

4:Nesting

Slightly slower

Musical score for measures 1-6. The score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Perc. I (timpani and vibraphone), Perc. 2 (tam-tam), Harp, Violin I, and Violin II. The key signature is one flat (Bb) and the time signature is 12/8. Dynamics include p, pp, ppp, and pppp. Performance instructions include 'con sordino' for the Horn in F and 'switch to vibraphone' for Perc. I.



Musical score for measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Perc. I, Perc. 2, Harp (Hp.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is one flat (Bb) and the time signature is 12/8. Dynamics include pp, ppp, and pppp.

A
14 Quickly; restless

Fl. p f mp f p p

Cl. p f mp f p sfp

Perc. 1 brittle; glassy p f pp

Perc. 2 switch to temple blocks pp

Hp. brittle; glassy p 2 f Gnat Ab pp

Elec Vc. pizz p 2 f pp

22 lyrical

Fl. mf p mf

Ob.

Cl. mf mp p mf

Perc. 1 p mp mf

Perc. 2 p mp mf p

Hp. p mp Bb Db Bb D#

Elec Vc. p mp mf arco p

Vln. I solo; pizz mp mf

Vln. II solo; molto sul ponticello sfp PPP sfp

29

B

Fl. *p* *f* *p*

Ob.

Cl. *p* *f* *p*

Perc I *p* *f* *p*

Perc 2 *f* *p*

Hp. *p* *f* *p*

Elec Vc. *f* *p*

Vln. I *pp* *arco* *mf* *p*

Vln. II *>pp* *p*

Vla. *mf* *pizz* *p*

Vc.

Db.

To Guiro

Guiro

VI VI F#VI 4 Bb G# A# D#

35

Cl. *mp* *mf*

Hn. *naturale; lyrical* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp* *p* *mp* *p* *mp* *p* *mp*

Hp. *C#*

Elec Vc. *p* *pizz*

Vln. I *p*

Vln. II *p*

Vla. *arco; molto sul ponticello* *sfp* *sfp* *sfp*

Vc. *pizz* *p* *pp*

Db. *pp*

39 C

Ob.

Cl. p

Hn. p

Perc. 2 p *To T. Bl.* pp Temple Blocks

Elec Vc. arco mp p

Vln. I mp p

Vln. II p mp p

Vla. p mp p

Vc. p pizz mp

Db. p pizz mp

42

Ob.

Perc. I *To Timpani*

Perc. 2

Elec Vc. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff arco p

Db. ff p

D

45

Fl.

Ob.

Cl.

Hn.

Perc. I
To Timpani

Perc. 2

Hp.

Elec Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mp

pp

pizz

5

3

mp

Gb

Cnat

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 45 with a rest, then enters in measure 46 with a series of eighth notes, starting with a piano (p) dynamic and reaching mezzo-piano (mp) by measure 48. The Oboe (Ob.) and Clarinet (Cl.) parts are silent throughout. The Horns (Hn.) are also silent. Percussion I (Perc. I) has a rest until measure 46, where it plays a timpani roll marked 'To Timpani' with a pianissimo (pp) dynamic, continuing through measure 48. Percussion 2 (Perc. 2) is silent until measure 47, where it plays a triplet of eighth notes marked 'p'. The Harp (Hp.) part is silent until measure 46, where it plays a series of chords and arpeggios, marked 'p', and continues through measure 48. The Electric Violoncello (Elec Vc.) part starts in measure 45 with a rest, then plays a melodic line in measure 46 marked 'pp', continues in measure 47 marked 'p', and returns in measure 48 marked 'mp'. The Violin I (Vln. I) part plays a melodic line in measure 45 marked 'pp' and is silent thereafter. The Violin II (Vln. II) part plays a melodic line in measure 45 marked 'pp' and is silent thereafter. The Viola (Vla.) part plays a melodic line in measure 45 marked 'pp' and is silent thereafter. The Violoncello (Vc.) part plays a melodic line in measure 45 marked 'pp' and is silent thereafter. The Double Bass (Db.) part is silent throughout. Dynamics range from pianissimo (pp) to mezzo-piano (mp). Performance markings include 'pizz' (pizzicato) and '5' (fingering). A triplet of eighth notes is marked with a '3'. The Harp part includes fingering 'Gb' and 'Cnat'.

49

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf* 5

Perc. I *p* *mf*

Perc. 2 *mp* *mf*

Hp. *Anat* *f* *mf*

Elec Vc. *mf* *f* *mf*

Vln. I *mf* *f* *mf* 6

Vln. II *mf* *f* *mf* 6

Vla. *mf* *f* *mf* 6

Vc.

Db.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a large ensemble including woodwinds, percussion, strings, and an electric cello. The key signature has one flat (B-flat major or D minor), and the time signature is 9/8. Measure 49 begins with a 9/8 time signature. At measure 50, there is a double bar line and a change to a 12/8 time signature. The Flute part (Fl.) starts with a rest in measure 49, then plays a sixteenth-note triplet in measure 50, and continues with a melodic line in measure 51. The Oboe part (Ob.) also has a rest in measure 49, then plays a quarter note in measure 50, and continues in measure 51. The Clarinet part (Cl.) is silent in measures 49 and 50, then enters in measure 51 with a five-note quintuplet. Percussion I (Perc. I) plays a single note in measure 49 and measure 51. Percussion II (Perc. 2) plays a rhythmic pattern of eighth notes in measures 49 and 51. The Horn part (Hp.) plays a melodic line starting in measure 49, with a dynamic marking of *f* in measure 50 and *mf* in measure 51. The Electric Violoncello (Elec Vc.) part plays a melodic line starting in measure 49, with dynamics of *mf*, *f*, and *mf*. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts all play sixteenth-note triplets in measure 50, marked with a dynamic of *mf*, and continue with a melodic line in measure 51, marked with a dynamic of *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts are silent throughout the page.

51

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Perc. I *f* *ff* *fff*

Perc. 2 *f* *ff* *fff*

Hp. *f* *ff* *Gnat* *fff*

Elec Vc. *f* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*