

Emmanouil Ekmektsoglou

Ongoing...
for orchestra

SCORE

September 2016/April 2017

INSTRUMENTATION

Piccolo, 2 Flutes (3 players)

2 Oboes, English Horn (3 players)

2 Clarinets in Bb, Bass Clarinet (3 players)

2 Bassoons, Contrabassoon (3 players)

2 Horns in F

2 Trumpets in C

2 Tenor Trombones, Bass Trombone

Tuba

Percussion (Glockenspiel, Xylophone, Vibraphone, Bass Drum) (4 players)

Strings

(16-16-12-10-8)

Programme Note

The initial idea behind this work stemmed from the migration crisis that hit Greece during the summer of 2016. At that time, I visited the Softex refugee camp in northern Greece. I was shocked realising that these people had risked life and limb to escape, but now were held in prison-like conditions. On my way home, all these images I had seen – screaming and crying people, despair, misery – started becoming music. The drama of the migrants fleeing to avoid death regrettably inspired me to start thinking of a form where a number of the woodwinds of the orchestra are inserted in the texture one by one, symbolising the voice and the protesting scream of each refugee.

Performance notes

- ♩ = snap pizzicato
- ♯ = a quarter-tone sharp
- ### = 3 quarter-tones sharp

For wind instruments

The quarter-tones might be performed approximately, using lip inflection.

Duration: approx. 9'.30''

Score transposed

Ongoing...

for orchestra

Emmanouil Ekmektsoglou

♩ = 70

A

This is a full orchestral score for the piece "Ongoing..." by Emmanouil Ekmektsoglou. The score is transposed and includes a tempo marking of ♩ = 70. It is marked with a box containing the letter "A". The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B♭ 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, and Bass Drum. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a complex melodic line for the Bassoon 1, marked "legato as possible" and "f". The woodwinds and strings play sustained chords, marked "sord." (sordina) and "f". The score is divided into measures, with a key signature change from C major to F major (one flat) occurring at the beginning of the section.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

f

tr

3

19

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E. Hn.
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I
 Hn. II
 C Tpt. I
 C Tpt. II
 Tbn. I
 Tbn. II
 B. Tbn.
 Tuba
 B. Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

B

27

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 B. Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E. Hn.

B♭ Cl.1

B♭ Cl.2

B. Cl.

Bsn.1

Bsn.2

C. Bn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tuba

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

This page of a musical score, numbered 36, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests with some notes in measures 37-38.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba**: Various woodwind and brass parts with complex rhythmic patterns, including triplets and slurs.
- B. Dr.**: Bass Drum part with a steady rhythmic pattern.
- Vln. I, Vln. II, Via., Vc., D.B.**: String parts, with Violins I and II playing a tremolo at *ppp* (pianissimo) and other instruments providing harmonic support.

Key musical markings include dynamics such as *ppp*, *p*, and *f*, and performance instructions like *sfff* (sforzando fortissimo) with accents. The score is written in a standard orchestral format with multiple staves per part.

40

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *f* *fff*

E. Hn. *tr*

B \flat Cl. 1 *fff*

B \flat Cl. 2 *fff*

B. Cl. *tr*

Bsn. 1

Bsn. 2 *5*

C. Bn. *7*

Hn. 1 *f* *fff*

Hn. 2 *tr* *p*

C Tpt. 1 *f* *fff* *p*

C Tpt. 2 *f* *fff* *p*

Tbn. 1

Tbn. 2 *f* *fff* *p*

B. Tbn.

Tuba *5*

B. Dr.

Vln. I *fff* *sub.* *fff* *ppp*

Vln. II *fff* *sub.* *fff* *ppp*

Vla. *fff* *sub.* *fff* *ppp*

Vc. *fff* *f* *sub.* *7*

D.B. *5*

44

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E. Hn.

B. Cl.1

B. Cl.2

B. Cl.

Bsn.1

Bsn.2

C. Bn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tuba

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

C. Bn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tuba

Glk.

Vc.

D.B.

ff

sf

3

5

7

52

This page of a musical score, numbered 14 and starting at measure 52, features a variety of orchestral instruments. The Piccolo part begins with a dynamic of *f* and later shifts to *pp* and *ff*. The Flute 1 part starts with *f* and includes a *ff* section. The Oboe 1 part begins with *mf* and moves to *pp*. The Oboe 2 part starts with *mf* and includes a *ff* section. The English Horn part begins with *mf* and moves to *pp*. The Clarinet 1 and 2 parts start with *ff*. The Bassoon 1 and 2 parts feature complex rhythmic patterns with slurs and accents. The Contrabassoon part includes a *7* (septuplet) marking. The Horn 1 and 2 parts feature intricate melodic lines with slurs and accents. The Trumpet 1 and 2 parts include *pp* and *ff* dynamics. The Trombone 1, 2, and 3 parts feature complex rhythmic patterns with slurs and accents. The Tuba part includes a *5* (quintuplet) marking. The Glockenspiel part starts with *ff*. The Violoncello and Double Bass parts feature complex rhythmic patterns with slurs and accents.

♩ = 70

♩ = 110

56

Picc. *sf* *f* *pp*
 Fl.1 *f* *pp*
 Fl.2 *f* *pp*
 Ob.1 *f* *pp* *ff*
 Ob.2 *f* *pp* *ff*
 E. Hn. *f*
 B♭-Cl.1 *sf*
 B♭-Cl.2 *sf*
 B. Cl. *f*
 Bsn.1
 Bsn.2
 C. Bn.
 Hn.1
 Hn.2 *pp sub.* *ff*
 C Tpt.1 *pp sub.* *ff*
 C Tpt.2 *pp sub.* *ff*
 Tbn.1
 Tbn.2
 B. Tbn.
 Tuba
 Glk. *ff*
 Vln. I *ppp* *ff* *pp sub.* *ff*
 Vln. II *ppp* *ff* *pp sub.* *ff*
 Vla. *ppp* *ff* *pp sub.* *ff*
 Vc.
 D.B.

60

Picc. *sf* *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob.1 *sf* *sf* *f*
 Ob.2 *sf* *sf* *f*
 E. Hn. *f*
 B. Cl.1 *sf* *sf* *ff*
 B. Cl.2 *sf* *sf*
 B. Cl. *f*
 Bsn.1 *f*
 Bsn.2 *f*
 C. Bn. *f*
 Hn.1 *f*
 Hn.2 *pp* *ff* *sf* *mf* *sf*
 C Tpt.1 *pp* *ff* *ff* *mf*
 C Tpt.2 *(mp) sf* *sf* *mp* *ff* *ff*
 Tbn.1 *f*
 Tbn.2 *f*
 B. Tbn. *f*
 Tuba *f*
 Glk. *ff*
 Vln. I *pp* *ff* *pp* *ff* *pp*
 Vln. II *pp* *ff* *pp* *ff* *pp*
 Vla. *pp* *ff* *pp* *ff* *pp*
 Vc. *f*
 D.B. *f*

63

Picc. *sfz mf sub.*

Fl.1 *sfz*

Fl.2 *sfz mf sub.*

Ob.1 *sfz*

Ob.2 *sfz*

E. Hn. *sfz*

B \flat Cl.1 *sfz*

B. Cl. *sfz*

Bsn.1 *sfz*

Bsn.2 *sfz*

C. Bn. *sfz*

Hn.1 *sfz*

Hn.2 *sfz* *Con sord.* *p*

C Tpt.1 *sfz* *p*

C Tpt.2 *sfz* *p*

Tbn.1 *sfz*

Tbn.2 *sfz*

B. Tbn. *sfz*

Tuba *pp*

Glk. *sfz*

B. Dr. *f*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz* *div.*

D.B. *sfz* *div.*

68

Musical score for measures 68-72. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 2 (Ob.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (B. Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo part features a melodic line with slurs and accents. The Flute 1 part has a melodic line starting at measure 70 with a *mf* dynamic. The Oboe 2 part has a melodic line starting at measure 70 with a *mf* dynamic. The Horn 1 and 2 parts have melodic lines starting at measure 70 with a *mf* dynamic. The Trumpet 1 and 2 parts have melodic lines starting at measure 70 with a *mf* dynamic. The Trombone 1 and 2 parts have melodic lines starting at measure 70 with a *mf* dynamic. The Viola, Violoncello, and Double Bass parts have melodic lines starting at measure 70 with a *mf* dynamic.

73

Musical score for measures 73-77. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Horn 2 (Hn.2), Trumpet 1 (C Tpt.1), and Trumpet 2 (C Tpt.2). The Piccolo part features a melodic line with slurs and accents. The Flute 1 part has a melodic line starting at measure 73 with a *mf* dynamic. The Flute 2 part has a melodic line starting at measure 73 with a *mf* dynamic. The Oboe 1 part has a melodic line starting at measure 75 with a *mf* dynamic. The Horn 2 part has a melodic line starting at measure 73 with a *mf* dynamic. The Trumpet 1 and 2 parts have melodic lines starting at measure 73 with a *mf* dynamic.

78

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭ Cl.1), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 2 (Hn.2), Cor Anglais 1 (C Tpt.1), Cor Anglais 2 (C Tpt.2), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba. The score is written in 4/4 time and features a variety of musical notations including slurs, ties, triplets, and quintuplets. Dynamic markings such as *mf*, *mp sub.*, and *p* are used throughout. The Piccolo part has a key signature of one flat. The woodwind parts include complex rhythmic patterns and articulation marks. The brass parts provide harmonic support with sustained notes and some rhythmic figures.

E

83

This page contains the musical score for measures 83 through 86. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, starting with a melodic line in measure 83.
- Fl.1, Fl.2**: Flutes, with Fl.1 playing a melodic line and Fl.2 providing harmonic support.
- Ob.1, Ob.2**: Oboes, playing triplet figures in measure 83.
- B♭ Cl.1, Bsn.1, Bsn.2**: Clarinets and Bassoons, with Bsn.2 playing a melodic line and Bsn.1 providing harmonic support.
- Hn.1, Hn.2**: Horns, with Hn.2 playing a melodic line and Hn.1 providing harmonic support.
- C Tpt.1, C Tpt.2**: Trumpets, with C Tpt.2 playing a melodic line and C Tpt.1 providing harmonic support.
- Tbn.1, B. Tbn.**: Trombones, with B. Tbn. playing a melodic line and Tbn.1 providing harmonic support.
- Vln. I, Vln. II, Vla., Vc., D.B.**: String section, providing harmonic support and playing a melodic line.

Key performance markings include *mp sub.*, *pp*, *mf*, *ff*, and *p*. The score is divided into four measures, with measure 83 being the most active. The key signature is one flat (B-flat major or E-flat minor).

88

Musical score for page 88, measures 88-92. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and C, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *mp*, and *sf*. Performance instructions include "Senza sord." and "7".

93

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B♭ Cl.1 B. Cl. Bsn.1 Bsn.2 Hn.1 Hn.2 C Tpt.1 C Tpt.2 Tbn.1 Tbn.2 B. Tbn. Tuba Vib. B. Dr. Vln. I Vln. II Vla. Vc. D.B.

98

Picc. *ppp* *sf ppp sub.*

Fl. 1 *ppp* *sf ppp sub.*

Fl. 2 *ppp* *sf ppp sub.*

Ob. 1 *ppp* *sf ppp sub.*

Ob. 2 *ppp* *sf ppp sub.*

B. Cl. 1 *ppp* *sf ppp sub.*

B. Cl. 2 *ppp* *sf ppp sub.*

Hn. 1 *ppp* *sf ppp sub.*

Hn. 2 *sf*

C. Tpt. 1 *sf*

Tbn. 1 *ppp* *sf ppp sub.*

Tbn. 2 *mp*

B. Tbn. *mp*

Glk. *ff* *fff* *ff*

Xyl. *ff* *fff* *ff*

Vib. *ff* *fff*

B. Dr. *sf*

Vln. I *pp* *fff* *ppp* *fff*

Vln. II *pp* *fff* *ppp* *fff*

Vla. *ff*

Vc. *ppp* *sf ppp sub.*

D.B. *ff*

Picc. *sf ppp sub.* *sf sf* *ppp*

Fl.1 *sf ppp sub.* *sf sf* *ppp*

Fl.2 *sf ppp sub.* *sf sf* *ppp*

Ob.1 *sf ppp sub.* *sf sf* *ppp*

Ob.2 *sf ppp sub.* *sf sf* *ppp*

B. Cl.1 *sf ppp sub.* *sf sf* *ppp*

B. Cl. *sf ppp sub.* *sf sf* *ppp*

Hn.1 *sf ppp sub.* *sf sf* *ppp*

Tbn.1 *sf ppp sub.* *sf sf* *ppp*

Tbn.2 *f* *mp* *sf*

B. Tbn. *f* *mp* *sf*

Glk. *fff* *ff* *fff*

Xyl. *fff* *ff* *fff*

Vib. *mp* *f*

Vln. I *ppp* *sf* *ppp* *ff ppp sub.* *Half of the players div. S.T.*

Vln. II *ppp* *sf* *ppp* *ff ppp sub.* *Half of the players div. S.T.*

Vla. *ppp* *Half of the players div. S.T.*

Vc. *f* *ppp* *f* *ppp* *Half of the players div. S.T.*

D.B. *Half of the players div. S.T.*

108 **G** ♩ = 70

This musical score page contains measures 108 through 112. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl. 1 & 2**: Flutes, both playing *ff*.
- Ob. 1 & 2**: Oboes, playing sustained notes.
- B♭ Cl. 1 & 2**: Clarinets, playing sustained notes.
- Hn. 1 & 2**: Horns, playing sustained notes.
- C Tpt. 1 & 2**: Trumpets, playing *mf* with triplets and quintuplets.
- Tbn. 1**: Trombone, playing sustained notes.
- Vln. I & II**: Violins, playing *p* with tremolos.
- Vla.**: Viola, playing *p* with tremolos.
- Vc.**: Violoncello, playing *p* with tremolos.
- D.B.**: Double Bass, playing *p* with tremolos.

113

Picc. *ppp* *ff*
 Fl.1 *ppp* *ff*
 Fl.2 *ppp* *ff*
 Ob.1 *ff*
 Ob.2
 B♭ Cl.1
 B. Cl.
 Hn.1
 Hn.2 *mf*
 C Tpt.1 *mf*
 C Tpt.2 *mf*
 Tbn.1
 B. Dr. *mf*
 Vln. I *ppp* *ppp* *p*
 Vln. II *ppp* *ppp* *p*
 Vla. *ppp* *ppp* *p*
 Vc. *f* *f* *ppp* *p*
 D.B. *f* *f* *ppp* *p*

Half of the players
 S.T. div.
 Half of the players
 S.T. div.
 Half of the players
 S.T. div.
 All players
 Half of the players
 S.T. div.
 All players
 Half of the players
 S.T. div.

This page of a musical score, numbered 118 and page 27, contains the following parts and markings:

- Picc.**: Piccolo part with slurs and dynamic marking *ppp*.
- Fl.1**: First Flute part with slurs and dynamic marking *ppp*.
- Fl.2**: Second Flute part with slurs and dynamic marking *ppp*.
- Ob.1**: First Oboe part with triplets and slurs, dynamic marking *ppp*.
- Ob.2**: Second Oboe part with slurs.
- B♭ Cl.1**: Clarinet in Bb part with slurs.
- B. Cl.**: Clarinet in Bb part with slurs.
- Hn.1**: First Horn part with slurs.
- Hn.2**: Second Horn part with triplets.
- C Tpt.1**: First Trumpet part with slurs.
- C Tpt.2**: Second Trumpet part with slurs.
- Tbn.1**: Trombone part with slurs.
- Vln. I**: Violin I part with slurs and dynamic marking *ppp*.
- Vln. II**: Violin II part with slurs and dynamic marking *ppp*.
- Vla.**: Viola part with slurs and dynamic marking *ppp*.
- Vc.**: Violoncello part with slurs.
- D.B.**: Double Bass part with slurs.

Picc. *fff*

Fl.1 *fff as possible*

Fl.2 *fff*

Ob.1 *fff*

Ob.2 *fff*

B♭ Cl.1 *fff*

B. Cl. *fff*

Bsn.1 *fff*

Bsn.2 *fff*

C. Bn. *fff*

Hn.1 *fff* *tr sim.*

Tbn.1 *fff*

B. Dr. *f*

Vc. *ppp ff* *All players*

D.B. *ppp ff* *All players*

129

This musical score page, numbered 129, contains measures 1 through 5. The instrumentation includes Piccolo, Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B. Cl.1), Bass Clarinet 2 (B. Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Cor Anglais (C. Bn.), Horn 1 (Hn.1), Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), and Tuba. The score is written in a common time signature with a key signature of one flat. The Piccolo part is mostly silent, with a few notes in measures 4 and 5. The Flute parts feature melodic lines with accents and breath marks. The Oboe parts play a rhythmic pattern of eighth notes with accents. The Bass Clarinet parts play a steady eighth-note accompaniment with accents. The Bassoon parts play a rhythmic pattern of eighth notes with accents. The Cor Anglais part plays a sustained chord. The Horn 1 part plays a rhythmic pattern of eighth notes with accents. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Tuba part plays a rhythmic pattern of eighth notes with accents. The score includes various musical notations such as accents, breath marks, slurs, and dynamic markings like *fff* and *fff sub.*.

I ♩ = 120

134

Picc. *fff* sub. *sim.* *fff*

Fl.1 *fff* sub. *fff* as possible

Fl.2 *fff* sub. *sim.* *fff*

Ob.1 *fff* sub. *sim.* *fff*

Ob.2 *fff* sub. *sim.* *fff*

B♭ Cl.1 *fff*

B. Cl. *fff*

Bsn.1 *fff* sub. *sim.* *fff*

Bsn.2 *sim.* *fff*

C. Bn. *sim.* *fff*

Hn.1 *sim.* *fff*

Tbn.1 *sim.* *fff*

Tbn.2 *fff* sub. *sim.* *fff*

Tuba *fff* sub. *sim.* *fff*

Glk. *fff*

Xyl. *fff*

Vib. *fff*

B. Dr. *sf p* sub. *sf*

Vc. *sf*

D.B. *sf*

This page of a musical score, numbered 139 and 31, contains parts for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Tbn. 1, Tbn. 2, Tuba, Glk., Xyl., and Vib. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like 'fff'. The page is divided into five measures, each with a vertical bar line. The Picc. part starts with a key signature change to B-flat major. The Fl. 1 and Fl. 2 parts have slurs and accents. The Ob. 1 and Ob. 2 parts have slurs and accents. The B. Cl. 1 and B. Cl. parts have slurs and accents. The Bsn. 1 and Bsn. 2 parts have slurs and accents. The C. Bn. part has slurs and accents. The Hn. 1 part has slurs and accents. The Tbn. 1 and Tbn. 2 parts have slurs and accents. The Tuba part has slurs and accents. The Glk. part has slurs and accents. The Xyl. part has slurs and accents. The Vib. part has slurs and accents.

144

Picc. *sff sub.* *sim.*

Fl.1 *sff sub.* *sim.*

Fl.2 *sff sub.* *sim.*

Ob.1 *sff sub.* *sim.*

Ob.2 *sff sub.* *sim.*

B♭ Cl.1 *sff sub.*

B. Cl. *sff sub.*

Bsn.1 *sff sub.* *sim.*

Bsn.2 *sff sub.* *sim.*

C. Bn. *sff sub.* *sim.*

Hn.1 *sff sub.* *sim.*

Tbn.1 *sff sub.* *sim.*

Tbn.2 *sff sub.* *sim.*

Tuba *sff sub.* *sim.*

Glk.

Xyl.

Vib.

B. Dr. *sff* *mp*

Vc. *ff*

D.B. *ff*

J

This musical score page contains measures 149 through 153. The instrumentation includes Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭ Cl.1), Bass Clarinet 2 (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (C. Bn.), Horn 1 (Hn.1), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba, Bass Drum (B. Dr.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 149-150:** Piccolo and Flutes play melodic lines with accents. Bassoon 1 and Bassoon 2 play sustained notes.
- Measure 151:** Horns and Trombones play rhythmic patterns with triplets and accents. Bassoon 1 and Bassoon 2 play melodic lines with accents.
- Measure 152:** Horns and Trombones continue their rhythmic patterns. Bassoon 1 and Bassoon 2 play melodic lines with accents.
- Measure 153:** Horns and Trombones play rhythmic patterns with accents. Bassoon 1 and Bassoon 2 play melodic lines with accents.

Dynamic markings include *sf* (sforzando) and *sf* *sub.* (sforzando subito). Performance instructions include accents (>) and slurs.

154

Musical score for measures 154-158. The score is arranged in a grand staff with the following parts from top to bottom: Bsn.1, Bsn.2, C. Bn., Hn.1, Tbn.1, Tbn.2, B. Tbn., Tuba, and Vib. The music is written in bass clef for most instruments and treble clef for Hn.1 and Vib. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *sf*. Measure numbers 154, 155, 156, 157, and 158 are indicated at the beginning of their respective staves.

159

Musical score for measures 159-163. The score is arranged in a grand staff with the following parts from top to bottom: Bsn.1, Bsn.2, C. Bn., Tbn.1, Tbn.2, B. Tbn., Tuba, Glk., Xyl., and Vib. The music is written in bass clef for most instruments and treble clef for Glk., Xyl., and Vib. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sf*. Measure numbers 159, 160, 161, 162, and 163 are indicated at the beginning of their respective staves.

163

Bsn.1
 Bsn.2
 C. Bn.
 Tbn.1
 B. Tbn.
 Tuba
 Glk.
 Xyl.
 Vib.
 Vla.

169

$\text{♩} = 40$

Tbn.1
 Glk.
 Xyl.
 Vib.
 Vln. I
 Vln. II
 Vla.

173

This musical score page contains measures 173 through 176. The instruments are Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Measure 173:** Vib. plays a melodic line with a 5-measure slur and a 3-measure slur. Vln. I and Vln. II play sustained notes with *pp* dynamics. Vla. plays sustained notes with *pp* dynamics.
- Measure 174:** Similar sustained notes for all instruments.
- Measure 175:** Similar sustained notes for all instruments.
- Measure 176:** Vib. has a whole note. Vln. I and Vln. II have sustained notes. Vla. has sustained notes. A *pp* dynamic marking is present. The Viola part includes the instruction "Con sord." and a 14-measure slur.