

Arne Sanders

Studies

for two performers

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Arne Sanders (2014-2017)

Voices and/or Instruments I+II

I

bocca chiusa / bocca quasi chiusa

asynchronous

7

synchronous

- The circled numbers indicate the number of notes to be sung/played between the given notes with pitches to be chosen from within the range of the framed interval.
- Both singers/players sing/play in their own, regular tempo.
synchronous: wait for each other at the lowest tone (hold the note) before moving on to the next figure
asynchronous: sing everything in your own independent rhythm; do not wait
- Breathe when necessary, before or after the highest note.

II

Voice/Instrument I

Voice/Instrument II

bocca chiusa / bocca quasi chiusa

bocca chiusa / bocca quasi chiusa

1+2

- |||| = syllables (ko - ta - te - ste etc.) or text
- dotted lines: previous tone may be sustained by one or both singers/players (instead of syllables)
- glissandi and/or small ornamental figures may be included (using any pitches)

[illegible]

- a) numbers indicate the number of notes, chosen from the pitches below
- b) in each group one tone may occur twice
- c) no tonal triads
- d) each group must contain a $\textcircled{\text{g}}$ and/or a $\textcircled{\text{d}}$ or a $\textcircled{\text{c}}$

Voice/Instrument 2 creates a long melodic line using pitches from the plucked instrument:

Plucked Instrument

Voice/Instr. II

bocca chiusa / quasi chiusa or text

IV

*Each part has two pitches which are a maximum of one whole tone apart.
Both performers play the same two pitches.

*Vocalists should perform in their speaking voice using meaningless syllables or a chosen text, as if speaking aloud to yourself. Instrumentalists should try to imitate this effect.

*This study may be repeated freely, in which case it should be transposed a whole tone down for each repeat.

♩ = at least 264

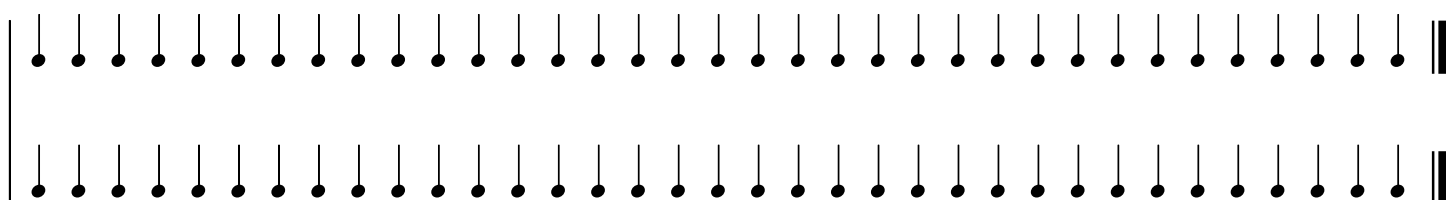
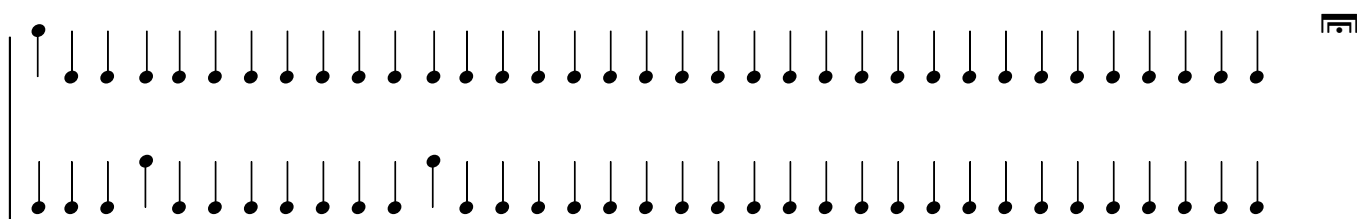
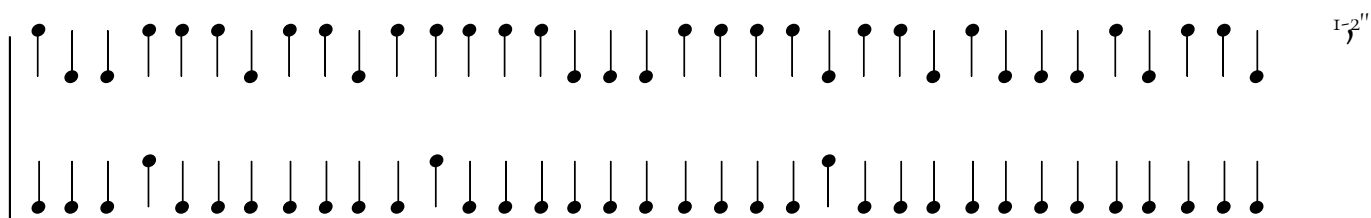
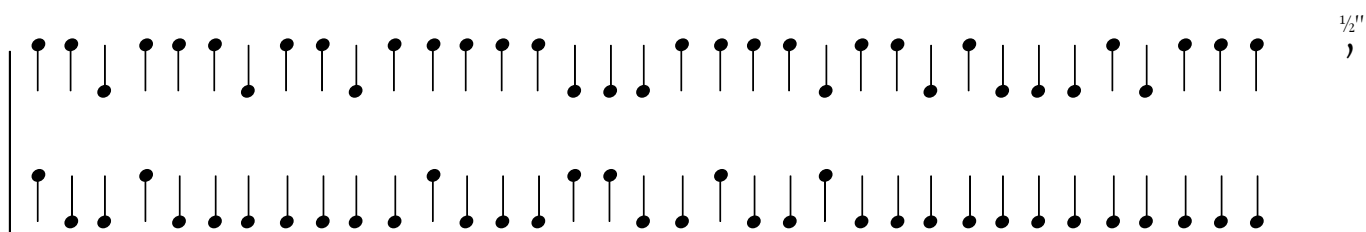
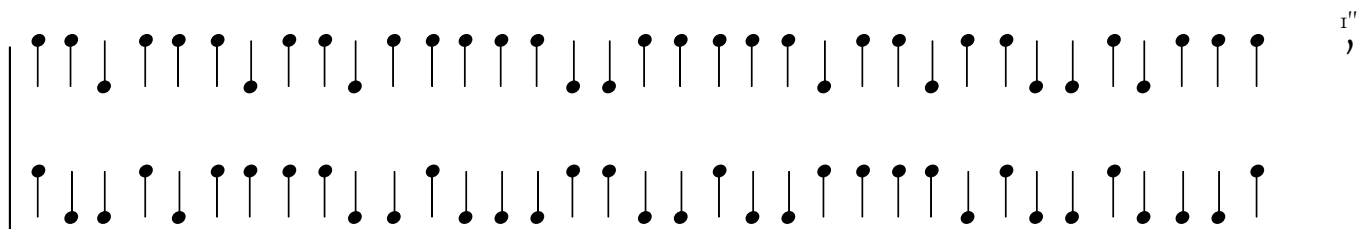
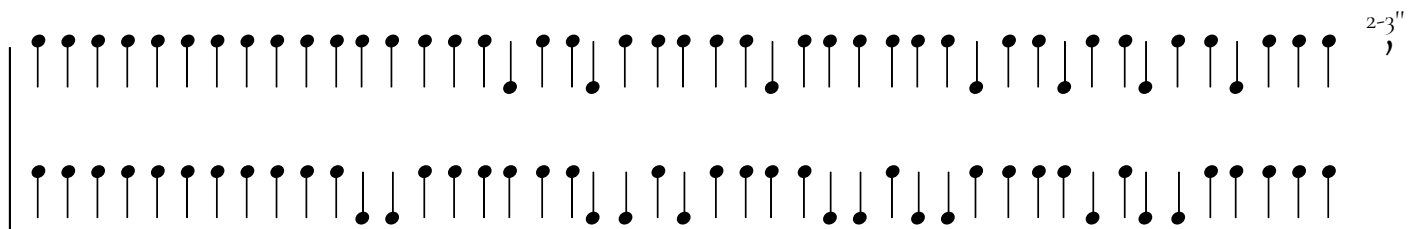
1

2

2-3''

1''

1/2''



V $\text{♩} = \text{at least 120}$

* Each set of three tones refers to one section of the score (a-e); the note on the lowest line in the score represents the lowest pitch of each set, etc.

* The pitches can be played in the same register or in different registers.

* The individual sections (a-e) may be shortened ad lib.

VI ^{1" or faster}

Perf. 1

gliss.

ossia

poco sempre

*Play the two parts simultaneously; the resulting „imprecise unison“ is intended.

*The phrases (indicated by slurs) should end simultaneously.

*Sustain each main note until the following main note; grace notes: moderately fast to very fast.

*Dynamics ad lib.

VI

Perf. 2

r'' or faster

poco sempre

*Play the two parts simultaneously; the resulting „imprecise unison“ is intended.

*The phrases (indicated by slurs) should end simultaneously.

*Sustain each main note until the following main note; grace notes: moderately fast to very fast.

*Dynamics  ad lib.

VII (š ē r u IIIa)