Emmanouil Ekmektsoglou

String quartet No. 2

SCORE

November 2014/January 2015

PERFORMANCE NOTES

Bow pressure

1,2,3 = The numbers symbolize three levels of bow pressure. 1 is the lowest (but more than the N bow pressure) and 3 is the highest.

N = Normal bow pressure (less than 1)

- - - - - → = gradual change of bow pressure to another

Bow positions

ORD. = Normal bowing

P.S.P. = poco sul ponticello

S.P. = sul ponticello

M.S.P = molto sul ponticello

P.S.T. = poco sul tasto

S.T. = sul tasto

M.S.T. = molto sul tasto

——→ = gradual change of bow position to another

IMPORTANT NOTICE

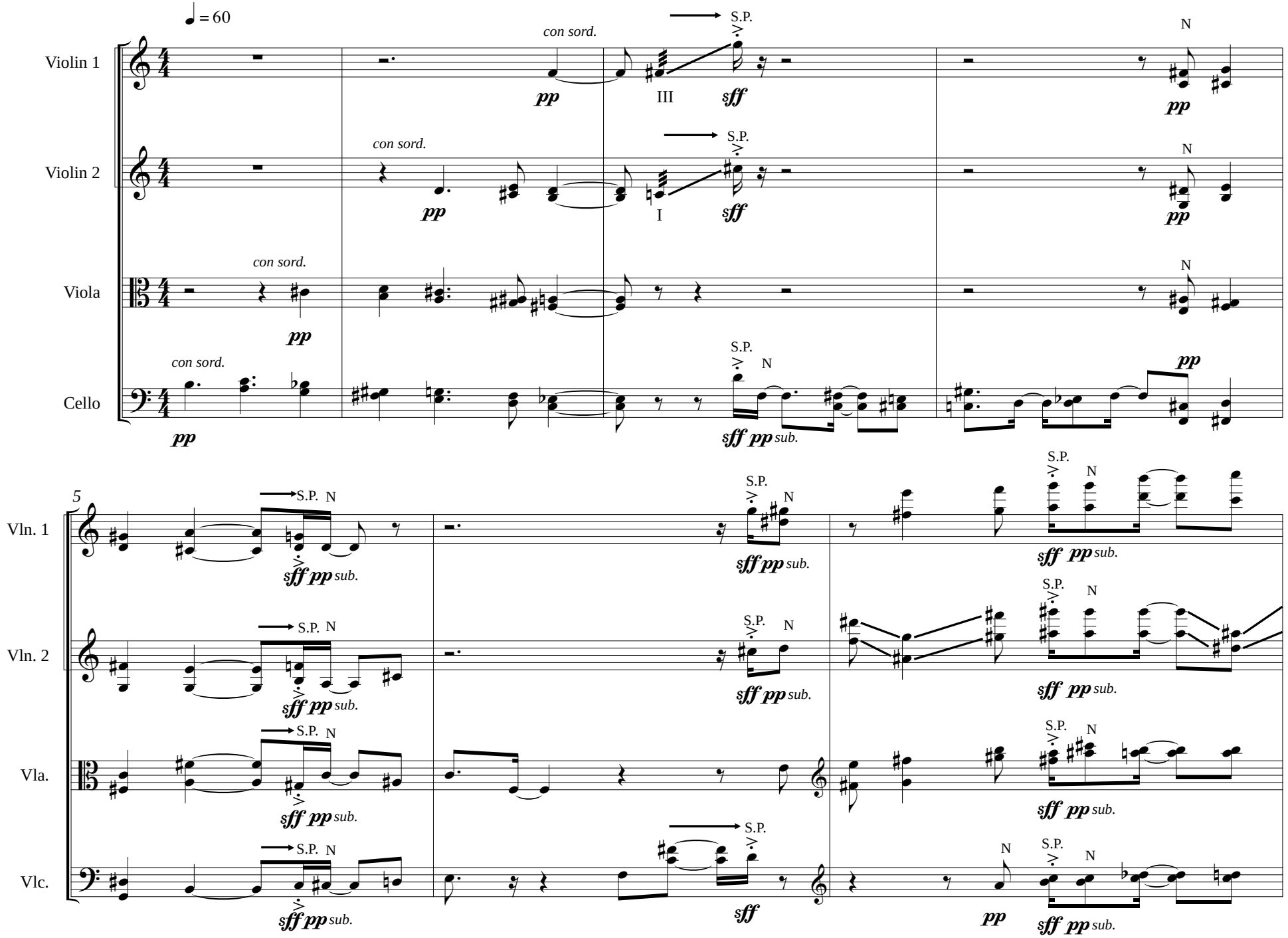
Throughout the second movement the performers sustain one pitch only (D), or the same pitch in unison. The articulation should be *legato assai*. In other words, the rhythm indicates only the spots where bow *position* or *pressure* is about to change, instead of bow *direction* changes. The latter may occur only when necessary.

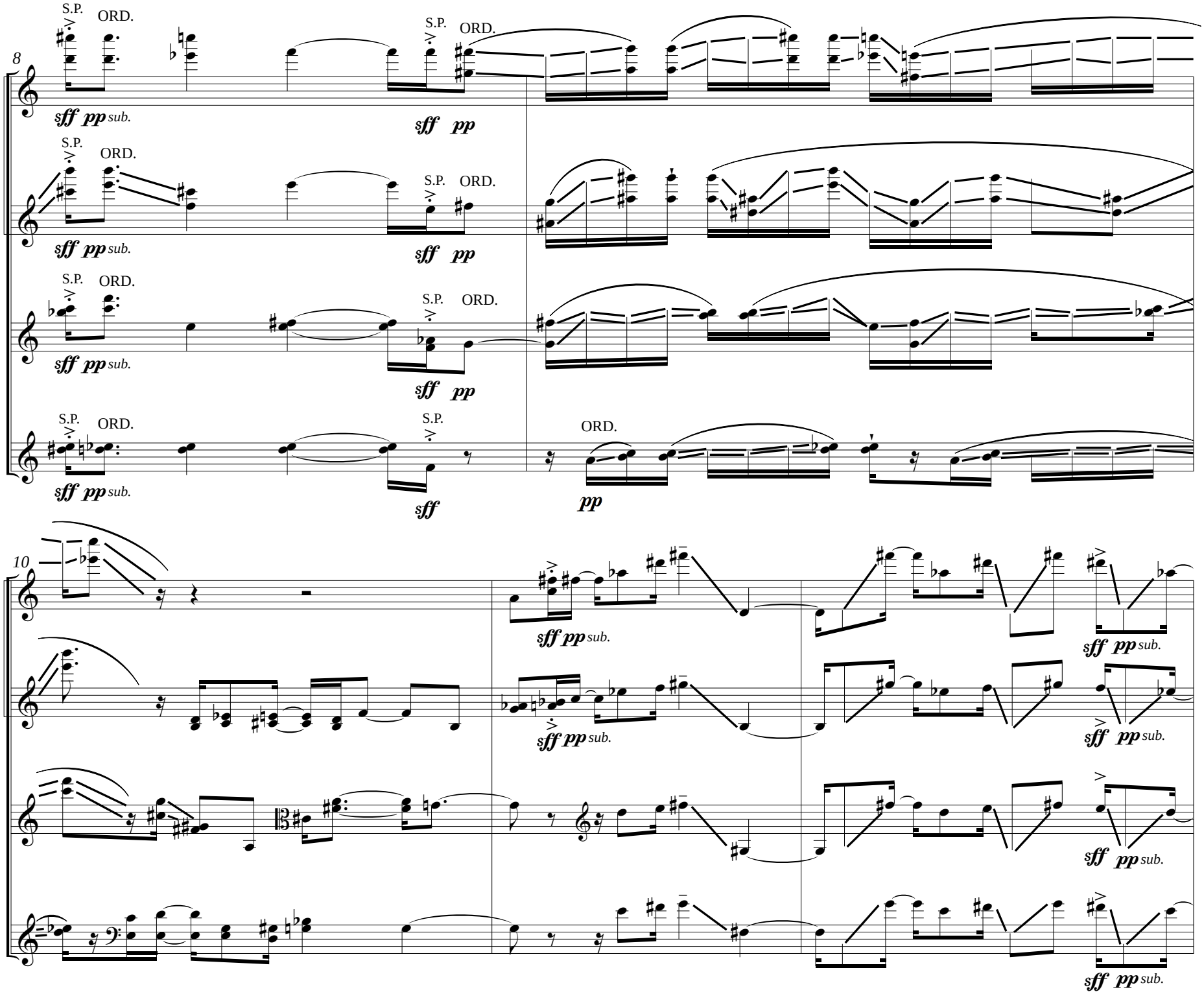
Duration: approx.12':40"

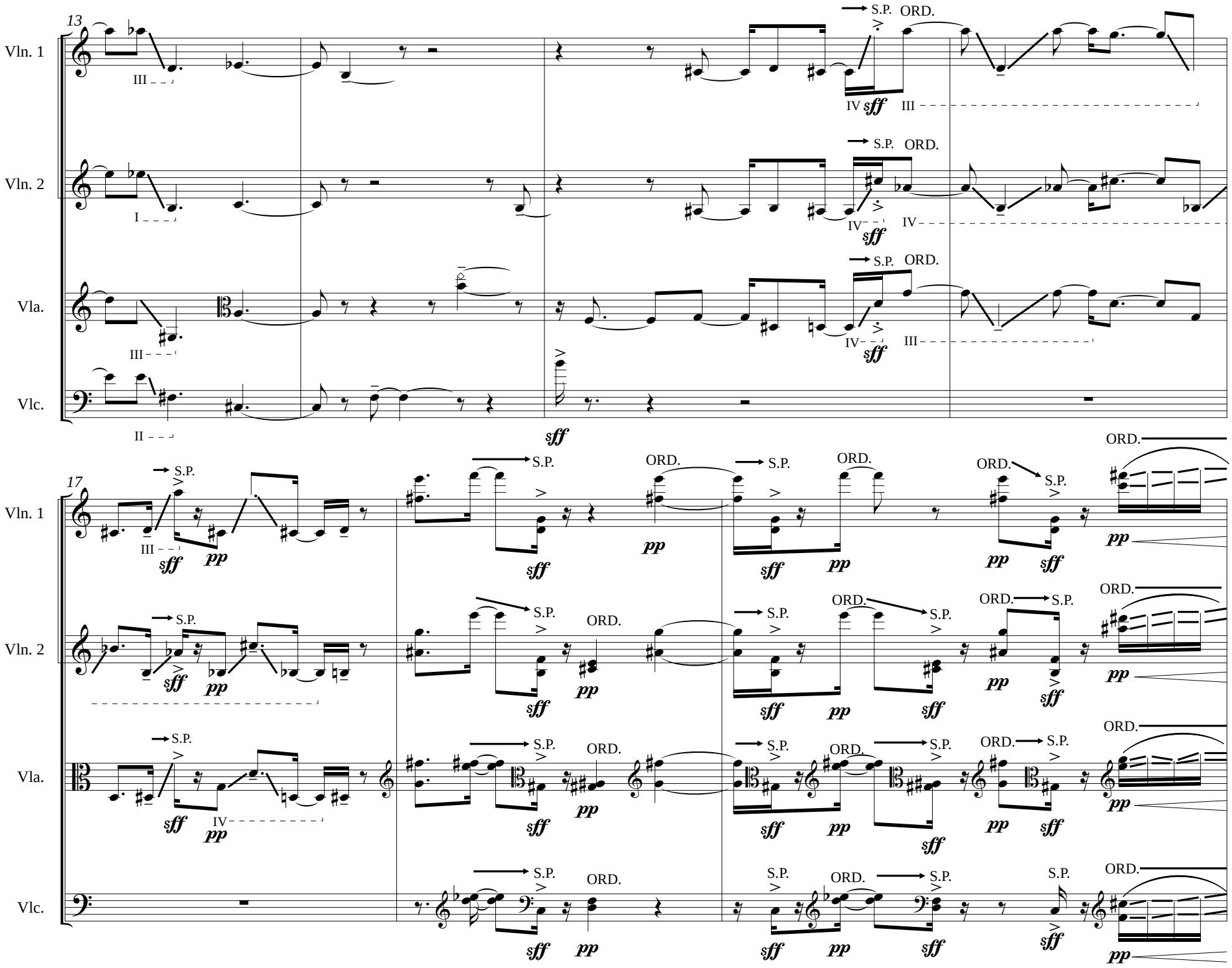
Score

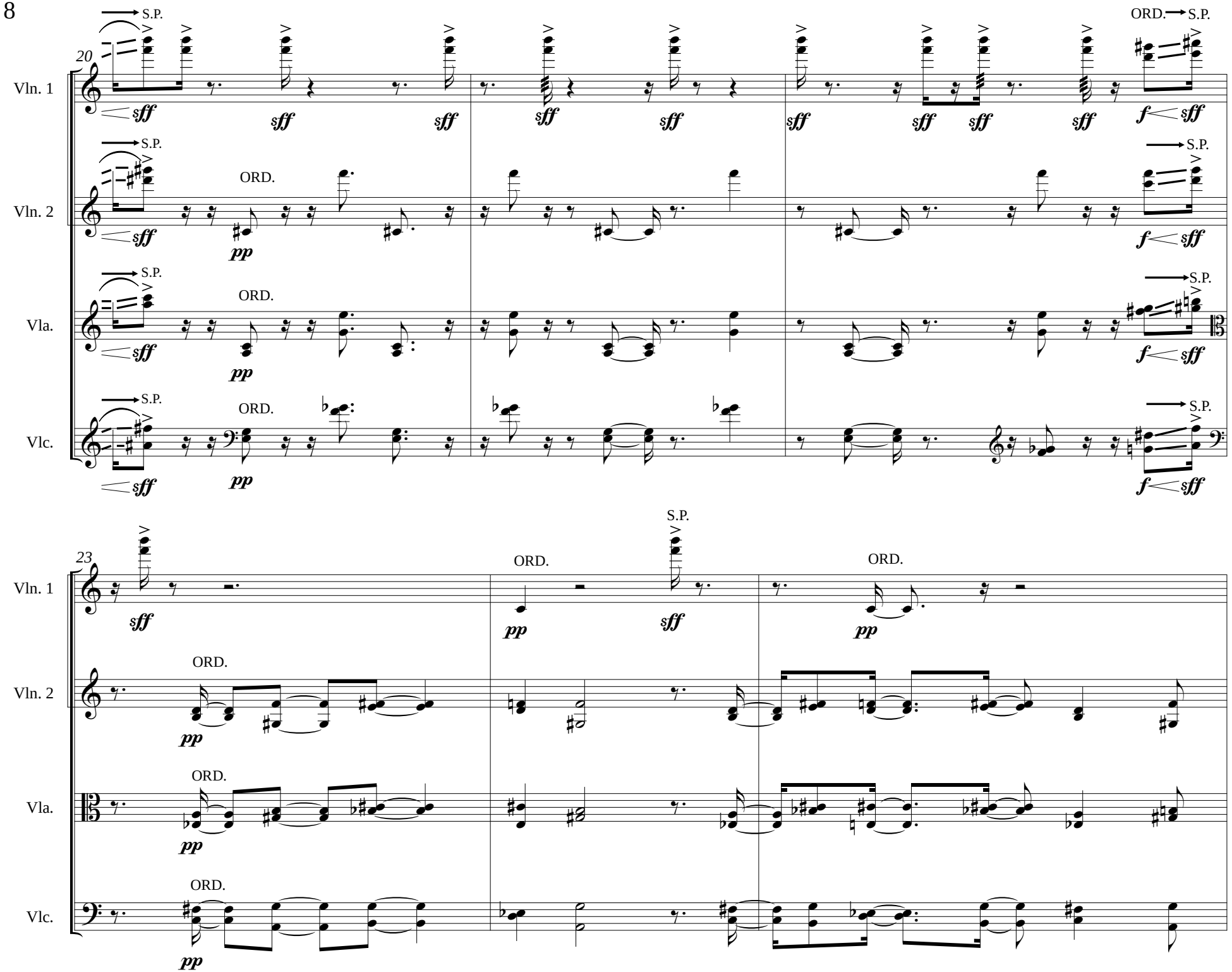
String quartet No. 2
I

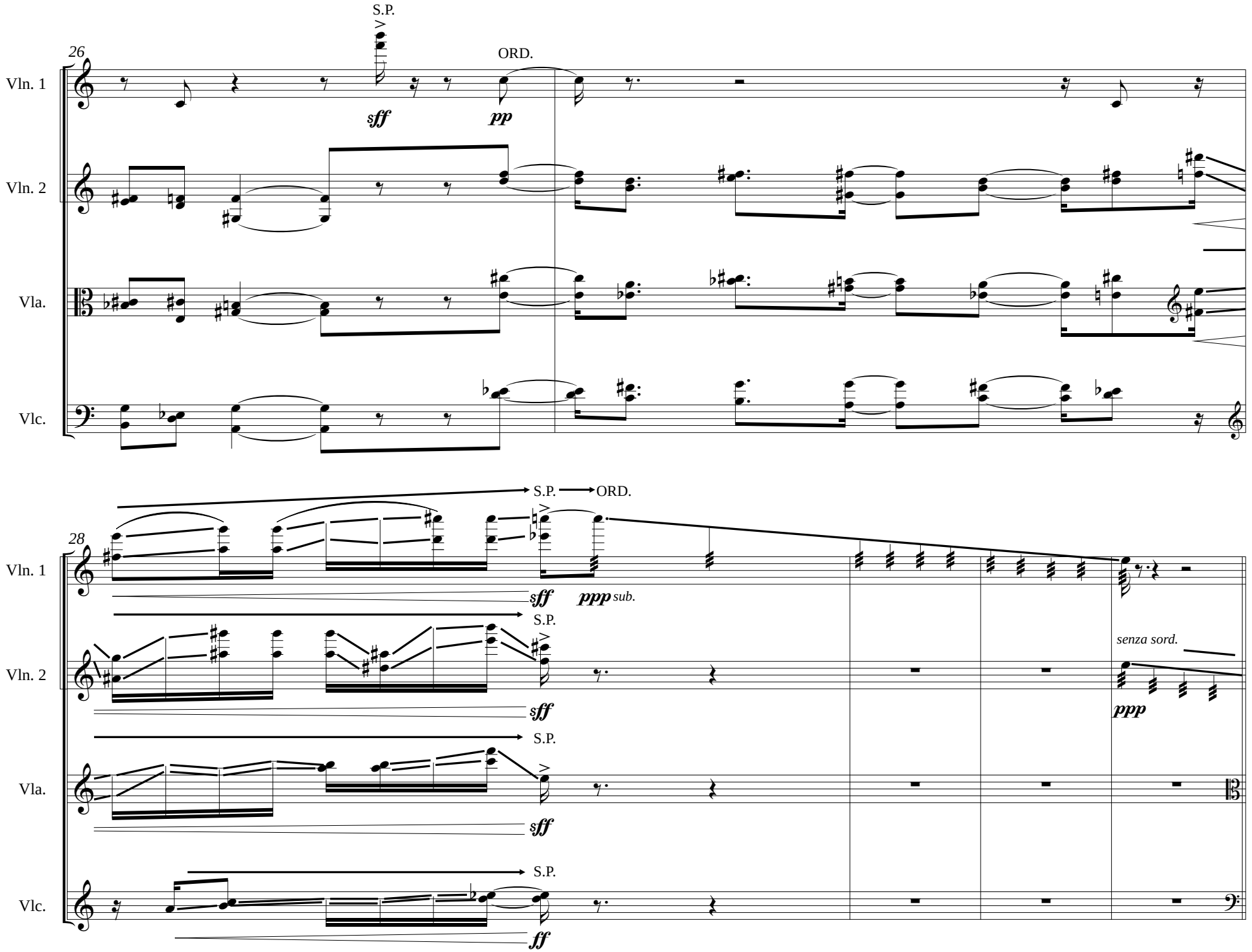
Emmanouil
Ekmektsoglou



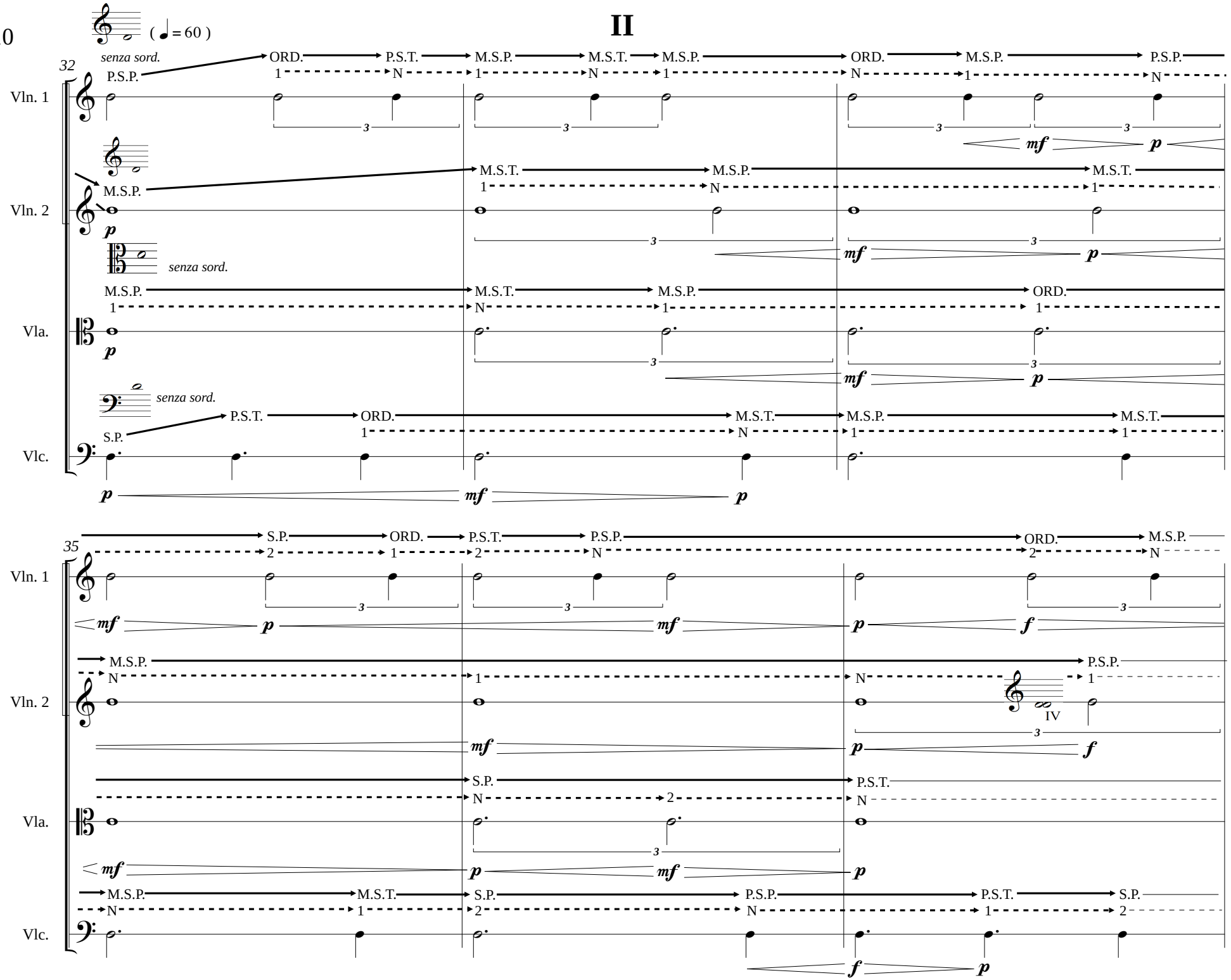

8
Vln. 1
Vln. 2
Vla.
Vlc.
S.P.
ORD.
sff pp sub.
sff pp
10
Vln. 1
Vln. 2
Vla.
Vlc.
sff pp sub.

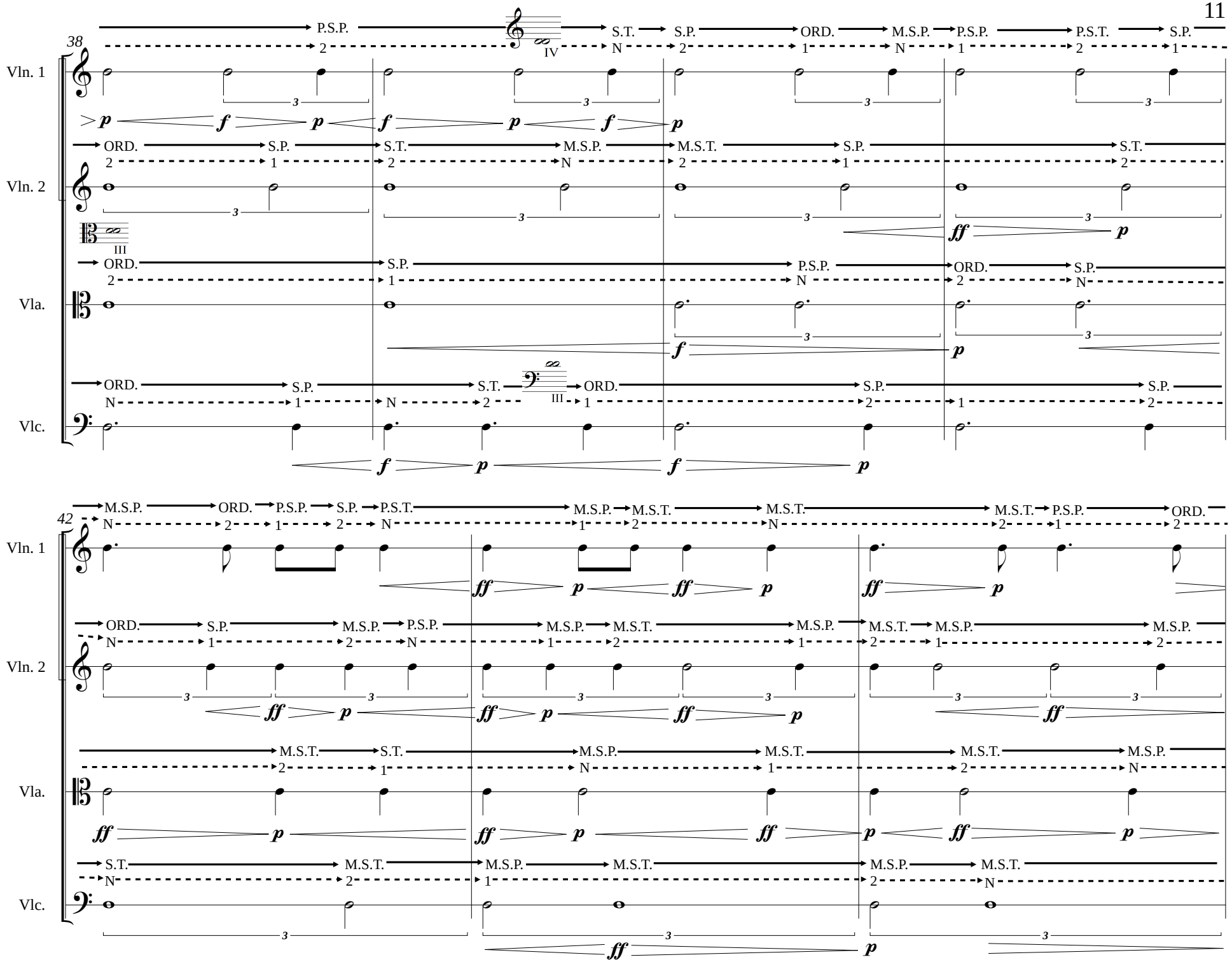

13
Vln. 1
Vln. 2
Vla.
Vlc.
S.P.
ORD.
III
I
IV
II
sff
17
pp

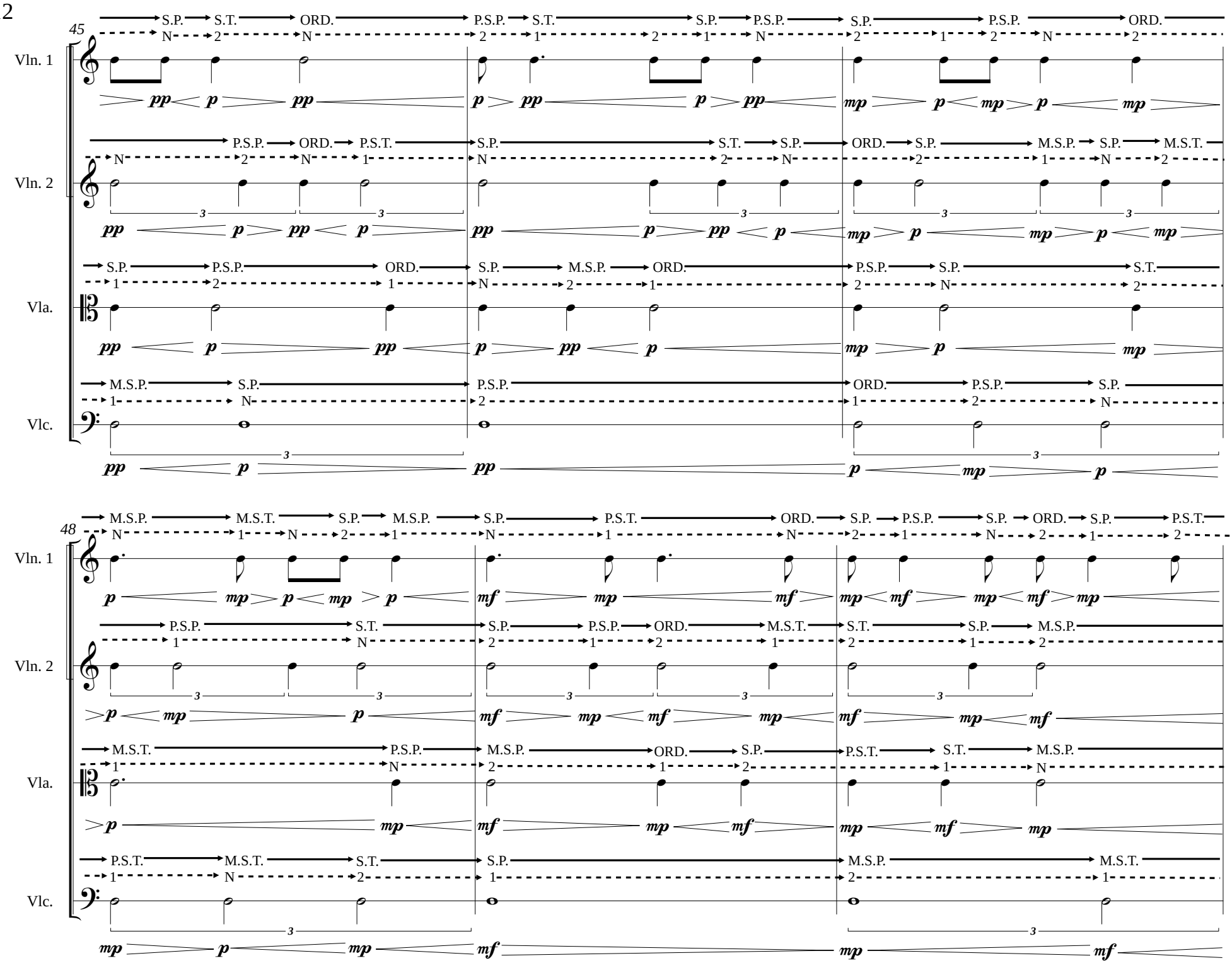

20
Vln. 1
Vln. 2
Vla.
Vlc.
S.P.
ORD.
sff
pp
f
23

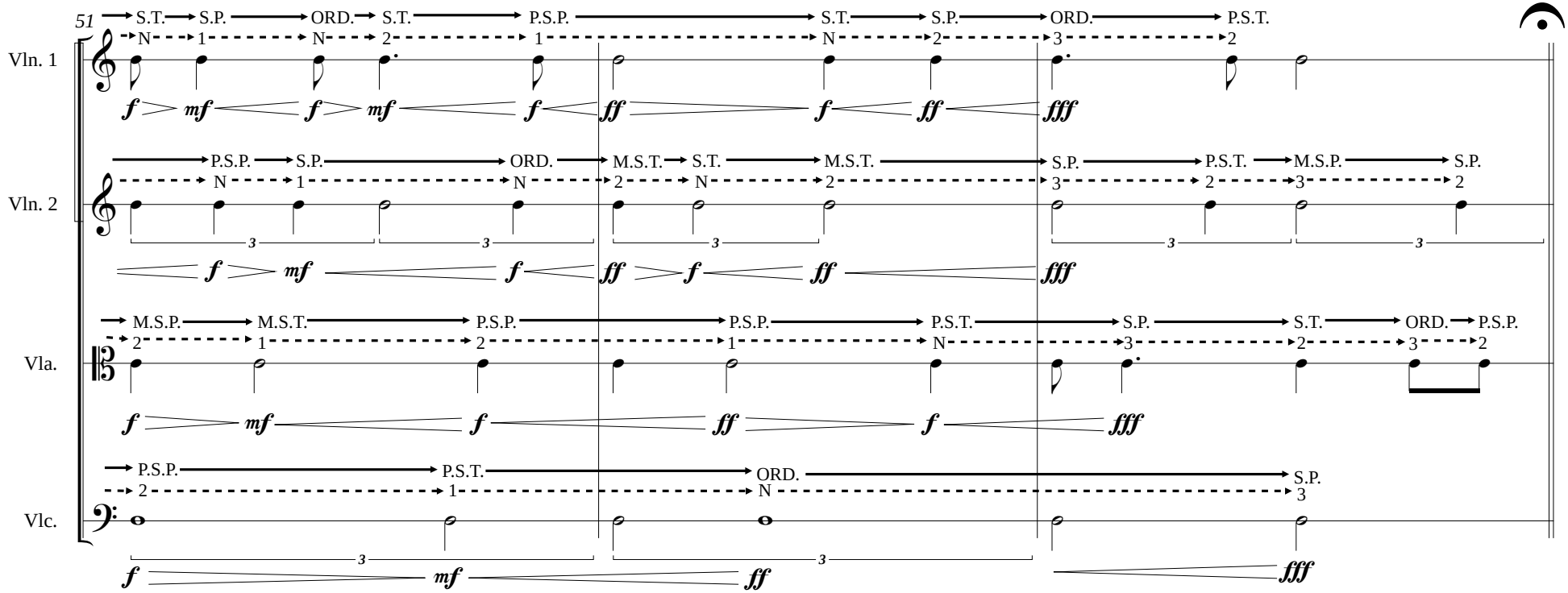

26
S.P.
ORD.
Vln. 1
Vln. 2
Vla.
Vlc.
sff
pp
28
S.P. → ORD.
sff
ppp sub.
S.P.
senza sord.
sff
ppp
S.P.
sff
S.P.
ff

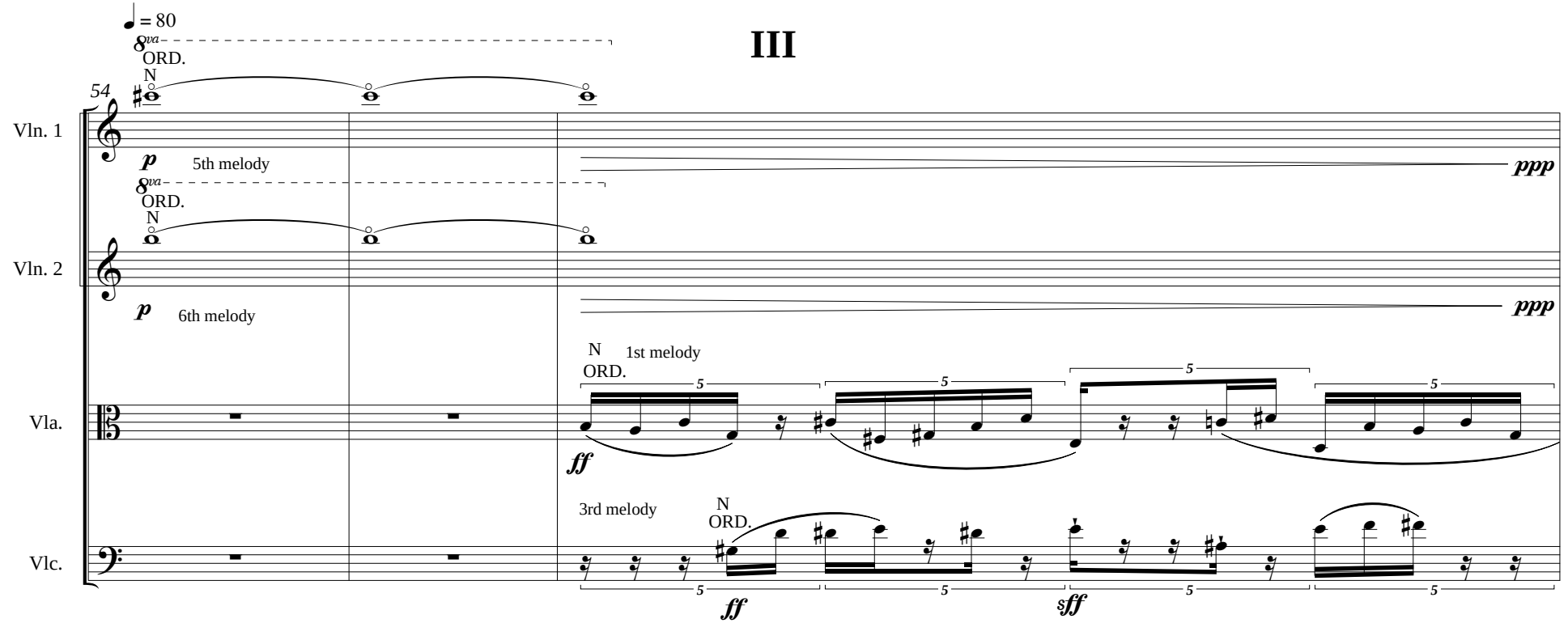
II

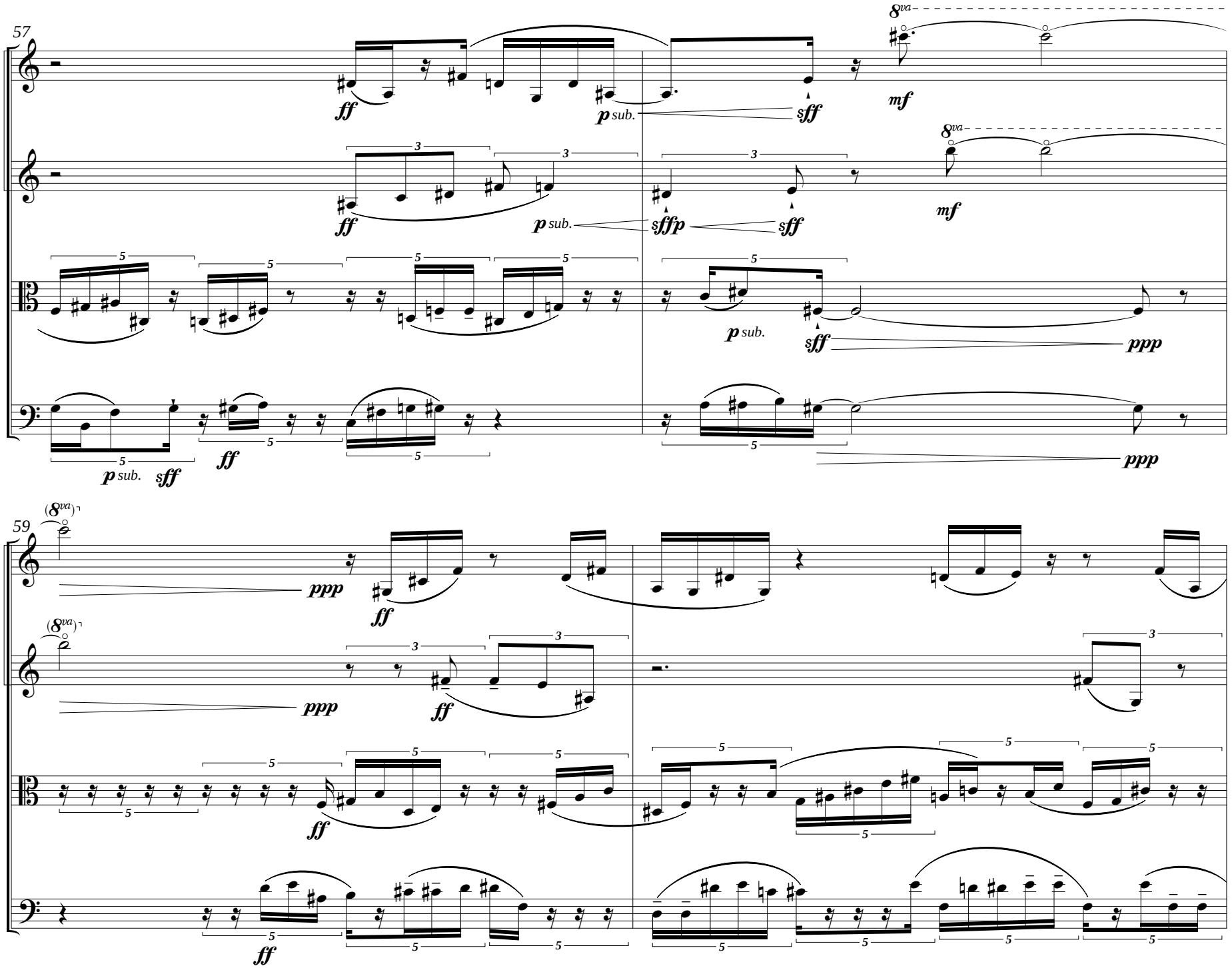

(= 60)
32
senza sord.
P.S.P.
ORD.
P.S.T.
M.S.P.
M.S.T.
M.S.P.
ORD.
M.S.P.
P.S.P.
Vln. 1
M.S.P.
M.S.T.
M.S.P.
M.S.T.
Vln. 2
senza sord.
M.S.P.
M.S.T.
M.S.P.
ORD.
Vla.
senza sord.
S.P.
P.S.T.
ORD.
M.S.T.
M.S.P.
M.S.T.
Vlc.
35
S.P.
ORD.
P.S.T.
P.S.P.
ORD.
M.S.P.
Vln. 1
M.S.P.
P.S.P.
IV
Vln. 2
S.P.
P.S.T.
Vla.
M.S.P.
M.S.T.
S.P.
P.S.P.
P.S.T.
S.P.
Vlc.

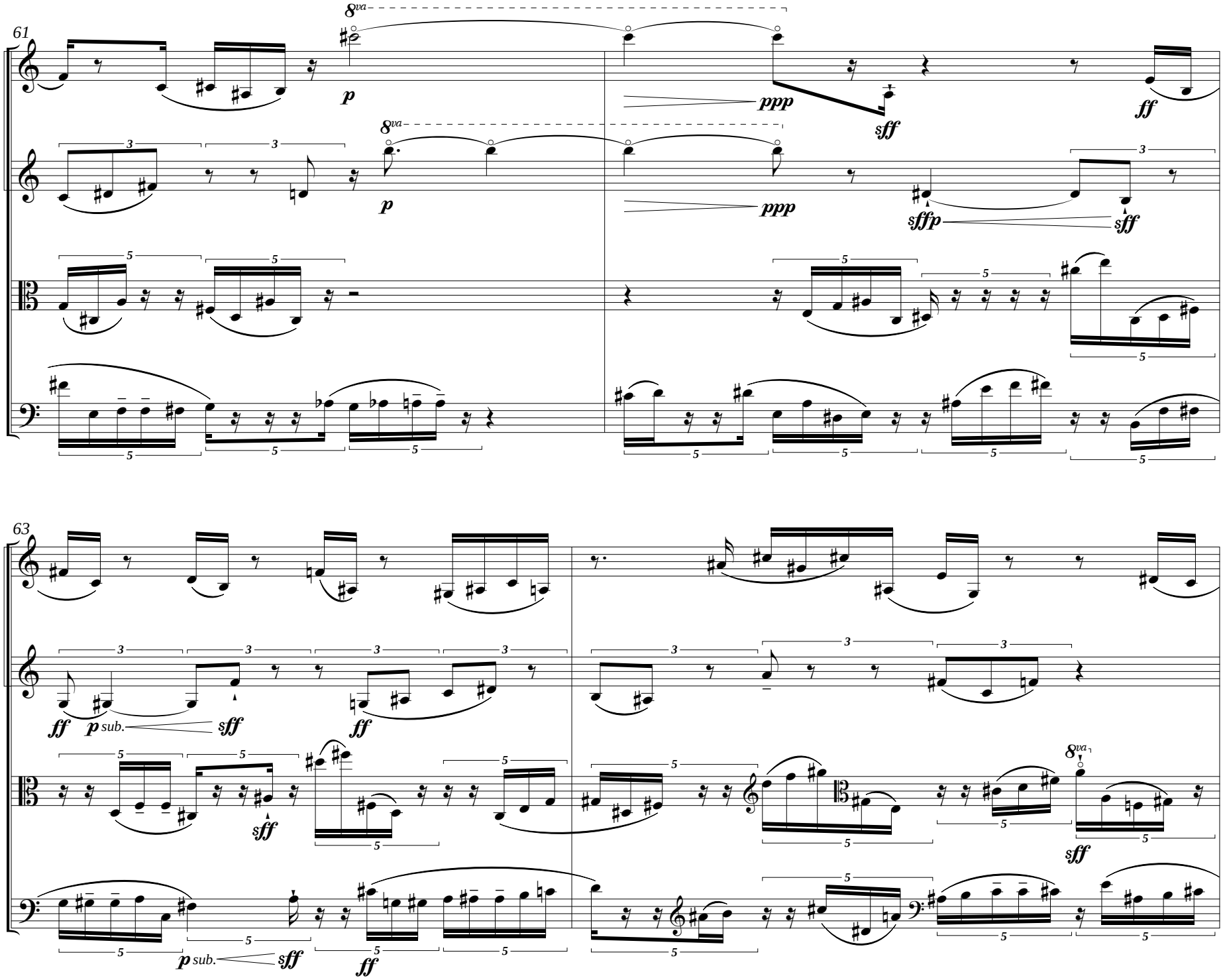

38
Vln. 1
Vln. 2
Vla.
Vlc.
P.S.P.
S.T.
S.P.
ORD.
M.S.P.
M.S.T.
P.S.T.
42
M.S.P.
ORD.
P.S.P.
S.P.
P.S.T.
M.S.T.

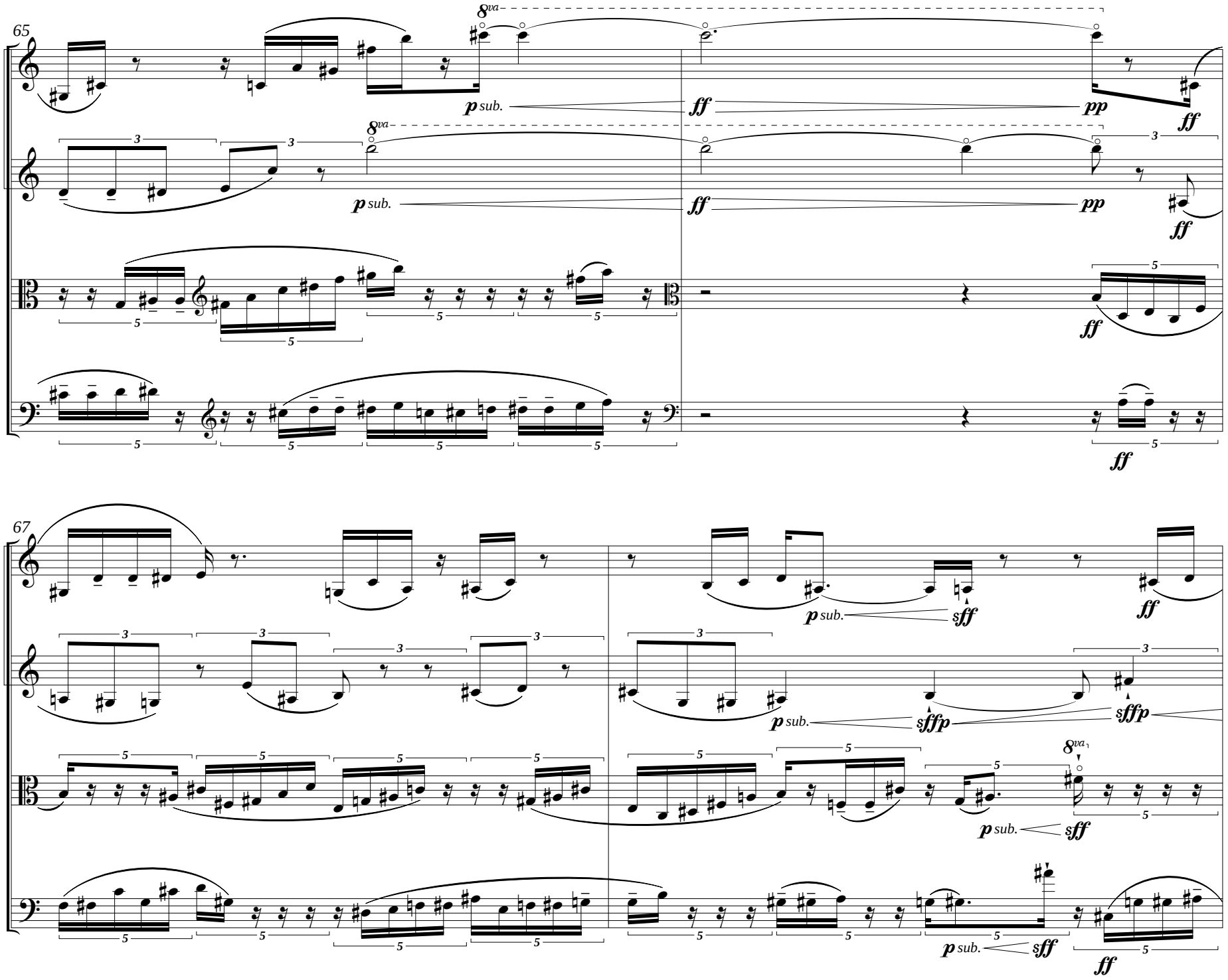

45
Vln. 1
Vln. 2
Vla.
Vlc.
48
Vln. 1
Vln. 2
Vla.
Vlc.

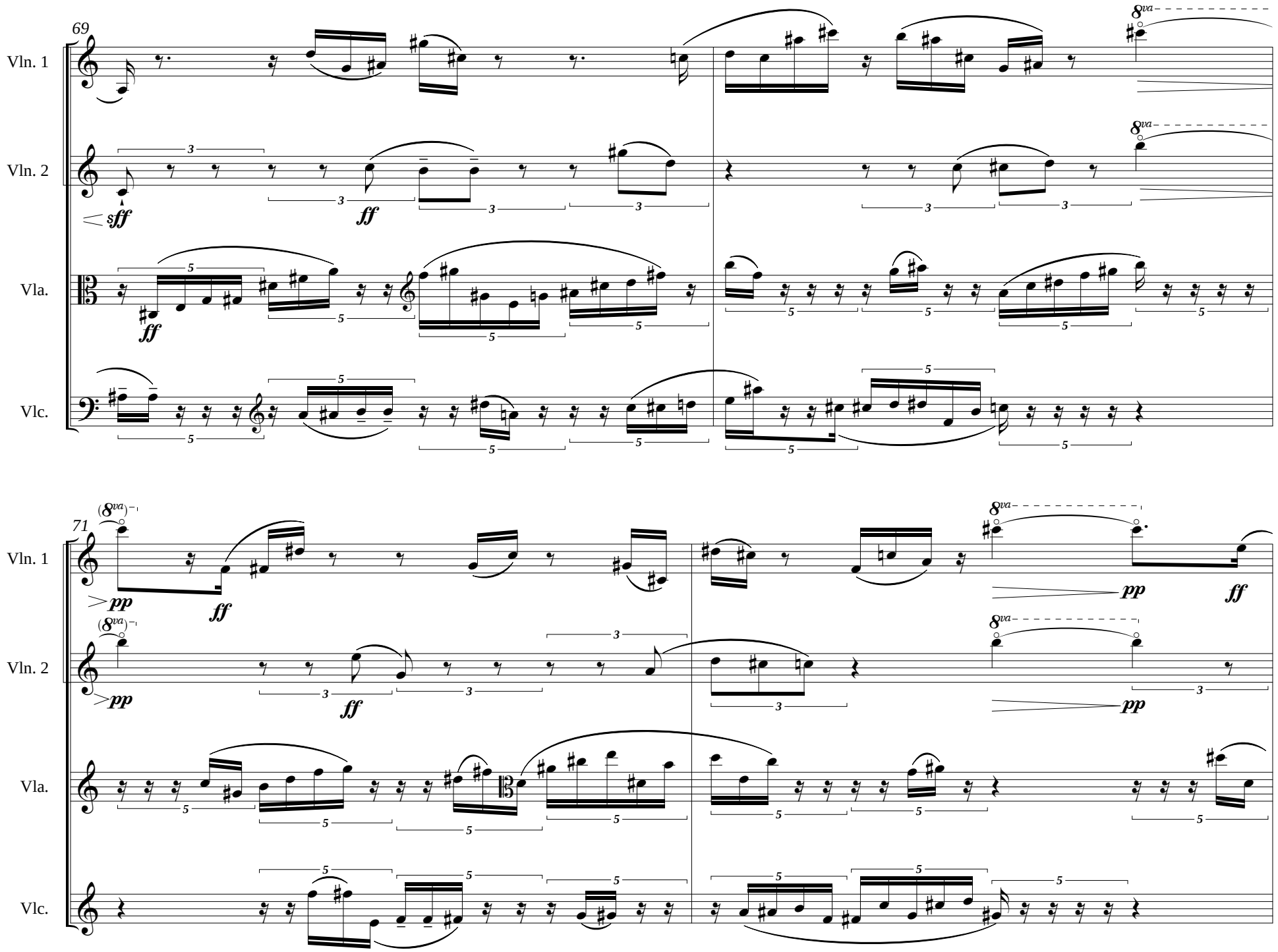

51
S.T. S.P. ORD. S.T. P.S.P. S.T. S.P. ORD. P.S.T.
N 1 N 2 1 N 2 3 2
Vln. 1
f mf f mf f ff f ff fff
P.S.P. S.P. ORD. M.S.T. S.T. M.S.T. S.P. P.S.T. M.S.P. S.P.
N 1 N 2 N 2 3 2 3 2
Vln. 2
3 3 3 3 3
f mf f ff f ff fff
M.S.P. M.S.T. P.S.P. P.S.P. P.S.T. S.P. S.T. ORD. P.S.P.
2 1 2 1 N 3 2 3 2
Vla.
f mf f ff f fff
P.S.P. P.S.T. ORD. S.P.
2 1 N 3
Vlc.
3 3
f mf ff fff

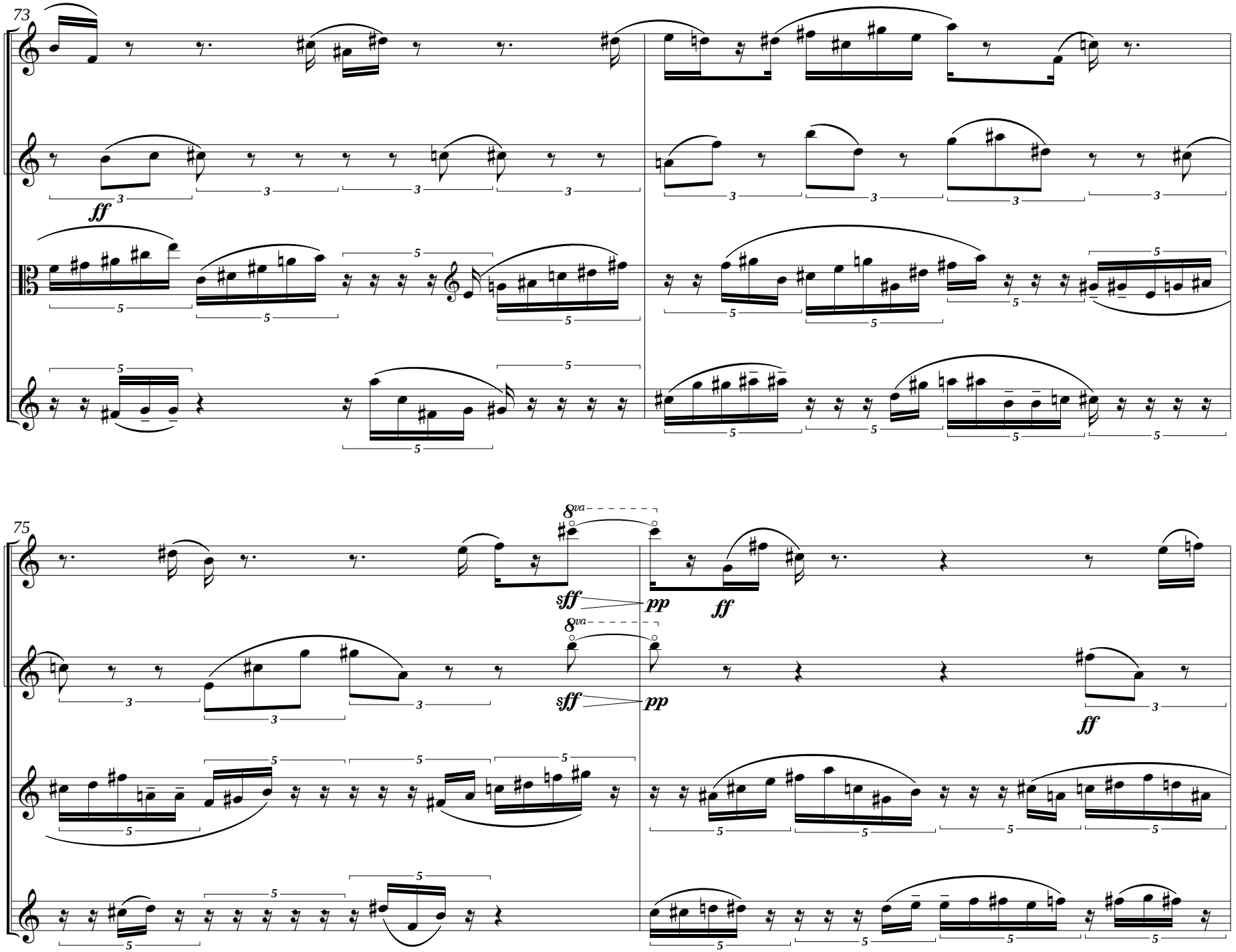

III
♩ = 80
8va
ORD.
N
54
Vln. 1
p 5th melody
ppp
8va
ORD.
N
Vln. 2
p 6th melody
ppp
N 1st melody
ORD.
Vla.
5 5 5 5
ff
3rd melody
N
ORD.
Vlc.
5 5 5 5
ff sff

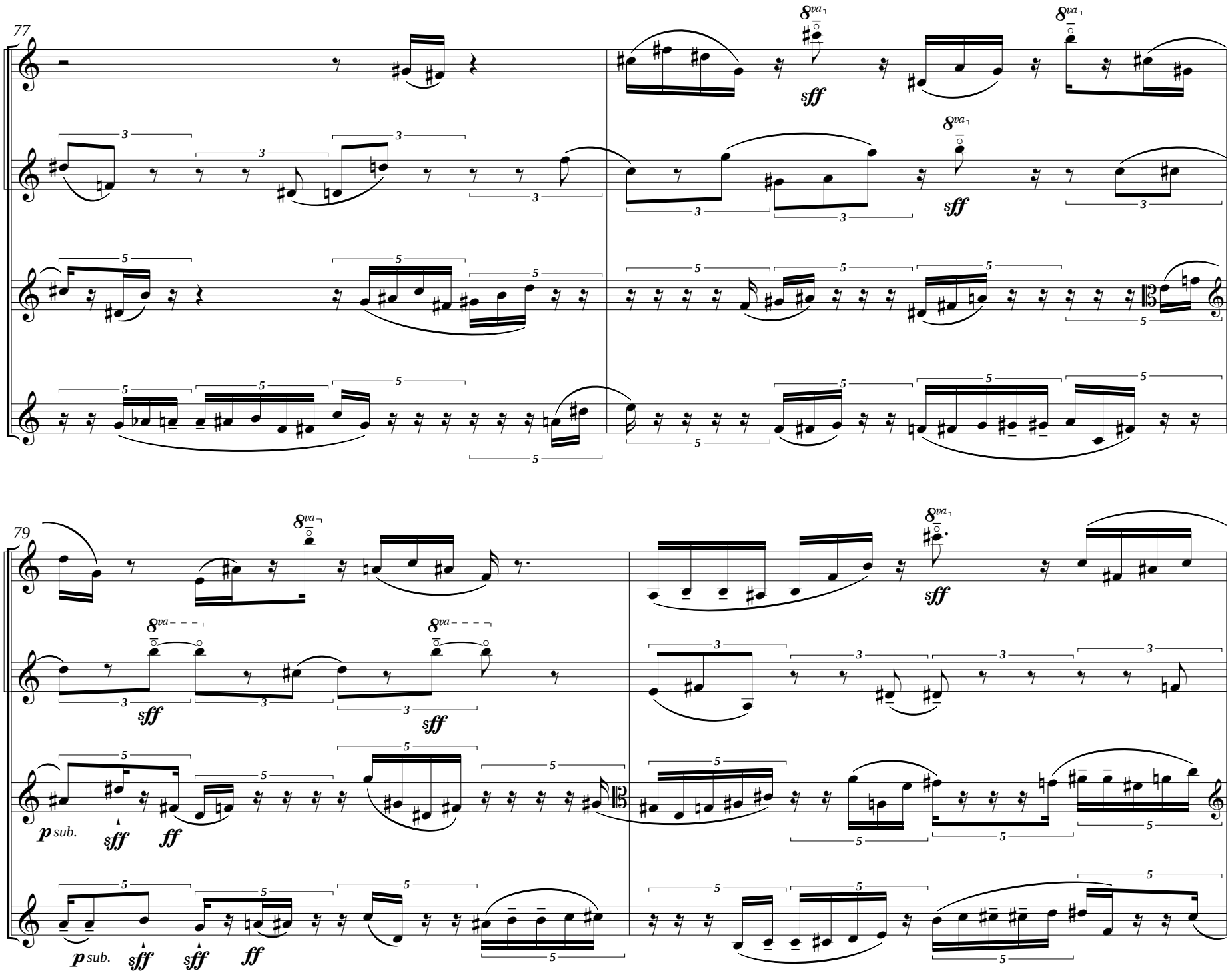

57
Vln. 1
Vln. 2
Vla.
Vlc.
8va
mf
ff
p sub.
sff
sffp
ppp
59
(8va)
ppp
ff
5
3

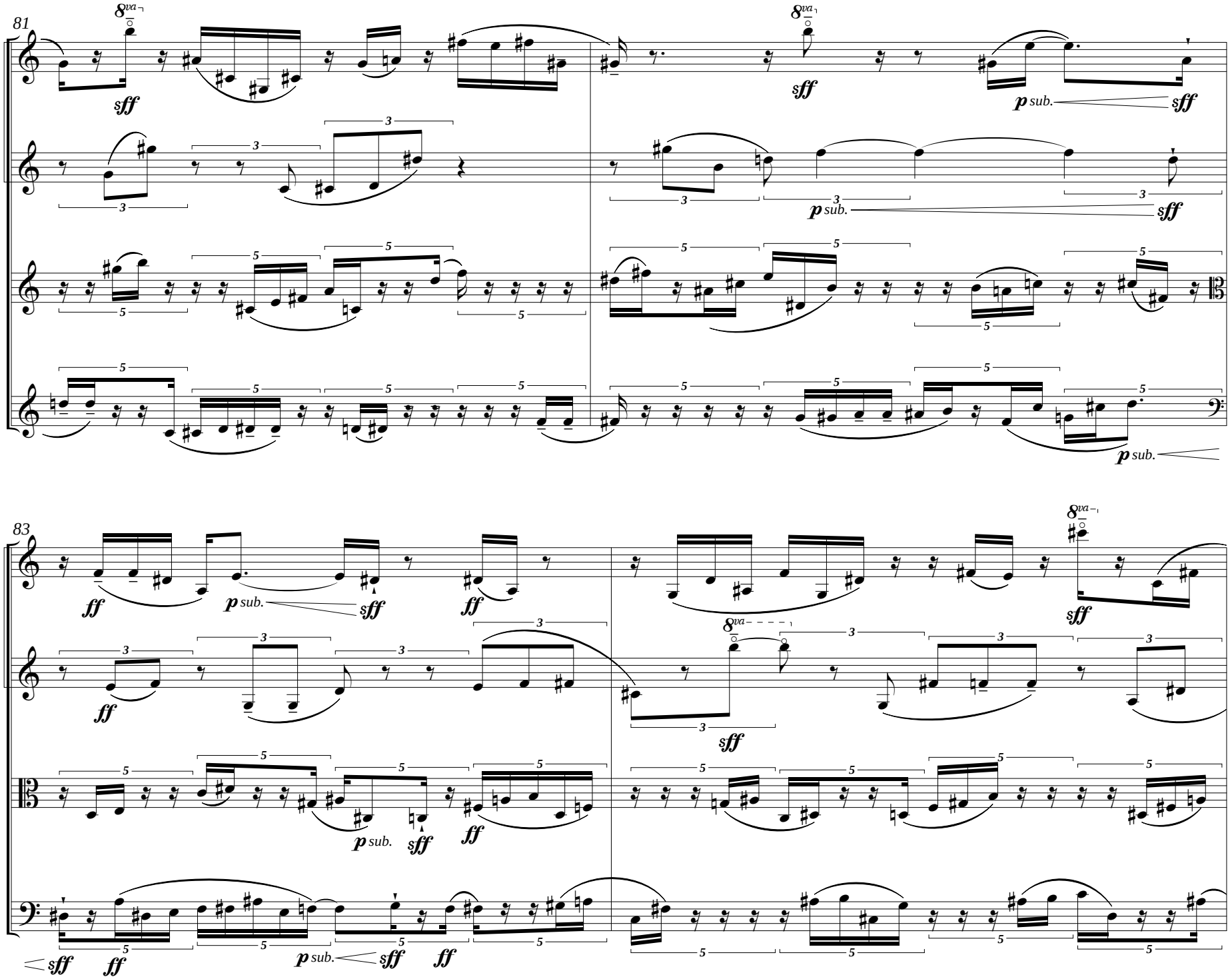

61
Vln. 1
Vln. 2
Vla.
Vlc.
8va
p
ppp
sff
ff
sffp
63
sub.

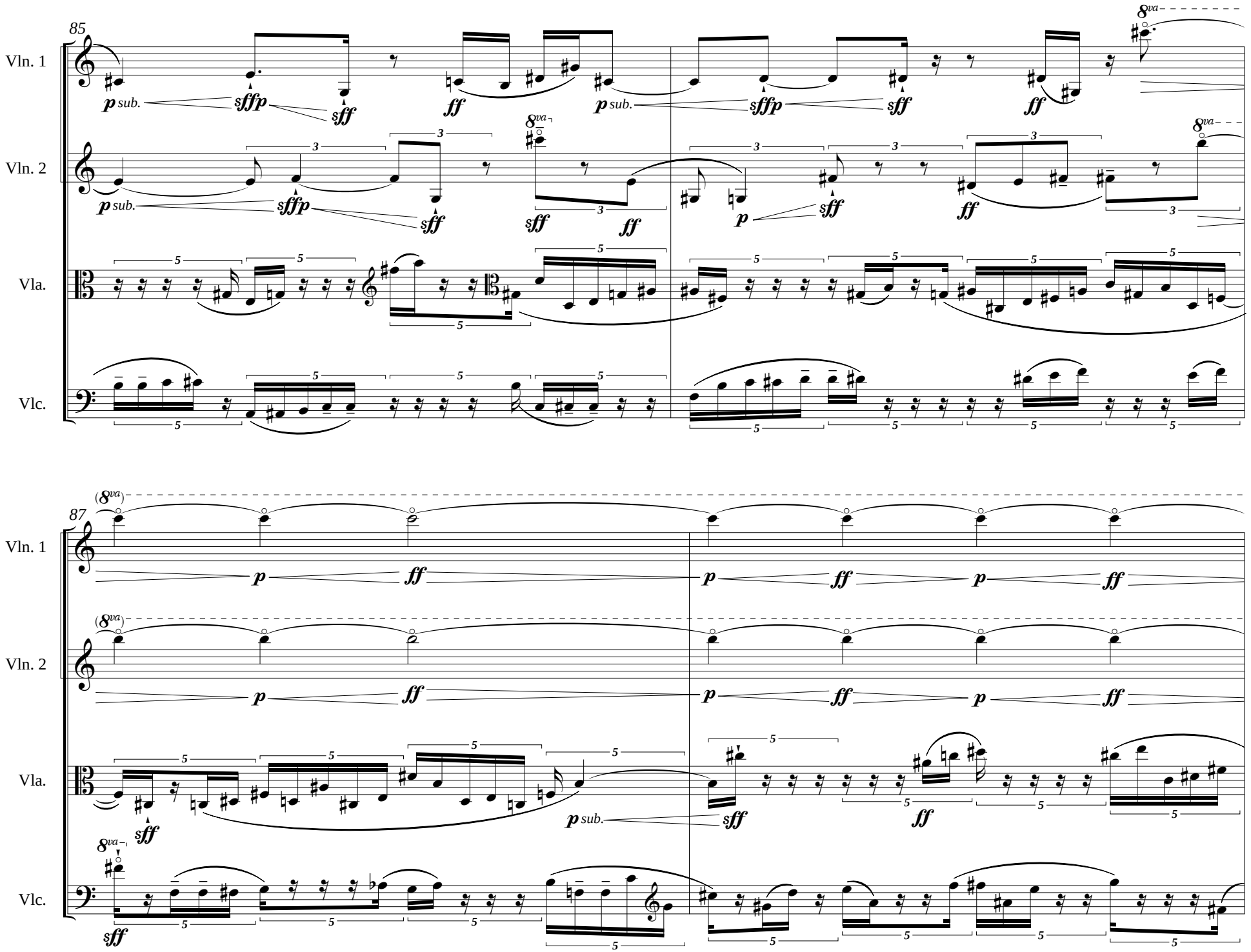

65
Vln. 1
Vln. 2
Vla.
Vlc.
8va
p sub.
ff
pp
67
sffp
8va

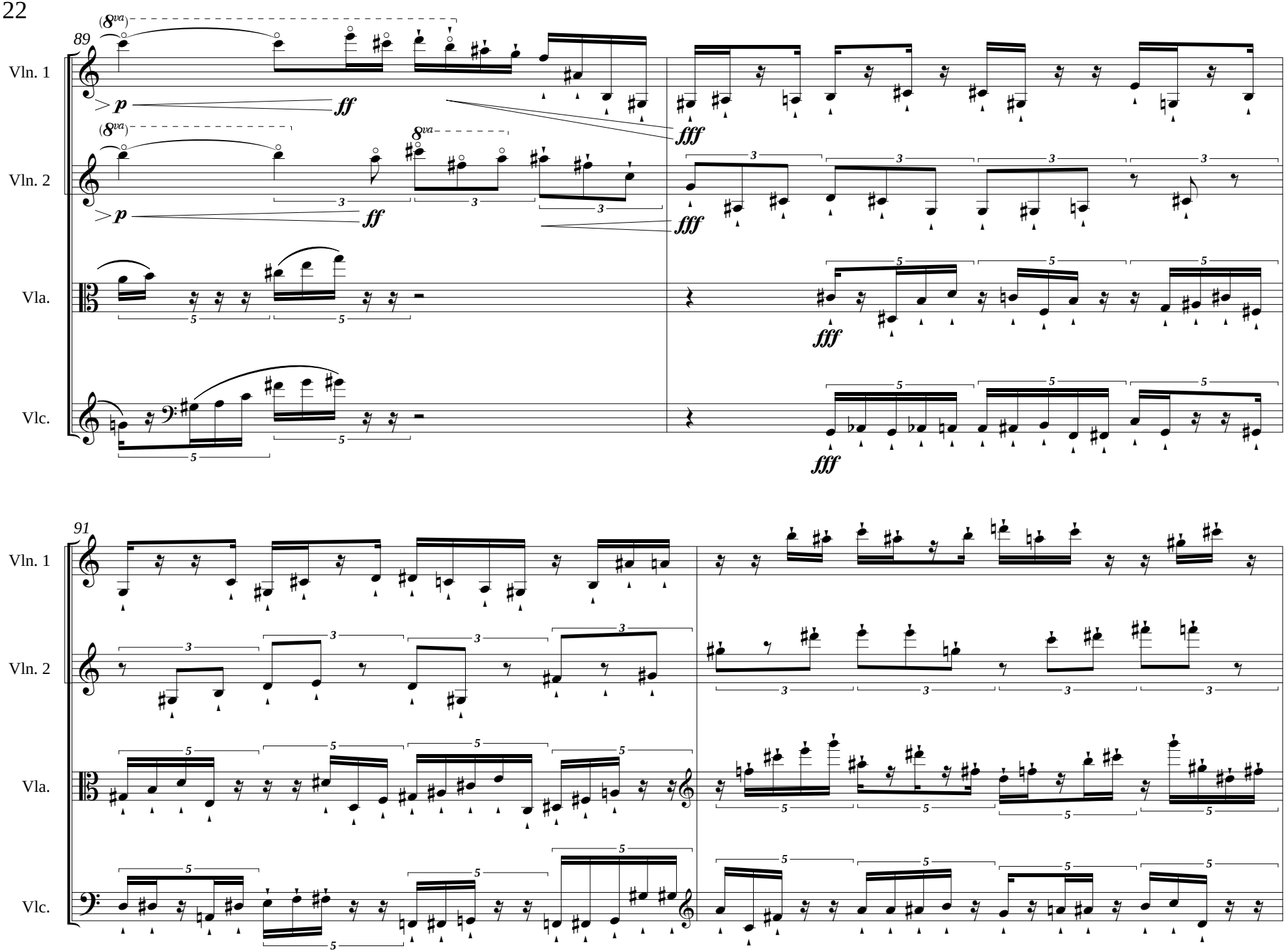

69
Vln. 1
Vln. 2
Vla.
Vlc.
sff
ff
8va
71
pp
ff

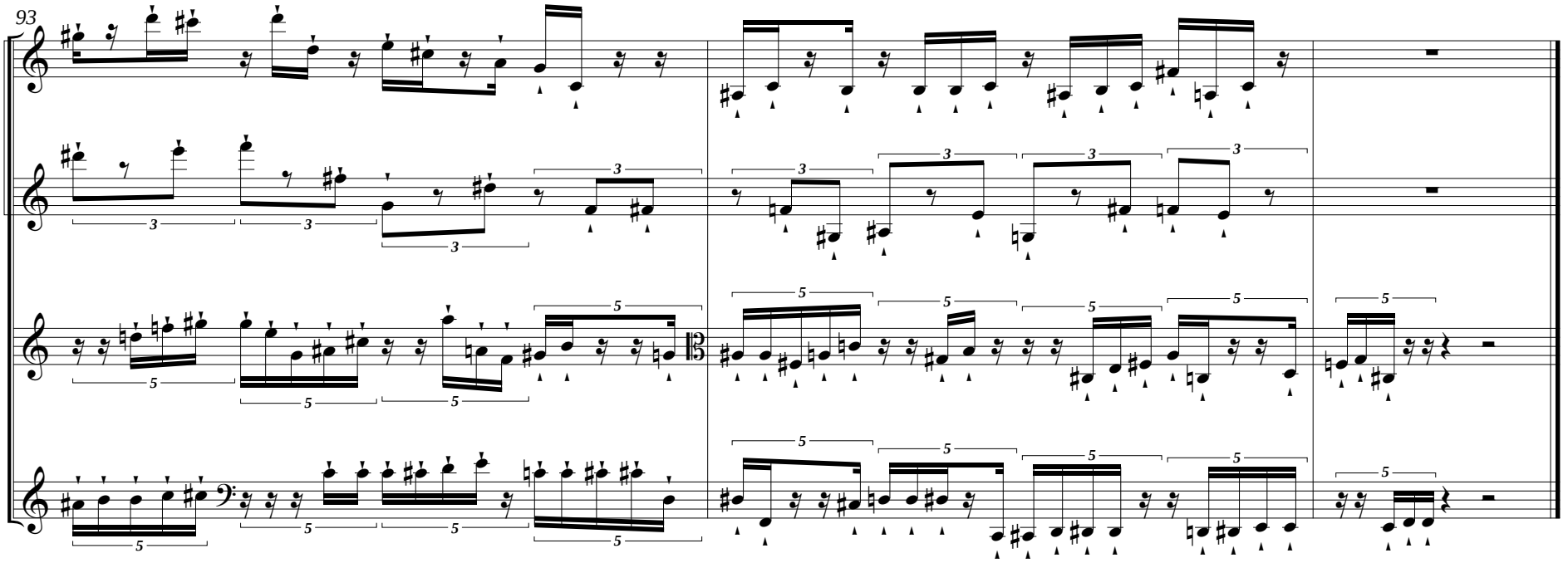

73
Vln. 1
Vln. 2
Vla.
Vlc.
ff
75
8va
sff
pp
ff


77
Vln. 1
Vln. 2
Vla.
Vlc.
8va
sff
79
p sub.
ff


81
Vln. 1
Vln. 2
Vla.
Vlc.
8va
sff
p sub.
83
ff

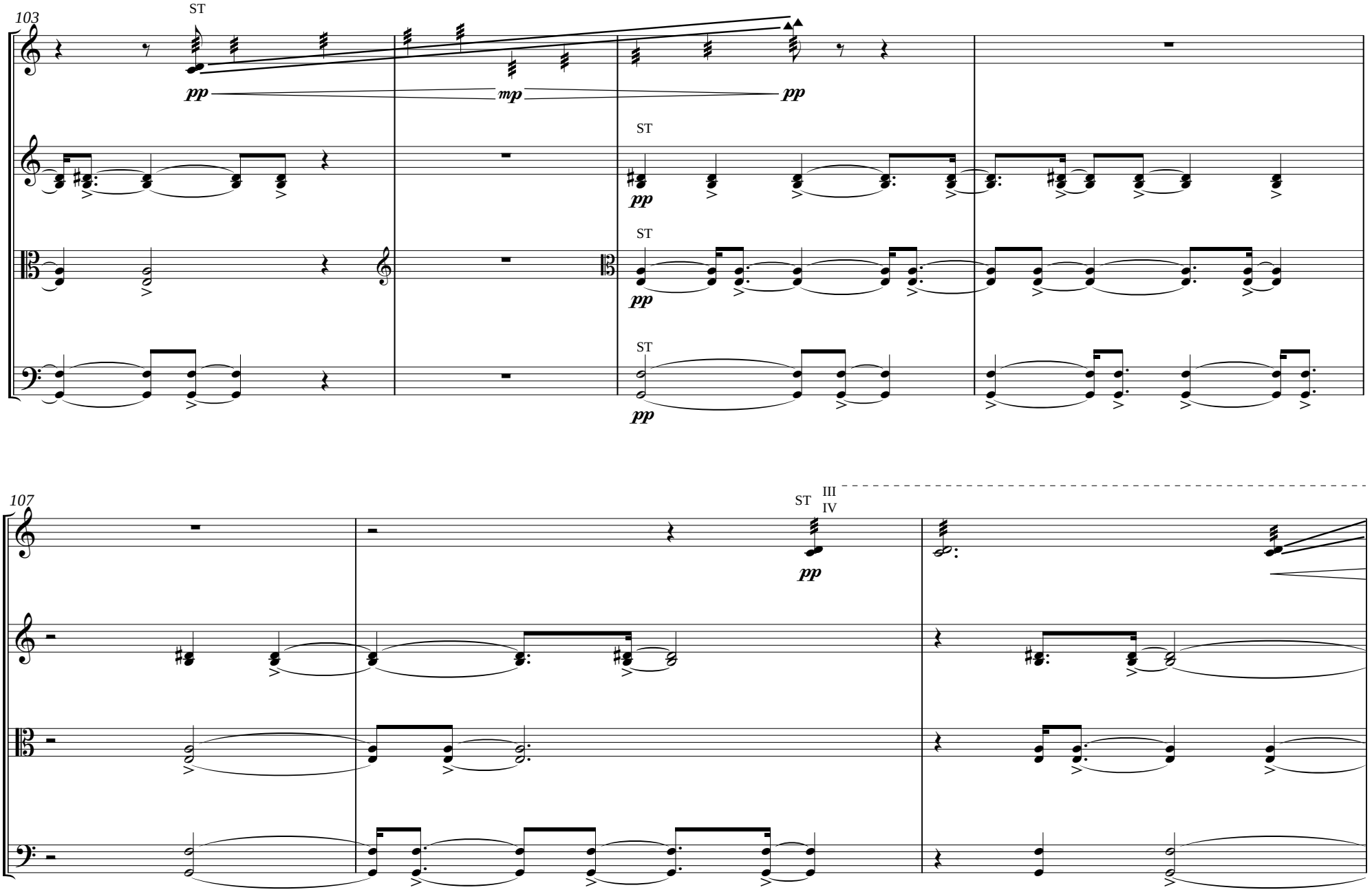

85
Vln. 1
Vln. 2
Vla.
Vlc.
p sub.
sffp
sff
ff
p
8va
87

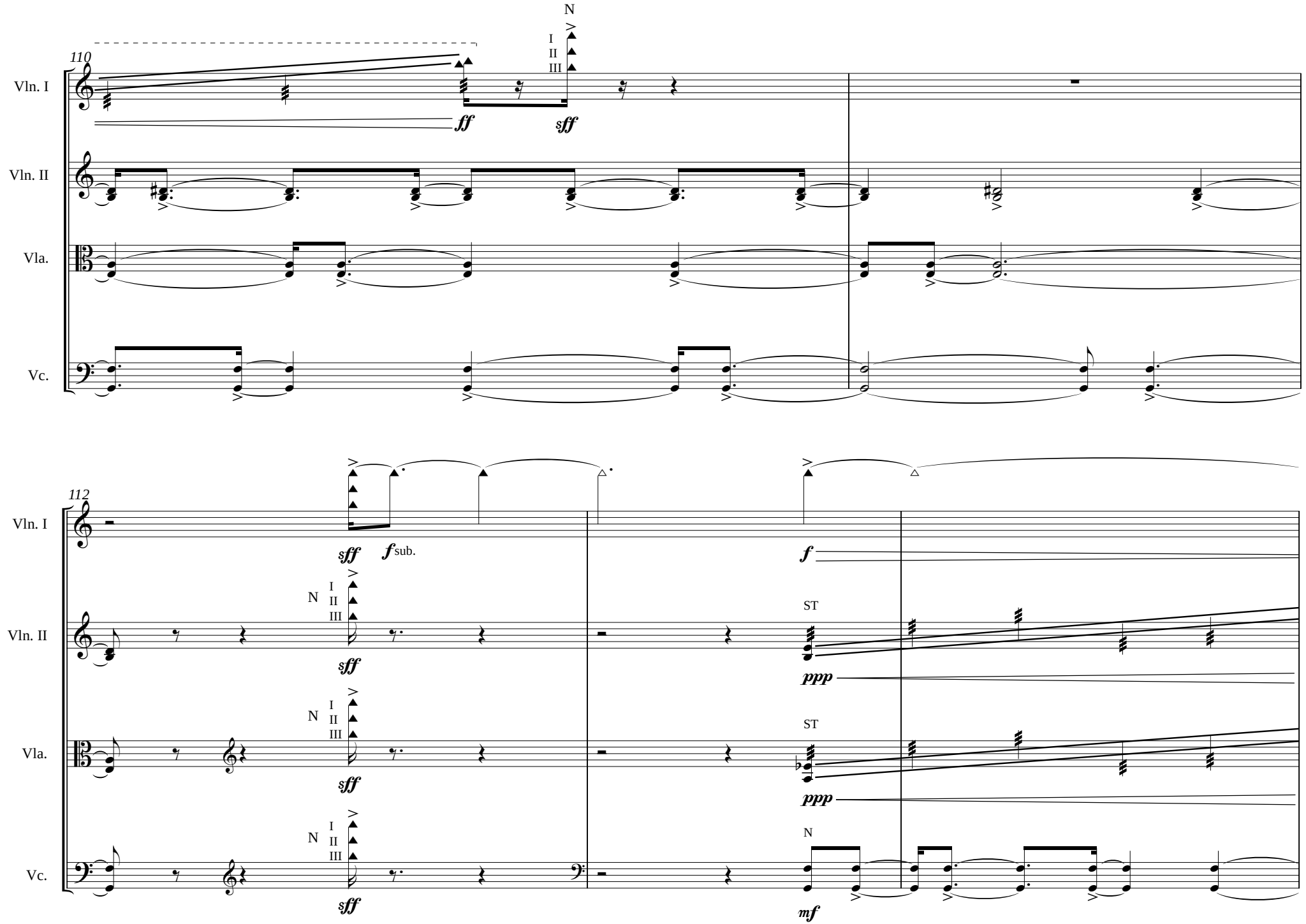

89
Vln. 1
Vln. 2
Vla.
Vlc.
(8va)
8va
p
ff
fff
91

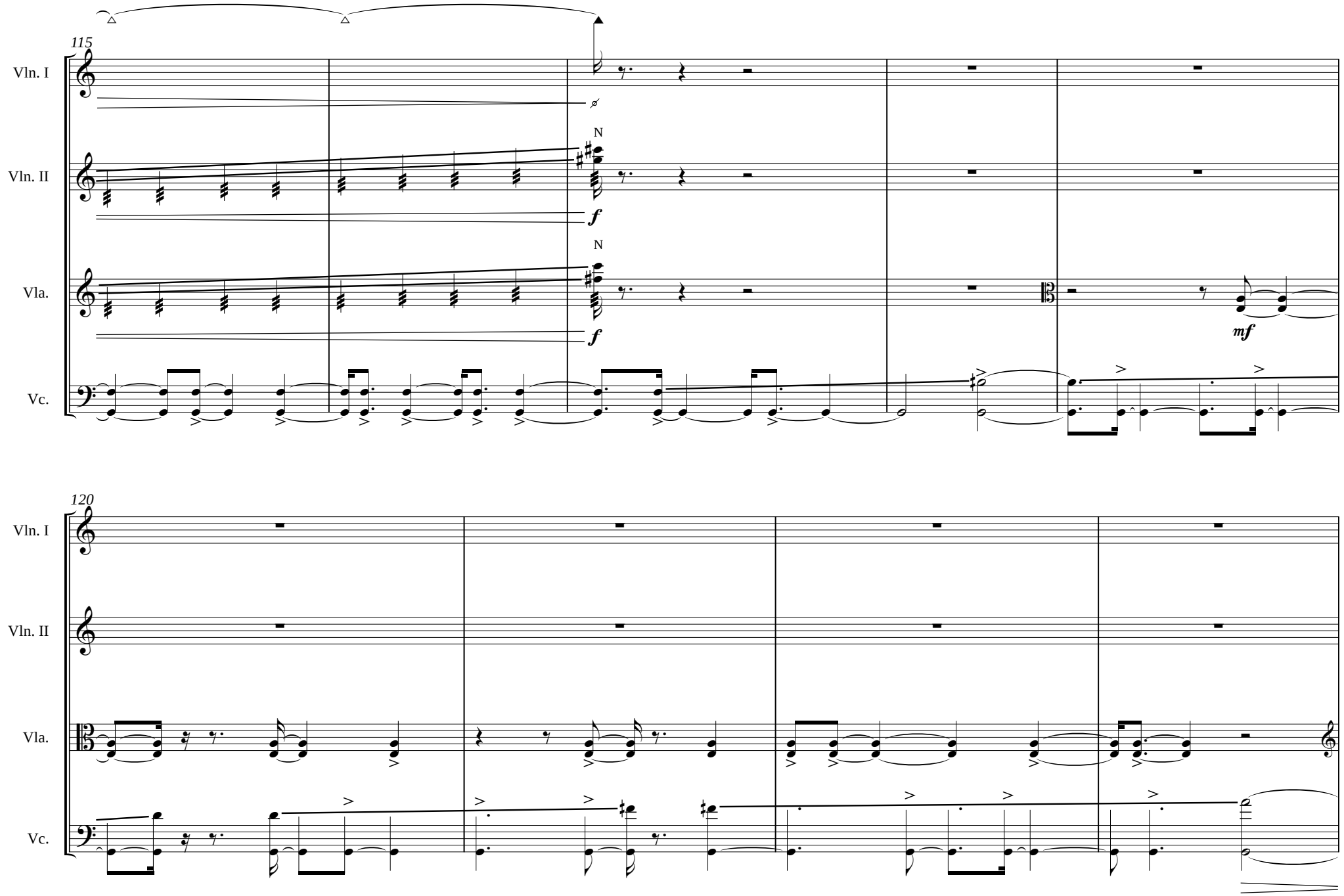

93
Vln. 1
Vln. 2
Vla.
Vlc.

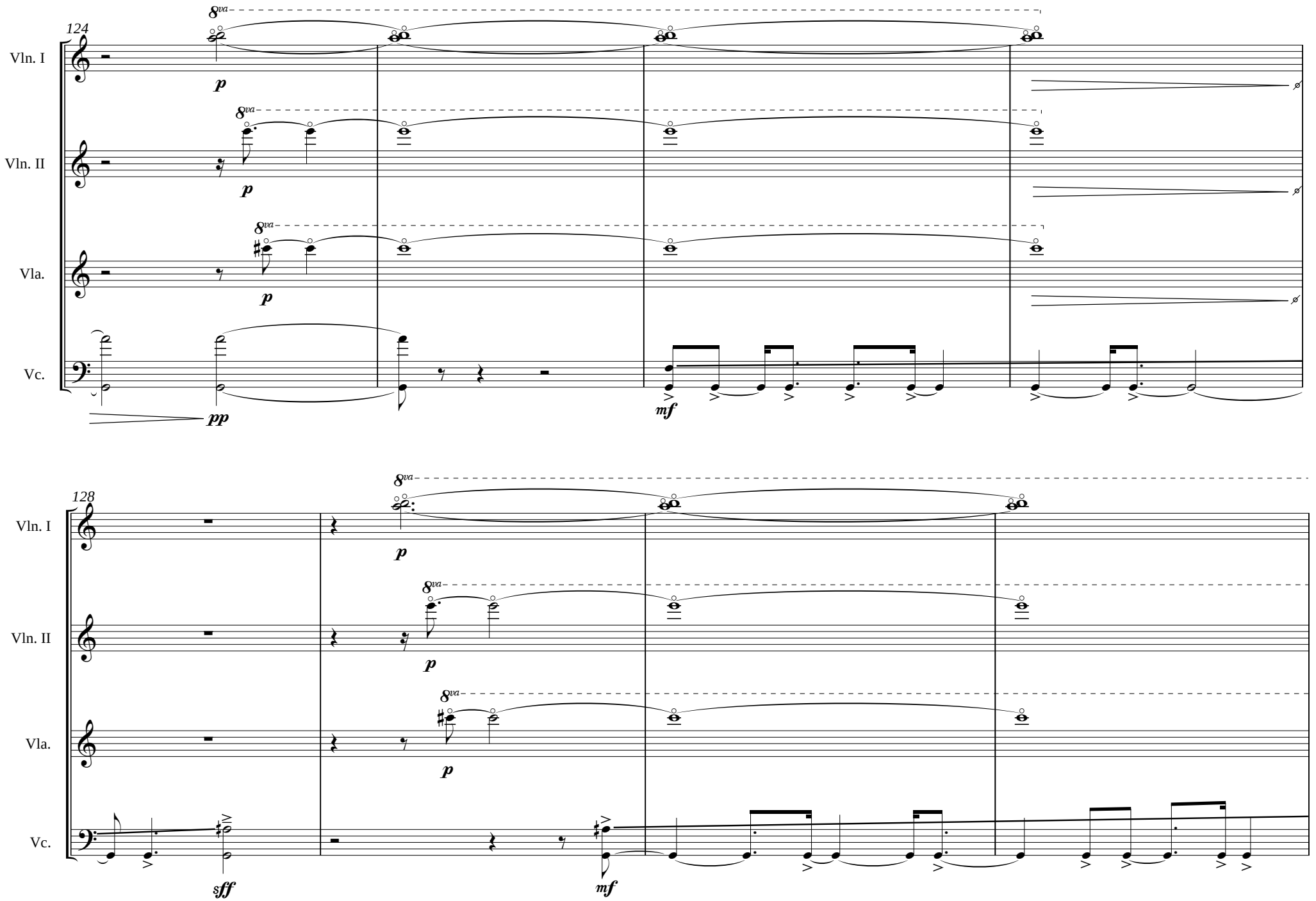
IV

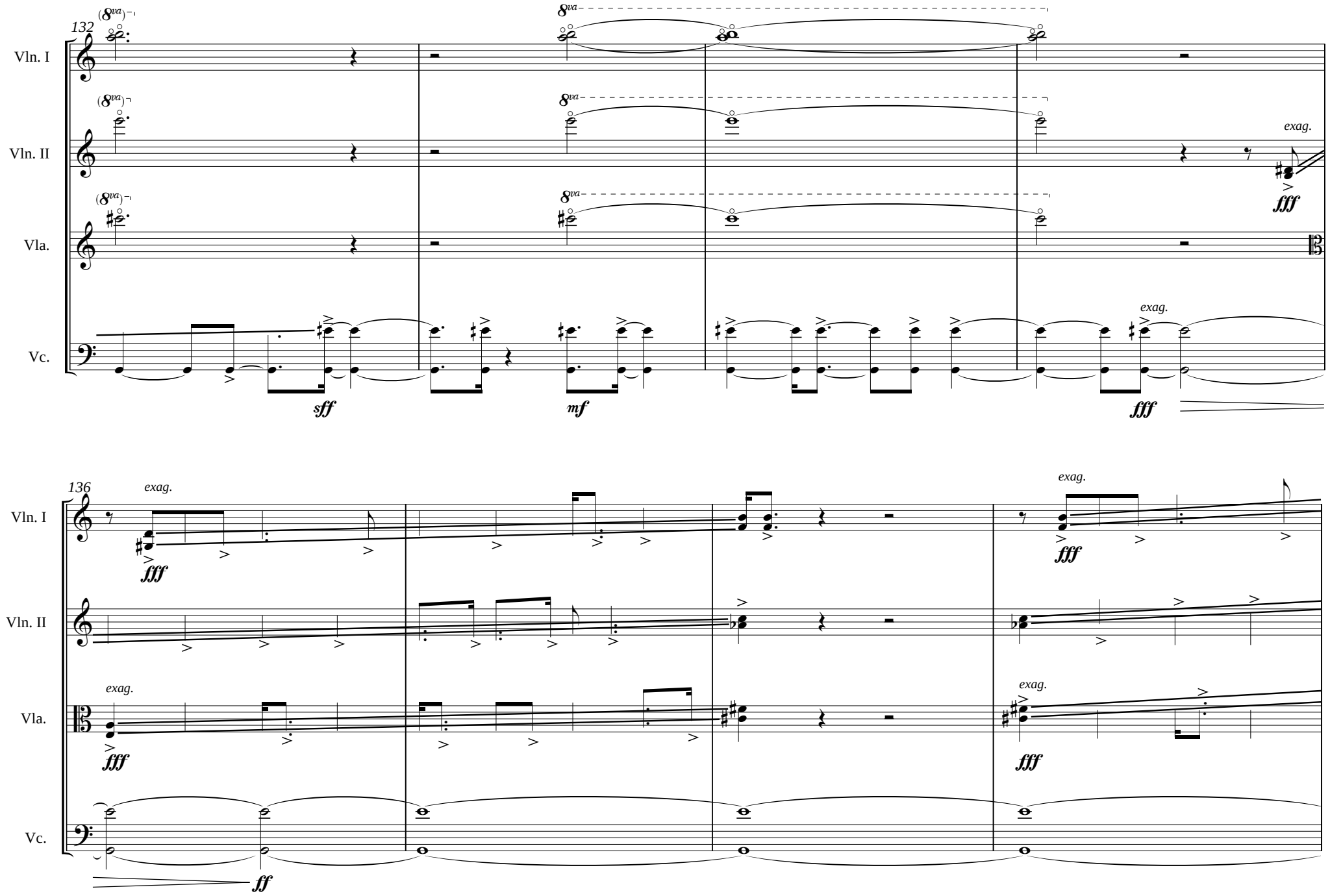
♩ = 65
Violin I
Violin II
Viola
Cello
ST
pp
99
III
IV
Vln. I
Vln. II
Vla.
Vc.
mp

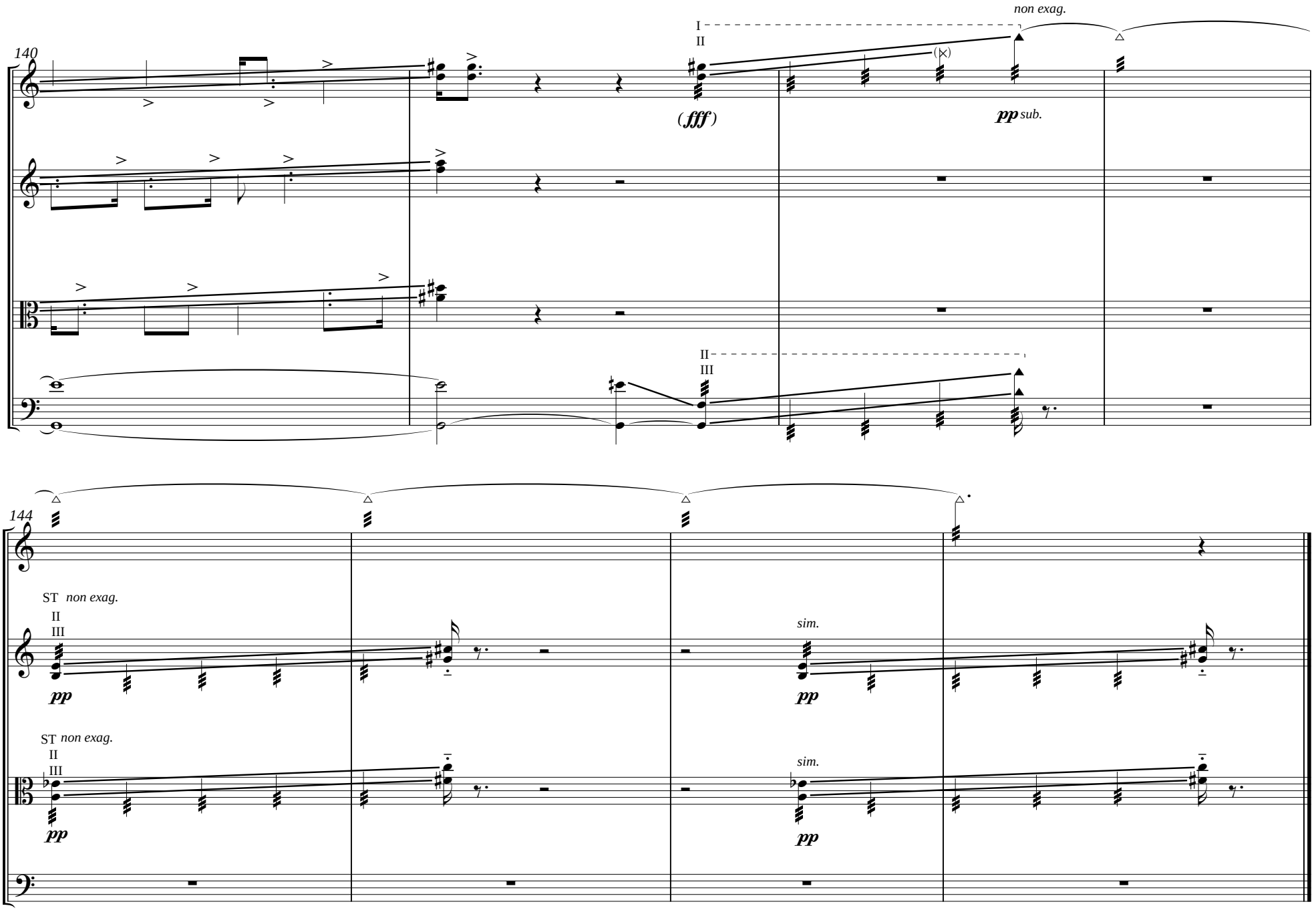

103
ST
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
ST
pp
ST
pp
ST
pp
107
ST
III
IV
Vln. I
Vln. II
Vla.
Vc.
pp

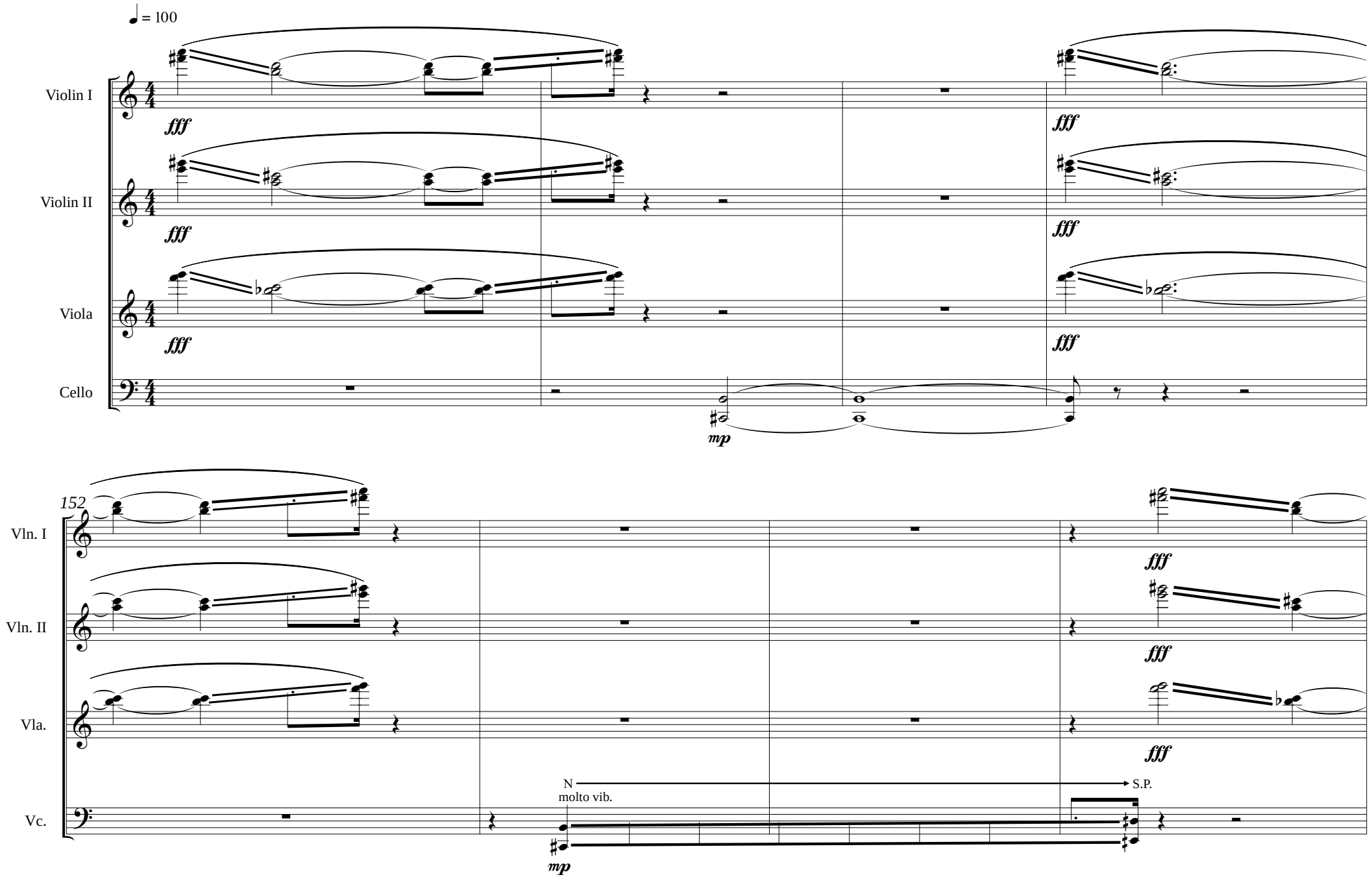

110
Vln. I
Vln. II
Vla.
Vc.
N
I
II
III
ff
sff
112
sff
f sub.
f
ST
ppp
mf

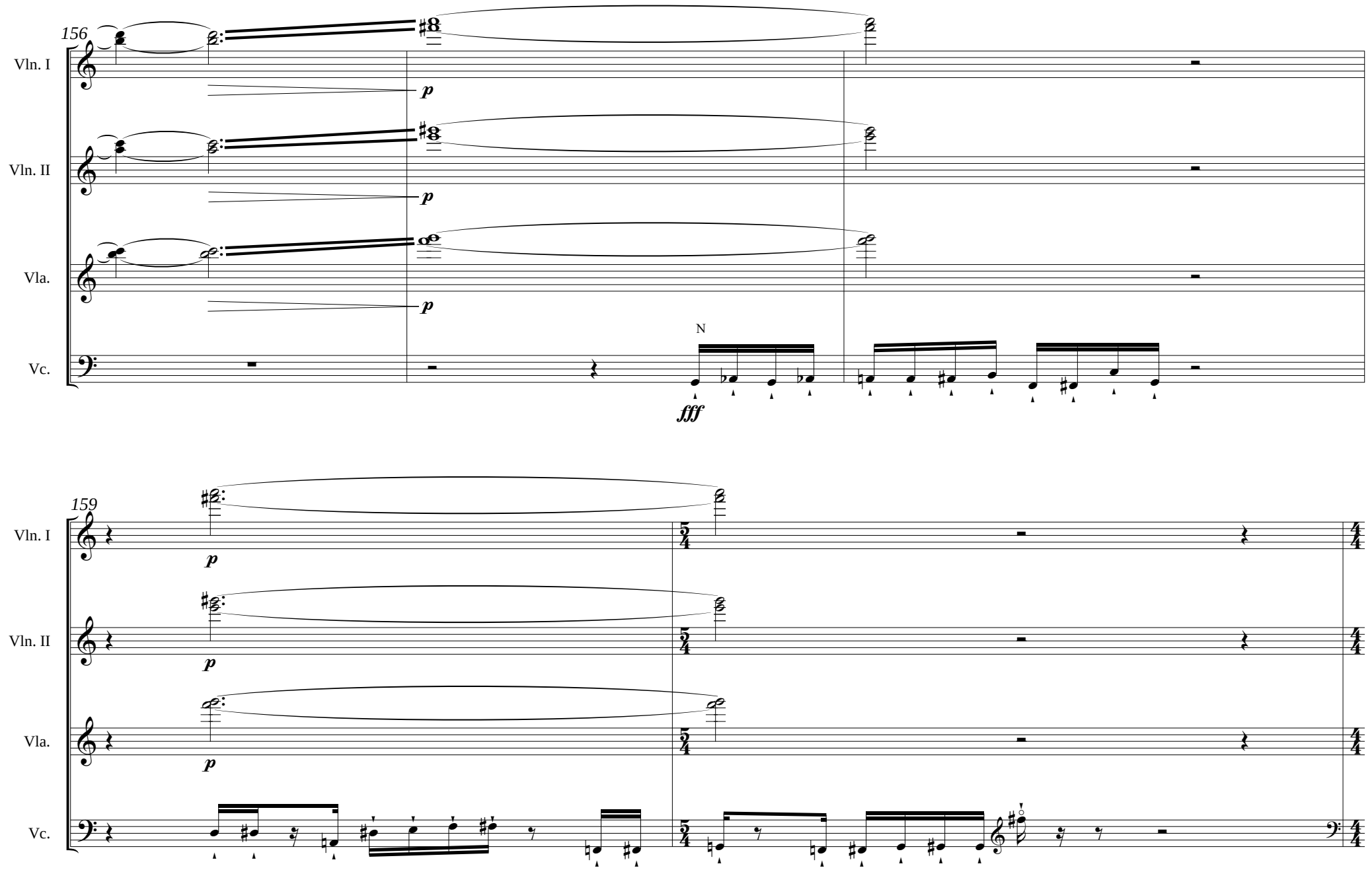

115
Vln. I
Vln. II
Vla.
Vc.
N
N
f
f
mf
120
Vln. I
Vln. II
Vla.
Vc.

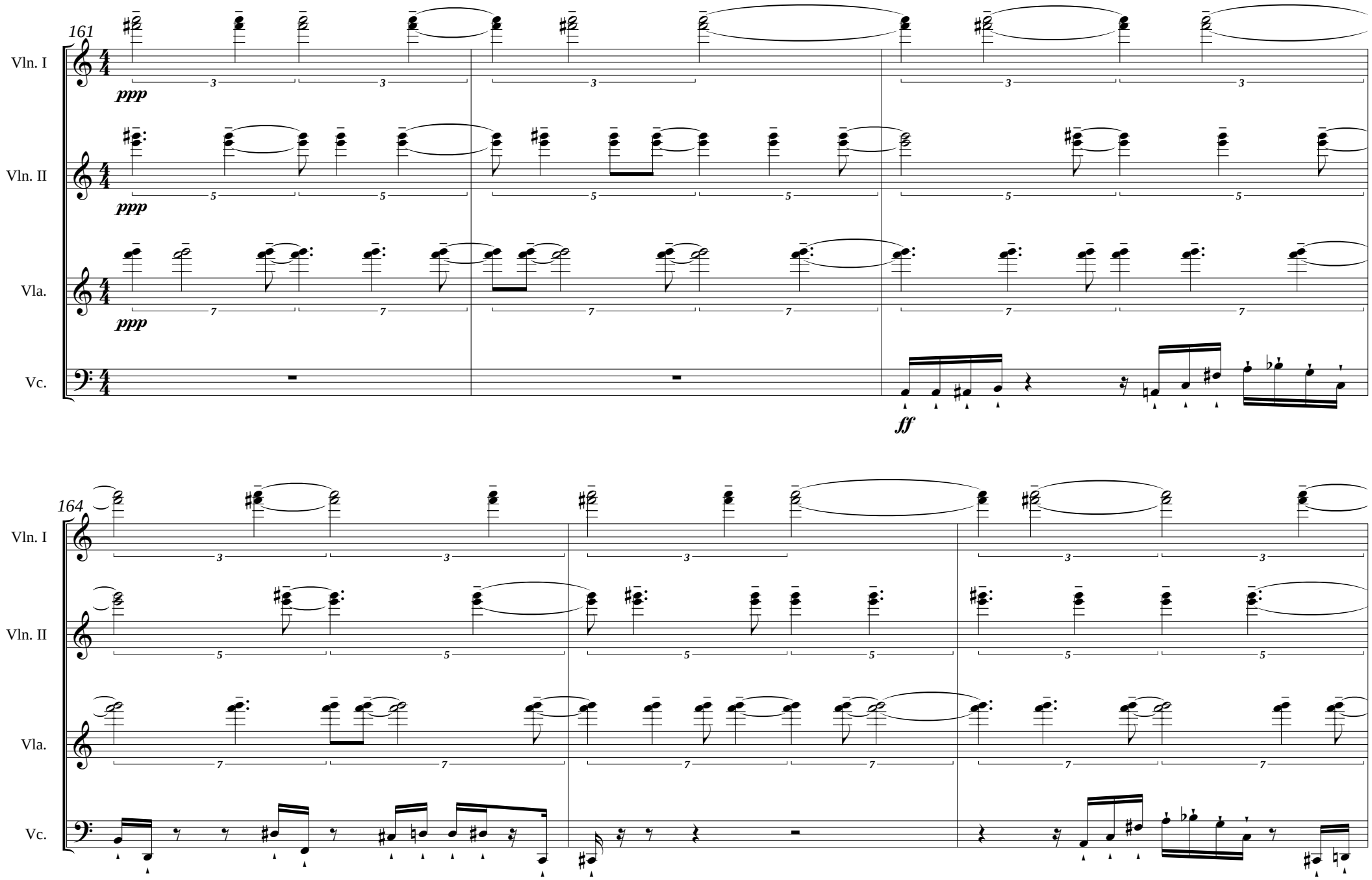

124
Vln. I
Vln. II
Vla.
Vc.
8va
p
pp
mf
128
sff

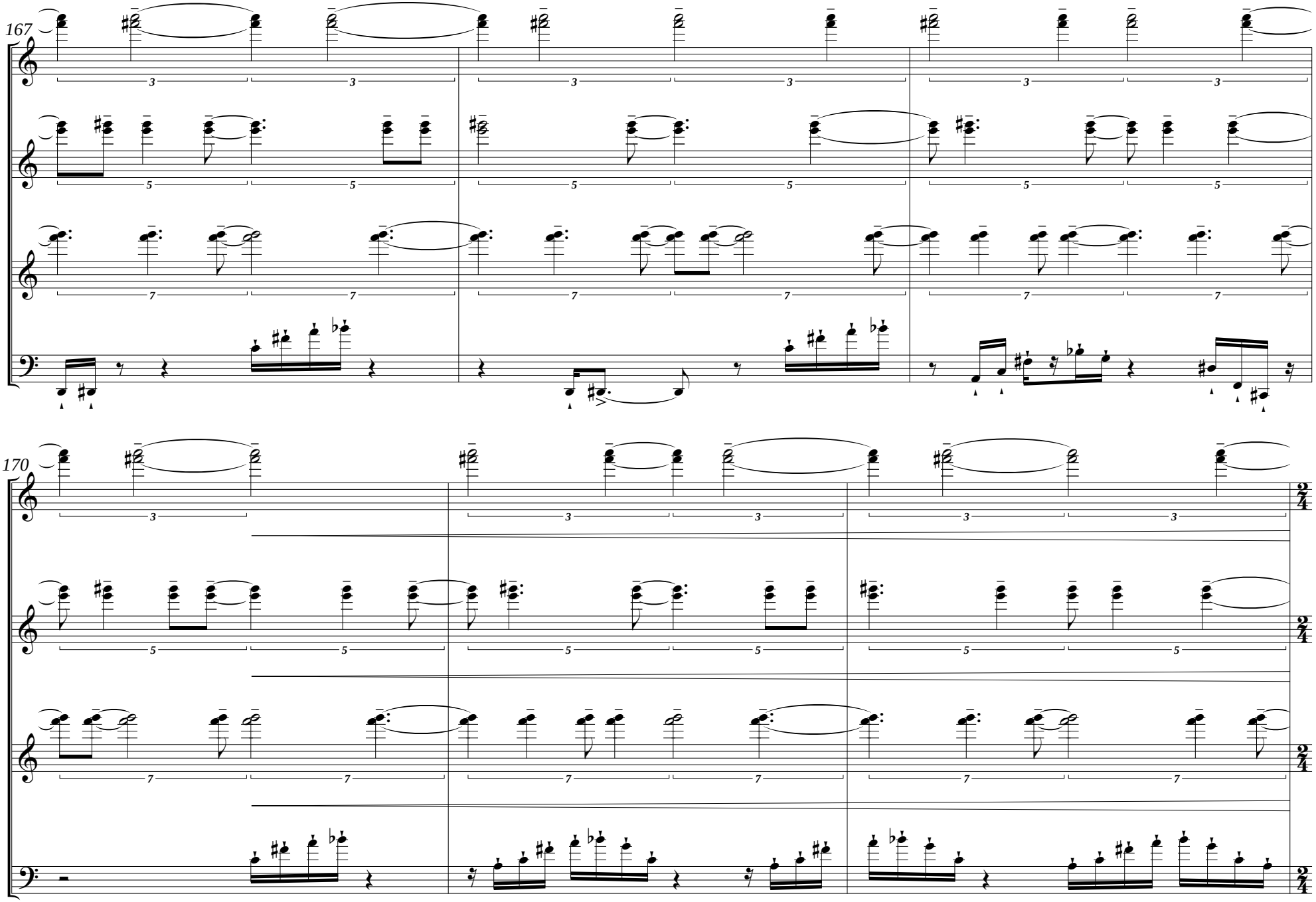

132
Vln. I
Vln. II
Vla.
Vc.
(8va)
8va
exag.
sff
mf
fff
136
ff

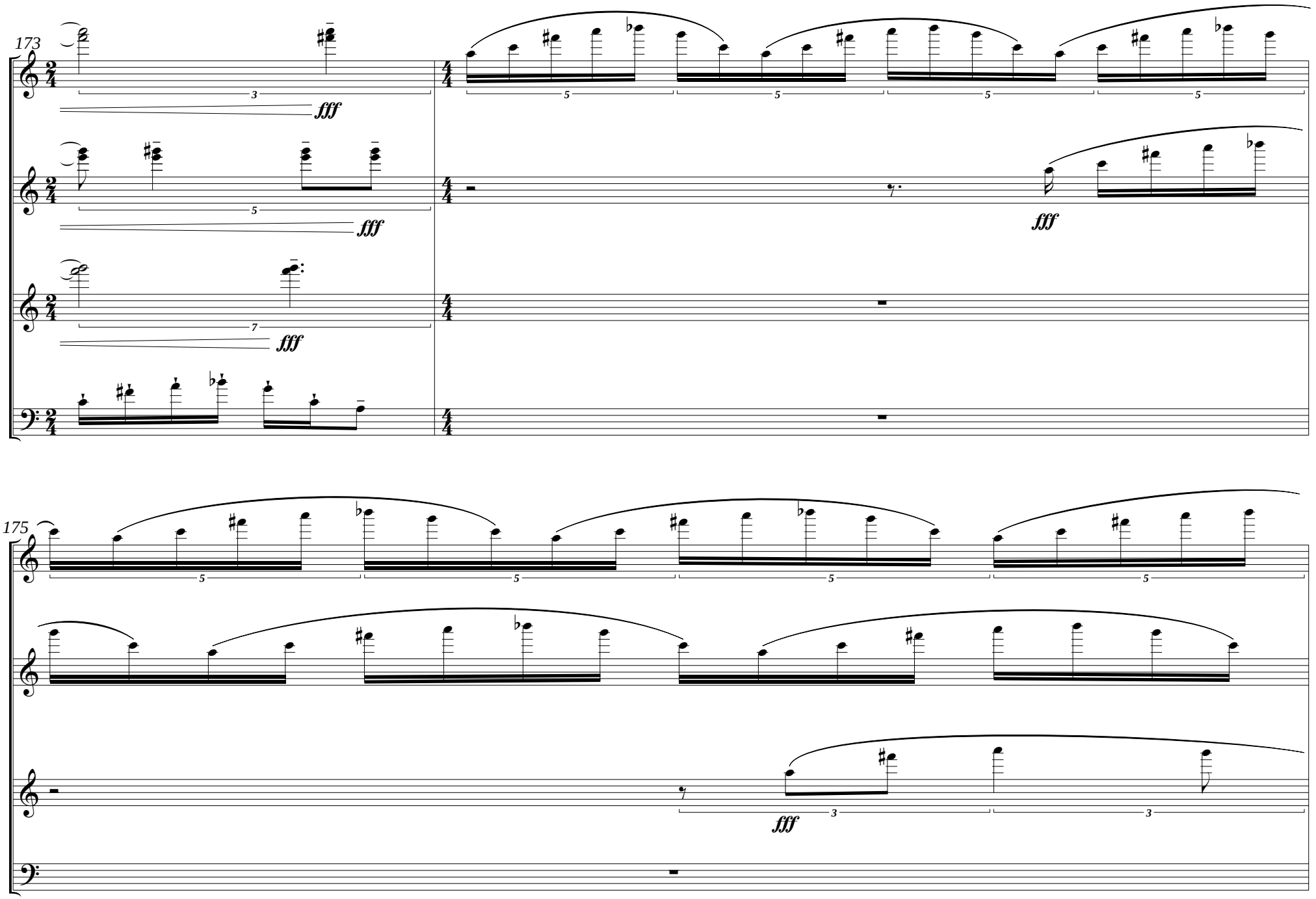

140
Vln. I
Vln. II
Vla.
Vc.
I
II
(fff)
non exag.
pp sub.
II
III
144
ST non exag.
II
III
pp
sim.
ST non exag.
II
III
pp
sim.

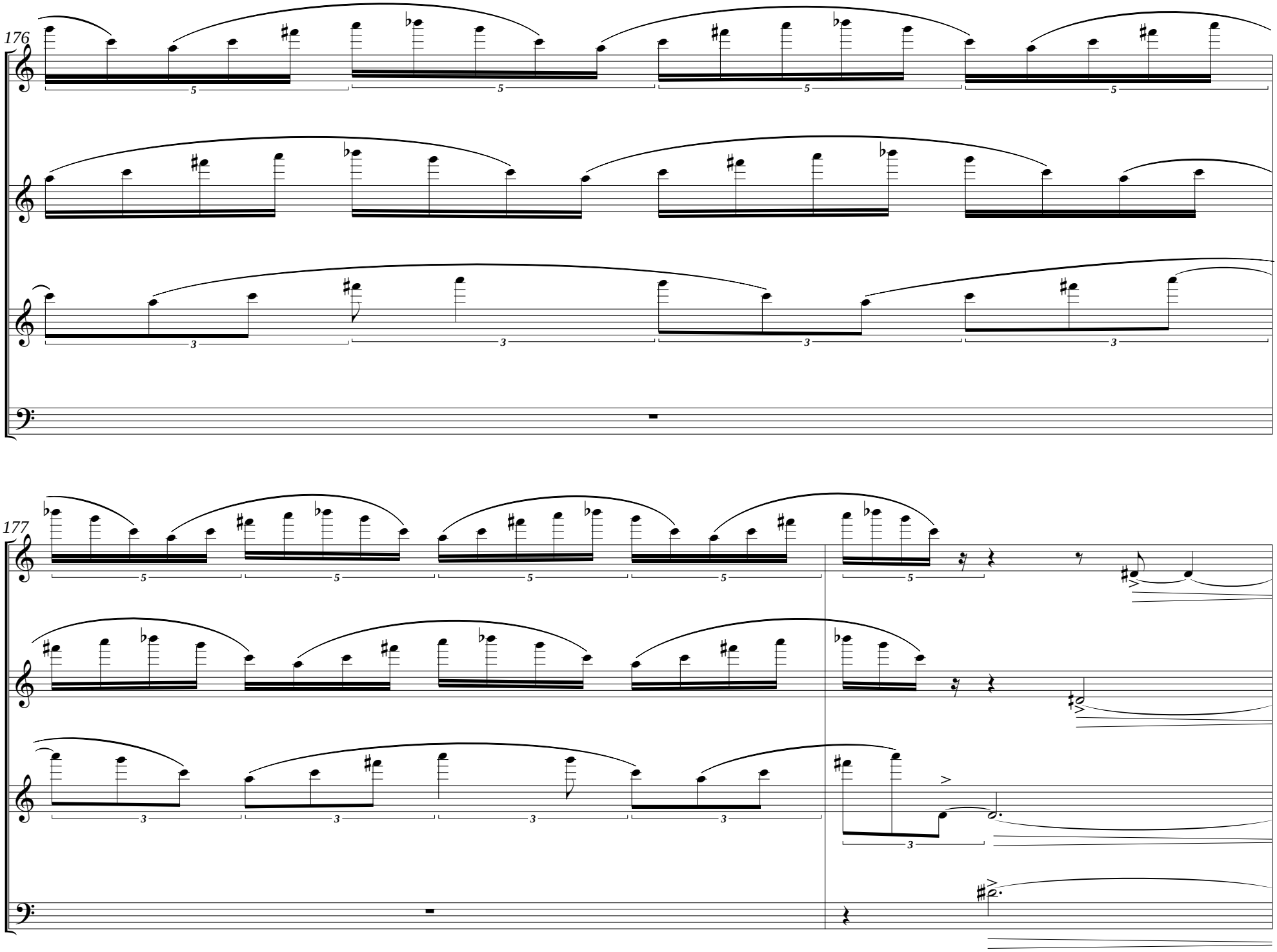

♩ = 100
Violin I
Violin II
Viola
Cello
fff
mp
152
Vln. I
Vln. II
Vla.
Vc.
N
molto vib.
S.P.

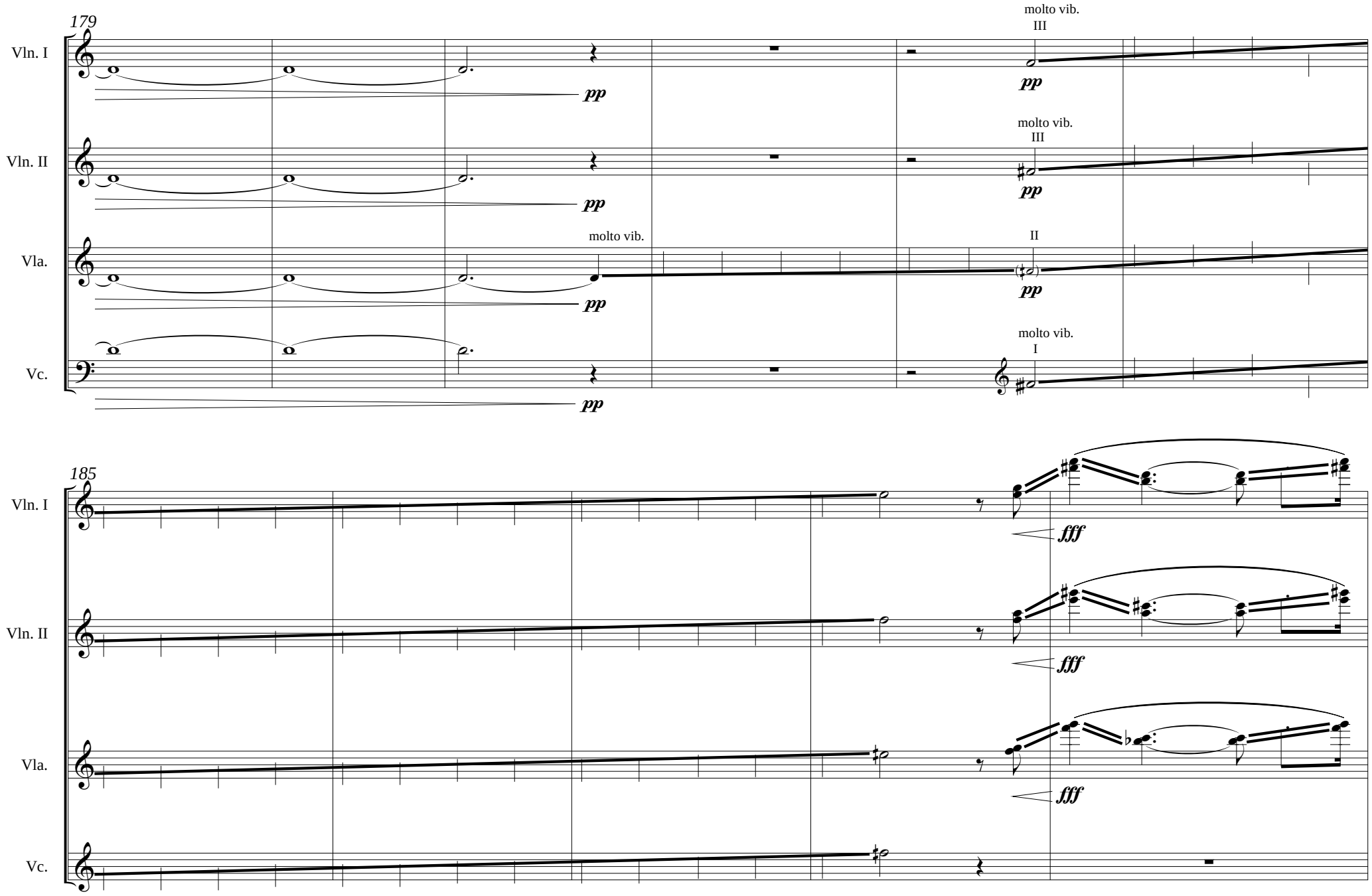

156
Vln. I
Vln. II
Vla.
Vc.
p
p
p
N
fff
159
Vln. I
Vln. II
Vla.
Vc.
p
p
p
5/4
4/4

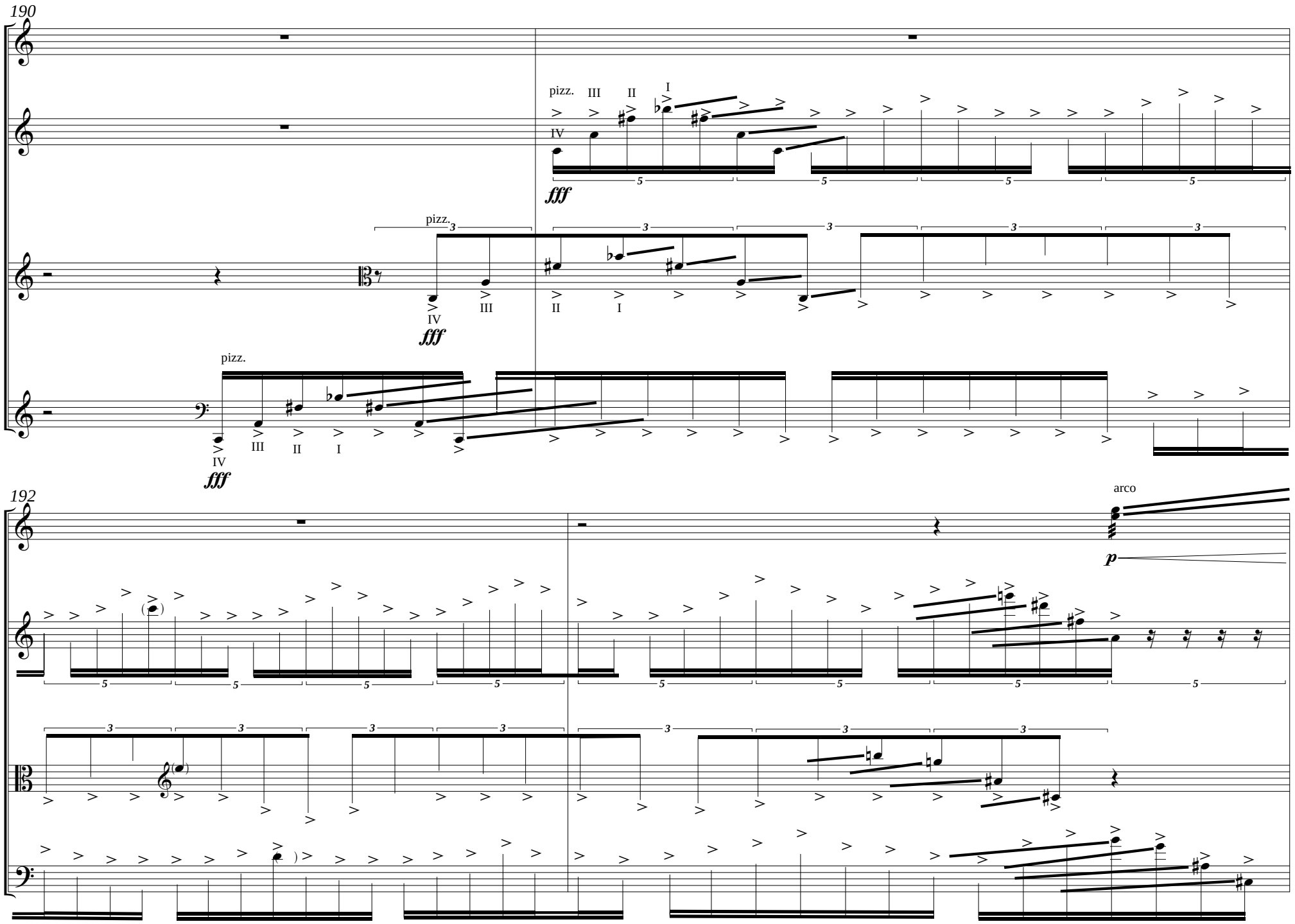

161
Vln. I
Vln. II
Vla.
Vc.
ppp
ppp
ppp
ff
164
Vln. I
Vln. II
Vla.
Vc.

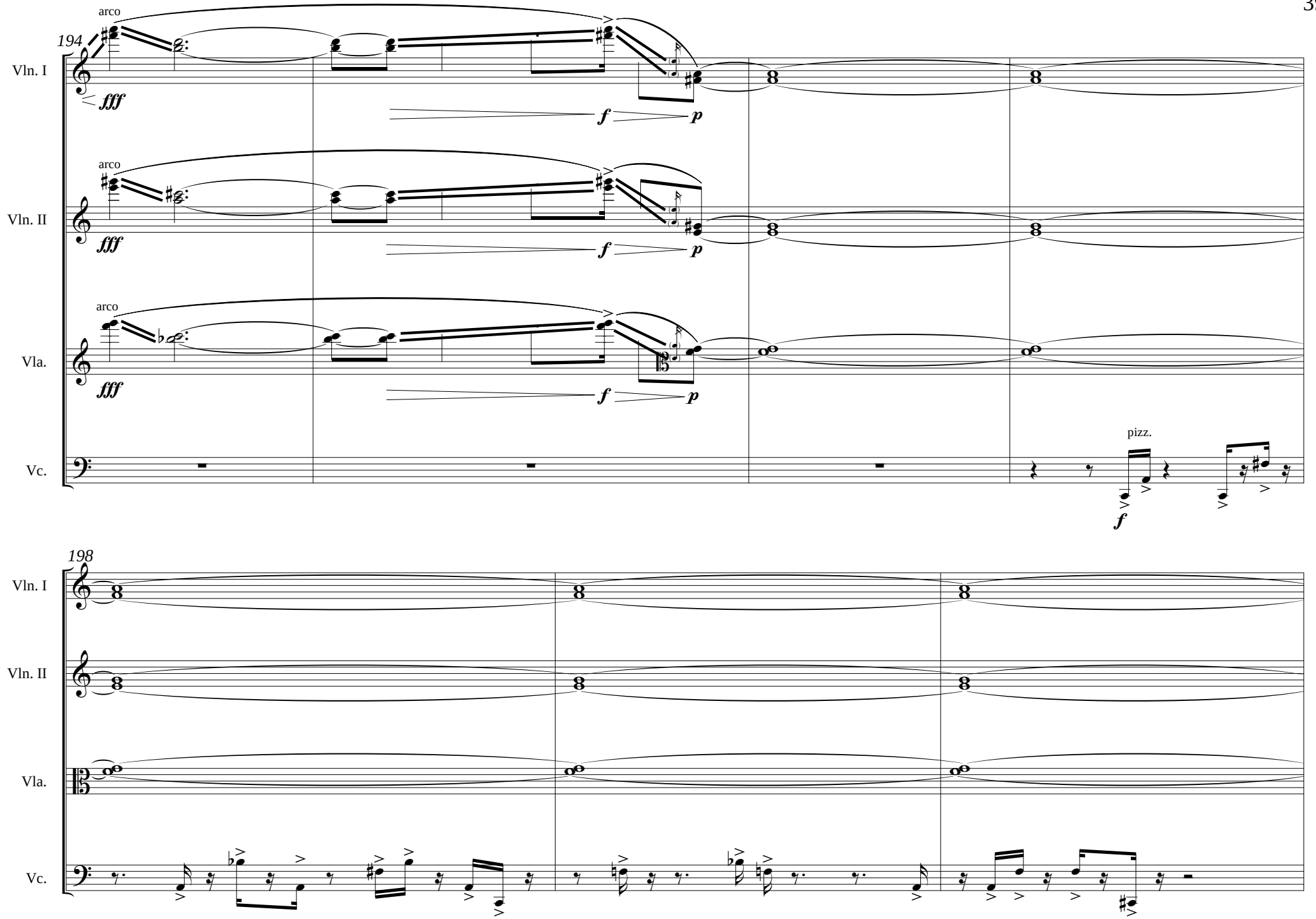

167
Vln. I
Vln. II
Vla.
Vc.
170
Vln. I
Vln. II
Vla.
Vc.

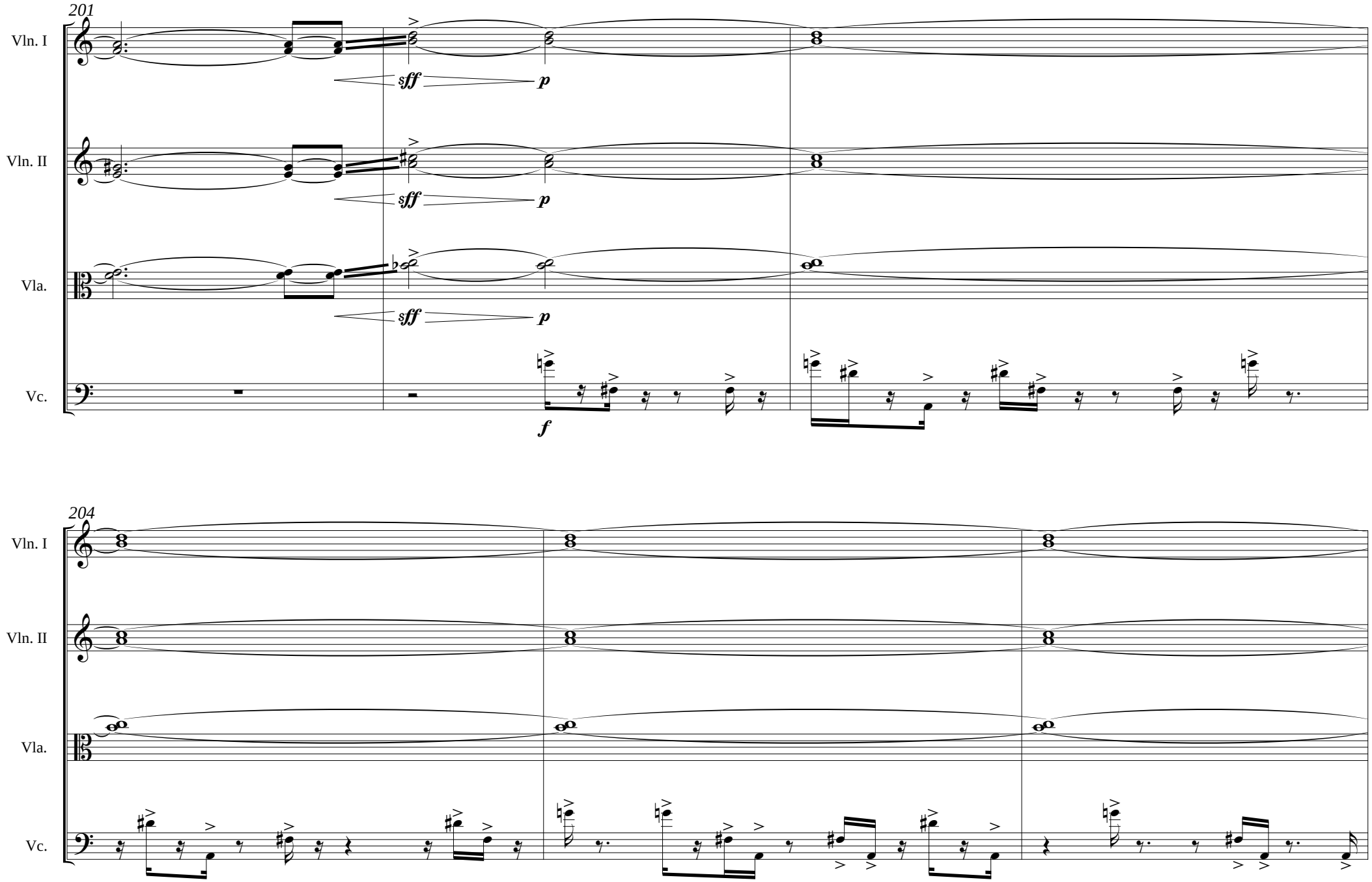

173
Vln. I
Vln. II
Vla.
Vc.
fff
175
Vln. I
Vln. II
Vla.
Vc.
fff

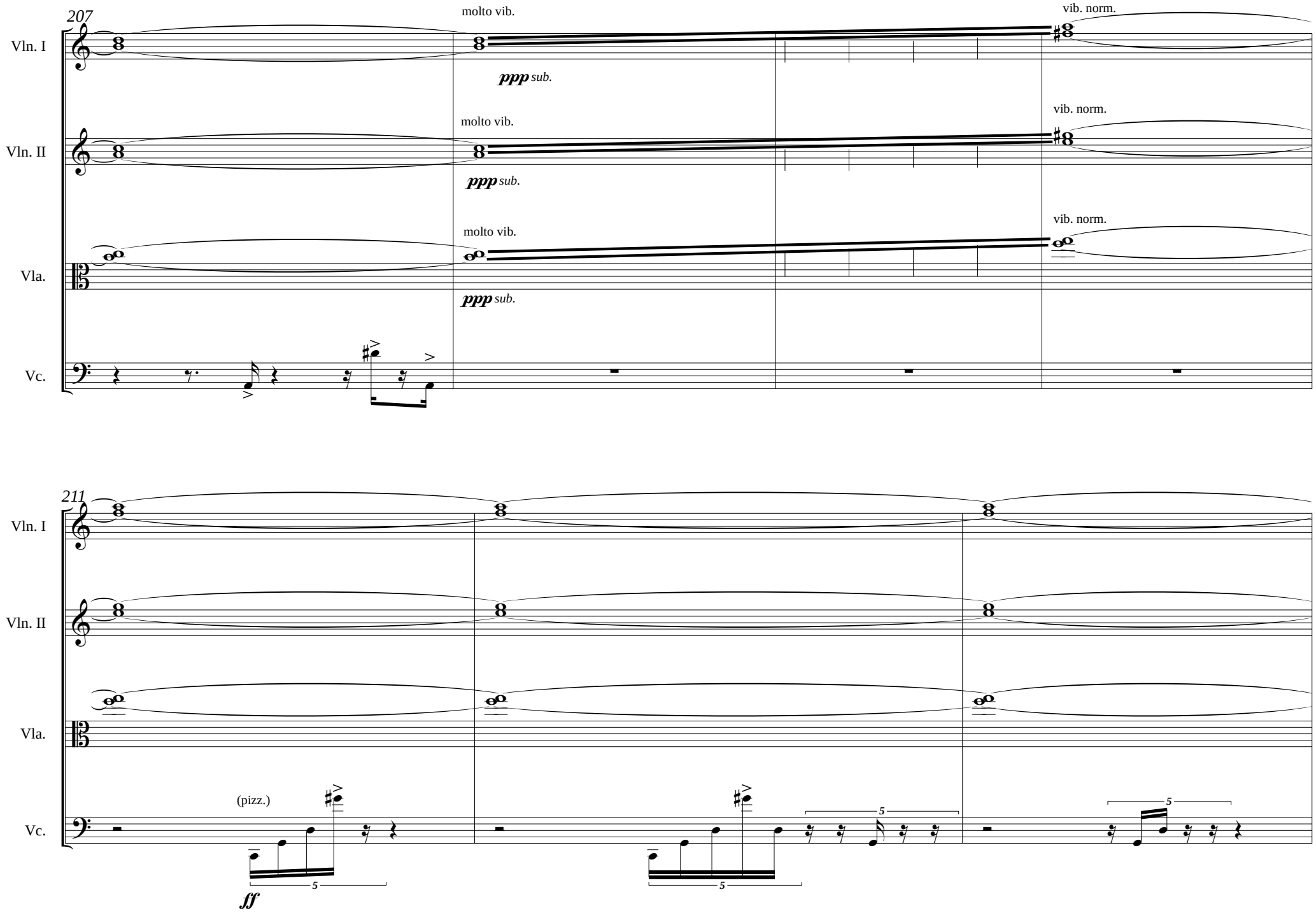

176
Vln. I
Vln. II
Vla.
Vc.
177
Vln. I
Vln. II
Vla.
Vc.

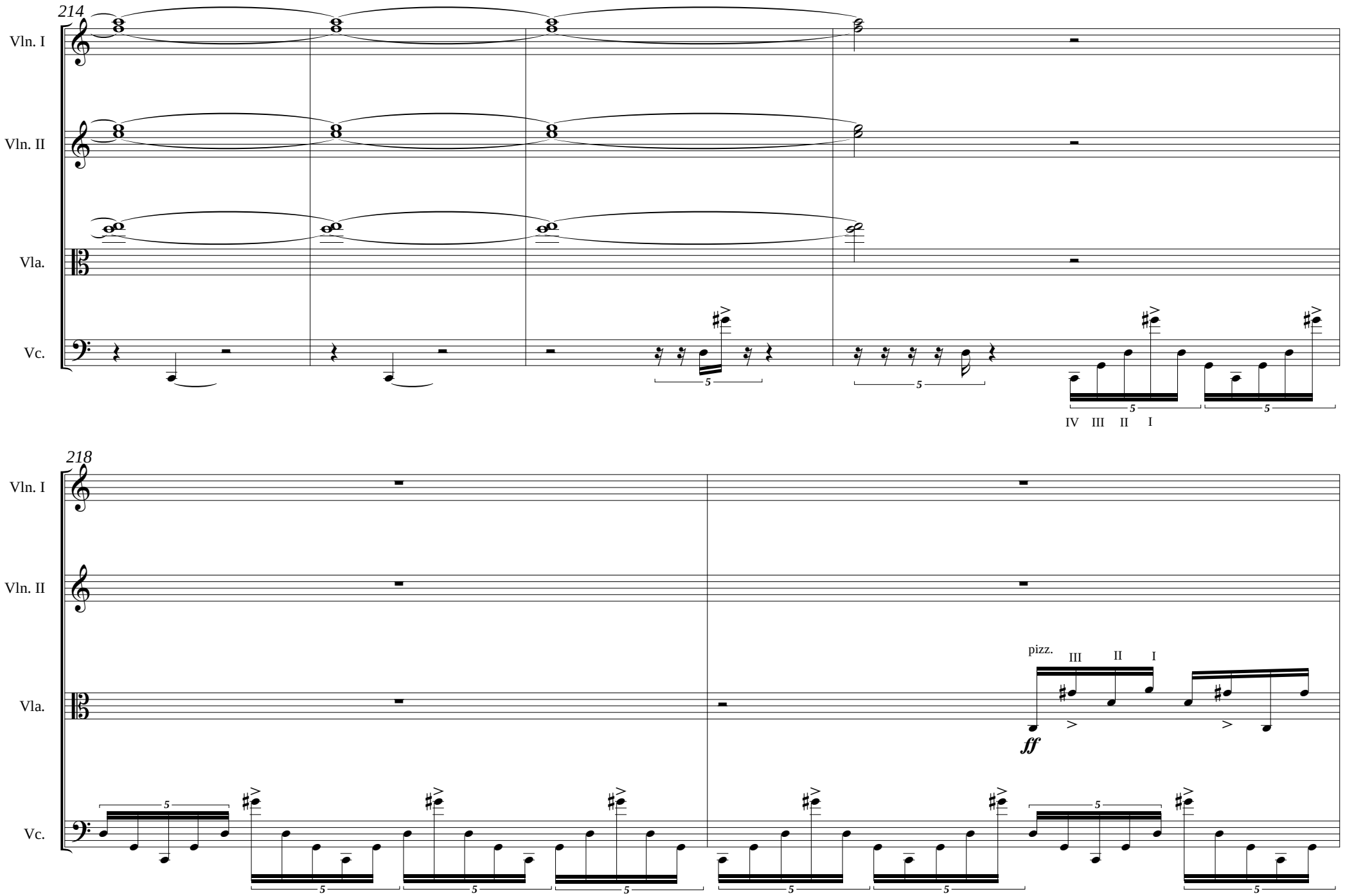

179
Vln. I
Vln. II
Vla.
Vc.
pp
molto vib.
III
molto vib.
III
molto vib.
II
molto vib.
I
185
fff

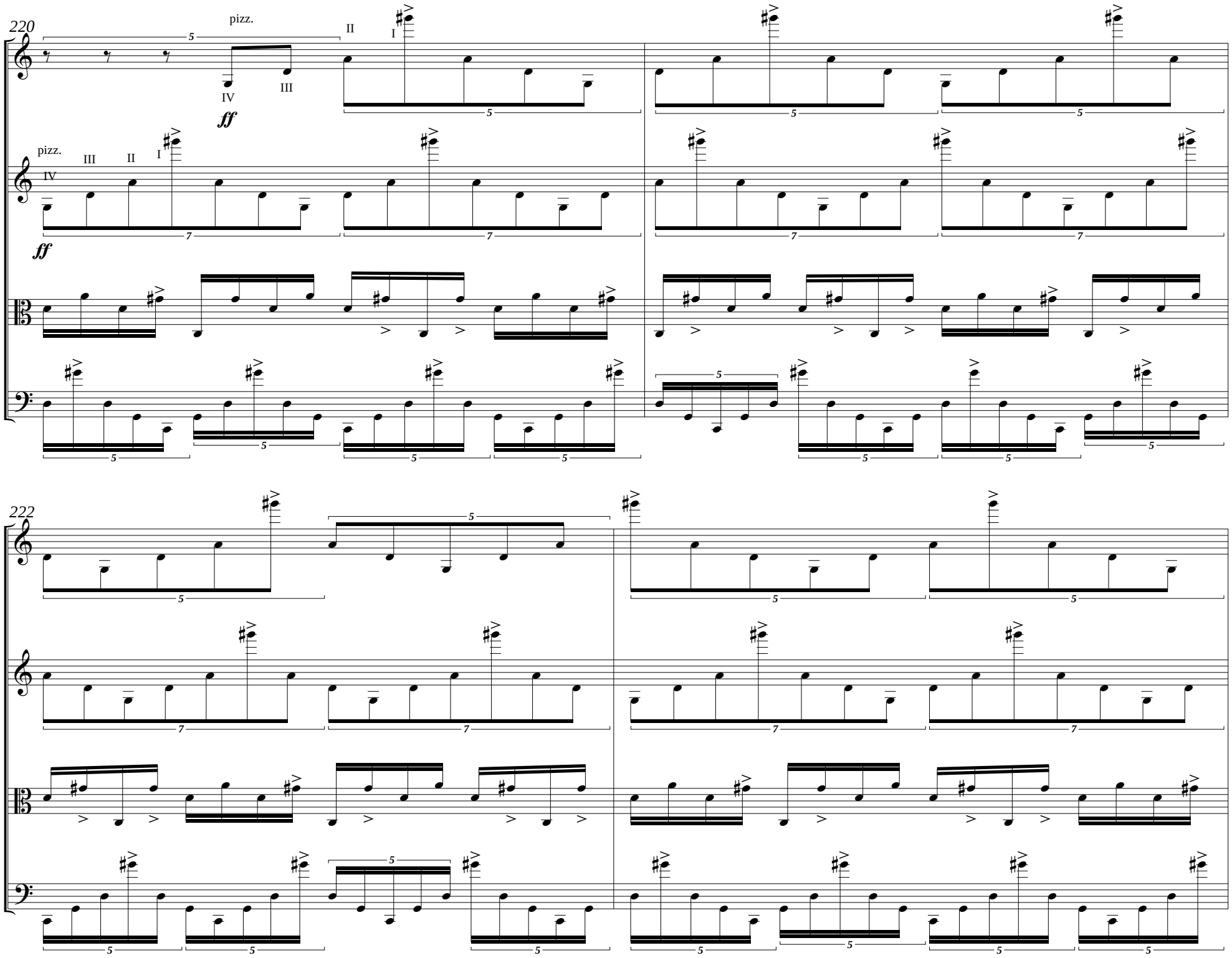

190
Vln. I
Vln. II
Vla.
Vc.
pizz.
III
II
I
IV
fff
pizz.
IV
III
II
I
fff
pizz.
IV
III
II
I
fff
192
arco
p

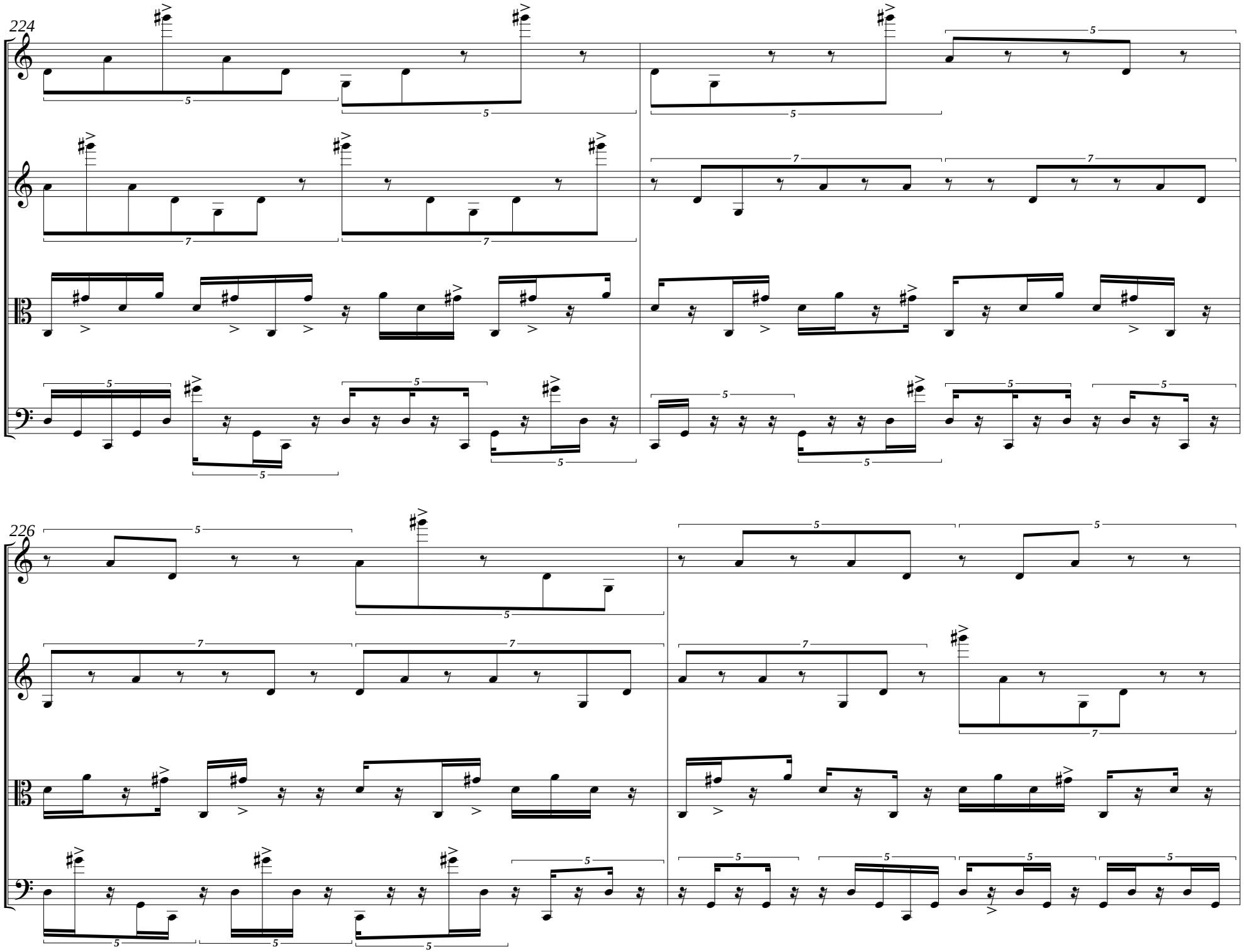

194
Vln. I
Vln. II
Vla.
Vc.
arco
fff
f
p
pizz.
198

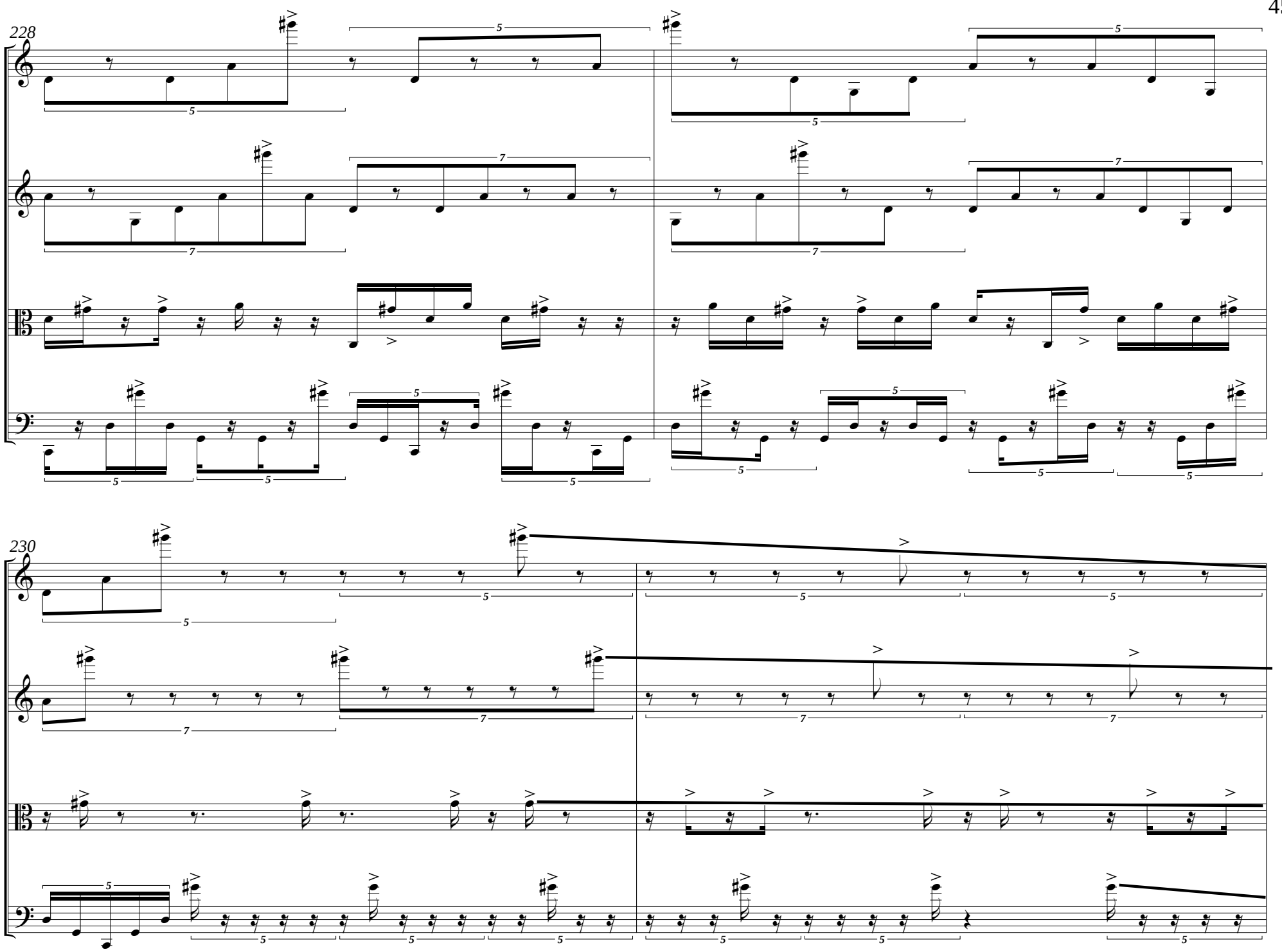

201
Vln. I
Vln. II
Vla.
Vc.
sff
p
f
204

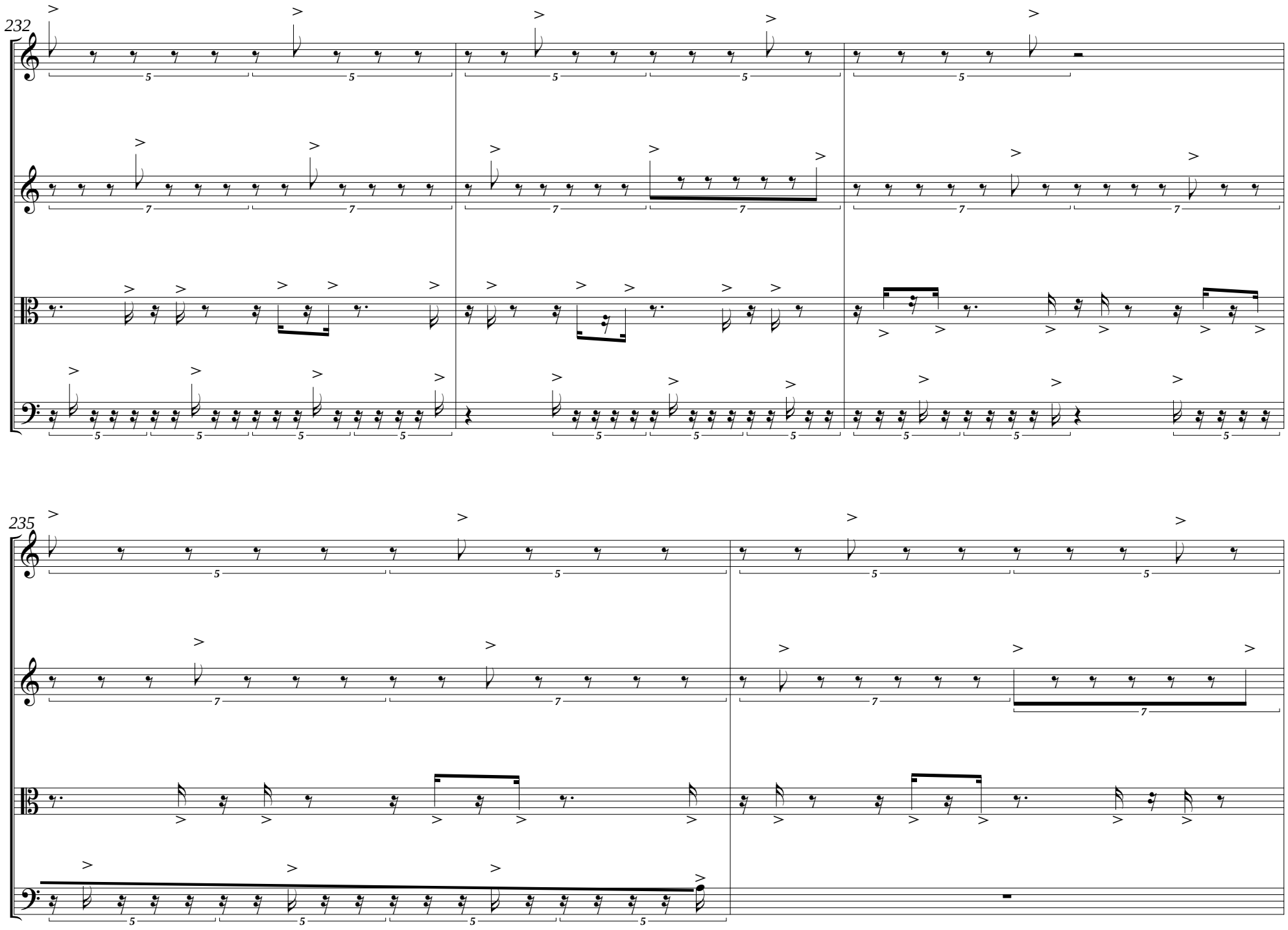

207
Vln. I
Vln. II
Vla.
Vc.
molto vib.
ppp sub.
vib. norm.
211
(pizz.)
ff
5

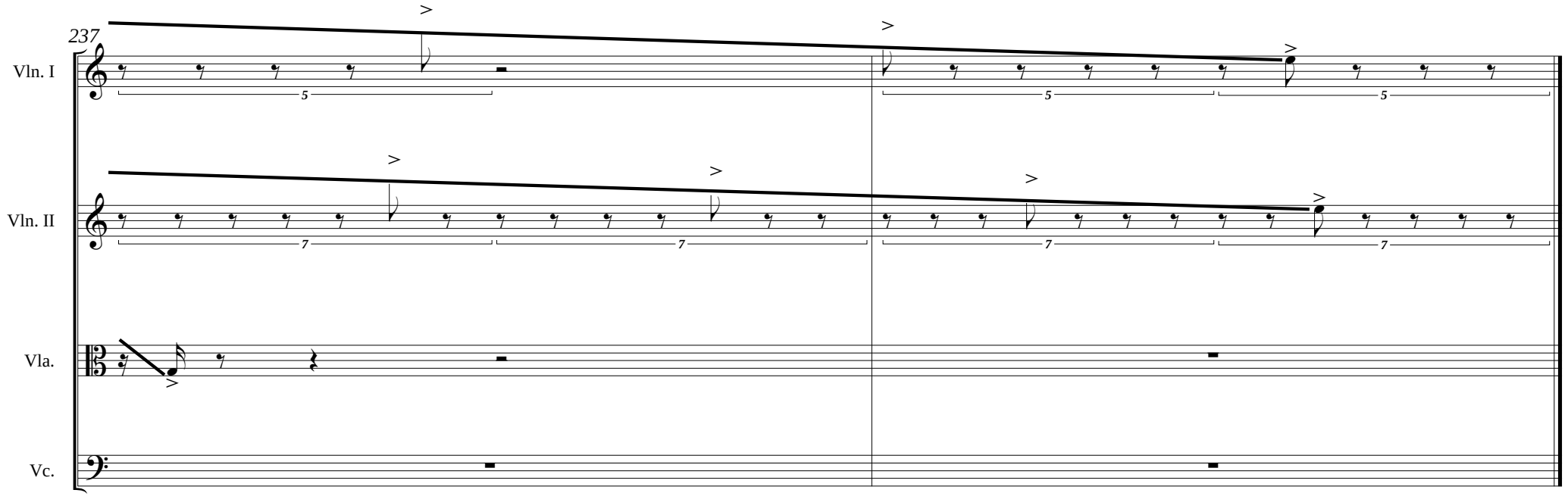

214
Vln. I
Vln. II
Vla.
Vc.
IV III II I
218
Vln. I
Vln. II
Vla.
Vc.
pizz.
III II I
ff


220
Vln. I
Vln. II
Vla.
Vc.
pizz.
ff
222


224
Vln. I
Vln. II
Vla.
Vc.
226
Vln. I
Vln. II
Vla.
Vc.


228
Vln. I
Vln. II
Vla.
Vc.
230
Vln. I
Vln. II
Vla.
Vc.


232
Vln. I
Vln. II
Vla.
Vc.
235
Vln. I
Vln. II
Vla.
Vc.


237
Vln. I
Vln. II
Vla.
Vc.