

# **The song of winter**

for vocal trio

**Jia Chai**

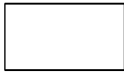
Duration c. 6 minutes

2015.10.30

# PERFORMANCE NOTES


● Guttural, Mongolian-like throat sound


○ Normal sound



Pitches in the box should be repeated freely. Singers should speak the text "sh-woo" as many as they can within an acceleration of speed.

## Vibrato techniques:

 From less to more to less

 From more to less

 From less to more

★ For any long note, vibrato freely between a normal and an exaggerated tone. The thicker/narrower the black line indicate the more/less tension the performer should create by exploring micro- and macro-fluctuations of pitch and speed. The peak of a note is the strongest and most tense by being the most irregular and dense part of the note.

★ The soprano and mezzo-soprano should stand face to face, helping to make a mirror-like sound transition. The alto singer is allowed to stand in the middle, between the other two singers.

★ The grace note should be sang as fast as possible.

## Pronunciation of Phonetic Symbols:

Explanations are Received Pronunciation English unless otherwise stated.

[en]: as in letter 'N'

[i]: as in letter 'E'

[an]: as in 'angle'

[ei]: as in letter 'A'

[ai]: as in letter 'I'

[ua]: as in '[u:]+[a]'

[ue]: as in [i]+[js]

[a]: as in answer

[u]: as in 'wu'

## **Performance instruction for section D:**

1. All the singers can use pitches in their pitch box only. The pitch materials in each singer's pitch box can be repeated in free rhythm.
2. Soprano I should sing from the first pitch to the last, while soprano II should sing from the last pitch to the first. Alto should sing the third and fourth lines first, and then back to the first and second line.
3. Sing pitch within box to your choice of phonetics [i] and [a].
4. Singers should prolong each phrase by using the last pitch of each line.
5. Any singer can sing her part first, and others join one by one. Silence can be made between pitches.
6. Singers should sing this box of pitch materials twice. The speed should be faster the second time.
7. Singers are allowed to sing this section with theatrical performance elements, such as making eye contact with each other and pretending to be in an excited conversation.

# The song of winter

**A** ♩ = 120 Dreamy, transparent

Jia Chai

Musical score for Soprano, Mezzo Soprano, and Alto, measures 1-4. The Soprano and Mezzo Soprano parts begin with a glissando and a triplet of notes, followed by a rest. The Alto part starts with a rest, then a triplet of notes, followed by a series of eighth notes. Dynamics include *p* and *f*. The lyrics are [en] - - - - - [i] [an] - - - - -.

the sound gradually changed from [i] to [an]



Musical score for Soprano, Mezzo Soprano, and Alto, measures 5-10. The Soprano and Mezzo Soprano parts continue with glissandos and triplets. The Alto part features a long melodic line with triplets and a crescendo. Dynamics include *p*, *f*, and *sfz*. The lyrics are [en] - - - - - [an] - [en] - [en] - [en] - [i] -.



Musical score for Soprano, Mezzo Soprano, and Alto, measures 11-15. The Soprano part features repeated glissandos and triplets. The Mezzo Soprano and Alto parts continue with melodic lines and triplets. Dynamics include *f* and *sfz*. The lyrics are [en]- [en]- [en] [en] [i] [i] - - - - - [i] - [i] [i] [i] [i] - - - - -.

rit. .

17 *sfz* *gliss.* *ff*

S. [en] - - - - - [en] - - - - - [en] [en] -

M.S. *gliss.* *sfz* *ff*

- [en] - - - - - [en] - - - - - [en] [en] -

A. *gliss.* *sfz* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

- [i] - - - - - [i] - - - - - [an] -

21 *p* *mf* *p* *mf* *sfz*

S. [i] - - - - - [en] - [i] -

M.S. *p* *sfz* *sfz* *p* *sfz*

- [i] - - - - - [i] [i] [en] - - [i] -

A. *p* *sfz* *p*

[i] - - - - - [i] - - - - -

27 *sfz* *sfz* *sfz* *tr* *tr*

S. [i] - - - - - [i] [i] [an] [i] - [i] - -

M.S. *gliss.* *gliss.* *sfz* *tr* *tr*

- [i] - - - - - [i] [i] - - [i] - -

A. *tr* *sfz* *gliss.* *gliss.* *gliss.*

- [i] - - - - - [i] [i] - - - [i] -

33 *sfz* *mf* *sfz* *f* *accel.*

S. [an] [i] - - - - - [i] - - - - - [i] - - - - -

M.S. *sfz* *mf* *sfz* *f* *accel.*

[i] - [i] - - - - - [i] - - - - -

A. *sfz* *f* *f*

[an] - - - - - [an] -

**B** ♩ = 120

38 *mp* *ff*

S. [a] [a] [ei] [ua] [i] - - [an]

M.S. [a] [a] [ei] [ua] [i] - - [an]

A. [a] [a] [ei] [ua] [i] - - [i] [i]

44 *gliss.* *gliss.* *gliss.* *mf* *mp*

S. [an] - - - - - [a]

M.S. [an] - - - - - [a] [a]

A. [i] [i] [i] - [ue] [i] [i] [i] [i] [i] [i] [i] [a] [a] -

50 *f* *sfz* *sfz* *mp*

S. [ei] [ua] [ei] [i] - - -

M.S. [ei] [ua] [ei] [i] -

A. [an] - - - [an] - [an] - - -

♩ = 100 *super short staccato*  
*grace notes must be always rapid*

56 *f* *f* *f* *f*

S. [i] - [i] - [i] - [i] [i]

M.S. [i] - [ai] [i] - [i] [i]

A. [i] - [i] - - [a] - - -

60

S. *fp* *sfz* *mf* *mf*  
 [i] - [i] [i] [i] [i] [i] [i] [an] [i]

M.S. *fp* *f* *sfz* *mf*  
 [i] - [i] - [an] [an] [i] [i] [i] [i] [i]

A. *f* *p* *f* *sf* *sfz* *mf*  
 [an] - [i] [an] [an] [i] [i] [i] [i]

65

S. *f* *ff*  
 [i] [i] [i] [i] - [i] [i] [i] [i] [an]

M.S. *f* *ff*  
 [i] [i] [an] [i] [i] - [an] [i] [i] [i] [i] [i]

A. *f* *ff*  
 [i] [i] [an] [i] [i] - [i] [i] [an] [i] [an] [i]

70

S. *f*  
 [i] [an] [i] [i] [i] [i] [an] [i] [i] [i] [i] [an]

M.S. *f*  
 [i] [i] [i] [i] [i] [i] [i] [i] [i] [i] [an] [i] [an]

A. *f*  
 [i] [an] [i] [an] [i] [i] [an] [i] [an] [i] [an] [i] [i]

74

S. *mf*  
 [i] [i] [i] [i] [i] [an] [i] [i] [i] - [i] [i] - [i]

M.S. *mf*  
 [an] [i] [i] [an] [i] [i] [an] [an] [i] [i]

A. *mf*  
 [an] [i] [an] [i] [i] [i] [i] [i] [i] [i]

78

*f*

S. [i] [i] [i] - [i] - [i] - - - -

*f* *ff*

M.S. [i] [an] [i] [i] [i] [i] [i] [i] [i] [i] [i] [i] [a] - - - -

*f* *ff*

A. [an] [i] [i] [i] [i] [i] [i] [i] [i] [i] [i] [a] - - - -



**D**

Soprano I:

Soprano II:

Alto:



♩ = 100 Dreamy

84 *ad.lib* **p** poco accel. **f** poco rall. **p** **mf** poco accel. poco rall. **pp**

S. [u] [i] [u] [i]

M.S. *ad.lib* **p** poco accel. **f** poco rall. **p** **mf** poco accel. poco rall. **pp**

M.S. [u] [i] [u] [i]

A. *ad.lib* **p** poco accel. **f** poco rall. **p** **mf** poco accel. poco rall. **pp**

A. [u] [i] [u] [i]

86 *ad.lib* **p** poco accel. **f** poco rall. **p** **p** **E** A tempo

S. [u] [i] [a] - - - -

M.S. *ad.lib* **p** poco accel. **f** poco rall. **p** [i] - - - -

M.S. [u] [i] [i] - - - -

A. *ad.lib* **p** poco accel. **f** poco rall. **p** **pp** **f**

A. [u] [i] [i] - - - - [a]

90 **p** **mf** **p** **f**

S. *gliss.* *gliss.* [i] - - - - [i] - - - -

M.S. *gliss.* *gliss.* **p** **mf** **p** **f** [i] - - - -

M.S. [i] - - - - [i] - - - -

A. **sfz** **sfz**

A. [i] [i] - - - - [i] - - - - [i]

95 **ff** **mp** **p**

S. *gliss.* [i] - - - - [i] -

M.S. **ff** [i] - - - - [i] -

M.S. **sf** **mp** **sf** **fp**

A. [i] [i] [i] - - - - [i] - - - - [i] [i] [i] -

100

S. *gliss.* *fp* *3* *gliss.* *3* *p* *sfz*

M.S. *mp* *p* *fp* *fp* *fp* *p* *ff*

A. *fp* *fp* *fp* *fp*

[i] - - - [i] - - - [i] [i] - - - [i] - - -

[i] - - - [i] - - - [i] - - - [i] [i] - - - [i] - - -

[i] - - - [i] - - - [i] - - - [i] - - -

104

S. *p sfz < ff* *sfz* *tr*

M.S. *gliss.* *p sfz < ff* *sfz* *tr*

A. *f* *p* *sfz* *gliss.* *gliss.* *gliss.*

[i] - - - sh-woo-sh! sh - woo - shwoo

[i] - - - sh-woo-sh! sh - woo - shwoo

[i] - - -

109

S. *ff* *sfz* *poco accel.* *10"* *fff* *sfz* *f* *f* *p*

M.S. *ff* *sfz* *poco accel.* *fff* *sfz* *f* *f* *p*

A. *ff* *sfz* *poco accel.* *fff* *sfz* *f* *f* *p*

[sh] *sh woo* [sh] [sh] [a] - - -

[sh] *sh woo* [sh] [sh] [a] - - -

[sh] *sh woo* [sh] [sh] [a] - - -

115

S. *sfz* *ff* *3* *p* *sfz*

M.S. *sfz* *ff* *3* *p* *sfz*

A. *sfz* *ff* *3* *f*

[sh] [a] - - - [a]

[sh] [a] - - - [a]

[sh] [i] - - -

$\text{♩} = 120$

123 *sfz* *f*

S. [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] -

M.S. [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] [a] -

A. [i] - - - - -

N.

128 *ff* *ppp*

S. [a] - - - - -

M.S. [a] - - - - -

A. [i] - - - - -

133 *f* *f* *pp* *f*

S. [i] [an] - [an] [a] [a] -

M.S. [i] [an] - [an] [a] [a] -

A. [i] [an] - [an] [a] [a] -

**F** ♩ = 78

140 *p* *f* *p* *poco accel.*

S. [i] [an] [i] [an] [an] [a] - - - - [an] - - - -

M.S. [i] [an] [i] [an] [an] [a] - - - - [an] - - - -

A. [i] [an] [i] [an] [an] [a] - - - - [an] - - - -

♩ = 120

145

S. *ff* *poco rall.* *gliss.*

M.S. *mf*

A. *mf* [i]



♩ = 80

149

S. *f* *pp* *fp* *pp*

M.S. *f* *pp* *fp* *pp*

A. *f* *p* *pp* *fp* *pp*

[an] sh-woo sh!