

Emmanouil Ekmektsoglou

Subtraction Melody

for Clarinet in Bb solo

SCORE

Commissioned by the
PSAPPHA Ensemble

November 2015/March 2016

Programme note

The inspiration for this piece originally came during my compulsory military service in Greece back in 2014. It was a Sunday afternoon after my shift when I had the idea to use the Selective Subtraction method in melodic lines. However, nothing was written on paper until the project of Psappa "Composing for Clarinet" project arose. The clarinet, with its agility and distinctive tone quality, was the perfect means to create the patterns I had been mentally working on for almost two years.

Duration: approx. 7'

Score transposed

Subtraction Melody

for Clarinet in Bb solo

Emmanouil
Ekmektsoglou

♩ = 60

1 *p*

3 *ff sub.* *p sub.*

5 *ff sub.* *p sub.* *ff sub.* *p sub.*

7 *ff sub.* *p sub.*

9 *ff sub.* *p sub.* *ff sub.* *p sub.*

11 *ff sub.* *p sub.*

13 *ff sub.* *p sub.*

15 *ff sub.* *p sub.*

16 *ff sub.* *p sub.*

17 *ff sub.* *p sub.* *f sub.* *p sub.*

19 *f sub.* *p* *f sub.* *p sub.* *f sub.* *mp sub.*

B 22 *p sub.* *pp* *Rubato*

27 *fff*

29 *pp*

C 31 *f* *p sub.* *f sub.* *p sub.*

33 *f sub.* *p sub.* *f sub.* *p sub.*

35 *f sub.* *p sub.* *f*

37

39

41 *pp* *fff*

D

$\text{♩} = 110$

43 *ff*

45

47

49

51 *f sub.* *ff sub.* *f sub.*

E

53 *f*sub. *ff*sub.

55 *f*sub. *ff*sub. *f*sub.

57 *ff*sub. *f*sub. *ff*sub.

59 *f*sub. *ff*sub. *f*sub. *ff*sub.

61 *f*sub. *ff*sub.

63 *f*sub. *ff*sub.

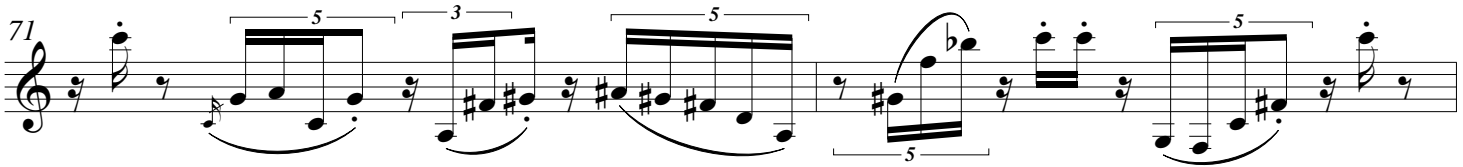
F

65

67

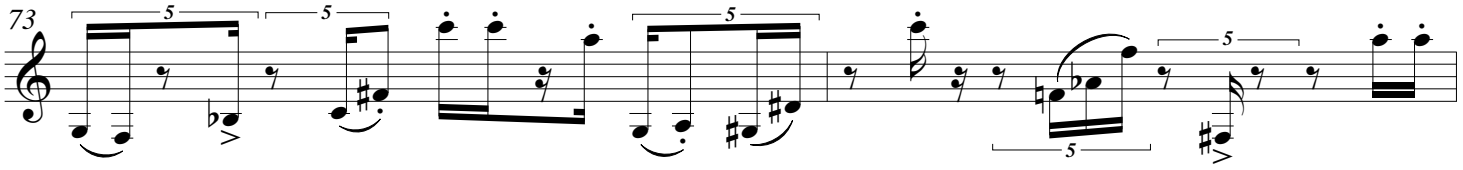
69

71



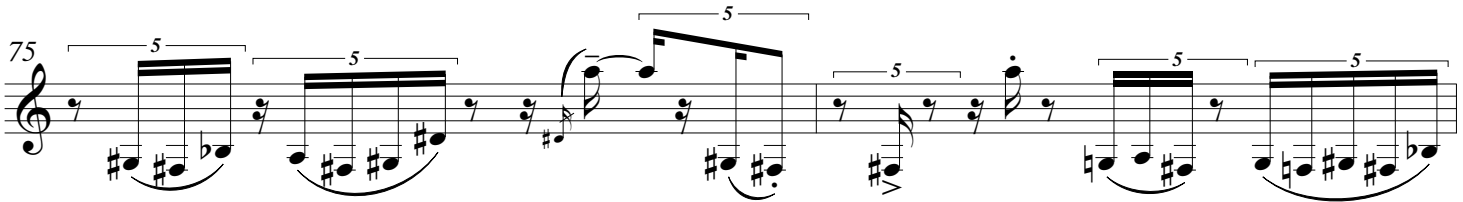
Musical notation for measures 71-72. Measure 71 features a series of eighth notes with five-fingered and three-fingered groups. Measure 72 continues with similar patterns, including a five-fingered group.

73



Musical notation for measures 73-74. Measure 73 includes five-fingered groups and eighth notes. Measure 74 features a five-fingered group and eighth notes.

75



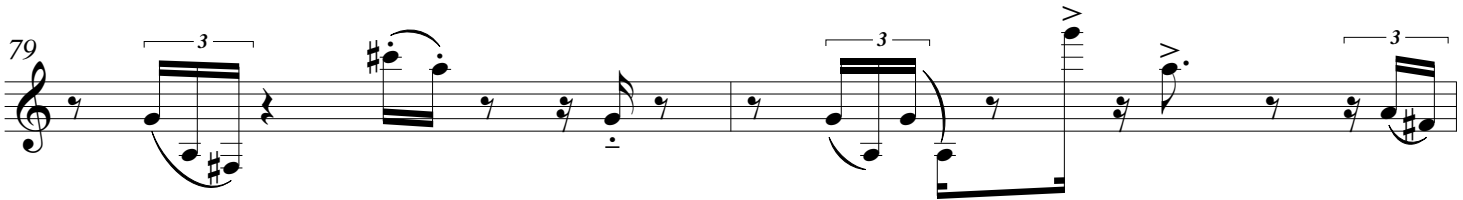
Musical notation for measures 75-76. Measure 75 contains five-fingered groups and eighth notes. Measure 76 continues with five-fingered groups and eighth notes.

77



Musical notation for measures 77-78. Measure 77 features five-fingered groups and eighth notes. Measure 78 includes a five-fingered group and eighth notes. A box containing the letter **G** is positioned above measure 78.

79



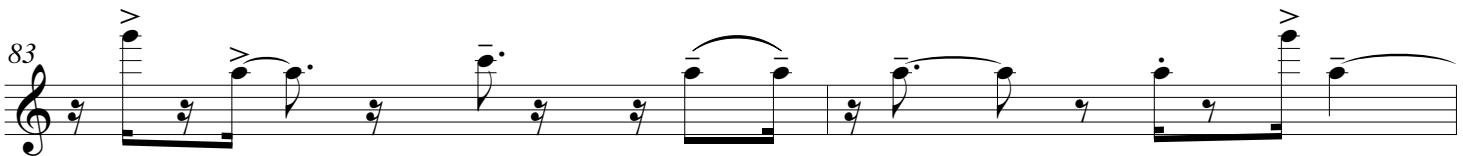
Musical notation for measures 79-80. Measure 79 includes three-fingered groups and eighth notes. Measure 80 features three-fingered groups and eighth notes.

81



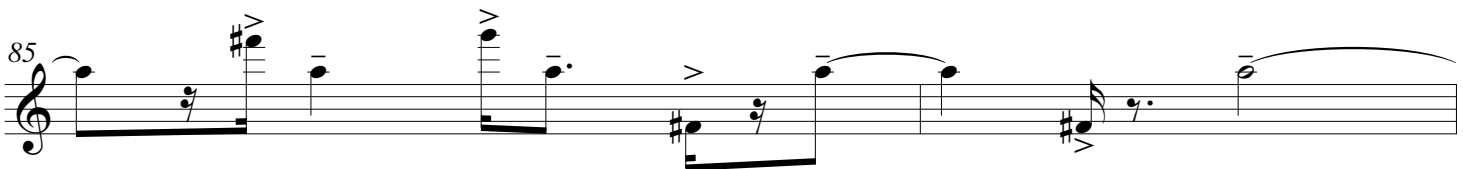
Musical notation for measures 81-82. Measure 81 consists of eighth notes with slurs. Measure 82 continues with eighth notes and slurs.

83



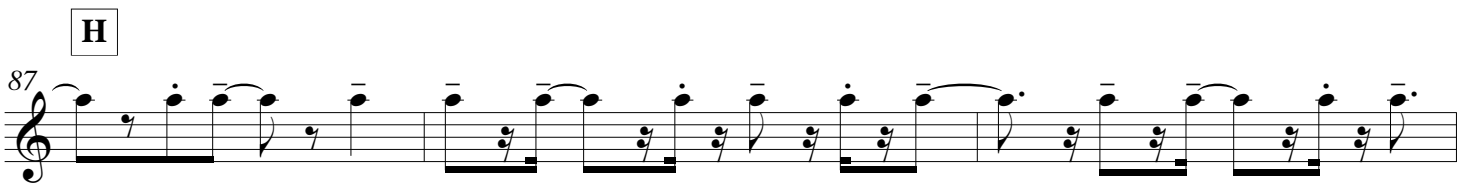
Musical notation for measures 83-84. Measure 83 features eighth notes with slurs and accents. Measure 84 continues with eighth notes and slurs.

85



Musical notation for measures 85-86. Measure 85 includes eighth notes with slurs and accents. Measure 86 continues with eighth notes and slurs.

87



Musical notation for measures 87-88. Measure 87 features eighth notes with slurs and accents. Measure 88 continues with eighth notes and slurs. A box containing the letter **H** is positioned above measure 87.

90 *>p*

92 *ff sub.*

94 *ff sub.*

96 **I** *p*

98 *ff*

100 *ff mp sub. ff sub. mp sub. ff sub.*

102 *sff*

104 **J** *sff*

107 *ff*

109 *p* *ff* sub. *mp* sub.

112 *ff* sub. *mp* sub. *ff* *mp* sub.

114 **K** ♩ = 60 *ff* *p*

117 *f* *p*

119

121

124 *f* *mf* sub. *p* sub.

126 *ff* sub. *p* sub.

128 *f*