

Emmanouil Ekmektsoglou

Sustaining interruption

for ensemble

SCORE

March/June 2016

Performance notes

ST = sul tasto

SP = sul ponticello

Programme note

As members of a society that for a long time treated them like second-class human beings, women have often been the “punching bag” of this world. Throughout history, women’s psychology has been wounded by suppression, degradation and intimidation, all of which inevitably played a role in the formation of certain characteristics now considered feminine. Being deprived of the right to express an opinion, an overwhelming dilemma was created inside women’s souls: to react, or not to react? This bipolar/binary psychological question inspired me to write Sustaining Interruption. As a result of my Selective Subtraction of Tone and Rhythmic Material composition method, this piece’s basic characteristic is a dichotomy formed by the interaction of these two contrasting situations (tranquillity – motion). Reacting or ignoring, obeying or rebelling, screaming or remaining silent – women have navigated this extremely difficult path, struggling for more humane and dignified treatment. It is exactly this aspect of women’s struggle that I want to highlight with this piece, interpolating “annoying” interruptions amid static textures and (hopefully) objecting to harmful, traditionally masculine ways of thinking.

Instrumentation

2 Piccolos
English Horn
Clarinet in Bb
Bass Clarinet
Bassoon
Trombone
Percussion (xylophone, vibraphone)
Piano
2 Violins
Cello
Double Bass


Duration: approx. 8'

Score transposed

Sustaining interruption

for ensemble

Emmanouil
Ekmektsoglou

 = 60

A

The score is for an ensemble and is in 4/4 time. It features the following instruments and parts:

- Piccolo 1 & 2:** Both parts are silent throughout the score.
- English Horn, Clarinet in B \flat , Bass Clarinet, and Bassoon:** These instruments play a melodic line starting with a half note on the first beat, followed by a series of half notes. Dynamics range from *mf* to *ppp*. The English Horn, Clarinet, and Bass Clarinet parts include a *Con sord.* marking.
- Trombone:** Plays a similar melodic line to the woodwinds, starting with a half note on the first beat, followed by half notes. Dynamics range from *mf* to *ppp*.
- Xylophone and Vibraphone:** Both play a rhythmic pattern of eighth notes, starting on the second beat. The Xylophone part includes triplets and a *f* dynamic. The Vibraphone part includes quintuplets and a *f* dynamic.
- Piano:** Silent throughout the score.
- Violin I & II:** Silent throughout the score.
- Cello and Double Bass:** Play a melodic line starting with a half note on the first beat, followed by half notes. Dynamics range from *mf* to *ppp*.

Picc. 1

Picc. 2

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Tbn.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vc.

D.B.

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolos (Picc. 1 and 2), followed by Horns (E. Hn.), Clarinets (B \flat Cl. and B. Cl.), Bassoon (Bsn.), Trombone (Tbn.), Xylophone (Xyl.), and Vibraphone (Vib.). The Piano (Pno.) is shown as a grand staff. The bottom staves are for Violins (Vln. I and II), Viola (Vc.), and Double Bass (D.B.).

Key musical features include:

- Rehearsal Mark 10:** Indicated by a large '10' at the top left.
- Dynamic Markings:** *f_{sub.}* (for Picc. 1, E. Hn., B \flat Cl., Bsn., and D.B.), *ff* (for Xyl. and Vib.), and *fff* (for Pno.).
- Articulation:** Accents and slurs are used throughout the score.
- Performance Indications:** *Red.* (Reduction) and *Qua.* (Quasi) are present near the end of the score.
- Instrumentation:** The score includes parts for woodwinds, percussion, and strings.

B

18

Picc. 1: *mf*, *mf*, *mp sub.*, *ff*
 Picc. 2: *mf*, *mf*, *mp sub.*, *ff*
 E. Hn.: *pp*, *pp*, *ff*
 B♭ Cl.: *pp*, *pp*, *ff*
 B. Cl.: *pp*, *pp*, *ff*
 Bsn.: *pp*, *pp*, *ff*
 Tbn.: *pp*, *pp*, *ff*
 Pno.: *fff*
 Vln. I: *mf*, *mf*, *mp sub.*, *ff*
 Vln. II: *mf*, *mf*, *mp sub.*, *ff*
 Vc.: *pp*, *pp*, *ff*
 D.B.: *pp*, *pp*, *ff*

Musical score for various instruments including Picc. 1, Picc. 2, E. Hn., B♭ Cl., B. Cl., Bsn., Tbn., Pno., Vln. I, Vln. II, Vc., and D.B. The score is divided into measures, with dynamics such as *pp*, *mf*, *mp sub.*, *fff*, and *ff* indicated. The piece is marked with a section letter **B** and measure number 18.

26 **C** ♩ = 100

Picc. 1

Picc. 2

E. Hn.

B♭ Cl.

B. Cl.

Tbn.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vc.

D.B.

D

33

Picc. 1 *fff*

Picc. 2 *fff*

B. Cl. *fff*

Xyl. *mp < ff*

Vib. *fff*
mf < ff

Pno. *fff*

Vln. I *f fff*

Vln. II *f fff*

Vc. *f* pizz. *fff*

D.B. *f* pizz. *fff*

Detailed description of the musical score: The score is for measures 33 through 37. It features seven staves: Piccolo 1 and 2, Bass Clarinet, Xylophone, Vibraphone, Piano, Violin I and II, Viola, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo parts (Picc. 1 and 2) play a rhythmic pattern of eighth notes with accents, marked *fff*. The Bass Clarinet (B. Cl.) has a melodic line starting in measure 35, marked *fff*. The Xylophone (Xyl.) and Vibraphone (Vib.) have short melodic phrases in measure 35, marked *mp < ff* and *mf < ff* respectively. The Piano (Pno.) has a chord in measure 35, marked *fff*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex rhythmic pattern of eighth notes with accents, marked *f* and *fff*. The Viola (Vc.) and Double Bass (D.B.) parts play a melodic line starting in measure 35, marked *f* and *fff*, with a *pizz.* instruction. The score includes various articulations such as accents, slurs, and dynamic markings.

Picc. 1

Picc. 2

B. Cl.

Bsn.

Tbn.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vc.

D.B.

mp *ff*

fff

f *mp*

mf

mf

fff

f *mp*

fff *f* *p*

arco

arco

Leg.

$\text{♩} = 100$

53

Picc. 1

Musical staff for Picc. 1. The staff begins with a treble clef and a key signature of one flat. The music starts with a *pp* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the fifth measure.

Picc. 2

Musical staff for Picc. 2. The staff begins with a treble clef and a key signature of one flat. The music starts with a *ff* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the sixth measure.

E. Hn.

Musical staff for E. Hn. The staff begins with a treble clef and a key signature of one flat. The music starts with a *pp* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the fifth measure.

B♭ Cl.

Musical staff for B♭ Cl. The staff begins with a treble clef and a key signature of one flat. The music starts with a *ff* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the fifth measure.

B. Cl.

Musical staff for B. Cl. The staff begins with a treble clef and a key signature of one flat. The music starts with a *mf* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the fifth measure.

Bsn.

Musical staff for Bsn. The staff begins with a bass clef and a key signature of one flat. The music starts with a *p* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the fifth measure.

Tbn.

Musical staff for Tbn. The staff begins with a bass clef and a key signature of one flat. The music starts with a *mf* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the fifth measure.

Vln. I

Musical staff for Vln. I. The staff begins with a treble clef and a key signature of one flat. The music starts with a *ff* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the sixth measure.

Vln. II

Musical staff for Vln. II. The staff begins with a treble clef and a key signature of one flat. The music starts with a *ff* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the sixth measure.

Vc.

Musical staff for Vc. The staff begins with a bass clef and a key signature of one flat. The music starts with a *ff* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the sixth measure.

D.B.

Musical staff for D.B. The staff begins with a bass clef and a key signature of one flat. The music starts with a *pp* dynamic and features a melodic line with various articulations. A *ff* dynamic marking appears in the sixth measure.

arco

Picc. 1

Picc. 2

E. Hn.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vc.

D.B.

88

Picc. 1

Picc. 2

B♭ Cl.

Bsn.

Xyl.

Vib.

Vln. I

Vln. II

Vc.

D.B.

mp *ff*

p

sff

arco gna

arco gna

94

Picc. 1

Picc. 2

B♭ Cl.

Bsn.

Vln. I

Vln. II

mf

mf

ppp

ppp

mf

mf

105

Picc. 1

Picc. 2

Vib.

Vln. I

Vln. II

mf

mf

ff

mf

mf

117

J

This musical score page contains seven staves for various instruments. The Piccolo 1 and 2 staves (Picc. 1 and Picc. 2) feature melodic lines with triplets and dynamic markings of *mf* and *sff*. The Xylophone (Xyl.) part consists of rhythmic patterns with triplets and a dynamic marking of *f*. The Vibraphone (Vib.) part includes sustained chords and melodic fragments with dynamic markings of *sff* and *f*. The Piano (Pno.) part has a complex texture with triplets and a dynamic marking of *f*. The Violin I (Vln. I) and Violin II (Vln. II) staves play melodic lines with triplets and dynamic markings of *mf* and *mp*. The score is marked with a 'J' in a box at the top.

Picc. 1

Picc. 2

B. Cl.

Bsn.

Tbn.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

D.B.

p

f

f

f

mf

mf

let vibrate

pizz.

ff

130

Picc. 2

B♭ Cl.

B. Cl.

Bsn.

Tbn.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

D.B.

The score consists of ten staves. The Picc. 2 staff has a dynamic marking of *p* and a phrasing slur over the final two measures. The B♭ Cl. staff begins with a dynamic marking of *p* and features a complex melodic line with many slurs and accents. The B. Cl. staff has a few notes in the first measure. The Bsn. staff has a melodic line with slurs and accents. The Tbn. staff has a few notes in the first measure. The Xyl. staff has triplet patterns in the first and last measures. The Vib. staff has a melodic line with slurs and accents. The Pno. staff has a complex rhythmic pattern with slurs and accents. The Vln. I staff has a melodic line with slurs and accents, starting with a dynamic marking of *p*. The Vln. II staff has a melodic line with slurs and accents, starting with a dynamic marking of *p*. The D.B. staff has a complex rhythmic pattern with slurs and accents.

135

Picc. 1

Musical score for Picc. 1 and Picc. 2. Picc. 1 starts with a rest, then plays a melodic line starting with a *p* dynamic. Picc. 2 plays a similar melodic line throughout the passage.

Xyl.

Musical score for Xyl. featuring a triplet of notes marked with a forte *f* dynamic.

Vib.

Musical score for Vib. with a few notes in the first two measures.

Pno.

Musical score for Pno. with a triplet of notes marked with a forte *f* dynamic.

Vln. I

Musical score for Vln. I with a melodic line.

Vln. II

Musical score for Vln. II with a melodic line.

D.B.

Musical score for D.B. with a rhythmic pattern of eighth notes marked with a *s* (sforzando) dynamic.

K ♩ = 60

142

Picc. 1 *ff* *pp*
 Picc. 2 *ff* *pp*
 B♭ Cl. *pp*
 B. Cl. *pp*
 Bsn. *mf* *pp*
 Tbn. *pp*
 Vib. *fff*
 Pno. *mf*
 Vln. I *ff* *pp*
 Vln. II *ff* *pp*

The score consists of nine staves. The first two staves (Picc. 1 and 2) play a melodic line with accents and slurs, starting at *ff* and ending at *pp*. The Clarinet in Bb and Clarinet in B staves play a rhythmic accompaniment of eighth notes with triplets and quintuplets, marked *pp*. The Bassoon staff has a long note with a dynamic change from *mf* to *pp*. The Trombone staff has a few notes at the end, marked *pp*. The Vibraphone staff has a single chord marked *fff*. The Piano staff has a single chord marked *mf*. The Violin I and II staves play a melodic line with accents and slurs, starting at *ff* and ending at *pp*.

149

Picc. 1

Picc. 2

B♭ Cl.

B. Cl.

Bsn.

Detailed description: This block contains the first five staves of the musical score. Picc. 1 and Picc. 2 play melodic lines with slurs. B♭ Cl. and B. Cl. play rhythmic patterns with triplets and quintuplets. Bsn. plays a sustained low note with a slur.

Tbn.

Detailed description: Tbn. plays a rhythmic pattern of eighth and sixteenth notes with slurs.

Vln. I

Detailed description: Vln. I plays a melodic line with slurs and a dynamic marking of *pp* at the beginning.

Vln. II

Detailed description: Vln. II plays a melodic line with slurs and a dynamic marking of *pp* at the beginning.

Vc.

arco

pp

Detailed description: Vc. is silent until measure 153, where it begins a melodic line. The word 'arco' is written above the staff, and *pp* is written below it.

D.B.

arco

SP

pp

Detailed description: D.B. is silent until measure 153, where it begins a melodic line. The word 'arco' is written above the staff, and 'SP' is written above a line. *pp* is written below the staff.

Picc. 1
 Picc. 2
 B♭ Cl.
 B. Cl.
 Tbn.
 Pno.
 Vln. I
 Vln. II
 Vc.
 D.B.

Musical score for measures 155-160. The score includes parts for Picc. 1, Picc. 2, B♭ Cl., B. Cl., Tbn., Pno., Vln. I, Vln. II, Vc., and D.B. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part has a specific instruction "let vibrate" at the end of the section.