

**3: How Long? Not Long!**  
(Montgomery, Alabama, March 25th, 1965)



Flexible, as if improvised. (A solitary voice)  $\text{♩} = 40$

Alto Solo *mp* *mf* *mp*  
We have walked through de so late vall eys And through the try ing hills We have walked on

M.S. Solo *f* *mf*  
me an der ing high ways and res ted our bo dies on rock y high ways and rest ed our bo dies on rock y

**A**

Moving forward. (A crowd slowly gathering)  $\text{♩} = 50$

M.S. Solo *p*  
ground

x24 - S. *pp* *mf* *p*  
Lord dear Lord a bove God of mer cy God of love O please look down and see my peo ple through

x24 - S. *pp* *mf* *pp*  
Lord dear Lord God of mer cy God of love O please look down and see my peo ple through

x24 - A. *pp* *mf* *pp*  
Lord, dear Lord dear Lord a bove God of mer cy God of Love O please look down and see my peo ple through

x24 - A. *pp* *mf* *pp*  
Lord dear Lord God of mer cy God of Love O please look down and see my peo ple through

x24 - T. *pp* *mf* *pp*  
God of mer cy God of Love O please look down and see my peo ple through

x24 - B. *p* *mf* *pp*  
God of Love O please look down and see my peo ple through

Z - S. *pp*  
How long?

Z - A. *pp*  
How long?

Z - T. *pp*  
How long?

Z - B. *pp*  
How long?

**B**

Simply; like a hymn-tune. (More voices join the throng)

25

Cl. *pp* *mp* *sfz* *mp*

B. Cl. *pp* *mp* *sfz* *mp*

Ten. Sax. *p* *mp* *con sordino*

Bsn. *pp* *mp* *sfz* *mp*

Cor. *p* *mp* *con sordino*

Flug. *pp* *mp* *p* *mp* *con sordino*

Tbn. *p* *mp* *con sordino*

B. Tbn. *p* *mp* *con sordino*

Perc. 2 *mp* *mf*

Pno. *mp* *mf*

M.S. Solo *mp* *mf* *f*  
 We have walked through the so late vall eys And through the try ing hills We have walked on me an der ing high ways

Z. S. *pp* *p* *mp* *mf*  
 How long? not long How long? not long through try ing hills We have walked on me an der ing high ways

Z. A. *pp* *p* *mp* *mf*  
 How long? not long How long? not long through try ing we have walked on me an der ing high ways

Z. T. *pp* *p* *mp* *mf*  
 How long? not long How long? not long through try ing hills We have walked on me an der ing high ways

Z. B. *pp* *p* *mp* *mf*  
 How long? not long How long? not long through try ing hills We have walked on me an der ing high ways

Db. *pizz* *p* *mp* *mf*

C

Slightly faster

37

rit

Cl.

B. Cl.

Ten. Sax.

Bsn.

Cor.

Flug.

Tbn.

B. Tbn.

Perc. 2.

Pno.

M.S. Solo

x24 - S.

x24 - S.

x24 - A.

x24 - A.

Z - S.

Z - A.

Z - T.

Z - B.

Db.

*mf* *pp* *mf* *f* *mp*

*sfp* *pp* *mf* *f* *mp*

*sfp* *pp* *mf* *f* *mp*

*sfp* *pp* *mf* *f* *mp*

*sfp* *pp* *mf* *f* *mp*

*sfp* *pp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mf* *sfp* *pp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mf* *pp* *mf* *f* *mp*

*p* *mf* *f* *mp*

*p* *mf* *f* *mp*

*p* *mf* *f* *mp*

*p* *mf* *f* *mp*

*f* *p* *mf* *f* *mp*

*pizz*

*f* *p* *mf* *f* *mp*

*naturale*

and rest ed our bo dies\_ on rock y high ways\_ and rest ed our bo dies\_ on rock y ground Some\_ of our fa ces are burned from the out pour ings\_ of the swel ter ing sun Some\_ have slept in the

dear Lord\_ God of mer\_ cy\_ God\_ of Love\_

dear Lord\_ God\_ of mer\_ cy\_ God\_ of Love\_ of

dear\_ God\_ of\_ mer\_ cy\_ God\_ of\_ Love\_ God of

God\_ of\_ mer\_ cy\_ God\_ of\_ Love\_ God of

47

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cor. *mf*

Flug. *mf*

A. Tbn. *mf*

Tbn. (gliss) *mf*

B. Tbn.

Perc. 2. *mf*

Pno. *mf*

Harm. *mf*

M.S. Solo *mf*  
 mud some of our faces are burned some have been drenched by the rains burned by the sun

x24 - S. *mp* *mf*  
 Some have slept in the mud some of our faces are burned some of our faces are burned burned by the sun

x24 - S. *mp* *mf*  
 Some have slept in the mud some of our faces are burned Some have been burned by the sun some of our faces are burned Some have been burned by the sun burned by the sun

x24 - A. *mp* *mf*  
 Love some of our faces are burned some of our faces are burned burned by the sun

x24 - A. *mp* *mf*  
 Love some of our faces are burned Some have been burned by the sun some of our faces are burned Some have been burned by the sun burned by the sun

x24 - T. *mf*  
 burned by the sun

x24 - B. *mf*  
 burned by the sun

Db. *mf*

**D**

Quick march time, New Orleans-style ♩ = 88  
(a jazz band spinning out of control)

54

Cl. *sffp* *mf*

B. Cl. *sffp* *mf*

Bsn. *sffp* *mf*

Cor. *p* *mf*

Flug. *sffp* *p* *mf*

A. Tbn. *sffp* *p* *mf*

Tbn. *sffp* *p* *mf*

B. Tbn. *p* *mf*

M.S. Solo (leading choir - with energy) *mp* *mf* *f*

Josh ua fit the bat tle of Jer i cho\_ Je ri cho\_ Je\_ ri cho Josh\_ ua fit the bat tle of Jer i cho\_ and the walls came tum ble ing down Josh ua fit the bat tle of Jer i cho\_ Je ri cho\_

x24 - S. *sffp* *mp* *mf*

Lord dear\_ Lord a bove God of mer\_ cy God\_ of\_ love O please\_ look down\_ O\_

x24 - A. *p* *mp* *mf*

Lord dear\_ Lord God\_ of\_ love Lord dear\_ Lord a bove

x24 - T. *sffp* *mp* *mf*

Lord dear\_ Lord a bove\_ God of mer\_ cy God\_ of\_ love O please\_ look down\_ O\_

x24 - B. *mf*

Lord dear\_ Lord a bove

Z. S. *mp* *f*

Josh ua fit the bat tle of Jer i cho\_ Je ri cho\_ Je\_ ri cho Josh\_ ua fit the bat tle of Jer i cho\_ and the walls came tum ble ing down Josh ua fit the bat tle of Jer i cho\_ Je ri cho\_

Db. *sfp* *mf*

65

Cl.

B. Cl.

Bsn.

Cor.

Flug.

A. Tbn.

Tbn.

B. Tbn.

Perc. 2.

Pno.

Harm.

M.S. Solo

x24 - S.

x24 - A.

x24 - T.

x24 - T.

x24 - B.

Z. S.

Db.

Je\_ri cho Josh\_ua fit the bat tle of Jer i cho\_ and the walls came tum ble ing down You may talk a bout the men of Gid\_ eon\_ You may talk a bout the men of Saul\_ But there's no one like good old Josh\_ u a\_ at the

please\_ look down\_ and see\_ my peop le through O please\_ look down\_ O please\_ look down\_ and\_ see\_ my peo\_ ple\_

God of mer. cy\_ God of love\_ O please\_ look down\_ O please\_ look down\_ and\_ see\_ my peo\_ ple\_

please\_ look down\_ and see\_ my peo ple through\_ O please\_ look down\_ please\_ look down\_ and\_ see\_ my peo\_ ple\_

O please\_ look down\_ please\_ look down\_ and\_ see\_ my peo\_ ple\_

God of mer. cy\_ God of love\_ O please\_ look down\_ please\_ look down\_ and\_ see\_ my peo\_ ple\_

Je\_ri cho Josh\_ua fit the bat tle of Jer i cho\_ and the walls came tum ble ing down You may talk a bout the men of Gid\_ eon\_ You may talk a bout the men of Saul\_ But there's no one like good old Josh\_ u a\_ at the

76

Cl.  
 B. Cl.  
 Bsn.  
 Cor.  
 Flug.  
 A. Tbn.  
 Tbn.  
 B. Tbn.  
 Perc. 2.  
 Pno.  
 Harm.  
 M.S. Solo  
 x24 - S.  
 x24 - A.  
 x24 - T.  
 x24 - B.  
 Z - S.  
 Db.

bat tle of Jer\_ ich o. You may talk a bout the men of Gid\_ eon\_ You may talk a bout the men of Saul\_ But there's no one like\_ good old Josh\_

through\_ O\_ please\_ look\_ down\_ O\_ please\_ look\_ down\_ and\_ see\_ my\_ peo\_

through\_ O\_ please\_ look\_ down\_ please\_ look\_ down\_ and\_ see\_ my\_ peo\_

through\_ O\_ please\_ look\_ down\_ please\_ look\_ down\_ and\_ see\_ my\_ peo\_

bat tle of Jer\_ ich o. You may talk a bout the men of Gid\_ eon\_ You may talk a bout the men of Saul\_ But there's no one like\_ good old Josh\_



**E**

The sound of the crowd dying away...

83

Cl. *a niente*

B. Cl. (unpitched) *a niente*

Bsn. (unpitched) *a niente*

Cor. (unpitched) *a niente*

Flug. (unpitched) *a niente*

A. Tbn. (unpitched) *a niente*

Tbn. (unpitched) *a niente*

B. Tbn. (unpitched) *a niente*

Perc. 2. *mf*

Pno. *mf*

Harm. *a niente*

M.S. Solo  
 — u a — at the bat tle of Jer — ich o

x24 - S. (a few voices) *mf* (two voices) (solo) *a niente*  
 ple through How long? How long? How long? How long?

x24 - A. (a few voices) *mf* (two voices) (solo) *a niente*  
 ple through How long? How long? How long?

x24 - T. (a few voices) *mf* *pp*  
 ple through How long?

x24 - B. (a few voices) *mf* *pp*  
 ple through How long?

Z. S.  
 — u a — at the bat tle of Jer — ich o

Db. *mf*

Detailed description: This page of a musical score, numbered 83, is titled 'E' and 'The sound of the crowd dying away...'. It features a full orchestral arrangement with woodwinds, brass, percussion, piano, and strings. The woodwinds (Clarinets, Bass Clarinet, Bassoon, Cor Anglais, Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horn, Trombone, Trumpet) parts are marked with '(unpitched)' and 'a niente'. The piano part features a prominent triplet accompaniment in the right hand and a more active bass line. The vocal parts include a Soprano Soloist (M.S. Solo) and a SATB quartet (x24 - S, x24 - A, x24 - T, x24 - B). The SATB parts have lyrics: 'ple through How long? How long? How long? How long?'. The SATB parts are marked with dynamics like 'mf' and 'pp', and performance instructions such as '(a few voices)', '(two voices)', and '(solo)'. The string parts (Z. S. and Db.) are marked with 'mf'. The percussion part (Perc. 2.) has a 'mf' dynamic. The score is in a key signature of three flats and a 3/4 time signature.