

ja Ha le lu ja Ha le lu ja Ha le

o Ha le

o

56

lu ja Ha le lu ja!

lu ja Ha le lu ja!

lu ja Ha le lu ja!

Ha le lu ja Ha le lu ja!

E

61

Slightly slower

solo or semi-chorus
p
 Lov takk og pris_ i ae va all Tri ei nig Gud deg ve ra
pp
 mm i ae va all mm
pp
 mm

F

66

ritenuto...

First tempo

skal Ha le lu ja Ha le lu ja! aah
pp
 aah
pp
 aah

73

pp mf aah aah

mf pp aah

mf pp aah

mf pp aah

Detailed description: This block contains the musical notation for measures 73 through 77. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a piano (*pp*) dynamic and a half note G4, then transitions to a mezzo-forte (*mf*) dynamic with a half note A4. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a half note G4, then transitions to a piano (*pp*) dynamic with a half note A4. The third staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a half note G4, then transitions to a piano (*pp*) dynamic with a half note A4. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a half note G4, then transitions to a piano (*pp*) dynamic with a half note A4. The music is written in a style that suggests a vocal line with lyrics 'aah'.

78

ppp aah

ppp aah

ppp aah

Detailed description: This block contains the musical notation for measures 78 through 82. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G4, then transitions to a piano (*pp*) dynamic with a half note A4. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a piano (*pp*) dynamic and a half note G4, then transitions to a pianissimo (*ppp*) dynamic with a half note A4. The third staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a piano (*pp*) dynamic and a half note G4, then transitions to a pianissimo (*ppp*) dynamic with a half note A4. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a piano (*pp*) dynamic and a half note G4, then transitions to a pianissimo (*ppp*) dynamic with a half note A4. The music is written in a style that suggests a vocal line with lyrics 'aah'.