

**Visualising and Experiencing the British Imperial World:  
The British Empire Exhibition at Wembley (1924/25)**

Two Volumes

Volume II

Jiyi Ryu

PhD

University of York

History of Art

June 2018

## Table of Contents

### Volume II

Table of Contents	294
Diagram 1. The Mutual Interactions of Advertising Design and Modern art	295
Diagram 2. The Networks of Interwar British Art Worlds	296
Appendix 1. Contents of the Palace of Arts at the British Empire Exhibition	297
Appendix 2. <i>Illustrated Souvenirs of the Palace of Arts</i> , British Empire Exhibition	299
Appendix 3. List of Artists in the Palace of Arts	300
Illustrations	308

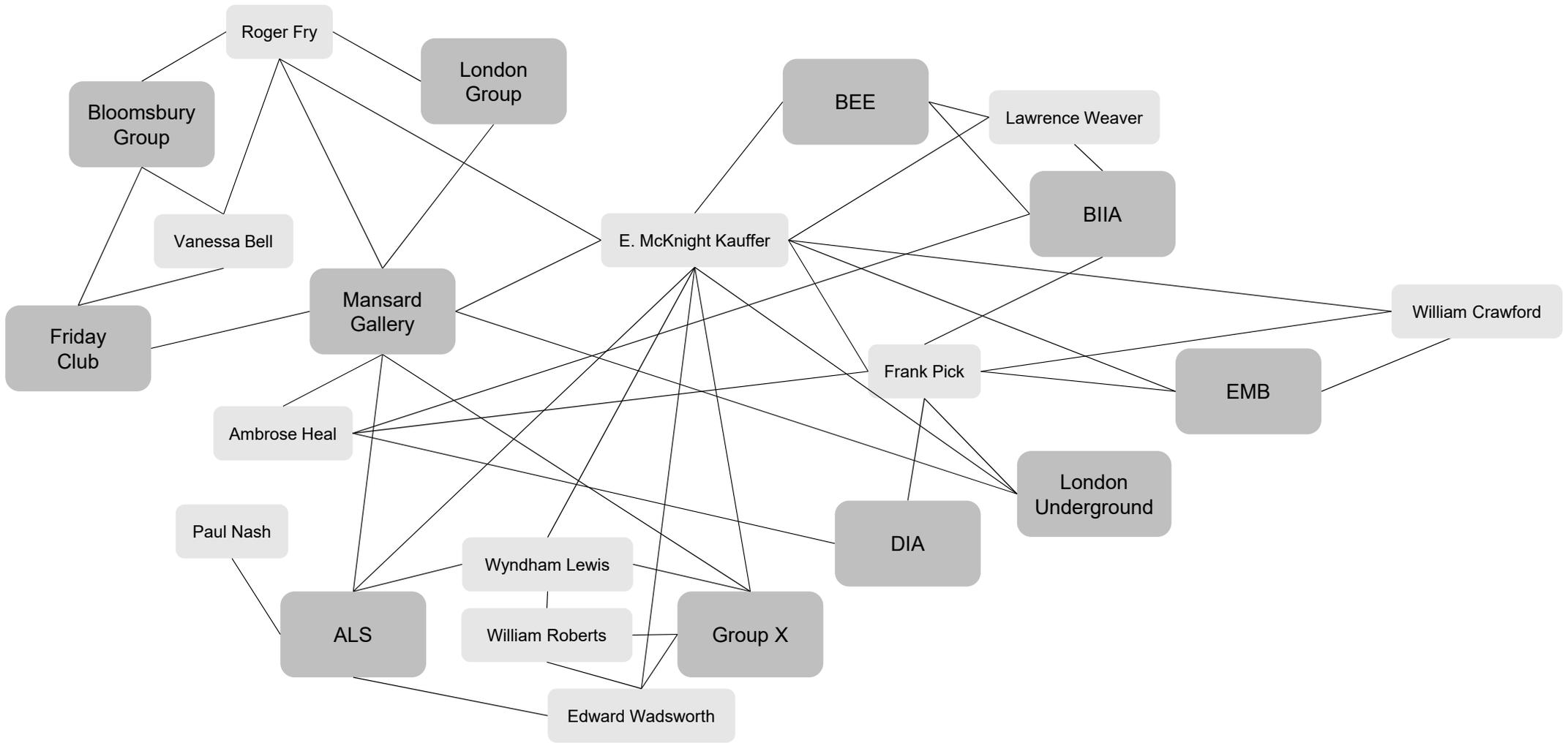


Diagram 1. The mutual interactions of advertising design and modern art

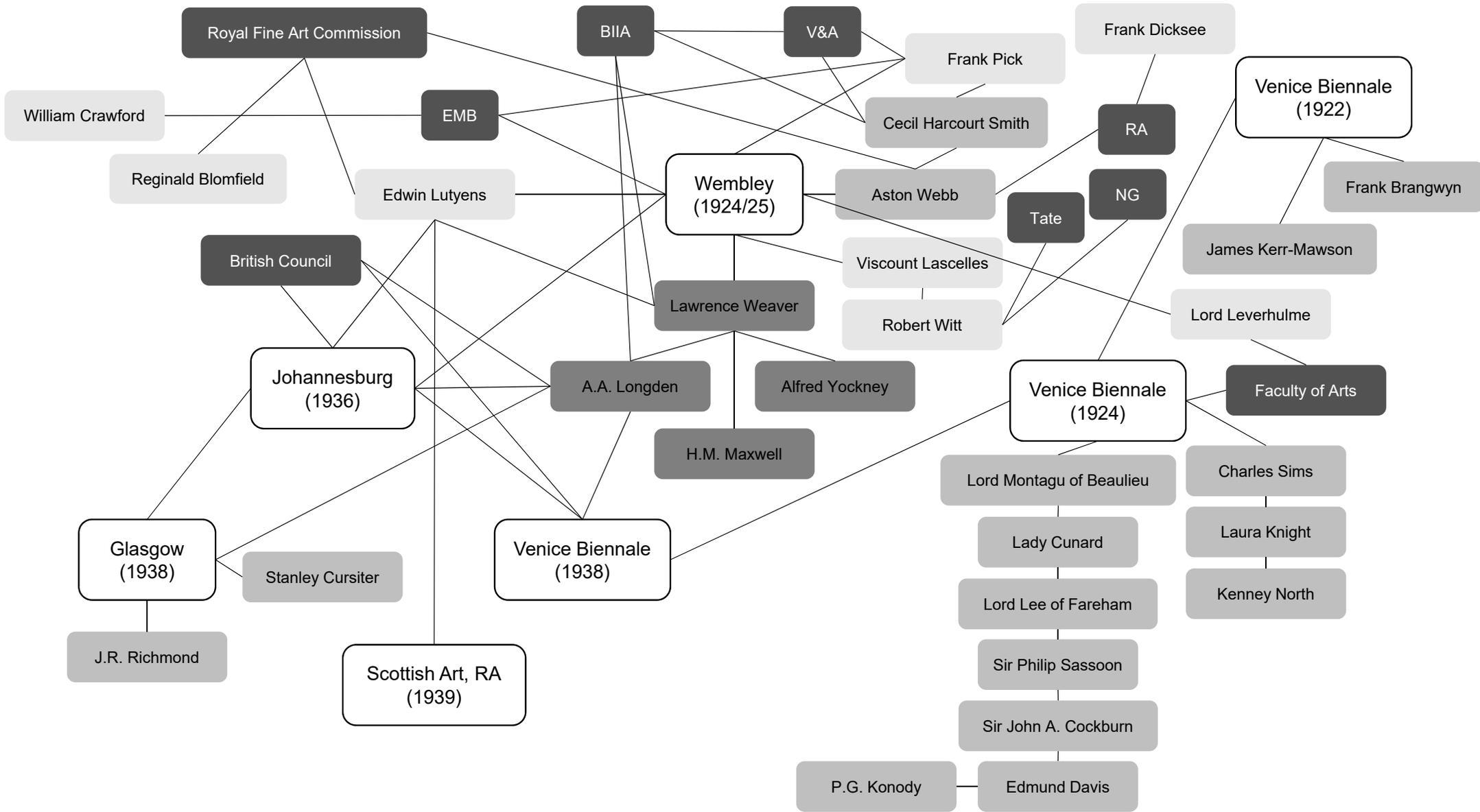


Diagram 2. The networks of interwar British art worlds

## Appendix 1. Contents of the Palace of Arts at the British Empire Exhibition

	1924	1925	
A	Period Room 1750	Period Room 1780	A
B	Period Room 1815	Period Room 1780	B
C	Period Room 1852	Office	C
D	Applied Art	Office	D
E	Applied Art	Applied Art	E
F	Basilica	Basilica	F
G	Applied Art	Office	G
H	Period Room 1888	Office	H
I	Period Room 1924 Hall	Hall	I
J	Period Room 1924 Dining Room	1925 Dining Room	J
K	Period Room 1924 Bedroom		K
L	Art of the Theatre	Art of the Theatre	L
M	Art of the Theatre	Art of the Theatre	M
N	Retrospective Watercolours and Drawings	Retrospective Oil Paintings: Empire Builders	N
O	Modern Oil Paintings	Oil Paintings: United Kingdom	O
P	Applied Art	Applied Art	P
Q	Modern Oils and Applied Art	Oil Paintings and Applied Arts	Q
R	Modern Watercolours and Drawings	Watercolours and Drawings: United Kingdom	R
S	Sculpture and Applied Art	Approach to Main Galleries	S
T	Sculpture; Sculpture in the Grounds	Sculpture; Sculpture in the Grounds	T

U	Modern Oil Paintings and Miniatures	Oil Paintings and Miniatures: United Kingdom	U
V	Retrospective Oil Paintings and Sculpture	Retrospective Oil Paintings: English Life	V
W	Retrospective Oil Paintings and Sculpture	Retrospective Oil Paintings: Civic Gallery	W
X	Retrospective Prints		X
Y	New Zealand	New Zealand	Y
Z	South Africa	South Africa	Z
AA	Modern Prints	Prints: United Kingdom	AA
BB	Modern Oil Paintings	Oil Paintings: United Kingdom	BB
CC	India and Burma	Oil Paintings: United Kingdom	CC
DD	Australia	Australia	DD
EE	Canada	Canada	EE
FF	Canada	Canada	FF
	The Queen's Dolls' House	Tapestry Gallery	
		Short Period Exhibitions	GG
		Short Period Exhibitions	HH
		Book Illustrations	KK

**Appendix 2. *Illustrated Souvenirs of the Palace of Arts, British Empire Exhibition***

<b>1924</b>	<b>1925</b>
Retrospective Oil Paintings	Retrospective Oil Paintings
Retrospective Watercolours	English Life
Retrospective Miniatures	Civic Gallery
Retrospective Prints	Empire Builders
Modern Oil Paintings	Modern Oil Paintings: United Kingdom
Modern Drawings	Modern Drawings
Modern Miniatures	Miniatures
Modern Prints	Modern Prints
New Zealand	Canada
South Africa	Australia
Canada	Sculpture
Sculpture	Tapestry Gallery
Sculpture in Grounds	Applied Arts
Sculpture in North Garden	
The Basilica	
Period Rooms	
Applied Arts	
Art of the Theatre	
General Views	

### Appendix 3. List of Artists in the Palace of Arts

1924	1924 & 1925	1925
Abbott, Lemnel F.	Acheson, Anne G.	Allen, Ida
Adam, Katherine	Adeney, Bernard	Armstrong, H.
Alexander, Robert, RSA	Alison, David, RSA	Barker, Thomas (1769–1847)
Alison, David, RSA	Bayes, Gertrude	Barnes, Archibald
Allfree, B.R.	Beechey, Sir William, RA (1753–1839)	Bayes, Walter, ARWS
Angel, John	Beeton, Alan	Behnes, William
Bacon, John, RA (1740–1799)	Bell, Robert Anning, RA	Bodley, G.F., RA (1827–1907)
Baily, Ruby W.	Bevan, Robert P.	Bough, Sam, RSA (1822–1878)
Bates, Harry, ARA (1850–1899)	Birley, Oswald	Brett, John, ARA (1830–1902)
Bayes, Gilbert	Blundstone, F.V.	Brown, Burns
Betts, J.C.	Bone, Muirhead	Brown, Constance G.
Bevington, W.G.	Bonington, R.P. (1802–1828)	Brunton, Violet E.
Billigton, Dora	Brockhurst, Gerald L.	Burgess, A.J.W.
Blacking, W.H.R.	Brown, Arnesby, RA	Burnet, John (1784-1868)
Blake, William (1757–1827)	Brown, Ford Madox (1821–1893)	Cadell, F.C.B.
Bone, Henry, RA	Burne-Jones, Sir E., Bt. (1833–1898)	Cameron, Katherine, ARE
Brabazon, H.B. (1821–1906)	Cameron, Sir D.Y., RA	Capey, Reco
Brickdale, E. Fortescue, RWS	Clausen, George, RA	Carline, Sydeney
Brongh, Robert, RSA (1872–1905)	Constable, John, RA (1776–1837)	Cassidy, John
Burke, Thomas (1740–1815)	Cooper, J. Paul	Chalon, H.B. (1770–1849)
Butler, Grace	Copley, J.S., RA (1737–1815)	Chambers, George (1803–1840)
Casson, A.J.	Cotes, Francis, RA (1725–1770)	Charles, James (1851–1906)

Chalmers, G.P., RSA (1836–1878)	Cotman John Sell (1782–1841)	Christie, H. Lawrence
Chantrey, Sir Francis, RA (1781–1841)	Dodd, Francis, ARWS	Clarke, Dora
Christie, Grace	Downman, John, ARA (1750–1824)	Coates, G.J.
Connard, Philip, ARA	Dyee, William, RA (1806–1864)	Collier, Hon. John
Cooper, A.E.	Etty, William, RA (1787–1849)	Collin, Agnes B.
Cosway, Richard, RA (1740–1821)	Eves, R.G.	Cook, Alice M.
Cowper F. Cadogan, ARA	Fairbank, Alfred J.	Cooke, E.W., RA (1811–1880)
Cozens J.R. (1752–1799)	Frith, W.P. RA (1819–1909)	Cox, David (1783–1859)
Craig, Gordon	Fry, Roger E.	Crome, John (1768–1821)
Crofts, Stella	Furse, C.W., ARA (1868–1904)	Cropper, E.A.
Crome, John (1768–1821)	Gainsborough, T., RA (1727–1788)	Cundell, N.L.M.
Dance-Holland, Sir N., RA (1735–1811)	Gagnon, Clarence A.	Da Fano, Dorothea Landau
Davis, William (1812–1873)	Gilbert, Alfred	De Glehn, W.G., ARA
De Wint, Peter (1784–1849)	Grant, Sir Francis, PRA (1803–1878)	Devis, Arthur (1711–1787)
Derrick, T.	Griggs F.L., ARA	Dicksee, Sir Frank, PRA
Dick, W. Reid, ARA	Hall, Oliver, ARA	Dugdale, T.C.
Dickinson, William (1746–1823)	Harcourt, George, ARA	Durst, Alan L.
Dixon, Miss (Fl. 1844–1893)	Hogarth, William (1697–1704)	Egg, Augustus L., RA (1816–1863)
Dobson, Frank	Holmes, Sir Charles J.	Ellis, Aline R.
Dorling, E.E.	Hoppner, John, RA (1758–1810)	Ellis, Edwin (1841–1895)
Douglas, Sir W. Fettes, PRSA (1822–1891)	Howes, Allan	Eworth, Hans (Fl. 1540–1574)
Droeshout, Martin (Fl. 1620–1651)	Hughes-Stanton, Sir Herbert, RA	Exley, J.R.G., RE
Dupont, Gainsborough (1754–1797)	Hunt, W. Holman, OM (1827–1910)	Faed, T., RA (1826–1900)
Edridge, Henry, ARA (1769–1821)	John, Augustus E., ARA	Fisher, S. Melton, RA

Engleheart, George (1752–1829)	Knight, Laura	Foottet, Fred F.
Everett, John	Kramer, Jacob	Forbes, Stanhope A., RA
Fanner, Alice	Landseer, Sir Edwin, RA (1802–1873)	Forbes, Vivian
Fielding, Copley (1787–1855)	Lavery, Sir John, RA	Ford, E. Onslow, RA (1852–1901)
Fisher, Mark, RA (1841–1923)	Lawrence, Sir Thomas, PRA (1769–1830)	Frampton, Meredith
Flaxman, John, RA (1755–1826)	Lee, Sydney, ARA	Fraser, A.H.J.
Flinn, Doris	Leighton, Lord, PRA (1830–1896)	Gamley, H.S., RSA
Florence, Mary Sargant	Linnell, John (1792–1882)	Gertler, Mark
Forsyth, Gordon	McBey, James	Gheerearts, Marcus (1561–1635)
Gardiner, Edward	McEvoy, Ambrose, ARA	Gilbert, Sir John, RA (1817–1897)
Gardiner, Daniel (1750–1808)	McTaggart, William, RSA (1835–1910)	Gill, Colin
Gaskin, Arthur and G.	Millais, Sir J.E., Bt., PRA (1829–1896)	Gill, Erie
Gibb, W. Menzies	Moore, Albert (1841–1893)	Gilroy, John T.
Gimson, Ernest W. (d. 1919)	Morland, George (1763–1804)	Gray, Ronald
Girtin, Thomas (1775–1802)	Morris, William (1834–1896)	Gribble, Bernard
Goodhart-Rendel, H.S.	Mulready, William, RA (1786–1863)	Hager, Dorothea
Goodison, Ingleson C.	Olsson, Julius, RA	Harris, Lawren
Gordon, Sir J. Watson, PRSA (1788–1864)	Orchardson, Sir W.Q., RA (1835–1910)	Harvey, Harold
Goulden, Richard R.	Orpen, Sir William, RA	Haslehurst, Ernest W.
Graham, George	Padwick, P.H.	Hay, P.A.
Graydon-Stannus, Mrs.	Philpot, Glyn, RA	Hayman, Francis, RA (1708–1776)
Greaves, Walter	Psy, Sybil	Hayter, Sir George, RA (1792–1871)
Green William	Ramsden, Omar	Hemy, C. Napier, RA (1841–1917)

Gregory, Christine	Reynolds, Sir Joshua, PRA (1723–1792)	Henderson, Elsie M.
Groves, C.S.	Romney, George (1734–1802)	Hepburn-Edmunds, Nellie M.
Hamilton, Gavin (1730–1797)	Rooke, Noel	Herring, J.F. (1795–1865)
Hamnett, Nina	Rossetti, Dante G. (1828–1882)	Hewton, Randolph S.
Hardie, Martin, RE	Scott, Samuel (1710–1772)	Hickel, Anton (1745–1798)
Hatrick, A.S., RWS	Solomon, Solomon J., RA	Highmore, Joseph (1692–1780)
Hartwell, Charles L., ARA	Somerville, Howard	Holbein, Hans (1497–1543)
Harvey, V.G.	Spencer, Edward	Holl, Frank, RA (1845–1888)
Haslewood, Noel A.F.	Spencer, Stanley	Hunt, George E.
Hawksley, D.W.	Stabler, Harold	Ilhee, R.
Hearne, Thomas (1744–1817)	Stott, Edward, ARA (1859–1918)	Ince, Charles
Hill, Mabel	Strang, William, RA (1859–1921)	Jack, Richard, RA
Hodge, Albert (1876–1918)	Stubbs, George, RA (1724–1806)	Jackson, Alexander Y.
Hone, Nathaniel (1718–1784)	Talmage, Algernon, ARA	Jones, D. Hewitt
Hooper, Luther	Thomson, Tom (1877–1917)	Kennington, Eric
Hornby, C.H. St. John	Thornycroft, Sir Hamo, RA	Kettlewell, Capt. W.R.W.
Houston, George	Turner, J.M.W., RA (1775–1851)	Kihn, W. Langdon
Howard, F.E.	Unwin, Francis	Kirkus, Gladys
Humphry, Ozias, RA (1742–1810)	Walker Horatio	Knight, J. Buxton (1841–1908)
Hunt, William Henry (1790–1864)	Wilkie, Sir David, RA (1785–1841)	Lambert, G.W., ARA
Jack, George	Wilson, Richard, RA (1714–1782)	Lancaster, Perey
Joass, J.J.	Wood, F. Derwent, RA	Leach, Bernard
Johnson, C.H.		Leader, B. W., RA (1831–1923)
Johnsotn, Francis Hans		Ledward, Gilbert

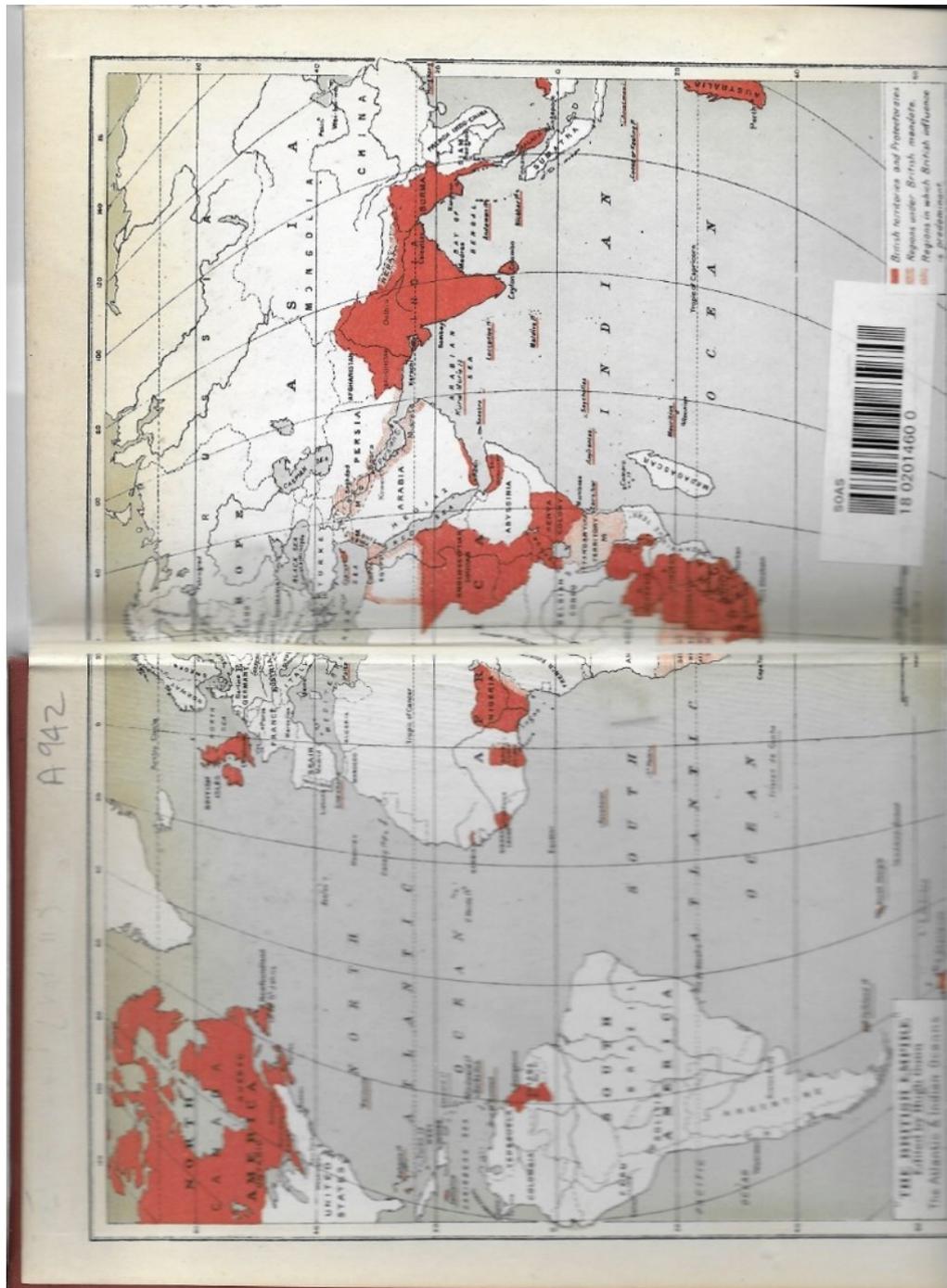
Jones, Adrian		Logros, Alphonse (1837–1911)
Kauffman, Angelica, RA (1740–1807)		Leist, F.
Kelly, Gerald, ARA		Leslie, C.R., RA (1794–1859)
Kerr-Lawson, J.		Lewis, J.F., RA (1805–1876)
Kruger-Gray, George		Lotto, Lorenzo (1480–1556)
Kuck, S.		Lucas, J. Seymour, RA (1849–1923)
Lawrence, A.K.		McMillan, W., ARA
Lawson, Cecil G. (1851–1882)		Macnab, Iain
Lee, May B.		Marshall, Ben (1767–1835)
Lismer, Arthur		Metcalfe, Percy
Lorimer, Sir Robert, ARA		Moore, Henry, RA (1831–1895)
Maclise, Daniel, RA (1806–1870)		Morton, Mary
McColl, E.M.		Muller, W. (1812–1845)
MacGregor, W.Y., RSA (1855–1923)		Munnings, Alfred J., ARA
Maltwood, Katherine		Nibbs, R.H. (1816–1893)
Mason, J.H.		Nicholls, Bertram
Messinesi, A.A.		Nollekens, J.F. (1702–1748)
Micklewright, W.E.		Oakley, Alfred J.
Moore, Bernard		O'Neill, G.B.
Morley, Harry		Oules, Walter W., RA
Morris, May		Patch, T. (c. 1700–1772)
Muirhead, David, ARWS		Peacey, J. Lawson
Munnings, A.J. ARA		Pellew, Claughton
Murray, W. Staite		Penny, Edward, RA (1714–1791)
Nash, John		Pettie, John, RA (1839–1893)

Nasmyth, Patrick (1787–1831)		Philips, Charles (1708–1747)
Nicholson, William		Phillips, Henry Wyndham (1820–1868)
Nixon, Job		Phillips, T., RA (1770–1845)
Noar, Eva		Pibworth, Charles
Nollekens, Joseph, RA (1737–1823)		Platt, John
Nuttgens, J.E.		Pott, Constance M., RE
O'Brien, Dermod, PRHA		Power, H.S.
Palmer, Alfred		Pyne, J.B. (1800–1870)
Palmer-Jones, W.J.		Randolph, Hylda M.
Parnell, Gwendolen		Ranken, W.B.E.
Parr, Harry		Reinagle, Philip, RA (1749–1833)
Partridge, Lilian		Richardson, T.M., Senr. (1784–1848)
Pegram, A. Bertram		Richmond, George, RA (1809–1896)
Penstone, C.		Rigand, J.F., RA
Philpott, Rosamond		Roberts, Tom
Pieters, Jack		Roberts, William P.
Pomeroy, F.W., RA (The Late)		Robinson, Albert H.
Poole, Henry, ARA		Robinson, W. Howard
Potter, F. Huddleston (1845–1887)		Rowley, A.J.
Poynter, Sir Edward J., Bt., PRA		Salisbury, Frank O.
Priestman, Bertram, RA		Sargent, John S., RA (1856–1925)
Procter, Ernest		Seymour, James (1702–1752)
Puller, Louisa		Shoosmith, T.L.
Raeburn, Sir Henry, RA (1756–1823)		Simpson, Charles
Ramsay, Allan (1713–1784)		Simpson, Phyllis

Reid, Sir George, PRSA (1841–1913)		Sims, Charles, RA
Ricardo, Halsey		Sleigh, Ethel
Richardson, Prof. A.E.		Southall, Joseph, ARWS
Roche, Alexander, RSA (1863–1921)		Spall, Thomas
Rothenstein, William		Stuart-Hill, A.
Roworth, E.		Taubman, F. Mowbary
Russell, Gordon S.		Thomson, E. Gertrude
Russell, John, RA (1745–1806)		Tonks, Henry
Scott, David, RSA (1806–1849)		Tweed, John
Shannon, Sir J.J., RA (1862–1923)		Vosper, S. Curnow, RWS
Shee, Sir M. Archer, PRA (1769–1850)		Wade, G.E.
Sheringham, George		Walker, A.G., ARA
Short, Sir Frank, RA, PRE		Walker, Robert (1599–1658)
Stabler, Phoebe		Ward, E.M., RA (1826–1879)
Stanton, Harry E.		Waterhouse, J.W., RA (1849–1917)
Steer P. Wilson		Waters, Frederick Boyd
Stevens, Alfred (1817–1875)		Watkins, H.
Stockdale, Christine M.		West, Cicely
Stoddart, M.O.		Wheatley, John
Strachan, Douglas		Wheatley, F., RA (1747–1801)
Stratton, Arthur, FRIBA		Whiting, Frederic
Swan, Abraham		Williams, Elsie
Taylor, L. Campbell, ARA		Wilson, Benjamin (1721–1788)
Till, W.R.		Windus, W.L. (1823–1907)
Tryon, Wyndham		Wootton, John (1668–1765)

Tuke, Henry S., RA		Wright, F. Arnold
Turner, Laurence A.		Wright, Joseph, ARA (1734–1797)
Underwood, Ann		Wyllie, W.L., RA
Volshenk, J.		Zoffany, John, RA (1735–1810)
Wadsworth, Edward		Zuccherro, F. (1543–1609)
Walker, Fred, ARA (1840–1875)		
Wallwork, Elizabeth		
Walton, E.A., RSA (1860–1922)		
Walton, Henry (1746–1813)		
Watson, James (1739–1790)		
Watts, G.F. OM, RA (1817–1904)		
Webb, Philip (1831–1915)		
Welch, N.		
Wellesley, Lord Gerald		
Wells, Reginald F.		
West, J. Walter, RWS		
Whall, Christopher		
White, Ethelbert		
Whitehead, E.A.B.		
Williams, G. Alice Meredith		
Wills, Trenwith		
Wilson, Henry		
Winmill, C.C.		
Woolner, Thomas, RA (1826–1892)		
Wyon, Allan G.		

## Illustrations



1.1. A Map of the British Empire, published in *The British Empire: A Survey* (1924).



1.2. Major Wells Bladen, *The British Empire Exhibition: Bird's Eye View*, published in *The Weekly Bulletin of Empire Study* (March 1924).

A STRIKING IMPRESSION *of the* EXHIBITION



*"Times" Copyright*

*This drawing, by Sydney R. Jones, gives a fine impression of the vastness of the Exhibition and the successful way in which the silhouette of the near and distant buildings has been planned.*

1.3. Sydney R. Jones, *A Striking Impression of the Exhibition*, published in *Commercial Art* (June 1924).



PLATE CL.



FIG. 348.—A HALL IN MALAYA, WEMBLEY, 1924: SHOWING STATISTICAL PYRAMID OF THE WORLD'S RUBBER PRODUCTION.

1.5. A Hall in Malaya, Wembley, 1924, published in *Exhibitions and the Arts of Display* (1925).

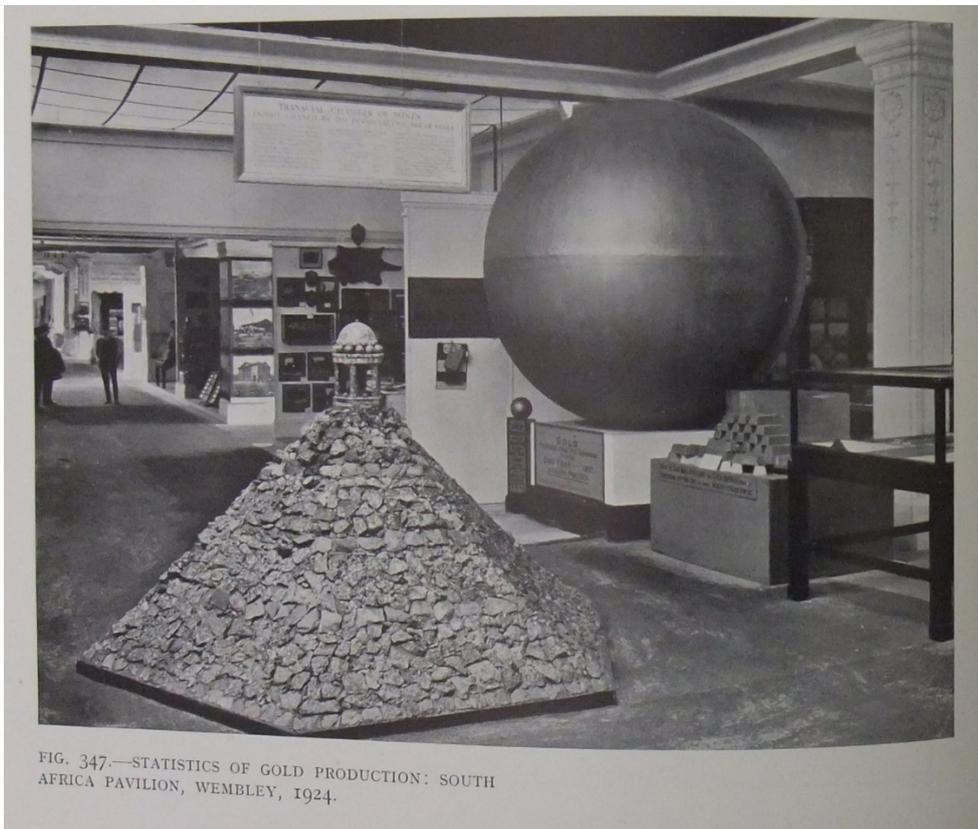
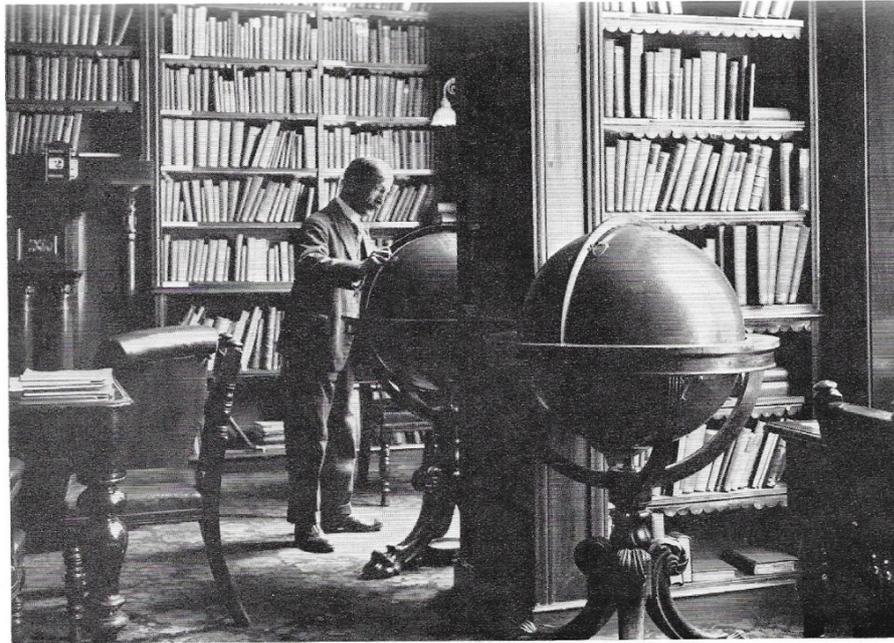


FIG. 347.—STATISTICS OF GOLD PRODUCTION: SOUTH AFRICA PAVILION, WEMBLEY, 1924.

1.6. South Africa Pavilion, Wembley, 1924, published in *Exhibitions and the Arts of Display* (1925).



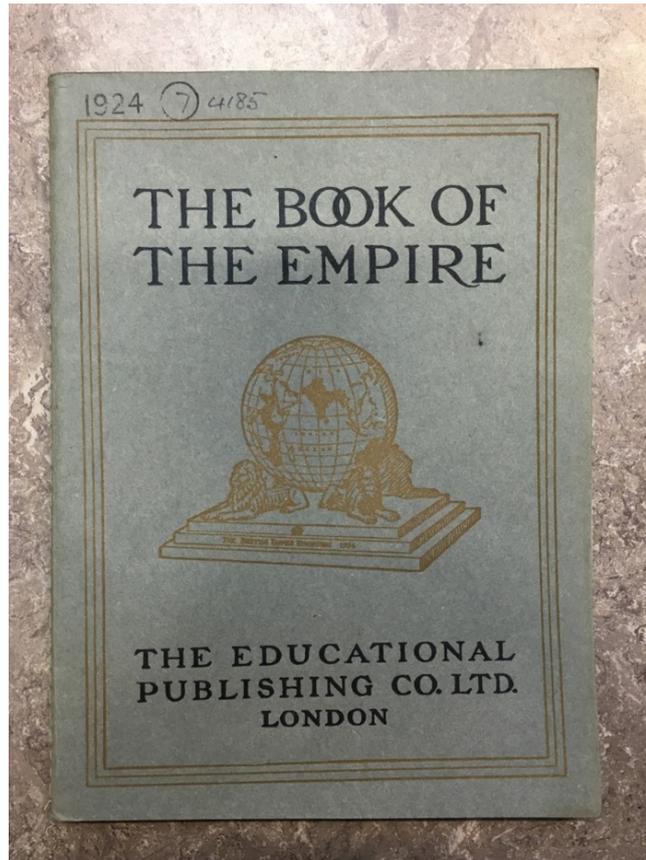


The Library, 1928

1.8. The Royal Colonial Institute Library, 1928, published in *The History of the Royal Commonwealth Society, 1868–1968* (1968).



1.9. The Official Souvenir of the Exhibition, published in *The British Empire Exhibition Official Guide* (1924).



1.10. *The Book of the Empire* (1924), Photo: Author.



1.11. *The British Empire Exhibition 1924 Official Guide* (1924), Photo: Author.



1.12. The Herrick Lion: Ashted Potters Souvenir from the 1924 British Empire Exhibition.



1.13. British Empire Exhibition Stamp (1924 issue) © The Postal Museum



1.14. British Empire Exhibition Stamp (1925 issue) © The Postal Museum



1.15. Percy Metcalfe, The Lion of Industry © Brent Museum and Archives

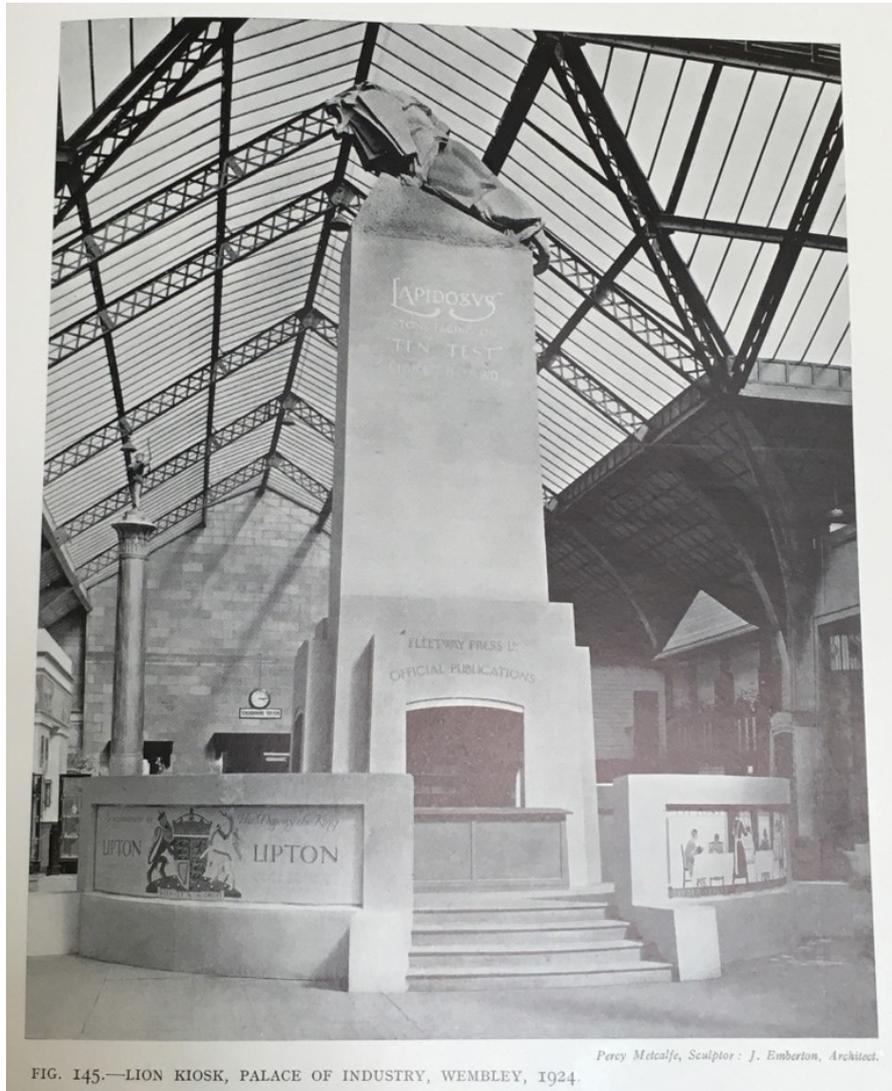
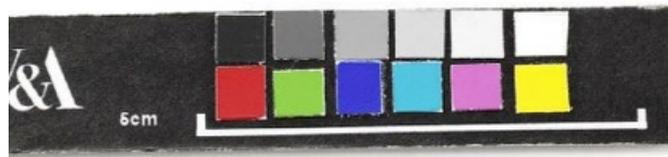


FIG. 145.—LION KIOSK, PALACE OF INDUSTRY, WEMBLEY, 1924.

Percy Metcalfe, Sculptor; J. Emberton, Architect.

1.16. Lion Kiosk, Palace of Industry, Wembley, 1924, published in *Exhibitions and the Arts of Display* (1925).



1.17. Percy Metcalfe, British Empire Exhibition London 1924 Medal, 1924, bronze, 5.1 cm © V&A

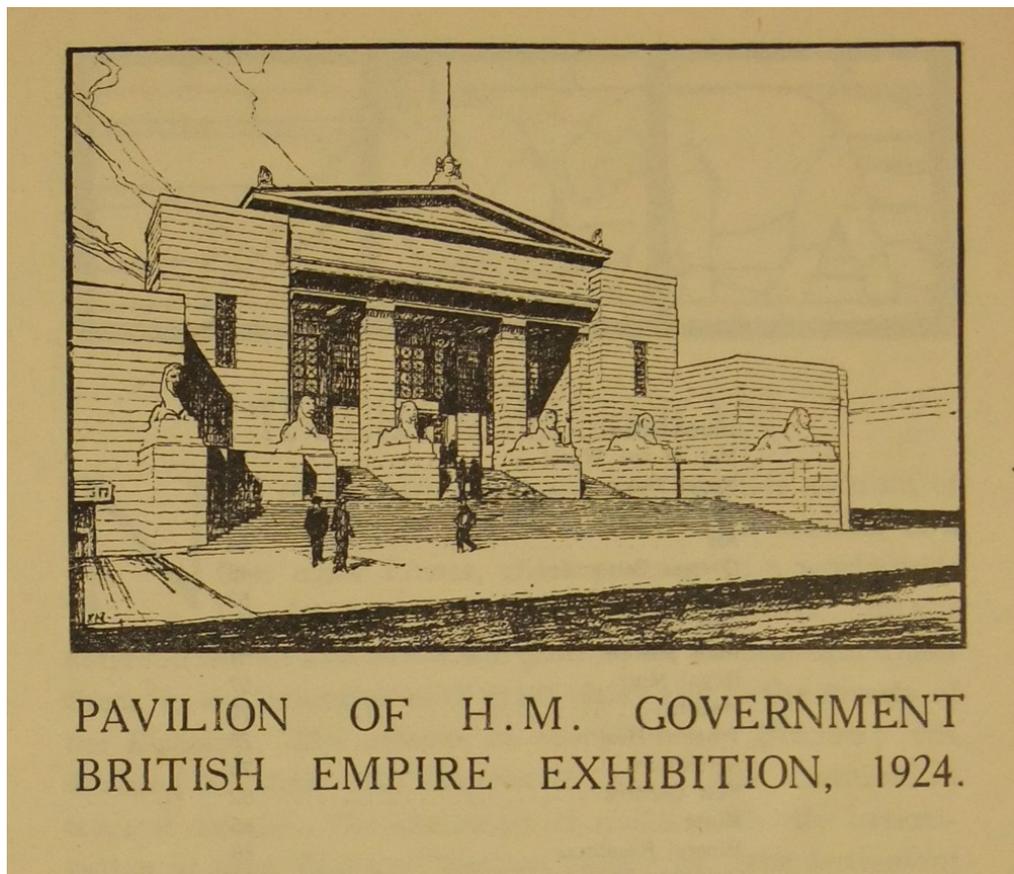


1.18. Asstead Pottery Plaque for British Empire Exhibition Medal, published in *The British Empire Exhibition Official Guide* (1924).

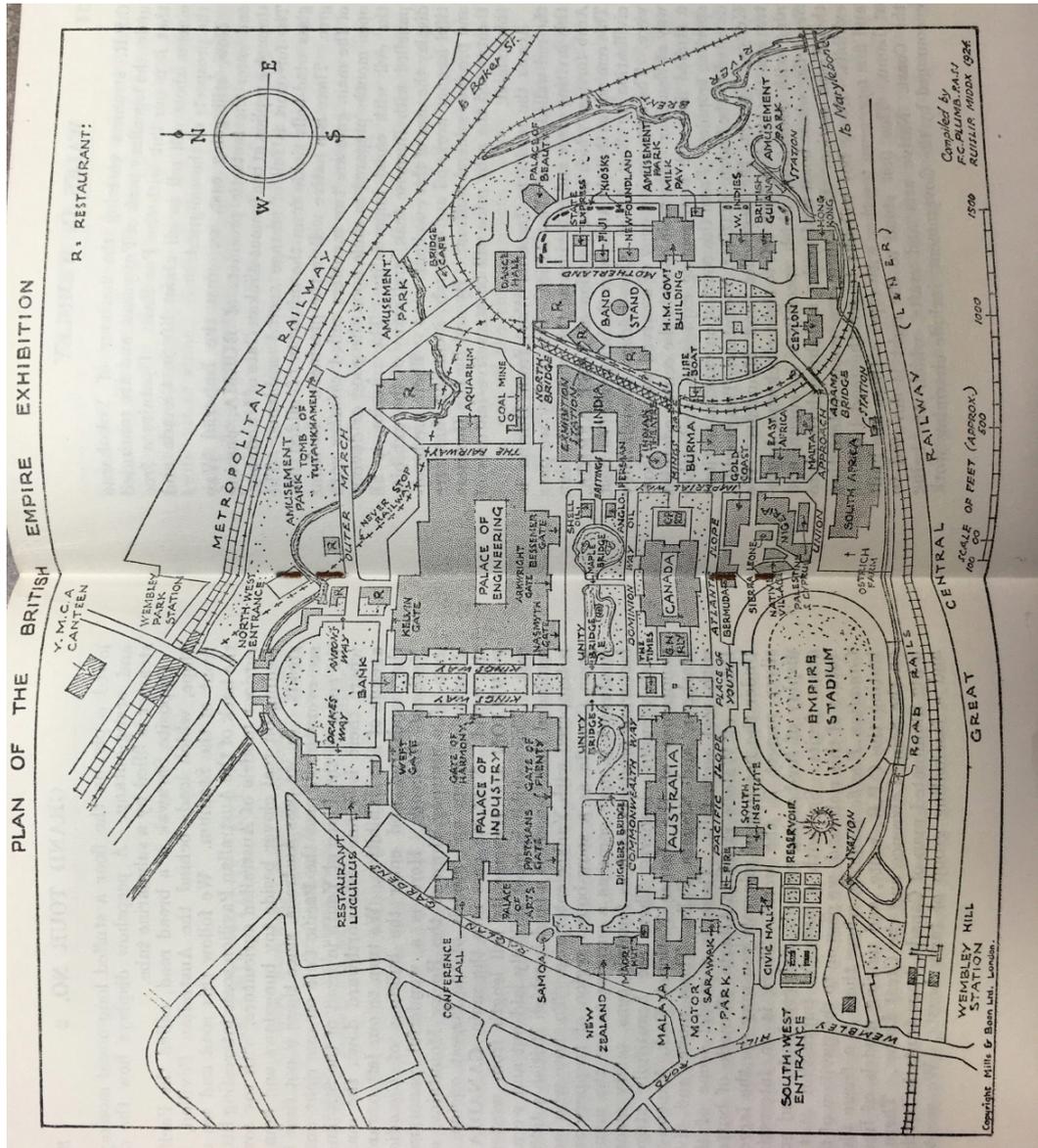


FIG. 352.—ONE OF THE GREAT CLEMENS LIONS IN RE-INFORCED CONCRETE  
BRITISH GOVERNMENT PAVILION, WEMBLEY, 1924.

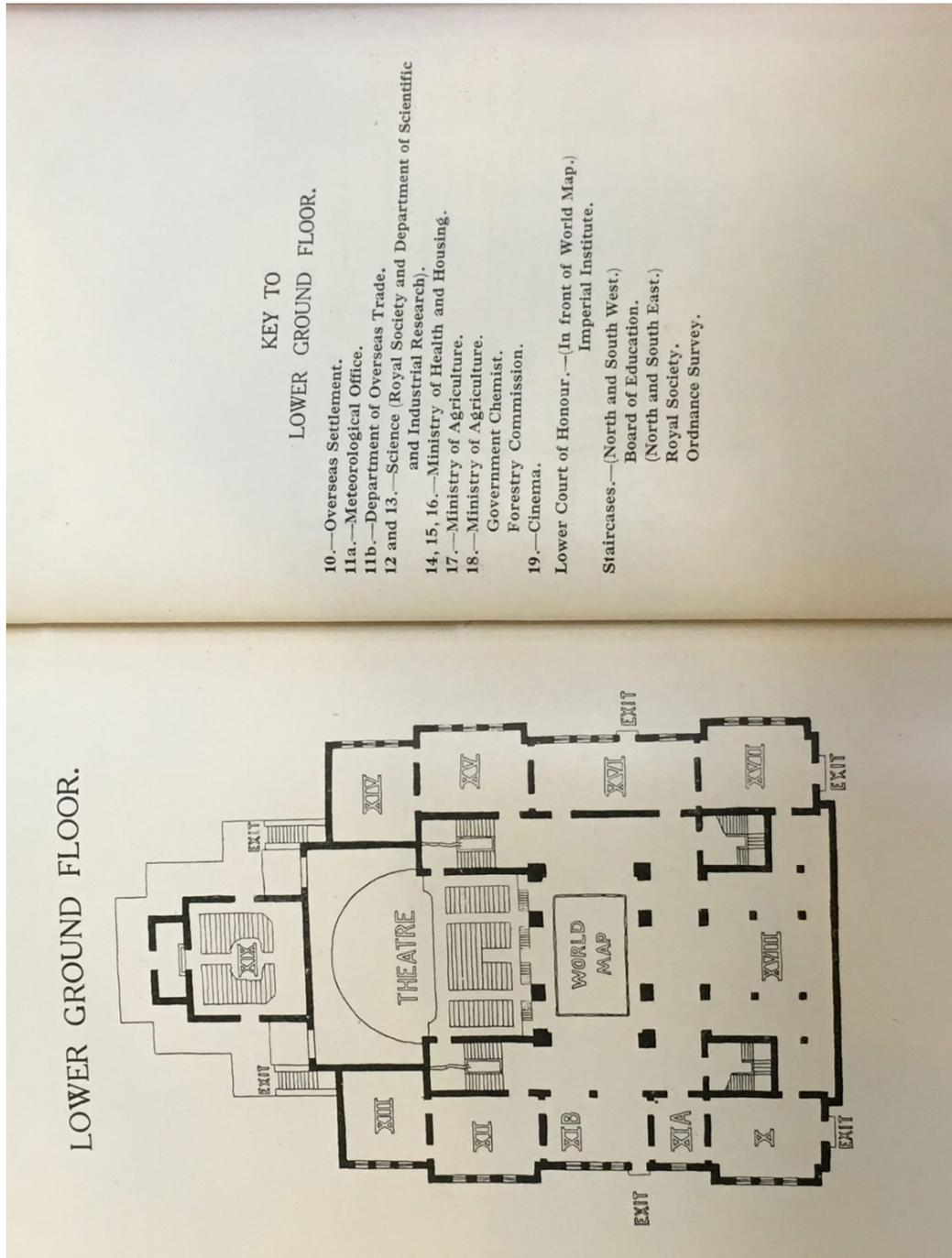
1.19. One of the Clemens Lions, British Government Pavilion, Wembley, 1924, published in *Exhibitions and the Arts of Display* (1925).



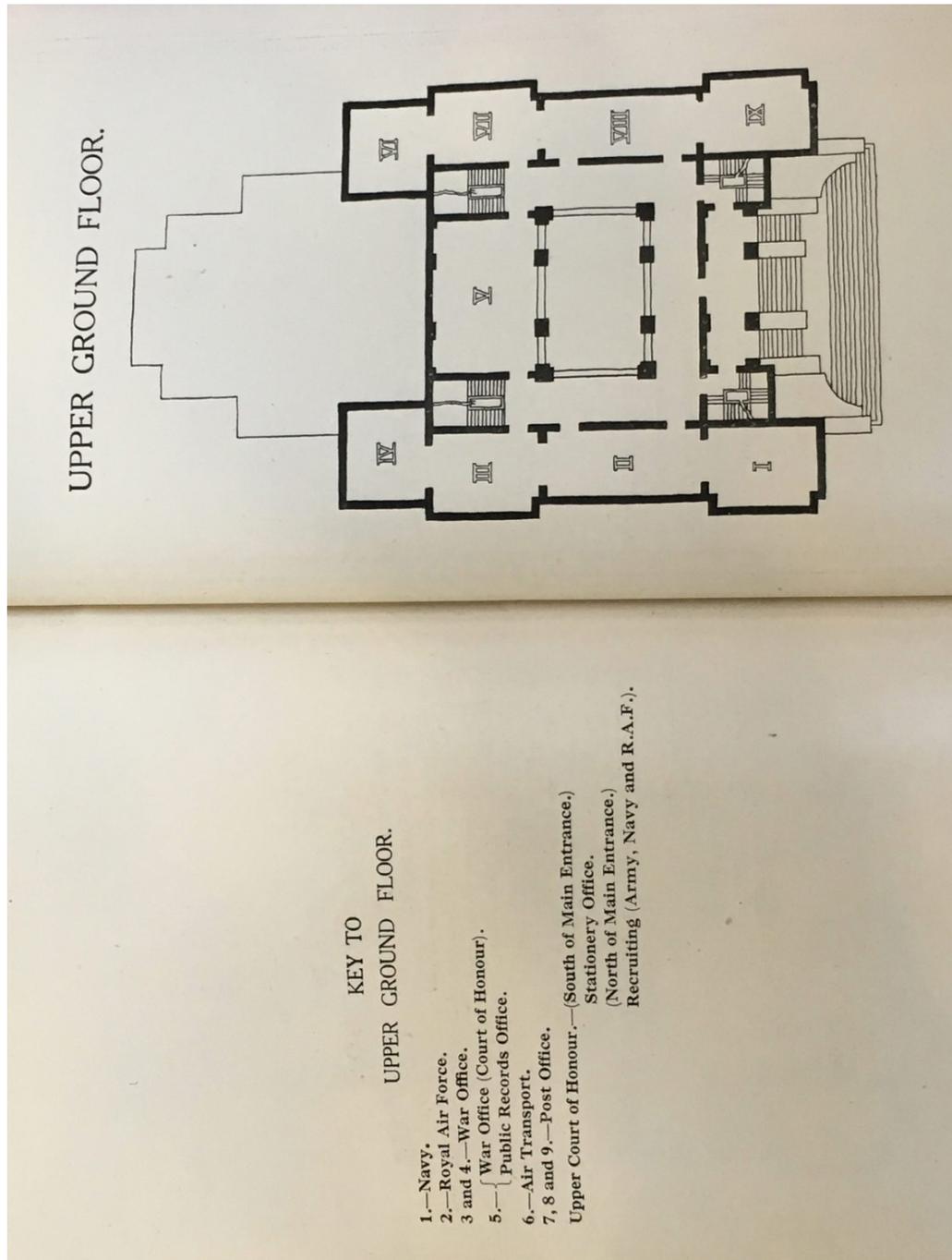
1.20. Pavilion of H.M. Government British Empire Exhibition, 1924, published in *Guide to the Exhibits in the Pavilion of His Majesty's Government* (1924).



1.21. Plan of the British Empire Exhibition, published in *Walks in Wembley* (1924).



1.22. Plan of the Lower Ground Floor, published in *Guide to the Pavilion of His Majesty's Government* (1924).



1.23. Plan of the Upper Ground Floor, published in *Guide to the Pavilion of His Majesty's Government* (1924).



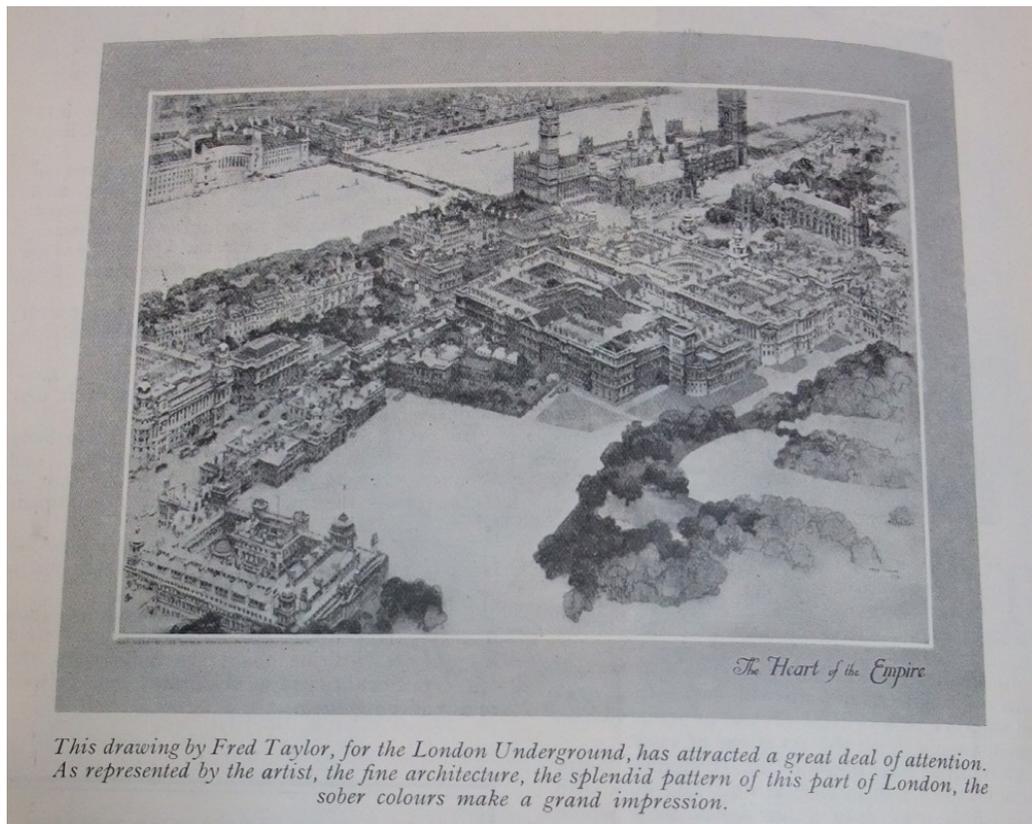
1.24. Relief Map, British Government Pavilion, published in *The Book of the Empire* (1924).



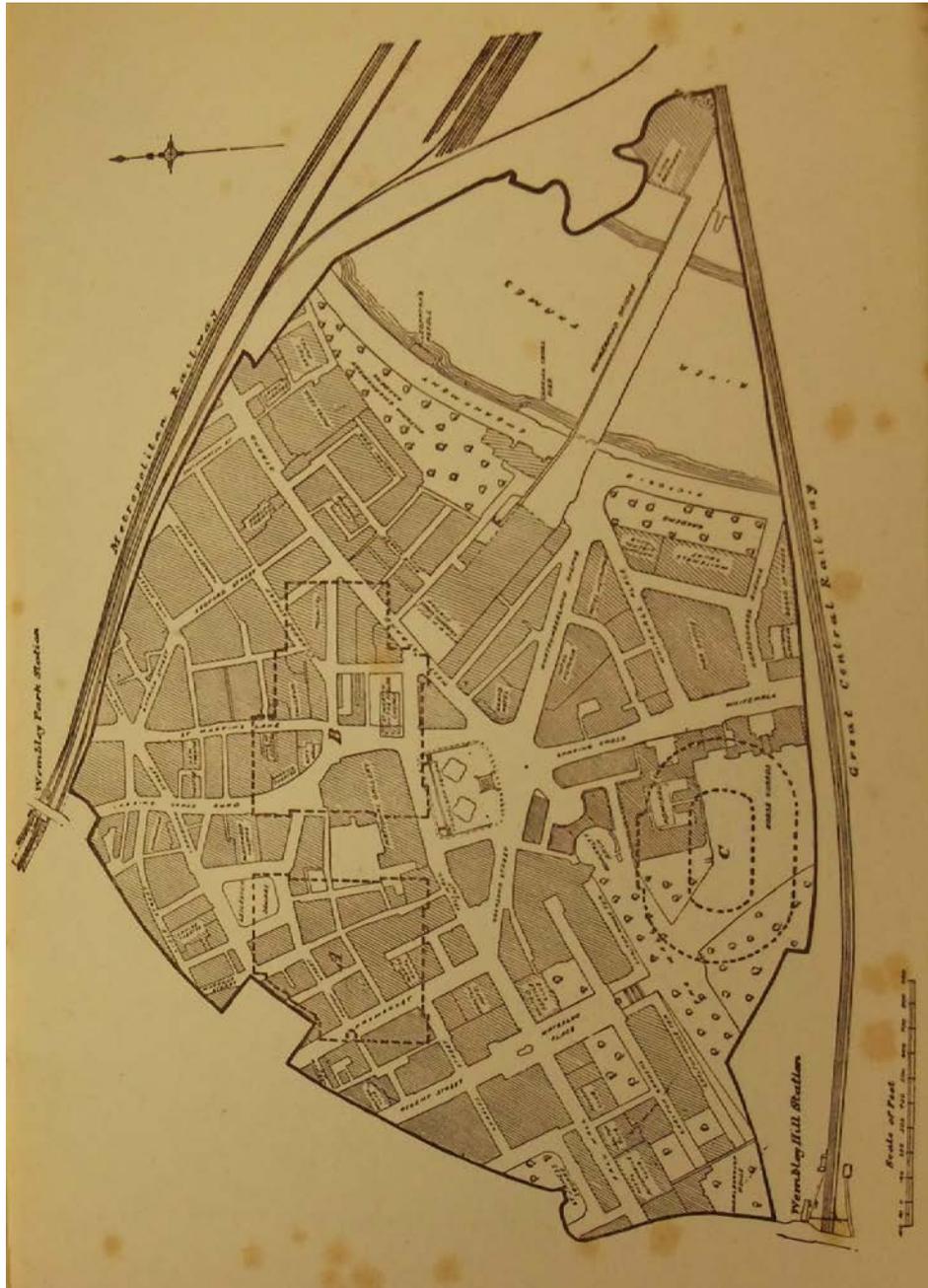
1.25. Central Court: British Government Pavilion, Wembley, 1924, published in *Exhibitions and the Arts of Display* (1925).



1.26. Relief Map, Department of Transportation Gallery, Wembley, 1924, published in *Exhibitions and the Arts of Display* (1925).



1.27. Fred Taylor, *The Heart of the Empire*, published in *Commercial Art* (July 1924).



1.28. Wembley within London, published in *British Empire Exhibition: A Lecture* (1925).

## THE FRIEZE IN REGENT STREET.

By the courtesy of the Editor of "My Magazine" we are able to reproduce the splendid illustrations that appeared in the April number of that periodical in conjunction with a short article upon the frieze on our premises in Regent Street. The frieze is 8 feet deep and 115 feet long and contains no less than 51 figures of men and women, 2 ships and 6 animals. It is stated to be the largest piece of sculptured work of its kind in London. The bold relief and the undulating line of life-like figures combine to make it one of the most striking examples of modern shop architecture. One of the Architects (the late Mr. Edwin T. Hall) who designed this frieze, unhappily did not live to see it in its place, the other being his son and partner, Mr. E. Stanley Hall. The Sculptors are Mr. Charles Doman and Mr. T. Clapperton.



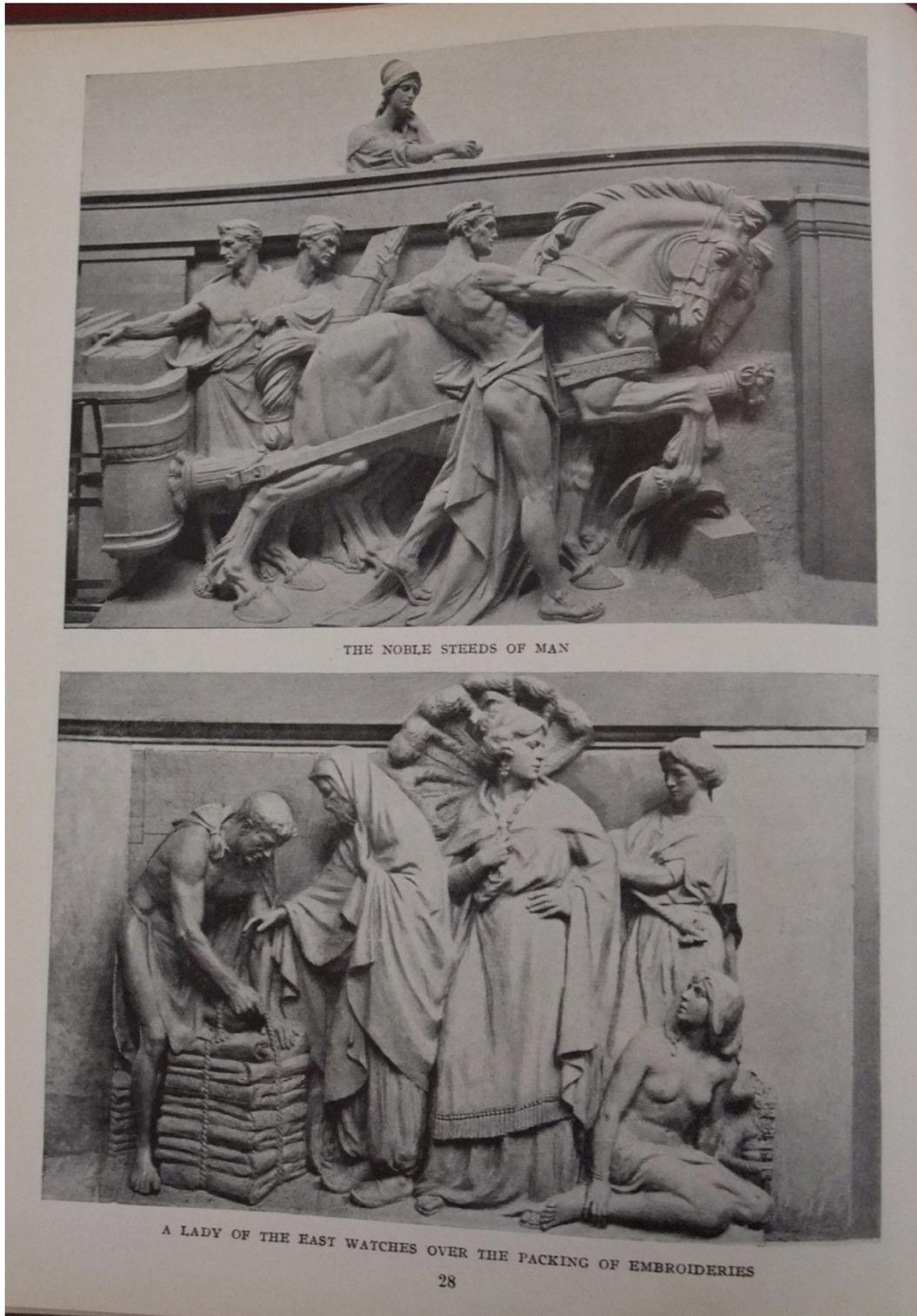
THE NEW FRIEZE IN REGENT STREET, EIGHT FEET DEEP AND 115 FEET LONG



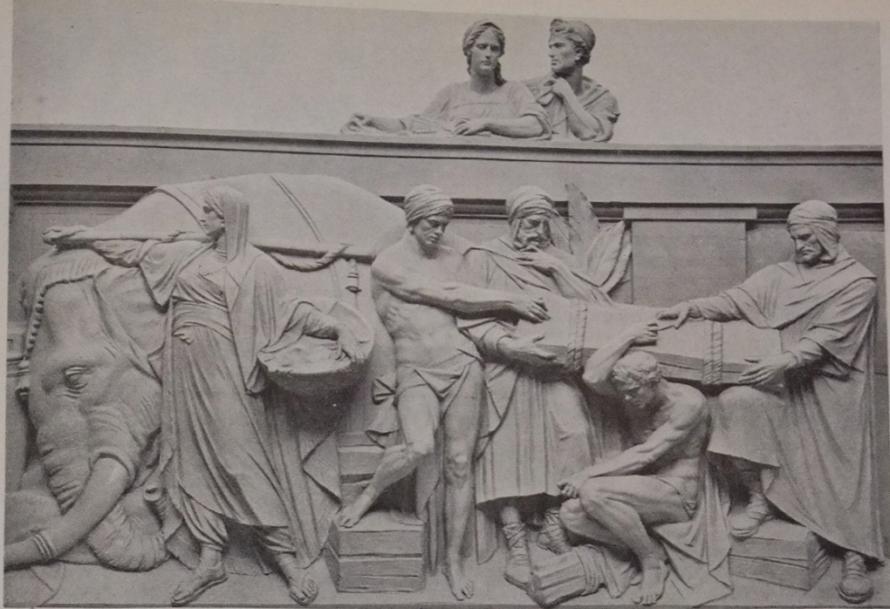
THE GROUP IN THE CENTRE OF THE FRIEZE—BRITANNIA AND THE EMBLEMS OF EMPIRE

27

1.29. The Frieze in Regent Street, published in *Liberty Lamp* II, no. 3 (1926).



1.30. The Frieze in Regent Street, published in *Liberty Lamp* II, no. 3 (1926).



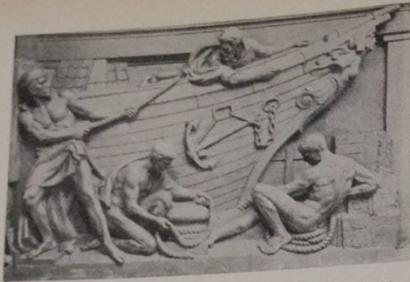
THE ELEPHANT KNEELS TO RECEIVE HIS LOAD WHILE A WOMAN OF INDIA PASSES BY



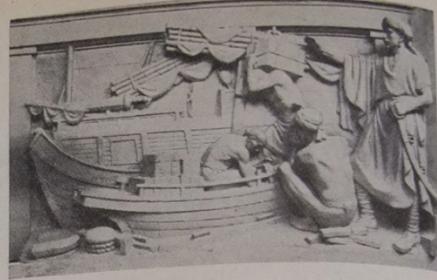
THE MASTER POTTER EXAMINES THE WORK OF HIS APPRENTICES

29

1.31. The Frieze in Regent Street, published in *Liberty Lamp* II, no. 3 (1926).



THE ARRIVAL OF A MERCHANTMAN FROM THE EAST LADEN WITH TREASURE FOR LONDON



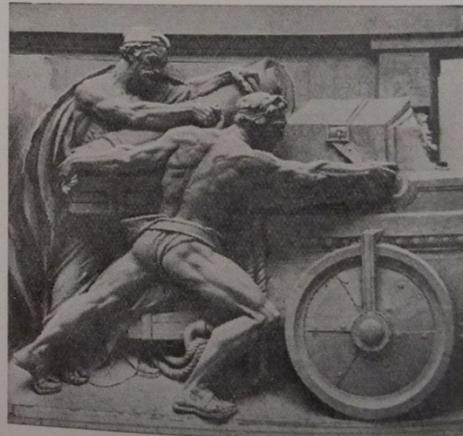
LOADING A CHINESE JUNK WITH A CARGO OF COSTLY SILKS AND IVORIES.



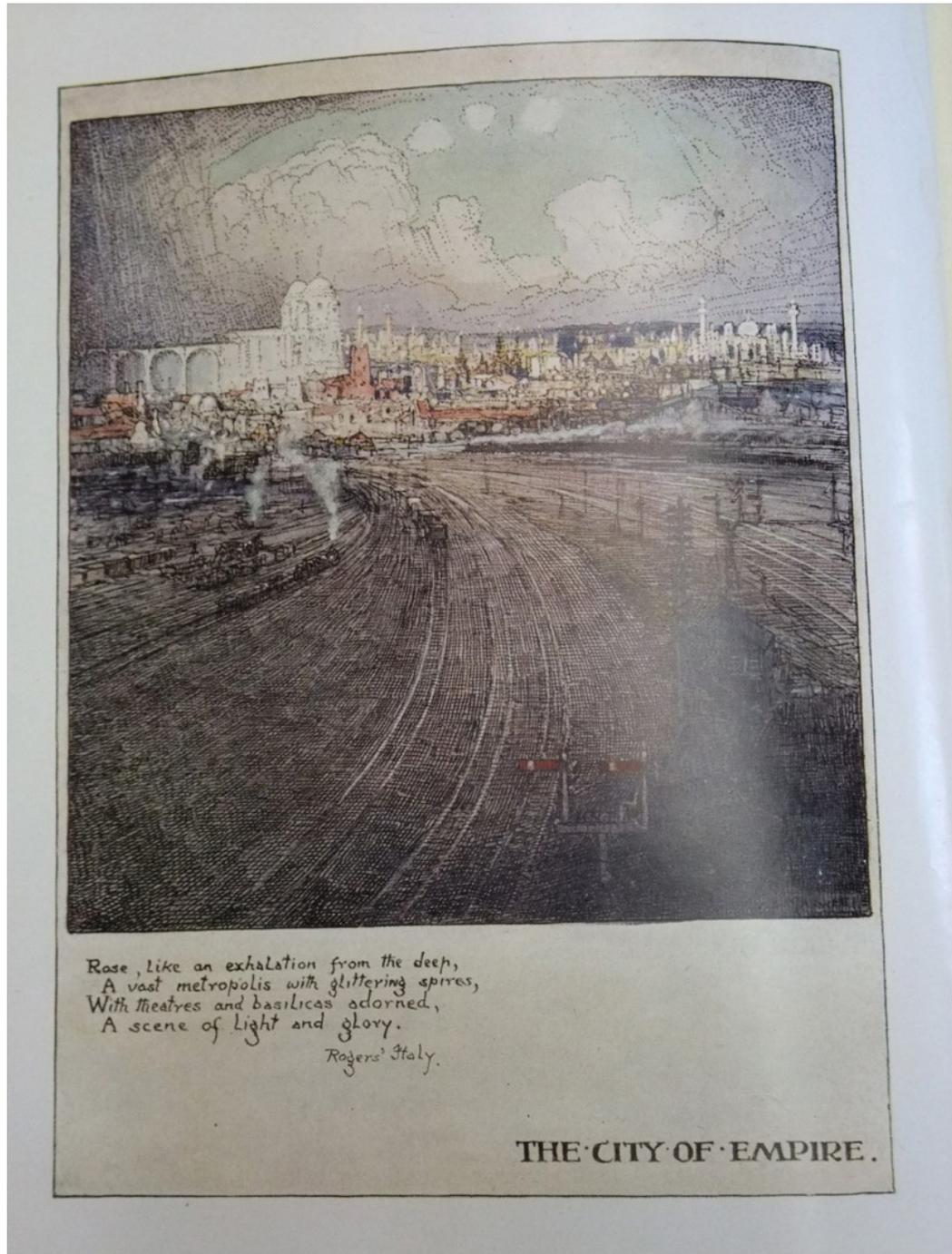
THE CAMEL RECEIVES A LOAD OF RICH MERCHANDISE WHILE THE POTTERS CARRY ON WITH THEIR WORK



LOADING THE LOVELY THINGS FROM THE EAST ON THEIR LONG JOURNEY TO LONDON



1.32. The Frieze in Regent Street, published in *Liberty Lamp* II, no. 3 (1926).



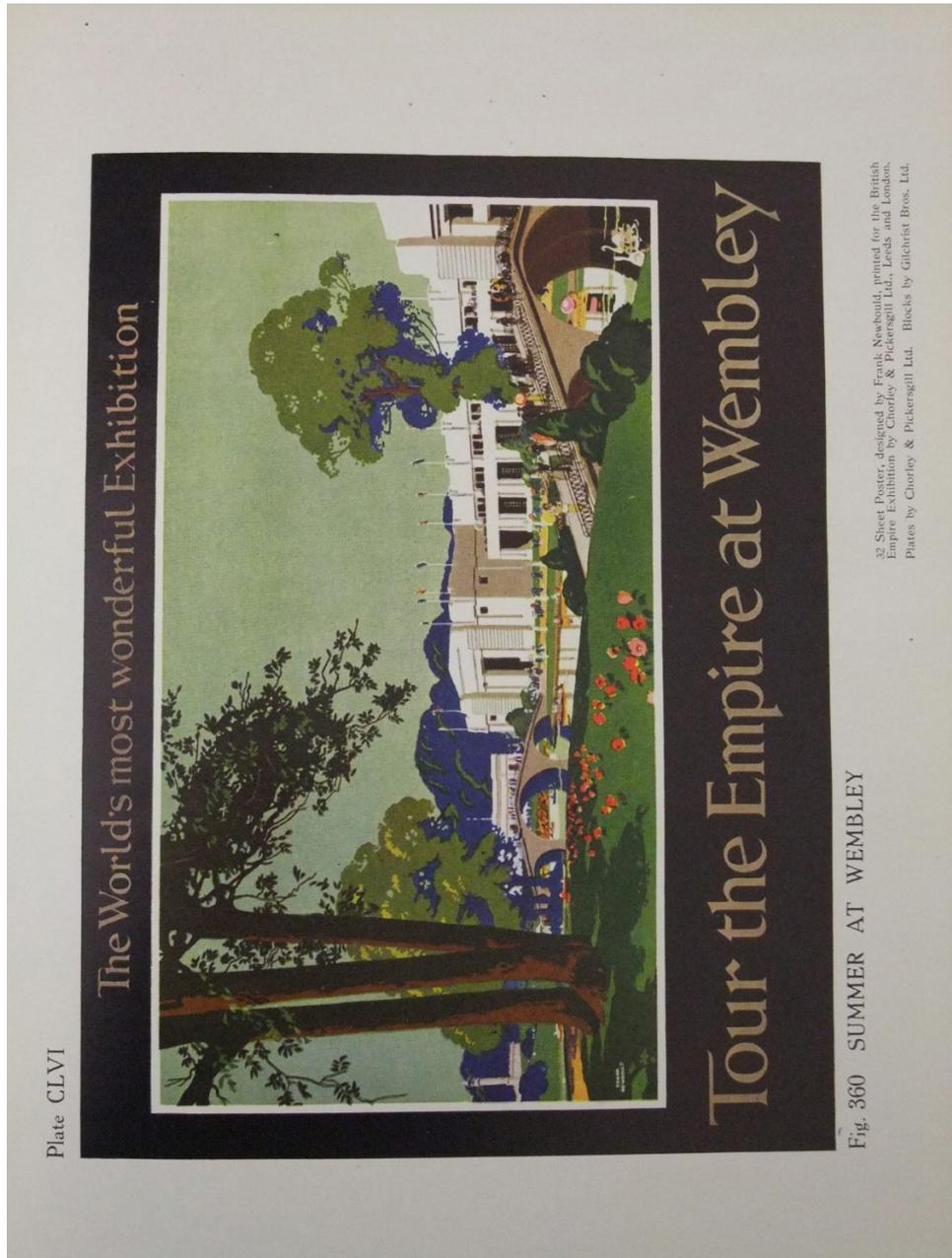
Rose, like an exhalation from the deep,  
A vast metropolis with glittering spires,  
With theatres and basilicas adorned,  
A scene of light and glory.  
Rogers' Italy.

THE CITY OF EMPIRE.

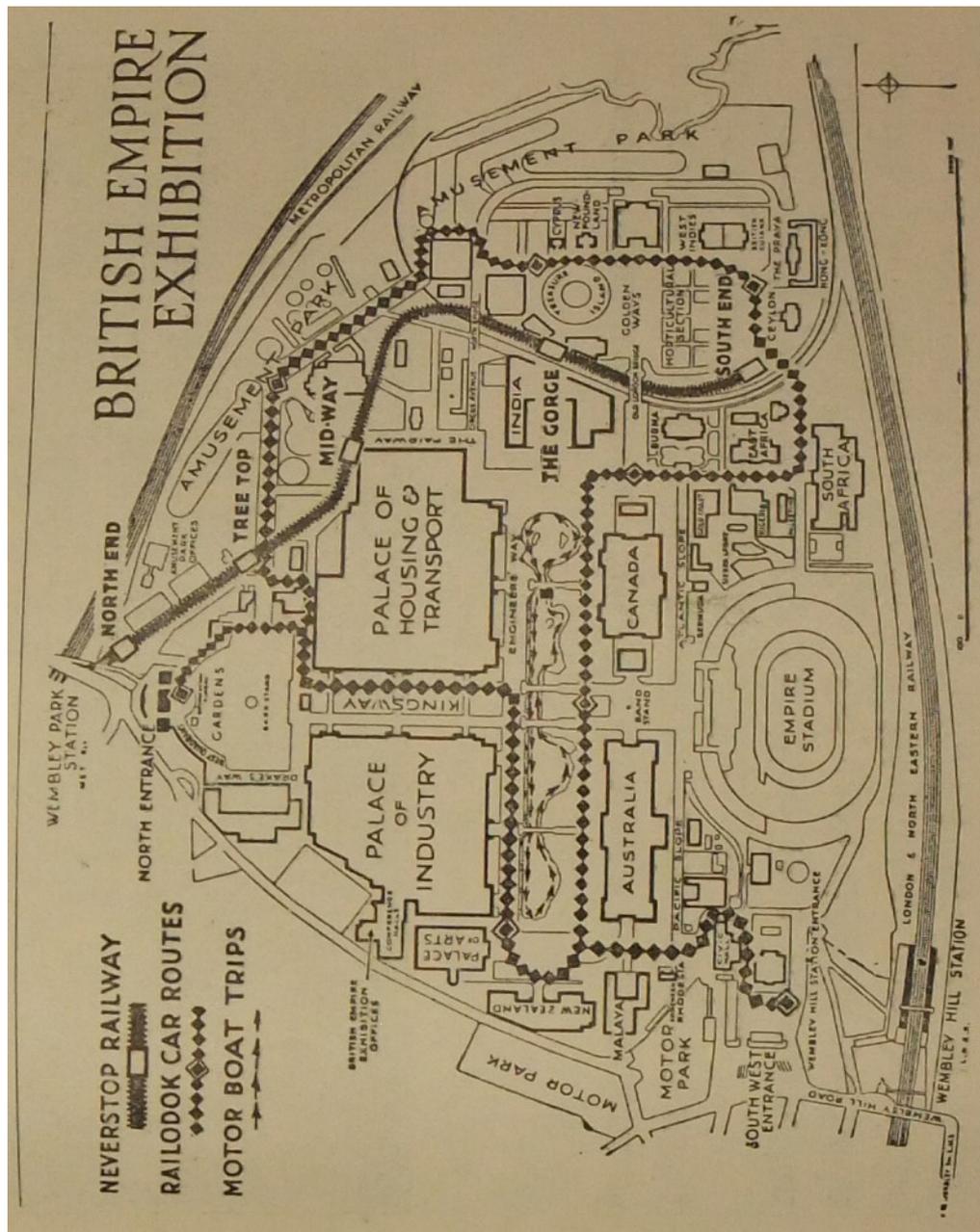
1.33. Donald Maxwell, *The City of Empire*, published in *Wembley in Colour* (1924).



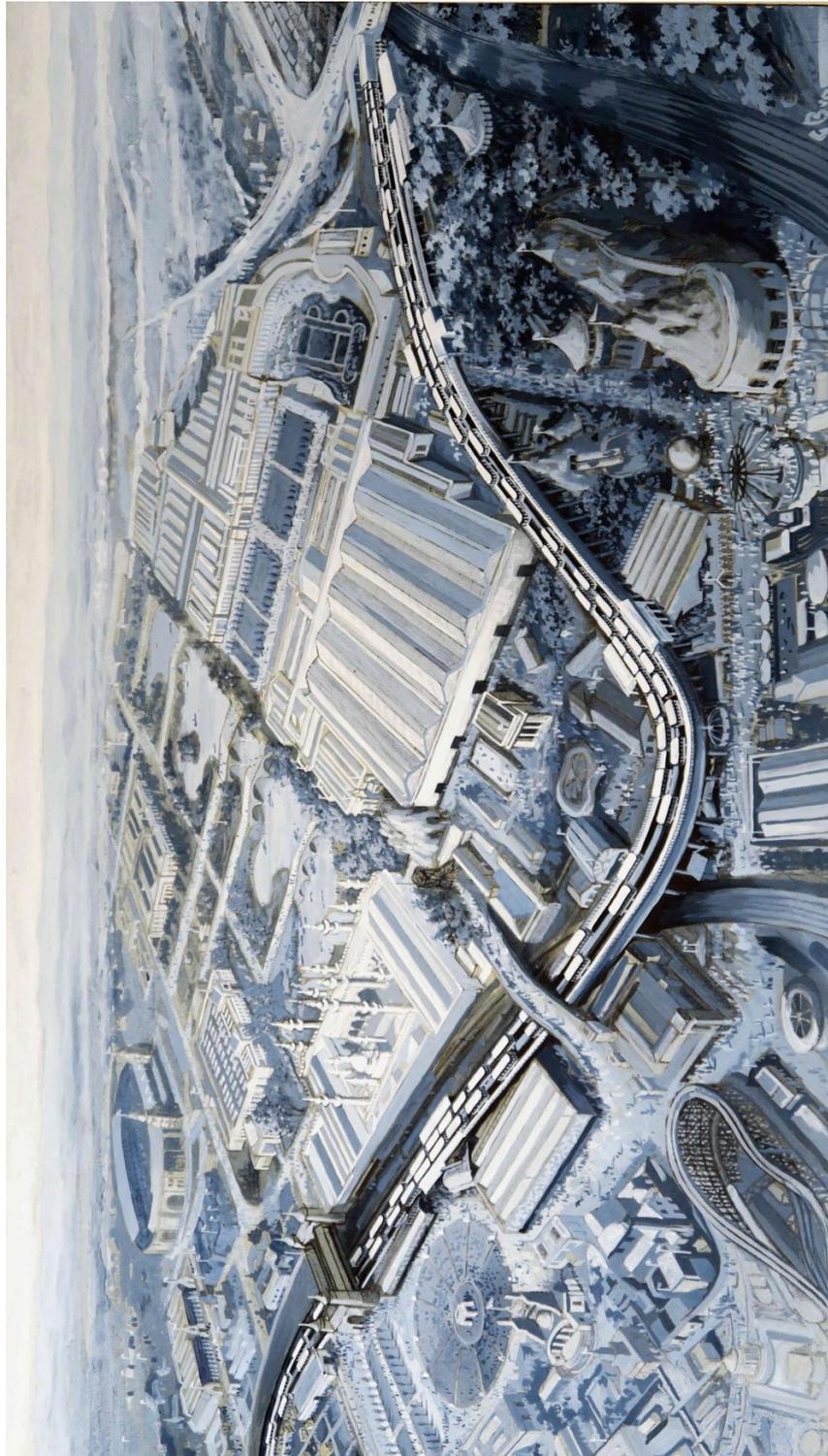
1.34. Edward Bawden, *Map of the British Empire Exhibition*, 1924, watercolour, 101.2 x 125.7 cm © V&A



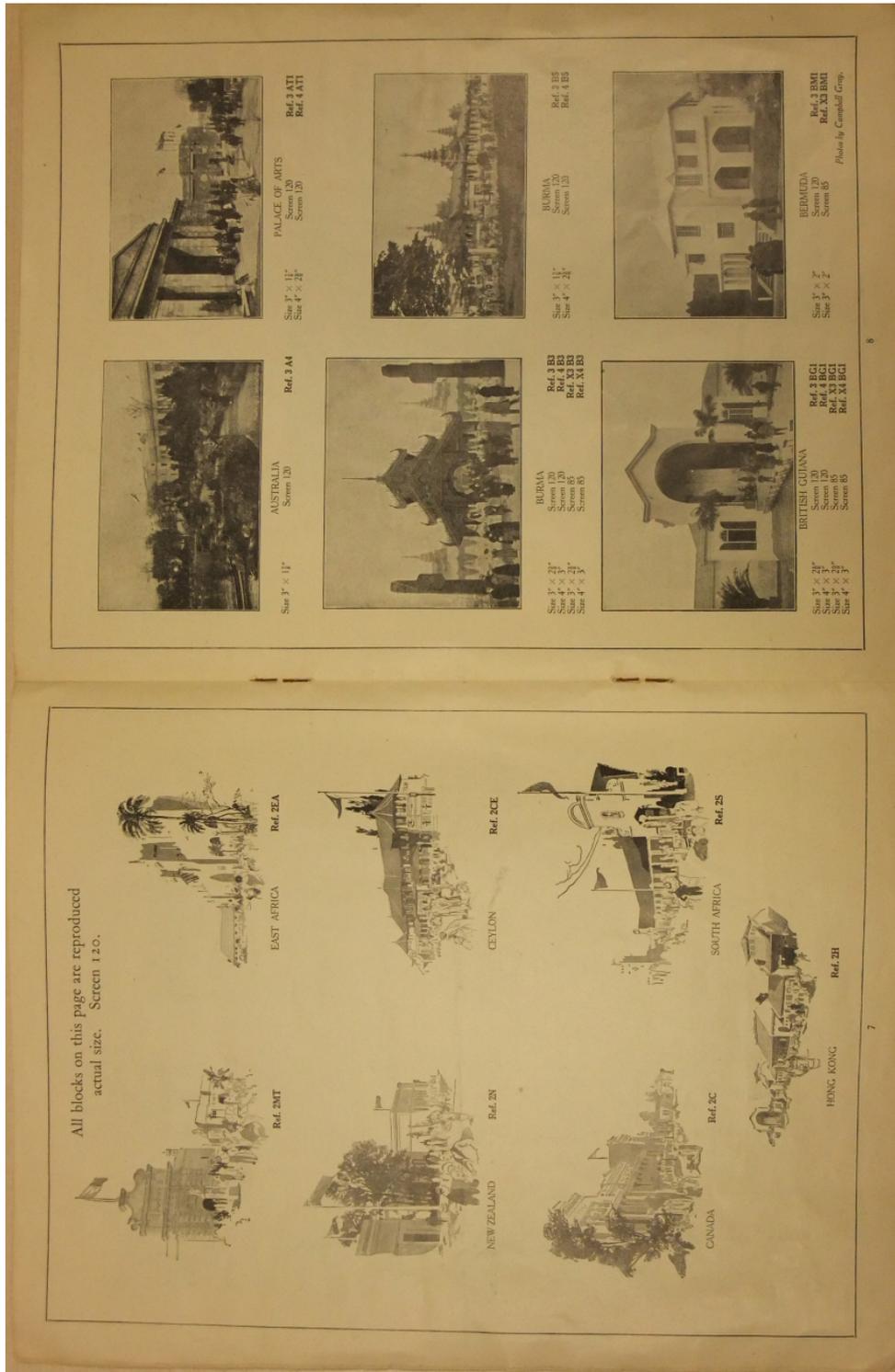
1.35. Frank Newbould, *Tour the Empire at Wembley*, published in *Exhibitions and the Arts of Display* (1925).



1.36. Plan of the Grounds, published in *The British Empire Exhibition Official Guide* (1925).

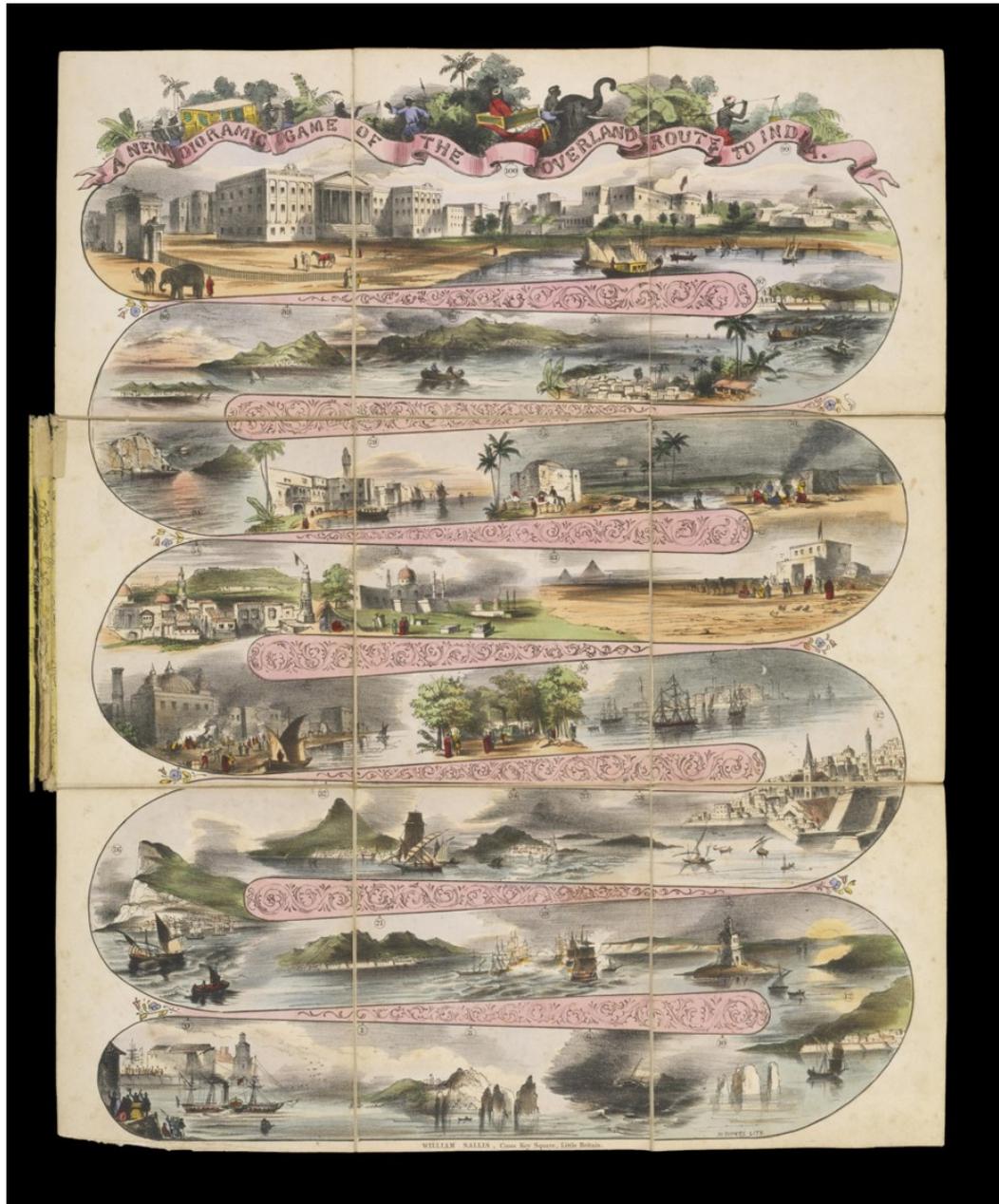


1.37. The Never-Stop Railway, Wembley, 1924 © National Railway Museum



1.38. *Catalogue of Blocks Supplied on Loan by the British Empire Exhibition (1924) Incorporated (1925)*, Photo: Author.

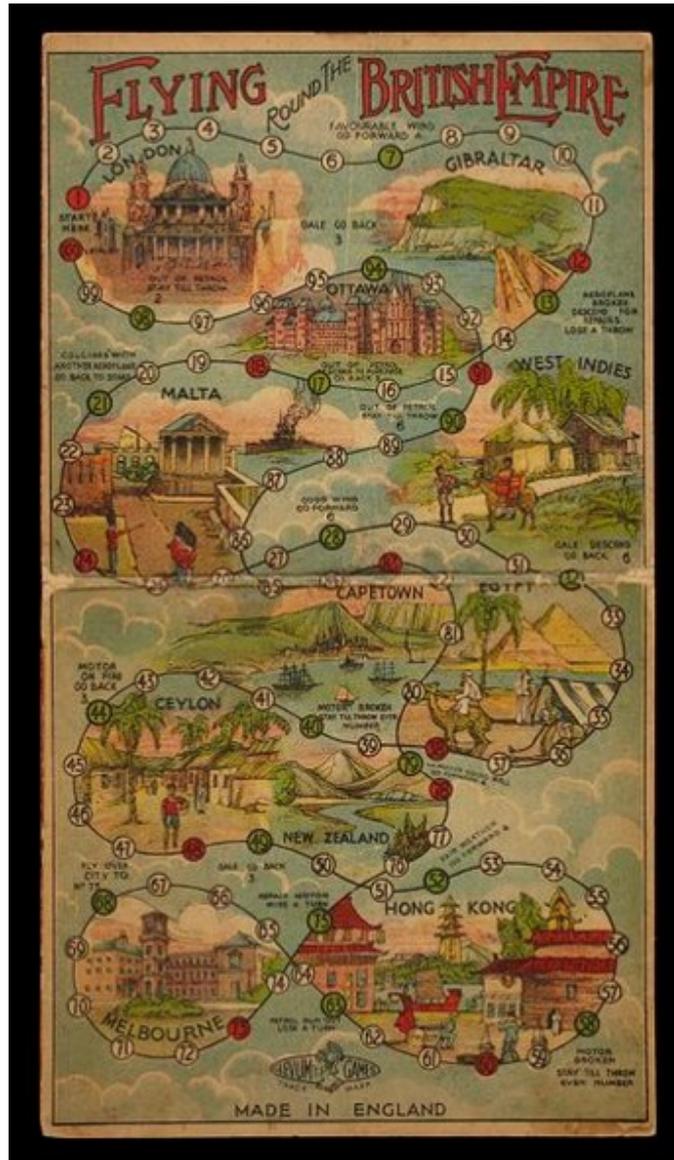




1.40. *Saliss's Dioramic Game: Overland Route to India*, c. 1853, hand-coloured lithograph © V&A



1.41. *A Tour through the British Colonies and Foreign Possessions*, c. 1853, hand-coloured lithograph © V&A



1.42. *Flying Round the British Empire*, 1930s, screen printed cardboard © V&A



1.43. Niels Møller Lund, *The Heart of the Empire*, 1904, oil on canvas, 137 x 183 cm © City of London Corporation



1.44. Jigsaw Puzzle, Wembley Exhibition, 1924–25 © Museum of Applied Arts & Sciences, Australia

WHS/0/115/65

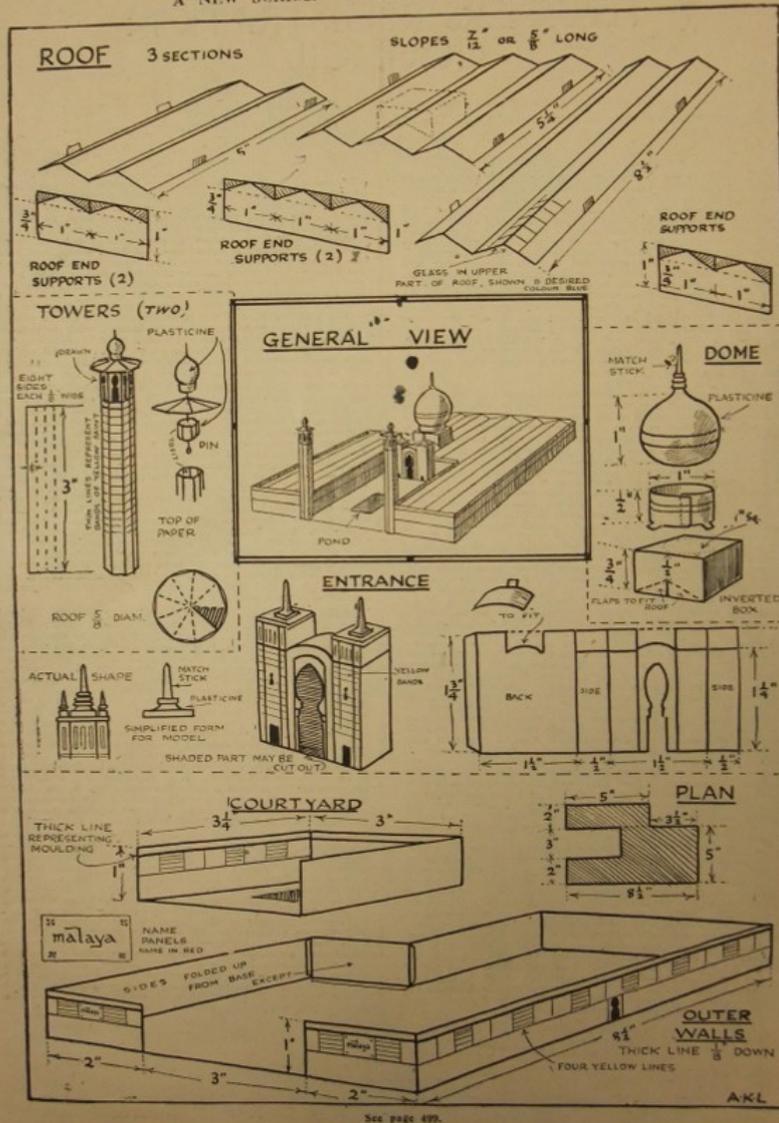
WEMBLEY HISTORY SOCIETY. Acc 858/1

THE TEACHERS WORLD, JUNE 6, 1914

474

# EMPIRE EXHIBITION HANDWORK MODELS

A NEW SERIES. I—THE MALAYA PAVILION.



1.45. Empire Exhibition Handwork Models: A New Series 1 – The Malaya Pavilion, Photo: Author.



2.1. William Roberts, *Exhibition of French Art, 1914–19*, published in *The Art of the Poster* (1924).

**MANSARD GALLERY.**

**group**  
**X**

<b>DISMORR</b>	<b>W. LEWIS</b>
<b>DOBSON</b>	<b>KAUFFER</b>
<b>ETCHELLS</b>	<b>ROBERTS</b>
<b>GINNER</b>	<b>TURNBULL</b>
<b>HAMILTON</b>	<b>WADSWORTH</b>

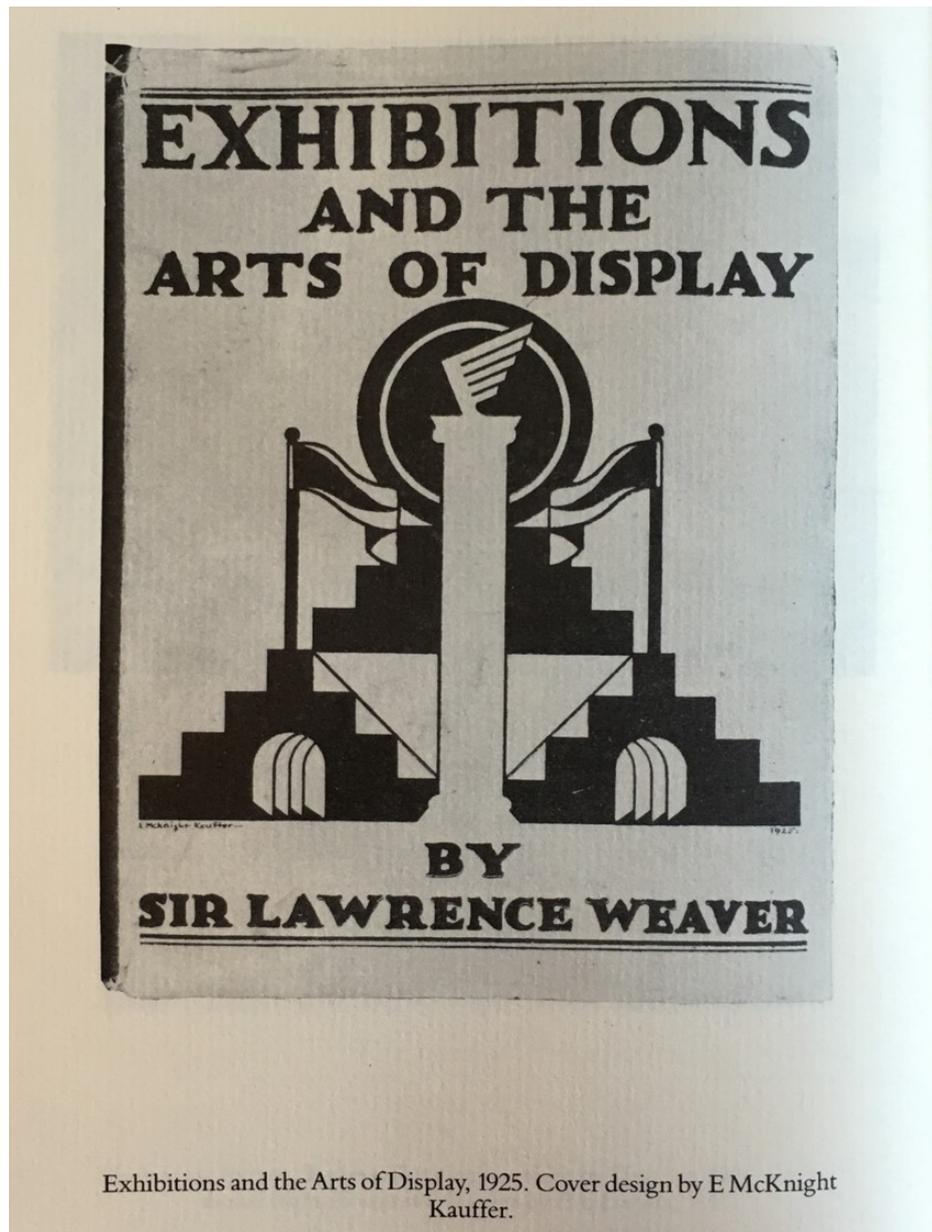
**PAINTING & SCULPTURE**  
March 27 to April 24, 10 till 6  
ADMISSION 1/3  
**HEAL & SON LTD**  
**196 TOTTENHAM COURT RD W.**  
Opposite Goadge St. Station.

THE DANKERFIELD PRINTING CO. LTD. LONDON.

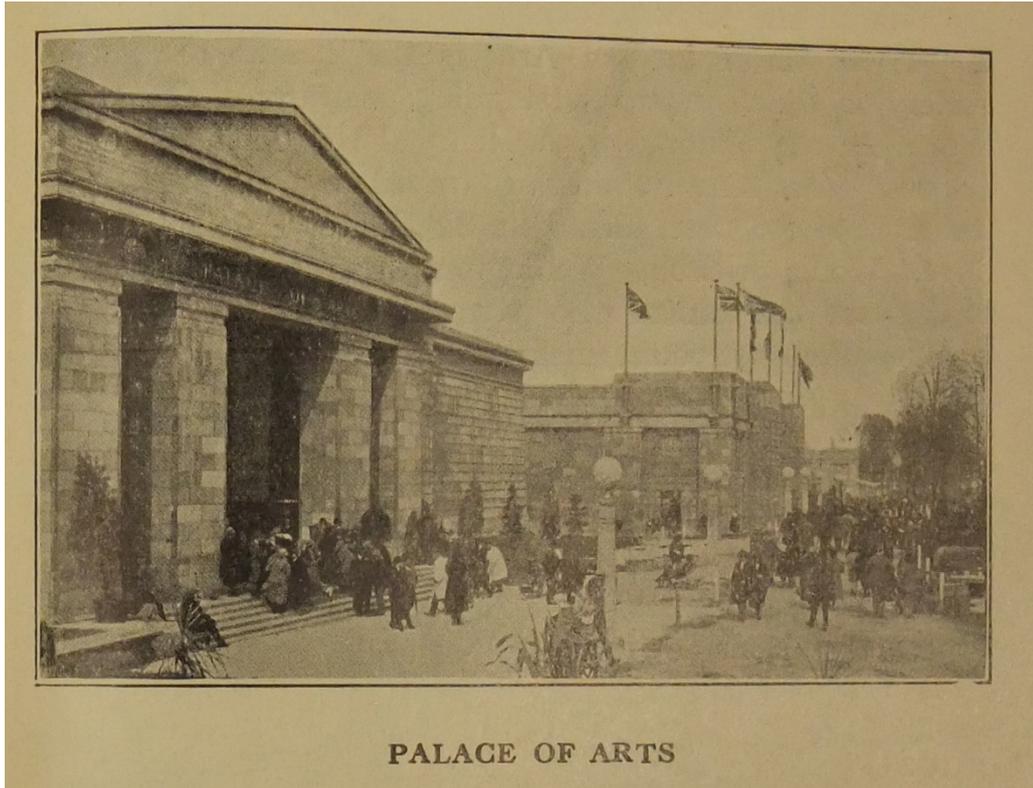
2.2. E. McKnight Kauffer, *Group X*, 1920.



2.3. E. McKnight Kauffer, *The London Group*, 1918.

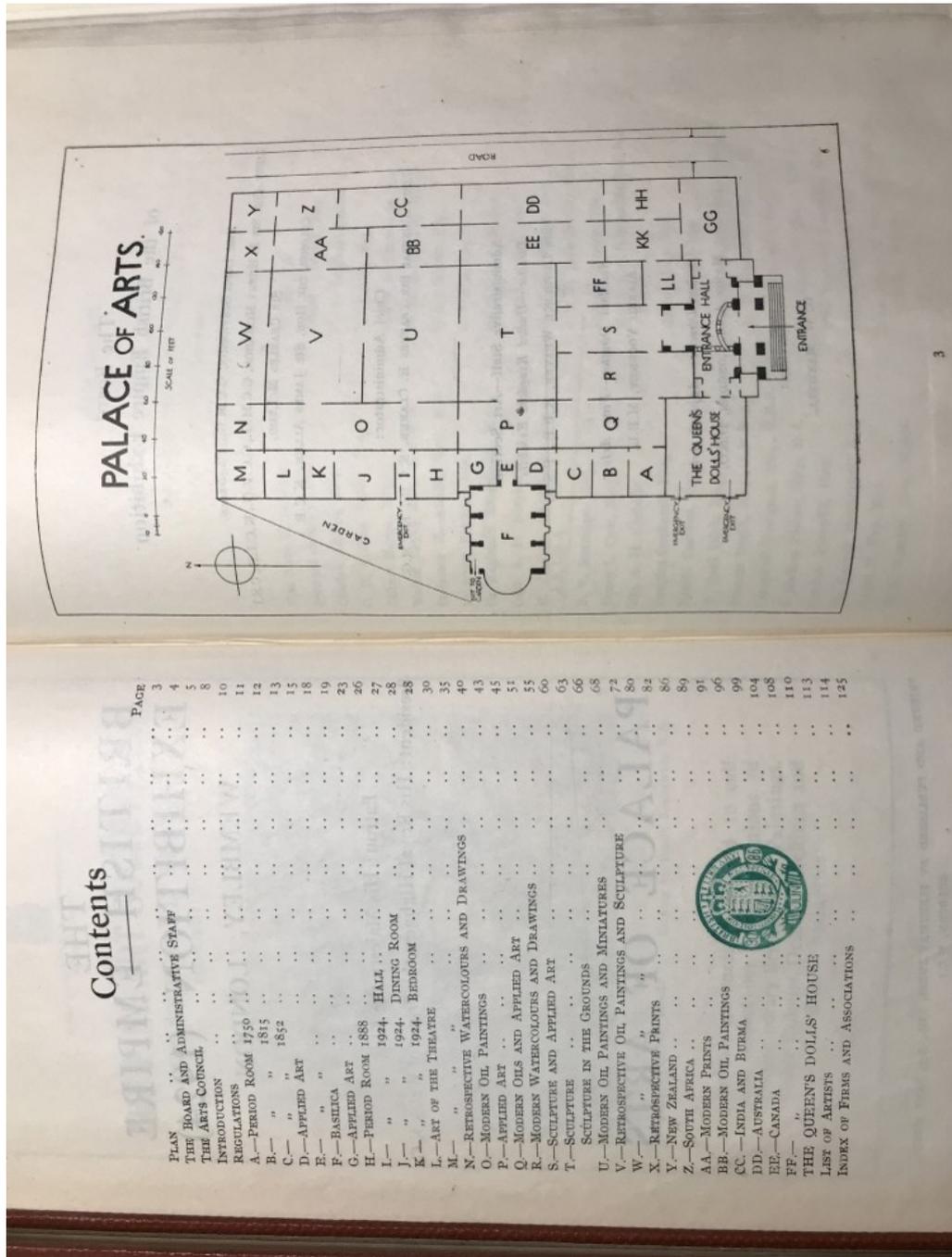


2.4. E. McKnight Kauffer, Cover design of *Exhibitions and the Arts of Display* (1925).

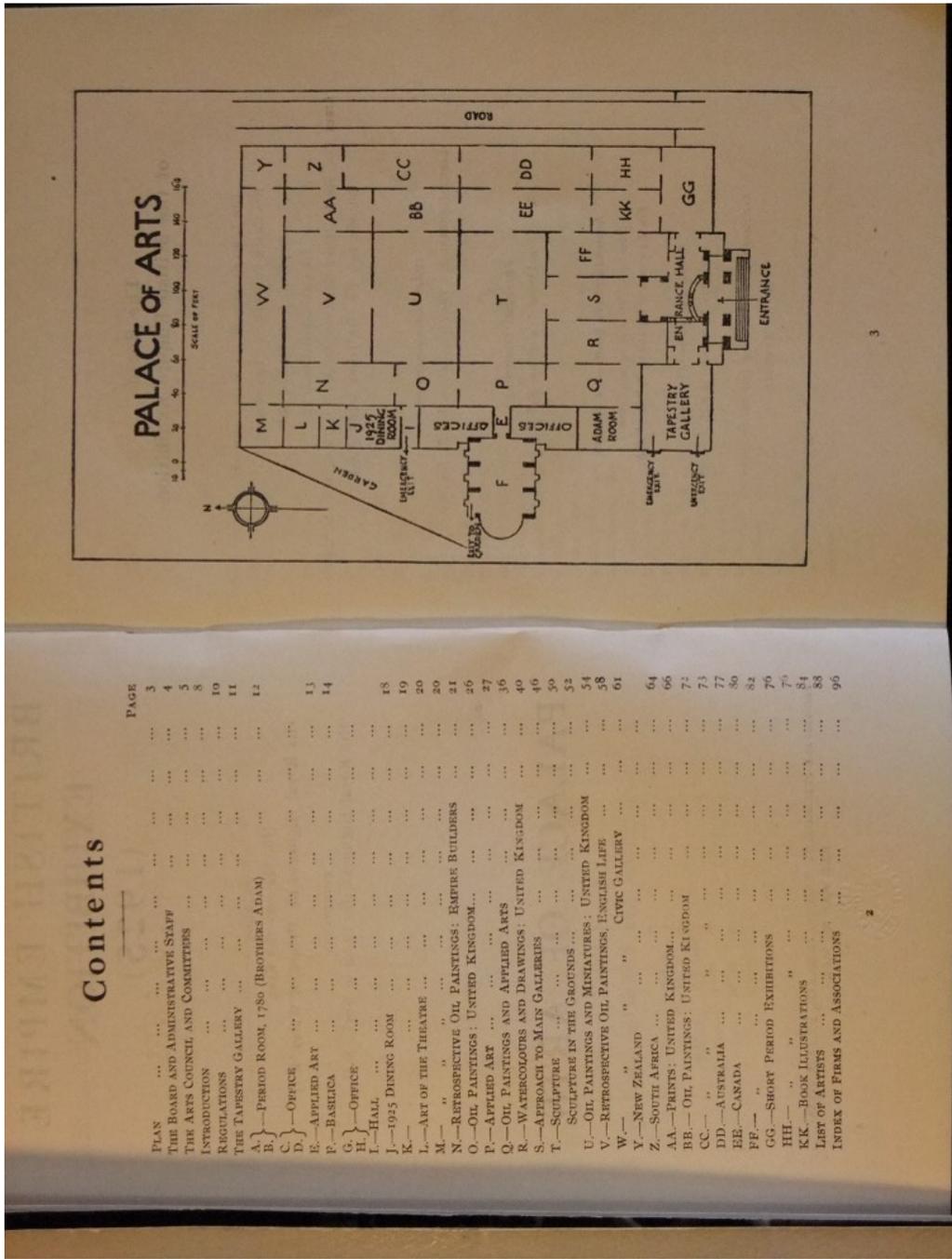


PALACE OF ARTS

2.5. Palace of Arts, Wembley, 1924.



2.6. Plan of the 1924 Palace of Arts, published in *Catalogue of the Palace of Arts, The British Empire Exhibition 1924*.



2.7. Plan of the 1925 Palace of Arts, published in *Catalogue of the Palace of Arts, The British Empire Exhibition 1925*.



GALLERY S. Modern Sculpture and two Bronze Compositions by ALBERT HODGE (1876-1918.)

2.8. Gallery S, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



GALLERY V. Retrospective Paintings and Sculpture, including "LORD TENNYSON," by THOMAS WOOLNER, R.A. (1826-1892).

2.9. Gallery V, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



PLATE CLIV.

32-Sheet Poster designed by R. T. Cooper, and printed for the British Empire Exhibition by John Waddington Ltd., Leeds and London. Colour Blocks by Gilebrist Bros. Ltd., Leeds.

“BUILDERS OF EMPIRE.”

FIG. 358.

2.10. R.T. Cooper, *Builders of Empire*, published in *Exhibitions and the Arts of Display* (1925).



2.11. Gallery Q, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



2.12. Galley T, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.

## THE BASILICA

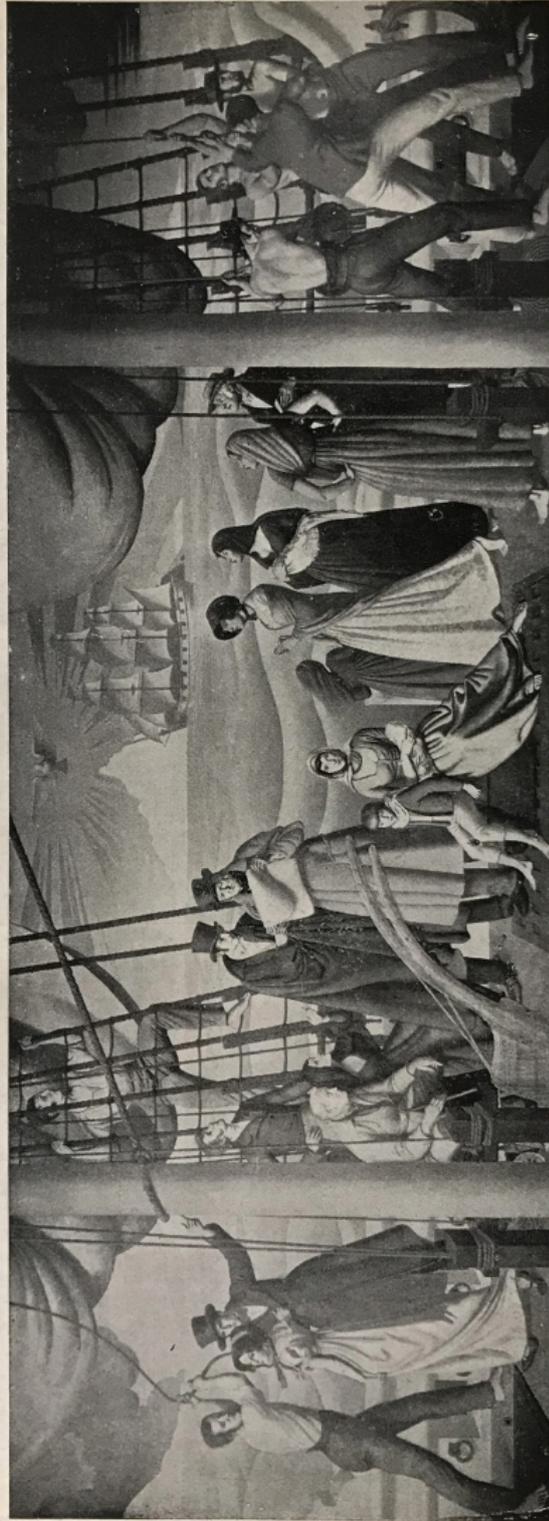


F.24 APSIDAL END—HIGH ALTAR

A. K. LAWRENCE—Painted Decoration on wall of Apse  
 WARNER & SONS—Altar Frontal and Riddels designed under the supervision of Sir FRANK WARNER  
 F. E. HOWARD—Candlesticks, carved riddel posts.  
 JAMES POWELL & SONS—Altar Cross, enamelled on platinum  
 R. TILL—Mosaic Floor, executed by CARTER, STABLER & ADAMS  
 WALTON, GOODY & CRIPPS—Marble Steps  
 J. J. JOASS—Altar Rail in cast bronze with oak hand rail, executed by J. W. SINGER & SONS, LTD.

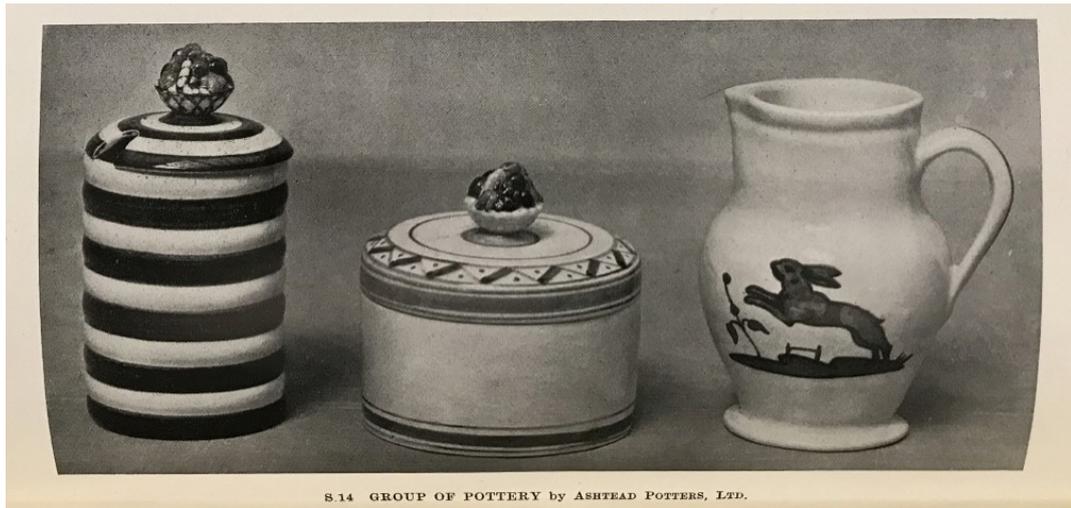
2.13. The Basilica, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.

*“They that go down to the sea in ships, that do business in great waters,  
these see the works of the Lord, and His wonders in the deep.”*



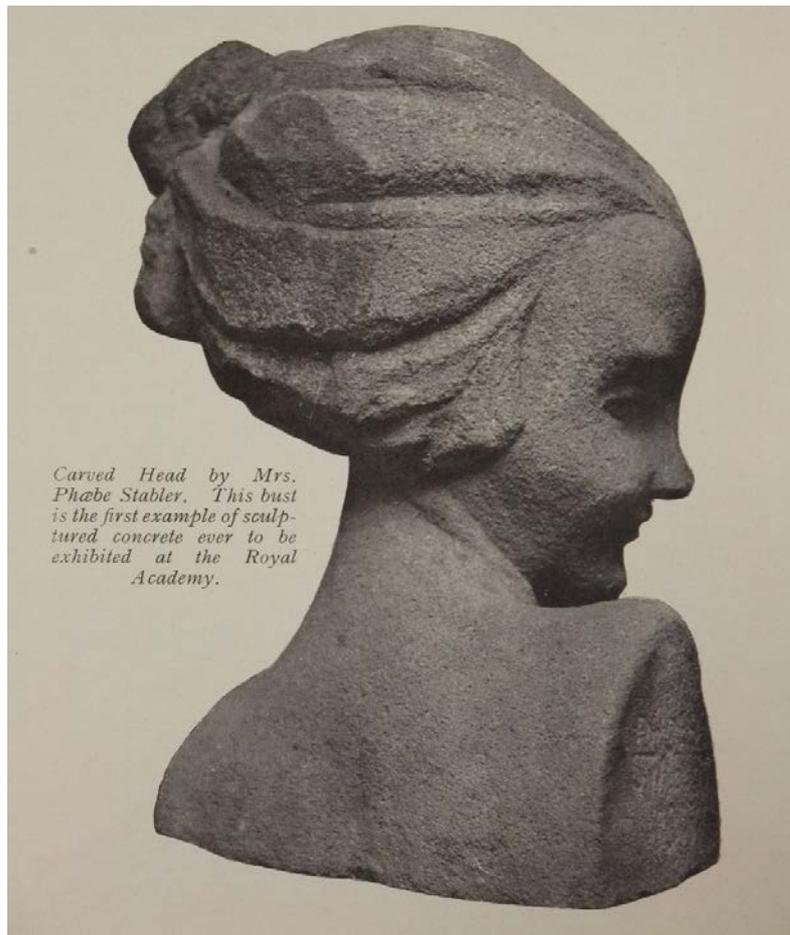
THE COLONISTS, 1825.  
Wall Decoration in the Apse of the Basilica, by COLIN GILL

2.14. Colin Gill, *The Colonists*, 1825, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



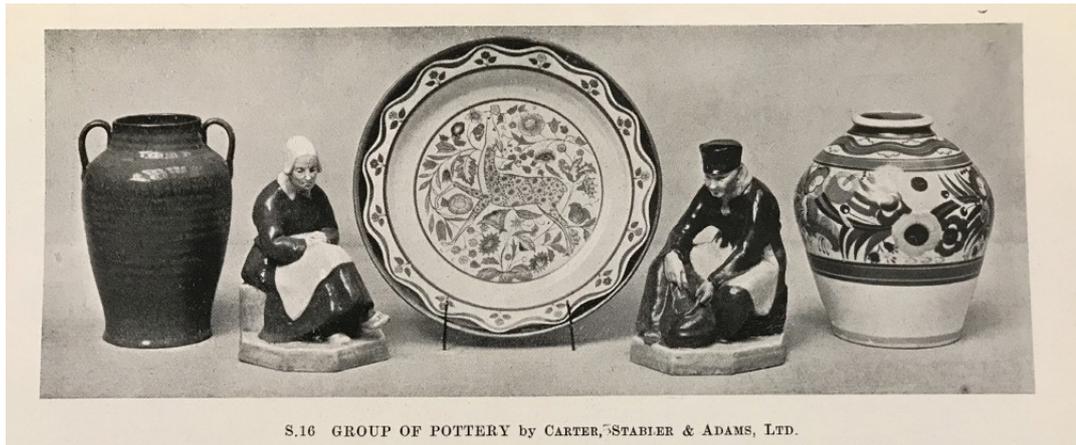
S.14 GROUP OF POTTERY by ASHTEAD POTTERS, LTD.

2.15. Group of Pottery by Ashtead Pottery, Ltd., published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



Carved Head by Mrs. Phoebe Stabler. This bust is the first example of sculptured concrete ever to be exhibited at the Royal Academy.

2.16. Carved Head by Phoebe Stabler, published in *Wembley: The First City of Concrete* (1925).



S.16 GROUP OF POTTERY by CARTER, STABLER & ADAMS, LTD.

2.17. Group of Pottery by Carter, Stabler & Adams, Ltd., published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



PERIOD ROOMS

A. ROOM ILLUSTRATIVE OF THE PERIOD OF 1750  
 Designed by ABRAHAM SWAN, has been lent by SIR CHARLES ALLOM, and erected by WHITE, ALLOM & Co., in co-operation with Mr. AETHUR STRATTON, F.R.I.B.A. The Picture over the mantelpiece is by GAVIN HAMILTON

2.18. Period Room of 1750, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



2.19. Period Room of 1815, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



2.20. Period Room of 1852, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



H. ROOM ILLUSTRATIVE OF THE PERIOD OF 1888

2.21. Period Room of 1888, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



J. 1924 DINING ROOM  
 Designed by LORD GERALD WELLESLEY and TRENWITH WILLS,  
 A.R.I.B.A., and executed by W. H. GAZE & SONS. The panels  
 are painted by ALFRED PALMER

2.22. 1924 Dining Room, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



2.23. 1924 Bedroom, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1924 Wembley*.



2.24. The Holy Grail Series, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



2.25 The Holy Grail Series, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.

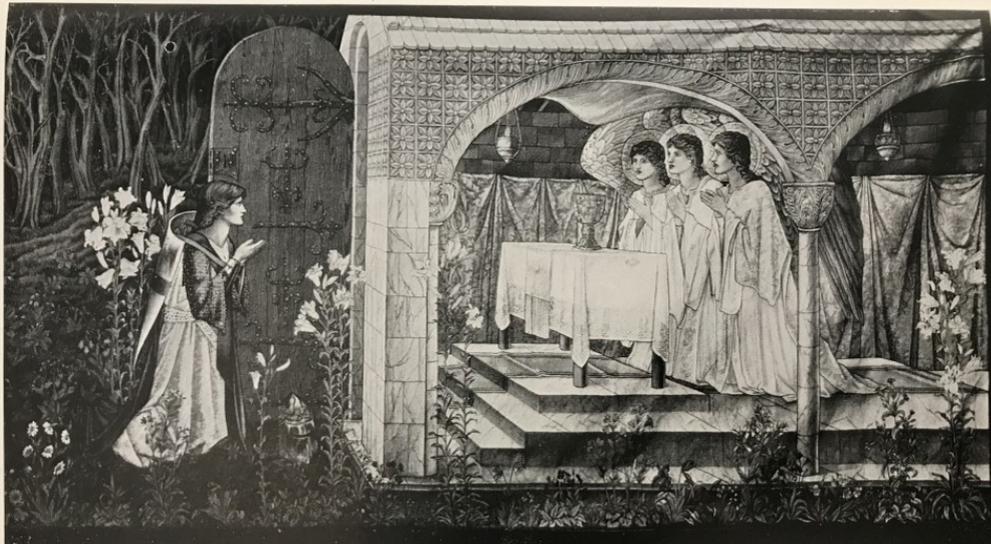


2.26. The Holy Grail Series, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



THE HOLY GRAIL SERIES  
 (Lent by Mrs. Coultts Michie) Designed by SIR EDWARD BURNE-JONES, BT., executed under the guidance of WILLIAM MORRIS  
 Left half of "THE VISION OF THE SAN GRAEL"  
 (Continued on opposite page)

2.27. The Holy Grail Series, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



THE HOLY GRAIL SERIES  
 (Lent by Mrs. Coultts Michie) Designed by SIR EDWARD BURNE-JONES, BT., executed under the guidance of WILLIAM MORRIS.  
 Right Half of Tapestry. See opposite page.  
 "THE VISION OF THE SAN GRAEL"  
 In the centre stand three angels, and to their left the kneeling figure of Sir Galahad, gazing through the open door of the chapel. On the right of the angels are Sir Bors and Sir Perceval

2.28. The Holy Grail Series, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.

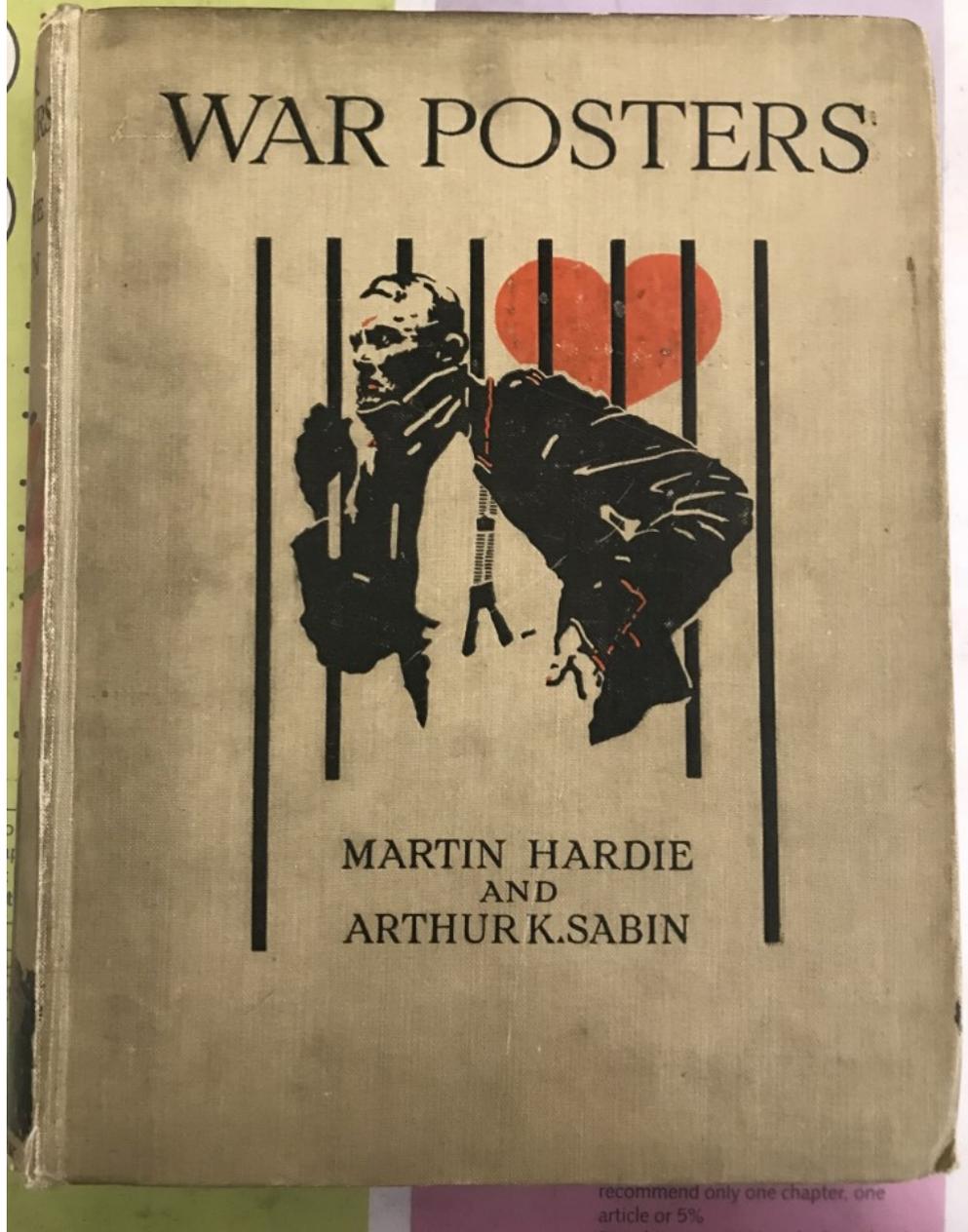


Tapestry Room at 184, Queen's Gate, showing the Holy Grail Tapestries in position.

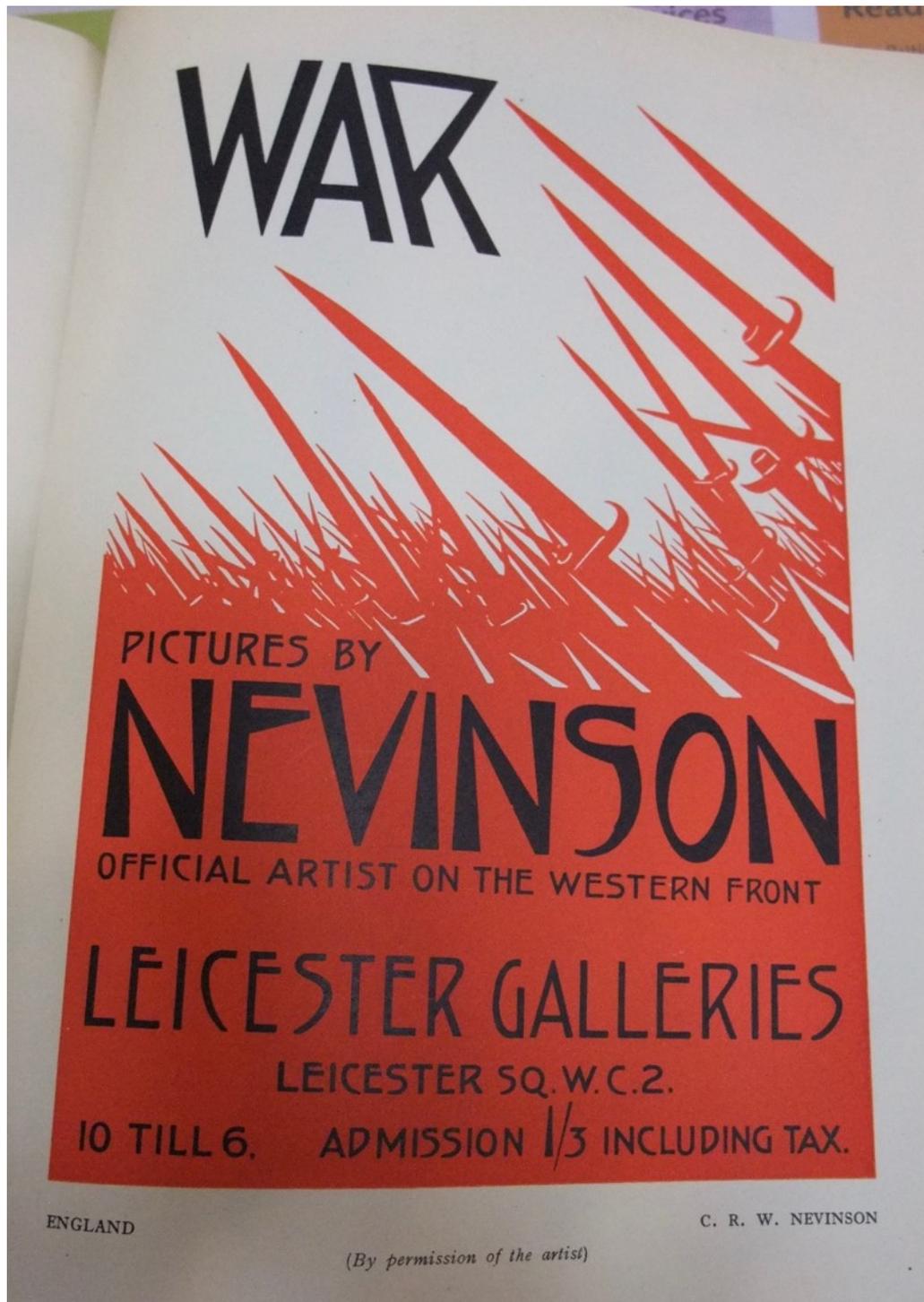
2.29. Tapestry Room at 184, Queen's Gate, showing the Holy Grail Tapestries in position, published in *The McCulloch Collection of Modern Art: Special Number of the Art Journal* (1909).

times and bear the following in mind:

Items in our collections can be copied, subject to UK copyright legislation and preservation guidelines.



2.30. *War Posters* (1920), Photo: Author.



2.31. C.R.W. Nevinson, *War Pictures*, published in *The Art of the Poster* (1924).

CONTEMPORARY POSTERS

# PAUL NASH

AN OFFICIAL ARTIST ON THE WESTERN FRONT



WAR PAINTINGS & DRAWINGS  
**LEICESTER GALLERIES**

LEICESTER SQ. W.C.2.

10 TILL 6, ADMISSION 1/3 INCLUDING TAX.

ENGLAND

PAUL NASH

*(By permission of the artist)*

171

2.32. Paul Nash, *War Paintings & Drawings*, published in *The Art of the Poster* (1924).



2.33. Edward Wadsworth, *English Graphic Art*, published in *The Art of the Poster* (1924).

THE ART OF THE POSTER



# GUNS

BY

**WYNDHAM LEWIS**

AT THE

**GOUPIL GALLERY  
5, REGENT STREET**

S.W. 1.

**1/3** (with tax)

**10 - 5**

ENGLAND

WYNDHAM LEWIS

(By permission of the Goupil Gallery)

174

2.34. Wyndham Lewis, *Guns*, published in *The Art of the Poster* (1924).



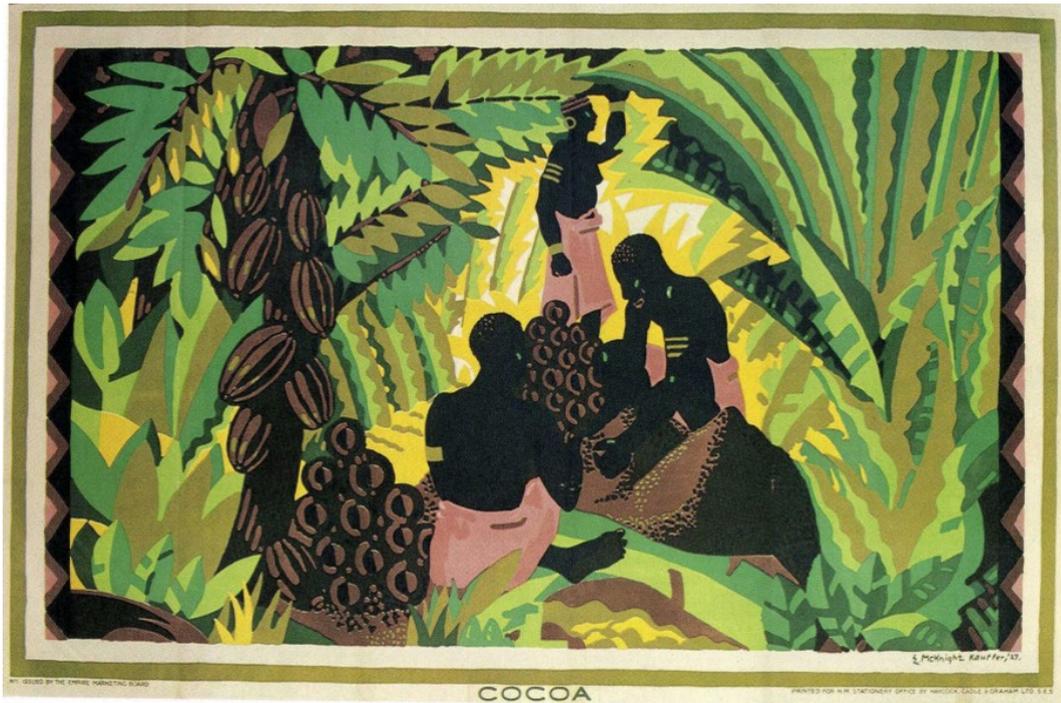
FIG. 157.—POSTER STREET, WEMBLEY, 1924.

Westwood and Emberton.



FIG. 158.—A GALLERY IN ADVERTISING ART EXHIBITION,  
PALACE OF ARTS, WEMBLEY, 1924.

2.35. Poster Street and a Gallery in Advertising Art Exhibition, published in *Exhibitions and the Arts of Display* (1925).



2.36. E. McKnight Kauffer, *Cocoa*, issued by the EMB, displayed 1927, NA ref: CO 956/499.



2.37. E.A. Cox, *Sugar Growing in Mauritius*, issued by the EMB, displayed 1927, NA ref: CO 956/116.



2.38. Frank Newbould, *Jaffa*, issued by the EMB, displayed in 1929, NA ref: CO 956/125.



2.39. Paul Nash, *Home Gardens for Home Markets*, issued by the EMB, 1930, NA ref: CO 956/515.



2.40. John Nash, *Fruit Gardens and Orchard*, issued by the EMB, displayed in 1930, NA ref: CO 956/63.



2.41. Fred Tayler, *Cabot... Clive*, issued by the EMB, displayed in 1930, NA ref: CO 956/223.



2.42. Gerald Spencer Pryse, *A Rice Field in India*, issued by the EMB, displayed in 1927, NA ref: 956/424.



ANOTHER WALL AT MILAN (B.I.I.A. POSTER SHOW).  
 This show was hung in London to get the weight and colour right, and a scale elevation was sent out for every wall to be closely followed.  
 Commendatore Canziani kindly supervised the hanging, assisted by Miss M. Moller, in May 1923.

2.43. BIIA Poster Show, published in *Design in Modern Industry: The Year-Book of the DIA* (1924).

200-13, A. Box

THE ARTS LEAGUE OF SERVICE  
RETROSPECTIVE EXHIBITION OF  
THE POSTERS OF  
E. MCKNIGHT KAUFFER



May—June 1925

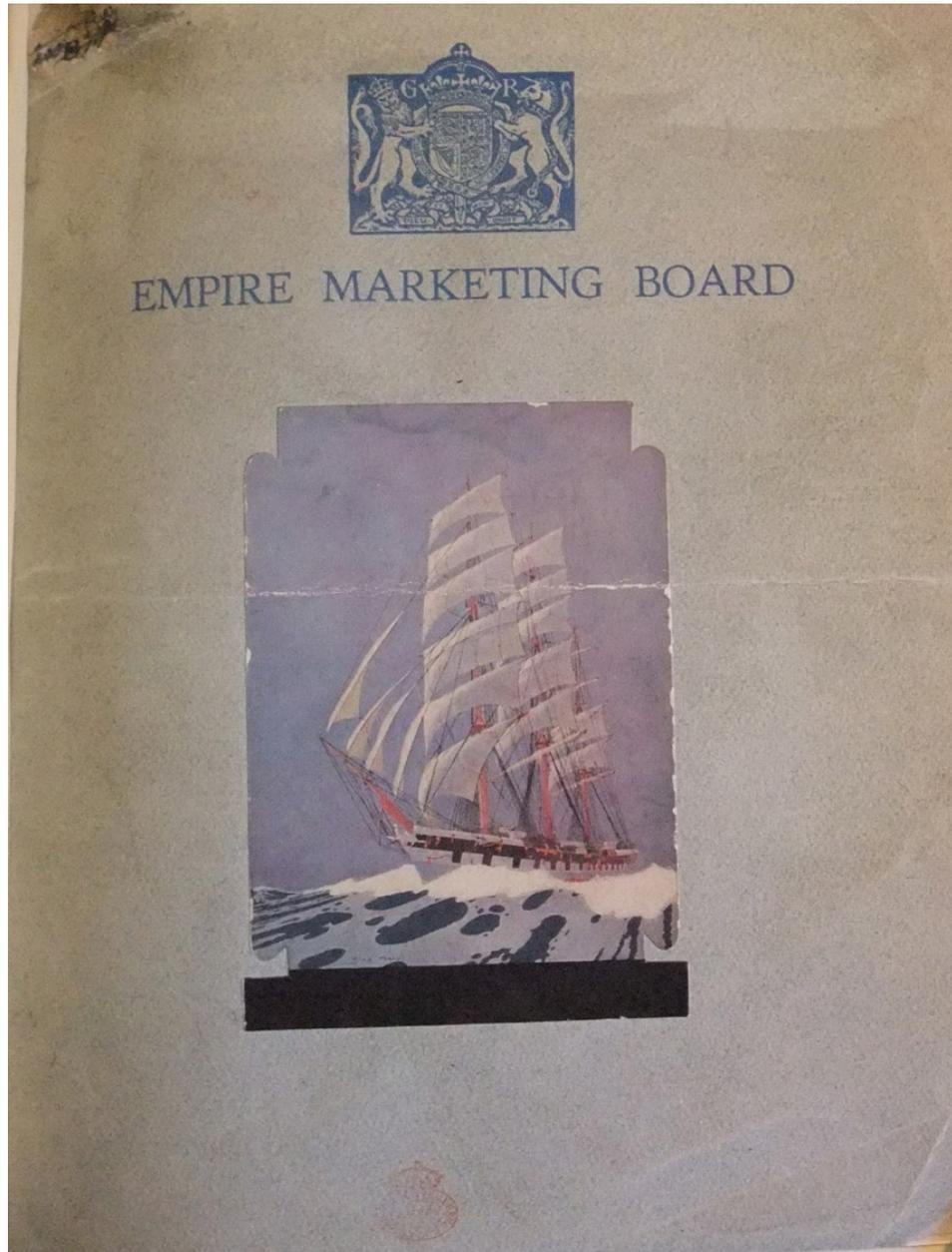
SIXTY GOWER STREET, W.C.1

(By kind permission of Miss Wogan)

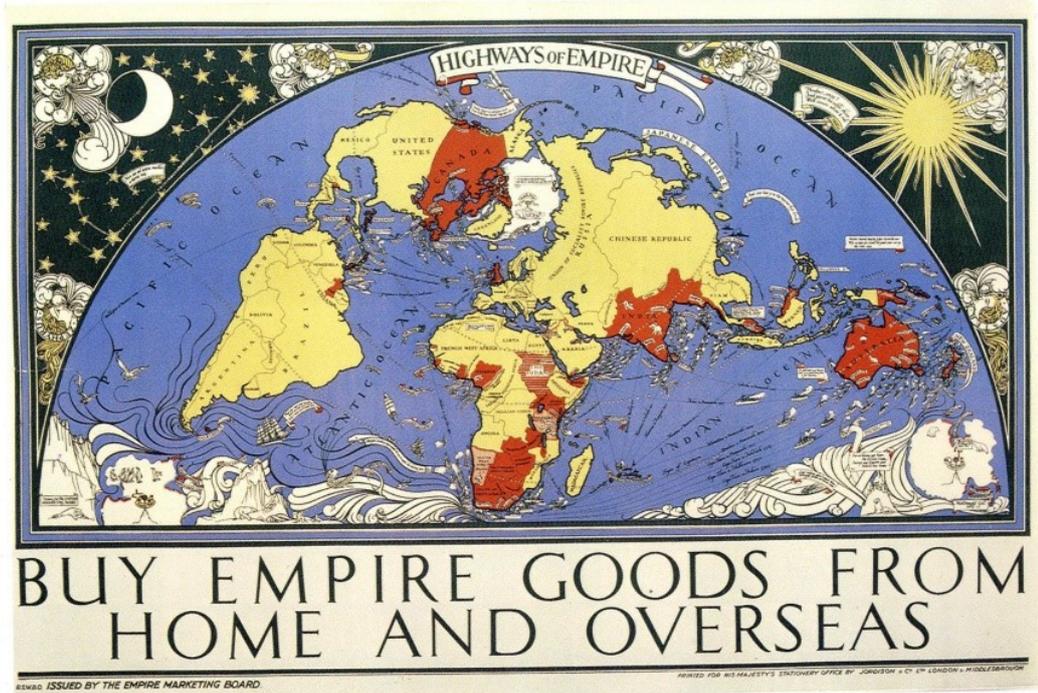
PRICE ONE SHILLING



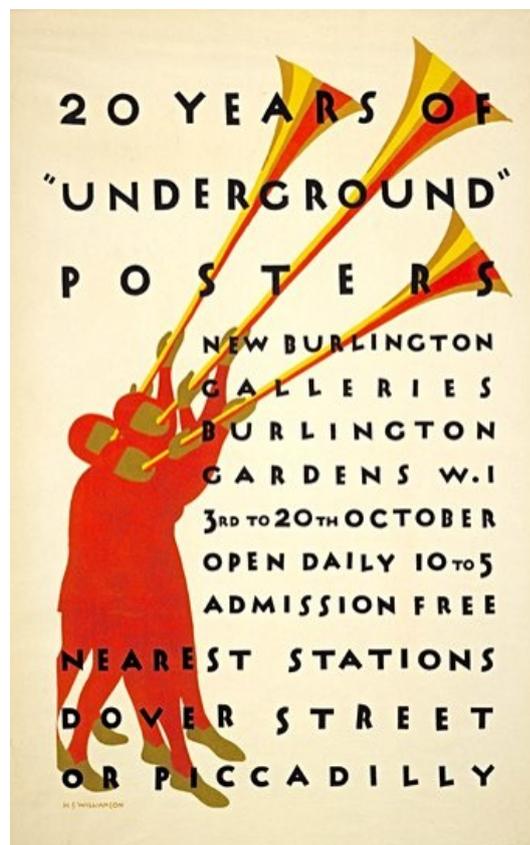
2.44. *The Arts League of Service Retrospective Exhibition of the Posters of E. McKnight Kauffer (1925)*, Photo: Author.



2.45. *An Exhibition of Original Posters Designed for the Empire Marketing Board* (1926), Photo: Author.



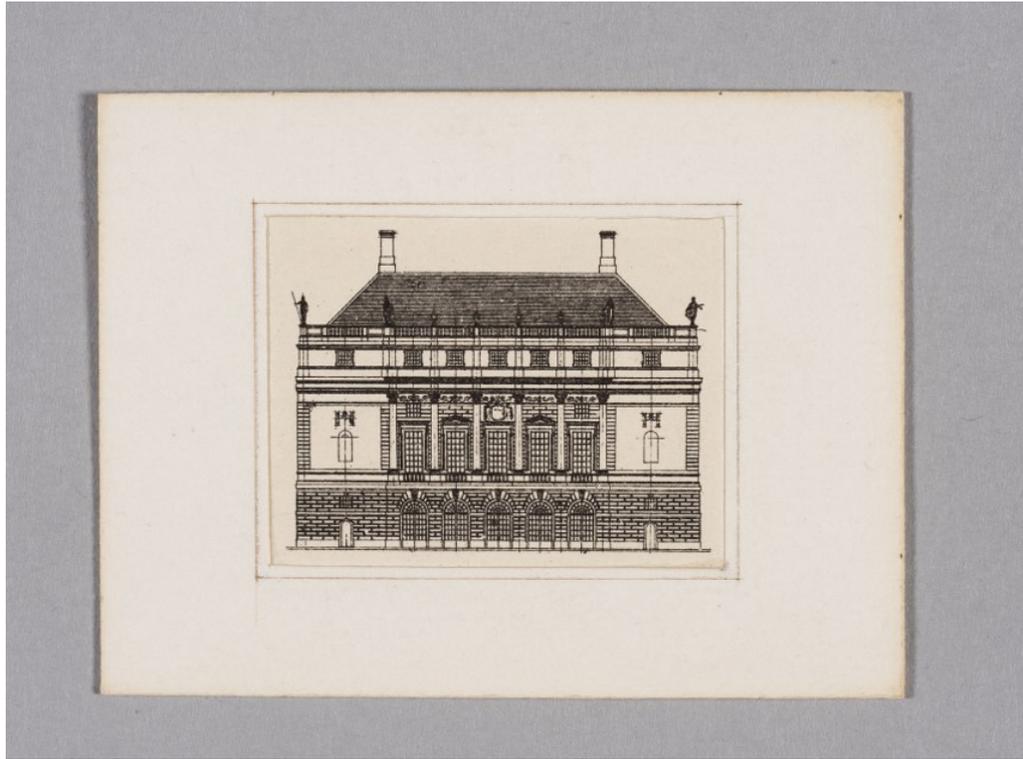
2.46. MacDonald Gill, *A Map of the World*, issued by the EMB, displayed in 1927, NA ref: CO 956/537A.



2.47. Harold Sandys Williamson, *20 Years of Underground Posters*, 1928 © London Transport Museum



3.1. Edwin Landseer Lutyens, Queen Mary's Dolls' House, 1921–24, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.2. Front Elevation: The Queen's Dolls House, c. 1923, photographic reproduction, 2.8 x 3.5 cm (image), 4.7 x 6.0 cm (mount), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.3. The Dolls' House King's Bedroom, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.4. The Dolls' House Queen's Bedroom, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



N.4 HENRY VIII. AND HIS FAMILY  
by HANS EWORTH (fl. 1540-1574)

(H. Dent Brocklehurst, Esq.)

3.5. Hans Eworth, *Henry VIII and His Family*, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



N.6 QUEEN ELIZABETH'S VISIT TO BLACKFRIARS 1600  
by MARCUS GHEERAERTS (1561-1635)

(Major F. J. B. Wingfield Digby)

3.6. Marcus Gheeraerts, *Queen Elizabeth's Visit to Blackfriars*, 1600, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



N.32 FOUR GENERATIONS: WINDSOR CASTLE  
by Sir W. Q. ORCHARDSON, R.A. (1835-1910)

(Corporation of Bournemouth)

3.7. W.Q. Orchardson, *Four Generations: Windsor Castle*, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



3.8. Miniature Chelsea Porcelain Figure of Henry VIII, 1924, 2.2 x 1.3 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.9. Miniature Portrait of Queen Victoria, gelatin silver print, 2.1 x 1.7 cm (image), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.10. Miniature Lacquered Wooden Screen, 1924, 22.8 x 16.6 cm (whole object),  
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.11. Miniature Lacquer Cabinet, 1922, 18.5 x 11.2 x 4.4 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



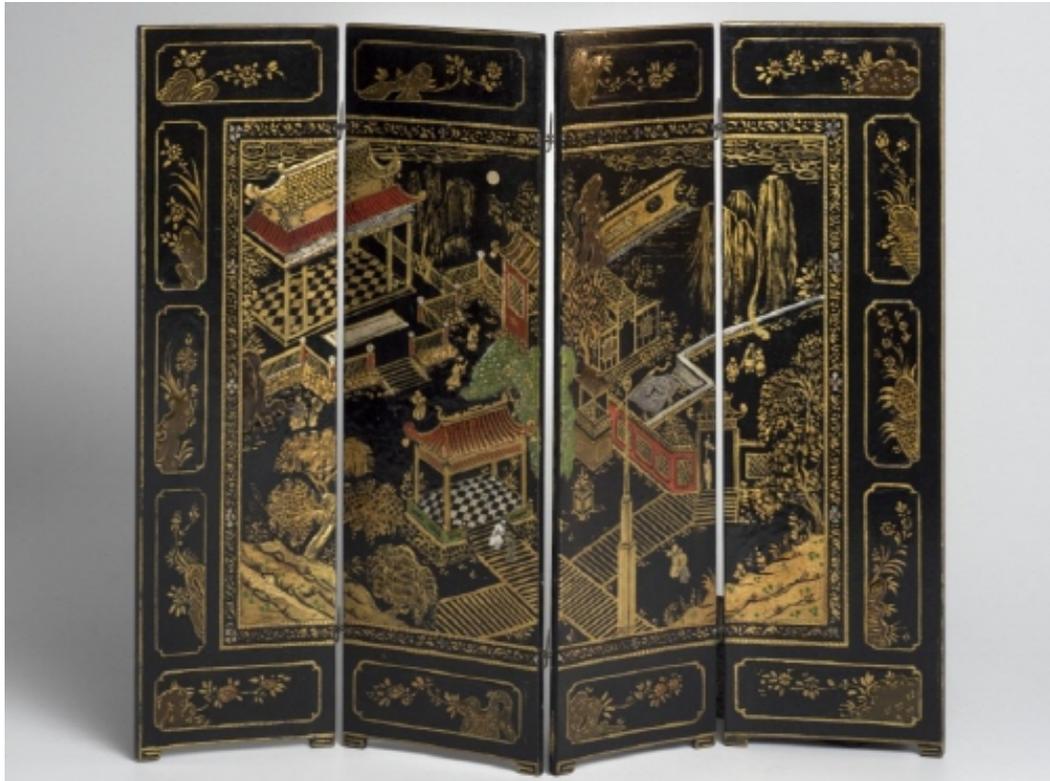
3.12. Miniature Siamese Tobacco Jar, 1924, 2.4 x 1.6 cm, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.13. Gainsborough Silk Weaving Co. (manufacturer), Miniature Rug, 1924, 12.6 x 6.6 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



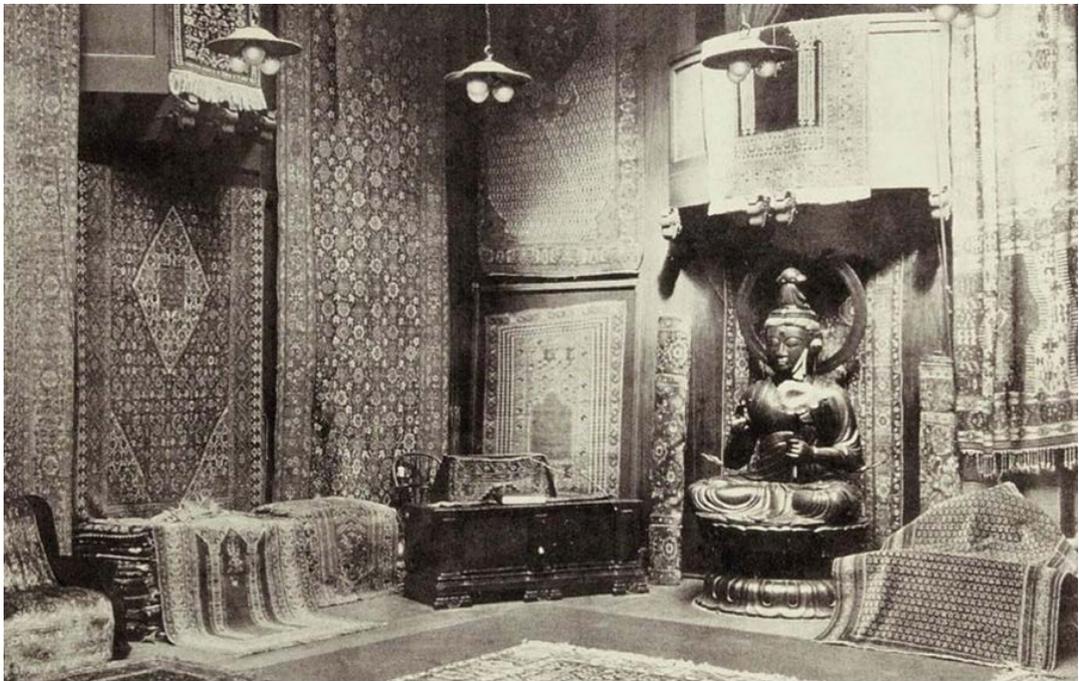
3.14. Miniature Ganesh, 1924, white metal, 2.4 x 2.0 x 0.9 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.15. Waring & Gillow (manufacturer), Miniature Screen, 1924, wood, 16.5 x 20.4 cm, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.16. Waring & Gillow (manufacturer), Miniature Side Table, 1924, wood and brass, 6.7 x 9.0 x 4.8 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.17. Store Heritage: Liberty Rugs © Liberty London



3.18. Liberty's Tudor Shop © Liberty London



3.19. Gwendoline Parnell, Miniature Painted Porcelain Model of a Galleon, 1924, 3.1 x 3.0 x 1.9 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.20. Miniature Elephant, hardstone, 2.0 x 3.3 x 1.5 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

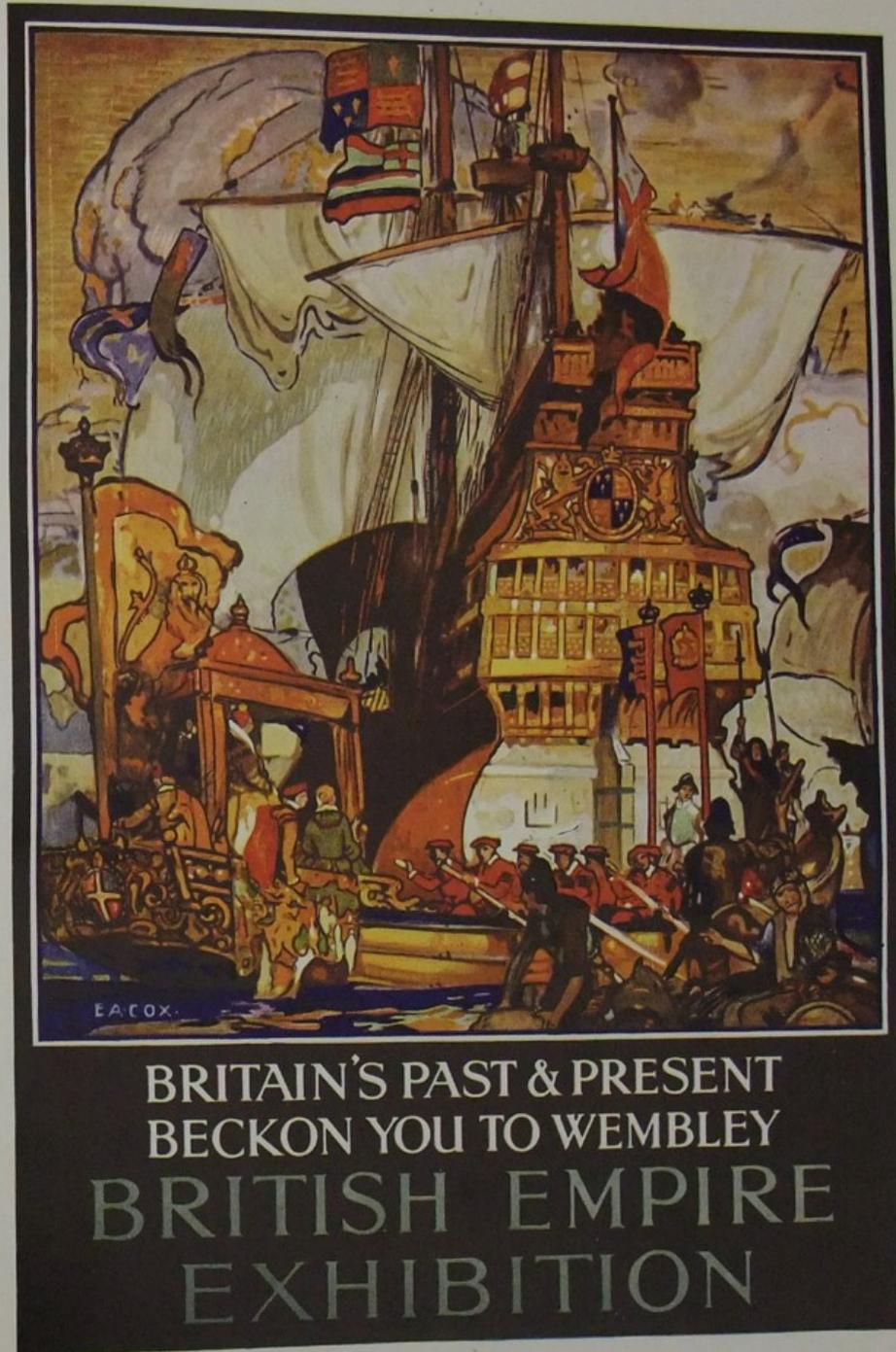


FIG. 357. QUEEN ELIZABETH VISITING DRAKE'S SHIP, "THE GOLDEN HIND," AT TILBURY.

16-Sheet Poster designed by E. A. Cox, and printed for the British Empire Exhibition by John Waddington Ltd., Leeds and London.  
Colour Blocks by Gilchrist Bros. Ltd., Leeds.

3.21. E.A. Cox, *Queen Elizabeth Visiting Drake's Ship, "The Golden Hind," at Tilbury*, 1924, published in *Exhibitions and the Arts of Display* (1925).



3.22. Miniature Buddha, ivory, 1.8 x 1.3 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.23. Pair of Vases, 1924, jade, 4.9 x 1.7 x 1.0 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.24. Twining Models, Northampton (manufacturer), Miniature Globe, 1924, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.25. Edward Stanford Ltd. (publisher), *Atlas of the British Empire* reproduced from the original made for Her Majesty's Dolls' House, 5 x 4 cm, British Library, Photo: Author

3.26. The World showing the British Empire in *Atlas of the British Empire*, Photo: Author



3.27. Dolls' House of Petronella Oortman, c. 1686–1710, wood (plant material), 255 x 190 x 78 x 28 cm © Rijksmuseum



3.28. *A View of the Crystal Palace*, c. 1924, watercolour, 1.5 x 2.5 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.29. Alfred J. Munnings, *The Prince of Wales on Forest Witch*, published in *Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925 Wembley*.



3.30. Alfred C. Hemming, *Bubbles*, 1921, oil on panel, 4.2 x 3.1 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.31. James Harrington Mann, *George III*, c. 1921–23, oil on panel, 23.0 x 11.5 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.32. James Harrington Mann, *Queen Charlotte*, c. 1921–23, oil on panel, 23.0 x 11.5 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.33. William Orpen, *King George V*, c. 1921–23, oil on panel, 17.5 x 9.0 cm , Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.34. William Orpen, *Queen Mary*, c. 1921–23, oil on panel, 23.0 x 11.5 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.35. John Lavery, *King Edward VII*, c. 1921–23, oil on panel, 23.0 x 11.5 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.36. John Lavery, *Queen Alexandra*, c. 1921–23, oil on panel, 23.0 x 11.5 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



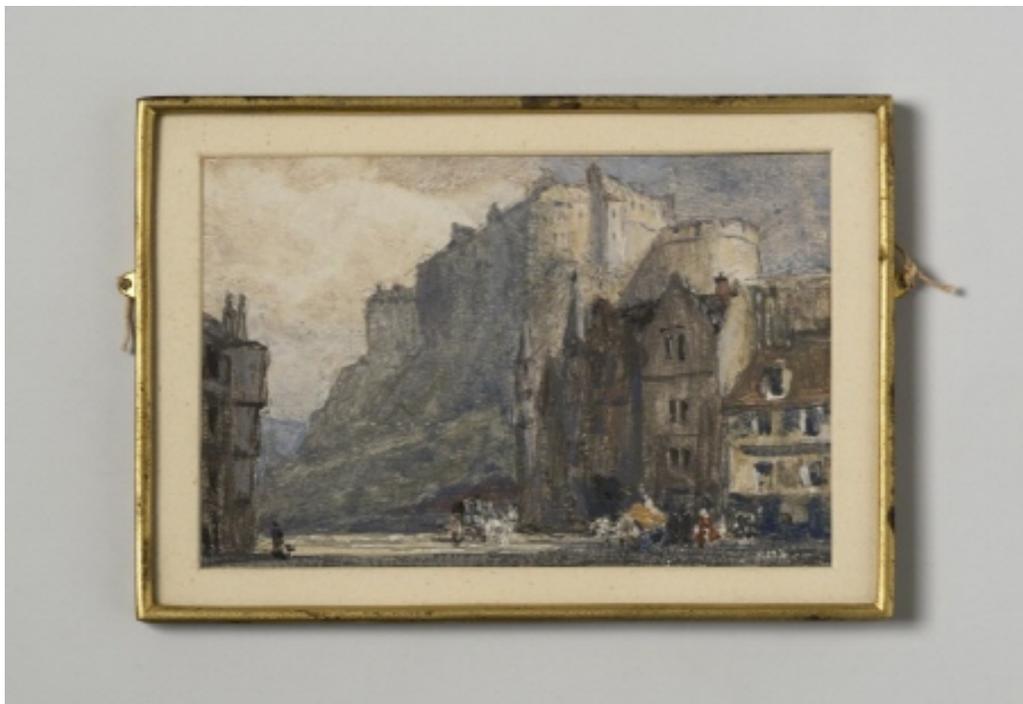
3.37. Adrian Scott Stokes, *Ragusa*, 1922, oil on panel, 7.8 x 5.1 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.38. G. West, *Still Life*, c. 1921–23, oil on panel, 3.3 x 2.9 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.39. Frank Moss Bennett, *A View of the Tower of London*, watercolour and pencil, 6.1 x 8.8 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.40. Frank Moss Bennett, *View of Edinburgh Castle*, watercolour and pencil, 6.1 x 8.8 cm (frame), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



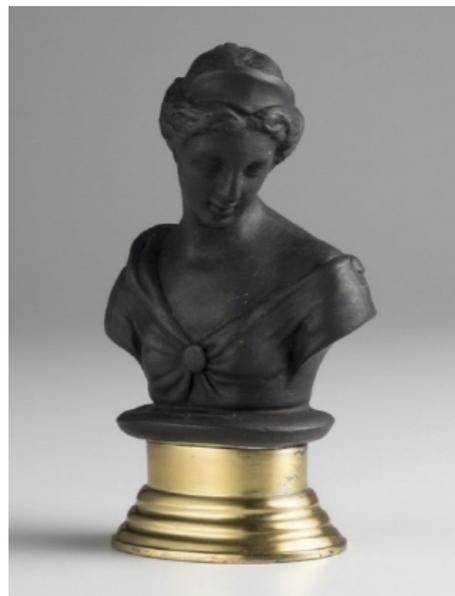
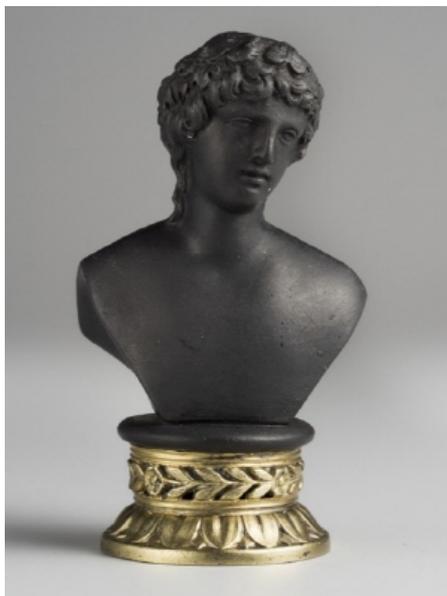
3.41. William Goscombe John, *Queen Alexandra*, 1924, marble, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.42. Charles Sargeant Jagger, *A Bust of Earl Haig*, 1924, bronze, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.43. Francis Derwent Wood, *Venus*, 1924, bronze, 17.7 x 5.2 x 3.9 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.44. Josiah Wedgwood (manufacturer), *Bacchus*, 1924, basalt ware, 5.7 x 3.4 x 2.6 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

3.45. Josiah Wedgwood (manufacturer), *Classical Female*, 1924, basalt ware, 5.6 x 3.5 x 2.5 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.46. *Victory*, 1924, gilt metal, white marble and lapis lazuli, 13.4 x 7.0 x 2.9 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.47–48. *Miniature Pair of Statuettes*, 1924, stone, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



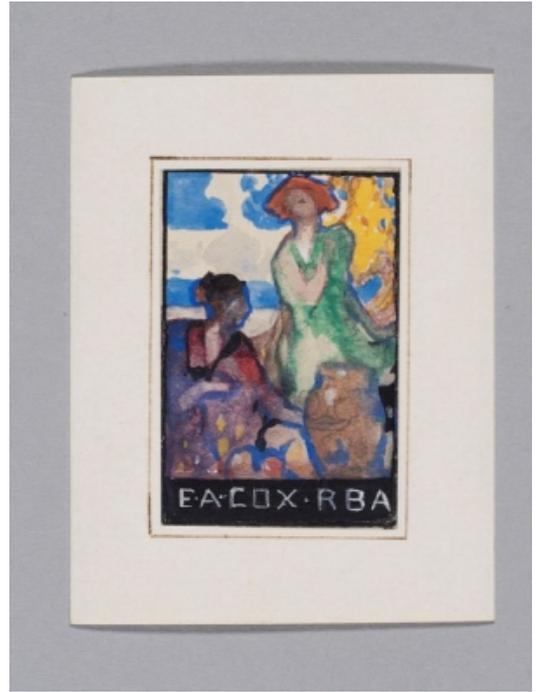
3.49. The Dolls' House Library, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.50. Miniature Figure of Nelson, 1924, bronze, 4.0 x 1.9 x 1.5 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

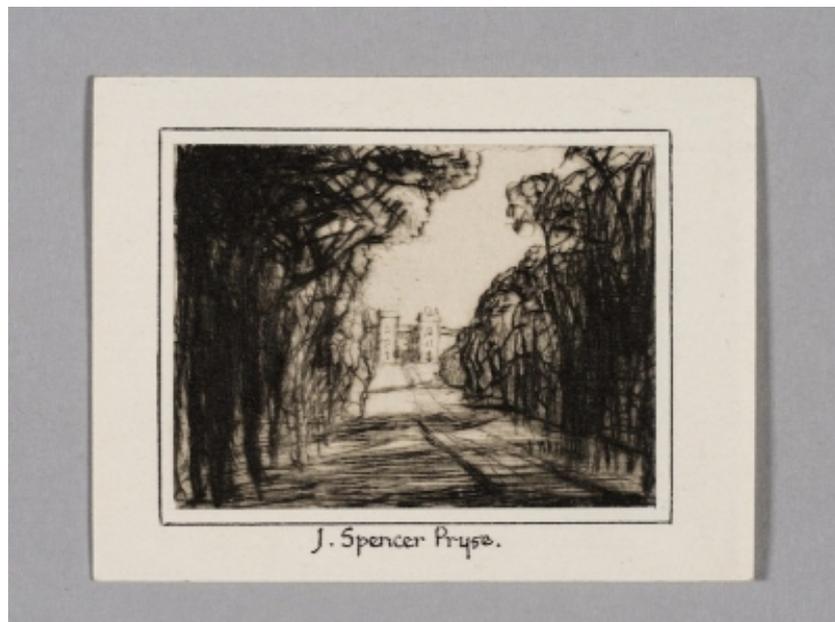


3.51. Miniature Figure of Napoleon, 1924, gilt metal, 3.3 x 1.7 x 1.7 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.52. E.A. Cox, *A Tower*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

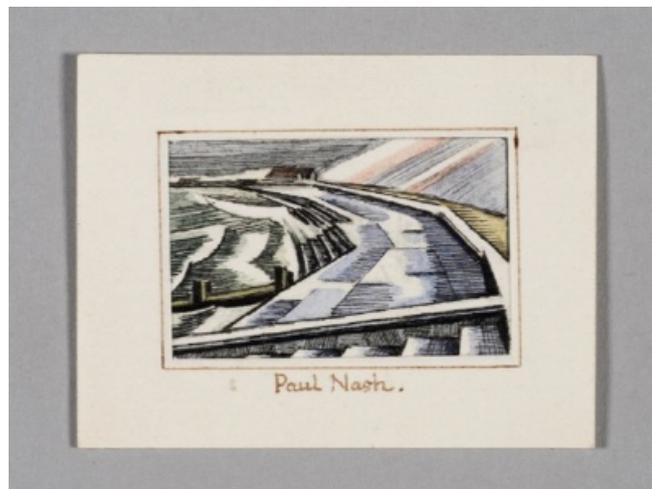
3.53. E.A. Cox, *Two Women with an Oil Jar*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.54. Gerald Spencer Pryse, *The Long Walk at Windsor*, c. 1923, drypoint, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



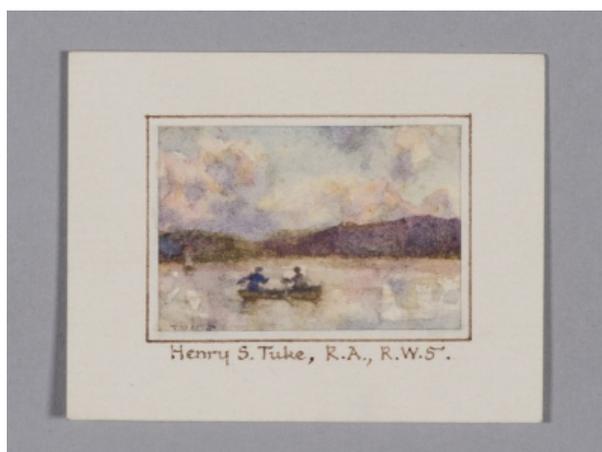
3.55. MacDonald Gill, *The Fairies' Dolls House*, c. 1923, watercolour, 3.9 x 2.8 cm (image), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.56. Paul Nash, *Dymchurch Wall*, 1922, watercolour, pen and ink, 2.7 x 4.0 cm (image), 4.7 x 6.0 cm (mount), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



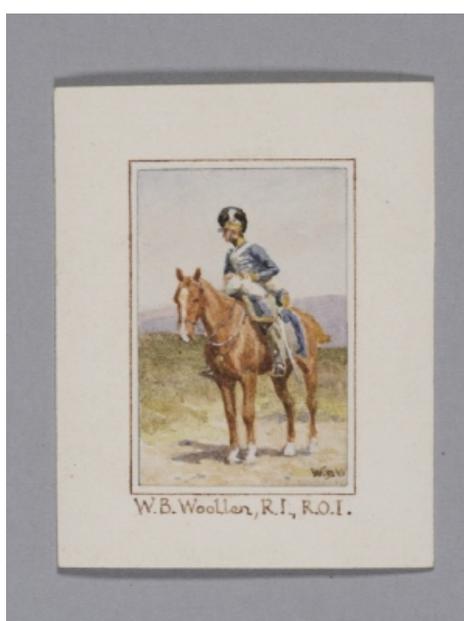
3.57. Paul Nash, *The Wall, Dymchurch*, c. 1923, engraving on paper, 12.3 x 20.0 cm © Tate



3.58. Henry Scott Tuke, *Two Men in Rowing Boat*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.59. Elizabeth Butler, *Charging Cavalry*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.60. William Barnes Wollen, *A Trooper of the 14th Light Dragoons, Peninsular War, 1810–14*, c. 1923, watercolour, 5.8 x 4.5 cm (whole object), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



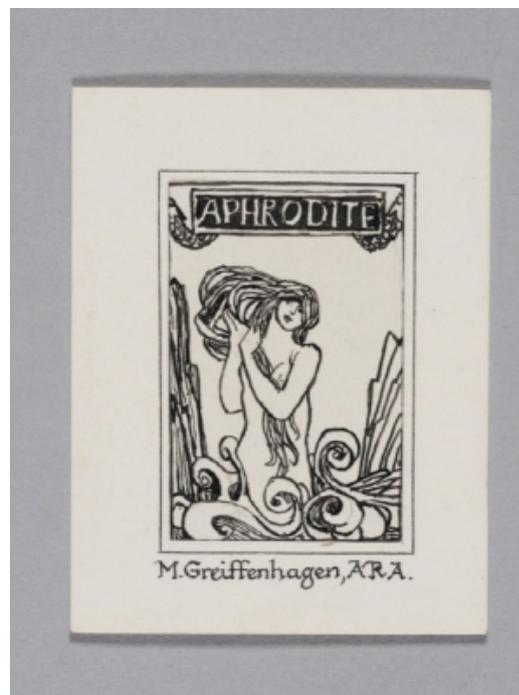
3.61. Emily Murray Paterson, *Ypres, Summer, 1919*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



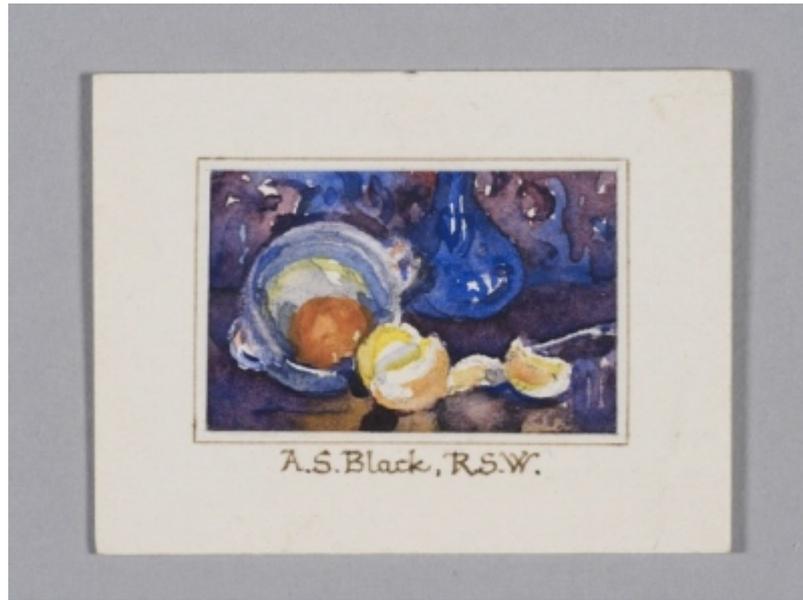
3.62. Robert Spencer, *A Battlefield Scene*, c. 1923, etching, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



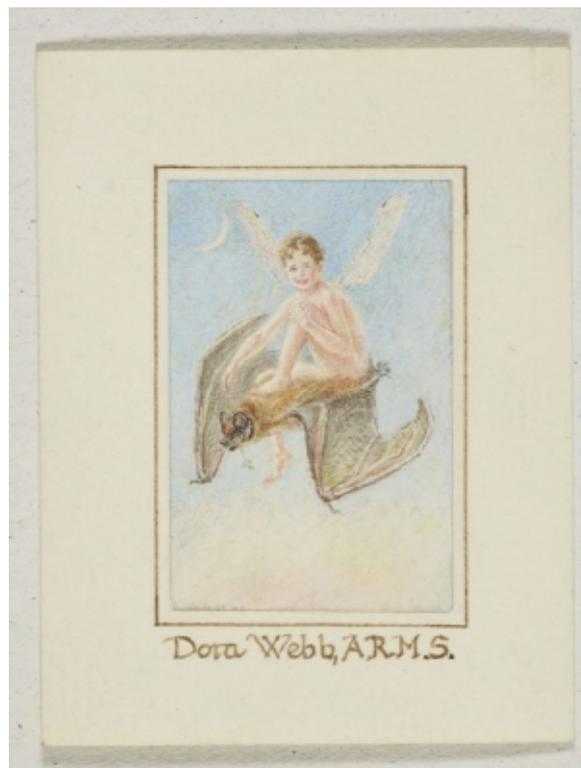
3.63. Frank Dicksee, *A Woman with Red Hair*, c. 1923, watercolour, 4.0 x 3.0 cm (image), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.64. Maurice William Greiffenhagen, *Aphrodite*, c. 1923, pen and ink, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



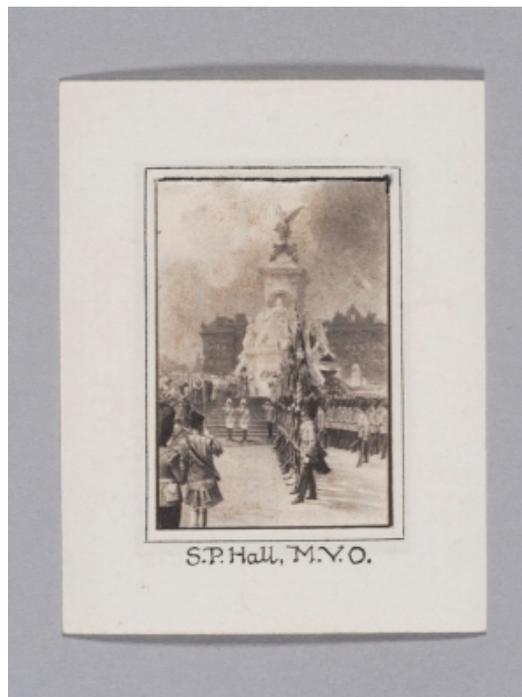
3.65. Ann Spence Black, *Still Life with Fruit and Bottle*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



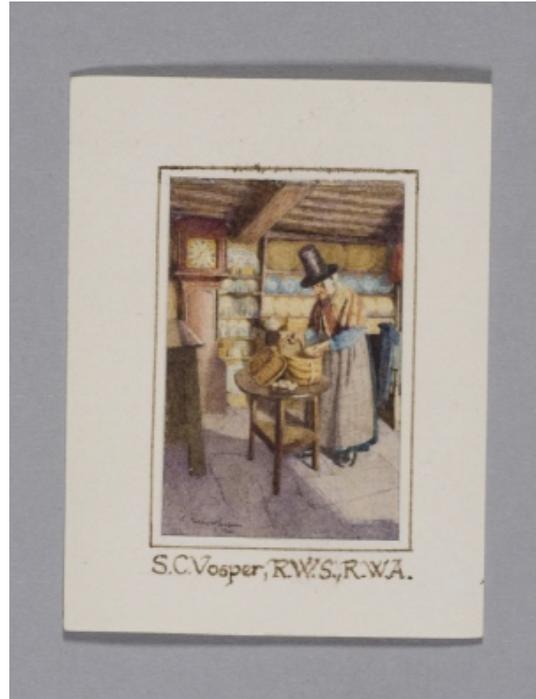
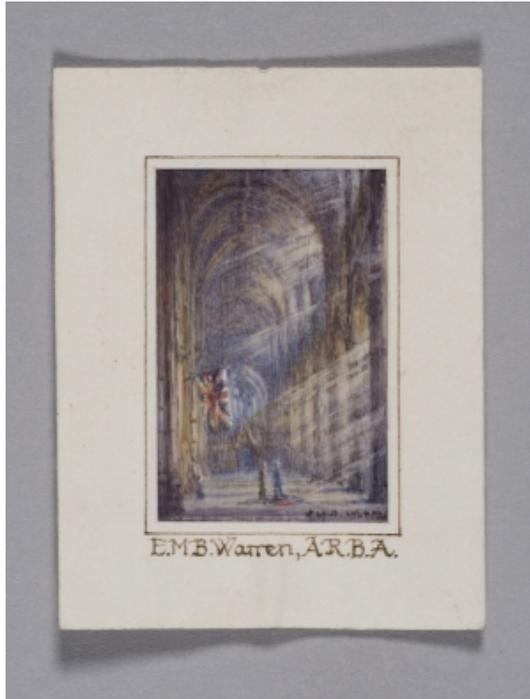
3.66. Dora Webb, *Ariel*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.67. Sydney Prior Hall, *The Unveiling of the Queen Victoria Memorial, 16 May 1911*, 1911–12, oil on canvas, 107.3 x 76.6 cm, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

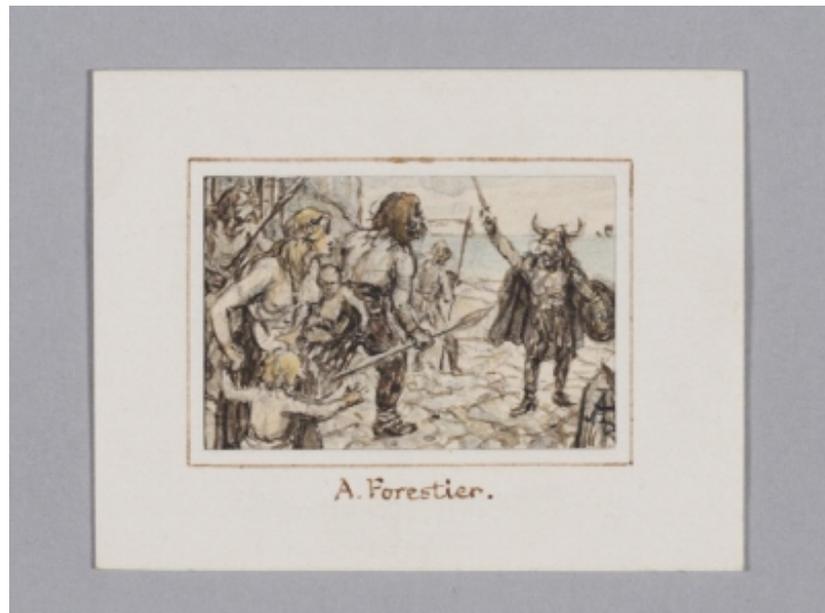


3.68. *The Unveiling of the Queen Victoria Memorial*, c. 1923, photographic reproduction, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

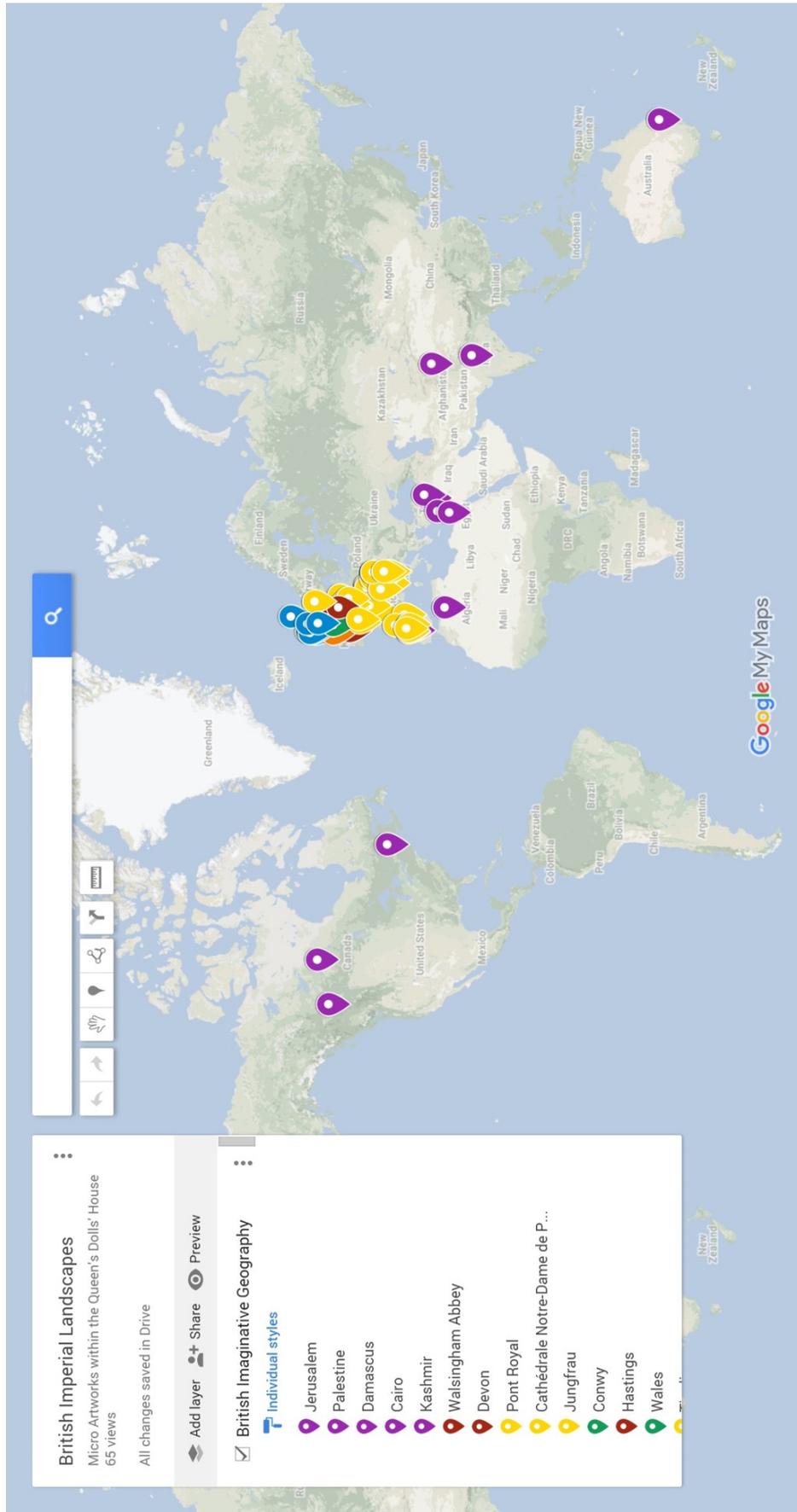


3.69. Emily Mary Bibbens Warren, *The Empire's Shrine*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

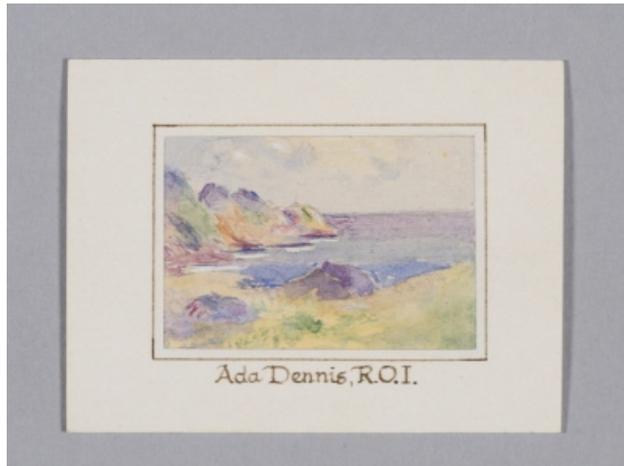
3.70. Sydney Curnow Vosper, *Market Day in Old Wales*, c. 1923, watercolour, 3.8 x 2.5 cm (sheet of paper), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



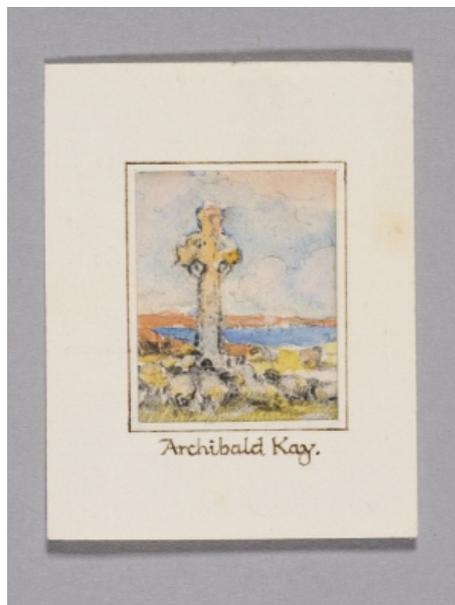
3.71. Amadée Forestier, *The Call*, c. 1923, pen and ink, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.72. An Interactive Map of *British Imperial Landscapes*, created by Author.



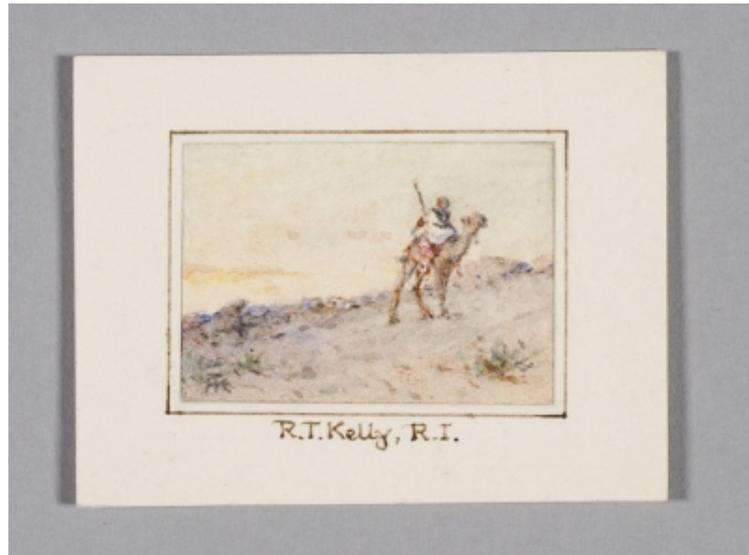
3.73. Ada Dennis, *Lamorna Cove, Cornwall*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



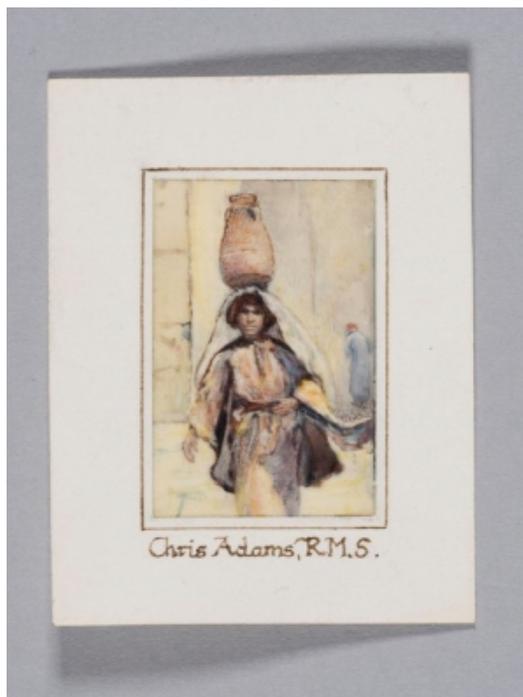
3.74. Archibald Kay, *Dawn, St Martin's Cross, Iona*, c. 1923, watercolour and pencil, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



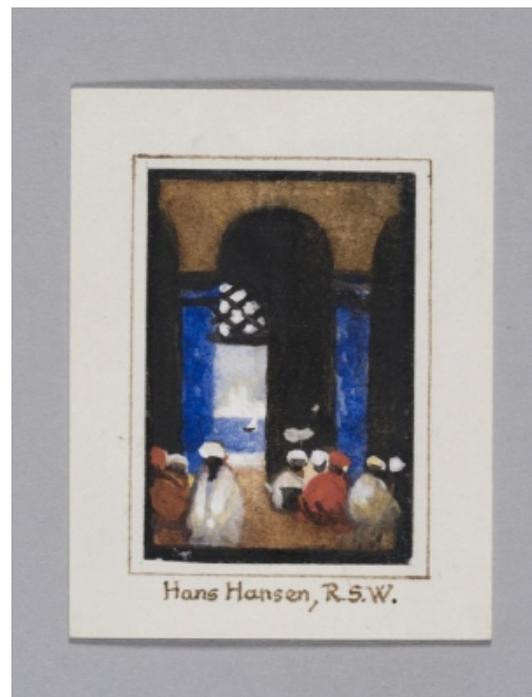
3.75. Frank Henry Mason, *Egypt*, c. 1923, bodycolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



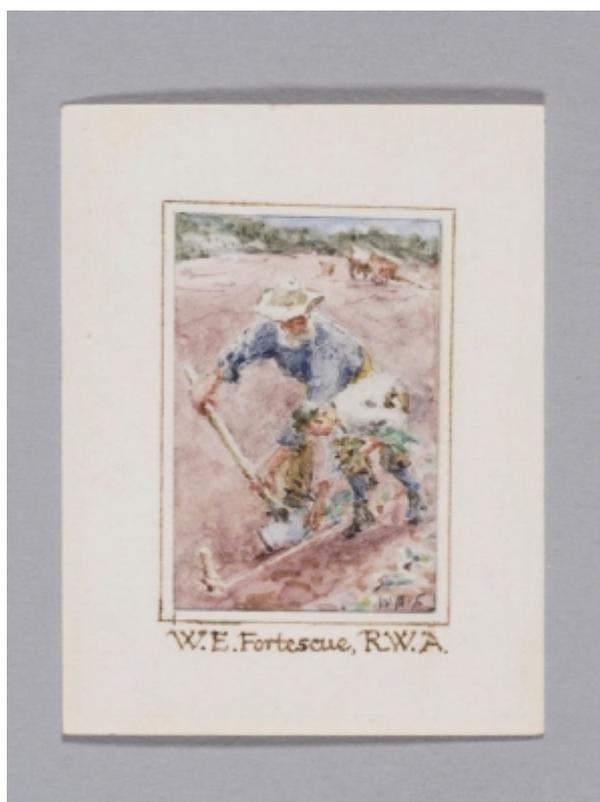
3.76. Robert George Talbot Kelly, *Man on a Camel*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



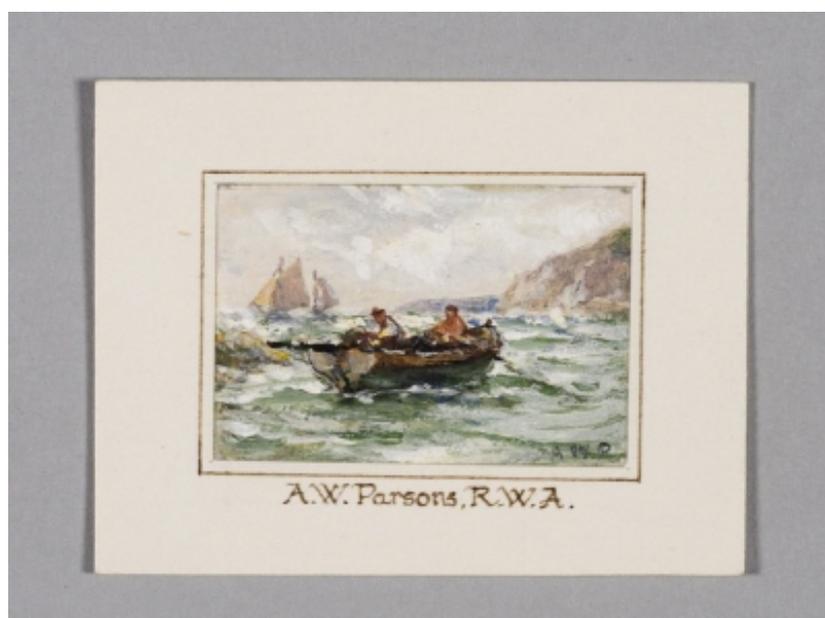
3.77. Arthur Christopher Adams, *Water Carrier, Jerusalem*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.78. Hans Hansen, *A Moorish Cafe*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



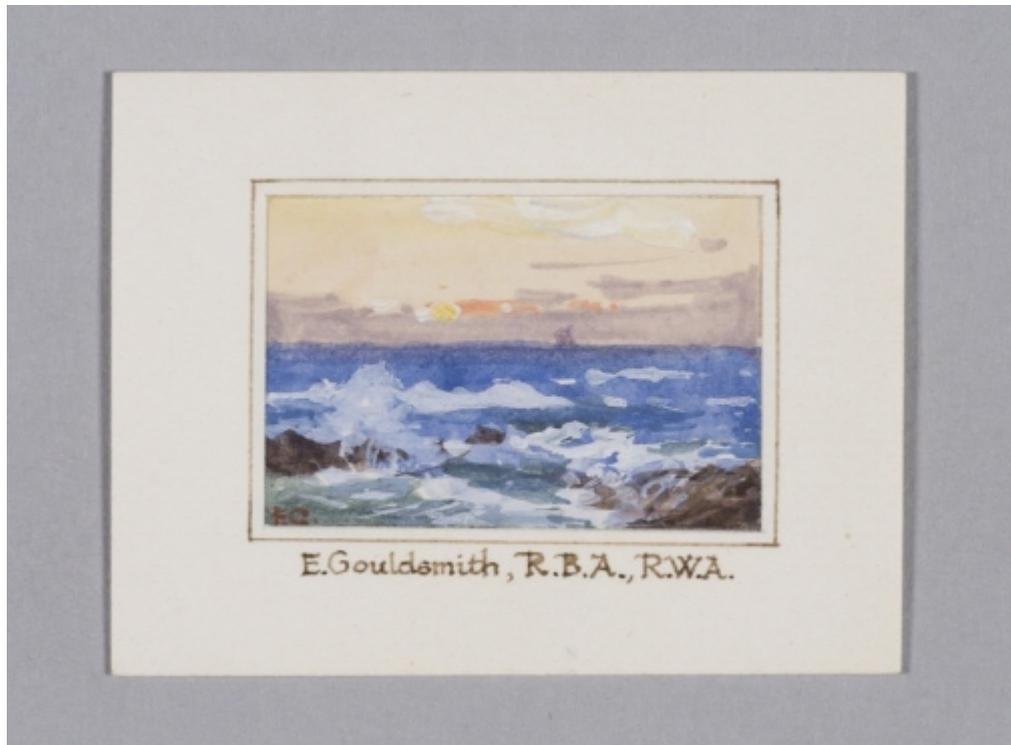
3.79. W.B. Fortesque, *Putting in Broccoli, Cornwall*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.80. Arthur Wilde Parsons, *Cornish Crabbers*, c. 1923, bodycolour, 2.5 x 3.8 cm (image), Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



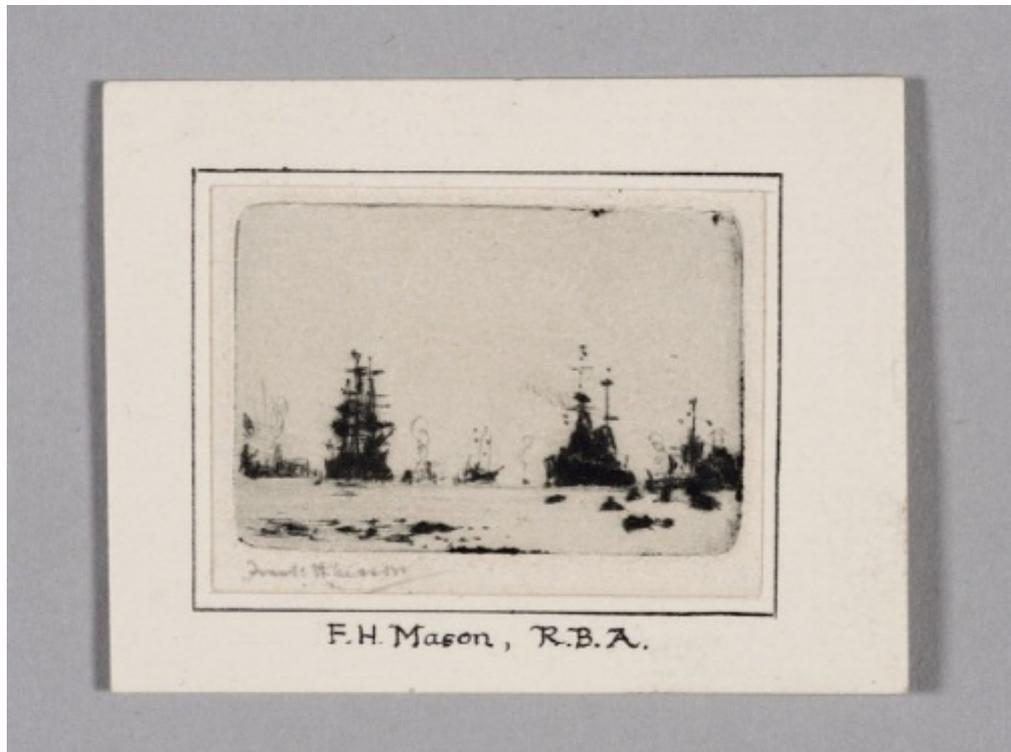
3.81. Blamire Young, *Harbour*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



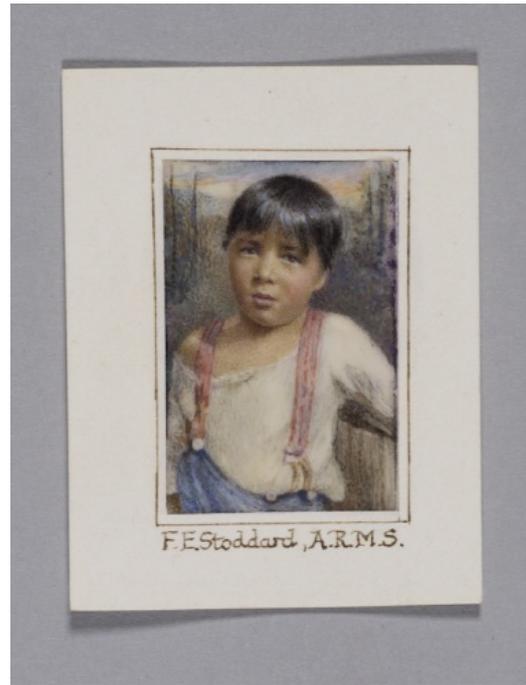
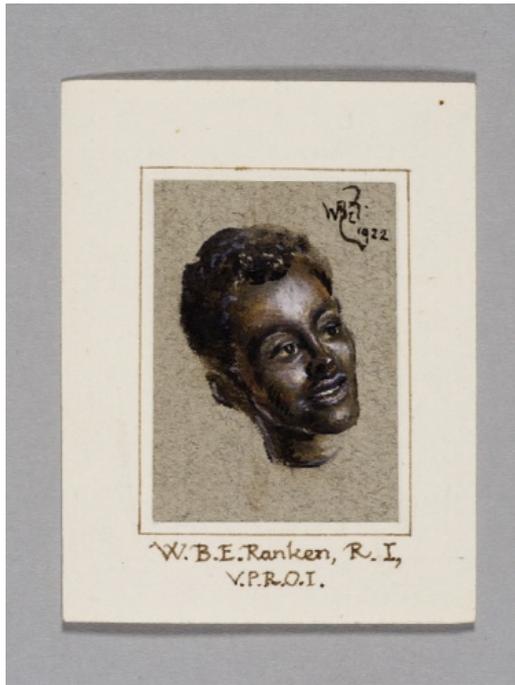
3.82. Edmund Gouldsmith, *Seascape*, c. 1923, bodycolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.83. Charles Edward Dixon, *A Sailing Ship*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.84. Frank Henry Mason, *The Departure of the Prince of Wales for India, 28 October 1921*, c. 1923, drypoint, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.85. William Bruce Ellis Ranken, *Head of a Young Black Boy*, 1922, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

3.86. F.E. Stoddard, *A British Subject in Canada*, c. 1923, watercolour, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018



3.87. Frederic George Lewin, *Black Baby on a Box of Blackberry Jam*, c. 1923, watercolour, pen and ink, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018