

Politicizing Caricature/ Caricaturing Politics

Re-interpreting James Gillray's Counter-Revolutionary Prints (1780-1800)

Volume 2 of 2

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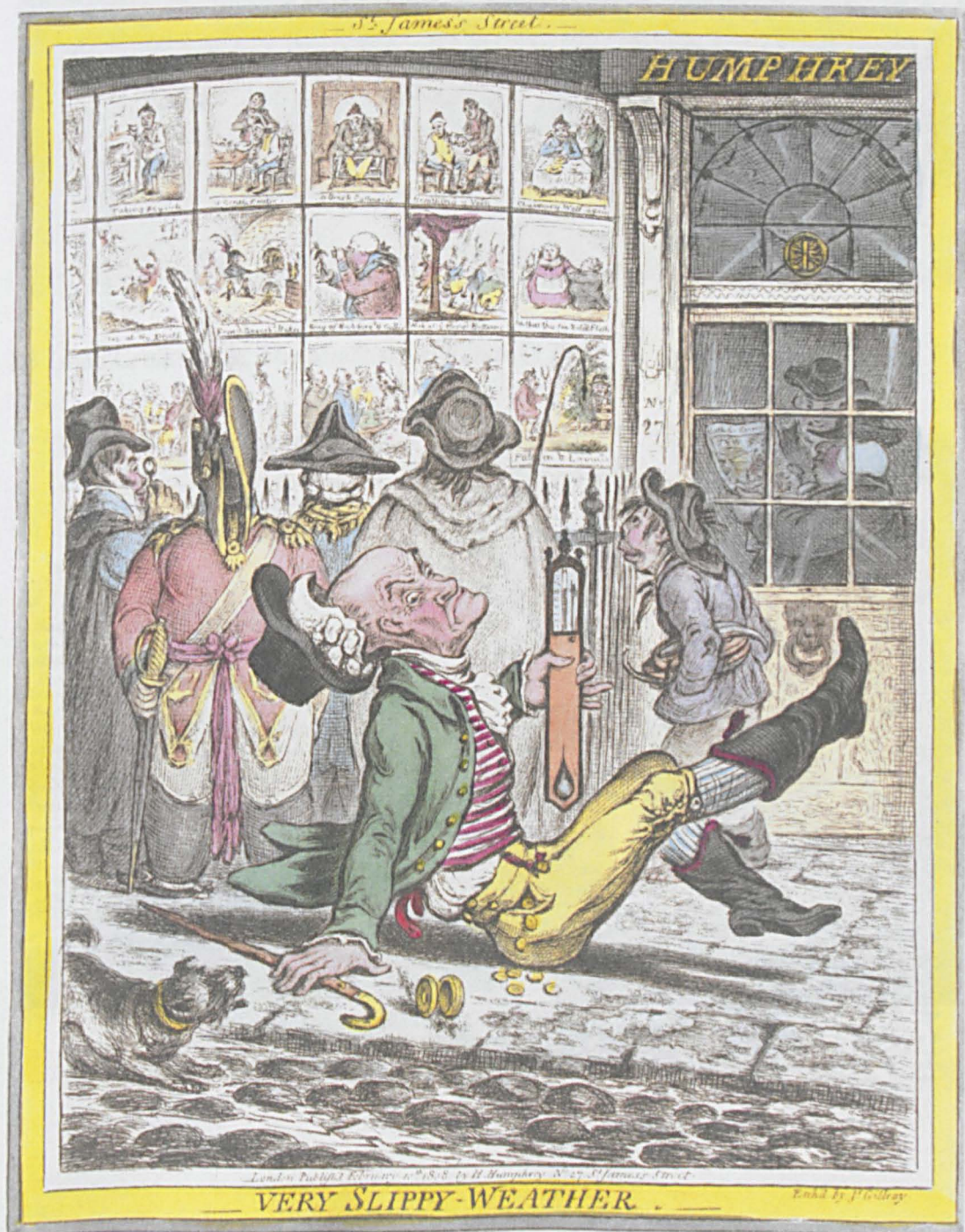
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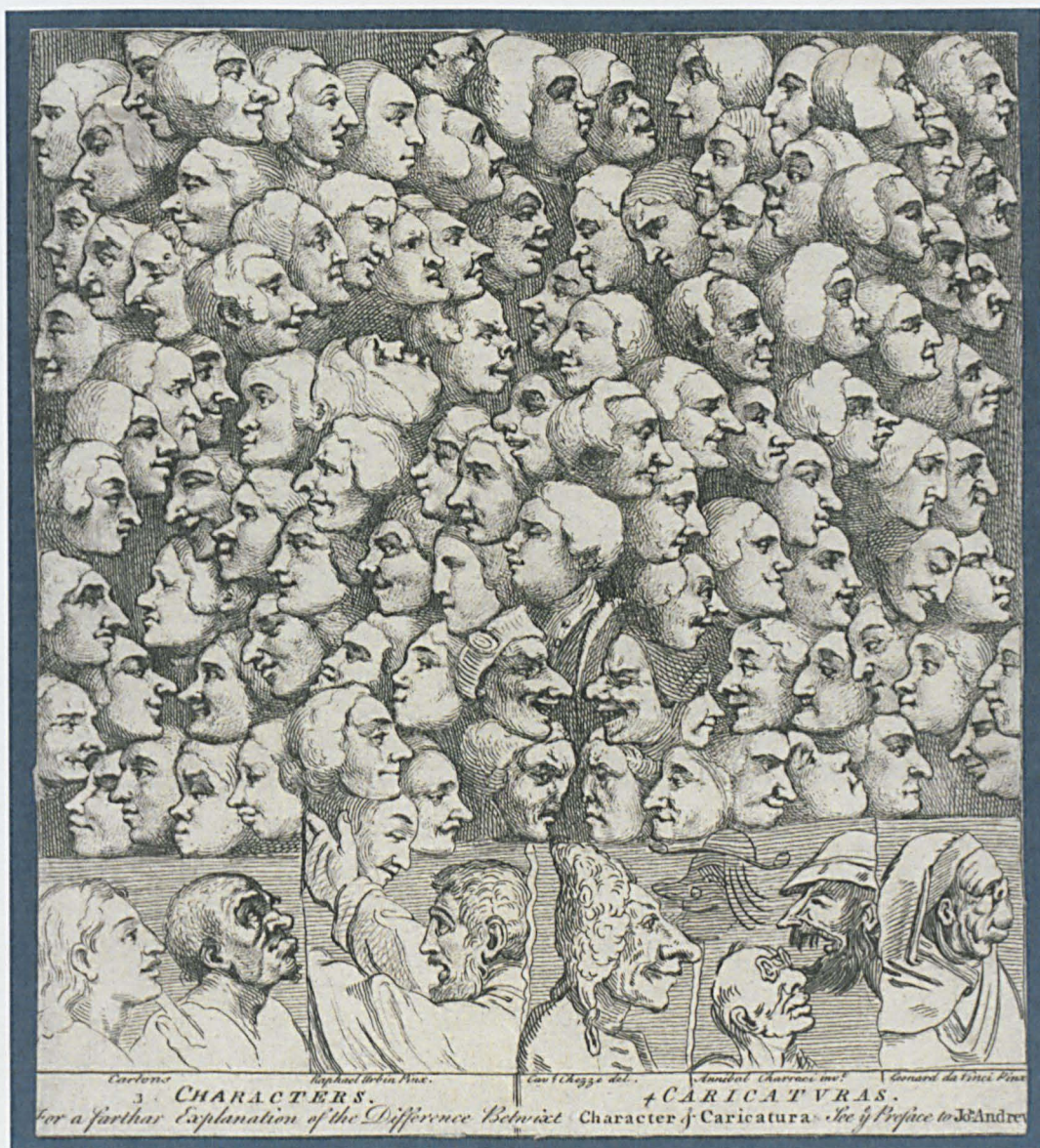


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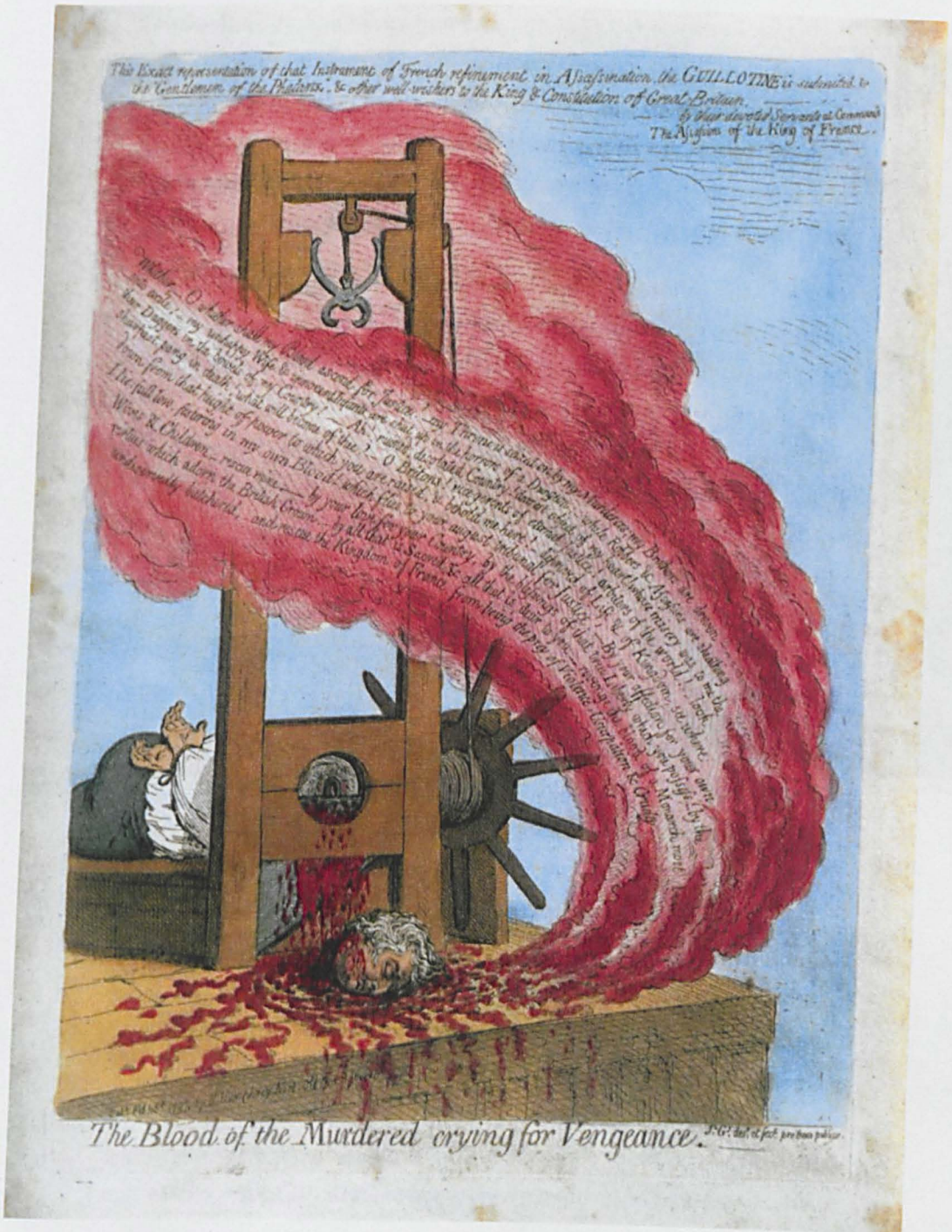
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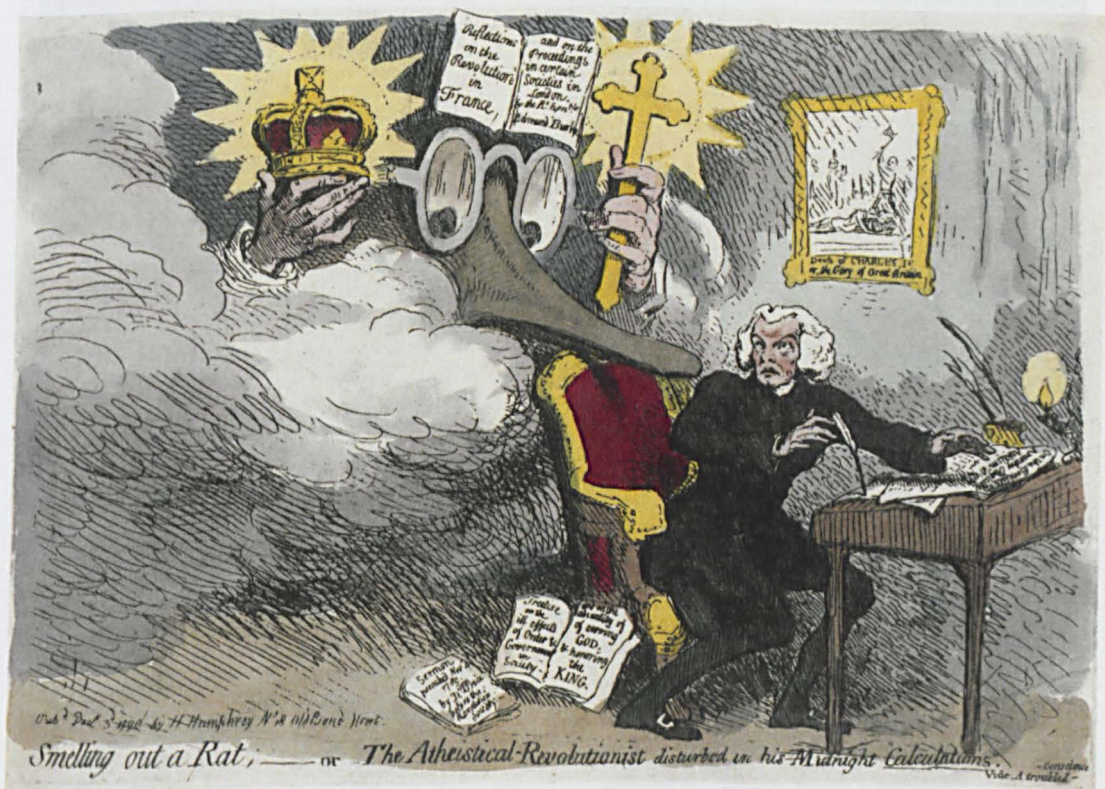
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A CONNOISSEUR examining a COOPER.

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See here if Casus why in London, To many then are made, & undone, That Arts & honest Trading drop, To Innam about y^e Devils Shop, Who put out W^{ts} Traders golden Lances, Snuffing their Souls with Lotterys, Quacks, Tharings, from Blue Garters down, To all Blue Whores in the Towne, Here all Religions flock together, Like James Wild, Towl of a Feather, Lowery, their stiffe Religious bustle, And dont play patch's Hu file (C) Thus when the Shagpends are at play, Their flocks must no vely go astray, The woeful fowls y^e in thare Times, With Honour & honesty, are Crimas, That publicly are punished by, Galt, Interest and W^{ts} Delomy, So much for mee, my niggard pence, Guys at the Post you find out more, price of the

I.16 James Gillray, *A New Way to Pay the National Debt* (1786)



Designed by Hogarth

A new way to pay the NATIONAL-DEBT, by a new method of the Treasurer

Engraved by Seymour

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The DISSOLUTION, or – The Alchemist producing an Aethereal Representation

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The DOG TAX.

New Grievances so thickly come
 And Taxes fall so hard Sir,
 Poor Johnny Bull can't pay his Sum
 For Dogs that are his Guard Sir



But tho' so poor is Johnny's Purse,
 How hard it is to say Sir,
 For Re... t Dogs that are our Curse
 Poor John is made to pay Sir

Rowland Wood

Printed and Sold by...

I.26 James Gillray, *The Morning After Marriage – or – A Scene on the Continent*

(1788)



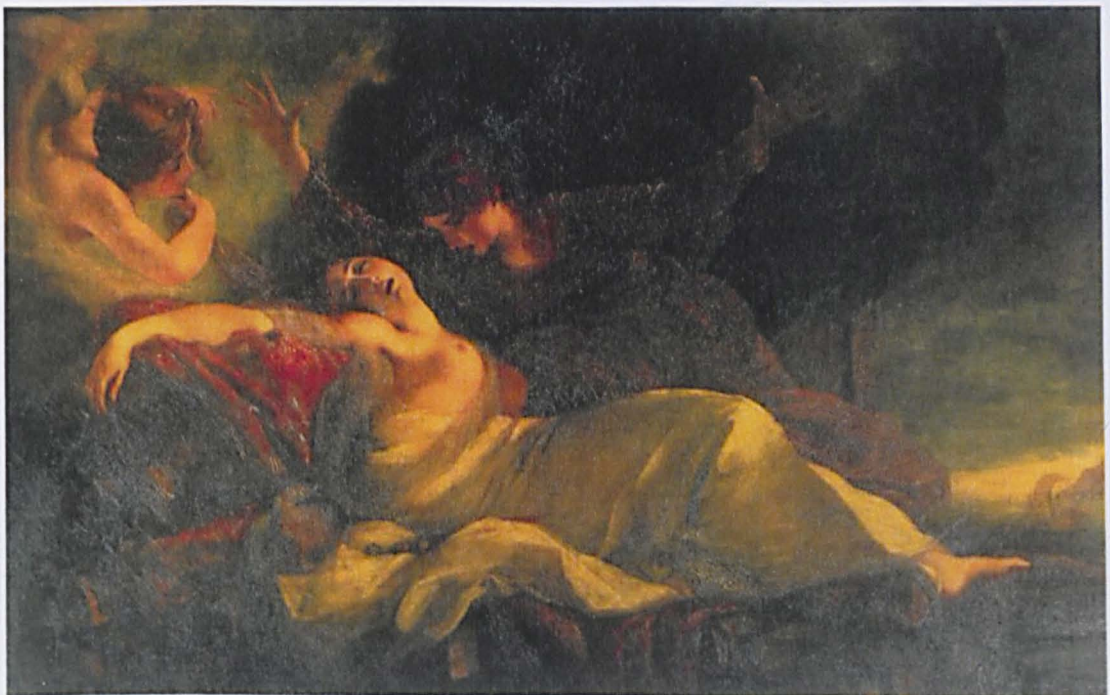
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I.32 Henry Fuseli, *The Nightmare* (1781)



I.33 James Gillray, *Election-Troops, Bringing in their Accounts, to the Pay-Table*

(1788)



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I.35 James Gillray, *London Corresponding Society, Alarm'd or Guilty Conscience* (1798)



II 'He Drinks the Knowledge in Greedy Haste': Tasting History Through Gillray's Prints

II.1 James Gillray, *The British Butcher Supplying John Bull with a Substitute for Bread* (1795)



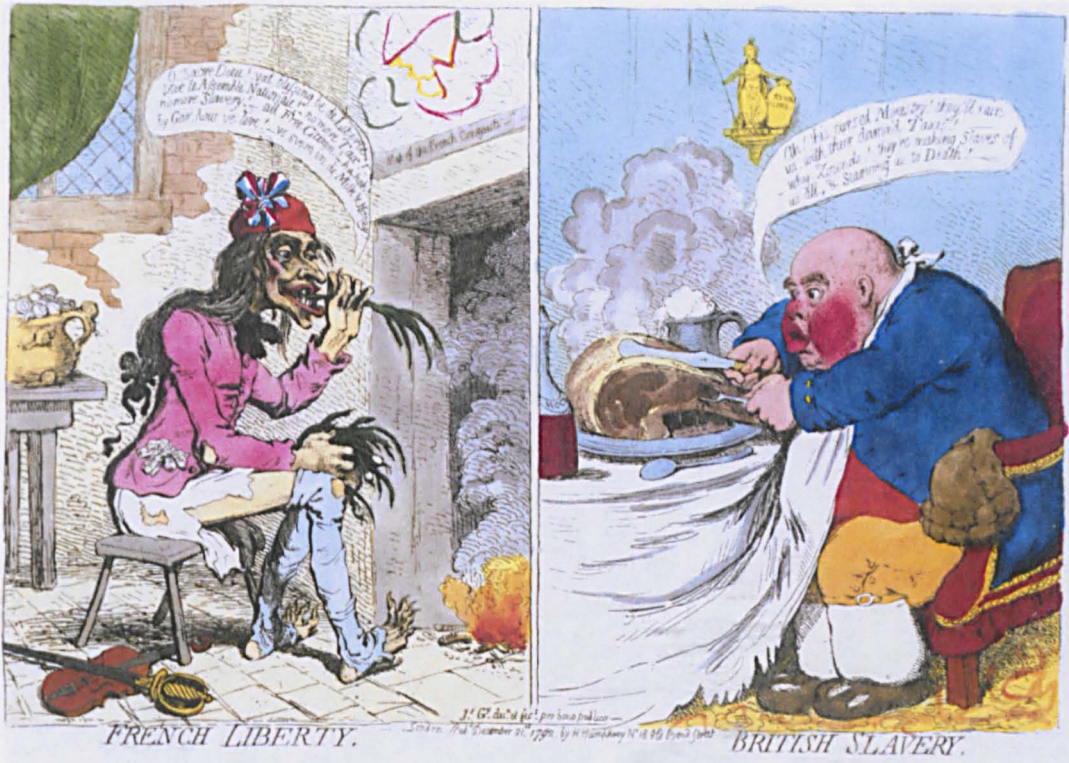
The BRITISH-BUTCHER.
Supplying JOHN-BULL, with a Substitute for BREAD.

RILLY the BUTCHER'S advice to JOHN-BULL.
 Since Bread is so dear, (and you say you must Eat,)
 For to live, *de l'Esperance*, you must live upon Meat,
 And as *Touche Par le Quartier*, you can't pay for Bread,
 Get a Crown's worth of Meat, - it will serve in its stead.

II.3 James Gillray, *Sans-Culottes, Feeding Europe with the Bread of Liberty* (1793)



II.4 James Gillray, *French Liberty, British Slavery* (1792)



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II.6 Isaac Cruikshank, *French Happiness, English Misery* (1793)



II.7 James Gillray, *John Bull Taking a Luncheon; - or - British Cooks, Cramming Old Grumble Gizzard, with Bonne-Cherie* (1798)



James Gillray, John Bull taking a Luncheon, etching 1798

II.8 James Gillray, *Pigs Meat; - Or - the Swine Flogged Out of the Farm Yard*

(1798)



PIGS MEAT; - Or - The Swine flogg'd out of the Farm Yard.

Once a Society of Swine,
Lived in a Paradise of Swine,
A World more beautiful to see,
Than ever, perhaps, ever was;
Of Grasses, right & wrong, or Soil,
Each Gentleman & Lady his fill;
You think, perhaps, that Pigs would hate
Their state, for having this good Birth;
But Sage say that Happiness
Can, in the perfect pursuit, be Earth;
And right they are; for here your Swine
Some find a reason to retire;
A Stalk Yard very tempting stood
Near to the place where our Pigs doth
And in the Grass, without, would good
With a Down to Taste it, felt.

But, oh! how fond with Poking about,
To keep the Swine Pigs without;
One Boar there was, with Fat & spirit
An evergreen, enormous Boar;
Who had much more than all the rest
To crush the forbidden Fruit;
And this (for Pigs could bear no more)
He said, until his Voice grew hoarse;
"Clean Pigs, I grow, no more,
To see your want of Spirit, such
As ready to submit to what
The Princes allow, instead of
To be despis'd of what we fight,
And not to crush the Lowly & Pigs
Will Heaven! shall then be with you
Of Swine, whom this has brought.

Look up for whom these Pigs will
And let us every Swine respect;
And this was, when my Labour
Nay with the Lord's Oath, I swear
If I don't see, some of Pigs
Or join the Witches with two Legs
May Nick the Devil, take my spiritual Soul
Down to his black & Cuckoo hole;
The Pigs, who follow his word,
Grudge up the Pigs, when in a town,
Three Noses Pump, & Eat on of the food
Some, lost their Taste, & some, kept
While Under Nicholas's administration
Now hope them off, & make the town
And Johnny Bull, a capital town,
And call, upon Pigs, & let your
Wanted here, & make a very Loud
To see, but Pigs, and how, when they

II.9 James Gillray, *Substitutes for Bread* (1795)



II.10 James Gillray, *John Bull and His Dog Faithful* (1796)



II.11 James Gillray, *Monstrous Craws, at a New Coalition Feast* (1787)



MONSTROUS CRAWs, at a New Coalition Feast.

II.12 James Gillray, *A Voluptuary Under the Horrors of Digestion* (1792)



J.G. delin.

Printed by W. & A. Hancock, at the Old Bailey.

A VOLUPTUARY under the horrors of Digestion.

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II.14 James Gillray, *Anti-Saccharites, - or - John Bull and his Family Leaving Off the Use of Sugar* (1792)



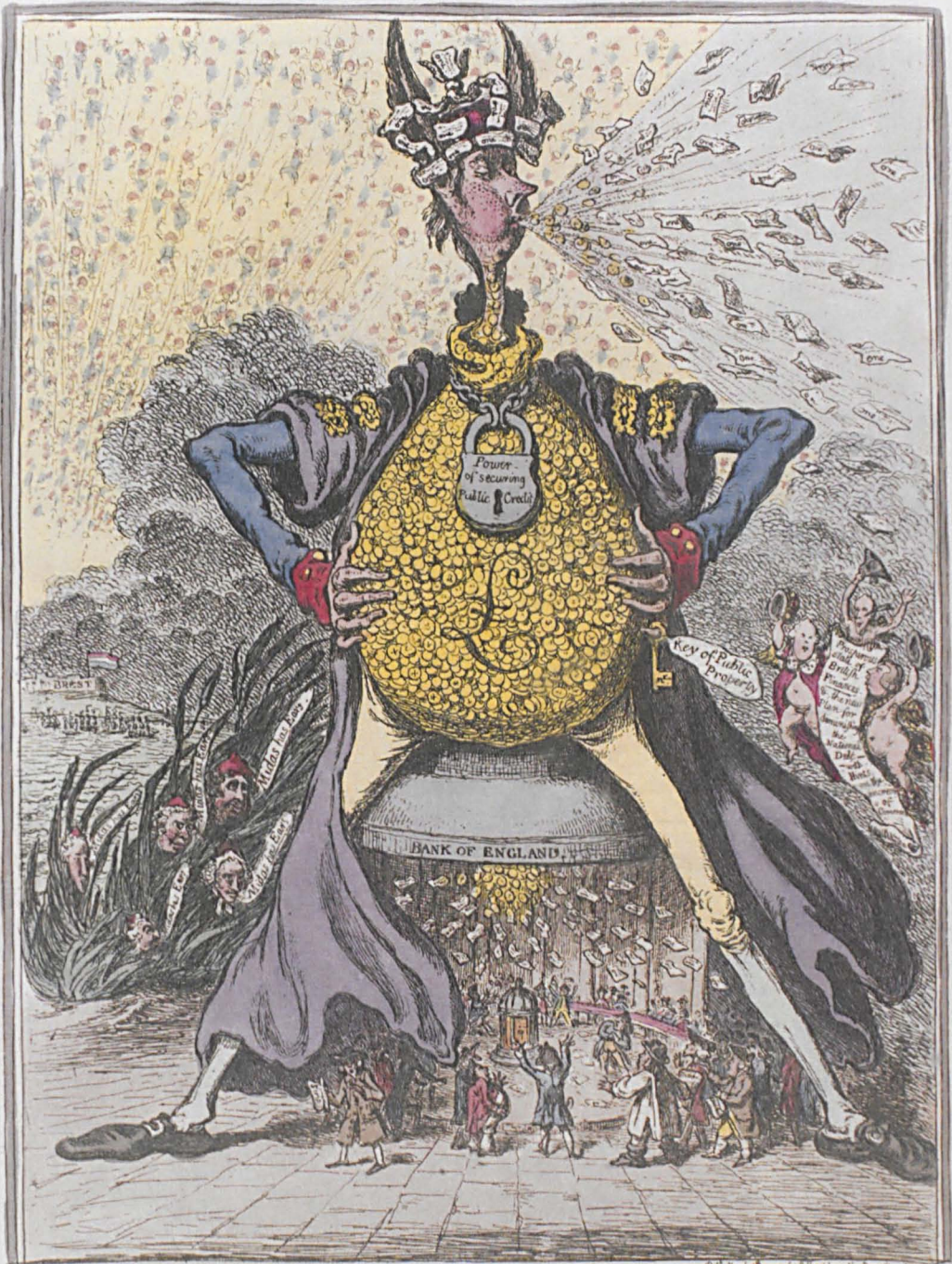
II.15 James Gillray, *The French Invasion; - or - John Bull, Bombarding the Bum-Boats* (1793)



II.16 Jacques Louis David, *British Le Gouvernement Anglais Sous La Forme D'une Figure Horrible Et Chimérique* (1794)



II.17 James Gillray, *Midas, Transmuting All to Gold/Paper* (1797)



1797. June 14th **MIDAS, Transmuting all into GOLD PAPER.** Dun^o. March 3rd 1797. by H. Humphreys New Bond Street.
 History of Midas. — The great Midas having dedicated himself to Bacchus, obtained from that Deity, the Power of changing all he Touch'd. Apollo fix'd A Ives Ears upon his head, for his Ignorance. — & although he tried to hide his disgrace with a Royal Cap, yet the very Sedges at a distance from the Mud of the Pactolus, whisper'd out his Infamy, whenever they were agitated by the Wind from the opposite Shore. — Vide Ovid's Metam.

As Pitt.

II.18 James Gillray, *A Birmingham Toast, As Given On the Fourteenth, by The ---
Revolution Society* (1791)



II.19 James Gillray, *The Blood of the Murdered Crying for Vengeance* (1793) - See

I.7

II.20 Villeneuve, *Matière à Réflexion Pour les Jongleurs Couronnées* (1793)

MATIERE A REFLECTION POUR LES JONGLEURS COURONNEES.



qu'un sang impur abreuve nos Sillons.

Lundi 31 Janvier 1793 à 10 heures un quart du matin sur la place de la revolution, ci devant appelé Louis XV. Le Tyran est tombé sous le glaive des Loix. ce grand acte de justice a consacré l'Autocrate ancien la superstition Royale, et créé la république. Il imprime un grand caractère à la convention nationale et la rend digne de la confiance des français.

ce fut en vain qu'une faction audacieuse et des la calomnie, du charlatanisme et de la chicane, le de la convention demeura inébranlable dans ses de la Liberté et à l'écandane de la vertu.

Orateurs insidieux épauvrent tous les ressorts de courage des républicains triompha: la majorité principis, et le génie de l'intrigue ceda au génie à ses coteries.

Extrait de la F. Lettre de Maximilien Robespierre

A Paris chez Villeneuve Orateur rue Richer 23. Secours Maison de passage N° 1.

II.21 James Gillray, *Un Petit Souper à la Parisienne* (1792)



II.22 Peter Brueghel, *The Poor Kitchen* (1563)



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III 'Which Way Shall I Turn Me, How Shall I Decide?': Gillray's John Bull and the Vocabulary of Patriotism

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III.6 James Gillray, *Consequences of a Successful French Invasion* (Plate 3, 1798)



III.7 James Gillray, *The Promis'd Horrors of the French Invasion* (1796)



III.8 James Gillray, *Politeness* (1780)



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III.15 James Gillray, *The House of Commons* (1795)

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III.17 James Gillray, *Bank-Notes, - Paper-Money, - French-Alarmists, - O The Devil, The Devil! - Ah! Poor John Bull!!!* (1797)



III.18 James Gillray, *John Bull Ground Down* (1795)



III.19 James Gillray, *Blindmans Buff – or – Too Many for John Bull* (1795)



III.20 James Gillray, *John Bull Baited by the Dogs of Excise* (1790)



III.21 James Gillray, *Opening of the Budget, or John Bull Giving His Breeches to Save His Bacon* (1796)



III.22 James Gillray, *Begging No Robbery i.e. Voluntary Contribution or John Bull Escaping a Forced Loan (1796)*

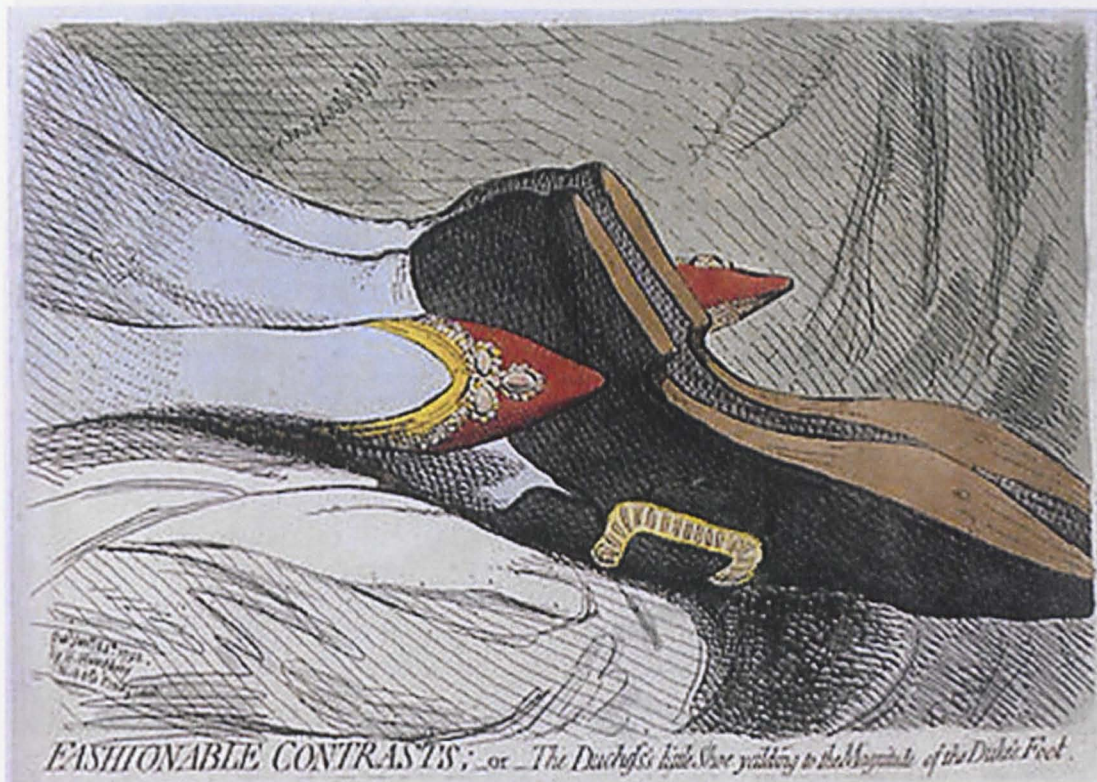


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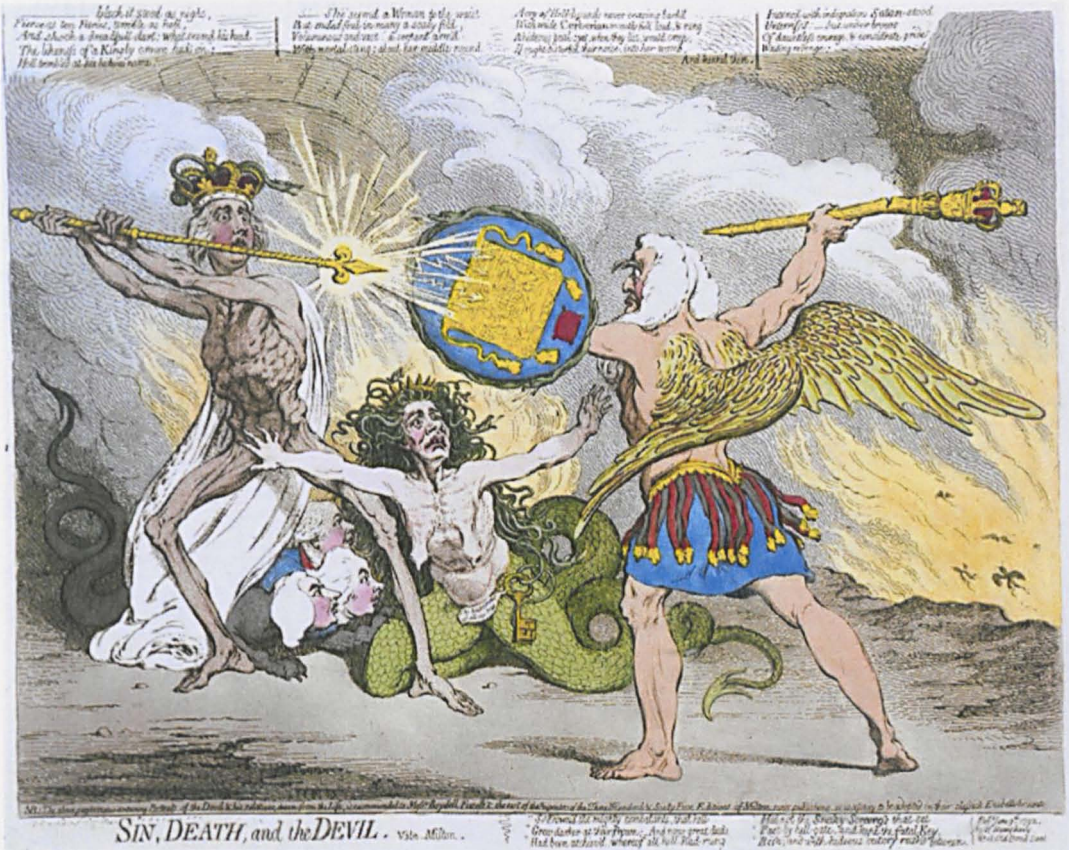
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IV.4 James Gillray, *Sin, Death, and Devil* (1792)



IV.5 William Hogarth, *Satan, Sin, and Death* (1735-40)



IV.6 James Gillray, *Weird Sisters; Ministers of Darkness; Minions of the Moon*

(1791)



IV.7 Henry Fuseli, *The Weird Sisters* (1783)



IV.8 James Gillray, *The Hopes of the Party Prior to July Fourteenth* (1791)



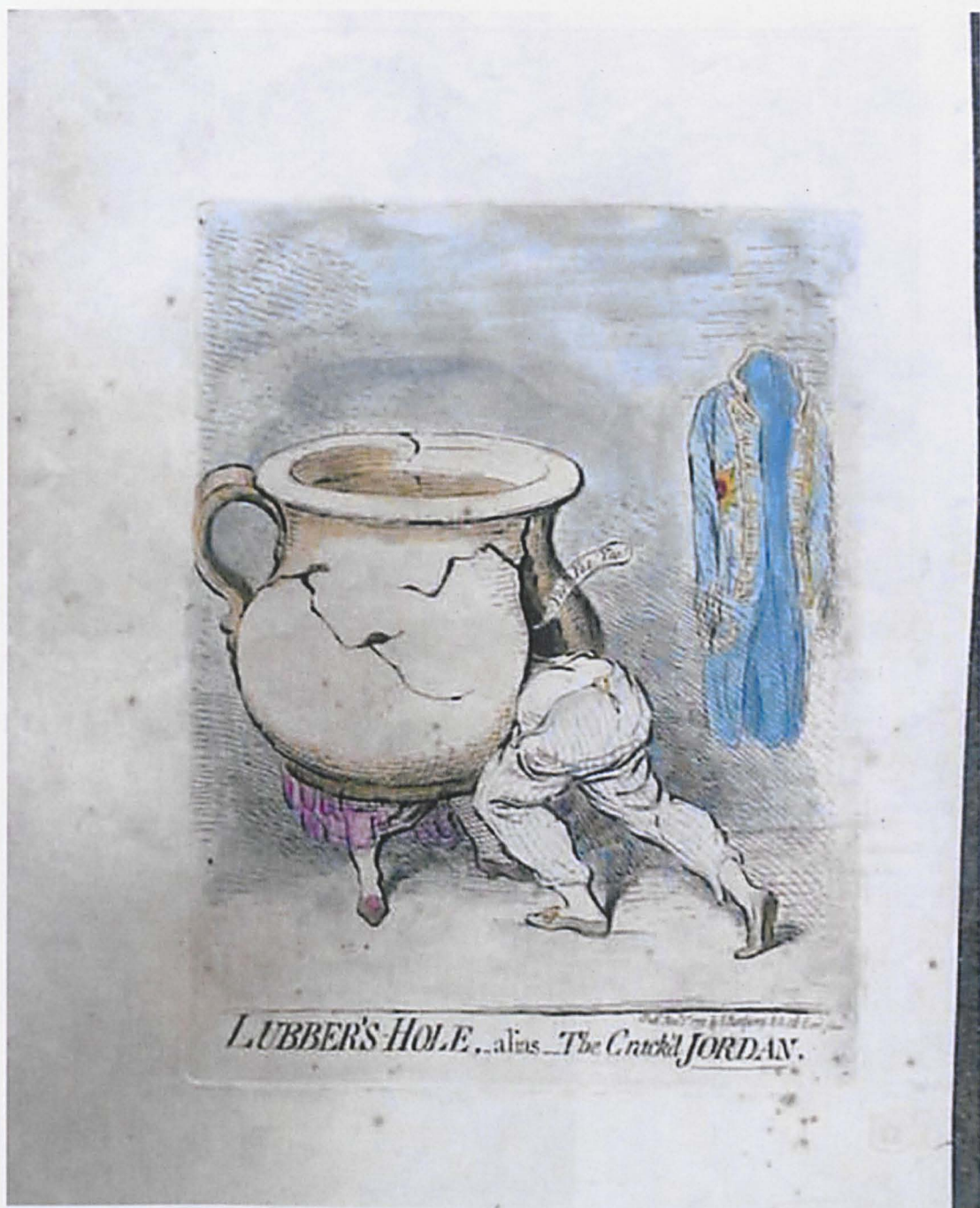
The HOPES of the PARTY, prior to July 14th — From such wicked CROWNS & ANCHORS, I cannot good Lord, deliver us.
Pub. by G. Kearsley, No. 1, Pall Mall, London.

IV.9 James Gillray, *The Devonshire, or Most Approved Method of Securing Votes*

(1784)



IV.10 James Gillray, *The Lubber's Hole; - Alias - The Crack'd Jordan* (1791)



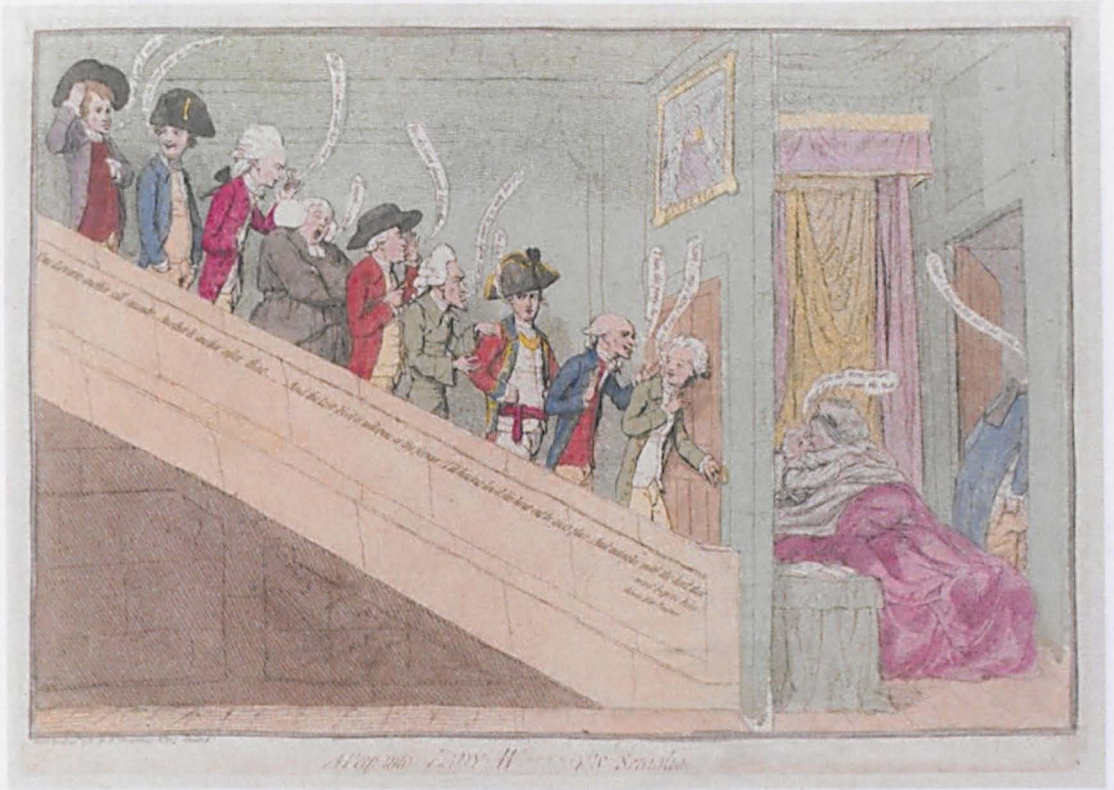
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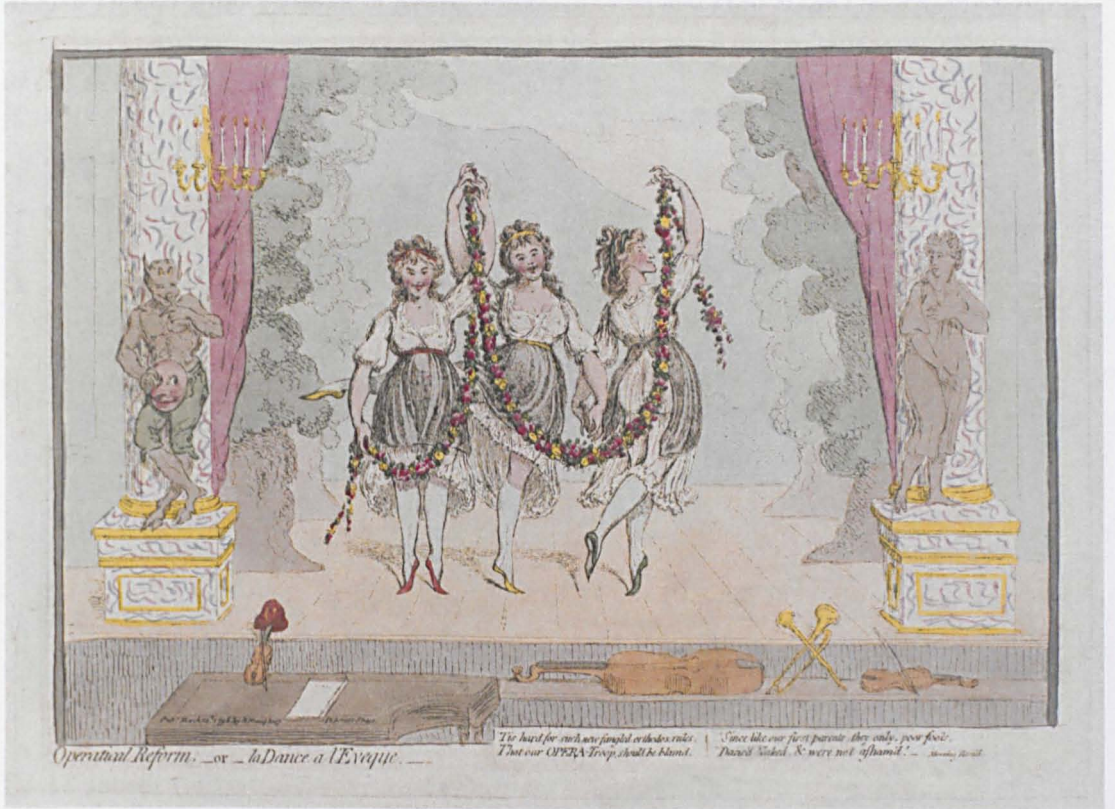
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