Emmanouil Ekmektsoglou

Sustaining love

for bass clarinet, violin and piano

SCORE

October/November 2014

Performance notes

exag. = exaggerated bow pressure

Programme note

Sustaining Love refers to a method of creating the form of a piece based on a selective subtraction of patterns. The primary material consists of a number of patterns for the bass clarinet and violin and a chord sequence for the piano. Once the preliminary step of subtraction was completed, the Selective Subtraction technique was implemented anew in the resulting material. Only then did I realise that the pattern yielded by the first implementation reminded me of constant speech, a woman confessing to her lover her sustaining loyalty and love.

Duration = approx. 4':30"

Score transposed

Sustaining love

for bass clarinet, violin and piano

Emmanouil
Ekmektsoglou

♩ = 100

marcato e ritmico

Bass Clarinet

Violin

Piano

f

ff

8vb

4

(8vb)

7

exag.

sff

(8vb)

10

exag.

sff

13

8vb

16

exag.

sff

(8vb)

19

exag. sff

exag. sff

exag. sff

22

exag. sff

exag. sff

exag. sff

25

8vb

8va

28

exag.

sff

8va

31

exag.

sff

exag.

sff

8va

8va

8vb

34

exag.

sff

8vb

37

exag.

sff

exag.

sff

8vb

40

exag.

sff

exag.

sff

ff

sff

43

exag. exag.

sff sff

ff

8vb

46

sff

exag. exag.

sff sff

exag.

sff

8vb 8vb 8vb

49

exag. exag.

exag. exag.

exag.

exag.

52

exag. exag.

exag.

exag.

exag. exag.

55

fff sub.

sfff

sfff

sfff sfff

sfff sfff sfff

sfff

fff sub.

exag.

sfff sfff sfff

sfff

exag.

sfff

exag.

sfff

58

exag.

sfff sfff sfff

exag.

sfff sfff

exag.

exag.

sfff sfff

exag.

sfff

exag.

exag.

sfff sfff

61

sfff sfff

exag. exag. exag. exag. exag. exag.

sfff sfff sfff sfff sfff sfff sfff sfff

64

exag. exag. exag. exag. exag.

sfff sfff sfff sfff sfff sfff sfff sfff sfff sfff

67

exag. exag. exag.

sfff sfff sfff

70

exag. exag. exag. exag.

sfff sfff sfff sfff

8vb

sfff sfff

73

exag. exag. exag. exag. exag. exag. exag. exag.

sfff

8va

ppp p

Ped.

76

ppp

exag. exag. exag. exag. exag. exag. exag. exag.

sfff

articulation
simile

8va

79

exag. exag. exag. exag.

sfff sfff sfff sfff

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

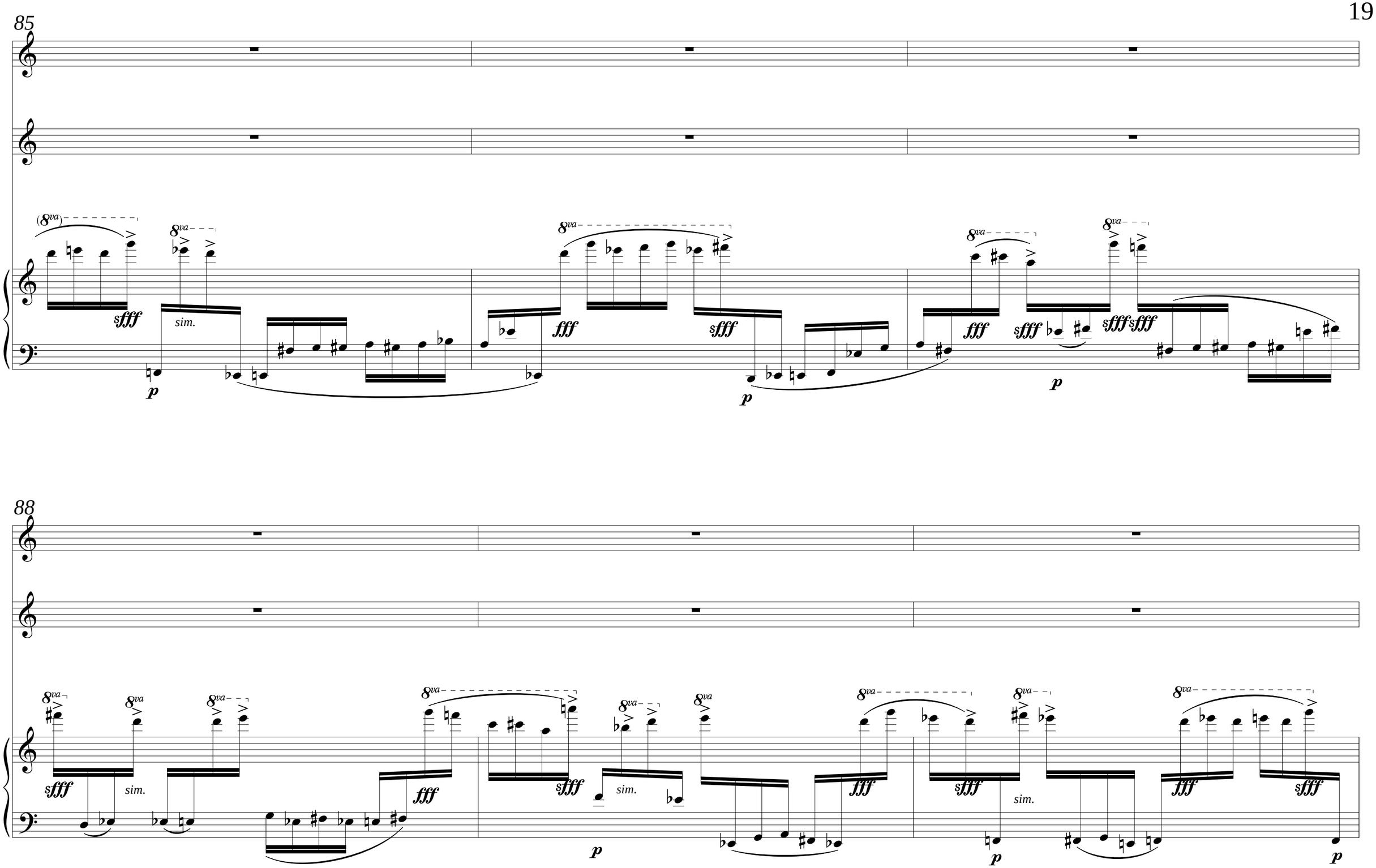
sfff sfff sim.

82

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

fff sfff fff sfff sfff sfff sim. fff

p p p


85
(8va)
8va
sfff
sim.
p
fff
sfff
p
fff
sfff
sfff
sfff
p
88
8va
sfff
sim.
fff
sfff
sim.
p
fff
sfff
sim.
p
fff
sfff
p

91

fltz.

ff

ff

ff

exag.

f

f

f

8va

sfff

fff

sfff

fff

sfff

sim.

p

fff

sfff

fff

sfff

sfff

sfff

p

p

p

do not release pedal
let vibrate

94

fff sub.

8va

III

sfff sfff

I I

sim.

III III I II I

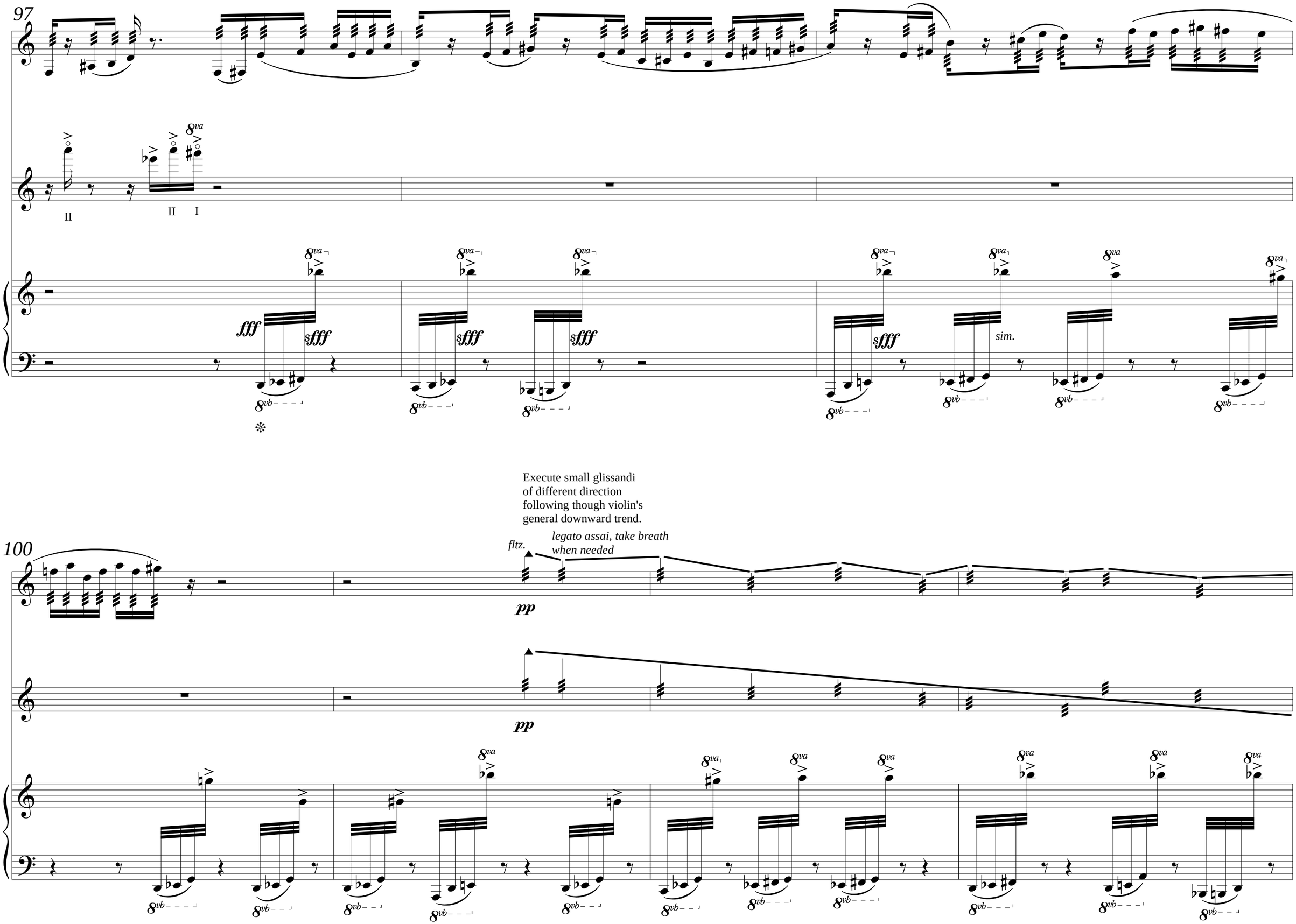
II

I II

III

III I

III I


97
II
II I
fff
sfff
sfff
sfff
sfff
sim.
Execute small glissandi
of different direction
following though violin's
general downward trend.
100
fltz.
legato assai, take breath
when needed
pp
pp

104

8va

8va

8vb

8vb

♩ = 80

109

fff sub.

f

f

p

f

pp

fff

f