Arne Sanders

š ē r u

for one player

EDITION PLANTE

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Performance Instructions

* Up to four manifestations may be chosen for a performance.
* The chosen manifestations should be distributed throughout a concert programme and never played consecutively.
* If the manifestations are performed over more than one day (ex. at a festival), more than four may be chosen.
* The performer is free to discretely add trills, ornaments and glissandi.
* All manifestations may be transposed by one or more octaves up or down.

Pages 1-2

* The dotted lines indicate possible points of variation.
* For each manifestation, up to four variations may be chosen.
* The tempo ♩ = 40-80 can change suddenly or gradually.
* Dynamics may be chosen freely except where indicated.
* Phrasing for each manifestation may be chosen freely by the performer with consideration of the number and length of „infixes“ chosen as well as the desired tempo.

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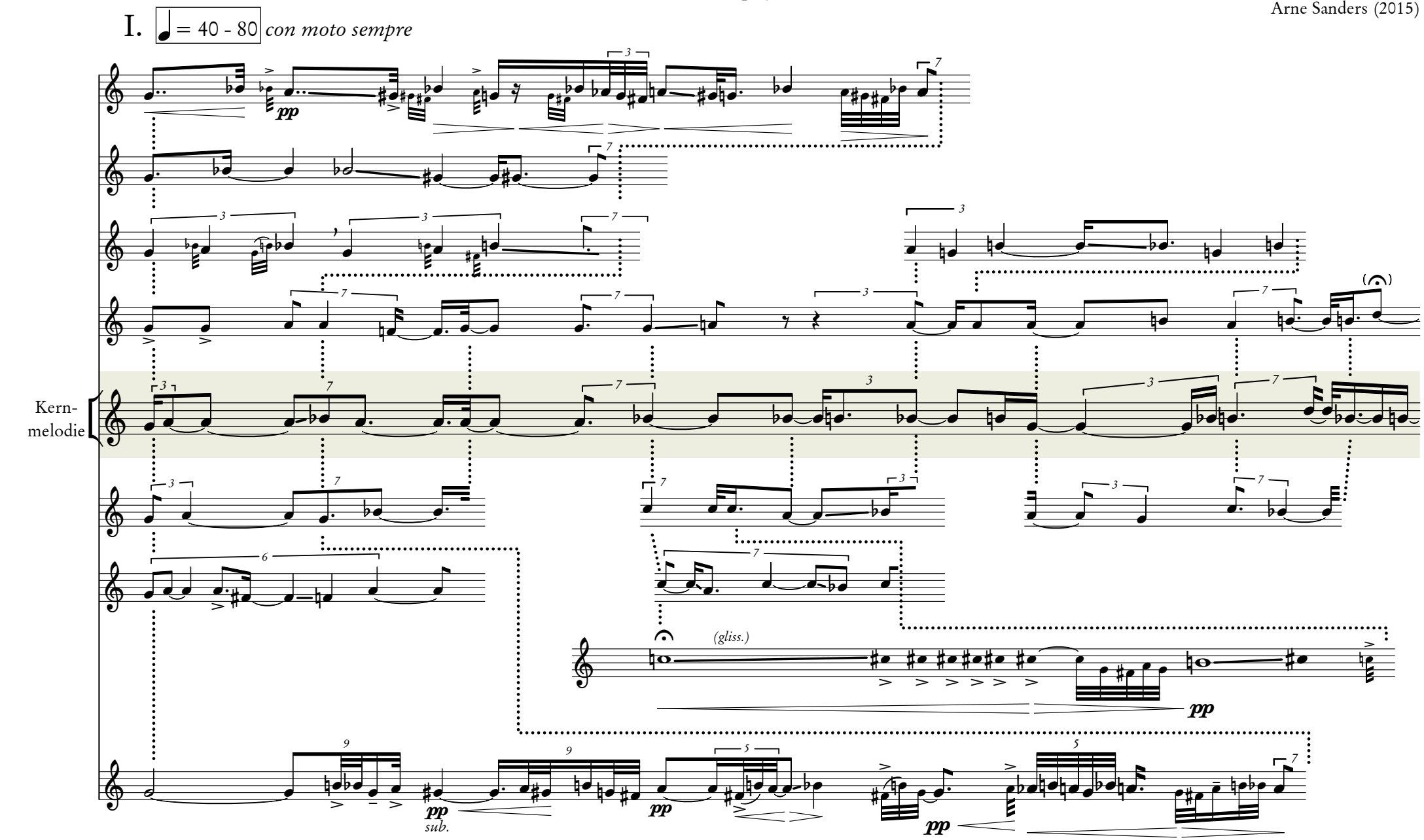
Arne Sanders (2015)



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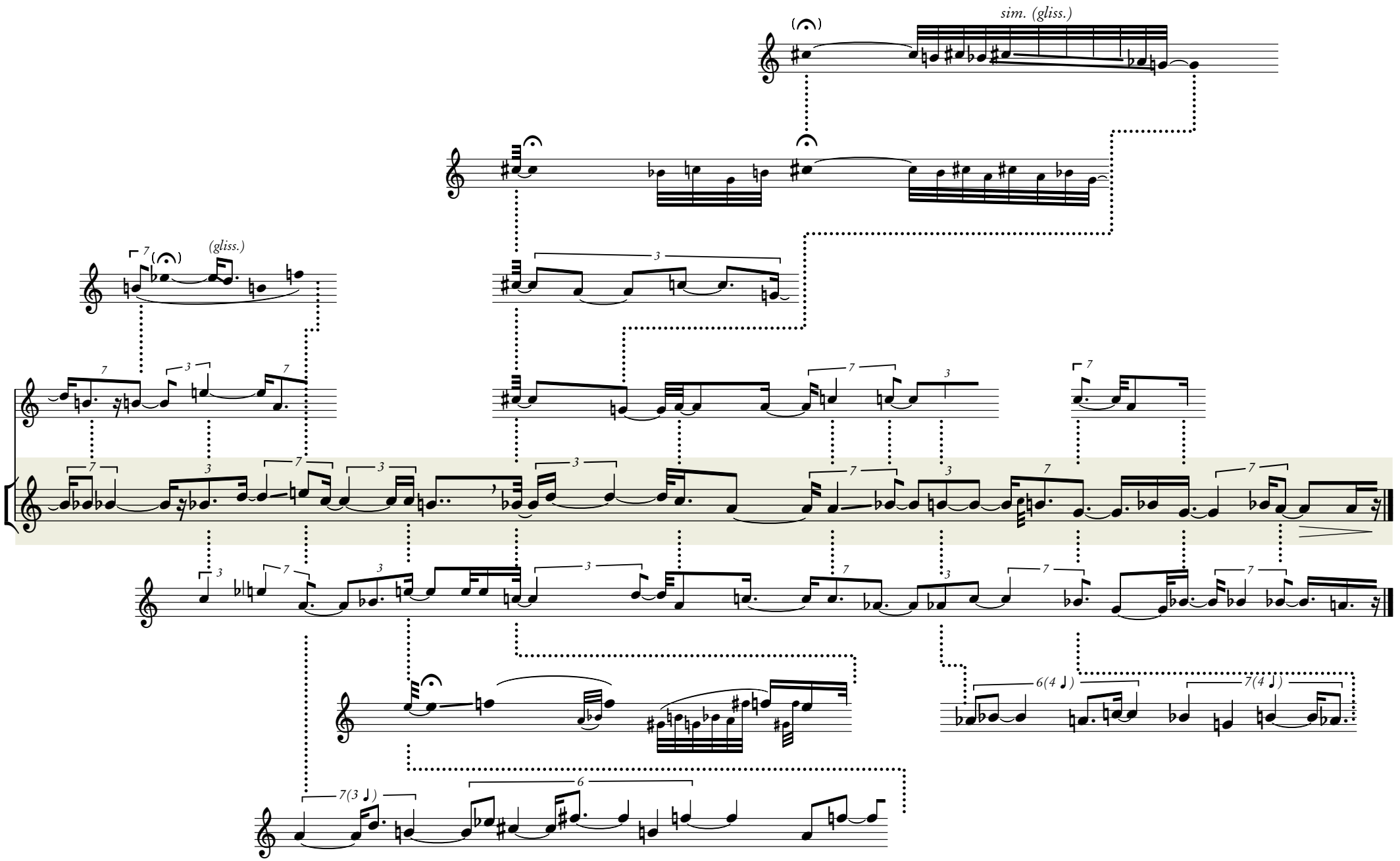
sim. (gliss.)
(gliss.)
7(3 ♩)
6
6(4 ♩)
7(4 ♩)

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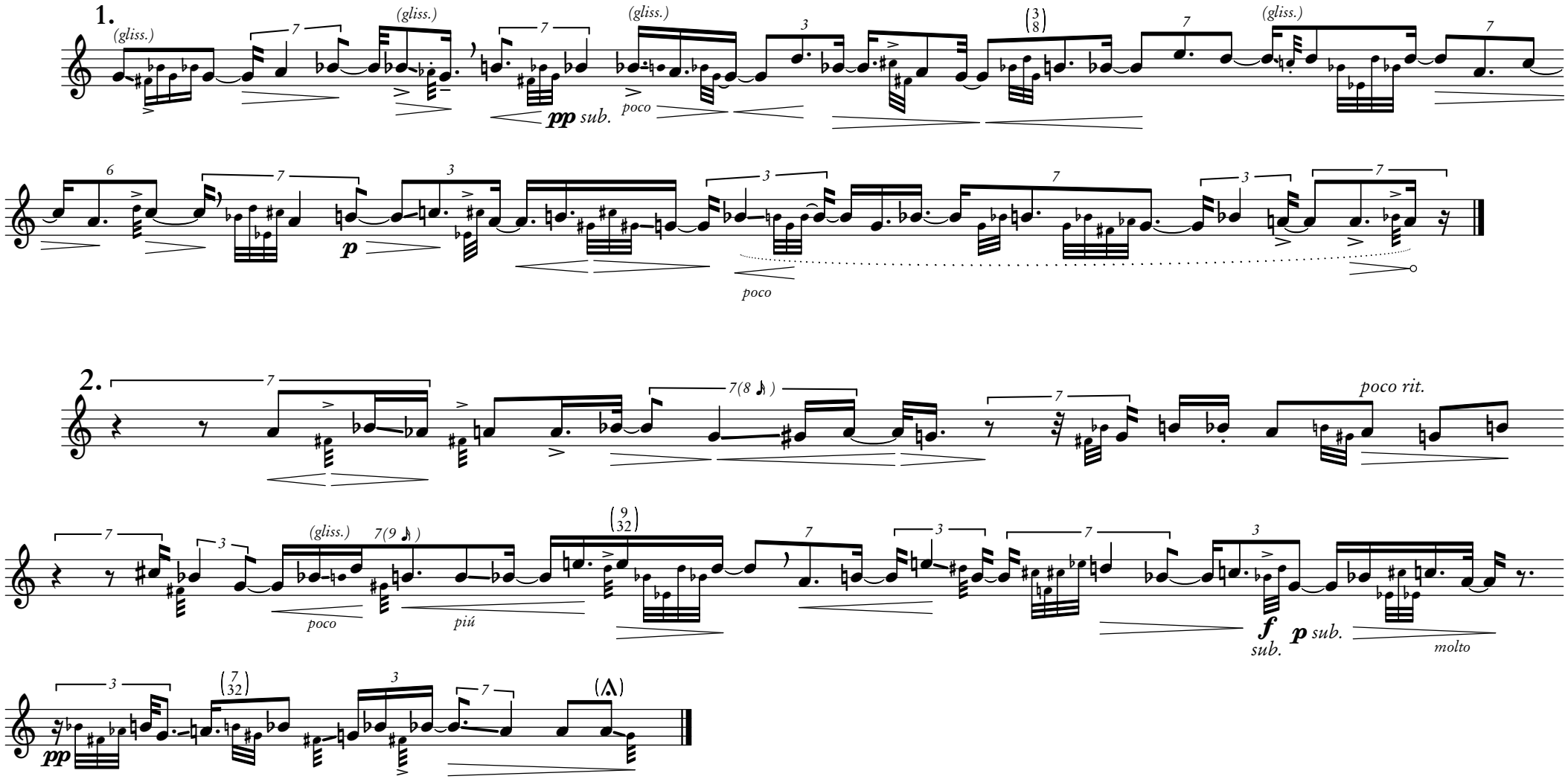
For all eight manifestations:

♩ = 60 sempre *inquieto sempre*

pp ~ ***mp*** *sempre, molto legato sempre*



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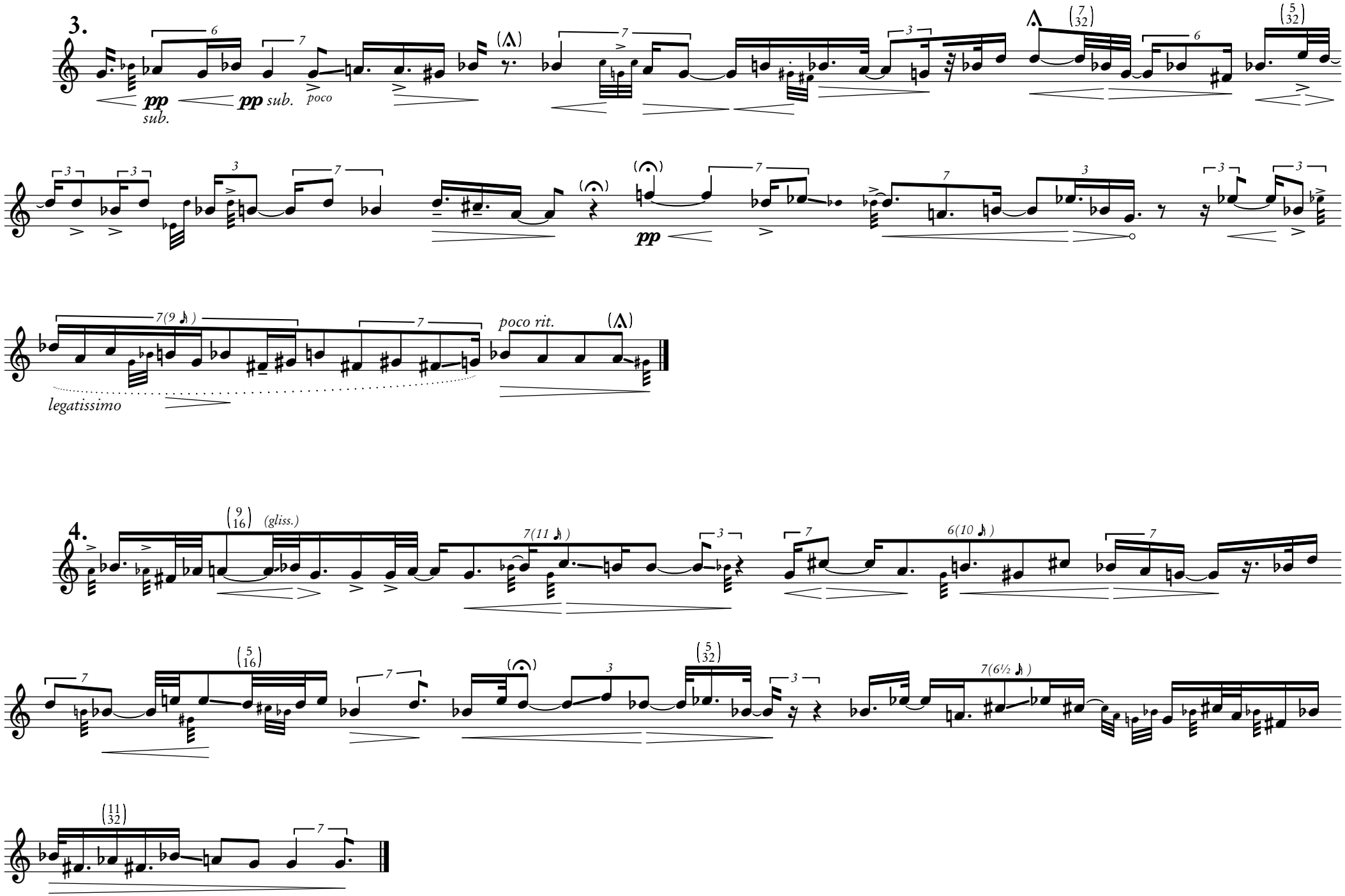
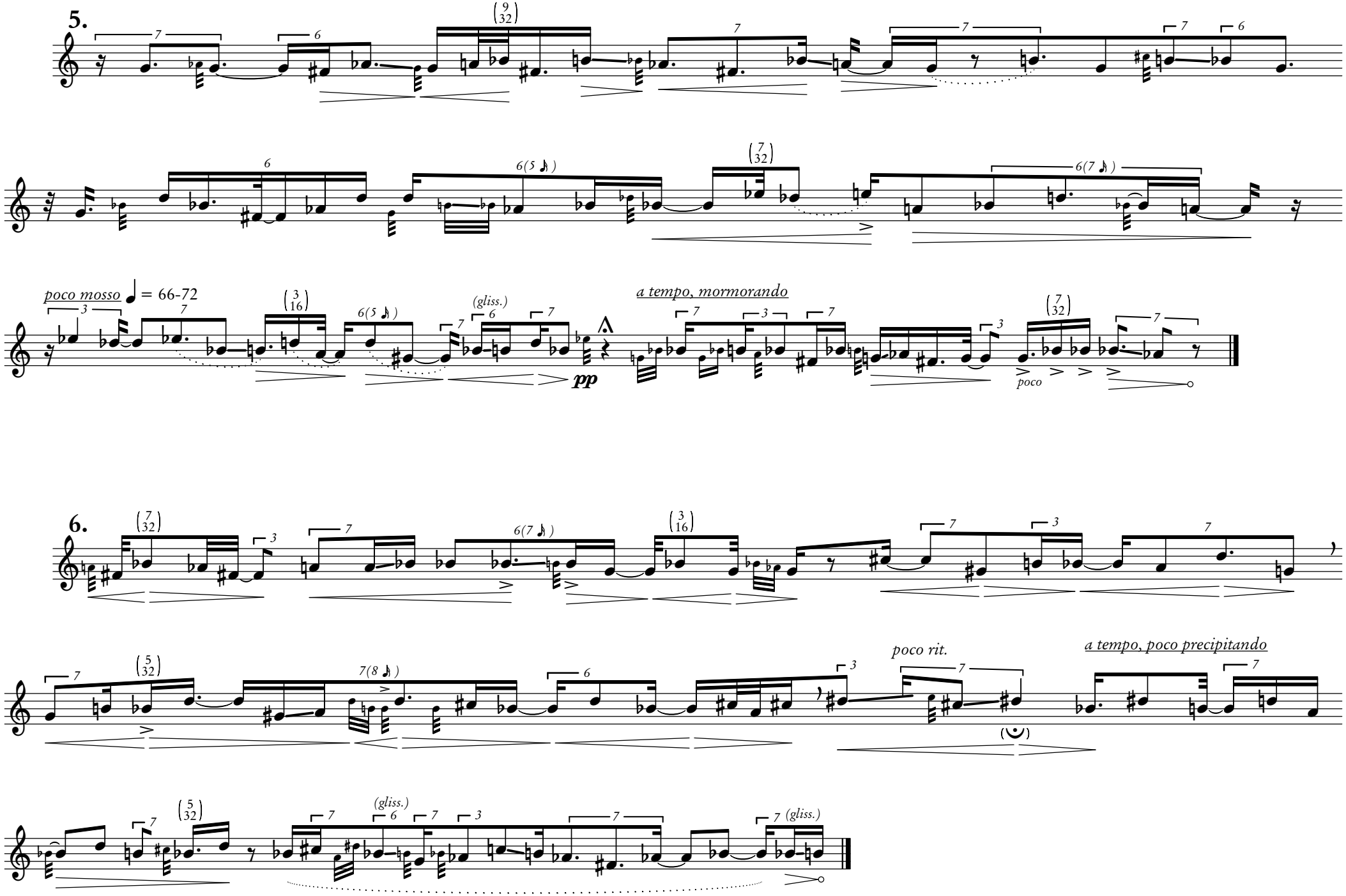
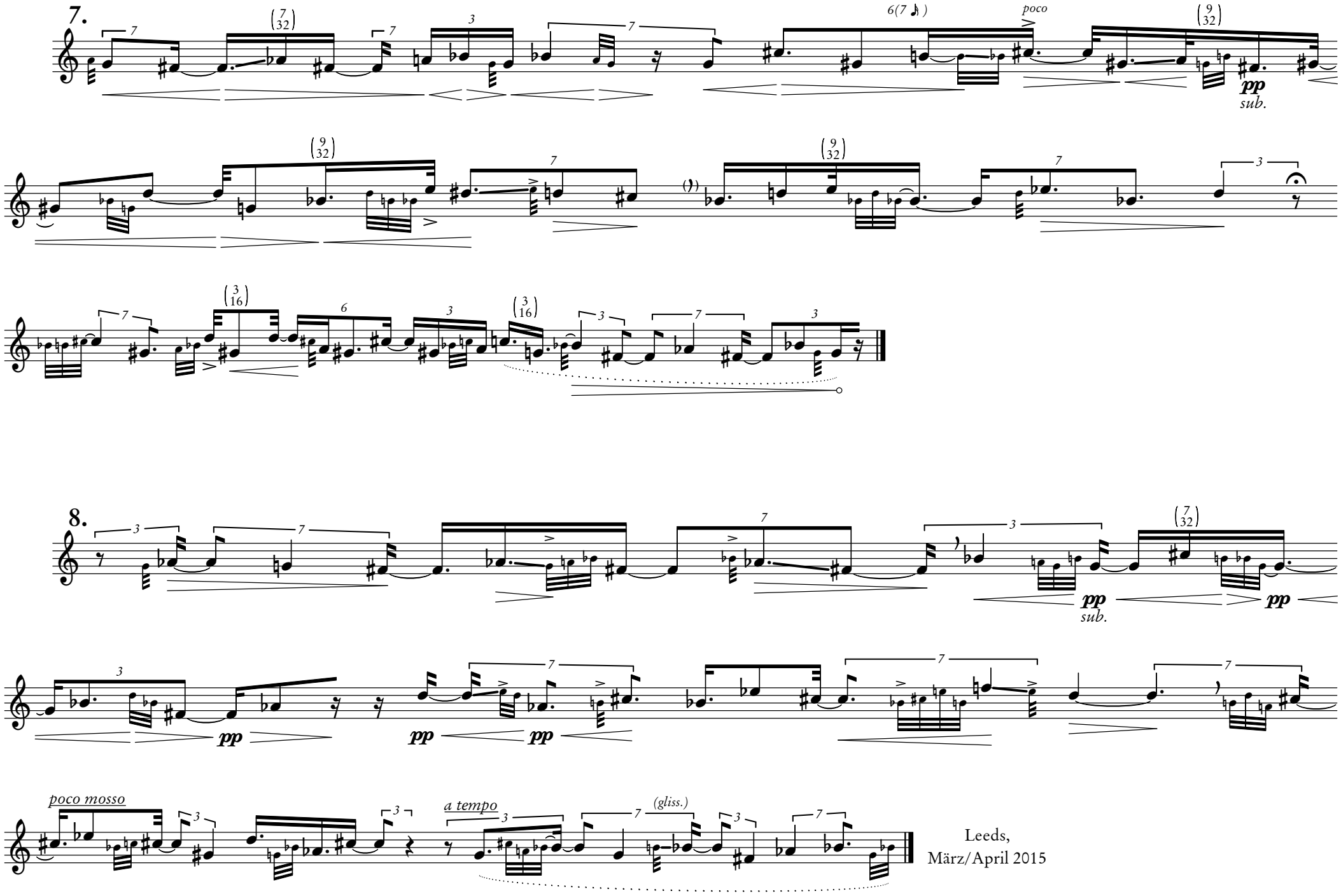

3.
pp sub.
pp sub.
poco
poco rit.
legatissimo
4.
(gliss.)


5.
poco mosso ♩ = 66-72
(gliss.)
a tempo, mormorando
pp
poco
6.
7(8 𝅘𝅥𝅯)
poco rit.
a tempo, poco precipitando
(gliss.)



Leeds,
März/April 2015

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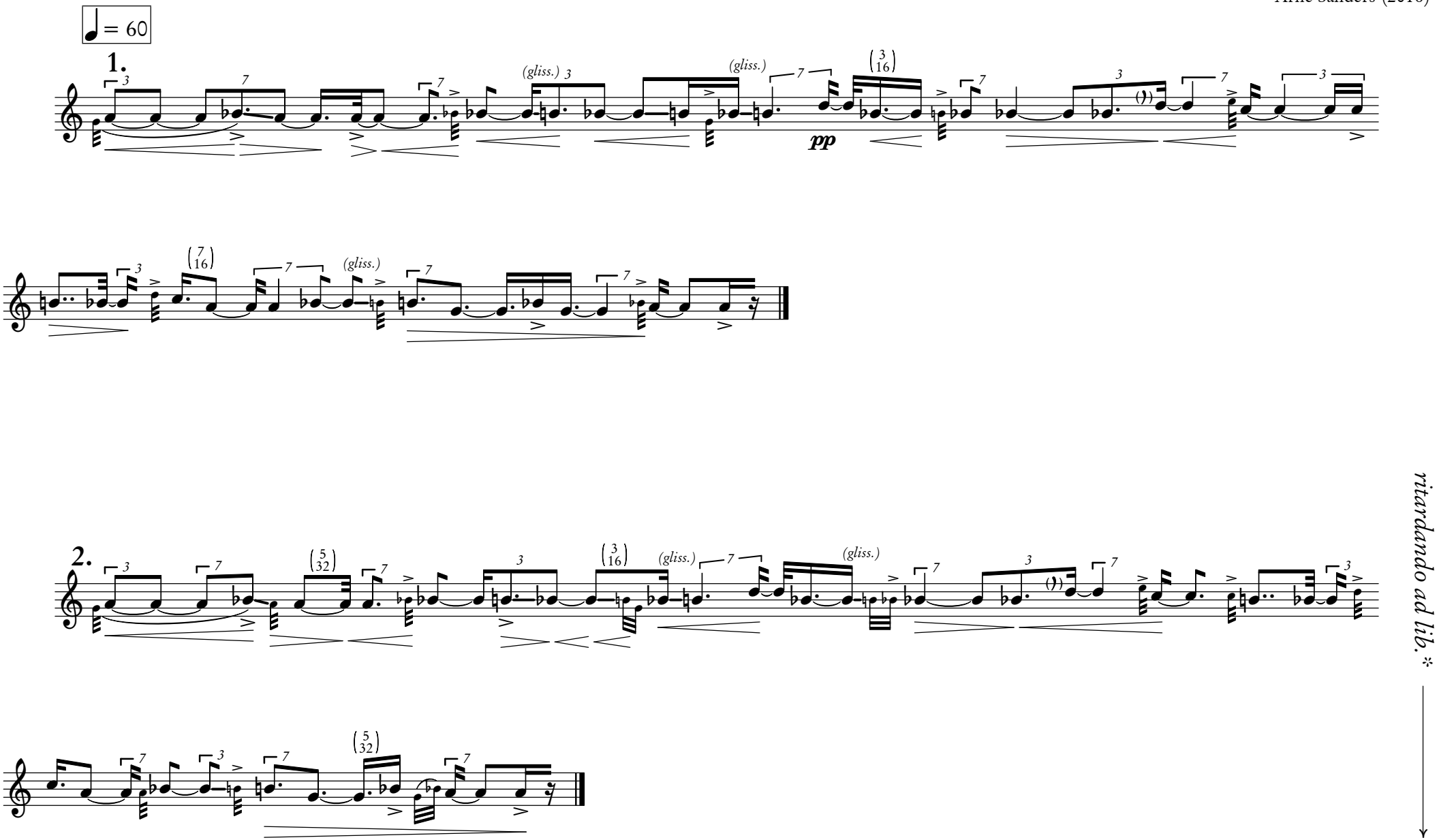
Arne Sanders (2016)



* only the „main notes“; grace notes always fast

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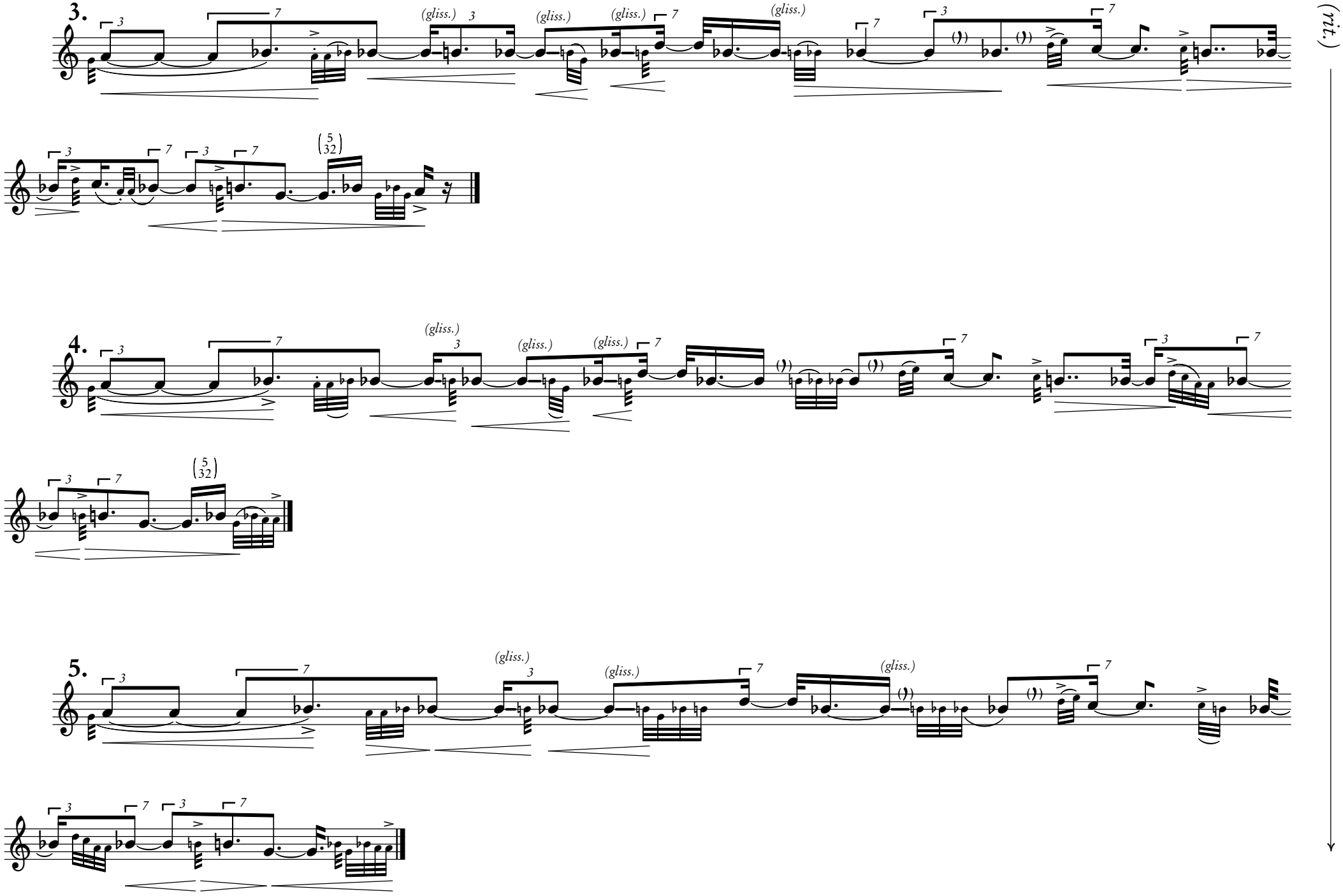
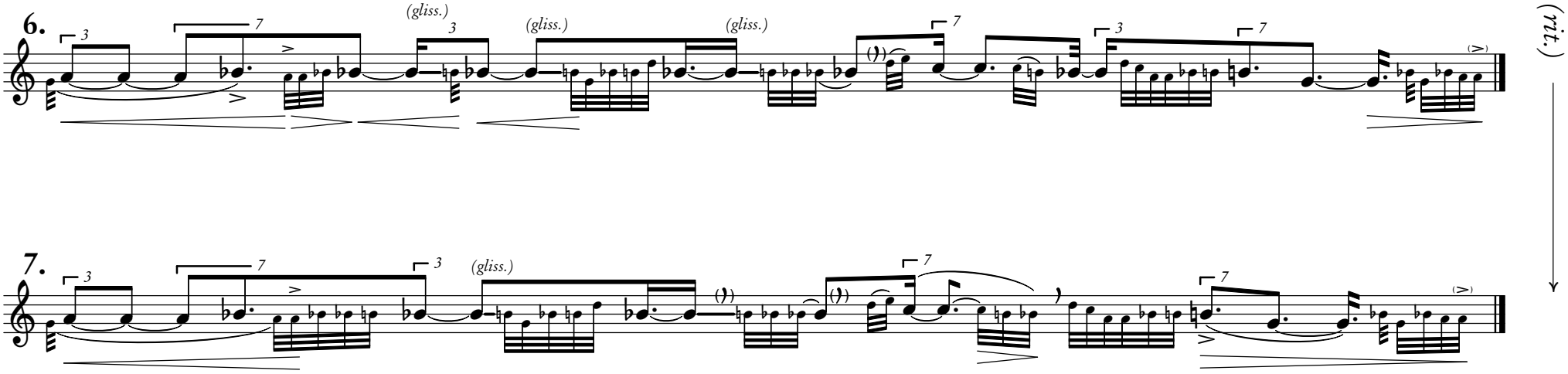

3.
(gliss.)
4.
5.
(rit.)


6.
(gliss.)
(gliss.)
(gliss.)
7.
(gliss.)
(rit.)