

### 3:Ainola (Helsinki, November, 1933)



'Nov 6th, 1933. Was guest today of Sibelius and his wife in their home. Sang 'Aus Banger Brust' and before Kosti had finished the postlude Sibelius, with tears in his eyes, came over and embraced me...'  
Marian Anderson, Postcard from Helsinki, 1933

Falteringly; like an accordion being opened ♩ = 54

Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon  
Flugelhorn  
Alto Trombone  
Tenor Trombone  
Bass Trombone  
Percussion I  
Percussion 2  
Double Bass

10 **A** wistful

Cl.  
B. Cl.  
Bsn.  
Cor.  
Flug.  
A. Tbn.  
Tbn.  
B. Tbn.  
Perc. 1  
Perc. 2  
Db.



**C**

Cl. *ff* *mf*

B. Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

Cor. *ff* *mf* *mf*

Flug. *ff* *mp* *mf*

A. Tbn. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Perc. 2 *mf* *ff* *mf*

M.S. Solo  
 ev er be cause you shall reap what you sow How long? How long?

x24 - S.  
 ev er be cause you shall reap what you sow How long? How long? How long? How long?

x24 - A.  
 ev er be cause you shall reap what you sow How long? How long? How long? How long?

x24 - T.  
 ev er be cause you shall reap what you sow How long? How long? How long? How long?

x24 - B.  
 ev er be cause you shall reap what you sow How long? How long? How long? How long?

Z - S.  
 ev er be cause you shall reap what you sow How long? How long?

Z - A.  
 ev er be cause you shall reap what you sow How long? How long?

Z - T.  
 ev er be cause you shall reap what you sow How long? How long?

Z - B.  
 ev er be cause you shall reap what you sow How long? How long?

Db. *arco* *mf* *ff* *pizz* *mf*

**D**

52 A little faster; with forward motion  $\text{♩} = 80$

rallentando

Cl. *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mf* *mp*

Cor. *mp* *mf* *f* *mf*

Flug. *mp* *mf* *mf* *mp*

M.S. Solo *mf* *mp* *f* *mp*

Truth for ev er on the sca ffold yet that sca ffold sways the fu ture And be hind the dim un known

x24 - S. *mp* *mf* *mp* *mf* *mp*

Truth for ev er wrong for ev er on the throne yet that sca ffold sways the fu ture And be hind the dim un known

x24 - A. *mp* *mf* *mf* *mp*

Truth for ev er wrong for ev er ev er on the throne yet that sca ffold sways the fu ture And be hind the dim un known

x24 - T. *mp* *mf* *mp*

Truth for ev er wrong for ev er ev er on the throne yet that sca ffold sways the fu ture And be hind the dim un known

x24 - B. *mp* *mf* *mp*

Truth for ev er wrong for ev er ev er on the throne sways the fu ture And be hind the dim un known

Db. *mp* *f* *mf* *f* *mp* arco

$\text{♩} = 80$

**E**

Somewhat slower; flexible

Cl. *mp* *mf* *pp* *ppp* solo; flexible rit

B. Cl. *p* *mp* *pp* *ppp*

Bsn. *p* *mp*

Cor. *p*

M.S. Solo *p* *mp* *ppp*

stand deth God a bove the sha dow Keep ping watch a bove his own

x24 - S. *p* *pp* (mezzos only) *pppp*

stan deth God a bove the sha dow Keep ing watch

x24 - A. *p* *pp* *pppp*

stand eth God a bove the sha dow Keep ing watch

x24 - T. *p* *pp* *pppp*

stand eth God a bove the sha dow Keep ing watch

x24 - B. *p* *pp* *pppp*

stand eth God a bove the sha dow Keep ing watch

Db. *pp* *pppp*

F

69 Slower; ghostly and mysterious  $\text{♩} = 64$

Cl.  $p$   $mp$

B. Cl.  $p$   $mp$

Bsn.  $mf$   $f$

Perc. 1 Tam-tam  $pp$   $pp$   $mp$

Perc. 2 Vibraphone  $pp$   $mf$

Pno.  $pp$   $mf$

Harm.  $pp$

M.S. Solo  $mp$   $f$

x24 - S.  $p$  (mezzos)  $mf$

x24 - A.  $p$   $mf$

Db.  $pp$

We have come over a way that with tears hath been watered We have come treading our paths through the blood of the slaughtered

Yes sir speak sir Yes sir speak sir Yes sir speak sir We have come treading our paths through blood of the slaughtered

Yes sir speak sir Yes sir speak sir Yes sir speak sir We have come treading our paths through blood of the slaughtered

Cl.  $pp$

B. Cl.  $pp$

Bsn.  $pp$

Flug.  $pp$

A. Tbn.  $pp$

Tbn.  $pp$

B. Tbn.  $pp$

Perc. 1  $pp$  (let ring)

Perc. 2  $pp$

Pno.  $pp$

Harm.  $pp$

M.S. Solo  $pp$   $3$

x24 - S.  $pp$

x24 - A.  $pp$

Db.  $pp$  *molto sul tasto*

Till now we stand at last Where the white gleam of our bright star is cast

Till now we stand Till now we stand at last where the white gleam of our bright star is cast

Till now we stand Till now we stand at last Where the white gleam of our bright star is cast

89 Majestic: same tempo

Cl. *f* *ff* *ppp*

B. Cl. *f* *ff* *ppp*

Bsn. *f* *ff* *ppp*

Cor. *f* *ff* *mp* *mf* *p*

Flug. *f* *ff* *pp* *mp* *mf* *p* *echoing the cornet*

A. Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

M.S. Solo

x24 - S. *f* *ff* *p* *pp* (x24 only)

How long? not long How long? Not long Not long be cause truth crushed to earth will

x24 - A. *f* *ff* *p* *pp* (x24 only)

How long? not long How long? Not long Not long be cause truth crushed to earth will

x24 - T. *f* *ff* *p* *pp* (x24 only)

How long? not long How long? Not long Not long be cause

x24 - B. *f* *ff* *p* *pp* (x24 only)

How long? not long How long? Not long Not long

Db. *f* *ff* *pizz*

98

Cor. *mp* *pp*

Flug. *mp* *p* *pp* *a niente*

x24 - S. *pppp* *a niente* (mezzos)

rise a gain a gain a gain a gain

x24 - A. *pp* *pppp* *a niente*

a gain a gain a gain a gain

x24 - T. *pppp* *a niente*

truth crushed to earth, will rise a gain a gain a gain a gain

x24 - B. *pp* *pppp* *a niente* (x24 only)

a gain a gain a gain a gain