

James Cave

God's Keyboard



'Every man from a bass-black to a treble-white is significant on God's keyboard...'
 Martin Luther King, Speech at the Great March on Detroit, 23rd of June, 1963

In memory of Sir Jack Lyons,

and

for Astrid Eluned Cave (born 10.10.2014)

The composition of this work was made possible by the kind support of the Sir Jack Lyons Memorial Award

Score in C

Duration c. 16 minutes

Scoring:

Clarinet in B Flat
 Bass Clarinet in B Flat
 Bassoon (doubling Contrabassoon)

Cornet in B Flat
 Flugelhorn in B Flat
 Alto Trombone in E Flat
 Tenor Trombone in B Flat
 Bass Trombone in B Flat

Percussion 1: drum kit, bass drum
 Percussion 2: vibraphone, sleigh bells, tam-tam

Piano (doubling Toy Piano)
 Harmonium or Reed Organ

Double Bass

Solo Contralto

Choir (Soprano, Alto, Tenor, Bass)
 Gospel choir (Soprano, Alto, Tenor, Bass)

Video projector and PA system

'Harmonium' incorporates texts and musical material from 'Hallelujah'
 (words: Charles Wesley music: William Walker), published in 'The Sacred Harp' (eds. White,
 B.F. and King, E.J., 1844)

'Ainola' and 'How Long? Not Long!' use texts excerpted from a speech given by Martin Luther King
 in Montgomery, Alabama on March 25th, 1965. 'Ainola' incorporates musical material from 'Aus
 Banger Brust' (music: Jean Sibelius). 'How Long? Not Long!' also incorporates text and musical material
 from 'Come Sunday' (words and music: Duke Ellington)

Cover image: Somerstein, S. *Martin Luther King speaks at the Selma-Montgomery March.*

A note on notation: in this score, vocal slurs are used for phrasing rather than melismas.

I: Prologue

Film footage of Martin Luther King addressing the Selma to Montgomery marchers,
(Montgomery, Alabama, March 25th, 1965)

2: Harmonium (Georgia, 1844)

146

HALLELUJAH. C.M.

"Let me die the death of the righteous, and let my last end be like his." -- Num. 23:10.

Ab Major Charles Wesley, 1759. William Walker, 1835.

1. And let this fee - ble bod - y fail, And let it faint or die;
 My soul shall quit this moun - ful vale, And soar to worlds on high, And I'll sing hal - le - lu - jah, And

2. Shall join the dis - em - bod - ied saints, And find its long - sought rest,
 That on - ly bliss for which it pants, In my Re - deem - er's breast.

3. O what are all my suf - f'ings here, If, Lord, Thou count me meet
 With that en - rap - tured host t' ap - pear, And wor - ship at Thy feet! And I'll sing hal - le - lu - jah, And

4. Give joy or grief, give ease or pain, Take life or friends a - way,
 But let me find them all a - gain, In that e - ter - nal day.

you'll sing hal - le - lu - jah, And we'll all sing hal - le - lu - jah, When we ar - rive at home.

you'll sing hal - le - lu - jah, And we'll all sing hal - le - lu - jah, When we ar - rive at home.

Sunlight, through stained glass, which day to day
Could beatify saints and raise the dead,
Had aged the harmonium's softwood case
And yellowed the fingernails of its keys...
But its hummed harmonics still struck a chord...
(Simon Armitage, 'Harmonium')

Like a machine, gradually coming to life ♩ = 64

A

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Woodwinds:** Clarinet in B \flat , Alto Flute, Bass Clarinet in B \flat , Contrabassoon, Cornet in B \flat , Flugelhorn, Alto Trombone, Tenor Trombone, Bass Trombone.
- Brass:** (Included in the list above).
- Percussion:** Percussion 1 (snare drum with soft brushes), Percussion 2 (sleigh bells).
- Keyboard:** Toy Piano, Piano.
- Harmonium:** A separate part for the harmonium.
- Vocalists:** x24 - Soprano, x24 - Alto, x24 - Tenor, x24 - Bass, Zamar - Soprano, Zamar - Alto, Zamar - Tenor, Zamar - Bass.
- Double Bass:** At the bottom of the score.

Key performance instructions and dynamics include:

- Contrabassoon:** "like air escaping from bellows (unpitched breath sound - tongue rams)" with dynamics *p* and *pp*.
- Bass Clarinet:** "(move from breath towards pitch)" with dynamics *pp* and *mp*.
- Tenor Trombone:** "like air escaping from bellows (unpitched breath sound)" with dynamics *p* and "unpitched gliss" with dynamics *p*.
- Percussion 1:** "snare drum (soft brushes)" with dynamics *pp* and *p*.
- Percussion 2:** "sleigh bells" with dynamics *pp* and *p*.
- x24 - Soprano:** "like air escaping from bellows" with dynamics *ppp* and *pp*; "tss (solo)" and "tss (duo)"; "ssh (solo)" and "ssh (duo)".
- x24 - Alto:** "singers start to swing arms in time with the dotted crotchet pulse" with dynamics *p*; lyrics "do" and "so".
- x24 - Tenor:** "(solo - others join gradually)" with dynamics *mf* and *f*; "singers start to swing arms in time with the dotted crotchet pulse (full)"; lyrics "do" and "mi fa so".

The score is in 3/8 time and features a tempo of ♩ = 64. The key signature has one sharp (F#).

B

13

Cl *more breath than pitch* *jokily; hard-edged*

B. Cl. (move from breath towards pitch) *mp* *p*

Cbsn. *pp*

Cor.

Flug.

A. Tbn. *jokily; hard-edged* *mf*

Ten. Tbn. (move from breath towards pitch) *pp* *mf*

B. Tbn.

Percussion 1 *mf* *p* *mf* *mf* *switch to tom-toms*

Percussion 2 *mf* *mf* *p* *mf* *mf*

Toy Piano (amplified) (pianist plays with right hand)

Pno. *pp* *p*

Harm. *pp*

x24 - S. *pp* *tss (full)* *sshh (full)* *pp* *mf* re so re re so re la do re so

x24 - A. *f* *mp* *mp* do so so so fa so re fa so do

x24 - T. *mp* *f (full)* *mp* do do mi fa so do mi fa so ti do do

Db. *pp* *p*

Expansive; fervent

22

Cl

B. Cl.

Cbsn.

Cor.

Flug.

A. Tbn.

Ten. Tbn.

B. Tbn.

Percussion 1

Percussion 2

Toy Piano (amplified)

Pno.

Ham.

x24 - S.

x24 - A.

x24 - T.

x24 - B.

Db.

(soloistic)

mp

f

mf

p

f

mf

f

p

f

p

f

mf

p

mf

f

ff

p

f

p

f

f

switch to snare

switch to bass drum

(2nd sopranos)

so re la do re so so re so so re so

do so do so ti so fa fa do so

do so so re so so do do so do so do re

mi fa so do do mi fa so do so la ti re fa so

do re mi so ti do

f

D

'Hallelujah'

Cl
B. Cl.
Cbsn.

ff p mf

Cor.
Flug.
A. Tbn.
Ten. Tbn.
B. Tbn.

ff p mf

Pno.
Harm.

ff p mf

x24 - S.
x24 - A.
x24 - T.
x24 - B.

so re_ so_ re la do re la_ re_ ti_ la so re ti so fa mi
fa do_ fa_ doremi ti so_ ti_ so_ fa mi so fa mi_ re do
so la ti re fa_ so_ fa re ti do mi so la_ so ti_ la so ti la fa_ so
do re mi so ti_ do_ ti so mi fa la do re do mi re do mi re ti_ so mi do

Z - S.
Z - A.
Z - T.
Z - B.

worshipful p mf
And I'll sing Hall le lu jah... And you'll sing Hall le lu_ jah... And we'll all sing Hall le lu_ jah... when we ar rive. at home

Db.

pizz arco pizz
mf < f mp mf

37 Quicker; intrusive; like circus music ♩ = 90

imitating the bass clarinet

Cl. *pp*

B. Cl. *mf* sardonic

Cbsn. *mf* heavy, intrusive

Cor. *pp* *mf* warm; a touch schmalzy

Flug. *pp* *mf* warm; a touch schmalzy

A. Tbn. *mf*

Ten. Tbn. *mf*

B. Tbn. *mf*

Percussion 1 *mf* switch to tom-toms switch to snare

Percussion 2 *mf* bass drum

Toy Piano (amplified) *f*

Pno. *mf* heavy, intrusive

x24 - S.

x24 - A.

x24 - T. *mp* ill sing

x24 - B.

Z - S.

Z - A.

Z - T.

Z - B.

Db. *f* *mf* heavy, intrusive ♩ = 90

F Spinning out of control

The score is for a piece titled "Spinning out of control" (Section F). It features a complex arrangement of instruments and vocal parts. The instruments include Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Cor Anglais (Cor.), Flute (Flug.), Alto Trombone (A. Tbn.), Tenor Trombone (Ten. Tbn.), Bass Trombone (B. Tbn.), Percussion 1 and 2, Toy Piano (amplified), Piano (Pno.), and Double Bass (Db.). There are also four vocal parts: Soprano (x24 - S.), Alto (x24 - A.), Tenor (x24 - T.), and Bass (x24 - B.). The vocal parts have lyrics: "I'll sing Hall le lu jah! Hall le lu jah! I'll sing Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah! And". The Z-vocal parts (Z-S, Z-A, Z-T, Z-B) have lyrics: "And let this feeble body fail and". The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and performance instructions like "switch to toms" and "toms". The tempo is marked as ♩ = 64.

This musical score page (numbered 11) is for a symphony orchestra and vocal soloists. The score includes parts for:

- Woodwinds:** Clarinet (Cl), Bass Clarinet (B. Cl.), Bassoon (Cbsn.), Cor Anglais (Cor.), Flute (Flug.), Alto Saxophone (A. Tbn.), Tenor Saxophone (Ten. Tbn.), and Baritone Saxophone (B. Tbn.).
- Percussion:** Percussion 1 and Percussion 2.
- Keyboard:** Piano (Pno.) and Harp (Harm.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with multiple instances of each (e.g., x24 - S., x24 - A., etc.).
- Double Bass:** Double Bass (Db.).

The score is in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as dynamics (p, mp, naturale), articulation (accents), and phrasing slurs. The vocal parts have lyrics in English, including: "let this fee... ble bod y fail_ and let it faint or die And I'll sing Hall. le lu jah_ And you'll sing Hall. le lu jah_ And we'll all sing Hall. le lu jah_ when we ar rive_ at home let this fee... ble bod y fail_ and". The page concludes with the instruction "arco; sul tasto" and a dynamic marking "p".

57

Cl.

B. Cl.

Cbsn.

Cor.

Flug.

A. Tbn.

Ten. Tbn.

B. Tbn.

Percussion 1

Percussion 2

Pho.

Harm.

x24 - S.

x24 - A.

x24 - T.

x24 - B.

Z. S.

Z. A.

Z. T.

Z. B.

Db.

let it faint or die And I'll sing Hall, le lu jah... And you'll sing Hall, le lu jah... ti so so re so re la re ti la so re ti la so fa
 Hall le lu jah Hall le lu jah Hall le lu jah! do re fa so re so la so ti la so
 lu jah Hall le lu jah Hall le lu jah Hall le lu jah! do re do so la ti re fa so so la ti re fa so fa re ti do mi so la so ti la so ti la fa so
 Hall le lu jah Hall le lu jah Hall le lu jah!
 I'll sing Hall, le lu jah... And you'll sing Hall, le lu jah... And we'll all sing Hall le lu jah!
 I'll sing Hall, le lu jah... And you'll sing Hall, le lu jah... And we'll all sing Hall le lu jah!
 Hall le lu jah Hall le lu jah Hall le lu jah!
 le lu jah Hall le lu jah Hall le lu jah!

65 Quicker; like circus music $\text{♩} = 90$

Cl *mp*

B. Cl. *mp*

Cbsn. *mp*

Cor. *sfp* mi fa

Flug. *sfp* mi fa

A. Tbn. *mp*

Ten. Tbn. *mp*

B. Tbn. *mp*

Percussion 1 *mp*

Percussion 2 *f mp*

Pno. *heavy; intrusive ff mp*

Harm. *mp*

x24 - S. *sfp* do mi fa so do mi fa

x24 - A. *sfp* Do so re so Do so re so

x24 - T. *sfp* do mi fa so do mi fa

x24 - B. *sfp* Do so re so Do so re so

Z - S. *mp* Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Z - A. *mp* Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Z - T. *mp* Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Z - B. *mp* Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Db. *pizz heavy; intrusive mp* $\text{♩} = 90$

69

Cl

B. Cl.

Cbsn.

Cor.

Flug.

A. Tbn.

Ten. Tbn.

B. Tbn.

Percussion 1

Percussion 2

Pno.

Harm.

x24 - S.
so ti do do mi fa ti re do!

x24 - A.
Do so re so re so mi fa ti re do!

x24 - T.
so ti do do mi fa ti re do!

x24 - B.
Do so re so re so mi fa ti re do!

Z. S.
Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Z. A.
Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Z. T.
Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Z. B.
Hall le lu jah! Hall le lu jah! Hall le lu jah! Hall le lu jah!

Db.

ff