Emmanouil Ekmektsoglou

Πυρρίχιος (Pyrrhichios)

for bassoon, guitar and cello

SCORE

October 2014/January 2015

Performance notes

= for cello: tremolo
for bassoon: fltz.

▲ = the highest note possible of the bassoon.
For cello and guitar: the highest note possible of the string.

= imperceptible attack or conclusion of a note

= a quarter-tone sharp

N = for cello: normal bowing
for bassoon: normal blowing (non fltz.)

 = gradual change of bow position (or pressure)
to another

= Bartok pizz.

Programme note

"...At one point one of the dancers stabbed the other to the shock and amazement of the crowd. The blood that flowed and the subsequent collapse of the defeated dancer further shocked the observers who cried out in horror. The victor proceeded to dance around the defeated opponent. Suddenly, in a theatrical realization of his deed, he proceeded to kneel by the victim in anguish and stab himself. This further shocked the crowd some of whom rushed to abait this deed. When doing so, they realized that the entire proceeding was fake, as the blood was thickened dye. The two dancers then arose to the amusement of all present...".

Xenophon, Anabasis

Duration: approx. 6'

Score transposed

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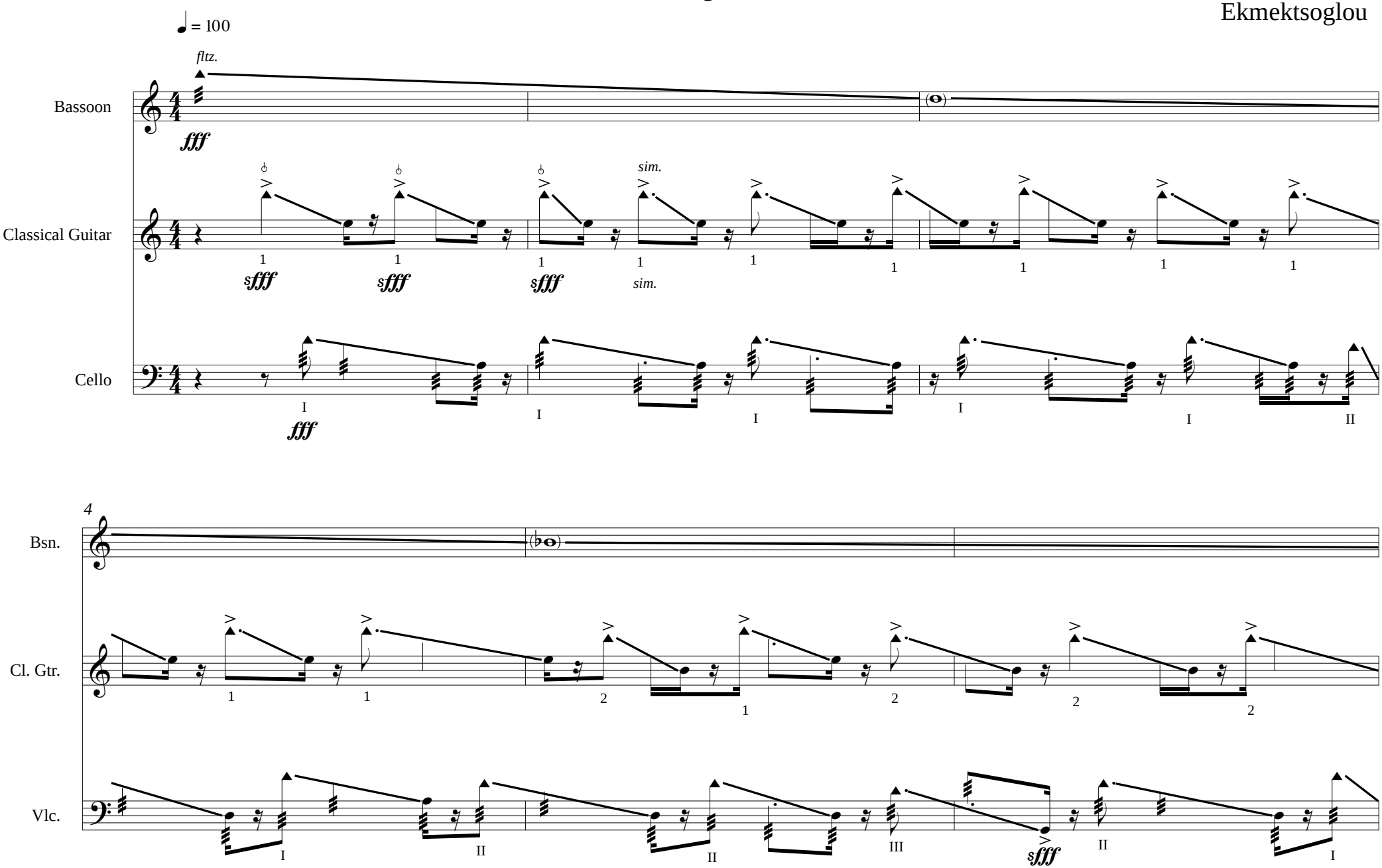
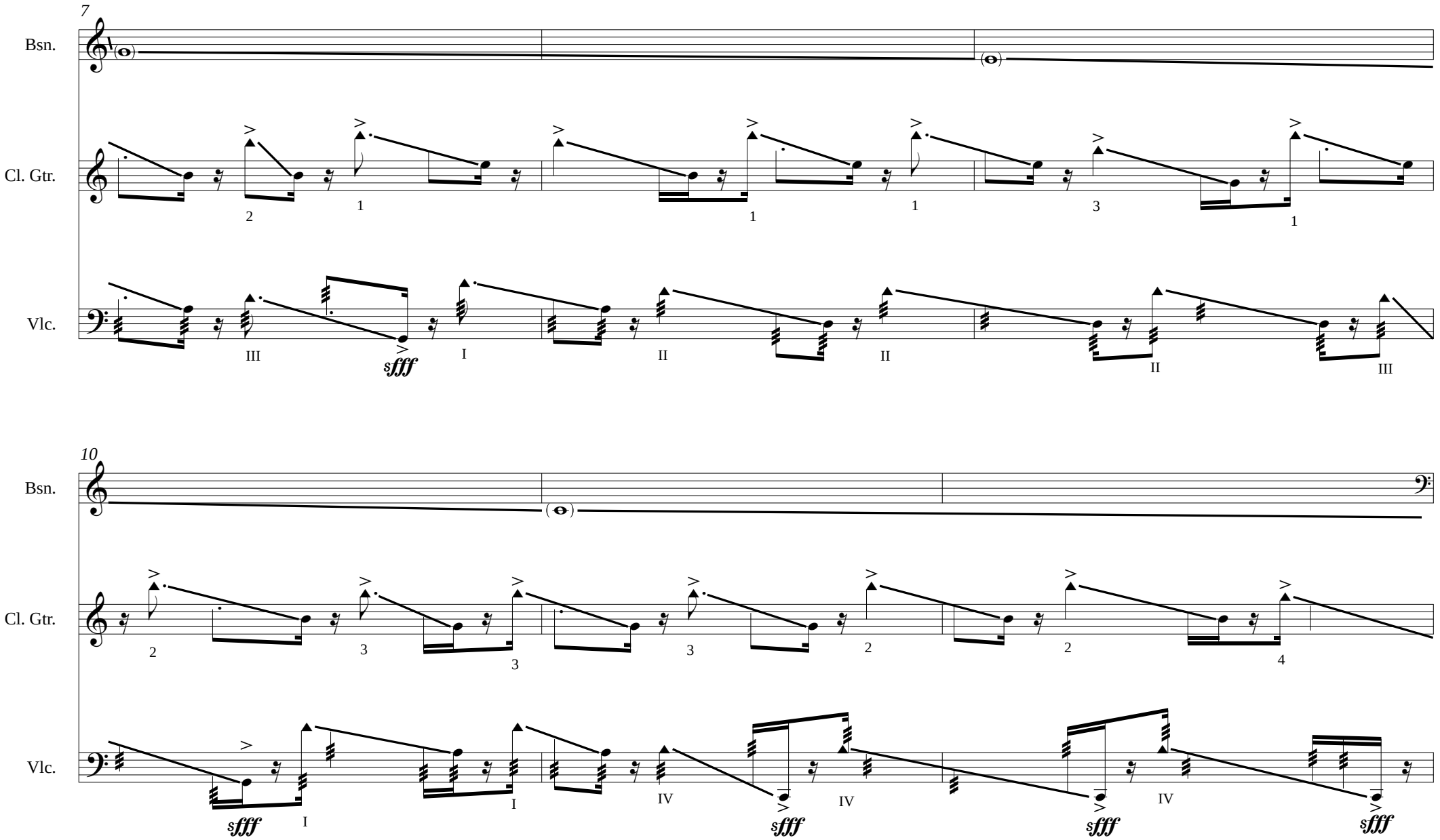
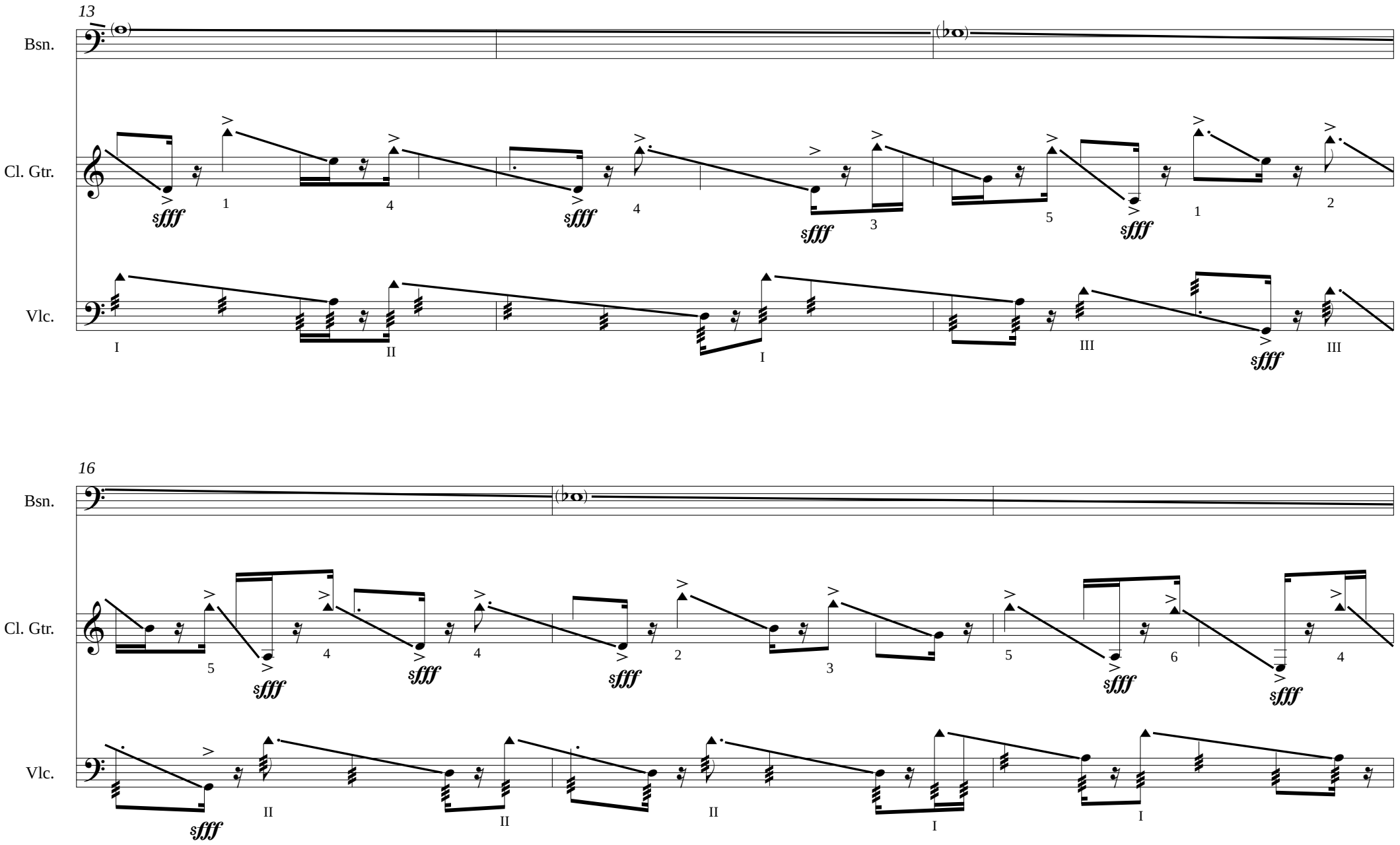
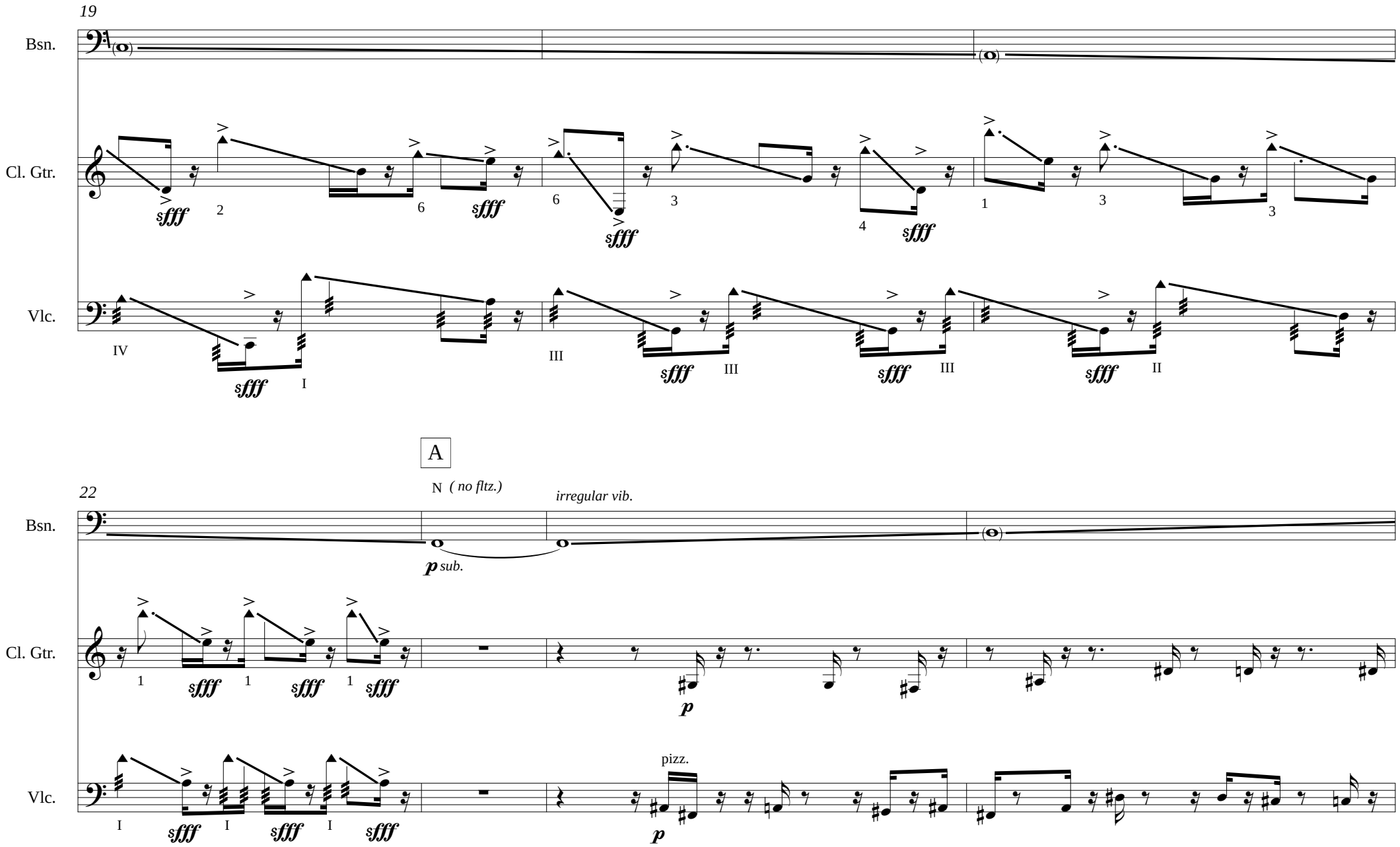
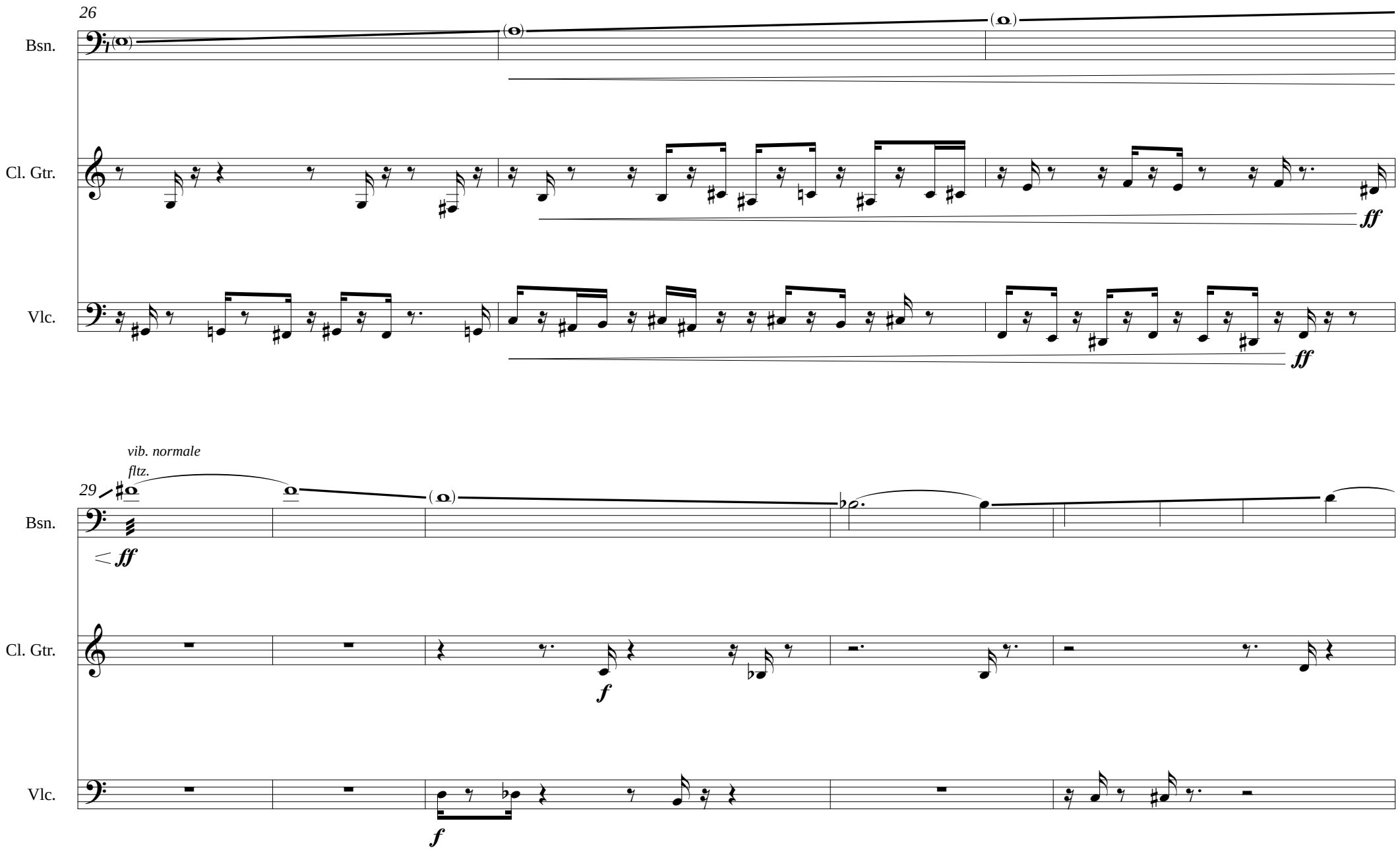
Ekmektsoglou

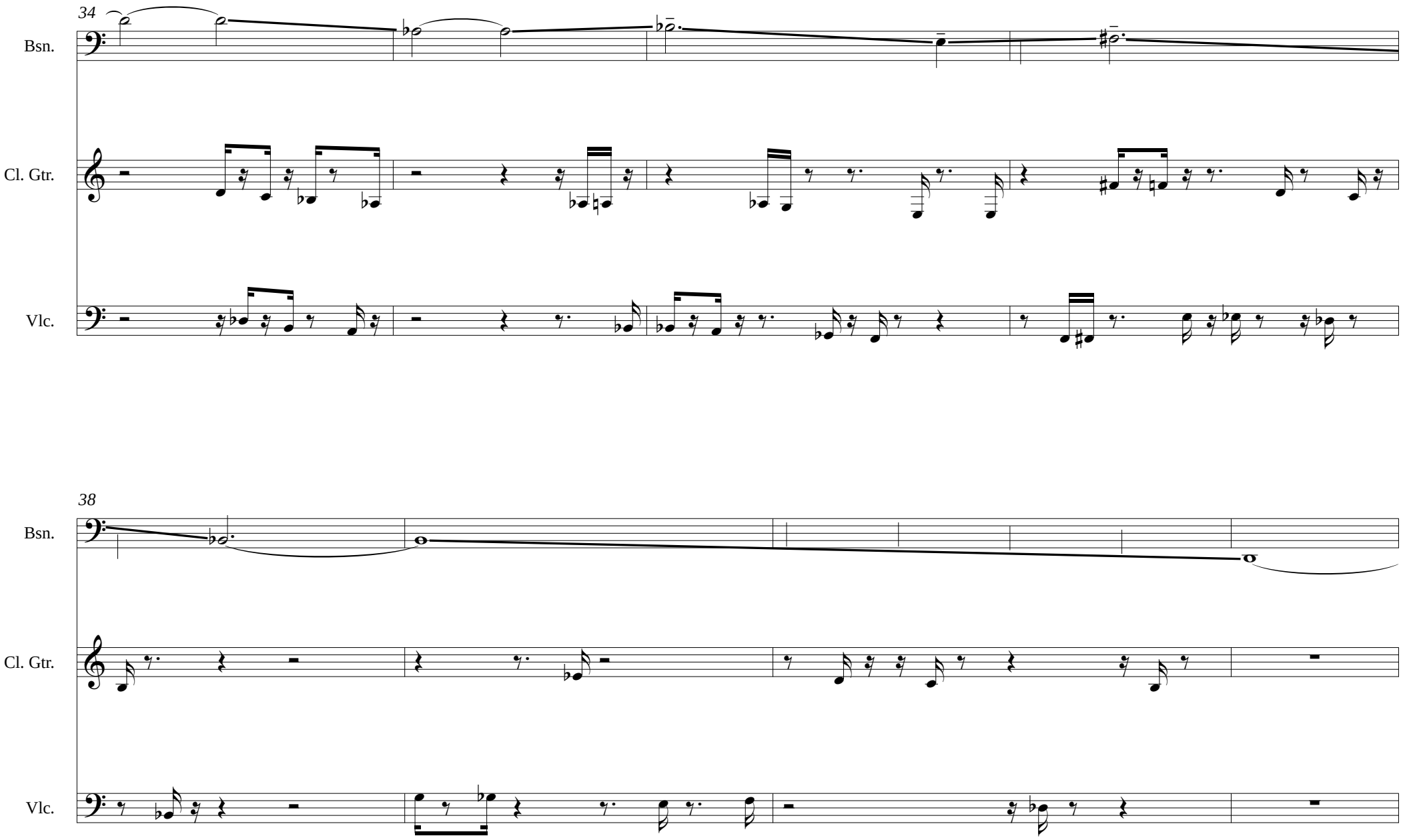


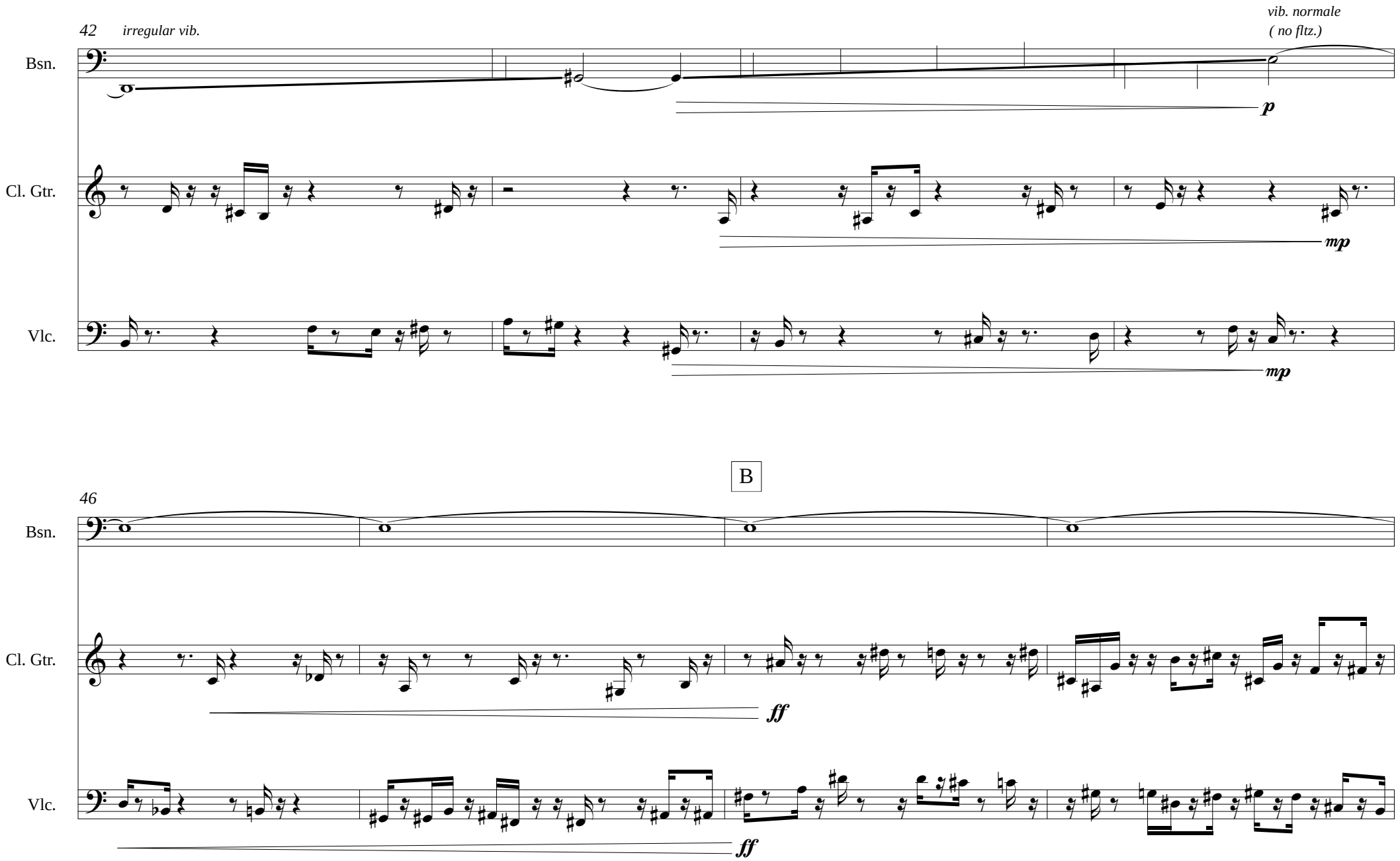

7
Bsn.
Cl. Gtr.
Vlc.
III
sfff
I
II
II
II
III
10
Bsn.
Cl. Gtr.
Vlc.
sfff
I
I
IV
sfff
IV
sfff
IV
sfff

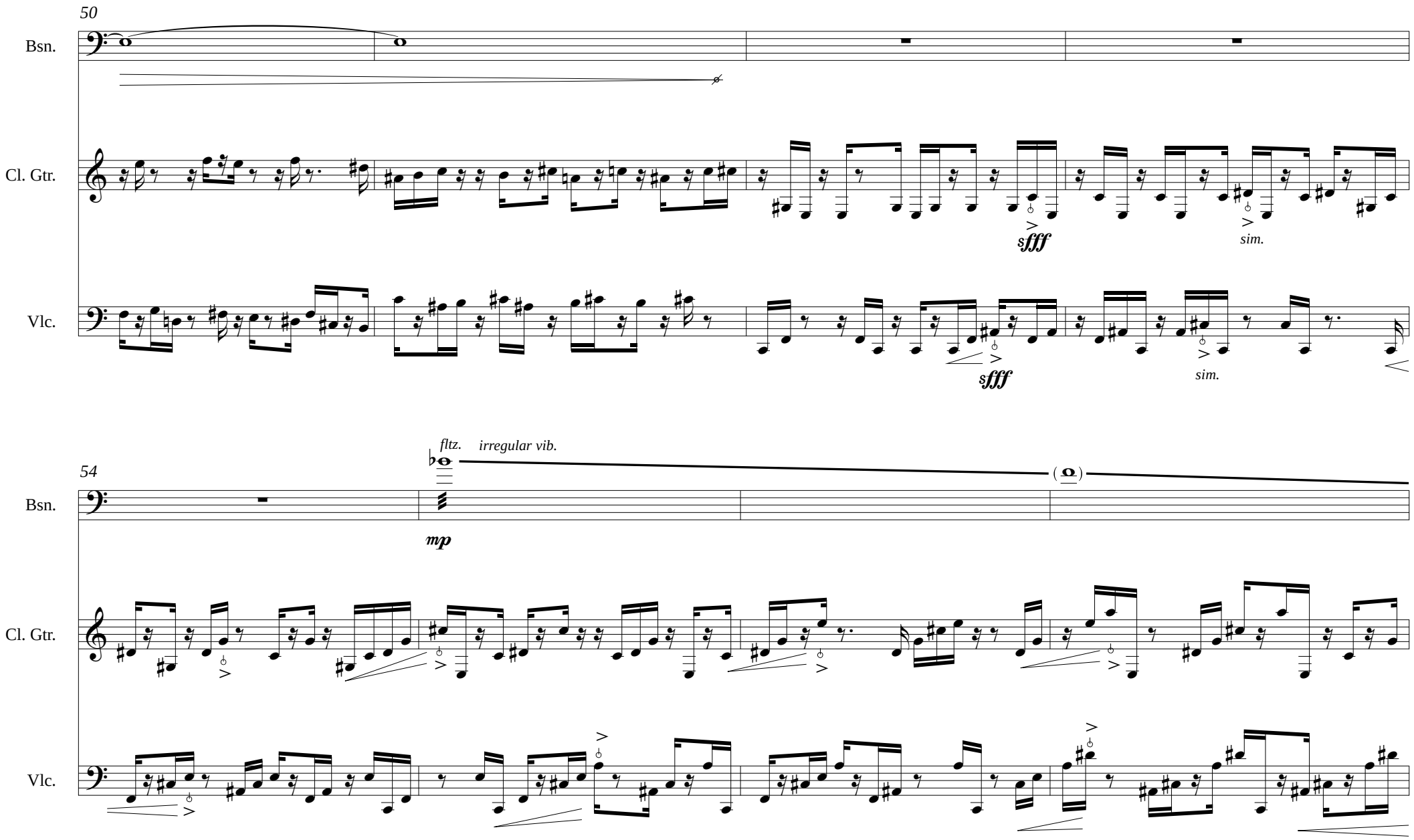

13
Bsn.
Cl. Gtr.
Vlc.
sfff
16
Bsn.
Cl. Gtr.
Vlc.
sfff

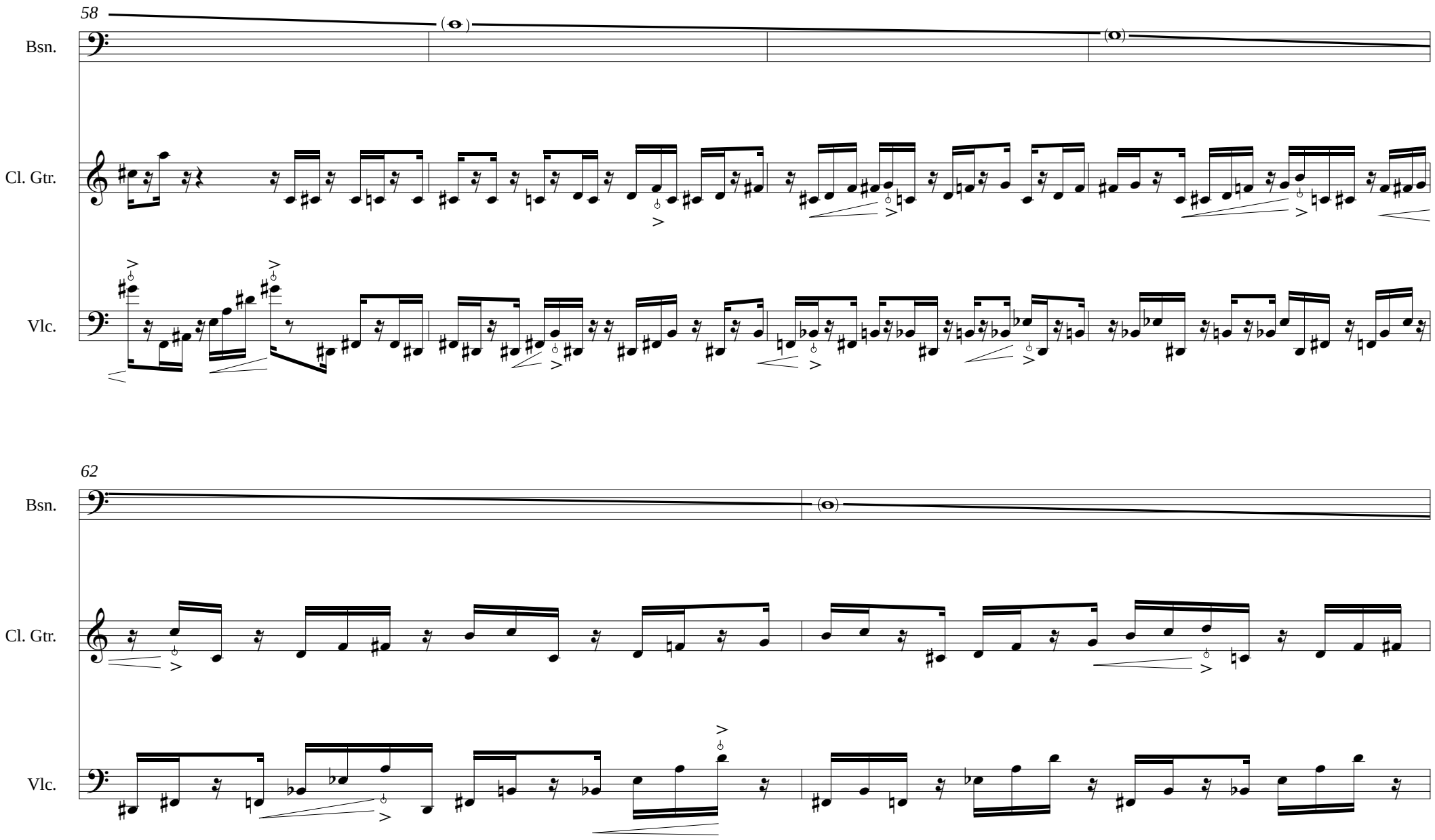

19
Bsn.
Cl. Gtr.
Vlc.
sfff
IV
I
III
II
A
22
N (no fltz.)
irregular vib.
p sub.
p
pizz.

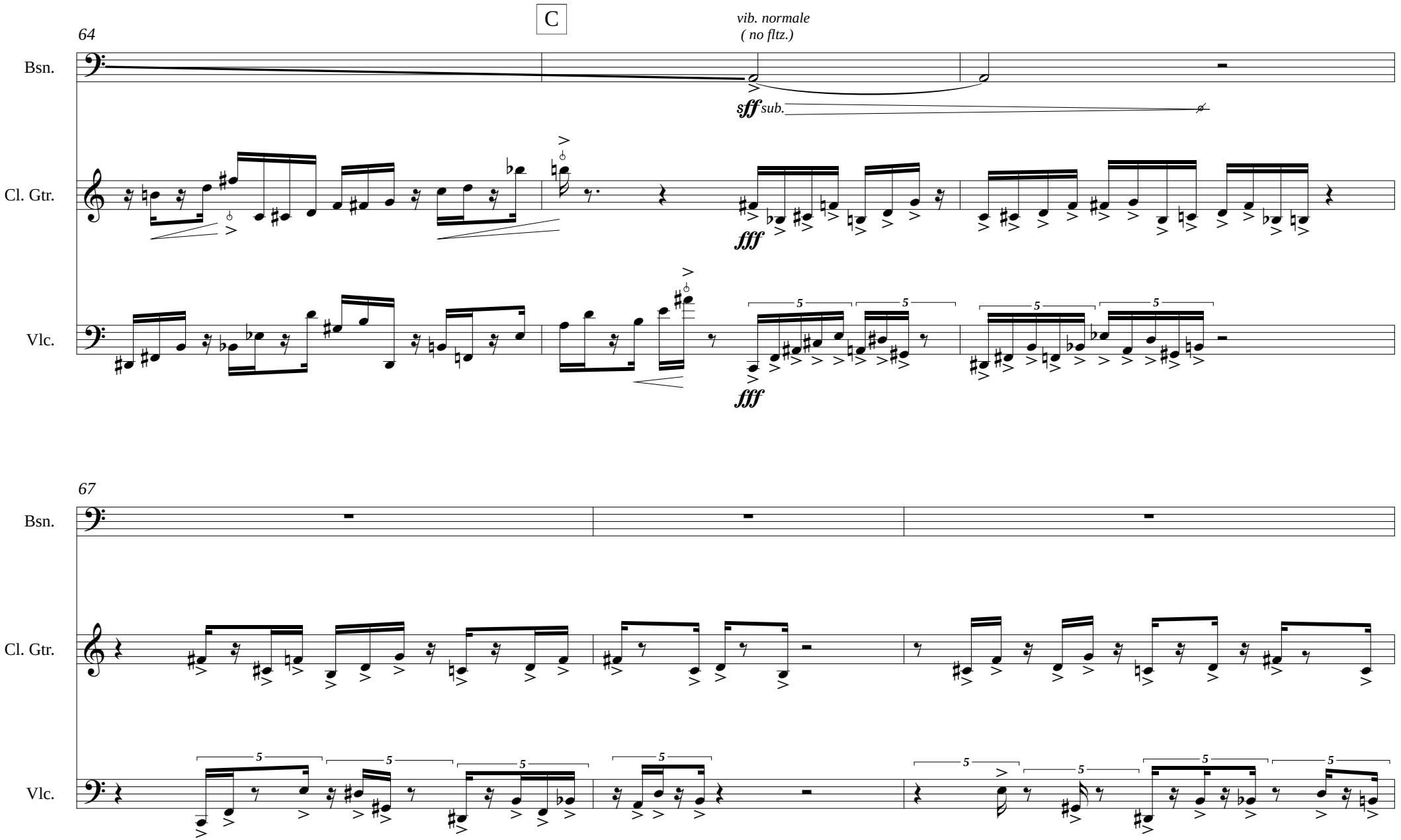

26
Bsn.
Cl. Gtr.
Vlc.
ff
ff
vib. normale
fltz.
29
Bsn.
ff
Cl. Gtr.
f
Vlc.
f

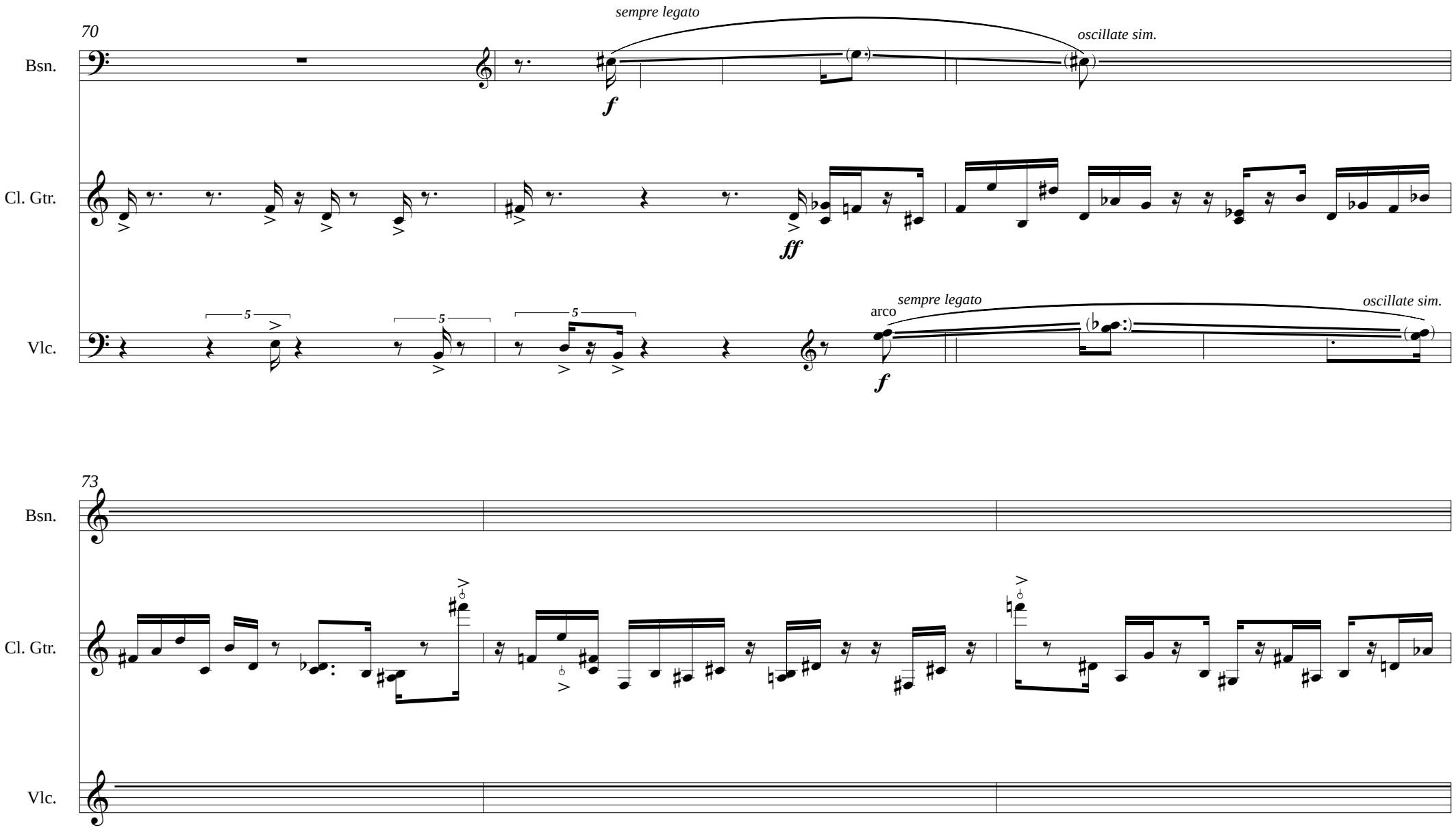

34
Bsn.
Cl. Gtr.
Vlc.
38
Bsn.
Cl. Gtr.
Vlc.

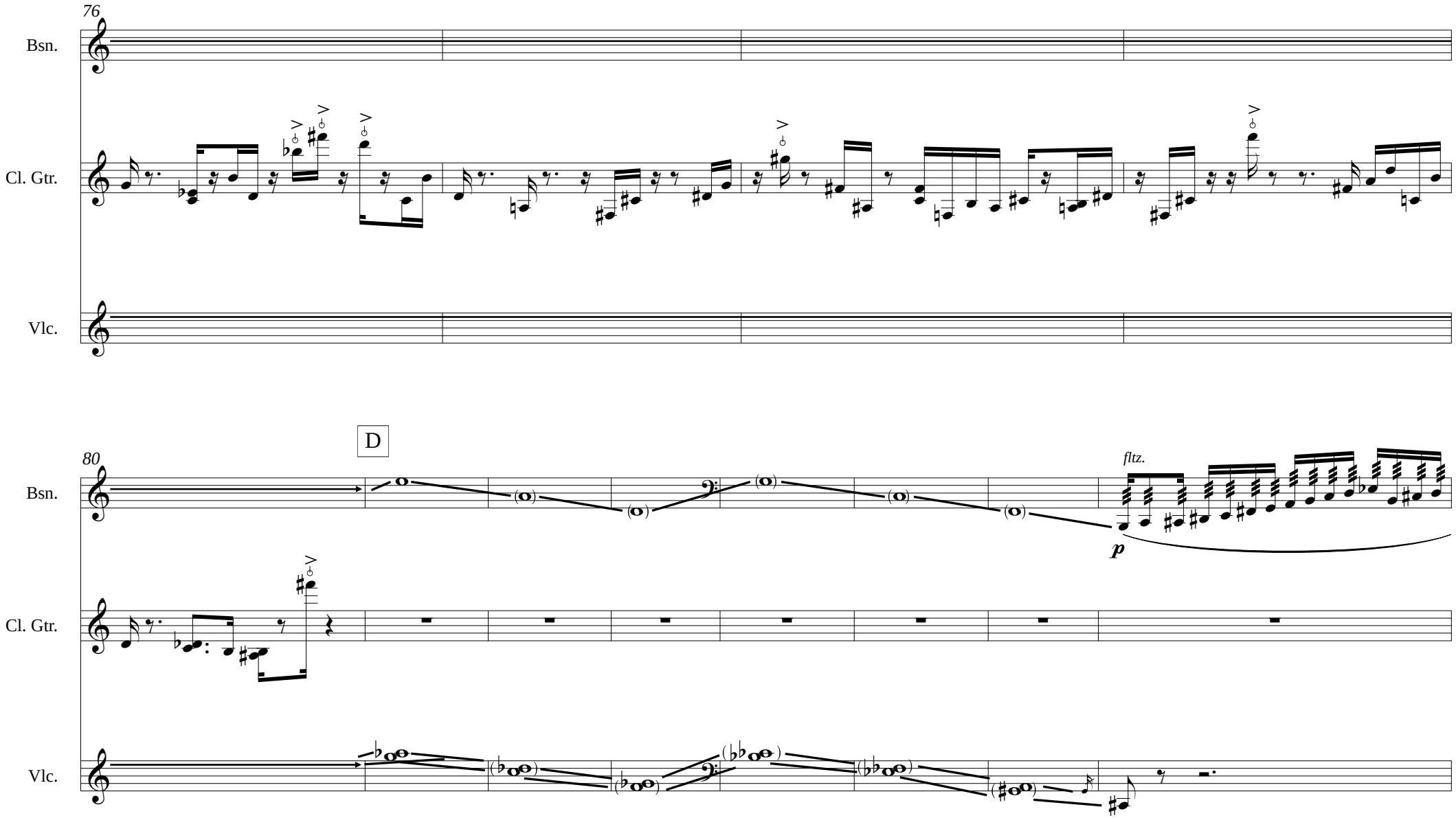

42
irregular vib.
vib. normale
(no fltz.)
Bsn.
Cl. Gtr.
Vlc.
p
mp
mp
B
46
Bsn.
Cl. Gtr.
Vlc.
ff
ff

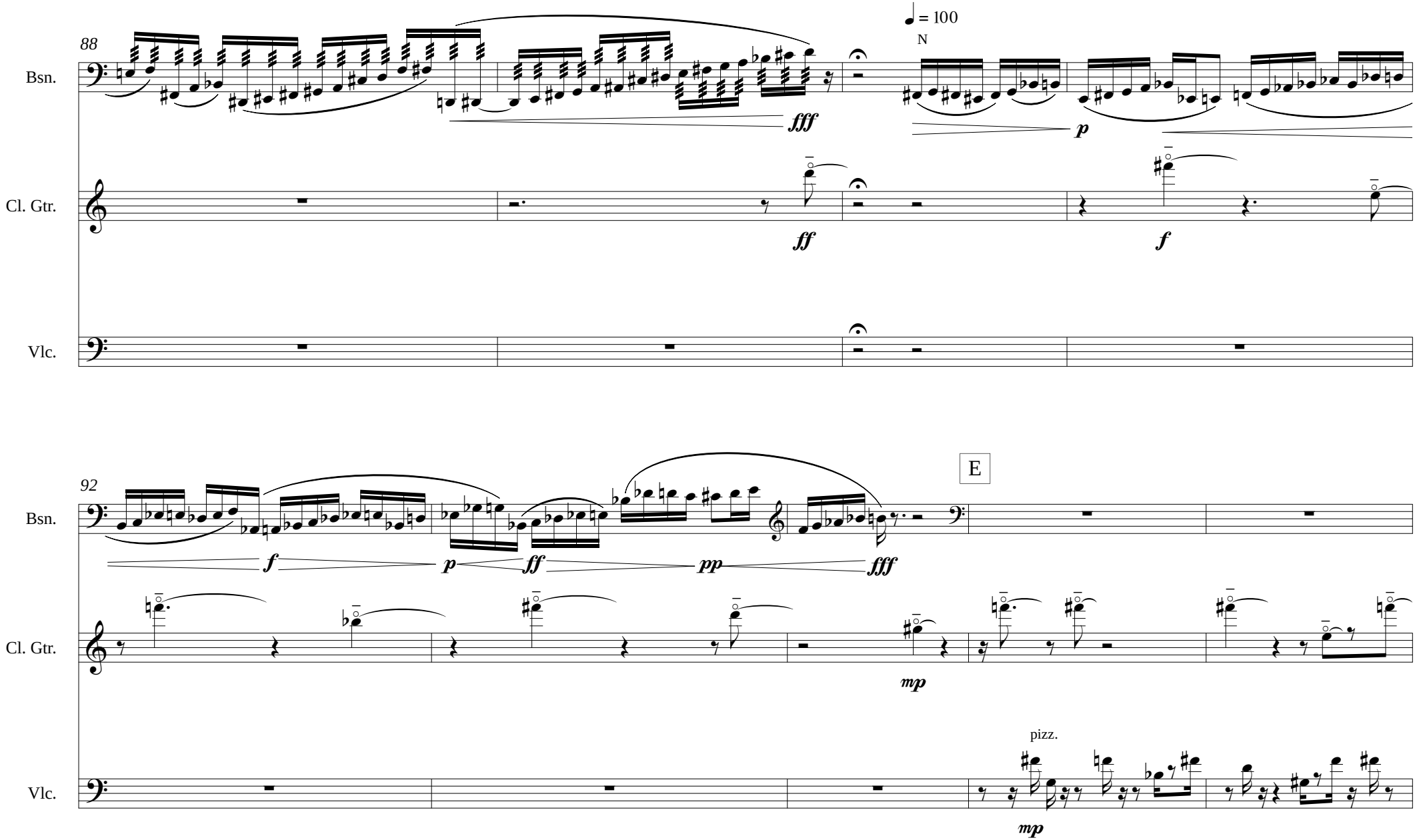

50
Bsn.
Cl. Gtr.
Vlc.
sfff
sim.
sfff
sim.
54
fltz.
irregular vib.
Bsn.
mp
Cl. Gtr.
Vlc.

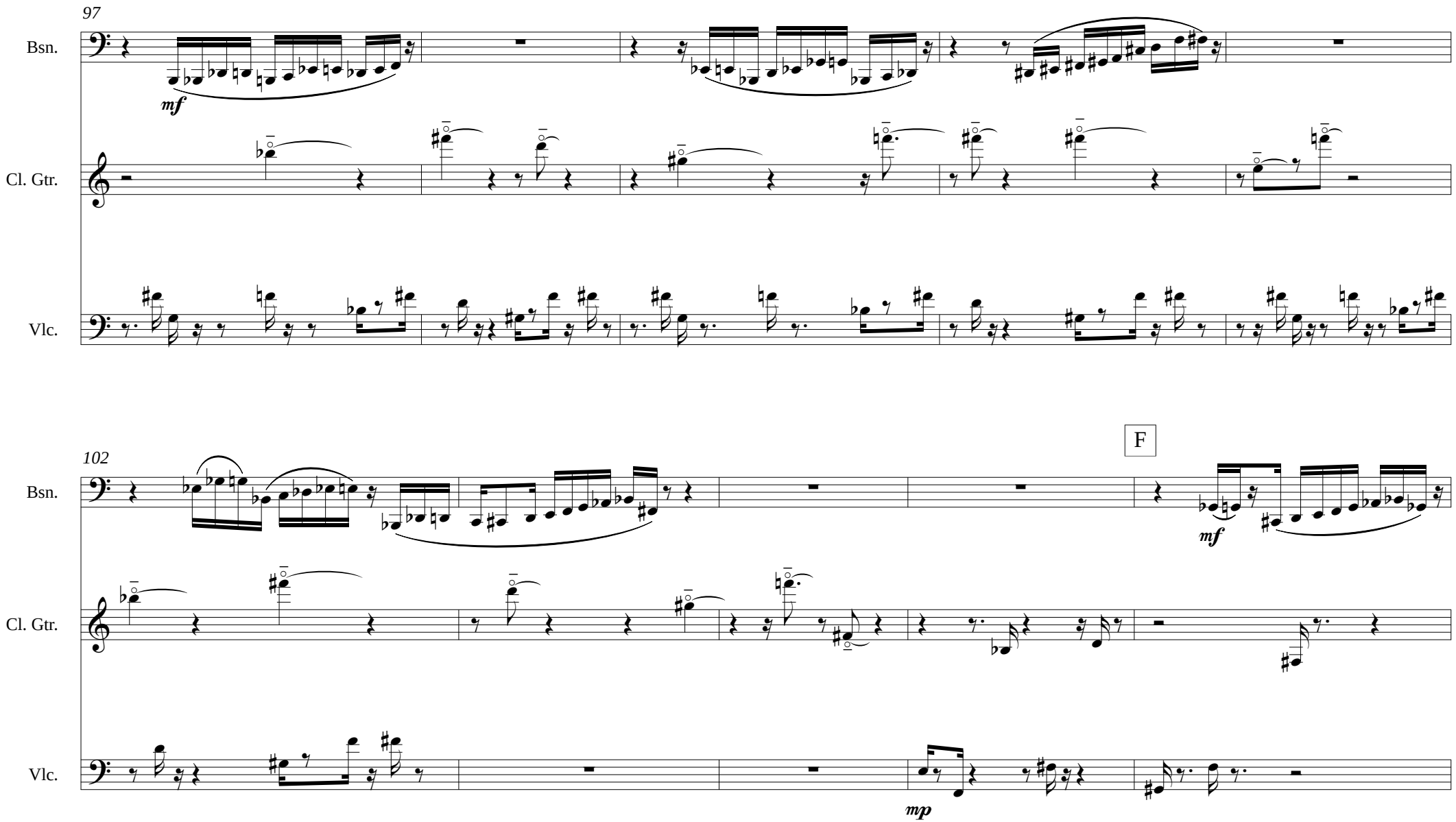

58
Bsn.
Cl. Gtr.
Vlc.
62
Bsn.
Cl. Gtr.
Vlc.

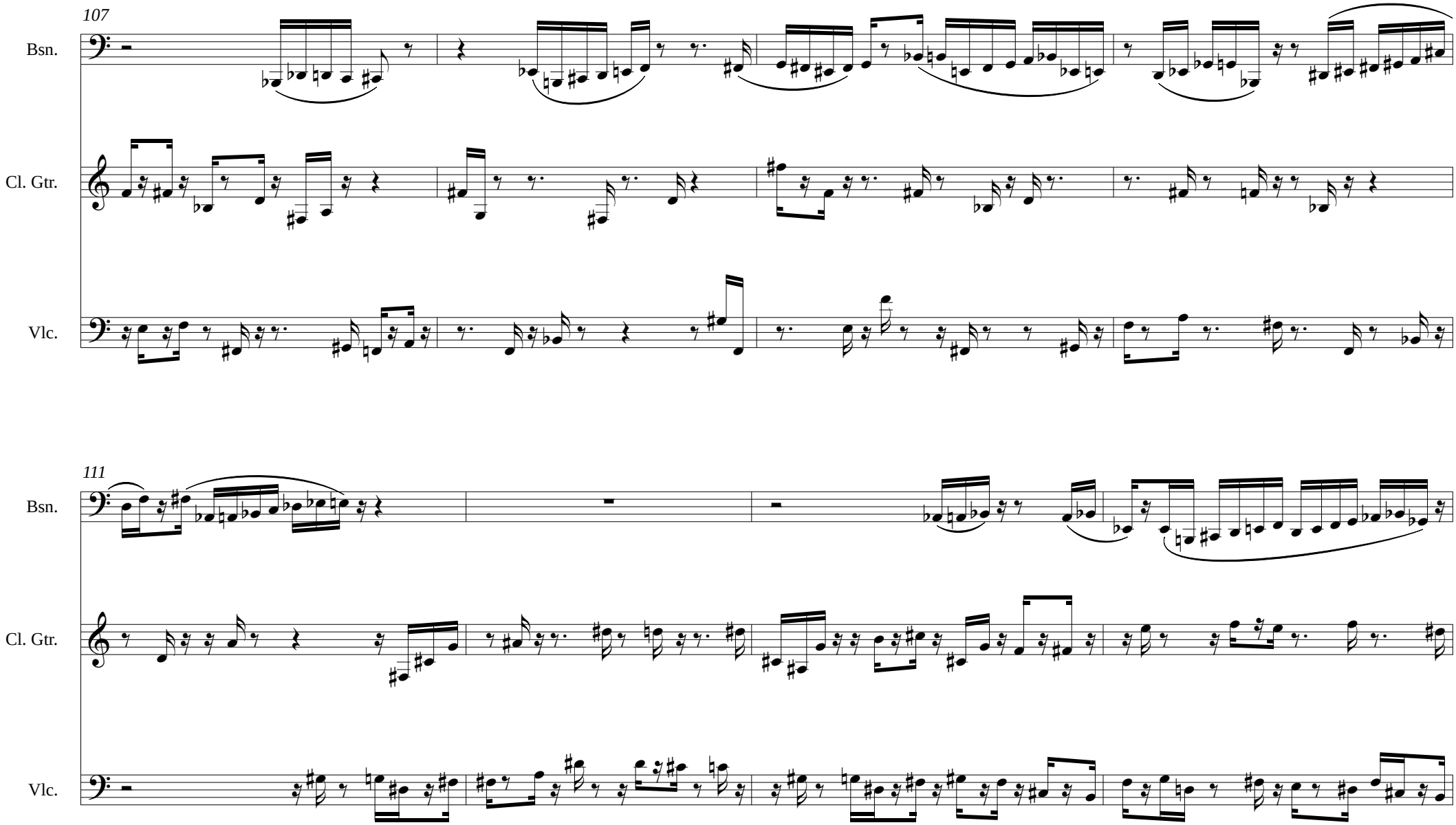

C
vib. normale
(no fltz.)
64
Bsn.
Cl. Gtr.
Vlc.
sff sub.
fff
fff
5
67
Bsn.
Cl. Gtr.
Vlc.
5

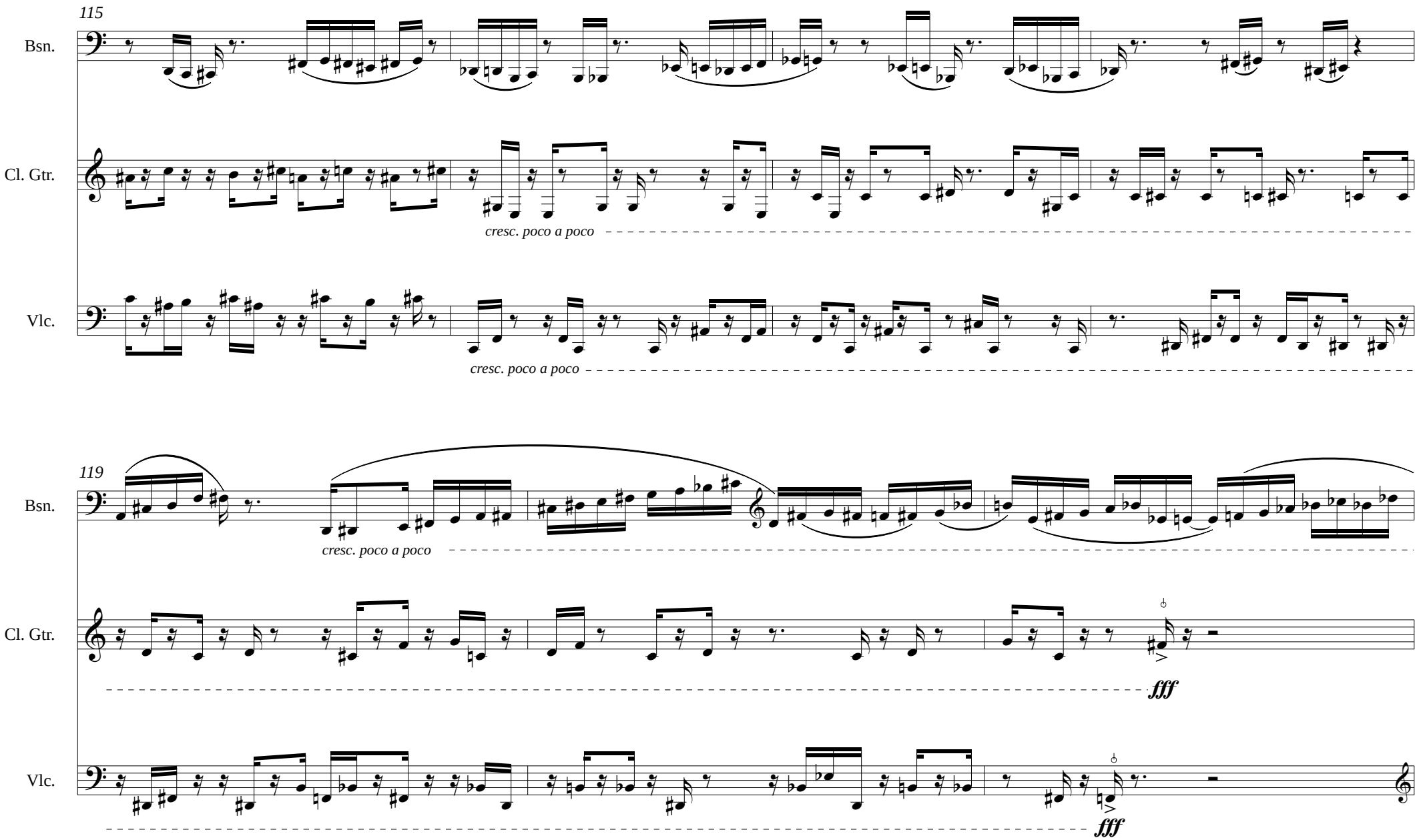

70
Bsn.
sempre legato
oscillate sim.
f
Cl. Gtr.
ff
Vlc.
arco
sempre legato
oscillate sim.
f
73
Bsn.
Cl. Gtr.
Vlc.


76
Bsn.
Cl. Gtr.
Vlc.
D
80
Bsn.
fltz.
p
Cl. Gtr.
Vlc.


88
♩ = 100
N
Bsn.
fff
p
Cl. Gtr.
ff
f
Vlc.
92
E
Bsn.
f
p
ff
pp
fff
Cl. Gtr.
mp
pizz.
Vlc.
mp


97
Bsn.
mf
Cl. Gtr.
Vlc.
102
Bsn.
F
mf
Cl. Gtr.
Vlc.
mp


107
Bsn.
Cl. Gtr.
Vlc.
111
Bsn.
Cl. Gtr.
Vlc.


115
Bsn.
Cl. Gtr.
cresc. poco a poco
Vlc.
cresc. poco a poco
119
Bsn.
cresc. poco a poco
Cl. Gtr.
fff
Vlc.
fff

G

122

Bsn.

fff

Improvise irregular glissandi
quickly and densely as possible

Cl. Gtr.

1 2 4 6 3 5

sfff

arco

Vlc.

I

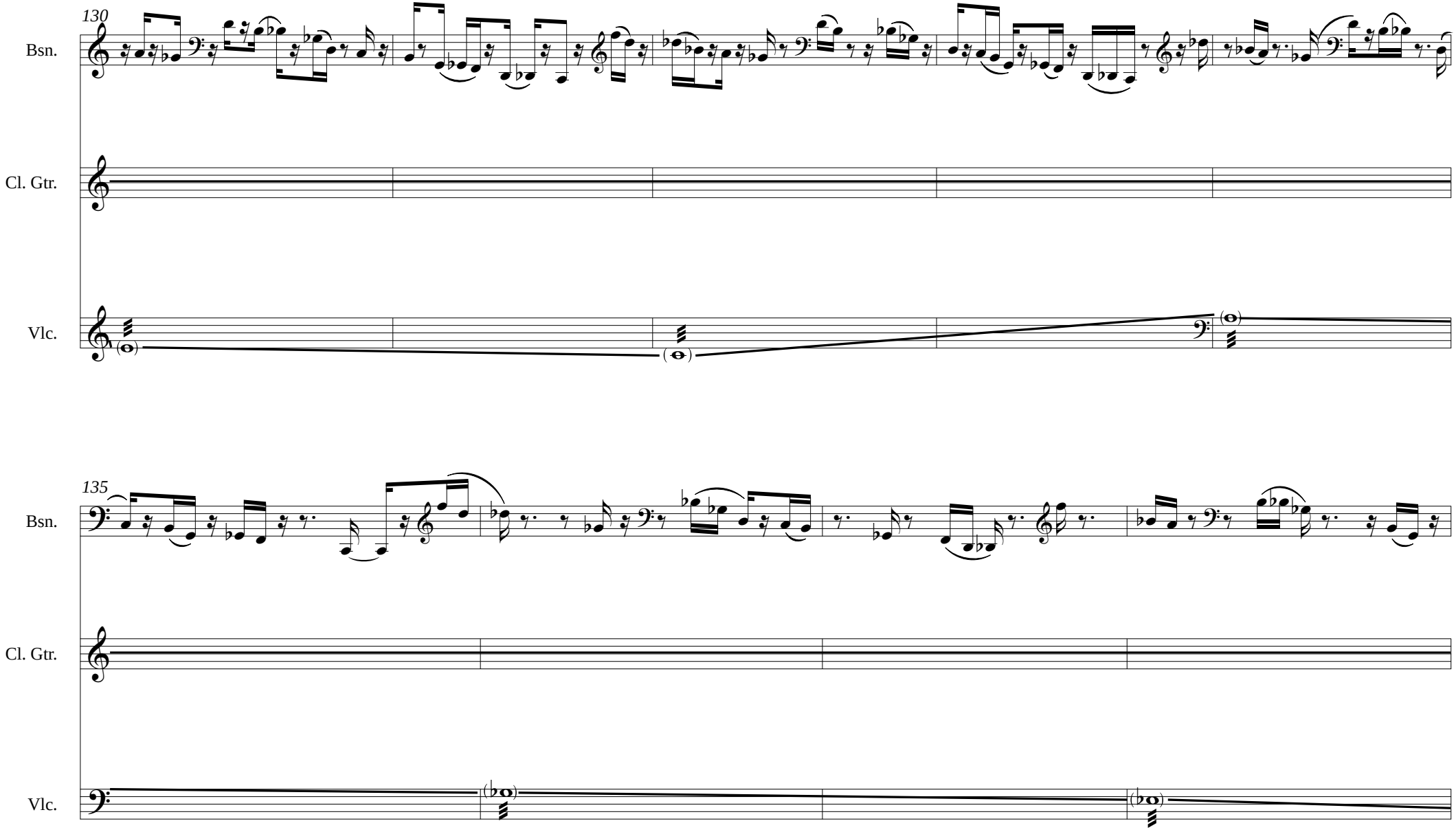
fff

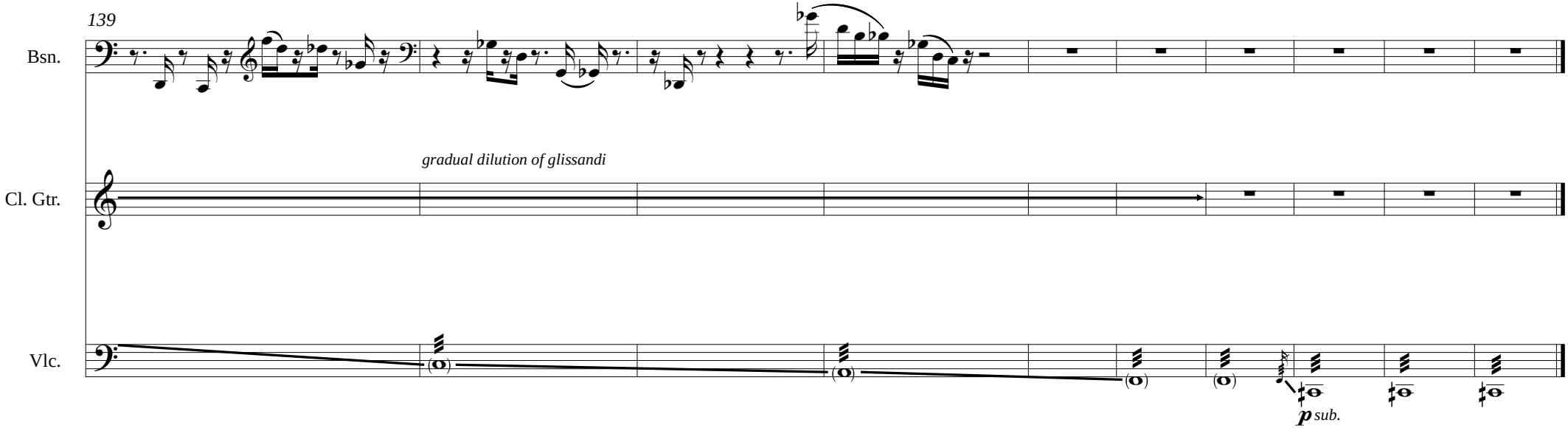
125

Bsn.

Cl. Gtr.

Vlc.


130
Bsn.
Cl. Gtr.
Vlc.
135
Bsn.
Cl. Gtr.
Vlc.


139
Bsn.
gradual dilution of glissandi
Cl. Gtr.
Vlc.
p sub.