

**THE ORIGINS AND MEANINGS**  
**OF**  
**HANS MEMLING'S LANDSCAPES**

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Hans Memling, *Annunciation*, c.1489 or earlier, The Robert Lehman Collection, Metropolitan Museum of Art, New York ([www.metmuseum.org](http://www.metmuseum.org)).

Figs. 96 & 98

Hans Memling, Closed: *Triptych of Jan Floreins*, 1479, Left wing, *St John the Baptist*, Right wing, *St Veronica*, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.aiwaz.net](http://www.aiwaz.net)).

Figs. 97 & 99

Hans Memling, Open: *Bembo Diptych*, c.1480-83, Left wing, *St John the Baptist*: Alte Pinakothek, Munich, Right wing, *St Veronica*: National Gallery of Art, Washington (De Vos, 1994, Cat. No. 50: 206-207).

Fig. 100

Hans Memling, Detail: *St John the Baptist*, Interior left wing, *Triptych with the Rest on the Flight into Egypt*, c.1480, Musée du Louvre, Paris ([www.intofineart.com](http://www.intofineart.com)).

Fig. 101

Hans Memling, Detail: *St John the Baptist*, Exterior left wing, *Triptych of Jan Floreins*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.aiwaz.net](http://www.aiwaz.net)).

Fig. 102

Hans Memling, *St John the Baptist*, Interior left wing, *Bembo Diptych*, c.1480-83, Alte Pinakothek, Munich (De Vos, 1994, Cat. No. 50: 206).

Fig. 103

Hans Memling, Detail: *St Veronica*, Interior right wing, *Bembo Diptych*, c.1480-83, National Gallery of Art, Washington (De Vos, 1994, Cat. No. 50: 207).

Fig. 104

Hans Memling, Detail: *St Veronica*, Exterior right wing, *Triptych of Jan Floreins*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.aiwaz.net](http://www.aiwaz.net)).

Fig. 105

Hans Memling, Closed: *Bembo Diptych*, c.1480-83, Left wing, *Skull*: Alte Pinakothek, Munich, Right wing, *Chalice of St John the Evangelist*: National Gallery of Art, Washington ([www.wga.hu](http://www.wga.hu)).

Figs. 106 & 112

Hans Memling, *Saint Jerome*, c.1485-90, Kunstmuseum, Basel (De Vos, 1994, Cat. No. 66: 251).

Figs. 107 & 111

Jan van Eyck, *Saint Francis Receiving the Stigmata*, c.1430s, Philadelphia Museum of Art (Philadelphia Museum of Art, 1997: Pl. I).

Fig. 108

Duccio di Buoninsegna, *Triptych: The Crucifixion and Other Scenes*, 1302-08, Royal Collection, Queen's Gallery, London ([www.wga.hu](http://www.wga.hu)).

Fig. 109

Duccio di Buoninsegna, Detail: *St Francis Receiving the Stigmata*, Right wing, *Triptych: The Crucifixion and Other Scenes*, 1302-08, Royal Collection, Queen's Gallery, London ([www.wga.hu](http://www.wga.hu)).

Figs. 110 & 113

Jan van Eyck, Detail: *Saint Francis Receiving the Stigmata*, c.1430s, Philadelphia Museum of Art (Philadelphia Museum of Art, 1997: Pl. I).

Fig. 114

Jan van Eyck, Detail: *Adoration of the Lamb, Ghent Altarpiece*, c.1425-29, St Bavo Cathedral, Ghent ([www.wga.hu](http://www.wga.hu)).

Fig. 115

Jan van Eyck, Detail: *Virgin and Child with Nicholas Rolin*, c.1435, Musée du Louvre, Paris (Harbison, 1991, Fig. 61: 101).

Fig. 116

Hans Memling, *Rest on the Flight into Egypt*, Central panel, *Triptych with the Rest on the Flight into Egypt*, c.1480, Musée du Louvre, Paris ([www.myartprints.co](http://www.myartprints.co)).

*St John the Baptist and St Mary Magdalene*, Inside of wings, *Triptych with the Rest on the Flight into Egypt*, c.1480, Musée du Louvre, Paris ([www.AllPosters.com](http://www.AllPosters.com)).

*St Stephen and St Christopher with the Christ Child*, Outside of wings, *Triptych with the Rest on the Flight into Egypt*, c. 1480, Cincinnati Art Museum ([www.cincinnatiartmuseum.org](http://www.cincinnatiartmuseum.org)).

Fig. 117

Hans Memling, *Donor with St George*, Right wing, *Diptych with the Virgin and Child and Four Musical Angels*, c.1490, Alte Pinakothek, Munich (De Vos, 1994, Cat. No. 87: 313).

Fig. 118

Hans Memling, *Rest on the Flight into Egypt*, Central panel, *Triptych with the Rest on the Flight into Egypt*, c.1480, Musée du Louvre, Paris ([www.myartprints.co](http://www.myartprints.co)).

Fig. 119

Hans Memling, *St John the Baptist*, Interior left wing, *Bembo Diptych*, c.1480-83, Alte Pinakothek, Munich (De Vos, 1994, Cat. No. 50: 206).

Fig. 120

Hans Memling, *Scenes from the Passion of Christ*, 1470-71, Galleria Sabauda, Turin ([www.wga.hu](http://www.wga.hu)).

Fig. 121

Hans Memling, *Scenes from the Advent and Triumph of Christ*, 1480, Alte Pinakothek, Munich ([www.terminartors.com](http://www.terminartors.com)).

Fig. 122

Hans Memling, *Greverade Triptych*, 1491, Sankt-Annem-Museum, Lübeck ([www.wga.hu](http://www.wga.hu)).

Fig. 123

Hans Memling, *Moreel Triptych*, 1484, Groeningemuseum, Bruges ([www.commonswikimedia.org](http://www.commonswikimedia.org)).



Fig. 124

Hans Memling, *Willem Moreel with His Sons and St William of Maleval*, Left wing, *Moreel Triptych*, 1484, Groeningemuseum, Bruges ([www.commonswikimedia.org](http://www.commonswikimedia.org)).

Fig. 125

Hans Memling, *Barbara van Vlaenderberch with Her Daughters and St Barbara*, Right wing, *Moreel Triptych*, 1484, Groeningemuseum, Bruges ([www.commonswikimedia.org](http://www.commonswikimedia.org)).

Fig. 126

Hans Memling, Detail: *Willem Moreel with His Sons and St William of Maleval*, Left wing, *Moreel Triptych*, 1484, Groeningemuseum, Bruges ([www.commonswikimedia.org](http://www.commonswikimedia.org)).

Fig. 127

Hans Memling, Detail: *Barbara van Vlaenderberch with Her Daughters and St Barbara*, Right wing, *Moreel Triptych*, 1484, Groeningemuseum, Bruges ([www.commonswikimedia.org](http://www.commonswikimedia.org)).

Figs. 128 & 131

Hans Memling, *Triptych of Jan Crabbe*, c.1467-70.

Central panel: Museo Civico, Vicenza ([www.museocivicovicenza.it](http://www.museocivicovicenza.it)).

Inside of wings: Pierpont Morgan Library, New York ([www.themorgan.org](http://www.themorgan.org)).

Fig. 129

Hans Memling, *Triptych of Jan Crabbe* and detail, c.1467-70, Central panel: Museo Civico, Vicenza, Inside of wings: Pierpont Morgan Library, New York ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 130

Rogier van der Weyden, *Abegg Triptych*, c.1445, Abegg-Stiftung, Riggisberg, Nr. Berne ([www.wga.hu](http://www.wga.hu)).

Fig. 132

Rogier van der Weyden, *Triptych of the Crucifixion*, c.1445, Kunsthistorisches Museum, Vienna ([www.wga.hu](http://www.wga.hu)).

Fig. 133

Hans Memling, Detail: *Crucifixion with Abbot Jan Crabbe as Donor and Old Woman at Prayer with St Anne*, Central panel and left wing, *Triptych of Jan Crabbe*, c.1467-70, Central panel: Museo Civico, Vicenza, Inside of wings: Pierpont Morgan Library, New York ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 134

Hans Memling, *Man with a Red Hat*, c.1465-70, Städelsches Kunstinstitut, Frankfurt (Borchert, 2005, Pl.1: 113).

Fig. 135

Rogier van der Weyden, *St Catherine of Alexandria*, Right wing, *Virgin and St Catherine Diptych*, c.1440, Kunsthistorisches Museum, Vienna (De Vos, 1999, Cat. No. 3: 181).

Fig. 136

Hans Memling, *Virgin and Child and Four Musical Angels*, Left wing, *Diptych with the Virgin and Child and Four Musical Angels*, c.1490, Alte Pinakothek, Munich (De Vos, 1994, Cat. No. 87: 312).

Fig. 137

Hans Memling, *Virgin and Child*, c.1467-70, Musées Royaux des Beaux-Arts de Belgique, Brussels ([www.fine-arts-museum.be](http://www.fine-arts-museum.be)).

Fig. 138

Rogier van der Weyden, *Visitation*, c.1445, Museum der Bildenden Künste, Leipzig ([www.1startgallery.com/Museum-Der-Bildenden](http://www.1startgallery.com/Museum-Der-Bildenden)).

Fig. 139 (A-F)

Rogier van der Weyden

A.

Detail: *Crucifixion*, Central panel, *Triptych of the Crucifixion*, c.1445, Kunsthistorisches Museum, Vienna ([www.wga.hu](http://www.wga.hu)).

B.

Detail: *Nativity*, Central panel, *Bladelin Triptych*, c.1445-50, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

C.

Detail: *Adoration of the Magi*, Central panel, *St Columba Altarpiece*, c.1455 ([www.artrenewal.org](http://www.artrenewal.org)).

Hans Memling

D.

Detail: *Virgin and Child*, c.1467-70, Musées Royaux des Beaux-Arts de Belgique, Brussels ([www.fine-arts-museum.be](http://www.fine-arts-museum.be)).

E.

Detail: *Virgin and Child and Four Musical Angels*, Left wing, *Diptych with the Virgin and Child and Four Musical Angels*, c.1490, Alte Pinakothek, Munich (De Vos, 1994, Cat. No. 87: 312).

F.

Detail: *Crucifixion with Abbot Jan Crabbe and Old Woman at Prayer with St Anne*, Central and left panels, *Triptych of Jan Crabbe*, c.1467-70, Central panel: Museo Civico, Vicenza, Inside of wings: Pierpont Morgan Library, New York ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 140

Rogier van der Weyden, Detail: *St Mary Magdalene*, Left wing, *Triptych of the Crucifixion*, c.1445, Kunsthistorisches Museum, Vienna ([www.wga.hu](http://www.wga.hu)).

Fig. 141

Hans Memling, Detail: *Old Woman at Prayer with St Anne*, Left wing, *Triptych of Jan Crabbe*, 1467-70, Pierpont Morgan Library, New York ([www.themorgan.org](http://www.themorgan.org)).

Fig. 142

Hans Memling, Detail: *Willem Moreel and His sons and St William of Maleval*, Left wing, *Moreel Triptych*, 1484, Groeningemuseum, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 143

Jacques Daret, *Visitation*, *St Vaast Altarpiece*, 1434-35, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

Fig. 144

Jacques Daret, Detail: *Visitation*, *St Vaast Altarpiece*, 1434-35, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

Fig. 145

Rogier van der Weyden, *St Columba Altarpiece*, c.1455, Alte Pinakothek, Munich ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 146

Stefan Lochner, *Altarpiece of the Patron Saints of Cologne*, c.1440s, Cologne Cathedral ([www.wga.hu](http://www.wga.hu)).

Fig. 147

Hans Memling, *Presentation at the Temple*, Right wing, *Triptych with the Adoration of the Magi*, c.1470-72, Museo del Prado, Madrid ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 148

Rogier van der Weyden, *Presentation at the Temple*, Right wing, *St Columba Altarpiece*, c.1455, Alte Pinakothek, Munich ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 149

Hans Memling, *Presentation at the Temple*, Right wing, *Triptych of Jan Floreins*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.artrenewal.org](http://www.artrenewal.org)).

Figs. 150 & 152

Rogier van der Weyden, *Nativity*, Central panel, *Bladelin Altarpiece*, c.1445-50, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

Figs. 151 & 155

Master of Flémalle, *Nativity*, c.1420, Musée des Beaux-Arts, Dijon ([www.wga.hu](http://www.wga.hu)).

Fig. 153

Hans Memling, *Nativity*, Left wing, *Triptych with the Adoration of the Magi*, c.1470-72, Museo del Prado, Madrid ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 154

Hans Memling, *Nativity*, Left wing, *Triptych of Jan Floreins*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 156

Master of Flémalle, Detail: *Nativity*, c.1420, Musée des Beaux-Arts, Dijon ([www.wga.hu](http://www.wga.hu)).

Figs. 157 & 164

Hans Memling, *Adoration of the Magi*, Central panel, *Triptych with the Adoration of the Magi*, c.1470-72, Museo del Prado, Madrid ([www.wga.hu](http://www.wga.hu)).

Figs. 158, 159 & 162

Rogier van der Weyden, *Adoration of the Magi*, Central panel, *St Columba Altarpiece*, c.1455, Alte Pinakothek, Munich ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 160

Rogier van der Weyden, Detail: *Adoration of the Magi*, Central panel, *St Columba Altarpiece*, c.1455, Alte Pinakothek, Munich ([www.worldimages.sjsu.edu](http://www.worldimages.sjsu.edu)).

Figs. 161 & 163

Hans Memling, *Adoration of the Magi*, Central panel, *Triptych of Jan Floreins*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 165

Rogier van der Weyden, Details: *Adoration of the Magi*, Central panel, *St Columba Altarpiece*, c.1455, Alte Pinakothek, Munich ([www.worldimages.sjsu.edu](http://www.worldimages.sjsu.edu)).

Fig. 166

Hans Memling, Detail: *Adoration of the Magi*, Central panel, *Triptych with the Adoration of the Magi*, c.1470-72, Museo del Prado, Madrid ([www.wga.hu](http://www.wga.hu)).

Fig. 167

Hans Memling, Detail: *Adoration of the Magi*, Central panel, *Triptych of Jan Floreins*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.artbible.info](http://www.artbible.info)).

Fig. 168

Rogier van der Weyden, *Miraflores Altarpiece*, c.1440-44, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

Fig. 169

Master of Flémalle, *Betrothal of the Virgin*, c.1428, Museo del Prado, Madrid ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 170

Rogier van der Weyden, Detail: *Lamentation*, Central panel, *Miraflores Altarpiece*, c.1440-44, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

Fig. 171

Rogier van der Weyden, Detail: *Risen Christ*, Right wing, *Miraflores Altarpiece*, c.1440-44, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

Figs. 172 & 178

Hans Memling, *Triptych with the Virgin and Child Enthroned*, c.1480-88, Kunsthistorisches Museum, Vienna ([www.artrenewal.org](http://www.artrenewal.org)).

Figs. 175 & 181

Hans Memling, Detail, central panel: *Triptych with the Virgin and Child Enthroned*, c.1480-88, Kunsthistorisches Museum, Vienna (De Vos, 1994, Cat. No. 53: 213).

Figs. 173 & 179

Hans Memling, *Virgin and Child Enthroned with Two Angels*, c.1485-90, National Gallery of Art, Washington ([www.nga.gov](http://www.nga.gov)).

Figs. 176 & 182

Hans Memling, Detail: *Virgin and Child Enthroned with Two Angels*, c.1485-90, National Gallery of Art, Washington ([www.nga.gov](http://www.nga.gov)).

Figs. 174 & 180

Hans Memling, *Virgin and Child Enthroned with Two Angels*, c.1490-91, Galleria degli Uffizi, Florence (De Vos, 1994, Cat. No. 89: 319).

Figs. 177 & 183

Hans Memling, Detail: *Virgin and Child Enthroned with Two Angels*, c.1490-91, Galleria degli Uffizi, Florence (De Vos, 1994, Cat. No. 89: 319 [left-hand side], ([www.wga.hu](http://www.wga.hu)) [right-hand side]).

Fig. 184

Jan van Eyck, *Madonna with Canon van der Paele*, 1436, Groeningemuseum, Bruges (Pächt, 1999, Fig. 13).

Fig. 185

Jan van Eyck, *Virgin and Child with Nicholas Rolin*, c.1435, Musée du Louvre, Paris (Harbison, 1991, Fig. 61: 101).

Fig. 186

Jan van Eyck, Detail: *Virgin and Child with Nicholas Rolin*, c.1435, Musée du Louvre, Paris (Harbison, 1991, Fig. 61: 101).

Figs. 187, 188 & 189

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*St John the Baptist*, Left wing of triptych, c.1480-90, National Gallery, London ([www.nationalgallery.org](http://www.nationalgallery.org)).

*Virgin and Child Enthroned with Two Angels*, Central panel of triptych, c.1480-90, Galleria degli Uffizi, Florence (De Vos, 1994, Cat. No. 89: 319).

*St Laurence*, Right wing of triptych, c.1480-90, National Gallery, London ([www.nationalgallery.org](http://www.nationalgallery.org)).

Fig. 190

Fra Bartolommeo, *Madonna and Child with the Infant St John the Baptist*, c.1497, Metropolitan Museum of Art, New York ([www.insecula.com](http://www.insecula.com)) and detail from Hans Memling, *Virgin and Child Enthroned with Two Angels*, c.1480-90, Galleria degli Uffizi, Florence (De Vos, 1994, Cat. No. 89: 319) and *St Laurence*, c.1480-90, National Gallery, London ([www.nationalgallery.org](http://www.nationalgallery.org)).

Fig. 191

Hans Memling, *St John the Baptist with reverse*, *St Laurence with reverse*, Left and right wings, *Virgin and Child Enthroned with Two Angels*, c.1480-90, National Gallery, London ([www.nationalgallery.org](http://www.nationalgallery.org)).  
(Central panel of triptych: Galleria degli Uffizi, Florence)

Figs. 192 & 198

Hans Memling, *Triptych of John Donne*, c.1480, National Gallery, London ([www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)).

Fig. 193

Hans Memling, Detail, central panel: *Triptych of John Donne*, c.1480, National Gallery, London ([www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)).

Fig. 194

Hans Memling, *Altarpiece of Jacob Floreins*, c.1490, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 195

Hans Memling, Detail: *Altarpiece of Jacob Floreins*, c.1490, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 196

Hans Memling, *Portrait of an Elderly Couple*, c.1470-75, Man: Staatliche Museen, Berlin; Woman: Musée du Louvre, Paris (Borchert, 2005, Pl. 6a-b: 118-119).

Figs. 197 & 199

Hans Memling, *St John Altarpiece*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 200

Hans Memling, Detail of scenes from the life of St John the Baptist: *St John Altarpiece*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 201

Hans Memling, Detail of scenes from the life of St John the Baptist and from the wine gauging scene behind St John the Evangelist: *St John Altarpiece*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

### Chapter 3

#### Fig. 202 (A-E)

A.

Erhard Etzlaub, *Map of Central Europe*, before 1499, Bayerische Staatsbibliothek ([www.lazarus.elte.hu](http://www.lazarus.elte.hu)).

B.

D. Zenoi, *Map of Vlaanderen*, 1559 (reduced copy of Mercator's map of 1540) ([www.sanderusmaps.com](http://www.sanderusmaps.com)).

C.

Jan de Hervy, *Map of the Zwin*, 1501, Groeningemuseum, Bruges ([www.upf.edu](http://www.upf.edu)).

D.

Pictet Pourbus, *Kaart van het Brugse Vrije*, 1571, Groeningemuseum, Bruges ([www.vlaamsekunstcollectie.be](http://www.vlaamsekunstcollectie.be)).

E.

Pieter van der Beke, *Map of Flanders*, c.1538, Germanisches Nationalmuseum, Nürnberg ([www.nl.wikipedia.org](http://www.nl.wikipedia.org)).

#### Fig. 203 (A-E)

Examples of armorial bearings:

A.

*Hyghalmen Roll*, c.1450, English College of Arms London ([www.angelfire.com](http://www.angelfire.com)).

B.

Coat-of-Arms of Francesco d'Este, Reverse of Rogier van der Weyden's *Portrait of Francesco d'Este*, c.1460, Metropolitan Museum of Art, New York ([commons.wikimedia.org](http://commons.wikimedia.org)).

C.

Coat-of-Arms of L'Espinette family, Franche-Comté, Reverse of Hans Memling's *Portrait of a Man at Prayer before a Landscape*, c.1480-85, Mauritshuis, The Hague ([www.geheugenvannederland.nl](http://www.geheugenvannederland.nl)).

D.

Coat-of-arms of Willem Moreel and his wife Barbara, Reverse of Hans Memling's *Two Wings with the Portraits of Willem Moreel and Barbara van Vlaenderberch*, c.1480, Musées Royaux des Beaux-Arts de Belgique, Brussels ([www.aiwaz.net](http://www.aiwaz.net)).

E.

Coat-of-Arms of Maarten van Nieuwenhove, in represented window of left-hand wing of Hans Memling's *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges ((Borchert, 2005, Pl.25: 140).

#### Fig. 204

Flemish Armorial Window, 1505, Metropolitan Museum of Art, New York (Steinberg, 1939: 220).

#### Fig. 205 (A-B)

A.

Antonius Sanderus, *Mâle*, from the 1735 edition of *Flandria Illustrata* (First print: Cologne 1641-44) ([www.belgiancastles.be](http://www.belgiancastles.be)).

B.

*Wijnendale Castle*, West Flanders, two present-day views ([www.belgiancastles.be](http://www.belgiancastles.be)) and an early sixteenth-century anonymous drawing ([www.nl.wikipedia](http://www.nl.wikipedia)).

Fig. 206

Marcus Gheeraerds, *Part of Town Plan of Bruges*, 1562, Stadsarchief, Bruges ([www.upf.edu](http://www.upf.edu)).

## Chapter 4

Fig. 207

Hans Memling, *Portrait of a Man with a Letter*, c.1475, Galleria degli Uffizi, Florence (Borchert, 2005: Pl.12: 125).

Fig. 208

Francesco del Cossa, *Portrait of a Man with a Ring*, c.1472-77, Museo Thyssen-Bornemisza, Madrid ([www.wga.hu](http://www.wga.hu)).

Fig. 209

Hans Memling, *Triptych of Jan Crabbe*, c.1467-70, Central panel: Museo Civico, Vicenza ([www.museicivivicenza.it](http://www.museicivivicenza.it)), Inside of wings: Pierpont Morgan Library, New York ([www.themorgan.org](http://www.themorgan.org)).

Fig. 210

Hans Memling, *Triptych of Adriaan Reins*, 1480, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 211

Hans Memling, *Diptych with the Virgin and Child and Four Musical Angels*, c.1490, Alte Pinakothek, Munich (Joconde Database of French Museum Collections, [www.louvre.fr](http://www.louvre.fr)).

Fig. 212

Hans Memling, *Diptych of Jean du Cellier*, after 1482, Musée du Louvre, Paris ([www.the-athenaeum.org](http://www.the-athenaeum.org)).

Fig. 213

Rogier van der Weyden, c.1450s, Left wing of diptych: *Virgin and Child*, Musée des Beaux-Arts, Tournai ([www.artrenewal.org](http://www.artrenewal.org)), Right wing of diptych: *Portrait of Jean de Gros*, Art Institute, Chicago ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 214

Rogier van der Weyden, c.1460, Left wing of diptych: *Virgin and Child*, Henry E. Huntington Library, San Marino ([www.artrenewal.org](http://www.artrenewal.org)), Right wing of diptych: *Portrait of Philippe de Croÿ*, c.1460, Koninkrijk Museum voor Schone Kunsten, Antwerp ([www.artrenewal.org](http://www.artrenewal.org)).



Fig. 215

Rogier van der Weyden, c.1460s, Left wing of diptych: *Virgin and Child*, Musées des Beaux-Arts, Caen ([www.artrenewal.org](http://www.artrenewal.org)), Right wing of diptych: *Portrait of Jean de Froimont*, Musées Royaux des Beaux-Arts, Brussels ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 216

Workshop of Hans Memling, *Madonna and Child*, c.1478, Cleveland Museum of Art ([www.clemusart.com](http://www.clemusart.com)).

Fig. 217

Hans Memling, *Portrait of a Man before a Landscape* (Charles de Visen?), c.1480-85, Mauritshuis, The Hague (Borchert, 2005, Pl.23: 137).

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Hans Memling, *Portrait of a Man with a Rosary*, c.1490-94, Statens Museum for Kunst, Copenhagen (Borchert, 2005, Pl.32: 147).

Fig. 219

Hans Memling, *Portrait of Gilles Joye*, 1472, Sterling and Francine Clark Art Institute, Williamstown, Mass. (Borchert, 2005: Pl.4: 116).

Fig. 220

Hans Memling, *Diptych with a Young Man Kneeling before the Virgin and Child*, c.1480-90, Art Institute, Chicago ([www.artic.edu](http://www.artic.edu)).

Fig. 221

Hans Memling, *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges (Borchert, 2005, Pl.25: 140).

Fig. 222

Dieric Bouts the Elder, *Mary and Child*, c.1465, National Gallery, London ([www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)).

Fig. 223

After Rogier van der Weyden, *Portrait of Philip the Good*, c.1520, Staatliche Museen, Berlin ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 224

Workshop of Rogier van der Weyden, *Portrait of Charles the Bold*, c.1460, Staatliche Museen, Berlin ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 225

Hans Memling, Two wings with the *Portraits of Tommaso Portinari and Maria Baroncelli*, c.1470, Metropolitan Museum of Art, New York (Borchert, 2005, Pl.2a-b: 114).

Fig. 226

Rogier van der Weyden, c.1450s, Left wing of diptych: *Virgin and Child*, Musée des Beaux-Arts, Tournai ([www.artrenewal.org](http://www.artrenewal.org)), Right wing of diptych: *Portrait of Jean de Gros*, Art Institute, Chicago ([www.artrenewal.org](http://www.artrenewal.org)).

Fig. 227

Hans Memling, *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges (Borchert, 2005, Pl.25: 140).

Fig. 228

Hans Memling, Mirror detail: *Virgin with the Christ Child on a Cushion*, Left wing, *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 229

Hans Memling, Nieuwenhove motto and coat-of-arms detail: *Virgin with the Christ Child on a Cushion*, Left wing, *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 230

Hans Memling, Detail in window (St Martin): *Portrait of Maarten van Nieuwenhove*, Right wing, *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 231

Hans Memling, Detail of Minnewater: *Portrait of Maarten van Nieuwenhove*, Right wing, *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 232

Master of the Legend of St Ursula, Detail: *Virgin and Child with St Anne Presenting a Woman*, c.1479-83, Metropolitan Museum of Art, New York (Martens, 1992(c), Fig.1, P.38).

Fig. 233

Master of the Legend of St Ursula, *Virgin and Child with St Anne Presenting a Woman*, c.1479-83, Metropolitan Museum of Art, New York (Martens, 1992(c), Fig. 1, P.38).

Fig. 234

Hans Memling, Detail of windows: *Virgin with the Christ Child on a Cushion*, Left wing, *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 235

Hans Memling, *Triptych of Benedetto Portinari*, 1487, Central panel: Staatliche Museen, Berlin; Wings: Galleria degli Uffizi, Florence (Borchert, 2005, Pl. 30: 145).

Fig. 236

Hans Memling, *Virgin with the Christ Child on a Cushion and St Benedict*, Central and left panels, *Triptych of Benedetto Portinari*, 1487, Central panel: Staatliche Museen, Berlin; Left wing: Galleria degli Uffizi, Florence (Borchert, 2005, Pl. 30: 145).

Fig. 237

Hans Memling, *Virgin with the Christ Child on a Cushion and Portrait of Benedetto Portinari*, Central and right panels, *Triptych of Benedetto Portinari*, 1487, Central panel: Staatliche Museen, Berlin; Right wing: Galleria degli Uffizi, Florence (Borchert, 2005, Pl. 30: 145).

Fig. 238

Hans Memling, *Portrait of Benedetto Portinari*, Right wing, *Triptych of Benedetto Portinari*, 1487, Galleria degli Uffizi, Florence (Borchert, 2005, Pl. 30: 145).

Fig. 239

Attributed to Andrea di Aloigi, *Virgin and Child*, c.1490-1500, National Gallery, London ([www.nationalgallery.org](http://www.nationalgallery.org)).

Fig. 240

Hans Memling, Detail: *Virgin and Child Enthroned with Two Angels*, c.1490-91, Galleria degli Uffizi, Florence (De Vos, 1994, Cat. No. 89: 319).

Detail: *Triptych of Benedetto Portinari*, 1487, Wings: Galleria degli Uffizi, Florence, Central panel: Staatliche Museen, Berlin (Borchert, 2005, Pl. 30: 145).

Fig. 241

A.

Hans Memling, Detail, Central panel: *Triptych of Benedetto Portinari*, 1487, Staatliche Museen, Berlin (Borchert, 2005, Pl. 30: 145).

B.

Beersel Castle, near Brussels, Built 1300-10 ([www.belgiancastles.be](http://www.belgiancastles.be)).

C.

Drawing of Wijnendale Castle, West Flanders, from early sixteenth century ([www.commons.wikimedia.org](http://www.commons.wikimedia.org)).

D.

Present-day view of Wijnendale Castle, West Flanders, ([www.belgiancastles.be](http://www.belgiancastles.be)).

E.

Towers of San Gimignano, Tuscany, Thirteenth century ([www.castellitoscani.com](http://www.castellitoscani.com)).

F.

Castle of Quattro Torri, outskirts of Siena, Fourteenth century ([www.castellitoscani.com](http://www.castellitoscani.com)).

G.

Bandinella Tower, Tuscany, Fourteenth century ([www.castellitoscani.com](http://www.castellitoscani.com)).

Fig. 242

Dieric Bouts the Elder, *Portrait of a Man*, 1462, National Gallery, London ([www.wga.hu](http://www.wga.hu)).

Fig. 243

Petrus Christus, *Portrait of Edward Grimston*, 1446, Earl of Verulam Collection, National Gallery, London ([www.wga.hu](http://www.wga.hu)).

Fig. 244

Hans Memling, *Portrait of a Man in a Red Hat*, c.1465-70, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt (Borchert, 2005, Pl.1: 113).

Fig. 245

Hans Memling, Landscape details: *Portrait of a Man in a Red Hat*, c.1465-70, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt (Borchert, 2005, Pl.1: 113).

Fig. 246

Hans Memling, *Portrait of a Man before a Landscape*, c.1470-75, The Frick Collection, New York (Borchert, 2005, Pl.3: 115).

Fig. 247

Hans Memling, Landscape details: *Portrait of a Man before a Landscape*, c.1470-75, The Frick Collection, New York (Borchert, 2005, Pl.3: 115).

Figs. 248, 249 & 253

Hans Memling, *Portrait of a Young Man*, c.1475-80, The Robert Lehman Collection, Metropolitan Museum of Art, New York (Borchert, 2005, Pl.16: 129).

Fig. 250

Domenico Ghirlandaio, *Madonna and Child*, c.1476-77, Musée du Louvre, Paris ([www.culture.gouv.fr](http://www.culture.gouv.fr))

Fig. 251

Jan van Eyck, *Portrait of a Young Man* (Tymotheos), 1432, National Gallery London ([www.wga.hu](http://www.wga.hu)).

Fig. 252

Dieric Bouts the Elder, *Portrait of a Man*, 1462, National Gallery, London ([www.wga.hu](http://www.wga.hu)).

Fig. 254

Hans Memling, *Portrait of an Elderly Couple*, c.1470-75, Old Man: Staatliche Museen, Berlin; Old Woman: Musée Louvre, Paris (Borchert, 2005, Pl.6a-b: 118-19).

Fig. 255

A.

Hans Memling

Detail: *Old Man*, Left wing, *Portrait of an Elderly Couple*, c.1470-75, Staatliche Museen, Berlin (Borchert, 2005, Pl.6a: 118).

A1

Hans Memling

Detail: *Virgin and Child Enthroned with Two Angels*, c.1490-91, Galleria degli Uffizi, Florence (De Vos, 1994, Cat. No. 89: 319).

A2

Hans Memling

Detail: *Altarpiece of Jacob Floreins*, c.1490, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

B.

Hans Memling

Detail: *Old Woman*, Right wing, *Portrait of an Elderly Couple*, c.1470-75, Musée du Louvre, Paris (Borchert, 2005, Pl.6b: 119).

B1

Hans Memling

Detail: *Virgin and Child Enthroned with Two Angels*, c.1490-91, Galleria degli Uffizi, Florence (De Vos, 1994, Cat. No. 89: 319).

B2

Hans Memling

Detail: *Altarpiece of Jacob Floreins*, c.1490, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 256

Hans Memling, Two wings with the *Portraits of Willem Moreel and Barbara van Vlaenderberch*, c.1480, Musées Royaux des Beaux-Arts de Belgique, Brussels (Borchert, 2005, Pl.19a-b: 132-33).

Fig. 257

Hans Memling, *Portrait of Willem Moreel*, Left wing, Two wings with the *Portraits of Willem Moreel and Barbara van Vlaenderberch*, c.1480, Musées Royaux des Beaux-Arts de Belgique, Brussels (Borchert, 2005, Pl.19a: 132).

Fig. 258

Hans Memling, *Portrait of Benedetto Portinari*, Right wing, *Triptych of Benedetto Portinari*, 1487, Galleria degli Uffizi, Florence (Borchert, 2005, Pl.30: 145).

Fig.259

Hans Memling, *Portrait of Willem Moreel*, Left wing, Two wings with the *Portraits of Willem Moreel and Barbara van Vlaenderberch*, with detail of landscape to left and right, c.1480, Musées Royaux des Beaux-Arts de Belgique, Brussels (Borchert, 2005, Pl.19a: 132).

Fig. 260

Hans Memling, Detail: *Willem Moreel with His Sons and St William of Maleval*, Left wing, *Moreel Triptych*, 1484, Groeningemuseum, Bruges (Borchert, 2005, Pl. 24: 138).

Fig. 261

Hans Memling, Detail: *Barbara van Vlaenderberch with Her Daughters and St Barbara*, Right wing, *Moreel Triptych*, 1484, Groeningemuseum, Bruges (Borchert, 2005, Pl. 24: 138).

Fig. 262

Rogier van der Weyden, *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 263

Rogier van der Weyden, Detail: *Virgin Mary, Christ and St John the Evangelist*, Central panel, *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 264

Rogier van der Weyden, *St John the Baptist*, Left wing and landscape detail: *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 265

Rogier van der Weyden, *St Mary Magdalene*, Right wing and landscape detail: *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 266

Jan van Eyck, Detail: *Virgin and Child with Nicolas Rolin*, c.1435, Musée du Louvre, Paris (Harbison, 1991, Fig.61: 101).

Rogier van der Weyden, Detail: *Virgin Mary, Christ and St John the Evangelist*, Central panel, *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 267

Rogier van der Weyden, *St John the Baptist and St Mary Magdalene*, Left and right wings, *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

Fig. 268

Jan van Eyck, *St Barbara*, c.1437, Koninklijk Museum voor Schone Kunsten, Antwerp ([www.wga.hu](http://www.wga.hu)).

Fig. 269

Piero della Francesca, *Portraits of Battista Sforza and Federico da Montefeltro*, (with reverse), c.1465-68, Galleria degli Uffizi, Florence ([www.wga.hu](http://www.wga.hu)).

Fig. 270

A.

Rogier van der Weyden

*St Mary Magdalene*, Right wing, *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

B.

Rogier van der Weyden

Detail: *St John the Baptist*, Left wing, *Braque Triptych*, c.1450, Musée du Louvre, Paris ([www.wga.hu](http://www.wga.hu)).

C.

Hans Memling

Detail: *St Mary Magdalene*, Right inside wing, *Triptych with the Rest on the Flight into Egypt*, c.1480, Musée du Louvre, Paris ([www.AllPosters.com](http://www.AllPosters.com)).

D.

*The Bayard Rock*

Area: Wallonia, Ardenne, River Meuse valley, Locality, Dinant ([www.gsi.ie/Education/European+Landscapes/Belgium.htm](http://www.gsi.ie/Education/European+Landscapes/Belgium.htm)).

E.

*The Rocks of Freyr*

Area: Wallonia, Ardenne, River Meuse valley, Locality: Dinant [Anseremme] ([www.gsi.ie/Education/European+Landscapes/Belgium.htm](http://www.gsi.ie/Education/European+Landscapes/Belgium.htm)).

Fig. 271

A.

Hans Memling

Detail: *Beheading of St John the Baptist*, Left wing, *St John Altarpiece*, 1479, Memlingmuseum, Sint-Janshospitaal, Bruges ([www.wga.hu](http://www.wga.hu)).

B.

Hans Memling

Detail: *St John the Baptist*, Interior left wing, *Triptych with the Rest on the Flight into Egypt*, c.1480, Musée du Louvre ([www.AllPosters.com](http://www.AllPosters.com)).

C.

Rogier van der Weyden

Detail: *St John the Baptist*, Left wing, *Braque Triptych*, c.1450, Musée du Louvre ([www.wga.hu](http://www.wga.hu)).

D.

Rogier van der Weyden

Detail: *St Catherine of Alexandria*, Right wing, *Virgin and St Catherine Diptych*, c.1440, Kunsthistorisches Museum, Vienna (De Vos, 1999, Cat. No.3: 181).

E.

Rogier van der Weyden

Detail: *The Three Magi*, Right wing, *Bladelin Triptych*, c.1445-50, Staatliche Museen, Berlin ([www.wga.hu](http://www.wga.hu)).

Fig. 272

Hans Memling, *Portrait of a Man with a Roman Coin*, c.1473 or later, Koninklijk Museum voor Schone Kunsten, Antwerp (Borchert, 2005: Pl.11: 124).

Fig. 273

Hans Memling, *Portrait of a Man with a Letter*, c.1475, Galleria degli Uffizi, Florence (Borchert, 2005: Pl.12: 125).

Fig. 274

Hans Memling, *Portrait of a Man with a Roman Coin* and landscape detail, c.1473 or later, Koninklijk Museum voor Schone Kunsten, Antwerp (Borchert, 2005: Pl.11: 124). *Portrait of a Man with a Letter* and landscape detail, c.1475, Galleria degli Uffizi, Florence (Borchert, 2005: Pl.12: 125).

Fig. 275

Hans Memling, *Portrait of a Man with a Letter* and detail, c.1475, Galleria degli Uffizi, Florence (Borchert, 2005: Pl.12: 125).

Fig. 276

Jan van Eyck, *Just Judges and Soldiers of Christ*, *Ghent Altarpiece*, c.1425-29, St Bavo Cathedral, Ghent ([www.wga.hu](http://www.wga.hu)).

Fig. 277

*The Dunstable Swan Jewel*, c.1400, British Museum, London ([www.britishmuseum.org](http://www.britishmuseum.org)).

Fig. 278

Hans Memling, *Portrait of a Man with a Gold Cord*, c.1475-80, The Royal Collection, H.M. Queen Elizabeth II (Borchert, 2005, Pl.13: 126).

Fig. 279

Hans Memling, *Portrait of a Man with an Arrow*, c.1475-80, National Gallery of Art, Washington (Borchert, 2005, Pl.14: 127).

Fig. 280

Hans Memling, *Portrait of a Man with a Pink*, c.1480-85, The Pierpont Morgan Library, New York (Borchert, 2005, Pl.22: 136).

Fig. 281

Pietro Perugino, *Portrait of Francesco delle Opere*, 1494, Galleria degli Uffizi, Florence ([www.wga.hu](http://www.wga.hu)).

Fig. 282

Hans Memling, *Portrait of a Man with a Roman Coin*, c.1473 or later, Koninklijk Museum voor Schone Kunsten, Antwerp (Borchert, 2005: Pl.11: 124).

Figs. 283 & 284

Hans Memling, *Portrait of a Man with a Letter*, c.1475, Galleria degli Uffizi, Florence (Borchert, 2005: Pl.12: 125).

Fig. 285

Pietro Perugino or Lorenzo di Credi, *Portrait of Perugino*, c.1504, Galleria degli Uffizi, Florence ([www.wga.hu](http://www.wga.hu)).

Fig. 286

Hans Memling, *Portrait of a Young Man*, c.1475-80, The Robert Lehman Collection, Metropolitan Museum of Art, New York (Borchert, 2005, Pl.16: 129).

Fig. 287

Dieric Bouts the Elder, *Portrait of a Man*, 1462, National Gallery, London ([www.wga.hu](http://www.wga.hu)).

Fig. 288

Hans Memling, *Portrait of a Young Man*, c.1480-85, Kunsthhaus, Zurich (Borcher, 2005, Pl.21: 135).

Fig. 289

Hans Memling, *Portrait of a Man with a Spotted Fur Collar*, c.1475, Galleria degli Uffizi, Florence (Borchert, 2005, Pl.9: 122).

Fig. 290

Hans Memling, *Portrait of a Man before a Landscape*, c.1470-75, Musées Royaux des Beaux-Arts de Belgique, Brussels (Borchert, 2005, Pl.8: 121).



Fig. 291

Hans Memling, *Portrait of a Young Man before a Landscape*, c.1475-80, Galleria dell'Accademia, Venice (Borchert, 2005, Pl.17: 130).

Figs. 292 & 293

Hans Memling, *Diptych with the Allegory of True Love*, c.1485-90, Left wing: *Young Woman with a Pink*, Metropolitan Museum of Art, New York, Right wing: *Two Horses and a Monkey in a Landscape*, Museum Boymans-van Beuningen, Rotterdam ([www.wga.hu](http://www.wga.hu)).

Fig. 294

Hans Memling, Detail central panel: *Triptych of John Donne*, c.1480, National Gallery, London ([www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)).

Fig. 295

Master of the Love Gardens, *Large Love Garden*, c.1440, Staatliche Museen, Berlin (Moxey, 1980, Fig.2: 126).

Fig. 296

Master E.S. *Love Garden with Chess Players*, c.1450-67, British Museum, London (Moxey, 1980, Fig.1: 126).

Fig. 297

Master of the Power of Women, *Allegory of the Power of Women*, c.1460, Bayerische Staatsbibliothek, Munich (Moxey, 1980, Fig.18: 143).

Fig. 298

Leonardo da Vinci, *Portrait of Ginevra de'Benci with reverse*, c.1474-78, National Gallery of Art, Washington ([www.wga.hu](http://www.wga.hu)).

Figs. 299 & 302

Leonardo da Vinci, *Portrait of Ginevra de'Benci*, c.1474-78, National Gallery of Art, Washington ([www.wga.hu](http://www.wga.hu)).

Figs. 300 & 305

Hans Memling, *Portrait of a Man with a Roman Coin*, c.1473 or later, Koninklijk Museum voor Schone Kunsten, Antwerp (Borchert, 2005: Pl.11: 124).

Fig. 301

Hans Memling, Detail: *Portrait of a Man with a Roman Coin*, c.1473 or later, Koninklijk Museum voor Schone Kunsten, Antwerp (Borchert, 2005, Pl.11: 124). Leonardo da Vinci, Detail: *Portrait of Ginevra de'Benci*, c.1474-78, National Gallery of Art, Washington ([www.wga.hu](http://www.wga.hu)).

Fig. 303

Hans Memling, *Portrait of a Young Man before a Landscape*, c.1475-80, Galleria dell'Accademia, Venice (Borchert, 2005, Pl.17: 130).

Fig. 304

Hans Memling, *Portrait of a Man with a Spotted Fur Collar*, c.1475, Galleria degli Uffizi, Florence (Borchert, 2005, Pl.9: 122).

Fig. 306

Master of the Legend of St Ursula, *Portrait of Ludovico Portinari*, c.1470s, Philadelphia Museum of Art, Philadelphia ([www.wga.hu](http://www.wga.hu)).

Fig. 307

Master of the Legend of St Lucy, Central panel: *St Nicholas Altarpiece*, c.1486-93, Groeningemuseum, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 308

Master of the Legend of St Ursula, Detail: *Portrait of Ludovico Portinari*, c.1470s, Philadelphia Museum of Art, Philadelphia ([www.wga.hu](http://www.wga.hu)).

Master of the Legend of St Lucy, Detail, central panel: *St Nicholas Altarpiece*, c.1486-93, Groeningemuseum, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 309

Master of the Legend of St Ursula, Detail: *Portrait of Ludovico Portinari*, 1470s, Philadelphia Museum of Art, Philadelphia ([www.wga.hu](http://www.wga.hu)).

Fig. 310

Master of the Legend of St Ursula, Detail: *Virgin and Child with St Anne Presenting a Woman*, c.1479-83, Metropolitan Museum of Art, New York (Martens, 1992(c), Fig.1, P.38).

Fig. 311

Master of the Legend of St Lucy, Detail, central panel: *St Nicholas Altarpiece*, c.1486-93, Groeningemuseum, Bruges ([www.wga.hu](http://www.wga.hu)).

Fig. 1  
Dieric Bouts the Elder  
*Portrait of a Man*  
1462  
National Gallery, London  
Oil on panel  
31 x 20cm



Fig. 2  
Petrus Christus  
*Portrait of Edward Grimston*  
1446  
Earl of Verulam Collection  
National Gallery, London  
Oil on panel  
32.5 x 24cm





Fig. 3(a)  
Hans Memling  
*Moreel Triptych*  
1484

Groeningemuseum, Bruges  
Oil on panel

Central panel: 141 x 174cm (original frame)

Left wing: 141 x 86.9cm (original frame)

Right wing: 140.8 x 86.8cm (original frame)



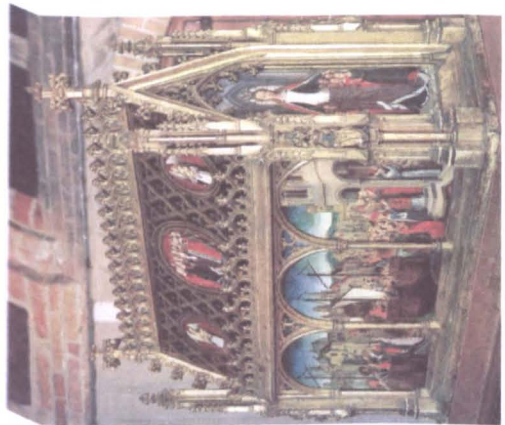
Fig. 3(b)  
Hans Memling  
*St Maurus, St Christopher and St Giles*  
Central panel: *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel  
141 x 174cm (original frame)



Fig. 3(c)  
Hans Memling  
*Willem Moreel*  
with  
*His Sons and St William of Maleval*  
Left wing: *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel  
141 x 86.9 (original frame)



Fig. 3(d)  
Hans Memling  
*Barbara van Vlaenderberch*  
with  
*Her Daughters and St Barbara*  
Right wing: *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel  
140.8 x 86.8 (original frame)



BI



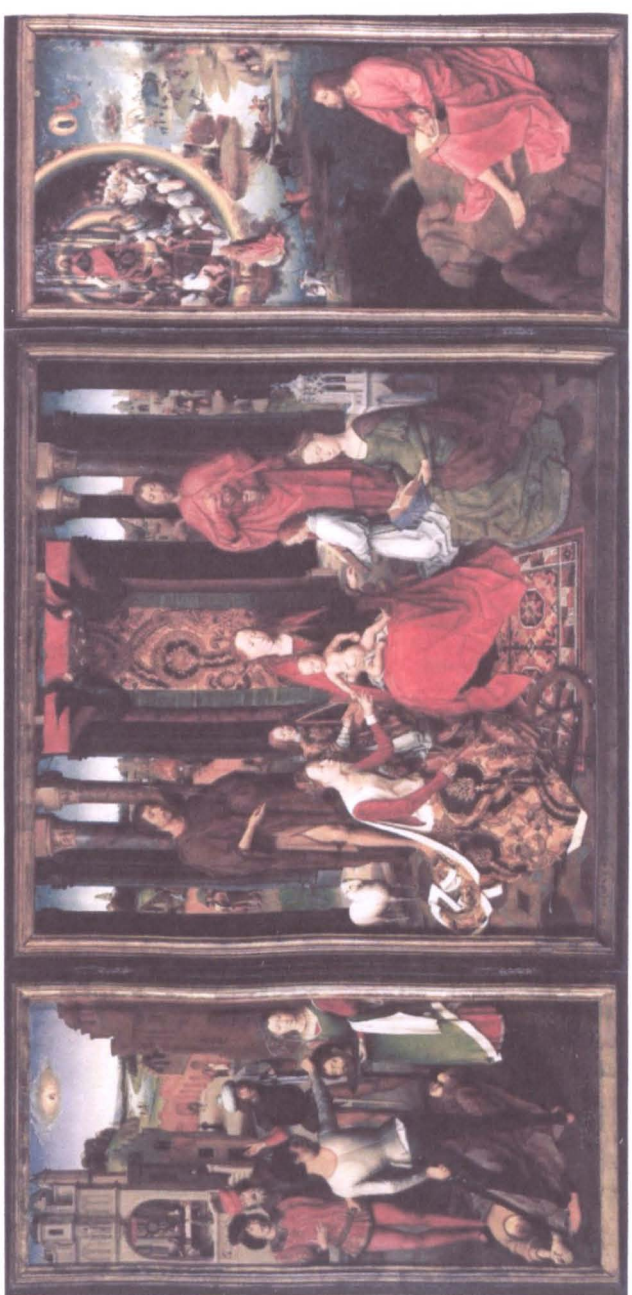
A



D



E



C

Fig. 4



Fig. 4 (B2a)  
Hans Memling  
*Arrival in Cologne: St Ursula Shrine*  
Before 1489  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oak-framed reliquary  
35 x 25.3cm (inside frame)



Fig. 4 (B2b)  
Hans Memling  
*Martyrdom in Cologne: St Ursula Shrine*  
Before 1489  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oak-framed reliquary  
35 x 25.3cm (inside frame)



Fig. 4 (B2c)  
Hans Memling  
*Martyrdom in Cologne: St Ursula Shrine*  
Before 1489  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oak-framed reliquary  
35 x 25.3cm (inside frame)



Fig. 4

Hans Memling

A.

*Triptych of Adriaan Reins*

1480

Memlingmuseum, Sint-Janshospitaal, Bruges

Oil on panel

Central panel: 43.8 x 35.8cm (inside frame)

Each wing: 45.3 x 14.3cm (inside frame, front)

B1

Two views, *Saint Ursula Shrine*

Before 1489

Memlingmuseum, Sint-Janshospitaal, Bruges

Walls and roof: oak planks. Gilded

Long sides: each painted panel 35 x 25.3cm (inside frame)

Ends: each painted panel 57.5 x 18cm (inside frame)

C.

*St John Altarpiece*

1479

Memlingmuseum, Sint-Janshospitaal, Bruges

Oil on panel

Central panel: 173.6 x 173.7cm

Each wing: 176 x 78.9cm

D.

Closed: *Triptych of Jan Floreins*

1479

Memlingmuseum, Sint-Janshospitaal, Bruges

Oil on panel

48 x 25cm (inside frame, left wing)

48 x 25cm (inside frame, right wing)

E.

*Diptych of Maarten van Nieuwenhove*

1487

Memlingmuseum, Sint-Janshospitaal,

Bruges

Oil on panel

44.7 x 33.5cm (inside frame, each wing)

B2

*St Ursula Shrine*: Panels with urban skyline of fifteenth-century Cologne

Before 1489

a.

*Arrival in Cologne*

b.

*Martyrdom in Cologne*

c.

*Martyrdom in Cologne* (St Ursula herself)

Fig. 5  
Joachim Patinir  
*Landscape with Flight into Egypt*  
c.1515-24  
Koninklijk Museum voor Schone Kunsten,  
Antwerp  
Oil on panel  
17 x 21cm



Fig. 6  
Joachim Patinir  
*Landscape with St Jerome*  
c.1515-19  
Museo del Prado, Madrid  
Oil on panel  
74 x 91cm



Fig. 7  
Joachim Patinir  
*Crossing the River Styx*  
c.1515-24  
Museo del Prado, Madrid  
Oil on panel  
64 x 103cm





Fig. 8  
Albrecht Altdorfer  
*St George in the Forest*  
c.1510  
Alte Pinakothek, Munich  
Parchment on lime panel  
28 x 23cm



Fig. 9  
Albrecht Altdorfer  
*Danubian Landscape*  
c.1520-25  
Alte Pinakothek, Munich  
Parchment on wood  
30 x 22cm



Fig.10  
Albrecht Altdorfer  
*Landscape with Path*  
c.1518  
National Gallery, London  
Parchment on wood  
41 x 35.5cm

Fig. 11  
Right  
View inside *Sala dei Nove*, Palazzo Pubblico, Siena  
Room size 2.96 x 7.70 x 14.40m  
With frescos painted by Ambrogio Lorenzetti  
Left: part of *Allegory of Good Government*  
Right: *Effects of Good Government on the City and Countryside*



Fig. 12  
Below  
Ambrogio Lorenzetti  
Most of *Effects of Good Government on the City and Countryside*  
1338-40  
Palazzo Pubblico, Siena  
Fresco





Fig. 13  
Ambrogio Lorenzetti  
Detail: *Allegory of Good Government*  
with reclining figure of the Personification of Peace  
1338-40  
Palazzo Pubblico, Siena  
Fresco



Fig. 14  
Ambrogio Lorenzetti  
Detail: *Effects of Good Government on the City and Countryside*  
1338-40  
Palazzo Pubblico, Siena  
Fresco



Fig. 15  
Ambrogio Lorenzetti  
Detail: *The Effects of Good Government on the Countryside*  
1338-40  
Palazzo Pubblico, Siena  
Fresco



Fig. 16  
Ambrogio Lorenzetti  
Detail: *The Effects of Bad Government on the Countryside*  
1338-40  
Palazzo Pubblico, Siena  
Fresco



Fig. 17  
Ambrogio Lorenzetti  
Detail: *The Effects of Good Government on the City Life*  
1338-40  
Palazzo Pubblico, Siena  
Fresco



Fig. 18  
Ambrogio Lorenzetti  
Detail: *The Effects of Good Government on the City Life*  
1338-40  
Palazzo Pubblico, Siena  
Fresco



Fig. 19(a)  
 Workshop of Giovannino dei Grassi  
**Harvesting Turnips: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.50r, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum



Fig. 19(b)  
 Workshop of Giovannino dei Grassi  
**Threshing Barley: Tacuinum Sanitatis**  
 c.1390-1400  
 Fol.44r, MS series nova 2644  
 Österreichische Nationalbibliothek, Vienna  
 Vellum



Fig. 19(c)  
 Workshop of Giovannino dei Grassi  
**Wheat Harvest: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.46v, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum



Fig. 19(d)  
 Workshop of Giovannino dei Grassi  
**Fishing: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.78r, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum

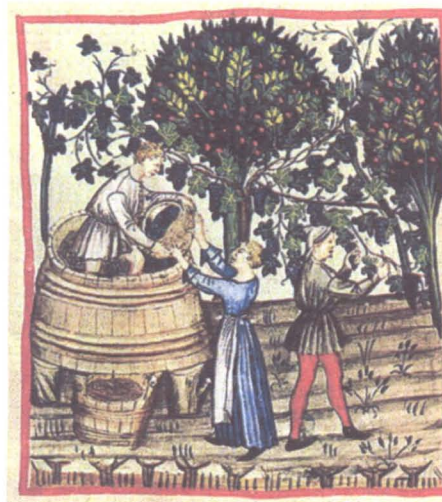


Fig. 19(e)  
 Workshop of Giovannino dei Grassi  
**Autumn: Tacuinum Sanitatis**  
 c.1390-1400  
 Fol.54v, MS series nova 2644  
 Österreichische Nationalbibliothek, Vienna  
 Vellum



Fig. 19(f)  
 Workshop of Giovannino dei Grassi  
**Gathering Chestnuts: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.11r, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum





Fig. 20(a)  
 Workshop of Giovannino dei Grassi  
**Music: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.86r, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum



Fig. 20(b)  
 Workshop of Giovannino dei Grassi  
**Gathering Roses: Tacuinum Sanitatis**  
 c.1390-40  
 Fol.69r, MS 4182  
 Biblioteca Casanatense, Rome  
 Vellum



Fig. 20(c)  
 Workshop of Giovannino dei Grassi  
**Gathering Roses: Tacuinum Sanitatis**  
 c.1390-1400  
 Fol.55v, MS series nova 2644  
 Österreichische Nationalbibliothek, Vienna  
 Vellum



Fig. 20(d)  
 Workshop of Giovannino dei Grassi  
**Hunting: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.64r, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum



Fig. 20(e)  
 Workshop of Giovannino dei Grassi  
**Hunting Crane: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.70v, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum

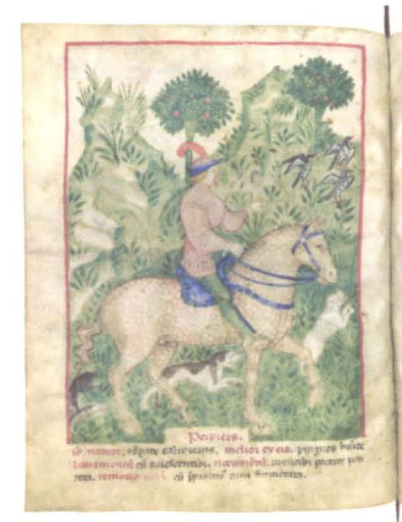


Fig. 20(f)  
 Workshop of Giovannino dei Grassi  
**Hunting Partridge: Tacuinum Sanitatis**  
 c.1380-90  
 Fol.67v, MS Nouv. Acq. Lat.1673  
 Bibliothèque nationale de France, Paris  
 Vellum



**H**um pigmentū .c. f. 7. s. i. q. uo. gu. dicit  
na terre fit. dissoluit actabit q. mū dū  
car. ruc fit hēs au pigmentū ē ē rubcus et  
citrinū. Citrinū optit medic. dō alma  
ce hūitate. par. au pigmentū fit p. p. s. m. i.  
et iclinato capite circum pedibus q. patiens  
recipiat sumū p. f. d. u. valer. 7. ad. d. a. 7.  
m. cyampimēto 7. ale. ti. ouo. fo. d. h. bis  
ul. smel. i. sepimū. Nees. q. ad. u. f. m. i. p. u.  
ris. q. 7. canna. d. i. au. pigmentū. 7. i. d. u. t. u.  
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u. i. t. e. r. m. a. n. u. b. 7. p. l. a. t. u. r. S. i. l. l. o. u. s. r. e. m. o. u. e. r. e.  
p. i. l. o. s. o. p. p. o. r. e. t. ē. i. l. a. o. c. a. l. i. d. e. m. u. n. g. e. p. i. d. e.  
i. l. l. a. i. l. l. o. p. h. i. l. o. t. r. i. p. a. a. b. l. u. e. a. q. t. e. p. i. c. a. q.  
a. l. i. t. e. r. c. o. c. c. o. r. i. a. r. e. t. f. i. f. a. u. l. n. u. m. i. o. c. a. l. i. d. a.  
a. b. l. u. e. r. e. t. a. r. a. l. i. u. a. d. d. u. i. t. c. a. m. i. m. u. 7. a. l. e. u.  
u. i. t. n. o. c. a. m. e. r. ē. d. i. p. t. i. g. i. n. e. s. 7. s. p. i. g. u. e. s.  
a. c. d. u. a. s. p. e. t. e. s. s. a. p. o. n. i. s. s. p. a. r. t. a. r. e. u. 7. s. t. a. a. u.  
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s. i. m. i. l. i. t. e. r. q. a. s. i. o. u. r. e. m. a. n. e. r. e. t. u. n. g. i. t. a. l. i. o.  
nā. q. u. i. a. m. a. l. a. c. a. n. c. i. c. o. m. o. d. e. t. ē. u. l. q. u. a. t.  
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7. p. a. i. u. n. g. e. c. e. o. l. o. i. q. a. m. e. t. p. o. n. e. i. f. o. l. i. o. s.  
7. m. i. c. t. e. s. c. i. n. e. r. i. b. c. a. l. l. i. s. 7. c. o. q. e. r. p. o. s. t. i. a. m.  
m. a. n. u. b. e. e. x. p. r. e. m. e. t. i. l. l. o. m. a. l. o. l. o. n. u. s. e. s. t. C. u. l.  
a. l. i. t. e. r. c. o. q. s. e. m. y. g. a. m. cū. o. l. o. c. o. i. 7. p. e. a.  
c. o. l. a. 7. u. s. i. u. r. e. s. i. u. a. d. u. n. g. u. e. s. r. e. p. a. n. d. a.  
a. c. e. s. e. p. a. p. i. m. u. 7. m. i. x. t. e. s. i. m. i. l. e. i. c. o. p. l. u. a. t. i. u.  
p. i. g. m. e. n. t. u. 7. m. o. s. e. c. p. l. a. s. t. u. 7. p. e. s. s. i. p. i. g. u. e. s.

**A**spaltū .i. bitumen iurati. ca. ē. 7. sic  
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p. a. u. d. e. 7. n. i. g. r. c. o. l. o. r. i. s. e. s. t. 7. n. o. e. s. t.  
a. l. i. u. d. i. c. i. t. q. s. i. t. d. i. s. p. a. d. c. u. i. d. a. l. a. c. i. s. c. u. i. a.  
c. r. e. t. a. 7. i. d. u. r. a. t. i. q. u. o. s. l. a. c. i. s. s. o. d. o. m. e. e. t.



**A**spaltū .i. bitumen iurati. ca. ē. 7. sic  
i. t. u. o. g. u. d. i. q. d. ē. q. n. e. n. i. t. d. u. l. t. i. m. a. r. i. s.  
p. a. u. d. e. 7. n. i. g. r. c. o. l. o. r. i. s. e. s. t. 7. n. o. e. s. t.  
a. l. i. u. d. i. c. i. t. q. s. i. t. d. i. s. p. a. d. c. u. i. d. a. l. a. c. i. s. c. u. i. a.  
c. r. e. t. a. 7. i. d. u. r. a. t. i. q. u. o. s. l. a. c. i. s. s. o. d. o. m. e. e. t.

**A**spaltū .i. bitumen iurati. ca. ē. 7. sic  
i. t. u. o. g. u. d. i. q. d. ē. q. n. e. n. i. t. d. u. l. t. i. m. a. r. i. s.  
p. a. u. d. e. 7. n. i. g. r. c. o. l. o. r. i. s. e. s. t. 7. n. o. e. s. t.  
a. l. i. u. d. i. c. i. t. q. s. i. t. d. i. s. p. a. d. c. u. i. d. a. l. a. c. i. s. c. u. i. a.  
c. r. e. t. a. 7. i. d. u. r. a. t. i. q. u. o. s. l. a. c. i. s. s. o. d. o. m. e. e. t.



Fig. 21  
Nicolaus of Salerno  
*Opiment, Bitumen and Acanthus: Tractatus de Herbis*  
c.1290 - c.1310  
Fol.9, Egerton 747  
British Library, London  
Parchment codex  
360 x 240mm



Fig. 22  
*Chien flairant une piste*  
In Gaston Phoebus' *Livre de la Chasse*  
1387-89  
Fol. 57v, BNF, FR.616  
Bibliothèque Nationale, Paris  
Vellum  
150 x 160mm



Fig. 23  
*Chasse au cerf*  
In Gaston Phoebus' *Livre de la Chasse*  
1387-89  
Fol. 68, BNF, FR.616  
Bibliothèque Nationale, Paris  
Vellum  
150 x 165mm



Fig. 24 (a)  
*January*  
*Cycle of the Months*  
Torre dell'Aquila,  
Castello del Buonconsiglio, Trento  
1391-1407  
Fresco



Fig. 24 (b)  
*April*  
*Cycle of the Months*  
Torre dell'Aquila,  
Castello del Buonconsiglio, Trento  
1391-1407  
Fresco



Fig. 24 (c)  
*June*  
*Cycle of the Months*  
Torre dell'Aquila,  
Castello del Buonconsiglio, Trento  
1391-1407  
Fresco



Fig. 24 (d)  
*July*  
*Cycle of the Months*  
Torre dell'Aquila,  
Castello del Buonconsiglio,  
Trento  
1391-1407  
Fresco



Fig. 24 (e)  
*August*  
*Cycle of the Months*  
Torre dell'Aquila,  
Castello del Buonconsiglio, Trento  
1391-1407  
Fresco



Fig. 24 (f)  
*September*  
*Cycle of the Months*  
Torre dell'Aquila,  
Castello del Buonconsiglio, Trento  
1391-1407  
Fresco



Fig. 25  
Master of the Paradise Garden  
*Garden of Paradise*  
c.1410  
Städelsches Kunstinstitut, Frankfurt  
Tempera on wood  
26.3 x 33.4cm



Fig. 26  
Unknown German Master  
*Virgin and Child in a Garden*  
c.1410  
Museo Thyssen-Bornemisza, Madrid  
Oil on panel  
29 x 19cm



Fig. 27  
Fragment of Arras tapestry  
*Promenade d'amoureux*  
c.1420  
Inv. No. PE601, Musée des Arts Décoratifs, Paris



Fig. 28  
Fragment of Arras tapestry  
*Le concert*  
c.1420  
Inv. No. PE602, Musée des Arts Décoratifs, Paris





Figs. 29 & 30  
Two of six French tapestries  
*The Lady and the Unicorn*  
Above: *Love*  
Below: *Hearing*  
End of fifteenth century  
CL.10831-10834, Musée National du Moyen Âge, Paris  
Wool and silk  
Each approx. 3.5 x 3.5m



Figs. 31 & 32  
Two of six tapestries from the Southern Netherlands  
*Seigniorial Life*  
Above: *Embroidery*  
2.65 x 2.24m  
Below: *The Bath*  
2.87 x 2.65m  
First quarter sixteenth century  
CL.2180 and CL.2181, Musée National du Moyen Âge, Paris  
Wool



Fig. 33(a)  
 Limbourg Brothers  
*January: Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 Fol.2r, MS 65  
 Musée Condé, Chantilly  
 Vellum  
 22.5 x 13.6cm

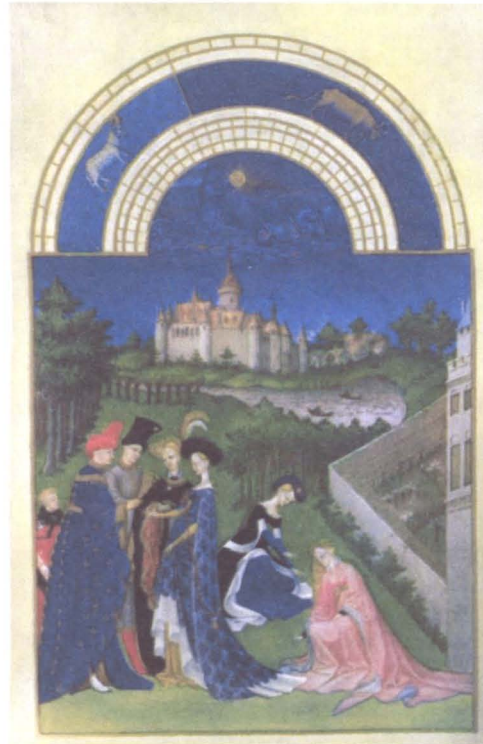


Fig. 33(b)  
 Limbourg Brothers  
*April: Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 Fol. 4v, MS 65  
 Musée Condé, Chantilly  
 Vellum  
 22.5 x 13.6cm

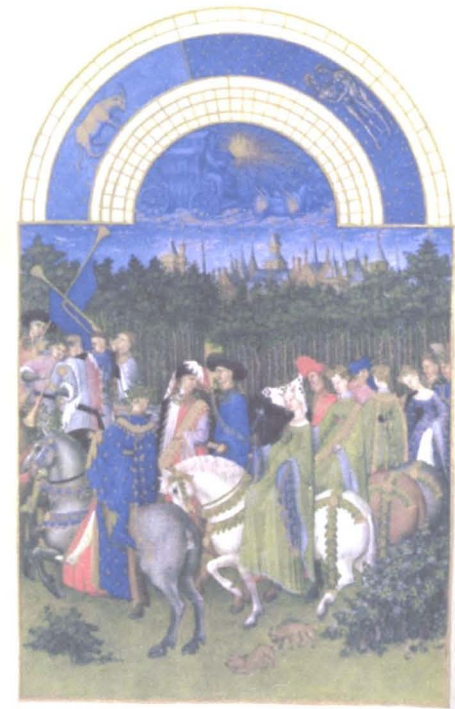


Fig. 33(c)  
 Limbourg Brothers  
*May: Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 Fol.5v, MS 65  
 Musée Condé, Chantilly  
 Vellum  
 22.5 x 13.6cm



Fig. 33(d)  
 Limbourg Brothers  
*August: Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 Fol.8v, MS 65  
 Musée Condé, Chantilly  
 Vellum  
 22.5 x 13.6cm

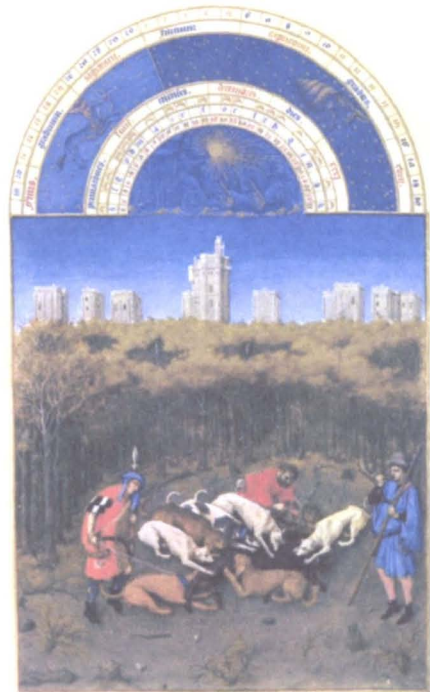


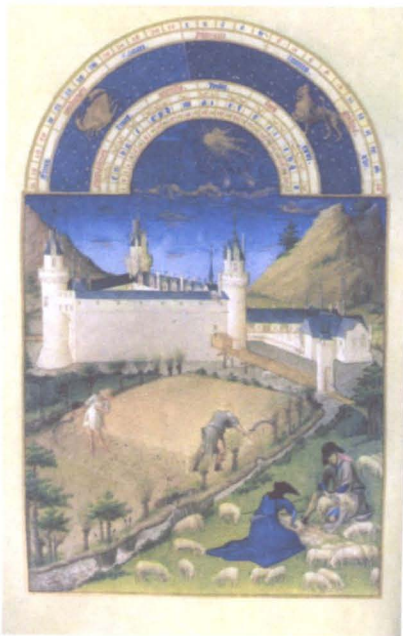
Fig. 33(e)  
 Limbourg Brothers  
*December: Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 Fol.12v, MS 65  
 Musée Condé, Chantilly  
 Vellum  
 22.5 x 13.6cm



f



g



h



i



j

Fig. 33  
 Limbourg Brothers  
*Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 MS 65, Musée Condée, Chantilly  
 Vellum  
 22.5 x 13.6cm  
 f. Fol.3v: *March*  
 g. Fol.6v: *June*  
 h . Fol.7v: *July*  
 i . Fol.9v: *September*  
 j. Fol.10v: *October*

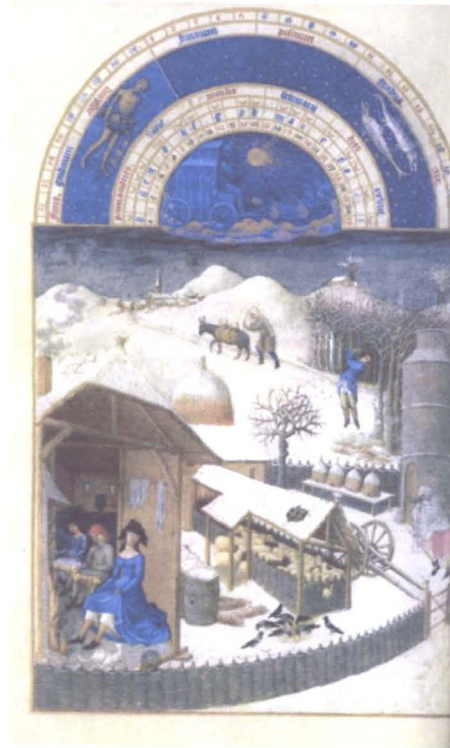


Fig. 33(k)  
 Limbourg Brothers  
*February: Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 Fol.2v, MS 65  
 Musée Condé, Chantilly  
 Vellum  
 22.5 x 13.6cm



Fig. 33(l)  
 Limbourg Brothers  
 and  
 Jean Colombe  
*November: Très Riches Heures*  
 of  
 Jean, Duke of Berry  
 Left incomplete in 1416  
 Completed by Jean Colombe between 1485 and 1489  
 Fol.11v, MS 65  
 Musée Condé, Chantilly  
 Vellum  
 22.5 x 13.6cm



Fig 34  
 Limbourg Brothers  
*Temptation of Christ*  
*Très Riches Heures*  
 of Jean, Duke of Berry  
 Left incomplete in 1416  
 Fol.161v, MS 65  
 Musée Condée, Chantilly  
 Vellum  
 22.5 x 13.6cm



Fig. 35(a)

Paul Limbourg

*June: Les Belles Heures*

of

Jean, Duke of Berry

Between 1404 and 1409

Fol. 7r, Accession No. 54.1.1

The Cloisters, The Metropolitan Museum of Art, New York

Vellum

23.8 x 16.8cm

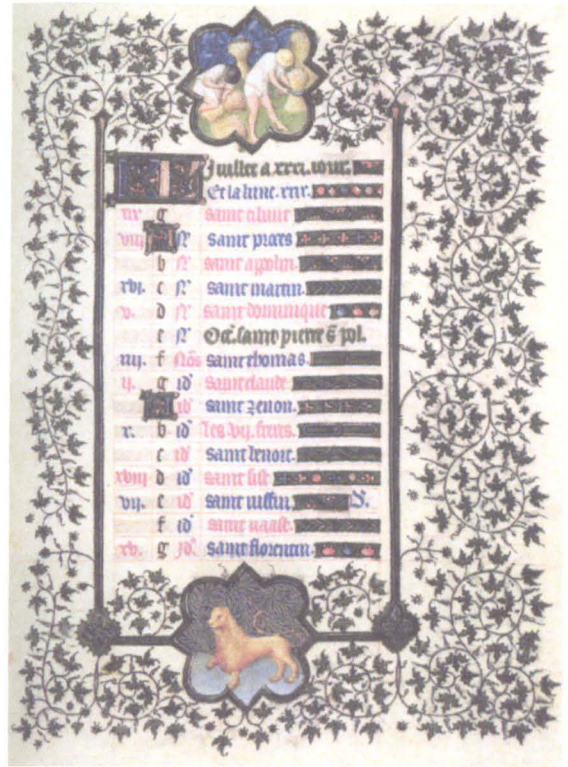


Fig. 35(b)

Paul Limbourg

*July: Les Belles Heures*

of

Jean, Duke of Berry

Between 1404 and 1409

Fol. 8r, Accession No. 54.1.1

The Cloisters, The Metropolitan Museum of Art, New York

Vellum

23.8 x 16.8cm





Fig. 36  
Gentile da Fabriano  
*Rest during the Flight into Egypt*  
Central scene of the predella of *Adoration of the Magi*  
1423  
Tempera on wood  
Galleria degli Uffizi, Florence  
32 x 110cm

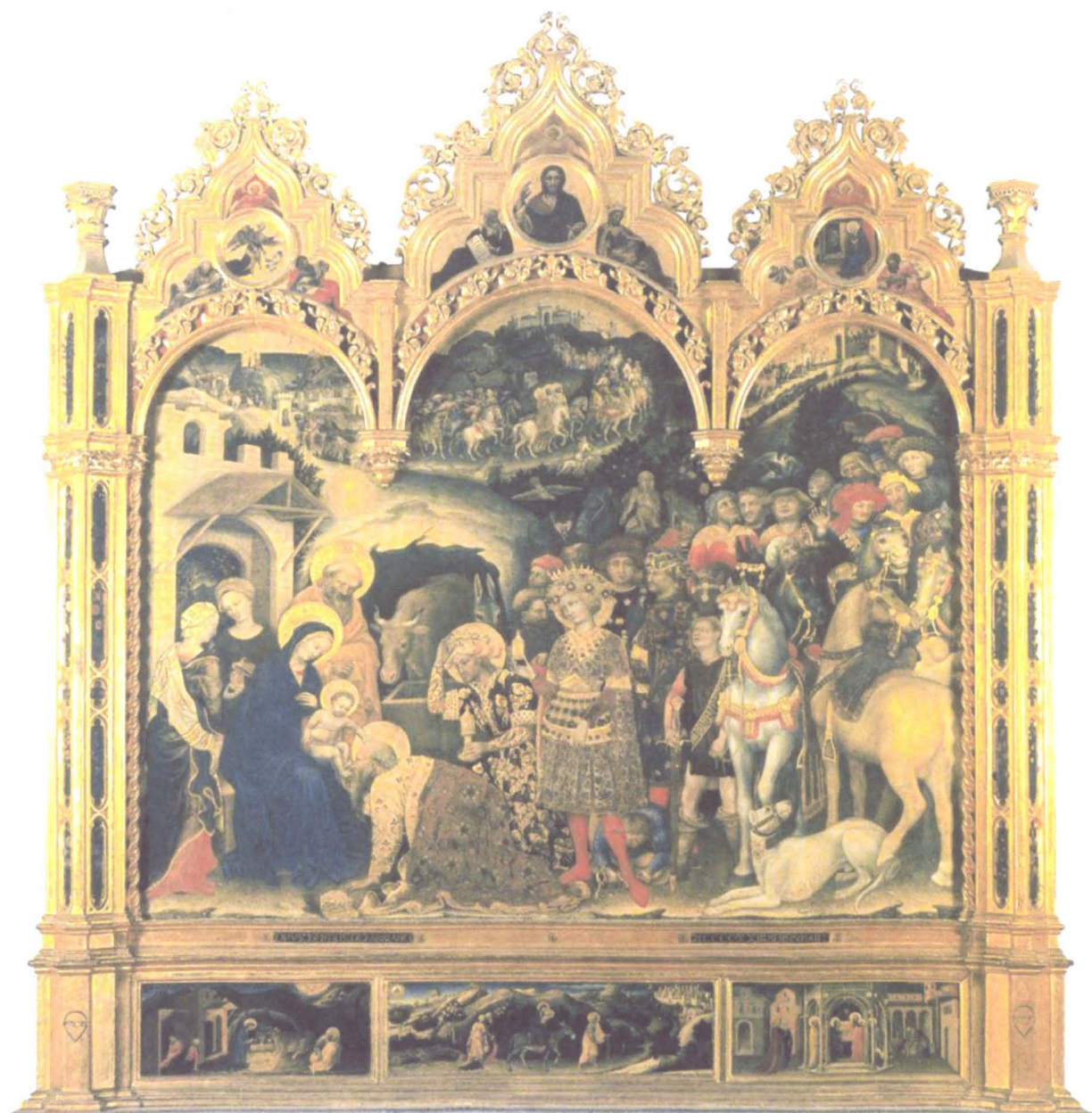


Fig.37  
Gentile da Fabriano  
*Adoration of the Magi*  
1423  
Galleria degli Uffizi, Florence  
Tempera on wood  
300 x 282cm



Fig. 38  
Jacquemart de Hesdin  
*Flight into Egypt, Brussels Hours*  
c.1400  
Fol.106v, signatur MS 11060-1  
Bibliothèque Royale de Belgique, Brussels  
Vellum  
27.5 x 18.5cm



Fig. 39  
Gherardo di Jacopo Starnina  
*Thebaid*  
c.1410  
Galleria degli Uffizi, Florence  
Tempera on wood  
80 x 216cm

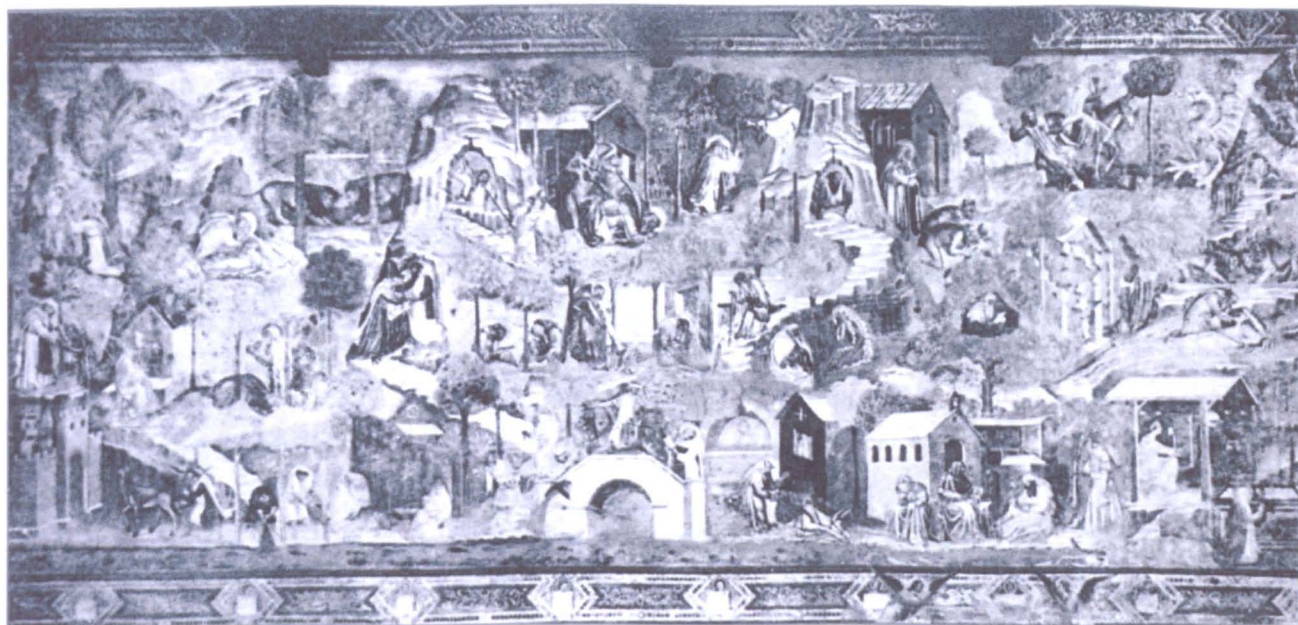


Fig. 40  
*Thebaid*  
(*The Legends of the Anchorites*)  
From Carlo Lasinio's book:  
*Pitture a fresco del Campo Santo di Pisa*  
published in 1828



Fig. 41  
Geertgen tot Sint Jans  
*St John the Baptist in the Wilderness*  
c.1490-95  
Staatliche Museen, Berlin  
Oil on panel  
42 x 28cm



Fig. 42  
Konrad Witz  
*The Miraculous Draught of Fishes*  
Left wing exterior: *Altarpiece of St Peter*  
1444  
Musée d'Art et d'Histoire, Geneva  
Tempera on wood  
132 x 151cm



Fig. 43(a)  
Konrad Witz  
*The Miraculous Draught of Fishes*  
Left wing exterior: *Altarpiece of St Peter*  
1444  
Musée d'Art et d'Histoire, Geneva  
Tempera on wood  
131 x 151cm



Fig. 43(b)  
Konrad Witz  
*The Liberation of St Peter*  
Right wing exterior: *Altarpiece of St Peter*  
1444  
Musée d'Art et d'Histoire, Geneva  
Tempera on wood  
131 x 154cm



Fig. 43(c)  
Konrad Witz  
*Adoration of the Magi*  
Left wing interior: *Altarpiece of St Peter*  
1444  
Musée d'Art et d'Histoire, Geneva  
Tempera on wood  
131 x 151cm



Fig. 43(d)  
Konrad Witz  
*Presentation of Cardinal de Mies to the Virgin*  
Right wing interior: *Altarpiece of St Peter*  
1444  
Musée d'Art et d'Histoire, Geneva  
Tempera on wood  
131 x 154cm

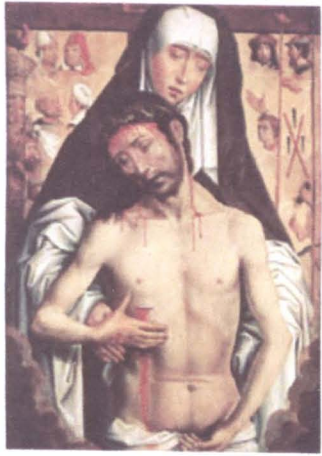


Fig. 44  
Hans Memling  
*The Virgin Showing the Man of Sorrows*  
1475 or 1479  
National Gallery of Victoria, Melbourne  
Oil on panel  
27.4 x 19.9cm

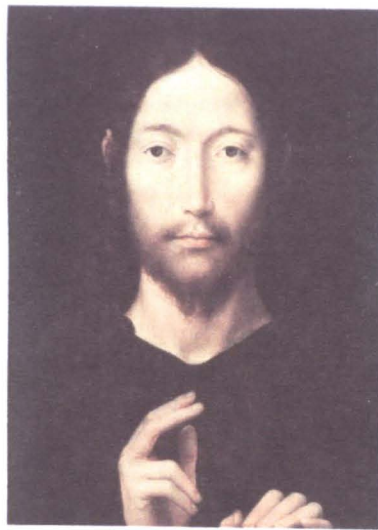


Fig. 45  
Hans Memling  
*Christ Giving His Blessing*  
1478  
Norton Simon Museum, Pasadena  
Oil on panel  
38.1 x 28.2cm



Fig. 46  
Hans Memling  
Left wing of diptych: *Man of Sorrows*  
(Right wing: praying Virgin)  
c.1480-90  
Palazzo Bianco, Genoa  
Oil on panel  
53.4 x 39.1cm



Fig. 47  
Hans Memling  
*Man of Sorrows*  
After 1490  
Keresztény Múzeum, Esztergom  
Oil on panel  
12.9 x 9.2cm



Fig. 48  
Hans Memling  
*Christ at the Column*  
c.1485-90  
Colección Mateu, Barcelona  
Oil on panel  
50.5 x 26.7cm (inside frame)

Fig. 49  
Hans Memling  
*Christ as Salvator Mundi*  
(Central panel of three: the Nájera panels)  
c.1487-90  
Koninklijk Museum voor Schone Kunsten,  
Antwerp  
Oil on panel  
169.5 x 213cm





Fig. 50  
Master of Flémalle  
*Christ and the Virgin*  
c.1430-35  
Philadelphia Museum of Art  
Oil and gold on panel  
28.6 x 45.6cm

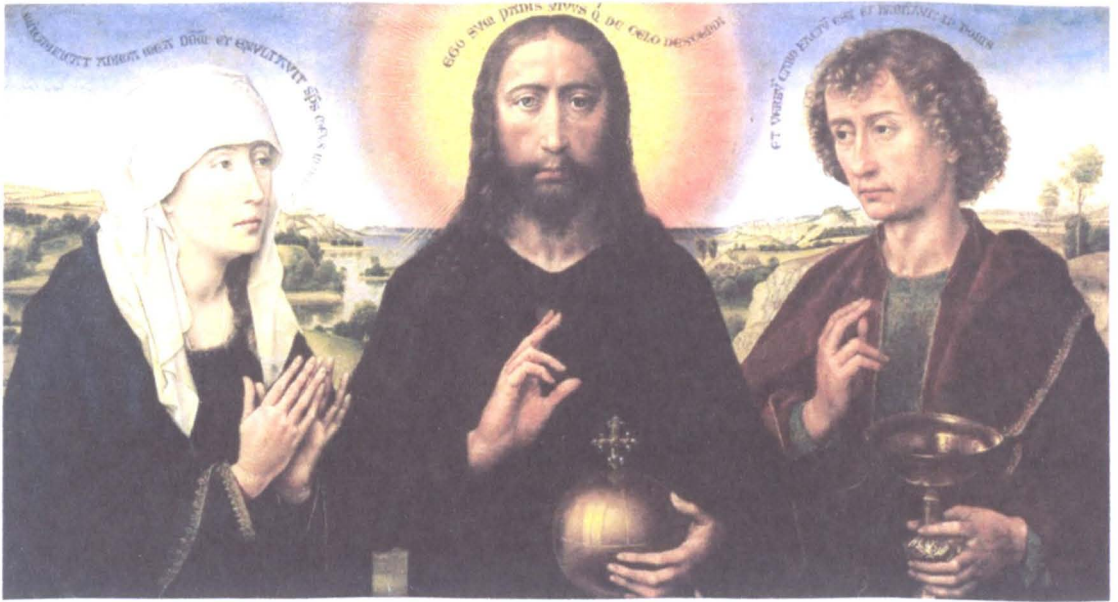


Fig. 51  
Rogier van der Weyden  
*Virgin Mary, Christ and St John the Evangelist*  
Central panel: *Braque Triptych*  
c.1450  
Musée du Louvre, Paris  
Oil on panel  
41 x 68cm



Fig. 52  
Hans Memling  
*Christ Giving His Blessing*  
1481  
Museum of Fine Arts, Boston  
Oil on panel  
34.8 x 26.2cm (inside frame)

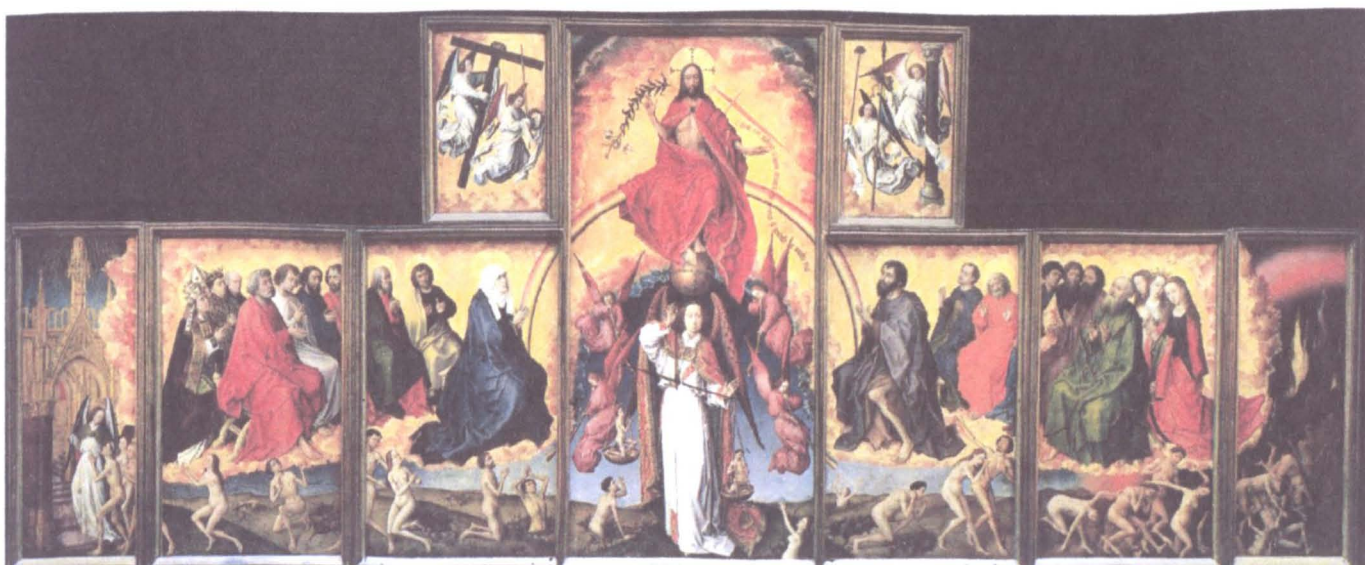


Fig. 53  
 Rogier van der Weyden  
*The Last Judgment*  
 1446-52  
 Musée de l'Hôtel Dieu, Beaune  
 Oil on panel  
 215 x 560cm



Fig. 54  
 Hans Memling  
*The Last Judgment*  
 1467-71  
 Muzeum Narodowe, Gdansk  
 Oil on panel  
 Central panel: 221 x 161cm (inside frame)  
 Each wing: 223 x 72.5cm (inside frame)

Fig. 55  
 Rogier van der Weyden  
*Virgin with the Child and Four Saints*  
 (Medici Madonna)  
 1450-51  
 Städelsches Kunstinstitut, Frankfurt  
 Oil on panel  
 61.7 x 46.1cm



Fig. 56  
 Rogier van der Weyden  
*Portrait Diptych of Philippe de Croÿ*  
 c.1460  
 Left panel: Henry E. Huntington Library, San Marino  
 Right panel: Koninklijk Museum voor Schone Kunsten, Antwerp  
 Oil on panel  
 Left panel: 49 x 31cm, Right panel: 49 x 30cm



Fig. 57  
 Rogier van der Weyden  
*The Deposition*  
 c.1435  
 Museo del Prado  
 Oil on panel  
 220 x 262cm





Fig. 59a  
 Master of Flémalle  
*The Crucified Thief*  
 together with detail  
 c.1410  
 Städelsches Kunstinstitut,  
 Frankfurt  
 Oil on panel  
 33 x 92.5cm



Fig. 58  
 Master of Flémalle  
*Seilern Triptych*  
 with detail of left wing  
 c.1410-20  
 Courtauld Institute Galleries, London  
 Oil on panel  
 Central panel: 60 x 48.9cm  
 Each wing: 60 x 22.5cm



Fig. 59b  
 Copy after the Master of Flémalle  
*Descent from the Cross Triptych*  
 c.1448-65  
 The Walker Art Gallery, Liverpool  
 Oil on panel  
 Central panel: 59.5 x 60cm  
 Each wing: 59.5 x 26.5cm



Fig. 60  
Master of Flemalle  
*The Nativity*  
c.1425  
Musée des Beaux-Arts, Dijon  
Oil on panel  
87 x 70cm



Fig. 61  
Fra Filippo Lippi  
*Madonna and Child  
with  
St Fredianus and St Augustine  
(The Barbadori Altarpiece)*  
1437-38  
Musée du Louvre, Paris  
Tempera on panel  
208 x 244cm



Fig. 62  
Fra Angelico  
*San Marco Altarpiece*  
1438-40  
Museo di San Marco, Florence  
Tempera on panel  
220 x 227cm



Fig. 63  
Fra Angelico  
*Madonna of the Shadows*  
c.1450  
Convento di San Marco, Florence  
Fresco  
195 x 273cm



Fig. 64  
 Duccio di Buoninsegna  
**Detail: *Maestà***  
 (*Madonna with Angels and Saints*)  
 1308-11  
 Museo dell'Opera del Duomo, Siena  
 Tempera on panel  
 214 x 412cm



Fig. 65  
 Ambrogio Lorenzetti  
***Maestà***  
 (*Madonna with Angels and Saints*)  
 c.1335  
 Municipio, Massa Marittima  
 Tempera on panel  
 155 x 266cm

Fig. 66  
Domenico Veneziano  
*Madonna and Child with Saints*  
c.1445  
Galleria degli Uffizi, Florence  
Tempera on panel  
209 x 216cm



Fig. 67  
Sandro Botticelli  
*Madonna and Child with Six Saints*  
(*Sant' Ambrogio Altarpiece*)  
c.1470  
Galleria degli Uffizi, Florence  
Tempera on panel  
170 x 194cm





Fig. 68  
 Hans Memling  
*Virgin and Child in a Rose Garden with Two Angels*  
 c.1480-90  
 Museo del Prado, Madrid  
 Oil on panel  
 37.7 x 27.7cm



Fig. 69  
 Hans Memling  
*Diptych of Jean du Cellier*  
 After 1482  
 Musée du Louvre, Paris  
 Oil on panel  
 25.2 x 15.1cm (left panel)  
 25.8 x 16cm (right panel)



Fig. 70  
 Hans Memling  
*Virgin and Child and Four Musical Angels*  
 Left wing: *Diptych with the Virgin and Child and Four Musical Angels*  
 c.1490  
 Alte Pinakothek, Munich  
 Oil on panel  
 43.3 x 31.1cm





Fig. 71  
Limbourg Brothers  
*The Garden of Eden,*  
*Très Riches Heures du Duc de Berry*  
Left incomplete in 1416  
Fol.25v, MS65  
Musée Condé, Chantilly  
Vellum  
29 x 21cm (entire folio)



Fig.72  
Master of the Paradise Garden  
*The Garden of Paradise*  
c.1410  
Städelsches Kunstinstitut, Frankfurt  
Tempera on panel  
26.3 x 33.4cm



Fig. 73  
Stefan Lochner  
*Madonna of the Rose Bush*  
c.1440  
Wallraf-Richartz Museum, Cologne  
Oil on panel  
51 x 40cm



Fig. 74  
Master of St Lawrence  
*The Virgin in a Paradise Garden*  
c.1415-30  
Wallraf-Richartz Museum, Cologne  
Oil on panel  
20.2 x 16.2cm



Fig.75  
Jan van Eyck  
*Adoration of the Lamb,*  
*Ghent Altarpiece*  
c.1425-29  
St Bavo Cathedral, Ghent  
Oil on panel  
137.7 x 242.3cm

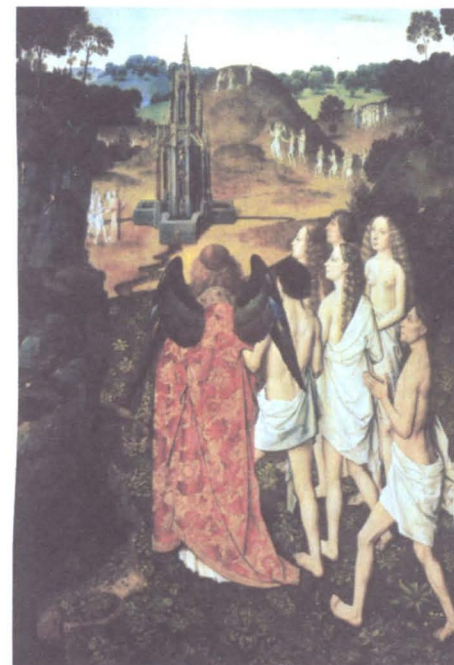


Fig. 76  
Dieric Bouts the Elder  
*Paradise*  
c.1450  
Musée des Beaux-Arts,  
Lille  
Oil on panel  
115 x 69.5cm

Fig. 77  
 Hans Memling  
*Triptych with the Adoration of the Magi*  
 c.1470-72  
 Museo del Prado, Madrid  
 Oil on panel  
 96.4 x 147cm (central)  
 98.2 x 63.3cm (left)  
 98 x 63.6cm (right)



Fig. 78  
 Hans Memling  
*Triptych of Jan Floreins*  
 1479  
 Memlingmuseum, Sint-Janshospitaal, Bruges  
 Oil on panel  
 46.3 x 57.4cm inside frame (central)  
 48 x 25cm inside frame (wings)

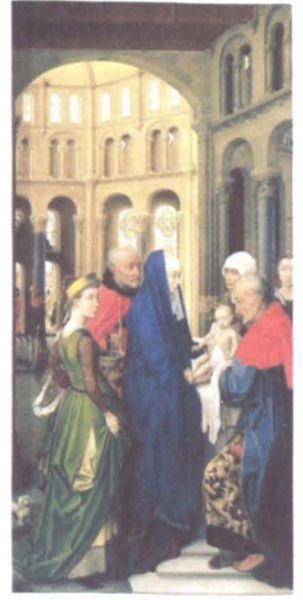


Fig. 79  
 Rogier van der Weyden  
*St Columba Altarpiece*  
 c.1455  
 Alte Pinakothek, Munich  
 Oil on panel  
 138 x 153cm (central)  
 138 x 70cm (each wing)

Fig. 80  
Hans Memling  
*Triptych  
with the  
Adoration of the Magi*  
c.1470-72  
Museo del Prado, Madrid  
Oil on panel  
96.4 x 147cm (central)  
98.2 x 63.3cm (left)  
98 x 63.6cm (right)



Fig. 81  
Hans Memling  
*Triptych of Jan Floreins*  
1479  
Memlingmuseum, Sint-Janshospitaal,  
Bruges  
Oil on panel  
46.3 x 57.4cm inside frame (central)  
48 x 25cm inside frame (wings)





Fig. 82  
Hans Memling  
*Annunciation*  
c.1489 or earlier  
The Robert Lehman Collection,  
Metropolitan Museum of Art, New York  
Transferred to canvas  
78.3 x 56.2cm



Fig. 83  
 Simone Martini and Lippo Memmi  
*The Annunciation and Two Saints*  
 1329-33  
 Galleria degli Uffizi, Florence  
 Tempera on panel  
 184 x 210cm

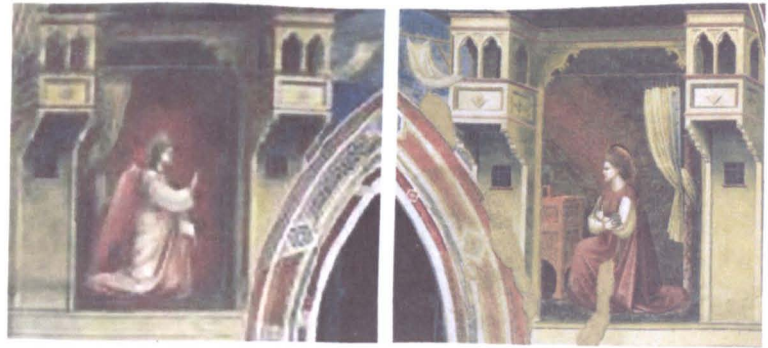


Fig. 84  
 Giotto di Bondone  
*The Annunciation*  
 1306  
 Cappella Scrovegni, Padua  
 Fresco  
 Each: 150 x 195cm



Fig. 85  
 Fra Angelico  
 Central image: Prado Altarpiece  
*The Annunciation*  
 c.1430-32  
 Museo del Prado, Madrid  
 Tempera on panel  
 154 x 194cm



Fig. 86  
 Alessio Baldovinetti  
*The Annunciation*  
 c.1457  
 Galleria degli Uffizi, Florence  
 Tempera on panel  
 167 x 137cm



Fig. 87  
 Leonardo da Vinci  
*The Annunciation*  
 c.1472-75  
 Galleria degli Uffizi, Florence  
 Tempera on panel  
 96 x 217cm

Fig. 88  
 Jacquemart de Hesdin  
*The Annunciation*  
 c.1400  
 Bibliothèque Nationale, Paris  
 Illumination  
 21.5 x 14.5cm

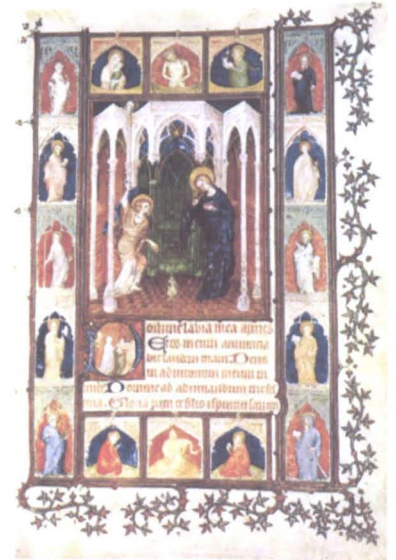


Fig. 89  
 Melchior Broederlam  
*The Annunciation and the Visitation*  
 Left wing exterior: *Dijon Altarpiece*  
 1393-99  
 Musée des Beaux-Arts, Dijon  
 Tempera on panel  
 125 x 167cm approx.



Fig.90  
 Jan van Eyck  
*The Annunciation*  
 c.1435  
 National Gallery of Art, Washington  
 Oil, transferred from wood to canvas  
 93 x 37cm



Fig. 91  
Jean Pucelle  
*The Annunciation*  
1325-28  
Bibliothèque Nationale, Paris  
Vellum  
90 x 60mm



Fig. 92  
Master of Flémalle  
*Annunciation*  
Central panel: *Mérode Altarpiece*  
c.1427  
Metropolitan Museum of Art, New York  
Oil on panel  
64 x 63cm

Fig. 93  
Rogier van der Weyden  
*Annunciation*  
Central panel:  
*Annunciation Triptych*  
c.1440  
Musée du Louvre, Paris  
Oil on panel  
86 x 92cm



Fig. 95  
Hans Memling  
*Annunciation*  
c.1489  
The Robert Lehman Collection,  
Metropolitan Museum of Art, New York  
Transferred to canvas  
78.3 x 56.2cm



Fig. 94  
Rogier van der Weyden  
*Annunciation*  
Left wing: *St Columba Altarpiece*  
c.1455  
Alte Pinakothek, Munich  
Oil on panel  
139.4 x 72.9cm





Fig. 96

Hans Memling

Closed: *Triptych of Jan Floreins*

1479

Memlingmuseum, Sint-Janshospitaal, Bruges

Oil on panel

48 x 25cm (inside frame, left wing)

48 x 25cm (inside frame, right wing)



Fig. 97

Hans Memling

*Bembo Diptych*

c.1480-83

Left wing: Alte Pinakothek, Munich

Right wing: National Gallery of Art, Washington

Oil on panel

31.2 x 24.4cm (left wing)

31.6 x 24.4cm (right wing)



Fig. 98

Hans Memling

Closed: *Triptych of Jan Floreins*

1479

Memlingmuseum, Sint-Janshospitaal,

Bruges

Oil on panel

48 x 25cm (inside frame, left wing)

48 x 25cm (inside frame, right wing)



Fig. 99

Hans Memling

*Bembo Diptych*

c. 1480-83

Left wing: Alte Pinakothek, Munich

Right wing: National Gallery of Art,

Washington

Oil on panel

31.2 x 24.4cm (left wing)

31.6 x 24.4cm (right wing)



Fig. 100  
 Hans Memling  
 Detail, *St John the Baptist*:  
 Interior left wing:  
*Triptych with the Rest on the Flight into Egypt*  
 c.1480  
 Musée du Louvre, Paris  
 Oil on panel



Fig. 101  
 Hans Memling  
 Detail, St John the Baptist,  
 Exterior left wing:  
*Triptych of Jan Floreins*  
 1479  
 Memlingmuseum, Sint-Janshospitaal, Bruges  
 Oil on panel

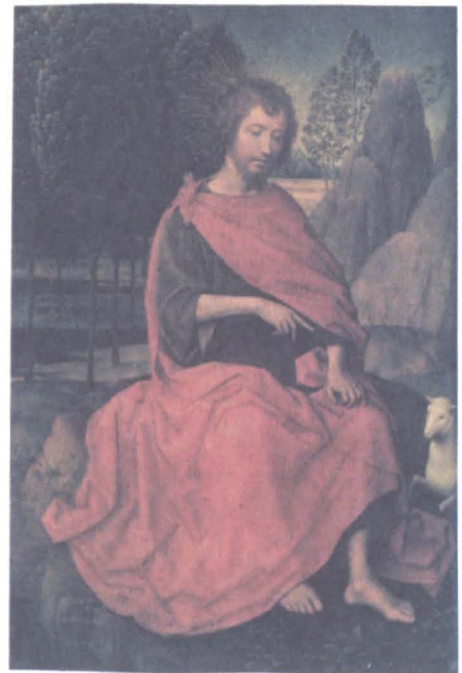


Fig. 102  
 Hans Memling  
*St John the Baptist*  
 Left wing: *Bembo Diptych*  
 c.1480-83  
 Alte Pinakothek, Munich  
 Oil on panel  
 31.2 x 24.4cm



Fig. 103  
Hans Memling  
*St Veronica*  
Detail: interior right wing  
*Bembo Diptych*  
c.1480-83  
National Gallery of Art, Washington  
Oil on panel



Fig. 104  
Hans Memling  
*St Veronica*  
Detail: exterior right wing:  
*Triptych of Jan Floreins*  
1479  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel



Fig. 105

Hans Memling

Closed: *Bembo Diptych*

c.1480-83

Left wing: Alte Pinakothek, Munich

Right wing: National Gallery of Art, Washington

Oil on panel

31.2 x 24.4cm (left wing)

31.6 x 24.4cm (right wing)

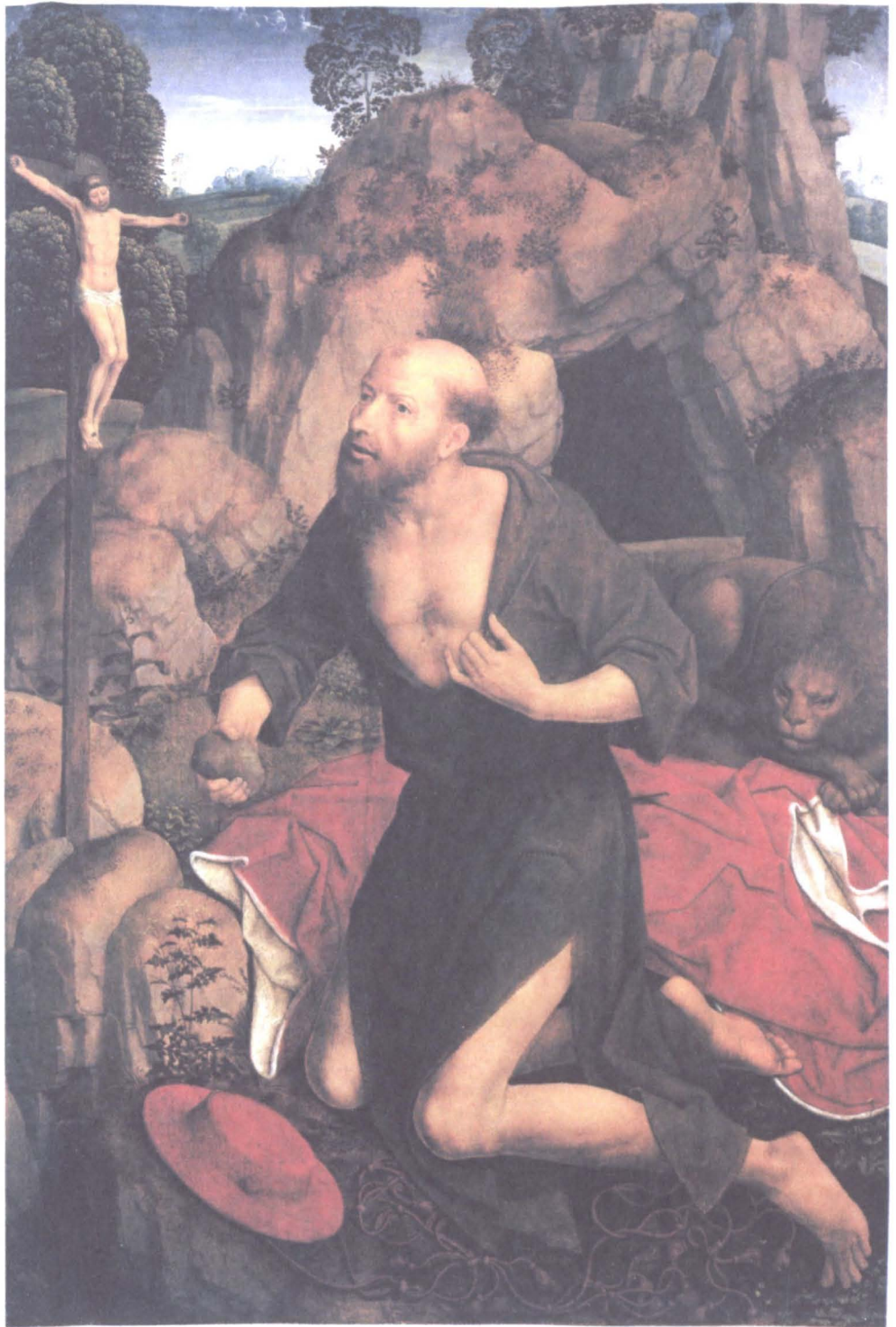


Fig.106  
Hans Memling  
*Saint Jerome*  
c.1485-90  
Kunstmuseum, Basel  
Oil on panel  
86.5 x 58cm



Fig. 107  
Jan van Eyck  
*Saint Francis Receiving the Stigmata*  
c.1430s  
Philadelphia Museum of Art  
Oil on vellum on panel  
12.4 x 14.6cm



Fig. 108  
 Duccio di Buoninsegna  
*Triptych: the Crucifixion  
 and other Scenes*  
 c.1302-08  
 Royal Collection,  
 Queen's Gallery, London  
 Tempera on panel  
 Centre: 44.9 x 31.4cm  
 Width, each wing: 16.9cm

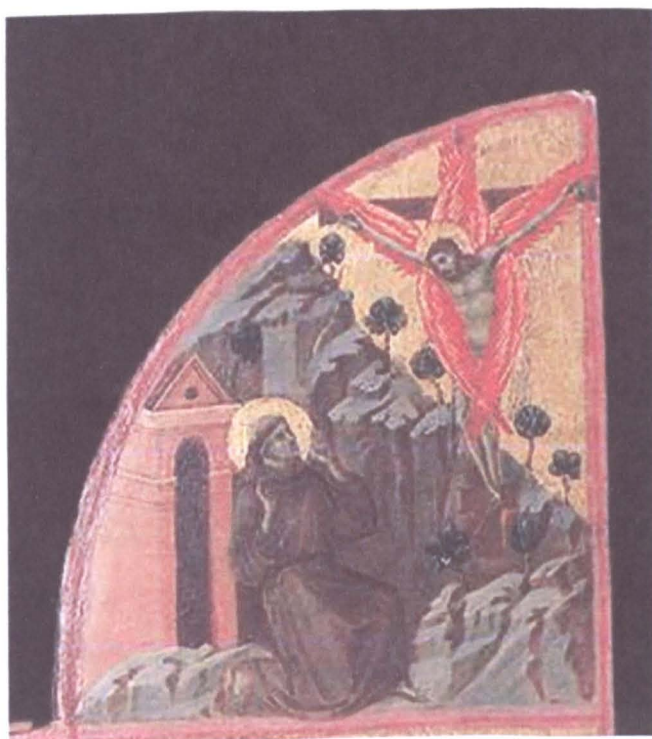


Fig. 109  
 Duccio di Buoninsegna  
*St Francis Receiving the Stigmata*  
 Detail: *Triptych: the Crucifixion  
 and other Scenes*  
 c.1302-08  
 Royal Collection,  
 Queen's Gallery, London  
 Tempera on panel

Fig. 110  
 Jan van Eyck  
 Detail: *St Francis Receiving the Stigmata*  
 c.1430s  
 Philadelphia Museum of Art  
 Oil on vellum on panel





Fig. 111  
Jan van Eyck  
*Saint Francis Receiving the Stigmata*  
c.1430s  
Philadelphia Museum of Art  
Oil on vellum on panel  
12.4 x 14.6cm

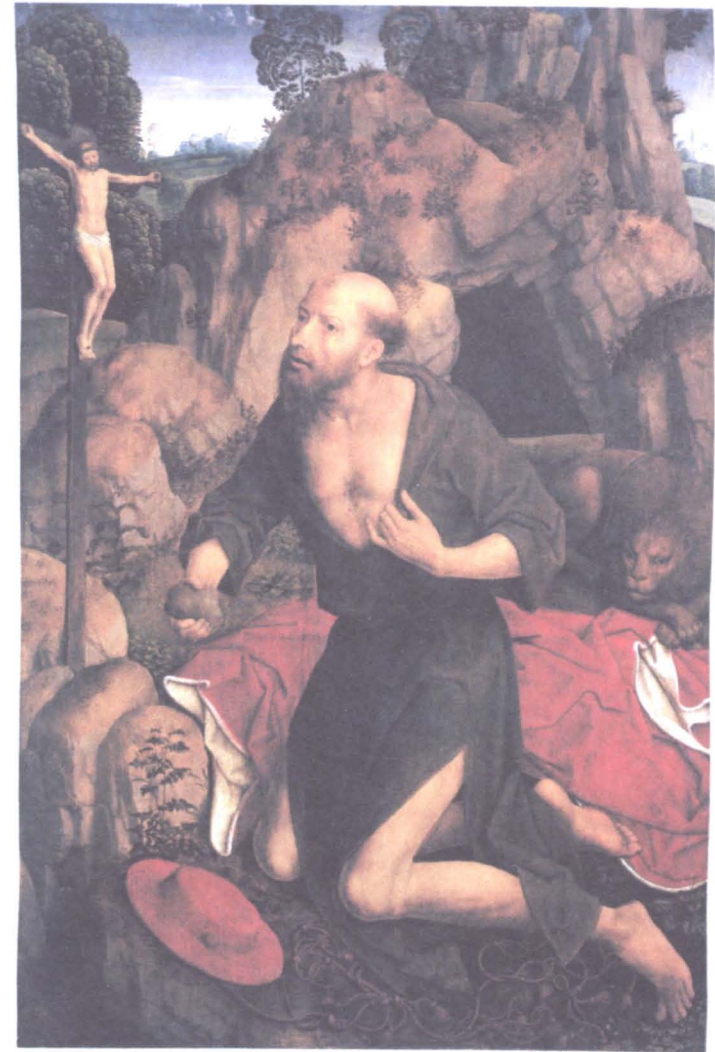


Fig. 112  
Hans Memling  
*Saint Jerome*  
c.1485-90  
Kunstmuseum, Basel  
Oil on panel  
86.5 x 58cm



Fig. 113  
Jan van Eyck  
**Detail: *Saint Francis  
Receiving the Stigmata***  
c.1430s  
Philadelphia Museum of Art  
Oil on vellum on panel



Fig. 114  
Jan van Eyck  
**Detail: *Adoration of the Lamb,***  
***Ghent Altarpiece***  
c.1425-29  
St Bavo Cathedral, Ghent  
Oil on panel



Fig. 115  
Jan van Eyck  
**Detail:**  
***Virgin and Child with  
Nicholas Rolin***  
c.1435  
Musée du Louvre, Paris  
Oil on panel



Fig. 116

Hans Memling

*Triptych with the Rest on the Flight into Egypt*

(St Stephen, St John the Baptist, Virgin and Child resting on the flight to Egypt, Mary Magdalene and St Christopher with the Christ Child)

c.1480

Central panel and inside of wings: Musée du Louvre, Paris.

Central panel transferred to gauze and mounted on mahogany, 48 x 26.8cm. Wings: oil on panel, each 47.7 x 15.9cm

Outside of wings: Cincinnati Art Museum. Oil on panel. Left: 47.5 x 15.8cm. Right: 47.9 x 15.7cm



Fig. 117  
Hans Memling  
*Donor with St George*  
Right wing:  
*Diptych with the Virgin and  
Child and Four Musical Angels*  
c.1490

Alte Pinakothek, Munich  
Oil on panel  
43.3 x 31.1cm



Fig. 118  
Hans Memling  
*Rest on the Flight into Egypt*  
Central panel:  
*Triptych with the Rest on the Flight into Egypt*  
c.1480

Musée du Louvre, Paris  
Gauze mounted on mahogany  
48 x 26.8cm



Fig. 119  
Hans Memling  
*St John the Baptist*  
Left wing: *Bembo Diptych*  
c.1480-83

Alte Pinakothek, Munich  
Oil on panel  
31.2 x 24.4cm

Fig. 120  
 Hans Memling  
*Scenes from the Passion of Christ*  
 c.1470-71  
 Galleria Sabauda, Turin  
 Oil on panel  
 56.7 x 92.2cm



Fig. 121  
 Hans Memling  
*Scenes from the Advent and Triumph of Christ*  
 1480  
 Alte Pinakothek, Munich  
 Oil on panel  
 81 x 189cm



Fig. 122  
 Hans Memling  
*Greverde Triptych*  
 1491  
 Sankt-Annem-Museum,  
 Lübeck  
 Oil on panel  
 202.5 x 147cm inside frame  
 (central)



Fig. 123  
Hans Memling  
*Moreel Triptych*  
1484

Groeningemuseum, Bruges  
Oil on panel

Central panel: 121.1 x 153.4cm (inside frame)  
Left wing: 120.7 x 69cm (inside frame)  
Right wing: 121 x 68.6 (inside frame)

Fig. 124  
Hans Memling  
*Willem Moreel*  
with  
*His Sons and St William of Maleval*  
Left wing: *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel  
120.7 x 69cm (inside the frame)



Fig. 125  
Hans Memling  
*Barbara van Vlaenderberch*  
with  
*Her Daughters and St Barbara*  
Right wing: *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel  
121 x 68.6cm (inside the frame)







Fig. 126  
Hans Memling  
*Willem Moreel with His Sons and St William of Maleval*  
Detail, left wing: *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel



Fig. 127  
Hans Memling  
*Barbara van Vlaenderberch with Her Daughters and St Barbara*  
Detail right wing: *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel

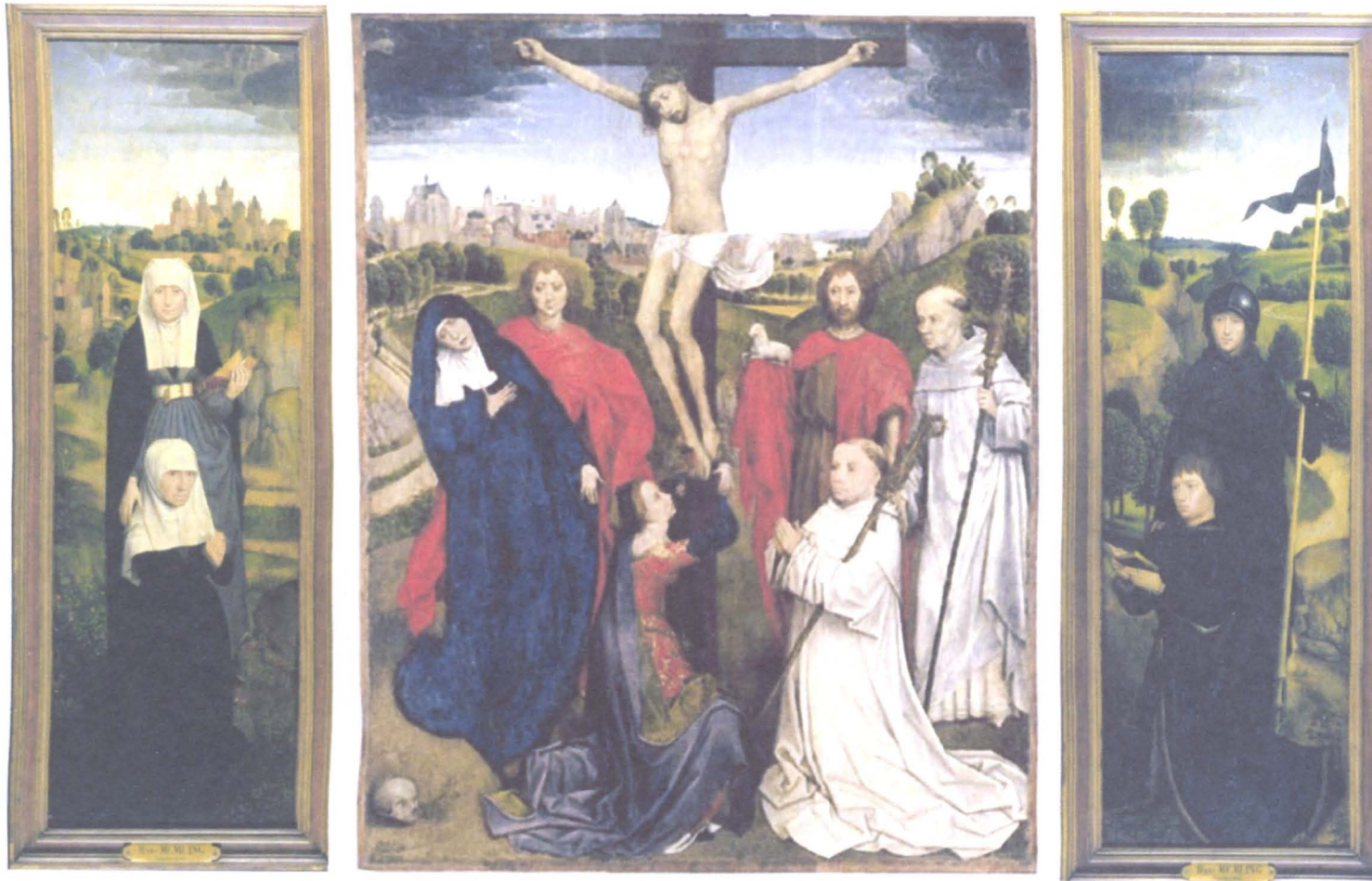


Fig. 128

Hans Memling

*Triptych of Jan Crabbe*

c. 1467-70

Central panel: Museo Civico, Vicenza

Inside of wings: Pierpont Morgan Library, New York

Oil on panel

78 x 63cm (central)

83.3 x 26.7cm (each wing)

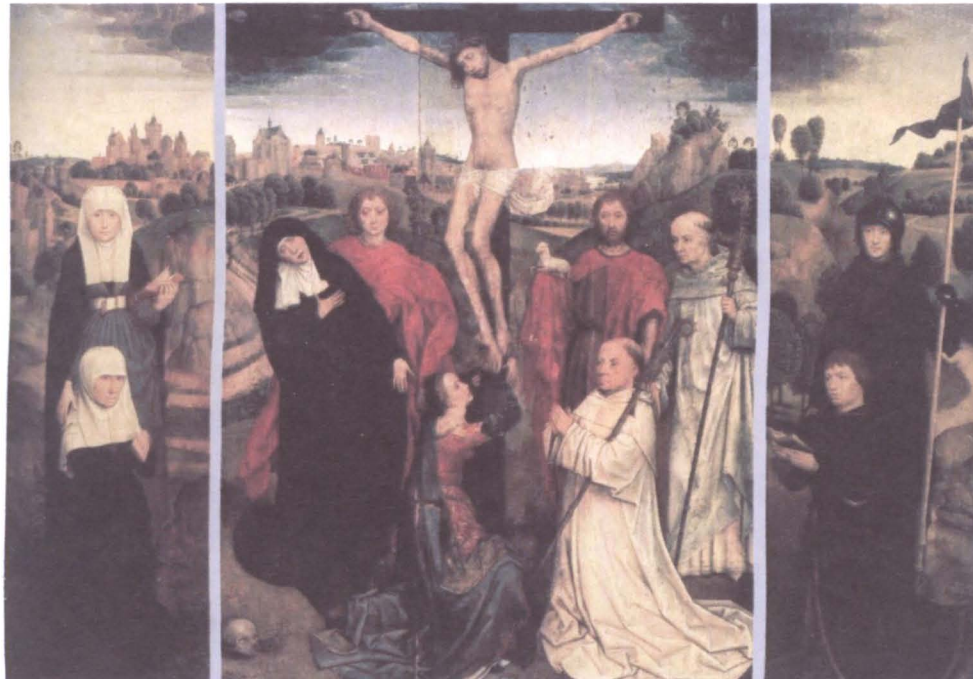


Fig. 129  
Hans Memling  
*Triptych of Jan Crabbe*  
c. 1467-70  
Central panel: Museo Civico, Vicenza  
Inside of wings: Pierpont Morgan Library, New York  
Oil on panel  
78 x 63cm (central)  
83.3 x 26.7cm (each wing)  
Detail of urban skyline in image above

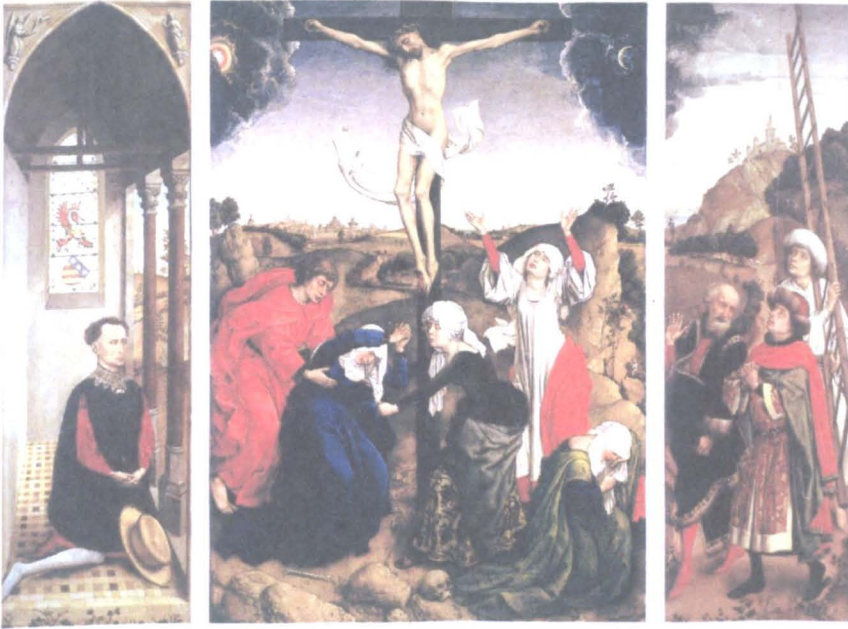


Fig. 130  
Rogier van der Weyden  
*Abegg Triptych*  
c. 1445  
Abegg-Stiftung, Riggisberg, Nr. Berne  
Oil on panel  
102 x 70.5cm (central)  
103 x 31cm (each wing)

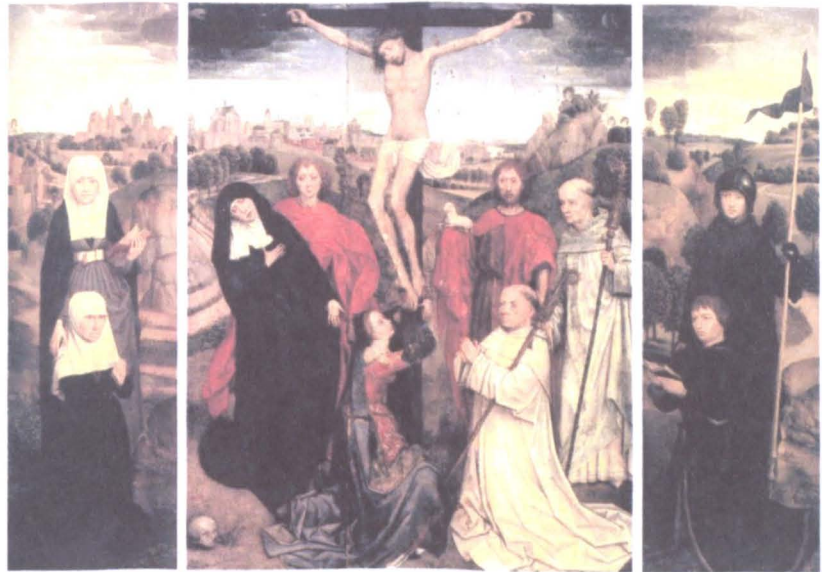


Fig. 131  
Hans Memling  
*Triptych of Jan Crabbe*  
c. 1467-70  
Central panel: Museo Civico, Vicenza  
Inside of wings: Pierpont Morgan Library,  
New York  
Oil on panel  
78 x 63cm (central)  
83.3 x 26.7cm (each wing)

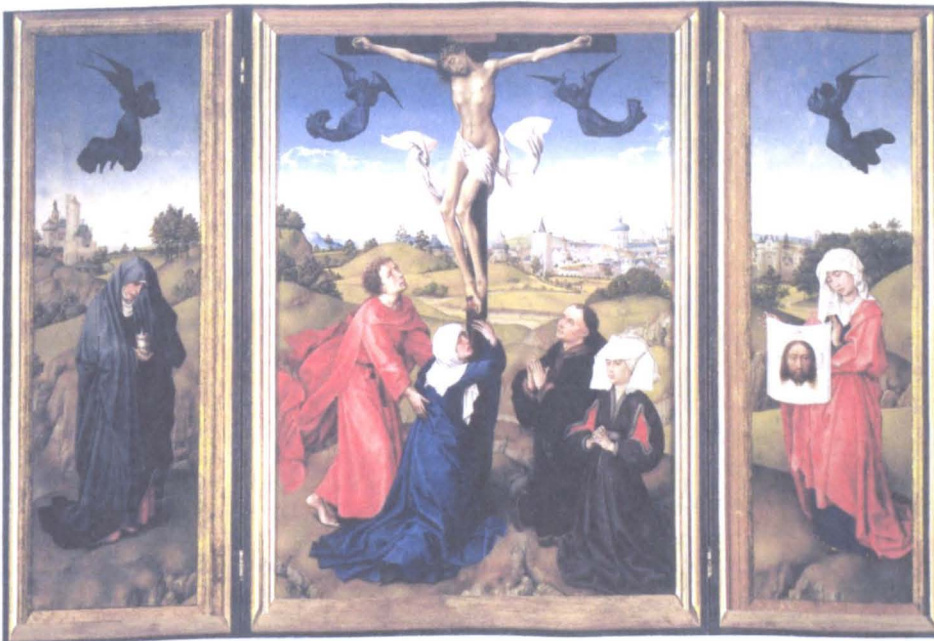


Fig. 132  
Rogier van der Weyden  
*Triptych of the Crucifixion*  
c. 1445  
Kunsthistorisches Museum,  
Vienna  
Oil on panel  
101 x 70cm (central)  
101 x 35cm (each wing)

Fig. 133  
 Hans Memling  
**Detail left wing and central panel: *Triptych of Jan Crabbe***  
 c. 1467-70  
 Central panel: Museo Civico, Vicenza  
 Inside of wings: Pierpont Morgan Library,  
 New York  
 Oil on panel



Fig. 134  
 Hans Memling  
***Man with a Red Hat***  
 c.1467-70  
 Städelsches Kunstinstitut, Frankfurt  
 Oil on panel  
 41.8 x 30.6cm



Fig. 135  
 Rogier van der Weyden  
***St Catherine of Alexandria***  
 Left wing: *Mary and St Catherine Diptych*  
 c.1440  
 Kunsthistorisches Museum, Vienna  
 Oil on panel  
 Each panel: 18.8 x 12.1cm



Fig. 136  
Hans Memling  
*Virgin and Child and Four Musical Angels*  
Left wing: *Diptych with the Virgin and  
Child and Four Musical Angels*  
c.1490  
Alte Pinakothek, Munich  
Oil on panel  
43.3 x 31.1cm



Fig. 137  
Hans Memling  
*Virgin and Child*  
c.1467-70  
Musée Royaux des Beaux-Arts de Belgique, Brussels  
Oil on panel  
40 x 29cm



Fig. 138  
Rogier van der Weyden  
*Visitation*  
c.1445  
Museum der Bildenden Künste,  
Leipzig  
Oil on panel  
57 x 36cm

Fig. 139

Figs. A-C: Rogier van der Weyden

A: Detail: *Crucifixion*, Central panel, *Triptych of the Crucifixion*, c.1445  
Kunsthistorisches Museum, Vienna  
Oil on panel

B: Detail: *Nativity*, Central panel, *Bladelin Triptych*  
c.1445-50  
Staatliche Museen, Berlin  
Oil on panel

C: Detail: *Adoration of the Magi*, Central panel,  
*St Columba Altarpiece*, c.1455  
Alte Pinakothek, Munich  
Oil on panel



Fig. A

Fig. 139

Figs. D-E: Hans Memling

D: Detail: *Virgin and Child*

c.1467-70

Musée Royaux des Beaux-Arts de Belgique, Brussels  
Oil on panel

E: Detail, left wing:

*Diptych with the Virgin and Child and Four Musical Angels*  
c.1490

Alte Pinakothek, Munich  
Oil on panel

F: Detail: *Crucifixion with Abbot Jan Crabbe*  
and *Old Woman at Prayer with St Anne*,  
Central and left panels, *Triptych of Jan Crabbe*  
c.1467-70

Central panel: Museo Civico, Vicenza  
Inside of wings: Pierpont Morgan Library, New York  
Oil on panel

Fig. B



Fig. C

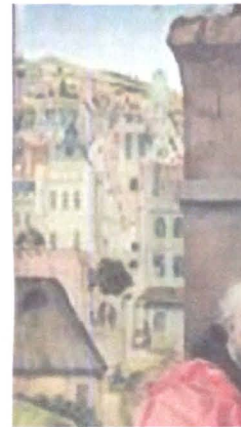


Fig. D

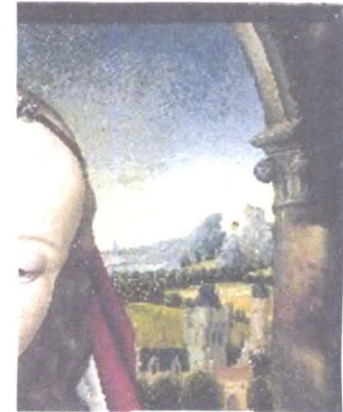


Fig. E

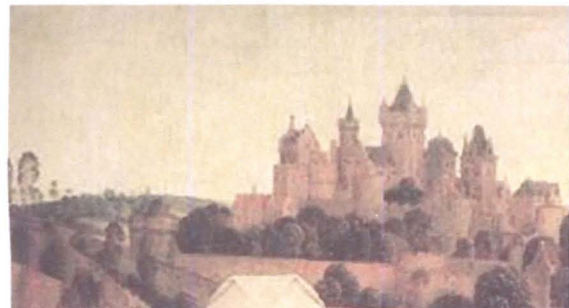


Fig. F



Fig. 140  
Rogier van der Weyden  
Detail: *St Mary Magdalene*  
Left wing, *Triptych of the Crucifixion*  
c.1445  
Kunsthistorisches Museum, Vienna  
Oil on panel



Fig. 141  
Hans Memling  
Detail: *Old Woman at Prayer with St Anne*  
Left wing, *Triptych of Jan Crabbe*  
c.1467-70  
Pierpont Morgan Library,  
New York  
Oil on panel



Fig. 142  
Hans Memling  
Detail: *Willem Moreel and His Sons and St William of Maleval*  
Left wing, *Moreel Triptych*  
1484  
Groeningemuseum, Bruges  
Oil on panel



Fig. 143  
Jacques Daret  
*Visitation,*  
*St Vaast Altarpiece*  
1434-35  
Staatliche Museen, Berlin  
Oil on panel  
57 x 52cm



Fig. 144  
Jacques Daret  
Detail: *Visitation,*  
*St Vaast Altarpiece*  
1434-35  
Staatliche Museen, Berlin  
Oil on panel





Fig. 145  
Rogier van der Weyden  
*St Columba Altarpiece*  
c.1455  
Alte Pinakothek, Munich  
Oil on panel  
138 x 153cm (central)  
138 x 70cm (each wing)



Fig. 146  
Stefan Lochner  
*Altarpiece of the Patron Saints of Cologne*  
c.1440s  
Cathedral, Cologne  
Mixed technique on panel  
260 x 185cm (central)  
261 x 142cm (each wing)



Fig. 147  
Hans Memling  
*Presentation at the Temple*  
Right wing:  
*Triptych with the Adoration of the Magi*  
c.1470-72  
Museo del Prado, Madrid  
Oil on panel  
98 x 63.6cm



Fig. 148  
Rogier van der Weyden  
*Presentation at the Temple*  
Right wing: *St Columba Altarpiece*  
c.1455  
Alte Pinakothek, Munich  
Oil on panel  
138 x 70cm



Fig. 149  
Hans Memling  
*Presentation at the Temple*  
Right wing: *Triptych of Jan Floreins*  
1479  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel  
48 x 25cm (inside frame)



Fig. 150  
Rogier van der Weyden  
*Nativity*  
Central panel: *Bladelin Altarpiece*  
c.1445-50  
Staatliche Museen, Berlin  
Oil on panel  
91 x89cm



Fig. 151  
Master of Flémalle  
*Nativity*  
c.1420  
Musée des Beaux-Arts, Dijon  
Oil on panel  
87 x 70cm



Fig. 152  
Rogier van der Weyden  
*Nativity*  
Central panel: *Bladelin Altarpiece*  
c.1445-50  
Staatliche Museen, Berlin  
Oil on panel  
91 x89cm



Fig. 153  
Hans Memling  
*Nativity*  
Left wing:  
*Triptych with the Adoration of the Magi*  
c.1470-72  
Museo del Prado, Madrid  
Oil on panel  
98.2 x 63.3cm



Fig. 154  
Hans Memling  
*Nativity*  
Left wing: *Triptych of Jan Floreins*  
1479  
Memlingmuseum, Sint-Janshospitaal,  
Bruges  
Oil on panel  
48.3 x 25 (inside frame)

Fig. 155  
Master of Flémalle  
*Nativity*  
c.1420  
Musée des Beaux-Arts, Dijon  
Oil on panel  
87 x 70cm



Fig. 156  
Master of Flémalle  
Detail: *Nativity*  
c.1420  
Musée des Beaux-Arts, Dijon  
Oil on panel





Fig. 157  
Hans Memling  
*Adoration of the Magi*  
Central panel: *Triptych with the Adoration of the Magi*  
c.1470-72  
Museo del Prado, Madrid  
Oil on panel  
96.4 x 147cm





Fig. 158  
Rogier van der Weyden  
*Adoration of the Magi*  
Central panel: *St Columba Altarpiece*  
c.1455  
Alte Pinakothek, Munich  
Oil on panel  
138 x 153cm

Fig. 159  
Rogier van der Weyden  
*Adoration of the Magi*  
Central panel:  
*St Columba Altarpiece*  
c.1455  
Alte Pinakothek, Munich  
Oil on panel  
138 x 153cm



Below: Fig. 160  
Rogier van der Weyden  
Detail: *Adoration of the Magi*  
Central panel  
*St Columba Altarpiece*  
c.1455  
Alte Pinakothek, Munich  
Oil on panel



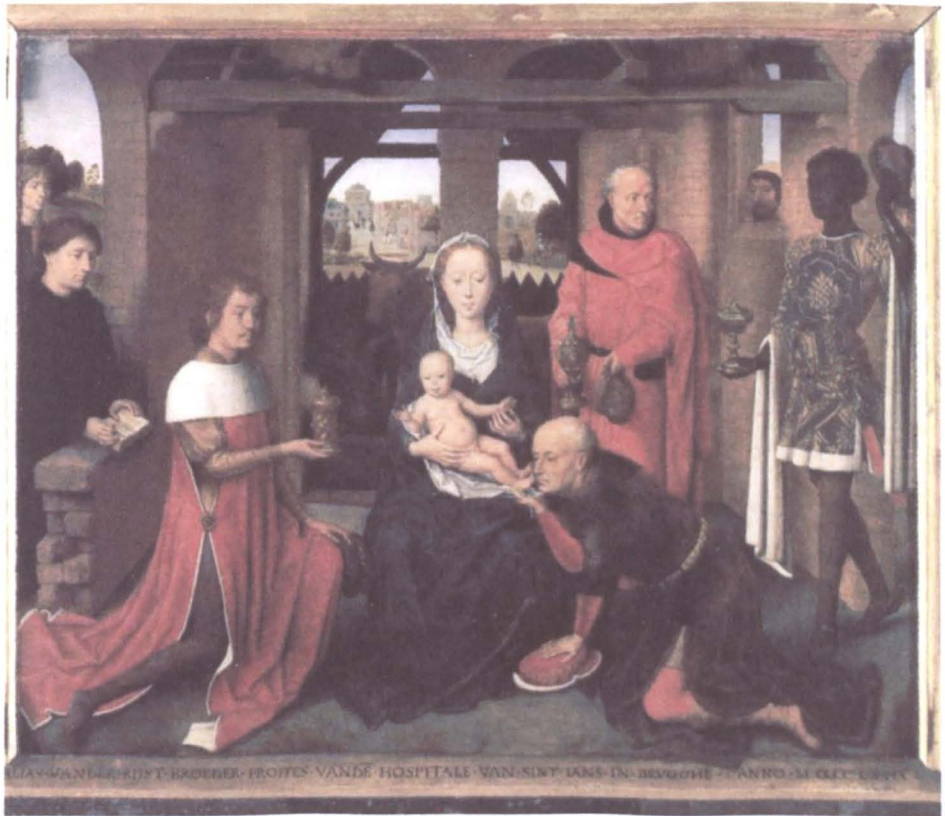


Fig. 161  
Hans Memling  
*Adoration of the Magi*  
Central panel: *Triptych of Jan Floreins*  
1479  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel  
46.3 x 57.4cm (inside frame)

Fig. 162  
 Rogier van der Weyden  
*Adoration of the Magi*  
 Central panel: *St Columba Altarpiece*  
 c.1455  
 Alte Pinakothek, Munich  
 Oil on panel  
 138 x 153cm

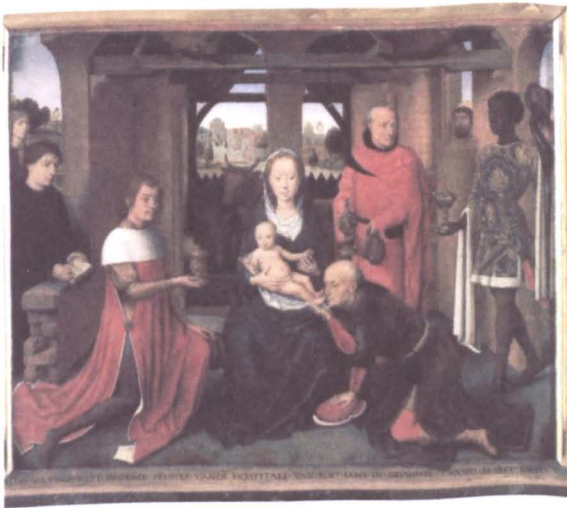


Fig. 163  
 Hans Memling  
*Adoration of the Magi*  
 Central panel: *Triptych of Jan Floreins*  
 1479  
 Memlingmuseum, Sint-Janshospitaal,  
 Bruges  
 Oil on panel  
 46.3 x 57.4cm (inside frame)

Fig. 164  
 Hans Memling  
*Adoration of the Magi*  
 Central panel:  
*Triptych with the*  
*Adoration of the Magi*  
 c.1470-72  
 Museo del Prado, Madrid  
 Oil on panel  
 96.4 x 147cm





Fig. 165  
 Rogier van der Weyden  
 Details from *Adoration of the Magi*  
 Central panel: *St Columba Altarpiece*  
 c.1455  
 Alte Pinakothek, Munich  
 Oil on panel

Fig. 166  
 Hans Memling  
 Detail from *Adoration of the Magi*  
 Central panel:  
*Triptych with the Adoration of the Magi*  
 c.1470-72  
 Museo del Prado, Madrid  
 Oil on panel



Fig. 167  
 Hans Memling  
 Detail from *Adoration of the Magi*  
 Central panel: *Triptych of Jan Floreins*  
 1479  
 Memlingmuseum, Sint-Janshospitaal, Bruges  
 Oil on panel





Fig. 168  
Rogier van der Weyden  
*Miraflores Altarpiece*  
c.1440-44  
Staatliche Museen, Berlin  
Oil on panel  
Each panel: 71 x 43 cm

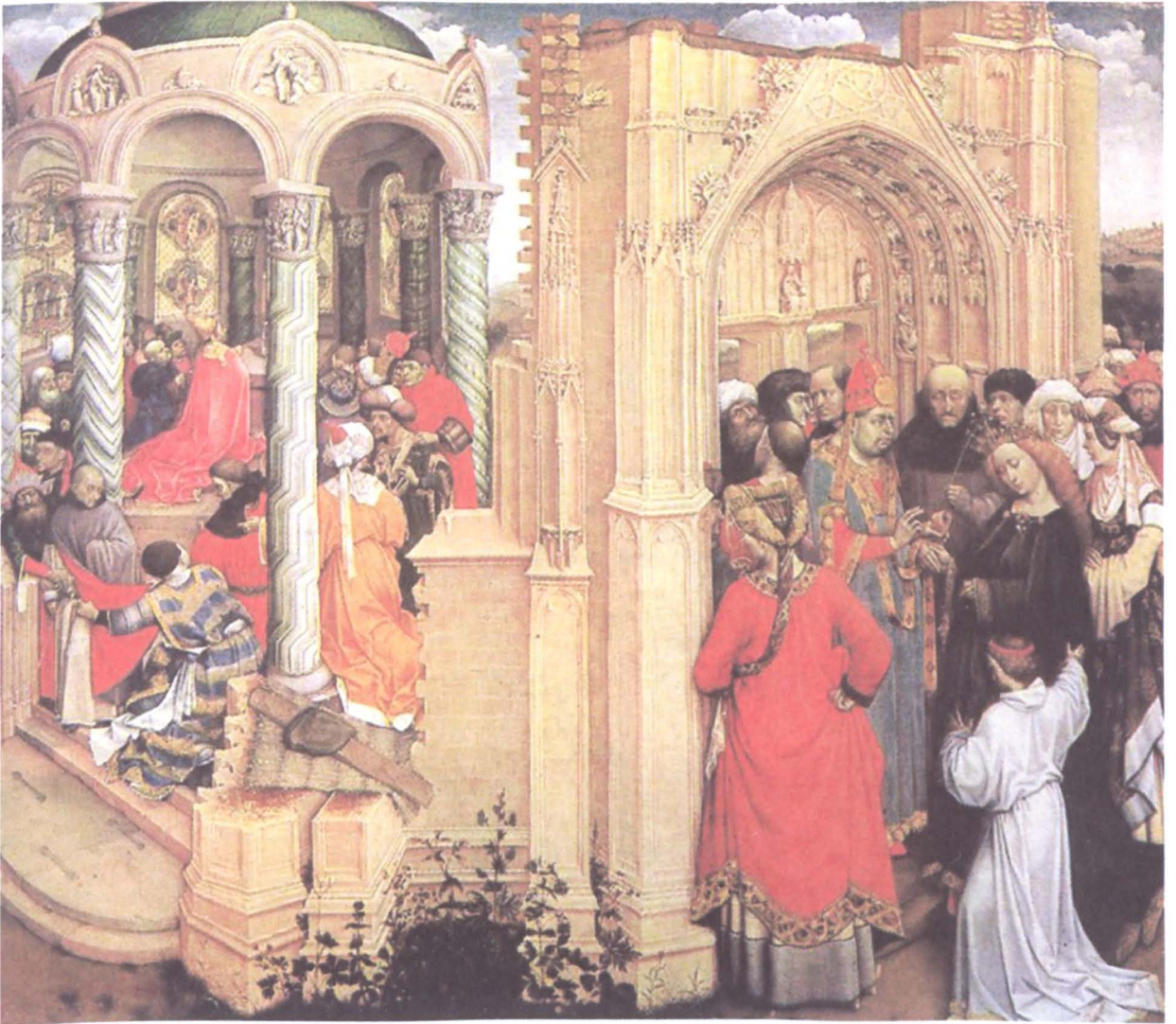


Fig. 169  
Master of Flémalle  
*Betrothal of the Virgin*  
c.1428  
Museo del Prado, Madrid  
Oil on panel  
77 x 88cm



Fig. 170  
Rogier van der Weyden  
*Lamentation*  
Detail, central panel:  
*Miraflores Altarpiece*  
c.1440-44  
Staatliche Museen, Berlin  
Oil on panel



Fig. 171  
Rogier van der Weyden  
*Risen Christ*  
Detail, right wing: *Miraflores Altarpiece*  
c.1440-44  
Staatliche Museen, Berlin  
Oil on panel



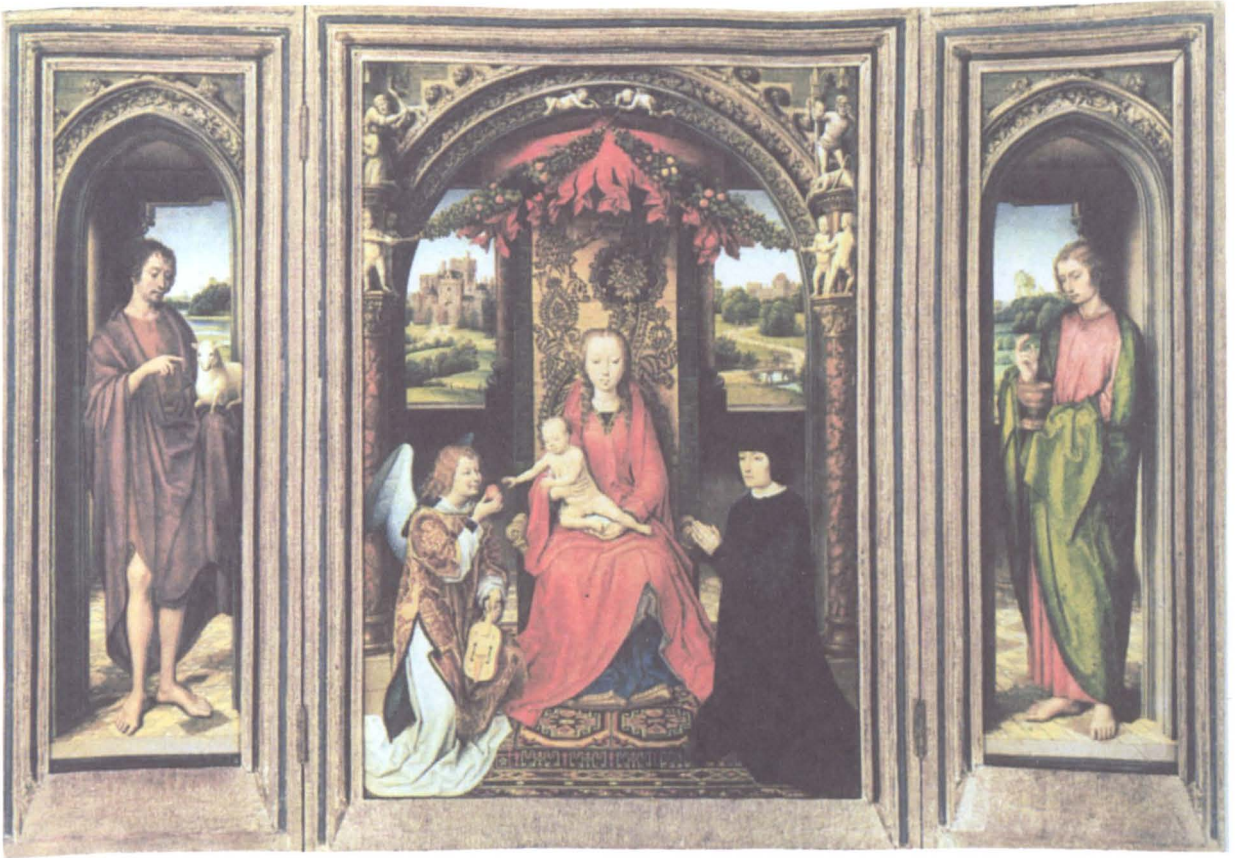


Fig. 172  
 Hans Memling  
*Triptych with the Virgin and Child Enthroned*  
 c.1480-88  
 Kunsthistorisches Museum, Vienna  
 Oil on panel  
 69 x 47cm (central)  
 63.5 x 18.4cm (each wing)

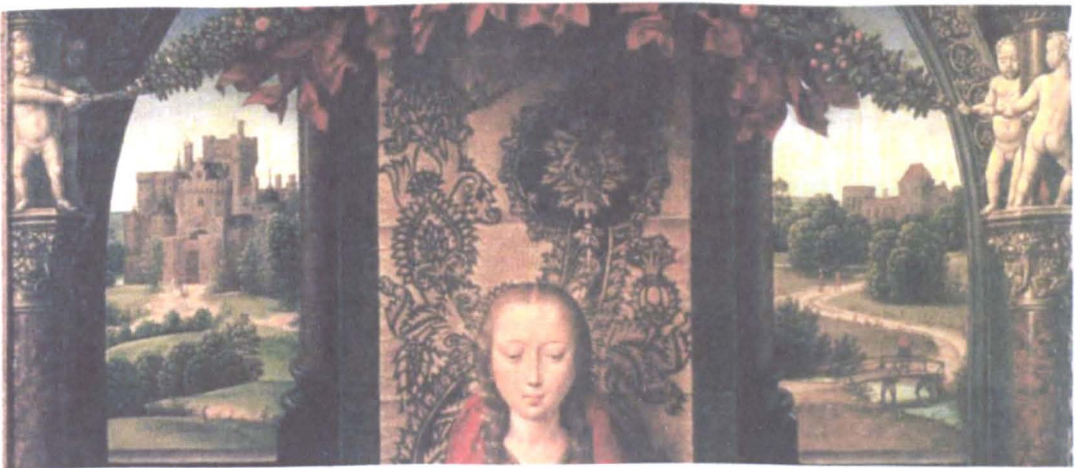


Fig. 175  
 Hans Memling  
 Detail, central panel: *Triptych with the Virgin and Child Enthroned*  
 c.1480-88  
 Kunsthistorisches Museum, Vienna  
 Oil on panel



Fig. 173

Hans Memling

*Virgin and Child Enthroned with Two Angels*

c.1485-90

National Gallery of Art, Washington

Oil on panel

58.8 x 48cm



Fig. 174  
Hans Memling  
*Virgin and Child Enthroned with Two Angels*  
c.1490-91  
Galleria degli Uffizi, Florence  
Oil on panel  
57 x 42cm

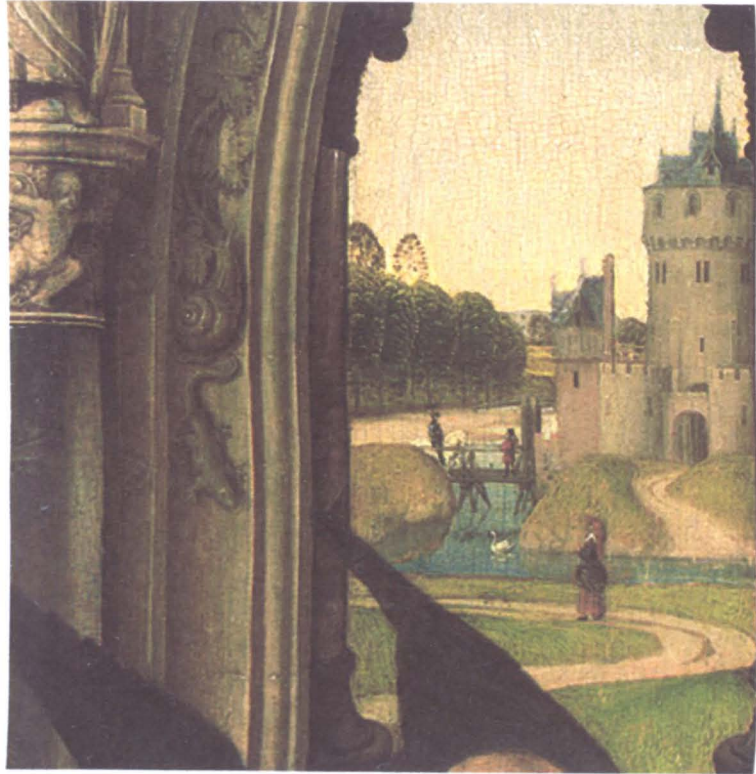


Fig. 176  
Hans Memling  
Detail: *Virgin and Child Enthroned with Two Angels*  
c.1485-90  
National Gallery of Art, Washington  
Oil on panel

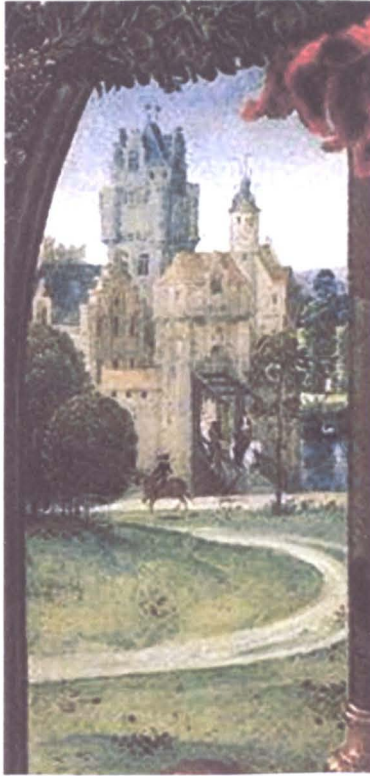


Fig.177  
Hans Memling  
Detail: *Virgin and Child Enthroned with  
Two Angels*  
c.1490-91  
Galleria degli Uffizi, Florence  
Oil on panel

Fig. 178  
Hans Memling  
*Triptych with the Virgin  
and  
Child Enthroned*  
c.1480-88  
Kunsthistorisches Museum,  
Vienna  
Oil on panel  
69 x 47cm (central)  
63.5 x 18.4cm (each wing)

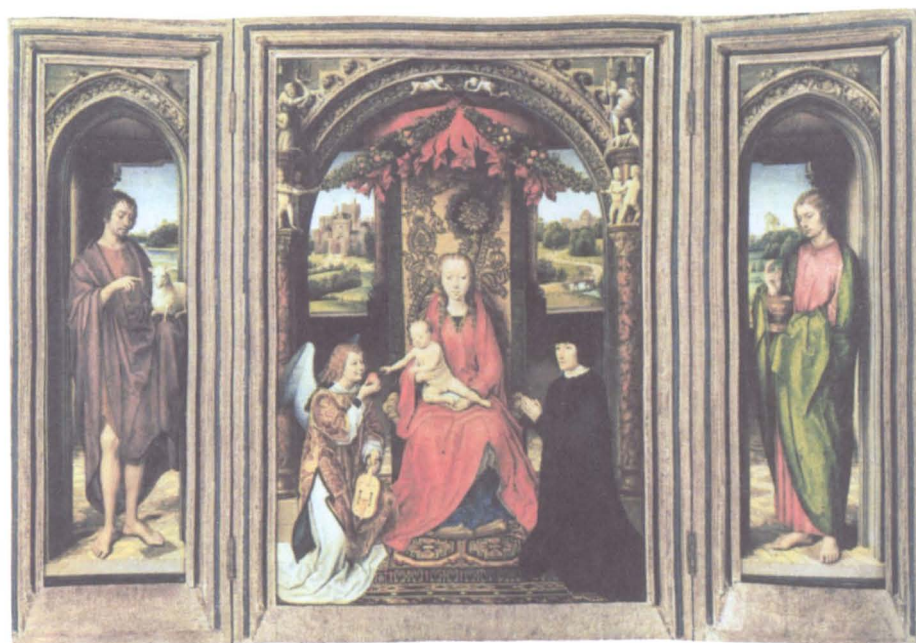


Fig.179  
Hans Memling  
*Virgin and Child Enthroned  
with  
Two Angels*  
c.1485-90  
National Gallery of Art, Washington  
Oil on panel  
58.8 x 48cm



Fig. 180  
Hans Memling  
*Virgin and Child Enthroned  
with  
Two Angels*  
c.1490-91  
Galleria degli Uffizi, Florence  
Oil on panel  
57 x 42cm



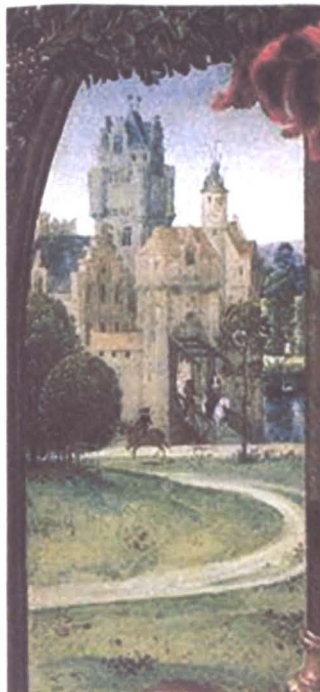
Fig. 181  
Hans Memling  
Detail, central panel:  
*Triptych with the Virgin  
and  
Child Enthroned*  
c.1480-88  
Kunsthistorisches Museum,  
Vienna  
Oil on panel



Fig. 182  
Hans Memling  
Detail: *Virgin and Child Enthroned  
with Two Angels*  
c.1485-90  
National Gallery of Art, Washington  
Oil on panel



Fig. 183  
Hans Memling  
Detail: *Virgin and Child Enthroned  
with Two Angels*  
c.1490-91  
Galleria degli Uffizi, Florence  
Oil on panel



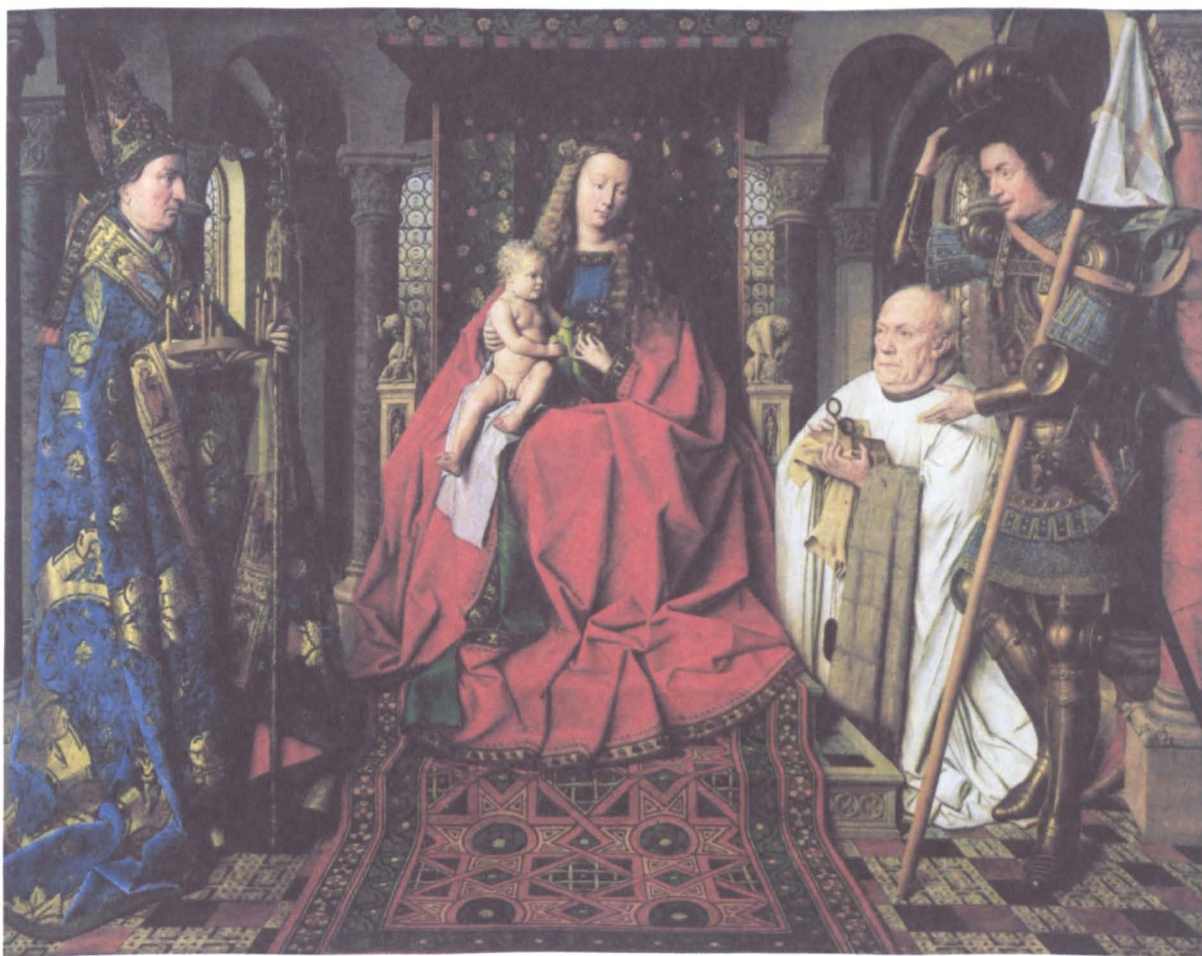


Fig. 184  
Jan van Eyck  
*Madonna with Canon van der Paele*  
c.1436  
Groeningemuseum, Bruges  
Oil on panel  
122 x 157cm



Fig. 185  
Jan van Eyck  
*Virgin and Child with Nicholas Rolin*  
c.1435  
Musée du Louvre, Paris  
Oil on panel  
66 x 62cm



Fig. 186  
Jan van Eyck  
Detail: *Virgin and Child with Nicholas Rolin*  
c.1435  
Musée du Louvre, Paris  
Oil on panel



Fig. 187  
Hans Memling  
Left wing: *St John*  
c.1480-90  
National Gallery, London  
Oil on panel  
57.5 x 17.3cm



Fig. 188  
Hans Memling  
Centre: *Virgin and Child Enthroned  
with  
Two Angels*  
c.1480-90  
Galleria degli Uffizi, Florence  
Oil on panel  
57 x 42cm



Fig. 189  
Hans Memling  
Right wing: *St Lawrence*  
c.1480-90  
National Gallery, London  
Oil on panel

Fig.190  
Fra Bartolommeo  
*Madonna and Child  
with the  
Infant St John the Baptist*  
c.1497

Metropolitan Museum of Art, New York  
Tempera on panel  
58.4 x 43.8cm



Below, details  
Hans Memling  
*St Laurence*  
c.1480-90

National Gallery, London  
Oil on panel  
and

*Virgin and Child Enthroned with Two Angels*  
c.1480-90

Galleria degli Uffizi, Florence  
Oil on panel





Fig. 191

Hans Memling

*St John* with reverse

57.5 x 17.3cm

*St Lawrence* with reverse

57.5 x 17.1cm

Left and right wings:

*Virgin and Child Enthroned with Two Angels*

c.1480-90

National Gallery, London

Oil on panel

[*Virgin and Child Enthroned with Two Angels*

Galleria degli Uffizi, Florence]



Fig. 192  
Hans Memling  
*Triptych of John Donne*  
c.1480  
National Gallery, London  
Oil on panel  
72.2 x 71.7cm (central panel)  
72 x 31.1cm (each wing)

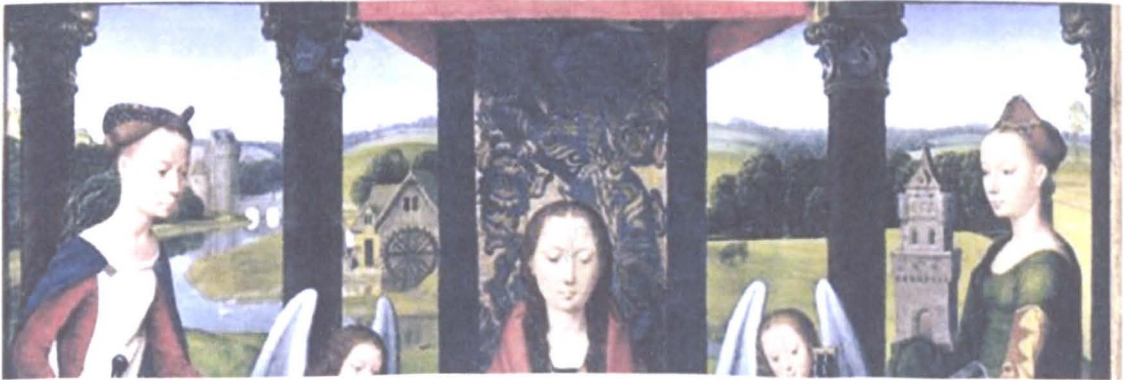


Fig. 193  
Hans Memling  
Detail, central panel: *Triptych of John Donne*  
c.1480  
National Gallery, London  
Oil on panel



Fig. 194  
Hans Memling  
*Altarpiece of Jacob Floreins*  
c.1490  
Musée du Louvre, Paris  
Oil on panel  
130.3 x 160cm

Fig. 195  
Hans Memling  
Detail: *Altarpiece of Jacob Floreins*  
c.1490  
Musée du Louvre, Paris  
Oil on panel





Fig. 196

Hans Memling

*Portrait of An Elderly Couple*

c. 1470-75

Man: Staatliche Museen, Berlin

Woman: Musée du Louvre, Paris

Oil on panel

Man: 36.1 x 29.4 cm    Woman: 35.4 x 29.3 cm



Fig. 197  
Hans Memling  
*St John Altarpiece*  
1479

Memlingmuseum, Sint-Janshospitaal, Bruges

Oil on panel

Central panel: 173.6 x 173.7cm

Each wing: 176 x 78.9 cm



Fig. 198  
Hans Memling  
*Triptych of John Donne*  
c.1480

National Gallery, London

Oil on panel

72.2 x 71.7cm (central panel)

72 x 31.1cm (each wing)





Fig. 199  
Hans Memling  
*St John Altarpiece*  
1479  
Memlingmuseum,  
Sint-Janshospitaal,  
Bruges  
Oil on panel  
Central panel:  
173.6 x 173.7 cm  
Each wing:  
176 x 78.9 cm



Fig. 200  
Hans Memling  
Detail: *St John Altarpiece*  
Scenes from the life of St John the Baptist  
(left wing and central panel)  
1479  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel



Fig. 201  
Hans Memling  
Detail: *St John Altarpiece*  
Scene of wine gauging behind St John the Evangelist  
(central panel)  
1479  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel



Fig. 202A  
 Erhard Etzlaub  
*Map of Central Europe* (oriented south)  
 Before 1499  
 Bayerische Staatsbibliothek, Munich  
 Woodcut with coloured washes  
 41.3 x 29.4cm

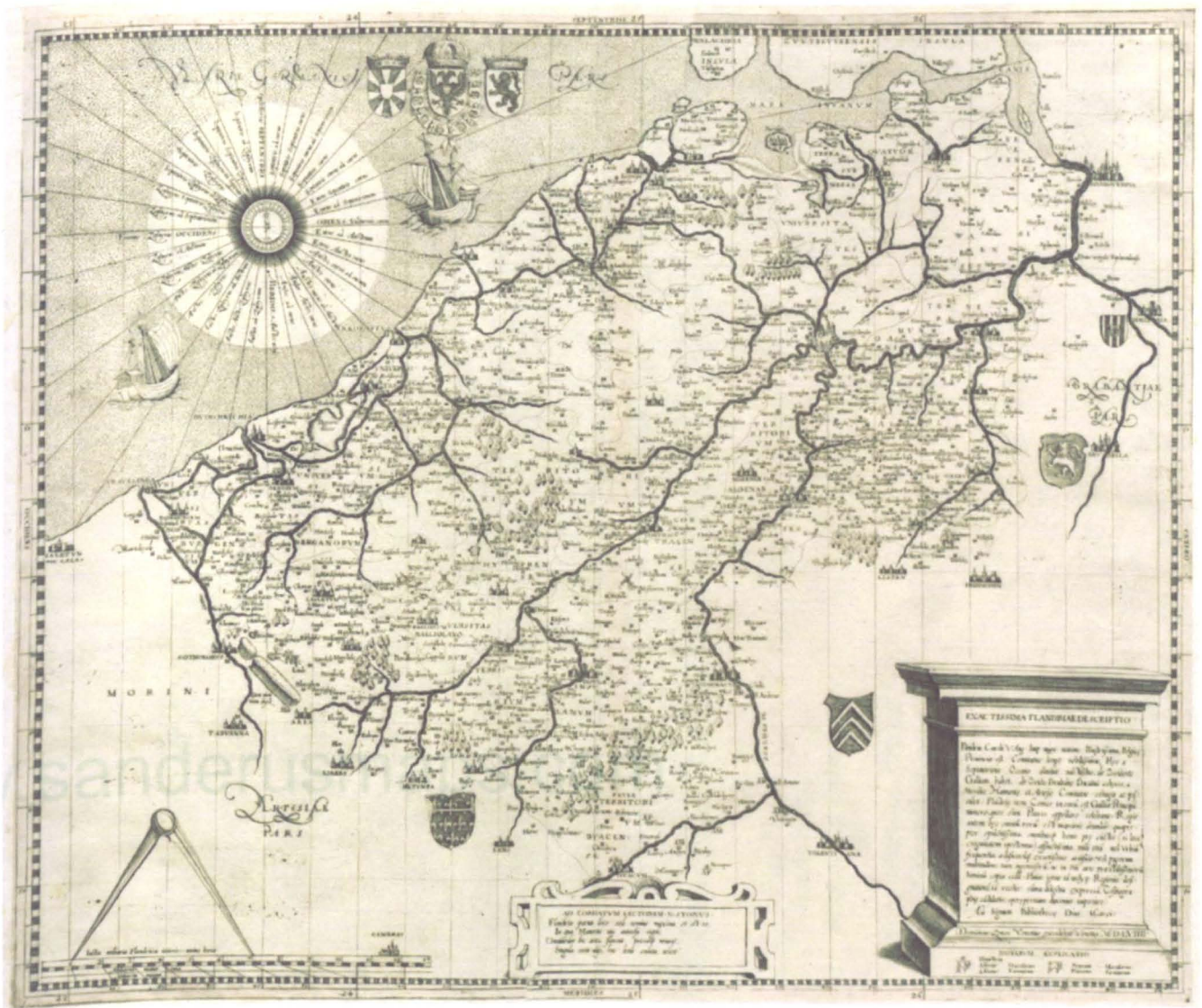


Fig. 202B

D. Zenoi

*Map of Vlaanderen*

1559

Copper engraving

40 x 49cm

Reduced copy of Mercator's four-sheet map of 1540

[For sale from Sanderus Antiquariaat, Ghent (March 2010)]

[A copy of Mercator's map that is dedicated to Charles V  
is held at

Museum Platin-Moretus, Antwerp]



Fig. 202C  
Jan de Hervy  
*Map of the Zwin*  
1501  
Groeningemuseum, Bruges  
Oil on canvas  
43.5 x 108.5cm



Fig. 202D  
Pieter Pourbus  
*Kaart van het Brugse Vrije*  
1571  
Groeningemuseum, Bruges  
Oil on canvas  
151 x 322.5cm



Fig. 202E

Pieter van der Beke

*Map of Flanders* (oriented south)

c.1538

Germanisches Nationalmuseum, Nürnberg

Printed on four sheets of parchment each 989 x 750mm and tinted with water colour

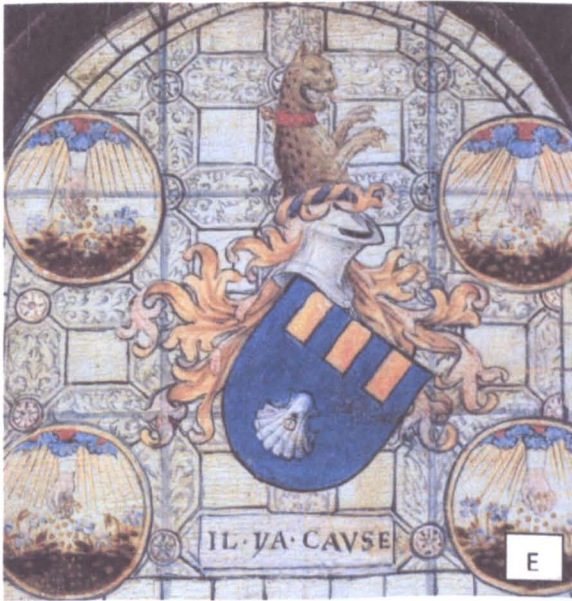


Fig. 203



Fig. 203

Examples of armorial bearings

Clockwise from top left:

- A. The *Hyghalmen Roll*, made in Cologne c.1450, English College of Arms, London, manuscript
- B. Coat-of-arms of Francesco d'Este, reverse of Rogier van der Weyden's *Portrait of Francesco d'Este*, c.1460, Metropolitan Museum of Art, New York, oil on panel, 31.8 x 22.2cm
- C. Coat-of-arms of L'Espinette family, Franche-Comté (almost identical to that of the de Visen family), reverse of Hans Memling's *Portrait of a Man at Prayer before a Landscape*, c.1480-85, Mauritshuis, The Hague, oil on panel, 30 x 22cm
- D. Coat-of-arms of Willem Moreel and his wife Barbara, reverse of Hans Memling's *Two Wings with the Portraits of Willem Moreel and Barbara van Vlaenderberch*, c.1480, Musées Royaux des Beaux-Arts de Belgique, Brussels, oil on panel, 39.4 x 29cm and 39.3 x 29.5 cm
- E. Coat-of-arms of Maarten van Nieuwenhove, in represented window of left-hand wing of Hans Memling's *Diptych of Maarten van Nieuwenhove*, 1487, Memlingmuseum, Sint-Janshospitaal, Bruges, oil on panel



A



B



C



D



E

Fig. 204  
Flemish Armorial Window  
1505  
The Cloisters  
Metropolitan Museum of Art, New York

- A. Arms of Philip the Fair
- B. Arms of Charles, later Charles V
- C. Arms of Roland, Viscount of Harlebeque
- D. Arms of the Emperor Maximilian I
- E. Arms of Henry Count of Nassau

Fig. 205A  
Antonius Sanderus  
*Mâle*  
From 1735 edition of *Flandria  
Illustrata*  
(First print: Cologne 1641-44)

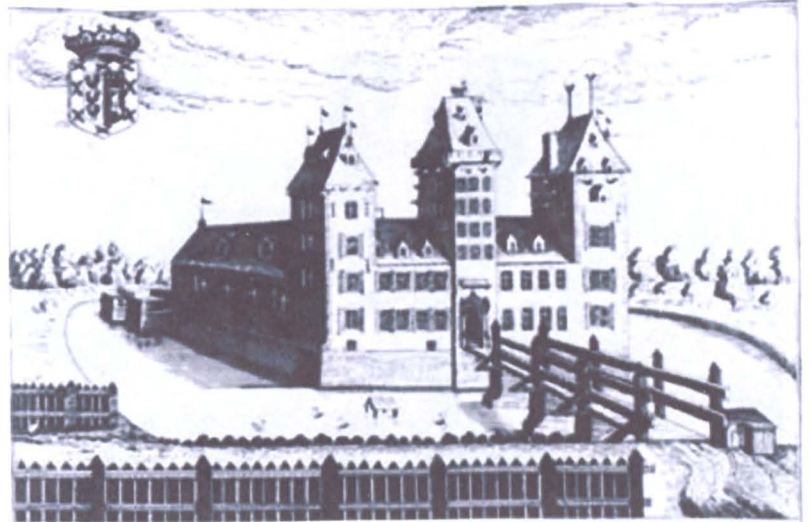
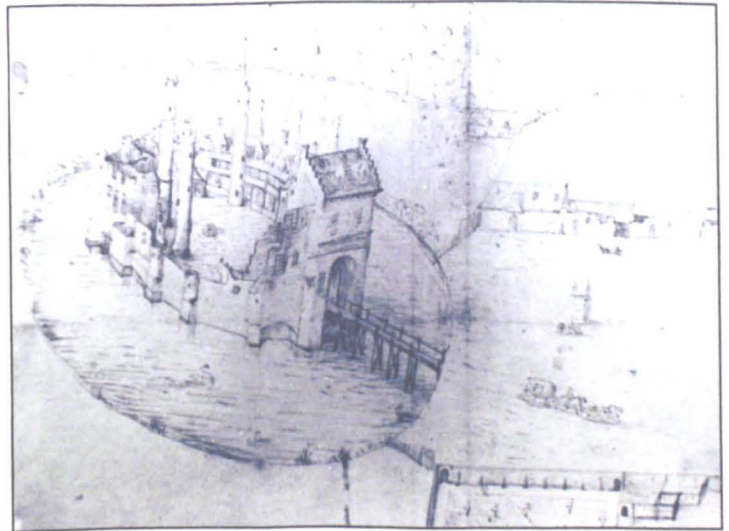


Fig. 205B  
Early anonymous sixteenth-century drawing  
*Wijnendale Castle*, West Flanders

Below: two present-day views of  
*Wijnendale Castle*  
(Only part of the fifteenth century north wing remains)



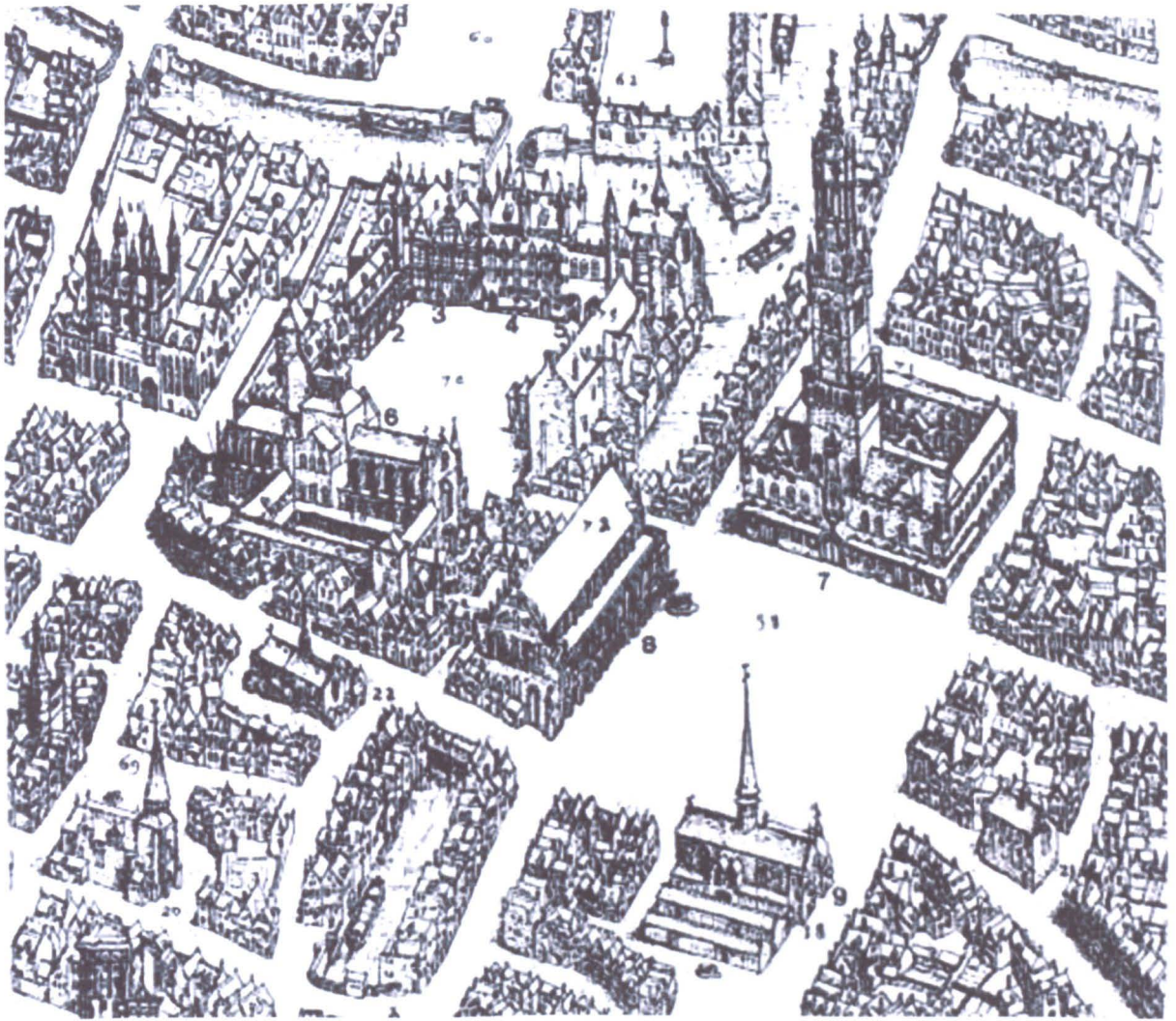


Fig. 206  
Marcus Gheeraerdt  
*Part of town plan of Bruges*  
1562  
Stadsarchief, Bruges



Fig. 207  
Hans Memling  
*Portrait of a Man with a Letter*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
35 x 26cm



Fig. 208  
Francesco del Cossa  
*Portrait of a Man with a Ring*  
c.1472-77  
Museo Thyssen-Bornemisza, Madrid  
Oil on panel  
39 x 28cm

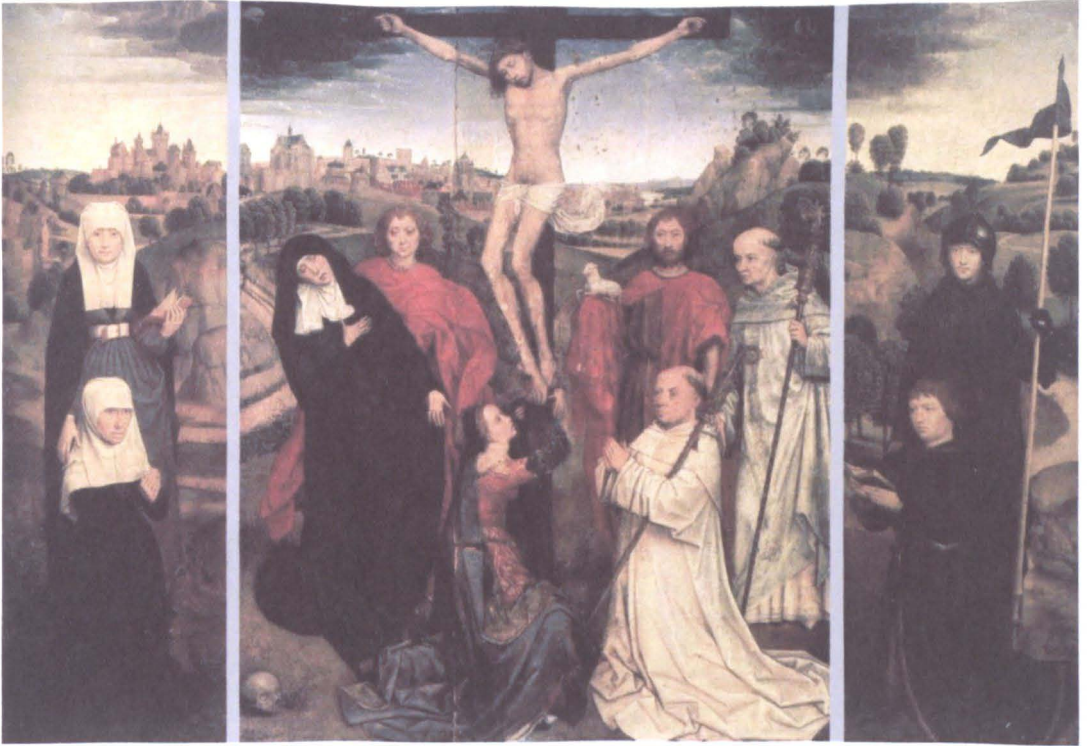


Fig. 209  
 Hans Memling  
*Triptych of Jan Crabbe*  
 c.1467-70

Central panel: Museo Civico, Vicenza; Inside of wings: Pierpont Morgan Library, New York  
 Oil on panel  
 78 x 63 cm (central); 83.3 x 26.7cm (inside frame, each wing)

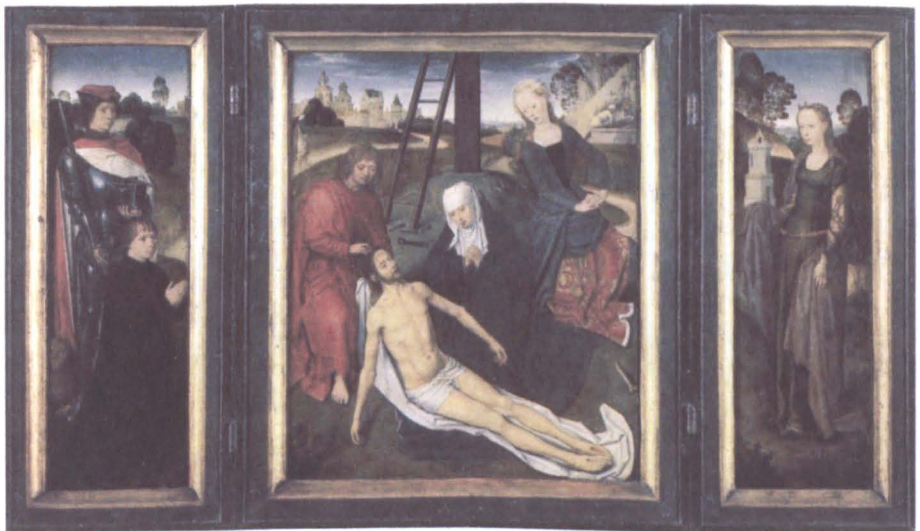


Fig. 210  
 Hans Memling  
*Triptych of Adriaan Reins*  
 1480

Memlingmuseum, Sint-Janshospitaal, Bruges  
 Oil on panel  
 43.8 x 35.8cm (inside frame, central); 45.3 x 14.3cm (inside frame, each wing)

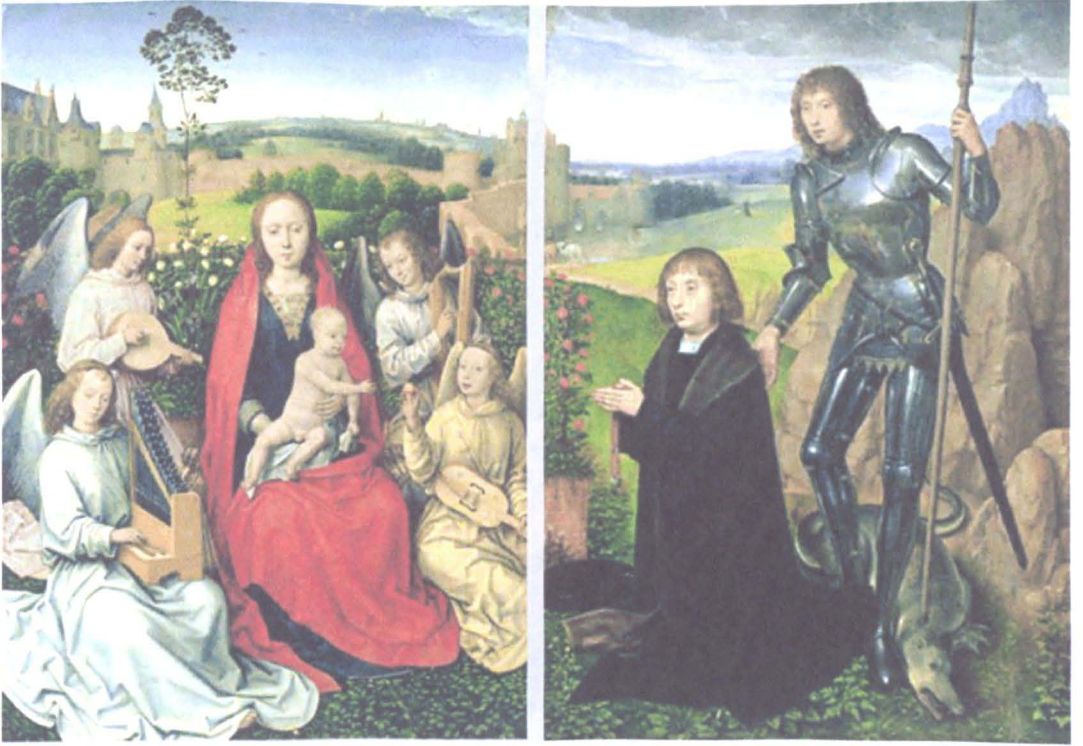


Fig. 211  
 Hans Memling  
*Diptych with the Virgin and Child and Four Musical Angels*  
 c.1490  
 Alte Pinakothek, Munich  
 Oil on panel  
 43.3 x 31.1cm each panel

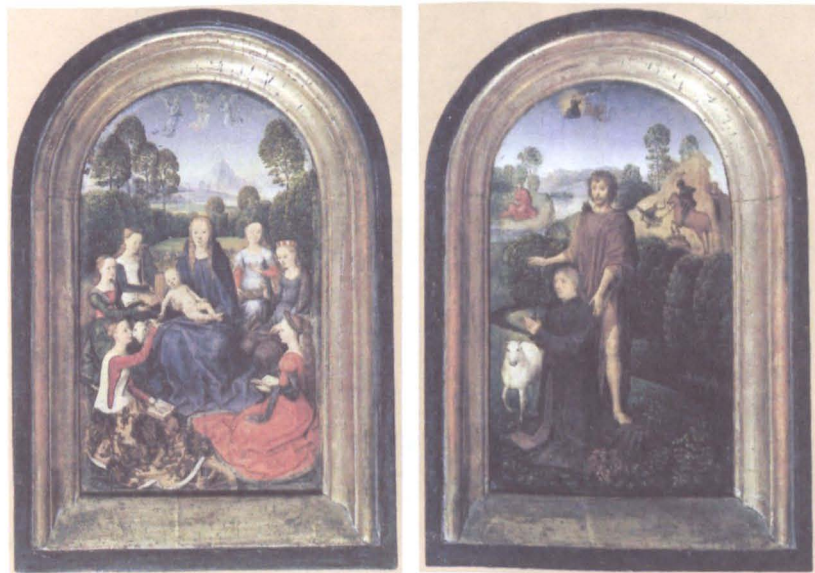


Fig. 212  
 Hans Memling  
*Diptych of Jean du Cellier*  
 After 1482  
 Musée du Louvre, Paris  
 Oil on panel  
 25.2 x 15.1cm (left panel)  
 25.8 x 16cm (right panel)

Fig. 213  
 Rogier van der Weyden  
 Left: *Virgin and Child*  
 c.1450s  
 Musée des Beaux-Arts, Tournai  
 Oil on panel  
 36 x 27cm  
 Right: *Portrait of Jean de Gros*  
 c.1450s  
 Art Institute, Chicago  
 Oil on panel  
 38.5 x 28.6cm



Fig. 214  
 Rogier van der Weyden  
 Left: *Virgin and Child*  
 c.1460  
 Henry E. Huntington Library, San Marino  
 Oil on panel  
 49 x 31cm  
 Right: *Portrait of Philippe de Croÿ*  
 c.1460  
 Koninkrijk Museum voor Schone Kunsten, Antwerp  
 Oil on panel  
 49 x 30cm



Fig. 215  
 Rogier van der Weyden  
 Left: *Virgin and Child*  
 c.1460s  
 Musée des Beaux-Arts, Caen  
 Oil on panel  
 51.5 x 33.5cm  
 Right: *Portrait of Jean de Froimont*  
 c.1460s  
 Musées Royaux des Beaux-Arts, Brussels  
 Oil on panel  
 49.3 x 31.5cm





Fig. 216  
 Workshop of Hans Memling  
*Madonna and Child*  
 c.1478  
 Cleveland Museum of Art  
 Oil on panel  
 31.5 x 22cm  
 Most probably the left-hand panel  
 of a devotional diptych

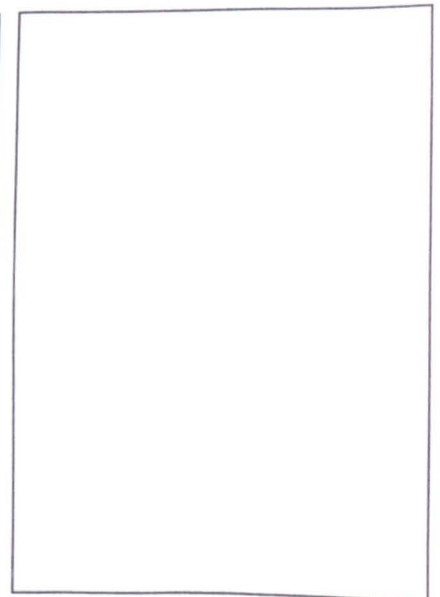


Fig. 217  
 Hans Memling  
*Portrait of a Man  
 before a Landscape  
 (Charles de Viseu?)*  
 c.1480-85  
 Mauritshuis, The Hague  
 Oil on panel  
 30 x 22cm  
 Most probably the right-hand  
 panel of a devotional diptych

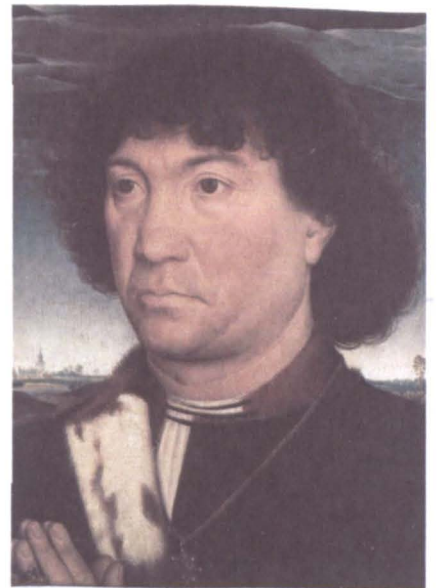


Fig. 219  
 Hans Memling  
*Portrait of Gilles Joye*  
 1472  
 Sterling and Francine Clark Art Institute,  
 Williamstown, Mass.  
 Oil on panel  
 37.3 x 29.2cm with original frame  
 Most probably the epitaph for Joye's  
 tomb, rather than the right-hand panel of a  
 devotional diptych



Fig. 218  
 Hans Memling  
*Portrait of a Man  
 with a Rosary*  
 c.1490-94  
 Statens Museum for Kunst,  
 Copenhagen  
 Transferred to canvas  
 43.5 x 31.5cm  
 Most probably the right-hand  
 panel of a devotional diptych



Fig. 220  
 Hans Memling  
*Diptych with a Young Man Kneeling before the Virgin and Child*  
 c.1480-90  
 Art Institute, Chicago  
 Oil on panel  
 34.5 x 26.8cm (inside frame, each wing)

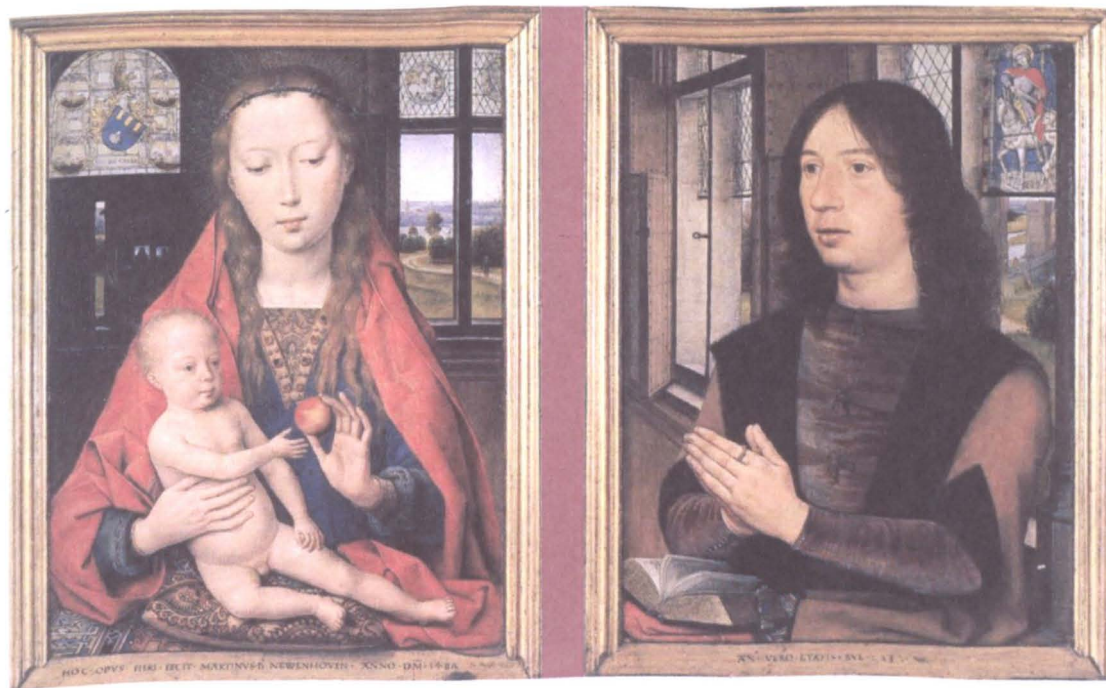


Fig. 221  
 Hans Memling  
*Diptych of Maarten van Nieuwenhove*  
 1487  
 Memlingmuseum, Sint-Janshospitaal,  
 Bruges  
 Oil on panel  
 44.7 x 33.5cm (inside frame, each wing)



Fig. 222  
 Dieric Bouts the Elder  
*Mary and Child*  
 c.1465  
 National Gallery, London  
 Oil on panel  
 37.1 x 27.6cm



Fig. 223  
After Rogier van der Weyden  
*Portrait of Philip the Good*  
c.1520  
Staatliche Museen, Berlin  
Oil on panel  
29 x 21cm



Fig. 224  
Workshop of Rogier van der Weyden  
*Portrait of Charles the Bold*  
c.1460  
Staatliche Museen, Berlin  
Oil on panel  
49 x 32cm

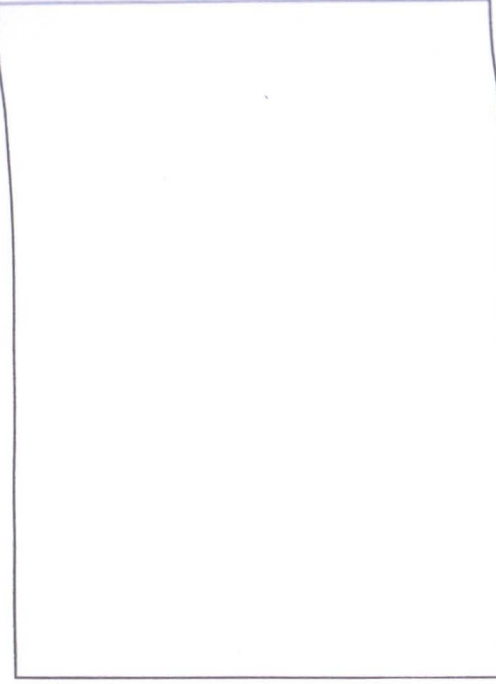


Fig.225 (above)  
Hans Memling  
Two wings with the  
*Portraits of Tommaso Portinari  
and Maria Baroncelli*  
c.1470  
Metropolitan Museum of Art, New York  
Oil on panel  
44.1 x 34cm (each panel)

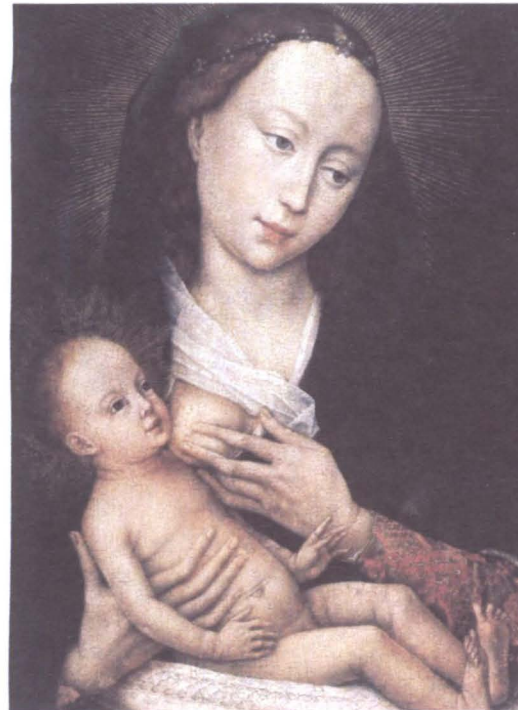


Fig. 226 (right)  
Rogier van der Weyden  
Left: *Virgin and Child*  
c.1450s  
Musée des Beaux-Arts, Tournai  
Oil on panel  
36 x 27cm  
Right: *Portrait of Jean de Gros*  
c.1450s  
Art Institute, Chicago  
Oil on panel

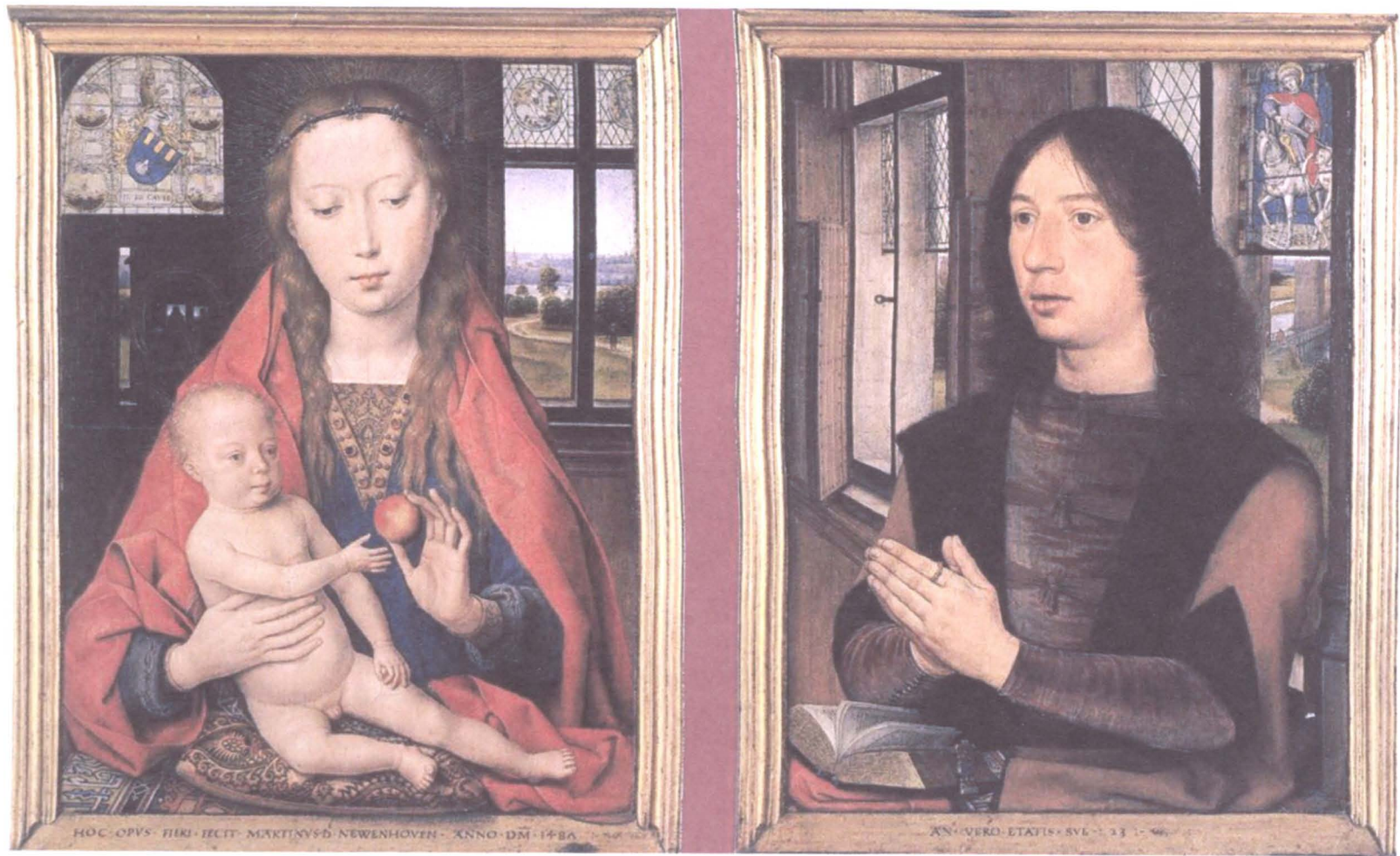


Fig. 227  
Hans Memling  
*Diptych of Maarten van Nieuwenhove*  
1487  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel  
44.7 x 33.5cm (inside frame, each wing)

Fig. 228  
Hans Memling  
*Virgin with the Christ Child on a Cushion*  
Mirror detail, left wing:  
*Diptych of Maarten van Nieuwenhove*  
1487  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel



Fig. 229  
Hans Memling  
*Virgin with the Christ Child on a Cushion*  
Nieuwenhove motto and coat-of arms detail, left wing:  
*Diptych of Maarten van Nieuwenhove*  
1487  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel





Fig. 230  
Hans Memling  
*Portrait of Maarten van Nieuwenhove*  
Detail, right wing: *Diptych of Maarten van Nieuwenhove*  
1487  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel



Fig. 231  
Hans Memling  
*Portrait of Maarten van Nieuwenhove*  
Detail, right wing:  
*Diptych of Maarten van Nieuwenhove*  
1487  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel



Fig. 232  
Master of the Legend of St Ursula  
Detail: *Virgin and Child with St Anne Presenting a Woman*  
c.1479-83  
Metropolitan Museum of Art, New York  
Tempera and oil on panel





Fig. 233  
Master of the Legend of St Ursula  
*Virgin and Child with St Anne Presenting a Woman*  
c.1479-83  
Metropolitan Museum of Art, New York  
Tempera and oil on panel  
49.9 x 34.3cm

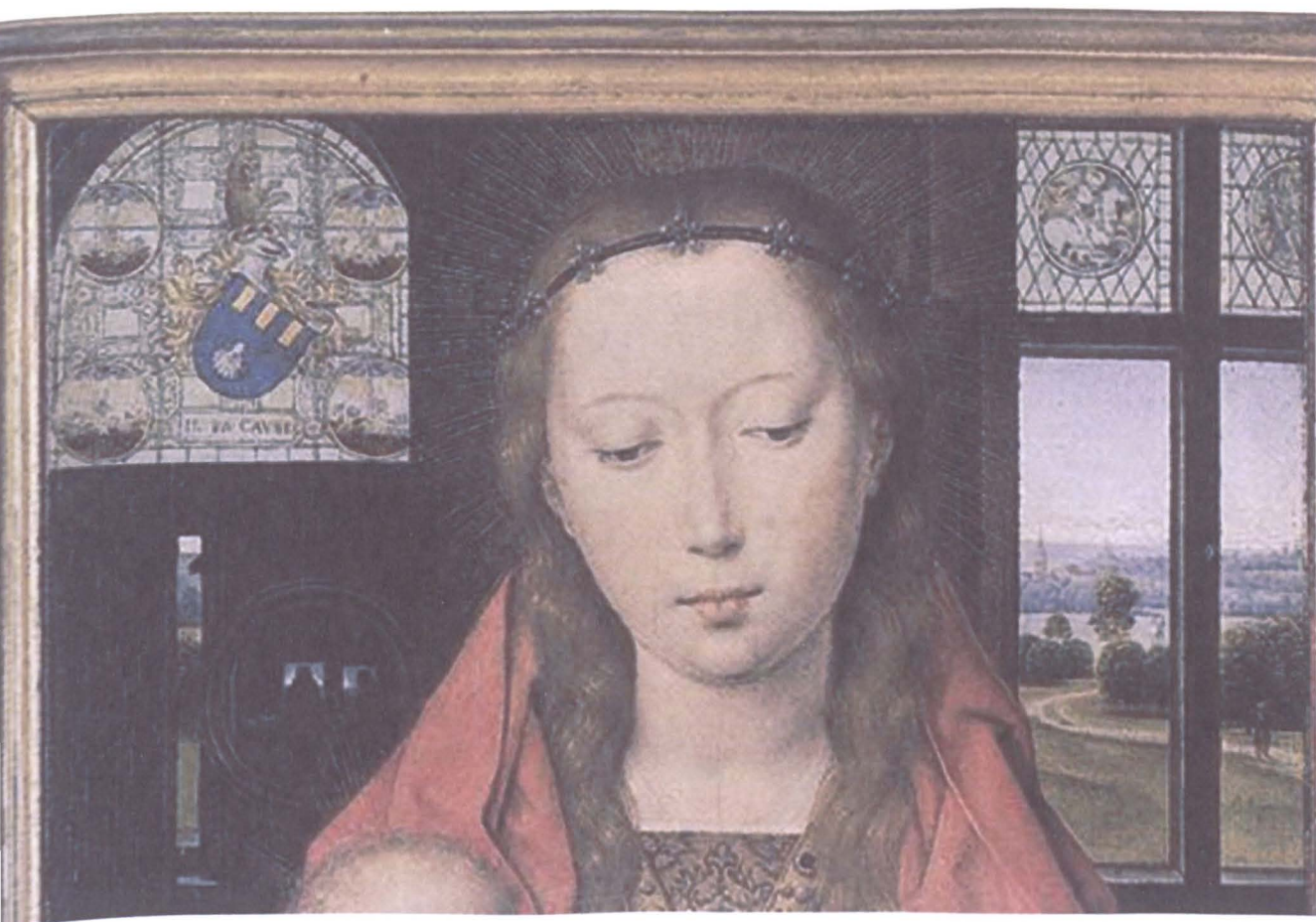


Fig. 234  
Hans Memling  
*Virgin with the Christ Child on a Cushion*  
Detail, left wing: *Diptych of Maarten van Nieuwenhove*  
1487  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel

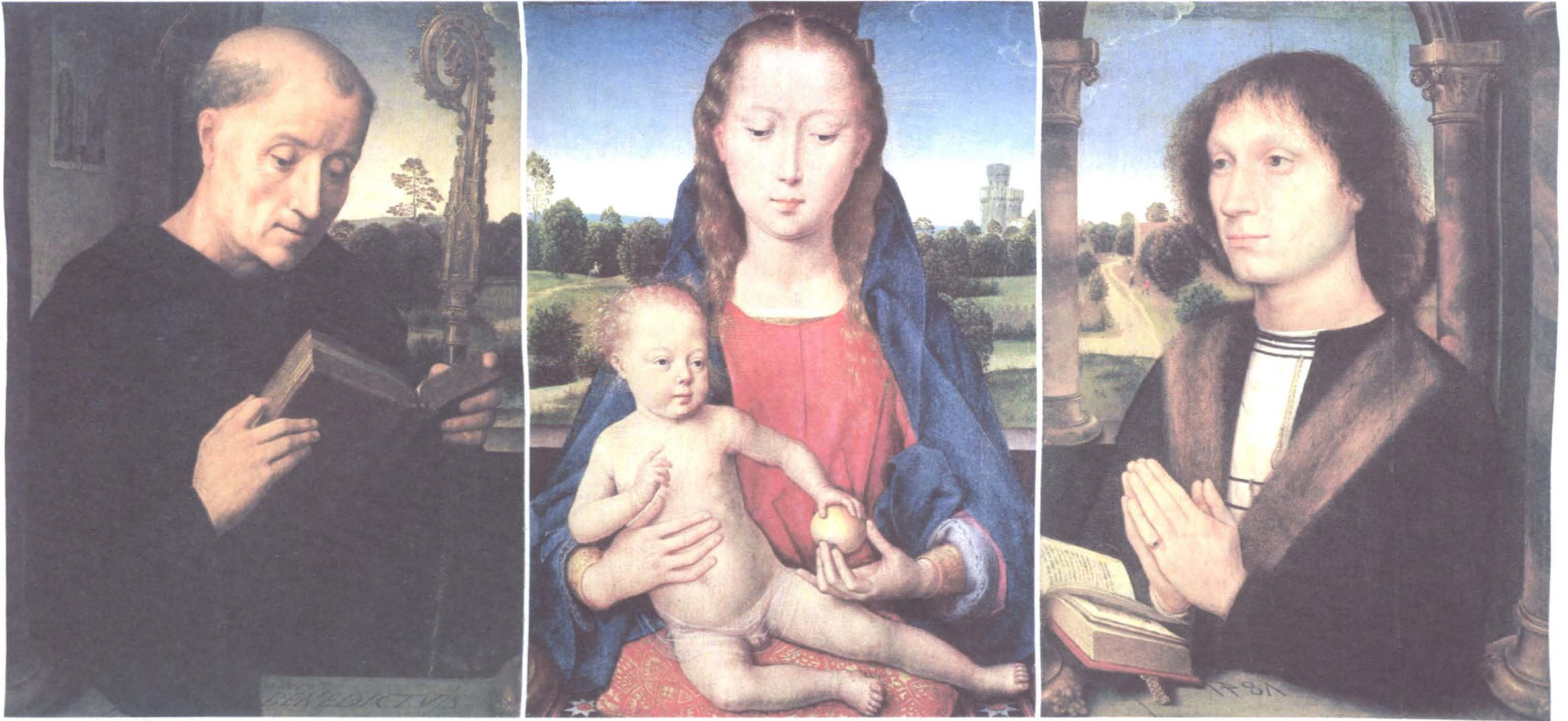


Fig. 235

Hans Memling

*Triptych of Benedetto Portinari*

1487

Central panel: Staatliche Museen, Berlin

41.5 x 31.5cm

Wings: Galleria degli Uffizi, Florence

Each: 45.5 x 34.5cm

Oil on panel

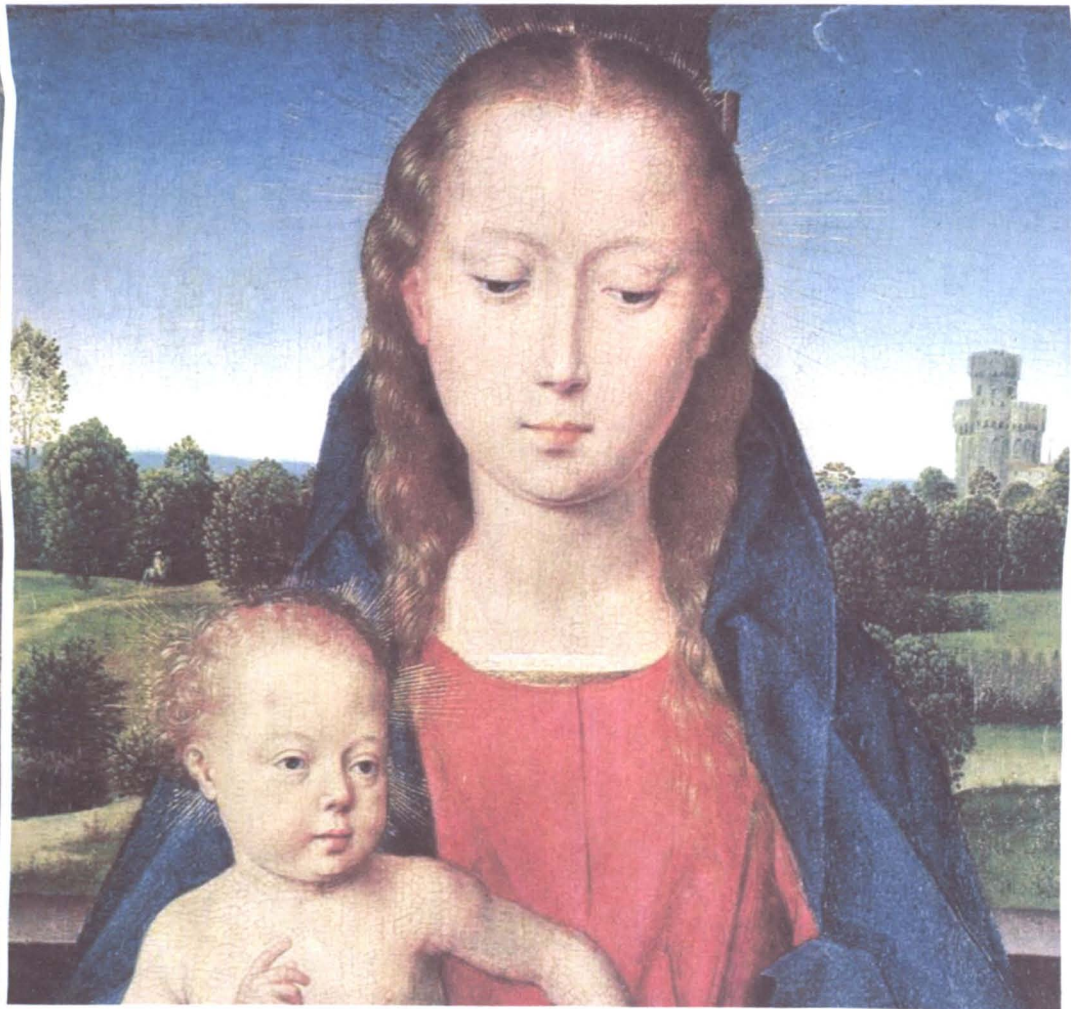
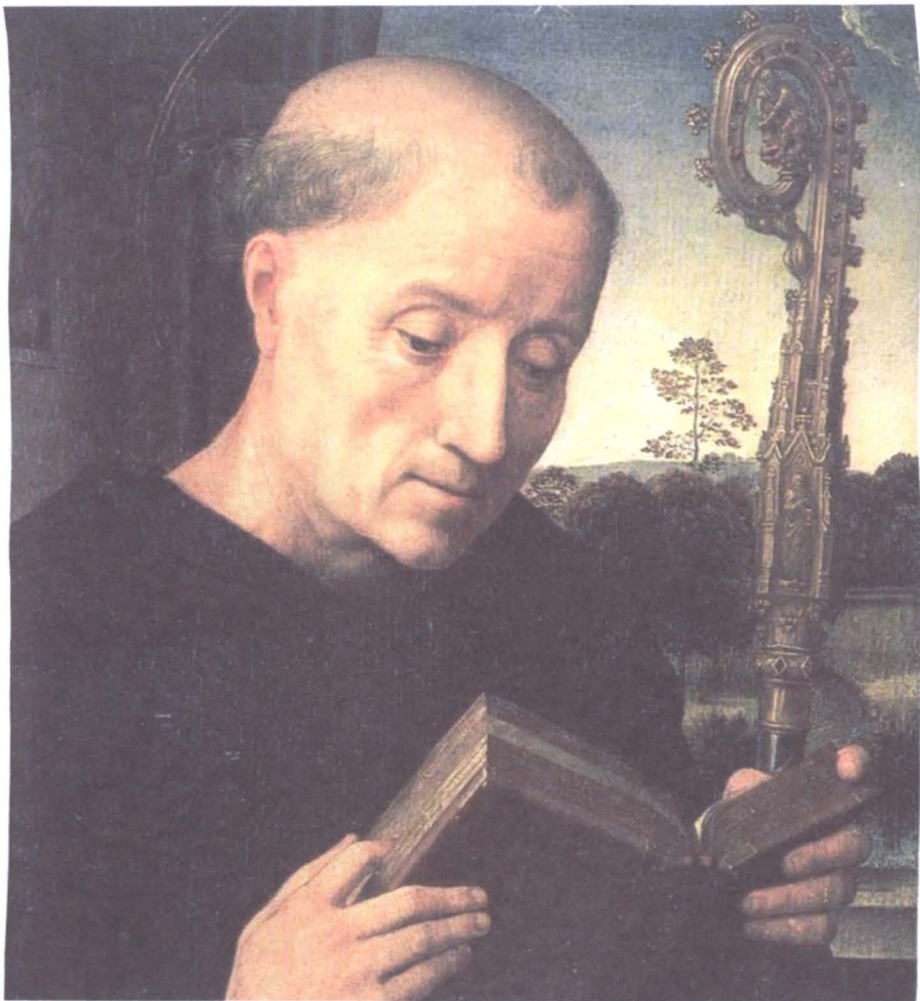


Fig. 236  
Hans Memling  
Detail, central and left panels:  
*Virgin with the Christ Child on a Cushion*  
*St Benedict*  
*Triptych of Benedetto Portinari*  
1487  
Central panel: Staatliche Museen, Berlin  
Wing: Galleria degli Uffizi, Florence  
Oil on panel

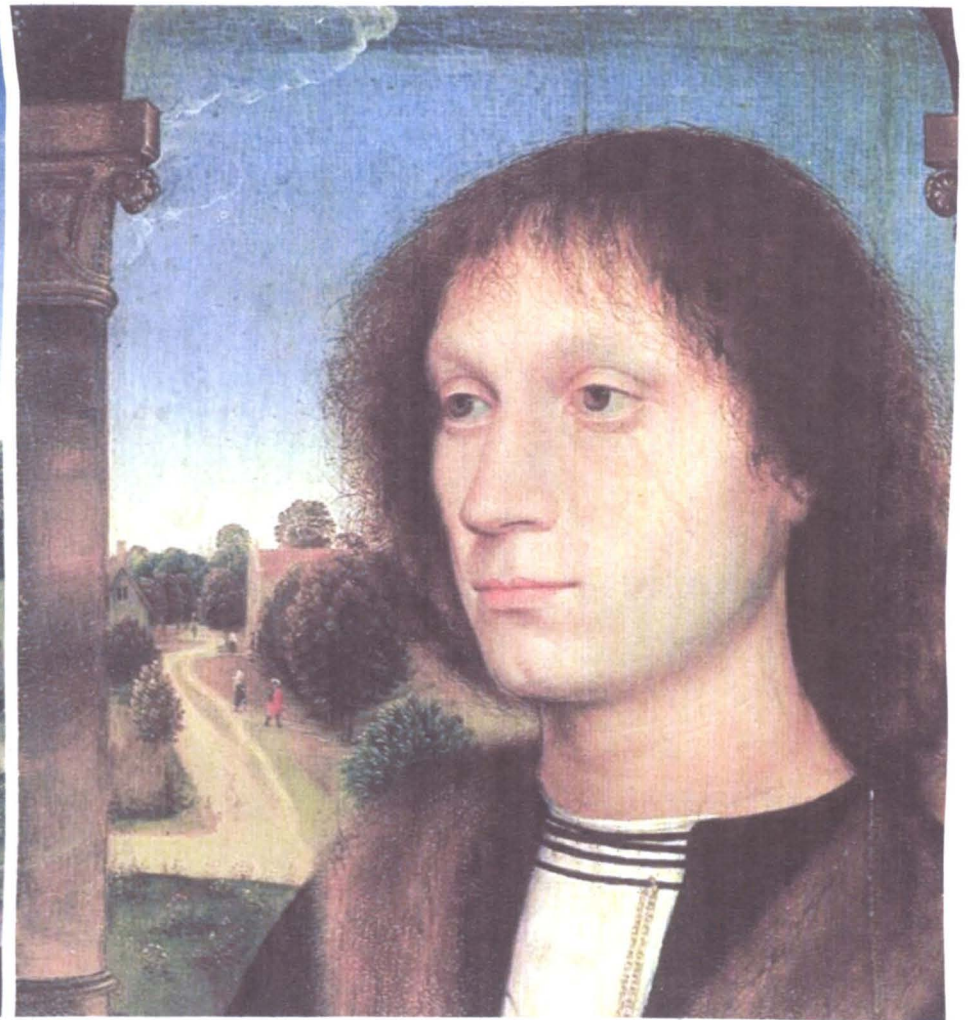


Fig. 237  
Hans Memling  
Detail central and right panels:  
*Virgin with the Christ Child on a Cushion*  
*Portrait of Benedetto Portinari*  
*Triptych of Benedetto Portinari*  
1487  
Central panel: Staatliche Museen, Berlin  
Wing: Galleria degli Uffizi, Florence  
Oil on panel



Fig. 238  
Hans Memling  
Right wing: *Triptych of Benedetto Portinari*  
1487  
Galleria degli Uffizi, Florence  
Oil on panel  
45.5 x 34.5cm



Fig. 239  
Attributed to Andrea di Aloigi  
*Virgin and Child*  
c.1490-1500  
National Gallery, London  
Oil on panel  
64.8 x 43.5



Fig. 240

Hans Memling

(Above) Detail: *Virgin and Child Enthroned with Two Angels*, c.1490-91, Galleria degli Uffizi, Florence, Oil on panel  
(Below) Detail: *Triptych of Benedetto Portinari*, 1487, Wings: Galleria degli Uffizi, Florence, Central panel: Staatliche Museen, Berlin, Oil on panel

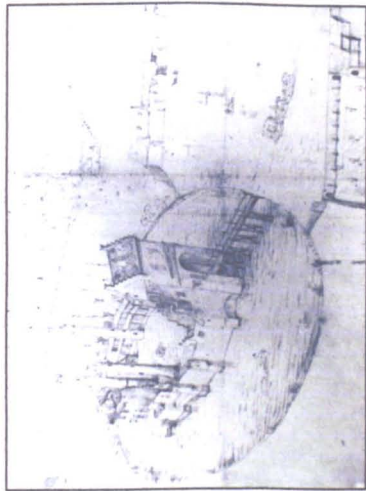
Fig. 241



A



B



C



D



E



F



G



Fig. 241

A.  
Hans Memling  
Detail: *Virgin with the Christ Child on a Cushion*  
Central panel: *Triptych of Benedetto Portinari*  
1487  
Staatlich Museen, Berlin  
Oil on panel

B.  
*Beersel Castle*, near Brussels  
Built 1300-10

C.  
*Wijnendale Castle*, West Flanders  
Early sixteenth-century drawing

D.  
*Wijnendale Castle*, West Flanders  
Present-day view

E.  
*Towers of San Gimignano*, Tuscany  
Thirteenth century  
Fourteen towers survive today

F.  
*Castle of Quattro Torri*, outskirts of Siena  
Fourteenth century

G.  
*Bandinella Tower*, Tuscany,  
On the banks of the River Arno  
Fourteenth century  
Built for fortification, today incorporated into a house

Fig. 242  
Dieric Bouts the Elder  
*Portrait of a Man*  
1462  
National Gallery, London  
Oil on panel  
31 x 20cm



Fig. 243  
Petrus Christus  
*Portrait of Edward Grimston*  
1446  
Earl of Verulam Collection  
National Gallery, London  
Oil on panel  
32.5 x 24cm



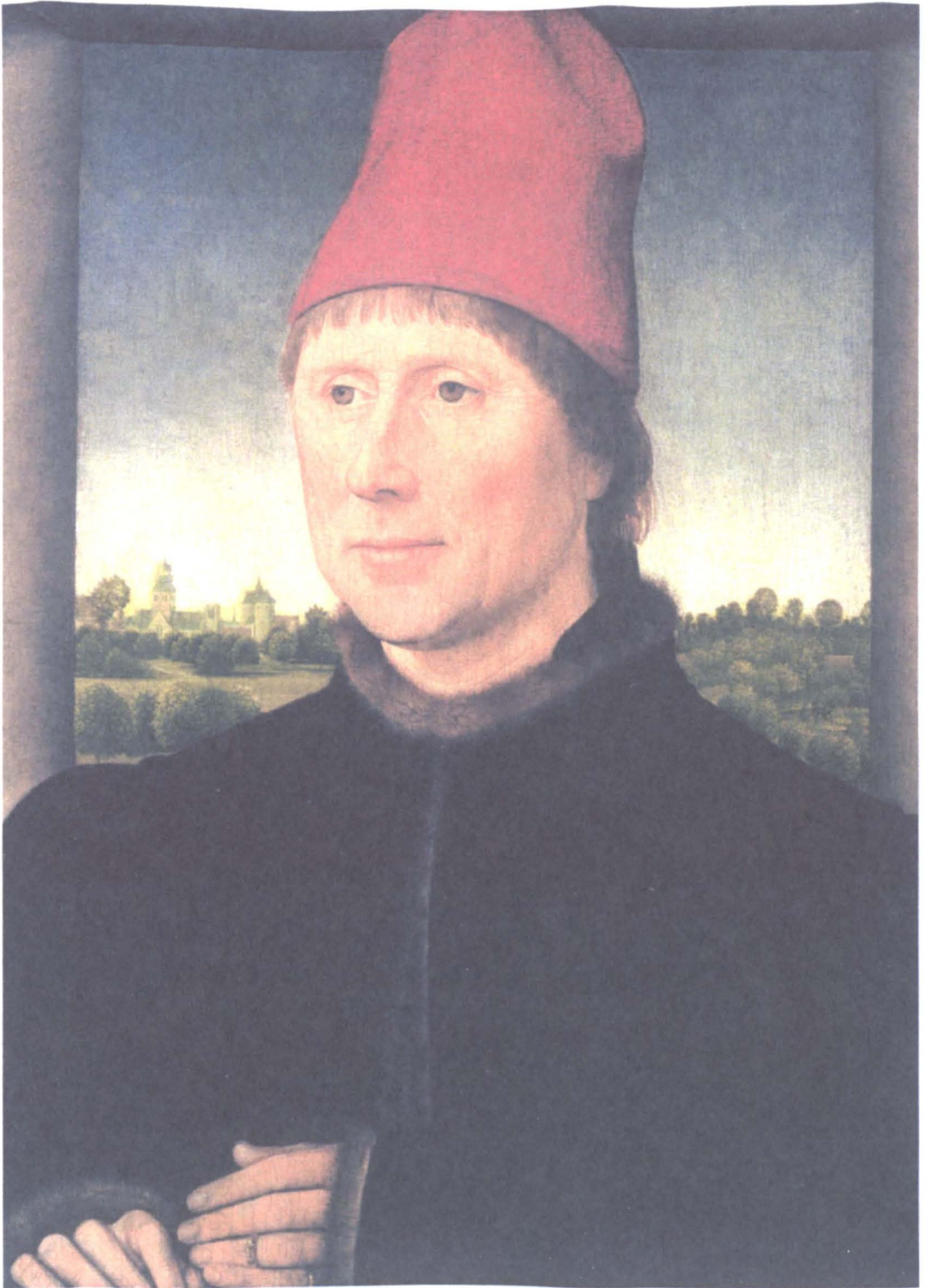


Fig. 244

Hans Memling

*Portrait of a Man in a Red Hat*

c.1465-70

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt

Oil on panel

41.8 x 30.6cm



Fig. 245  
Hans Memling  
*Portrait of a Man in a Red Hat*  
with details of landscape  
c.1465-70

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt  
Oil on panel  
41.8 x 30.6cm

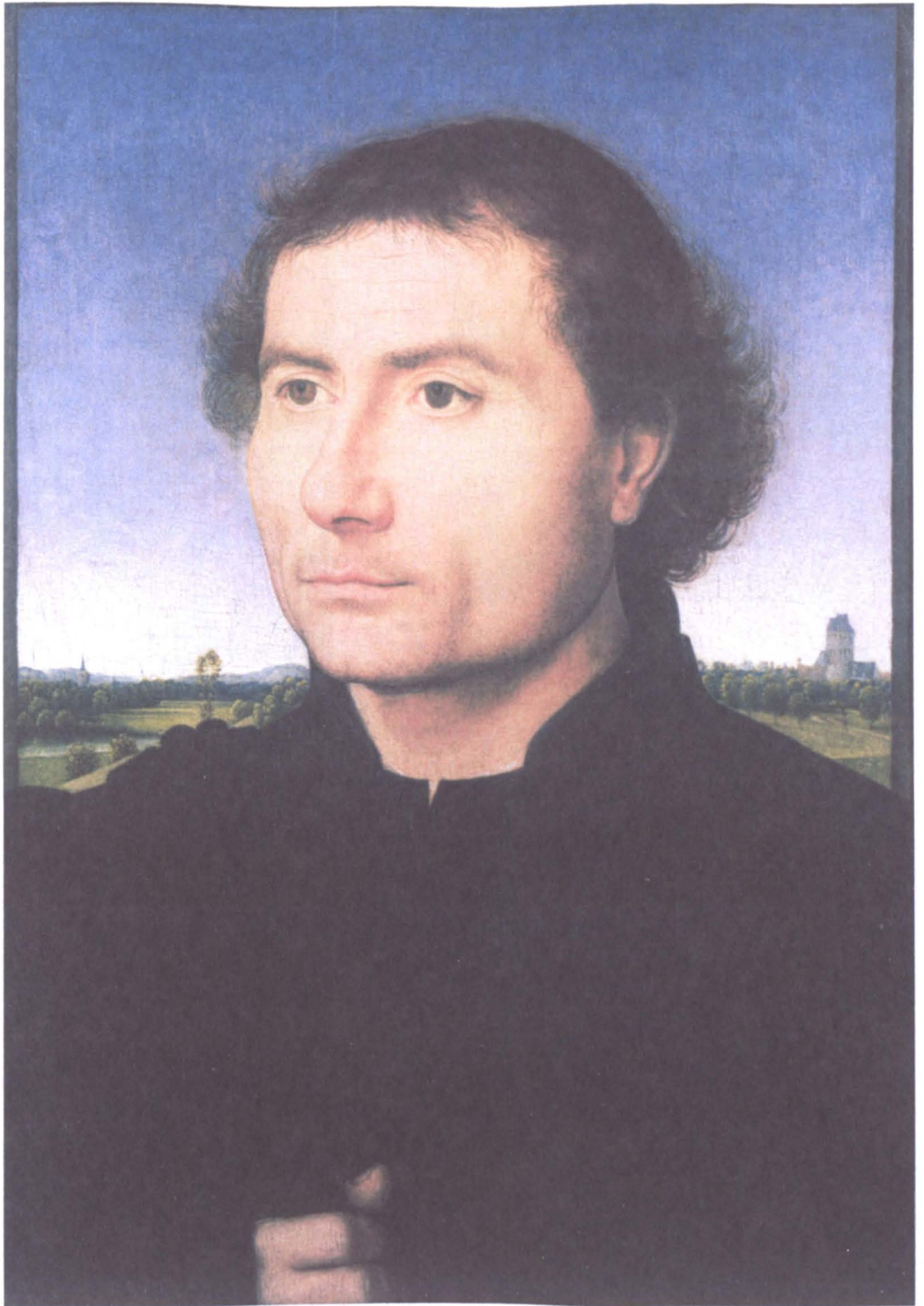


Fig. 246  
Hans Memling  
*Portrait of a Man before a Landscape*  
c.1470-75  
The Frick Collection, New York  
Oil on panel  
33.5 x 23cm

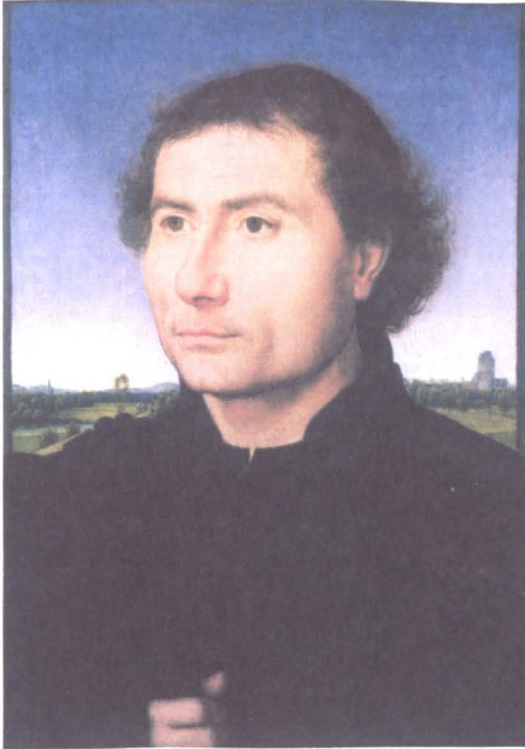


Fig. 247  
Hans Memling  
*Portrait of a Man before a Landscape*  
with landscape details  
c.1470-75  
The Frick Collection, New York  
Oil on panel  
33.5 x 23cm



Fig. 248  
Hans Memling  
*Portrait of a Young Man*  
c.1475-80  
The Robert Lehman Collection,  
Metropolitan Museum of Art, New York  
Oil on panel  
39.9 x 28.3cm



Fig. 249  
Hans Memling  
*Portrait of a Young Man*  
c.1475-80  
The Robert Lehman Collection,  
Metropolitan Museum of Art, New York  
Oil on panel  
39.9 x 28.3cm



Fig. 250  
Domenico Ghirlandaio  
*Madonna and Child*  
c.1476-77  
Musée du Louvre, Paris  
Tempera on panel  
76 x 54cm





Fig. 251  
Jan van Eyck  
*Portrait of a Young Man*  
(*Tymotheos*)  
1432  
National Gallery, London  
Oil on panel  
34.5 x 19cm



Fig. 252  
Dieric Bouts the Elder  
*Portrait of a Man*  
1462  
National Gallery, London  
Oil on panel  
31 x 20cm



Fig. 253  
Hans Memling  
*Portrait of a Young Man*  
c. 1475-80  
The Robert Lehman Collection,  
Metropolitan Museum of Art,  
New York  
Oil on panel  
39.9 x 28.3cm



Fig. 254

Hans Memling

*Portrait of an Elderly Couple*

c.1470-75

Old Man: Staatliche Museen, Berlin

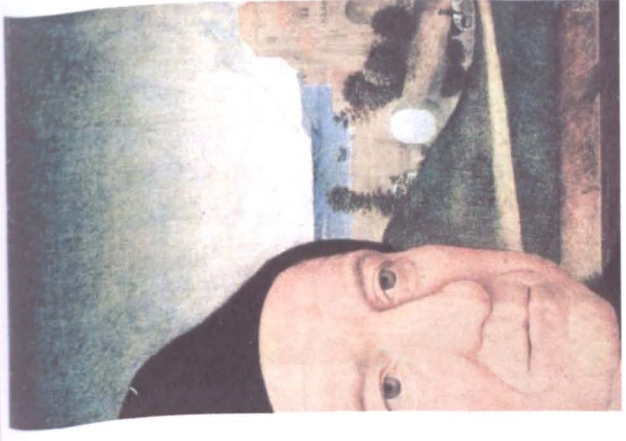
36.1 x 29.4cm

Old Woman: Musée du Louvre, Paris

35.4 x 29.3cm

Oil on panel

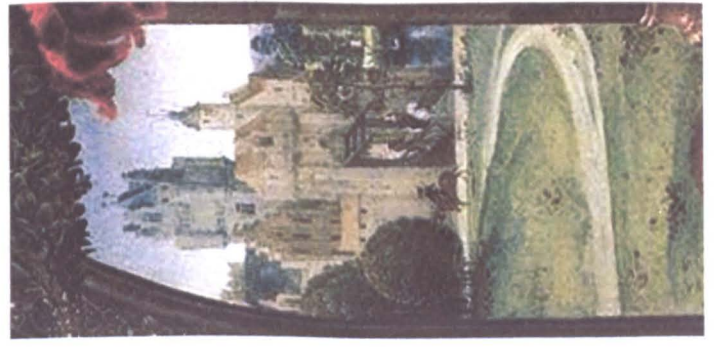
Fig. 255



A



B



A1



A2



B1



B2

Fig. 255

A.

Hans Memling

*Old Man*

Detail: Left wing, *Portrait of an Elderly Couple*

c.1470-75

Staatlich Museen, Berlin

Oil on panel

A1

Hans Memling

Detail: *Virgin and Child Enthroned with Two Angels*

c.1490-91

Galleria degli Uffizi, Florence

Oil on panel

A2

Hans Memling

Detail: *Altarpiece of Jacob Floreins*

c.1490

Musée du Louvre, Paris

Oil on panel

B.

Hans Memling

*Old Woman*

Detail: Right wing, *Portrait of an Elderly Couple*

c.1470-75

Musée du Louvre, Paris

Oil on panel

B1

Hans Memling

Detail: *Virgin and Child Enthroned with Two Angels*

c.1490-91

Galleria degli Uffizi, Florence

Oil on panel

B2

Hans Memling

Detail: *Altarpiece of Jacob Floreins*

c.1490

Musée du Louvre, Paris

Oil on panel

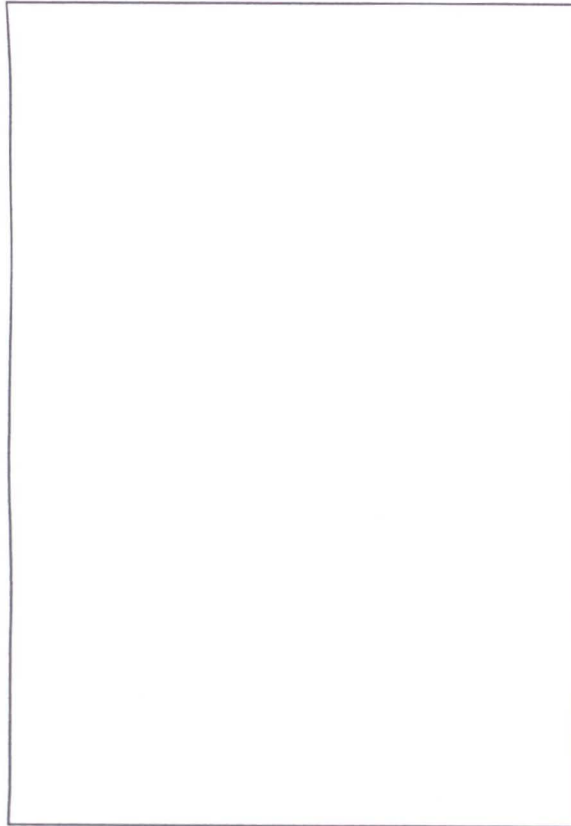


Fig. 256  
Hans Memling  
Two wings with the *Portraits of Willem Moreel and Barbara van Vlaenderberch*  
c.1480  
Musées Royaux des Beaux-Arts de Belgique, Brussels  
Oil on panel  
Left wing: 39.4 x 29cm  
Right wing: 39.3 x 29.5cm



Fig. 257

Hans Memling

*Portrait of Willem Moreel*

Left wing: Two wings with the

*Portraits of Willem Moreel*

and

*Barbara van Vlaenderberch*

c.1480

Musées Royaux des Beaux-Arts de Belgique,

Brussels

Oil on panel

39.4 x 29cm



Fig. 258

Hans Memling

*Portrait of Benedetto Portinari*

Right wing: *Triptych of Benedetto Portinari*

1487

Galleria degli Uffizi, Florence

Oil on panel

45.5 x 34cm

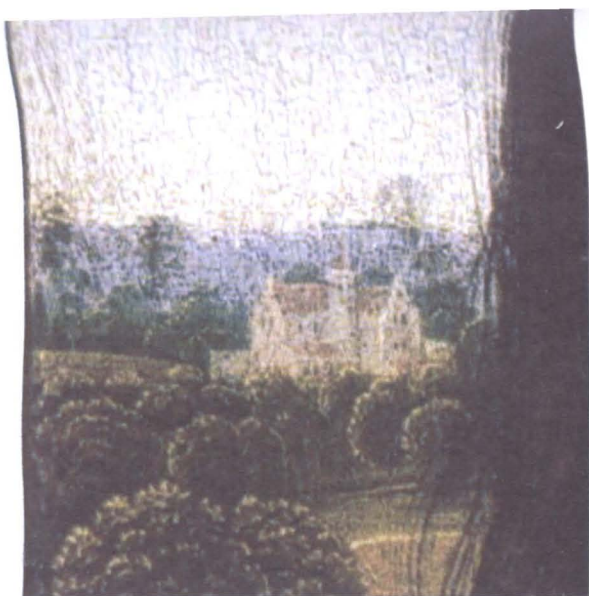


Fig. 259  
 Hans Memling  
*Portrait of Willem Moreel*  
 Left wing:  
 Two wings with the *Portraits of Willem Moreel*  
 and  
*Barbara van Vlaenderberch*  
 c.1480  
 Musées Royaux  
 des  
 Beaux-Arts de Belgique, Brussels  
 Oil on panel  
 39.4 x 29cm  
 With details of landscape to left and right



Fig. 260  
 Hans Memling  
 Detail: *Willem Moreel with His Sons*  
 and  
*St William of Maleval*  
 Left wing: *Moreel Triptych*  
 1484  
 Groeningemuseum, Bruges  
 Oil on panel



Fig. 261  
 Hans Memling  
 Detail: *Barbara van Vlaenderberch with Her Daughters*  
 and  
*St Barbara*  
 Right wing: *Moreel Triptych*  
 1484  
 Groeningemuseum, Bruges  
 Oil on panel



Fig. 262  
Rogier van der Weyden  
*Braque Triptych*  
c.1450  
Musée du Louvre, Paris  
Oil on panel  
Central panel: 41 x 68cm  
Each wing: 41 x 34cm



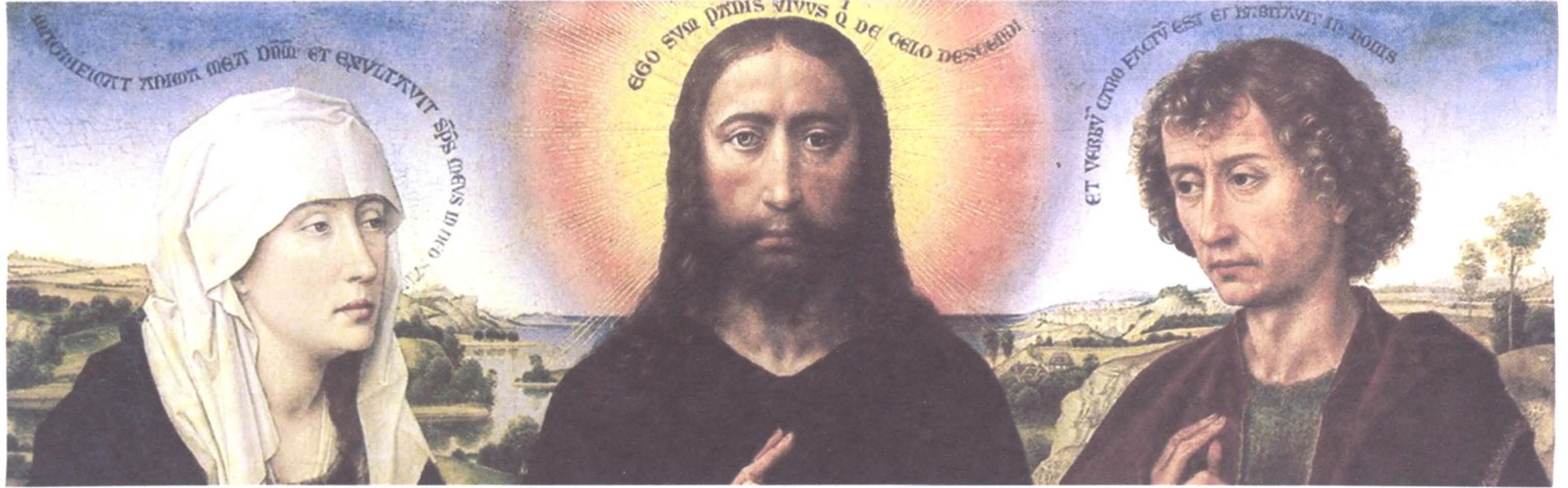


Fig. 263

Rogier van der Weyden

Detail: *Virgin Mary, Christ and St John the Evangelist*

Central panel: *Braque Triptych*

c. 1450

Musée du Louvre, Paris

Oil on panel



Fig. 264  
Rogier van der Weyden  
*John the Baptist*  
Left wing: *Braque Triptych*  
c.1450  
Musée du Louvre, Paris  
Oil on panel  
41 x 34cm

With landscape detail above

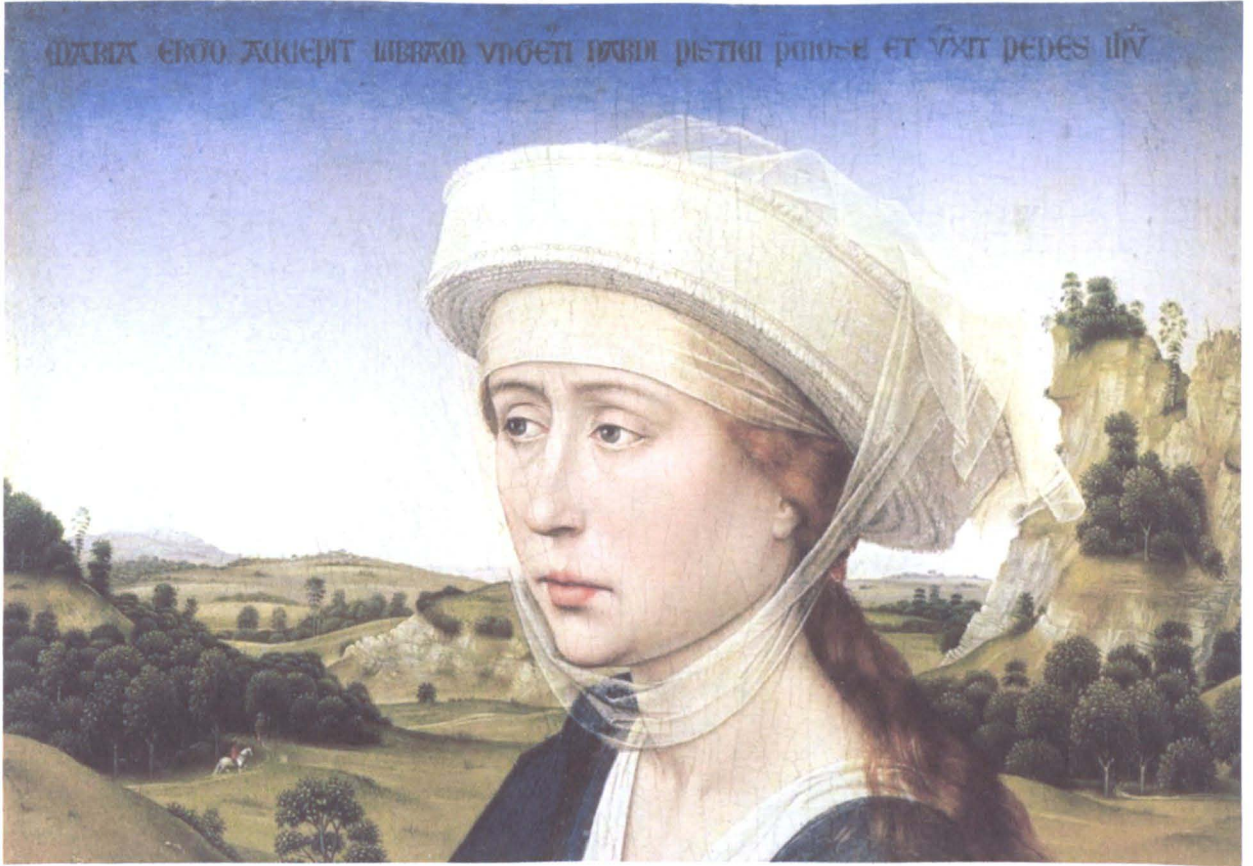


Fig. 265  
Rogier van der Weyden  
*St Mary Magdalene*  
Right wing: *Braque Triptych*  
c.1450  
Musée du Louvre, Paris  
Oil on panel  
41 x 34cm

With landscape detail above



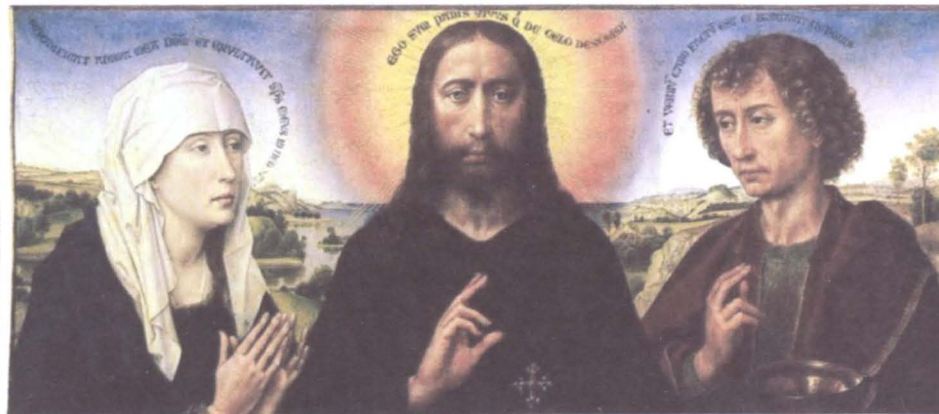


Fig. 266  
Jan van Eyck  
Detail: *Virgin and Child with Nicolas Rolin*  
c.1435  
and  
Rogier van der Weyden  
Detail: *Braque Triptych*  
c.1450  
Both Musée du Louvre, Paris  
Oil on panel



Fig. 267  
Rogier van der Weyden  
*St John the Baptist*  
and  
*St Mary Magdalene*  
Left and right wings: *Braque Triptych*  
c.1450  
Musée du Louvre, Paris  
Oil on panel  
Each: 41 x 34cm



Fig. 268  
Jan van Eyck  
*St Barbara*  
c.1437  
Koninklijk Museum  
voor  
Schone Kunsten,  
Antwerp  
Grisaille on panel  
31 x 18cm

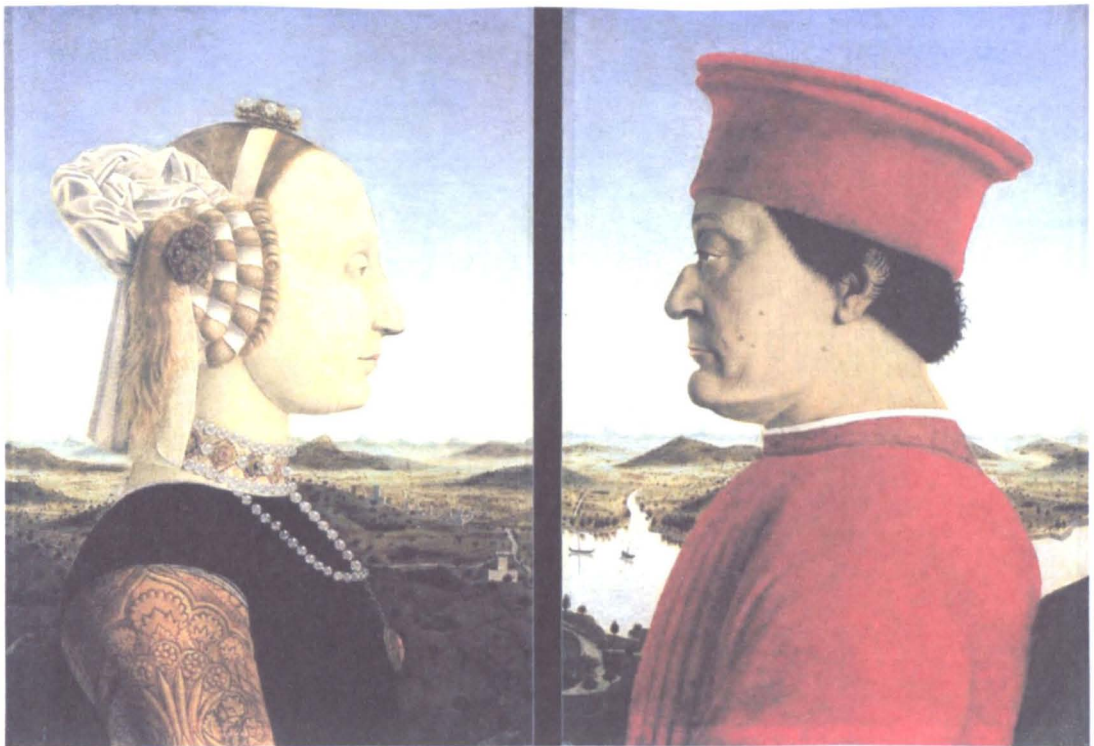
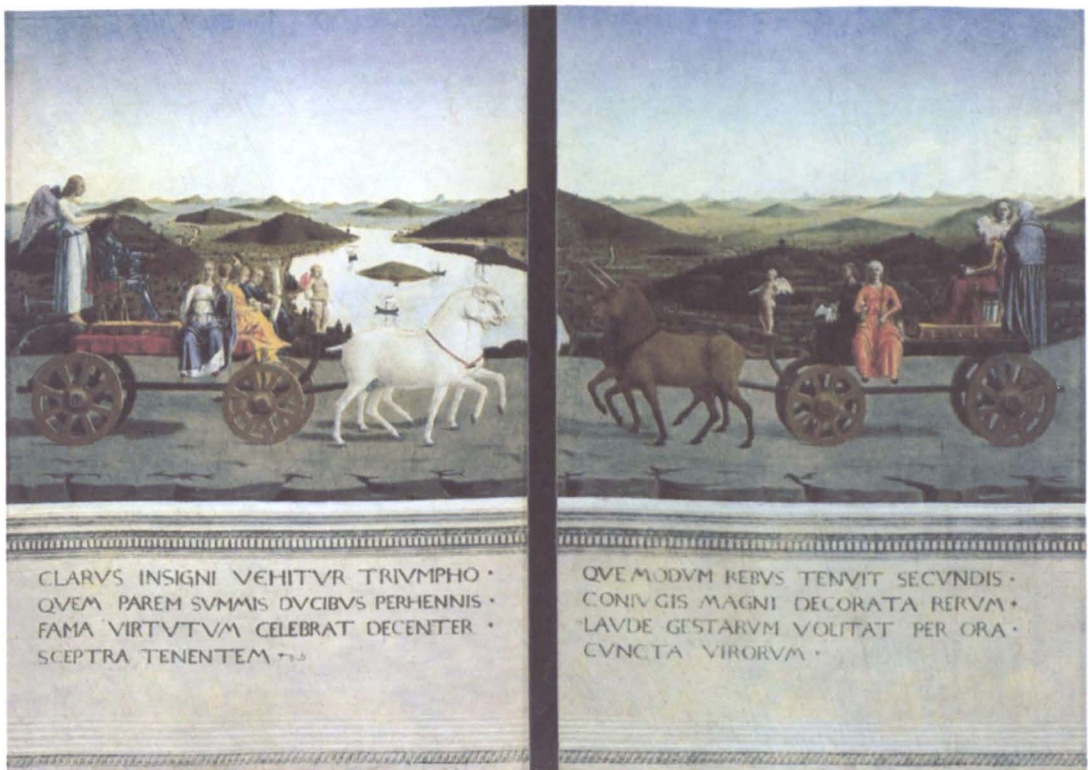


Fig. 269  
 Piero della Francesca  
*Portraits of Battista Sforza and Federico da Montefeltro*  
 (with reverse below)  
 c.1465-68  
 Galleria degli Uffizi, Florence  
 Tempera on panel  
 Each 47 x 33cm



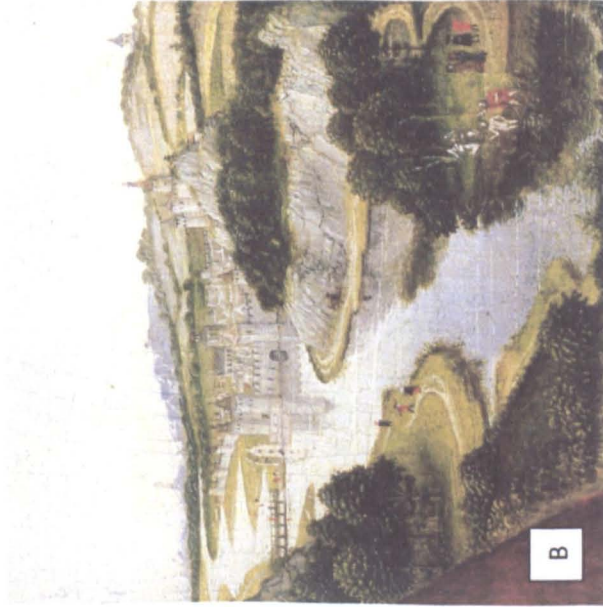


Fig. 270

Fig. 270

A.

Rogier van der Weyden  
*St Mary Magdalene*  
Right wing: *Braque Triptych*  
c.1450  
Musée du Louvre, Paris  
Oil on panel  
41 x 34cm

B.

Rogier van der Weyden  
Detail: *St John the Baptist*  
Left wing, *Braque Triptych*  
c.1450  
Musée du Louvre, Paris  
Oil on panel

C.

Hans Memling  
Detail: *St Mary Magdalene*  
Right inside wing: *Triptych with the Rest on the Flight into Egypt*  
c.1480  
Musée du Louvre, Paris  
Oil on panel

D.

*The Bayard Rock*  
Area: Wallonia, Ardenne, River Meuse valley  
Locality, Dinant

E.

*The Rocks of Freyr*  
Area: Wallonia, Ardenne, River Meuse valley  
Locality: Dinant (Anseremme)



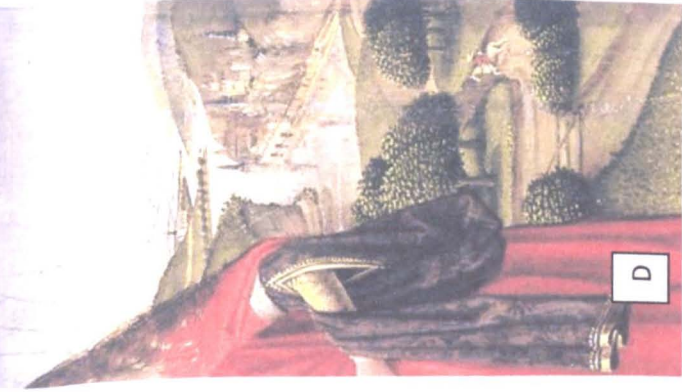
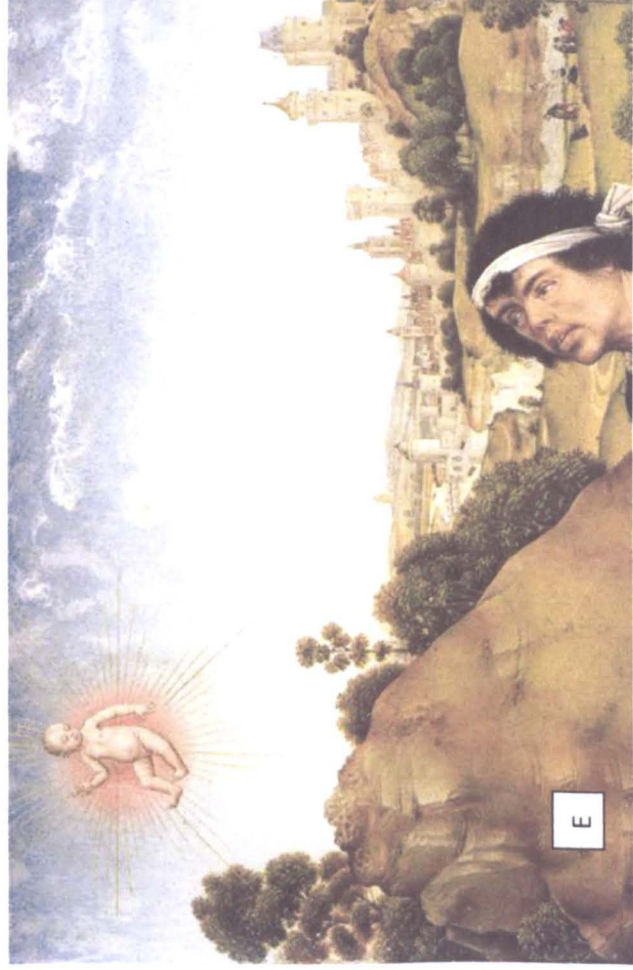
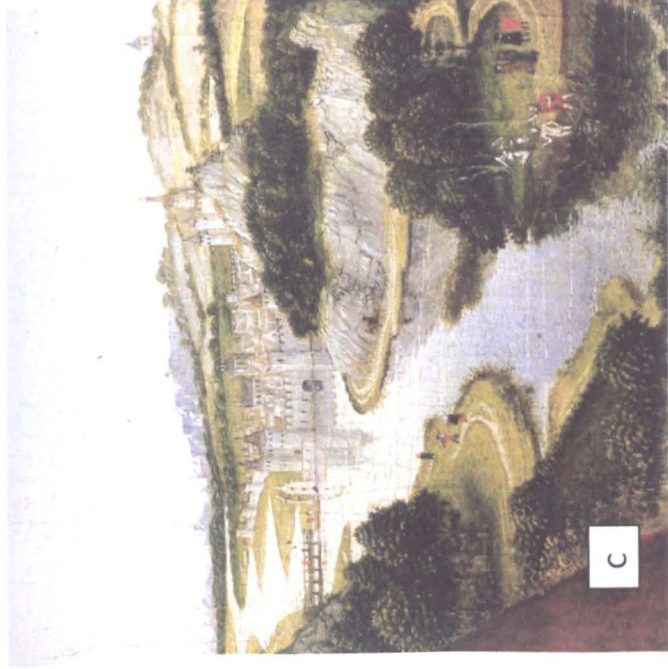


Fig. 271

Fig. 271

A  
Hans Memling  
Detail: *Beheading of St John the Baptist*  
Left wing, *St John Altarpiece*  
1479  
Memlingmuseum, Sint-Janshospitaal, Bruges  
Oil on panel

B  
Hans Memling  
Detail: *St John the Baptist*  
Interior left wing, *Triptych with the Rest on the Flight into Egypt*  
c.1480  
Musée du Louvre  
Oil on panel

C  
Rogier van der Weyden  
Detail: *St John the Baptist*  
Left wing, *Braque Triptych*  
c.1450  
Musée du Louvre  
Oil on panel

D  
Rogier van der Weyden  
Detail: *St Catherine of Alexandria*  
Right wing, *Virgin and St Catherine Diptych*  
c.1440  
Kunsthistorisches Museum, Vienna  
Oil on panel

E  
Rogier van der Weyden  
Detail: *The Three Magi*  
Right wing: *Bladelin Triptych*  
c.1445-50  
Staatliche Museen, Berlin  
Oil on panel

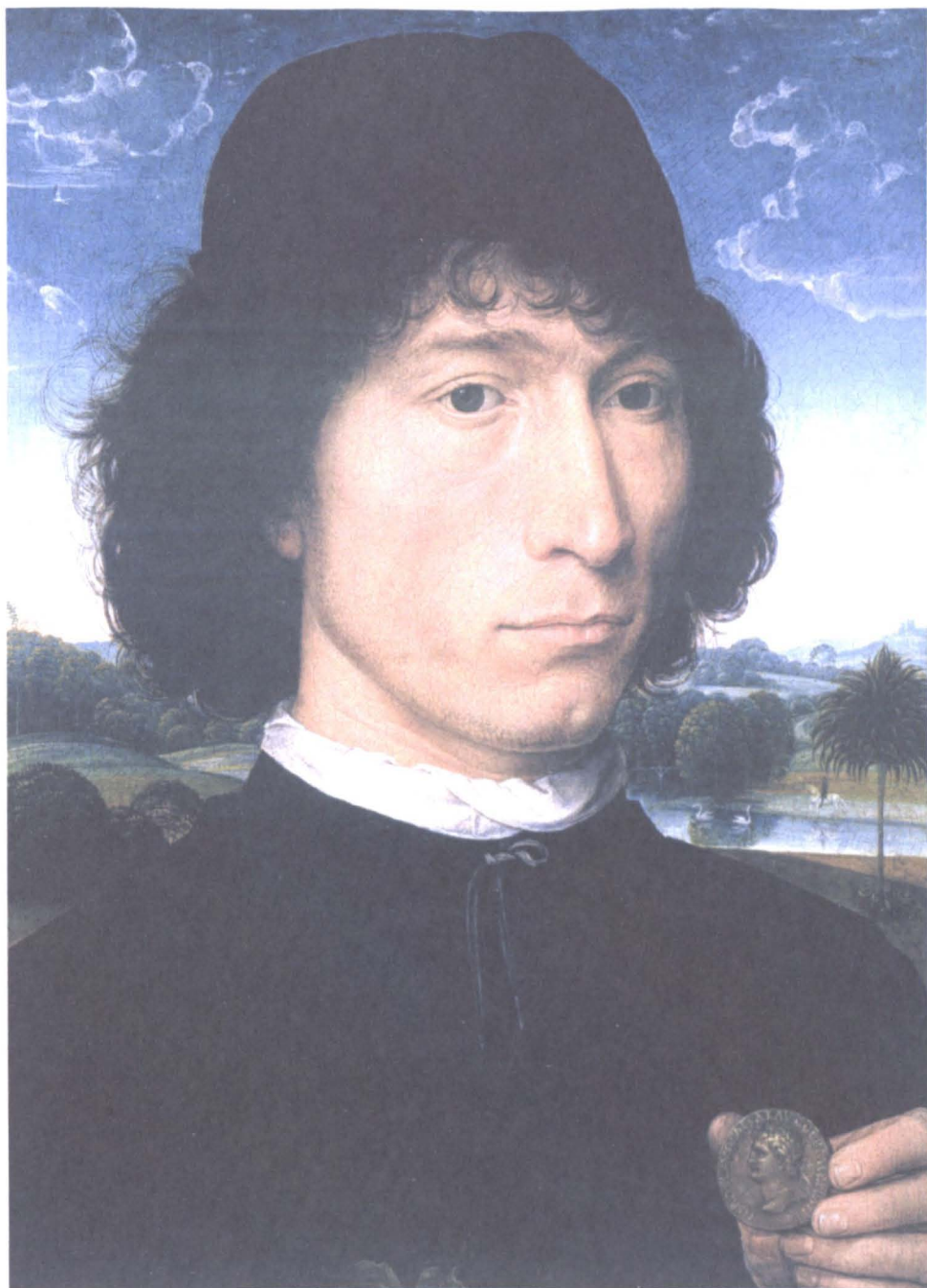


Fig. 272

Hans Memling

*Portrait of a Man with a Roman Coin*

c.1473 or later

Koninklijk Museum voor Schone Kunsten, Antwerp

Oil on panel

31 x 23.2cm



Fig. 273  
Hans Memling  
*Portrait of a Man with a Letter*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
35 x 26cm

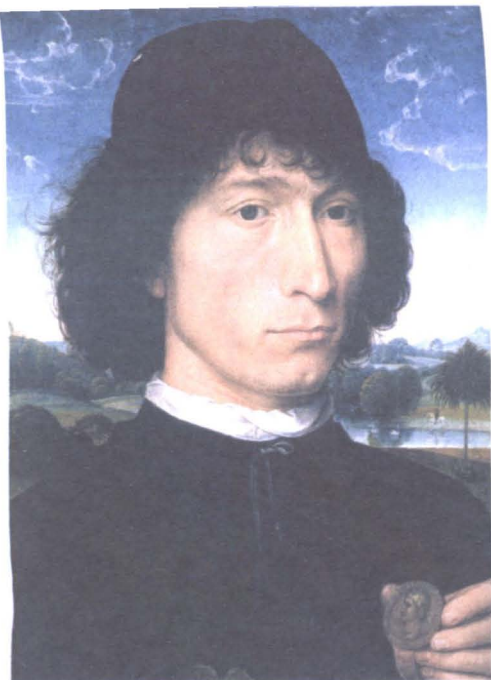


Fig. 274  
Hans Memling  
*Portrait of a Man with a Roman Coin*  
c.1473 or later  
Koninklijk Museum voor Schone  
Kunsten, Antwerp  
Oil on panel  
31 x 23.2cm  
and  
*Portrait of a Man with a Letter*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
35 x 26cm  
  
Both with landscape detail





Fig. 275  
Hans Memling  
*Portrait of a Man with a Letter*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
35 x 26cm

With landscape detail above



Fig. 276

Jan van Eyck

Left:

*Just Judges, Ghent Altarpiece*

145 x 51cm

Right:

*Soldiers of Christ, Ghent Altarpiece*

c.1425-29

St Bavo Cathedral,

Ghent

149.2 x 54cm

1427-30

Oil on panel

Fig. 277

*The Dunstable Swan Jewel*

c.1400

British Museum, London

Opaque white enamel fused over gold

Gold chain and coronet

Made in France or England

Height: 3.3cm; width: 3.5cm





Fig. 278  
Hans Memling  
*Portrait of a Man with a Gold Cord*  
c.1475-80  
The Royal Collection, H.M. Queen Elizabeth II  
Oil on panel  
31.8 x 27.1cm



Fig. 279  
Hans Memling  
*Portrait of a Man with an Arrow*  
c.1475-80  
National Gallery of Art, Washington  
Oil on panel  
31.9 x 25.8cm



Fig. 280  
Hans Memling  
*Portrait of a Man with a Pink*  
c.1480-85  
The Pierpont Morgan Library, New York  
Oil on panel  
39.5 x 28.4cm





Fig. 281  
Pietro Perugino  
*Portrait of Francesco delle Opere*  
1494  
Galleria degli Uffizi, Florence Antwerp  
Tempera on panel  
52 x 44cm

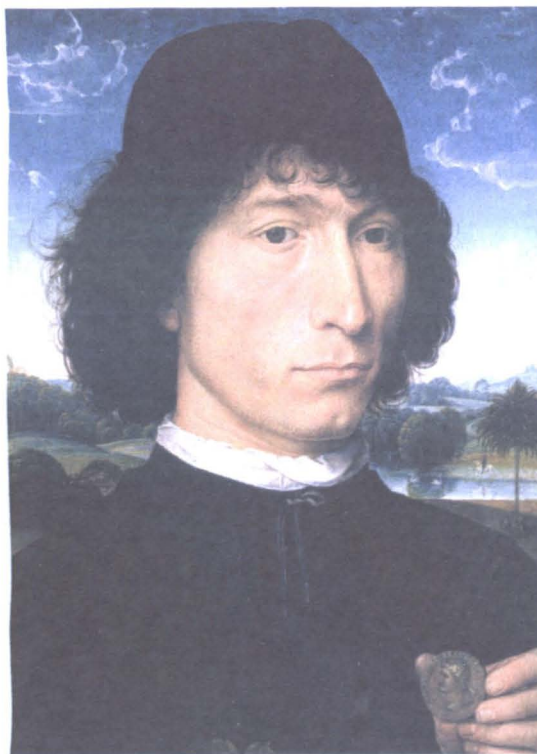


Fig. 282  
Hans Memling  
*Portrait of a Man with a Roman Coin*  
c.1473 or later  
Koninklijk Museum  
voor  
Schone Kunsten, Antwerp  
Oil on panel  
31 x 23.2cm



Fig. 283  
Hans Memling  
*Portrait of a Man with a Letter*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
35 x 26cm



Fig. 284  
Hans Memling  
*Portrait of a Man with a Letter*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
35 x 26cm



Fig. 285  
Attributed to Pietro Perugino himself  
or Lorenzo di Credi  
*Portrait of Perugino*  
c.1504  
Galleria degli Uffizi, Florence  
Oil on panel  
51 x 37cm



Fig. 286  
Hans Memling  
*Portrait of a Young Man*  
c.1475-80  
The Robert Lehman Collection,  
Metropolitan Museum of Art, New York  
Oil on panel  
39.9 x 28.3cm



Fig. 287  
Dieric Bouts the Elder  
*Portrait of a Man*  
1462  
National Gallery, London  
Oil on panel  
31 x 20cm



Fig. 288  
Hans Memling  
*Portrait of a Young Man*  
c.1480-85  
Kunsthhaus, Zurich  
Oil on panel  
26.7 x 19.8 cm

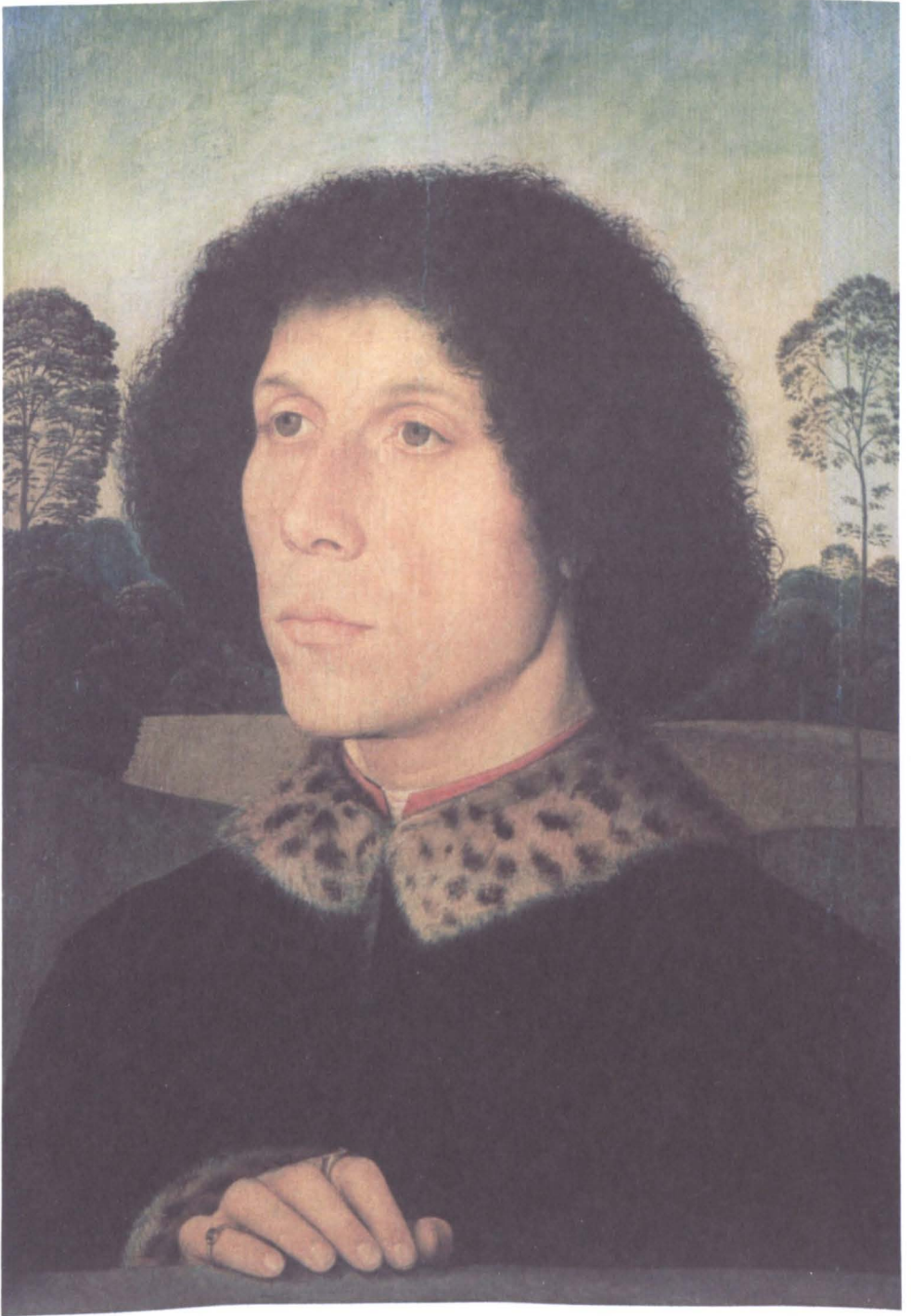


Fig. 289  
Hans Memling  
*Portrait of a Man with a Spotted Fur Collar*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
38 x 27cm



Fig. 290

Hans Memling

*Portrait of a Man before a Landscape*

c.1470-75

Musées Royaux des Beaux-Arts de Belgique, Brussels

Oil on panel

35.4 x 25.8cm

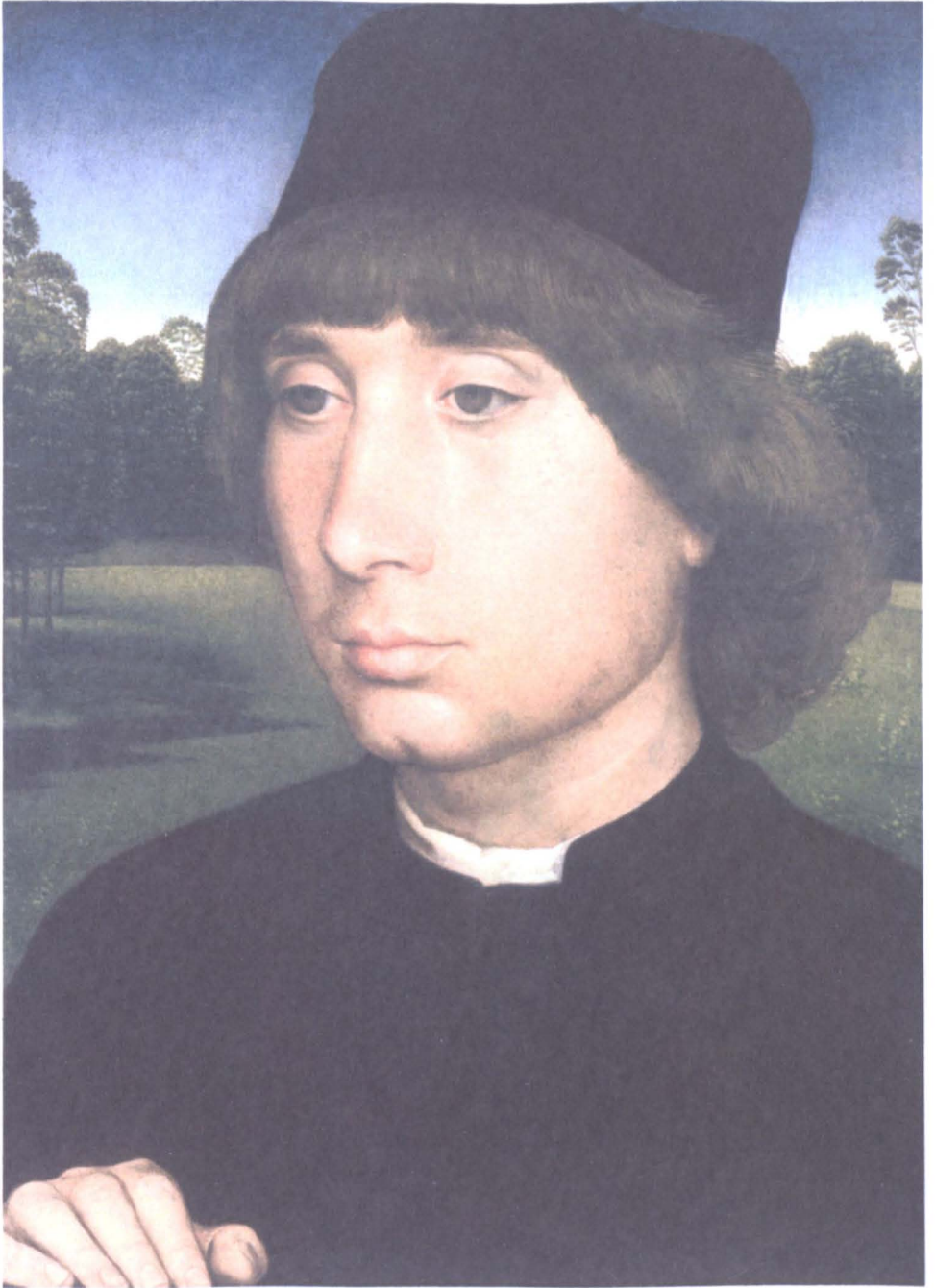


Fig. 291  
Hans Memling  
*Portrait of a Young Man before a Landscape*  
c. 1475-80  
Galleria dell'Accademia, Venice  
Oil on panel  
26 x 20 cm



Fig. 292

Hans Memling

*Diptych with the Allegory of True Love*

c.1485-90

Left wing:

*Young Woman with a Pink*

Metropolitan Museum of Art, New York

43.2 x 18.6cm

Right wing:

*Two Horses and a Monkey in a Landscape*

Museum Boymans-van Beuningen, Rotterdam

43.5 x 18cm

Oil on panel

Fig. 293  
Hans Memling  
*Diptych with the Allegory of True Love*  
c.1485-90

Left wing:

*Young Woman with a Pink*

Metropolitan Museum of Art, New York  
43.2 x 18.6cm

Right wing:

*Two Horses and a Monkey in a Landscape*

Museum Boymans-van Beuningen,  
Rotterdam

43.5 x 18cm

Oil on panel

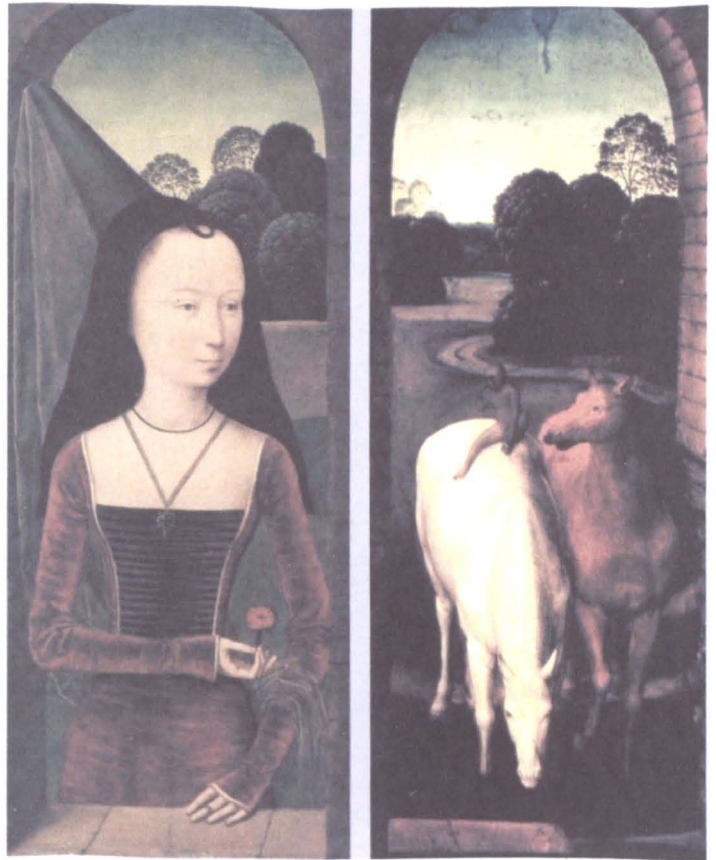


Fig. 294  
Hans Memling  
Detail, central panel:  
*Triptych of John Donne*  
c.1480  
National Gallery, London  
Oil on panel



Fig. 295  
Master  
of the  
Love Gardens  
*Large Love Garden*  
c.1440  
Staatliche Museen, Berlin  
Engraving



Fig. 296  
Master E.S.  
*Love Garden  
with  
Chess Players*  
1450-67  
British Museum, London  
Engraving  
165mm x 208mm

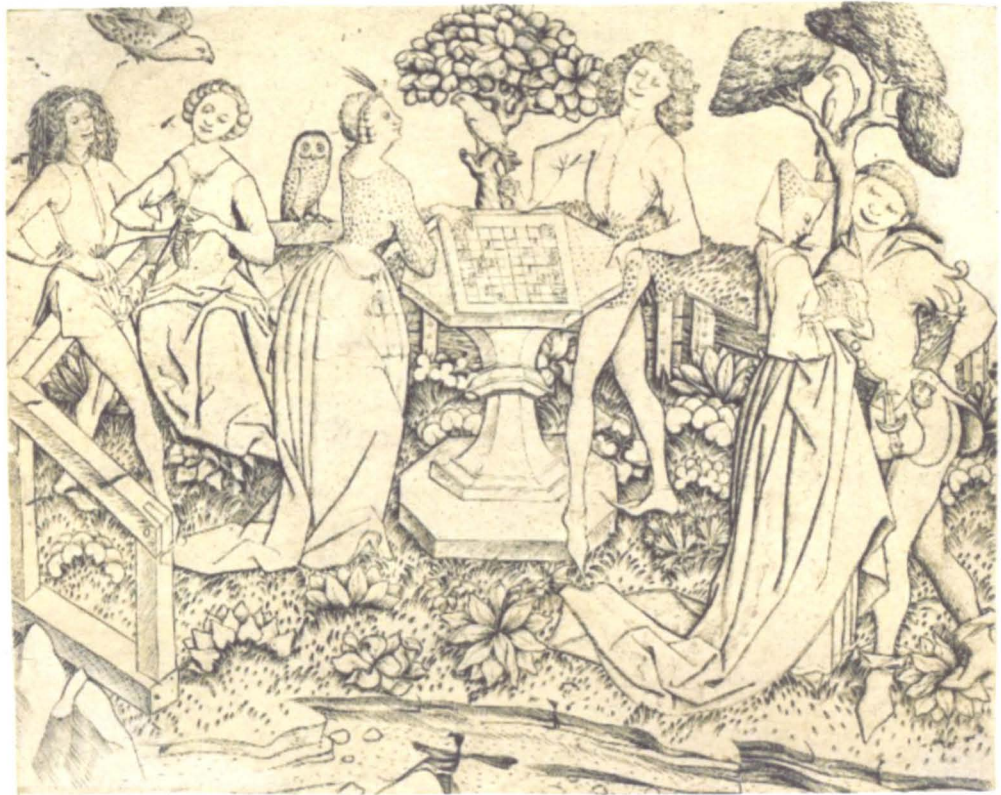




Fig. 297

Master of the Power of Women  
*Allegory of the Power of Women*

c.1460

Bayerische Staatsbibliothek, Munich  
Engraving

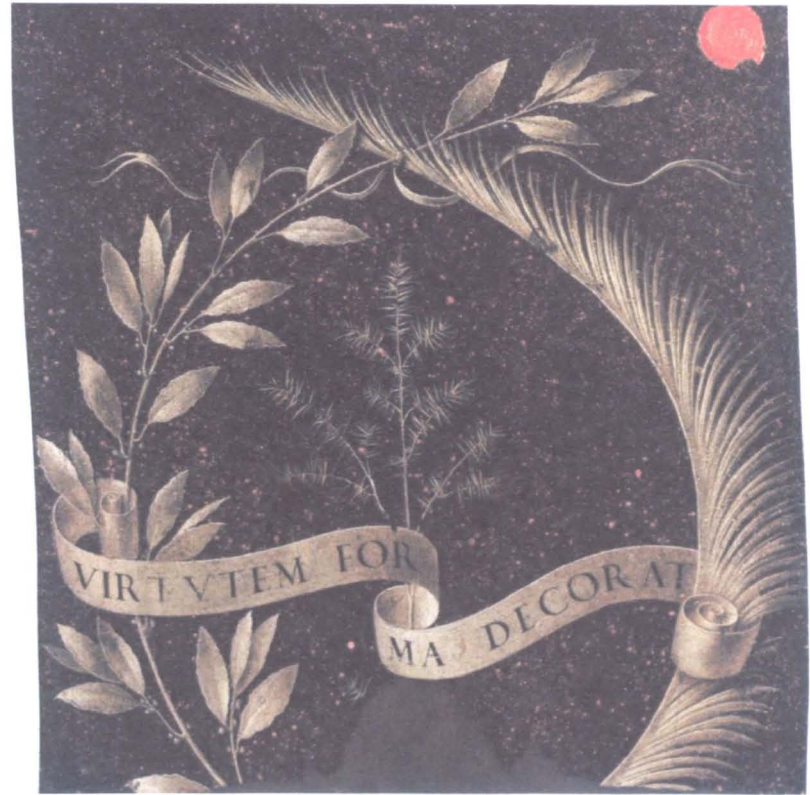


Fig. 298  
Leonardo da Vinci  
*Portrait of Ginevra de' Benci*  
with reverse  
c.1474-78  
National Gallery of Art, Washington  
Oil on panel  
38.1 x 37cm



Fig. 299  
Leonardo da Vinci  
*Portrait of Ginevra de' Benci*  
c.1474-78  
National Gallery of Art, Washington  
Oil on panel  
38.1 x 37cm

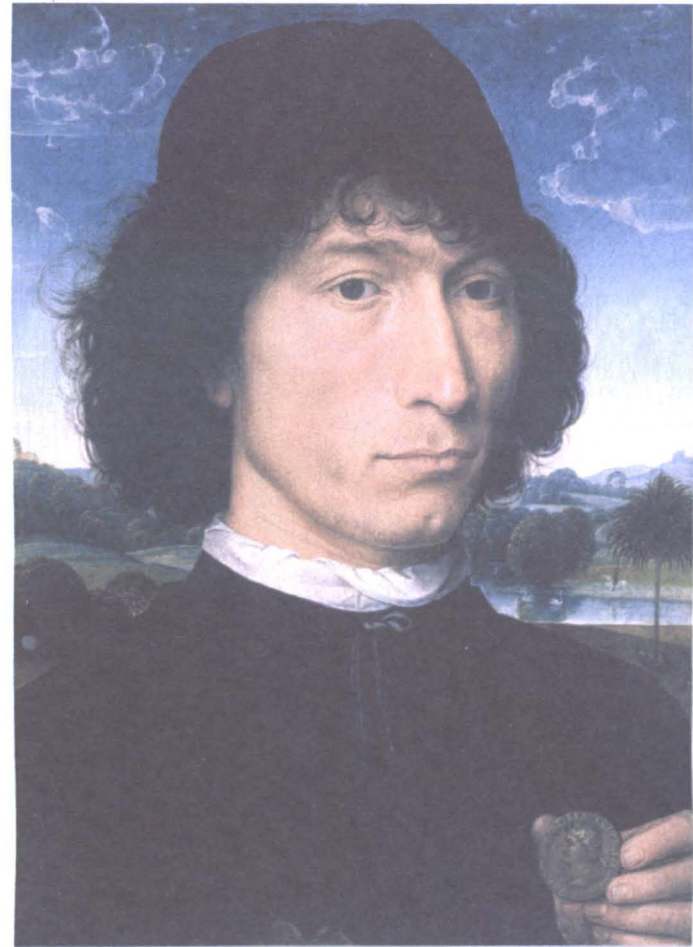


Fig. 300  
Hans Memling  
*Portrait of a Man with a Roman Coin*  
c.1473 or later  
Koninklijk Museum voor Schone Kunsten, Antwerp  
Oil on panel  
31 x 23.2cm

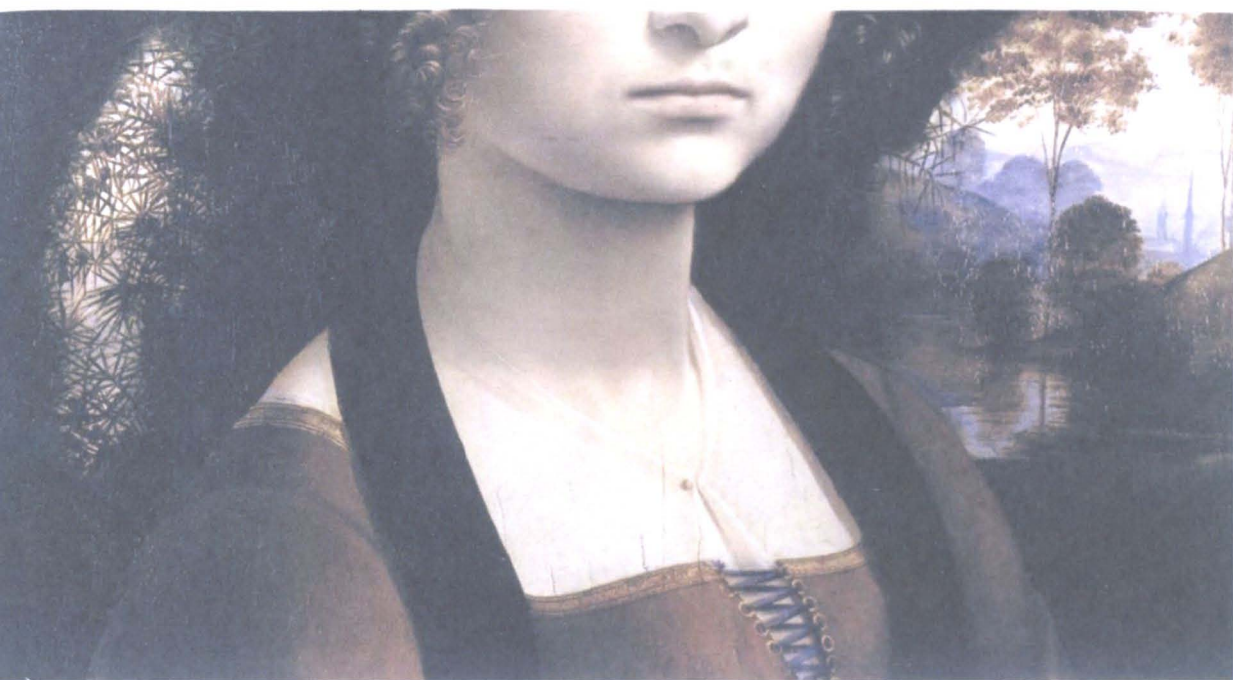
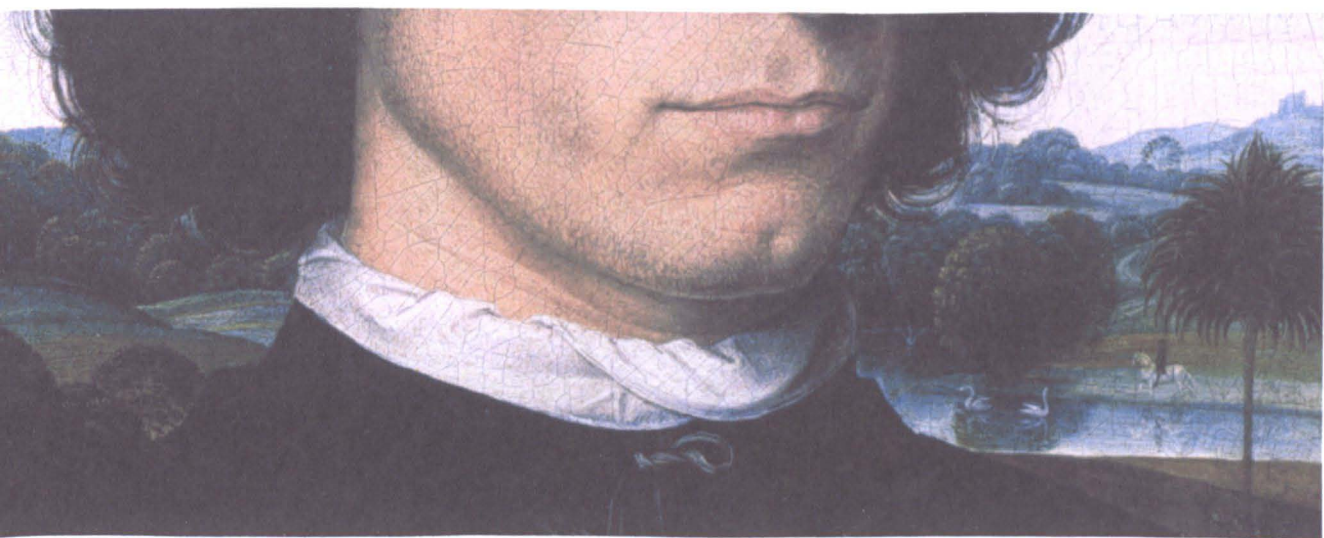


Fig. 301

Above

Hans Memling

Detail: *Portrait of a Man with a Roman Coin*

c.1473 or later

Koninklijk Museum voor Schone Kunsten, Antwerp

Oil on panel

Below

Leonardo da Vinci

Detail: *Portrait of Ginevra de'Benci*

c.1474-78

National Gallery of Art, Washington

Oil on panel



Fig. 302  
Leonardo da Vinci  
*Portrait of Ginevra de' Benci*  
c.1474-78  
National Gallery of Art, Washington  
Oil on panel  
38.1 x 37cm



Fig. 303  
Hans Memling  
*Portrait of a Young Man  
before a  
Landscape*  
c.1475-80  
Galleria dell'Accademia, Venice  
Oil on panel  
26 x 20cm



Fig. 304  
Hans Memling  
*Portrait of a Man  
with a  
Spotted Fur Collar*  
c.1475  
Galleria degli Uffizi, Florence  
Oil on panel  
38 x 27cm

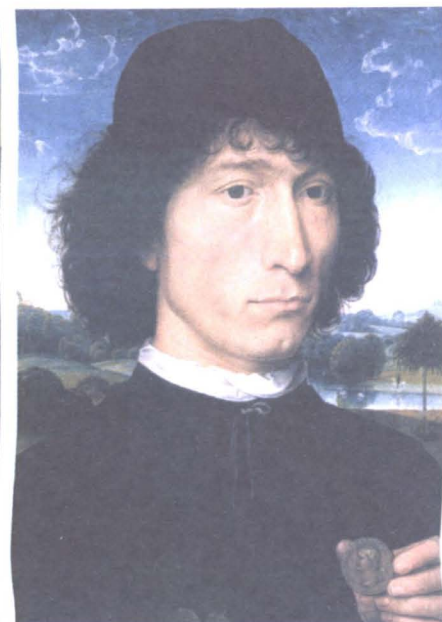


Fig. 305  
Hans Memling  
*Portrait of a Man with a Roman Coin*  
c.1473 or later  
Koninklijk Museum  
voor  
Schone Kunsten, Antwerp  
Oil on panel  
31 x 23.2cm



Fig. 306  
Master of the Legend of St Ursula  
*Portrait of Ludovico Portinari*  
c.1470s  
Philadelphia Museum of Art, Philadelphia  
Oil on panel  
42 x 29.8cm



Fig. 307  
Master of the Legend of St Lucy  
Central panel: *St Nicholas Altarpiece*  
c.1486-93  
Groeningemuseum, Bruges  
Oil on panel  
101.5 x 81.5cm



Fig. 308  
Above: Master of the Legend of St Ursula  
Detail: *Portrait of Ludovico Portinari*  
c.1470s  
Philadelphia Museum of Art, Philadelphia  
Oil on panel

Below: Master of the Legend of St Lucy  
Detail, central panel: *St Nicholas Altarpiece*  
c.1486-93  
Groeningemuseum, Bruges  
Oil on panel





Fig. 309  
Master of the Legend of St Ursula  
Detail: *Portrait of Ludovico Portinari*  
c.1470s  
Philadelphia Museum of Art, Philadelphia  
Oil on panel



Fig. 310  
Master of the Legend of St Ursula  
Detail: *Virgin and Child*  
with  
*St Anne Presenting a Woman*  
c.1479-83  
Metropolitan Museum of Art, New York  
Tempera and oil on panel



Fig. 311  
Master of the Legend of St Lucy  
Detail, central panel:  
*St Nicholas Altarpiece*  
c.1486-93  
Groeningemuseum, Bruges  
Oil on panel

