

**VISUALISING THE OLD TESTAMENT IN ANGLO-SAXON ENGLAND:
FROM THE SEVENTH TO THE MID-ELEVENTH CENTURY**

VOLUME 2 OF 2

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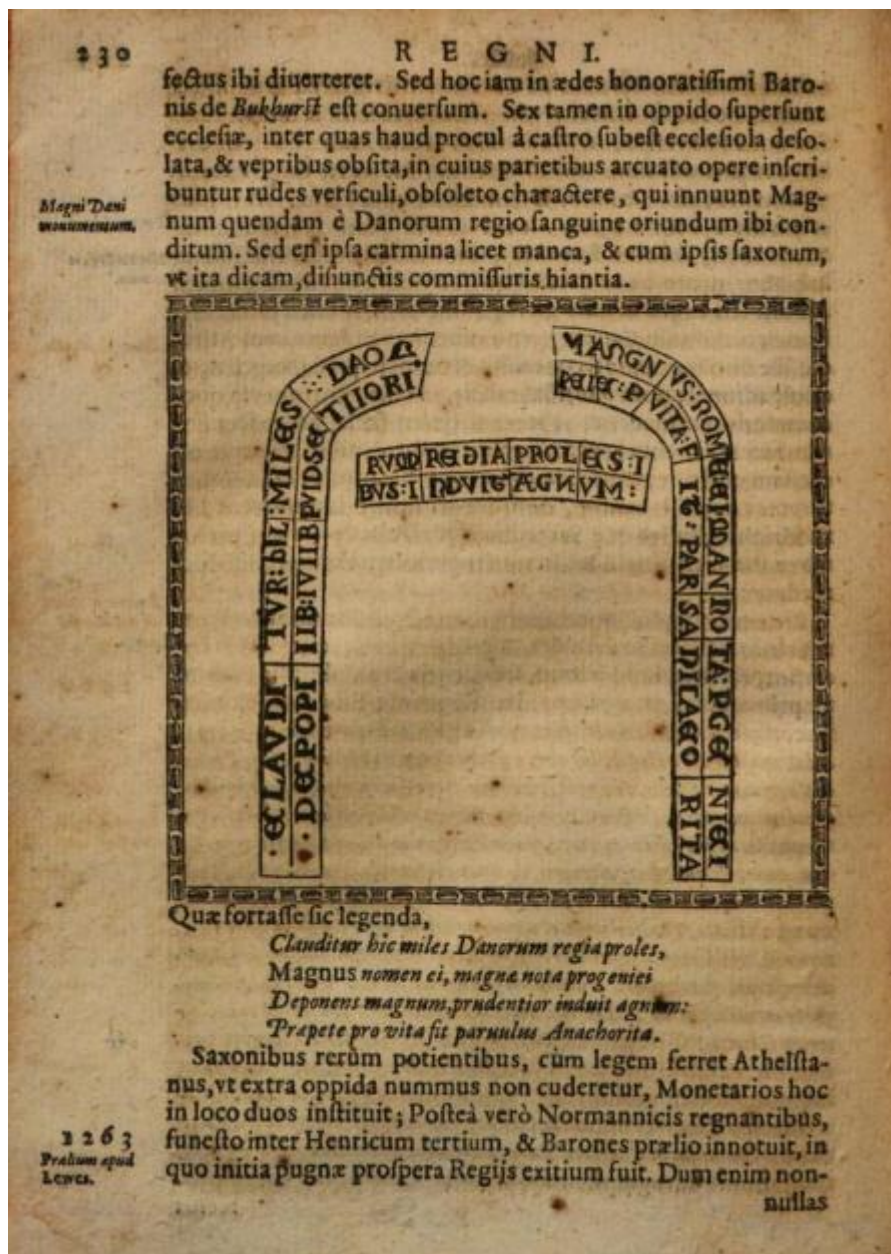
PH.D.

UNIVERSITY OF YORK

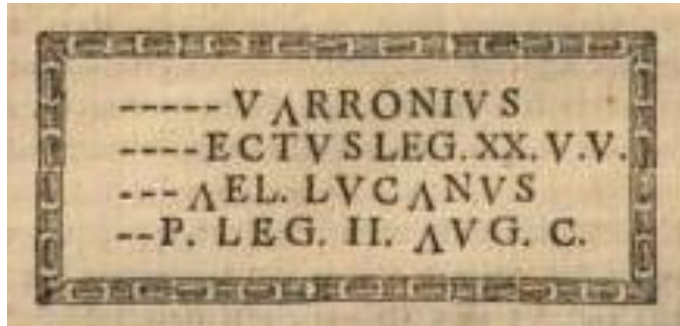
HISTORY OF ART

DECEMBER 2017

ILLUSTRATIONS



1.1 Engraving of an architectural inscription, in William Camden's *Britannia*

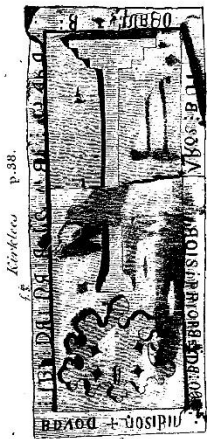
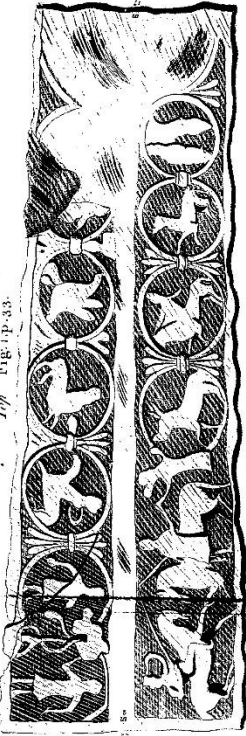


1.2a Engraving of an inscription from Crawdendale Waith, Cumbria, in William Camden's *Britannia*



1.2b Engraving of an inscription from Crawdendale Waith, Cumbria, in Edmund Gibson's edition of *Britannia*

Stone at Conisburgh
Fig. 1 p. 33.



Keston p. 38.

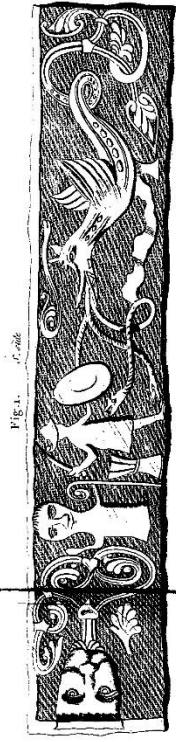
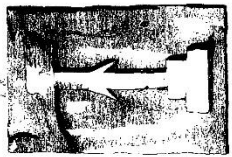


Fig. 1. p. 36.

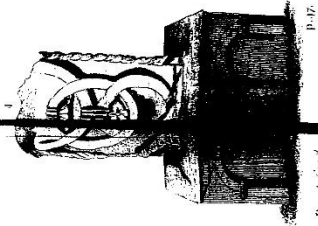
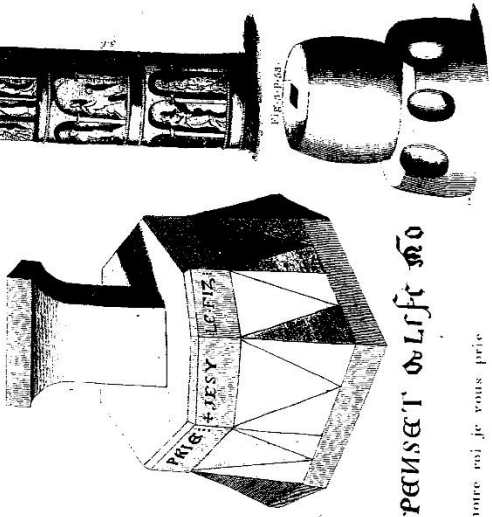


Masham



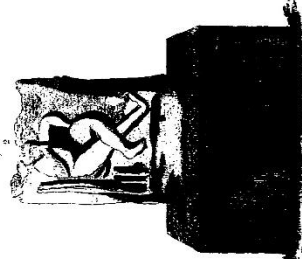
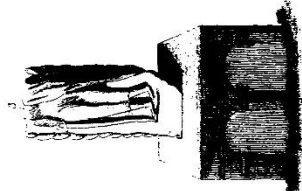
p. 90.

Cross at Broadwell near Doncaster



p. 37.

Cross in a field between Everingham and Frodingham



+JESY IIC
+MARIÆ PENITENT' OULST MO
ROI REV
+PRIC:
Jesu le filz Marie
qui est le filz nostre roi je vous prie
reuerer

1.3 Engraving of The Masham Column and other sculptural fragments, North Yorkshire, in Richard Gough's edition of *Britannia*



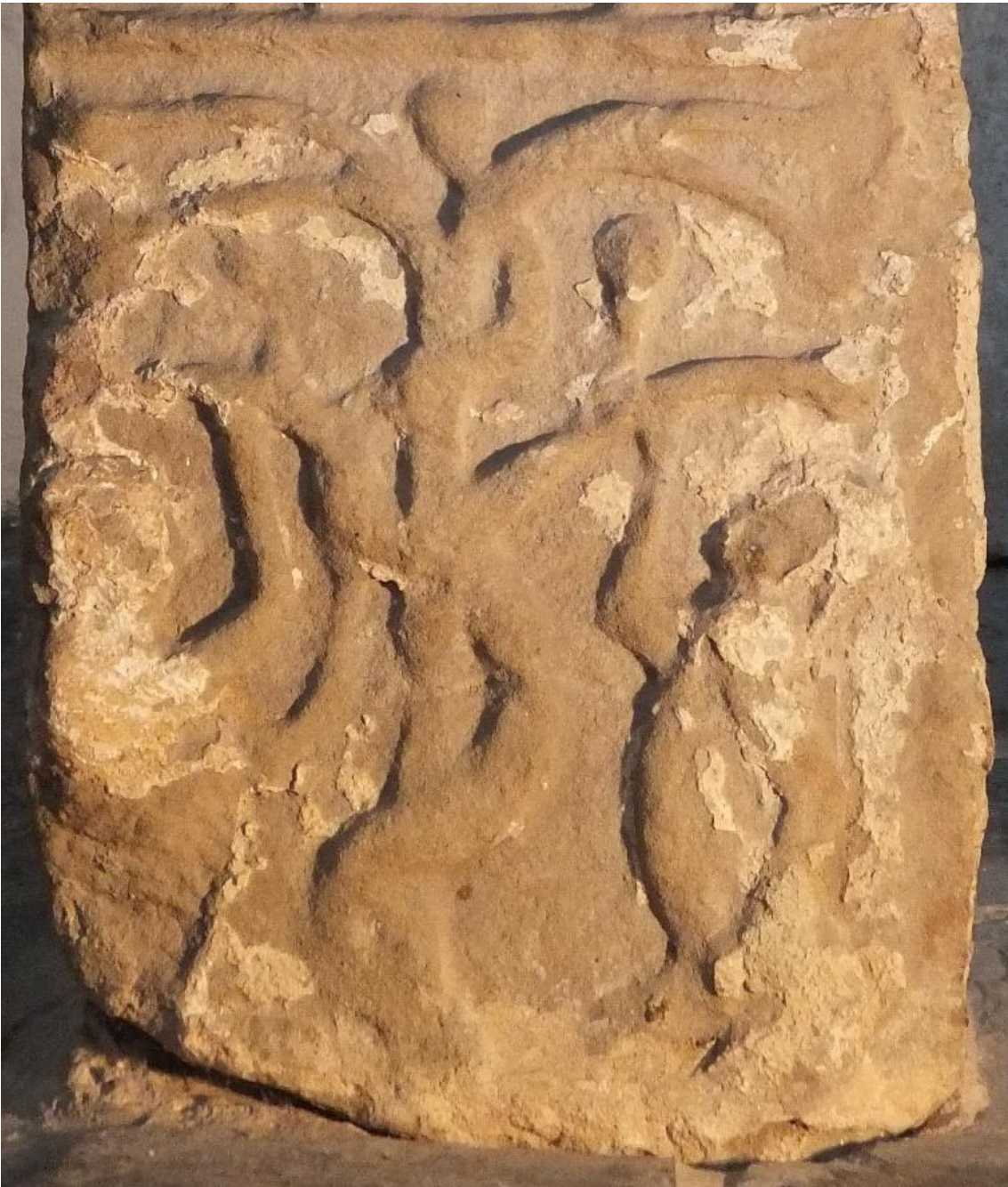
1.4 The Anglo-Saxon Monarch of the Ninth Century in His State Habit, in Joseph Strutt's *A Complete View of the Dress and Habits of the People of England*



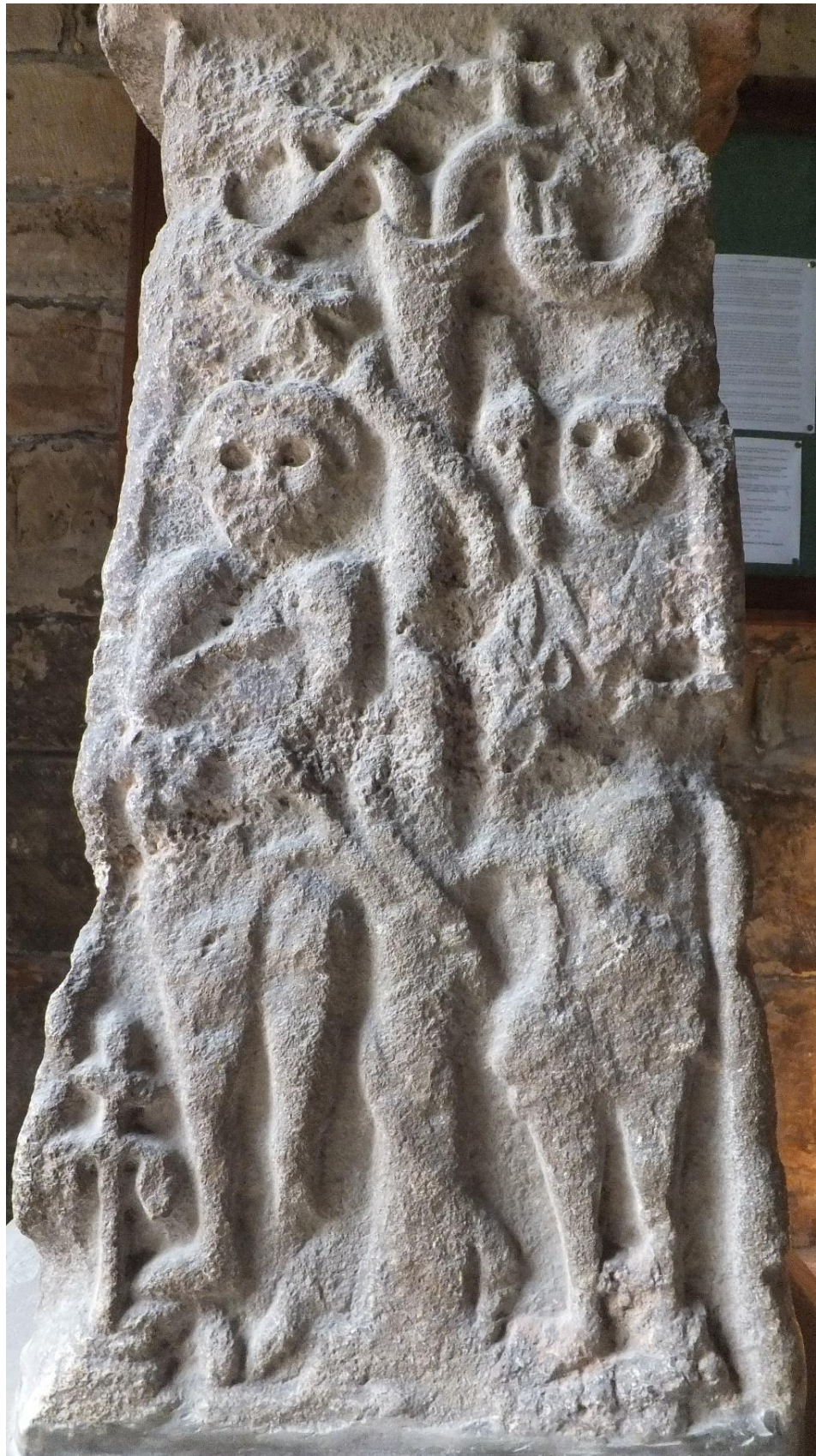
1.5 Engraving of The Masham Column, North Yorkshire, in Thomas Dunham Whitaker's *A History of Richmondshire*



3.1 The Fall of Adam and Eve, Eccleshall cross-shaft fragment, ninth century



3.2 The Fall of Adam and Eve, Breedon-on-the-Hill cross-shaft fragment, ninth century,



3.3 The Fall of Adam and Eve, Newent cross, first half of the ninth century



3.4 The Sacrifice of Isaac, Reculver column fragment, early ninth century



3.5 The Sacrifice of Isaac, Newent cross, first half of the ninth century



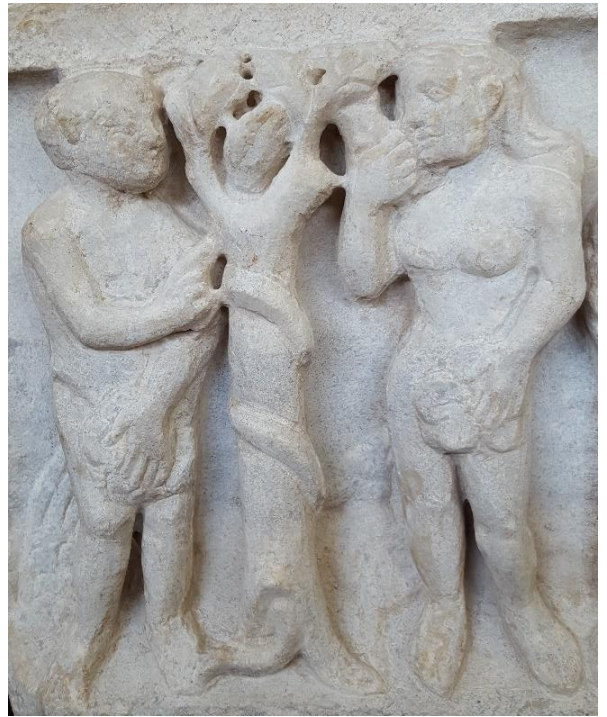
3.6 The Sacrifice of Isaac, Antwerp Sedulius, early ninth century



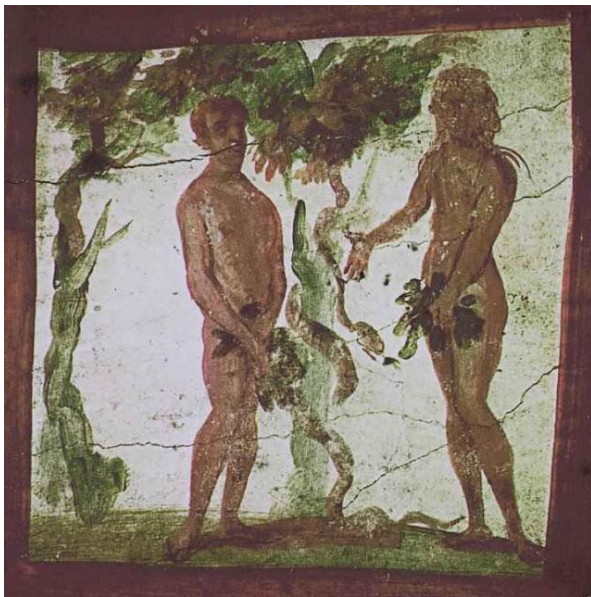
3.7 The Sacrifice of Isaac, leaf of ivory diptych, eighth to ninth century



A



B



C



D

3.8 Early Christian Representations of The Fall of Adam and Eve

a. glass fragment, fourth century

b. sarcophagus, *c.* 300-330

c. catacomb fresco, late third to mid fourth century

d. lapidary, fourth century



A



B



C

3.9 Early Christian Representations of The Fall of Adam and Eve with God

a. sarcophagus, *c.* 325-50

b. sarcophagus, *c.* 330-40

c. sarcophagus, fourth century



3.10 Detail of the lower left corner of The Fall of Adam and Eve, Newent cross, first half of the ninth century



3.11 The Fall of Adam and Eve, Vienna Genesis, sixth century



3.12 Hellish Demon, Breedon-on-the-Hill cross-shaft fragment, ninth century



A



B



C



D



E



F

3.13 Early Christian representations of The Sacrifice of Isaac

a. glass fragment, fourth century

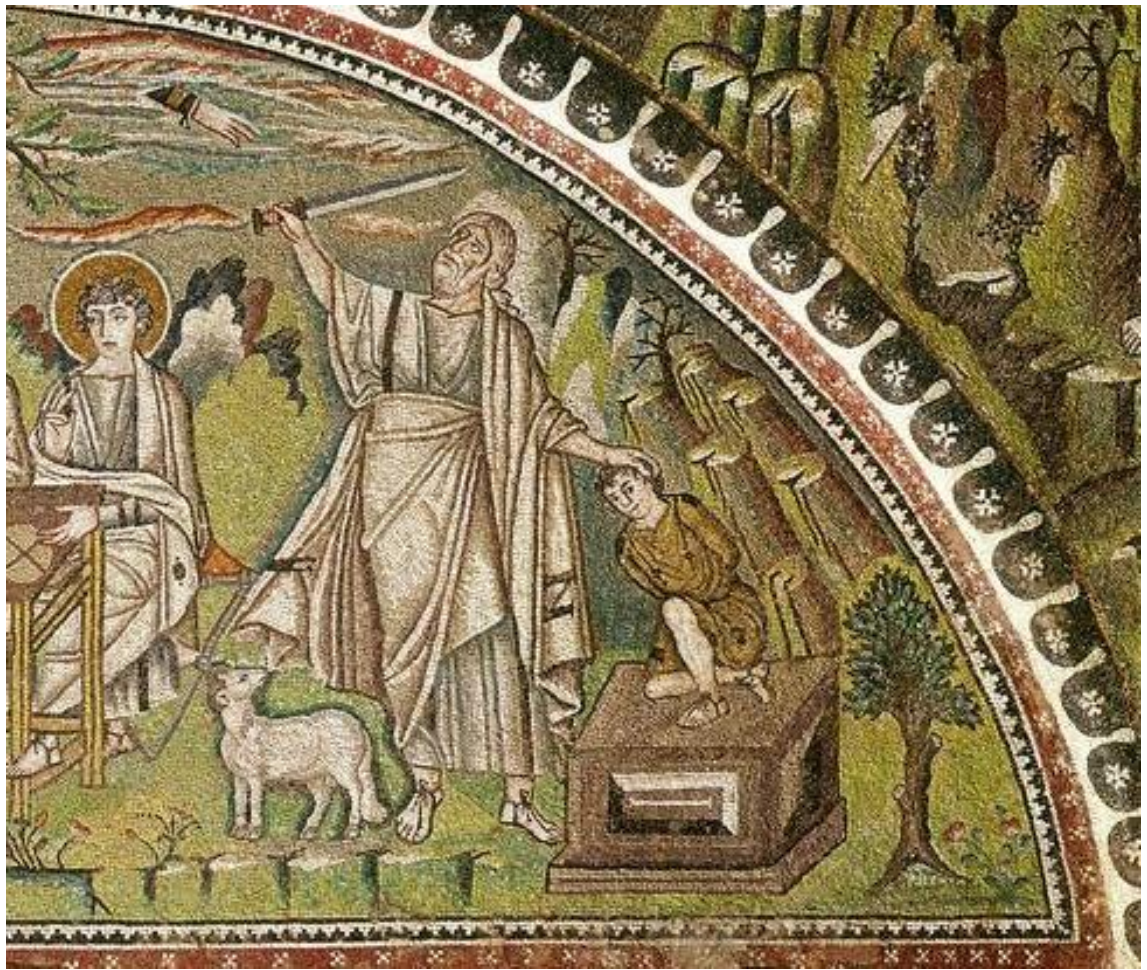
b. Cast of the Sarcophagus of Junius Bassus, *c.* 359

c. sarcophagus, *c.* 325-50

d. lamp, fourth century

e. glass fragment, fourth century

f. catacomb fresco, *c.* 315-25



3.14 The Sacrifice of Isaac, San Vitale mosaic, c. 546-48



3.15 The Raising of Lazarus, Rothbury cross, late eighth century



A



B



D



C

3.16 Reculver Column Fragments, early ninth century

a. Ascension of Christ

b. Figures under Arcading

c. Figures under Arcading (?)

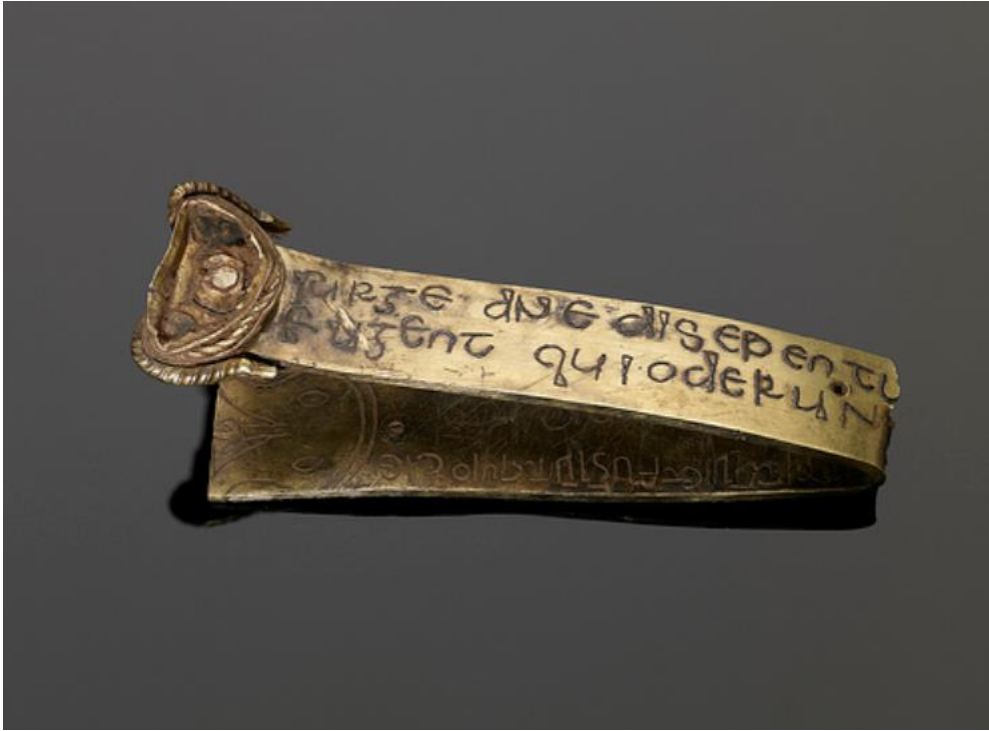
d. Figure among Plants



3.17 The Sacrifice of Isaac, catacomb fresco, third century



3.18 Tabernacle Diagram Page, The Codex Amiatinus, before 716



A



B

3.19 Inscription in Latin (Numbers 10.35), The Staffordshire Hoard, seventh to early eighth century

a. side 1

b. side 2



A



B



C

3.20 The Staffordshire Hoard, seventh to early eighth century

a. Pectoral Cross

b. Gold Folded Cross and Associated Mounts

c. Gold and Garnet Cross Shaped Fitting



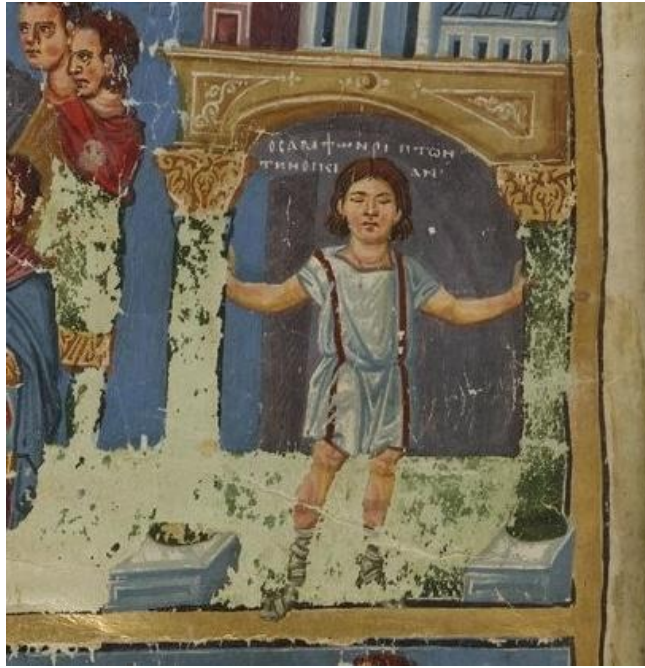
3.21 Stylised Seahorse, The Staffordshire Hoard, seventh to early eighth century



3.22 Samson Carrying the Gates of Gaza, The Masham Column, c. 800



3.23 Samson Carrying the Gates of Gaza, Cundall/Aldbrough cross-shaft, late eighth to early ninth century



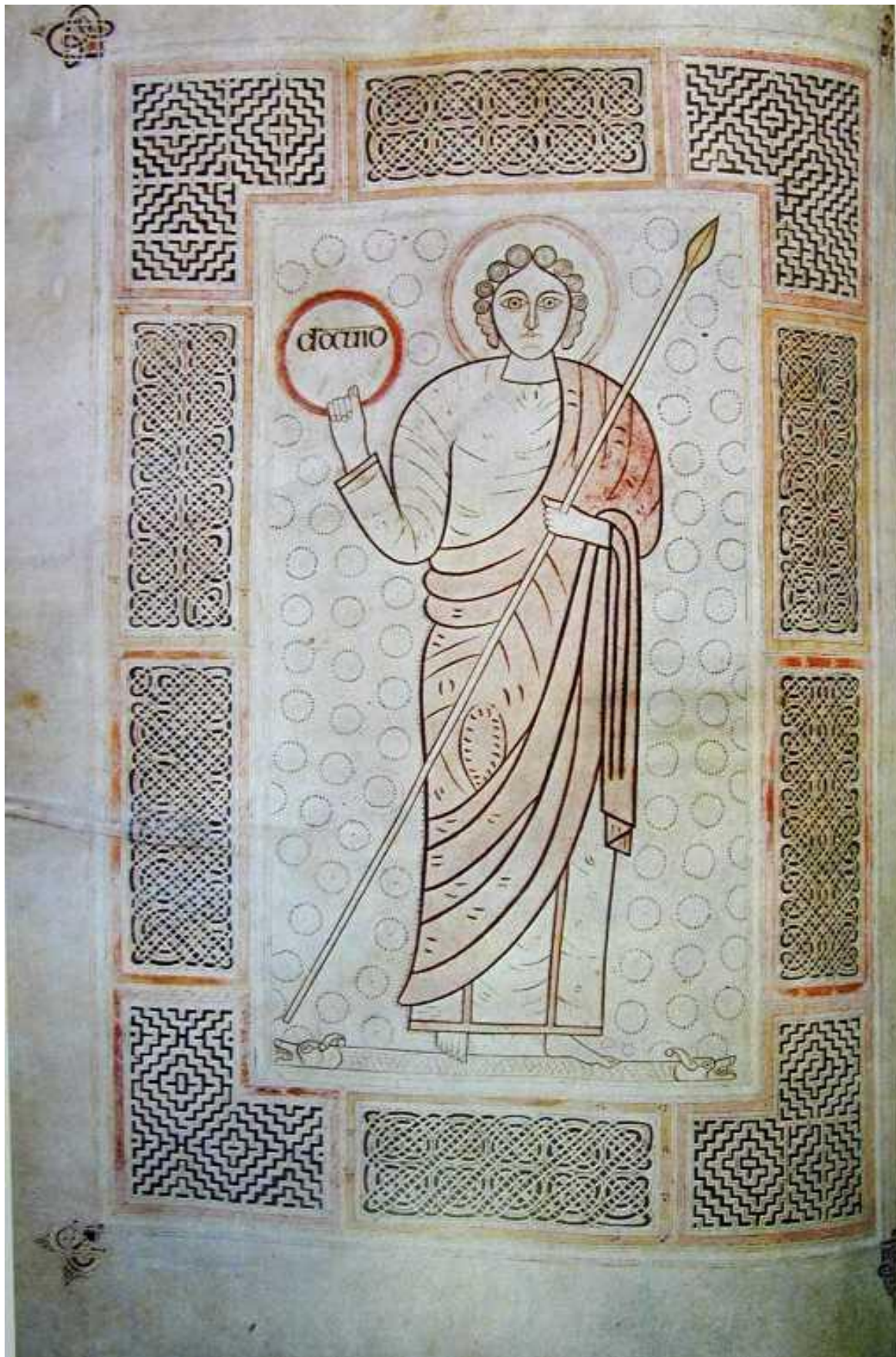
3.24 Samson Destroying the Temple, *Homilies of Gregory of Nazianzus* (detail)



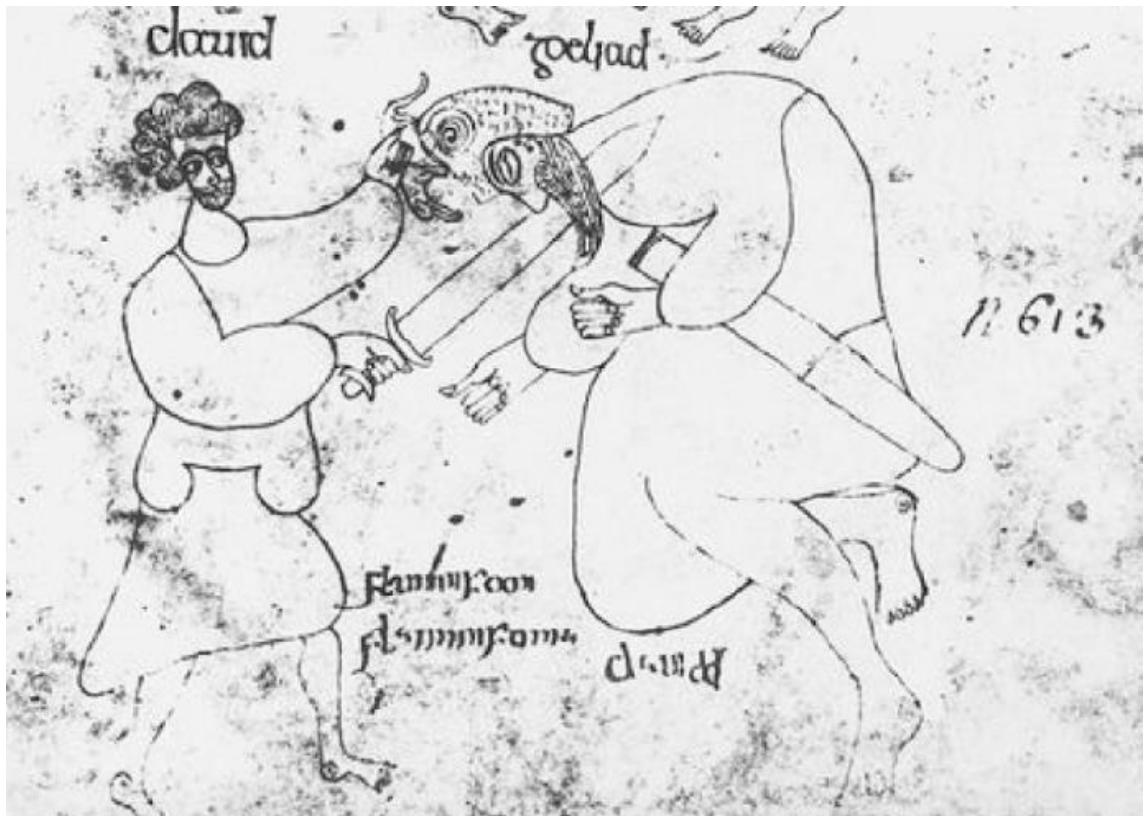
3.25 Samson Carrying the Gates of Gaza, Huqoq mosaic, fifth century



3.26 Samuel Anoints David, St Petersburg flyleaf, eighth to ninth century



3.27 David as Warrior, Durham Cassiodorus, second quarter of the eighth century



3.28 David Combatting Goliath, St Petersburg flyleaf, eighth to ninth century



3.29 Samuel Anoints David, Breedon-on-the-Hill cross-shaft fragment, ninth century



A



B



C

3.30 Early Christian, Jewish and Medieval depictions of Samuel Anointing David

a. Byzantine silver dish, c. 629-30

b. Dura Europos fresco, mid third century

c. Golden Psalter of St Gall, c. 883-888 and c. 890-900



A



B

3.31 Eastern Mediterranean depiction of David Rends the Jaws of the Lion

a. Byzantine silver dish, c. 629-30

b. Byzantine silk, seventh century



3.32 David Rends the Jaws of the Lion, Vespasian Psalter, second quarter of the eighth century



3.33 David Rends the Jaws of the Lion, The Masham Column, c.800



A



B

3.34 Christ Treading on the Beasts

a. The Archiepiscopal Chapel, fifth century

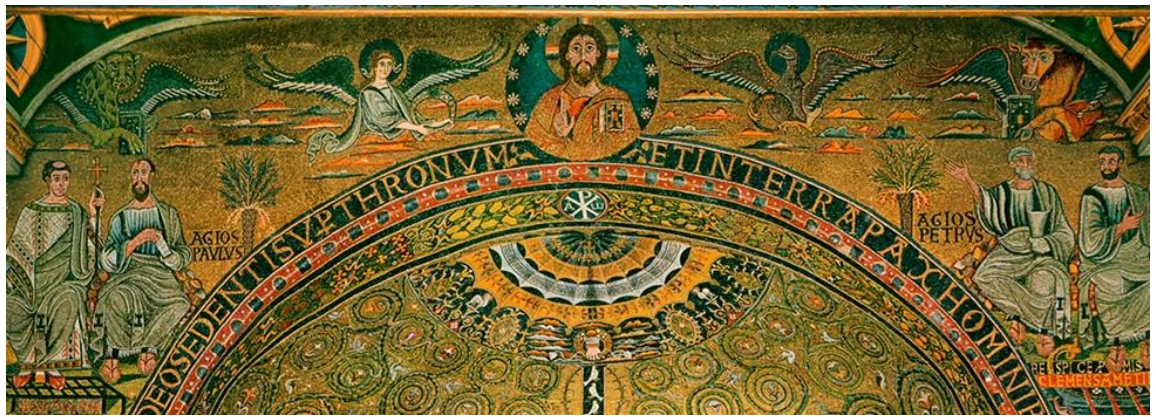
b. Genoels-Elderen Ivory, last quarter of the eighth century



A(i)



A(ii)



B

3.35 Christ set in Majesty in the Cosmos

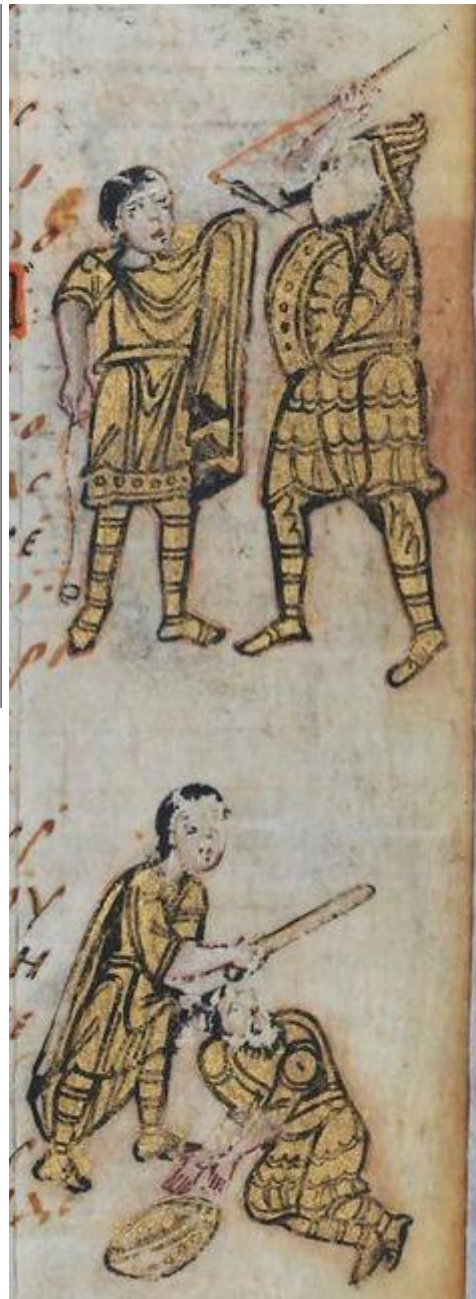
a(i). fresco, Santa Maria Antiqua, eighth century

a(ii). Reconstruction of Santa Maria Antiqua fresco

b. apse mosaic, San Clemente, fourth century



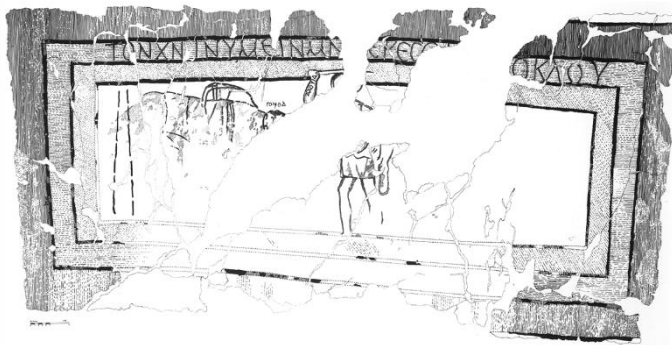
A



C



B(i)



B(ii)

3.36 Early Christian and Medieval depictions of David Combatting Goliath

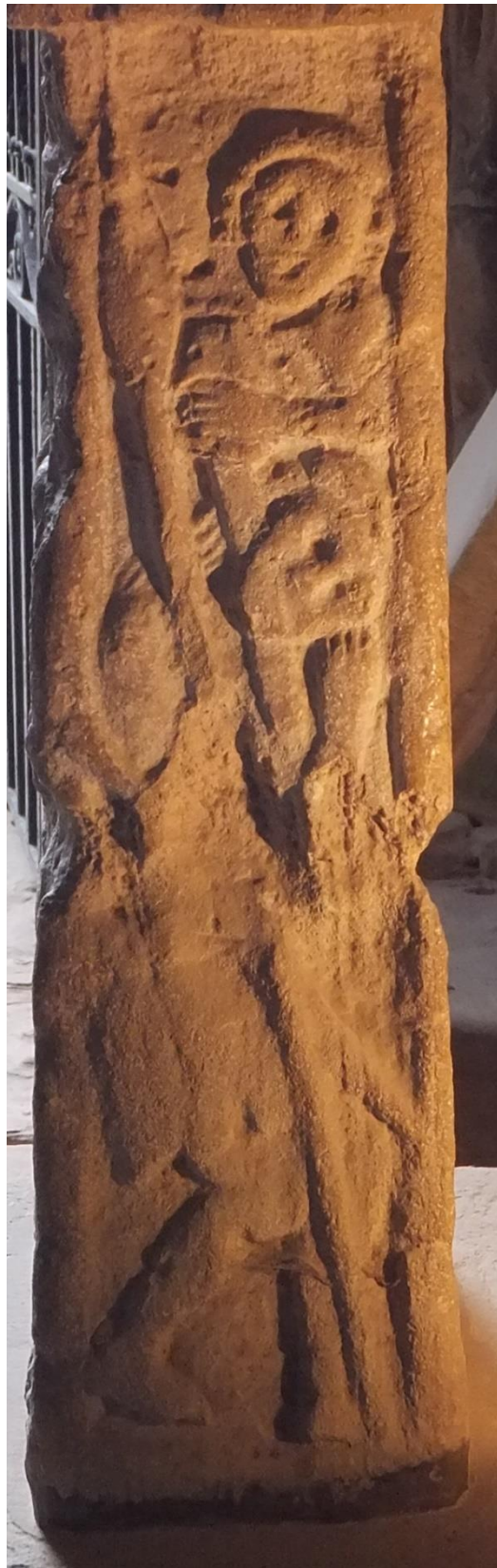
a. David Confronts Goliath, top; David Fights Goliath, centre; David Beheads Goliath, bottom, Byzantine silver dish, c. 629-30

Goliath, bottom, Byzantine silver dish, c. 629-30

b(i). Baptistery wall painting from Dura-Europos, c. 230

b(ii). Drawing of David Combatting Goliath by Pearson

c. *Sacra Parallela*, ninth century



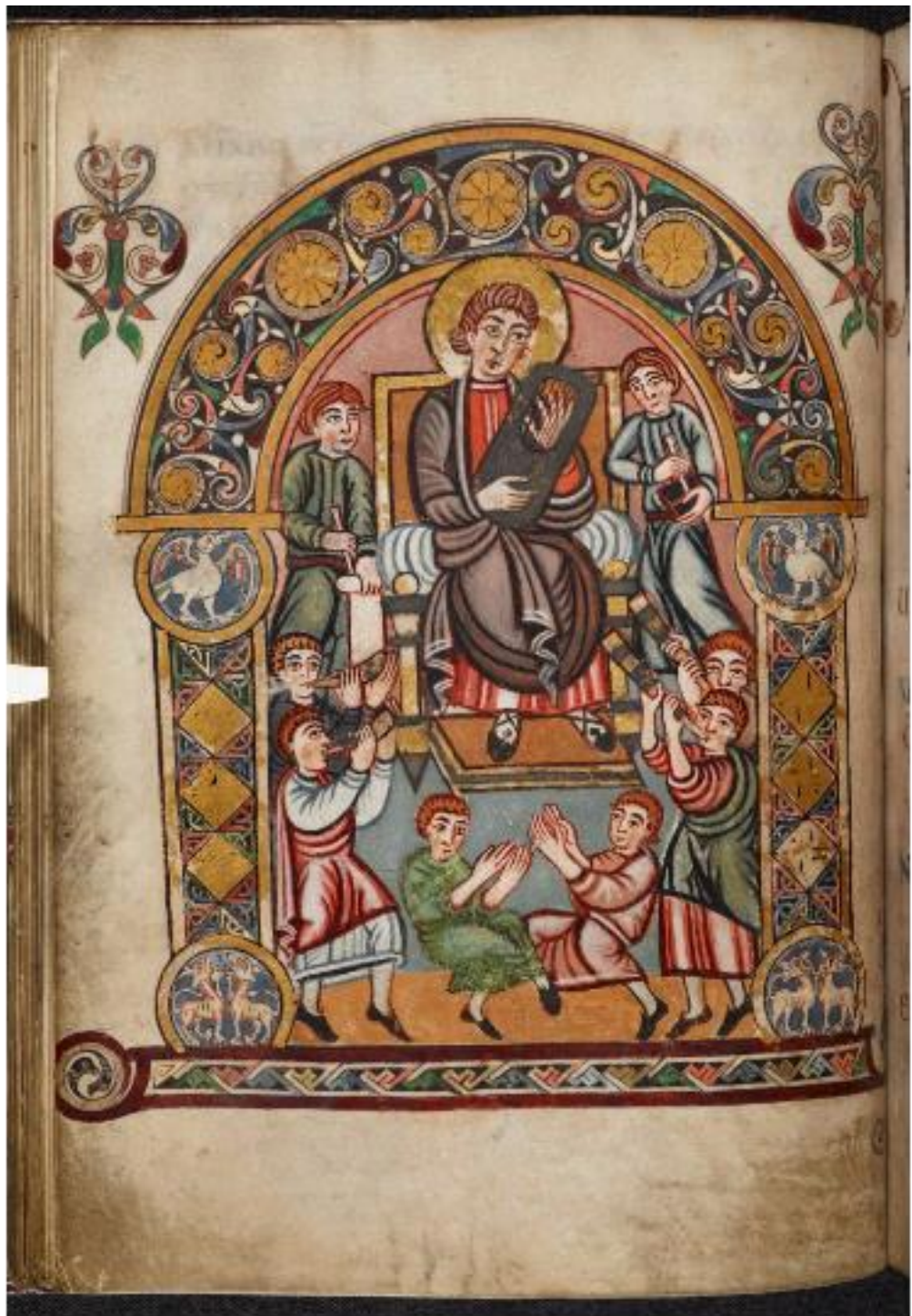
3.37 David Combatting Goliath, Newent cross, first half of the ninth century



3.38 David and Jonathan, Vespasian Psalter, second quarter of the eighth century



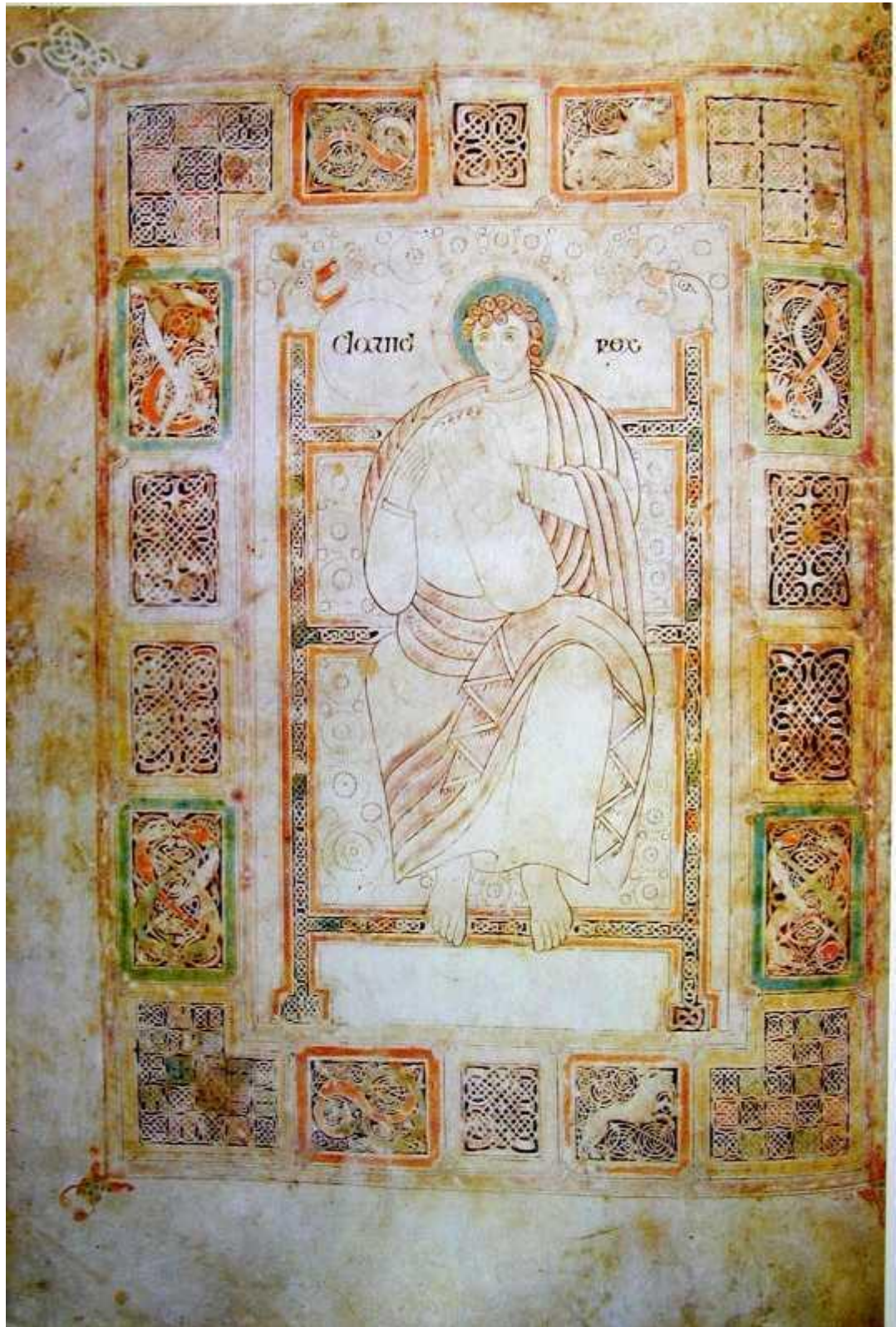
3.39 David and Jonathan (?), Byzantine silver dish, c. 629-30



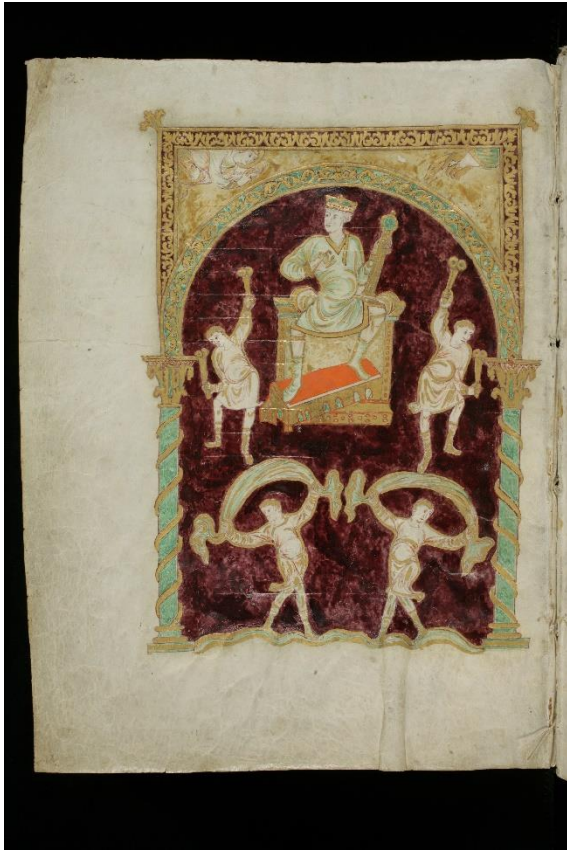
3.40 David Accompanied by Musicians, Vespasian Psalter, second quarter of the eighth century



3.41 David Accompanied by Musicians, The Masham Column, c.800



3.42 David the Psalmist, Durham Cassiodorus, second quarter of the eighth century



A



B

3.43 Carolingian depictions of David Accompanied by Musicians

a. Golden Psalter of St Gall, c. 883-888 and c. 890-900

b. Vivian Bible, c. 845



3.44 Example of Imperial *Aulic* arrangement, Consular Diptych of Areobindus, 506AD

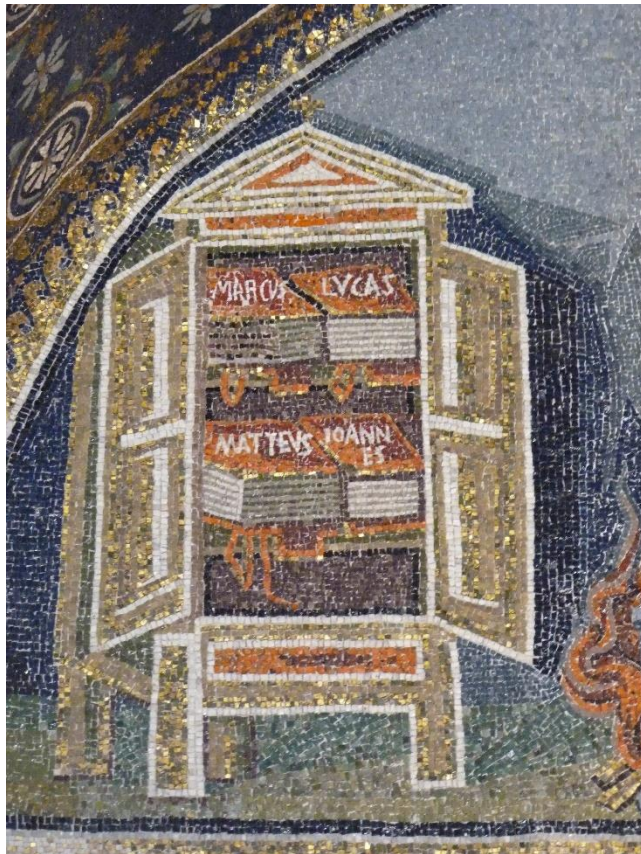


3.45 Adoration of Magi, Sandbach North Cross, ninth century

CODICIBVS SACRIS HOSTILI CLADE PERVSTIS
ESDRA DŌ FERVENS HOC REPARAVIT OPVS



3.46 The Prophet Ezra, The Codex Amiatinus, before 716



3.47 Detail of Bookcase, St Lawrence mosaic, fifth century



3.48 St Matthew Page, Lindisfarne Gospels, c. 715



A

B



C



D



E

3.49 The Book of Daniel in Early Christian Art

- a. Daniel in the Lions' Den, catacomb fresco, late third century
- b. Daniel in the Lions' Den, sarcophagus, fourth century
- c. Daniel in the Lions' Den, glass fragment, fourth century
- d. Three Hebrews in the Furnace, lamp, fourth century
- e. Three Hebrews in the Furnace, sarcophagus, fourth century



3.50 Daniel in the Lions' Den, Antwerp Sedulius, early ninth century



3.51 Inscription in Runes

(Daniel 3.51), Honnington Clip, *c.* 750-800



A



B



C



D

3.52 Daniel in the Lions' Den with Habakkuk in Early Christian art

a. Cast of the Sarcophagus of Junius Bassus, c. 359

b. sarcophagus, fourth century

c. sarcophagus, c 300-325

d. sarcophagus, fourth century



A



B



C



D



F



E

3.53 The Jonah Cycle in Early Christian Art

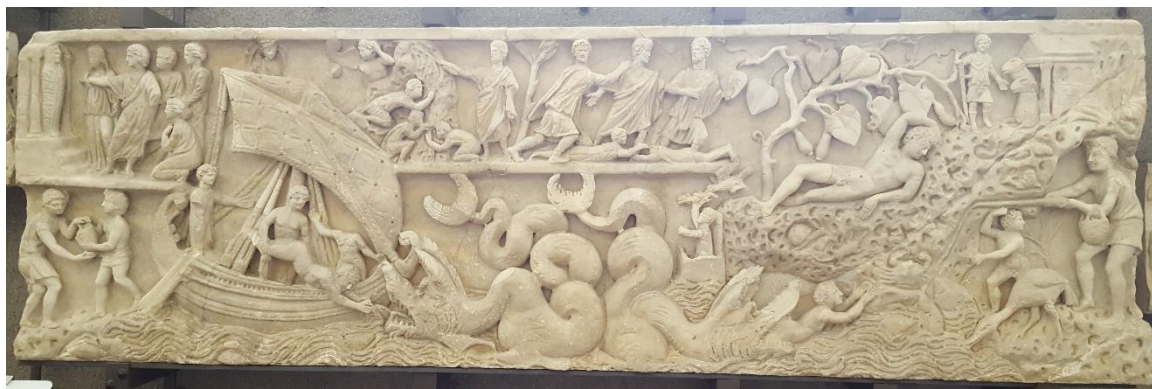
- a. Jonah Thrown from the Boat, catacomb fresco, third century
- b. Jonah Thrown from the Boat, sarcophagus, beginning of the fourth century
- c. Jonah Regurgitated, sarcophagus, c. 350-400
- d. Jonah Regurgitated and Under the Gourd, mosaic from a loculus tombstone, end of the fourth century
- e. Embarkment at Joppa, Camposanto Sarcophagus, fourth century
- f. Under the Gourd, lamp, fourth century



3.54 Jonah Thrown from the Boat, Antwerp Sedulius, early ninth century



3.55 Jonah and the *Ketos*, Antwerp Sedulius, early ninth century



3.56 Sarcophagus of Jonah, sarcophagus, fourth century



A



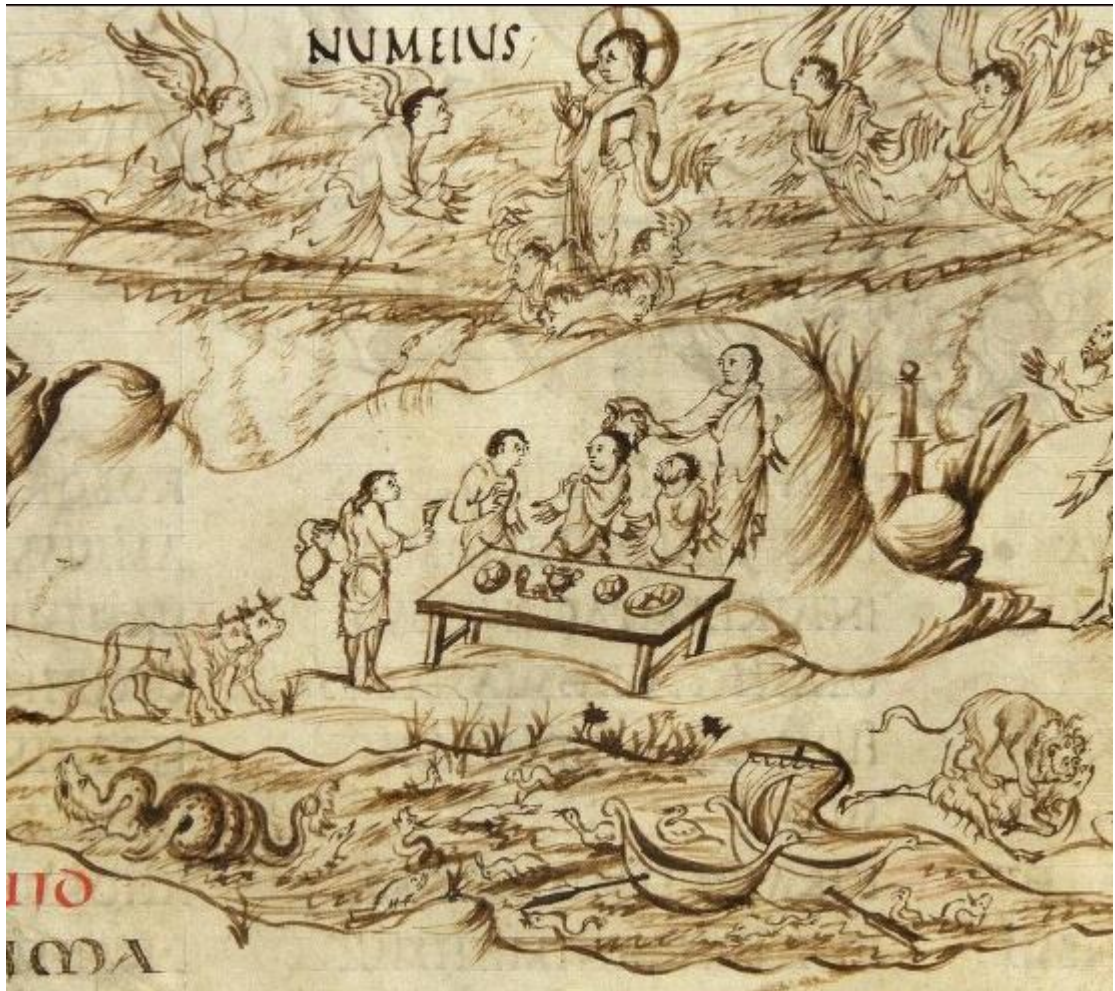
B

3.57 a. Jonah Regurgitated under the Gourd, sarcophagus, c. 300-325

b. Jonah Regurgitated under the Gourd, sarcophagus, fourth century



3.58 Ketos in Hell (detail), Stuttgart Psalter, ninth century



A



B



C

3.59 Adaptations of the Ketos, Utrecht Psalter, c. 830

a. Illustration of Psalm 104/103

b. Illustration of Psalm 102/101

c. Illustration of Psalm 6



4.1 The Fall of Adam and Eve, Bilton-in-Ainsty cross-shaft fragment, tenth century



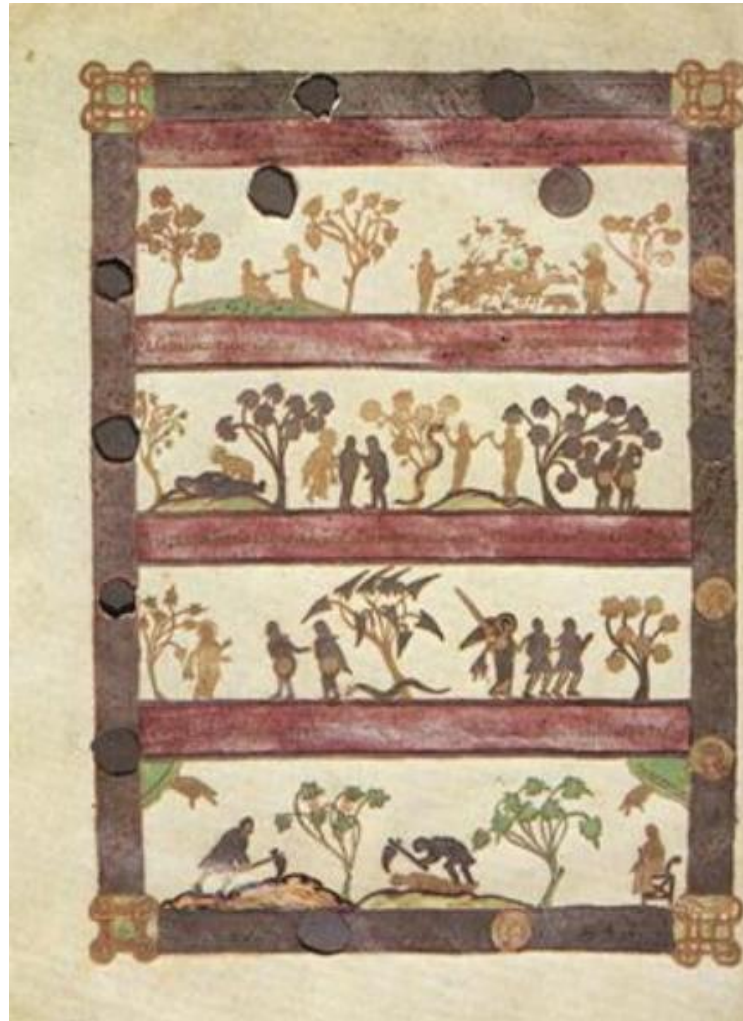
4.2 The Fall of Adam and Eve, Dacre cross-shaft, tenth to eleventh century



4.3 The Fall of Adam and Eve, Diddlebury cross-shaft fragment, tenth century

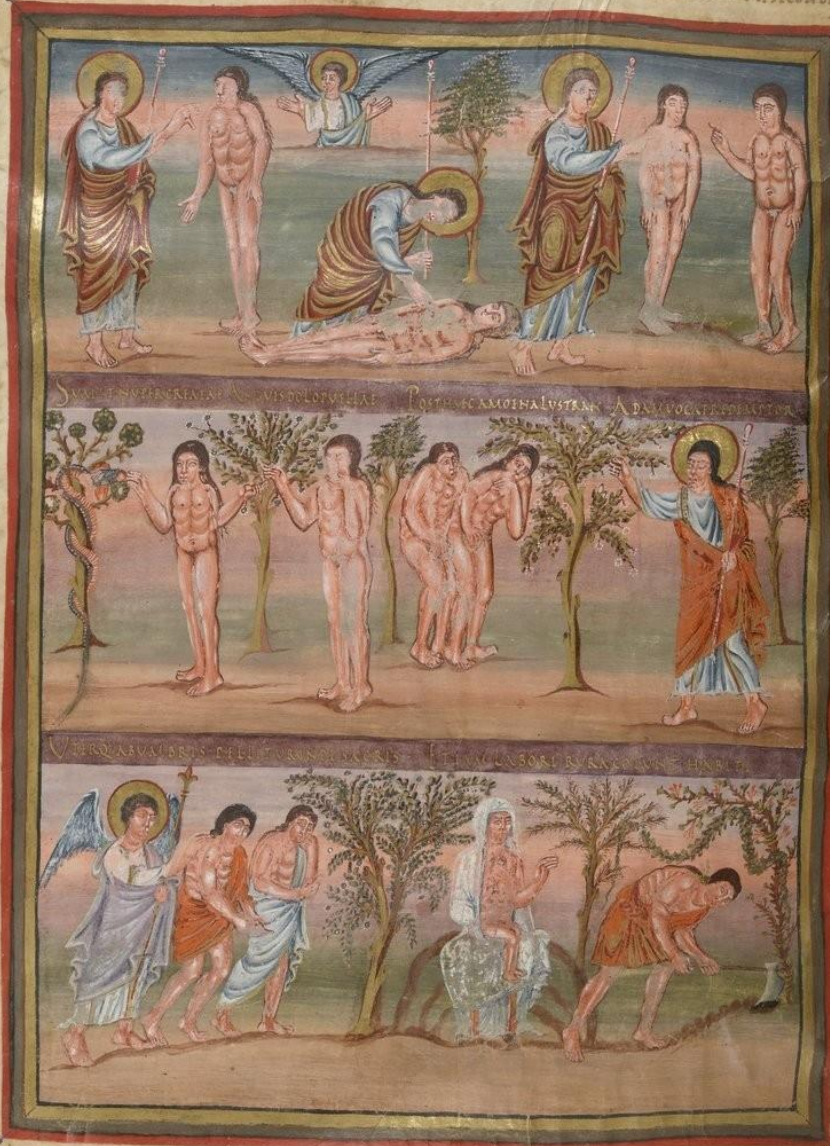


4.4 The Fall of Adam and Eve, Elwick Hall round-headed slab, eleventh century



4.5 The Fall of Adam and Eve, Bamberg Bible, c. 834-843

ADAM TRIMVS VTI SIM CIVIS COSTA SACRAE
 CITVR ISTIC CARITVR EVAE
 XPI SEVDVIT ADAM QVAM VOCAT VIRAGINE
 AST E DANT NERAMAVITAE PROIBET ISECONDI TOR



4.6 The Fall of Adam and Eve, Vivian Bible, c. 845



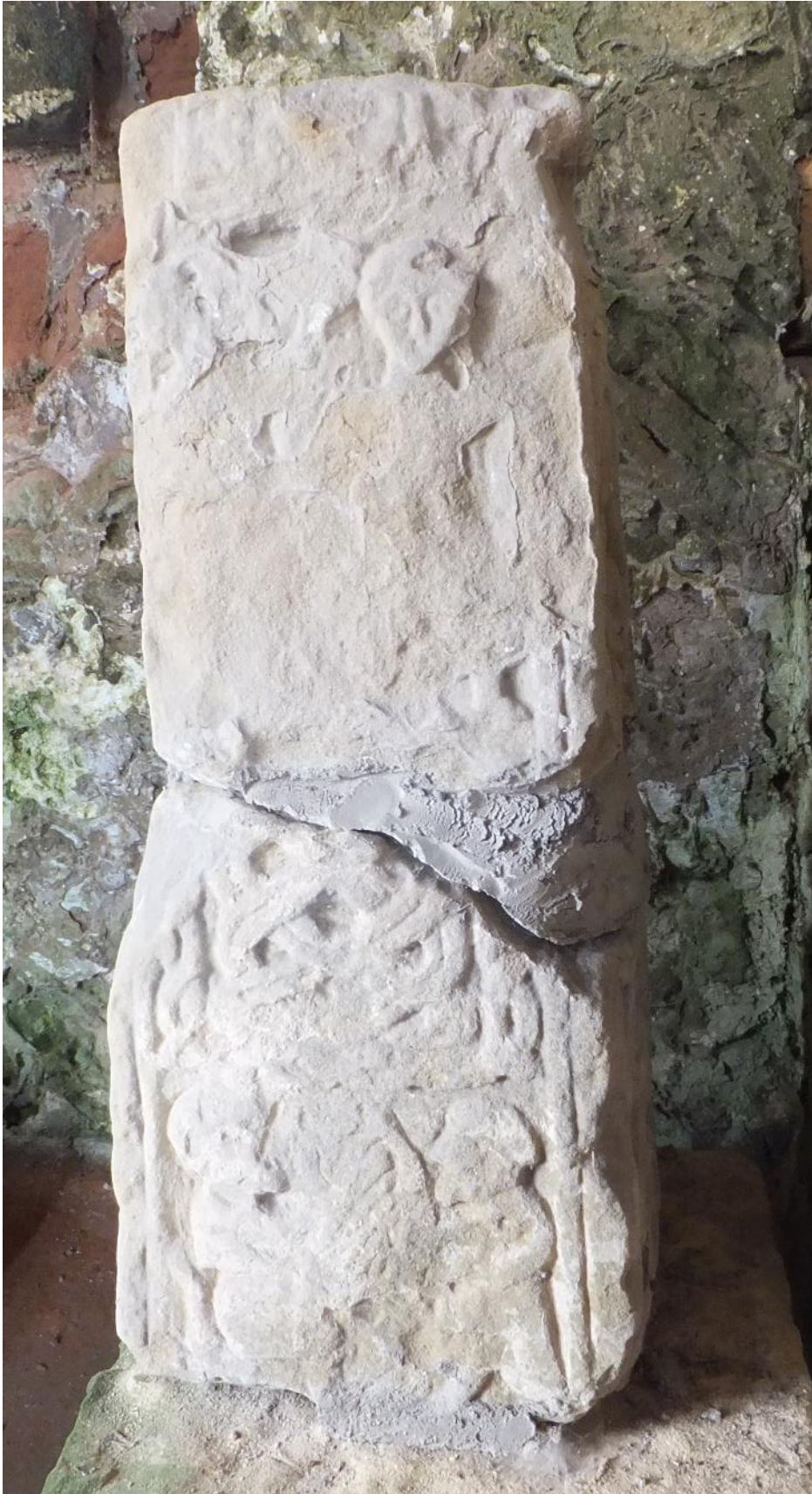
4.7 The Fall of Adam and Eve, Coverham cross-shaft, ninth to tenth century



4.8 Orans Figures, Checkley cross-shaft, late ninth to tenth century



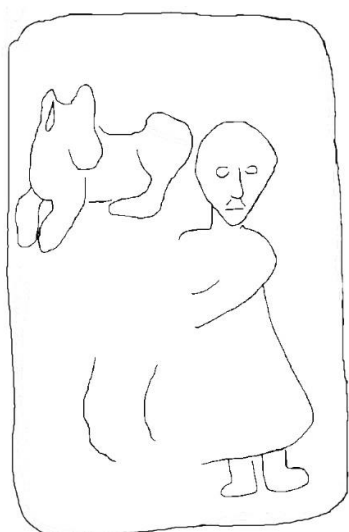
4.9 Orans Figures, Spennithorne cross-shaft, ninth to tenth century



4.10 Sockburn Cross-Shaft, Sockburn cross-shaft, first half of the tenth century



A



B



C

4.11a David Rends the Jaws of the Lion, Sockburn cross-shaft fragment, first half of the tenth century

a. detail of cross-shaft

b. Drawing of David Rends the Jaws of the Lion

c. CASSS Photograph



4.12 David Accompanied by a Musician, Sockburn cross-shaft, first half of the tenth century



A



B

4.13a-b Dedication Panels, The Cuthbert Stole, c. 909-34

a. Ælfflaed

b. Bishop Frithestan



A



B

4.14a-b Terminal Panels, The Cuthbert Stole, c. 909-34

a. The Apostle Thomas

b. The Apostle James



D



E

4.14c-e The Cuthbert Stole, c. 909-34

c. Fragment 1: Hosea, Joel and Habakkuk

d. Reconstruction of the Prophet Habakkuk

C **e.** Fragment 3: Isaiah and the *Agnus Dei*



G

H

4.14f-h

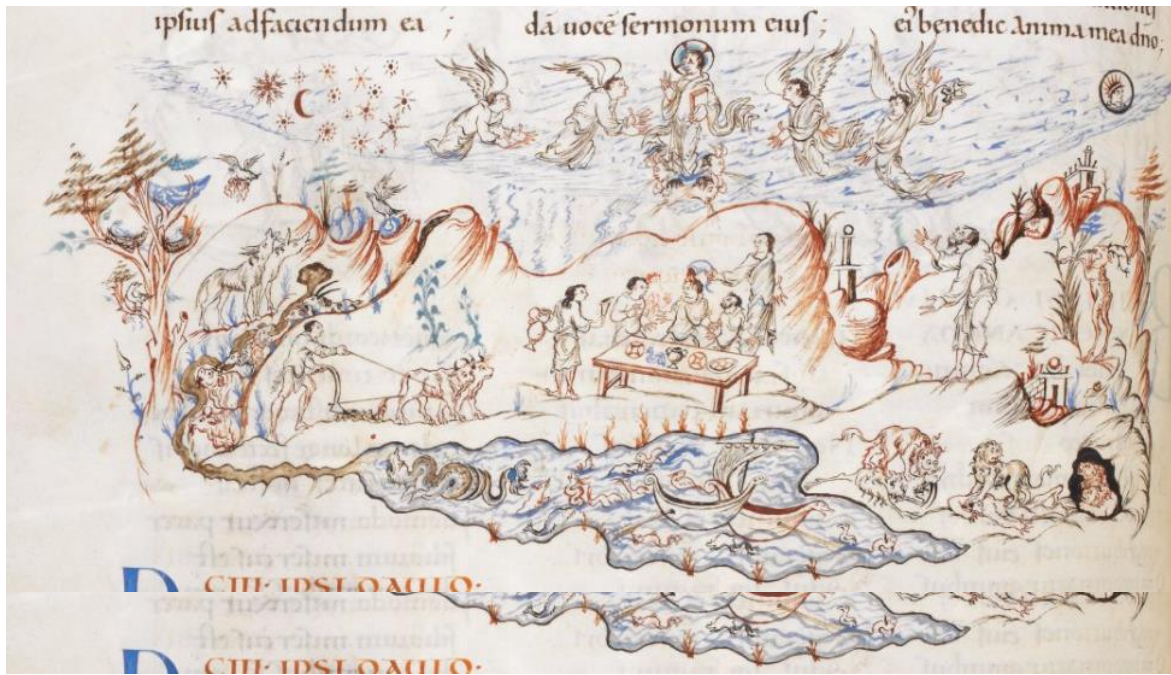
The Cuthbert Stole, c. 909-34

f. Fragment 4: Jeremiah, Daniel, Amos and Obadiah

g. Fragment 5: Jonah and Zachariah

F

h. Fragment 6: Unnamed Prophet and Nahum



A



B

4.15 Illustration of Psalm 104/103,
 a. Harley Psalter, early eleventh century
 b. Utrecht Psalter, c. 830



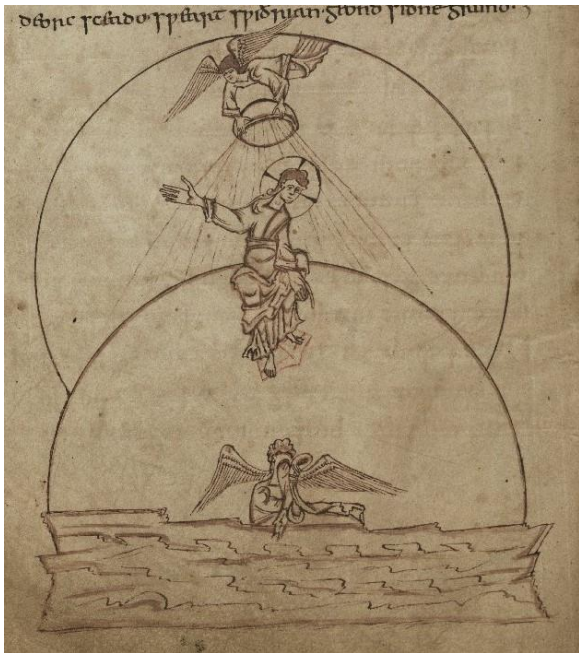
4.16 God the Creator, Bury Psalter, second quarter of the eleventh century



4.17 God the Creator, Tiberius Psalter, c. 1050



4.18 God the Creator, Royal Bible, c. 1050-70



A



B

4.19 Creation Cycle, Junius 11, c.1000

a The Spirit of God on the Surface of the Deep

b The Creation of the World



A



B



C



D



E



F

4.20 Creation Cycle, OE Hexateuch, c. 1050

a. Light Divided from Dark

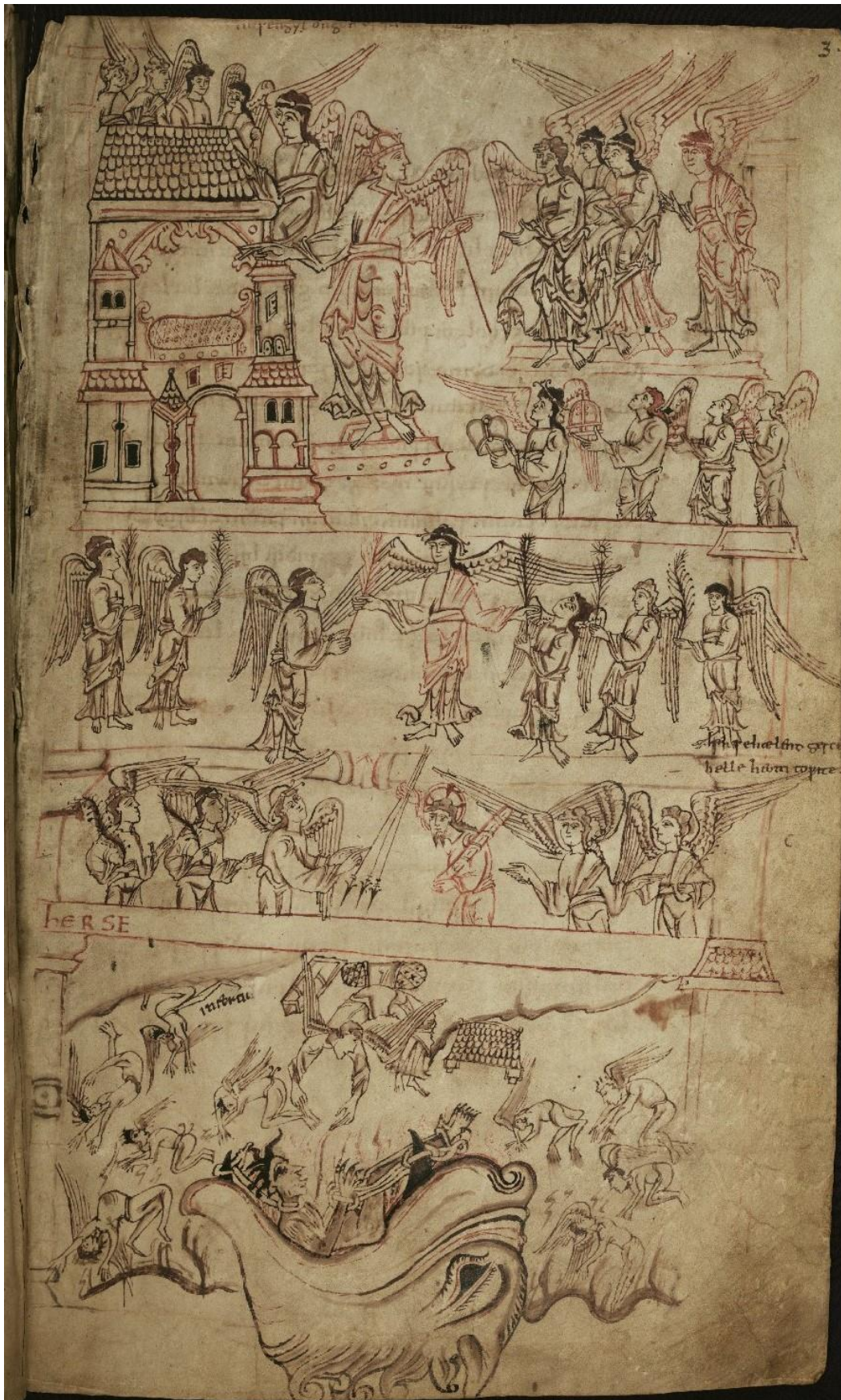
b. Creation of Plants

c. Creation of the Sun and Moon

d. Creation of Birds, Whales and Fish

e. Creation of Man and the Animals

f. God Rests



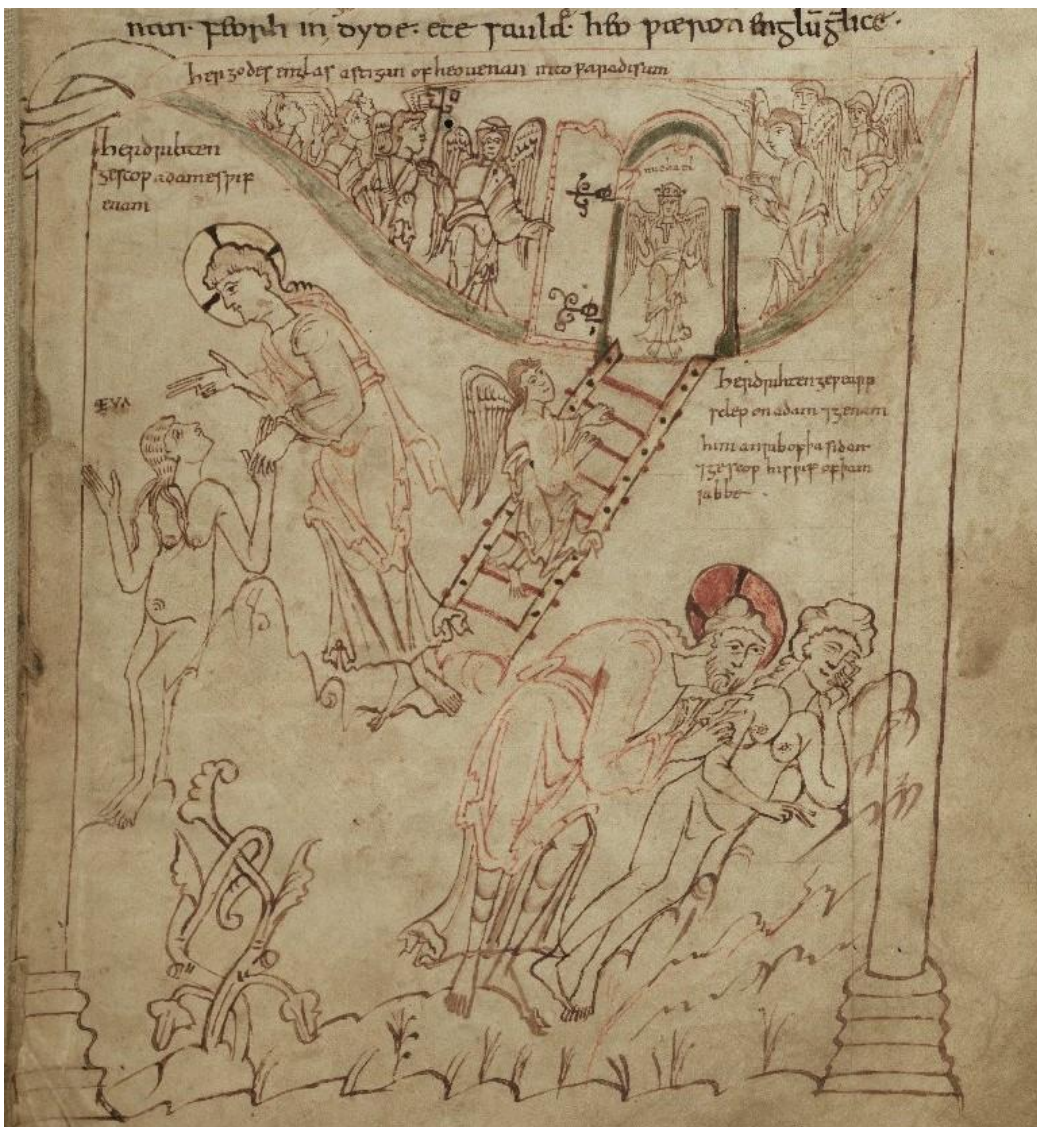
4.21 The Fall of the Rebel Angels, Junius 11, c.1000



4.22 The Fall of the Rebel Angels, OE Hexateuch, c. 1050



4.23 Creation of Eve, OE Hexateuch, c. 1050



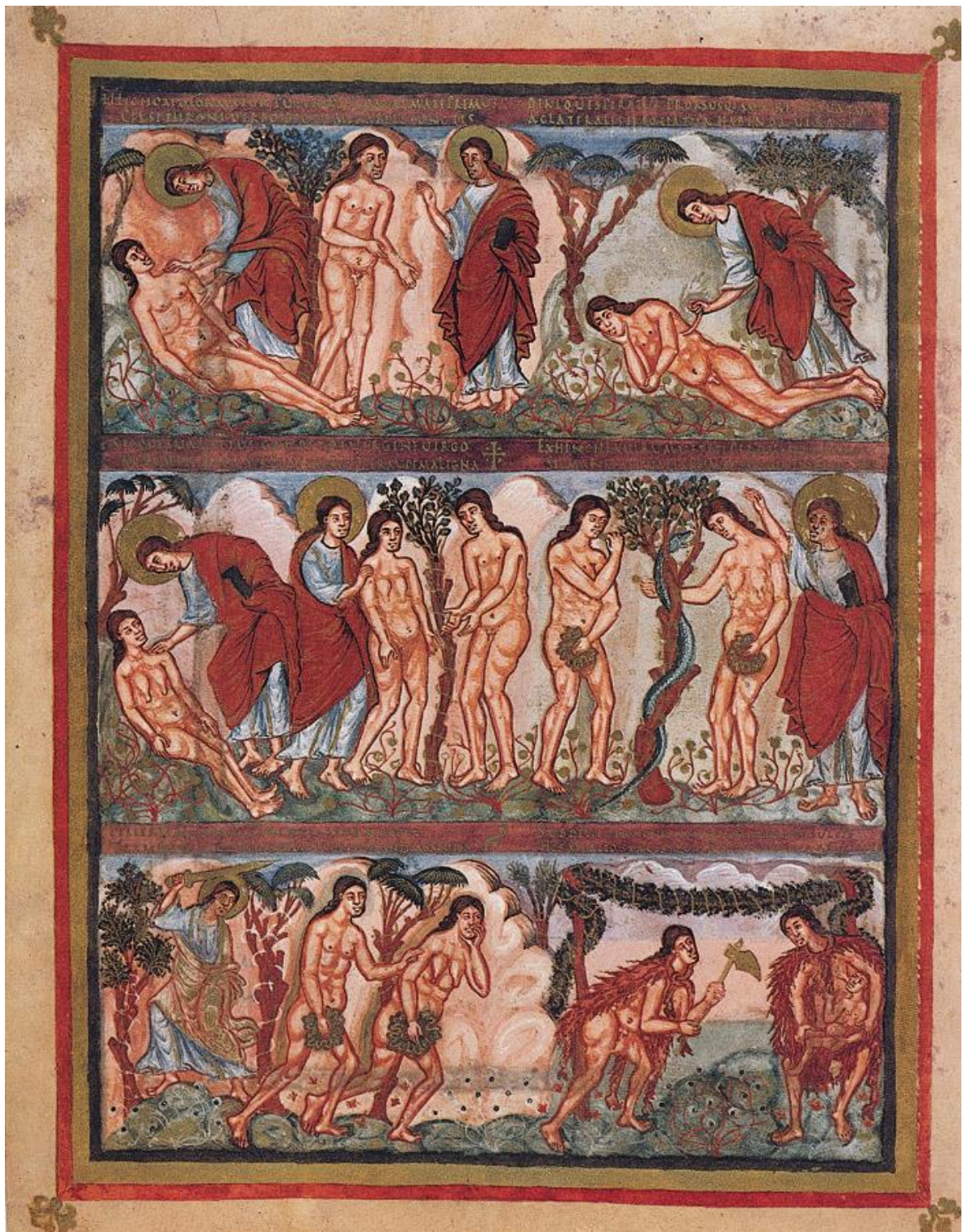
4.24 Creation of Eve, Junius 11, c. 1000



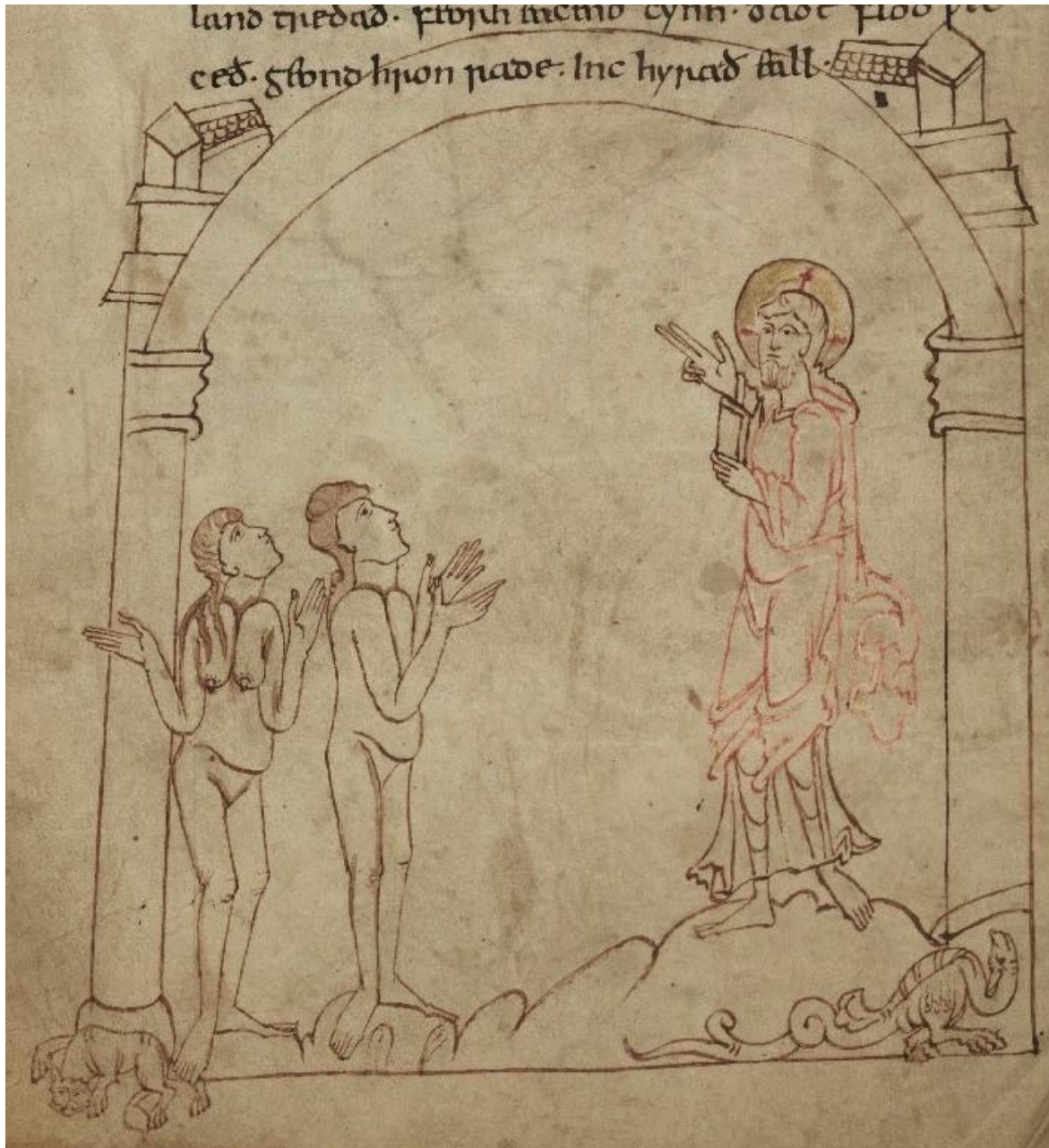
4.25 Creation of Eve (copy of the Cotton Genesis representation), Church of St Mark
mosaic, thirteenth century



4.26 The Fall of Adam and Eve, Moutier-Grandval Bible, c.830-840



4.27 The Fall of Adam and Eve, Bible of San Paolo fuori le Mura, c.870-875



4.28 God Blessing Adam and Eve, Junius 11, c.1000



4.29 Adam and Eve Adoring God, Junius 11, c.1000



4.30 Adam and Eve in the Garden of Eden, Junius 11, c.1000

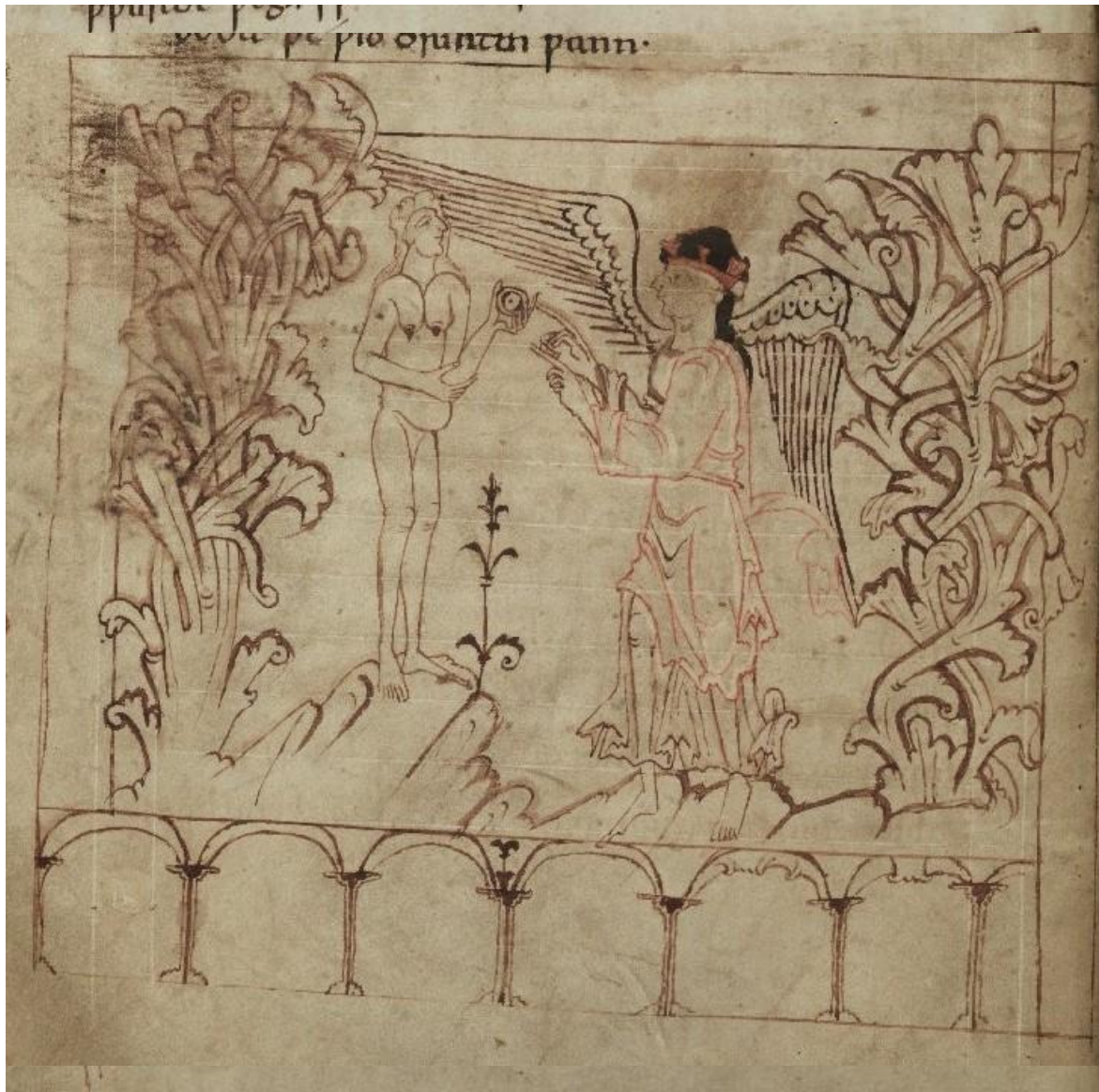


4.31 The Fall of Adam and Eve, OE Hexateuch, c. 1050



4.32 The Temptation of Adam and Eve by the Serpent, with the Devil in Hell below,

Junius 11, c.1000



4.33 Eve being Tempted to eat the Apple by a Devil in the guise of an Angel, Junius 11,
c.1000



4.34 The Fall of Adam and Eve, Junius 11, c.1000



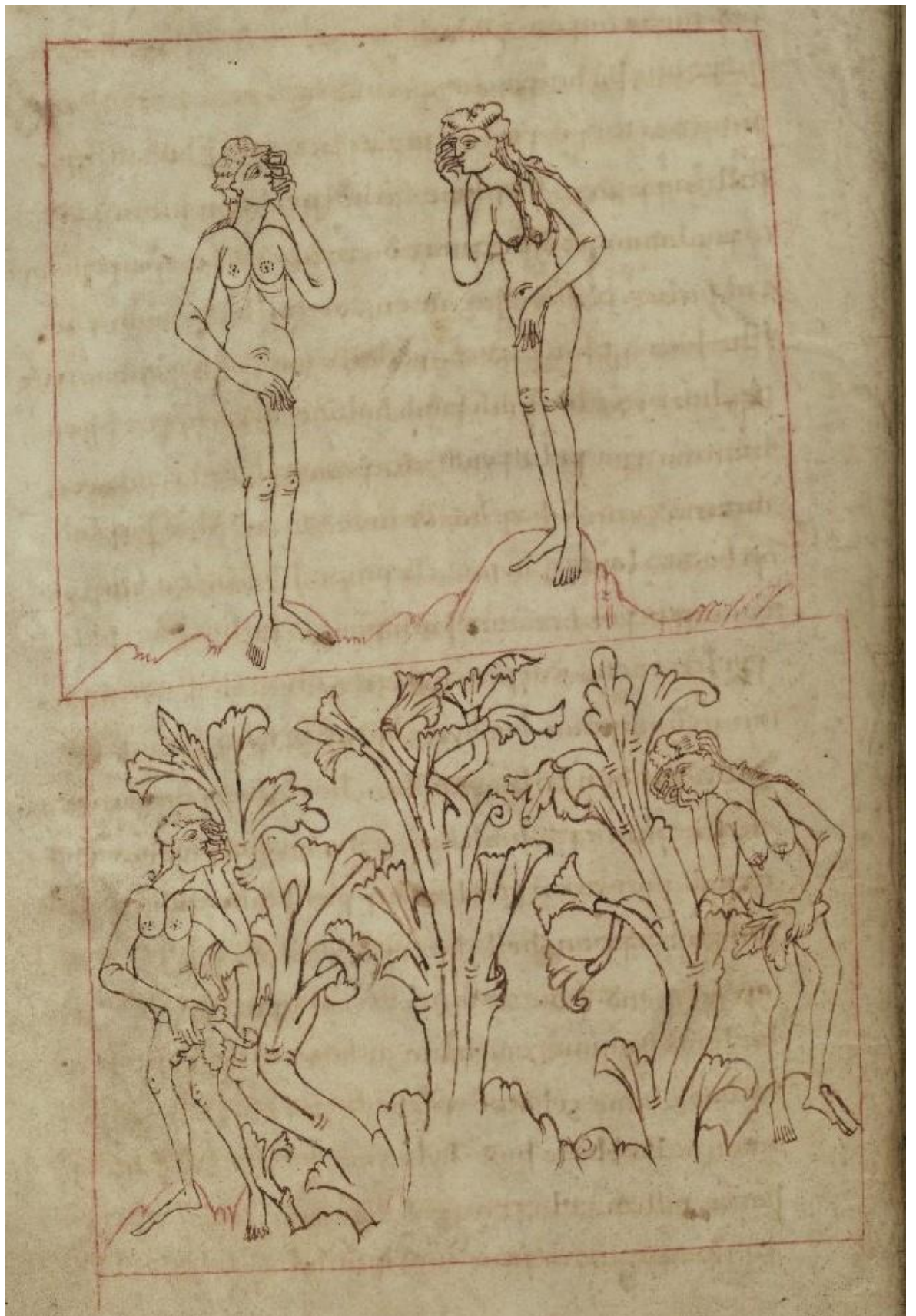
4.35 Eve Persuading Adam to eat the Forbidden Fruit, above, and the Repentance of Adam and Eve below, Junius 11, c.1000



4.36 Adam and Eve hide from God in the Trees, above, Adam and Eve's banishment from Eden, below left, and Adam and Eve work the ground, below right, OE Hexateuch, c. 1050



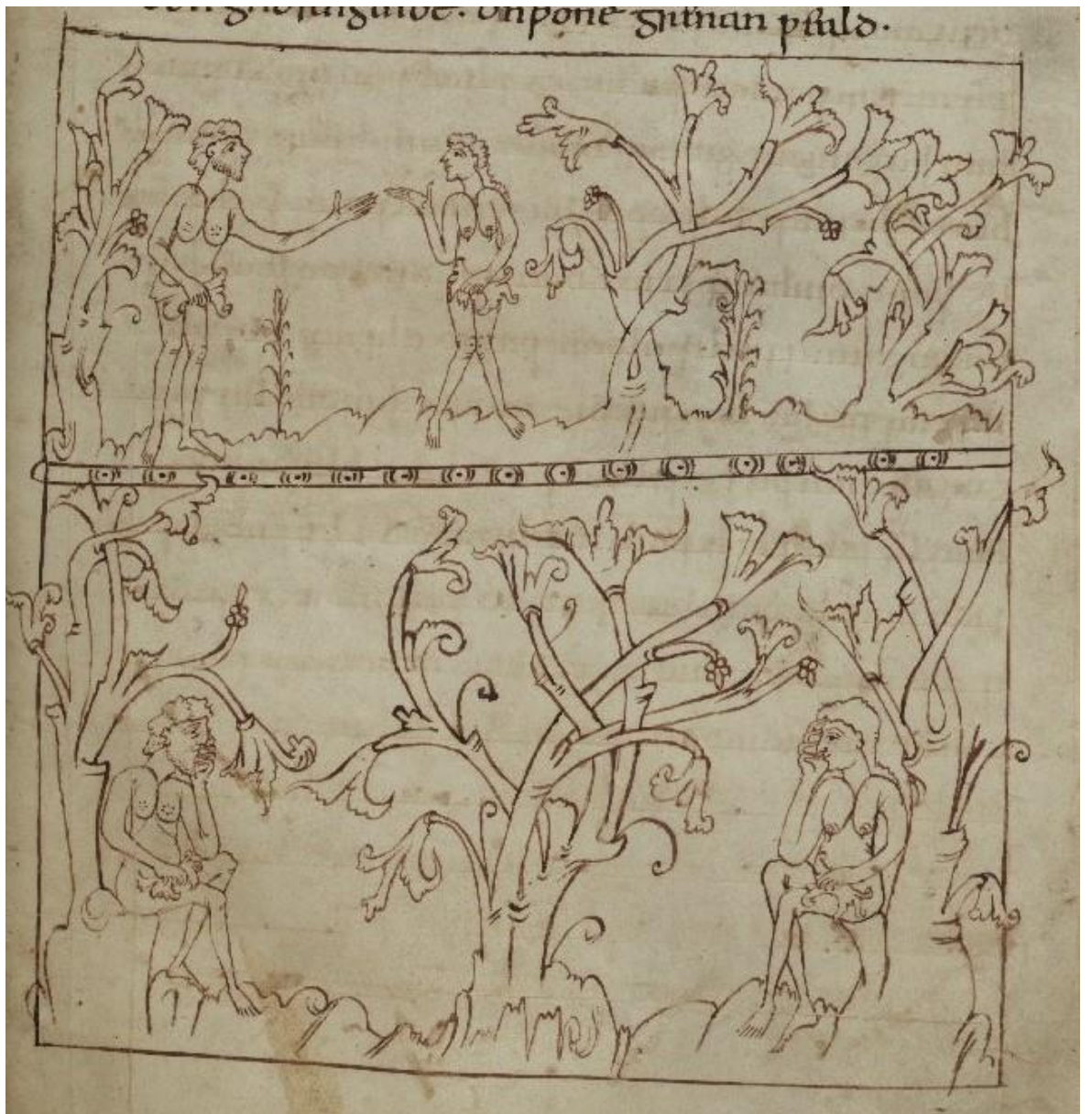
4.37 Light Being Divided from Dark (detail), OE Hexateuch, c. 1050



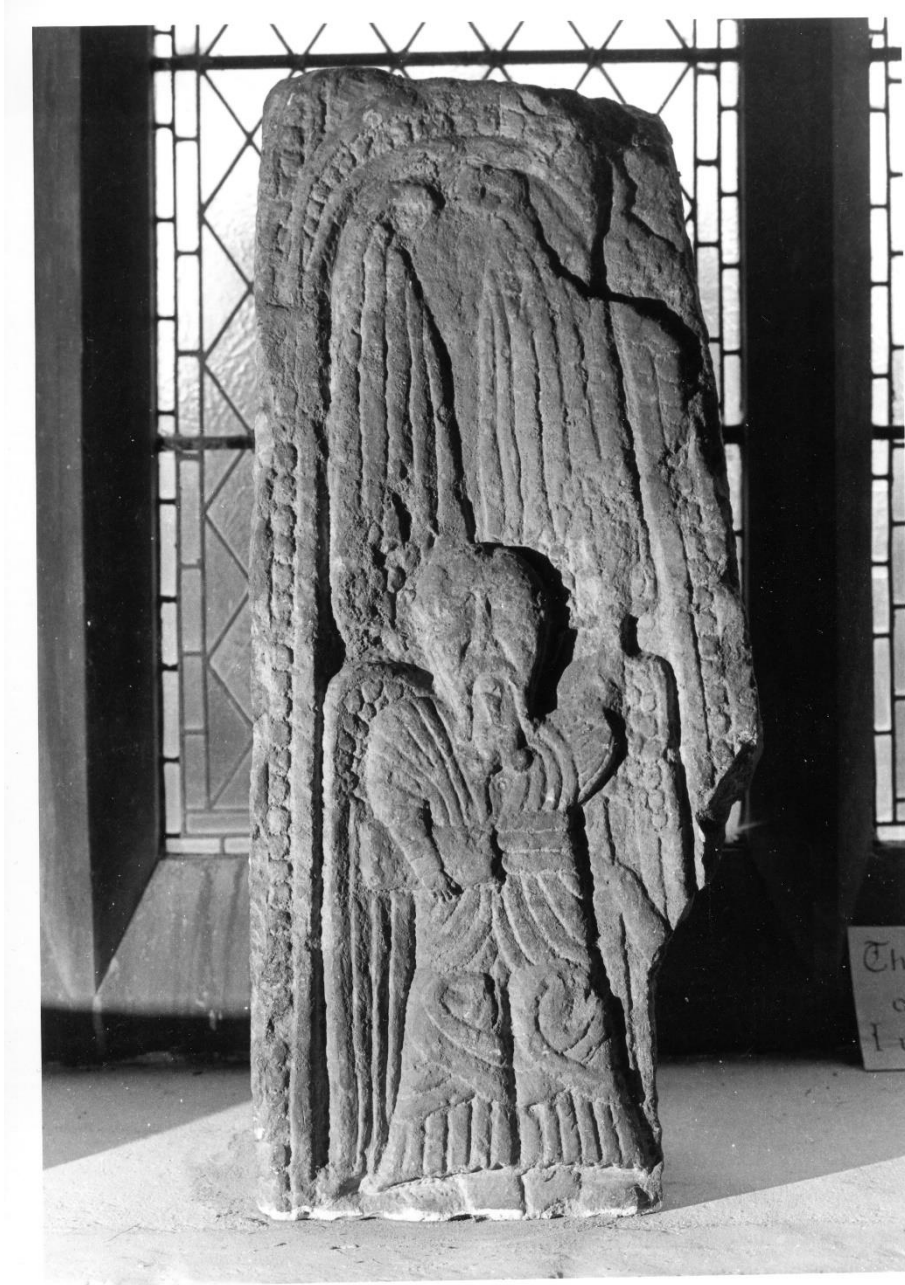
4.38 Adam and Eve knowing their Shame, above, and covering their nakedness with leaves below, Junius 11, c.1000



4.39 Adam and Eve covering their nakedness above, while the Devil in the guise of an Angel returns to Hell to inform Satan of his success below, Junius 11, c.1000



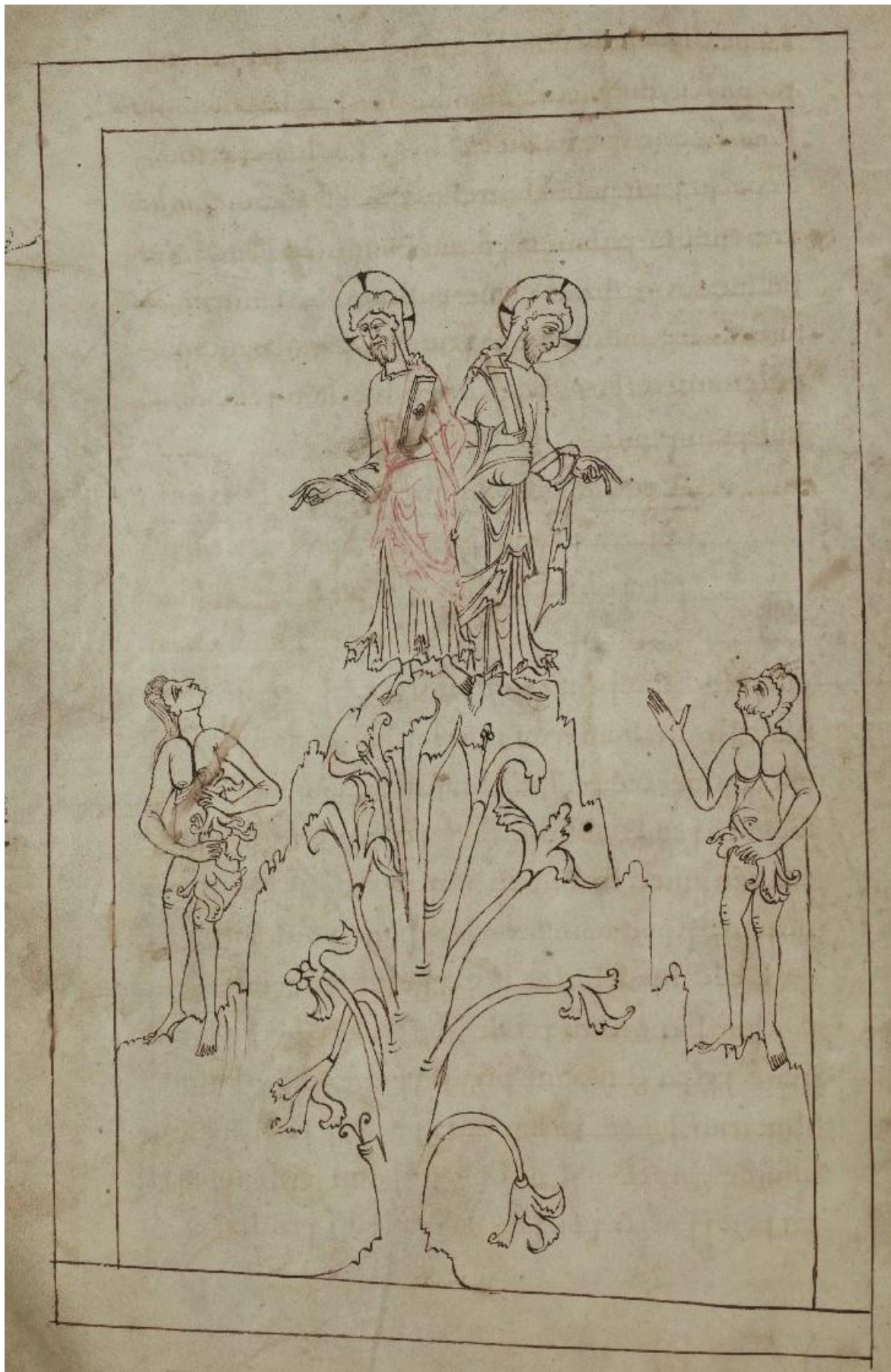
4.40 Adam and Eve covering their nakedness gesture towards each other, above, and Hiding seated among the trees below, Junius 11, c.1000



4.41 Cherubim, Shelford cross-shaft, c. 900



4.42 God condemns the Serpent, above, and addresses Adam and Eve below, Junius 11,
c.1000



4.43 God pronouncing separate sentences on Adam and Eve, Junius 11, c.1000



4.44 Adam and Eve's expulsion from Paradise, Junius 11, c.1000



4.45 An Angel Locking the Doors of Paradise, Junius 11, c.1000



4.46 Sacrifice of Isaac, OE Hexateuch, c. 1050



A



B



C

4.47 Sacrifice of Isaac in the Prudentius Manuscripts

a. Malmesbury Prudentius, late tenth century

b. Bury Prudentius, late tenth century

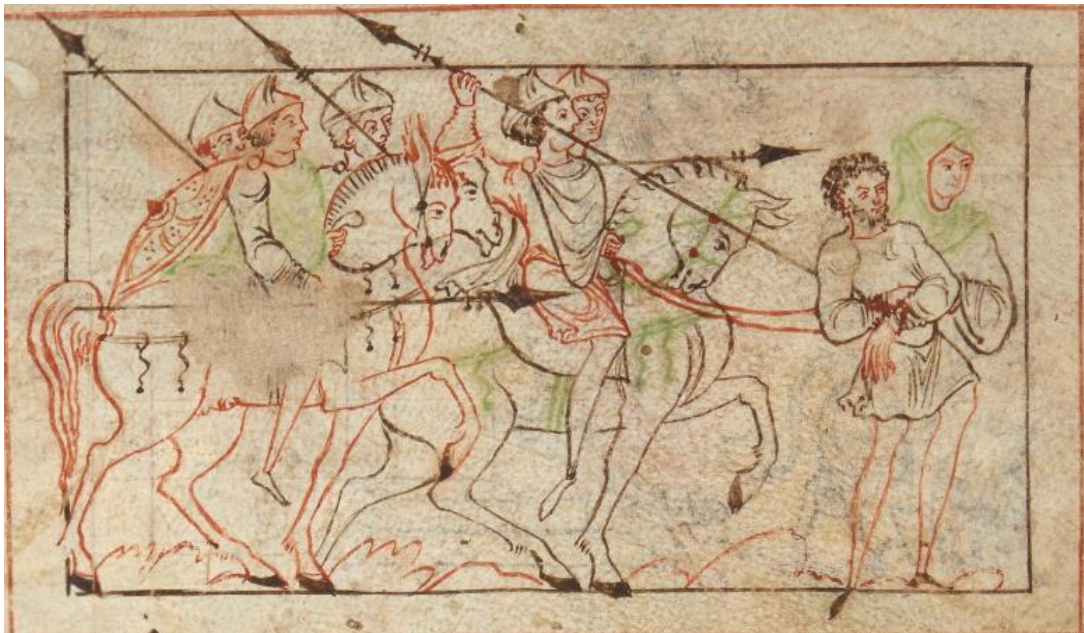
c. Canterbury Prudentius, late tenth century



A



B



C

4.48 Capture of Lot in the Prudentius Manuscripts

a. Malmesbury Prudentius, late tenth century

b. Bury Prudentius, late tenth century

c. Canterbury Prudentius, late tenth century



A



B

4.49a-b Abraham's Pursuit in the OE Hexateuch and Prudentius Manuscripts

a. Malmesbury Prudentius, late tenth century

b. Bury Prudentius, late tenth century



C



D

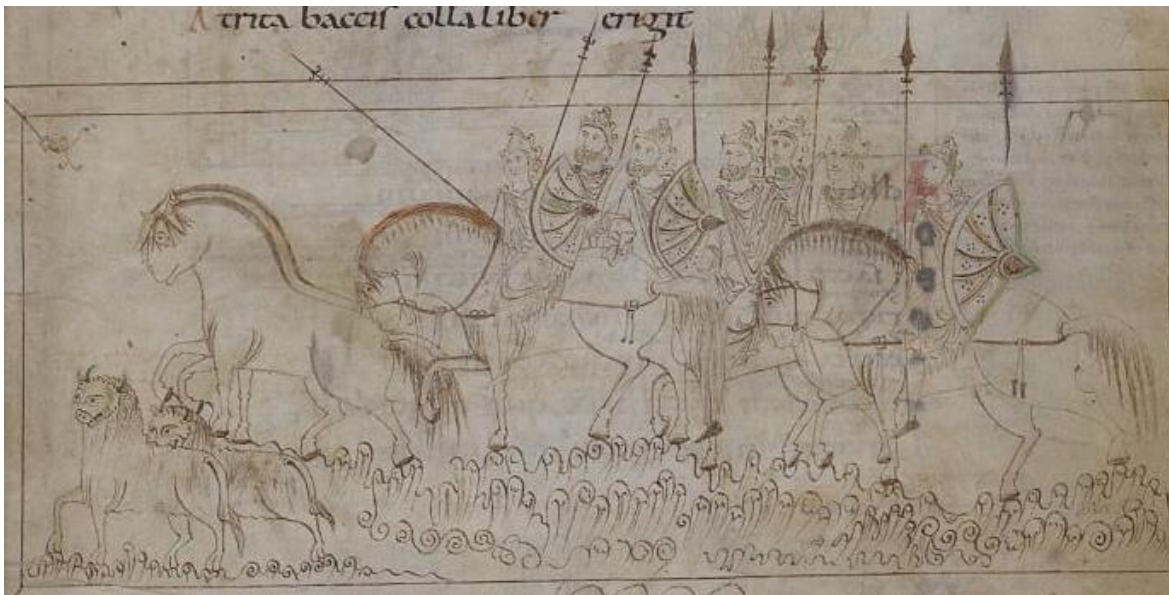
4.49c-d Abraham's Pursuit in the OE Hexateuch and Prudentius Manuscripts

c. Canterbury Prudentius, late tenth century

d. OE Hexateuch, c. 1050



A



B

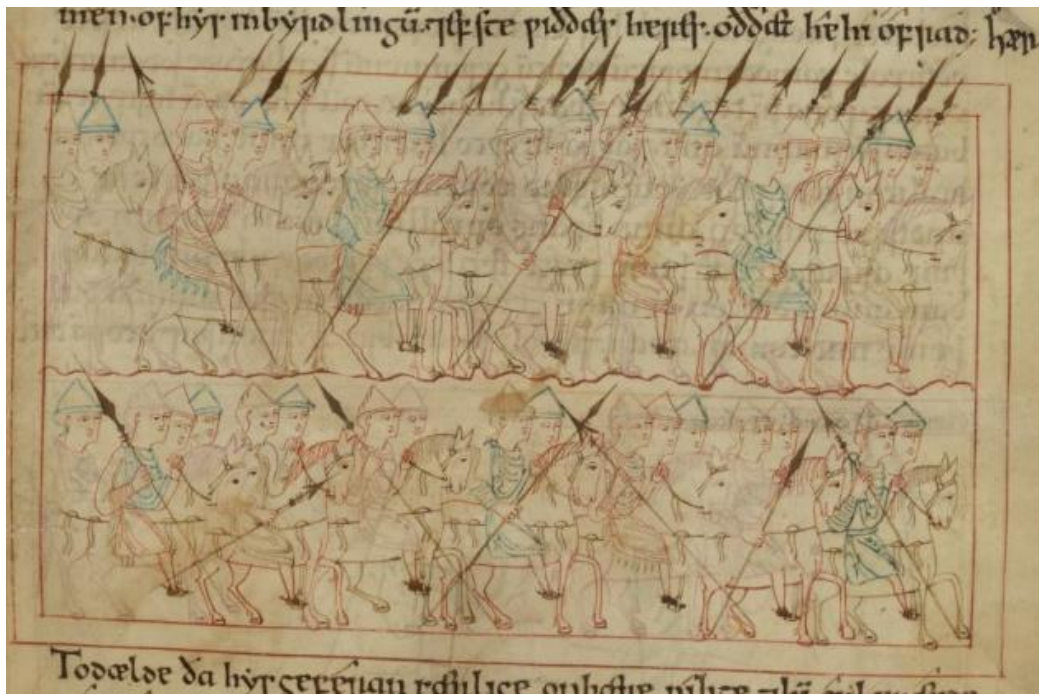
4.50a-b Abraham Returns Home in the OE Hexateuch and Prudentius Manuscripts

a. Malmesbury Prudentius, late tenth century

b. Bury Prudentius, late tenth century



C



D

4.50c-d Abraham Returns Home in the OE Hexateuch and Prudentius Manuscripts

c. Canterbury Prudentius, late tenth century

d. (Adaptation of scene), OE Hexateuch, c. 1050



A



B

4.51a-b Abraham and Melchisedech Make an Offering in the OE Hexateuch and Prudentius Manuscripts

a. Malmesbury Prudentius, late tenth century

b. Bury Prudentius, late tenth century



C



D

4.51c-d Abraham and Melchisedech Make an Offering in the OE Hexateuch and Prudentius Manuscripts

c. Canterbury Prudentius, late tenth century

d. (adaptation of scene), OE Hexateuch, c. 1050



A



B



C

4.52 Abraham Visited by Three Angels in the Prudentius Manuscripts

a. Malmesbury Prudentius, late tenth century

b. Bury Prudentius, late tenth century

c. Canterbury Prudentius, late tenth century



4.53 Samuel Anointing David, Tiberius Psalter, c. 1050



4.54 David Rends the Jaws of the Lion, Tiberius Psalter, c. 1050



4.55 David Rends the Jaws of the Lion, Junius Psalter, second quarter of the tenth century

4.56 David Rends the Jaws of the Lion, Bury Psalter, second quarter of the eleventh century





Source gallica.bnf.fr / Bibliothèque nationale de France

4.57 David Combatting Goliath, Paris Psalter, c. 940-60



4.58 David Combatting Goliath, Arundel Psalter, c. 1012-23



A



B

4.59 Illustration to Psalm 143/142

- a. David Combatting Goliath (right half of illustration), Harley Psalter, early eleventh century
- b. Utrecht Psalter, c. 830



4.60 David Combatting Goliath (detail), Tiberius Psalter, c. 1050



A



B

4.61a David and the Israelites, Tiberius Psalter, c. 1050

b Goliath and the Philistines, Tiberius Psalter, c. 1050



4.62 David the Psalmist Inspired by God, Tiberius Psalter, c. 1050



A



B



C



D

4.63a-d Divine Inspiration in the Harley Psalter, Harley Psalter, early eleventh century

a. fol. 7r b. fol. 9r c. fol. 71v d. fol. 59r



4.64 Christ Overcoming the Devil, Tiberius Psalter, c. 1050



4.65 David the Psalmist, Tiberius Psalter, c. 1050



A

B



C

4.66 Musical Instruments, Tiberius Psalter,

c. 1050

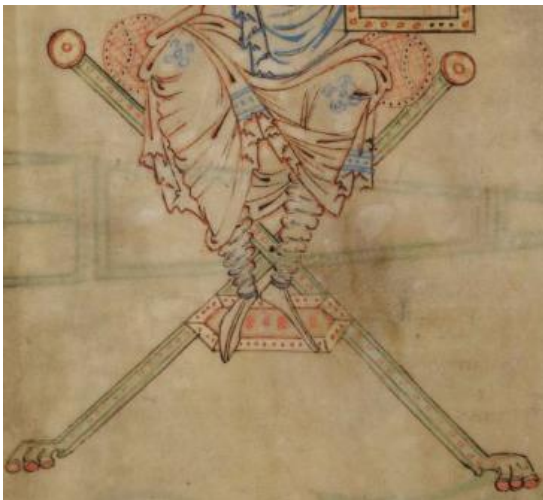
a. fol. 16v

b. fol. 17r

c. fol. 18r



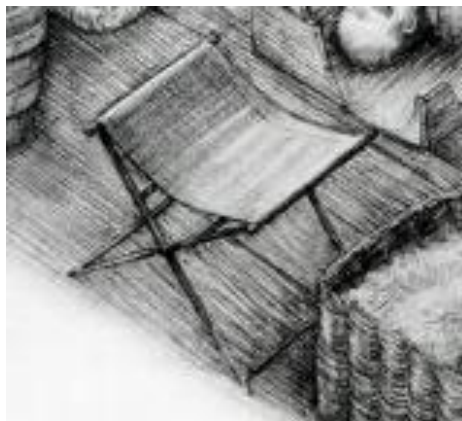
A



B



C(i)



C(ii)



E



F

4.67 Stools in the Tiberius Psalter, OE Hexateuch and the Prittlewell Stool

a. fol. 10r, Tiberius Psalter, c. 1050

b. fol. 17v, Tiberius Psalter, c. 1050

c(i). Excavation of the Prittlewell Stool, seventh century

(ii). Reconstruction of the Prittlewell Stool

d. fol. 43r, OE Hexateuch, c. 1050

e. fol. 27v, OE Hexateuch, c. 1050



A



B



C



D

4.68 Harps in Anglo-Saxon England

a. fol. 10r, Tiberius Psalter, *c.* 1050

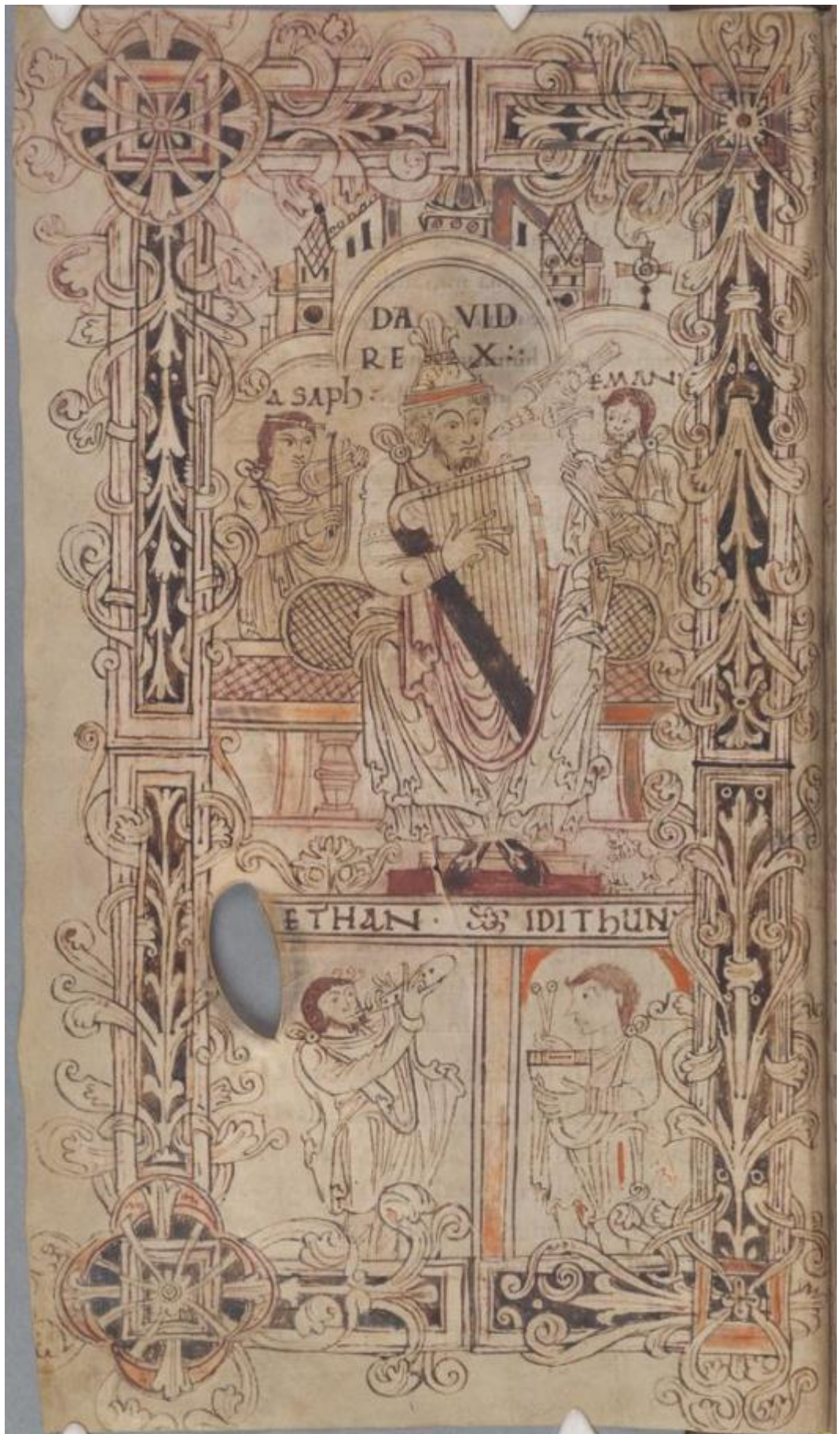
b. fol. 17v, Tiberius Psalter, *c.* 1050

c. Sutton Hoo Lyre, Sutton Hoo Ship-burial Mound 1, seventh century

d. The Masham Column, *c.* 800



4.69 David Accompanied by Musicians, Tiberius Psalter, c. 1050



4.70 David Accompanied by Musicians, Winchcombe Psalter, c. 1030-50



A



B

4.71 Illustration to Psalm 131/130

a. Harley Psalter, early eleventh century

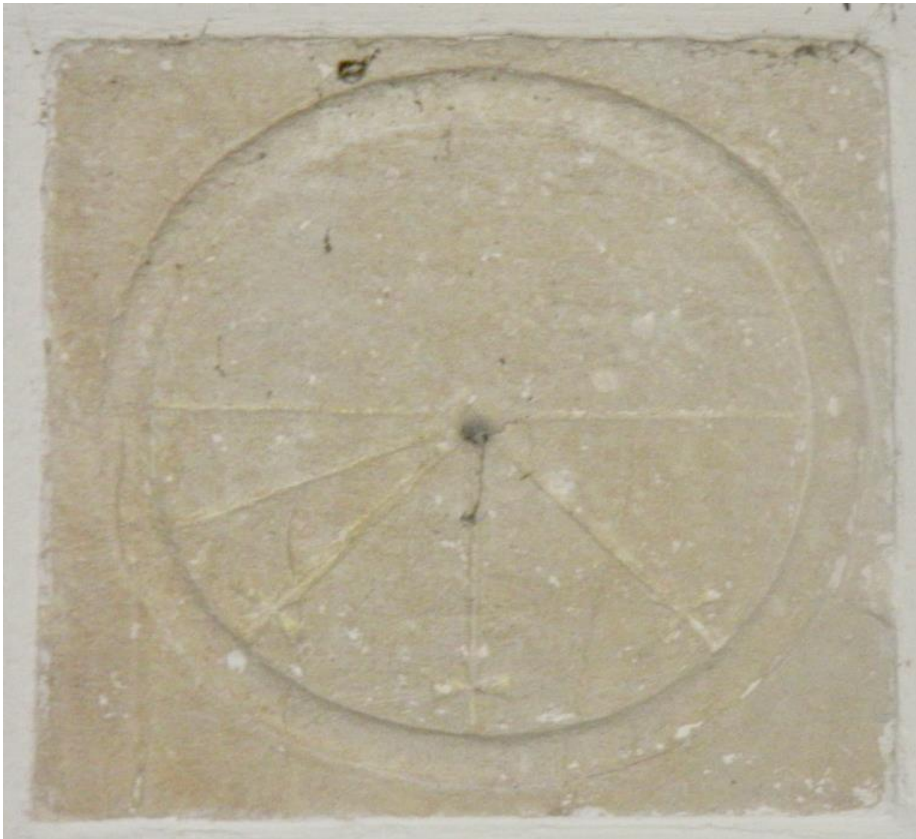
b. Illustration of Psalm 131/130, Utrecht Psalter, c. 830



4.72 Moses and the Twelve Tribes of Israel, Bury Psalter, second quarter of the eleventh century



4.73 Escomb Sundial, eighth century



4.74 Daglingworth Sundial, tenth to eleventh century



A



B



C

4.75 Job and the Personification of Long-Suffering Walk through the Battle-Lines

- a. Malmesbury Prudentius, late tenth century
- b. Bury Prudentius, late tenth century
- c. Canterbury Prudentius, late tenth century



A



B



C

4.76 Job and the Personification of Long-Suffering

a. Malmesbury Prudentius, late tenth century

b. Bury Prudentius, late tenth century

c. Canterbury Prudentius, late tenth century



4.77 David Holding a Book, CCC MS 411, last quarter of the tenth century



A



B



C

5.1 Pictish Symbols

- a. Various symbols including a double-disc and Z-rod, mirror and comb, Dunnichen Stone, seventh century
- b. Goose and salmon(?), Easterton of Roseisle slab, seventh to eighth century
- c. Mythical creatures and a double disc and Z-rod, Rodney's Stone, ninth century



5.2 Latin Inscription, Portmahomack TR13 stone, early eighth century

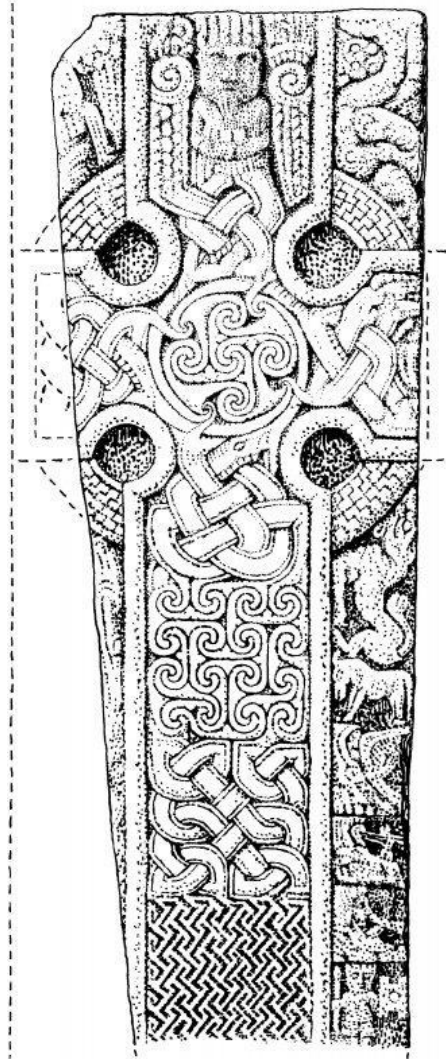
5.3 Inscription, Drosten Stone, c. 839-42



5.4 Inscription, Dupplin Cross, c. 820, Dunning



A



B

5.5 a. King David, Ardchattan cross-slab, ninth century

b. Drawing of Ardchattan cross-slab by Ian G Scott, for RCAHMS



A



B

5.6 Dupplin Cross, c. 820

a. David Rending the Jaws of the Lion

b. David the Psalmist



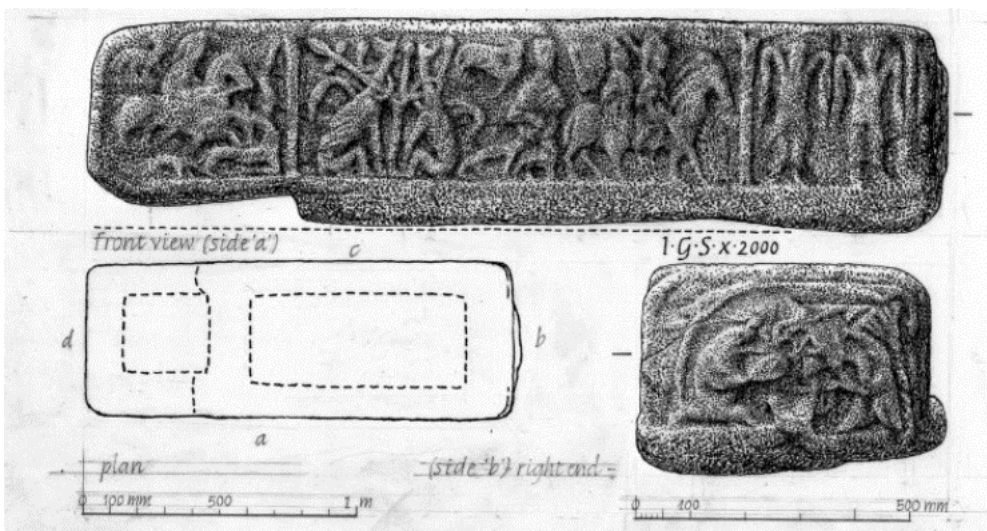
5.7 David Rending the Jaws of the Lion, Aberlemno cross-slab, ninth century



5.8 David Rending the Jaws of the Lion, Aldbar cross-slab, eighth to ninth century



A



B

5.9a David Rending the Jaws of the Lion, Kincardine recumbent monument, ninth century

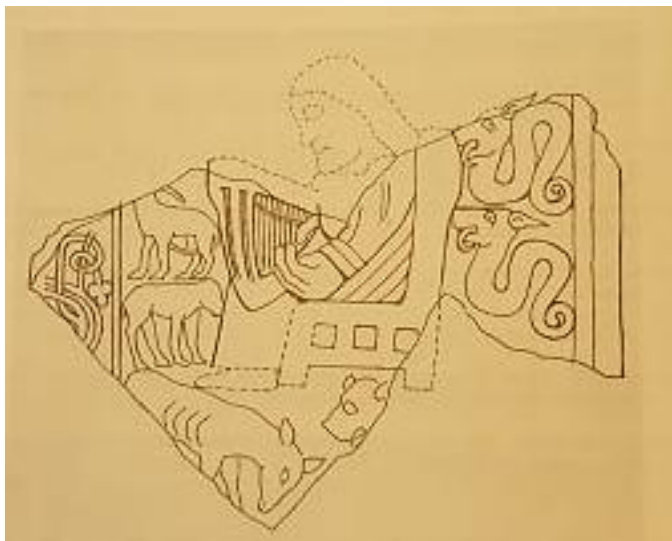
b Drawing of the Kincardine recumbent monument by Ian G Scott, for RCAHMS



5.10 David Rending the Jaws of the Lion, Nigg cross-slab, late eighth to early ninth century



A



B

5.11 a. Seated Figure, St Andrews sculptural fragment, late eighth to early ninth century
b. Drawing of the Fragment by W. Norman Robertson



5.12 David Rends the Jaws of the Lion, Kinneddar sculptural fragment, ninth century



5.13 David Rends the Jaws of the Lion, St Andrews Sarcophagus, second half of the eighth century

<https://canmore.org.uk/collection/341627>



5.14 Seated Figure, Kingoldrum
cross-slab, ninth century

5.15 Seated Figure, Kirriemuir
cross-slab 1, ninth to tenth
century



5.16 David the Psalmist (?), Montifieth cross-
slab, ninth to tenth century



5.17 Daniel in the Lions' Den, Dunkeld cross-slab, tenth century



5.18 Daniel in the Lions' Den, Meigle cross-slab, ninth century



5.19 Daniel in the Lions' Den (?), St Vigean's recumbent monument, ninth or tenth century



5.20 Daniel in the Lions' Den (?), Inchinnan cross-slab, late ninth to eleventh century

5.21 The Fall of Adam and Eve, Farnell cross-slab, ninth to tenth century





A



B

5.22 Inchbrayock cross-slab, ninth century

a. Samson Fighting the Philistine

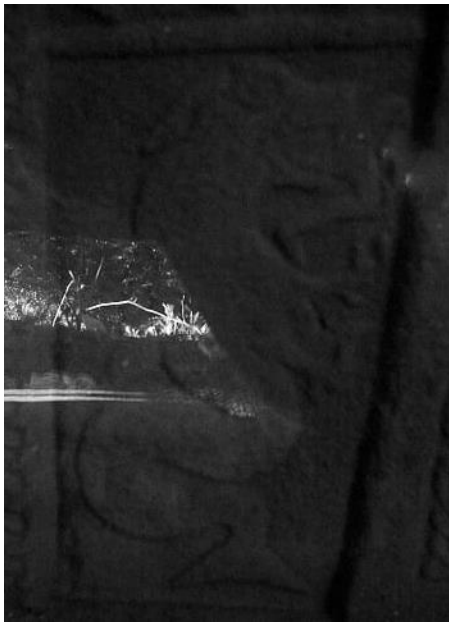
b. Samson and Delilah



5.23 Samson and Delilah, *Homilies of Gregory of Nazianzus*, ninth century



5.24 Unlikely Daniel in the Lions' Den Scene, Rosemarkie fragment, eighth to ninth century



A(ii)



A(i)



B



C

D(i) D(ii)

5.25 Proposed Jonah and the Ketos Scenes

a(i). Dunfallandy cross-slab, eighth to ninth century

(ii). Drawing of slab (detail), in John Stuart's *The Sculptured Stones of Scotland*

b. Woodrae cross-slab, ninth century

c. Fowlis Wester cross-slab, ninth century

d(i). Gask Boar Stone, ninth century

(ii) Drawing of slab (detail), in John Stuart's *The Sculptured Stones of Scotland*



5.26 Hippocampus, Murthly Stone, ninth century



5.27 Jonah and the *Ketos*, sarcophagus fragment, fourth century



A



B

5.28 Cain Slaying Abel

a. OE Hexateuch, c. 1050

b. Junius 11, c.1000



A



B



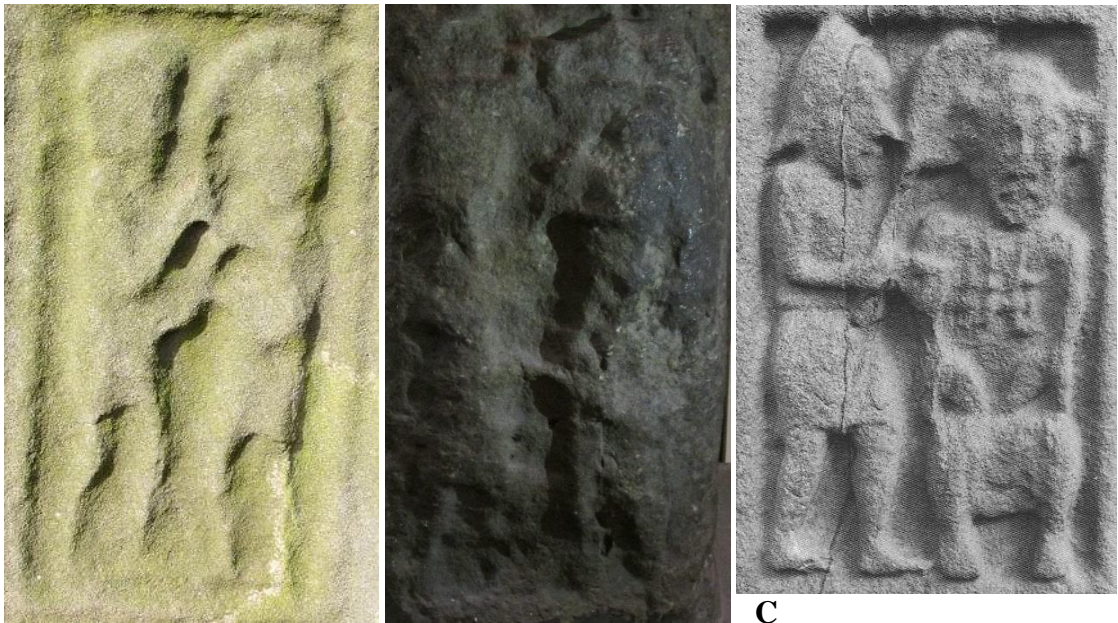
C

5.29 The Fall of Adam and Eve, and Cain Slaying Abel

a. Cross of St Patrick and Columba, tenth century

b. Kells Market Cross, tenth century

c. Muirdach's Cross, before *c.* 924



A

B

C



E



F

D



H

G

5.30 Cain Slaying Abel on the crosses of ninth to tenth century Ireland

a. Ardboe, Co. Tyrone

b. Armagh, Co. Armagh

c. Durrow, Co. Offlay

d. Camus, Co. Derry

e. Clones, Co. Monaghan

f. Connor, Co. Antrim

g. Donaghmore, Co. Tyrone

h. Old Kilcullen, Co. Kildare



A



B



5.31 The Three Hebrews in the Fiery Furnace in Early Christian Art

C

a. catacomb fresco, fourth century

b. lamp, fourth century

c. sarcophagus, fourth century



A



B



C



D



E



F

5.32 Three Hebrews in the Fiery Furnace on the crosses of eighth to tenth century Ireland

a. Ardboe, Co. Tyrone

b. Armagh, Co. Armagh

c. Galloon, Co. Fermanagh

d. Kells, Co. Meath

e. Monasterboice, Co. Louth

f. Moone, Co. Kildare



A

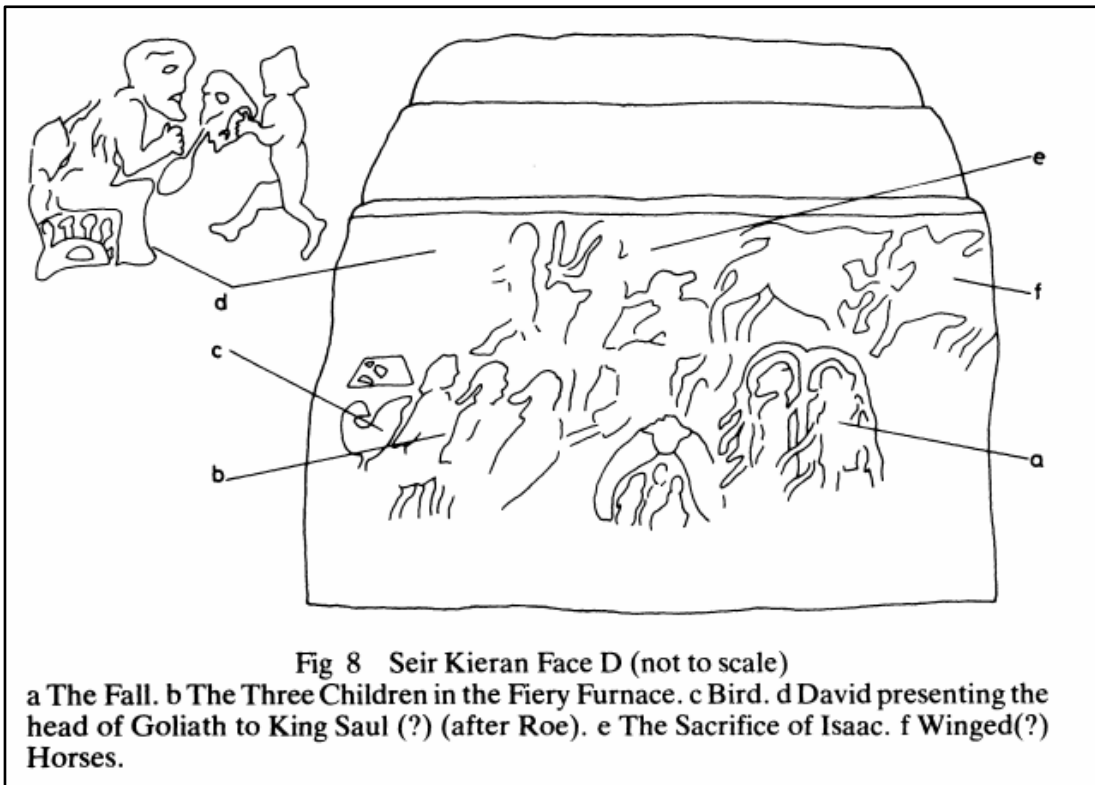


Fig 8 Seir Kieran Face D (not to scale)

a The Fall. b The Three Children in the Fiery Furnace. c Bird. d David presenting the head of Goliath to King Saul (?) (after Roe). e The Sacrifice of Isaac. f Winged(?) Horses.

B

- 5.33 a. Multiple Old Testament Scenes, Seir Kieran Sandstone Base, ninth to tenth century
 b. Drawing of base by Nancy Edwards



A



B



C

5.34 Noah's Ark in Early Christian Art

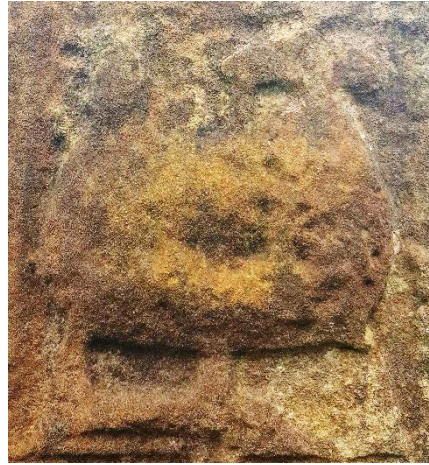
a. glass fragments, fourth century

b. sarcophagus, fourth century

c. catacomb fresco, late third to mid fourth century



A



B



C



D



E



F



G

5.35 Noah's Ark on the crosses of ninth to tenth century Ireland

a. Armagh, Co. Armagh

b. Camus, Co. Derry

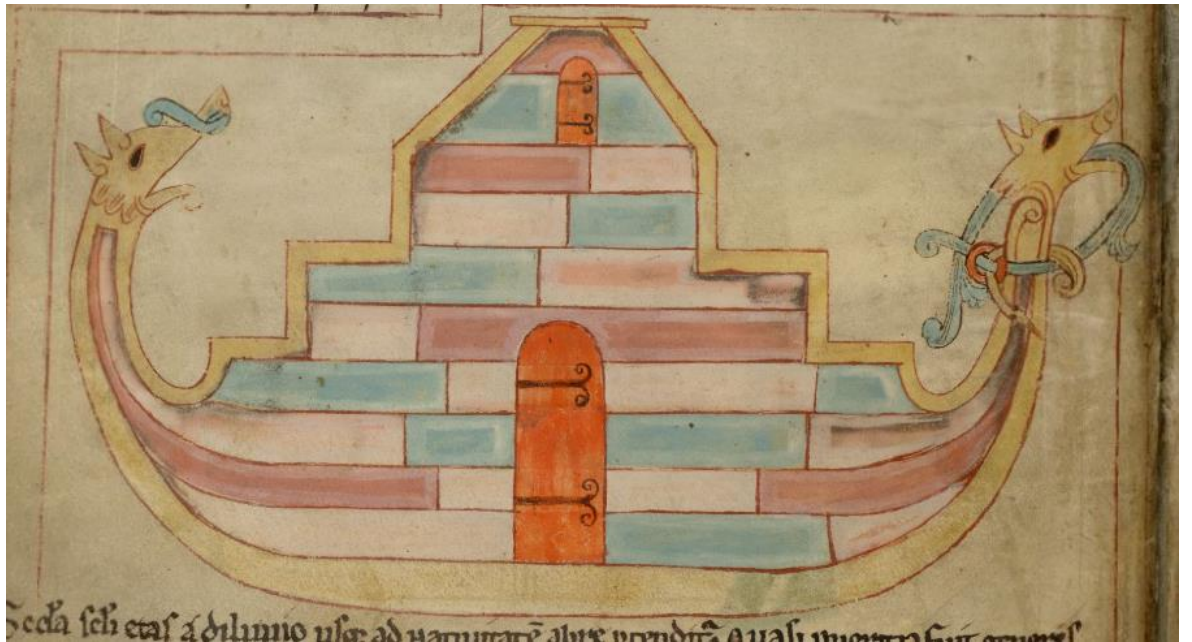
c. Donaghmore, Co. Down

d. Galloon, Co. Fermanagh

e. Kells, Co. Meath

f. Killamery, Co. Kilkenny

g. Killary, Co. Meath



A



B

5.36 Noah's Ark in Anglo-Saxon England

a. OE Hexateuch, c. 1050

b. Junius 11, c.1000



A



B



C



D



E



F



G

5.37a–g The Fall of Adam and Eve with an Arched Tree on the crosses of eighth to tenth century Ireland

a. Ardboe, Co. Tyrone

b. Armagh, Co. Armagh

c. Camus, Co. Derry

d. Castledermot, Co. Kildare

e. Donaghmore, Co. Tyrone

f. Graiguenamanagh, Co. Kilkenny

g. Broken Cross, Kells, Co. Meath



H



I



J



K



L

5.37h–l The Fall of Adam and Eve with an Arched Tree on the crosses of eighth to tenth century Ireland

h. Market Cross, Kells, Co. Meath

i. Cross of St Patrick and Columba, Kells, Co. Meath

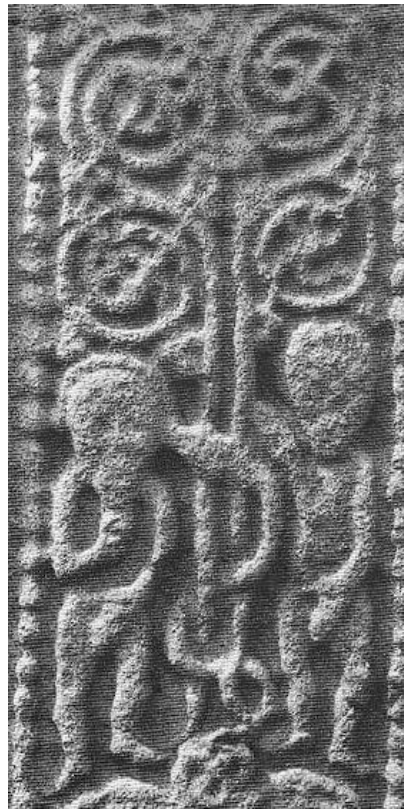
j. Muirdach’s Cross, Monasterboice, Co. Louth

k. Kinnitty, Co. Offlay

l. Moone, Co. Kildare



A



B



C



D

5.38a The Fall of Adam and Eve with a Stylised Tree on the crosses of ninth and tenth century Ireland

a. Boho, Co. Fermanagh

b. Drumcliff, Co. Sligo

c. Durrow, Co. Offlay

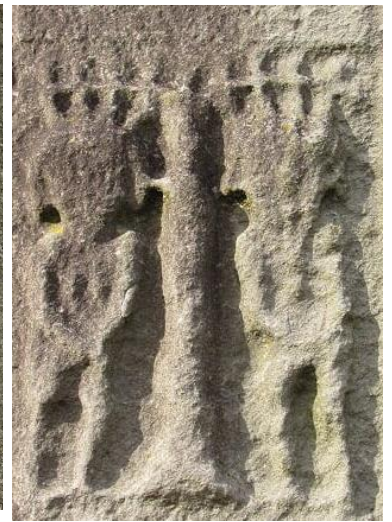
d. Lisnaskea, Co. Fermanagh



A



B



C



D



E



F



G

5.39 The Fall of Adam and Eve on the crosses of ninth to tenth century Ireland

a. Bray Oldcourt, Co. Wicklow

b. Donaghmore, Co. Down

c. Clones, Co. Monaghan

d. Downpatrick, Co. Down

e. Galloon, Co. Fermanagh

g. Ullard, Co. Kilkenny



A



B



C



D



E

5.40a–e Sacrifice of Isaac with an Angel on the crosses of ninth to tenth century Ireland

a. Ardboe, Co. Tyrone

b. Armagh, Co. Armagh

c. Clones, Co. Monaghan

d. Donaghmore, Co. Tyrone

e. Durrow, Co. Offlay



F



G



H



I



J



K

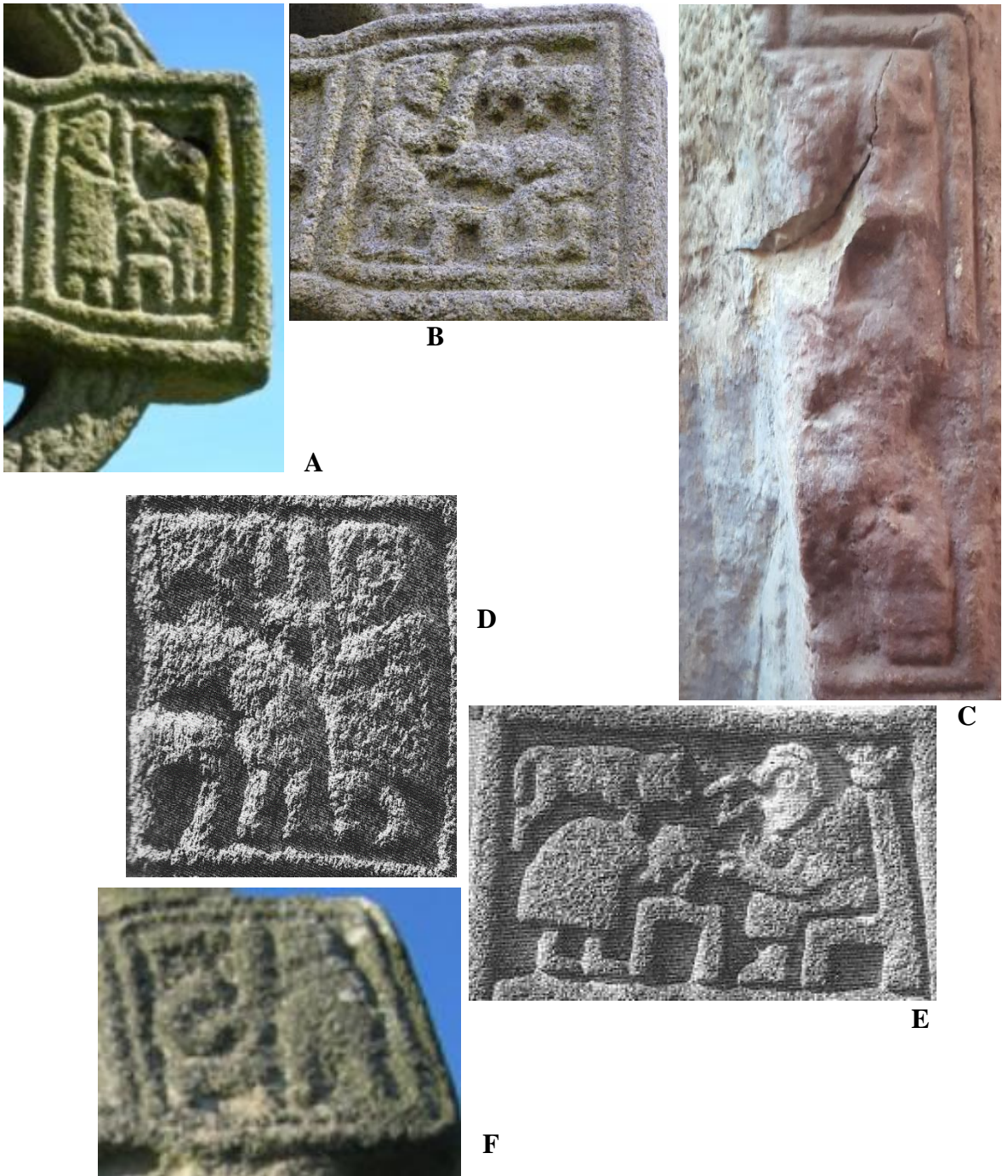
- 5.40f-k** Sacrifice of Isaac with an Angel on the crosses of ninth to tenth century Ireland
- f.** East Cross, Galloon, Co. Fermanagh **g.** West Cross, Galloon, Co. Fermanagh
- h.** Market Cross, Kells, Co. Meath
- i.** Cross of St Patrick and Columba, Kells, Co. Meath
- j.** Killary, Co. Meath **k.** Monasterboice, Co. Louth



5.41 Sacrifice of Isaac potentially with an Angel on the crosses of ninth to tenth century
Ireland

a. Camus, Co. Derry

b. Drumcliff, Co. Sligo (bottom scene)



5.42 Sacrifice of Isaac on the crosses of ninth to tenth century Ireland

a. North Cross, Castledermot, Co. Kildare

b. South Cross, Castledermot, Co. Kildare

c. Connor, Co. Antrim

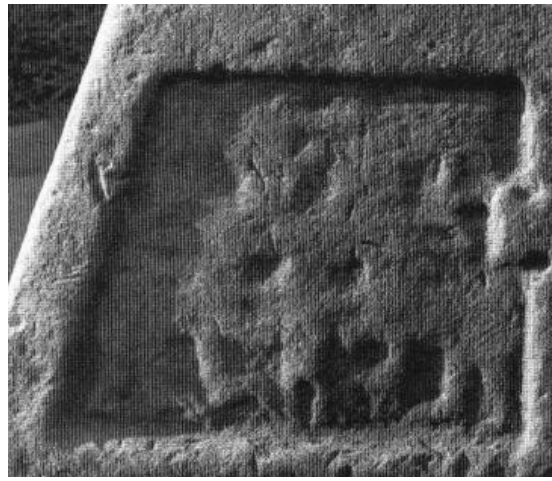
d. Graiguenamanagh, Co. Kilkenny

e. Moone, Co. Kildare

f. Ullard, Co. Kilkenny



A



B



C



D



E



F

5.43a-f Daniel in the Lions' Den on the crosses of eighth to tenth century Ireland

a. Ardboe, Co. Tyrone **b.** Ahenny, Co. Tipperary

c. North Cross, Castledermot, Co. Kildare **d.** South Cross, Castledermot, Co. Kildare

e. Clones, Co. Monaghan **f.** fragment of a cross-shaft, Drumcliff, Co. Sligo



G



H



I



J



K



L



M

5.43g-l Daniel in the Lions' Den on the crosses of eighth to tenth century Ireland

g. Sandstone Cross, Drumcliff, Co. Sligo **h.** West Cross, Galloon, Co. Fermanagh

i. Killary, Co. Meath **j.** Monasterboice, Co. Louth **k.** Moone, Co. Kildare

l. Armagh, Co. Armagh

m. Bray Oldcourt, Co. Wicklow



A



B



C



D

5.44a-d David Rends the Jaws of the Lion on the crosses of ninth to tenth century Ireland

a. Ardboe, Co. Tyrone **b.** Armagh, Co. Armagh **c.** Durrow, Co. Offlay

d. Market Cross, Kells, Co. Meath



E



F



G



H

5.44e-h David Rends the Jaws of the Lion on the crosses of ninth to tenth century Ireland

e. Cross of St Patrick and Columba, Kells, Co. Meath

f. Monasterboice, Co. Louth **g.** Old Kilcullen, Co. Kildare **h.** Drumcliff, Co. Sligo



5.45 David Rends the Jaws of the Lion, Southamton Psalter, tenth to early eleventh century



A



B

5.46a David Combatting Goliath, Southamton Psalter, tenth to early eleventh century

b David Combatting Goliath, Vitellius Psalter, tenth to early eleventh century



A



B



C

5.47 David Combatting Goliath on the crosses of ninth to tenth century Ireland

a. Ardboe, Co. Tyrone

b. Drumcliff, Co. Sligo

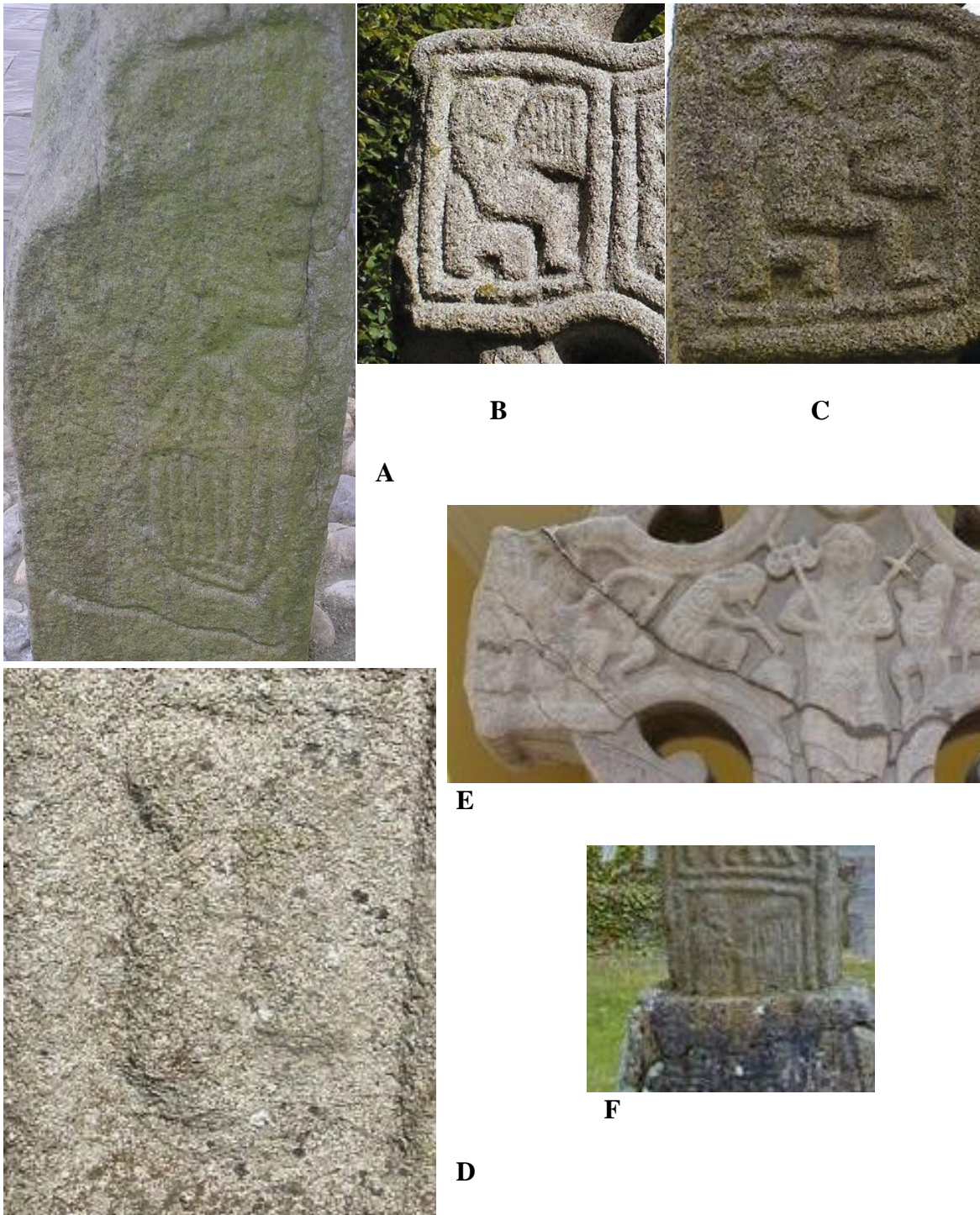
c. Monasterboice, Co. Louth



5.48 David with the Head of Goliath (?), Donaghmore, Co. Down cross-shaft, ninth to tenth century



5.49 Samuel Anointing David and David with the Head of Goliath, Tall Cross, tenth century



5.50a-f David the Psalmist on the monumental sculpture of ninth to tenth century Ireland

a. Cardonagh, Co. Donegal **b.** North Cross, Castledermot, Co. Kildare

c. South Cross, Castledermot, Co. Kildare **d.** Donaghmore, Co. Down

e. Durrow, Co. Offlay

f. Graiguenamanagh, Co. Kilkenny



G



H



I



J

5.50g-j David the Psalmist on the monumental sculpture of ninth to tenth century Ireland

g. Kells, Co. Meath

h. Monasterboice, Co. Louth

i. Ullard, Co. Kilkenny

j. Clonmacnoise, Co. Offlay



5.51 David the Psalmist, Vitellius Psalter, tenth to early eleventh century



5.52 Moses Receiving the Law, Kells Market Cross, tenth century



5.53 Moses and the Pillar of Fire, Stuttgart Psalter, ninth century



A



B



C

5.54 Moses Receiving the Law in Early Christian Art

a. sarcophagus fragment, fourth century

b. sarcophagus, fourth century

c. sarcophagus, fourth century



A



B

5.55a Moses Receives the Law, OE Hexateuch, c. 1050

a. The Covenant Sealed

b. Moses Writes the Laws



5.56 The Feast of the Unleavened Bread, OE Hexateuch, c. 1050



A

B

5.57a Samson Slaying the Lion on the crosses of ninth to tenth century Ireland

a. Kells, Co. Meath

b. Old Kilcullen, Co. Kildare



5.58 Elijah Ascending to Heaven (unlikely), Tall Cross, tenth century



5.59 Samson Destroying the Temple (unlikely), Tall Cross, tenth century



5.60 Samson Destroying the Temple, Psalter of St Bertin, c. 999



B

A



C

5.61 Moses Strikes the Rock in Early Christian Art

- a.** sarcophagus, fourth century
- b.** catacomb fresco, third century
- c.** glass fragment, fourth century



5.62 Moses Strikes the Rock with Israelites, Sarcophagus of Jonah, fourth century



5.63 Peter Strikes the Rock, Sarcophagus, c. 300-325



5.64 Moses Strikes the Rock, Stuttgart Psalter, ninth century



A



B



C

5.65 Moses Strikes the Rock (unlikely) on the crosses of ninth to tenth century Ireland

- a. Muirdach's Cross
- b. Tall Cross
- c. Donaghmore, Co. Down



A



B



C

5.66 Curved horns in Harley Psalters, early eleventh century

a. fol. 51v

b. fol. 68

c. fol. 13r



5.67 The Fall of Adam and Eve, St Matthew's Cross, late eighth to tenth century



A



B

5.68 Sacrifice of Isaac on the crosses of eighth to tenth century Iona School

a. St Martin's Cross

b. Kildalton



5.69 Cain Killing Abel, Kildalton cross-shaft, late eighth to tenth century



A



B

5.70 Daniel in the Lions' Den on the crosses of eighth to tenth century Iona School

a. St Martin's Cross

b. Keills



A



B

5.71 David the Psalmist on the crosses of eighth to tenth century Iona School

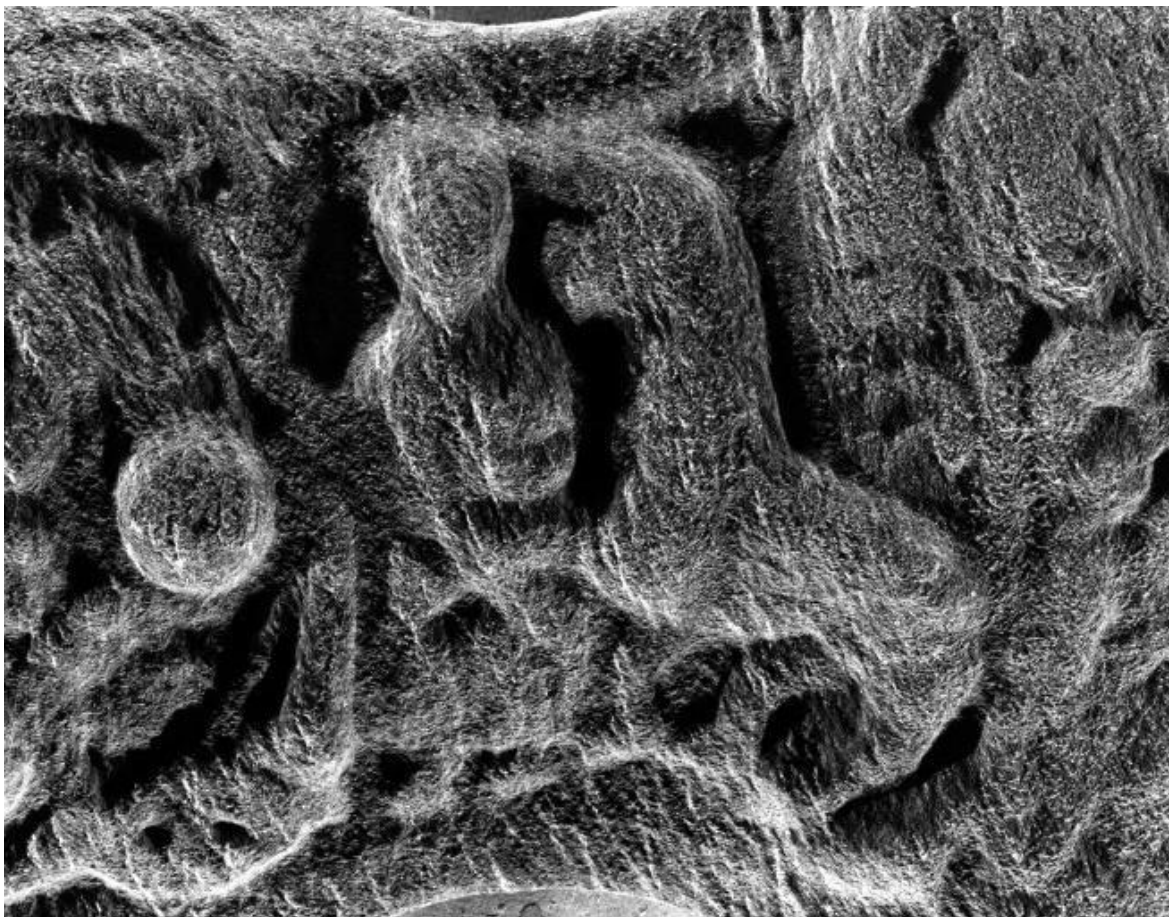
a. St Oran's Cross **b.** St Martin's Cross



5.72 David Accompanied by a Musician, Letheny cross-slab, ninth to tenth century



A



B

5.73 David Rends the Jaws of the Lion on the crosses of eighth to tenth century Iona School

a. Kildalton

b. St Oran's Cross



5.74 David the Psalmist, Kirk Michael 130 (104), mid-eleventh to twelfth century



A



B



C

- 5.75 a. The Fall of Adam and Eve, Bride 147 (116), late ninth to tenth century
b. Cast of Bride 147 (116) commissioned by P. M. C. Kermodé
c. Photograph of Bride 147 taken by G. Patterson



A



B

- 6.1** Ezekiel and the Dry Bones Resuming Life in Early Christian Art
- a.** sarcophagus, fourth century
 - b.** sarcophagus, c. 300-325



A



B

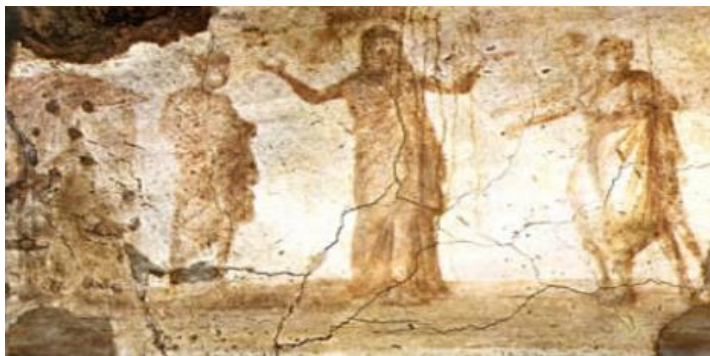
- 6.2** Job on the Dung Heap in Early Christian Art
- a.** Cast of the Sarcophagus of Junius Bassus, c. 359
 - b.** fresco, Catacomb of St Peter and St. Marcellinus, late third century



A



B



C



D

6.3 Susanna and the Elders in Early Christian Art

a. sarcophagus, fourth century

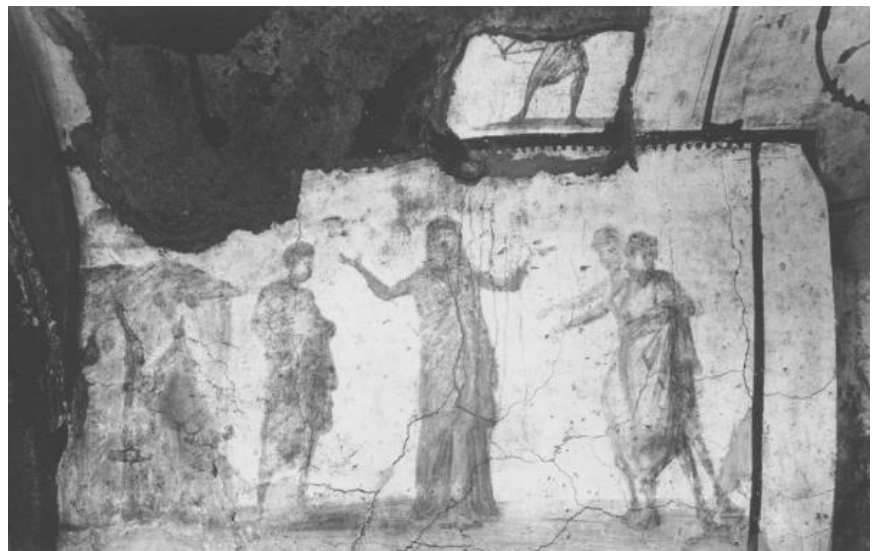
b. sarcophagus, c. 300-325

c. fresco, Catacomb of Pricilla, fourth century

d. sarcophagus, c. 350



A



B



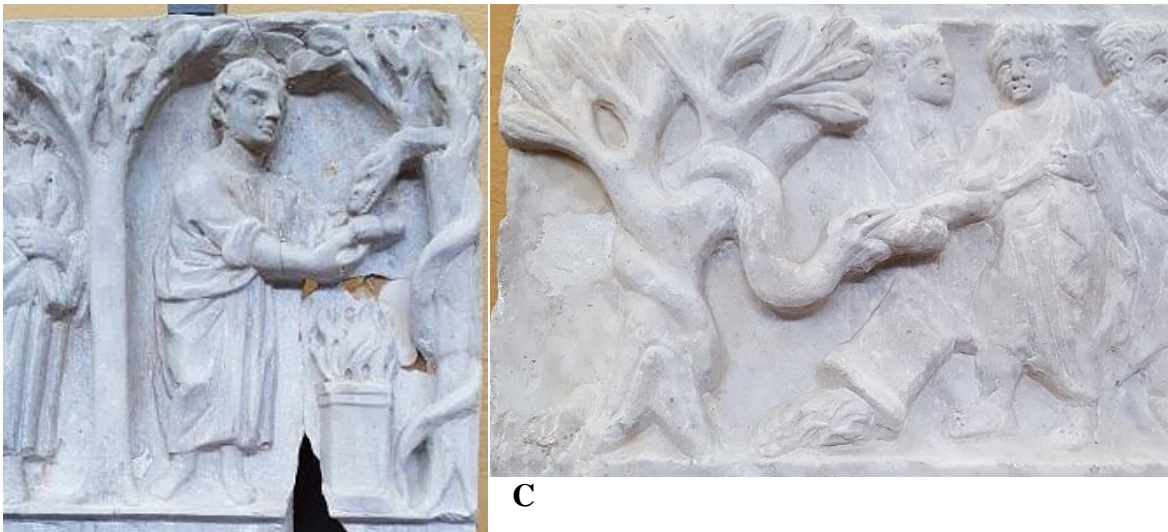
C

6.4a-c Susanna and the Elders, Catacomb of Pricilla, fourth century

- a. The Accusation of Susanna by the Elders
- b. The Elders Testimony and the Intervention of Daniel
- c. The Exoneration of Susanna by Daniel



A



B

C

6.5a-c Daniel and the Temple of Bel in Early Christian Art

- a. glass fragment, fourth century
- b. sarcophagus, fourth century
- c. sarcophagus, fourth century



A.1 Leaf of ivory diptych, eighth to ninth century



A.2 fragment of a sarcophagus at S. Maria in Trastevere, fourth century