

DEVELOPMENTS IN  
CATHOLIC CHURCHBUILDING IN THE  
BRITISH ISLES 1945-1980

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The Degree of Doctor of Philosophy  
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University of Sheffield



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## APPENDIX 1

LISTS OF CATHOLIC CHURCHES IN THE BRITISH ISLES BUILT  
OR ALTERED BETWEEN 1945 AND 1980

The lists are set out under the three territorial headings of  
England and Wales  
Ireland  
Scotland

The lists have been compiled with the aid of  
The Catholic Directory for England and Wales (1978)  
The Irish Catholic Directory (1980)  
The Catholic Directory for Scotland (1981)

Each territorial list has a brief introduction

Key to Abbreviations Used in Lists for England & Wales,  
Scotland and Ireland

B/S	Blessed Sacrament	cfx	crucifix
O/L	Our Lady	tab	tabernacle
bapt	baptistry	ct	concrete
bdg	building	mos	mosaic
ch	church	mtl	metalwork
ch/e	chapel of ease	pl	plate
chpl	chapel	ptg	painting
cvt	convent	sc	sculpture
pres	presbytery	stgl	stained glass
sanct	sanctuary		
shd	shared	adj	adjacent
temp	temporary	div	division
twr	tower	ext	extended/extension external/exterior
circ	} circular	int	internal/interior
O			
cruci	} cruciform	o	over
+			
diag	diagonal	u	under
fan	radial	v	vertical
hex	hexagon	compltd	completed
L	L-shape	conv	converted
oct	octagon	dem	demolished
pln	plan	repl	replacement
sq	square		
T	T-shape		
		Ang	Anglican
		Meth	Methodist
constr	construction	RC	Roman Catholic
orig	date of original building	URC	United Reformed
prof	project		
ptnrshp	partnership		
ptnrs	partners		

Key to Church Building Categories Used in Lists for  
England & Wales and Scotland

AA	Churches up to 1920
A	Churches 1920-1940
BB	War damage restoration or rebuild on original site
B	War damage 'transported' compensation to new site
CC	Post-1945 pre-Vatican II historicist style
C	Post-1945 pre-Vatican II modernist style
DD	Post-Vatican II worship only new orientation old plan/style
D	Post-Vatican II worship only new orientation new plan
EE	Dual purpose (distinct use of polarised axis and/or separate spaces)
E	Multi-purpose (multiple use of same space or interrelated spaces)
E1	Parish Complex (Ad hoc and purpose-built)
FF	Cathedrals, Abbeys and Major Shrines
F	Seminary and Convent Chapels
G	Reordering of sanctuary
G1	Reordering effecting extension of building (eg as 'T' plan)
G2	Reordering with subdivision of interior (horizontal or vertical)
G3	Reordering in nave at 90°
G4	Reordering of church from another denomination
HH	Liturgical adaptation of ex-secular building
HX	Complete social/pastoral adaptation of redundant church
H1	Extension of church other than reordering
H2	Subdivision of church without reordering
H3	Major repair/restoration
H	New liturgical furnishing without reordering (eg new altar)
JJ	Temporary structure (Romney, Nissen etc)
J	Industrialised system-built (CLASP etc)
J1	Low-cost - contract system (Lanner, Stocks etc)
J2	Low-cost - architect designed
KK	Shared-use single ownership pre-1969 building
K	Shared-use/joint-ownership post-1969 building
LL	Part-demolition of listed building
L	Demolition of unlisted building
L1	Redundant building
D-G2	Worship only adjacent reordered and subdivided redundant original
D-H	Worship only adjacent completely secularised redundant original
E-G2	Multi-purpose adjacent reordered and subdivided redundant original
E-H	Multi-purpose adjacent completely secularised redundant original



England and Wales

The following list has been mainly compiled from the Northern and Southern editions of the Catholic Building Review which was published annually from 1953 to 1981. It has not been possible to obtain copies of all editions; the editions referred to here comprise those published from 1954-81 (Northern) and 1958-81 (Southern).

In 1965, 1976 and 1980 some dioceses were subdivided and others were newly formed as a consequence (see list on following page); most churches affected by these reorganisations have been identified.

In 1978, the lists so far compiled were submitted to dioceses for checking. Only in a few instances were the responses received fully informative (as will be evident from the appended addenda). So, while the lists are the fullest yet compiled, they are not complete and are thus open to addition and correction.

The year of completion of a building, in most cases, is that of the last Review date quoted. It can be checked against the year cited in the annual Catholic Directory; but even that date is not always reliable.

Architects are cited by practise and not by job supervision.

Costs quoted sometimes include and sometimes exclude architects' fees; artworks; furnishings; other buildings (eg presbytery); and site works. (It has been one of the principal failings of the Catholic Building Review that it did not standardise the information format in order to allow a more accurate and comprehensive comparative analysis.)

The periods and types of churchbuilding fall into several categories. The key to the codification used for England & Wales (and for Scotland) is set out on page 4.

England

## Provinces and Dioceses in England and Wales Since 1924

1924	1965	1976	1980
WESTMINSTER	WESTMINSTER	WESTMINSTER	WESTMINSTER
Northampton	Northampton	Northampton	Northampton
Nottingham	Nottingham	Nottingham	Nottingham
Brentwood	Brentwood	Brentwood	Brentwood
		East Anglia	East Anglia
Southwark	SOUTHWARK	SOUTHWARK	SOUTHWARK
Portsmouth	Portsmouth	Portsmouth	Portsmouth
	Plymouth	Plymouth	Plymouth
	Arundel & Brighton	Arundel & Brighton	Arundel & Brighton
BIRMINGHAM	BIRMINGHAM	BIRMINGHAM	BIRMINGHAM
Shrewsbury	Shrewsbury	Shrewsbury	Shrewsbury
Clifton	Clifton	Clifton	Clifton
Plymouth			
LIVERPOOL	LIVERPOOL	LIVERPOOL	LIVERPOOL
Hexham & Newcastle	Hexham & Newcastle	Hexham & Newcastle	Hexham & Newcastle
Middlesborough	Middlesborough	Middlesborough	Middlesborough
Salford	Salford	Salford	Salford
Lancaster	Lancaster	Lancaster	Lancaster
Leeds	Leeds	Leeds	Leeds
			Hallam
CARDIFF	CARDIFF	CARDIFF	CARDIFF
Menevia	Menevia	Menevia	Menevia

The English Hierarchy was restored in 1850 with the Metropolitan see at Westminster and the twelve suffragan sees of Beverley, Birmingham, Clifton, Hexham, Liverpool, Newport and Menevia, Northampton, Nottingham, Plymouth, Salford, Shrewsbury and Southwark.

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
66	St Joseph	Milford	Bingham Towner & Ptnrs	DJ	244	26,000	lateral axis
66:67:68	Christ the King	Langney	Bingham Towner & Ptnrs	DJ	300	36,000	gl Murphy Devitt St
67	St Joseph Sch Chpl	Cranleigh	Weightman & Bullen	Df	130+	-	
67	St Joseph	Milford	Bingham Towner & Ptnrs	D	-	-	gl Murphy Devitt St
67	St Gregory	Eastbourne	B Stevens & Ptnrs	DD	270	-	
68:69	Holy Spirit	Fetcham	Broadbent Hastings Reid & Todd	D	236+	29,500	T pln
68	St Mary Cnvt Chpl	Worthing	Bingham Towner & Ptnrs	Df		15,000	repl temp
68	Good Shep- herd C Chpl	Windelsham	L Shattock	Df	-	-	hex. 3 naves
68	Sacred Heart	Hove	(J J Frame)	G+H3	-	-	
69	O/L of Assumption	Basham	(Lanner Ltd)	D	250	28,850	
69	Christ the King	Burwash	(Lanner Ltd)	DD	120	13,250	ch/e. gl C Norris
69	St Teresa	Chiddingfold	Bingham Towner & Ptnrs	G+H3	-	-	1950s. repl temp roof
69	St Thomas More	Seaford	Bingham Towner & Ptnrs	G+H1	-	-	orig 1935 G Webb
69	St Francis	Moulsecoomb	Bingham Towner & Ptnrs	H1	-	-	

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
69	St John Evangelist	Tadworth	Broadbent H R & T	DD	270	53,499	
71	Holy Family	Lancing	Bingham Towner & Ptnrs		312	32,250	T pln
71	Abbey	Worth	Brett & Pollen	F			
72:73	St Edward Cnfssr	Keymer	Bingham Towner Assocs/ Hothersall Assocs	D	260+	33,185	diag axis so D Pruden K Eager
74	Convent Chapel	Chertsey	Broadbent H R & T	D	60	28,257	fan pln
79	St Joseph	Brighton	S & H Building Contractors	G+H3	-	-	
80	St Mary Star of Sea	Hastings	Morgan Carn & Ptnrs	H3	-	30,000	1880s B Champneys. fabric conservation

Addendum (A) supplied by Diocese 1978

50	Christ the King	Steyning					
54	O/L Qn Heaven	Frimley					
54	Christ the King	Bagshot					
55	St Wilfrid	Hailsham					
55	O/L Qn Heaven	Langley Green					
57	St Thomas Cant.	Mayfield					
57	O/L Star of Sea	Angmering					

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
58	O/L & St Philip N	Uckfield					
58	St Ambrose	Warlingham					
58	O/L of Forest	Forest Row					
59	St Thomas More	Bramley					
59	SS Francis/Anthony	Crawley					
60	St Stephen	Horsted Keynes					
63	Imm Conception	Peacehaven					
63	SS Peter/John	Camberley North					
63	Christ/Redeemer	Cranleigh					
65	Edwd/Confessor	Pound Hill					
66	St John Evangelist	Tadworth					
67	St Michael	Ashtead					
68	Christ Our Hope	Beare Green	Melhuish Wright · D & Evans				CR 9/70
70	Holy Family	Lancing					
70	English Martyrs	Goring by Sea					
71	St Hugh	Knaphill					
73	St Thomas More	Byfleet					

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
73	St Pius X	Merrow					
74	Corpus Christi	Henfield					
76	Holy Family	Addlestone					
80	Our Lady Priory	Sayers Common	Blee Whitaker Ptnrshp	F/D			RIBA Commendation

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	St Augustine	Meir	Sandy & Norris	CC			Westwerk
56	St Teresa	Stoke	Sandy & Norris	CC			
56	Chapel of Ease	Marchington	Sandy & Norris	CC		3,000	
56	O/L † St Patrick?	Kidderminster	Jennings Horner & Lynch	EE			pres o W end
56	?	Henley Green	W H Saunders & Son	EE			
58	O/L Ass-umption	Maryvale, Birmingham	Harrison & Cox	CC/C	450	41,137	
58	St Thomas Cnby	Walsall	Jennings Horner & Lynch	CC/C	400	40,000	ino pres tower
58	St Joseph	West Bromwich	Jennings H & Lynch	EE	250	9,000	
58	Sacred Heart	Bilton, Rugby	E Bower Norris				tower
58	Corpus Christi	Ernesford Grange Cnty	Jennings H & Lynch	EE/E1	500	17,000	
60	O/L & St Benedict	Abbey Hulton S-on-T	E Bower Norris	CC	446		cruciform tower
60	St Maria Goretti	Bentilee S-on-T	E Bower Norris	CC	-	-	tower
CB4/69	N Staffs Univ Chpl	Keele	G Pace	KK			L & A
60	St Anthony	New Marston	Jennings H & Lynch	C	390	20,000	



CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information	
60	St John Fisher	Coseley	Jennings H & Lynch	EEJ	200	10,000	movable sanct furni future hall u ch	
60	English Martyrs	Blackheath	Jennings H & Lynch	C	250+56	23,000		
60(63)	Im Con-ception	Bicester	A F Farebrother	CC/C	220	20,000	phase 1: navel/W. end 2: sanct. twr. trnspts so	
60	St Stanislas Kostka	Coventry	K Kazminsky	-	300+20			
62:63	St John Evangelist	Balsall Heath	Jennings H & Lynch	AAH1	500(350)	25,000	o.1890s ext aisles repl arcades etc	
62	St Catherine	Walsall	Jennings H & Lynch	C	200	20,000	oct	fleche
62:63	Christ the King	King-standing	Jennings H & Lynch	CC/C	400	30,000		tower
62:64	SS Mary & John	Birmingham	Harrison & Cox	H1	+250		trnspt/gall/twr so	
62	SS Joseph & Helen	Birmingham	Harrison & Cox	H	-	donor	high altar + mosaio	
62:63	Our Lady	Lillington	Rayner & Fedeski	C	-	-	cruciform st gl	fleche
62:63 (68)	St Osburg	Coventry	Harrison & Cox	BBH	-	-	mos GB Cox	
63:64	St John Fisher	West Heath	Sandy & Norris	CC	500		oct. oib. so J Jones	
(60)63	St Mary	Bicester	D Williams & Assocs	CC/C	350			
63	All Souls	Coventry	Sandy & Norris	ABBH	-	25,000	so J Jones	

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
63	St Joseph	Darlaston	Sandy & Norris	EE	210	14,000	
63:64:65	O/L & St Thomas	Dudley	Jennings H & Lynch	G+H3	-		orig 1842 A W Pugin - balc. + ohpl.lower ceiling = heat save
64:64:66	Holy Family	Small Heath	Jennings H & Lynch	H1	775+	75,500	orig 1935.ext W end + twr floor gradient
64:65	St Catherine Sienna	Birmingham	Harrison & Cox	D	1,000		repl.stgl
64	St Patrick	Walsall	Harrison & Cox	C/D	450	55,000	D pln.(sanct choir) sc J Poole
65:66:67	O/L Lourdes	Yardley Wood	Harrison & Cox	DD	450	60,000	(67 comment re m/p ch)
65	St Wilfrid	Castle Bromwich	Cooke & Ptnrs	DD	650	70,000	st gl L Hayes sc R F Kings
65:66	St Anne ?	Weeping Cross, Stafford	Sandy & Norris	EE	200	16,000	
65:66:67	St Thomas More	Coventry	W H Saunders & Son	D-H	800	81,000	repl temp. sq. wkdy ohpl.twr. Cfx?
65:69	St Dunstan	Kings Heath	D Williams & Assocs	D	680+120	80,200	fan/helix so J Poole
65:68	St Michael	Wolverhampton	D Williams & Assocs	D	650	-	circular. Cfx 2
65	St Francix Xavier	Oldbury	S N Cooke & Ptnrs	DD	160(270)	22,000	repl phase 1 E end
65	St Anthony	Kingshurst	Rush, Granelli & Ptnrs	D	400+40	40,000	wkdy ohpl CB 10:68 courtyard
65:67	O/L + St Kenelm	Halesowen	Rush, Granelli & Ptnrs	D	250+32	28,000	wkdy ohpl courtyard

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
65:67	O/L Wayside	Shirley	Rush, Granelli & Ptnrs	D	650	60,000	CB10:68 sc E Frink
66	St Bernard	Baddeley Green	Sandy & Norris & Ptnrs	EE	144	15,000	
66:69	St Mary	Stoke on Trent	Sandy & Norris & Ptnrs	D	450	56,000	diag
66	English Martyrs	Hillmorton	Sandy & Norris	D	268 (470)		phase 1 cruciform sc J Jones
66:68	St Vincent	Nechells Green	S N Cooke & Ptnrs	D/DD	500	70,000	sq.U seat plan wkdy chpl mos. J Hardman (twr)
66	Holy Rosary	Burton-on-Trent	D Williams & Assocs	D	400+40		
66	Sacred Heart Conv	Harborne Hall	Hollins Jones Oldacre & Ptnrs	C	150+50	-	
66	Holy Trinity	Chipping Norton	D Williams & Assocs	G+H3	-	-	orig? mtl J + D Poole
66(73) ?	SS Wulstan & Thomas	Stourport	Denny & Bryan	D/E1	400+80		
66	Chapel of Ease	Cannock	Harrison & Cox	DJ	150+	12,700	
66	St Joseph	Banbury	P Lucas Assocs	E	-	-	hexagonal
66	St Peter/Eng Martyrs	Lower Gornal	Harper & Radford	D	350	41,500	repl hut.
67:68	SS Peter & Paul	Lichfield	Gwilliam & Armstrong	D	425	59,000	fan ptn thrust sanct.
67:68	O/L Help of Xians	Tile Cross	G Scott Son & Ptnr	D	-	-	Tpln inverted ribs
67	St Patrick	Coventry	D Williams & Assocs	D	700+50		fan/helix

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
67	St Joseph	Wolverhampton	Jennings H & Lynch	D	560		fan pln
68	St Chad Cathedral	Birmingham	Weightman & Bullen	G+H3	-	70,000	orig 1841 A W Pugin rem screen
68:73	Corpus Christi	Stechford	I Day & O'Brien	D	750	94,364	oct
68	SS Peter & Paul	Pypes Hayes	Radford Harper Assocs	D	400+100	-	sq
(62)68	St Osburg	Coventry	W H Saunders	G	-	-	orig 19c?
69	St Teresa	Perry Barr	Morris Smith & Ptnrs	G	-	-	orig 1930s?
69:70	St Thomas More	Sheldon	G Scott & Ptnrs	D	-	-	fan. gl J Chveston
69	St Teresa	Wolverhampton	Mason & Richards		500		thrust sanct
71:72	St John Fisher	Coventry	D Williams & Assocs	D/E	430	-	low step roofs phase 1
71:72	Christ the King	Coventry	W H Saunders	H 1	+60%		repl over 1940s hut
71(80)	St Gregory	Stoke on Trent	Wood Goldstraw & Yorath	D		98,332	fan. repl. <u>mining sub.</u> Cfx.architects
72	St Mary College	New Oscott	R & M Grenelli	Gf			orig 1838 Potter/Pugin rep gl Warrington & Hardman
72	St Joseph	Whitnash	B A Rush & Assocs	D	300	36,000	
72	St John Baptist	Chelmsley Wood	B A Rush &	E4	-	46,240	social centre inc chpl

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
(66)73	SS Wulstan & Thomas	Stourport	Radford Harper Assocs	D	-	-	sq
73	Sacred Heart	Acocks Green	I Day & O'Brien	H1	-	26,742	new balc./narthex
73	O/L of Peace	Stratford on Avon	Radford Harper Assocs	DJ2	-	-	
74:77	St Francis	Kinerton	B Rush & Assocs	DJ2	150	40,000	conservation area
74	Sacred Heart	Tunstall	Wood Goldstraw & Y	G+h3	-		orig?
75	Holy Cross	Walmsley	Paul Bonham Assocs	DD/D	450	82,000	sq
76:78	St Michael	Birmingham	Horsley Cunall & Assocs	AAG4	-	-	ex Non-Conformist. listed
76	Residential Sch Chpl	Besford Court	Horsley Currall & Assocs	Df	-	39,282	repl Grade 1 listed sc?
76	O/L & St Hugh	Witney	Radford Harper Assocs	DJ	300	-	
77:78:79	Sacred Heart	Coventry	Williams & Winkley	D-G2	600/80		3 interspaces
77	St Anthony	Wolverhampton	B A Rush & Assocs	D	400	145,000	sc R Monk
77:81	St Mary	Harborne	B A Rush & Assocs	D-AAG2	500-100	145,000	orig 1870 so C
77	St Augustine	Solihull	B A Rush & Assocs	AAG1	400+30	145,000	orig 18 A W N Pugin
78:79	St Joseph	Darlaston	Horsley Currall & Assocs	D/E1	226	120,000	extended hex

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
78	SS George & Teresa	Dorridge	Horsley Currall & Assocs	G1	(100) 304	58,587	reversal of axis sc J Petts
80	Church Centre	Redditch	B A Rush	E	200	85,000	
80	St John	Great Haywood	Horsley Currall & Assocs	AAG		25,000	orig 1823 chpl Tixall hall J Ireland 1845 Gt Hywd
(71)80	St Joseph	Stoke on Trent	Wood Goldstraw & Y	H3	-	67,000	mining sub.
80:81	St Jude	Birmingham	B A Rush & Ptnrs	D	380	175,000	repl. prefab.ch

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	St Basil	Basildon	Burles & Newton	C	450		
56	St Dominics	Harold Hill	Burles & Newton	C	350		{ sc M Clark. P Lindsay Clark stgl R Rutherford
56	St Francis Assisi	Halstead	G R Fordham	CC			
56	English Martyrs	Hornchurch	Burles & Newton	CC	200	11,000	inc presbytery
58:60	O/L Fatima	Harlow, Essex	G Goalen	C/D	500+	48,500	+ pln central altar. fleche. sc D Hardy Henrion I Foord-Kelcey M Scott Pitcher.mtl A Hawksley gl C Norris
58:60	St Michael	East Ham	Burles & Newton	CEL	500+	31,500	cib. twr.
60	St Alban	Hornchurch	Burles & Newton	C	450		twr.
60	St Stephen	Manor Park	Burles & Newton	C	450		T plan ptg A Buckley
60	St Luke	Harlow	R A Boxall	EEDJ	200		
62	Holy Cross	Aveley	H Bingham Towner	CC	300	28,000	
62(79)	Holy Trinity	Basildon	Burles Newton & Ptnrs	EE/CEL	300		phase 1 oh hall
62	Rest Home Chpl	Westcliffe-on-Sea	R Marsh	-	-	-	
62	Immaculate Conception	Epping	R A Boxall	(G1)	(200) 300		deferred/new hall
63	St Bede	Chadwell Heath	Purcell & Johnson	C-H	-	-	hex.
63	Blessed Sacrament	Chelmsford	Bingham Towner Assocs	C	325+	20,000	

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
63:65	Holy Redeemer	Harold Hill	Purcell & Johnson	C	450	-	repl
63:66	O/L Ransom	Rayleigh	Scott & Jacques	G1	-	-	orig 1934. new chpls/sanct
63:64:65	St Thomas More	Harlow	Burles Newton & Ptnrs	C/DE1	400	44,000	inc ch hall + pres. A frame
64	St James	Colchester	Burles Newton & Ptnrs	H1	-	-	orig 19c
64	St John Fisher	Prittlewell	Burles Newton & Ptnrs	C	350	24,000	
64	O/L Lourdes	Leigh-on-Sea	Burles Newton & Ptnrs	H/H1	-	-	orig 1926
64	St Theodore	Monwick	Burles Newton/Ptnrs	EE/C/E1	180	7,000	phase 1
64	Conv. of Mercy Chpl	Colchester	Burles Newton/Ptnrs	Cf	-	-	pt new complex
64:66	(Bd Anne Line) St Thomas	Woodford	D M Blouet	D	400	41,750	sq
64	Holy Cross	Harlow	Tooley & Foster	C	400	35,000	sponsors D V Davis Trust
65:68	O/L of La Salette	Rainham	Burles Newton/Ptnrs	D	600	60,000	sq.repl d/p hall. A frame. B/Schpl
65(74)	(Holy Family)	Benfleet	Burles Newton/Ptnrs	D	350+50	33,500	sq.diag axis. bapt.)
66	Corpus Christi	Romford	W C Mangan	CC	400		
66(81)	St Anne	Custom House	Burles Newton/Ptnrs	H.1	-	18,000	orig 1897. cmplt 1
66	St John Fisher	Blackheath	Bingham Towner/Ptnrs	DD	350	-	



CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
67:69	Ursuline Conv Chpl	Brentwood	R A Boxall	G+H3f	85+120	11,500	
67	Holy Name	Chelmsford	O'Neill & Fordham	D	364+60		sq. dome
67	St John Baptist	Ilford	Burles Newton/ Ptrns	D/EE			hall u ch
68	St Anthony of Padua	Forest Gate	Campling & Iliffe	G+H3	-	47,500	orig 1890
68	St Joseph	Chadwell St Mary	Bingham Towner/ Ptrns	EEJ/E1	200	19,500	phase 1. Type 6 System
68	O/L & St Anne Line	Dunmow	O'Neill & Fordham	D	224+	24,277	hex.
69	St Joseph the Worker	Hutton	Burles Newton/ Ptrns	D	350+		B/S chpl.bapt nr sanct.
69	St Mary	Silver End	M Evans		70	8,500	pt extendible helix CB 10:67
69(73)	Christ/High Priest	Romford	Archard & Ptrns		-	-	
72	SS Mary & Erconwald	Ilford	Burles Newton/ Ptrns	D	-	-	
(69)73	Christ/High Priest	Romford	Lanner Ltd.	D	324	-	oct
73	O/L Good Counsel	Wickford	Burles Newton/ Ptrns	D	300	30,000	ext oct.
(65)74: 75	Holy Family	Benfleet	Burles Newton/ Ptrns	D/E1	300	32,000	
74	Immaculate Conception	Chelmsford	R A Boxall Assoos	G1+H3		35,750	orig 1845 J J Scoles

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
74	Cathedral	Brentwood	Burles Newton/ Ptnrs	G3	450/ 1000	104,000	3 interspaces. sc D John J Poole M Clark
76	St Teresa	Rochford	F Weal & Ptnrs	D	250	53,694	
77	St Thomas/ Canterbury	Woodford Green	?	G+H3	-	35,000	orig 1890s J J Scoles
78:79	SS Mary & Ethelburga	Barking	Burles Newton/ Ptnrs	D/E/L	-	-	orig 1869. phased dev. use gl etc/old ch
78	O/L Lourdes	Wanstead	Burles Newton/ Ptnrs	H/H3	-	-	orig 1920s. sc M Clarke
78	St Francis	Stratford	G Goalen & Ptnrs	H	25	-	conv sacristy/chpl. Cfx D John
79	St Teresa	Lexden	Broadbent Hastings Reid & New	G	-	-	orig 1960s
(62)79: 80	Holy Trinity	Basildon	Burles Newton/ Ptnrs	D	300	132,000	ch & pres cmplt orig des d/p ch now hall
(66)81	St Anne	Custom House	Weal & Pozzoni	DL	250+	134,000	orig dem 1978. oct.
82	Holy Trinity	S Woodham Ferrers	?	D	K		Ang/RC/Meth

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	Good Shepherd	Bristol	K Nealon + Ptnr			18,000	3 naves
56	St Ronans	Calne	H Bankart	HH			
56	Sacred Heart	Cheltenham	Whitmarsh- Everiss + Smithies	CC			
58:53	O/L Rosary	Lawrence Weston, Bristol	K Nealon & Ptnrs	CC/C	-	4,300	bapt/tower add
58	St Brendan	Avonmouth	S G Howitt	CC	-	-	
60	Christ the King	Bristol	K Nealon & Ptnrs	C			twr
60	St Teresa of Lisieux	Bristol	(I Day &) O'Brien Morris & McCullough	CC-H	400+		repl 1920s
60	St David Church at Withywood	Bristol	I Day & O'Brien	C			twr
60	St Clotilde Conv Chpl	Lechlade	E Cole & Ptnrs	CC/Cf	192	-	ext mock/int mock
63	Holy Redeemer	Salisbury	R Potter & R Hare	CJ2	180	-	
63:65:66	Holy Family	Patchway	I Day & O'Brien	DD	300	-	
63:67:69	St Patrick	Brookworth	I Day & O'Brien	CC-H	350	29,000	(twr.) gl? cube
63:64:65	St Thomas/ Cant	Downend	I Day & O'Brien	DD/E1	320		twr

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
63:65	St Nicholas/ Tolentino	Bristol	I Day & O'Brien	CH3	-	40,000	sanct ext. new bapt etc
63	Holy Cross	Bedminster	I Day & O'Brien	H1	-	-	begun 1921. W end
63	St Catherine Conv Chpl	Bath	I Day & O'Brien	G1f	-	-	
63	Seminary Chapel	Backwell Hill	Burles Newton/ Ptnrs	C	-	-	A frame
64:65:68	St Thomas More	Cheltenham	P Falconer & Ptnrs	C	360+200	60,000	hex. balc all round
64	St Joseph	Stonehouse	P Falconer & Ptnrs	D	205+60	30,000	fan. altar wide end
64	University Chpley	Clifton	I Day & O'Brien	-	-	-	
65	Christ the King	Thornbury	Wyvern Design Group	C	300	15,000	sq
65	SS Peter & Paul	Bath	M Fisher	D	300		bapt/altar diag axis
65	St Gildas Conv Chpl	Langport	P J W Ware	G1	-	-	new sanct.
65	St Dunstan	Somerton	P J W Ware	DJ	100	10,100	repl temp
66:67	St Richard	Wiveliscombe	I Day & O'Brien	DJ	120	10,800	
66:67:68	St Bernadette	Knowle	K Nealon Tanner & Ptnrs	D	300+40	55,895	inc pres. sq diag h/p roof
66:67	English Martyrs	Burnham-on- Sea	P J W Ware	D	300	55,000	ext ellipt/int oct cntrl a. U-seating
66	St Michael	Shepton Mallet	I Day & O'Brien	DD	200	31,000	

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
66	O/L Qn of Apostle	Cheddar	I Day & O'Brien	DD	-	12,000	
66:67	The Good Shepherd	Batheaston	M Fisher	D/EE	280	33,000	hall u ch. diag
67:68: 72:73	Cathedral	Clifton	Sir P Thomas & Son/Sir P Thomas Ptnrshp	DFP	850+	500,000	ext hex. sc S Verity W Mitchell T Jones gl H Haig mtl J Alder Bro Patrick pl S Gilbert
67:68:71	Abbey	Prinknash	F G Broadbent/ Broadbent Hastings Reid & Todd	E1FF		200,000 new wks	begun 1939 Goodhart-Rendel sub-crypt only. Phase 1 + 2 cmpltd.
68	English Martyrs	Chard	P J W Ware	G+h3	-	1,459	
68	Prior Park Sch Chpl	Cricklade	F W Beresford-Smith & Ptnrs	Df	-	-	
68:69	Holy Family	Swindon	I Day & O'Brien	D	500	32,500	central altar
68	St Joseph	Stonehouse	P Falconer & Ptnrs	D	-	-	
69:71	Holy Rood	Swindon	I Day & O'Brien	G1	-	-	orig 1905 E Doran Webb old nave demolished
70	St George	Taunton	Shirley-Smith & Gibson (Bartlett & Purnell)	G1H3	-	15,400	ext. orig 1860 B Buocknall
					-	17,000	int.
74	St Bonaventura	Bristol	Williams & Winkley	G	-	-	orig 1900 altar 1934 bapt/sanct
77	St Joseph	Tewkesbury	G Mathers Assoos	HH	110	10,500	ex tph exchange

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
77	St George	Warminster	I Day & O'Brien	G		5,000	orig 1922 trnspts 1938
80:81	Downside Abbey	Bath	Seeley & Paget Ptnrshp	H1	-	-	1872/80 Dunn & Hansom. 1895 Walters. 1898 Comper. 1900 Garner. 1922/34/38 Scott. Cmplt W end inc porch.
80	Church & Hall	Yate	I Day O'Brien & Stephens	E.	150-400	165,000	A frame
81	St Mary on the Quay	Bristol	Broadbent Hastings Reid & New	(H2)H3			orig 1840. redeo 1955 Goodhart-Rendel. Grade II. appeal.
Addendum supplied by Diocese 1978							
53	St Mary	Swindon	Gilman?				
55	St Vincent de Paul	Bristol	I Day & O'Brien				
59	St Anthony	Pill	?				
59	St Teresa	Taunton	?				
65	St Augustine	Bristol	I Day & O'Brien				

EAST ANGLIA from 1976  
Cf Northampton

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
76:78	St John Cathedral	Norwich	Purcell Miller Tritton & Ptnrs	H3FF	-	648,000	orig 1884/1910 G G & J O Scott. electric rep. fabric rep
79	St Philip Howard	Cherry Hinton	Burles Newton & Ptnrs	D	-	-	3 interspaces
79:81	Sacred Heart	St Ives	Marshall Sisson	G1	-	32,000	orig 19c 'Pugin' St Andrews Cambridge. 1902 moved/modified Text as intgrm. gl Chapel Studio
80	St Francis Assisi	Papworth Everad	Marshall Sisson	G	-	-	orig 1954
80	St John Evangelist	Mildenhall	Marshall Sisson	DDEE	-	120,000	
81	St Mary the Less	Thetford	Marshall Sisson	G4	-	24,000	orig mediaval 19c rest.
81	O/L & St John	Sudbury	Marshall Sisson	H.1	+40	-	new balcony etc
81	Pilgrimage Chapel	Walsingham	Purcell Miller Tritton & Ptnrs	DFP	30-300 -10,000	-	adj 14c chpl. rest 1897. 1938 tmbr pavilion 1972 steel pavilion D Purcell

HALLAM  
from 1980 see also  
Leeds &  
Nottingham

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
80	Christ the King	Rossington	J Rochford & Ptnrs	G			
80	Mother of God	Sheffield	J Rochford & Ptnrs	GH3			
CBRS80	St Joseph	Staveley	J Rochford & Ptnrs	G			1977



HEXHAM & NEWCASTLE

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
59	Im. Heart of Mary	Sunderland	Reavill & Cahill	CC	310+30		
54:55	St Pius X	Moorside	A Rossi	CCJ2	200(300)		
54:57: 58:59	St Patricks	Consett	A Rossi	CC	-		War delayed
54:57	Sacred Heart	Sunderland	J W Taylor & Son/R A Ronchetti	G	-		
54	St Joseph	Durham	A Rossi	?	-		
54	O/L Aun- unciation	Gateshead	?	?	-	18,000	rep timber hut
54:59	St Agnes	Crawcrook	P J Stienlet	CC	375		
54	St Edmund	Backnorth	?	?	300		1st ch since 1883
54:55	St Joseph	North Shields	?	CC/C	-		
54	St Robert	Newcastle- on-T	?		-		of G 1981
55	St Cuthberts	West Hartle- pool	T A Crawford			17,000	
55:57	St Cecilia	Sunderland	S W Milburn & Ptnrs	CC/C			
55	St Wilfrid	Gateshead	R Burke	CC/C			NB aisles of Reavill & Cahill
56	Our Lady	Bishop Auckland	R Burke	CC/C	312		
56	SS Peter & Paul	Stockton	M Trotter	G			

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	St Anne	Darlington	T A Crawford	CC/C	280	10,800	
56:57: 58	St Cuthbert	Stockton- on-Tees	T A Crawford		450	30,000	
57	St Anne	Sunderland	Matkin & Hawkins	CC/C			
57	O/L & St Columba	Wallsend- on-Tyne	P J Stienlet	C			single space interior
58	St Bernadette	Wallsend- on-Tyne	P J Stienlet	CC/C			
58	St John	Billingham	T A Crawford				
58	St Matthew	Jarrow	E A Gunning				
58:60	Holy Family	Darlington	T A Crawford				
58:60	Holy Rosary	Billingham	T A Crawford				
58:59	St Mary	Newton Aycliffe	T A Crawford	C	350	39,200	
59:61	St John Vianney	Hartlepool	T A Crawford	CC/C	450	47,000	
59	St Mary (Im Ht/Mary)	Gateshead	D Brown (ex R Burke)	CC			
59	St Cuthbert	N'castle	D Brown	CC/C			
59:61	English Martyrs	Stockton	T A Crawford (& Spencer)	CC/C	450	45,000/52,000	
60	Holy Rosary	Gateshead	Reavill & Cahill	EE	400		fittings L C Evetts hal below cf 1981
60	St Agnes	Rothbury	E A Gunning	CJ2			

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
61	St Mary	Forest Hall	E A Gunning	C	450		
61	St Peter	Low Fell	E A Gunning	C			
61	St Patrick	West Hartlepool	P J Stienlet	CC/C			
61:63	St Augustine	Felling	D Brown	CC/C	500+		
62	(Proposed)	Framwell- gate Moor	E A Gunning	E/(EE)	450		(1st phase m/p hall)
63:65	St John Vianney	West Denton	P J Stienlet	C	450		
63	St Anne	Winlaton	D Brown	C	450		
63:66	St Oswald	South Shields	P J Stienlet	D	450		monopitch
63	O/L Queen of Heaven	Wheatley Hill	Crawford & Spencer	C	300	32,500	
64	SS Peter & Paul	Longbenton	D Brown	C	-		
64	English Martyrs	Newcastle	D Brown	C	-		
65	St Joseph	Durham	D Brown	C	500	51,660	
65	St Bede	Washington	A Rossi	C/DD	392+		r/o sanctuary during bldg
65	St Joseph	Murton	A Rossi	C			
65	O/L Q of Peace	Penshaw	A Rossi	C/DD	388+		r/o during bldg
65	St James	Hebburn	D Brown	C	500	57,740	
65:66	St Cuthbert	New Seaham	D Brown	C	400	45,605	
66:67	SS Joseph, Patrick & Cuthbert	Coxhoe	D Brown		336		repl. oh at W. Cornforth

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
66	St Joseph	Durham	D Brown	C			
66:67	St Francis	Newcastle-o-T	D Brown	C/DD	450	48,677	
66	O/L of the Rosary	Peterlee	D Brown	D			T plan
67:68	St Patrick	Dipton	A Rossi	C/D	340+60		rep fire destroyed
67:68	Holy Family	Sunderland	A Rossi	D	360		
68	Holy Rosary	South Shields	A Rossi	C/DD	400		NB porch features on Rossi chs.
68	Ursuline Cvt Chpl	B-on-Tweed	A Rossi	D	180		
69	St Mary	Cullercoats	A Rossi	E1	300		
71:72:73	St Alban	Gateshead	Rossi McCann & Ptnrs	D	400	51,000	pyramidal
72	St Joseph	Jarrow	Rossi McCann & Ptnrs	D	450+50	53,000	rep 'demaintable' bldg
72:73	St Mary	Whickham	Rossi McCann & Ptnrs	D	350	52,000	rep 16c barn + hall adapted ch & pres.
73	St Patrick	Stockton	Rossi McCann & Ptnrs	D		72,000	
75	University Chaplaincy Chpl	Newcastle-upon-Tyne	P J Stienlet	HH			
76	St Anne	Low Fell	Rossi McCann & Ptnrs	E	X+80		
80	O/L Star of the Sea	Hornden	W C Harvey: Q Surveyor Management Consultant	D	400	157,081	rep 1925 timber framed bldg octagon completion after Lanner demise

CBRN	Church	Location	Architect	Code 4	Size	Cost	Artist & Information
80	St Joseph	Hartlepool	} Supervising Officer	GH3		60,000	after quinquennial inspection
81	Corpus Christi	Gateshead		Dietz-Lyons Assocs	AG		11,000
81	St Mary	Hencotes, Hexham	J Lynn	H3		3,400	use of extant items
81	St Anthony of Padua	Walker, N- on-Tyne	Architect mbr of St A of P Community Assoc an MSC STEP Scheme	AAG			orig 1860
81	Holy Rosary	Gateshead	none	EEG		1,000	voluntary labour orig 1960
81	St Michael	Houghton- le-Spring	Fennell & Baddiley Dixon Dawson	H1/H3		26,000	new porch and access etc
81	O/L Immaculate	Crook	Murphy Burles Newton & Ptnrs W C Harvey super- vised	AAG		106,000	orig 1860s altar & reredos by J F Bentley
81	SS Peter & Paul	Longbenton	D Brown	H2		45,000	orig 1960

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
54	O/L & St Edward	Preston	Sandy & Norris	CC		24,500	
54	Christ the King	Blackpool	Mackeith Dickenson & Ptnrs	EE			
54	O/L Lourdes	Blackpool	F X Velaide	CC/C			sc D John
55	St William of York	Thornton	Weightman & Bullen	EE/E		10,300	Derwent system Vic Hallam Ltd
56	Blessed Sacrament	Preston	Reynolds & Scott	CC	524+50		
56:62	St Teresa	Cleveleys	W C Mangan	H1			begun 1936 sanct. chpls etc 55 tower 63
56	Christ the King	Harraby	W C Mangan	CC/C		15,000	
56	St Maria Goretti	Preston	W C Mangan	CC/C			
57:60	St Bede	Carlisle	W C Mangan	CC/C			loggia, aisles campanile
57	St John/ God Hosp	Carnforth	J H Langtry-Langton	CC/C			Westwerk
58	St Bernadette	Lancaster	T Mellor	C			
58:59	St John Vianney	Blackpool	Sandy & Norris	CC/C	550/600		ot. shell
59:61	O/L of the Assumption	Blackpool	Sandy & Norris	CC	340	22,000	rep temp ch sc J Jones
59	Sacred Heart Cvt	Kendal	Weightman & Bullen	FC	80	-	

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
59	St Anthony of Padua	Preston	Sir G G Scott	CC			rep 1943 timber hut etc twr
59:61	St Wulstan	Fleetwood	W C Mangan	CC	400		stone fr W'ster Cath twr
59	O/L Lourdes	Appleby	N M Phillips	CC/C	110		tower
59	St Mary	Egremont	N M Phillips	CC			Early Xian basilica:ciborium
59(65)	St Herbert	Windermere	Walker Carter & Walker	C	250	25,000	baptistry over pool not built
60:62	St Mary	Whitehaven	W C Mangan	CC			
61	O/L & St Gerard	Preston	W C Mangan	AAH1	+200: 500	46,000	orig 1913
61	St Margaret Mary	Carlisle	J Brignall Dand	CC/C	450	37,000	rep ch hall loggia & tower
62	O/L Lourdes Cvt	Grange-Over-Sands	C E Jackson	FCC			
62	St Wilfrid	Preston	W C Mangan	H			rep ptg with marble reredos orig 1793 r/o 1879/80 S J Nicholl
62	St Joseph	Seascale	Lanner Ltd	EEJ1	250	11,500	rep room
63:66	St Patriok	Morecambe	Reynolds & Scott	CD	460+60		seasonal congregation cruciform plan cib.
63:65	O/L of the Wayside	Grasmere	W C Mangan.	CCD	120		cruciform plan
63	St Ninian	Brampton	Unwin & Parker	DD	100		portal frame
63	St Benedict	Whitehaven	Unwin & Parker	D	400+50	80,000	
64:65	St Michael's Col.	Kirkby Lonsdale	Building Design Ptnrshp	D	180+40	51,892	Hall acquired 1960. closed 70s
(59)65	St Herbert	Windermere	Sandy & Norris	CCD	320	34,000	

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
65	O/L & St Bernard	Preston	Cassidy & Ashton	EE		23,283	
66	St Thomas More	Fulwood	Weightman & Bullen	D			
66:68	La Sargasse Cvt Chpl	Blackpool	Sandy & Norris	D			of St Benet LVPL.CBR77 ch of e St Cuthbert Blkpl
67	O/L Lourdes	Carnforth	W C Mangan	CCD	180		rep temp ch
69	Lancaster Uni. Chpl	Lancaster	Cassidy & Ashton	KK		128,332	clover leaf plan
69	Christ the King	Milnthorpe	Weightman & Bullen	D	120		avt?
71	Holy Family	Preston	Horsley Currall & Assocs	D/E1	275	24,000	1st phase
73	St Monica	Blackpool	T Mellor	E			
73(77)	Sacred Heart	Thornton	J Sheridan	AAG		5,700	(narthex screen)
74:75	St Benedict	Whitehaven	Cassidy & Ashton	D	+40	87,000	rep temp ch so Ray Schofield
75	St Bernard	Knott-End	Cassidy & Ashton	H1			orig. 1922
76	Holy Family	Barrow-in-Furness	T Mellor & Ptnrs	EH		300/400	orig 1951 EE
79	St Mary	Cleator	Roy, Nicholson, Becker & Day	GGH3	500		orig 19c nave r/o
79	St Francis	Hambleton	H Walters & Livesey	EE	125		ch later
80	St Clare	Fulwood	H Walters & Livesey	D			octagon ex Lanner?
81	St Gregory	Workington	H Walters & Livesey	D	340	170,000	ditto copper clad altar by parishioners



LEEDS  
inc Hallam up  
to 1980

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
54(81)	St Theresa	Leeds	S Simpson	CJ2			
54(67)	St Clares	Bradford	J H Langtry- Langton	CC			
54:55	Our Lady	Acomb	J H Langtry- Langton	CC			
54	O/L Perp. Succour	Cleckheaton	J H Langtry- Langton	CJ2			
54	St Albans	Halifax	C Williams & Sons	EE			
54	St Paul	? Upton	R A Ronchetti	EE		13,000	
54:55	St Mary Immaculate	Rotherham *	R A Ronchetti	CCJ2	400	19,000	
54:55	O/L Queen Peace	Sheffield *	R A Ronchetti	CCJ2	350	20,000	
54	Sacred Heart ?	Balby *	R A Ronchetti	CCJ2	300	14,000	
55	St Thomas More	Dewsbury	J H Langtry- Langton	C		14,500	
55	St Mary Magdalene	Maltby *	J H Langtry-	CC	400	16,000	
55:56	SS Peter & Paul	Bradford	J H Langtry- Langton	CC			
55	English Martyrs	Wakefield	J H Langtry- Langton	CC	340	17,000	
55	O/L of the Annunciation	Doncaster? *	R A Ronchetti	CC	300	14,600	

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
55:56	Im. Heart of Mary	Leeds	R A Ronchetti	CC	300	26,565	
55:56	St John	Bradford	R A Ronchetti	CC		13,000	
56:62	SS Mary & Walburga	Shipley	J H Langtry-Langton	CC			rep 1864 oh tower
56(74)	O/L Assumption	Stainforth	* H A Hickson & Son	C			
56:58	St Wilfrid	Leeds	L A G Prichard	C		24,900	
56	St Joseph	Rawmarsh	* R A Ronchetti	CC		12,017	
56	St Gregory	Leeds	Messrs Spooner	J1			
56	St Patrick	Selby	Messrs Spooner	J1		6,500	
57	O/L Assumption	Leeds	Messrs Spooner	J1			
57(67) (71)	O/L Perp Succour	Bradford	J H Langtry-Langton	CC			
57:61 (79)	St Anthony	Bradford	J H Langtry-Langton	C	300		open steel tower
57:59	St Columba	Bradford	J H Langtry-Langton	CC	420		
57(59)	(O/L & St Mary)	Halifax	J H Langtry-Langton				not built this des.
57	Sacred Heart	Goldthorpe *	J H Langtry-Langton	G			orig.
57	O/L of Mt	Silsden	J H Langtry-	G4			ex Methodist

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
58(69)	St Thomas More	Sheffield *	Hadfield Cawkwell & Davidson	J			1950 ct portals
58:60	O/L Good Counsel	Leeds	A Farebrother & Ptnrs	CC/C			aic D Williams
58	O/L of Nativity	Ardsley	Lanner Ltd	J1			
58:60	St Patrick	Elland	J H Langtry- Langton	CC/C			
58	Holy Cross & Passion	Bradford	J H Langtry- Langton				
58:60	St George	Wakefield	A Farebrother & Ptnrs	CC/C			
59(57) 60:62	O/L Lourdes & St Malachy	Halifax	J H Langtry- Langton	CC/C	660		revised des.
59	O/L of Sorrows	Armthorpe	E E Morgan	C	240	16,500	
59	St Theresa	Sheffield *	J Rochford	C-H		40,000	so P Lindsay Clark
59(75)	Perpetual Succour	Bentley *	J Rochford	C	350	23,000	rep ex WWI hut
59:64	St Vincent	Sheffield *	Hadfield Cawkwell & Davidson	BB			orig 1856 new mortuary ohpl
59	Holy Family	Thurnscoe *	Lanner Ltd	J1	250	7,500	
59	O/L Perp Succour	Bolton-on Dearne *	Lanner Ltd	J1			
59	O/L Lourdes	Leeds	Walker & Biggin	G4			st gl R Lewis. sc altar J Messenger (destroyed)

GBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
59	University Chpley Chpl	Leeds	J H Langtry- Langton	-	-	-	
59:62	St Edmund	Airedale	P B Beard	C	400		
59	St Bede	Rotherham *	J H Langtry- Langton	G+H3	-	-	orig 1842
59:61	Immaculate Conception	Bradford	R A Ronchetti	CC/C		17,000	inc presbytery
60:62	Corpus Christi	Leeds	Reynolds & Scott	CC/C	620		rep timber hut 1930s loggia. tower
60:61	St Nicholas	Leeds	Weightman & Bullen	C		46,000 16,000	shell & tower st gl Whitefriars furnishings sc O/L & S/H J Bunting
60	O/L & First Martyrs	Chellow Grange	J H Langtry- Langton	f			shrine O/L
60:62	Convent Chpl	Ilkley	Chambers & Blythe	fc	75		
60	Convent of Mercy	Sheffield	J Rochford	-	-	-	st gl P Reyntiens
60:61	St Mary Magdalene	Cudworth *	J Rochford	C			ext cfx D John
62	St Martin	Barnsley *	Lanner Ltd	EEJ1			
62	O/L Lourdes	Hudders- field	J Rochford	HH	400	12,000	ex cinema cfx D John?
62	St Patrick	Leeds	G Adkin	-	-	-	landscaping des not realised
62	St Michael	Knottingley	Lanner Ltd	EEJ1		11,500	

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
62	Our Lady	Thurcroft *	Lanner Ltd	EEJ1	250/ 300	11,500	lady ohpl as wkdy ohpl
63(78)	St Urban	Leeds	E E Morgan	C	-	-	
63:64: 65	St Brendan	Bradford	Chambers & Blythe	DD	300	45,000	
63(77)	Sacrad Heart	Ilkley	Weightman & Bullen	G/H3			altar forward without re-orientation
63:64:66	Sacred Heart	Leeds	D J Walker	DE1	450		cloister, tower so R Arnatt stgl L L Lee
63	St Joseph	Green Hammerton	D Walker & D Biggin	EEHH			ptg + so T Watt
63:65: 66:67	St Anthony	Shipley	Chambers & Blythe	DJ2	240/ 300	27,000	oh of e to Wrose      Fleche
64(81)	St Annes Cathedral	Leeds	Weightman & Bullen	AAFFG			tab R McGhie (removed to ?)
64:66	Holy Family	Pontefract	D J Walker	D			art of brochure
64	St James	Huddersfield	E E Morgan			20,000	
64	St Joseph	Bradford	J H Langtry- Langton	H1			new elaborate entrance
64 x CBR	St Benediot	Garforth	D J Walker	D			onstr problems
66	St Margaret Mary	Rotherham *	J Rochford	EE			
66	Holy Trinity, Uk Ch	Bradford	J H Langtry- Langton	G4			ex Methodist      Ukrainian
66	St Matthews	Bradford	Hadfield Cawkwell & Davidson	G4			ex Baptist

CRBN	Church	Location	Architect	Code	Size	Cost	Artist & Information
66	St Anthony	Leeds	G Adkin	-			
66	St Mary	Penistone *	Lanner Ltd	DDJ			
67	St Michael	Wombwell *	Weightman & Bullen	J	300+40	30,000	CLASP MkIV rep 1953 oh mining sub hex. fgl R Williams CB 1=68
(55)67: 68	O/L Perp. Succour	Bradford	J H Langtry-Langton	G			twin ambones
68	Trinity College Chpl	Leeds	Weightman & Bullen	D			
68:69: 71	St Joseph	Leeds	J H Langtry-Langton	D	560		diag axis
68:69:70	St Patricks	Birstall	Chambers & Blythe	D			rep 1900s oh
68:69:70	English Martyrs	Huddersfield	J Black	D	340+60	29,000	diag axis B/S wkdy chpl stgl Hardman
68	Christ/King (Army Chpl)	Harrogate	A M Gear (M. AB & W)	F/D			Ministry of Public Buildings and Works. Army Apprentices College
68:69	Retreat Ho Chpl	Ilkley	Chambers & Blythe	EE	130	56,000	inc wks to house
68	St Patrick	Leeds	Weightman & Bullen	AAGH3		46,000	slope floor B/S ohpl
(58)69	St Thomas More	Sheffield *	J Rochford & Ptnr	E/E1	230+ 70*	74,000 4,000	* + overflow seating furnishings
69	St John Soh/Deaf	Boston Spa	J H Langtry-Langton	G	-	-	
69:71	St Gregory	Leeds	L A G Prichard	D	332	46,166	Kossowski aumbry door + cer. reliefs St G + O/L St gt J Paozynski

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
69	St Ann	Sheffield *	J H Black	G3	-	-	
69	St Joseph	Pudsey	J H Langtry- Langton	G	-	-	
69:72	St Margaret Clitherow	Threshfield	J H Langtry- Langton	D/E	300	30,000	seasonal cong. ch of e Skipton
70	St Patriok	Bradford	J H Langtry- Langton	AAG+H3	-	-	
70:72	St William of York	Sheffield *	J Rochford	G1	-	30,000	
(55)(67) 71	O/L Perpet- ual Succour	Bradford	J H Langtry- Langton	H	-	-	memorial
71:74:77	O/L & First Martyrs	Bradford	J H Langtry- Langton	AG	-	-	orig 1937 central altar tapestry T Forbes
71:72: 73:74	SS Theresa & Winefride	Bradford	J H Black	D	500	80,000	cfx C I'Anson
71	St William	Bradford	Chambers & Blythe	AG			orig 1926
71:72:73	St Peter in Chains	Doncaster *	J H Lantry- Langton	DD/D		900	orig 1867 M E Hadfield dem. items reused.
71	St Robert	Harrogate	Weightman & Bullen	G		16,000	orig 1872 Goldie & Child
71:72:75	St Mary	Horsforth	J H Langtry- Langton	G			orig 1907
72:73:74	St Francis of Assisi	Bradford	J H Langtry- Langton	G1	-	-	T plan
(55)72 (78)	SS Peter & Paul	Yeadon	J H Langtry- Langton	G			

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
72:74	SS Mary & Michael	Settle	J H Langtry-Langton	Q 1			ohpl extension etc.
72	Sacred Heart	Thornton	J H Langtry-Langton	G			
72:73:74	St Paul	Doncaster *	J H Black	D	350	42,000	Stns C I'Anson st gl R King
73	Sacred Heart	Bingley	J H Langtry-Langton	AG	-		
73	St Mary	Knaresborough	Weightman & Bullen	AAG	-	8,722	orig 1831
74	St Edward	Clifford	J H Langtry-Langton	H	-		refurbish shrine
74	St Stephen	Skipton	J H Langtry-Langton	AAG	-		
(56)74	O/L Assumption	Stainforth	Weightman & Bullen	H3	-		new roof
74:75	Holy Innocents	Wyke	J H Langtry-Langton Ptnrs	EE	350	44,000	
(59)77	O/L Perpetual Succour	Doncaster *	J Roohford	G	-		
77	St Paulinus	Dewsbury	Weightman & Bullen	H3	-	41,000	E W Pugin 1865-8 ext cleaning
77:78: 79:80	Holy Name	Cookridge	J H Langtry-Langton	JG1	350		
77	St Cuthberts	Bradford	J H Langtry-Langton	GH			orig. 1891 W H H & J E Martin new altar so Redhead
(63)77: 79	Sacred Heart	Ilkley	J H Langtry-Langton	GI			



CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
77	Forty Martyrs	Rotherham *	J Rochford	D		56,000	
78(63)	St Urban	Leeds	J H Langtry- Langton	G			
(55)(72) 78	SS Peter & Paul	Yeadon	J H Langtry- Langton	H1	-		new porch
78:79:80	St Francis	Leeds	J H Langtry- Langton	G	-		
79	St Joseph	Bishop Thornton	Weightman & Bullen	G+H3			1809 orig £500 HBC
(57:61) 79	St Anthony	Bradford	J H Langtry- Langton	G			1960 orig
79:80	St Francis	Leeds	J H Langtry- Langton	D	-	-	rep orig 18 re-use furni.
79	St Peter	Bradford	J H Langtry- Langton	G+H3	-	-	orig 1933 C E Fox tapestry T Forbes
80	proposed	Sherburn- in-Elmet	J H Langtry- Langton	E	-	-	T plan Selby area
80	SS Peter & Paul	Wakefield	J H Langtry- Langton	G+H3			
(64)81	St Annes Cathedral	Leeds	Weightman & Bullen	h1			ramp £500 N.S.D.
81	O/L Czestochowa	Bradford	Greenhalgh & Williams	G+H3			ex Methodist
(54)81	St Theresa	Leeds	A Burnett & Ptnrs	GI+H3		171,331	sc D John

## LIVERPOOL

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
54:55	St Anselms	Warrington	Forshaw, Massey & Greaves	C	200	26,000	
54	Holy Cross	Liverpool	Pugin & Pugin	BB	-		
54	St Joseph	Chorley	F G Montgomery	H	-		
54:56	Our Lady of Lourdes	Birkdale	L A G Prichard & Son	CC	360	36,000	
54	Sacred Heart	Warrington	F G Montgomery	H	-		new altar
54	St Andrews	Liverpool	Weightman & Bullen	EE	-		
55:56: 57:58: (60)	Metropolitan Cathedral	Liverpool	A G Scott	(A)			modification Lutyen's design. opening crypt. so D John H Faulkner
55:57:58	St Alexanders	Bootle	F X Velarde	BBCC/C			so D John
55	St Theresa	Upholland	F X Velarde	CC/C			
55	St Edmunds	Liverpool	A Ellis	A/CC			war delayed
55(72)	O/L (Seven) Sorrows	Liverpool	Goodhart- Rendel, Broad- bent & Curtis	CC			twin nave reredos so Atri Brown
55:57	St Christ- opher	Speke	J C Prestwich	CC	900	90,000	
56:57 (81)	Holy Angels	Kirkby	L A G Prichard	C	600	15,000	(cfG2 1981)
56:57:58	Holy Ghost	Netherton	Weightman & Bullen	C	1,000	80,000	concrete frame: mos. stgl. stns.
56	Most Holy Rosary	Liverpool	Weightman & Bullen	C	460		

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	Holy Trinity	Liverpool	Pugin & Pugin	A/CC			war delayed
56: <u>57</u>	St Winefride	Bootle	F G Montgomery	EE	550	75,000	crying room
57:61:62: 63:64	St Margaret Mary	Liverpool	Weightman & Bullen	C	850		steel frame
57	St Oswald	Liverpool	A G Scott	CC	1,000		
57:59	St Gregory	Liverpool	Weightman & Bullen	C/E	330+100	35,000	
57:58:59	St Catherine	Lowton	Weightman & Bullen	C	400	45,000	hexagonal
57:59	(St Mary)	Kirkby	L A G Prichard	C	650	22,500	
57:58	St Timothy	West Derby	F G Montgomery	CC	340	45,000	
57:59	St Teresa	Sutton Manor	W & J B Ellis	A/CC			begun 1931. so Robin Riley
57:63	St Gabriels	Leigh	Weightman & Bullen	EE	400	20,000	
<u>58</u> :60	O/L Perp. Succour	Widnes	L A G Prichard	C			timber portal frame constr
58:59	St Swithins	Gillmoss	L A G Prichard	C	1,000	45,000	replacement oldest RC ch in area
58	Blessed Sacrament	Liverpool	F G Montgomery	A/CC			war delayed
58:59:61	St Ambrose	Speke	Weightman & Bullen	<u>C</u>	700+50	70,000	A Kossowski/J Faozynski
58	St Stephen	Warrington	E F Massey	C	670		
58	St Patrick	Newton-le- Willows	Jones & Kelly	CC			loggia + tower

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
58	O/L Lourdes & St Bernard	Liverpool	Blackledge & Broughton	AA/H1			orig.1901 Pugin & Pugin frontage alteration
58	Herbert Ho Chpl	Freshfield	Pugin & Pugin + S Stevenson-Jones	F			G H C Purcell last survivor of P & P
58	Christ the King	Bromborough	F X Velarde	H			so D John & F Parker. new side altar
59:60	St Raphael	Widnes	Dawbarn & Blair	EE	500+250	45,000	Contractor: Lanner Ltd
59:60:61	St Joan of Arc	Bootle	W Richards	C	450+80		monopitch roof
59:63:64:65:66:81	St Agnes	Huyton	L A G Prichard	C	600	50,000	hyperbolic paraboloid roof (of G81)
59:61	Holy Family	Platt Bridge	E F Massey	CC		48,000	
60:61:62:63:64:65:66:67	Cathedral	Liverpool	F Gibberd	FFD	3,060		ptg + gl J Piper P Reyntiens. C Richards M Traherne. D Atkin
60:64:65	O/L Q Peace	Litherland	L A G Prichard	C	500	65,533	so W Mitchell. R Brumby. E Frink R Gooden furni R D Russell mtl D Pruden D Atkin
60	(All Hallows)	Appleton	Massey & Massey	C			{ des 1 oct. 2 circ. camp. { so A Kossowski. A Dooley. D John. { C + M Blakeman. A Roberts. { G Thomas. H Tyson-Smith. { ptg + gl J Faczynski. P Reyntiens { mtl R McGhie
59:61:62:63:64	St Mary's Priory	Leyland	Weightman & Bullen	D	800+	100	
61	St William of York	Thornton	Weightman & Bullen	C/D			octagon. central altar

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
61	Broughton Hall Cvt	Liverpool	Weightman & Bullen	C	200		
61:62	O/L Walsingham	Atherton	Weightman & Bullen	EE	200/ 250	12,500	ch hall + chpl of ease
61	St Stephen	Orford	E F Massey (& Massey)	C		50,000	rep temp bldg
62:63: 64:65	St Patrick	St Helens	F X Velarde Ptnrshp	D+E1	500+50	47,620	complex 110,000 box beam. sc N Dilworth
62:65	St Jude	Wigan	L A G Prichard	D	600		wedge plan, altar wide end
63:66:67	St Cuthbert	Wigan	Reynolds & Scott	CC	700	100,000	st gl J E Nuttgens
63:64: 65:66	St Paschal Baylon	Liverpool	Sydney Bolland	DD+E1	500		
64	St Julia	Eccleston	L A G Prichard	C			
64(81)	St Finbars	Liverpool	L A G Prichard	DD/EE			oh over parish hall of GD1981
64	St Joseph	Kirkby	L A G Prichard	DD			
64	St Teresa	St Helens	W & J B Ellis	C/DD		61,000	
64:65	St Oswalds	Warrington	L A G Prichard	CC	500+80	65,000	
64:66	St Oswalds	Longton	Massey & Massey	CC	300	35,000	
64:65: 66:68	Holy Name	Liverpool	P Gilby & Assocs	DD	480+50	49,000	
64	St Marie	Wigan	A J Grimshaw	H1			
64:65	O/L Assumption	Liverpool	L A G Prichard	D		61,870	octagon
65	O/L Mother of God	St Helens	W + J B Ellis	D	500		adj. temp. bldg = new oh hall

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
65:66:67	St Teresa	Penwortham	Cassidy & Ashton	D	420	44,230	rep 1933 bldg cfx so?
65	St Edward	Wigan	D J Oliver	C			
66:67	Christ the King	Wavertree	L A G Prichard	D			
66	Loyala Hall Chpl	Rainhill	Sandy & Norris	-			
66:67	O/L Q of Martyrs	Liverpool	L A G Prichard				
68	St Edmunds	Skelmersdale	P Gilby & Assocs	D	200	11,000	st gl Philip Brown
68	St Elizabeth	Litherland	R O'Mahony & Ptnrs	AAG			orig.1912 altar, font, tab, cross, sc D John
69	St Anne	Freshfield	Blackledge & Broughton	AG		5,000	orig c1933
69(76)	St Jerome	Formby		E	270+?	26,000	B/S chpl rep 1976
69:70:71:73	St John Stone	Woodvale	R O'Mahony & Ptnrs	E	350+50	36,304	B/S chpl (HI.73) £6.30 per sq ft
69	St David	Newton-le-Willows	W & J B Ellis	EE			2 storey
70:71:72	St Paul of the Cross	Burtonwood	Cassidy & Ashton	D	320	52,000	rep. temp bldg
70	St Mary	Lowe House	R O'Mahony & Ptnrs	AG			orig 1923/30 C B Powell fgl screen R Kindersley

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
71	St Joseph	Blundel-sands	L A G Prichard Son & Ptnr	AAG		16,622	orig.1885/6 A E Purdie so A Kossowski: R McGhie D John mos A Turyn st gl J Faczynski
71:73	St Gregory	Netherley	Lanner Ltd	EJ1	260	38,000	B/S ohpl
71:73	St Mark	Halewood	Lanner Ltd	DJ1	350	40,000	B/S ohpl
71:73 (81)	O/L Walsing- ham	Netherton	Lanner Ltd	DJ1	-		rep. temp. ch. B/S ohpl cf G1981
71:73	St Cyril	Liverpool	Lanner Ltd	DJ1	250	31,000	
71	Sacred Heart	Warrington	L A G Prichard	H3		8,000	repairs twr
72:73	Bl Sacrament Shrine	Liverpool	L A G Prichard	HH	230		orig. bldg 1745
72	St Philomena	Liverpool	Broadbent Hastings Reid & Todd	DJ2	500		
(55)72	O/L Sorrows	Liverpool	L A G Prichard	G4	420	22,193	restructured
73	St Helen	Crosby	Weightman & Bullen	E	250- 600		
73:74:76	St Aidan	Winstanley	A J Grimshaw	EE	250- 300	100,000	ptg J Smith. B Grimshaw
74	St Anne & Bl. Dominic	St Helens	Lanner Ltd	FJ1			
75:76:77	St Albert	Liverpool	J H Black	D	400	112,000	altar etc C Ryan Stns R Carroll st gl A Fisher
75	St Laurence	Kirkby	R Croft & Ptnrs	G2		40,000	orig 1953
75:76	St Jerome	Formby	Weightman & Bullen	D-E	375	86,500	rep orig. m/p hall 1969
76:77	St Columba	Liverpool	J H Black	D	450	85,000	rep.

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
76		Oakwood, Warrington	L A G Prichard	E1	300- 400		new town
77	St Benet	Netherton	Vis Williams Ptnrshp	D-G2	500+30		orig 1792 listed La Sargesse Convent altar
77	SS Peter & Paul	Kirby	R O'Mahony & Ptnrs	D	250	112,000	rep. temp tab. sc D John
78	Archbp's Ho Chpl	Mossley Hill	Williams & Winkley	G			hanging pyx D John
79:80	Corpus Christi	Rainford	R O'Mahony & Ptnrs	D-H	260+ 100	110,000	orig 1875
80	St Matthew	Liverpool	R O'Mahony & Ptnrs	H3		60,000	orig 1930 F X Velarde
81(57)	Holy Angels	Kirkby	L A G Prichard	G2	340	13,100	
81(66)	St Agnes	Liverpool	L A G Prichard	G			
81(64)	St Finbar	Dingle	L A G Prichard	DG	340/ 254		
81	St Edmunds	Liverpool	R O'Mahony	AG			orig 1933?
81	St Joseph	Liverpool	Vis Williams Pshp	L-HH			
81	O/L Lourdes & St Bernard	Liverpool	Vis Williams Pshp	G2+G3			orig?
81	O/L Recon- ciliation	Liverpool	Vis Williams Pshp	G2+G3			orig 1859/60 E W Pugin
81	O/L Walsing- ham	Netherton	Vis Williams Pshp	DJ1G			orig Lanner 1973



CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
	<u>Addendum supplied by diocese 1978</u>						
48	St Catherine Laboure	Farington					
49	St Aidan	Huyton					
49	O/L of Assumption	Liverpool					
51	St Ambrose	Astley					
52	St John Fisher	Widnes					
52	St Richard of Ch	Bootle					
53	St Laurence	Kirkby					
53	St Mary	Liverpool					
55	St Anselm Cant.	Chorley					
58	St Mary	Kirkby					
59	St Pius X	Widnes					
60	St Joseph	Chorley					
62	O/L of Ann- unciation	Liverpool					
63	Sacred Heart	Kirkby					
64	St John Fisher	Knowsley					
65	Holy Family	Liverpool					
65	St Bernadette	Shevington					

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
66	St Michael	Kirkby					
68	St Basil	Widnes		EE			
72	St Wilfrid	Ashton-in-Makerfield					

Addendum supplied ex C.B.R.

81	St Mary	Castletown I o Man		H3		35,000	new roof CH 27.11.81
83	St Basil & All Saints	Widnes	R O'Mahony & Ptnrs	K			1st shd ch in N Eng RC/Ang

## MIDDLESBOROUGH

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
54	St Thomas More	West Hartlepool	T A Crawford	CCJ2	-	16,000	
54:55	St Pius X	Middles- borough	T A Crawford	EEJ		15,000	Orlit system
54	St Cuthbert	West Hartlepool	T A Crawford	CCJ2		17,000	
55:57	O/L Lourdes	Hull	J Houghton	CC			
55	Holy Name	Hull	J Houghton				
55	Holy Cross	Cottingham	J Houghton	-			
55	St Wilfrid	Hull	J Houghton	BB			) ?
56	St Wilfrid	Hull	G G Williams	BB	420	32,000	)
56	Sacred Heart	Hornsea	G G Williams	-	275	10,000	
56	St A	York	?		400	25,000	
56:57:58	Corpus Christi	Middles- borough	T A Crawford	CC			
60	St Joseph	Scarborough	F F Johnson	-			
63	St Paulinus	York	Robson & Knowles	CC/C	240	25,000	
63	St Bernadette	Nunthorpe	F B Swainston	EE	275	28,000	inc pres.
63	St Andrew	Teesville	F B Swainston	C	500	75,000	
64	St Clares	Middles- borough	Crawford & Spencer	C	350	33,000	
64	St Aidan	Oswaldkirk	Blackledge & Broughton	C	100	8,640	st gl H Turner D Clarke
66	proposed new ch	? Redcar	Crawford & Spencer	D			

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
68	St George	York	Weightman & Bullen	H3		18,000	orig 1850 J C Hansom
68	St Gabriel	Ormesby	Swainston, Wilson & Collie	EE	250/ 300	18,000	d/p hall + wkdy oratory
69:70:71	Christ the King	Thornaby	J Black	EE		45,000	tab. shared between ch hall & wkdy chpl several innovations
71	St Anne	Eston	Swainston, Wilson & Shields	EE		33,000	
76:78	St Mary	Bransholme	Reid, Smith Ptnrshp	D	200		st gl from 'old Fr convent' so Chr. M + C etc R W Goodall
77	Holy Name of Mary	Linthorpe	F Swainston & Assocs	AG	-	-	ptg F Brangwyn 1947
77	St Wilfrid	York	Vis Williams Ptnrshp	H3			reflooring
77	St Joseph	Stokesley	F Swainston & Assocs	G3+H3			after fire
Addendum 1978 supplied by diocese							
48	O/L of Sacred Heart	Lealholm					
50	O/L & Holy Angels	Gilling East					
50	English Martyrs	Sleights					
51	O/L Lourdes	Hessle					
52	St Bede	Hull					
52	St Joseph	Hull					

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
55	St Augustine	Redcar					
57	St George	Scarborough					
58	St Bede	Robin Hood's Bay					
59	St Paulinus	Guisborough					
60	St Alphonsus	Middlesborough					
60	O/L Perp Succour	Market Weighton					
62	St Teresa	Hull					
64	St Bede	Marske-by-the-Sea					
68	St Anthony/ Padua	Brotton					
68	SS Peter & Paul	Hull					
69	St Edward Confessor	Scarborough					
71	St Mrgt Clitherow	Great Ayton		EE			
72	SS Leonard & Mary	Malton					
73	St Francis of Assisi	Hull					
74	St Thomas More	Middlesborough					
75	O/L Star of the Sea	Staites					
75	St Joseph	Stokesby					

NORTHAMPTON  
inc East Anglia up to 1976

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	Holy Family	Langley	J S Comper	CC	286	16,875	
56	St Thomas Aquinas	Bletchley	J S Comper	CC	208	19,888	
56	St Augustine	High Wycombe	J S Comper	CC	368	30,000	
56	St Peter	Rushden	J S Comper	CC	220	9,016	
56	St Mary Magdalen	Ipswich	* Wearing & Hastings	CC	250		
56	O/L Walsingham	Corby	Sandy & Norris	C			
58:59:60	St Columba	Chesham	Archard & Ptnrs	CC	250	18,500	high sanct.
58:59:60	St Hugh Sem Chpl	Buckden Towers	* Burles & Newton	CF	150-300	8,000	adj 15c bldgs
58	Holy Cross	Bedford	G W King	EE/E1J	200	5,258	ch of e
58	St Felix	Felixstowe	* R A Boxall	AA/H1	-	-	orig 1912 ompltn
58	O/L Q of Peace	Burnham	H Bingham Towner	CC	-	19,971	sc J Cubb
60	Cathedral	Northampton	A Herbert	A/CC	600		cf brochure
58	St Monica	Wraysbury	J Brown & A E Henson	JJ			Fredericks Portable Buildings Ltd
60	Christ the King	Bedford	J S Comper	CC	-	24,000	cruci. phase 1 nave
60:63	St Brendan	Corby	Reynolds & Scott	CC/C	402		cruci. phase 1 nave

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
60	St Patrick	Corby	Gotch Saunders & Surridge	C/EM	350		
62	Holy Name	Denham	Hastie Winch & Kelly	C		13,956	
62	St Joseph	Gerrards Cross	Hastie Winch	CC			orig 1913 part. cmplt
62	St Joseph	Luton	J E Sterret	CC			repl temp.
62	St Anne	Wendover	Archard & Ptnrs	C			
62:65	Holy Ghost	Luton	D Williams & Assocs	C	650	51,382	so?
61:62: 63:64	St Mary	Dunstable	D Williams & Assocs	C	660+ 120	72,000	circ. perimeter altar
63:64	O/L Cvt Chpl	Kettering	Gotch Saunders & Surridge	Cf		7,500	
63	St Anthony	Farnham Royal	D Williams & Assocs	CC			
63	St Aidan	Chalfont	Archard & Ptnrs	CC/C			classical porch
63:66	St Etheldreds	Newmarket *	J S Comper	CC/DD	350+50		r/o during erection altar not J S C
64	St George	Norwich *	J S Comper	CC	450	47,600	
64	O/L & St Charles	Wisbech *	G R Fordham	H1	+100%		orig 1840 W W Wardell
64	St Louis Conv Chpl	Yarmouth *	Purcell & Johnson	C	-	-	
65:68	St Joseph Coll Chpl	Ipswich *	Gee & Cross	C	450		cranked beams

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
65	St Aidan	Northampton	J S Comper	CC		35,183	temp W wall.
65	All Saints	Bletchley	J S Comper	CC	300	31,400	temp E wall
66	Convent Chpl	Clapham Park	D Williams	C	230		
66	St Gilbert	Eton Wick	Salisbury & Chandler	CC/C		12,394	altar Fr I O'Keefe
67	SS Philip & James	Bedford	Burles & Newton	C	430	34,400	st gl G Faczynski
67	O/L Lourdes	Peterborough *	Portess & Richardson	CC/C	350	32,000	
67	Guardian Angels	Aylesbury	M J Plester	CJ1	-	-	Crendon Industrial Buildings Ltd
68	Assumption Conv	Norwich *	Purcell Miller & Tritton	Df	-		
69	St Dunstan	Bourne End	Williams & Winkley	D-H	180	28,000	sunk font i/f altar inward facing cong NOT BUILT
69	St John	Northampton	Greenhalgh & Williams	H3+G		17,000	orig l2c
69:70	St Peter	Marlow	Brett & Potten	AAG1/D	350 (100)		orig l8 Pugin. New add. E end. sc D John
69	Holy Redeemer	Slough	Sterrett & Kaye	D	-	-	sc?
AJ 12/5/71	St Andrew	Cippenham	W S Hattrell & Ptnrs	K			RC/Ang. arson 1981 £15,000 repair



CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
70	St Wulstan	High Wycombe	G A J Mathers	DEEJ		33,000	factory frame. sc A Godfrey M Mahoney gl C Izlamis
71	St Augustine	Daventry	Ellis/Williams Ptrnrshp	E	250	49,270	repl
71	St Mary Magdalene	Stony Stratford	Ellis/Williams Ptrnrshp	G1	-	31,500	orig 1958 inc mtg room pres ext etc Milton Keynes area
72	St Nicholas Owen	Burton Latimer	Gotch, Saunders & Surrige	D	100	12,000	
72	St Edmund Campion	Welling- borough	Ellis/Williams Ptrnrshp	E			L pln. sch hall/ch
72:76	Fisher Ho. Uni Chploy	Cambridge *	G Goalen	Df	70+240	-	sc D John R Beyer
73:74	St Bernardine	Buckingham	Williams & Mathers	D	200		repl. inc old ch items
73	O/L & Eng Martyrs	Cambridge *	G Goalen	G			orig 1890 Dunn & Hansom
73:74:77	Sacred Heart	Weston Favell	Williams & Mathers	D/EE		147,500	sq. pyramidal. hall u ch
73(EA 80)	Pilgrim Mass Ch	Walsingham *	Purcell Miller & Tritton	DF			
74(80)	St Augustine	High Wycombe	Williams & Mathers	G+H3	-	-	
76	Cathedral	Norwich *	Purcell Miller & T	H3	-	-	orig 1910 G.G & J O Scott lighting
77	Cathedral	Northamp- ton	Greenhalgh & Williams	G			

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
77	St Thomas More	Towcester	George Mathers Assocs	G4		31,000	orig 19c ex U Ref Ch.
77:79	SS Martin de Porres	Luton	Ellis/Williams Ptrnrshp	D-H	250+15		hex
79:80	St Augustine	Milton Keynes	George Mathers Assocs	DE1		213,150	
80	Holy Family	Slough	Seeley & Paget Ptrnrshp	H1		38,966	orig 1956 J S Comper ext W end. sc A Kennedy
80:81	O/L Grace	High Wycombe	Greenhalgh & Williams	D/E	200+68	250,000	
80	St Francis de Sales	Wolverton	Greenhalgh & Williams	H3	-	39,000	orig 19c
(74)80	St Augustine	High Wycombe	Mathers Thomas Assocs	G2+H3	-	65,000	orig 19c? hall o ch
81	St Ethelbert	Slough	Seeley & Paget Ptrnrshp	G+H3	-	-	orig 1908 B Williamson

Addendum supplied by diocese 1978 (inc East Anglia up to 1976)

50	Sacred Heart	Luton					
53	St Patriok	Northampton					
54	St Gregory	Northampton	J S Comper				
57	St Martin	Brackley	J S Comper				
57	St Augustine	High Wycombe	J S Comper				
58	St Mary Magdalen	Stony Stratford					

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
61	St Margaret	Northampton					
64	St Francesca Catrini	Bedford					
64	Imm Ht Mary	Great Missenden					
66	St Clare	Aylesbury		JJ			Reema system
66	St John Apostle	Luton					
66	St Cecilia	Trimley	* Melhuish Wright & Evans	D	112	12,400	CR 9/70
68	St Paul	Thrapston					
68	St Anselm	Earls Barton		JJ			Reema system
71	O/L of Light	Long Crendon					
71	O/L of Victories	Weedon					
73	St Peter	Biggles- wade					
76	O/L Lourdes	Milton Keynes	Milton Keynes Development Corporation Architects	D			MKDC chief archi D Walker job archi R Rowan so N & A Adams

NOTTINGHAM  
inc Hallam up to 1980

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	St Pius X	Grimsby	Reynolds & Scott	CC	350	19,914	
56	St Mary	Aspley Guise	J S Comper	CC	243	14,277	+ 3,850 pres
56	O/L + St Edward	Nottingham	Reynolds & Scott	CC	260		
56	Blessed Sacrament	Leicester	E Bower Norris	CC	450		
56	St Thomas More	Nottingham	Reynolds & Scott	CC	200		
58	SS Peter & Paul	Swadlincote	Harrison & Cox	CC/C	350	26,500	orig 1920s dem mining sub
58	Mother of God	Leicester	Reynolds & Scott	CC/C	400		
58:60:62	Ratcliffe Coll Chpl	Leicester	E Bower Norris	CC/D			+ pln dome Frenchinf facing altar. B/S chpl so J Jones
51:58:60	Holy Cross	Hucknall	Reynolds & Scott	CC/C	300	-	gl J E Nuttgens P Reyntiens
60	Chaddesden Gr Chpl	Derby	A Farebrother	CC	-	-	
60:62	O/L of Victories	Southwell	Reynolds & Scott	C	150		
60	St Hugh	Spondon	K Kuzminski	C/J	200	3,190	
62:65	St Hugh of Lincoln	Bilborough	J Rochford	C/D	300	15,000	repl temp. r/o during constr.
62	Cathedral	Nottingham	Weightman & Bullen	GF	-	-	orig 1842 A W N Pugin
62:65	O/L of Lincoln	Lincoln	Reynolds & Scott	C/D/E1	390	37,000	T pln. r/o during constr.

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
62	St Anne	Radcliffe-on-Trent	Reynolds & Scott	EE/E1	170		to be ch hall
62	St Gregory	Nottingham	Bartlett & Gray	EE/E1	200	6,250	
62:64	St Martin Convent	Stoke Golding	Bartlett & Gray	Cf		59,870	inc other wks. A frame
63:65	Corpus Christi	Nottingham	Reynolds & Scott	DD/D	596	77,552	cruci. bapt u twr
63:65	St Mary	Brigg	Reynolds & Scott	DD/D	312		reverse fan pln
61:63:64	Good Shepherd	Nottingham	G Goalen	C	600	65,000	hex pln. gl P Reyntiens
63	St John Basco	Leicester	Stuart & Edwards	C/E1	400		adj C of E group B Spence phase 1 ch
63(68)	St Joseph	Leicester	Stuart & Edwards	EE/C/E1	300		phase 1 hall
63:65	St Teresa	Nottingham	J Rochford	C	450	33,000	repl temp. h/p roof
63:64	Franciscan Conv Chpl	Melton Mowbray	Reynolds & Scott	Cf	112+50	36,881	inc other. cruci
63:65	St Margaret Mary	Leicester	Stuart & Edwards	EE/E1	200	11,726	d/p hall phase 1 pvt vestibule
63	St Gilbert	Nottingham	Reynolds & Scott	D/E1	220	10,949	
63	St Anthony	Sheffield *	Reynolds & Scott	EE	320	20,000	
63:65	English Martyrs	Sheffield *	J Rochford	C	154	9,903	diag axis
63:64	Sacred Heart Chpl	Rearsby	F M Francis	C	100	-	
63	Church Hall	Whitwell	Reynolds & Scott	EE	240		
64:67:68	SS Peter & Paul	Boultham	Reynolds & Scott	C	450+50	69,600	fan

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
64	St Joseph	Langwith Junction	Bartlett & Gray	H3	-	8,200	
65:67	St Bernadette	Bolsover	J Rochford	D-H	225	20,000	pvt vestibule sc A Rochford
65:67	St Paul	Nottingham	Reynolds & Scott	GI/EE		31,781	d/p hall during ext oh
65	O/L of Good Counsel	Leicester	Reynolds & Scott	D-H		62,000	
65:68	St Mary	South Wigston	Stuart & Edwards	G1		5,000	new entrance
66	Mother of God	Leicester	Reynolds & Scott	EE		13,500	oh?
66	St Mary Immaculate	Grantham	G Goalen	G1/G3			orig e 19c classical
66	St Hugh	Newbold *	J Rochford & Ptnr	E	400	23,000	
66	St Michael	Hathersage *	J Rochford & Ptnr	G	-	840	
67:64N	Holy Spirit	Dronfield *	J Rochford & Ptnr	E	220	23,700	wkdy ohpl sc C Blakeman
67	St Alban	Derby	D Williams & Assocs	G1	+100%		new transcripts
CBRN68	St Thomas of Cant	Sheffield *	J Rochford & Ptnr	G	-	-	
68	Loreto Convent	Nottingham	Reynolds & Scott	Gf	-	-	
68	Nazareth Ho Cvt	Nottingham	Reynolds & Scott	Gf	-	-	
68	(New Church	Repton	Reynolds & Scott	D	120	15,000	A frame) built?

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
(63)68	St Joseph	Leicester	T E Wilson	D	700	107,000	ellipt. tower
68:69	O/L & St Guthlao	Deeping St James	T E Wilson	D/E1	200	24,500	repl old ch. pt new town complex
69	St Joseph	Worksop *	Sandy & Norris	D/E1	400	46,000	hex. fleche
69:70	All Souls	Kirkby-in-Ashfield	Sandy & Norris	E/E1	250		repl. d/p ch to become hall
69	St Patricks	New Whittington *	Weightman & Bullen	E	-	16,000	mass centre. ch of e
70:75	O/L Good Counsel	Leicester	Reynolds & Scott	D	300+20	126,000	9 side high lantern
70	Mary Ward Coll Chpl	Keyworth	Bartlett & Gray	D	-	-	sc D John. gl P Fiourmaintraux Closed
71	Christ the King	Alfreton	Reynolds & Scott	GI	220 (100)		
72:73	St Teresa	Warsop	J Rochford & Ptnrs	D/EE	250	37,000	hall u ch
72:74	Holy Spirit	West Bridgford	Reynolds & Scott	D/L	360	70,000	repl. wkdy chpl
73	O/L Lourdes	Sheffield *	J Rochford	G	-	-	orig 1958
74	St Mary	Boston	Reynolds & Scott	H1	-	5,000	
74	St Francis	Long Eaton	Reynolds & Scott	H1	-	22,000	
74	Divine Infant/	Syston	Reynolds & Scott	H1	+100	21,395	
75	Assumption	Beeston	Reynolds & Scott	H1	300 (240)		orig 1950s. ext W
75	St Joseph	Oakham	T E Wilson	D			

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
76	Holy Rood	Market Rasen	Reynolds & Scott	G	-	1,801	
76:79	Holy Trinity	Newark	Horsley Currall & Assocs	D	326	106,000	repl. e 19c ch. oct structural fault during bldg
77	Annunciation	Eckington *	J Rochford	G			
80	St Mary	South Wigston	Reynolds & Scott	G1			orig 1905 ext 1960s
80	St Peter	Leicester	T E Wilson	DE1/L	350+80		repl
81	O/L Lourdes	Mickleover	Eberlin & Ptnrs	D-H	300		repl. d/p 1962 ext oct. W sacristy
81	O/L & St Patrick	Nottingham	Bartlett & Gray	D/E1	202		hex. repl 19c
81	St Patrick	Leicester	J Rochford	G	-	-	1958 Reynolds & Soott

Addendum 1 List of churches additional to the CBRS list supplied by the diocese

50	Sacred Heart	Skegness	Reynolds & Scott				
53	English Martyrs	Derby	Reynolds & Scott				
55	Our Lady	East Leake	E Bower Norris				
56	St Edward	Nottingham	G Goalen				
58	St Patrick	Leicester	Reynolds & Scott				
59	St Joseph	Retford	E Bower Norris				
60	Christ the King	Derby	?				
60	St Pius X	Grimsby	Reynolds & Scott				
61	St Wilfrid	Coalville	?				



CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
64	St Peter	Melton Mowbray	Reynolds & Scott				
66	Holy Trinity	Holbeach	Archard & Ptnrs				
71	St Thomas More	Nottingham	Reynolds & Scott				

## PLYMOUTH

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	Cathedral	Plymouth	H Bankart	BB/H3			(J A Hansom 1858) so J Cribb (Ditchling)
56	St Charles	Weymouth	G C Wilkins	CC	230	11,000	
56	St Boniface	Lympstone	J E Walters	CC	100	3,200	
56	Holy Family	Plymouth	P W T Elford	CC	285	9,736	
58	St Teresa	Plymouth	L de Soissons, Peacock, Hodges and Fraser	CJ	160	7,500	
58	St Brannock's Well	Braunton	J E Walter	CC ff	100	5,700	
60	St Rita Smry Chpl	Honiton	Lambert & Oliver	Cf			
60	St Bernadette	Whipton	?				
62(77)	St Gregory	Kingskers- well	Evans Powell & Powell	CC/C	-	-	twr
62	Christ the King	Plymouth	Sir G Scott Son & Ptnr	CC	150	62,000	city centre retreat
62	St Joseph	Poole	Archard & Ptnrs	C	500	45,000	repl orig 1896
64	St Thomas More	Plymouth	Evans Powell & Powell	C	130	-	
64	Abbey	Buckfast	Walters & Kerr Bate	H1	-	-	wing ext.
64	St Peter	Paignton	Evans Powell & Powell	C	120		
65:66	Christ the King	Bournemouth	M G Cross	DD	300+		

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
65	Sacred Heart	Kingsbridge	Evans Powell & Powell	G1	-	9,000	ext o Quaker cemetery
65:68	Convent Chapel	Stoodley Knowle	Evans Powell & Powell	D	270	72,000	cruciform
66:67	O/L Star/Sea	Brixham	Evans Powell & Powell	D	220+80	37,000	split lvl. car pk o ch hall u ch
69	St Antony Sch Chpl	Sherborne	Brandt Potter Have Ptnrshp	D	300+100	-	dbl pentagon
69	St Peter	Plymouth	Evans Powell & Powell	D			polygon shd tab. First Plym Diocesan Trustees constr prof
71	O/L of the Wayside	Truro	Marsham Warren Taylor	DE1L			repl. sc O/L 16o
71	Our Lady	Weymouth	J Stark	EEJ2/E1	130	-	phase 1 d/p hall. sc?
71	St Joseph	Wool	J Stark	D	200	-	mtl A Hill. sc G Teychenne
72	St Anthony	West Moors	Cross & Kellaway	EE/E1	350	-	phase 1 d/p hall
73	St Mary	Poole	Cross & Kellaway	DE1L	420+56	-	repl. re-use items fr old ch
76	Holy Trinity	Dorchester	J Stark & Ptnrs	G4	-	-	ex C of E
76	St Augustine	Weymouth	J Stark & Ptnrs	9	-	-	orig 1835
(62)77	St Gregory	Kingskers- well	Evans Powell Assocs	CC/C		50,000	rebuilt after fire
80	St Joseph	Newton Abbot	M Hattrell Assocs	G	-	42,000	orig 1915 Scoles & Raymond inomplt. sc/mH D John

## PORTSMOUTH

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
58	O/L Lourdes	Pangbourne	L E Trevers	J2	150		
58	St Michael	Aldermaston	L E Trevers	EEJ2	250	10,000	
58	St Mary Cvt Chpl	Ascot	H Cullen Pratt	H1			orig 1900s Goldie sc R Fletcher
58	St Anthony Cvt Chpl	Shanklin I.o.W.	Sandy & Norris	CC	-	-	
58(70)	(St Paul	Paulsgrove	W H Saunders & Son		500		not built)
60	Christ the King	Reading	A Stewart & H G Jacobs	CC	250	60,000	cib. twr.
60	Christ the King	Southampton	E M Galloway & Ptnrs	C			
60	Annunciation	Bournemouth	Stewart & Jacobs	CCH1	-		orig 1908 G G Scott
60	St Joseph Cvt	Bournemouth	Archard & Ptnrs	CC	-	12,500	
62	St Patrick Sch Chpl ?	Hayling Island	Weightman & Bullen	C	130+24	41,000	
62	St James Abbey	Reading	H Bingham Towner	CCH1	+200	16,000	
62	St Mary	Aldershot	H Bingham Towner	CC		30,000	
63:64: 67(78)	Douai Abbey	Douai	F Gibberd	H1/E1	-	-	begun 1928. A Crush scheme inc abbey cmplt
63	Training Coll Chpl	Southampton	G Raymond	G1	(180) 400	-	orig 1923. T pln ext
64:67	St Mary	Alton	J H Alleyn	C/DL	350+	56,000	hex
65	College Chapel	Dogmersfield	Geens Cross & Sims	C	250	-	

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
65	St Michael	Hythe	Lanner Ltd	C		32,000	inc pres
66	Christ the King	Bournemouth	Geens Cross & Sims	D			
66	St Patrick	Hayling Island	T K Makins	G1	(120) 300	24,706	orig 1926. T plan
66	Our Lady	Fleet	Lanner Ltd	D	326		oct. mos J G Bajo mtl M Murray
67	St Brigid	West End	J Roland Sidwell & Ptnrs	D	150	13,500	
67	English Martyrs	Didcot	Lanner Ltd	D	420	39,750	
67	St Joseph Cvt Sch	Reading	Wyvern Design Group	EE	90+500	-	hall/chpl
68:69	Holy Trinity	Crookham	Lanner Ltd	D	350	29,850	oct
68	St Francis of Assisi	Milford-on-Sea	Geens & Cross	CHH	160	-	orig 1897 ex hall etc
68	St Colman	Southampton	Lanner Ltd	EE	270+80	25,000	long.
69	Holy Redeemer	Highcliffe	M Cross	EE	250	-	
69	Christ Church	Sutton Courtenay	Burles Newton/ Ptnrs	E	130+70	18,500	
69	St Mark	Windsor	A E Matthew & F E Allen	D	280	35,000	
69	St Swithun	Yateley	Barton Willmore & Ptnrs	D	450	-	oct
70	St Mary & Angels	Wickham	T K Makins	D			vesica

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
70	Parish Complex	North Ascot	Campling & Iliffe	EE/EI		24,000	d/p hall + flat ph 1
70	St Luke	Theale	G A J Mathers	D	250	22,000	sc D John
(58)70 (80)	St Paul	Paulsgrove	Burles Newton Ptnrs.	D	300+	34,000	
70	English Martyrs	Reading	R Sheppard Robson & Ptnrs	G1			orig 1920s
71(79)	St Joseph	St Peter Port	Williams & Winkley	G	-	17,000	orig 1851 A W N Pugin
71(81)	St John Cathedral	Portsmouth	Williams & Winkley	GF			orig 1879 J A Crawley cmpltd J Stanislaus extensive r/o. so F Stellar (subsequently altered)
71	St Joseph	Gasport	Cross & Kellaway	HH	400		repl 1903 temp. ex sch
71	Corpus Christi	Wokingham	Barton Willmore & Ptnrs	D	400	58,000	
73	St Dominic Priory	Carisbrooke I of W	Williams & Winkley	G	-	-	
74	St Edmund	Abingdon	Williams & Winkley	G	-	-	orig 1857/65
75	St Margaret Clitherow	Bracknell	O'Neill Flanagan & Ptnrs	D	400	63,000	sq diag. axis
75:76	St Richard	Waterloo-ville	Kanavan & Wingfield	EE	144	23,000	
76	SS Michael &	Aldershot	Burles Newton/Ptnrs	G4	-	-	orig 1885. cfx?
76:77	St Joseph	Tilehurst	Kanavan & Wingfield	D-H	400	90,000	hex. repl d/p hall

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
76	St Oswald	Burghfield Common	Barton Willmore & Ptnrs	D	260		orig des L Wright - sc D John
76	St Wilfrid	Stubbington	Burles Newton/ Ptnrs	EE/E1	200	-	phase 1
76	Immaculate Conception	Southampton	Williams & Winkley	G	-	-	orig 1955
77	St Vincent de Paul	Southampton	Cross & Kellaway	EE	100+ 150	39,600	
77:78	Assumption	Thatcham	J H Alleyn & Assocs	DL	250	85,000	raked seats
77	St Augustine	Waterloo-ville	Cross & Kellaway	D	-	-	
(63)78	Douai Abbey	Douai	Barton Willmore & Ptnrs	G	-	-	begun 1928 A Crush throne G Webb. sc. mtl D John
79	O/L Qn of Apostles	Waltham	Burles Newton/ Ptnrs	E	-	-	
(71)79	St Joseph	St Peter Port	Williams & Winkley	H3	-	60,000	defective spire etc
79:80	St Philip Howard	Fareham	Kanavan & Wingfield	D	200+40	80,000	
80:81	St Edmund Campion	Bournemouth	Kanavan & Wingfield	D-H	200+30	140,000	orig 1955 d/p
80	St John Evangelist	Lee-on-Solent	Kanavan & Wingfield	DL	160+25	70,000	orig 1925 temp new built over old

GBNS	Church	Location	Architect	Code	Size	Cost	Artist & Information
(70)80	St Paul	Paulsgrove	Kanavan & Wingfield	H1	-	19,000	odd ancillaries
81	St Edmund Campion	Maidenhead	Daniel & Lelliott	D	320		diag axis
81	St Edward	Windsor	Kanavan & Wingfield	H3	-	-	
(71)81	St John Cathedral	Portsmouth	Kanavan & Wingfield	H3	-	-	part of centenary project develop cath complex
81	N/D du Rosaire	St Peter Port	Soitoux & Torode	H1			new bell tower

Addendum from list supplied by diocese 1978

45	St Thomas More	Boars Hill					
49	Sacred Heart	Shanklin					
50	St Patrick	Southampton					
51	O/L Lourdes	New Milton					
52	St David	East Cowes					
54	O/L Walsingham	Portchester					
54	O/L of Rosary	North Hinksey					
54	St Pius X	Wootton					
55	St Edmund Campion	Bournemouth					
55	Sacred Heart	Hook					
55	Our Lady	Windsor					



CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
55	Imm. Con- ception	Southampton					
55	St Dominic Savio	Farnborough					
56	O/L Lourdes	Portsmouth					
57	Holy Cross	Seaview					
58	St John Baptist	Andover					
59	Sacred Heart	Bordon					
59	SS Cant & More	Emsworth					
59	Imm. Con- ception	Sandhurst					
60	St Saviour	Aldershot					
61	St Thomas More	Hartley Wintney					
61	St John Vianney	Wantage					
61	Holy Rood	Oxford					
62	St Joseph	Bracknell					
62	Holy Ghost	Crowthorne					
62	Holy Family	Southampton	Corr & McCormick	C/D			Civic Trust Award 66 CB 4/67
63	O/L of Peace	Wargrave					

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
63	St Elizabeth	Cookham					
65	St Michael	Bembridge					
65	St Margaret Mary	Park Gate					
65	Good Shepherd	Kennington					
67	English Martyrs	Didcot					
68	St Gregory	Alresford	Melhuish Wright & Evans	D			CR 9/70
69	St Stephen	Winchester	A Stewart				
70	St Michael/ All Angel	Leigh Park					
70	Holy Redeemer	Highcliffe					
71	St Frances de Sales	Newbury					
72	St Bernadette	Jersey					
72	St Swithun	Portsmouth		G			
73	SS Anne & Mary	Alderney		G			
73	St Joseph	Aldershot		G			
73	St Joseph	Portsmouth		G			
75	St Colman	Portsmouth		G			
75	Our Lady	Farnborough					

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
75	O/L Ass- umption	Hedge End					
75	St Andrew	North Baddesley					
75	St Thomas	Winchester					repl 1955 timber
75	St John Basco	Woodley					
76	Sacred Heart	Lambourn					
76	O/L of Peace	Earley					
77	Corpus Christi	Portsmouth		G			
77	The Priory	Bishops Waltham					

## SALFORD

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
54:57	St Margaret Mary	Manchester	Greenhalgh & Williams	CC	526	22,500	
54	St Edmunds ?	Bolton	Greenhalgh & Williams	CC	525	22,500	
54:57	St Columba	Bolton	Greenhalgh & Williams	C	-		
54	St William of York	Bolton	Greenhalgh & Williams	CC	-	18,000	
54:56	St Peter in Chains	Blackburn	Reynolds & Scott	CC		28,000	
54	St Philip/Apostle	Burnley	W R C Houston	CC		16,500	
54:55	Holy Rosary	Oldham	W & J B Ellis	C	500		Sanctuary ptg by ?
55:56	St Clares	Manchester	Weightman & Bullen	C	1,000	68,400	sc D John. G Mayer-Martin. st gl J Nuttgens
55	St Charles	Swinton	Reynolds & Scott	CC	380		
55:57	O/L Lourdes	Manchester	Greenhalgh & Williams	C	500	20,000	
55:58	St Annes	Manchester	Greenhalgh & Williams	C		27,000	Lady chpl as wkdy chpl
55:56:57	Sacred Heart	Rochdale	A F Farebrother	C	450	19,500	
55:56:57	St Michael	Oldham	A F Farebrother	EE	350	19,250	portal fr
55(56)	St Matthew	Winton	A F Farebrother	-	-		
55	Holy Family	Rochdale	R Byrom	CC	500	15,735	
55	St Vincent de Paul	Manchester	J Baxendale	-	300	11,500	

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	St Bernadette	Whitefield	Reynolds & Scott	CC	300		
56:58	St Catherine	Manchester	A Farebrother	CC	450	29,500	
56	St Michael	Manchester	G G Williams	CC		18,500	
(55)56	St Matthew	Winton	A F Farebrother	CJ		17,000	des change: mining
56	St Christo-pher	Ashton-u-Lyme	F D Kerr	C			
56:58	Our Lady	Middleton	W & J B Ellis	CC	800		Italianate
56:58:60	Christ the King	Manchester	G G Williams	C	550		
56:59	Holy Souls	Blackburn	P B Beard	-	400	26,000	
56:57	O/L Good Counsel	Bury	R Byrom	-	350/ 400	22,730	
57:59	St Bernard	Manchester	Reynolds & Scott	CC			Description re use of materials (59) Earley Studios. Oppenheimer Ltd
57	St Columba	Middleton	W & J B Ellis	EE			sch + parish centre
57	St Mary	Manchester	Mather & Nutter	HH	430		ex cinema. temp for 7/8 yrs
57:58	Holy Family	Manchester	G G Williams & Greenhalgh	C	520		
57	St Herbert	Chadderton	Reynolds & Scott	CC			
57	St Mary	Billington	A F Farebrother	C	240	18,750	
57(72)	Corpus Christi	Manchester	Moss	H?	-	-	orig 1906 E Gernson
57:58:59	St Mary	Clayton-le-Moors	R Byrom	CC/C	400	-	window fr old ch tower
57	St Ambrose	Manchester	Reynolds & Scott	CC	438	49,950	

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
58(62)	St Mary	Swinton	W & J B Ellis	H	-	-	E. end alterations
58:62	Sacred Heart	Gorton	Reynolds & Scott	CC/C	500	-	Y frame
58:59	St Stephen	Droylesden	Greenhalgh & Williams	C	704	37,493	exc furni
58:59:60	St John Bosco	Manchester	Greenhalgh & Williams	C			
58	St Thomas	Bolton	Greenhalgh & Williams	C			
58:59	St Ethelberts	Bolton	R Byrom	CC	500	-	
58:59	Holy Family	New Springs	R Byrom	CC	230		
59(61)	St Mary	Failsworth	Greenhalgh & Williams	HH			temp. conversion Grand cinema: later to be parish social centre
59:62	St Joseph	Reddish	Reynolds & Scott	H+H3	500		complete reorientation for improved access. new sanctuary. new transept. T plan
59:61	St Alban	Blackburn	A F Farebrother	H1	-		orig 1901 W. Goldie new tower
59:61	St Osmund	Bolton	Greenhalgh & Williams	C	424		
59:60	St Bernadette	Manchester	Greenhalgh & Williams	C/EE	350	45,000	hall beneath tower
59	Divine Mercy (Polish)	Manchester	Greenhalgh & Williams	G4	700	5,000	ex Welsh Presbyterian inc. balconies
59	St Gilbert	Eccles	F Kerr	CC/C		19,000	
59:60:61	St Boniface	Salford	Mather & Nutter	C	500	54,000	sc + ptgs.
59:61	Holy Cross	Patricroft	W Stirrup	C			sc E Blackwell E Peskett ptg A Henderson gl Whitefriars

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
59	SS Michael & John	Clitheroe	W C Mangan	H	-	-	orig. new marble screen behind altar
60:62	Sacred Heart	Cadishead	A F Farebrother	CC/C	350		
60	Lancaster Hall Chpl	Oldham	A F Farebrother	HH			converted stable
60;6;:62	Christ the King	Walkden	J C Prestwich	C	350	25,673	rep.
60:61: 62:63	St Anthony	Blackburn	P R Nuttall	EE			
60:61: 62:63	St Augustine	Burnley	P R Nuttall	C	280	23,000	
61:65	De La Salle Coll. Chpl	Manchester	(F Gibberd (consultant/chpl (Reynolds & (Scott /coll.	D	620	90,000	central altar
(59)61:65	St Mary	Failsworth	Greenhalgh & Williams (T Lesisz archi i/c)	C	750+ 200	125,000	detached baptistry: much modern ecclesiastical contract art of brochure also
61	O/L of Rosary	Davyhulme	A F Farebrother	EEJ2	350	12,800	to become ch hall
61	St Andrew	Blackrod	A F Farebrother	EEJ2	250		
61	St Lawrence	Manchester	A F Farebrother	G4	-	12,000	orig 1900s ex Methodist
61:62:63	St Mary O/L	Denton	W Stirrup	C/D	450	49,000	rep 19c oh hyperbolic paraboloid roof gl C Edwards
61	St John Vianney	Blackburn	W Stirrup	EEJ2		11,156	temp ch

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
61:62:63	St Joseph	Nelson	P R Nuttall	C/D	400	62,750	inc presbytery remodelling? rebuild after fire
64						11,500	furni f gl Bro Norris sc Bro Cuthbert
61(67)	(St Robert	Manchester	Cassidy & Ashton	C	520	45,240	abnormal foundation costs des not built)
61:65	O/L Lourdes	Lees	R Byrom	EE	256	21,000	ch of e
62	St Mary	Bolton	Greenhalgh & Williams	GH3		16,000	r/o anticipates Vatican II? (T plan ch)
62:63	St Hilda	Tottington	A F Farebrother	CJ2	200	15,000	
(58)62: 63:65	St Mary	Sisinton	W & J B Ellis	-	400	30,000	repl? bapt. diag confessl chpl. structural des. re mining L plan
62:63	O/L Dolours Priory	Kersal	A F Farebrother	CC			repl temp ch
62	Good Shep- herd Cvt Chpl	Manchester	A F Farebrother	H	-	-	reptg removal bric a brac modifications
62:65	St Joseph	Mossley	D Williams & Assocs	C	350	36,600	QS Flood & Wilson repl 19c ch tab /f main altar
62	St Joseph	Little Hulton	D Williams & Assocs	EE	500		to become ch hall QS F + W
62:63	St John Fisher	Middleton	R Byrom	EE	200		
63	St Joseph	Ramsbottom	R Byrom Hill & Ptnrs	H			
63:64	St Edward	Manchester	Greenhalgh & Williams (T Lesisz archi i/c)	H	-	20,000	orig. 1861/2 E W Pugin new pulpit font, altar etc etc
64	Salesian Coll Chpl	Bolton	Greenhalgh & Williams	C/D	600+50	11,300	inc work to college. cruciform plan



CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
64:66	SS Aidan/ Oswald	Royton	Massey & Massey	D	400+	48,000	QSF+W
64:66	St Paul	Guide Bridge	Burles Newton & Ptnrs	HH	300/ 400		ex cinema sc Kossowski
64:66:67	St John Evangelist	Bromley Cross	Mather & Nutter	D	250	36,000	inc presbytery tab on facing altar
64:69	St Luke	Irlam -O-Th' -Heights	Burles Newton & Ptnrs	D7H	450+30		
64	St Patrick	Rochdale	D Williams & Assocs	C/D	500	52,000	
64:65	O/L & St Paul	Haywood	Mather & Nutter	C	500	78,000	futuristic spire
65:67	SS Peter & Paul	Bolton 1897	Greenhalgh & Williams	GH3	-	25,000	} sanctuaries extended/levels altered/opened up (screens removed) as if in compliance with new liturgy but without r/o
65	O/L Mt Carmel	Manchester 1908	Greenhalgh & Williams	GH3	-	13,000	
65:67	St Chads	Manchester 1848	Greenhalgh & Williams	GH3		20,000	
65:67	The G'd Shepherd	Blackburn	Campbell & Driver	D/EE	250	32,500	social room below sanct. ch of e
65	O/L Grace	Prestwick 1930	Greenhalgh & Williams	GH3		9,000	
65	De La Salle Chpl	Pendleton	J Rochford	FD	140	66,500	inc community ho
65:67:68	St Augustines	Manchester	D Williams	DE1/L	550	153,150	dem. Holy Family inc halls + pres sc R Brumby

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
65	(O/L Good Counsel	Bury	R Byrom Hill & Ptnrs	EEJ	350	33,000	ch of e. built ?
65:67	St Vincent de Paul	Bolton	R Byrom Hill & Ptnrs	EEJ	150	17,893	ch of e
66	St Paul	Fenis-cowles	Greenhalgh & Williams	E	250-50	25,003	ch of e
(61)67: 70	St Robert	Manchester	Mather & Nutter	DE1L	600+50	106,400	orig too small stepped seating
67:68	St Joseph	Salford	Burles Newton & Ptnrs	G			1871. B/S side chpl
68	St John Fisher	Kearsley	D Williams & Assocs	E	250	22,837	
68	St Peter	Newchurch	Greenhalgh & Williams	GH3		7,500	
68	Holy Infants	Bolton	Greenhalgh & Williams	G1H3		15,000	
68	O/Immac. Mother	Whitworth	Greenhalgh & Williams	GH3		18,000	
69	St Monica	Flixton	Lanner Ltd	DJ1	500	45,000	
70:72	St Thomas More	Alkrington	D Williams & Assocs	D	430	55,000	stepped horizontal roof levels
70:72	St Malachy	Manchester	Burles Newton & Ptnrs	D	360+30		urban redevelopment area B/S shared ch/wkdy chpl
71	St Joseph	Shaw	T Keith McCann Assocs	E		33,000	
72:73	St John cathedral	Salford	Cassidy & Ashton	FFGH3	-	67,000	+ ext st cleaning

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
72:73	St Sebastian	Salford	D Williams	DJ2	200	32,700	monopitch
72	St Mary	Horwich	D Williams	DJ2	300	41,000	ch of e diag axis
(57)72	Corpus Christi	Manchester	Reynolds & Scott	GH3	-		war + mining damage
73:74:75	St Brendan	Bolton	Greenhalgh & Williams	DD/D	250	55,000	rep use of sch hall
74	St Columba	Middleton	Greenhalgh & Williams	EE/G4		28,000	permanent chpl to d/p hall
74:75:76	St Mary	Levenshulme	Greenhalgh & Williams	D			ultimate in modern kitsch - fan plan
74:75	St Vincent de Paul	Rochdale	Cassidy & Ashton	D	450	105,000	sc + st gl E Blackwell. fan plan
76	St Joseph	Manchester	Greenhalgh & Williams	H3	-	18,000	
78:79	St Gabriel	Castleton	Greenhalgh & Williams	H1		21,375	porch + mtg rm
79:80	St Teresa	Burnley	D Williams	DE1L	200 )	400,000	dem 19c ch: Calder Valley Mway shelters for the liturgy
79:80	St Mary Magdalene	Burnley	D Williams	DE1L	300 )		
80	St Anne	Manchester	G Parry & Ptnrs	D(E1)	300	125,000	rep 19c part complex
<u>Addendum supplied by diocese 1978</u>							
48	St Michaels	Oldham					
51	St Winifred	Heaton Mersey					
51	O/L Perp Succour	Manchester					
53	St Gabriel	Castleton					

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
53	St Bede	Bury					
54	St Joseph	Accrington					
54	St James	Bolton					
55	O/L Perp Succour	Blackburn					
56	SS Peter & Paul	Pendleton					
57	Sacred Heart	Oldham					
57	O/L of Ass- umption	Blackburn					
59	St Veronica	Haslingden					
59	O/L & Lancs Martyrs	Little Hutton					
61	O/L of Ass- umption	Langley					
62	St Philip Benizi	Salford					
65	St John Fisher	Denton					
66	St Michael	Whitefield					
68	St Agnes	Middleton					
70	Our Lady	Oldham					
75	Mother God & St Jas	Pendleton					
76	SS Mary & Philip N	Radcliffe					
76	Sacred Heart	Westhough- ton					

## SHREWSBURY

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
54	St Josephs	Upton	A G Scott	CC	256		
54:55	St Aidans	Wythenshawe	Reynolds & Scott	CC	450	30,000	
54	St Gabriel	Alsager	F X Velarde	CC/C	180		
54	St Anselm	Chorley	F X Velarde	CC/C	-		
55:57	Sacred Heart	Moreton	Reynolds & Scott	CC		42,000	
55	St Gregory	Bollington	Reynolds & Scott	CC	185	28,000	
55:57	St Edwards	Runcorn	E Kirby & Son/ M & L Clark	C	350	37,000	porch + spire
55	Mouldsworth Chpl	Northwich	F X Velarde	CC/C			
55	St Winefride	Shrewsbury	F X Velarde	CC/C	200		
57	St Laurence	Birkenhead	Reynolds & Scott	H			
57:60	St Theresa	Blacon	Reynolds & Scott	CC	312	31,700	
57	Loreto Cvt Chpl	Bowdon	A F Farebrother	CCF			
57:60	St Anthony	Wythenshawe	A G Scott	CC/C	700		ciborium
58:61	St Bernadette	Stockport	Reynolds & Scott	CC/C			
58:60	St John Baptist	Timperley	Reynolds & Scott	CC/C			

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
58	St Clare	Chester	Reynolds & Scott	C			
CBRS							
58	St Bede	Weaverham	Reynolds & Scott	CC			cib
59	Holy Cross	Birkenhead	F X Velarde	CC/C			rep
59:63	Christ Church	Cheadle	Reynolds & Scott	CC	300		
59:60:63	Holy Angels	Hale Barns	A F Farebrother	CC			Westwerk: 'Fr Gothic freely interpreted in brick'
59:60	O/L Lourdes	Wallasey	A F Farebrother	CC			Westwerk. ciborium
59	Sacred Ht Coll Chpl	Woodcote Hall	E F Massey	CC/C			
60	St Saviours	Ellesmere Port	Reynolds & Scott	EE			
60:64	Christ the King	Brombrough	Reynolds & Scott	CC/C	400		repl. Westwerk cruciform plan
60:64	O/L Lourdes	Partington	Reynolds & Scott	CC/C	360	66,000	cib
60:61:63	St Raphael	Stalybridge	Massey & Massey	C		54,000	inc pres. st gl Fourmaintraux dome
61:62	O/L Pity	Shrewsbury	F X Velarde Ptnrshp	CC/C		17,059	sc Tyson Smith small.
61:66	St Columba	Chester	L A G Prichard	C	500		$\frac{1}{2}$ octagon plan

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
62:63:64: 65	St Michael & All Angels	Woodchurch	F X Velarde Ptnrshp/ R O'Mahony & Ptnrs	D	650	75,000	pyramid lantern B/S chpl sc N Dilworth CB1/67
63	Sacred Heart	Stockport	Reynolds & Scott	CC/C	250	42,000	
63:65:66	All Saints	Sale	A Farebrother	CC	500		ext 'Italian Romanesque' int 'Florentine Renaissance' orig 1867 E W Pugin
63	St Anne	Stretford	Greenhalgh & Williams	H3			
64	St Peter	Stockport	Reynolds & Scott	H1			
65	St James	Hattersley	Reynolds & Scott	EE/E1	250		interim revolving top altar
65:66:67	O/L Rosary	Donnington	F X Velarde Ptnrshp (RO'M)	D	300	33,000	sc D John. N Dilworth CB 10:68
66:69	St Benedict	Handforth	Reynolds & Scott	E/E1	260- 350	22,200	interim
67:69	St Pius X	Alderley Edge	Reynolds & Scott	DD/G3	200		r/o during bldg
67	St Philip	Offerton	Reynolds & Scott	EEJ/E1	300	12,000	interim
68	St Vincent de Paul	Bramhall	Mather & Nutter	DJ2	250		
68	St Winefride	Lymm	Reynolds & Scott	G1	200		orig 1933(120)

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
64:70	St Hilda	Northenden	Lanner Ltd	DJ1	350	42,000	
71	Holy Spirit	Runcorn	Ellis/Williams Ptrshp	E	430	53,000	
71:72	Sacred Heart	Wythenshawe	T E Wilson	DE1	350		cost less/package deal quote ch/hall/pres u roof
72:74	St Elizabeth	Wythenshawe	Greenhalgh & Williams	EE	250	48,000	
73:74	O/L Pity	Greasby	R O'Mahony & Ptrs	EEG1	400	67,000	orig 1951 (200) extn = hall
75	St Joseph	Winsford	Weightman & Bullen	E	304	108,000	
76	St Peter	Birkenhead	Reynolds & Scott	D	220+30	50,000	
76	O/L Mother/ Saviour	Runcorn	Weightman & Bullen	E	60+300		abuts sch hall shared
CBRS							
73:75:76	All Saints Wrshp Ctr	Telford	Bosanquet & Diplock	EK	350		RC/Ang
80	St Lukes	Frodsham	D C Wall	D			repl 1950ch?
<u>Addendum supplied by diocese 1978</u>							
45	O/L of Ass- umption	Norley					
50	St Joseph	Malpas					
50	St Luke	Frodsham					cf CBRN 1980
52	St Ann	Cheadle Hulme					



CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
53	St Peter	Wythenshawe					
53	O/L Fatima	Northwich					
57	St Paul	Poynton					
62	O/L Perp Succour	Wem					
62	St Elizabeth	Cleobury Mortimer					
65	St Monica	Stockton Heath					
72	Holy Spirit	Marple					
72	St Gregory	Bollington					
74	St Joseph	Albrighton					chpl of ease
75	Holy Family	Sale Moor					
76	Holy Family	Pensby					

## SOUTHWARK

inc Arundel & Brighton  
up to 1965

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	St Pius X	New Malden	Goodhart Rendel Broadbent & Curtis	C	202		st portal fr
56	O/L Help Christians *	West Byfleet	D Plaskett Marshall	C	300		
56	St Cecilia	North Cheam	Goodhart Rendel B & C	CC		32,000	ext so P Walls
56	St Augustine Cvt Chpl *	Brighton	D Plaskett Marshall				(sc A J Ayres (shrine)
56	O/L Queen of Peace	Richmond	Goodhart Rendel B & C	C			{sc R Fletcher (windows)
56	O/L Queen of Heaven *	Langley Green	Clayton Black & Daviel	EE	306+25		temporary
54:56:58	St George Cathedral	Southwark	Romilly B Craze	BB/CC	-	-	orig 1848 A W N Pugin. gl Harry Clarke Stained Glass Ltd
58	St George Coll Chpl	Weybridge *	Ley, Cotbeck & Ptnrs	CC	500	-	
58:60	Holy Trinity	Dockhead	Goodhart-Rendel Broadbent & Curtis	BBCC	490	-	orig. 1835 patterned brickwork
58	St Erconwald	Walton-on- Thames *	W J Gregory	ACC	-	-	cmpltn sanct
58	St John Fisher Sch	Purley	Goodhart-Rendel B & C	CCf	395	-	
58	St Theresa	Dockenfield*	Weightman & Bullen	Cf	160+44	24,000	

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
58	Franciscan Friary	Crawley	* Goodhart-Rendel B & C	CCfL	-	-	new ch/new town
58	Sacred Heart Cvt Chpl	Epsom	* R Hardy	CC/Cf	-	-	
58	St Mary Cvt Chpl	Folkestone West	L W Russell	CCf			
58	St Teresa	Merstham	* J H Alleyn	C	300	22,500	sc T Kern
58	O/L Immaculate	Surbiton	W C Mangan	CC/C	500		
58	O/L Help/Christians	Hurst Green	* Pollen & Jebb				
58	St John Baptist	Purley	Walters & K Bate	CCG1			orig 1939 E J Walters T plan 1 ohpl screened wkdy sep. htd. movable pulpit
60	O/L Dover	Buckland	F G Broadbent	CC/C			
60	Holy Name	Esher	* F G Broadbent	CC/CL			
60:62	Chapel of Ease	Woking	* F G Broadbent	CC/C	256		sc E Reid
60	Sacred Heart	Cobham	* Goodhart-Rendel	CC			
60	St Ann	Kingston Hill	F G Broadbent	CC	250		
60:62	St Clement	Ewell	* J H Alleyn	C	380	33,250	angled nave windows st gl P Fourmaitreaux ptg A Bukley
60	St Theodore	Gossops Green	* Clayton, Black & Daviel	C	190		
60:62	St John/Rochester	Egham Hythe	* Archard & Ptnrs	CC/C	350	35,000	ino pres T pln

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
60	Digby Stuart Coll.	Roehampton	L H Shattock	BBC/Cf	410[40		orig altar
60	All Saints	Horsham	* Tomei & Maxwell	C	312	19,730	T pln
60:62	St Dominics	Waddon	Tomei & Maxwell	CC/C	300+60	21,215	T transept mtg rm
60(71)	(Chpl of Ease	Rainham	E G Dodds & K C White	C.	-	-	not built)
60	St Joachim	Hampden Park	* B Stevens & Ptnrs	C	200	20,000	
60:62	Ladywell Cvt Chpl	Godalming	G E Clay & Ptnrs	CCf		150,000	inc other works?
61	St Gabriel	Billingshurst	* H Bingham Towner	CC	250	25,000	
62	St Charles	East Worthing	* H Bingham Towner	CC			cruciform
62	St Wilfrid	Burgess Hill	* Tomei & Maxwell	H1	-	-	new piers/aisle
62	St John Fisher	Merton	F G Broadbent	C	450+70		
62:63:64	St Thomas Cant.	Canterbury	J C Clague	H1/EE	-	83,000	Lady chpl + hall ptg H M Grunwald
62	SS Gregory/ Augustine	Chartham	J C Clague	C	120	10,000	hospice chpl so?
62:65	English Martyrs	Strood	E Dodds & Ptnrs	C/El			
62	English Martyrs	Horley	* J H Alleyn	C	350	36,100	oct. st gl P Fourmaintraux

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
62(76)	Good Shepherd	New Addington	Tomei & Maxwell	CC/C	400	32,000	
62	Sacred Heart	Newhaven *	H Bingham Towner	CC/C	+100	13,000	inc other wks
62(76)	St Columba	Selsdon	Tomei & Maxwell	CC/C	400		T transept mtg rm
62	St Thomas Canterbury	Sevenoaks	Walters & K Bate	H1			orig 1896 F Walters
62:64	Holy Ghost	St Leonards-on-Sea *	B Stevens & Ptnrs	C/D/EE	250	38,000	hall u ch U. seat pln Civic Trust Commendation 1966. CB 4:67
62:63:64	SS Peter & Paul	Cray	Tomei & Maxwell	CC/C	250	38,500	cruciform
62:64	St Peter	Westgate-on-Sea	J C Clague	C	400	44,000	
62	English Martyrs	Streatham	T Sibhorp	CCH1			orig 1893 new transept etc
62	St Thomas Canterbury	Whyteleafe *	Broadbent & Ptnrs	C/EE	250	43,400	hall etc u ch st gl P Fourmaintraux
62(65)	O/L Q Heaven	Wimbledon	Tomei & Maxwell	HH	300	15,400	ex house
62	St John Sem Chpl	Wonersh *	F G Broadbent	H1f	-	-	2 bay extn.
62	St Bernadette	Tilgate *	H Bingham Towner	EE	-	30,000	
63:66: 67(76)	O/1 Annun- ciation	Addiscombe	Denny & Bryan	CC/C	540+70	59,000	T pln winter chpl so M Clark
63(64)	Sacred Heart	Beddington	Tomei & Maxwell	CC/C	350		T pln wkdy ohpl

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
63	O/L Star of Sea	Broadstairs	G Scott Son & Ptnr	H1	-	-	part completed 1931
63:66	St Aidan	Coulson	Burles Newton Ptnrs	A/C		-	part cpltd 1920s. des A G Scott modernised
63	Good Shepherd	Downham	D Plaskett Marshall	C	-	-	
63	St Mark	West Wickham	Bingham Towner Assocs	C	-	-	D pln
63	St Thomas More	Patcham *	Bingham Towner Assocs	C	-	-	
63	St Joseph	Roehampton	Tomei & Maxwell	H1			bapt porches etc
63:65	St Matthias	Worcester Park	Tomei & Maxwell	CC-H	450	60,000	
63:65	Coloma Coll Chpl	West Wickham	Tomei & Maxwell	CC/Cp	540		altar D Purnell
64	Carmelite Priory	Aylesford	A G Scott	CC			sc M Clark cer A Kossowski
64	St Richards	Chichester *	Tomei & Maxwell	H			T pln st gl G Loire Strs D O'Connell
64	St Martin	Aycliffe	F G Broadbent	C/D	200	-	hall u ch. A frame
64	St Monica	Dymchurch	Jackson & Jackson	EE			seasonal attendance
64	O/L Angela	Erith	Archard & Ptnrs	CC/C	500	45,750	
64	Visitation Cvt Chpl	Waldron *	J H Alleyn	Df	40+20	35,000	B/S side altar
64	O/L Consolation	West Grinstead *	Riley & Glanfield	H1	-	-	orig 1874 tower

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
(63)64	Sacred Heart	Beddington	Tomei & Maxwell	C/E1	100	10,000	phase 1 temp ch
64	St Peter	Rotherfield	Lanner Ltd	C		9,000	
65	St Louis	Brighton *	Lanner Ltd	C/EE	300	40,000	hall u ch not typical Lanner
65:67	St Joseph	Colliers Wood	C P Fahy	CC/D	234	33,500	
65	O/L Lourdes	Thames Ditton *	Reid & Broadbent	D	450	75,000	circular sc D McFall st gl P Fourmaintraux
(62)65	(O/L Q Heaven	Wimbledon	G H & G P Grima	D	400	55,000	cruciform) not built
66	Virgo Fidelis Cvt Chpl	London	P G Rycroft	G1f	-	-	
66	St Anne Cvt Chpl	Sturry	J C Clague	Gf	-	4,000	
66	Sacred Heart Coll Chpl	Sunningdale*	Archard & Ptnrs	Cf	-	-	
66	Memorial Chpl	Wimbledon	Sterret & Kaye	Df	-	-	
CB10/66	St Edward/ Confessor	Weald	J Aylward	D	90	10,500	phase 1. extendible 200 phase 2
68	St Francis	Maidstone	J W Poltook	AAG+H3	-	-	orig 19c. 1955 ext Stns E Edwards.
69	St Thomas Aquinas	Ham	Broadbent H R & T	HH/E	170	20,600	ex school
69:71:72	St Elphege	Wallington	Williams & Winkley	D-H	380	-	diag axis slope floor sc F Stellar

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
70:	Sacred Heart	Battersea	Greenhalgh & Williams	G1+H3		18,000	Lesisz archi i/o
70(81)	St Andrews	Thornton Heath	Broadbent H R & T	D	500	34,729	repl T pln st gl J E Nuttgens
(62)70: 71	O/L & St Peter	Wimbledon	Tomei Mackley & Pound	D	500	72,900	sq. st gl Whitefriars
71:73	Holy Family	Park Wood	I Day & O'Brien	D	300	36,350	oct
71	St James	Peckham	Tomei Mackley/ Pound	G1	-		
(60)71	St Peter Apostle	Twydall	Broadbent H R & T	D	-		T pln
73:74:75	St John Fisher	Bexley	I Day & O'Brien	D/E1	320		phase 1
73	St Christopher	Cheam	Tomei Mackley/ Pound	G1+H3	250	34,198	orig 19c remedial
73	St Thomas More	Dulwich	J Kirby	H+H3	-	-	new Lady chpl sc F Skinner st gl P Pye
73	Holy Family Cvt	Park Wood	I Day & O'Brien	Df	-	21,000	adj parish oh
74:78	St Bartholomew	Norbury	Broadbent H R & T	(G)H			
74:75	O/L Assumption	Tooting	Sanders & Michelmore	E	250	30,000	phase 1 hall only oh diag axis
74	Resurrection	Sydenham	Broadbent H R & T	D	250		hexagon. sc S Sykes E Reid
74	St Mgt Clitherow	Dulwich	Broadbent H R & T	D	26	65,000	



CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
(70)74 (81)	St Andrew	Thornton Heath	Broadbent H R & T	G1E	+90		part ch use
74	Apostles	Swanley	Broadbent H R & T	G1	+170	35,000	
74	St Anselm	Dartford	R Lovegrove	D/E1	400+ 130	181,000	phase 1 inc pres etc
(63)76	O/L Annun- ciation	Addiscombe	Denny & Bryan	G	-	-	
(62)76	St Columba	Selsdon	Tomei & Mackley	G			
(62)76: 77:81	Good Shepherd	New Add- ington	Tomei & Mackley	G			st gl C Norris
77:78: 79:80	SS Philip & James	Herne Hill	Tomei & Mackley	G1/3EE		68,267	adj hall part ch use st gl C Norris
78	St Paul	Thamesmead	Hurton Brown Langstone (RC Consult- ants: Broadbent H R & New)	EK	600		RC C/E M URC
79:80	St Mary	Clapham	Tomei & Mackley	H3		15,000 HBC50%	1849 W Wardell. 1895 J F Bentley. 1926 B Cox Grade 2
79	St Saviours	Lewisham	Tomei & Mackley	H3	-	-	ptg H Chevins c 1910
79	St Anselm	Tooting Bec	(S & H Build- ing Contracts)	G			orig 1933 cib 1952
79	St Justus	Paddock Wood	T Houlthan & Assocs	D-H	144		

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
79	Virgo Fidelis	Upper Norwood	F Weal & Ptnrs	G2+H3			ex cnvt chpl
80	Holy Cross	Plumstead	M & D Dove	H1			link: ho hall ch
80	Holy Innocents	Orpington	Blee Whittaker Ptnrshp	D		537,320	face Hed random helix RIBA Award SER
80	St Mary	Chislehurst	R Lovegrove & Assocs	H3			1850 Grade 2 inc tomb Napoleon III
80	St Raphael	Kingston-u-Thames	W Evans & Ptnr	H3			DoE listed
(70)81	St Andrews	Thornton Heath	Tomei & Mackley	G			
81	St Christopher	Cheam	Tomei & Mackley	G		8,000	
81	St Augustine	Tunbridge Wells	Maguire & Murray	D			CRI/78
CH 25/9/81	St Paul	Wallington			200	127,000	Ang/RC/Meth/Bapt/URC

## WESTMINSTER

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56:58:60	O/L Visitation	Greenford	D Stokes	CE1	750		parabolic ot ribs
56	St John	Hackney	Archard & Ptnrs	C	350		
56	O/L & St Michael	Garston	Archard & Ptnrs	C	400		
56:58	St Anthony	Edware	Burles & Newton	H/H3		14,500	opening up nave + sanct
56:58	St Joseph	Wembley	Reynolds & Scott	CC	680		Westwerk. cruciform
56	Holy Cross	Much Hadham	voluntary	HH	120		ex. hostel
56	St Joseph?	Stevenage	Stewet & Blouet	-			
58	Archbishop Ho Chpl	Westminster	L H Shattock	H			
58	O/L/St George	Enfield	J E Stewet	CC			Westwerk, loggia basilican
58	St Luke	Pinner	F X Velarde	CC/C			so D John
58	O/L & St Michael	Garston	Archard & Ptnrs	C	400	32,000	tower
58:62:65	O/L of Rosary	Marylebone	Goodhart-Rendel, Broadbent & Curtis/Broadbent & Ptnrs	BBCC/C	820		adj old ch transverse segmented vaults cev ptg 15 mysteries T Ledger so D Wheeler. Stns Srs Ham Convent
57:58	Holy Apostles	Pimlico	Hadfield Cawkwell & Davidson	BBC/EEL			old ch WD 1941. hall u ch. so P L Clark C & M Blakeman
57:58	Holy Name	Bow Common	D Stokes	BB/CC			shell rebuilt. modern ois. etc

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
58	SS Anselm & Cecilia	Kingsway	SC Kew-Bate	BB/CC			W.end
58:62	Ealing Abbey	Ealing	Walters & K Bate	BBCCFF			restoration & completion
58:62:63	Im Ht Mary	Hayes	Burles & Newton	C	900/ 1000	85,000	repl 1940s ch hall. Tower + lantern ptg P Annigoni. D O'Connell. R de Maistre sc M Clark. A Fleischman.cer W Gordon. st gl P Fourmaintraux
57:58: 59:(71)	O/L Victories	Kensington	A G Scott	BBCC	1000		gl C Blakeman
58	Divine Saviour	Abbots Langley	D Stokes	C	100		public
58	St Mary Magdalene	Whetstone	W C Mangan	CC	450		Westwerk
58	O/L Q of All Creation	Hemel Hempstead	Archard & Ptnrs	C			mu R J Lloyd
58	Grammar Sch Chpl	Finchley	P & M White.	CCf	300		
59	Blessed Sacrament	Copenhagen St	T G Birchall Scott	H1			orig 1916 R L Curtis
58	St Mary Cvt Chpl	Brentford	G Raymond	CCf			
59	O/L of Mt Carmel	Kensington	Sir G G Scott	BBCC/C			orig 1862 E W Pugin. so A Stafford. AJ8/5/58
60	Sacred Heart	Bushey & Oxhey	Archard & Ptnrs	CC	500	38,500	so J A Green W twr

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
60:63	Tyburn Shrine	Hyde Park Place	F G Broadbent & Ptnrs	BBCC			
60	St Mary	London Colney	D Stokes	C	350		st gl J Baker
60	St Boniface	Stepney	D Plaskett Marshall	BBC	-	-	mu H Reul met R Lloyd
60	St Joseph	Chiswick	D Plaskett Marshall	C/H1	200		enlargement of ch of e
60	St William/ York	Stanmore	H O Corfiato & Ptnrs	CC/C	500		
60:63	St Thomas More	Knebworth	F G Broadbent & Ptnrs	C		22,500	cib
60	St Peter	Hatfield	T J Denny	CC/CE1	475	65,000	sc M Clark
60	St Philip	Finchley	T G Birchall Scott	CC	450		begun 1933 sc P L Clark
60	St Bernadette	Hillingdon	T G Birchall Scott	CC	500		repl hall 1937
60	O/L Q Apostles	Welwyn	Archard & Ptnrs	CC	600	65,000	inc pres
60	St Thomas/ Cant	Fulham	A F Watson	H	-	-	orig 1848 A W N Pugin. new altar etc (cf Little pp 86-7)
61	St Augustine	Hammersmith	D Plaskett Marshall	H1			E ext & NE ohpl. gl Fr Foran
62	St Joseph	Carpenders Park	Archard & Ptnrs	CC/C			

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
61	Sacred Heart	Holloway	Archard & Ptnrs	H			
62	St Augustine	Hoddesdon	J H Alleyne	C	360+90	62,000	sc P L Clark
61:62	SS Vincent & Louise	Potters Bar	F X Velarde Ptnrshp	CC/C		33,945	
61:62:63	St Theresa	Boreham Wood	F X Velarde Ptnrshp	CC/C		50,016	
62:65:67	St Joseph	Hanwell	Reynolds & Scott	BBC		35,000	repl.site/parking sc A K Bobrowski
62	English Martyrs	Wembley	W C Mangan	CC			repl.1930oh
62:63	St Aidan	East Acton	Burles Newton & Ptnrs	C		57,000	exo art & furni ptg G Sutherland. R de Maistre C Weight sc A Ayres G Campbell K Parbury P L Clark A Fleischmann A Kosfoowski gl P Fourmaintraux
62	O/L & St Joseph	Kingsland	W C Mangan	CC			repl 1856 oh sc M Clarke
62	St Mary Priory	Fulham	Archard & Ptnrs	H3			orig 1864
62:63	Sacred Heart	Westminster	H G Clacy	BBCCF	200		gl & sc A Fleischmann
62:63	St Edmund	Twickenham	F X Velarde		450	71,145	sc D John
62	St Bernardette ?	Tilgate	H Bingham Towner	EE ?		30,000	ch hall & pres
59:63:65	Sacred Heart	Kilburn	F G Broadbent & Ptnrs	H1/H3			orig 1879 E W Pugin ext dble nave etc

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
63	St Hugh of Lincoln	Letchworth	Nicholas & Dixon-Spain & Ptnrs	CC/C	350		cib
63:66:67	St Francis de Sales	Hampton Hill	Burles Newton & Ptnrs	C			repl 1920s temp ch wkdy chpl. twr
63:65	St Bernard	Northolt	Scott & Jaques	-	500		tower
63:64	St Joan of Arc	Highbury	Walters & K Bate	C E1	760		sc A Fleischmann
63:66	St Thomas More	Welham Green	T J Denny	DJ	200	16,580	
63	St Bede	Croxley Green	T J Denny	H1	-	21,000	add bapt. chpl etc
63:64	St Bartholomew	St Albans	G A J Mathers	C	450	40,000	oct pln sc A Godfrey
63	Nazareth Ho Cvt Chpl	Brook Green	D Plaskett Marshall	AAH/H1f	-	-	orig ?
63	St Francis Sch Chpl	Buntingford	P Mauger, Gavin, Mathers & Mitchell	fCC/C	100	16,000	
63	Holy Child Cvt Chpl	Cavendish Sq	Raworth Hill & Browne	fCC			sc M Clark
63	St Martin de Porres	Cuffley	Westmore & Ptnrs	J		10,000	Travelling Mission chpl
63:65	St Saviour	Abbots Langley	John Rochford	C-H	544	34,861	can be cruciform

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
64	O/L Q of Apostles	Heston	Burles Newton & Ptnrs	C	400-500		
64	Five Precious Wounds	Stonebridge Park	Burles Newton & Ptnrs	D/EE	450-500		hall u ch
64:68	St Anselm	Southall	Burles Newton & Ptnrs	D/EE	600-700		hall u ch adj Sikh tmpl.
64(73)	Campion House Chpl	Osterley	L Shattock	CC			temp altar
64	Marist Cvt Chpl	Fulham	B Hubble	C/DH3			old altar temp.
64	St Mary Coll Chpl	Twickenham	Sir A Richardson, Houfe & Ptnrs	CC/C			library u ch. Gothic. gl G Loire
65	St Augustine	Harringay	Archard & Ptnrs	CG4			
65:67 (78)	St Gregory Great	South Ruislip	G Goalen	D	320	57,500	elliptical pln so D John. W Soukop S Sykes. st gl P Reyntiens
65	All Saints	Kenton	J E Sterrett & B D Kaye	(C)L	500		A frame repl. ong room tower
65	St Scholastica	Clapton	J E Sterrett & B D Kaye	C-H	450		
65:70	Marychurch	Hatfield	G A J Mathers	D	-	-	des 1963 town planning delayed conical
65:68	St Aloysius	Somerstown	Burles Newton & Ptnrs	D/EE/L	600		orig 1808 elliptical hall u ch cer A Kossowski



CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
65:67	Sacred Heart	Berkhamsted	Campling & Illiffe	D/E1	300+50	77,000	repl T pln
66:68	St Gabriel	Upper Holloway	G Goalen	D	400-600		insulation/traffic cry rm adj sanct sc ?
66	St Francis de Sales	Tottenham	Archard & Ptnrs	G1		25,000	orig 1895 complt W end
66	St John Fisher	Shepperton	Scott & Jaques	D	300		repl 1936 hall
66:67: 68:69	St Thomas More	Swiss Cottage	G Goalen	D-H	700-850		repl. ellipt. 2 roof designs. disabled access
66	New D/P Church	Hitchin	G A J Mathers	E		26,000	
66	St Anne	Seaton Place	Scott & Jaques	D			repl 1937 ch ellipt
66:68:69	St Margaret	Twickenham	William Winkley & Bellalta	D/EE	250-810	76,000	3 interspaces st gl P Reyntiens
66(68)	Church	Heathrow	J Rochford & Ptnr	D/E1	450	50,000	
66	St John Ev.	Mill End	Denny & Bryan				fan pln
66:67	St David	Stanwell	Denny & Bryan	D/E1	300	74,000	oat pln
67	St John Fisher	Redbourn	Gordon & Gordon Assocs	D			T pln monopitch sc B Davis
67	Jesus & Mary Cvt	Willesden	Stewet & Kaye	G+H3			
67	Hospice Chpl	South Kensington	L Shattock	DD			'dble fronted' altar
67:70:72	St Paul	Wood Green	J Rochford	D/EE1	600	100,000	inc hall
66(68)	St George Chpl	Heathrow Airport	F Gibberd & Ptnrs	K	120		RC/Ang/Free 3 focii

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
68	Holy Family	Ealing	Westmore & Ptnrs	D			
68	SS Alban & Stephen	St Albans	Broadbent, Hastings, Reid & Todd (Broadbent H R & T)	AAG1	(400) 600		orig 1903 J J Kelly E ext W redes
69	St Christ-opher	Cranford	G Goalen	D/E	350+	39,800	d/p transept
71	O/L Mt Carmel	Enfield	Williams & Winkley	H1			social oct chpl
(58)71	O/L Victories	Kensington	Archard & Ptnrs	BBH1			completion chpls etc
71	O/L Help of Xians	Kentish Town	Burles Newton/ Ptnrs	GL			exchange Methodist
71	St John Evangelist	Rickmans- worth	Cluttons	E	300+40	31,618	oct. h/p roof
71	English Martyrs	Wembley	B D Kaye	DJ			Rainham Tmbr Eng Co
72	St Lawrence	Feltham	B Hastings R & T	G	-	17,000	orig 1930s T H B Scott
72	St John Bap- tist	Hackney	Archard & Ptnrs	G			BB1956
72:74	O/L Lourdes	Harrow Rd	C Broad	D/L	300+ 140		3 interspaces
72:73	Sacred Heart	Kilburn	J Kirby	E/E1			3 interspaces etc
(64)73:74	Campion Ho Chpl	Osterley	Williams & Winkley	G			J lay-out
73	St Margaret Clitherow	Grahame Park	Lanner Ltd	DJ			

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
74	St Paul	Harefield	Burles Newton/ Ptnrs	EE/H1		15,000	orig 1960s add permanent social
75	St Mary	Hampstead	Williams & Winkley	G+H3			
76	Holy Trinity	Baldock	E M & L R Bannon	D	275		diag axis entrance sacristy
76	St Agnes	Cricklewood	Campling & Iliffe	G+H3		60,300	+ 1,740 VAT on repairs. orig. 1930 cib dem.
76	St Thomas More	Manor House	Burles Newton/ Ptnrs	EE	50+400		pastoral liturgy centre offices etc u ch sc S Crampton
78	St Thomas More	Eastcote	Burles Newton/ Ptnrs	D			repl. cer A Kossowski fr old ch
(65)78	St Gregory	Ruislip	G Goalen	H	25		wkdy chpl x scrsty cfx D John
78	St Francis of Assisi	Stratford	G Goalen	H	25		wkdy chpl x scrsty cfx D John st gl P Quail
80	Im. Concep- tion	Farne St	Broadbent H R & T	(AAG H3)		4,237 86,710	orig 1849 J J Scoles altar E W Pugin
80	O/L Fatima	White City	G Murphy Burles & Newton & Ptnrs	CG			1960s Cassidy
80	St James	Twickenham	Broadbent H R & T	AAG			
80	St Patrick	Brent	Murphy B/New- ton/Ptnrs	E	100- 600	-	3 interspaces

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
	Addendum	Additional Churches	Architect known non CBR	ref			
Evinson							
DE55	Notre Dame de France	Leicester Place	H O Corfiato Thompson & Ptnrs	C			
DE69	St Thomas/ Canterbury	Fulham	Bartlett & Purnell	BB//G			orig 1848 A W N Pugin g1 Goddard & Gibbs
DE56	Holy Cross	Parsons Green	T Birchall Scott	H1			orig 1924 Scott & Williamson
DE78	Transfiguration	Kensal Rise	none	G4		25,000	purchase. ex Mthdst
DE61	St Andrew Bobola	Shepherds Bush	A P Klecki	G4		10,000	purchase. ex Prsbytrn
DE75	Our Lady	St John's Wood		G			orig 1836 J J Scoles. ext 1956 N & D Spain sc M Clark
DE66	O/L Fatima	White City	W Cassidy	D			ptg J Watts
DE56 (CBRS 72)	St John Baptist	Hackney	Archard & Ptnrs	BB			
DE65	SS Mary & Joseph	Poplar	A G Scott	BBCC			orig 1818 dest 1940. W Wardell. AR
71	All Saints Ec Ctre	Stevenage	Stevenage Development Corporation	EK			RC/Ang/Meth
77	Church of Resurrection	Hemel Hempstead	Melvin Lansley & Mark	EK	120	213,000	RC/Ang/Bapt finance: New Towns Commission, Dacorum District Council & Churches

Wales

## CARDIFF

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
56	St Joseph	Bromyard	A Graham	CC	91	7,700	
56	O/L Qn of Universe ?	Hereford	F R Bates & Son	C/EE	270	13,000	
56	St Cadoc ?	Cardiff	F R Bates & Son	C/EE			
58	St David Cathedral	Cardiff	F R Bates & Son	F/BB/CC			orig 1887 P P Pugin dam 1941 cer A Kossowski
58	Llantarnam	Cardiff	F R Bates & Son	C	250		
58:60	St Francis of Assisi	Cardiff	F R Bates & Son	C	450-500		cer A Kossowski sc Cfxn
60	Blessed Sacrament	Cardiff	F R Bates & Son	C	350		
62	St Benedict	Swansea	F R Bates Son & Price	C			
62:63:64	St Teilo	Whitchurch	F R Bates Son & Price	C			fan pln
62:64	St Brigid	Cardiff	F R Bates Son & Price	C			T pln cer A Kossowski
62:64	St Helen	Caerphilly	F R Bates Son & Price	C			T pln
62(68)	(New Church	Kington	F R Bates Son & Price	C			not built)
63:64	St David	Newport	F R Bates Son & Price	C			
63	O/L & St Teresa	Whitchurch	F R Bates Son & Price	C			A frame

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
64	St Patrick	Newport	F R Bates Son & Price	C			
65	O/L & St Iltyd	Llantwit Major	F R Bates Son & Price	D	175		repl hut diag axis
65	St Teresa	Hirwaun	F R Bates Son & Price	D	200		repl diag axis
65:66	O/L of Ass- umption	Briton Ferry	F R Bates Son & Price	D	260		so & gl J Petts
65	St Vincent de Paul	Fontigary & Rhoose	F R Bates Son & Price	D			T ?
66	Good Shep- herd Cvt Chpl	Monmouth	K W Smithies	fD			
67	O/L Lourdes	Swansea	F R Bates Son & Price	D	250		T pln
67(73)	(New Church	Chepstow Bulwark (Rd?)	F R Bates Son & Price	D	250		
68	Blessed Sacrament	Gorseinon	R Robinson	DE1	250		circ. gl C Toms hall u ch
(62)68	New Church P	Kington	F R Bates Son & Price	D			sq
69	O/L Star of the Sea	Porthcawl	F R Bates Son & Price	D	320		mos architects
69	St Terese	Port Talbot	F R Bates Son & Price	D	600		
69	All Hallows	Llantrissant	F R Bates Son & Price	EE	150	17,600	

CBRS	Church	Location	Architect	Code	Size	Cost	Artist & Information
70	St Mary	Dinas Powis	F R Bates Son & Price	G1	250		new cruciform
72	St John Kemble	Ewyas Harold	McLennon John- son & Blight	D	50	6,950	cer altar A Sterckx mtl W Charles
72:73	Our Lady	Margam	F R Bates Son & Price	E	-	-	repl. 3 interspaces
(68)73: 74	St Mary	Chepstow (Bulwark Rd)	F R Bates Son & Price	D	-		
73:74:75	Most Holy Trinity	Ledbury	F R Bates Son & Price	D	200		
74:75	St John Lloyd	Cardiff	F R Bates Son & Price	D	240		
75	St Paul	Cardiff	F R Bates Son & Price	D			
76	St Aloysius	Merthyr Tydfil	F R Bates Son & Price	D/EL			phase 1
77:78	Christ the King	Cardiff	F R Bates Son & Price	D			repl 1951 d/p hall. hex
78:79:81	Holy Family ?	Cardiff	F R Bates Son & Price	D-H	300		
78:79	Abbey Church	Belmont	McLennan Johnson & Blight	GFF			orig 1854 ext 1860s E W Pugin
79	O/L Star of Sea	Mumbles	F R Bates Son & Price	G+H1			ex cinema pre adapted
79	St Joseph	Penarth	F R Bates Son & Price	G			



CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
55	St Francis	Llay	P B Beard	-	120/ 200	-	
55	St Augustine	Old Colwyn	Weightman & Bullen	-	-	-	
56	Good Shepherd	Llanrwst	S Powell Bowen	CC/C	200	12,100	
56	St Francis	Rhayader	P B Beard	-	120	5,800	
58	O/L & Welsh Martyrs	Overton	Weightman & Bullen	EEJ1			Lanner Preform System sc T Smith ptg R McGhie
60:69: 71 S	St Joseph	Llangefni	L A G Prichard	C	130	18,000	gl C Norris
61:63	St Winefride	Welshpool	Weightman & Bullen	C	120+25	9,000	repl temp. A
61:62	St Anne	Wrexham	P & M White	CC/C	200/ 300		oct. dome
61:63	SS Pius & Richard	Bethesda	Weightman & Bullen	C	120	10,000	A
61:64	St David	Mold	Weightman & Bullen	C/El	250		phase 1
62:69	Holy Family	Llandudno Junction	Weightman & Bullen	-	270		
65	O/L Help of Xians	Machynlleth	Sir P Thomas & Son	D	120	14,000	
65	O/L & St Winefride	Trefriw	S Powell Bowen	-	100	12,000	cong flux ch of e
65:66	O/L of Lourdes	Benllech	S Powell Bowen		120- 200	15,500	cong flux

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
66:69	O/L of the Taper	Cardigan	Weightman & Bullen	E	60-360	50,000	inc pres. cong flux. ext ctyd. oct
66:69	St David	Twyn, Gwynedd	Weightman & Bullen	E	90-200	38,000	inc pres. sq. cntrl. altar. cong flux
66	O/L Qn of Peace	Newcastle Emllyn	Weightman & Bullen	D	100		
68	St Joseph	Denbeigh	G Parry Davies & Assocs	D	150	25,000	gl J Jones
68 P	St Helen	Caernarvon	Farebrother Whitney & Ptnrs	D/EE	250	35,000	repl. hall u ch
68:70 S	Welsh Martyrs	Penparcall	F R Bates Son & Price	D	150		
69	O/L of Ransom	Llandrin-dod Wells	Weightman & Bullen	DE	120/ 200	30,000	
71	Christ the King	Towyn, Abergele	Bowen Dann Davies	D	100+	30,000	ext area
71	St Teresa	Abergele	Bowen Dann Davies	G			orig 1930s G Rinvolucri. so V Neep
73:74	St Mary	Rhyl	Weightman & Bullen	E	200- 500	100,000	
74 S	O/L Perp Succour	Knighton	F R Bates Son & Price	D	100		repl
75:76	St Illfyd	Rhuddlan	Bowen Dann Davies	E	120- 240	48,000	RIBA Award
79:80	St Winefride	St Asaph	Bowen Dann Davies	H3+G	-	42,000	part dem 19c ch

## MENEVIA

Addendum supplied by diocese 1978

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
48	O/L of Fatima	Bala					
50	Holy Family	Coedpeth					
51	St David	Felinfoel	Stewart, Davies & Evans				ch of e
51	O/L & St Richard G	Llanidloes			120-		
52	O/L Qn of Martyrs	Neyland					
53	St Mary of Angels	Llanfair- fechen			120-		
53	Christ the King	Builth Wells			120-		ch of e
54	Mary Imm- aculate	Acrefair					ch of e
55	Sacred Heart	Old Colwyn					
55	St Garmon	Abersoch	M Pritchard		120-		ch of e
56	St Anne	Menai Bridge			120-		
58	Holy Cross	Aberaeron					ch of e
58	SS Michael &	Kerry, Powys					
59	St Clare	Hakin			120-		ch of e
59	St Michael & All A	Ruabon					
61	Holy Cross	Llangollen					

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
61	O/L of the Woods	Bettws-y-Coed	Bowen Dann Davies		120-		ch of e
62	Holy Family	Llwynhendy	F R Bates Son & Price		120-		
64	O/L Star of Sea	Burry Port	Sir P Thomas & Sons		120/ 200		
65	St Mary Help/Xians	Holyhead	E Kirby & Sons		200/ 300		
65	St David	Cemaes Bay			120-		ch of e
66	St Bride	Saundersfoot	R F Griffiths				ch of e
66	O/L of 7 Sorrows	Dolgellau	M Pritchard		120/ 200		
67	SS Patrick & Jude	Gwalchmai			120-		ch of e
67	Sacred Heart	Hawarden	Weightman & Bullen		120/ 200		
67	St Joseph	Hay					
68	Resurrection of O/S	Morfa Nefyn	M Pritchard		120-		ch of e
69	St Mary Magdalene	Blaenau Ffestiniog	M Pritchard		120-		ch of e
69	O/L of the Sea	Borth					ch of e
69	Christ the King	Rossett	Thomason		120-		ch of e
75	O/L & St Cadoc	Kidwelly					

GBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
75	Christ the King	Aberdovey	Weightman & Bullen		120-		ch of e
76	O/L Lourdes & St G	Bagillt					ch of e
?	St Joseph	Pembroke	P & M White		120/ 200		ch of e
?	Holy Spirit	Criccieth	M Pritchard		120-		ch of e
?	Holy Cross	Pontyberem	Stewart Davies & Evans		120-		ch of e

Scotland

Scotland

The following list of churches in the archdiocese of Glasgow had been largely compiled from information supplied by Fr Kenneth Nugent SJ and Mr Robert A Stewart the archdiocesan surveyor. The key to sources of additional information is as follows:

CBRN Catholic Building Review (Northern edition)  
CB Churchbuilding  
CR Clergy Review  
AR Architectural Review  
PN Patriok Nuttgens Reginald Fairlie 1883-1952

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**Provinces and Dioceses in Scotland Since 1947**

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St ANDREWS AND EDINBURGH	GLASGOW
Aberdeen	Motherwell
Argyll & the Isles	Paisley
Dunkeld	
Galloway	

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The Scottish Hierarchy was restored in 1878 with the Province of St Andrews and Edinburgh and the four suffragan sees of Aberdeen, Argyll & the Isles, Dunkeld and Galloway, and with the Archdiocese of Glasgow directly subject to the Holy See. In 1947 the Archdiocese was erected into a Province with the Metropolitan see at Glasgow and the two suffragan sees of Motherwell and Paisley.

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## GLASGOW

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1936	St Anne	Whitevale St	J Coia	CC			CB 1=70
1941	St Columba	Hopehill Rd	J Coia	C/CC			
1949	St Brendan	Yoker	T S Cordiner ?				
1950	St Matthew	Bishopbriggs	J Coia				
1951	St Eunan	Clydebank	Gillespie Kidd & Coia				
1951	Immaculate Ht Mary	Balornock	T S Cordiner				
1953	St Bonavent- ura	Oatlands	Gillespie Kidd & Coia	G4			
1953	St Catherine Laboure	N.Balornock	C Gray				
1953	O/L of Fatima	Dalmarnock	T S Cordiner				
1954	St Mary	Duntocher	A McAnally				
1954	St Jude	Barlanark	T S Cordiner	C			CERN 58 f/s altar
1954	St Michael	Dumbarton	Gillespie Kidd & Coia				
1956	St Augustine	Milton	C Gray				
1956	St Conval	Pollock	A McAnally				
1956	St Maria Goretti	Cranhill	Gillespie Kidd & Coia				
1956	O/L of Ass- umption	Ruchill	T S Cordiner				
1957	St Brigid	Toryglen	T S Cortiner	C			CERN 58 A frame

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1957	St Gabriel	Merrylee Rd	W J Gilmour				CBRN 58
1957	Immaculate Conception	Maryhill	T S Cordiner	C			CBRN 58
1957	St Joachim	Carmyle	Gillespie Kidd & Coia				
1957	St Laurence	Drumchapel	C Gray				
1957	St Pius X	Drumchapel	A McAnally				
1957	St Thomas	Riddrie	T S Cordiner				CBRN 58
1958	Good Shepherd C Chpl	Bishopston	T S Cordiner	C			CBRN 58
1958	O/L & St George	Penilee	T S Cordiner				
1958	St Philip	Ruchazie	Fairey				
1958	St Kessog	Balloch	Gillespie Kidd & Coia				K Nugent i/c
1958	Holy Cross	Croy	T S Cordiner				
1958	St Stephen	Dalmuir	T S Cordiner				
1958	St Bartholomew	Castlemilk	T S Cordiner ?				
1959	St Margaret Mary	Castlemilk	T S Cordiner	C			
1959	St Ninian	Knightswood	Pugin & Pugin/ S Stevenson-Jones	CC			CBRN 58:60. C H C PURCELL died during constr.
1959	St Paul	Shettleston	Gillespie Kidd & Coia				

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1959	St Robt Bellarmine	Househill-wood	Pugin & Pugin/ S Stevenson-Jones	CC			
1960	St Charles Bonomeo	Kelvinside	Gillespie Kidd & Coia	C			sc B Schotz
1960	Christ the King	Carmunnock Rd	T S Cordiner	C			
1960	St John Ogilvie	Easterhouse	A McAnally				
1960	St Paul	Whiteinch	C Gray				
1960	St Teresa	Possilpark	A McAnally				
1960	St Vincent de Paul	Thornliebank	Gillespie Kidd & Coia				
1961	St Martin	Castlemilk	Gillespie Kidd & Coia				
1962	St Barnabas	Shettleston	G K & Coia ?				
1963	St Bernard	South Nitshill	T S Cordiner				
1963	St Joseph	Faifley	Gillespie Kidd & Coia	C/D			CB 1 = 70
1964	Sacred Heart	Cumbernauld	Gillespie Kidd & Coia	C/D			CB 1 = 70
1965	O/L Good Counsel	Dennistoun	Gillespie Kidd & Coia				CB 1 = 70
1965	O/L Perpetual Succour	Broomhill	C Gray				

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1966	St Peter Seminary	Cardross	Gillespie Kidd & Coia	D			CR 3 = 67. closed 1980
1967	St Albert	Pollock-shields	?	G4			
1968	St Helen	Langside	J Stewart				
1968	St James	Crookstown	A McAnally				
1968	O/L Star of Sea	Gareloch-head	Gillespie Kidd & Coia				
1969	St Gildas	Rosneath	Gillespie Kidd & Coia				
1969	St John	Twechar	A McAnally				
1970	St Benedict	Drumchapel	Gillespie Kidd & Coia	D			CB 1:7 sq diag axis
1970	St Michael	Parkhead	A McAnally				
1970	St Andrew	Bearsden	Gotch & Ptnrs	D	180		CB 1 = 70 T pln
1970	St Flannan	Kirkin-tilloch	W J Gilmour				
1970	St Martin	Renton	C Gray				
1971	All Saints	Broomfield Rd	J Stewart				
1971	St Gregory	Wyndford	Scott Frazer & Browning				
1971	O/L Consolation	Govanhill	Scott Frazer & Browning				
1971	St Joseph	Cumbernauld	Lane Bremner & Garnett				

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1971	St Peter	Dumbarton	Garner Preston & Strebel	D	600+		CR 3:74
1972	Corpus Christi	Scotstoun- hill	A McAnally				
1972	St Stephen	Sighthill	T S Cordiner				
1972	St Margaret	Clydebank	Gillespie Kidd & Coia				
1974	St Monica	Milton	A McAnally				
1975	St Luke	Ballater St	W J Gilmour				
1976	St Joseph	Tollcross	Scott Frazer & Browning	D	500+		CR 1:76
1976	St Leo	Dumbreck	A McAnally				
1976	St Ronan	Bonhill	C Gray & Ptnrs				
1976	St Lucy	Cumbernauld	S G A Buildings Ltd				
1977	St Dominic	Bishopsbriggs	System Building				
1977	O/L Loreto	Dalmuir	?	G4			
1978	O/L & St Helen	Condorrat	O J Wagner				
1980	St Joseph	Milngavie	M Lutomski	G4			
1980	St Patrick	Old Kil- patrick	Nicolson & ?				
1980	St Mark	Muiryfauld	System Building				rep destroyed ch

Dioceses other than Glasgow  
St ANDREW & EDINBURGH

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1950	St Antony	Polmont	R Fairlie & Ptnrs	HL			PN = 50
1951	St Joseph	Peebles	R Fairlie & Ptnrs	HL			PN = 51
1952	St John Vianney	Edinburgh	R Fairlie & Ptnrs				PN = 52
1958	St Paul	Glenrothes	Gillespie Kidd & Coia	C/D			CB 10 = 68
1960	St Francis Xavier	Falkirk	R Fairlie & Ptnrs	C	590	60,000	ptg F McCullough. B Brady so M Allan. E Dempster H Lorimer CBRN 59
1961	St Mary	Bolness	?	D			CB 4 = 62
1965	St Patrick	Kilsyth	Gillespie Kidd & Coia	D			
1969	Sancta Maria Abbey	Nunrow	P Whiston	CC/FF			CBRN 57 = 60

MOTHERWELL

1959	St John Bosco	New Stevenston	Pugin & Pugin/ H Stevenson-Jones	CC			CBRN 58 + 60
1963	St Bride	East Kilbride	Gillespie Kidd & Coia	C/D			CB 1 = 70
1965	St Benedict	Easterhouse	Gillespie Kidd & Coia	C/D			CB 1 = 70
1973	St Bridget	Baillieston	B Mahoney/ Galbraith & Winton	G		7000	orig P Pugin 1893 CR 3 = 73

ABERDEEN

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1952	St Mary	Nairn	R Fairlie & Ptnrs				PN = 52
1957	St Benedict Abbey	Fort Augustus	R Fairlie & Ptnrs	H1			gl P Woodrolfe. M Forsyth
1966	" "		C Gray	H1			sc A Fleischmann
1980	" "		W W Allan	H1+G			ptg L Mann. L Cary-Elwes PN 57
1960	St Mary Cathedral	Aberdeen	C Gray				orig A Ellis 1860 ptg F McCullough sc Dapre. C B Blakeman CR 4 = 61. AR 12 = 60
1963	O/L of Aberdeen	Aberdeen	McKie Ramsay & Taylor	C		19,000	
1972	University Chply	Aberdeen	McKie Ramsay & Taylor	DF			Civic Trust Award 1972

ARGYLL & THE ISLES

1952	St Anne	Corpach	R Fairlie & Ptnrs				PN = 52
1966	O/L Sorrows	S Uist	R McCarron	C/D	300+	20,000	mos D Harding CR 5 = 66

## PAISLEY

CBRN	Church	Location	Architect	Code	Size	Cost	Artist & Information
1954	St Joseph Coll Ch	Lochwinnoch	T S Cordiner	C			CBRN 58
1965	St Aidan	Johnstone	A McAnally				CB 1 = 70
1965	St Conval	Linwood	T S Cordiner				CB 1 = 70

## GALLOWAY

1960	SS Ninian & Martin	Whithorn	Goodhart- Rendel Broadbent & Curtis	CC/FF			CBRN 56 = 58
1979	St John Ogilvy	Irvine New Town	Niven & Connolly	D			

## DUNKELD

1959	St Francis Assisi	Dundee	R Fairlie & Pttrs	C/E1	450	40,000	170,000 orig 1932 des to complete after war sc H Lorimer. M Allan CBRN 59
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Ireland

Ireland

The following list under diocesan headings has been transposed from a list under county headings prepared by Wilfrid Cantwell B Arch PPRIAI FRIBA, a member of the Advisory Committee on Sacred Art Architecture to the Liturgical Commission of Ireland. It is a selective list and is not intended to be comprehensive nor to reflect any official view. It comprises buildings which are regarded as being of exceptional quality and/or of importance in the development of church design.

Group Definitions as used by Wilfrid Cantwell:

N : New Building

R : Renovation or Reconstruction of Existing Building

A : Aesthetic Development:

adoption of modern materials and construction and their gradual refinement in an attempt to express in contemporary language unchanged ideas of the Church - normally this trend does not involve any examination or reformulation of these ideas or of the functional problems of church design.

B : Formal Development:

development from an initial crude symbolism towards a more subtle idealism in the use of forms (often of a novel kind) as a means of expressing some specific dominant idea of a theological and/or social kind about the nature of the Church.

C : Functional Development:

attempts to analyse the nature of the liturgy and of functions which the church should perform and to seek solutions which would facilitate the performance of these functions.

X : Buildings not included in Cantwell's list. They are few and do not necessarily conform to Cantwell's criteria.

List of Counties

1. Antrim	12. Galway	23. Monaghan
2. Armagh	13. Kerry	24. Offaly
3. Carlow	14. Kildare	25. Roscommon
4. Cavan	15. Kilkenny	26. Sligo
5. Clare	16. Laoighis	27. Tipperary
6. Cork	17. Leitrim	28. Tyrone
7. Derry	18. Limerick	29. Waterford
8. Donegal	19. Longford	30. Westmeath
9. Down	20. Louth	31. Wexford
10. Dublin	21. Mayo	32. Wicklow
11. Fermanagh	22. Meath	

List of Dioceses with the counties (and parts of counties) they contain

Achonry	(21:26:25)	Ferns	31(32)
Ardagh &		Galway	(12:5:21)
Clonmacnois	19(17:24: 30:25:4:26)	Kerry	13(6)
Armagh	20:2(28:7:22)	Kildare &	
Cashel & Emlly	(27:18)	Leighlin	3(16:24:15:32:31)
Clogher	23:11(28:8: 20:4)	Killala	(21:26)
Clonfert	(12:25:24)	Killaloe	5(27:24:12:18:16)
Cloyne	(6)	Kilmore	4(17:11:22:26)
Cork & Ross	(6)	Limerick	18(5:13)
Derry	7(28:8)	Meath	22:30(24:4:19:20:10)
Down &		Ossory	15(16:24)
Connor	1(9:7)	Raphoe	8
Dromore	(9:2:1)	Tuam	(21:12:25)
Dublin	10:32(14:3: 31:16)	Waterford	
Elphin	25(26:12)	& Lismore	29(27:6)

NB1. In the diocesan list of churches the county number refers to Cantwell's list.

2. Not all dioceses have a list.

## Provinces and Dioceses in Ireland

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### ARMAGH

Ardagh & Clonmacnois

Clogher

Derry

Down & Connor

Dromore

Kilmore

Meath

Raphoe

---

### DUBLIN

Ferns

Kildare & Leighlin

Ossory

---

### CASHEL & Emly

Cloyne

Cork & Ross

Kerry

Killaloe

Limerick

Waterford & Lismore

---

### TUAM

Achonry

Clonfert

Elphin

Galway & Kilmacduagh with Kilfenora

Killala

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The Church in Ireland (as in Wales) did not have a diocesan hierarchy until the twelfth century. At the Reformation, a parallel Protestant hierarchy came into existence, and still exists though disestablished in 1869. The Catholic hierarchy in Ireland was not 'restored' in the nineteenth century (as in England & Wales and in Scotland) because it never died out. The present-day pattern of dioceses is that established in the twelfth century, with some changes and unions. In the post-war period, between 1953 and 1958 the tiny diocese of Ross was amalgamated with the diocese of Cork.

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## ARDAGH &amp; CLONMACNOIS

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
70		Cloone	17.1	Robinson Keefe & Devane	N/C	410		R Carroll
72	Perp Adoration	Drumshambo	17.2	(R Carroll)	R/C			R Carroll
72	St Mary	Granard	19.1	Tyndall Logan Hurley	R/C			B Tutty R Carroll Y Bergin
72		Ballycloghan	19.2	Tyndall Logan Hurley				R Carroll
72	St Mel Coll- ege Chpl	Longford	19.3	Robinson Keefe & Devane	R/C	150		R Carroll
72		Banagher	24.1	Robinson Keefe & Devane				Im Stuart R Carroll
73		Arigna	17.3	(R Carroll)	R/C			R Carroll
73		Drumsna	19.4	P McKenna	R/C			R Carroll
73	O/L Qn of Peace	Athlone	30.1	N Heavey		800		R Carroll
74	Convent Chpl	Banagher	24.2	N Heavey	N/C			R Carroll
-	St Mary	Athlone	30.2					R Carroll
-	Carmelite Cdl Chpl	Moate	30.3	J Scannell	R			
75	St Feighin	Fore	30.4	Tyndall Hogan Hurley	R/C			M Biggs P McElvoy
75	Srs of Mercy Cvt Chpl	Moate	30.5	N McAree	R/			R Carroll

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
75		Ferbane, High St	24.3	(R Carroll)	R/C			R Carroll
75		Ferbane	24.4	W H Byrne & Son	R/			R Carroll
75		Leitrim	17.4	P McKenna				
-		Mullin- loughton	17.5	N McAree				R Carroll
75		Killoe	19.7	N McAree	R/C			R Carroll
76	St Mel Cathedral	Longford	19.6	Tyndall Hogan Hurley and W Cantwell	R/C			R Carroll Im Stuart
76	School Chpl	Moyne	19.8	-	R/C			R Carroll
76		Boova	24.5	W H Byrne & Son	N/			
77	O/L On of Universe	Enybegs	19.9	N McAree	R/C			R Carroll
80	O/L of Lourdes Addendum	Abbeyshrute	19.10		N/C	260		R Carroll
74	Immaculate Conception	Newtown- forbes	19.5	Robinson Keefe & Devan	R/C	400		R Carroll

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
60	O/L Lourdes Hosp Chpl	Drogheda	20.1	R Hurley	N/B			E Delaney
64	Srs of Mercy Cvt Chpl	Cookstown	28.2	L McConville	N	36		B Tuffy P Pye
67		Coalisland	28.3	L McConville				
69	Holy Redeemer	Dundalk	20.2	F M Corr & Associates	N/B	1000		Im Stuart R Carroll M Biggs G Loire F Morris
71		Brigicruinn	20.3	Tyndall Hyan Hurley	R/C			R Carroll
72		Dillonstown	20.4	Tyndall Hogan Hurley	R/C			R Carroll
74	The Nativity	Ardee	20.6	G Moloney & Assocs	N/A	1200		
76		Dundalk	20.7	Tyndall Hogan Hurley	R/C			H Moloney P McElroy
-	Catechetical Inst.	Dundalk	20.8	L McConville				C Ryan
82?	Cathedral	Armagh	-	McCormick Tracey R/ & Mullarkey				P McTigue. 1969 Comp Winner

## CASHEL

Date	Church	Location	Co.	Architect	Code	Size	Cost	Artist & Information
75	Holy Cross	Thurles	27.2	P Le Clerc	R/C			M Biggs R King

## CLOGHER

72	St Mary Qn of Peace	Garrison	11.1	L McCormick & Ptnrs	N/C	500		
74	O/L Mother of Mercy	Inniskeen	23.1	Carr Sweeney O'Farrell	N/B	650		
78		Eskra	28.6	Carr Sweeney O'Farrell	N/C			J Behan G Walsh
81		Donaghmayne	23.2	P Rooney Assocs				

## CORK &amp; ROSS

37	Christ the King	Cork	6.1	B Byrne & J R Boyd Barrett	N/B			J Starrs H McGold- rick first mod ch Ireland
56		Drimoleague	6.2	F Murphy & Ptnrs	N/A	900		
72	St Vincent Oratory	Sundays Well	6.3	Tyndall Hogan Hurley	R/C	20		B Tutty
72	St Vincent	Sundays Well	6.4	Tyndall Hogan Hurley	R/C			S Adamson
77	St Patrick Study Ho	Cork	6.5	(Ray Carroll)	R/C	40		R Carroll
-	St Brendan	Cork	6.6	P Whelan	N			

Cork & Ross  
 Clogher  
 Cashel



Date	Church	Location		Architect	Code	Size	Cost	Artist & Information
56	Good Shepherd Cvt	Derry	7.1	Corr & McCormick				
57	Srs of Nazareth Cvt	Derry	7.2	Corr & McCormick				
64	Star of the Sea	Buncranagh	8.3	Corr & McCormick	N/C			R Carroll I Stuart H Moloney
64	St Teresa	Sion Mills	28.1	P Haughey	N/B			W Schurmann O Kelly P McElroy P Pollen R Carroll
	St Patrick	Donemana	28.4	P Haughey	N/B	600		
71	St Mary	Melmount	28.5	P Haughey	N/B			O Kelly
66	St Mary	Eglinton	7.3	White & Hegarty	N/C	580		J Kelly R Carroll W Schurmann
67	St Aengus	Burt	8.5	Corr & McCormick	N/B			RIAI Gold Medal Award V Rowe B Friel H Moloney I Stuart
68	Star of the Sea	Eglinton	7.4	White & Hegarty	N/C	850		R Carroll
	St Mary	Faughinvale	7.5	White & Hegarty		1000		bomb 1978 R Carroll
		Allinure	7.6	L McCormick & Ptnrs	R/C			R Carroll
73	St Mary	Magheva	7.7	L McCormick & Ptnrs	N/C			H Moloney N Pollen M Barbour J McCormick B Orr J Calderwood

Date	Church	Location		Architect	Code	Size	Cost	Artist & Information
75	St Oliver Plunkett	Strathfoyle	7.8	F M Corr & Assocs	N			
76	O/L Lourdes	Derry	7.9	L McCormick & Ptnrs	N/C	800		H Moloney P McElroy O Kelly

Date	Church	Location		Architect	Code	Size	Cost	Artist & Information
65	St Mary	Rasharkin	1.1	L McConville	R/C	550		P McElroy H Moloney I Stuart R Carroll
65	Good Shepherd Conv	Belfast	1.2		N			
66	O/L of Assumption	Newcastle	9.1	McLean & Forte	N/B			first circular oh
67	St McNissi	Maherahoney	1.3	L McConville	N/C			
68	O/L Bethlehem Abbey	Portglenone	1.4	Costello Murray & Beaumont	N/C			M Biggs
70	St Clement Rt Ho	Belfast	1.5	Corr & McCormick	N			R Carroll
71	Cross & Passion Rt Ho	Larne	1.6	P Haughey	N			R Carroll
71	St Paul	Belfast	1.7	L McConville	R			R Carroll
72	Qn Univ Chpley Chpl	Belfast	1.8	L McConville	N/C			R Carroll
72	Church	Randalstown	1.9	L McConville	N/C			R Carroll
73	St Louis Cvt	Ballymena	1.10	McLynn & Mullan	N/			
74	St Brigid	Downpatrick						

## DUBLIN

Date	Church	Location		Architect	Code	Size	Cost	Artist & Information
57	O/L Miraculous Medal	Clonskeagh	X	Jones & Kelly	N	2000		
63	O/L Divine Grace	Raheny	10.1	Peppard & Duffy	N/A			first mod ch in diocese
64	O/L Qn of Heaven	Airport	10.2	Robinson Keefe & Devane	N/C	450		first new liturgy ch in diocese H Moloney S Corcoran O Kelly
65	St Dominick	Athy	14.3	J Thompson & Assocs	N/B			G Campbell B N T Rinn H Flanagan B O'Donoghue Lucci
66	St Michael	Dun Laoghaire	10.3	P McKenna	N/B	750		Y Jammet E King temp ch after fire
66	St Patrick Coll	Drumcondra	10.4	Robinson Keefe & Devane		500		M Biggs C Ryan P Pye G Loire
67	St Mary Chpl	Maynooth College	14.4	Robinson Keefe & Devane	R/C	220		R Carroll B Tutty
67	St Saviour Orphanage	Dublin	10.5	Tyndall Hogan Hurley	R/C	50		
67	Gonzaga Coll	Ranelagh	10.6	Robinson Keefe & Devane	N/C	200		M Biggs F Biggs
67	Holy Spirit	Rathfarnham	10.7	R McDonnell	N/A	1250		S Keating
67	Manresa Ho Chpl	Dollymount	10.8	Robinson Keefe & Devane	N/C	75		E King
69	O/L of Consolation	Donnycarney	10.9	T P Kennedy	N/A			
69	St Laurence	Kilmacud	10.10	Stephenson Gibney & Assocs	N/A			M Biggs P Burke N Murphy

Date	Church	Location		Architect	Code	Size	Cost	Artist & Information
70	St Mary	Tallaght	10.11	E Brady	R/C			T extension R Carroll
	Blessed Sacrament Chpl	D'Olier Street	10.12	Robinson Keefe & Devane	R/C	250		
	Oratory	Rathfarnum Castle	10.13	(R Carroll)	R/C	15		R Carroll
72	O/L of Dolours	Glasnevin	10.14	V Gallagher	N/B			
72	St Fintan	Sutton	10.15	Nolan & Quinlan	N/B	900		first low cost ch in diocese
72	St Saviour	Dominick St	10.16	Tyndall Hogan Hurley	R/C			B Tutty P Pye R Carroll
72	Srs of Mercy Hostel	Maynooth	14.6	M Crowe	N			
73	St Michael	Dun Laoghaire	10.1	Pearse McKenna	N/C			M Biggs P Pye Im Stuart E King repl temp 10.3
73	St John Evangelist	Dundrum	10.18	Morris McCullough & Assocs	N/C	1100		R Carroll P McElroy C King P Pollen
73	St Fintan	Sutton	10.19	Robinson Keefe & Devane	N/C	750		C Ryan E King
73	Oratory	University Hall	10.20	Tyndall Hogan & Hurley	R/C			B Tutty R Carroll
74	St Patrick	Monkstown	10.21	J L Griffiths	N/B	1500		
74	O/L Good Counsel	Johnstown	10.22	Robinson Keefe & Devane	N/C	850		

Date	Church	Location	Architect	Code	Size	Cost	Artist & Information
74	College Chpl	Terenure	10.23 J Scannell	R/C			R Carroll
74	St Andrew	Westland Row	10.24 Robinson Keefe & Devane	R/C			R Carroll O Kelly
74	St Matthew	Ballyfermot Upper	10.25 Robinson Keefe & Devane		912		R Carroll
74	O/L Immaculate	Darndale	10.26				first community centre ch in diocese
75	St Aengus	Tallaght	10.27 E Brady	N/C	800		R Carroll
75	St Paul	Ayrfield	10.28 V Gallagher				
76	Brigidine Cvt Chpl	Dartmouth Rd	10.29 Tyndall Hogan Hurley				P McElroy
76	St Luke	Kilmore West	10.30 E Brady	N/C	800		R Carroll
76	Mountjoy Prison Chpl	Dublin	10.31 J A Douglas				D King
76	Carmelite Mon Chpl	Hampton	10.32 W Cantwell				Sr R McCabe
77	St Oliver Plunkett	Rivermount	10.33 R McDonnell				B Madden
77	St Martin	Tallaght	10.34 L Cuffe & Assocs	N/A			C Ryan
77	St Cronan	Brackens-town	10.35 L Brennan	N	800		

Date	Church	Location		Architect	Code	Size	Cost	Artist & Information
77	Nativity of Our Lord	Beaumont	10.36	R Kingston	N	800		R E King
78	St Kevin	Kilna-managh	10.37		N/C			
78	Holy Trinity	Donagh-medede	10.38	A & D Weyclert	N/	1066		
79	St Patrick	Corduff	10.39	B Horgan Ptrrshp	N/			
79	O/L of Mt Carmel	Firhouse	10.40	De Blacam & Meagher	N			
80	Transfiguration	Clondalk-in	10.41	R Kingston	N			P McElroy
81	St Francis	Priors-wood	10.42	O'Dowd & Herlihy				

## ELPHIN

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
65	O/L of Wayside	Athlone	25.1	N Heavey	N/A	350		
68	Div Wd Missionaries	Donamon	25.2	B F Rhatigan with A D Devane	N/	200		B Tutty J Kien R Carroll
73	Holy Cross	Sligo	26.1	P McKenna	N/C			R Carroll O Kelly C Ryan A Buckley
	Cathedral	Sligo	26.2	W H Byrne & Son	R			
80	St Joseph	Boyle	25.3	P Rooney	N/C			

## FERNS

71	Holy Spirit	St Leonards	31.2	W Cantwell	N/C	300		B Tutty
70	Most Holy Family	Bunclody	31.11	E Smith	N/A			
74	Annunciation	Clonard	31.3	L O'Dunlaing				
74	St Aidan	Ferris	31.4	Meehan Levins Delaney Assocs	N			L Breen



## GALWAY

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
53		Ennistymon	5.1	Corr & McCormick	N/A			First archi competition
		Oughterard	12.1	S J Kelly & Ptnrs	R/C	150		reconstr old sch
64	St Columcille	Ballinahown	12.2	D J Kennedy	N/C	300		first ch new liturgy B Tully M Beeker
65	Cathedral	Galway	X	J J Robinson	N	2000		G Campbell Im Stuart D O'Murchada P Pollen
72	St Patrick	Galway	12.4	S J Kelly & Ptnrs	N/A			
73		Kilbeacanty	12.5	Tyndall Hogan Hurley	R/C			Y Bergin R Carroll
75	St Oliver	Renmore	12.8	P J Sheahan & Ptnrs	N/C			M Biggs P McElroy
75	St James	Claregalway	12.9	Robinson Keefe & Devane	N/C	400		
77	Mary Immaculate Qn	Barna	12.10	S J Kelly & Ptnrs	N	500		

KERRY

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
63		Moyvane	13.1	M Scott & Ptnrs	N/B	300		O Kelly L McSweeney Im Stuart N Shawcross W Schurmann
67	St Mary	Dingle	13.2	Robinson Keefe & Devane	R/A			E King
67		Abbey-dorney	13.4	D J Kennedy	N/A	700		
	St John	Tralee	13.3	Robinson Keefe & Devane				P J Kennelly S Keating G O'Riordan
71	St Brendan	Tralee	13.5	D J Kennedy	N/C	900		B Tutty R Carroll B Clarke Im Stuart
73	Cathedral	Killarney	13.6	D J Kennedy	R/C			R Carroll
76		Kilcummin	13.7		N			
76	St John	Tralee	13.8	(R Carroll)	R/C			R Carroll
77	Christ Pr/ Peace	Fossa	13.9	L McCormick & Ptnrs	N/C			P Pye H Moloney Im Stuart J Behan N Palen

KILDARE & LEIGHLIN

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
54	Mortuary Chpl P Ch	Naas	14.1	Robinson Keefe & Devane	R/B			L Campbell
59	St Brigid	Curragh Camp	14.2	McNicholl & Ryan	N/A	1450		B Tutty O Kelly P Pye H Heron Im Stuart J Murphy M Biggs
68	St Bennett	Bennetts- bridge	3.1		N/A			
69	St Patrick Coll Chpl	Kiltegan	32.1	P McKenna	R/A			R Carroll
70	St John	Killenard	16.2	W Cantwell	R/C			R Carroll
70	Present- ation Cvt	Carlow	3.2	W Cantwell	R/C			M Bigg P McElroy
72	St Michael	Portarl- ington	16.3	W Cantwell	R/C	900		R Carroll
	St Patrick College	Carlow	3.3	Tyndall Hogan Hurley	R/C			B Tutty R Carroll
73	Moore Abbey	Monaster- evan	14.5	G Maloney & Assocs	N/C	400		
74		Tinryland	3.4	Tyndall Hogan Hurley	R/C	350		S Adamson R Carroll
74	St Brigid	Kildare	14.7	Tyndall Hogan Hurley	R/C			P Pye P McElroy Im Stuart R Carroll
74	Nativity	Newtown	14.8	Tyndall Hogan Hurley	N/C	400		M Biggs B Madden B Tutty P McElroy

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
75	St Mullin	Drumond	3.5	(R Carroll)	R/C			R Carroll
75		Tullow	3.6	Tyndall Hogan Hurley	R/C			S Adamson
75		Clonegal	3.7	M Crowe	R/C			R Carroll
75	Cvt Mercy Oratory	Naas	14.9	Tyndall Hogan Hurley	R/C			S Adamson B Madden R McCabe
75	Liturgy Inst Oratory	Mount St Anne	16.4	Tyndall Hogan Hurley	R/C			
76	Convent Chpl	Paulstown	15.3	(R Carroll)	R/C			R Carroll
76	Presentation Conv	Stradbally	16.5	(R Carroll)	R/C			R Carroll
76		Myshall	3.8	(R Carroll)	R/C			R Carroll
76		Rathangan	14.10	Tyndall Hogan Hurley				M Biggs P McElroy B Madden
77	St Fintan	Raheen	16.6	W Cantwell	R/C			R Carroll
77	St Fintan	Ballyfin	16.7	W Cantwell	R/C			
78		Knockananna	32.6	P O'Daly	N			C Ryan
78	St Oliver	Baltinglass	32.7	P O'Daly	N/C			C Ryan M Hilaire
79	Duiske Abbey	Graiguen- amanagh	15.5	P le Clerc	R/			

KILLALA

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
80	?	Ballina	21.5	P J Sheahan & Ptnrs				

KILLALOE

70		Newmarket on Fergus	5.2	J Thompson & Ptnrs	N/A			R Carroll R Costello
75	Cathedral	Ennis	5.3	Robinson Keefe & Devane	R/			E King
76	Convent of Mercy	Ennis	5.4	J Kernan	R/			R Carroll
76	St Cronan	Roscrea	27.3	J Thompson & Assocs with P le Clerc	R/			
		Dunkerrin	24.6		N			
77	Pope John 23rd	Ennis	5.5	D Merry	N			
77	St Flannan Coll Chpl	Ennis	5.6	(Ray Carroll)	R/C			R Carroll
77	St Ruadhan	Lorrha	27.4	A O'Neill	R			

KILMORE

67		Mullagh	4.1	Tyndall Hogan Hurley				J Kelly
77	St Brigid	Kilshevday	4.2	A Latimer	N/C			R Carroll
78	St Mary	Swanlinbar	4.3					

Killala  
Killaloe  
Kilmore

## LIMERICK

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
50	Holy Rosary	Limerick	18.1	Corr & McCormick	N/A			temp oh In Stuart O Kelly E Hone
65	St Columba Abbey	Glenstal	18.2	W Cantwell	R/B			
	Convent Chpl	Lisnagry	18.3	J Thompson & Assocs				R Carroll
69	Woodtown Ho Chpl	Limerick	18.4		R			R Carroll
74		Southill, Limerick	18.5	J Thompson Assocs	N/			first multi-purpose oh
78		Mungret	18.6	J Kernan	N/			
78		Patrickswell	18.7	J Thompson & Assocs				

## MEATH

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
57		Killyon, Hill of Down	22.1	Fehily Assocs	N/A			
67		Beauparc	22.2	Fehily Assocs	N/C			
68	St Catherine	Oristown	22.3	Fehily Assocs	N/C	450		E King
72		Dysart	20.5	Tyndall Hogan Hurley	R/C			B Tutty R Carroll
74		Rathkenny	22.4	D Duignan	N			S Devaney
76	St Oliver Plunkett	Kilcloon	22.5					
76	Franciscan Abbey	Multyfarn- ham		W Cantwell				R Carroll D King T Glendon C Kelly Sr R McCabe renovation l2c ch
77		Kilbeggan	14.12	W H Byrne & Son	N/			
79		Laytown	22.6	L McCormick	N/C			
81		Julianstown	22.7	L McCormick				

OSSORY

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
68	St Bennett	Bennetts- bridge	3.1		N/A			
69		Borris-in- Ossory	16.1	Shesgreen Keaney & Ptrns	N/B			
73	St Joseph Cvt	Kilkenny	15.1	C Harvey Jacob	R/			
73	Peace in Christ Centre	Kilkenny	15.2		N/B			
77	St Mary Cathedral	Kilkenny	15.4	G Maloney & Assocs	R			E Delaney
79	Black Abbey	Kilkenny	15.6	C Harvey Jacob	R			



Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
54		Rossguil	8.1	B O'Connor	N/C			first low cost ch
61	St Peter	Milford	8.2	Corr & McCormick	N/A			C Midleton P Pollen P Bourke I Stuart O Kelly I Stuart P Pye
64	St Patrick	Murlog	8.4	Corr & McCormick	N/C			R Carroll I Stuart H Moloney
71	St Michael	Creel- ough	8.6	L McCormick & Ptnrs	N/C			H Moloney V Rowe J Behan R Brandt
72	All Saints	Newtown- cunning- ham	8.7	Shesgreen Keaney & Ptnrs	R			D King
73		Gweedore	8.8	Carr Sweeney O'Farrell	N	900		
73		Convoy	8.9	Carr Sweeney O'Farrell	N	400		
	Loreto Coll Chpl	Milford	8.10					
	St Agatha	Clar	8.11					
74	St Connell	Glenties	8.12	L McCormick & Ptnrs	N/C	800		I Stuart M Biggs N Murphy
79	St Patrick	Donegal	8.13	W Cantwell	R/C			
		Castle- finn	8.14	C Hegarty	N			R Carroll
81	St Fionan	Falcarr- agh	8.15	W Cantwell	R/C	655		

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
66	Abbey	Ballin- tubber	21.1	P Le Clercq	R/C			M Biggs G Loire
67	O/L of Wayside	Letter- frack	12.3	L Mansfield	N/B			P McElroy
73	St Mary	Cong	21.2	Curley & Dowley	N/C			H Clarke fr old ch
75		Clifden	12.7	L Mansfield	R			
76	O/L Qn of Ireland	Knock	21.3	L Brennan with D Hanley & B Brennan	N/B	7500		R Carroll P McElroy E Hogan N Creagh Im Stuart P Pollen H Flanagan
		Louis- burgh	21.4		R/			

WATERFORD & LISMORE

Date	Church	Location	Co	Architect	Code	Size	Cost	Artist & Information
69	Holy Cross	Tramore	29.1	C Harvey Jacob	R/C			R Bourke N Ni Cathmhaoil
69	Nativity of O/L	Cappoquin	29.2	C Harvey Jacob	R			
69	SS Joseph/ Benildus	Waterford	29.3	D O'Neill- Flanagan	N/B			B Tutty R Carroll P Reyntiens
	Sacred Heart	Waterford	29.4	D O'Neill- Flanagan	N/B			
72	St Paul	Waterford	29.5	C Harvey Jacob	N/B			
73	Srs of Mercy Cvt	Clogheen	27.1	(R Carroll)	R/C			R Carroll
77	Holy Trinity	Ballybricken	29.6	W Cantwell	R/C			

Lists of Architectural Practises and Associated Projects

LISTS OF ARCHITECTURAL PRACTICES ENGAGED IN  
CATHOLIC CHURCHBUILDING IN THE BRITISH ISLES  
BETWEEN 1945 AND 1980

The lists are set out under the three territorial headings of:

England and Wales

Ireland

Scotland

The lists have been compiled from the lists set out in Appendix 1 and should be used in conjunction with those lists.

In many cases the year of completion cited for each building is approximate.

England & Wales

Key to Diocesan Abbreviations Used in Lists for England & Wales

A & B	Arundel & Brighton
BMHM	Birmingham
BTWD	Brentwood
CLFN	Clifton
EANG	East Anglia
H & N	Hexham & Newcastle
HLLM	Hallam
LNCS	Lancaster
LVPL	Liverpool
LDS	Leeds
MDBR	Middlesborough
NPTN	Northampton
NTTM	Nottingham
PLYM	Plymouth
PORT	Portsmouth
SLFD	Salford
SHRW	Shrewsbury
SWK	Southwark
WSTR	Westminster
CDFF	Cardiff
MNVA	Menevia

## G Adkin

62	St Patrick	Leeds	HO	LDS
66	St Anthony	Leeds	?	LDS

## J H Alleyyn

58	St Teresa	Merstham	CCf	SWK
62	St Clement	Ewell	C	SWK
62	English Martyrs	Horley	C	SWK
62	St Augustine	Hoddesdon	C	WSTR
64	Visitation Cvt Chpl	Waldron	Df	SWK
67	St Mary	Alton	C/DL	PORT
78	Assumption	Thatcham	DL	PORT

## Archard &amp; Ptnrs

56	St John	Hackney	C	WSTR
56	O/L/St Michael	Garston	C	WSTR
58	O/L Qn Heaven	Hemel Hempstead	C	WSTR
60	St Columba	Chesham	CC	NPTN
60	St Joseph Cvt	Bournemouth	CC	PORT
60	Sacred Heart	Bushey	CC	WSTR
60	O/L Qn Apostles	Welwyn	CC	WSTR
61	Sacred Heart	Holloway	H	WSTR
62	St Joseph	Carpenders	CC/C	WSTR
62	St Mary Priory	Fulham	H3	WSTR
62	St Anne	Wendover	C	NPTN
62	St Joseph	Poole	C	PLYM
62	St John R	Egham Hythe	CC/C	SWK
63	St Aidan	Chalfont	CC/C	NPTN
64	O/L Angels	Erith	CC/C	SWK
65	St Augustine	Harringay	CG4	WSTR
66	St Francis d S	Tottenham	G1	WSTR
66	Sacred Ht Cvt Chpl	Sunning- dale	fc	SWK
66	Holy Trinity	Holbeach		NPTN
69	Christ/High Priest	Romford		BTWD
71	O/L Victories	Kensington	BBH1	WSTR
72	St John Baptist	Hackney	G	WSTR

## J Aylward

66	St Edward	Weald	D	SWK
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## H Bankart

56	St Ronans	Calne	HH	CLFN
56	Cathedral	Plymouth	BB/H3	PLYM
59	Holy Redeemer	Pershore	DD/D	BMHM



E M & L R  
Bannon

76 Holy Trinity Baldock D WSTR

Bartlett &  
Gray

62 St Gregory Nottingham EE/E1 NTTM

64 St Martin Cvt Stoke Cf NTTM

64 St Joseph Golding Langwith H3 NTTM

70 Mary Ward Junction Keyworth D NTTM

81 O/L &amp; St Patrick Nottingham D/E1 NTTM

(Bartlett &  
Purnell)  
'Consultant  
Ecclesiologists'

69 St Thomas C Fulham BB/G WSTR

70 St George Taunton G1H3 CLFN

St Oliver Pl Clapham Sth SWK

Sacred Heart Bushey WSTR

St Joseph Leyton

O/L Assump-  
tionBarton Will-  
more & Ptnrs

69 St Swithin Yateley D PORT

71 Corpus Christi Wokingham D PORT

76 St Oswald Burghfield D PORT

78 Abbey Douai G PORT

F R Bates &  
Son60 F R Bates,  
Son & Price

56 O/L Qn Hereford C/EE CDFE

Universe

56 St Cadoc Cardiff C/EE CDFE

58 Cathedral Cardiff FBBCC CDFE

58 Abbey Chpl Llantarnum C CDFE

60 St Francis Cardiff C CDFE

60 Bd Sacrament Cardiff C CDFE

62 St Benedict Swansea C CDFE

62 New Church ? Kington C CDFE

62 Holy Family Llwynhendy C MNVA

63 O/L St Teresa Whitchurch C CDFE

64 St Teilo Whitchurch C CDFE

64 St Brigid Cardiff C CDFE

64 St Helen Caerphilly C CDFE

64 St David Newport C CDFE

64 St Patrick Newport C CDFE

65	O/L St Illtyd	Llantwit Major	D	CDFE
65	St Teresa	Hirwaun	D	CDFE
65	St Vincent de P	Fontigary etc	D	CDFE
66	O/L Assumption	Briton Ferry	D	CDFE
67	O/L Lourdes	Swansea	D	CDFE
67	New Church	? Chepstow	D	CDFE
69	O/L Star/Sea	Porthcawl	D	CDFE
69	St Terese	Port Talbot	D	CDFE
69	All Hallows	Llantrissant	EE	CDFE
70	Welsh Martyrs	Penparcau	D	MNVA
70	St Mary	Dinas Powis	G1	CDFE
73	Our Lady	Margam	E	CDFE
74	St Mary	Chepstow	D	CDFE
74	O/L Perp Succour	Knighton	D	MNVA
75	Holy Trinity	Ledbury	D	CDFE
75	St John Lloyd	Cardiff	D	CDFE
76	St Aloysius	Merther Tydfil	D	CDFE
78	Christ the King	Cardiff	D	CDFE
79	O/L Star/Sea	Mumbles	GH1	CDFE
79	St Joseph	Penarth	G	CDFE
81	Holy Family	? Cardiff	D-H	CDFE

## J Baxendale

55	St Vincent d P	Manchester		SLFD
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## P B Beard

55	St Francis	Llay		MNVA
56	St Francis	Rhayader		MNVA
56	Holy Souls	Blackburn		SLFD
62	St Edmund	Airedale	C	LDS

## F W Beresford-Smith &amp; Ptnrs

68	Prior Park Sch Chpl	Cricklade	Df	CLFN
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## Bingham Towner &amp; Ptnrs

58	O/L Q of Peace	Burnham	CC	NPTN
62	Holy Cross	Aveley	CC	BTWD
62	St James Abbey	Reading	CCH1	PORT
62	St Mary	Aldershot	CC	PORT
62	St Gabriel	Billinghurst	CCf	SWK
62	St Charles	East Worthing	CC	SWK
62	Sacred Heart	Newhaven	CC/C	SWK
62	St Bernadette	Tilgale	EE	SWK

62	St Bernadette	? Tilgate	EE	? WSTR
63	Blessed Sacrament	Chelmsford	C	BTWD
63	St Mark	West Wickham	C	SWK
63	St Thomas M	Patcham	C	SWK
66	St John Fisher	Blackheath	DD	BTWD
66	St Joseph	Milford	DJ	A & B
67	St Joseph	Milford	D	A & B
68	Christ the King	Langney	DJ	A & B
68	St Mary Cnvt Chpl	Worthing	Df	A & B
68	St Joseph	Chadwell, St Mary	EEJ/E1	BTND
69	St Teresa	Chiddingfold	G & H3	A & B
69	St Thomas More	Seaford	G & H1	A & B
69	St Francis	Moulsecocomb	H1	A & B
71	Holy Family	Lancing		A & B
73	St Edward	Keymer	D	A & B

T G Birchall  
Scott

56	Holy Cross	Parsons Green	H1	WSTR
59	Bd Sacrament	Copenhagen St	H1	WSTR
60	St Philip	Finchley	CC	WSTR
60	O/L Q Apostles	Welwyn	CC	WSTR

J H Black

69	St Ann	Sheffield	G3	LDS
70	English Martyrs	Hudders- field	D	LDS
71	Christ/King	Thornaby	EE	MDBR
73	SS Theresa/ Winefride	Bradford	D	LDS
74	St Paul	Doncaster	D	LDS
76	St Albert	Liverpool	D	LVPL
77	St Columba	Liverpool	D	LVPL

Blackledge &  
Broughton

58	O/L Lourdes	Liverpool	AA/H1	LVPL
64	St Aidan	Oswaldkirk	C	MDBR
69	St Anne	Freshfield	AG	LVPL

Blee Whitaker  
Ptnrshp

80	O/L Priory	Sayers Common	F/D	A & B
80	Holy Innocents	Orpington	D	SWK

D M Blouet  
of Sterret &  
Blouet

66	St Thomas	Woodford	D	BTWD
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66	St Paschal Baylon	Liverpool	DD & E1	LVPL	S Bolland
75	Holy Cross	Walmsley	DD/D	BMHM	Paul Bon- ham Assoc
76	All Saints Wp Ctre	Telford	EK	SHRW	Bosanguet & Diplock
56	Gd Shepherd	Llanrwst	CC/C	MNVA	S Powell
61	O/L Woods	Bettsw-y- Coed		MNVA	Bowen
65	O/L St Winefride	Trefriw		MNVA	71 Bowen Dann Davies
66	O/L Lourdes	Benllech		MNVA	
71	St Teresa	Abergele	G	MNVA	
71	Christ/King	Towyn	D	MNVA	
76	St Illfyd	Rhuddlan	E	MNVA	
80	St Winefride	St Asaph	H3 & G	MNVA	
55	Our Lady	East Lake		NTTM	E Bower
56	Blessed Sacrament	Leicester		NTTM	Norris of Sandy & Norris
58	Sacred Heart	Briton, Rugby		BMHM	
59	St Joseph	Retford		NTTM	
60	O/L & St Benedict	Abbey Hutton S-on-T	CC	BMHM	
60	St Maria Goretti	Bewtilee S-on-T	CC	BMHM	
62	Ratcliffe Col Chpl	Leicester	CC/D	NTTM	
58	St Felix	Felixstowe	AA/H1	NPTN	R A Boxall
60	St Luke	Harlow	EEDJ	BTWD	
62	Immaculate Conception	Epping	(G1)	BTWD	
69	Ursuline Cvt Chpl	Brentwood	G & H3f	BTWD	
74	Immaculate Conception	Chelmsford	G1 & H3	BTWD	

69	St Peters	Marlow	G1	NPTN
71	Abbey	Worth	F	A & B
71	St John Bosco	Reading	C	PORT
69	St Antony Soh Chpl	Sherborne	D	PLYM
61	St Margaret Mary	Carlisle	CC/C	LNCS
74	O/L Lourdes	Harrow Rd	D/L	WSTR
63	Tyburn Shrine	Hyde Pk Pl	BBCC	WSTR
63	St Thomas M	Knebworth	C	WSTR
65	Sacred Ht	Kilburn	H1/H3	WSTR
65	O/L Lourdes	Thames Ditton	D	SWK
68	SS Alban/ Stephen	St Albans	AAG1	WSTR
69	Holy Spirit	Fetcham	D	A & B
69	St John Evangelist	Tadworth	DD	A & B
69	St Thomas Aq	Ham	HH/E	SWK
70	St Andrew	Thornton Heath	D	SWK
71	St Peter Ap	Twydall	D	SWK
71	Abbey	Prinknash	E1FF	CLFN
72	St Philomena	Liverpool	DJ2	LVPL
72	St Lawrence	Feltham	G	WSTR
74	Convent Chpl	Chertsey	D	A & B
74	Resurrection	Sydenham	D	SWK
74	St Mgt Clitherow	Dulwich	D	SWK
74	Apostles	Swanley	G1	SWK
78	(St Paul	Thamesmead)	EK	SWK
78	St Bartholomew	Norbury	(G)H	SWK
79	St Teresa	Lexden	G	BTWD

Brett &  
PollenBrandt  
Potter Hare  
PtnrshpJ Brignall  
Dand

C Broad

Broadbent,  
Hastings,  
Reid & Todd  
Broadbent  
Hastings  
Reid & New  
F G Broadbent  
& Ptnrs  
of Goodhart-  
Rendel  
Broadbent  
& Curtis

80	Im Conception	Farm St	AAG/H3	WSTR
80	St James	Twickenham	AAG	WSTR
81	St Mary on the Quay	Bristol	(H2)H3	CLFN

D Brown  
(ex R Burke)  
D Brown &  
Assocs

59	Im Heart/Mary	Gateshead	CC	H & N
59	St Cuthbert	Newcastle	CC/C	H & N
63	St Augustine	Felling	CC/C	H & N
63	St Anne	Winlaton	C	H & N
64	SS Peter & Paul	Longbenton	C	H & N
64	English Martyrs	Newcastle	C	H & N
65	St Joseph	Durham	C	H & N
65	St James	Hebburn	C	H & N
66	St Cuthbert	New Seaham	C	H & N
66	St Joseph	Durham	C	H & N
66	O/L Rosary	Peterlee	D	H & N
67	St Francis	Newcastle	C/DD	H & N
67	SS Joseph P & C	Coxhoe		H & N
81	St Robert	Newcastle	CCG	H & N
81	SS Peter/Paul	Longbenton	H2	H & N

J Brown &  
A E Henson

58	St Monica	Wraysbury	JJ	NPTN
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Building  
Design Part-  
nership

65	St Michaels Col	Kirkby Lonsdale	D	LNCS
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R Burke

55	Our Lady	Bishop Auckland	CC/C	H & N
57	St Wilfrid	Gateshead	CC/C	H & N

Burles &  
Newton  
Burles Newton  
& Ptnrs  
of Murphy  
B N & Ptnrs

56	St Basil	Basildon	C	BTWD
56	St Dominics	Harold Hill	C	BTWD
56	English Martyrs	Hornchurch	CC	BTWD
58	St Anthony	Edgware	H/H3	WSTR

60	St Alban	Hornchurch	C	BTWD
60	St Stephen	Manor Park	C	BTWD
60	St Michael	East Ham	CF1	BTWD
60	St Hugh Sem Chpl	Buckden	CF	NPTN
62	Holy Trinity	Basildon	EE/CE1	BTWD
63	Seminary Chapel	Backwell Hill	C	CLFN
63	Im Ht Mary	Hayes	C	WSTR
63	St Aidan	East Acton	C	WSTR
64	O/L Q Apostles	Heston	C	WSTR
64	Five Wounds	Stonebridge Pk	D/EE	WSTR
64	St James	Colchester	H1	BTWD
64	St John Fisher	Brittlewell	C	BTWD
64	O/L Lourdes	Leigh-on-Sea	H/H1	BTWD
64	St Theodore	Monwick	EE/C/E1	BTWD
64	Conv of Mevay Chpl	Colchester	Cf	BTWD
65	St Thomas More	Harlow	C/DE1	BTWD
65	Holy Family	Benfleet	D	BTWD
66	St Anne	Custom House	H1	BTWD
66	St Paul	Guide Bridge	HH	SLFD
66	St Aidan	Coulson	A/C	SWK
67	St John Baptist	Ilford	D/EE	BTWD
67	St Francis S	Hampton Hill	C	WSTR
67	SS Philip & James	Bedford	C	NPTN
68	St Anselm	Southall	D/EE	WSTR
68	St Aloysius	Somerstown	D/EE/L	WSTR
68	O/L of La Salette	Rainham	D	BTWD
68	St Joseph	Salford	G	SLFD
69	St Joseph the Worker	Hutton	D	BTWD
69	Christ Church	Sutton Courtenay	E	PORT
69	St Luke	Irlam	D-H	SLFD
70	St Paul	Paulsgrove	D	PORT
71	O/L Help Xians	Kentish Towns	G4	WSTR
72	SS Mary & Erconwald	Ilford	D	BTWD
72	St Malachy	Manchester	D	SLFD
73	O/L Good Counsel	Wickford	D	BTWD
74	Cathedral	Brentwood	G3	BTWD
74	St Paul	Harefield	EE/H1	WSTR
75	Holy Family	Benfleet	D/E1	BTWD
76	SS Michael/ George	Aldershot	G4	PORT
76	St Wilfrid	Stubbington	EE/E1	PORT
76	St Thomas M	Manor Ho	EE	WSTR
78	St Thomas M	Eastcote	D	WSTR
78	O/L Lourdes	Wanstead	H/H3	BTWD
79	SS Mary & Ethelburge	Barking	D/E/L	BTWD
79	Holy Trinity	Basildon	D	BTWD
79	St Philip Howard	Cherry Hinton	D	EANG
79	O/L Qn of Apostles	Waltham	E	PORT
80	O/L Fatima	White City	CG	WSTR
80	St Patrick	Brent	E	WSTR

					<b>A Burnett &amp; Ptnrs</b>
81	St Theresa	Leeds	G1H3	LDS	
					<b>R Byrom</b>
					<b>63 R Byrom Hill &amp; Ptnrs</b>
55	Holy Name	Rochdale	CC	SLFD	
57	O/L Gd Counsel	Bury		SLFD	
59	St Mary	Clayton	CC	SLFD	
59	St Ethelberts	Bolton	CC	SLFD	
59	Holy Family	New Springs	CC	SLFD	
63	St John F	Middleton	EE	SLFD	
63	St Joseph	Ramsbottom	H	SLFD	
65	Guardian Angels	Bury	EEJ	SLFD	
		?			
65	O/L Lourdes	Lees	EE	SLFD	
67	St Vincent de P	Bolton	EEJ	SLFD	

					<b>Campbell &amp; Driver</b>
67	Good Shepherd	Blackburn	D/EE	SLFD	

					<b>Campling &amp; Iliffe</b>
67	Sacred Ht	Berkhamsted	D/E1	WSTR	
68	St Anthony of Padua	Forest Gate	G & H3	BTWD	
70	(?)	North Ascot)	EE/E1	PORT	
76	St Agnes	Cricklewood	G & H3	WSTR	

					<b>W Cantwell</b>
76	La Saint Union Coll Chpl	Southampton	fG	PORT	
79	Abbey	P Ampleforth	AFG	MDBR	
82	St Clares Abbey	P Darlington	fG	H & N	
82	St Cuthberts Chpl	Ushaw	AAFG	H & N	

See also lists for England & Wales, and Scotland

					<b>Cassidy &amp; Ashton W Cassidy</b>
61	(St Robert)	Manchester	C	SLFD	
65	O/L St Bernard	Preston	EE	LNCS	
66	O/L Fatima	White City	D	WSTR	
67	St Teresa	Penwortham	D	LVPL	
69	Lancaster Uni	Lancaster	KK	LNCS	



72	St Paul	Burtonwood	D	LVPL
73	Cathedral	Salford	FFGH3	SLFD
75	St Benedict	Whitehaven	D	LNCS
75	St Bernard	Knott End	H1	LNCS
75	St Vincent d P	Rochdale	D	SLFD

Chambers &  
Blythe

62	Convent Chpl	Ilkley	fC	LDS
65	St Brendan	Bradford	DD	LDS
66	St Anthony	Shipley	DJ2	LDS
69	Retreat Ho Chpl	Ilkley	EE	LDS
70	St Patricks	Birstall	D	LDS
71	St William	Bradford	AG	LDS

## H G Clacy

63	Sacred Ht	Westminster	BBCCf	WSTR
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## J C Clague

62	SS Gregory/ Augustine	Chartham	C	SWK
64	St Peter	Westgate	C	SWK
64	St Thomas Cant	Canterbury	H1/EE	SWK
66	St Anne Cvt Chpl	Sturry	Gf	SWK

G E Clay &  
Ptnrs

62	Ladywell Cvt Chpl	Godalming	CCf	SWK
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Clayton Black  
& Deviel

56	O/L Qn Heaven	Langley Green	EE	SWK
60	St Theodore	Gossops Green	C	SWK

Cluttons  
(PP Hubbard)

71	St John Ev	Rickmansworth	E	WSTR
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E Cole &  
Ptnrs

60	St Clotilde Cvt Chpl	Lechlade	CC/CF	CLFN
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## J S Comper

54	St Gregory	Northampton	CC	NPTN
56	St Thomas Aq	Bletchley	CC	NPTN
56	St Augustine	High Wycombe	CC	NPTN
56	St Peter	Rushden	CC	NPTN
56	St Mary	Aspley Guise	CC	NTTM
57	Holy Family	Slough	CC	NPTN
57	St Martin	Brackley	CC	NPTN

60	Christ the King	Bedford	CC	NPTN
64	St George	Norwich	CC	NPTN
65	St Aidan	Northampton	CC	NPTN
65	All Saints	Bletchley	CC	NPTN
66	St Etheldreda	Newmarket	CC/DD	NPTN

Cooke &  
Ptars

65	St Wilfred	Castle Bromwich	DD	BMHM
65	St Francis Xavier	Oldbury	DD	BMHM
68	St Vincent	Nechells Green	D/DD	BMHM

H O Corfiato  
Thompson &  
PtarsH O Corfiato  
& Ptars

55	Notre Dame	Leicester Pl	C	WSTR
60	St William Yk	Stanmore	C	WSTR

Corr &  
McCormick

62	Holy Family	Southampton	C/D	PORT
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See also list for Ireland

T A Crawford  
1961 Crawford  
& Spencer

54	St Cuthberts	W.Hartlepool	CCJ2	MDBR
54	St Thomas More	W.Hartlepool	CCJ2	MDBR
55	St Cuthberts	W.Hartlepool		H & N
55	St Pius X	Middlesborough	EEJ	MDBR
56	St Anne	Darlington	CC/C	H & N
58	St Cuthbert	Stockton		H & N
58	St John	Billingham		H & N
58	Corpus Christi	Middlesborough	CC	MDBR
59	St Mary	Newton Aycliffe	C	H & N
60	Holy Family	Darlington		H & N
60	Holy Rosary	Billingham		H & N
61	St John	Hartlepool	CC/C	H & N
	Vianney			
61	English Martyrs	Stockton	CC/C	H & N
63	O/L Qn/Heaven	Wheatley Hill	C	H & N
64	St Clares	Middlesborough	C	MDBR
66		? Redcar	D	MDBR

R B Craze

58	Cathedral	Southwark	BB/CC	SWK
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					R Croft & Ptrns
75	St Laurence	Kirkby	G2	LVPL	
					M G Cross 72 Cross & Kellaway of Geens & Cross
66	Christ the King	Bournemouth	DD	PLYM	
69	Holy Redeemer	Higholiffe	EE	PORT	
71	St Joseph	Gosport	HH	PORT	
72	St Anthony	West Moors	EE/E1	PLYM	
73	St Mary	Poole	DE1	PLYM	
77	St Vincent	Southampton	EE	PORT	
77	St Augustine	Waterlooville	D	PORT	
					H Cullen Pratt
58	St Mary Cvt Chpl	Ascot	H1	PORT	
					Daniel & Lelliott
81	St Edmund C	Maidenhead	D	PORT	
					Dawbarn & Blair
59	St Raphael	Widnes	EE	LVPL	
					I Day & O'Brien J Day, O'Brien & Stephens
55	St Vincent de Paul	Bristol			
60	Church at Withywood	Bristol	C	CLFN	
63	Holy Cross	Bedminster	H1	CLFN	
63	St Catherine Conv Chpl	Bath	G1F	CLFN	
64	University Chpley	Clifton		CLFN	
65	St Thomas/ Cant	Downend	DD/E1	CLFN	
65	St Nicholas/ Tolentino	Bristol	CH3	CLFN	
66	Holy Family	Patchway	DD	CLFN	
66	St Michael	Shepton Mallet	DD	CLFN	
66	O/L Qn of Apostles	Cheddar	DD	CLFN	
67	St Richard	Wiveliscombe	DJ	CLFN	
69	Holy Family	Swindon	D	CLFN	
69	St Patrick	Brockworth	CC-H	CLFN	

71	Holy Rood	Swindon	G1	CLFN
73	Sacred Heart	Acocks Green	H1	BMHM
73	Corpus Christi	Stechford	D	BMHM
73	Holy Family	Park Wood	D	SWK
73	Holy Family Cvt	Park Wood	fD	SWK
75	St John Fisher	Bexley	D/E1	SWK
77	St George	Warminster	G	CLFN
80	Church & Hall	Yale	E	CLFN

I Day & O'Brien  
Morris &  
McCullough

60	St Teresa of Lisieux	Bristol	CC-H	CLFN
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T J Denny  
Denny & Bryan

60	St Peter	Hatfield	CCCE1	WSTR
63	St Thomas M	Welham Grn	D-J	WSTR
63	St Bede	Croxley Grn	H1	WSTR
66	St John Ev	Mill End		WSTR
66	SS Wulstan & Thomas	Stourport	D/E1	BMHM
67	O/L Annunciation	Addiscombe	CC/C	SWK
67	St David	Stanwell	D/E1	WSTR

Dielz-Lyons  
Assocs

81	Corpus Christi	Gateshead	AG	H & N
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E G Dodds &  
K C White  
65 E G Dodds

60	(Chpl of Ease ? Rainham)		C	SWK
65	English Martyrs	Strood	C/E1	SWK

M & D Dove

80	Holy Cross	Plumstead	H1	SWK
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Eberlin & Ptnrs

81	O/L Lourdes	Mickleover	D-H	NTTM
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P W T Elford

56	Holy Family	Plymouth	CC	PLYM
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A Ellis

55	St Edmunds	Liverpool	A/CC	LVPL
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W &amp; J B Ellis

55	Holy Rosary	Oldham	C	SLFD
57	St Columba	Middleton	EE	SLFD
58	Our Lady	Middleton	CC	SLFD
59	St Teresa	Sutton Manor	A/CC	LVPL
64	St Teresa	St Helens	C/DD	LVPL
65	Mother of God	St Helens	D	LVPL
65	St Mary	Swinton		SLFD
69	St David	Newton-le-W	EE	LVPL

M Evans

69	St Mary	Silver End		BTWD
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W Evans &amp; Ptnr

80	St Raphael	Kingston	H3	SWK
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Evans Powell &  
Powell77 Evans Powell  
Assocs

62	St Gregory	Kingskerkwell	CC/C	PLYM
64	St Thomas More	Plymouth	C	PLYM
64	St Peter	Paignton	C	PLYM
65	Sacred Heart	Kingsbridge	G1	PLYM
67	O/L Star/Sea	Brixham	D	PLYM
68	Convent Chpl	Stoodley Knowle	D	PLYM
69	St Peter	Plymouth	D	PLYM
77	St Gregory	Kingskerkwell	CC/C	PLYM

C P Fahy

67	St Joseph	Colliers Wood	CC/D	SWK
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P Falconer &  
Ptnrs

64	St Joseph	Stonehouse	D	CLFN
68	St Thomas More	Cheltenham	C	CLFN
68	St Joseph	Stonehouse	D	CLFN

A F Farebrother

56	St Matthew	Winton		SLFD
57	Sacred Heart	Rochdale	C	SLFD
57	St Michael	Oldham	C	SLFD
57	St Mary	Billington	C	SLFD
57	Loreto Cvt Chpl	Bowdon	FCC	SHRW
58	St Catherine	Manchester	CC	SLFD
60	Im. Conception	Bicester	CC/C	BMHM
60	O/L Good Counsel	Leeds	CC/C	LDS
60	St George	Leeds	CC/C	LDS
60	Chaddesden Gr Chpl	Derby	CC	NTTM
60	O/L Lourdes	Wallasey	CC	SHRW
60	Lancaster Hall Chpl	Oldham	HH	SLFD

61	St Alban	Blackburn	H1	SLFD	
61	O/L of Rosary	Davyhulme	EEJ2	SLFD	
61	St Andrews	Blackrod	EEJ2	SLFD	
61	St Lawrence	Manchester	G4	SLFD	
62	Sacred Heart	Cadishead	CC/C	SLFD	
63	St Hilda	Tottington	CJ2	SLFD	
63	O/L Dolours Priory	Kersal	CC	SLFD	
63	Holy Angels	Hale Barns	CC	SHRW	
66	All Saints	Sale	CC	SHRW	
					Farebrother Whitney & Ptrns
68	St Helen	Caernarvon	D/EE	MNVA	
					Fennell & Baddiley Dixon Dawson
81	St Michael	Houghton	H1/H3	H & N	
					M Fisher
65	SS Peter & Paul	Bath	D	CLFN	
67	The Good Shepherd	Bathcaston	D/EE	CLFN	
					G R Fordham
56	St Francis Assisi	Halstead	CC	BTWD	
64	O/L St Charles	Wisbech	H1	NPTN	
					Forshaw Massey & Greaves
55	St Anselms	Warrington	C	LVPL	
					(J J Frame) Restorers/Dec- orators
68	Sacred Heart	Hove	G. & H3	A & B	
?	St Gregory	Cheltenham	AAG	CLFN	
72	St Maries	Sheffield	AAG	LDS	
74	St Mary	Brighton	AAG	A & B	
75	St James Abbey	Reading	AAG	PORT	
					F M Francis
64	Sacred Heart Chpl	Rearsby	C	NTTM	
					E M Galloway & Ptrns
60	Christ the King	Southampton	C	PORT	

## A M Gear

68	Christ/King	Harrogate	F/D	LDS
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Geens & Cross  
Geens Cross  
& Sims  
of M G Cross

65	College Chpl	Dogmersfield	C	PORT
68	St Joseph Coll Chpl	Ipswich	C	NPTN
68	St Francis	Milford	CHH	PORT

## F Gibberd

65	De La Salle Col Chpl	Manchester	D	SLFD
66	St George Chpl	Heathrow Apt	K	WSTR
67	Metropolitan Cath	Liverpool	FFD	LVPL
67	Abbey	Douai	H1/E1	PORT

P Gilby &  
Assocs

68	Holy Name	Liverpool	DD	LVPL
68	St Edmunds	Skelmersdale	D	LVPL

## Gilman

53	St Mary	Swindon		CLFN
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## G Goalen

56	St Edward	Nottingham		NTTM
60	O/L Fatima	Harlow	C/D	BTWD
64	Good Shepherd	Nottingham	C	NTTM
66	St Mary	Grantham	G1/G3	NTTM
67	St Gregory Gt	S.Ruislip	D	WSTR
68	St Gabriel	U Holloway	D	WSTR
69	St Thomas M	Swiss Cottage	D-H	WSTR
69	St Christopher	Cranford	D/E	WSTR
73	O/L Eng Martyrs	Cambridge	G	NPTN
76	Fisher Ho Uni Chpl	Cambridge	Df	NPTN
78	St Francis	Stratford	H	BTWD

Goodhart-Rendel,  
Broadbent &  
Curtis  
of Broadbent,  
Hastings,  
Reid & Todd

55	O/L Sorrows	Liverpool	CC	LVPL
56	St Pius X	New Malden	C	SWK
56	St Cecilia	North Cheam	CC	SWK
56	O/L Qn Peace	Richmond	C	SWK
58	St John F Sch Chpl	Purley	fCC	SWK
58	Franciscan Friary	Crawley	fCCL	SWK

60	Holy Trinity	Dockhead	BBCC	SWK
60	O/L Dover	Buckland	CC/C	SWK
60	Holy Name	Esher	CC/C	SWK
60	Sacred Heart	Cobham	CC	SWK
60	St Ann	Kingston Hill	CC	SWK
62	Chpl of Ease	Woking	CC/C	SWK
62	St John F	Merton	C	SWK
62	St Thomas C	Whyteleafe	C/EE	SWK
62	St John Sem Chpl	Womersley	FH1	SWK
64	St Martin	Aycliffe	C/D	SWK
65	O/L Rosary	Marylebone	BBCC/C	WSTR

Gordon &  
Gordon Assocs

67	St John F	Redbourn	D	WSTR
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Gotch Saunders  
& Sarridge

60	St Patricks	Corby	C/E1	NPTN
63	O/L Cvt Chpl	Kettering	Cf	NPTN
72	St Nicholas	Burton Latimer	D	NPTN

A Graham

56	St Joseph	Bromyard	CC	CDFF
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R & M Granelli

67	St Anthony	Kingshurst	D	BMHM
67	O/L & St Kenelm	Halesowen	D	BMHM
72	St Mary College	New Oscott	Gf	BMHM

Green  
Williams  
G G Williams  
G G Williams &  
Greenalgh

54	St Edmunds	? Bolton	CC	SLFD
54	St William	Bolton	CC	SLFD
56	St Michael	Manchester	CC	SLFD
57	St Margaret M	Manchester	CC	SLFD
57	St Columba	Bolton	C	SLFD
57	O/L Lourdes	Manchester	C	SLFD
58	St Annes	Manchester	C	SLFD
58	Holy Family	Manchester	C	SLFD
58	St Thomas	Bolton	C	SLFD
59	St Stephen	Droylesden	C	SLFD
59	St Mary	Failsworth	HH	SLFD
59	Divine Mercy	Manchester	G4	SLFD
60	St John Bosca	Manchester	C	SLFD
60	St Bernardette	Manchester	C/EE	SLFD
61	St Osmund	Bolton	C	SLFD
62	St Mary	Bolton	GH3	SLFD
63	St Anne	Stretford	H3	



64	Salesian Col Chpl	Bolton	C/D	SLFD	
64	St Edward	Manchester	H	SLFD	
65	O/L Mt Carmel	Manchester	GH3	SLFD	
65	O/L Grace	Prestwich	GH3	SLFD	
65	St Mary	Failsworth	C	SLFD	
66	St Paul	Feniscowles	E	SLFD	
67	St Chads	Manchester	GH3	SLFD	
67	SS Peter & Paul	Bolton	GH3	SLFD	
68	St Peter	Newchurch	GH3	SLFD	
68	Holy Infants	Bolton	G1H3	SLFD	
68	O/Immac Mother	Whitworth	GH3	SLFD	
69	St John	Northampton	H3 & G	NPTN	
70	Sacred Heart	Battersea	G1 & H3	SWK	
74	St Columba	Middleton	EE/G1	SLFD	
74	St Elizabeth	Wythenshawe	EE	SHRW	
75	St Brendan	Bolton	DD/D	SLFD	
76	St Mary	Levenshulme	D	SLFD	
76	St Joseph	Manchester	H3	SLFD	
77	Cathedral	Northampton	G	NPTN	
79	St Gabriel	Castleton	H1	SLFD	
80	St Francis de S	Wolverton	H3	NPTN	
81	O/L Czestochowa	Bradford	GH3	LDS	
81	O/L Grace	High Wycombe	D/E	NPTN	
					W J Gregory
58	St Erconwald	Walton-o-T	ACC	SWK	
					R F Griffiths
66	St Bride	Saundersfoot		MNVA	
					G H & G P Grima
	(O/L Gn Heaven	Wimbledon)	D	SWK	
					A J Grimshaw
64	St Marie	Wigan	H1	LVPL	
76	St Aidan	Winstanley	EE	LVPL	
					E A Gunning
58	St Matthew	Jarrow		H & N	
60	St Agnes	Rothburg	CJ2	H & N	
61	St Mary	Forest Hall	C	H & N	
61	St Peter	Low Fell	C	H & N	
62	St Bede	? Framwellgate Moor	E1/EE	H & N	
					Gwilliam & Armstrong
68	SS Peter & Paul	Lichfield	D	BMFM	

Hadfield  
Cawkwell &  
Davidson

58	St Thomas More	Sheffield	J	LDS
58	Holy Apostles	Pimlico	BBCEEL	WSTR
64	St Vincent de P	Sheffield	BB	LDS
66	St Matthews	Bradford	G4	LDS

R Hardy

58	Sacred Ht Cvt Chpl	Epsom	CC/Cf	SWK
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Harrison &amp; Cox

56	SS Peter & Paul	Swadlinoote	CC	NPTM
58	O/L Assumption	Maryvale, Birmingham	CC/C	BMHM
62	SS Joseph & Helen	Birmingham	H	BMHM
63	St Osburg	Coventry	BBH	BMHM
64	SS Mary & John	Birmingham	H1	BMHM
64	St Patrick	Walsall	C/D	BMHM
65	St Catherine Sienna	Birmingham	D	BMHM
66	Chapel of Ease	Cannock	DJ	BMHM
67	O/L Lourdes	Yardley Wood	DD	BMHM

Hastie Winch  
& Kelly

62	Holy Name	Denham	C	NPTN
62	St Joseph	Gerrards Cross	CC	NPTN

W S Hattrell &  
Ptnrs

71	St Andrews	Cippenham	K	NPTN
80	St Joseph	Newton Abbot	G	PLYM

A Herbert

60	Cathedral	Northampton	A/CC	NPTN
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H A Hickson &amp; Son

56	O/L Assumption	Stainforth	C	LDS
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Hinton Brown  
Langstone

78	St Paul	Thamesmead	EK	SWK
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Hollins Jones  
Oldacre & Ptnrs

66	Sacred Heart Cvt	Harborne Hall	C	BMHM
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Horsley Currall  
Assocs

71	Holy Family	Preston	D/E1	LNCS
76	Besford Chpl	Worcester	FD	BMHM
76	St Michael	Birmingham	AAG4	BMHM
78	SS George & Teresa	Dorridge	G1	BMHM
79	Holy Trinity	Newark	D	NTFM
79	St Joseph	Darlaston	D/E1	BMHM
80	St John	Gt Haywood	AAG	BMHM

## J Houghton

55	Holy Name	Hull		MDBR
55	Holy Cross	Cottingham		MDBR
55	St Wilfrid	Hull	BB	MDBR
57	O/L Lourdes	Hull	CC	MDBR

T Houlthan &  
Assocs

79	St Justus	Paddock Wood	D-H	SWK
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## W R C Houston

54	St Philip/ Apostle	Burnley	CC	SLFD
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## S G Howitt

58	St Brendan	Avonmouth	CC	CLFN
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## B Hubble

64	Marist Cvt Chpl	Fulham	C/DH3	WSTR
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## C E Jackson

62	O/L Lourdes Cvt	Grange-o- Sands	FCC	LNCS
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Jackson &  
Jackson

64	St Monica	Dymchurch	EE	SWK
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Jennings, Homer  
& Lynch

56	O/L & St Patrick	Kidderminster	EE	BMHM
58	St Thomas Cntby	Walsall	CC/C	BMHM
58	St Joseph	West Bromwich	EE	BMHM
58	Corpus Christi	Coventry	EE/E1	BMHM

60	St Anthony	New Marston	C	BMHM
60	St John Fisher	Coseley	EEJ	BMHM
62	St Catherine	Walsall	C	BMHM
63	St John Evangelist	Balsall Heath	AAH1	BMHM
63	Christ the King	Kingstanding	CC/C	BMHM
65	O/L & St Thomas	Dudley	G & H3	BMHM
66	Holy Family	Small Heath	H1	BMHM

F F Johnson

60	St Joseph	Scarborough		MDBR
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Jones &amp; Kelly

58	St Patrick	Newton-le-W	CC	LVPL
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Kanavan &  
Wingfield

76	St Richard	Waterlooville	EE	PORT
80	St Philip H	Fareham	D	PORT
80	St John E	Lee-on-Solent	DL	PORT
80	St Paul	Paulsgrove	H1	PORT
81	St Edward	Windsor	H3	PORT
81	Cathedral	Portsmouth	H3	PORT
81	St Edmund C	Bournemouth	D-H	PORT

B D Kaye

71	English Martyrs	Wembley	DJ	WSTR
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F D Kerr

56	St Christopher	Ashton-u-L	C	SLFD
59	St Gilbert	Eccles	CC/C	SLFD

S C Kerr-Bate

58	S S Anselm/ Cecilia	Kingsway	BBCC	
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G W King

58	Holy Cross	Bedford	EEJ	NPTN
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E Kirby &amp; Son

57	St Edward	Runcorn	C	SHRW
65	St Mary	Holyhead		MNVA

J Kirby

73	St Thomas M	Dulwich	H & H3	SWK
73	Sacred Heart	Kilburn	E/E1	WSTR

A P Klecki

61	St Andrew B	Shepherds Bush	G4	WSTR
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K Kuzminsky

60	St Stanislas Kastka	Coventry		BMHM
60	St Hugh	Spondon	C/J	NTTM

Lambert &  
Oliver

60	St Rita Smry Chpl	Honiton	Cf	PLYM
54	St Clares	Bradford	CC	LDS
54	Our Lady	Acomb	CC	LDS
54	O/L Perp Succour	Cleckheaton	CJ2	LDS
55	St Thomas More	Dewsbury	C	LDS
55	St Mary Magda- lene	Maltby	CC	LDS
55	SS Peter & Paul	Bradford	CC	LDS
55	English Martyrs	Wakefield	C	LDS
56	SS Mary & Walburga	Shipley	CC	LDS
57	O/L Perp Succour	Bradford	CC	LDS
57	St Anthony	Bradford	C	LDS
57	St Columba	Bradford	CC	LDS
57	Sacred Heart	Goldthorpe	G	LDS
57	O/L Mt Carmel	Silsden	G4	LDS
57	St John	Carnforth	CC/C	LNCS
58	Holy Cross Cvt	Bradford		LDS
59	University Chpley	Leeds		LDS
59	St Bede	Rotherham	G & H3	LDS
60	St Patrick	Elland	CC/C	LDS
60	O/L First Martyrs	Chellow Grange	f	LDS
62	O/L Lourdes	Halifax	CC/C	LDS
64	St Joseph	Bradford	H1	LDS
66	Holy Trinity	Bradford	G4	LDS
69	St John Sch	Boston Spa	G	LDS
69	St Joseph	Putsey	G	LDS
70	St Patrick	Bradford	G & H3	LDS
71	St Joseph	Leeds	D	LDS
72	St Margaret Clitherow	Threshfield	D/E	LDS
72	Sacred Heart	Thornton	G	LDS
73	St Peters	Doncaster	DD/D	LDS
75	Sacred Heart	Bingley	AG	LDS
74	St Francis Assisi	Bradford	G1	LDS
74	SS Mary/ Michael	Settle	G1	LDS
74	St Stephen	Skipton	AAG	LDS
75	St Mary	Horsforth	G	LDS
75	Holy Innocents	Wyke	EE	LDS
77	St Cuthberts	Bradford	GH	LDS
77	O/L First Martyrs	Bradford	AG	LDS
78	St Urban	Leeds	G	LDS
79	Sacred Heart	Ilkley	G1	LDS
79	St Anthony	Bradford	G	LDS
79	St Peter	Bradford	GH3	LDS

J H Langtry-  
Langton

80	Holy Name	Cookridge	JG1	LDS
80	St Francis	Leeds	G	LDS
80	St Francis	Leeds	D	LDS
80	?	Sherburn	E	LDS
80	SS Peter & Paul	Wakefield	GH3	LDS

(Lanner Ltd)

58	O/L Nativity	Ardsley	J1	LDS
58	O/L Welsh Martyrs	Overton	J1	MNVA
59	Holy Family	Thurnscoe	J1	LDS
59	O/L Perp Succour	Bolton/Dearne	J1	LDS
62	St Joseph	Seascale	EEJ1	LNCS
62	St Martin	Barnsley	EEJ1	LDS
62	St Michael	Knottingley	EEJ1	LDS
62	Our Lady	Thurcroft	EEJ1	LDS
64	St Peter	Rotherfield	CJ1	SWK
65	St Louis	Brighton	EEJ1	SWK
65	St Michael	Hythe	C	PORT
66	St Mary	Penistone	DDJ	LDS
66	Our Lady	Fleet	DJ1	PORT
67	English Martyrs	Didcot	DJ1	PORT
68	St Colman	Southampton	EEJ1	PORT
68	St Thomas M	Kidlington	J1	BMHM
69	Holy Trinity	Crookham	DJ1	PORT
69	St Monica	Flixton	DJ1	SLFD
69	O/L of Assumption	Bosham	D	A & B
69	Christ the King	Burwash	DD	A & B
70	St Hilda	Northenden	DJ1	SHRW
73	St Gregory	Netherley	EJ1	LVPL
73	St Mark	Halewood	DJ1	LVPL
73	O/L Walsingham	Netherton	DJ1	LVPL
73	St Cyril	Liverpool	DJ1	LVPL
73	Christ/High Priest	Romford	D	BTWD
73	St Margaret C	Grahame Pk	DJ	WSTR
74	St Anne etc	St Helens	FJ1	LVPL

Ley, Colbeck &amp; Ptnrs

58	St George Chpl	Weybridge	CC	SWK
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R Lovegrove

74	St Anselm	Dartford	D/E1	SWK
80	St Mary	Chislehurst	H3	SWK

P Lucas Assocs

66	St Joseph	Banbury	E	BMHM
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J Lynn

81	St Mary			
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71	St Joseph	Shaw	E	SLFD	
					Mackeith Dickenson & Ptnrs
54	Christ/King	Blackpool	EE	LNCS	
					McLennon Johnson & Blight
72	St John Kemble	Ewyas Harold	D	CDFD	
79	Abbey	Belmont	FFG	CDFD	
					R Maguire & K Murray
62	St Lawrence	Edenbridge	AAG	SWK	
66	Quarr Abbey	Ryne IOW	AAG	PORT	
72	St Augustine	Tunbridge Wells	DL	SWK	
75	Shared Church	Basingstoke	DK	PORT	
77	St Winefride	Kew	AAG	SWK	
					Church/England Projects
55	St Katherines Chpl	London E14 (KM only)	r/o		
58	St Paul	Bow Common	new		
59	Abbey	Pershore	r/o		
59	St Matthew	Perry Beeches Bhm	new		
61	St Andrews	Headington	r/o		
61	King's College Chpl	Cambridge	r/o		(project)
62	All Saints	Crewe	new		
62	St Marys Abbey	West Malling	new		
63	Ch of Redeemer	Tye Green, Harlow	new		
63	St James	Cambridge	new		(project)
64	St Lukes	Doncaster	new		
65	St Josephs	Northolt	new		
66	SS Helen & Katherines Sch Chpl	Abingdon	re-ordered		
66	St Andrews	Shifnal	r/o		(project)
66	Ch of Ascension	Hulme, M/Cr	new		(project)
66	Ho of Resurrection	Leeds	r/o		
66	St Michael	Malton	r/o		(project)
66	St Benets Col Chpl	Mile End, London	r/o		
66	Lutheran Church	Sudbury	new		(project)
66	St Leonards	Wollaton	r/o		
69	St Michael Cvt Chpl	Ham, Richmond	r/o		
72	St Saviour	Portsmouth	r/o		
73	Lutheran Church	Thanet St, London	new		
75	St Peters	Didcot	new		
76	St Lukes	Deptford	r/o		
77	St Katherines Chpl	London E14	r/o		

## T K Makins

66	St Patrick	Hayling Island	G1	PORT
70	St Mary	Wickham	D	PORT

## W C Mangan

56	Christ the King	Harraby	CC/C	LNCS
56	St Maria Goretti	Preston	CC/C	LNCS
58	O/L Immaculate	Surbiton	CC/C	SWK
58	St Mary M	Whetstone	CC	WSTR
59	SS Michael/John	Clitheroe	H	SLFD
60	St Bede	Carlisle	CC/C	LNCS
61	St Wulstan	Fleetwood	CC	LNCS
61	O/L & St Gerard	Preston	AAH1	LNCS
62	St Mary	Whitehaven	CC	LNCS
62	St Teresa	Cleveleys	H1	LNCS
62	St Wilfrid	Preston	H	LNCS
62	Eng Martyrs	Wembley	CC	WSTR
62	O/L St Joseph	Kingsland	CC	WSTR
66	Corpus Christi	Romford	CC	BTWO
67	O/L Lourdes	Carnforth	CCD	LNCS

## R Marsh

62	Rest Home Chpl	Westcliffe		BTWD
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## Marshall Sisson

79	Sacred Heart	St Ives	G1	EANG
80	St Francis Assisi	Papworth Everad	G	EANG
80	St John Evangelist	Mildenhall	DDEE	EANG
81	St Mary the Less	Thetford	G4	EANG
81	O/L & St John	Sudbury	H1	EANG

## Marshman Warren Taylor

71	O/L of Portal	Truro	DE1L	PLYM
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## Mason &amp; Richards

69	St Teresa	Wolverhampton		BMHM
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E F Massey  
63 Massey & Massey

58	St Stephen	Warrington	C	LVPL
59	Sacred Ht Col Chpl	Woodcote Hall	CC/C	SHRW
60	All Hallows	? Appleton	C	LVPL
61	Holy Family	Platt Bridge	CC	LVPL
63	St Raphael	Stalybridge	C	SHRW
66	St Oswald	Longton	C	LVPL
66	SS Aidan/Oswald	Royton	D	SLFD



G A J Mathers  
 77 George Mathers  
 Assocs (GMA)  
 80 Mathers Thomas  
 Assocs  
 of Williams &  
 Mather

64	St Barthol- omew	St Albans	C	WSTR
66	New d/p ch	Hitchin	E	WSTR
70	St Wulstan	High Wycombe	DEEJ	BPTN
70	St Luke	Theale	D	PORT
70	Marychurch	Hatfield	D	WSTR
77	St Thomas More	Towcester	G4	NPTN
77	St Joseph	Tewkesbury	HH	CLFN
80	St Augustine	Milton Keynes	DE1	NPTN
80	St Augustine	High Wycombe	G2 & H3	NPTN

Mather & Nutter

57	St Mary	Manchester	HH	SLFD
61	St Boniface	Salford	C	SLFD
65	O/L & St Paul	Heywood	C	SLFD
67	St John Ev	Bromley Cross	D	SLFD
67	St Robert	Manchester	DE1L	SLFD
68	St Vincent d P	Bramhall	DJ2	SHRW

Matkin &  
Hawkins

57	St Anne	Sunderland	CC/C	H & N
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A E Matthews &  
F E Allen

69	St Mark	Windsor	D	PORT
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P Mauger, Gavin,  
Mathers & Mitchell

63	St Francis Sch Chpl	Buntingford	fCC/C	WSTR
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Melhuish Wright  
& Evans

66	St Cecilia	Trimley	D	NPTN
68	Christ Our Hope	Beare Green	D	A & B
68	St Gregory	Alresford	D	PORT

T Mellor  
T Mellor & Ptnrs

58	St Bernadette	Lancaster	C	LNCS
73	St Monica	Blackpool	E	LNCS
76	Holy Family	Barrow	EH	LNCS

Melvin Lansley  
& Mark

77	Ch of Resurrection	Hemel Hempstead	EK	WSTR
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S W Milburn  
& Ptnrs

57	St Cecilia	Sunderland	CC/C	H & N
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F G Montgomery

54	St Joseph	Chorley	H	LVPL
54	Sacred Heart	Warrington	H	LVPL
57	St Winefride	Bootle	EE	LVPL
58	St Timothy	West Derby	CC	LVPL
58	Blessed Sacrament	Liverpool	A/CC	LVPL

E E Morgan

59	O/O Sorrows	Arnthorpe	C	LDS
63	St Urban	Leeds	C	LDS
64	St James	Huddersfield	EE	LDS

Morgan Carn  
& Ptnrs

80	St Mary	Hastings	H3	A & B
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Morris Smith  
& Ptnrs

69	St Teresa	Perry Barr	G	BMHM
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Moss Pearson  
& Son

57	Corpus Christi	Manchester	H	SLFD
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Murphy Burles  
Newton & Ptnrs  
of Burles & Newton

81	O/L Immaculate	Crook	AAG	H & N
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K Nealon &amp; Ptnrs

56	Cvt Gd Shepherd	Bristol		CLFN
58	O/L Rosary	Bristol	CC/C	CLFN
60	Christ the King	Bristol	C	CLFN
68	St Bernadette	Knowle	D	CLFN

Nicholas & Dixon-  
Spain & Ptnrs

63	St Hugh	Letchworth	CC/C	WSTR
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P R Nuttall

60	St Anthony	Blackburn	EE	SLFD
63	St Augustine	Burnley	C	SLFD
64	St Joseph	Nelson	C/D	SLFD

D J Oliver

65	St Edward	Wigan	C	LVPL
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R O'Mahony &  
Ptnrs  
of F X Vejarde  
Partnership

64	St Michael	Woodchurch	D	SHRW
65	St Patrick	St Helens	D & E1	LVPL
67	O/L Rosary	Donnington	D	SHRW
68	St Elizabeth	Litherland	AAG	LVPL
70	St Mary	Lowe House	AG	LVPL
73	St John Stone	Woodvale	E	LVPL
74	O/L Pity	Greasby	EEG1	SHRW
77	SS Peter & Paul	Kirby	D	LVPL
80	Corpus Christi	Rainford	D-H	LVPL
80	St Matthew	Liverpool	H3	LVPL
81	St Edmunds	Liverpool	AG	LVPL
82	St Alban	Macclesfield	AAG	SHRW
83	St Basil etc	Widnes	K	LVPL

O'Neil &  
Fordham

67	Holy Name	Chelmsford	D	BTWD
68	O/L & St Anne	Dunmow	D	BTWD

O'Neill  
Flanagan &  
Ptnrs

75	St Margaret C	Bracknell	D	PORT
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G Pace

69	N Staffs Uni	Keele	KK	BMHM
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G Parry Davies  
& Assocs  
80 G Parry & Ptnrs

68	St Joseph	Denbeigh	D	MNVA
80	St Anne	Manchester	D(E1)	SLFD

N M Phillips

59	O/L Lourdes	Appleby	CC/C	LNCS
59	St Mary	Egremont	CC	LNCS

D Plaskett Marshall

56	O/L Help Xians	West Byfleet	C	SWK
56	St Augustine Cvt	Brighton	C	SWK
60	St Boniface	Stepney	BBC	WSTR
60	St Joseph	Chiswick	C/H1	WSTR
61	St Augustine	Hammersmith	G & H1	WSTR
63	Good Shepherd	Downham	C	SWK
63	Nazareth Ho Chpl	Brook Green	AAH1P	WSTR

M J Flester

67	Guardian Angels	Aylesbury	CJ1	NPTN
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Pollen & Jebb

58	O/L Hept Christians	Hurst Green		SWK
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J W Pottock

68	St Francis	Maidstone	AAGH3	SWK
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Portess &  
Richardson

67	O/L Lourdes	Peterborough	CC/C	NPTN
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R Potter & R Hare

63	Holy Redeemer	Salisbury	CJ2	
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J C Prestwich

57	St Christo- pher	Liverpool	CC	LVPL
62	Christ/King	Walkden	C	SLFD

L A G Prichard  
L A G Prichard  
Son & Ptnr

56	O/L Lourdes	Birkdale	CC	LVPL
57	Holy Angels	Kirkby	C	LVPL
58	St Wilfrid	Leeds	C	LDS
59	St Mary	Kirkby	C	LVPL
59	St Swithins	Gillmoss	C	LVPL

60	O/L Perp Succour	Widnes	C	LVPL
64	St Julia	Eccleston	C	LVPL
64	St Finbars	Liverpool	DDEE	LVPL
64	St Joseph	Kirkby	DD	LVPL
65	O/L Qn of Peace	Litherland	C	LVPL
65	St Jude	Wigan	D	LVPL
65	St Oswalds	Warrington	CC	LVPL
65	O/L Assumpt- ion	Liverpool	D	LVPL
66	St Agnes	Huyton	C	LVPL
66	St Columba	Chester	C	SHRW
67	Christ the King	Wavertree	D	LVPL
67	O/L Qn Martyrs	Liverpool		LVPL
71	St Gregory	Leeds	D	LDS
71	St Joseph	Blundellsands	AAG	LVPL
71	Sacred Heart	Warrington	H3	LVPL
71	St Joseph	Llangefni	C	MNVA
72	O/L Sorrows	Liverpool	G1	LVPL
73	B/S Shrine	Liverpool	HH	LVPL
76	?	Warrington	E1	LVPL

## M Pritchard

55	St Garmon	Abersoch		MNVA
66	O/L Sorrows	Dolgellau		MNVA
68	Resurrection	Morfu Nefyn		MNVA
69	St Mary M	Blaenau Ff		MNVA
?	Holy Spirit	Criccieth		MNVA

## Pugin &amp; Pugin

54	Holy Cross	Liverpool	BB	LVPL
56	Holy Trinity	Liverpool	A/CC	LVPL
58	Herbert Ho Chpl	Freshfield	F	LVPL

Purcell, Miller,  
Tritton & Ptnrs

68	Assumption Cvt	Norwich	Df	NPTN
73	Pilgrim Mass Chpl	Walsingham	DF	NPTN
76	Cathedral	Norwich	H3	NPTN
78	St John Cathedral	Norwich	H3FF	EANG
81	Pilgrimage Chapel	Walsingham	DFP	EANG
82	English College Chpl	Rome	AAfG	

## Purcell &amp; Johnson

63	St Bede	Chadwell Heath	C-H	BTWD
64	St Louis Cvt Chpl	Yarmouth	C	NPTN

Radford Harper  
Assocs  
Harper & Radford

66	St Peter/Eng Martyrs	Lower Gornal	D	BMHM
68	SS Peter & Paul	Pypes Hayes	D	BMHM
73	SS Wulstan & Thomas	Stourport		BMHM
73	O/L of Peace	Stratford on Avon	DJ2	BMHM
76	O/L & St Hugh	Wilney	DJ	BMHM

Raworth Hill &  
Browne

63	Holy Child Cvt Chpl	Cavindish Sq	fCC	WSTR
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G Raymond

58	St Mary Cvt Chpl	Brentford	fCC	WSTR
63	Training Coll Chpl	Southampton	G	PORT

Rayner & Fedeski

63	Our Lady	Lillington	C	BMHM
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Reavell & Cahill

54	Im Heart/Mary	Sunderland	CC	H & N
59	Holy Rosary	Gateshead	EE	H & N

Reid Smith  
Ptrshp

78	St Mary	Bransholme	D	MDBR
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Reynolds & Scott

50	Sacred Heart	Skegness		NTTM
53	English Martyrs	Derby		NTTM
55	St Charles	Swinton	CC	SLFD
55	St Aidan	Wythenshawe	CC	SHRW
55	St Gregory	Bollington	CC	SHRW
56	Blessed Sac- rament	Preston	CC	LNCS
56	O/L & St Edward	Nottingham	CC	NTTM
56	St Thomas More	Nottingham	CC	NTTM
56	St Peter Ch	Blackburn	CC	SLFD
56	St Bernardette	Whitefield	CC	SLFD
57	St Herbert	Chatterton	CC	SLFD
57	St Ambrose	Manchester	CC	SLFD
57	Sacred Heart	Moreton	CC	SHRW
57	St Laurence	Birkenhead	H	SHRW
58	St Joseph	Wembley	CC	WSTR
58	Mother of God	Leicester	CC/C	NTTM
58	St Patrick	Leicester		NTTM
58	St Clare	Chester	C	SHRW
58	St Bede	Weaverham	CC	SHRW
59	St Bernard	Manchester	CC	SLFD

60	St Pius X	Grimsby	CC	NTTM
60	Holy Cross	Hucknall	CC/C	NTTM
60	St Theresa	Blacon	CC	SHRW
60	St John Baptist	Timperley	CC/C	SHRW
60	St Saviours	Ellesmere Port	EE	SHRW
61	St Bernardette	Stockport	CC/C	SHRW
62	Corpus Christi	Leeds	CC/C	LDS
62	O/L Victories	Southwell	C	NTTM
62	St Anne	Radcliffe	EE/E1	NTTM
62	Sacred Heart	Gorton	CC/C	SLFD
62	St Joseph	Reddish	H & H3	SLFD
63	St Brendan	Corby	CC/C	NPTN
63	St Gilbert	Nottingham	D/E1	NTTM
63	St Anthony	Sheffield	EE	NTTM
63	Church Hall	Whitwell	EE	NTTM
63	Christ Church	Cheadle	CC	SHRW
63	Sacred Heart	Stockport	CC/C	SHRW
64	Franciscan Cvt	Melton Mowbray	Cf	NTTM
64	St Peter	Melton Mowbray		NTTM
64	Christ/King	Bromborough	CC/C	SHRW
64	O/L Lourdes	Partington	CC/C	SHRW
64	St Peter	Stockport	H1	SHRW
65	O/L Lincoln	Lincoln	CDE1	NTTM
65	Corpus Christi	Nottingham	DD/D	NTTM
65	St Mary	Brigg	DD/D	NTTM
65	O/L Good Counsel	Leicester	D-H	NTTM
65	De La Salle	Manchester	D	SLFD
	Col Chpl			
65	St James	Hattersley	EE/E1	SHRW
66	St Patrick	Morecambe	CD	LNCS
66	Mother of God	Leicester	EE	NTTM
67	St Paul	Nottingham	G1/EE	NTTM
67	St Cuthbert	Wigan	CC	LVPL
67	St Joseph	Hanwell	BBC	WSTR
68	SS Peter & Paul	Boultham	C	NTTM
68	Loreto Cvt	Nottingham	Gf	NTTM
68	Nazareth Ho Cvt	Nottingham	Gf	NTTM
68	(New Church	Repton)	D	NTTM
68	St Winefride	Lymm	G1	SHRW
69	St Benedict	Handforth	E/E1	SHRW
69	St Pius X	Alderley Edge	DD/G3	SHRW
71	Christ the King	Alfreton	G1	NTTM
71	St Thomas More	Nottingham		NTTM
72	Corpus Christi	Manchester	GH3	SLFD
74	Holy Spirit	West Bridgford	D/L	NTTM
74	St Mary	Boston	H1	NTTM
74	St Francis	Long Eaton	H1	NTTM
74	Divine Infant	Syston	H1	NTTM
75	O/L Good Counsel	Leicester	D	NTTM
75	Assumption	Beeston	H1	NTTM
76	Holy Rood	Market Rasen	G	NTTM
76	St Peter	Birkenhead	D	SHRW
80	St Mary	South Wigston	G1	NTTM

W Richards

61	St Joan of Arc	Bootle	C	LVPL
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Sir A Richardson,  
Houfe & Ptnrs

64	St Mary Coll Chpl	Twickenham	CC/C	WSTR
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Riley &amp; Glanfield

64	O/L Consolation	W Grinstead	H1	SWK
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R Robinson

68	Bd Sacrament	Gorseinon	DE1	CDFP
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Robson &amp; Knowles

63	St Paulinus	York	CC/C	MDBR
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J Rochford &amp; Ptnrs

59	St Theresa	Sheffield	C-H	LDS
59	O/L Perp Succour	Bentley	C	LDS
60	Cvt of Mercy	Sheffield		LDS
61	St Mary Magdalene	Cudworth	C	LDS
62	O/L Lourdes	Huddersfield	HH	LDS
65	St Hugh	Bilborough	C/D	NTTM
65	St Teresa	Nottingham	C	NTTM
65	English Martyrs	Sheffield	C	NTTM
65	St Hugh	Newbold	E	NTTM
65	De La Salle Chpl	Pendleton	fD	SLFD
65	St Saviour	Abbots Langley	C-H	WSTR
66	St Margaret Mary	Rotherham	? EE	LDS
66	St Michael	Hathersage	G	NTTM
66	(New Church	Heathrow)	D/E1	WSTR
67	St Bernardette	Bolsover	D-H	NTTM
68	St Thomas	Sheffield	G	NTTM
69	St Thomas More	Sheffield	E/E1	LDS
72	St William Yk	Sheffield	G1	LDS
72	St Paul	Wood Green	DEE1	WSTR
73	St Teresa	Warsop	D/EE	NTTM
73	O/L Lourdes	Sheffield	G	NTTM
77	O/L Perp Succour	Doncaster	G	LDS
77	Forty Martyrs	Rotherham	D	LDS
77	Annunciation	Eckington	G	NTTM
80	Christ the King	Rossington	G	HLLM
80	Mother of God	Sheffield	GH3	HLLM
80	St Joseph	Staveley	G	HLLM
81	St Patrick	Leicester	G	NTTM

J Roland Sidwell  
& Ptnrs

67	St Brigid	West End	D	PORT
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R A Ronchetti

54	St Paul	Upton	EE	LDS
54	Sacred Heart	Balby	CCJ2	LDS
55	St Mary Im	Rotherham	CCJ2	LDS
55	O/L Qn Peace	Sheffield	CCJ2	LDS
55	St Mary Mgdln	Doncaster	CCJ2	LDS
55	O/L Annunciation	Doncaster	CC	LDS
56	Im Heart of Mary	Leeds	CC	LDS
56	St John	Bradford	CC	LDS
56	St Joseph	Rawmarsh	CC	LDS
57	Sacred Heart	? Sunderland	C	H & N
61	Im Conception	Bradford	CC/C	LDS



A Rossi  
1971 Rossi McCann  
& Ptnrs

54	St Joseph	Durham	CC	H & N
55	St Pius X	Moorside	CCJ2	H & N
59	St Patrick	Consett	CC	H & N
65	St Joseph	Murton	C	H & N
65	O/L Qn/Peace	Penshaw	C/DD	H & N
65	St Bede	Washington	C/DD	H & N
68	St Patrick	Dipton	C/D	H & N
68	Holy Family	Sunderland	D	H & N
68	Holy Rosary	South Shields	C/DD	H & N
68	Ursuline Cvt Chpl	Bwk-on-Tweed	D	H & N
72	St Joseph	Jarrow	D	H & N
73	St Alban	Gateshead	D	H & N
73	St Mary	Whickham	D	H & N
73	St Patrick	Stockton	D	H & N
76	St Anne	Low Fell	E	H & N

R Rowan  
(Milton Keynes  
Development  
Corporation)

76	O/L Lourdes	Milton Keynes	D	NFTN
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Roy, Nicholson,  
Becker & Day

79	St Mary	Cleator	GGH3	LNCS
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B A Rush & Assocs

72	St Joseph	Witnash	D	BMFM
72	St John Baptist	Chelmsley Wood	E1	BMFM
77	St Francis	Kinerton	DJ2	BMFM
77	St Anthony	Wolverhampton	D	BMFM
77	St Augustine	Solihull	AAG1	BMFM
80	Church Centre	Redditch	E	BMFM
81	St Jude	Birmingham	D	BMFM
81	St Mary	Harborne	AADG2	BMFM

Rush, Granelli  
& Ptnrs  
cf R & M Granelli

65	St Anthony	Kinghurst	D	BMFM
67	O/L & St Kenelm	Halesowen	D	BMFM
67	O/L Wayside	Shirley	D	BMFM

L W Russell

58	St Mary Cvt Chpl	Folkestone West	CCf	SWK
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P G Rycroft

66	Virgo Fidelis Cvt Chpl	London	FG1	SWK
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					Salisbury & Chandler
66	St Gilbert	Eton Wick	CC/C	NPTN	
					Sanders & Michelmore
75	O/L Assumption	Tooting	E	SWK	
					Sandy & Norris of E Bower Norris
54	O/L & St Edward	Preston	CC	LNCS	
56	St Augustine	Meir	CC	BMHM	
56	St Teresa	Stoke	CC	BMHM	
56	Chpl/Ease	Marchington	CC	BMHM	
56	O/L Walsingham	Corby	C	BPTN	
58	St Anthony Cvt	Shanklin	CC	PORT	
59	St John Vianney	Blackpool	CC	LNCS	
61	O/L Assumption	Blackpool	CC	LNCS	
63	All Souls	Coventry	ABBH	BMHM	
63	St Joseph	Darlaston	EE	BMHM	
64	St John Fisher	West Heath	CC	BMHM	
65	St Herbert	Windermere	CCD	LNCS	
66	St Anne	Weeping Cross, Stafford	EE	BMHM	
66	St Bernard	Baddeley Green	EE	BMHM	
66	English Martyrs	Hillmorton	D	BMHM	
67	Loyola Hall Chpl	Rainhill	f	LVPL	
68	La Sargasse Cvt	Blackpool	FD	LNCS	
69	St Mary	Stoke on Trent	D	BMHM	
69	St Joseph	Worksop	D/E1	NTTM	
70	All Souls	Kirkby	E/E1	NTTM	
					W H Saunders & Son
68	St Thomas More	Coventry	D-H	BMHM	
68	St Osburg	Coventry	G	BMHM	
72	Christ the King	Coventry	H1	BMHM	
					S & H Building Contractors
79	St Joseph	Brighton	G & H3	A & B	
79	St Anselm	Tooting Bec	G	SWK	
					A G Scott
54	St Joseph	Upton	CC	SHRW	
54	St Mary & Joseph	Poplar	BBCC	WSTR	
57	St Oswald	Liverpool	CC	LVPL	
58	Metropolitan Cath	Liverpool	(A)	LVPL	
59	O/L Victories	Kensington	BBCC	WSTR	
60	St Anthony	Wythenshawe	CC/C	SHRW	
64	Carmelite Priory	Aylesford	CC	SWK	

63	O/L Star/Sea	Broadstairs	H1	SWK	} G Scott Sir G Scott Son & Partner
68	O/L Help of Xians	Tile Cross	D	BMHM	
70	St Thomas M	Sheldon	D	BMHM	
59	St Anthony	Preston	CC	LNCS	} Scott & Jacques
59	O/L Mt Carmel	Kensington	CC	WSTR	
62	Christ the King	Plymouth	CC	PLYM	
65	St Bernard	Northolt		WSTR	} Seeley & Paget Seeley & Paget Ptrnshp
66	St John F	Shepperton	D	WSTR	
66	St Anne	Seaton Place	D	WSTR	
66	O/L Ransom	Rayleigh	G1	BTWD	
80	Holy Family	Slough	H1	NPTN	} L H Shattock
81	St Ethelbert	Slough	G & H3	NPTN	
81	Downside Abbey	Bath	H1	CLFN	
58	Archb'p Ho Chpl	Westminster	H	WSTR	} R Sheppard Robson & Ptrns
60	Digby Stuart Col Chpl	Roehampton	BBCC/C	SWK	
64	Campion Ho Chpl	Osterley	CC	WSTR	
67	Hospice Chpl	Sth Kensington	DD	WSTR	
68	Good Shepherd C. Chapel	Windelsham	Df	A & B	
70	English Martyrs	Reading	G1	PORT	
77	Sacred Heart	Thornton	AAG	LNCS	} J Sheridan
70	St George	Taunton	G1H3	CLFN	
62	English Martyrs	Streatham	CCH1	SWK	} Shirley-Smith & Gibson
54	St Theresa	Leeds	CJ2	LDS	
					T Sibthorp
					S Simpson

66 Gd Shepherd Cvt Chpl Monmouth fD CDFP

L de Soissons,  
Peacock, Hodges  
& Fraser

58 St Teresa Plymouth CJ PLYM

Soitoux & Torode

81 N/D du Rosaire St Peter Port H1 PORT

Messrs Spooner

56 St Gregory Leeds J1 LDS

56 St Patrick Selby J1 LDS

57 O/L Assumption Leeds J1 LDS

J Stark

J Stark & Ptnrs

71 Our Lady Weymouth EEJ2 PLYM

72 St Joseph Wool D PLYM

76 Holy Trinity Dorchester G4 PLYM

76 St Augustine Weymouth G PLYM

J E Sterret

Sterret & Kaye

Sterret & Blouet

56 St Joseph Stevenage WSTR

58 O/L St George Enfield CC WSTR

62 St Joseph Luton CC NPTN

65 All Saints Kenton (C)L WSTR

65 St Scholastica Clapton C-H WSTR

66 Memorial Chpl Wimbledon fD SWK

67 Jesus/Mary Cvt Willesden G & H3 WSTR

69 Holy Redeemer Slough D NPTN

Stevenage  
Development  
Corporation

71 All Saints Ec Ctre Stevenage EK WSTR

B Stevens & Ptnrs

60 St Joachim Hampden Pk C SWK

64 Holy Ghost St Leonards CDEE SWK

67 St Gregory Eastbourne DD A & B

A Stewart &

H G Jacobs

A Stewart

60 Christ the King Reading CC PORT

60 Annunciation Bournemouth CCH1 PORT

69 St Stephen Winchester PORT

Stewart Davies  
& Evans

51	St David	Felinfoel		MNVA
?	Holy Cross	Pontyberem		MNVA

P J Stienlet

57	O/L & St Columba	Wallsend	C	H & N
58	St Bernadette	Wallsend	CC/C	H & N
59	St Agnes	Crawcrook	CC	H & N
61	St Patrick	W Hartlepool	CC/C	H & N
65	St John Vianney	West Denton	C	H & N
66	St Oswald	South Shields	D	H & N
75	University Chplcy	Newcastle	HH	

W Stirrup

61	Holy Cross	Patricroft	C	SLFD
61	St John V	Blackburn	EEJ2	SLFD
63	St Mary	Denton	C/D	SLFD

D Stokes

58	Holy Name	Bow Common	BBCC	WSTR
58	Divine Saviour	Abbots Langley	C	WSTR
60	O/L Visitation	Greenford	CE1	WSTR
60	St Mary	London Colney	C	WSTR

Stuart &amp; Edwards

63	St John Bosco	Leicester	C/E1	NTTM
63	St Joseph	Leicester	C/E1	NTTM
65	St Margaret Mary	Leicester	EE/E1	NTTM
68	St Mary	South Wigston	G1	NTTM

F B Swainston  
Swainston, Wilson  
& Collie  
Swainston, Wilson  
& Shields  
F Swainston & Assocs

63	St Bernadette	Nunthorpe	EE	MDBR
63	St Andrew	Teesville	C	MDBR
68	St Gabriel	Ormesby	EE	MDBR
71	St Anne	Eston	EE	MDBR
72	St Cuthbert Hosp	Croft	EE	MDBR
73	St Alban	Redcar	D	MDBR
77	Holy Name	Linthorpe	AG	MDBR
77	St Joseph	Stokesley	G3H3	MDBR

J W Taylor &amp; Son

54	Sacred Heart	? Sunderland	C	H & N
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Sir P Thomas &  
Son/Sir P Thomas  
Partnership

64	O/L Star/Sea	Burry Port		MNVA
65	O/L Help/Xians	Machynlleth	D	MNVA
69	(Christ/King	Rossett ?)		MNVA
73	Cathedral	Bristol	FFD	CLFN

Tomei & Maxwell  
76 Tomei & Mackley

60	All Saints	Hersham	C	SWK
62	St Dominic	Waddon	CC/C	SWK
62	St Wilfrid	Burgess Hill	H1	SWK
62	Good Shepherd	New Addington	CC/C	SWK
62	St Columba	Selsdon	CC/C	SWK
62	O/L Qn Heaven	Wimbledon	HH	SWK
63	Sacred Heart	Beddington	C/E1	SWK
63	St Joseph	Roehampton	H1	SWK
64	St Richard	Chichester	H	SWK
64	SS Peter/Paul	Cray	CC/C	SWK
65	St Matthias	Worcester Pk	CC-H	SWK
65	Coloma Col Chpl	West Wickham	CC/Cf	SWK
71	O/L & St Peter	Wimbledon	D	SWK
71	St James	Peckham	G1	SWK
73	St Christopher	Cheam	G1 & H3	SWK
80	SS Philip & James	Herne Hill	G1/3EE	SWK
80	St Mary	Clapham	H3	SWK
81	St Andrew	Thornton Heath	G	SWK

## Tooley &amp; Foster

64	Holy Cross	Harlow	C	BTWD
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## L E Trevers

58	O/L Lourdes	Pangbourne	J2	PORT
58	St Michael	Aldermaston	EEJ2	PORT

## M Trotter

56	SS Peter/Paul	Stockton	C	H & N
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## Unwin &amp; Parker

63	St Ninian	Brampton	DD	LNCS
63	St Benedict	Whitehaven	D	LNCS

F X Velarde  
1960 F X Velarde  
Partnership

53	English Martyrs	Wallasey	CC/C	SHRW
54	St Gabriel	Alsager	CC/C	SHRW
54	St Anselm	Chorley	CC/C	SHRW

54	O/L Lourdes	Blackpool	CC/C	LNCS
55	St Theresa	Upholland	CC/C	LVPL
55	Mouldsworth Chpl	Northwich	CC/C	SHRW
55	St Winefride	Shrewsbury	CC/C	SHRW
58	St Luke	Pinner	CC/C	WSTR
58	St Alexander	Bootle	BBCC/C	LVPL
58	Christ/King	Bromborough	H	SHRW
59	Holy Cross	Birkenhead	CC/C	SHRW
62	O/L Pity	Shrewsbury	CC/C	SHRW
62	SS Vincent & L	Potters	CC/C	WSTR
63	St Edmund	Twickenham		WSTR
63	St Theresa	Boreham	CC/C	WSTR
65	St Patrick	St Helens	D & E1	LVPL
65	St Michael	Woodchurch	D	SHRW
67	O/L Rosary	Donnington	D	SHRW

Walker & Biggin  
D Walker

59	O/L Lourdes	Leeds	G4	LDS
63	St Joseph	Green Hammerton	EEHH	LDS
64	St Benedict	Garforth	D	LDS
66	Sacred Heart	Leeds	DE1	LDS
66	Holy Family	Pontefract	D	LDS

Walker Carter  
& Walker

59	St Herbert	Windermere	C	LNCS
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D C Wall

80	St Lukes	Frodsham	D	SHRW
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H Walters & Livesey

79	St Francis	Hambleton	EE	LNCS
80	St Clare	Fulwood	D	LNCS
81	St Gregory	Workington	D	LNCS

J E Walters  
64 Walters & Kerr Bate

56	St Boniface	Lympstone	CC	PLYM
58	St Brannoeks Well	Braunton	CCff	PLYM
58	St John Bpst	Purley	CCG1	SWK
62	St Thomas Cant	Sevenoaks	H1	SWK
62	Abbey	Ealing	BBCCF	WSTR
64	Abbey	Buckfast	H1	PLYM
64	St Joan Arc	Highbury	CE1	WSTR

## P J W Ware

65	St Gildes Conv Chpl	Longport	G1	CLFN
65	St Dunstan	Somerton	DJ	CLFN
67	English Martyrs	Burnham-on- Sea	D	CLFN
68	English Martyrs	Chard	G & h3	CLFN

## A F Watson

60	St Thomas Cant	Fulham	H	WSTR
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F Weal & Ptnrs  
Weal & Pozzoni

76	St Teresa	Rochford	D	BTWD
79	Virgo Fidelis	Upper Norwood	G2 & H3	SWK
81	St Anne	Custom House	DL	BTWD

## Wearing &amp; Hastings

56	St Mary Magdalen	Ipswich	CC	NPTN
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## Weightman &amp; Bullen

54	St Andrews	Liverpool	EE	LVPL
55	St William	Thornton	EE/E	LNCS
55	St Clares	Manchester	C	SLFD
55	St Augustine	Old Colwyn		MNVA
56	Most Holy Rosary	Liverpool	A/CC	LVPL
58	St Theresa	Dockenfield	fC	SWK
58	O/L Welsh Martyrs	Overton	EEJ1	MNVA
58	Holy Ghost	Netherton	C	LVPL
59	St Gregory	Liverpool	CE1	LVPL
59	St Catherine	Lowton	C	LVPL
59	Sacred Heart Cvt	Kendal	FC	LNCS
59	St Mary Priory	Leyland	D	LVPL
61	St Nicholas	Leeds	C	LDS
61	St Ambrose	Speke	C	LVPL
61	St William	Thornton	C/D	LVPL
61	Broughton Hall Cvt	Liverpool	C	LVPL
62	O/L Walsingham	Atherton	EE	LVPL
62	Cathedral	Nottingham	GF	NTTM
62	St Patricks Sch Chpl	Hayling Island	C	PORT
63	Sacred Heart	Ilkley	GH3	LDS
63	St Gabriel	Leigh	EE	LVPL
63	St Winefride	Welshpool	C	MNVA
63	SS Pius X/ Richard	Bethesda	C	MNVA
64	St Anne Cath	Leeds	AAFFG	LDS
64	St Margaret Mary	Liverpool	C	LVPL
64	St Mary Priory	Leyland	D	LVPL
64	St David	Mold	C/E1	MNVA
66	St Thomas More	Fulwood	D	LNCS
66	O/L Qn of Peace	Newcastle Emlyn	D	MNVA
67	St Joseph Sch Chpl	Cranleigh	Df	A & B
67	St Michael	Wombwell	J	LDS



67	Saored Heart	Hawarden		MNVA
68	St Chad Cathedral	Birmingham	G & H3	BMHM
68	Trinity Coll Chpl	Leeds	D	LDS
68	St Patrick	Leeds	AAGH3	LDS
68	St George	York	H3	LVPL
69	Christ the King	Milnthorpe	D	LNCS
69	St Patricks	New Whitting- ton	E	NTTM
69	Holy Family	Llandudno Junc		MNVA
69	O/L Taper	Cardigan	E	MNVA
69	St David	Tywyn	E	MNVA
69	O/L Ransom	Llandrindod Wells	DE	MNVA
71	St Robert	Harrogate	G	LDS
73	St Mary	Knaresborough	AAG	LDS
73	St Helen	Crosby	E	LVPL
74	O/L Assumption	Stainforth	H3	LDS
74	St Mary	Rhyl	E	MNVA
75	Christ the King	Aberdovey		MNVA
75	St Joseph	Winsford	E	SHRW
76	O/L Mother o S	Runcorn	E	SHRW
76	St Jerome	Formby	D-E	LVPL
77	St Paulinus	Dewsbury	H3	LDS
79	St Joseph	Bishop Thornton	GH3	LDS
Westmore & Ptnrs				
63	St Martin de P	Cuffley	J	WSTR
68	Holy Family	Ealing	D	WSTR
P & M White				
58	Grammar Sch Chpl	Finchley	fCC	WSTR
?	St Joseph	? Pembroke		MNVA
62	St Anne	Wrexham	CC/C	MNVA
Whitmarsh-Everiss & Smithies				
56	Sacred Heart	Cheltenham	CC	CLFN
G C Wilkins				
56	St Charles	Weymouth	CC	PLYM
C Williams & Sons				
54	St Albans	Halifax	EE	LDS
D Williams & Assocs 71 Ellis/Williams Ptnrshp 74 Williams & Mather D Williams & Assocs				
62	St Joseph	Little Hulton	EE	SLFD
63	St Mary	Bicester	CC/C	BMHM
63	St Mary	Dunstable	C	NPTN
63	St Anthony	Farnham Royal	CC	NPTN
64	St Patrick	Rochdale	C/D	SLFD

65	Holy Ghost	Luton	C	NPTN
65	St Joseph	Mossley	C	SLFD
66	Convent Chpl	Clapham Pk	C	NPTN
66	Holy Rosary	Burton-on-Trent	D	BMHM
66	Holy Trinity	Chipping Norton	G & H3	BMHM
67	St Patrick	Coventry	D	BMHM
67	St Alban	Derby	G1	NTTM
68	St Augustine	Manchester	DE1L	SLFD
68	St John Fisher	Kearsley	E	SLFD
68	St Michael	Wolverhampton	D	BMHM
69	St Dunstan	Kings Heath	D	BMHM
71	St Augustine	Daventry	E	NPTN
71	St Mary Magdalen	Stony Stratford	G1	NPTN
71	Holy Spirit	Runcorn	E	SHRW
72	St John Fisher	Coventry	D/E	BMHM
72	St Edmund C	Wellingborough	E	NPTN
72	St Thomas M	Alkington	D	SLFD
72	St Mary	Horwich	DJ2	SLFD
73	St Sebastian	Salford	DJ2	SLFD
79	St Martin de Porres	Luton	D-H	NPTN
80	St Teresa	Burnley	DE1L	SLFD
81	St Mary M	Burnley	DE1L	SLFD

Williams & Mathers  
of D Williams  
of G A J Mathers

74	St Bernardine	Buckingham	D	NPTN
77	Sacred Heart	Weston Favell	D/EE	NPTN
80	St Augustine	High Wycombe	G & H3	NPTN

G G Williams  
of Greenalgh &  
Williams

56	St Wilfrid	? Hull	BB	MDBR
56	Sacred Heart	Hornsea		MDBR
60	Christ the King	Manchester	C	SLFD

Vis Williams  
Ptnrshp

77	St Benet	Netherton	D-G2	LVPL
77	St Wilfrid	York	H3	MDBR
81	St Joseph	Liverpool	L-HH	LVPL
81	O/L Lourdes & St B	Liverpool	G2G3	LVPL
81	O/L Reconciliation	Liverpool	G2G3	LVPL
81	O/L Walsingham	Liverpool	DJ1G	LVPL

Williams Winkley  
& Bellalta  
Williams & Winkley

69	(St Dunstan	Bourne End)	D-H	NPTN
69	St Margaret	Twickenham	D/EE	WSTR

71	St Joseph	St Peter Port	G	PORT
71	Cathedral	Portsmouth	G	PORT
71	O/L Mt Carmel	Enfield	H1	WSTR
72	St Elphege	Wallington	D-H	SWK
73	St Dominic Priory	Carisbrooke	G	PORT
73	Campion Ho Chpl	Osterley	G	WSTR
74	St Edmund	Abingdon	G	PORT
74	St Bonaventure	Bristol	G	CLFN
75	St Mary	Hampstead	G & H3	WSTR
76	Im Conception	Southampton	G	PORT
78	Archbishop Ho Chpl	Liverpool	G	LVPL
79	Sacred Heart	Coventry	D-G2	BMHM

T E Wilson

68	St Joseph	Leicester	D	NTTM
69	O/L St Guthlac	Deeping St J	DE1	NTTM
72	Sacred Heart	Wythenshawe	DE1	SHRW
75	St Joseph	Oakham	D	NTTM
80	St Peter	Leicester	DE1/L	NTTM

Wood, Gold-  
straw & Yorath

71	St Gregory	Stoke on Trent	D	BMHM
74	Sacred Heart	Tunstall	G & h3	BMHM
80	St Joseph	Stoke on Trent	H3	BMHM

Wyvern Design  
Group

65	Christ the King	Thornburg	C	CLFN
67	St Joseph Cvt Sch	Reading	EE	PORT

Scotland

Key to Diocesan Abbreviations Used in Lists for Scotland

ABDN	Aberdeen
AG & I	Argyll & the Isles
DKLD	Dunkeld
GLGW	Glasgow
GLWY	Galloway
MTHL	Motherwell
PSLY	Paisley
SA & E	St Andrew & Edinburgh

W W Allan

80	Abbey	Fort Augustus	H1 & G	ABDN
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W Cantwell

78	St Mary	Lanark	G	MTHL
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See also lists for Ireland, and England &amp; Wales

J Coia  
of Gillespie,  
Kidd & Coia

36	St Anne	Glasgow	CC	GLGW
41	St Columba	Glasgow	CC/C	GLGW
50	St Matthew	Bishopbriggs		GLGW

T S Cordiner

49	St Brendan	Yoker		GLGW
51	Im Ht Mary	Balornock		GLGW
53	O/L Fatima	Dalmarnock		GLGW
54	St Jude	Barlanark	C	GLGW
54	St Joseph	Lochwinnoch		PSLY
	Coll Ch			
56	O/L Assumpt- ion	Ruchill		GLGW
57	St Brigid	Toryglen	C	GLGW
57	Im Conception	Maryhill	C	GLGW
57	St Thomas	Riddrie		GLGW
58	Gd Shepherd	Bishopston	C	GLGW
	Cvt Chpl			
58	O/L St George	Penilee		GLGW
58	Holy Cross	Croy		GLGW
58	St Stephen	Dalmuir		GLGW
58	St Bartholo- mew	Castlemilk		GLGW
60	Christ/King	Carmunnock Rd		GLGW
63	St Bernard	S Nitshill		GLGW
65	St Conval	Linwood		PSLY
72	St Stephen	Sighthill		GLGW

Fairey

58	St Philip	Ruchazie		GLGW
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R Fairlie &amp; Ptnrs

50	St Antony	Polmont	H1	SA & E
51	St Joseph	Peebles	H1	SA & E
52	St John V	Edinburgh		SA & E

52	St Mary	Nairn		ABDN
52	St Anne	Corpach		AG & I
57	Abbey	Fort Augustus	H1	ABDN
59	St Francis	Dundee	C/E1	DKLD
60	St Francis X	Falkirk	C	SA & E

Garner Preston  
& Strebel

71	St Peter	Dumbarton	D	GLGW
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Gillespie Kidd  
& Coia

51	St Eunan	Clydebank		GLGW
53	St Bonaventura	Oatlands	GL	GLGW
54	St Michael	Dumbarton		GLGW
56	St Maria G	Cranhill		GLGW
57	St Joachim	Carmyle		GLGW
58	St Kessog	Balloch		GLGW
58	St Paul	Glenrothes	C/D	SA & E
59	St Paul	Shettleston		GLGW
60	St Charles B	Kelvinside	C	GLGW
60	St Vincent d P	Thornliebank		GLGW
61	St Martin	Castlemilk		GLGW
62	St Barnabas	Shettleston		GLGW
63	St Joseph	Faifley	C/D	GLGW
63	St Bride	E Kilbride	C/D	MTHL
64	Sacred Ht	Cumbernauld	C/D	GLGW
65	O/L Gd Cnsl	Dennistoun		GLGW
65	St Patrick	Kilsyth	D	SA & E
65	St Benedict	Easterhouse	C/D	MTHL
66	St Peter Sem	Cardross	D	GLGW
68	O/L Star/Sea	Garelochhead		GLGW
69	St Gildas	Rosneath		GLGW
72	St Margaret	Clydebank		GLGW

## W J Gilmour

57	St Gabriel	Glasgow		GLGW
70	St Flannan	Kirkintilloch		GLGW
75	St Luke	Glasgow		GLGW

Goodhart-Rendel  
Broadbent & Curtis  
of England & Wales

60	SS Ninian & Martin	Whithorn	FFCC	GLWY
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## Gotch &amp; Ptnrs

70	St Andrew	Bearsden	D	GLGW
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## C Gray

53	St Catherine	N Balornock		GLGW
56	St Augustine	Milton		GLGW
57	St Laurence	Drumchapel		GLGW
57	Abbey	Fort Augustus		ABDN
60	Cathedral	Aberdeen	G &	ABDN
60	Christ/King	Glasgow	C	GLGW
65	O/L Perp Succour	Broomhill		GLGW
70	St Martin	Renton		GLGW
76	St Ronan	Bonhill		GLGW

Lane Bremner &  
Garnett

71	St Joseph	Cumbernauld		GLGW
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## M Lutomski

80	St Joseph	Milngavie	G4	GLGW
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## A McAnally

54	St Mary	Duntocher		GLGW
56	St Conval	Pollock		GLGW
57	St Pius X	Drumchapel		GLGW
60	St John Ogil- vie	Easterhouse		GLGW
60	St Teresa	Possilpark		GLGW
65	St Aidan	Johnstone		GLGW
68	St James	Crookstown		GLGW
69	St John	Tweehar		GLGW
70	St Michael	Parkhead		GLGW
72	Corpus Christi	Scotstounhill		GLGW
74	St Monica	Milton		GLGW
76	St Leo	Dumbreck		GLGW

## R McCarron

66	O/L Sorrows	S Uist	C/D	AG & I
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McKie Ramsay &  
Taylor

63	O/L Aberdeen	Aberdeen	C	ABDN
72	University Chploy	Aberdeen	FD	ABDN

B Mahoney/Galbraith  
& Winton

73	St Bridget	Baillieston	G	GLGW
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Nicolson &amp; ?

80 St Patrick Old Kirkpatrick

Niven &amp; Connolly

79 St John  
Ogilvy Irvine New Town D GLWY

Pugin &amp; Pugin

59 St Ninian Knightswood CC GLGW  
59 St Robert B Househillwood CC GLGW  
59 St John Bosco New Stevenston CC MTHLScott Frazer &  
Browning71 St Gregory Wyndford GLGW  
71 O/L Consol- Govanhill GLGW  
ation  
76 St Joseph Tollcross D GLGWS G A Buildings  
Ltd76 St Lucy Cumbernauld J1 GLGW  
77 (St Dominic Bishopbriggs ?) J1 GLGW  
80 (St Mark Muiryfauld ?) GLGW

J Stewart

68 St Helen Langside G4 GLGW  
71 All Saints Glasgow GLGW

O J Wagner

78 O/L St Helen Condorrat GLGW

P Whiston

69 Abbey Nunraw CC/FF

Ireland

Key to Diocesan Abbreviations Used in Lists for Ireland

ACHN	Achonry
A & C	Ardagh & Clonmacnois
AMGH	Armagh
CSHL	Cashel
CLGR	Clogher
CFRT	Clonfert
CLN	Cloyne
CRK	Cork & Ross
DRRY	Derry
D & C	Down & Connor
DRMR	Dromore
DBLN	Dublin
EPHN	Elphin
FRNS	Ferns
GLWY	Galway
KRRY	Kerry
K & L	Kildare & Leighlin
KLLA	Killala
KLLO	Killaloe
KLMR	Kilmore
LMRK	Limerick
MTH	Meath
OSRY	Ossory
RFHO	Raphoe
TUAM	Tuam
W & L	Waterford & Lismore

## E Brady

70	St Mary	Tallaght	R/C	DBLN
75	St Aengus	Tallaght	N/C	DBLN
76	St Luke	Kilmore West	N/C	DBLN

L Brennan with  
D Hanley and  
B Brennan  
L Brennan

76	O/L Qn of Ireland	Knock	N/B	TUAM
77	St Cronan	Brackenstown	N	DBLN

## B Byrne

36	Christ/King	Cork	N/B	C & R
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## W H Byrne &amp; Son

75	?	Ferbane	R/	A & C
76	?	Boora	N/	A & C
?	Cathedral	Sligo	R	EPHN
77	?	Kilbeggan	N/	MTH

W Cantwell  
W Cantwell &  
Associates

48	New Church	P Ennistymon	N/	GLWY
54	New Church	P Clonskeagh	N/	DBLN
62	Im Ht Mary	City Quay	R/	DBLN
60/	Presentation	Carlow	R/	K & L
69	Cvt			
62	New Priory Church	P Benburb	N/	
65	St Columba Abbey Ch	Glenstal	R/B	LMRK
67	Marist Oratory	Clondalkin	N/	DBLN
68	St Catherines Coll Or	Blackrock	R/	DBLN
70	Presentation Cvt	Portarlinton	R/C	K & L
70	St Peters	Rhode	R/	K & L
70	St Annes	P Croghan	R/	EPHN
71	Holy Spirit	St Leonards	N/C	FRNS
71	Church	Sunoroft	R/	K & L
71	St John	Killenard	R/C	K & L
71	Sacred Heart	P Clonbulloge	R/	K & L
72	New Church	P Portarlinton	N/	K & L
72	St Michael	Portarlinton	R/C	K & L
72	Im Conception	Walsh Island	R/	
72	St Brochan	Bracknagh	R/	
72	St Mogue	Fethard	R/	CSHL
73	St Mary	Westport	R/	TUAM
73	Carmelite Mon	Hampton	R/	DBLN
73	O/L Nativity	Chapelizod	R/	DBLN

74	Our Lady	P Oldcastle	R/	MTH
75	Abbey	Multyfarnham	R/C	MTH
75	St Kevins	Glendalough	R/	DBLN
75	St Josepha	P Dublin	R/	DBLN
75	Melleray Abbey	P Cappoquin	R/	W & L
76	St Finlan	P Ballyfin	R/C	K & L
76	New Church	P (Competition)	N/C	DBLN
76/ 84	St Mels Cath	Longford	R/C	A & C
76	Church	Shroid	R/	
77	Holy Trinity	Ballybricken	R/C	W & L
78	Bishops Oratory	P Blackrock		DBLN
78	St Brandon	*P Hugginstown		
78	St Joseph	C Boyle	N/C	EPHN
79	St Patricks	Donegal	R/C	RPHO
80	All Hallows Coll	P Dublin	R/	DBLN
81	Presentation Cvt Chpl	Athlone	R/	A & C
81	Ursuline Cvt	P Waterford	R/	W & L
82	St Fionan	Falcarragh	N/C	RPHO
(85)	St Marys	(P) Granard	R/	A & C

54 Synagogue Dublin N/

P Proposed  
(P) Proposed and under completion  
\*P Proposed conversion of factory to church  
C WC acted as Consultant

See also list of practices for England & Wales, and for Scotland

Carr Sweeney  
O'Farrell

73	?	Gweedore	N	RPHO
73	?	Convoy	N	RPHO
74	O/L Mother/ Mercy	Inniskeen	N/B	CLGR
78	?	Eskra	N/C	CLGR

F M Corr & Assoc  
Corr & McCormick  
of L McCormick

69	Holy Redeemer	Dundalk	N/B	AMGH
75	St Oliver Pl	Strathfoyle	N	DRRY

See also list for England & Wales

					M Crowe
72	Srs/Mercy Hostel	Maynooth	N	DBLN	
72	?	Clonegal	R/C	K & L	
					L Cuffe & Assocs
77	St Martin	Tallaght	N/A	DBLN	
					Curley & Dowley
73	St Mary	Cong	N/C	TUAM	
					De Blacam & Meagher
79	O/L Mt Carmel	Firhouse	N	DBLN	
					A D Devane of Robinson, Keefe & Devane
68	Divine Wd Miss	Donamon	N/	EPHN	
					J A Douglas
76	Mountjoy Prison Chpl	Dublin		DBLN	
					D Duignan
74	?	Rathkenny	N	MTH	
					Fehily Assocs
57	?	Killyon	N/A	MTH	
67	?	Beauparc	N/C	MTH	
68	St Catherine	Oristown	N/C	MTH	
					V Gallagher
72	O/L Dolours	Glasnevin	N/B	DBLN	
75	St Paul	Ayrfield		DBLN	
					J L Griffiths
74	St Patrick	Monkstown	N/B	DBLN	

D Hanley  
with L & B Brennan

76	O/L Qn or Ireland	Knook	N/B	TUAM
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C Harvey Jacob

69	Holy Cross	Tramore	R/C	W & L
69	Nativity O/L	Cappoquin	R	W & L
72	St Paul	Waterford	N/B	W & L
73	St Joseph Cvt	Kilkenny	R/	OSRY
74	Black Abbey	Kilkenny	R	OSRY

P Haughey

64	St Teresa	Sion Mills	N/B	DRRY
	St Patrick	Donemana	N/B	DRRY
71	St Mary	Melmount	N/B	DRRY
71	Cross & Passion Rt Ho	Larne	N	D & C

C Hegarty

80	?	Castlefinn	N	RFHO
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N Heavey

65	O/L Wayside	Athlone	N/A	EPHN
73	O/L Qn Peace	Athlone		A & C
74	Convent Chpl	Banagher	N/C	A & C

B Horgan Ptrshp

74	St Patrick	Corduff	N/	DBLN
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R Hurley  
Tyndall, Hogan  
& Hurley

59	O/L Lourdes Hosp Chpl	Drogheda	N/B	AMGH
61	Ovatory	Castletown		MTH
67	St Saviour Orph.	Dublin	R/C	DBLN
67	Parish Church	Mullagh		KLMB
70	St Patrick Coll	Carlow	R/C	K & L
71	Parish Church	Brigieruinn	R/C	AMGH
72	St Mary	Granard	R/C	A & C
72	Parish Church	Ballycloghan		A & C
72	Parish Church	Dillonstown	R/C	AMGH
72	St Vincent Oratory	Corkays Well	R/C	C & R
72	St Vincenis	Corkays Well	R/C	C & R
72	St Saviour	Dominick	R/C	DBLN
72	Parish Church	Dysart	R/C	MTH
72	Im Conception	Ferbane	R/C	A & C
73	Oratory	University Hall	R/C	DBLN
73	?	Kilbeacanty	R/C	GLWY
74	Parish Church	Tinryland	R/C	K & L
75	St Feighin	Fore	R/C	A & C
75	Parish Church	Tullow	R/C	K & L
75	St Brigid	Kildare	R/C	K & L

75	Liturgy Inst Oratory	Mt St Anne	R/C	K & L
75	Nativity	Newtown	N/C	DBLN
75	St Peters Parish Ch	Phibsborough	N/C	DBLN
75	St Mel Cath	Kilcock	R/C	K & L
76	?	Longford	R/C	A & C
76	Brigidine Cvt Chpl	Dundalk	R/C	AMGH
76		Dartmouth Rd		DBLN
76	Cvt Mercy Oratory	Naas	R/C	K & L
76	Parish Church	Rathangan		K & L
78	Parish Ch	Bagenalstown	R/C	K & L
78	Sth Health Bd Chpl	Killarney		KRRY
79	Blackrock Coll Chpl	Dublin		DBLN
80	Liturgy Inst Oratory	Carlow	R/C	K & L
80	St Colmcille	Knocklyon	N/C	DBLN
80	Hospital Chpl	Beaumont		DBLN
81	Ch of Apostles	Wyatville	N/C	DBLN

80 Cathedral Eldoret, Kenya

#### Competitions & Projects

59	Liverpool Cath	Competition	N/C	
62	Bettystown Oratory	Arts Council Award		
65	Shannon New Town	Demountable/ Transportable		
71	Armagh Cath	Competition	R/	
76	Dublin	Parish Ch Comp.		

#### England & Wales

74	Presentation Cvt	Birmingham	R/C	
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Jones & Kelly

57	O/L Miraculous	Clonskeagh	N	DBLN
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See also list for England & Wales



S & J Kelly  
& Ptnrs

72	St Patrick ?	Galway Oughterrard	N/A R/C	GLWY GLWY
77	Mary Im Qn	Barna	N	GLWY

## D J Kennedy

64	St Columelle	Ballinahown	N/C	GLWY
67	?	Abbeydorney	N/A	KRRY
71	St Brendan	Tralee	N/C	KRRY
73	Cathedral	Killarney	R/C	KRRY

## T P Kennedy

69	O/L Consol- ation	Donnycarney	N/A	DBLN
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## J Kernan

76	Cvt of Mercy	Ennis	R/	KLLO
78	?	Mungret	N/	LMRK

## R Kingston

77	Nativity	Beaumont	N	DBLN
80	Transfigur- ation	Clondalkin	N	DBLN

## A Latimer

77	St Brigid	Kilsherdany	N/C	KLMR
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## P Le Clerc

66	Abbey	Ballintubber	R/C	TUAM
75	Holy Cross	Thurles	R/C	CSHL
79	Duiske Abbey	Graiguenam- anagh	R/	K & L

## N McAvee

	?	Mullinloughton		A & C
75	?	Killoe	R/C	A & C
75	Srs Mercy Cvt Chpl	Moate	R/	A & C
77	O/L Qn Universe	Ennybegs	R/C	A & C

## L McConville

64	Catechetical Inst Srs Mercy Cvt Chpl	Dundalk Cookstown	N/	AMGH AMGH
65	St Mary	Rasharkin	R/C	D & C
67	?	Coalisland		AMGH
67	St McNissi	Maherahoney	N/C	D & C
71	St Paul	Belfast	R	D & C
72	Qn Univ Chpl	Belfast	N/C	D & C
72	Church	Randalstown	N/C	D & C
73	St Brigid	Downpatrick	N/C	D & C

L McCormick  
& Ptnrs  
Corr & McCormick  
of F M CoGr  
82 McCormick Tracey  
& Mullarkey

50	Holy Rosary	Limerick	N/A	LMRK
53	?	Ennistymon	N/A	GLWY
56	Gd Shepherd Cvt	Derry		
57	Nazareth Cvt	Derry		DRRY
61	St Peter	Milford	N/A	RPHO
64	St Patrick	Murlog	N/C	RPHO
64	Star of Sea	Buncranagh	N/C	DRRY
67	St Aengus	Burt	N/B	DRRY
70	St Clem Rt Ho	Belfast	N	D & C
71	St Michael	Creeslough	N/C	RPHO
72	St Mary	Garrison	N/C	CLGR
73	St Mary	Magheva	N/C	DRRY
74	St Connell	Glenties	N/C	RPHO
75	St Oliver Pl	Toomebridge	N/C	D & C
		Altinure	R/C	DRRY
76	O/L Lourdes	Derry	N/C	DRRY
77	Christ Pr/Peace	Fossa	N/C	KRRY
79	?	Laytown	N/C	MTH
81	?	Carrickfergus		D & C
81	?	Julianstown		MTH
82	? Cathedral	Armagh	R/C	AMGH

See also the list for England & Wales

## R McDonnell

67	Holy Spirit	Rathfarnham	N/A	DBLN
77	St Oliver Pl	Rivermount		DBLN

## P McKenna

66	St Michael	Dun Laoghaire	N/B	DBLN
69	St Patrick Coll Chpl	Killegan	R/A	K & L
73	?	Drumsna	R/C	A & C
73	St Michael	Dun Laoghaire	N/C	DBLN
73	Holy Cross	Sligo	N/C	EPHN
75	?	Leitrim		A & C

					<b>McLean &amp; Forte</b>
66	O/L Assumption	Newcastle	N/B		
					<b>McLynn &amp; Mullan</b>
73	St Louis Cvt	Ballymena	N/	D & C	
					<b>McNicholl &amp; Ryan</b>
59	St Brigid	Curragh Camp	N/A	K & L	
					<b>G Maloney &amp; Assocs</b>
73	Moore Abbey	Monasterevan	N/C	K & L	
74	Nativity	Ardee	N/A	AMGH	
77	St Mary Cathedral	Kilkenny	R	OSRY	
					<b>L Mansfield</b>
67	O/L of Wayside	Letterfrack	N/B	TUAM	
75	?	Clifden	R	TUAM	
					<b>Meehan Levins Delaney Assocs</b>
74	St Aidan	Ferris	N	FRNS	
					<b>D Merry</b>
77	Pope John 23rd	Ennis	N	KLLO	
					<b>Morris McCullough &amp; Assocs</b>
73	St John Evangelist	Dundrum	N/C	DBLN	
					<b>F Murphy</b>
56	?	Drinoleague	N/A	C & R	
					<b>Nolan &amp; Quinlan</b>
72	St Finlan	Sutton	N/B	DBLN	
					<b>K O'Brien</b>
78	?	Bennekerry	R/C	K & L	
					<b>B O'Connor</b>
54	?	Rossguil	N/C	RPHO	
					<b>P O'Daly</b>
78		Knockananna	N	K & L	
78	St Oliver	Baltinglass	N/C	K & L	

81	St Francis	Priorswood	N	DBLN	O'Dowd & Herlihy
74	Annunciation	Clonard		FRNS	L O'Dunlaing
77	St Ruaddhan	Lorrha	R	KLLO	A O'Neill
69	Sacred Heart S Joseph etc	Waterford Waterford	N/B N/B	W & L W & L	D O'Neill- Flanagan
63	O/L Divine Grace	Raheny	N/A	DBLN	Peppard & Duffy
68	Divine Wd Miss	Donamon	N/	EPHN	B F Rhatigan
54	P Ch Mortuary Chpl	Naas	R/B	K & L	J J Robinson Robinson, Keefe & Devane of A D Devane
64	O/L Qn Heaven	Dublin Apt	N/C	DBLN	
65	Cathedral	Galway	N	GLWY	
66	St Patrick Coll	Drumcondra		DBLN	
67	Gonzaga Coll	Ranelagh	N/C	DBLN	
67	Manresa Ho Chpl	Dollymount	N/C	DBLN	
	Bd Sacrament Chpl	D'Olier St	R/C	DBLN	
67	St Mary Chpl	Maynooth College	R/C	DBLN	
67	St Mary	Dingle	R/A	KRRY	
67	St John	Tralee		KRRY	
70	?	Cloone	N/C	A & C	
72	St Mel Coll Chpl	Longford	R/C	A & C	
72	?	Banagher		A & C	
73	St Fintan	Sutton	N/C	DBLN	
74	Im Conception	Newtownforbes	R/C	A & C	
74	O/L Gd Counsel	Johnstown	N/C	DBLN	
74	St Andrew	Westland Row	R/C	DBLN	
74	St Matthew	Ballyfermot Upper		DBLN	
75	St James	Chregalway	N/C	GLWY	
75	Cathedral	Ennis	R/	KLLO	

## P Rooney Assocs

80	St Joseph	Boyle	N/C	EPHN
81	?	Donaghmoyme		CLGR

	Carmelite	Moate	R	A & C	J Scannell
74	Coll Chpl				
	College Chpl	Terenure	R/C	DBLN	

63	?	Moyvane	N/B	KRRY	M Scott & Ptnrs
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75	St Oliver	Renmore	N/C	GLWY	P J Sheahan & Ptnrs
80	?	Ballina		KLLA	

69	?	Borris-in-O	N/B	OSRY	Shesgreen
72	All Saints	Newtowncunn- ingham	R	RPHO	Keaney & Ptnrs

70	Most Holy Family	Bunclody	N/A	FRNS	E Smith
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69	St Laurence	Kilmacud	N/A	DBLN	Stephenson Gibson & Assocs
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J Thompson &  
Ptnrs  
J Thompson &  
Assocs

65	St Dominick	Athy	N/B	DBLN
70	?	Newmarket- on-F	N/A	KLLO
?	Convent Chpl	Lisnagry		LMRK
74	?	Southill	N/	LMRK
76	St Cronan	Roserea	R/	KLLO
78	?	Patrickswell	N/	LMRK

Tyndall Hogan  
& Hurley  
of R Hurley

					A & D Weyclert
78	Holy Trinity	Donaghmede	N/	DBLN	
					P Whelan
	St Brendan	Cork	N	C & R	
					White & Hegarty
66	St Mary	Eglinton	N/C	DRRY	
68	Star of Sea	Eglinton	N/C	DRRY	
	St Mary	Faughinvale		DRRY	

Artists

Many artists have been engaged in Catholic churchbuilding schemes in the British Isles in the post-war period. A full list would constitute a lengthy survey and has not been undertaken here. However, artists are named where known against individual churches in the diocesan lists.

The two lists which follow are of the locations of works by two leading liturgical artists, viz:

Ray Carroll (Ireland) and David John (England and Wales). There are, and have been, other artists, designers and craftsmen, particularly in Ireland, who have developed an informed understanding of the needs of the liturgy. The two artists selected for the listing here have been especially distinctive in their integrated sense of environmental design for the liturgy. Their work extends from designing and making single items to the planning of whole church interiors. Sometimes they have carried out such schemes on their own, but mostly they have worked in close liaison with architects. These are indicated by a code, the key to which is given at the end of each artist's list.

The list for David John has been taken from a detailed list specially compiled by the artist in 1979.

Yr	Church	Location	Arohi		Dio
58	Div Saviour	Abbots Langley	O	CC/C	WSTR
53	St Gabriel	Alsager	A	CC/C	SHRW
57	O/L Lourdes	Blackpool	A	CC/C	LNCS
55	Christ/King	Bromborough	A	H	SHRW
48	St Edmund	Calne		CC	CLFN
59	Cathedral	Cardiff	F	BCC	CDFF
59	St Francis	Cardiff	F	CC/C	CDFF
59	St Alban	Derby	P	CC	NTTM
53	St Winefrides	Holywell			MNVA
53	Ursuline Cvt	Ilford			BTWD
57	St Alexander	Bootle	A	CC/C	LVPL
59	Cathedral Crypt	Liverpool	S	ACCH	LVPL
59	St Edwards Coll Chpl	Totteridge La			WSTR
57	St Clares	Manchester	C	CC/C	SLFD
55	Abbey	Mt St Bernard			NTTM
59	Abbey Cvt	Llantarnom	F		MNVA
59	St Patricks	Newton-le-W	A	CC/C	LVPL
58/ 79	O/L Lourdes	Pangbourne			PORTS
57	St Lukes	Pinner	A	CC/C	WSTR
56	The Grail Chpl	Pinner	A	CC/C	WSTR
55	St Boniface	Southampton			PORT
50	Cathedral	Shrewsbury	A		SHRW
55	St Teresas	Uphdland	A	CC/C	LVPL
53	English Martyrs	Wallasey	A	CC/C	SHRW
55	St Patrick	Wellington	A		SHRW
55	St Thomas M Soh Chpl	Wigan	A		LVPL
52	Sd Heart Cvt	Woldingham			A & B
55	St Michael	Woodchurch	A		SHRW
62	St Teresa	Boreham Wood	A	CC/C	WSTR
60	St Columba	Chesham			NPTN
61	St Wilfrid	Coalville			NTTM
61	St Mary M	Cudworth	N		LDS



Yr	Church	Location	Archi	Dio
66	Eng Martyrs	Didcot	S	PORTS
67	O/L of Rosary	Donnington	B	SHRW
64	St Mary Priory	Leyland	C	LVPL
68	Holy Name	Liverpool	G	LVPL
67	St Elizabeth	Litherland	B	LVPL
69	St Margaret M	Liverpool	C	LVPL
69	St Thomas M	Swiss Cottage	E	WSTR
60	Bd Sacrament	Rumney	F	CDFP
67	St Gregory	Sth Ruislip	E	WSTR
62	St Benedict	Swansea	F	CDFP
63	St Edmund	Twickenham	A	WSTR
60	Carmelite Cvt Chpl	Upholland		LVPL
66	St Edward	Weald		SWK
79	Loreto Sch * Chpl	Altrincham		SHRW
73	St Margaret	Brackwell		PORT
73	Cathedral	Brentwood	H	BTWD
75	St Oswalds	Burghfield	J	PORT
76	Fisher Ho Chpl	Cambridge	E	EANG
71	O/L of Taper	Cardigan	C	MNVA
71	St Christopher	Cranford	E	WSTR
79	Abbey	Douai	J	PORT
77	St Jeromes	Formby	C	LVPL
71	Mary Ward * Coll Chpl	Keyworth	D	NTTM
77	SS Peter/Paul	Kirkby	B	LVPL
77	Archbishops Ho Chpl	Woolton	L	LVPL
77	St Francis	Stratford	E	BTWD
72	St Erconwald	Wembley		WSTR
77	O/L Convent Chpl	Loughborough		NTTM
78	St Peters	Marlow	M	NPTN
73	Loreto Cvt Chpl	Port Glasgow		PSLY
72	Loreto Cvt Chpl	St Albans		WSTR

Yr	Church	Location	Archi	Dio
79	St Michael	Sonning		BMHM
78	St Roses Cvt	Stroud		CLFN
71	St Thomas M	Wickham		PORT
70	Corpus Christi	Wokingham	J	PORT
70	Dominican Cvt	Wokingham	J	PORT
71	St John Bosco	Woodley	M	PORT
79	St Charles	Worthing		A & B
82	English Coll Chpl	Rome		

## Key to Architects

A	F X Velarde
B	R O'Mahony
C	Weightman & Bullen
D	Bartlett & Gray
E	G Goalen
F	F R Bates & Son
G	P Gilbey
H	Burles Newton & Ptnrs
J	Barton Willmore & Ptnrs
K	Hamilton & Bicknell
L	Williams & Winkley
M	Brett & Pollen
N	J Rochford
O	D Stokes
P	A Farebrother
S	Lanner Ltd

Yr	Church	Location	Arohi		Dio
72	Perp Adoration	Drumshambo	*	R/C	A & C
73	Parish Church	Arigaa	*	R/C	A & C
75 ?	?	Mullinloughton	A	-	A & C
72	St Mary	Granard	B	R/C	A & C
72	?	Ballyologhan	B	-	A & C
72	St Mel Coll Chpl	Longford	C	R/C	A & C
73	?	Drumsna	D	R/C	A & C
74	Im Conception	Newtownforbes	C	R/C	A & C
76	St Mel Cath	Longford	B/E	R/C	A & C
75	?	Killoe	A	R/C	A & C
76	School Chpl	Moyné	*	R/C	A & C
77	O/L Qn Universe	Ennybegs	A	R/C	A & C
80	O/L Lourdes	Abbeyshrule	*	N/C	A & C
72	?	Banagher	C	-	A & C
74	Convent Chpl	Banagher	F	N/C	A & C
75		Ferbane	*	R/C	A & C
75		Ferbane	G	R/	A & C
73	O/L Qn Peace	Athlone	F	-	A & C
-	St Mary	Athlone	*	-	A & C
75	Srs Mercy Cvt Chpl	Moate	H	R/	A & C
69	Holy Redeemer	Dundalk	I	N/B	AMGH
71	?	Brigieruinn	B	R/C	AMGH
72	?	Dillonstown	B	R/C	AMGH
77	St Patrick St Ho	Cork	*	R/C	C & R
66	St Mary	Eglinton	J	N/C	DRRY
68	Star of Sea	Eglinton	J	N/C	DRRY
-	St Mary	Faughinuale	J	-	DRRY
-	-	Altinure	K	R/C	DRRY
64	Star of Sea	Buncranagh	K	N/C	DRRY
64	St Teresa	Sion Mills	L	N/B	DRRY
70	St Clement Ho Chpl	Belfast	K	N	D & C
71	Cross & Pssn Ho Chpl	Larne	L	N	D & C
71	St Paul	Belfast	M	R	D & C

Yr	Church	Location	Archi		Dio
72	Qn Univ Chpl	Belfast	M	N/C	D & C
72	Church	Randalstown	M	N/C	D & C
73	St Louis Cvt	Ballymena	N	N/	D & C
-	Oratory	Rathfarnum Cstl	*	R/C	DBLN
70	St Mary	Tallaght	O	R/C	DBLN
72	St Saviour	Dominick St	B	R/C	DBLN
73	St John Ev	Dundrum	P	N/C	DBLN
73	Oratory	University Hall	B	R/C	DBLN
74	College Chpl	Terenure	H	R/C	DBLN
74	St Andrew	Westland Row	C	R/C	DBLN
74	St Matthew	Ballyfermot	C	-	DBLN
75	St Aengus	Tallaght	O	N/C	DBLN
76	St Luke	Kilmore West	O	N/C	DBLN
67	St Mary Chpl	Maynooth Coll	C	R/C	DBLN
68	Divine Wd Mssnrs	Donamon	Q	N/	EPHN
73	Holy Cross	Sligo	D	N/C	EPHN
73	?	Kilbeacanty	B	R/C	GLWY
76	St John	Tralee	C	R/C	KRRY
73	Cathedral	Killarney	R	R/C	KRRY
75	St Mullin	Drumond	*	R/C	K & L
76	?	Myshall	*	R/C	K & L
76	Convent Chpl	Paulstown	*	R/C	K & L
76	Presentation Cvt	Stradbally	*	R/C	K & L
72	St Patricks Coll	Carlow	B	R/C	K & L
74	?	Tinryland	B	R/C	K & L
75	?	Clonegal	S	R/C	K & L
78	?	Ballon	*	R/C	K & L
74	St Brigid	Kildare	B	R/C	K & L
70	St John	Killenard	E	R/C	K & L
72	St Michael	Portarlington	E	R/C	K & L
77	St Fintan	Raheen	E	R/C	K & L
69	St Patrick Coll Chpl	Kiltegan	D	R/A	K & L
77	St Flannan Coll Chpl	Ennis	*	R/C	K & L

Yr	Church	Location	Arochi		Dio
70	?	Newmarket-on-F	T	N/A	KLLO
76	Cvt of Mercy	Ennis	U	R/	KLLO
77	St Brigid	Kilsherdany	V	N/C	KLMR
?	Convent Chpl	Lisnagry	T	-	LMRK
69	Woodtown Ho Chpl	Limerick	*	R	LMRK
76	Franciscan Abbey	Multyfarnham	E	-	MTH
64	St Patrick	Murlog	K	N/C	RPHO
80	?	Castlefinn	W	N	RPHO
76	O/L Qn/Ireland	Knock	X	N/B	TUAM
73	Mercy Cvt	Clogheen	*	R/C	W & L
69	S Joseph etc	Waterford	Y	N/B	W & L
72	St Mary Qn of Peace	Garrison	K	N/C	CLGR
67	St MacNissi Cvt Chpl	Magherahoney	M	N/C	D & C
77	Holy Trinity	Waterford	E	R/C	W & L
81	St Dominic	Kenagh	*	N	A & C

## Addendum

List supplied by Ray Carroll 2.84

Parish Church	Omagh, Tyrone	W
St Mary's	Belfast	*
Convent Chpl	Ennistymon, Clare	*
St Brigid	Killegan	*
Parish Church	Killegan	*
St Malachys	Belfast	*
Parish Church	Castlewellan, Down	*
Franciscan Ch	Mountbellan Glwy	*
Franciscan Ch	Stillorgan, Dublin	*
Sacred Heart	Galway	Z
Convent Chpl	Castlebar, Mayo	*
Convent Chpl	Dunmore, Galway	*
Convent Chpl	Tuam, Galway	*

## Addendum (cont'd)

Church	Location	Archi
Parish Church	Castletroy, Limerick	-
Presentation Cvt Chpl	Galway	*
Parish Church	Castledaly, Offaly	F
Parish Church	Mt Temple, Offaly	F
Chapel	Clonmacnois	AA
Convent Chpl	Ballinteer, Dublin	*
Pro-Cathedral	Belfast	*
Parish Church	Kill, Cavan	?
Parish Church	Ardagh, Longford	*
Cathedral	Loughrea	BB
Parish Church	Ballinahowan, W'Mth	F
St Columcilles	Belfast	-
Poor Clares Cvt Chpl	Belfast	*
Parish Church	Leagan, Longford	CC
Good Cnsl Sch Chpl	New Ross	-
School Chpl	Clowgowes Wood	*
Seminary Chpl	Kimmage Manor	EE
Parish Church	Glenravel, Antrim	-
Parish Church	Ballinteer, Dublin	-
Christian Bras Chpl	Artane	*
" "	Lucan	*
" "	Maynooth	*
Emmaus Retreat Ho	Swords	*
Provincialate	Dublin	*
Parish Church	Newmarket-on- Fergus	FF
Parish Church	Newtonards, Antrim	?
Parish Church	Carrick-on-Shannon	?
Redemptorist Rt Ho	Belfast	K
Hospital Chpl	Enniscoorthy, Wexford	*
8 Venues	England (5 Lvpl)	*
3 Chapels	Grenada, Caribbean	*

## Key to Architects

A	N McAree	AA	P Le Clere
B	Tyndall Hogan & Hurley	BB	Leonard
C	Robinson Keefe & Devane	CC	Garvey
D	P McKenna	DD	Barrett
E	W Cantwell	EE	L Brennan
F	N Heavey	FF	J Kernan
G	W H Byrne & Son		
H	J Scannell		
I	F M Corr		
J	White & Hegarty		
K	L McCormick		
L	P Haughey		
M	L McConville		
N	McLynn & Mullan		
O	E Brady		
P	Morris McCullough		
Q	Rhatigan & Devane		
R	D J Kennedy		
S	M Crowe		
T	J Thompson		
U	J Kernan		
V	A Latimer		
W	C Hegarty		
X	D Hanley & L Brennan		
Y	O'Neill-Flanagan		
Z	S J Kelly		

\*

ERRATUM

Cf p284 for Appendix 2.5



## APPENDIX 3

Statistical Tables

The following tables set out for the dioceses of England and Wales

the number of priests (secular and religious)	Columns 1 + 2
the number of churches and chapels	Columns 3 + 4
the estimated Catholic population	Column 5

The figures have been obtained from the annual edition of the Catholic Directory. From 1955 a number of dioceses began using a standard Parish Register Return, which, by 1970, was being used by all.

The figures for the Catholic population are supplied by parish clergy and are an estimate of the number of Catholics living in a parish.

Since 1945 the basis on which the number of churches and chapels is calculated has been altered twice. The distinction between churches and the three categories of oratory (public, semi-public and private or domestic) used to be more strictly observed than at present. While there have always been mass-centres (ad hoc locations) recent pastoral trends have probably increased the number, and these may be included by some in their returns.

The key to the letters alongside the totals for churches and chapels is as follows:

- A: Churches registered for marriages
- B: Churches and chapels not registered for marriages
- C: Parishes Churches and other Churches and Chapels open to the public
- D: Private Chapels with at least weekly Mass
- E: Parish Churches
- F: Other Churches and Chapels open to the public
- G: Ditto including Mass-Centres

No Catholic Directory was published in 1971 and 1972

## Arundel &amp; Brighton

## Birmingham

Priests Churches & Est.  
S R Chapels RC Pop

Arundel & Brighton						Birmingham				
Priests	Churches &	Est.								
S	R	Chapels	RC	Pop						
1945						320	217	168A	93B	178,288
1946						320	229	168A	93B	179,894
1947						321	229	168A	93B	180,000
1948						314	231	171A	93B	180,000
1949						326	231	177A	93B	215,400
1950						329	238	185A	79B	222,757
1951						345	238	<u>187A</u>	<u>82B</u>	239,947
1952						316	257	227C	120D	234,500
1953						332	237	227C	120D	232,900
1954						328	241	227C	120D	232,800
1955						346	235	227C	120D	238,300
1956						363	243	227C	120D	238,500
1957						372	242	246C	110D	249,300
1958						377	248	250C	112D	251,700
1959						382	257	252C	112D	256,680
1960						387	241	260C	116D	262,700
1961						393	250	265C	117D	271,000
1962						400	251	268C	118D	279,500
1963						396	267	270C	119D	279,500
1964						408	279	272C	120D	294,500
1965						393	275	281C	124D	309,500
1966	228	168	171C	80D	-	432	281	282C	124D	314,545
1967	229	168	171C	80D	131,700	402	294	282C	124D	320,200
1968	227	153	171C	80D	134,707	394	273	299C	124D	325,026
1969	230	156	172C	80D	136,522	376	294	299C	124D	335,247
1970	227	147	<u>172C</u>	<u>80D</u>	127,549	368	240	<u>299C</u>	<u>124D</u>	330,711
1971										
1972										
1973	219	128	113E	59F	128,000	380	219	231E	81F	339,143
1974	221	130	115E	57F	147,384	373	208	231E	81F	341,196
1975	227	130	115E	57F	146,037	380	212	229E	103F	344,301
1976	219	136	115E	55F	143,904	375	209	230E	103F	338,447
1977	225	124	115E	55F	148,099	373	172	230E	103F	335,627
1978	221	127	115E	55F	146,659	373	172	230E	103F	334,581
1979	224	130	115E	55F	151,380	354	194	231E	102F	333,170
1980	227	116	115E	56F	151,778	333	186	231E	103F	339,942

Brentwood					Cardiff					
1945	98	40	56A	27B	51,984	125	55	76A	44B	83,140
1946	97	51	56A	27B	51,923	118	55	76A	44B	84,100
1947	95	56	56A	27B	56,000	124	51	77A	43B	84,000
1948	90	52	56A	28B	66,000	138	53	82A	43B	88,500
1949	88	53	56A	28B	66,000	120	63	82A	43B	90,700
1950	94	57	56A	28B	73,665	121	56	82A	43B	93,344
1951	98	59	<u>57A</u>	<u>29B</u>	82,260	115	64	<u>82A</u>	<u>44B</u>	93,829
1952	91	55	98C	43D	80,700	110	67	122C	33D	90,600
1953	89	63	103C	44D	87,300	116	68	122C	33D	90,000
1954	95	67	113C	41D	91,900	118	65	122C	33D	87,900
1955	99	65	120C	39D	100,900	124	64	122C	32D	85,200
1956	103	66	142C	30D	102,000	133	70	125C	32D	88,500
1957	110	66	98C	51D	107,300	129	71	126C	33D	88,700
1958	114	63	95C	55D	107,500	132	76	127C	31D	88,700
1959	123	62	100C	55D	115,100	135	72	127C	31D	88,700
1960	128	61	100C	55D	125,300	143	74	127C	31D	88,900
1961	129	64	101C	56D	132,000	134	73	130C	33D	95,000
1962	129	66	102C	58D	137,000	140	73	130C	33D	95,500
1963	133	67	102C	58D	147,500	137	75	131C	33D	95,500
1964	138	70	111C	58D	165,500	135	73	131C	33D	98,000
1965	144	73	113C	58D	160,000	136	77	133C	33D	98,000
1966	143	73	116C	58D	161,996	133	77	134C	33D	102,119
1967	139	68	117C	58D	166,300	122	72	135C	33D	101,300
1968	131	67	117C	58D	166,053	128	73	135C	33D	103,617
1969	144	70	137C	58D	173,875	124	73	142C	32D	99,835
1970	144	67	<u>137C</u>	<u>58D</u>	169,903	125	74	<u>144C</u>	<u>32D</u>	95,874
1971										
1972										
1973	158	74	92E	37F	175,160	125	65	103E	43F	103,700
1974	163	71	92E	44F	196,388	126	68	103E	43F	103,776
1975	172	62	93E	44F	175,474	120	68	103E	43F	103,849
1976	172	57	92E	44F	184,369	125	68	103E	43F	102,054
1977	173	59	93E	68F	184,905	126	-	101E	38F	104,123
1978	162	56	93E	68F	184,025	127	69	101E	38F	103,481
1979	166	59	93E	44F	187,075	124	72	98E	38F	104,459
1980	154	58	93E	44F	183,701	126	70	98E	38F	106,217

Clifton					East Anglia					
1945	112	144	68A	68B	49,092					
1946	112	159	68A	68B	49,600					
1947	120	136	68A	70B	49,600					
1948	115	136	69A	70B	50,000					
1949	116	136	69A	70B	50,000					
1950	113	134	69A	70B	57,250					
1951	109	136	<u>69A</u>	<u>70B</u>	57,250					
1952	113	138	139C	40D	58,300					
1953	113	143	140C	40D	61,800					
1954	110	144	141C	40D	66,200					
1955	117	139	141C	40D	65,000					
1956	114	148	145C	30D	71,100					
1957	123	155	149C	49D	74,400					
1958	125	158	149C	49D	79,100					
1959	127	167	148C	49D	83,000					
1960	124	162	149C	49D	88,300					
1961	127	166	152C	49D	90,000					
1962	131	172	154C	50D	91,500					
1963	136	161	154C	50D	92,500					
1964	135	164	154C	50D	95,000					
1965	140	163	159C	63D	100,000					
1966	139	168	163C	61D	104,487					
1967	136	167	163C	64D	99,100					
1968	136	159	163C	63D	98,422					
1969	133	136	164C	63D	101,578					
1970	134	143	<u>163C</u>	<u>67D</u>	99,651					
1971										
1972										
1973	138	149	89E	74F	108,970					
1974	137	145	96E	67F	106,787					
1975	139	139	97E	67F	111,708					
1976	134	134	97E	62F	124,921					
1977	139	124	97E	59F	111,027	68	-	56	94	60,553
1978	139	124	97E	59F	117,759	68	-	56	94	62,551
1979	145	129	102E	100F	112,640	88	42	60	28	64,871
1980	144	123	102E	100F	113,896	89	42	60	28	68,568

Hallam		Hexham & Newcastle				
1945		375	37	136A	38B	229,122
1946		374	38	136A	39B	231,518
1947		366	43	136A	39B	227,380
1948		357	45	136A	39B	249,000
1949		374	38	136A	42B	241,300
1950		381	38	136A	42B	247,234
1951		370	36	<u>139A</u>	<u>43B</u>	238,395
1952		337	43	180C	47D	244,000
1953		340	48	190C	47D	243,100
1954		342	50	190C	47D	246,200
1955		352	50	201C	50D	246,500
1956		353	56	204C	50D	255,800
1957		358	61	209C	50D	253,900
1958		360	64	211C	50D	255,000
1959		362	70	213C	50D	261,200
1960		367	65	213C	50D	267,600
1961		368	70	214C	49D	267,600
1962		371	69	220C	49D	271,000
1963		367	65	222C	49D	277,500
1964		384	59	223C	49D	273,000
1965		388	59	223C	49D	280,000
1966		376	53	223C	49D	281,483
1967		381	51	223C	49D	281,800
1968		380	56	227C	49D	284,508
1969		381	49	227C	49D	284,242
1970		384	44	<u>234C</u>	<u>46D</u>	282,600
1971						
1972						
1973		341	43	178E	68F	277,919
1974		346	34	178E	68F	275,280
1975		337	36	179E	68F	268,289
1976		326	41	179E	68F	271,383
1977		317	42	179E	68F	269,735
1978		314	39	180E	69F	264,653
1979		314	34	179E	68F	266,006
1980	95 22 65 30 ?	302	32	180E	69F	265,820
	from Leeds and Nottingham					

Lancaster					Leeds					
1945	163	66	77A	33B	101,835	264	63	124A	86B	161,998
1946	157	63	77A	33B	104,250	271	65	124A	86B	161,998
1947	145	63	80A	30B	105,400	271	66	124A	86B	162,000
1948	153	67	80A	21B	106,600	280	66	124A	86B	178,000
1949	159	68	80A	22B	110,800	284	53	124A	87B	178,000
1950	157	69	82A	26B	111,464	286	53	124A	87B	178,000
1951	158	68	<u>84A</u>	<u>26B</u>	113,548	291	56	<u>124A</u>	<u>87B</u>	178,000
1952	159	83	115C	37D	112,400	295	59	218C	12D	181,000
1953	160	82	117C	37D	113,400	303	57	221C	13D	181,000
1954	166	79	118C	37D	115,300	307	63	221C	13D	181,000
1955	168	80	118C	37D	117,700	307	58	238C	18D	230,000
1956	168	72	108C	37D	117,100	306	59	238C	18D	230,000
1957	173	71	108C	37D	120,000	312	59	238C	18D	230,000
1958	175	77	108C	38D	120,000	312	63	251C	18D	230,000
1959	179	67	141C	17D	120,000	314	61	249C	18D	231,900
1960	185	66	141C	17D	126,500	316	66	253C	20D	232,000
1961	191	67	141C	17D	127,000	322	73	254C	20D	232,000
1962	200	69	140C	17D	127,000	325	73	258C	20D	245,000
1963	204	74	140C	17D	129,500	324	74	259C	20D	250,000
1964	213	73	143C	17D	131,500	327	76	259C	20D	250,000
1965	216	66	147C	17D	132,000	330	74	259C	20D	260,000
1966	214	72	151C	17D	133,567	332	70	259C	20D	266,516
1967	214	71	151C	17D	133,000	331	79	259C	20D	262,800
1968	219	70	170G	-	133,978	331	76	259C	20D	264,669
1969	224	77	169G	-	134,529	346	78	259C	20D	268,840
1970	222	73	<u>169G</u>	-	132,835	342	68	<u>260C</u>	<u>20D</u>	261,056
1971										
1972										
1973	222	71	110E	62G	130,863	339	61	185E	75F	266,000
1974	219	68	110E	63G	130,185	349	61	185E	55F	266,000
1975	219	70	110E	63G	129,254	343	62	185E	55F	266,000
1976	216	77	110E	64G	129,553	352	61	186E	54F	260,994
1977	211	58	110E	64G	135,277	324	65	185E	54G	262,209
1978	214	58	110E	64G	126,345	340	65	186E	54F	261,648
1979	212	54	110E	64G	125,381	348	65	186E	56F	263,232
1980	212	54	110E	64G	122,535	259	39	133E	42F	262,002

Liverpool			Menevia							
1945	488	180	175A	20B	405,000	74	79	48A	42B	21,675
1946	487	189	175A	20B	405,000	75	102	49A	42B	21,675
1947	499	195	175A	20B	405,000	72	115	51A	42B	21,000
1948	521	195	175A	15B	413,000	63	126	51A	42B	21,000
1949	520	200	175A	15B	413,000	70	132	56A	46B	20,000
1950	519	191	176A	18B	423,292	75	130	57A	54B	21,350
1951	521	182	<u>176A</u>	<u>18B</u>	423,292	75	118	<u>57A</u>	<u>58B</u>	23,262
1952	495	167	187C	76D	430,000	74	111	117C	18D	23,000
1953	489	166	187C	76D	430,000	73	118	117C	18D	23,600
1954	485	166	187C	76D	430,000	74	118	117C	18D	23,300
1955	502	170	200C	80D	437,700	79	109	117C	18D	24,000
1956	508	179	200C	80D	437,700	81	122	83C	33D	25,200
1957	550	166	209C	89D	489,100	84	112	91C	36D	26,400
1958	500	173	209C	88D	488,660	85	130	91C	46D	27,300
1959	501	180	209C	88D	488,600	85	121	103C	32D	27,300
1960	508	181	214C	90D	497,000	87	124	103C	32D	28,500
1961	518	176	215C	90D	495,000	87	112	103C	32D	31,000
1962	503	176	218C	90D	504,000	88	122	113C	30D	31,500
1963	524	179	224C	104D	500,000	91	113	114C	30D	33,000
1964	537	176	227C	92D	512,000	91	114	115C	30D	33,000
1965	537	176	228C	92D	518,000	94	121	115D	30D	34,000
1966	540	183	228C	92D	522,671	99	110	115C	30D	35,152
1967	544	198	228C	92D	530,000	101	118	115C	30D	37,000
1968	523	195	240C	97D	534,894	99	111	115C	30D	37,151
1969	523	200	241C	99D	534,240	96	105	115C	30D	37,933
1970	516	180	<u>247C</u>	<u>102D</u>	526,032	101	102	<u>115C</u>	<u>30D</u>	38,454
1971										
1972										
1973	475	190	229E	18F	538,916	93	89	74E	48F	39,181
1974	476	208	228E	18F	534,497	94	93	71E	52F	39,500
1975	473	188	228E	18F	540,749	90	90	71E	53F	40,300
1976	480	180	229E	18F	543,421	88	87	71E	53F	41,308
1977	453	177	227E	18F	554,737	88	78	67E	53F	41,694
1978	447	187	227E	18F	539,846	84	77	67E	53F	42,701
1979	459	174	226E	18F	538,489	86	74	67E	57F	44,331
1980	451	160	226E	18F	534,538	80	64	67E	57F	43,620

	Middlesborough					Northampton				
1945	129	79	68A	35B	91,000	152	74	70A	60B	5,406
1946	131	82	68A	35B	91,000	150	68	70A	60B	33,441
1947	133	82	68A	37B	94,700	151	71	70A	60B	44,600
1948	133	88	68A	36B	94,800	157	66	70A	60B	45,000
1949	136	85	68A	37B	95,000	155	58	77A	74B	48,600
1950	141	87	72A	36B	95,118	122	72	82A	74B	54,965
1951	136	95	<u>74A</u>	<u>36B</u>	95,256	120	68	<u>83A</u>	<u>84B</u>	59,252
1952	135	94	109C	33D	95,200	137	86	122C	23D	60,600
1953	136	91	112C	33D	95,100	141	71	122C	26D	63,200
1954	136	92	116C	33D	95,300	137	78	124C	26D	67,300
1955	143	89	118C	33D	96,300	147	76	128C	58D	71,400
1956	144	85	121C	32D	97,900	149	77	129C	59D	77,700
1957	145	81	124C	35D	98,000	147	97	134C	69D	85,000
1958	144	81	133C	34D	96,900	155	104	136C	74D	92,000
1959	146	84	126C	35D	96,900	155	107	140C	76D	98,000
1960	144	83	126C	35D	96,900	155	108	144C	77D	101,000
1961	143	78	123C	34D	86,000	154	115	146C	79D	95,000
1962	149	76	123C	34D	86,000	162	112	145C	89D	123,000
1963	150	79	127C	38D	86,000	148	101	148C	90D	132,000
1964	151	79	127C	38D	88,500	175	115	158C	92D	139,000
1965	151	86	129C	38D	89,000	184	113	165C	95D	147,000
1966	157	91	132C	38D	89,522	185	119	163C	95D	155,060
1967	152	99	133C	38D	90,400	159	112	163C	95D	163,100
1968	157	96	133C	38D	90,989	163	102	169C	97D	171,477
1969	156	93	136C	38D	88,148	165	105	170C	97D	174,525
1970	155	90	<u>137C</u>	<u>37D</u>	85,746	171	110	<u>171C</u>	<u>97D</u>	167,169
1971										
1972										
1973	154	89	89E	51F	85,832	172	106	111E	60F	188,131
1974	157	87	92E	48F	86,064	166	105	111E	82F	191,290
1975	158	89	92E	48F	88,429	170	108	111E	82F	196,280
1976	161	87	92E	48F	86,908	<u>165</u>	<u>108</u>	<u>111E</u>	<u>82F</u>	<u>195,376</u>
1977	154	84	93E	48F	86,067	97	73	58E	34F	136,545
1978	158	84	93E	48F	85,992	99	69	59E	53F	139,886
1979	143	82	91E	50F	85,248	106	64	58E	58F	146,168
1980	143	74	91E	50F	85,136	116	64	60E	58F	142,882



Nottingham					Plymouth					
1945	140	98	103A	51B	66,899	110	76	68A	39B	33,500
1946	138	99	103A	51B	68,986	111	76	68A	39B	33,500
1947	134	102	103A	51B	71,200	120	80	70A	39B	33,500
1948	136	122	103A	51B	73,000	115	82	80A	31B	32,000
1949	135	120	105A	70B	76,500	114	82	80A	31B	32,000
1950	135	120	105A	90B	84,035	117	84	80A	31B	32,275
1951	136	125	<u>105A</u>	<u>98B</u>	86,345	117	84	<u>80A</u>	<u>31B</u>	33,460
1952	133	135	203C	30D	86,800	112	84	111C	32D	34,200
1953	131	144	204C	30D	88,100	119	82	111C	32D	34,300
1954	133	141	200C	34D	88,900	128	86	111C	32D	34,300
1955	137	148	200C	33D	91,650	132	86	111C	32D	34,500
1956	137	152	200C	37D	94,800	132	90	111C	32D	34,700
1957	154	156	236C	37D	99,900	132	91	111C	32D	39,300
1958	153	154	243C	37D	103,000	124	91	114C	32D	38,200
1959	159	154	248C	13D	111,000	124	99	117C	32D	40,200
1960	164	154	248C	13D	113,800	126	96	117C	32D	41,400
1961	170	158	253C	13D	119,000	124	95	119C	32D	43,000
1962	170	158	205C	40D	123,000	125	98	119C	32D	45,000
1963	174	177	223C	40B	128,000	127	91	119C	32D	46,500
1964	178	172	226C	40D	136,500	129	97	120C	32D	48,500
1965	184	168	188C	57D	136,500	131	94	122C	32D	49,500
1966	175	158	187C	57D	144,580	129	94	126C	32D	50,642
1967	168	155	187C	57D	146,300	134	97	126C	32D	52,400
1968	173	148	188C	57D	149,939	135	93	126C	32D	52,483
1969	177	155	188C	57D	153,111	140	92	127C	32D	52,541
1970	171	146	<u>193C</u>	<u>58D</u>	140,478	141	87	<u>130C</u>	<u>32D</u>	50,884
1971										
1972										
1973	184	143	127E	71F	148,265	124	69	87E	44F	55,340
1974	186	136	130E	70F	148,697	126	72	87E	44F	53,856
1975	191	127	130E	70F	150,812	126	74	87E	44F	59,127
1976	193	129	130E	73F	148,468	124	71	87E	44F	55,200
1977	187	128	132E	78G	146,241	121	62	87E	44F	57,414
1978	185	109	132E		149,579	121	62	87E	44F	59,899
1979	189	118	131E	65F	150,487	110	73	87E	44F	61,482
1980	175	96	116E	64F	152,511	111	69	87E	44F	62,636

Portsmouth						Salford				
1945	105	184	62A	60B	38,500	420	109	161A	13B	294,000
1946	115	188	76A	64B	50,000	422	109	161A	13B	294,000
1947	126	194	80A	62B	53,000	430	105	161A	13B	294,000
1948	123	252	80A	62B	58,000	419	117	161A	13B	291,000
1949	131	252	80A	65B	58,000	421	117	162A	13B	315,100
1950	132	191	80A	68B	58,000	425	120	162A	13B	315,100
1951	139	188	<u>80A</u>	<u>68B</u>	60,000	430	112	<u>162A</u>	<u>16B</u>	315,100
1952	132	190	148C	33D	60,000	428	121	179C	47D	315,000
1953	134	193	149C	33D	60,000	433	114	180C	47D	315,000
1954	142	184	145C	33D	60,000	429	116	179C	54D	335,000
1955	141	193	149C	33D	60,000	440	112	176C	67D	335,000
1956	139	190	149C	33D	60,300	426	118	189C	67D	339,300
1957	142	199	149C	33D	61,600	429	123	192C	74D	357,200
1958	142	191	149C	33D	61,600	435	120	195C	76D	362,300
1959	139	189	149C	33D	63,000	466	116	196C	77D	363,500
1960	139	199	180C	33D	87,100	456	119	198C	77D	365,500
1961	139	203	186C	33D	103,400	454	126	198C	77D	365,500
1962	139	212	186C	33D	107,000	468	123	205C	72D	373,000
1963	143	214	181C	67D	112,000	483	126	208C	72D	373,000
1964	145	211	183C	67D	115,500	483	126	210C	72D	380,000
1965	146	216	184C	67D	120,500	487	118	211C	72D	380,000
1966	153	206	184C	67D	121,419	478	120	213C	76D	368,420
1967	149	197	184C	67D	131,900	456	117	214C	78D	364,000
1968	152	180	183C	75D	136,493	478	120	213C	76D	361,423
1969	158	165	183C	67D	139,584	457	113	220C	78D	382,325
1970	167	175	<u>183C</u>	<u>67D</u>	137,912	454	123	<u>217C</u>	<u>78D</u>	347,832
1971										
1972										
1973	170	164	112E	75F	147,813	475	129	206E	15F	345,971
1974	173	160	115E	75F	148,955	478	124	208E	22F	346,433
1975	188	159	115E	75F	149,028	478	113	208E	22F	340,012
1976	193	150	115E	75F	154,042	450	115	208E	22F	345,079
1977	151	141	121E	69F	158,138	420	109	208E	22F	338,994
1978	170	147	121E	69F	156,590	413	110	208E	22F	342,378
1979	177	147	121E	80F	165,989	416	113	215E	13F	342,976
1980	179	141	121E	81F	170,094	409	102	215E	14F	343,543

Shrewsbury						Southwark				
1945	144	52	64A	18B	94,543	443	236	197A	82B	160,000
1946	141	53	64A	18B	94,543	445	239	197A	82B	160,000
1947	141	73	64A	18B	102,300	454	239	197A	82B	160,000
1948	137	80	64A	18B	102,300	453	298	197A	82B	180,000
1949	139	78	64A	18B	103,500	467	305	197A	82B	220,000
1950	140	92	64A	21B	105,400	467	342	197A	82B	230,000
1951	138	80	<u>64A</u>	<u>21B</u>	105,400	472	339	<u>197A</u>	<u>82B</u>	270,000
1952	141	85	106C	27D	106,000	454	338	288C	152D	280,000
1953	145	87	106C	27D	127,000	461	336	288C	152D	285,000
1954	148	85	108C	27D	130,000	452	338	288C	152D	290,000
1955	154	91	108C	27D	130,000	474	362	293C	152D	302,000
1956	155	91	108C	27D	137,700	484	363	298C	152D	328,900
1957	159	91	110C	27D	143,700	511	370	303C	152D	330,200
1958	163	89	114C	27D	146,100	478	359	303C	152D	340,000
1959	161	96	114C	27D	156,500	483	351	303C	152D	360,000
1960	161	92	114C	27D	161,000	497	363	305C	152D	400,000
1961	164	94	114C	27D	167,000	513	358	305C	152D	400,000
1962	163	95	124C	24D	170,000	532	363	305C	152D	405,000
1963	165	94	124C	24D	177,500	530	336	305C	152D	412,000
1964	168	87	128C	37D	177,000	558	323	305C	152D	417,000
1965	168	76	134C	34D	178,000	570	349	305C	152D	469,000
1966	175	84	135C	32D	184,042	356	200	238C	115D	473,773
1967	173	86	135C	32D	181,800	353	193	238C	115D	346,500
1968	176	106	135C	38D	187,707	352	197	244C	115D	345,835
1969	179	90	141C	35D	193,572	371	230	244C	115D	349,581
1970	185	89	<u>141C</u>	<u>35D</u>	187,680	364	216	<u>244C</u>	<u>115D</u>	343,156
1971										
1972										
1973	199	80	106E	45F	194,156	378	199	171E	73F	364,900
1974	205	74	106E	39F	178,029	374	191	171E	73F	372,452
1975	204	83	107E	38F	193,450	375	203	171E	73F	367,939
1976	212	69	102E	37F	191,112	386	207	171E	73F	379,114
1977	207	66	103E	23F	201,623	379	196	171E	166G	381,998
1978	204	63	103E	40F	202,341	379	188	173E	164G	389,196
1979	204	62	103E	40F	202,333	381	192	175E	164G	398,896
1980	200	64	103E	40F	207,162	378	189	175E	164G	465,158

## Westminster

1945	479	270	162A	34B	300,000
1946	458	270	162A	34B	300,000
1947	460	234	162A	34B	300,000
1948	467	265	162A	34B	300,000
1949	446	276	162A	35B	315,000
1950	431	292	162A	35B	330,000
1951	449	298	<u>162A</u>	<u>35B</u>	334,000
1952	437	311	198C	108D	345,400
1953	440	331	199C	110D	347,600
1954	440	346	202C	112D	364,500
1955	440	348	204C	112D	365,500
1956	432	355	205C	112D	432,500
1957	445	344	205C	112D	447,000
1958	444	378	207C	112D	455,000
1959	453	391	207C	112D	461,000
1960	465	394	212C	112D	470,000
1961	471	406	214C	115D	426,000
1962	480	402	220C	118D	446,000
1963	484	403	220C	118D	454,500
1964	482	410	220C	118D	473,500
1965	504	419	225C	120D	495,500
1966	509	426	226C	120D	490,701
1967	482	466	235C	124D	508,800
1968	485	468	241C	120D	508,578
1969	452	483	242C	120D	503,626
1970	447	473	<u>243C</u>	<u>120D</u>	484,686
1971					
1972					
1973	489	483	213E	43F	487,520
1974	485	490	213E	43F	485,000
1975	489	482	213E	43F	485,000
1976	477	484	215E	42F	478,120
1977	426	462	217E	? F	478,888
1978	426	462	217E	? F	480,442
1979	461	472	219E	42	476,160
1980	473	469	219E	42F	476,305

Year	Parish Churches	Other Churches & Chapels open to public	Private Chapels	Total Population
1945	1883A	843B		2,392,983
1946	1898A	843B		2,415,428
1947	1910A	846B		2,443,600
1948	1929A	824B		2,528,200
1949	1950A	871B		2,648,900
1950	1971A	897B		2,754,249
1951	<u>1982A</u>	<u>928A</u>		2,808,596
1952	2,867		911	2,837,700
1953	2,895		918	2,878,400
1954	2,909		928	2,939,900
1955	2,971		981	3,031,600
1956	2,982		981	3,169,700
1957	3,038		1,044	3,292,000
1958	3,085		1,064	3,343,000
1959	3,144		1,009	3,422,500
1960	3,204		1,018	3,553,500
1961	3,233		1,025	3,545,500
1962	3,271		1,113	3,726,500
1963	3,271		1,113	3,726,500
1964	3,312		1,117	3,827,000
1965	3,319		1,151	?
1966	3,446		1,196	4,000,695
1967	3,459		1,205	4,048,400
1968	3,528		1,202	4,087,949
1969	3,576		1,194	4,143,854
1970	<u>3,599</u>		1,198	4,010,208
1971				
1972				
1973	2,626	1,042	-	4,125,780
1974	2,642	1,044	-	4,151,769
1975	2,644	1,066	-	4,156,038
1976	2,643	1,060	-	4,173,773
1977	2,655	?	-	4,190,551
1978	2,650	?	-	4,190,492
1979	2,667	1,186	-	4,220,750
1980	2,602	1,173	-	4,298,050

Responses to Questions on Church Usage

The following tables are from Church, Property and People (1973), a report compiled by Mrs Ann Holmes for a working party of the British Council of Churches and published separately as Appendix H to the Interim Report of the British Council of Churches' Working Party on the Use of Church Properties for Community Activities in Multi-Racial Areas (1972).

The survey was carried out among Anglican, Baptist, Congregational, Methodist, Roman Catholic and Other Churches in Bradford, Derby and Lambeth.

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Table 18 Responses to how would feel about a church youth club performing a play in the sanctuary

	<u>Brad.</u>	<u>Der.</u>	<u>Lamb.</u>	<u>Total</u>	<u>Ang.</u>	<u>Bapt.</u>	<u>Cong.</u>	<u>Meth.</u>	<u>R.C.</u>	<u>Others</u>
Very happy	21	17	16	54	23	5	7	10	1	8
Happy	12	13	6	31	7	3	2	4	3	12
Fairly happy	7	3	4	14	6	3	2	-	1	2
Unhappy	4	2	1	7	2	1	-	-	3	1
Very unhappy	3	2	6	11	-	-	-	-	7	4

Table 19 Responses to how would feel about a local authority holding a public meeting in the sanctuary

	<u>Brad.</u>	<u>Der.</u>	<u>Lamb.</u>	<u>Total</u>	<u>Ang.</u>	<u>Bapt.</u>	<u>Cong.</u>	<u>Meth.</u>	<u>R.C.</u>	<u>Others</u>
Very happy	4	3	4	11	2	2	1	4	-	2
Happy	7	9	7	23	3	5	3	3	-	7
Fairly happy	5	10	8	23	7	2	4	2	2	6
Unhappy	17	9	9	35	19	3	1	3	2	7
Very unhappy	17	7	7	31	10	1	-	3	11	6

Table 20 Responses to how would feel about local photographic society holding a film show

	<u>Brad.</u>	<u>Der.</u>	<u>Lamb.</u>	<u>Total</u>	<u>Ang.</u>	<u>Bapt.</u>	<u>Cong.</u>	<u>Meth.</u>	<u>R.C.</u>	<u>Others</u>
Very happy	2	4	2	8	2	1	1	4	-	-
Happy	6	6	7	19	5	3	2	3	-	6
Fairly happy	8	8	11	27	11	2	3	5	1	5
Unhappy	17	11	7	35	15	5	4	4	3	4
Very unhappy	17	8	10	35	10	1	-	3	11	10

**Table 27 How people felt about the local branch of the Communist Party holding a meeting housing in a church hall**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	6	2	4	12	4	-	2	3	2	1
Happy	5	6	7	18	6	3	-	3	5	1
Fairly happy	9	5	2	16	6	3	3	1	1	2
Unhappy	17	14	7	38	12	5	3	8	3	7
Very unhappy	11	11	16	38	12	1	2	3	4	16

**Table 28 How people felt about a church hall being used by the National Front for a meeting on immigration**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	2	6	1	9	3	1	2	2	-	1
Happy	4	6	1	11	1	1	2	3	1	3
Fairly happy	4	4	4	12	3	3	-	2	1	3
Unhappy	14	14	6	34	14	1	3	4	4	8
Very unhappy	24	11	23	58	19	6	4	6	8	15

**Table 29 How people felt about a church hall being used for a meeting on play facilities organized by community workers on a local project funded by a grant from Christian Aid**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	30	27	21	78	36	9	10	12	9	2
Happy	12	15	11	38	9	2	1	6	5	15
Fairly happy	5	-	2	7	-	1	-	-	1	5
Unhappy	2	-	1	3	1	-	-	-	-	2
Very unhappy	-	-	2	2	-	-	-	-	-	-



**Table 30 How people felt about a voluntarily run West Indian youth club holding a discotheque in a church hall**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	14	11	9	34	13	1	4	6	6	4
Happy	12	19	7	38	11	4	6	8	3	6
Fairly happy	7	3	4	14	8	1	1	2	1	1
Unhappy	9	3	8	20	6	4	-	1	3	6
Very unhappy	6	2	6	14	3	1	-	-	1	8

**Table 32 How people felt about a church hall being used by members of the Greek Orthodox Church for the instruction of children**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	18	13	18	29	27	2	4	8	7	1
Happy	15	16	7	38	9	4	3	6	5	11
Fairly happy	8	7	4	19	9	3	4	2	-	1
Unhappy	6	-	3	9	1	2	-	-	-	6
Very unhappy	3	3	4	10	1	1	-	-	2	6

**Table 33 How people felt about a church sanctuary being used by the Seventh Day Baptists (Adventists) for an act of worship on the eve of the Passover**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	1	-	1	2	-	-	1	1	-	-
Happy	3	2	6	11	2	1	1	2	1	4
Fairly happy	9	3	7	19	7	2	2	2	-	6
Unhappy	16	14	9	39	18	4	2	3	4	8
Very unhappy	19	18	9	46	11	4	3	9	10	9

**Table 34** How people felt about a church hall being used by a group of West Indian Pentecostalists for a youth rally

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	18	10	11	39	13	4	4	6	3	9
Happy	16	15	11	42	14	6	4	6	4	8
Fairly happy	10	12	8	30	12	1	2	4	4	7
Unhappy	5	1	1	7	1	1	-	1	1	3
Very unhappy	1	2	4	7	2	-	1	-	3	1

**Table 36** How people felt about a church hall being used for a social evening by a group of Sikhs

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	14	10	10	34	18	4	4	4	2	2
Happy	11	14	9	33	10	4	8	6	2	3
Fairly happy	9	9	6	24	9	-	5	2	4	4
Unhappy	8	4	7	19	1	2	-	3	4	9
Very unhappy	8	4	4	16	5	-	-	-	-	11

**Table 37** How people felt about a church hall being used by a group of Muslims for a religious festival

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	8	4	6	18	9	-	2	2	3	2
Happy	12	10	8	30	14	-	3	4	4	5
Fairly happy	10	7	6	23	7	2	4	2	3	5
Unhappy	9	3	7	19	3	3	1	3	1	8
Very unhappy	11	15	9	35	9	6	-	5	4	11

**Table 38 How people felt about a church hall being used for a Hindu marriage ceremony**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	13	5	6	24	12	1	4	2	3	2
Happy	9	10	11	30	11	1	3	4	6	5
Fairly happy	12	5	6	23	8	2	1	4	1	7
Unhappy	8	4	7	19	5	3	2	1	1	7
Very unhappy	9	13	6	28	7	3	-	4	4	10

**Table 39 How people felt about a redundant church being used for some specific social purpose such as housing**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	18	21	13	52	14	5	6	12	8	7
Happy	17	15	10	42	13	3	4	5	5	12
Fairly happy	9	2	9	20	8	3	-	1	1	7
Unhappy	2	1	2	5	3	1	1	-	-	-
Very unhappy	3	1	1	5	-	-	-	-	1	4

**Table 40 How people felt about a redundant church being used as a community centre**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	18	20	9	47	14	5	6	10	7	5
Happy	17	11	15	43	15	5	2	6	6	9
Fairly happy	9	6	10	25	8	2	2	2	-	11
Unhappy	3	-	1	4	2	-	-	-	1	1
Very unhappy	2	1	1	4	2	-	1	-	1	-

**Table 41 How people felt about a redundant church being used by a commercial firm**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	6	6	2	14	2	1	2	5	1	3
Happy	9	9	8	26	6	3	3	6	5	3
Fairly happy	11	11	7	29	10	3	2	4	4	6
Unhappy	13	7	12	32	12	5	2	2	2	9
Very unhappy	9	4	7	20	10	-	1	-	2	7

**Table 42 How people felt about a redundant church being sold to a local authority to do as it willed with**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	10	7	6	23	4	2	2	7	4	4
Happy	13	9	9	31	8	4	3	5	2	9
Fairly happy	8	8	12	28	11	3	4	2	3	5
Unhappy	10	10	6	26	10	3	-	1	3	9
Very unhappy	7	2	3	12	7	-	2	-	2	1

**Table 43 How people felt about a redundant church building being sold as a church to members of another Faith**

	Brad.	Der.	Lamb.	Total	Ang.	Bapt.	Cong.	Meth.	R.C.	Others
Very happy	7	6	5	18	3	1	2	3	6	3
Happy	15	9	8	32	6	4	4	6	3	9
Fairly happy	9	6	9	24	12	-	3	5	2	2
Unhappy	11	6	8	25	10	6	2	-	-	7
Very unhappy	7	8	6	21	9	1	-	2	3	6

Table 44. How people felt about a redundant church being sold, as a church, to members of a different Christian denomination or sect

	<u>Brad.</u>	<u>Der.</u>	<u>Lamb.</u>	<u>Total</u>	<u>Ang.</u>	<u>Bapt.</u>	<u>Cong.</u>	<u>Meth.</u>	<u>R.C.</u>	<u>Others</u>
Very happy	15	11	9	35	10	2	3	7	7	6
Happy	17	15	17	49	13	6	6	7	5	12
Fairly happy	10	7	4	21	11	2	1	1	-	6
Unhappy	3	1	2	6	3	2	-	-	1	-
Very unhappy	3	-	3	6	4	-	-	-	1	1

Letter Sent to Irish Bishops and Religious Superiors  
and Replies Received

The following letter (Appendix 4.21) was sent to all Diocesan Ordinaries and certain Religious Superiors in Ireland in November 1980. Replies were received from the following:

- 13.11.80 Rev T Collins, Secretary to the Archbishop of Dublin
- 14.11.80 Most Rev E Daly, Bishop of Derry
- 19.11.80 Most Rev P Lennon, Bishop of Kildare & Leighlin
- 21.11.80 Most Rev P Birch, Bishop of Ossory
- 27.11.80 Most Rev C Lucey, Bishop of Cork
- 8.12.80 Rev G MacGinty OSB for the Abbot of Glenstal
- 11.12.80 Rev J Gleeson for the Bishop of Meath
- 27.12.80 Rev S Swayne for the Bishop of Kildare & Leighlin
- ? 1.81 Rev H B O'Neill for the Bishop of Derry
- 19.1.81 Most Rev C B Daly, Bishop of Ardagh & Clonmacnois

As the fullest and most interesting reply came from Bishop Cahal Daly it is reproduced with permission as Appendix 4.22. In giving his permission Bishop Daly, who is now Bishop of Down & Connor, asked that the letter should be identified as a document written when he was Bishop of Ardagh & Clonmacnois. At that time too, Bishop Daly was Episcopal Chairman of the Committee for Sacred Art & Architecture of the Episcopal Liturgical Commission of Ireland.

Faculty of Art & Design  
Brincliffe, Psalter Lane,  
Sheffield S11 8UZ England  
Telephone Sheffield 56101 (STD Code 0742)

Dean of Faculty J T Brighton MA, DPhil

5 November 1980

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To Diocesan Ordinaries and Certain Religious Superiors, Ireland

Developments in Roman Catholic Church Architecture in the  
British Isles 1945-1980

I am pursuing a part-time post-graduate research study of developments in Catholic church-building from 1945 to 1980. The geographical scope of the study includes the three territories of England and Wales, Scotland, and Ireland. The object of the study is to identify and analyse the essential design concepts manifest in church-building projects in these areas during the period specified.

The study I am pursuing partly arises from, and partly relates to, the work I am endeavouring to do as Secretary of the Department of Art and Architecture of the Liturgy Commission of the Bishops' Conference of England and Wales. However I would assure you that it has nothing whatsoever to do with any undertaking of the Department to promote such a study. It is a purely academic venture, registered in the Faculty of Architectural Studies in the University of Sheffield.

Three years ago, with the help of your Advisory Committee on Sacred Art and Architecture, I looked at some thirty churches from Derry to Kerry. That study tour gave me an excellent insight into the remarkable development of liturgical design in Ireland, as evident in the best schemes of re-ordering and new church-building. Since then five key queries have emerged from my reflections, and I should be most grateful for your comments on these:

1. The competition held in 1976 by the Archdiocese of Dublin, and a rumour earlier this year that the Yorkshire firm of Lanner Ltd (now in the process of liquidation so I understand) was seeking to establish a Dublin base for their 'package deal' buildings, begs the two-part question of what the need for 'low-cost' churches is considered to be; and what safeguards are being implemented to maintain the high level of liturgical art and design that has been painstakingly established in Ireland over the past quarter century?

It would seem that designing to satisfy high liturgical precepts alone, and at any price, is probably being questioned from both a pastoral and an economic viewpoint. Consequently it would be of great interest to me to have these viewpoints explained; and to see where they are of consequence amongst the various dioceses.

2. In England and Wales it is argued that the 'multipurpose' church has a pastoral and financial benefit. In Ireland the Church has a known interest in meeting the social and recreational needs of the local community (eg in August I was present at the opening of a new Community Centre by the Bishop of Achonry). Yet it would seem that the concept of the 'multipurpose' or 'community' church-building has gained little ground in Ireland. Where it is in evidence it seems to be usually in inner urban areas (as at Limerick) or in outer urban areas (as at Darndale, Co. Dublin). Whether these

buildings suit some pastoral need specific to these areas; or some new concept of ministry; or some new planning requirement by the secular authorities (from which there might be some financial benefit as a consequence); or some current notion of cost effectiveness, I would very much like to know.

3. In England and Wales it is also argued that the 'shared-use' and 'joint-ownership' church-building is the only concept applicable for a Church that is committed to the Ecumenical ideal. In Ireland it would seem that this concept has also gained little ground. No single example has yet come to my notice. Yet in the Province of Northern Ireland, one would have thought that there would have been some evidence of it - especially in areas of new housing that have been developed with the specific intention of mixing the community (and I do not regard myself as naive in having such an expectation).

Inevitably this query will suggest a geo-political distinction between 'North' and 'South'; as others might suggest a geo-economic distinction between 'East' and 'West' in the 'South'. Ecclesiastically church-building attitudes might also be considered further distinctive when considering the administrations of the four Provinces (of Armagh, of Dublin, of Cork, and of Tuam.)

4. In Ireland the Benedictine Abbey of Glenstal has played a significant part in the liturgical renewal (and consequently, in the development of liturgical design), with its liturgical conferences and study days. Latterly the Pastoral Liturgy Institute has assumed a growing influential responsibility. The perennial question therefore arises as to the extent and character of initiatives taken by institutions of secular, and of regular, clergy. (It is possible to demonstrate that an earlier phase of liturgical renewal had a certain monastic austerity, and that latterly, a phase is more characterised by a secular primitivism.)

My query here would be to seek from diocesan authorities, and from religious orders, how they saw each other's role, and their own, in meeting or providing for, a pastoral aesthetic need via liturgical art and design.

5. The final query relates to the delicate matter of a national cultural identity. Liturgy understood as the prime cultural model of the Church, and as the prime cultural experience of most church-goers, could be said to have a potential for cultural formation (as it has for spiritual formation). The distinctive development in liturgical design from the mid-fifties, could be regarded as a deliberate effort (albeit probably unconsciously so) to foster and enhance a national cultural identity. However, as a realistic appraisal of church design in Ireland would suggest that it is more like Topsy (when it is good, it is very good, but when it is bad, it is terrible), the probability of such a grand machination seems unlikely. Nevertheless, it is worth asking whether the promoters, patrons, and practitioners of one or other, or all, of the new liturgical design aesthetics, have ever seriously considered its potential for cultural formation of the Irish people.

A synopsis of the five queries then is as follows:

1. What can be identified as one or more specific motivations for 'low-cost churches'?
2. What can be identified as one or more specific motivation for or against 'multi-purpose' or 'community' churches?



3. What can be identified as one or more specific objections to 'shared-use' and 'joint-ownership' churches?
  4. What can be identified as being the extent and character of any distinctiveness between initiatives taken by institutions of secular vis-a-vis regular clergy in matters of liturgical design?
  5. What can be identified as evidence that liturgical design has been promoted as a means of cultural formation in order to foster or enhance, national identity?
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I should be most grateful to have your own responses to these queries, but a full answer may be more than your own time will permit. Should that, or some other reason, not allow you to answer the queries, please would you consider nominating somebody else to answer on your behalf. My letter is written in a discursive form, and it would be of great assistance to me to have the replies in the same form. However I wish to presume nothing, and only trust that out of this general enquiry, I shall obtain some response that will inform my assessment of what I have already seen. Also, depending on what you tell me, the immediate outcome maybe to arrange another study tour - probably next Easter.

For your convenience, I am enclosing a stamped-addressed envelope.

I look forward to your reply in due course.

Yours faithfully,

Paul D Walker

Curator/Tutor

St Michael's  
 Longford  
 telephone (043) 6432  
 From the Bishop of Ardagh & Clonmacnois

19th January 1981

Paul D Walker, Esq.,  
 Sheffield City Polytechnic,  
 School of Art and Design  
 Psalter Lane,  
 SHEFFIELD S11 8UZ,  
 England.

Re: Developments in Roman Catholic Church Architecture in the  
 British Isles 1945/1980

Dear Mr Walker,

I am attempting personally to respond to your questions. I take them in the order your letter presents them, I cast my replies in a discursive mode.

1. Lost cost churches:

The provision of 'low-cost' churches has in fact become a strong desideratum, and indeed is coming to be a pastoral necessity. The galloping rate of increase of building costs is putting the price of new Church buildings beyond the reach of some parishes and imposing strains on diocesan finances. Rigid budget control has become a necessary element in every building project.

I strongly reject, however, an implication which seems latent in the wording of the paragraph at the end of your first page. It seems to be implied here that "designing to satisfy high liturgical precepts" is connected with building "at any price", and is a factor in increasing costs. This is not so. Good liturgical design (frankly, I dislike the slightly pejorative ring of the words "high liturgical precepts") is perfectly compatible with economy of cost; provided that an architect and an artist are both involved, and that they are chosen wisely, and work with one another and with the client as a team, and that the artist is chosen for his liturgical insight, rather than for his prestigious or fashionable name. In my personal experience, the liturgically best architects and artists whom I know are also those who are most conscious of the need for economy of cost! There are many factors involved in unnecessary expense in church-building; but liturgical rightness is not one of these factors. The whole matter deserves careful study. A real pastoral service will be given to the Church and to the renewal of the liturgy by those who come up with solutions.

'Package deal' buildings are no part of a solution and no contribution to a solution. One cannot have liturgy in a 'package'; one cannot pre-fabricate a 'liturgical sanctuary'. The whole idea of 'package deal' churches should be rejected root and branch. Even from the point of view of economy, they represent a thoroughly bad use of parish monies. I hope that the new edition of our Advisory Committee's Pastoral Guidelines will explicitly reprobate the use of 'package deal' buildings in Ireland.

The last element which should be subjected to so-called 'economic

considerations' is the liturgical design of the church and the sanctuary. So-called 'economies' effected here, at the cost of liturgical quality, will be false economies and a perversion of the purpose for which a Church is built. I repeat that I emphatically deny - and I deny on the basis of experience - that liturgical quality entails added expense. I should argue quite the reverse.

As to the safeguards which can be introduced to maintain a high level of liturgical art and design, we in Ireland depend on better liturgical education of the clergy and the people. This we try to effect through our pastoral guidelines, now being revised for a second edition; through our communication with diocesan Advisory Committees on Sacred Art and Architecture; through our National Institute of Pastoral Liturgy in Carlow; through the building up of an archive of slides showing examples of good work; through an intended publication of a book containing studies of examples of good buildings and good work, etc. Any attempt to enforce good liturgical design, in some kind of standardised way, would seem to incur precisely the mistake of the people who offer 'package deal' solutions to problems which can only be solved by qualified people, project by individual project.

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### 'Multi purpose' churches:

It is true that this concept has gained little ground in Ireland. I have never heard a policy on this question formulated; if it comes to that, I have never heard a discussion on the question conducted. It just is the fact that there has not been a demand; and the building of new churches has gone on parallel with the building of large numbers of parish halls and community centres, without any tendency to merge the two. There must be some significance in this negative fact, even if this significance has not been fully articulated.

I would hazard a number of explanatory hypotheses. First of all, there still is a significant need for Church buildings for worship on weekdays, whether for weekday evening Masses, which still attract considerable numbers, particularly in Lent, May, October, November, etc.; for popular devotions, novenas etc., which have enjoyed a considerable revival recently. Secondly, I suspect that the Catholic community in Ireland, where virtually everyone in a typical parish is Catholic, does not feel the need to socialise under Church auspices, to the same extent as in areas, like Britain, where Catholics are the minority. (I speak of the Republic of Ireland: naturally this does not apply everywhere in Northern Ireland, even though denominational segregation is the rule, as I remark further below). Thirdly, there is assistance available for the building of community centres, but Irish Governments, scrupulous about the avoidance of denominational favouritism, will not grant aid any building under the auspices of any Church.

Since there are parishes which have built, within the space of a few years both a new Church and a new parish hall, there may be some deeper reason for the rejection of the 'multi-purpose Church' concept. I think that this attitude could be traced to some sense of the 'sacred space' as being seen to be separate from the 'profane space', so that there would be some inarticulate unease about having secular functions in a space which also serves for divine worship. This is perhaps all the more significant in view of the fact that Irish Catholics are, by long tradition, familiar with the celebration of the Eucharist in houses, through the custom of 'station Masses'; and also that the celebration of the Eucharist in school classrooms etc. is now quite common.

A concept which has, however, been developed in a few areas is that of combining Church structures with part of the space utilised by the parochial Catholic school. It would seem that no sense of incongruity or of unease has been evoked by this concept. This is perhaps a reflection of the way in which Irish Catholics associate school closely with religion.

### 3 'Shared-use' and joint-'ownership' Church building:

I begin by taking issue with arguments stated (though not necessarily defended) by the writer of the Questionnaire, namely that this "is the only concept applicable for a Church that is committed to the ecumenical ideal". The concept of 'shared use' Churches could quite seriously be questioned, and could even be rejected, either in particular cases or in general, by Churches completely committed to the ecumenical ideal!

It is in Northern Ireland, as you remark, that this concept would have the greatest theoretical relevance. Yet, for anyone who knows Northern Ireland, this territory is precisely the one where the 'shared-use' concept is most unacceptable. 'Shared-use' churches would arouse still more fanatical fury from bigots. It is not difficult to imagine the kind of reactions which would be orchestrated by Free Presbyterians! Given the degree to which polarisation has been intensified by the violence of the past decade, the notion of 'shared-use' churches is quite utopian.

"Areas of new housing" of any kind are somewhat rare phenomena nowadays in the North; and I am not aware of any which have been recently "developed with a specific intention of mixing the community". Areas which had been developed with this intention in the 1960's were rapidly and virtually totally de-segregated again through violence, intimidation, etc.; so that housing in the North is now, once again, almost totally religiously segregated, as it had been, by Unionist Government policy, during the 50 years of Unionist regime.

The largest Protestant denomination in Northern Ireland, the Presbyterian Church, has unfortunately withdrawn in recent years from the World Council of Churches, and in other ways has shown its diffidence in respect of world ecumenism. Such attitudes have an influence in turn, upon some Church of Ireland adherents in the North. Even though very many Protestant clergy and laity are ecumenically committed, the general climate is such that 'shared-use' churches are simply not practicable in Northern Ireland.

I suspect that, in practice, recourse to the 'shared-use' concept in other countries has been motivated more by economic duress than by ecumenical zeal! I should have thought myself that the better ecumenical thinking of today would argue for the preservation of all that is positive in our different traditions (including liturgical traditions), rather than the creation of an 'ecumenically neutral' space, in which no tradition finds its full and connatural expression. Ecumenically "swept and garnished" churches would certainly, I believe, leave many Catholics feeling impoverished and deprived in their forms of worship. Personally, I would regard 'shared-use' churches as a 'second best', even and specifically in an ecumenical point of view.

(The incidental question of whether ecclesiastical administrations in this context are different in the four Provinces, I think the answer is that any such differences reflect contingent differences of policy or personality of bishops and priest-clients rather than consciously thought-out policies).

4. Respective contributions of diocesan and of regular clergy:

One could not speak of any degree of systematic thinking or policy about this. In this as in other areas of liturgical renewal in Ireland, progress had been in fact proportionate to the degree of commitment and leadership provided by the respective Major Superiors in their communities. I do not think that the religious congregations have fared notably better or have

been notably more liturgically enlightened than the diocesan clergy, nor vice versa. There has been notably good work and deplorably bad work, both in new church building and church renovation, both from diocese to diocese and from religious community to community, even within the same religious congregation. Apart from the Benedictines, few religious congregations in Ireland, as far as I am aware, undertook a systematic liturgical education programme for their members, or committed themselves formally to a liturgical apostolate. Again apart from the Benedictines, one could scarcely distinguish the religious clergy from the diocesan, either in terms of their church architecture and art, or in terms of the quality of their liturgical celebration.

The Benedictines have, of course, been a notable exception. The Monastery at Glenstal was a pioneer in the liturgical renewal, and a light which shone in darkness throughout the whole of the earlier phase of liturgical renewal. The whole liturgical movement in Ireland is deeply indebted to Glenstal for its pioneering work, both in its liturgical celebration and in its programmes and publications in liturgical education. That Glenstal occupied a less prominent place is now due, not to any regression in Glenstal, but rather to the very considerable progress effected throughout the country generally.

In the sphere of liturgical renewal, and of renewal of church architecture and art, I think that objectively one has to assert that the Bishops and the diocesan clergy have played the leading role. A highly important contribution was made by the pastoral review, *THE FURROW*, under the editorship of its founder, Father Gerry McGarry of Maynooth. The establishment by the bishops of the National Institute of Pastoral Liturgy, first at Mount St. Anne's, Portarlinton, and now at Carlow, has made a powerful contribution. The work of the National Advisory Committee on Sacred Art and Architecture to the Episcopal Liturgical Commission, has been invaluable. The establishment by the Bishops of a Schola Cantorum, for the training of future organists, and the general promotion of music in the liturgy by the diocesan Directors of Sacred Music, has also been of great importance. A liturgical dimension in all our newly-published catechetical programmes has been strongly developed.

For completeness and accuracy, I should add that the Society of Jesus has sponsored much excellent work in the liturgical renovation of its churches. Several Dominican churches are also excellent; and mention

would have to be made of the enlightened work of Father Austin Flannery, who is a member of the National Advisory Committee, and who, through the review which he edits, DOCTRINE AND LIFE, has sustained, for many years, an important service of liturgical documentation and education, and has given a special place to promotion of liturgical art and architecture.

I conclude by saying that I do not think that one can meaningfully speak of a distinction between the approach of the diocesan clergy and that of the religious clergy in this whole field.

#### Liturgy and national cultural identity:

This question has at least been implicit in several discussions at meetings of the National Advisory Committee. I could not claim, however, that our discussions led to any definite conclusions or had any overt effects in terms of a policy. We have, at our meetings, deplored the fact that our liturgical text reflect very little influence of the great spiritual and indeed liturgical heritage which has come down to us from our Gaelic past. Indeed, our translations do not reflect any influence of the Irish way of using English! This question of liturgical texts and translations did not, of course, fall within the remit of the Advisory Committee; and therefore there was no action that we, as an Advisory Committee, felt authorised to take. The Bishops felt committed to the consensus adopted between the Bishops of the English speaking world in terms of I.C.E.L. We (the Irish Bishops) did have a policy of including prayers and formulate from Gaelic sources in those rites for which special Irish rituals were prepared, e.g. the Funeral Service, the Marriage Service, etc. Nevertheless, not nearly as much of this 'Irish dimension' is found in our liturgical texts as could have been and should have been found there.

It is regrettable that a suggestion made at a meeting of the Advisory Committee was not followed up, namely that we should involve some of our own creative writers, in English and in Irish, in preparing our own liturgical translations. Again, the commitment of I.C.E.L. seemed to the Bishops to preclude this.

In the sphere of liturgical art and architecture the creative freedom of architects and artists has to be respected. One cannot either impose, or expect, a "policy" from them. Nevertheless, there is no doubt that the best Irish architects and artists are influenced by the Irish cultural environment in which they have grown up and by which they have been formed. The work that the best of them have been doing has undoubtedly been distinctively and unmistakably Irish, it has both grown out of, and has in turn, fostered, an Irish 'national cultural identity'. I am quite certain that this was not their purpose or their "policy". If they had started out with any such "policy", I have no doubt but that they would have done bad work! Art, I think, is not done for a purpose or with a "policy". Much, very much less, is liturgy done with a "policy". Indeed, both are done (art at least implicitly, and liturgy explicitly) for no other purpose than for the glory of God.

This is all very personal and undoubtedly reflects personal prejudices; but I hope that it may still be of some use to you. I hope that your research will be of interest to yourself and of value to many - not least to ourselves here in Ireland. I thank you sincerely for your interest in our work and I should wish to assure you again that I look forward to much mutually beneficial cooperation between our respective Art and Architecture Departments of our Liturgy Commissions.

With kind personal regards and every good wish,

Yours very sincerely,

+ Cahal B Daly

Rt Rev M J Conti  
Bishop of Aberdeen  
Bishop's House  
156 King's Gate  
Aberdeen AB2 62R

17 April 1980

My Lord,

I am researching trends in Catholic churchbuilding in the British Isles since 1945. The few enquiries I have made apropos Scotland have been mainly confined to Glasgow. Knowing of your sympathy towards liturgical design, I am taking the liberty of asking a few questions about the diocese of Aberdeen.

The reasons for choosing Aberdeen are based on one fact and two assumptions, viz: the cathedral is one of the earliest to be reordered in the British Isles; the diocese has a widespread rural population; and the city if not the region is being affected by the concentrated (and possibly relatively) short-term industrial expansion caused by the North Sea Oil bonanza.

In 1960 the cathedral was reordered and was considered by some to be most controversial (eg by the late Peter Anson). I have already had one exchange of correspondence with the present administrator, Mgr McGregor. He has kindly sent me a most useful newspaper cutting, and the information that at the time you were a curate at the cathedral.

Bishop Walsh was apparently liturgically well informed, and clearly resolute. In order to make an assessment of his contribution I would like to know something of the formation of his thinking, the examples and architects he admired, the options he considered, and the effect he had, and the cathedral had, in the diocese and in Scotland (and possibly further afield). Can you tell me?



As Mgr McGregor tells me that the architect is still alive but in retirement I should be most grateful if you know his address to let me have it.

Looking at the Catholic Directory for Scotland I notice that there have not been many new buildings in the period I am considering. However, the Catholic Directory for Scotland does suggest the rural nature of a substantial part of the diocese, and therefore the likelihood of many small and scattered Catholic communities.

In the remote rural regions of the diocese I note that there are mass centres. I wonder how these centres break down into types (eg secular non-Catholic buildings, secular Catholic buildings, religious non-Catholic (ie shared use churches, or joint ownership churches))? Perhaps if you could give a general indication to that question, a more sophisticated set of questions could be formulated.

Apropos a strategy or plan for the rural areas in the period under review, what would you describe as being the salient characteristics of expansion or contraction that have affected churchbuilding policy. Have there ever been any notable experiments eg the erection of a building to serve a wide area, complemented by a transportation scheme; or the use of mobile churches (as can be found in foreign missions); or of temporary low-cost re-locatable buildings?

Latterly Aberdeen has become one of the main centres for winning the North Sea Oil, and that would suggest that there has been an increase in both resident, semi-resident, and migrant population. Can you confirm or refute this, and suggest where best I might get accurate figures from?

Assuming that there has been an increase in population, it is a reasonable assumption that a proportion have been Catholics and that there has been some impact on the provision for worship in the area. Has present

accommodation for worship been able to cope; has it been extended; or has new accommodation had to be built? Bearing in mind the forecasted short-term nature of the Oil bonanza, what considerations has this caused you to make apropos any churchbuilding developments? Has there been close ecumenical co-operation?

You will see from these questions the sort of information I am after. Maybe you have commissioned studies of the diocese along these lines. If so I should be interested to know of them, and possibly to receive or be loaned any copies. Also you may think it preferable for me to ask most of these questions of other priests or advisers. If so, perhaps you would tell me their names. However, I would hope that you would answer the questions about Bishop Walsh and the cathedral reordering.

I know I am asking a lot but I hope it is not too much of an imposition for you to answer.

If you have photographs of the interior of the cathedral before and after the reordering I should be grateful to see them and possibly to have copies made.

Yours faithfully,

Paul D Walker

Bishop's House,  
156 King's Gate,  
Aberdeen. AB2 6BR

(Tel: 0224 - 39154).

Mr P D Walker,  
Masons House,  
ECKINGTON,  
Sheffield.

July 22nd 1980

Dear Mr Walker,

Thankyou for your letter of this month, and the copy of the letters you have sent selected priests in the Diocese, in pursuit of your study of post-war trends in Catholic Churchbuilding in the British Isles.

This Diocese has seen both a contraction and an expansion; a contraction in its mainly rural areas, particularly, and sadly in those areas such as upper Banffshire (Glenlivet) and Strathglass (Inverness-shire) which have traditionally been "catholic areas", i.e. areas of unbroken catholicism; expansion in growth areas: e.g. Caithness, Thurso, because of the Atomic Reactor at Dounreay; Alness, Invergordon and Tain, because of rig-construction and aluminium smelter at Nigg & Invergordon; Bridge-of-Don, Westhill, Cove (new suburbs of Aberdeen) because of the oil industry.

These last three have Mass centres. The only new Churches in recent (i.e. last decade) years, have been Brora (to replace a hut) (1973), Alness (hall attached to Presbytery) (1977), and only one closed and sold (Foyers on Loch Ness 1978). The following have been reopened (as a parish: Banchory and Aboyne 1978), (as a Mass Centre: Lumsden 1978), (as a parish; Our Lady of Aberdeen, Kincorth, Aberdeen, 1977) (as a Mass Centre, Lossiemouth, Moray, c 1970) (in place of Spey Bay, Tynet, Moray, 1978), (as a Mass Centre, Preshome, 1978).

The following Churches and Parishes are post-war:

Holy Family, Mastrick, Aberdeen, 1954 (parish) 1967 (Church)  
 St. Francis of Assisi, Mannofield, Aberdeen, 1958, 1960  
 Our Lady of Aberdeen, Kincorth, Aberdeen, 1961, 1963 (closed and  
 reopened due to shortage of priests, and then expansion)  
 Chaplaincy for Catholic Students at the University (1967, 1972)  
 Aviemore (due to tourist trade) 1960 (parish) 1951 (church)  
 Brora, Sutherland, (due originally to Hydro-electric camps) 1957, 1973.  
 St. Ninian's, Inverness (1959, 1959 expanded to virtually a new  
 Church 1977)  
 (St. Mary's Inverness extended also, in 1979).

The following Churches are post-war (parts of already existing parishes)

Thurso, Caithness (1960)	}	to hold very small congregations of 25 - 100
Ellon, Aberdeenshire (1950s)		
Lumsden, Aberdeenshire (1950s)		
Fortrose, Black Isle, (1950s)		
Grantown-on-Spey (1960)		
Invergordon (1958)		

The following Presbyteries are post-war (where Mass is said, but no Church)

Alness (1977) (centre of new parish of Alness, Invergordon, & Tain 1979)  
 Toft Voe, by Sullom Voe, Shetland (1979) (personal parish for  
 construction workers)

The following parishes are post-war (formerly pre-war chapels of ease)

St. Margaret's, Lerwick, Shetland (once a seasonal parish to cater for  
 the herring workers) (1950s)

Parishes amalgamated since the war (in some cases a rationalization  
 forced by the circumstance of priest shortage)

Braemar and Ballater,  
 Aboyne and Banchory,  
 Banff and Portsoy,  
 Beaully and Eskdale,  
 Buckie and Preshome,  
 Chapelton, Tombae and Tomintoul,  
 Dufftown and Aberlour,

Inverurie and Fetternear,  
 Fochabers and Tynet,  
 Fort Augustus and Stratherrick,  
 Huntly and Lumsden.

In the following Episcopal Churches Mass is said each Sunday:

Dornoch,  
 Ullapool (Rectory),  
 Ellon,  
 Cove (Aberdeen)

Episcopal Services are held in the following Catholic Centres:

Alness

Post-War Mass Centres: (Masses said in Community centres, Schools  
 and other halls unless otherwise stated)

Achmore (Chapel hut)  
 Cove (Episcopal Church)  
 Cromarty (private house)  
 Cruden Bay,  
 Culloden & Smithton,  
 Dornoch (Episcopal Church)  
 Drumnadrochit,  
 Durness,  
 Gairloch,  
 Kishorn (Construction Yard Hall)  
 Lairg,  
 Lochinver,  
 Mintlaw,  
 Plockton,  
 Portmahomack,  
 Shiel Bridge,  
 Strathpeffer,  
 Stromness, Orkney,  
 Tain,  
 Ullapool (Rectory or Hall).

I think these facts and statistics indicate the measure of change that there has been.

In regard to the re-ordering of the Cathedral, you are aware that it was entirely the work of Bishop Walsh who single-mindedly pursued his aim to render it more suited to the liturgical requirements that he clearly foresaw. When I came as a young priest to the Cathedral the first stage of the work, (clearing out the victorian furnishings, removing the multitude of statues, and dismantling the reredos) had already been achieved. What was being conceived was very appealing to me since at Rome I had been exposed to some of the continental thinking on the nature of the liturgy and the ordering of Churches (and had I not seen the many altars facing the people and the cathedras in the apses of the ancient basilicas). There were other diocesan priests even more ready to welcome the changes, though I think many were bemused by what was taking place. There was no opposition from the clergy to the best of my knowledge, though the Cathedral parishioners were probably the ones most hurt and vociferous in their complaint. Even then there was, again to the best of my knowledge, no organised resistance or abandonment of the place. They accepted it in the way people accepted decisions of superiors prior to Vatican II! They lived to hear the appreciative comments of visiting Diocesans, and the applause of the cognoscenti. No-one now doubts that the plan was a success overall (especially when completed by the succeeding administrator with modifications that were improvements) and a pioneering project. Churches such as Stonehaven and Inverurie, and later Elgin and Keith, were inspired to some extent in their alterations by what was accomplished in the Cathedral, while new Churches such as Our Lady of Aberdeen, Kincorth, and especially Holy Family, Mastrick (which employed the same architect) were affected by it. I think Mr. Gray the architect was schooled by his experience and that it influenced his work elsewhere in Scotland.

One result of the work at the Cathedral was by way of a reaction. Peter F. Anson wrote a book, cleverly illustrated, and altogether very entertaining, though of serious intent, called "Fashions in Church Architecture". His dedication of it to the Bishop was mildly mischievous.

I set out to write this letter with little intent of saying so much. While I would be very pleased to assist you I must leave further reflections and research to others, not least to yourself for whom a visit to the area to see and discover for yourself must be surely the best way forward.

Yours sincerely,

Mario G Conti

Bishop of Aberdeen

Diocesan Questionnaire

The following questionnaire reached its final form in July 1980. It was then sent to the Liverpool Archdiocesan Surveyor, Mr R T Edge ARICS, for comment and possible completion.

Liverpool is one of the few dioceses with a full-time surveyor to its buildings, which include schools and other structures as well as churches. With only a small staff, the Archdiocesan Surveyor's Office is hard-pressed to keep abreast of all its commitments. It has little time for the compiling and keeping of information sought on the questionnaire. Some archival material is available, but it would require too much work doing on it in order to yield information for just one diocese.

The questionnaire was also seen in the Surveyor's Office of the Archdiocese of Glasgow, where it met with a similar response.

For the Archdiocese of Dublin, the questionnaire was sent to Mr Wilfrid Cantwell PPRIAI FRIBA for comment. The response was that questions 9, 10, 11, 17, 19 & 20 would not be relevant to the archdiocese; and that in recent years a number of churches had been put in the charge of various religious orders, information about which it might be useful to have.

An interview with Mr Edge was helpful and suggested some likely answers to the questionnaire, but it only served to reinforce the impression gained from Glasgow and Dublin that merely circulating the questionnaire to all Catholic dioceses in the British Isles, would yield very little information, if archdioceses with full-time surveyors found difficulties in responding to it. So the questionnaire was not circulated.

The questionnaire is, therefore, published here as an unfulfilled intention and a possible model for further research projects.



July 1980

**POST-WAR DEVELOPMENTS IN CATHOLIC CHURCH-BUILDING IN THE BRITISH ISLES**  
**QUESTIONNAIRE to Archdiocese/Diocese of**

What are the annual totals for:

- Q1. the number of diocesan parishes ?
- Q2. the number of diocesan secular clergy ?
- Q3. the number of parishes administered by religious ?
- Q4. the number of diocesan regular clergy ?

I9	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62
Q1																		
Q2																		
Q3																		
Q4																		

I9	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
Q1																		
Q2																		
Q3																		
Q4																		

What are the annual totals for:

- Q5. the number of new parish church-buildings for new parishes excluding chapels-of-ease ?
- Q6. the number of new parish church-buildings replacing existing church-buildings or temporary structures (not included above) excluding chapels-of-ease
- Q7. the number of new public oratories/parish churches erected by religious orders or congregations ?
- Q8. the number of such churches transferred to diocesan responsibility ?

I9	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62
Q5																		
Q6																		
Q7																		
Q8																		

I9	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
Q5																		
Q6																		
Q7																		
Q8																		

QUESTIONNAIRE.

July 1980

What are the annual totals for:

- Q9. the number of existing church-buildings of other Churches used by the archdiocese ?
- Q10. the number of existing RC church-buildings used by other Churches ?
- Q11. the number of new shared-use/joint-ownership church-buildings in which the arch-diocese has an involvement ?
- Q12. the number of archdiocesan church-buildings declared redundant and the fate of each ( other Church use (O); commercial (C); industrial (I); cultural (K); social (S); other use (U); demolished (D); site redeveloped for other RC Church use (R); site redeveloped for use other than exclusive use by archdiocese (U plus appropriate code for alternative use of building as cited above) ?
- Q13. system-built and 'package deal' church-buildings (eg Hallam(H) Clasp(C) Stocks(S) Lanner(L)) ? Please code answer apropos system or firm used and give key under 'Any other comments'(Q2I):

	45	46	47	48	49	50	5I	52	53	54	55	56	57	58	59	60	6I	62
I9																		
Q9																		
Q10																		
Q11																		
Q12																		
Q13																		
Q14																		

	63	64	65	66	67	68	69	70	7I	72	73	74	75	76	77	78	79	80
I9																		
Q9																		
Q10																		
Q11																		
Q12																		
Q13																		
Q14																		

- Q14. the number of schemes of permanent re-orderings in parish churches in anticipation of, or as a result of, the Second Vatican Council ?

QUESTIONNAIRE

July 1980

Q15. What is the quinquennial basic average cost; unit size, and life expectancy of new church-buildings ? (the unit for size should preferably be constant):

qq	1955	1960	1965	1970	1975	1980
ac						
us						
le						

Q16. What are the totals for the number of parish churches built in the following periods and still in use ?:

1793-1850	1851-1916	1920-1940

Q17. Which are the churches and what is the grade of any archdiocesan churches listed by the Department of the Environment ? Which (if any) of these has received a grant from the scheme of State Aid for Churches in Use, or the Historic Churches Preservation Trust ?:

Church	Grd	Grt	Church	Grd	Grt

Q18. Is there a diocesan church maintenance scheme ? If there is, when was it introduced, and how consistently periodic is it ?:

Yes/No		Yr Intr		Prd	
--------	--	---------	--	-----	--

Q19. Which churches were destroyed in the 1939-45 World War ? Were these re-built on the same site ? If not which new churches were built with the War Damage Commission compensation ?:

Church destroyed	Rblt ?	New church with WDC compensation



Questionnaire to Architectural Practices

In April 1978 the following questionnaire was circulated to 41 architectural practices in England and Wales, and to 10 in Ireland, 20 acknowledgments were received from England and Wales; 4 from Ireland. Finally, 8 completed replies were received from England and Wales with 2 from Ireland.

The smallness of the response acted as a discouragement to any thoughts of pursuing a comparative analysis of churchbuilding cost trends vis a vis general building cost trends. Such an exercise would have been ambitious and - as several architects pointed out - would have required a time-consuming analysis of the tables published annually in Spon's Architects and Builders Price Book.

Perhaps the most unusual question asked was that regarding the orientation of church buildings. But as J L S Vincent had cited in his analysis The Present Trend in Roman Catholic Churches in England (1947) that 70% of new churches (ie churches built in the inter-war period) faced the 'Eastern quadrant', it seemed to be a sufficiently significant practice to justify querying its continuance in the post-war era.

The responses to questions in Sections 2 and 3 are set out in tabular form, while the comments invited in Section 4 are set out in full.

The abbreviations for the architectural practices replying are as follows:

England and Wales

BNP Burles Newton & Ptnrs  
 FSA Frank Swainston Assocs  
 GG Gerard Goalen  
 JB John Black  
 JHLL JH Langtry-Langton

ROM R O'Mahony & Ptnrs

TM Tomei & Mackley  
 WW Williams & Winkley

Ireland

RKD Robinson Keefe & Devane  
 WC Wilfrid Cantwell

Postwar Developments in Catholic Church Architecture in the British Isles  
**QUESTIONNAIRE to Architectural Practices**

**1. Your Practice**

**1A** Have you inherited or merged with another architectural practise once associated with Catholic church building ? If so, which ?

.....  
 .....  
 Purpose of question : to ascertain where records of defunct practices might now be.

**1B** Attached is a list of churches designed by your practice. Is it complete ? If not, can you amend or add to it ?

**1C** If any of the buildings listed are asterisked, can you :

a) refer me to an appropriate source for photographs

.....

b) supply a plan drawing (for reducing as illustration to text)  
 yes/no free/at cost/p + p

**2 Statistics**

**2A** Some statistics for building costs are available from publications but, for the appropriate quinquennial periods ending 1958, 1963, 1968, 1973 and 1978, could you give some indication of building costs (preferably excluding land costs, presbytery and professional fees) either :

- a) by quoting for a hypothetical 500 seat building or
- b) quoting factual project costs with seating figures stating building type (single purpose, multipurpose, parish complex, etc.) NB As confidentiality may be involved, it is not necessary to name the project, though it would be helpful.

Q.Period	Costs	Type	Church	seats	life
1958	.....	.....	.....	.....	.....
1963	.....	.....	.....	.....	.....
1968	.....	.....	.....	.....	.....
1973	.....	.....	.....	.....	.....
1978	.....	.....	.....	.....	.....

Purpose of question : to compare trend of church building costs against general trend

**2B** Allied to the above quinquennial periods, could you indicate in the final column above, the projected life expectancy of building quoted (assuming reasonable maintenance, etc.)

Purpose of question : to speculate about possible concertina effect on future replacement programmes.

**2C** For the quinquennial periods between 1958 and 1978

Approximately what percentage of the churches you have designed have been deliberately built on an East/West axis at the specific request of the client ?

1958 % 1963 % 1968 % 1973 % 1978 %

Purpose of question : to tentatively demonstrate reduced significance of cosmic symbolism.

3. Publications

3A Which of the following documents of the Apostolic See relevant to liturgy and to sacred art and architecture have you read; and which have you found most useful in forming design principles ?

	read	useful
Mystici Corporis Christi	1943	
Mediator Dei	1947	
Instructio : de arte sacra	1952	
Decretal on the Tabernacle	1957	
Instruction on Liturgy and Sacred Music	1958	
<u>Vatican II</u>		
Constitution On the Sacred Liturgy	1963	
Instruction On The Proper Implementation of the Constitution (First)	1964	
Instruction On The Eucharistic Mystery	1967	
General Instruction On The Roman Missal	1970	
On Holy Communion and The Worship of the Eucharistic Mystery Outside of Mass	1973	
Pastoral Constitution On The Church In The Modern World	1964	
Others (please name)		

3B Which of the following national or diocesan documents have you read; and which have you found useful in forming design principles ?

	read	useful
Guiding Principles for the Design of Churches According to the Spirit of the Roman Liturgy	- Liturgical Commission of the Catholic Bishops of Germany	1947
Diocesan Church Building Directives	- Liturgical Commission of the Diocese of Superior, Wisconsin	1957
The 'Versailles Conclusions'	- Centre Pastorale Liturgique, Paris	1960
Pastoral Directory for Church Building	- National Liturgy Commission of England and Wales	1968
Pastoral Directory for Building and Reorganisation of Churches	- Episcopal Liturgical Commission of Ireland	1972
Others (please name)		

3C Did and/or do you read the following periodicals and bulletins ?

Annual Research and Occasional Bulletins of the Institute for the Study of Worship and Religious Architecture, University of Birmingham

Churchbuilding

Kunst und Kirche

Art d'Eglise

L'Art Sacre

Liturgical Arts

Others (please name)

Did read	Do read

3D Which book(s) have you found most seminal in your approach to church architecture ?

4 Comments

4A Perhaps you feel that any external literary or visual reference is only incidental to the formation of a design, and that the essential source is rather the programme devised from a client's well-prepared brief. Would you then comment upon the following statement :

"Functionalism alone does not satisfy the love for design. At best, liturgical use suggests a proper programmatic attitude that may result in an intelligent horizontal placement of elements; of itself it cannot specify a necessary vertical extension of these elements, that is to say, the very quality and quantity of the spatial container. For the realising of this, the architect must resort to his creative propensity to form" ?



4B Apropos Catholic church architecture, what trends, changes or problems would you care to briefly comment and speculate on.

a) of the past thirty years

b) for the next thirty years

---

4C Apropos Catholic clergy and church architecture, in your experience briefly, what has been the most common misunderstanding of liturgical design principles ?

Questionnaire completed by .....  
(block capitals please)

Name and Address of Practise .....  
.....  
.....  
.....

Questionnaire to Architectural Practices

## Section 2 Replies, Comparative Costs per Quinquennial Period per Practice

<u>1958</u>	BNP	FSA	GG	JB	JHLL
Cost	£60,000				£50,000
Type	single/p				
Seats	550				500
Life	100+				
<u>1958</u>	ROM	TM	WW	RKD	WC
Cost	£70,000	£50,000			
Type	single/p	single/p			
Seats	550	450			
Life	75/100	200			
<u>1963</u>	BNP	FSA	GG	JB	JHLL
Cost	£42,000		£48,500		£60,000
Type	single/p		single/p		
Seats	400+		350/500		500
Life	100+				
<u>1963</u>	ROM	TM	WW	RKD	WC
Cost	£50,000	£60,000			
Type	single/p	single/p			
Seats	500	500			
Life	75/100	200			
<u>1968</u>	BNP	FSA	GG	JB	JHLL
Cost	£80,000		£65,000		£90,000
Type	single/p		single/p		
Seats	550		640		500
Life	100+				
<u>1968</u>	ROM	TM	WW	RKD	WC
Cost	£40,000	£80,000	£83,000		
Type	single/p	single/p	complex		
Seats	350	500	300/600		
Life	75/100	200	permanent		
<u>1973</u>	BNP	FSA	GG	JB	JHLL
Cost	£75,000		£42,000	£80,000	£70,000
Type	single/p		complex	single/p	single/p
Seats	550		350+	540	420
Life	100+			permanent	150
<u>1973</u>	ROM	TM	WW	RKD	WC
Cost	£70,000	£100,000	£69,000		£43,455
Type	multi/p	single/p	single/p		single/p
Seats	350	500	350/550		264
Life	75/100	200	permanent		100
<u>1978</u>	BNP	FSA	GG	JB	JHLL
Cost	£80,000		£87,000	£110,000	£200,000
Type	single/p		complex	single/p	
Seats	275		210/360	400	500
Life	100+			permanent	
<u>1978</u>	ROM	TM	WW	RKD	WC
Cost	£82,000	£100,000	£180,000		
Type	single/p	single/p	multi/p		
Seats	300	500	450/800		
Life	75/100	100	permanent		

Cf first page of this Appendix for key to abbreviations of practices

Questionnaire to Architectural Practices

## Section 2 Replies contd: Axial Orientation

None of the ten practices replying to the questionnaire recorded having designed a church on an East/West axis at the specific request of the client.

## Section 3 Replies: Official Documents and Other Publications Read

1943	Mystici Corporis Christi		4/10
1947	Mediator Dei		5/10
1952	De Arte Sacra		6/10
1957	Decretal on the Tabernacle		3/10
1958	Instruction on Liturgy and Sacred Music		5/10
1963	Constitution on the Sacred Liturgy		7/10
1964	Instruction on the Proper Implementation of the Constitution		4/10
1967	Instruction on the Eucharistic Mystery		4/10
1970	General Instruction on the Roman Missal		3/10
1973	Worship of the Eucharistic Mystery Outside of Mass		3/10
1964	Pastoral Constitution on the Church in the Modern World		4/10
1964	Motu Proprio on the Sacred Liturgy		1/10
1965	Encyclical Letter <u>Mysterium Fidei</u>		1/10
	Ordos: Ordination 1968; Marriage 1969; Funerals 1969; Baptism 1972; Penance 1973	5 x	1/10
1947	Guiding Principles for the Design of Churches. German Lit Com		6/10
1957	Church Building Directives. Diocese of Superior, Wisconsin		6/10
1960	'Versailles Conclusions'. Centre Pastorale Liturgique, Paris		1/10
1968	Pastoral Directory for Church Building. Nat Lit Com Eng & Wales		7/10
1972	Pastoral Directory for Bldg/Reorganisation of Churches. Ireland		7/10
1965	Pastoral Directory of the Montreal Commission		
	Bulletins of the Birmingham Institute		5/10
	Churchbuilding (UK) (original publication not current)		7/10
	Kunst und Kirche (Austria)		5/10
	Art d'Eglise (Belgium)		7/10
	L'Art Sacre (France)		3/10
	Liturgical Arts (USA)		
	Das Munster	1/10	Worship 1/10
	Chiese e Quartiere	1/10	The Furrow 1/10
	Catholic Art Quarterly	1/10	Clergy Review 1/10
	New Liturgy	1/10	Catholic Building Review 1/10
Chesterton	<u>Orthodoxy</u>		1/10
Davis	<u>Liturgy and Doctrine</u>		1/10
Debuyst	<u>Modern Architecture and Christian Celebration</u> (1968)		1/10
Flannery	<u>Vatican II: The Liturgy Constitution</u> (1964)		2/10
Hammond	<u>Liturgy and Architecture</u> (1960)		1/10
Hammond ed	<u>Towards a Church Architecture</u> (1962)		1/10
Henze	<u>Contemporary Church Art</u> (1956)		1/10
McHenry	<u>Architecture and Liturgy</u>		1/10
Le Corbusier	<u>The Chapel at Ronchamp</u> (1957)		1/10
Maritain	<u>Creative Intuition in Art and Poetry</u>		1/10
Maritain	<u>Art and Scholasticism</u>		1/10
O'Connell	<u>Church Building and Furnishing</u> (1955)		1/10
Roguet	<u>Construire et Aménager Les Eglises</u>		1/10
Rykwert	<u>Church Building</u>		1/10
Schwartz	<u>The Church Incarnate</u>		1/10
Watkin	<u>Catholic Art and Culture</u>		1/10

## Section 4 Replies

4A The best liturgical solution does not necessarily produce a beautiful building and conversely too. Consider Kidder-Smith's selection of churches of post-war Europe - interesting architecturally, but mostly not liturgically satisfying - therefore a profound understanding of the real meaning of the liturgy is essential.

Functionalism is obviously necessary - but who can begin to define its extent or its limitations to serve the next fifty years or so? I agree with the statement you have made and this would certainly apply to me designing a church for here and now - but should we be doing this?

The well-prepared brief will obviously go a long way to aid the design of a building in which the sacred liturgy may be meaningfully and comprehensively enacted by all present in an atmosphere of reverence. Such a building would form the core of the Church's role in society, I agree, but would it help to extend this role and in what way? The question we should be asking ourselves could have a fundamental influence on the formation of the brief. There are those who argue that we should not be building churches at great cost when so many are starving in the third world. There are those who would insist that only buildings of the highest quality, in both design and fitting out, are worthy of their function. There are those who insist that the design and equipping of the buildings should move much more close to the everyday understanding and aesthetic level of appreciation of the people they serve and not remote or aloof from them. Such philosophy is rarely contained in the architect's brief; yet I would like a lot of these questions answered before starting a design.

If I were asked to be specific about the ingredients one needs, I would suggest the following: (i) underlying philosophy - justification, if you like, for such an undertaking; (ii) objectives; (iii) functionalism, structural stability and quality of form (your old commodity, firmness and delight); (iv) the magic ingredient!! This is the touch one - it is the unification of all the above factors into a complete whole - a building in which every element is correctly situated, where everything is right, and where to embellish would be to destroy. There is an intuitive sense which tells us when this has been achieved, and I can only hope to attempt such through a logical thought process coupled with an inner conviction which is difficult to define. However, we are all different, and therefore we are not likely to produce solutions which are universally acceptable. I am glad of this; it is one of the reasons why church design is such a fascinating subject.

Agreed

When one says 'resort to' it sounds as if it is exceptional to be operating a 'creative propensity to form', or as if this is a separate intellectual exercise. It ain't.

As I understand the statement and question I would not entirely agree. I do not believe that the 'creative' propensity to form' comes from nowhere. It must be formulated by external literary or visual reference to a greater or lesser degree and the results will reflect this. A client's well prepared brief would be a very useful aid but not necessarily the essential source.

4A contd 'The love for design' inhabits (sic) very few people thanks to our inadequate educational system, thus those trained in the arts live and work out an illusion.

Lack of resources no longer allow works of art in church building only shelter for the liturgical elements in which we try to incorporate elegance of proportion.

I agree with the first sentence but do not get any relevant meaning from the quote.

I would agree, reason, senses and spirit must be balanced - if one or other is over-emphasised you have basic unbalance.

Very confused statement. Functionalism, if understood restrictively, is not enough but in complete terms functionalism includes the spiritual, emotional, visual, etc, factors as, also, does liturgy. The architect must use his creative imagination but controlled by the terms of the brief and by all the relevant factors (eg theological orthodoxy) whether mentioned in the brief or not.

4B The major change has been in implementing Vatican II. Unfortunately the uncertainty with which Vatican II has been accepted by some in the day to day practice of their faith is reflected in developments in church building.

The traditional influence of the Church on Catholics has changed markedly over the past thirty years and this has, to a large extent, been witnessed in its architecture.

The 'Liberation movement' - in my view a direct result of the '39-45 war - gradually brought everything into question. Discipline became relaxed, the world speeded up considerably, new innovations were introduced into every aspect of life. In more recent years, inflation played a more prominent part in church design and building but costs have always been a problem to the Church since the War. Keeping pace with the inevitable urban growth produced some good and some dreadful examples of religious art and architecture. There has been conflict between the 'traditionalists' whose hope for the future rested in restoring these old but re-assuring pre-war days, and the 'modernists' who see the Church as a leading force in an ideological sense and, as proof of this, encourage progression and in some cases over-imaginative designs for their churches. Both were perhaps doomed from the start, but without either none of us would be in a position to view the next thirty years in any way at all.

The chief problem affecting Church art and architecture has been too much academic interference in the training of architects, sculptors and painters. The evil influence of the Bauhaus is still with us. The training of practical operators should be in the hands of those who operate, viz: Wren, Hawksmoor etc Vanburgh etc the Renaissance fellows, and the Gothic masons, Lutyens & Spence etc etc.

Generally speaking Catholic church architecture seems to have expressed a mixture of personal statements for better or for worse (usually worse) leading to expressionism and 'styles'. The obvious lack of proper briefing has resulted in a less than serious approach to most of the buildings. The results have often been misleading and irrelevant to the real needs of the Church. A corollary to this is that much money has

been wasted and many problems are left behind to be solved in the future. There are a few exceptions to this generalisation.

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The gradual replacement of monumental architecture by functional buildings, ultimate rejection of the dual purpose building symbolised by 'St Bingo'.

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A naive enthusiasm for circular churches has confused the architectural seriousness of their design. A limited theology a spirituality related has hampered liturgical renewal.

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Too much individualism

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The widespread secularisation of church design and humanisation of Catholic life is, on balance, undermining the basic principles of religion; its good features of freedom, relevance, creativity, can be, and sometimes are, united to a truly spiritual approach to life and to design - the current problem is to establish a general desire to make that unity a norm.

4B  
b There is a growing tendency to insist on an area which is to be a holy place - given totally and always to God - but it is to be hoped that with this trend will develop also the recognition of all things being sacred in their own way.

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Perhaps history is as good a guide as any, and my hope is that there will be some reasoned and logical reaction to the over self-indulgent era we are now living in; that values will re-assert themselves - subtly at first, but yet strong. As part of this, the Church will become much more involved with personal life and not relegated to a Sunday in the form of collective worship in a large building. Churches will become much more than churches - multipurpose structures supplying a great variety of needs. Religious buildings, not really churches, will be latched onto all sorts of complexes - schools, hospitals, railway and air terminals etc. Mass may be celebrated anywhere and anytime - from the private home to the middle of a factory. The traditional Parish Church is, therefore, on the way out and only those of sentimental or historical significance will remain, used on formal celebration occasions perhaps. The church, and that includes all her members, will have to play a much wider role in the day to day activities of life - it is perhaps more of a missionary role than a pastoral one.

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Just the very practical problem of fuel costs; I hope this will not be allowed to eliminate the building of churches of serious proportions. The inclusion of a weekday chapel may often be the solution.

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More of the same ... Bad academic planning has left the centres of cities devoid of population, and big Catholic churches empty in some places and often stuck with academic 'listed building' status. Who pays? Certainly not the idiot with the list. Doom, Communism and dialectical materialism, more interference in the business of the priest by those who ought to know better.

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We should hope for much more meaning and relevance in our church architecture so that as a building type it is subjected to the same rigorous briefing and analysis as applies in other types, eg schools, housing. Our minds should be open to all possibilities including

multi-use and shared use where appropriate. In a few words, we should aim to produce simple, honest buildings which have resulted from proper briefing and dialogue and which allow the liturgy to grow rather than to diminish in scope and stature.

Less money to be spent on building leaving more to be spent on people. Buildings to be constructed for minimum future maintenance.

Abandonment of benches as a form of seating (& kneelers). Need for open space for freer movement in liturgical participation.

God knows - not me.

I do not have the gift of prophecy - one saint could change everything.

#### 4C The Mass and the Tabernacle

- .1 By turning round and celebrating Mass facing the congregation - often at a timber structure more reminiscent of a cocktail bar than an altar - they think they have 'cracked it'.
- .2 By having the altar rail removed they feel they have 'unified' nave and sanctuary.
- .3 Some of them have not been able to reconcile the dictates of Canon Law with the spirit of renewal; the result has been a so-called compromise which fails to produce anything positive.

The view that the tabernacle, if within the sanctuary, must compete with the altar in prominence.

What is a liturgical design principle? Who made one? What? Where? I find no misunderstanding of the liturgy in any Catholic priest. They tell me, I don't tell them. Design is a matter of opinion: the interpretation of the needs of the priest and congregation. No misunderstanding at all, except those caused by interference; between the priest and artist, no problems.

An almost complete failure to speak with a common language as between clergy and architects. Worse than this has been the realisation that many of the clergy have not understood the potential of the liturgy, ie in expression, communication and understanding. Consequently, most schemes, including reordering schemes, have at best answered a few basic practical problems. Sometimes therefore the architect has been forced to make liberal interpretations on his own which may be successful or may be disastrous in their final result.

In our 30 years experience we have always found the clergy to be extremely well briefed and informed, and cannot recall any situation where our clients have misunderstood any liturgical design principles. May I respectfully suggest that your questions are too academic, real life poses more practical questions.

A difference of theological priority and a narrow view of mission related to liturgy.

Their realisation.

- .1 that all that is necessary is to have an ambo and an altar facing the people
  - .2 that liturgical design principles are simply another set of rules which any fool can follow
  - .3 that next to the lowest possible cost the most important principle is that the clergy be not inconvenienced
  - .4 that the 'people' will not stand for it.
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NB The quotation used in question 4A is taken from D R Wall's entry on 'Church Architecture' in the New Catholic Encyclopaedia Vol III (1967)



ERRATUM

Appendix 4.52 should be 2.5

Architects or Designers of the Outdoor Settings for the Papal Visits  
to Ireland in 1979 and Scotland, England and Wales in 1982

Dublin: Phoenix Park	Ronald Tallon Scott Tallon Walker, Dublin
Drogheda Co Louth	John F McGahon & Son, Dundalk
Clonmacnois Co Offaly	Ray Carrol, Dublin
Galway: Ballybrit	Simon J Kelly Simon J Kelly & Partners, Galway
Knock Shrine Co Mayo	Ray Carroll, Dublin
Limerick: Greenpark	Thomas Sheahan Patrick Sheahan & Partners, Limerick
<hr/>	
London: Wembley Stadium	Gerald Murphy Gerald Murphy Burles Newton & Ptnrs, London
London: Southwark Cathedral	Austin Winkley Williams & Winkley, London
London: Digby Stuart Coll	Ronald Tallon Scott Tallon Walker, Dublin
London: Crystal Palace	W T Jarosz William Crabtree & Jarosz, London
Liverpool: Airport	City Building Surveyor/ Richard O'Mahony & Ptnrs, Liverpool
Coventry: Airport	Brian Rush Brian Rush & Associates, Birmingham
Manchester: Heaton Park	Patrick J Bishop Patrick Bishop & Partners, Manchester
York: Knavesmire	David & Patricia Brown Weightman & Bullen, York
Cardiff: Pontcanna Fields & Ninian Park	T G Price F R Bates Son & Price, Cardiff
<hr/>	
Glasgow: Bellahouston Park	O J Wagner Wagner Associates, Glasgow
Edinburgh: Murrayfield	Harry Lind Harry Lind, Dunfermline

Mediator DeiEncyclical Letter of Pope Pius XII on the Sacred Liturgy (1947)  
Extracts related to liturgical art and architecture

- 24 The whole of the Church's divine worship must be both external and internal. It must be external; for this is required by the nature of man, composed of soul and body, and it is required also by the divine plan according to which 'while recognizing God in visible form we may through Him be wrapt to the love of things invisible'. Moreover it is natural that the outpourings of the soul should be expressed by the senses. Furthermore divine worship is a duty for human society as such and not only for individuals; and how can religion be social unless it too has its external bonds and signs? Finally, the external element in divine worship is an important manifestation of the unity of the Mystical Body; it also fosters its holy endeavours, invigorates its powers and intensifies its activity. 'For although', writes Cardinal Bona, 'ceremonies themselves possess no intrinsic perfection or holiness, yet they are external acts of religion which by their very significance move the soul to reverence for what is holy, raise the mind to the things of heaven, nourish piety, foster charity, increase faith, strengthen devotion, instruct the unlearned, add lustre to divine worship, maintain the sense of religion, and distinguish the faithful from false Christians and heretics'.
- 60 It is easy to understand that the progress of the fine arts, especially architecture, painting and music, have also had great influence in shaping and variously determining the external features of the liturgy.
- 66 To go back in mind and heart to the sources of the sacred liturgy is wise and praiseworthy. The study of liturgical origins enables us to understand better the significance of festivals and the meaning of liturgical formulas and ceremonies. But the desire to restore everything indiscriminately to its ancient condition is neither wise nor praiseworthy. It would be wrong, for example, to want the altar restored to its ancient form of table; to want black eliminated from the liturgical colours, and pictures and statues excluded from our churches; to require crucifixes that do not represent the bitter sufferings of the divine Redeemer; to condemn polyphonic chants, even though they conform to the regulations of the Apostolic See.
- 107 Such is the holy purpose that the Church seeks to effect in the best possible way by her liturgical rules. Readings, homilies and other sermons delivered by her sacred ministers; the whole cycle of mysteries proposed for our commemoration during the year; vestments, sacred rites with their outward splendour - the object of all this is to 'emphasize the majesty of this great Sacrifice and, by these visible signs of religion and devotion, to stimulate the minds of the faithful to contemplate the sublime realities that lie hidden within this Sacrifice.'

- 179 In the virtues of the Saints the virtue of Jesus Christ is variously reflected, and we must imitate them as they imitated Christ. In some we see apostolic zeal, in others an heroic fortitude that shrank not from the shedding of their blood; in some a constant watchfulness in expectation of the Redeemer, in others a virginal purity of soul and the gracious modesty of Christian humility; and in all a burning love of God and their neighbour. All these gems of holiness are set before our eyes by the liturgy that we may gaze upon them with profit to our souls and that 'rejoicing in their merits we may be set on fire by their example.' Thus we must observe 'innocence in simplicity, harmony in charity, modesty in humility, diligence in administration, vigilance in helping those who labour, mercy in assisting the poor, constancy in defending the truth, and strictness in self discipline; so that in all good works we may follow their example. These are the footsteps which the Saints, on their way back to their heavenly country, have left behind them, so that following in their path we may share their joys.' And in order that our senses also may be stimulated to salutary purpose the Church desires images of the Saints to be exposed in our churches, always to the end that 'we may imitate the virtues of those whose images we revere.'
- 199 In all matters pertaining to the liturgy there should be evident those three qualities of which Pope Pius X speaks; a holiness that shuns the profane; truly artistic correctness in pictures and statues; and a universality which, while respecting legitimate local customs, manifests the unity of the Church.'
- 200 We desire and warmly urge that churches and altars be kept in seemly condition. Let everyone be inspired by the words, 'The zeal of thy house has eaten me up,' and make sure that, even in the absence of great riches or splendour, everything in the church, whether it be vestments or liturgical furniture, is kept clean and tidy, because it is all dedicated to the majesty of God.
- 201 We had occasion above to condemn the misguided conduct of those who would exclude pictures and statues from our churches on the plea of reverting to ancient custom. But We consider it Our duty also to reprove the ill-educated piety which, in churches intended for the worship of God, and even on the altars, displays for veneration an unreasonable multiplicity of pictures and statues; which exposes unauthorised relics; and which insists on unimportant trifles while neglecting what is important and necessary. This is to hold religion up to ridicule and cheapen the dignity of divine worship.

- 207 What We have said of music is to be said proportionately of the other fine arts, especially of architecture, sculpture and painting. Modern pictures and statues, whose style is more adapted to the materials in use at the present day, are not to be condemned out of hand. On condition that these modern arts steer a middle course between an excessive realism on the one hand and an exaggerated symbolism on the other and take into account more the needs of the Christian community than the personal taste and judgment of the artist, they should be allowed full scope if with due reverence and honour they put themselves at the service of our churches and sacred rites. Thus modern art too may lend its voice to the magnificent chorus of praise which great geniuses throughout the ages have sung to the Catholic faith.
- 208 We feel bound at the same time, however, to deplore and condemn certain modern pictures and statues which are a disfigurement and degradation of genuine art, and are sometimes inconsistent with Christian decorum, modesty, and piety, and offensive to religious sentiment; these must be barred from our churches, and likewise 'in general anything that ill-beseems the sacred character of the place.'
- 209 Keeping in mind the rules and decrees issued by the Popes, do your best, Venerable Brethren, to enlighten and direct the artists and architects who will be charged with the task of restoring and rebuilding all the churches that have been ruined and destroyed during the war; so that they may have both the skill and the will to find in religion the inspiration of methods and plans best adapted to the exigencies of divine worship. Drawing their inspiration from heaven these human arts will then shine with heaven's clear light, and contribute not only to the progress of civilization but also to the glory of God and the salvation of souls. For the fine arts are truly in conformity with religion when 'like noble handmaids they enter the service of divine worship.'

Instruction to Diocesan Bishops on Sacred Art  
from the Supreme Congregation of the Holy Office (1952)

The purpose and function of Sacred Art is, as its title indicates, to enhance the beauty of God's house and to foster the faith and devotion of the faithful who gather in church to worship and to pray for God's gifts. For this reason the Church has always exercised particular care that it should comply with her laws, themselves based on holy doctrine and right discipline, and so be fully deserving of its title 'sacred art'.

It is appropriate to recall here the words of Pope Pius X in his instruction on Sacred Music: 'Nothing therefore should take place in Church which may disturb or even diminish the piety and devotion of the faithful, nothing which may give reasonable grounds for distaste or scandal and above all nothing which may be unworthy of the house of prayer and God's majesty'.

This is the reason why from the earliest centuries the Second Council of Nicea condemned the heresy of the Iconoclasts and sanctioned the use of sacred images while threatening with the severest penalties those who might dare 'wickedly to devise anything contrary to Church law'.

In its 25th Session the Council of Trent passed very prudent guidelines concerning Christian Iconography and in a most weighty exhortation to the Bishops concluded: 'Finally the bishops must exercise the greatest care that nothing inordinate, nothing giving rise to outrage or controversy, nothing profane, nothing indecent should be shown, since holiness befits God's house'.

Urban VIII in order to ensure that the Tridentine Stipulations regarding sacred images should be faithfully implemented added these special norms: ' ... whatever is exposed to the view of the faithful should appear neither exaggerated nor unusual but should foster devotion and piety ... '

Finally the Code of Canon Law deals with all the main aspects of Church Law for the Universal Church. (Canons 485, 1161, 1162, 1164, 1178, 1261, 1268, 1269 1, 1279, 1280, 1385, 1399). Particularly worthy of attention are the rules laid down by C.1261 by which local bishops are bound to take especial care that nothing be introduced into divine worship which is either incompatible with the faith or out of keeping with Church tradition; and Canon 1399, 12 which states 'by the same law are prohibited ... all images however produced ... which are foreign to the faith and the laws of the Church.'

The Holy See has also recently rejected mistaken forms and contamination of Sacred Art. Neither should any weight be given to the arguments of those who say that sacred art should be adapted to the needs and conditions of today. Since Sacred Art, having its origins in the Christian community, has its own norms from which it must never deviate and its own purpose which it must not fail to fulfil. On this account Pius XI of happy memory in his sermon for the opening of the new Vatican picture gallery spoke on the subject of sacred art. After mentioning that art known as modern art, he made this comment. We have moreover discussed the subject of sacred art many times with artists and bishops. We expressed our wish, our ardent desire, our will that Canon Law be obeyed in its express stipulations laid down in the Codex, to the effect that such art should not be admitted into our churches much less should it inspire the

building of them, their alteration or their decoration. At the same time the door should be opened wide and the warmest welcome given to every good and progressive development of the good and venerable traditions which down so many centuries of Christian life and in such a variety of social and ethnic conditions have proved able to inspire new and beautiful forms ... \*

Recently Pius XII, the present Pope, in his Encyclical On the Sacred Liturgy (20th Nov. 1947) clearly and in detail set out the function of Christian art: 'It is fitting to give full opportunities to that art of our own times which provides sacred buildings and sacred worship with due reverence and honour in such a way that it can add its voice to the glorious chorus which great artists have sung down the Christian ages. We feel it our responsibility however to deplore and rebuke those images and forms introduced of late by many and which appear to be a travesty and deviation from sane art forms. These are frequently contrary to Christian beauty, decency and piety, and offensive to true religious feeling. These works are to be completely banned and rejected from our churches as prescribed by Canon 1178 "anything in general which is out of keeping with the holiness of the place".'

In view of these considerations this Sacred Congregation gravely concerned that sacred art should be such as to encourage the faith and devotion of the Christian people has decreed that the Bishops of all dioceses should be reminded of the following norms. In this way art in its forms and underlying philosophy will be fully in accord with the holiness and beauty befitting God's house.



Concerning architecture:

Although sacred architecture may adopt new forms it may not be assimilated with secular buildings but must always fulfil its function proper to the house of God and the house of prayer. In the Construction of Churches there should also be a concern to facilitate the participation of the faithful through better visibility and concentration. A new church should also be remarkable for a simplicity of line far removed from insincere decoration. On the other hand this is no excuse for negligence in design or workmanship.

In Canon 1162.1 it is laid down that 'no church should be built without express written permission from the Ordinary. The Vicar General has no power to grant such permission unless by special delegation'.

In Canon 1164.1 Bishops are required 'to see to it that having, if need be, consulted experts, the forms received from Christian tradition and the laws of sacred art should be observed in the building and restoration of churches'.

This Supreme Sacred Congregation also underlines the importance of Canons 1268.2 and 1269.1:

'The Holy Eucharist should be reserved in the most pre-eminent and honorable place in the church and normally therefore on the high altar unless some other altar is seen to be more convenient and suitable for the veneration and worship of this great sacrament ... The Holy Eucharist must be reserved in a fixed tabernacle placed in the centre of the altar'.

## Concerning figurative art:

1. Canon 1279.1 prescribes 'No-one is authorised to set up or cause to be set up in any church, even exempt, or in any sacred place any unusual image unless it has first been approved by the Ordinary'.
2. Canon 1279.2: 'The Ordinary must not allow sacred images to be publicly exposed for the devotion of the faithful if they are not in line with the accepted custom of the Church'.
3. Canon 1279.3: 'The Ordinary must never allow to be displayed in churches or other places images giving false teachings, images which lack due respect and decency or which may be a stumbling block to the simple'.
4. If there is a lack of experts in diocesan commissions or if doubts or controversies arise, bishops should consult the Archdiocesan commissions or the Roman Commission on sacred art.
5. By Canons 485 and 1178 the Ordinaries should take care that all things which are in any way repugnant to the holiness of the place and the reverence due to God's house should be removed from churches; they should also strictly prohibit the proliferation of pictures and statues of unworthy or stereotyped character either on the altars themselves or on the walls of the neighbouring chapels.
6. Bishops and Religious Superiors should refuse permission for the publication of books, magazines or periodicals containing images not in keeping with the Church's custom and contrary to her laws.

In order that Bishops should be able to avail themselves of sound advice from their Diocesan Commission, that is advice in keeping the prescriptions of the Holy See and the aim of Sacred Art, they should see to it that those chosen to sit on the commissions should be not

only knowledgeable in art but firmly grounded in the Christian faith, trained in what is devout and able to give willing consent to the well defined norms laid down by ecclesiastical authority.

Only those artists should be commissioned to do works of painting, sculpture or architecture who are outstanding in their field and who can give expression to that sincere faith and piety which are the aim of all sacred art.

Finally, there should be provided for seminary students doing philosophy or theology courses in sacred art which are suited to their age and intelligence. These should be given by teachers who respect the customs and tradition of the past and obey the norms laid down by the Holy See.

Given at Rome in the Buildings of the Sacred Congregation

on June 30th 1952

Cardinal Pizzardo, secretary.

A Ottaviani, chairman

Published in Acta Apostolicae Sedis Vol 44 No 10

(1 July 1952)

Unofficial translation by Rev Donald Stoker July 1977

- \* The following lines of Italian have proved difficult to translate with any sense. They are: ' ... quante volte vennero interrogate o studiate e coltivate al duplice lume del genio e della fede.'

Extracts Relevant to Liturgical Art and Architecture Taken From  
Documents Promulgated by the Second Vatican Council and the Consilium

Abbreviations:

- SC Sacrosanctum Concilium The Constitution on the Sacred Liturgy (1963)
- IO Inter Oecumenici Instruction on the Proper Implementation of the Constitution on the Sacred Liturgy (1964)
- MS Musicae Sacram Instruction on Music in the Liturgy (1967)
- EM Eucharisticum Mysterium Instruction on the Worship of the Eucharistic Mystery (1967)
- AP Actio Pastoralis Ecclesiae Instruction on Masses for Special Groups (1969)
- IG Institutio Generalis Missalis Romani General Instruction on the Roman Missal (1970)
- LI Liturgiae Instaurationes Third Instruction on the Correct Implementation of the Constitution on the Sacred Liturgy (1970)
- ES Eucharistiae Sacramentum On Holy Communion and the Worship of the Eucharistic Mystery Outside of Mass (1973)
- PO Presbyterorum Ordinis Decree on the Ministry and Life of Priests (1965)
- GS Gaudium et Spes Pastoral Constitution on the Church in the Modern World (1965)

- 
1. Place of Worth: The house of prayer in which the most holy Eucharist is celebrated and reserved, where the faithful assemble, and where is worshipped the presence of the Son of God our Saviour, offered for us on the sacrificial altar for the help and consolation of the faithful - this house ought to be in good taste and a worthy place for prayer and sacred ceremonial. In it pastors and faithful are called upon to respond with grateful hearts to the gifts of him who through his humanity is unceasingly pouring the divine life into the members of his Body. Priests ought to go to the trouble of properly cultivating liturgical knowledge and art so that by means of their liturgical ministry God the Father, Son, and Holy Spirit may be daily more perfectly praised by the Christian communities entrusted to their care. (PO 5)

Pastors must realise then that the way the church is arranged greatly contributes to a worthy celebration and to the active participation of the people.

For this reason the directives given in the Instruction Inter Oecumenici should be followed regarding the building of churches and adapting them to the renewed liturgy, the setting up and adorning of altars, the suitable arrangement of the seating for the celebrant and ministers, the correct place from which to give the readings, and the arrangement of the places for the faithful and the choir. (EM 24)

The canons and ecclesiastical statutes concerning the making up of external objects that have their place in divine worship, particularly those affecting the due and worthy construction of sacred buildings, the form and fashioning of altars, the nobility, situation and security of the eucharistic tabernacle, the suitability of and the honour due to the baptistry, the appropriate norms for sacred images, decorations and fittings - all these things together with the liturgical books will be revised as quickly as possible. Anything unsuited to the revised liturgy will be corrected or deleted; anything useful will be kept or introduced. (SC 128)

In applying the liturgical reform, bishops should give special attention to the fixed and dignified arrangement of the sacred place, especially its sanctuary, in accordance with the norms of the General Instruction on the Roman Missal and the Instruction Eucharisticum Mysterium.

Temporary arrangements made in recent years should gradually be given a final form. Some of these provisory solutions, already disapproved of by the Consilium, are still in use though they are liturgically and artistically unsatisfactory and render difficult the worthy celebration of Mass. (LI 10)

- 
2. Propriety of Place: It is fitting that churches should be solemnly consecrated. The faithful should hold their diocesan cathedral and their parish church in high esteem, and recognise them as signifying that spiritual Church which they are committed to build up and extend by their vocation as Christians. (IG 255)
- When churches are to be built, let great care be taken that they be suitable for the celebration of liturgical services and for the

active participation of the faithful. (SC 124)

In building new churches and in repairing or adapting old ones, great care must be taken to ensure that they lend themselves to the celebration of divine services as these are meant to be celebrated, and to achieve the active participation of the faithful. (IO 90)

The Eucharist is normally to be celebrated in a sacred place. It is not allowed to celebrate Mass outside a church without real need, according to the judgment of the local Ordinary within his own diocese. If the Ordinary gives permission, careful attention should be given to the choice of a suitable place and that the table is fitting for the Eucharistic sacrifice. As far as possible, Mass should not be celebrated in refectories or on tables normally used for meals. (LI 9)

Normally, the Eucharist for special gatherings is celebrated in a sacred place. (AP 3)

The permission to celebrate the Eucharist for special gatherings outside of a sacred place can be given only by the local Ordinary. In cases of celebrations in private houses or institutes, he will give this permission only if the group gathers where there is no chapel or oratory and only if this is a fitting place for such a celebration. Celebrations in bedrooms are always excluded.

However, in searching for spacious and decorous places, some families should not be preferred towards others. This would only resuscitate, under another form, the privilege class system which was disapproved of in the liturgical constitution (SC 32). (AP 4)

Everything should be disposed in such a way that, in the selection of a place, in the attitude of the persons, and in the use of things, true worship is rendered to the sacrament of the Eucharist. (AP 5c)

The furnishings of the altar (cross, altar cloth, candles, missal, purificator, corporal, hand towel and communion plate), the sacred vessels (chalice, paten, pyx), the vestments (amice, alb, cincture, stole and chasuble) should be, in number, form and quality, as desired by present legislation. (AP 11b)

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3. Place of People: The people of God, when assembled for Mass, has an organic and hierarchical structure which is manifested in the various actions and different functions performed during

Mass. Hence the shape of the church ought in some way to suggest the form of the assembly and the different functions of its members; and each one who has an office to perform should find its arrangements convenient.

Though these spatial arrangements should express the structure of the community and the different functions within it, they should also bring everyone together in a way which shows that the Church is one. The building and its decor should foster devotion and reflect the sacredness of the ceremonies for which it is the setting. (IG 257) Much care should be devoted to the places for the people, so that by seeing and understanding the sacred ceremonies they may take their full active part in them. (IG 273)

The congregation must be accommodated in such a way as to ensure that they can pay full attention both outwardly and inwardly to all that is happening in the sanctuary. (IO 98)

To celebrate the Eucharist God's people normally assemble in a church or, if this is not possible, in some other place, fit for such a sacred occasion. The church (or other place) should therefore be suitable for the ceremonies and such as to encourage the people to take their full part. (IG 253)

4. Place of Sanctuary: The sanctuary should be distinguished from the rest of the church by some feature such as a raised floor, special shape or decoration. It should be large enough for the sacred rites to be performed without difficulty. (IG 258)

The priest and the servers should have places in the sanctuary, that is, the part of the church which indicates what they have to do, whether presiding over the prayer, announcing the word of God or ministering at the altar. (IG 257)

The sanctuary must be large enough to allow plenty of room for the ceremonies. (IO 91)

5. **Presiding Place:** Taking into account the general shape of each individual church the seats for the celebrant and for the ministers are to be so placed as to be easily seen by the congregation.

The celebrant when seated should appear as truly presiding over the whole gathering. At the same time, if the seat for the celebrant is behind the altar all appearance of a throne must be avoided, since that belongs only to the bishop. (IO 92)

The celebrant's chair should draw attention to his office of presiding over the community and leading its prayer. Hence the place for it is the apex of the sanctuary, facing the people. But the shape of the building or other circumstances may militate against this position; for example, the distance between priest and people may then be so great as to make contact between them difficult. The priest's chair must not look like a throne. Seats for others with special duties in the sanctuary should be in places convenient for their functions. (IG 271)

6. **Place of Proclamation:** The dignity of God's word requires that some fitting place be provided whence it may be proclaimed; it should be a place on which the people would naturally concentrate their attention during the Liturgy of the Word.

Normally this place should be a fixed ambo, not a mere portable lectern. As dictated by the shape of the church the ambo should be put where those who read from it can be easily heard and seen by all.

From the ambo are proclaimed the readings at Mass, the Responsorial Psalm and the Exultet of the Paschal Vigil. But it may also be used for the homily and for the Prayer of the Faithful. It is not fitting that the commentator, cantor or choirmaster should make use of it.

(IG 272)

There should be, if possible, a pulpit (ambo) or pulpits for the public reading of the sacred texts. They should be so arranged that the minister can be clearly seen and heard by the congregation. (IO 96)



7. Primacy of Place: Above all, the main altar should be so placed and constructed that it is always seen to be the sign of Christ himself, the place at which the saving mysteries are carried out, and the centre of the assembly, to which the greatest reverence is due. (EM 24)

The altar on which the sacrifice of the Cross is made present under the sacramental signs is also the Lord's table which the people are invited to share when they come to Mass. It is also the centre from which thanksgiving is offered to God through celebration of the Eucharist. (IG 259)

In a consecrated building the altar on which the Eucharist is celebrated may be fixed or movable; in any other place, especially if Mass is not normally celebrated there, a convenient table may be used, but it must be covered with a cloth and a corporal. (IG 260)

An altar is said to be fixed if it is in fact fixed to the floor so that it cannot be moved; it is said to be movable if it can in fact be moved. (IG 261)

The main altar should be freestanding, away from any wall, so that the priest can walk all round it and can celebrate facing the people. It should be in a position such that the entire congregation will naturally focus their attention on it. Normally the main altar should be both fixed and consecrated. (IG 262)

It is better for the high altar to be constructed away from the wall so that one can move round it without difficulty, and so that it can be used for a celebration facing the people. It ought to occupy a central position in the sacred edifice, thus becoming naturally the focal point of attention for the whole congregation.

In choosing the material for the construction and decoration of the altar, existing laws are to be observed. (IO 91)

The table of a fixed altar should be made of natural stone; this accords with the age-long practice of the Church and its own symbolic meaning. Nevertheless the Bishops' Conference may authorize the use of some other generally accepted and solid material susceptible of good workmanship. The structure supporting the table may be of any material so long as it is solid and durable. (IG 263)

A movable altar may be made from any material which is solid and dignified, suitable for liturgical use and acceptable to local traditions and culture. (IG 264)

There is no obligation to incorporate a consecrated stone in a movable altar or to place such a stone on a table used for celebrating Mass in a non-consecrated building. (IG 265)

The custom of putting relics of saints, whether martyrs or not, into or underneath consecrated altars is to be commended. But it is important to verify the authenticity of the relics. (IG 266)

Out of reverence for the Mass which is both sacrifice and sacred meal the altar must be covered with at least one cloth. Its shape, size and ornamentation should be in keeping with the structure of the altar. (IG 268)

Minor altars should be few in number; in new churches they should be located in chapels somewhat apart from the nave of the church. (IG 267)

Side altars are to be few in number. As far as the general shape of the building allows, they should be placed in chapels in some way cut off from the main body of the church. (IO 93)

8. Signs of Place: In all liturgical celebrations candles are required to express reverence and to indicate the various degrees of solemnity. These may be put on the altar or placed near it as may best suit the structure of the altar and the character of the sanctuary. The candles must not impede the people's view of the altar or of anything placed on it. (IG 269)

A Cross, easily visible to the people, should be on the altar or somewhere not far from it. (IG 270)

The cross and candlesticks normally required to be placed on the altar for the various liturgical services, may at the discretion of the local Ordinary, be placed instead in close proximity to it. (IO 93)

9. Place of Reservation: It would be well to recall that the primary and original purpose of the reserving of the sacred species in church outside Mass is the distribution of the Viaticum. Secondary ends are the distribution of communion outside Mass and the adoration of Our Lord Jesus Christ concealed beneath these same species. (EM 48:ES 5)

The celebration of the Eucharist in the sacrifice of the Mass is the origin and consummation of the worship shown to the Eucharist outside Mass. (EM 3.5:ES 2)

In the celebration of Mass the principal forms of Christ's presence in his Church are manifested progressively. First, he is present in the assembly of the faithful gathered together in his name; then he is present in his word when the Scriptures are read in the church and explained; likewise he is present in the person of the priest; finally and above all he is present under the eucharistic species. To ensure the full sacramental significance it is therefore more appropriate that when Mass is celebrated Christ should not, if this can be arranged, be eucharistically present on the altar from the beginning of Mass in the sacred species reserved in the tabernacle. (EM 55:ES 6)

When the faithful adore Christ present in the sacrament, they should remember that this presence derives from the sacrifice and is directed towards both sacramental and spiritual communion. (EM 50)

Where reservation of the Blessed Sacrament is permitted according to the provisions of the law, it may be reserved permanently or regularly only on one altar or in one place in the church. Therefore, as a rule, each church should have only one tabernacle, and this tabernacle must be safe and inviolable. (EM 52)

The place in a church or oratory where the Blessed Sacrament is reserved in the tabernacle should be truly prominent. It ought to be suitable for private prayer so that the faithful may easily and fruitfully, by private devotion also, continue to honour our Lord in this sacrament. It is therefore recommended that, as far as possible, the tabernacle be placed in a chapel distinct from the middle or central part of the church, above all in those churches where marriages and funerals take place frequently, and in places which are much visited for their artistic or historic treasures. (EM 53)

The Blessed Sacrament should be reserved in a solid, inviolable tabernacle in the middle of the main altar or on a side altar, but in a truly prominent place. Alternatively, according to legitimate customs and in individual cases to be decided by the local Ordinary, it may be placed in some other part of the church which is really worthy and properly equipped.

Mass may be celebrated facing the people even though there is a tabernacle on the altar, provided this is small yet adequate. (EM 54:IO 95)

It is strongly recommended that the Blessed Sacrament be reserved in a special chapel well suited for private prayer, apart from the nave. But if the plan of the church or legitimate local custom impedes this, then the Sacrament should be kept on an altar or elsewhere in the church in a place of honour suitably adorned. (IG 276)  
The Blessed Sacrament is to be kept in one single tabernacle, fixed and secure. For this reason there should normally be only one tabernacle in each church. (IG 277)

For the exposition of the Blessed Sacrament, either a monstrance or a ciborium may be used. (EM 60)

If the exposition is only to be a short one, then the monstrance or ciborium should be placed on the altar table. If exposition is over a longer period, then a throne may be used, placed in a prominent position; care should be taken, however, that it is not too high or far away. (EM 62)

Signs of Presence: Care should be taken that the presence of the Blessed Sacrament in the tabernacle is indicated to the faithful by a tabernacle veil or some suitable means prescribed by the competent authority. According to the traditional practice, a lamp should burn continually near the tabernacle as a sign of the honour paid to the Lord. (EM 57)

In the decoration which accompanies exposition, anything which could obscure the original institution of the Eucharist should be carefully avoided. (EM 60)

10. Place of Baptism: In the construction and furnishing of the baptistry, careful attention must be paid to making the dignity of the sacrament of baptism clearly evident. It must be a place which lends itself on occasion to the more public administration of the sacrament. (IO 99)

Whenever any rite, of its very nature, implies a congregational celebration with the attendance and active participation of the faithful, let it be emphatically taught that this congregational celebration is to be preferred, as far as possible, to any individual and more or less private celebration.

This is particularly true of the celebration of Mass - without prejudice to the unalterably public and social nature of each and every Mass - and the administration of the sacraments. (SC 27)

11. Seating Places: Normally benches or chairs should be provided for the faithful, but the custom of reserving particular places for private individuals is not approved. The chairs or benches should be so arranged that the people may easily assume the different postures required in the course of the celebration, and should find no difficulty in going to Communion.

(IG 273)

It is a good thing, as usually is the case, for benches or seats to be provided for the congregation; but the custom of reserving seats for private individuals is to be discontinued forthwith in accordance with art.32 of the Constitution. (IO 98)

The body of the faithful and the choir should be placed where they can easily take their due part. (IG 257)

As the shape of the church will best permit, the choir should occupy a place which clearly shows what it is, namely, a section of the assembled community which has a special task. From where it is situated the choir should be able to fulfil its own liturgical function, to take part in the Mass, and to receive Communion without inconvenience. (IG 274)

Taking into account the layout of each church, the choir should be placed in such a way: that its nature should be clearly apparent - namely, that it is a part of the whole congregation, and that it fulfils a special role; that it is easier for it to fulfil its liturgical function; that each of its members may be able to participate easily in the Mass, that is to say by sacramental participation.

Whenever the choir also includes women, it should be placed outside the sanctuary. (MS 23)

The choir and organ shall be so arranged that it is clear to all that the singers and the organist form part of the congregation and can indeed fulfil their liturgical function. (IO 97)

The organ and other lawfully approved musical instruments should be located where they can support both choral and congregational singing and also be heard properly when played alone. (IG 275)

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12. Amenities: If there are acoustic problems a public address system should be installed so that the people may not only see but also hear the priest and others who have special functions.

(IG 273)

Care too must be taken that the faithful can not only see the celebrant and ministers, but also hear them. Modern technical aids should be used. (IO 98)

Arrangements in the nave of the church and its annexes should conform to modern requirements. Hence it is not enough to provide the immediate prerequisites for liturgical celebrations; there must also be the amenities normally found in any building wherein any considerable number of people are wont to congregate. (IG 280)

13. Place of Patrimony: In adapting churches, care will be taken not to destroy treasures of sacred art. If in the interests of liturgical renewal a local Ordinary decides, having obtained the advice of experts and - if needs be - the consent of those whom it concerns, to remove some of those works of art from their present position, it should be done with prudence, and in such a way that even in their new surroundings they are well placed.

(EM 24)

While preserving artistic treasures of former times and adapting them to current needs she also encourages new developments in the arts.

(IG 254)

Thus in the course of the centuries she has brought into existence a treasury of art which must be preserved with every care. (SC 123)  
Ordinaries should ensure that sacred furnishings and works of value are not disposed of or destroyed, for they are the ornaments of God's house. (SC 126)

14. Vessels and Vestments: Among the various things needed for celebrating Mass none are more important than the chalice and paten used for the offering and consecration of bread and wine and their distribution in holy Communion. (IG 289)

The sacred vessels should be made of materials which are solid and

esteemed as valuable in the regions where they are to be used. Which these are should be decided by the local Bishops' Conference. They should give preference to materials which do not easily break or deteriorate. (IG 290)

Every chalice or other vessel destined to contain the Precious Blood should have a cup made from some material which is impermeable to liquids. The foot, however, can be made of anything solid and worthy of its purpose. (IG 291)

Whatever is destined to hold the Sacred Host, such as a paten, communion bowl, pyx or monstrance, may be made from any material locally held in esteem as suitable for use in worship - for example, ebony and certain hardwoods. (IG 292)

When consecrating bread for priest, servers and people one may use a single large paten or communion bowl. (IG 293)

If sacred vessels are made from metal liable to become tarnished, they should be gold-plated inside. But this is not necessary if the metal is both precious and immune from oxidisation. (IG 29)

When designing sacred vessels the artist may do it according to the taste and customs of the various regional cultures, so long as the result is suitable for liturgical use. (IG 295)

Special care and attention is due to the sacred vessels, vestments and church furnishings. If greater freedom is given for their material and design, it is to give different nations and different artists the widest possible scope for applying their talents to divine worship. However the following should be kept in mind: things which are used for worship must always be durable, of good quality according to contemporary taste, and well adapted for sacred use. Thus things in common, everyday use should not be employed; chalices and patens should be consecrated by the bishop before they are used - he will judge whether or not they are suitable for the Liturgy; the Episcopal Conference may decide whether materials other than those traditionally used may be employed for church furnishings and vestments. They should inform the Holy See of their decisions. Episcopal Conferences may also propose to the Holy See adaptations in the design of sacred vestments in conformity with the needs and customs of their region. (LI 8)

Bishops' Conferences may determine and propose to the Holy See any adaptations in the shape or style of vestments which they consider desirable by reason of local customs or needs. (IG 304)

Besides the materials traditionally used for making sacred vestments, natural fabrics from each region are admissible, as also artificial fabrics which accord with the dignity of the sacred action and of those who are to wear the vestments. It is for the Bishops' Conference to decide on these matters. (IG 305)

The beauty and dignity of liturgical vestments is to be sought in the excellence of their material and the elegance of their cut, rather than in an abundance of adventitious ornamentation. Any images, symbols or figures employed in decorating vestments should be sacred in character and exclude anything inappropriate. (IG 306)

The use of vestments of various colours has two purposes: one is to express some aspect of the particular mystery of faith being celebrated, and the other is to give a sense of progress or development of the Christian life in the course of the liturgical year. (IG 307)

The colours of vestments used on any occasion should follow long-standing custom. Nevertheless, Bishops' Conferences may determine and propose to the Holy See changes in these customs if they judge that a different selection of colours would better suit the needs and tastes of the people. (IG 308)

Not only the sacred vessels and vestments mentioned above, but also everything else destined for use in the liturgy or admitted into the church for any purpose ought to be worthy of such acceptance and fitted for the use to which it is put. (IG 311)

Even concerning things of small importance every effort should be made to ensure that the canons of art are followed. The aim should be to combine a noble simplicity with immaculate cleanliness. (IG 312)

In this context also the emphasis should be on that noble simplicity which it is possible to combine admirably with true art. (IG 287)

Besides the materials traditionally used for liturgical furnishings, other modern materials may be employed provided that they are also durable and are considered worthy for use in divine worship. Decisions on these points lie with the local Bishops' Conference. (IG 288)

Ordinaries are to take care that in encouraging and favouring truly sacred art, they should seek for noble beauty rather than sumptuous display. (SC 124)

Church decor should aim at noble simplicity rather than at ostentatious magnificence. The style of decorations should suit the materials used. Decorations should convey instruction besides enhancing the dignity of the building as a whole. (IG 279)



15. Place of Images: The practice of placing sacred images in churches so that they be venerated by the faithful is to be maintained. Nevertheless their number should be moderate and their relative position should reflect right order. For otherwise the Christian people may find them incongruous and they may foster devotion of doubtful orthodoxy. (SC 125)

From the earliest days of the Church there has been a tradition whereby images of our Lord, his holy Mother and of saints are displayed in churches for the veneration of the faithful. But there should not be too many such images, lest they distract the people's attention from the ceremonies, and those which are there ought to conform to a covert order of prominence. There should not be more than one image of any particular saint. In the adornment and appointments of a church it is the piety of the entire community which should be the first consideration. (IG 278)

Works of art are selected by the Church so that faith and piety may be fostered by good and appropriate art. (IG 254)

Works destined to be used in Catholic worship are for the edification of the faithful and to foster piety and religious formation. (SC 127)

Buildings and appurtenances for divine worship ought to be beautiful and symbolic. (IG 253)

The art of our own times from every race and country shall also be given free scope in the Church, provided it brings to the task the reverence and honour due to the sacred buildings and rites. (SC 123)

The Church always presses into her service the arts cultivated by the various nations and wishes to give them a place in her worship. She also encourages new developments in the arts. (IG 254)

The Church has not adopted any particular style of art as her own. She has admitted styles from every period, in keeping with the natural characteristics and conditions of peoples and the needs of various rites. (SC 123)

Not only for the building of a church, but also for its furnishing, the Church is willing to accept the artistic style of any culture. She will permit adaptations to suit the religious outlook and customs of the various peoples provided only that they be compatible with the liturgical purposes for which the furnishings are designed.

(IG 287)

Works of art which offend true religious sense either by depraved forms or through lack of artistic merit or because of mediocrity or pretence, should be removed from the house of God and from other sacred places. (SC 124)

Bishops should be careful to ensure that works of art which are repugnant to faith, morals and Christian piety should be removed from the house of God and from other sacred places. (SC 124)

Artists are trained by the Church so that faith and piety may be fostered by good and appropriate art. (IG 254)

Bishops, either personally or through suitable priests who are gifted with a knowledge and love of art, should have a special concern for artists, so as to imbue them with the spirit of sacred art and of the sacred liturgy. It is also desirable that schools or academies of sacred art should be established in those parts of the world where they would be useful for the training of artists. All artists who, prompted by their talents, desire to serve God's glory in holy Church should ever remember that they are engaged in a kind of holy imitation of God the Creator. (SC 127)

Although the Church has contributed largely to the progress of culture, it is the lesson of experience that there have been difficulties in the way of harmonizing culture with Christian thought, arising out of contingent factors. These difficulties do not necessarily harm the life of faith, but can rather stimulate a more precise and deeper understanding of that faith.

In their own way literature and art are very important in the life of the Church. They seek to give expression to man's nature, his problems and his experience in an effort to discover and perfect man himself and the world in which he lives; they try to discover his place in history and in the universe, to throw light on his suffering and his joy, his needs and his potentialities, and to outline a happier destiny in store for him. Hence they can elevate human life, which they express under many forms according to various times and places. Every effort should be made, therefore, to make artists feel that they are understood by the Church in their artistic work and to encourage them, while enjoying a reasonable standard of freedom, to enter into happier relations with the Christian community. New art forms adapted to our times and in keeping with the characteristics of different nations and regions should be acknowledged by the Church.

They may also be brought into the sanctuary whenever they raise the mind up to God with suitable forms of expression and in conformity with liturgical requirements. Thus the knowledge of God will be made better known; the preaching of the Gospel will be rendered more intelligible to man's mind and will appear more relevant to his situation.

Therefore, the faithful ought to work in close conjunction with their contemporaries and try to get to know their ways of thinking and feeling, as they find them expressed in current culture. (GS 62)

16. Advice and Formation: All those who are concerned with building, renovating or adapting churches should consult the local diocesan commission for liturgy and art. The local Ordinary should turn to this commission for advice whenever he has to lay down guidelines, consider plans for new churches or make other important decisions. (IG 256)

When passing judgment on works of art, local Ordinaries should ask the opinion of the diocesan commission on sacred art and - when occasion demands - the opinions of others who are experts, and the commissions mentioned in articles 44, 45 and 46. (SC 126)

It will be useful if the competent territorial authority will appoint a Liturgical Commission with the aid of experts in liturgical matters, music, sacred art and the pastoral ministry. Of assistance to this commission would be, if it could be managed, an Institute of Pastoral Liturgy consisting of members of special competence in this domain, among whom might well be, in certain circumstances, lay people. The commission's duty will be, under the guidance of the aforementioned territorial authority of the Church, to direct pastoral liturgical activity in its area, and to further studies and necessary experiments in the case of adaptations to be submitted to the Apostolic See. (SC 44)

In the same way, each diocese should have its Liturgical Commission for furthering of the Liturgy under the bishop's general direction. Sometimes it might be wise for several dioceses to appoint a single commission for the promotion of the Liturgy on a common basis.

(SC 45)

In addition to the Liturgical Commission each diocese should appoint, if possible, further Commissions for Church Music and Sacred Art. These three commissions must work closely together; indeed, quite often it will be best for them to coalesce into one single commission. (SC 46)

During their philosophical and theological studies, clerics are to be taught about the history and development of sacred art, and about the basic principles which govern the production of its works. Thus they will be able to appreciate and preserve the Church's ancient monuments, and be able to aid by good advice artists who are engaged in producing works of art. (SC 129)

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The above extracts are compiled from translations published in Flannery A Vatican Council II : The Conciliar and Post Conciliar Documents Dominican Publications & Talbot Press, Dublin (1975) and the General Instruction on the Roman Missal (3 April 1969) Catholic Truth Society, London Do 455 (July 1973) and were prepared by the writer for inclusion in The Parish Church a pastoral directory commissioned by the Bishops' Conference of England & Wales published by the Catholic Truth Society (1984).

NB For some unexplained reason, the passages marked with a double line were omitted in the published version.