

Emmanouil Ekmektsoglou

Sustaining love

for bass clarinet, violin and piano

SCORE

October/November 2014

Performance notes

exag. = exaggerated bow pressure

Programme note

Sustaining Love refers to a method of creating the form of a piece based on a selective subtraction of patterns. The primary material consists of a number of patterns for the bass clarinet and violin and a chord sequence for the piano. Once the preliminary step of subtraction was completed, the Selective Subtraction technique was implemented anew in the resulting material. Only then did I realise that the pattern yielded by the first implementation reminded me of constant speech, a woman confessing to her lover her sustaining loyalty and love.

Duration = approx. 4':30"

Score transposed

Sustaining love

for bass clarinet, violin and piano

Emmanouil
Ekmektsoglou

♩ = 100

marcato e ritmico

f

ff

8^{vb}

Bass Clarinet

Violin

Piano

4

(8^{vb})

Musical score for Bass Clarinet, Violin, and Piano, measures 1-4. The score is in 4/4 time and features a tempo of 100 beats per minute. The Bass Clarinet part is marked *marcato e ritmico* and *f*. The Violin and Piano parts are marked *ff*. The Piano part includes an 8^{vb} marking. The score is transposed.

Musical score for Bass Clarinet, Violin, and Piano, measures 5-8. The score is in 4/4 time and features a tempo of 100 beats per minute. The Bass Clarinet part is marked *marcato e ritmico* and *f*. The Violin and Piano parts are marked *ff*. The Piano part includes an 8^{vb} marking. The score is transposed.

7

exag.
sff

(8vb)

10

exag.
sff

13

8vb

16

exag.

ff

(8vb)⁻¹

19

exag. *sff* exag. *sff* exag. *sff*

22

exag. *sff* exag. *sff* exag. *sff*

25

8^{vb}

8^{va}

28

exag.
sff

exag.
sff

exag.
sff

exag.
sff

8^{va}

8^{va}

31

exag. *sff* exag. *sff*

8va 8vb

34

exag. *sff*

8va 8vb

37

exag. *ff*

exag. *ff*

ff *sub-*

40

exag. *ff*

exag. *ff*

exag. *ff* *ff*

ff *sub-*

ff *sub-*

43

43

44

45

ff *ff*

exag. *exag.*

ff *ff*

ff

8vb₋₁

Detailed description: This system contains measures 43, 44, and 45. The first staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff (treble clef) has rests in measures 43 and 44, followed by two measures of music in measure 45, marked with *exag.* and *ff*. The third staff (grand staff) has rests in measures 43 and 44, and a single note in measure 45, marked with *8vb₋₁*.

46

46

47

48

ff

exag. *exag.*

ff *ff*

exag.

ff

8vb₋₁

8vb₋₁

8vb₋₁

Detailed description: This system contains measures 46, 47, and 48. The first staff (treble clef) continues the rhythmic pattern from the previous system, ending with a *ff* dynamic. The second staff (treble clef) has rests in measures 46 and 47, followed by two measures of music in measure 48, marked with *exag.* and *ff*. The third staff (grand staff) has rests in measures 46 and 47, and a single note in measure 48, marked with *8vb₋₁*.

49

exag. exag. exag. exag.

sff sff sff sff sff sff

52

exag. exag. exag. exag. exag.

sff sff sff sff sff sff

55

fff sub. *fff* *fff*
fff *fff* *fff* *fff* *fff* *fff* *fff*

exag.
fff sub. *fff* *fff* *fff* *fff*

exag. *exag.* *exag.*
fff *fff*

58

exag.
fff *fff* *fff*

exag.
fff *fff*

exag. *exag.* *exag.*
fff *fff*

exag.
fff *fff*

61

61

fff *fff*

exag.

fff *fff*

exag. *exag.*

fff *fff*

exag. *exag.*

fff *fff*

62

63

This system contains measures 61, 62, and 63. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom grand staff with treble and bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 61 shows a complex rhythmic pattern with accents and dynamic markings of *fff*. Measure 62 includes *exag.* markings and *fff* dynamics. Measure 63 continues with *exag.* and *fff* markings.

64

64

exag.

fff

exag.

fff *fff* *fff* *fff*

exag.

fff *fff*

exag.

fff *fff*

65

66

This system contains measures 64, 65, and 66. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom grand staff with treble and bass clefs. Measure 64 begins with a long melodic line in the top staff and a *fff* dynamic in the middle staff. Measure 65 features a series of *fff* dynamics and *exag.* markings. Measure 66 concludes with *fff* and *exag.* markings.

67

exag.
fff

exag.
fff

exag.
fff

70

exag.
*fff**fff*

exag.
fff *fff*

exag.
*fff**fff*

8vb
*fff**fff*

79

Musical score for measures 79-81. The top system consists of three staves. The first staff is a treble clef staff with a whole rest. The second staff is a treble clef staff with four measures of music. Each measure begins with a triplet of eighth notes, marked *exag.* and *fff*. The notes are: (1) Bb, A, G; (2) Ab, G, F; (3) G, F, E; (4) D, C, B. The bottom system is a grand staff (treble and bass clefs). The treble clef staff has four measures of music, each starting with a triplet of eighth notes marked *gva*. The notes are: (1) Bb, Ab, G; (2) F, E, D; (3) C, B, A; (4) G, F, E. The bass clef staff has four measures of music, each starting with a triplet of eighth notes. The notes are: (1) G, F, E; (2) D, C, B; (3) A, G, F; (4) E, D, C. The bottom system concludes with the dynamic markings *fff* and *sim.*

82

Musical score for measures 82-84. The top system consists of three staves. The first staff is a treble clef staff with a whole rest. The second staff is a treble clef staff with a whole rest. The bottom system is a grand staff (treble and bass clefs). The treble clef staff has three measures of music, each starting with a triplet of eighth notes marked *gva*. The notes are: (1) B, Ab, G; (2) F, E, D; (3) C, B, A. The bass clef staff has three measures of music, each starting with a triplet of eighth notes. The notes are: (1) G, F, E; (2) D, C, B; (3) A, G, F. The bottom system concludes with the dynamic markings *fff*, *fff*, *fff*, *fff*, *sim.*, and *fff*.

85

Musical score for measures 85-91. The system includes two treble clefs and a grand staff (treble and bass clefs). The first two treble staves are empty. The grand staff contains the following notation:
- Treble clef: Notes with dynamic markings *fff*, *sim.*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*. Includes *8va* markings and slurs.
- Bass clef: Notes with dynamic markings *p*, *p*, *p*. Includes slurs and accidentals.

88

Musical score for measures 88-94. The system includes two treble clefs and a grand staff (treble and bass clefs). The first two treble staves are empty. The grand staff contains the following notation:
- Treble clef: Notes with dynamic markings *fff*, *sim.*, *fff*, *fff*, *sim.*, *fff*, *fff*, *sim.*, *fff*, *fff*. Includes *8va* markings and slurs.
- Bass clef: Notes with dynamic markings *p*, *p*, *p*. Includes slurs and accidentals.

91

flz.

ff

exag.

f

ff

sim.

fff

fff

fff

p

p

fff

fff

p
do not release pedal
let vibrate

94

fff sub.

sim.

fff

fff

III I I III III I II I II I II III I III I

97

Execute small glissandi
of different direction
following though violin's
general downward trend.

100

*legato assai, take breath
when needed*

104

$\text{♩} = 80$

109