

# **Late Autumn**

for large ensemble

**Jia Chai**

Duration c. 12 minutes

2015.1

捣练子. 秋闺  
Dao lian zi. qiu gui

李煜  
Li Yu

深院静，小庭空。  
Shen yuan jing, xiao ting kong.

断续寒战断续风。  
Duan xu han zhan duan xu feng.

无奈长夜人不寐，  
Wu nai chang ye ren bu mei,

数声和月到帘栊。  
Shu sheng he yue dao lian long.

**Boudoir in Autumn**

Within the compound, all is quiet.  
The small yard echoes all sounds or calls.  
Laundry sticks keep pounding with pauses.  
Capricious, the wind rises and falls.  
The night is long: there's no help for it.  
Somehow I cannot lull myself to sleep.  
Moonlight and all such discordant sounds.  
To and through the window curtains creep.

# Instrumentation


## Score in C

2 Flutes (both doubling piccolo)

2 Clarinets

2 Percussionists\*

Percussion I:

Tubular Bells   
Suspended Cymbal  
Temple Blocks

Percussion II:

Bass Drum

Tom-toms

Cymbal

Vibraphone

Piano

Harp

Strings: (one player per part)

Violin I


Violin II

Viola

Cello

# PERFORMANCE NOTES

## Vibrato techniques (all instruments):

 From less to more to less

 From more to less

 From less to more

## Woodwind:

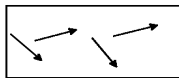


Breathy sound, more breath than tone



Breathy with clear definite pitch

## Piano and Harp:



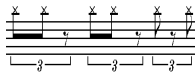
Stroking the strings randomly with fingertips inside piano (see staff for range)



Striking the strings with palm



Playing notes in the box freely, as fast as possible



Mute strings with palm: piano (inside); harp (see staff for range)

## Strings:

S.P. = sul pont

S.T.= sul tasto

N. = normal

# I. The empty courtyard

Score in C

Jia Chai

**A** ♩ = 60

The score is for the first movement, 'I. The empty courtyard', in C major, by Jia Chai. It is marked 'Score in C' and 'A' with a tempo of ♩ = 60. The piece is in 4/4 time and consists of 5 measures. The instrumentation includes Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Piano, Harp, Tubular Bells, Percussion II, Violin I, Violin II, Viola, and Violoncello. The score features various dynamics such as *sfz*, *pp*, *mp*, *mf*, and *pp* *sempre*. It includes trills, triplets, glissandos, and specific performance instructions like 'col legno' and 'con sord.'. Percussion parts include Tubular Bells (marked *ff*) and Cymbals. The Harp part includes a chord diagram for E F G# A / D C B. The Violoncello part includes a dynamic marking *p* at the beginning. The score is divided into two systems, with the second system starting at measure 3.

6

Fl.1 *p*  $\rightarrow$  *sf* *mp*  $\rightarrow$  *f*  $\rightarrow$  *mp* *gliss.*

Fl.2 *mf* *sf* *mp*  $\rightarrow$  *mf*

Cl.1 *p*  $\rightarrow$  *mf*  $\rightarrow$  *pp* *pp*

Cl.2 *pp*  $\rightarrow$  *sf*

Pno. *sfz* *ff* *Ped.*

Hp. *sfz*

W.B. *mf* *ff* Tubular Bells

Cym. *pp*

Vln. I *mp* S.P.

Vln. II *mp*  $\rightarrow$  *mf*  $\rightarrow$  *pp* *port.*

Vla.

Vc.

11

Fl. 1: *pp* — *mf* — *f*

Fl. 2: *p* — *f*

Cl. 1: *f* — *mp* — *mf* — *p*

Cl. 2: *sf* — *mp* — *pp* — *mf*

Pno.: *mp* — *mf* — *pp*

Hp.

W.B.: Temple Blocks — *p* — *mf* — *mf* — *pp* — To Tub. B.

Cym.: *p* — *ppp* — To Vib.

Vln. I

Vln. II

Vla.: ord. *p* — *mp* — *ff* — *f*

Vc.: S.T. — S.P. — *mp* — *f* — *mp*

♩ = 92 Più mosso

16

Fl. 1 *mf* *f* *p*

Fl. 2 *p*

Cl. 1

Cl. 2 *ff*

Pno. *sfz* *f*

Hp. *sfz* *mf*

♩ = 92 Più mosso

Tub. B. Tubular Bells *ff* Suspended Cymbals *ppp*

Cym. *p* *mf*

Vln. I *pp* *mp* *pp* *mp*

Vln. II *pp* *mp*

Vla. *pizz.*

Vc. *pizz.* *ff*

Vibraphone pedal on.

S.P.

con legno.

7



19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

Hp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

gliss.

pp

f

p

sfz

mp

pp

p

pp

p

sfz

ff

mf

F#

Tempo Blocks

Tubular Bells

ff

p

p

f

p

S.P.

pp

mp

mf

S.P.

pp

mp

pp

pp

pizz.  $\delta$

sfz

pizz.  $\delta$

sfz

23  $\text{♩} = 102$

Fl. 1 *pp* *pp* *mf*

Fl. 2 *mp* *mf* *mp* *sf* *pp* *mf*

Cl. 1

Cl. 2

Pno. *sfz*

Hp. *sfz* *mf* C#

Tub. B.  $\text{♩} = 102$  *ff* To T. Bl.

Vib. *mf* *p* *mf* *p* *f* *p* *mf* *p* *f*

Vln. I *mp* *pp* *sf* *p* *pp*

Vln. II *mp* *mf* *mp* *pizz. mp* *pp*

Vla. *sf* *pizz.*

Vc. *sf*

overblow into harmonics.

26

Fl. 1 *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f* *tr.*

Fl. 2 *gliss.* *gliss.* *f* *tr.*

Cl. 1

Cl. 2

Pno. *pp* *sf* *pp* *3* *3* *3* *5* *Ped.*

Harp. *E F# G# A* *D C# B* *mf* *sf* *sf* *sf* *sf* *E F G# A#* *D# C# B*

Tub. B. *motor on.* *mf* *f* *5* *Temple Blocks*

Vib. *pp* *f* *f*

Vln. I *p* *pp* *p* *pp* *gliss.* *gliss.*

Vln. II *p* *pp* *p* *pp* *gliss.* *gliss.*

Vla. *pp* *f* *pp* *3* *5*

Vc. *pp* *f* *pp* *3* *3* *3* *gliss.* *gliss.* *gliss.* *gliss.*

♩ = 86

29

FL.1 (tr) *pp*

FL.2 (tr) *pp* overblow into harmonics. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cl.1 *vib. norm.* *pp* 5

Cl.2 *gliss.* 6

Pno. *sf* *ff* *mp*

Hp. *sf* *ff* *sfz* *gliss.* E F#G#A# D# C# B

T. Bl. *pp* *mf* *pp* Bass Drum

Vib.

Vln. I *con legno.* *f* 7

Vln. II *con legno.* *f* 5

Vla. *sf* *f* *mf* 3

Vc. *sf* *f* *mf* 5

32

Fl. 1

Fl. 2 *gliss.* *tr.* *pp* *f* *pp*

Cl. 1 *vib. norm.* *5* *ff* *f* *p* *f*

Cl. 2 *gliss.* *6* *ff* *f* *p* *f*

Pno. *ff* *f* *ff*

Harp *ff* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

B. D. *mf*

Vib. *mf* *f*

Vln. I *f* *gliss.* *f*

Vln. II *f* *gliss.* *f*

Vla. *f*

Vc. *f*

⑧

⑨ motor on.

35

Fl. 1 *mf* *gliss.* 3

Fl. 2 *mf* *gliss.*

Cl. 1 *pp* *gliss.* *mf*

Cl. 2 *pp* *gliss.*

Pno. *pp* *ff* *mf*

Hp. *gliss.* 7 6

B. D. *f* *p* Temple Blocks

Vib. *ff*

Vln. I *ff* *gliss.*

Vln. II *ff* *gliss.*

Vla. *f* *ff*

Vc. *f* *ff*

8

**B**

39 *gliss.* *f* *mf* *mf*

*gliss.* *f* *mf* *mf*

*gliss.* *f* *mf* *mf*

*gliss.* *mf* *f*

*p* *sfz* *sfz*

*sfz*

**B** *sfz*

Tubular Bells

*sfz*

*sfz*

*mf* *mf* *mf* *mf*

*mf* *mf*

*mf* *mf*

44

Fl. 1 *mf* *sf* To Picc.

Fl. 2 *mf* *sf* To Picc.

Cl. 1 *sf* *p*

Cl. 2 *mf* *sf* *p*

Pno. *pp* *pp*

Hp. *f* *f*

Tub. B. Temple Blocks *sfz* *sfz pp*

Vib. *mf*

Vln. I *mf* S.P.

Vln. II *mf* S.P.

Vla. *mf* S.P.

Vc. *mf* *f* pizz.



Each player performs the notes very freely and individually (no synchronize with others). The rhythmic values only denote the approximate proportion of the notes within the bar, but omit the actual duration. The overall performance should be as irregular as possible.

$\text{♩} = 68$

Piccolo

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

Hp.

T. Bl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

accel. . . . .

*f*

*f*

*f*

*pp*

*sf*

*mp*

*f*

*f*

*pp*

*f*

*sf*

Playing this rhythmic pattern freely

*f*

$\text{♩} = 68$

accel. . . . .

To T.-t.

pizz.

*f*

pizz.

*f*

52

Picc. 1

Picc. 2

Cl. 1

Cl. 2

Pno.

Hp.

T. Bl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

To Tub. B.

*f* *pp*

Tam-tam

Vibraphone

*f* *pp*

arco.

5 3

5 3

*f* *pp*

arco.

5 3

*f* *pp*

**C** ♩ = 68

56

Picc. 1

Picc. 2 To Fl.

Cl. 1

Cl. 2

Pno. *p* senza pedal. *pp* *p*

Hp.

**C** ♩ = 68

T. Bl.

Vib. *pp* *mp* *mf* *mp* *pp* *mf*

Vln. I arco. *pp sempre.*

Vln. II arco. *pp sempre.*

Vla. *mf* *ff* *f* *ff* *p* *gliss.* *gliss.* *pp*

Vc. pizz. *mp*

60 accel. . . . . rit. . . . .

Picc. 1

Picc. 2

Cl. 1

Cl. 2

Pno.

Hp.

T. Bl. accel. . . . . Tubular Bells rit. . . . .

Vib.

Vln. I

Vln. II

Vla.

Vc.

64

Picc. 1

Picc. 2

Cl. 1

Cl. 2

Pno.

Hp.

Tub. B.

Vib.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*sfz*

*p*

*f*

*pp*

*gliss.*

*pizz.*

*arco.*

Tr

Temple Blocks

E F G# A#  
D C B

66 ♩ = 68

Picc. 1 Piccolo *pp*

Picc. 2 Flute *pp*

Cl. 1 *mp* *mp* *mp*

Cl. 2 *mp* *mp* *mp*

Pno. *pp* *f* *ff*

Hp. *pp* *f* *ff*  
E F G# A#  
D C B

T. Bl. *f* *ff* *mp* To Tub. B.

Vib. *mf* *f* *pp* *f*

Vln. I

Vln. II

Vla. *f* *mp* *sf* *sf* *mp* *f*

Vc. *pizz.* *arco.* *mp* *f* *f* *ff*

70

Picc. *gliss.* *gliss.* *gliss.* *f*

Fl. 2 *gliss.* *gliss.* *gliss.* *f*

Cl. 1 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Cl. 2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f* *p*

Pno.

Hp. *f*

Tub. B. *mf* *mf*

Vib. *f*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

72

Picc. *gliss.* 3 *gliss.* 3 *gliss.* 3 *pp*

Fl.2 *gliss.* 3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp*

Cl.1 3 *gliss.* *pp* To Cl.

Cl.2 *p* *f*

Pno. *p* *ff* *pp*

Hp. *ff* *pp* *f*

Tub. B. Temple Blocks *p* *f* *pp* Tubular Bells *p*

Vib. Tom-toms *p* *f* *pp* Vibraphone motor on. *sfz* *pp*

Vln. I

Vln. II

Vla. S.P. *p* *gliss.*

Vc. *pizz.* *f*



74

**Picc.** *f* *ff* *p* (trill)

**Fl. 2** *f* *ff* *p* (trill)

**Cl. 1** *f* *ff* *p* (trill)

**Cl. 2** *pp* *f* *ff* *p* (trill)

**Pno.** *mf* (trill)

**Hp.** *f* *f* *f* (C)

**Tub. B.** *p* *p*

**Vib.** *f* (trill)

**Vln. I** *f* *p* (gliss.)

**Vln. II** *f* *p* (gliss.)

**Vla.** *mf* *f* *p* (trill, gliss., 3, 5)

**Vc.** *f* *f* *p* (arco, gliss., 3, 7)

♩ = 98

79

Picc. *f* *ff* *p* *mf* *tr*

Fl. 2 *f* *ff* *p* *mf* *tr*

Cl. 1 *f* *ff* *p* *mf* *gliss.* *gliss.* [3]

Cl. 2 *f* *ff* *p* *mf* *gliss.* *gliss.* [3]

Pno. *mf* *mf*

Hp. *f* *f* *f* *sf* *Ab*

Tub. B. *p* *p* Temple Blocks

Vib. *p* *f* *p* *f* [3]

Vln. I *f* *p* *N.* [3] *p*

Vln. II *f* *p* *gliss.*

Vla. *mf* *f* *p* [3] [3] [3] [3] [5]

Vc. *f* *p* *gliss.* [3] [3] [7] *pizz.* *f*

84 *tr* *mf* *To Fl.*

Picc. *mf*

Fl. 2 *tr* *f* *tr*

Cl. 1 *p* *f* *tr*

Cl. 2 *gliss.* *3* *gliss.* *3* *gliss.* *3* *p*

Pno. *p* *p*

Hp. *E F# G# A#* *D C B* *f* *mf* *f*

T. Bl. *3* *5* *sf* *pp* *Tubular Bells* *p*

Vib. *mp* *f* *pp*

Vln. I

Vln. II *N.* *p* *S.P.* *mp*

Vla. *gliss.* *3* *gliss.* *3* *gliss.* *3* *mf*

Vc. *f*

87 Flute *tr*

Fl.1 *f* *ff* *mf* *mp*

Fl.2 *tr* *ff* *mf* *mp*

Cl.1 *tr* *ff* *mf* *mp*

Cl.2 *tr* *f* *ff* *mp*

Pno. *mp* *mp* *pp*

Hp. GA *F#* *f* *mp* *f*

Tub. B.

Vib. *mp*

Vln. I S.P. *mp* poco. S.T. S.P.

Vln. II poco. S.T. S.P.

Vla. *f* *f* *mf* *f* *mp* S.P.

Vc. arco. *mf* *gliss.* *mp* S.P.

91

The score is for measures 91-93. It features the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with dynamics *pp* and *f*. Measure 93 includes a five-measure rest (5).
- Cl. 1 & 2:** Clarinet parts with dynamics *pp* and *mp*.
- Pno.:** Piano with dynamics *f* and *mf*. Measure 93 includes a five-measure rest (5).
- Hp.:** Harp with dynamics *mf* and *mp*. Includes a chord chart: E F# G A, D# C# B.
- Tub. B.:** Tuba with dynamics *sfz* and *pp*. Measure 93 includes a five-measure rest (5).
- Vib.:** Vibraphone with a dynamic *mf*.
- Vln. I & II:** Violins with dynamics *mf*. Includes markings for *S.T.* and *N.*.
- Vla.:** Viola with dynamics *mf*. Includes markings for *S.T.*, *N.*, and *gliss.*.
- Vc.:** Cello with dynamics *mf*. Includes markings for *S.T.*, *N.*, and *gliss.*.

95

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Pno.

Hp. *mp* *sf*

Tub. B. *mf*

Vib. *sf*

Vln. I *pp* *poco.*

Vln. II *pp* *poco.*

Vla. *f* *pp* *pp poco.*

Vc. *f* *pp* *pp poco.*

98

Fl. 1 *f* *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Fl. 2 *f* *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cl. 1 *mp* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cl. 2 *mp* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *mf* *mf* *mf*

Hp. *mf* *f* *mf* *f* *E F# G# A* *D# C B*

Tub. B. *f* *f* *Suspended Cymbals*

Vib. *f* *f* *Cymbals* *Vibraphone senza motor.*

Vln. I

Vln. II

Vla.

Vc.

**D** ♩ = 160

103

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Cl. 1 *p* *ff* *mf*

Cl. 2 *gliss.* *p* *ff* *mf*

Pno. *ff* *pp*

Hp. *ff*

**D** ♩ = 160

Cym. Temple Blocks

Vib. *f* Tom-toms *mf*

Vln. I *pizz.* *arco* *tr* *ff* *mp* *f*

Vln. II *pizz.* *arco* *tr* *ff* *mp* *f*

Vla. *pizz.* *arco* *tr* *ff* *mp* *f*

Vc. *pizz.* *arco* *tr* *ff* *mp* *f*



106

Fl. 1 *f* *pp* *ff* *f* *gliss.*

Fl. 2 *f* *pp* *ff* *f* *gliss.*

Cl. 1 *f* *pp* *ff* *gliss.*

Cl. 2 *f* *pp* *ff* *gliss.*

Pno. *ff* *pp*

Hp. *pp* *ff* *pp*

T. Bl. *f* *To Tub. B.*

Tom-t. *f* *pp* *To Vib.*

Vln. I *pp* *pizz.* *ff* *arco* *f*

Vln. II *pp* *pizz.* *ff* *arco* *f*

Vla. *pp* *pizz.* *ff* *arco* *f*

Vc. *pp* *pizz.* *ff* *arco* *f*

109

Fl. 1: *pp*, *ff*, *f*, *f*. Includes gliss. markings.

Fl. 2: *pp*, *ff*, *f*, *f*. Includes gliss. markings.

Cl. 1: *pp*, *ff*, *f*. Includes gliss. markings.

Cl. 2: *pp*, *ff*, *f*. Includes gliss. markings.

Pno.: *ff*, *pp*, *mf*. Includes *8va* marking.

Hp.: *ff*, *f*. Includes *3* and *7* markings.

T. Bl.: Tubular Bells, *f*.

Tom-t.: Vibraphone, *f*.

Vln. I: *pp*, *f*.

Vln. II: *pp*, *f*.

Vla.: *pp*, *f*.

Vc.: *pp*, *f*.

Measures 109-112 are shown with various time signatures (3/8, 6/8, 2/4, 3/4) and dynamic markings. The score includes complex rhythmic patterns with triplets and sixteenth notes, as well as glissando effects in the woodwinds.

113

Fl. 1 *gliss.* *gliss.* *gliss.* *gliss.* *p*

Fl. 2 *gliss.* *gliss.* *p*

Cl. 1 *gliss.* *gliss.* *p*

Cl. 2 *gliss.* *gliss.* *p*

Pno. *mf*

Hp. *sf*  
E $\flat$  F G $\sharp$  A  
D C $\sharp$  B

Tub. B. *sf* Temple Blocks *pp* *tr*

Vib. Bass Drum *pp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 113 to 116. The score is for a full orchestra and includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2), Piano, Harp, Trombone, Vibraphone, Violins I & II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 113 and 114 are in 3/4 time, while measures 115 and 116 are in 2/4 time. The woodwinds play glissando passages, often in triplet groups. The strings play sustained chords, with the cellos and violas playing a rhythmic pattern. The percussion includes a bass drum and temple blocks. Dynamics range from piano (p) to fortissimo (sf).

117

Fl. 1 *mp* *p*

Fl. 2 *mp* *p* *gliss.* *gliss.* *gliss.*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Pno. *f*

Hp. *f*  
E F G# A  
D C B

T. Bl. *f* *ff* *p*

B. D. *pp* *f* *Vibraphone*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

121

Fl. 1 *< pp* *f* *ff*

Fl. 2 *pp* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Pno. *mf* *ff*

Hp. *f* *ff*

T. Bl. Cymbals *f* *p* *f* *p*

Vib. *f* *ff* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* arco.

Vc. *f* *ff*

Detailed description: This page of a musical score covers measures 121 to 126. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Piano, Harp, Trombone, Vibraphone, Violin I and II, Viola, and Violoncello. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems of measures: measures 121-124 and 125-126. The first system (measures 121-124) features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 3/16, 3/8). The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano and harp provide harmonic support. The second system (measures 125-126) continues the melodic and harmonic development, with a final 4/16 measure. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes numerous musical notations such as slurs, ties, and fingerings.

125

FL.1 *mf*

FL.2 *mp*

CL.1 *mf*

CL.2 *mp*

Pno. *mp*

Hp.

Cym. Temple Blocks *p* *f* *pp*

Vib. Tom-toms *f* *p* *f* *pp*

Vln. I *mf*

Vln. II *mp*

Vla.

Vc. *mp*

Detailed description: This page of a musical score covers measures 125, 126, and 127. The score is for a full orchestra and includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2), piano, harp, percussion (Cymbal, Tom-toms), and strings (Violins I & II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 4/16. Measure 125 begins with a 4/16 time signature. At measure 126, the time signature changes to 3/4. At measure 127, it changes to 2/4. The woodwinds and piano have melodic lines, while the percussion features rhythmic patterns with dynamic markings of *p*, *f*, and *pp*. The strings provide harmonic support with various dynamics.

**E** ♩ = 78

129

Fl.1 *pp* *f* *p*

Fl.2 *pp* *f* *p*

Cl.1 *f* *pp*

Cl.2 *f* *p*

Pno. *sfz*

Hp. *sfz*  
E F G# A  
D# C B

*f*

**E** ♩ = 78

Tub. B. *ff*

Vib. *pp* *f*

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *f* *p*

Tubular Bells

Vibraphone motor on.

*gliss.*

132

Fl. 1: *mf* (measures 132-133), *f* (measure 134), *p* (measures 135-136). Includes triplets and a 3-measure rest.

Fl. 2: *p* (measures 132-133), *f* (measure 134), *p* (measures 135-136). Includes triplets and a 3-measure rest.

Cl. 1: *sf* (measures 132-133), *p* (measures 134-136). Includes triplets and a 3-measure rest.

Cl. 2: *sf* (measures 132-133), *p* (measures 134-136). Includes glissando markings and a 3-measure rest.

Pno.: *sfz* (measures 132-133), *p* (measures 134-136). Includes a 3-measure rest.

Hp.: *ff* (measures 134-136). Includes a 7-measure rest and a 3-measure rest.

Tub. B.: *ff* (measures 132-133), *p* (measures 134-136). Includes a 3-measure rest.

Vib.: *pp* (measures 132-133), *f* (measures 134-136). Includes a 3-measure rest.

Vln. I: *mf* (measures 132-133), *f* (measure 134), *p* (measures 135-136). Includes glissando markings and triplets.

Vln. II: *mf* (measures 132-133), *f* (measure 134), *p* (measures 135-136). Includes glissando markings and triplets.

Vla.: *mf* (measures 132-133), *f* (measure 134), *p* (measures 135-136). Includes triplets.

Vc.: *f* (measures 132-136). Includes glissando markings and triplets.



135

Fl. 1 *gliss.* *gliss.* *gliss.* *f* *p*

Fl. 2 *gliss.* *gliss.* *f* *p*

Cl. 1 *f*

Cl. 2 *f* *f*

Pno. *sfz*

Hp. *ff*  
E F G# A  
D C# B

Tub. B. *ff*

Vib. *f* *mp*

Vln. I *gliss.* *gliss.* *f* *p*

Vln. II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f* *p*

Vla. *f* *arco.* *mf*

Vc. *p* *f*

Detailed description: This page of a musical score, numbered 135, contains staves for Flute 1 and 2, Clarinet 1 and 2, Piano, Harp, Trombone, Vibraphone, Violin I and II, Viola, and Violoncello. The music is in 3/4 time and features complex rhythmic patterns with triplets and glissandi. Dynamics range from piano (p) to fortissimo (ff). The harp part includes a chord progression: E F G# A / D C# B. The score is written for a full orchestra.



141

FL.1  
*ff*

FL.2  
*ff*

CL.1  
*ff*

CL.2  
*ff*

Pno.  
*sfz* *ff*

Hp.  
*fff* *ff*

Tub. B.  
*ff*

B. D.  
*mp* *f*

Cymbals  
*mf*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff* *ff* *pizz.*

Musical score for measures 143-145. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), Harp (Hp.), Cymbal (Cym.), Bells (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 143: Flutes and Clarinets play a melodic line with a *p* dynamic. The Piano and Harp play a rhythmic accompaniment with triplets. The Cymbal plays a sustained note with a *pp* dynamic. The Bells play a rhythmic pattern with a *mp* dynamic. The Violins and Viola play a sustained note with a *p* dynamic. The Violoncello plays a rhythmic accompaniment with a *p* dynamic.

Measure 144: Flutes and Clarinets play a melodic line with a *p* dynamic. The Piano and Harp play a rhythmic accompaniment with triplets. The Cymbal plays a sustained note with a *pp* dynamic. The Bells play a rhythmic pattern with a *f* dynamic. The Violins and Viola play a sustained note with a *p* dynamic. The Violoncello plays a rhythmic accompaniment with a *p* dynamic.

Measure 145: Flutes and Clarinets play a melodic line with a *p* dynamic. The Piano and Harp play a rhythmic accompaniment with triplets. The Cymbal plays a sustained note with a *pp* dynamic. The Bells play a rhythmic pattern with a *f* dynamic. The Violins and Viola play a sustained note with a *f* dynamic. The Violoncello plays a rhythmic accompaniment with a *f* dynamic.

Dynamic markings: *p*, *f*, *pp*, *mp*, *arco*.

Performance instructions: *Vibraphone motor off.*

146

Fl. 1 *f* *ff* *mf* *mp*

Fl. 2 *f* *ff* *mp*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mp* *mp*

Pno. *ff* *mp*

Hp. *ff*

Cym. *pp* *f*

Vib. *ff* *mp*

Vln. I *ff* *mf*

Vln. II *ff* *mp*

Vla. *ff*

Vc. *ff* *mp*

149

Fl. 1 *f* *p*

Fl. 2 *mp* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 *f* *p*

Pno. *sfz*

Hp. *sfz* *p* *f*  
E F G A  
D# C# B

Cym. *mp*

Vib. *mp* *pp* *f* *pp* motor on.

Vln. I *mp* *f*

Vln. II *mp* *f* *gliss.*

Vla. *mp* *f* *gliss.*

Vc. *mp* *f* *gliss.*

Detailed description: This page of a musical score covers measures 149 to 152. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into several systems. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, and Piano. The string section includes Violin I and II, Viola, and Violoncello. Other instruments include Harp and Vibraphone. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). There are also markings for *gliss.* (glissando) and *motor on.* (motor on). The measures are marked with bar numbers 149, 150, 151, and 152. The time signature changes from 3/4 to 3/16 in measure 150 and back to 3/4 in measure 151. The key signature changes from F# to natural in measure 151.

153

To Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

Hp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*mp*

*mp*

*p*

*f*

*mp*

*sf*

*f*

*p*

*f*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

E F G A  
D C B

Tubular Bells

159

Fl.1

Fl.2

Cl.1

Cl.2

Pno.

Hp.

Tub. B.

Vib.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

C#



# II. Waiting

♩ = 120

♩ = 68

164 Piccolo

Picc. 1 *sfz* *f*

Picc. 2 *sfz* *f*

Cl. 1 *sfz* *f* *pp*

Cl. 2 *sfz* *f*

Pno. *sfz*

Hp. *sfz*  
E F G# A  
D# C# B

Tub. B. *sfz* *f* *pp*

B. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pp* *f*

Detailed description: This page of a musical score for 'II. Waiting' features ten staves. The top two staves are for Piccolo 1 and Piccolo 2, both in 2/4 time, with a tempo of 120. They play a melodic line with glissandi and triplets, starting at measure 164. The next two staves are for Clarinet 1 and Clarinet 2, also in 2/4 time, with a tempo of 68. They play a similar melodic line. The Piano part consists of two staves with sustained chords. The Harp part has a single staff with a chord progression: E F G# A, D# C# B. The Percussion section includes Tubas, Bass Drum, and Bass Drum (B.D.), with the tubas playing a melodic line and the bass drum playing a rhythmic pattern. The string section includes Violin I, Violin II, Viola, and Violoncello, all playing sustained chords. The score includes various dynamics such as sfz, f, pp, and ff, and performance instructions like gliss. and triplet markings.

168

Picc.1 *pp* *mp*

Picc.2 *pp* *mp*

Cl.1 *pp* *gliss.*

Cl.2 *pp* *pp*

Pno. *pp*

Hp.

Cym. *pp*

B. D. *mp* *mp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *gliss.* *pizz.* *pp sfz*

Detailed description: This page of a musical score covers measures 168 to 172. It features ten staves for various instruments. Piccolo 1 (Picc.1) starts with a tremolo in measure 168, then rests, and plays a half note in measure 172. Piccolo 2 (Picc.2) has a half note in measure 168, rests, and a triplet of eighth notes in measure 172. Clarinet 1 (Cl.1) plays a triplet of eighth notes in measure 168, rests, and a glissando in measure 172. Clarinet 2 (Cl.2) has a tremolo in measure 168, rests, and a half note in measure 172. Piano (Pno.) and Harp (Hp.) are mostly silent. Cymbal (Cym.) has a half note in measure 172. Bass Drum (B. D.) has a triplet of eighth notes in measure 168, rests, and a half note in measure 172. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) has a half note in measure 168, rests, and a half note in measure 172. Violoncello (Vc.) has a triplet of eighth notes with glissando in measure 168, rests, and a pizzicato half note in measure 172. Dynamics range from *pp* to *sfz*.

173

Picc.1

Picc.2

Cl.1

Cl.2

Pno.

Hp.

T. Bl.

B. D.

Vln. I

Vln. II

Vla.

Vc.

arco.

S.P.

*pp* — *f* — *ff*

178

Picc. 1 *mp*

Picc. 2 *mp* *gliss.* *gliss.*

Cl. 1 *mp* *gliss.*

Cl. 2 *mp* *gliss.*

Pno.

Hp.

T. Bl. *ff*

B. D. *mp pp mp pp pp mp*

Vln. I

Vln. II

Vla.

Vc. *mp*

Detailed description: This page of a musical score, numbered 48, contains measures 178 through 181. The score is for a large ensemble including Piccolos (Picc. 1 and 2), Clarinets (Cl. 1 and 2), Piano (Pno.), Harp (Hp.), Trombone (T. Bl.), Bass Drum (B. D.), Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4 at measure 179. Picc. 1 and 2 play a melodic line with triplets and glissandos. Cl. 1 and 2 play a similar line with glissandos. The Bass Drum has a rhythmic pattern with dynamic markings of *mp*, *pp*, *mp*, *pp*, *pp*, and *mp*. The Trombone has a *ff* dynamic marking. The Violoncello has a triplet and a tremolo. The Piano and Harp are silent.

184

Picc. 1 *sfz sfz*

Picc. 2 *sfz sfz*

Cl. 1 *sfz sfz*

Cl. 2 *gliss. sfz sfz*

Pno. *mp*

Hp.

T. Bl. *tr sf ff sfz > ppp* To Cym.

B. D. *mp mf mf mf*

Vln. I

Vln. II

Vla. *p*

Vc. *ppp*

190

Picc.1 *pp*

Picc.2 *pp*

Cl.1 *gliss.* *mp sf mp*

Cl.2 *gliss.* *mp sf mp*

Pno. *mf*

Hp.

T. Bl.

B. D.

Vln. I *con sord.* *ppp*

Vln. II

Vla.

Vc.

193

Picc.1 *sfz* *sfz* To Fl.

Picc.2 *sfz* *sfz* To Fl.

Cl.1 *mp* *sfz* *sfz*

Cl.2 *pp* *pp*

Pno. *mf* *pp*

Hp. *mf* *pp* *mf*

T. Bl. Cymbals *pp* Temple Blocks *ff* *ppp*

B. D. *mf* *mf* Vibraphone motor on.

Vln. I

Vln. II

Vla.

Vc.

197

Flute

Picc.1

Picc.2

Flute

fp

Cl.1

sf

Cl.2

sf mf

Pno.

mf

Ped.

Hp.

mf

T. Bl.

Vib.

p pp pp ppp mp

Vln. I

ppp con sord.

Vln. II

mf ppp

Vla.

con sord.

Vc.



202

Fl. 1 *fp* *gliss.* *mp*

Fl. 2 *gliss.* *mp*

Cl. 1 *gliss.* *mp*

Cl. 2 *mp*

Pno.

Hp.

T. Bl.

Vib. *mf*

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp* S.P.

*ppp*

206

The score consists of the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *pp*, *p*, and *pp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *pp*, *p*, and *pp*.
- Pno.:** Piano with dynamics *pp* and a *Ped.* (pedal) marking.
- Hp.:** Harp part.
- T. Bl.:** Trombone with *Temple Blocks* and *Cymbals*, dynamics *f* and *ppp*, and a *tr.* (trill) marking.
- Vib.:** Vibraphone with dynamics *pp* and *ppp*.
- Vln. I & II:** Violin parts with dynamics *pp*.
- Vla.:** Viola with dynamics *pp*.
- Vc.:** Violoncello with dynamics *pp*.

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings.

211

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Pno. *pp*

Hp. *sf*

Cym. *f*

Vib.

Vln. I *f* *pp* *pp*

Vln. II *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp* arco

*f* *pp* *pp*

Detailed description: This page of a musical score, numbered 211, contains measures 211 through 214. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, and Piano. The string section includes Harp, Violin I and II, Viola, and Violoncello. The percussion section includes Cymbal and Vibraphone. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). There are also performance markings like 'arco' for the cello and '3' for triplets. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#).

215

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf* *p* *p* *pp*

Pno. *p*

Hp. *sf*

Cym. *mp* *ppp*

Vib. *mf* *ppp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *pp*

Temple Blocks *mf*

Bass Drum *mf* *ppp*

Detailed description: This page of a musical score covers measures 215 through 218. The music is in 2/4 time and features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and a piano (Pno.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Percussion includes Harp (Hp.), Cymbal (Cym.), Vibraphone (Vib.), Temple Blocks, and Bass Drum. The score is marked with dynamic levels such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mp* (mezzo-piano), and *ppp* (pianississimo). It includes various musical notations like slurs, accents, trills, and glissandos. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The percussion instruments add rhythmic texture and color to the ensemble.

220 (tr)

Fl. 1  
*p sf pp p pp*

Fl. 2  
*p sf pp p pp*

Cl. 1  
*sf*

Cl. 2  
*sf*

Pno.

Hp.

T. Bl.  
*mf*

B. D.  
*mf pp mf*

Vln. I  
*pp mp pp pp*

Vln. II  
*pp mp pp pp*

Vla.  
*pp mp pp pp*

Vc.  
*mp pp*

Other markings: *gliss.*, *gliss. gliss.*, *gliss. gliss.*, *gliss. gliss.*

225

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1

Cl. 2 *gliss.*

Pno.

Hp.

T. Bl. *mf* *poco*

B. D. *pp* *mf* *pp* *mf* *p*

Vln. I *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *p* *delesc.*

Vln. II *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *p* *delesc.*

Vla. *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *p* *delesc.*

Vc. *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *p* *delesc.*

Tubular Bells

Vibraphone motor off.

229 To Picc.

Fl. 1 *p*

Fl. 2 *ppp*

Cl. 1 *p*

Cl. 2 *p*

Pno.

Hp.

Tub. B. *f* *ppp*

Vib. *pp* *ppp*

Vln. I *pp*

Vln. II

Vla.

Vc. *gliss.*

Detailed description: This page of a musical score covers measures 229 to 232. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1) with a *p* dynamic, Flute 2 (Fl. 2) with a *ppp* dynamic, Clarinet 1 (Cl. 1) with a *p* dynamic, and Clarinet 2 (Cl. 2) with a *p* dynamic. The brass section includes Trombone (Tub. B.) with dynamics *f* and *ppp*, and Vibraphone (Vib.) with dynamics *pp* and *ppp*. The string section includes Violin I (Vln. I) with a *pp* dynamic, Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) with *gliss.* markings. The piano (Pno.) and harp (Hp.) parts are present but contain no notes. The score is in 3/4 time and features various articulations such as slurs, accents, and glissandos.

♩ = 108

♩ = 148

234 Piccolo

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp*

Pno.

Hp. *ffz* *f* *mp*

E F G# Ab  
D# C# Bb

Tub. B. *f*

Vib. *f* *mp*

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *p* *pp*

Vc. *pp* *mp*





244

**Picc.1**  
*pp* *p* *pp*

**Fl.2**  
*pp* *mp* *p* *mf*

**Cl.1**  
*pp* *mp*

**Cl.2**  
*p* *mp* *mf*

**Pno.**  
*f* *pp*

**Hp.**  
*sfz*  
E $\flat$  F G A $\flat$   
D $\sharp$  C B  
*sfz* *sfz*

**Tub. B.**

**Vib.**

**Vln. I**  
*sfz*  
*pp*

**Vln. II**  
*pp*

**Vla.**  
*p*

**Vc.**  
*p*

249 To Fl.

**Picc. 1** *mf*

**Fl. 2** *pp* *mf*

**Cl. 1** *mf*

**Cl. 2** *mf*

**Pno.** *pp* *Ped.*

**Hp.**

**Tub. B.**

**Vib.** *p* *motor on.*

**Vln. I** *p*

**Vln. II** *mf*

**Vla.** *p*

**Vc.** *p*

♩ = 118

254

Flute

Picc. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

Hp.

Tub. B.

Vib.

Vln. I

Vln. II

Vla.

Vc.

To Cym.

*mf*

*pp*

*sfz*

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

*ff*

*pp*

S.P.

S.P.

S.P.

*pp*

*pp*

258

The score is for measures 258-262. It features woodwind and string parts. The woodwinds (Flute 1 & 2, Clarinet 1 & 2) play a melodic line starting in 2/4 time, moving to 4/4 at measure 259, and then changing to 3/8 and 6/8 at measure 261. The strings (Violin I, Violin II, Viola, and Cello) provide harmonic support. Dynamics range from *sfz* (sforzando) to *pp* (pianissimo).

**Fl. 1**: *sfz* (measures 258-260), *sfz* (measures 261-262), *sfz* → *pp* (measures 261-262)

**Fl. 2**: *sfz* (measures 258-260), *sfz* (measures 261-262), *sfz* → *pp* (measures 261-262)

**Cl. 1**: *sfz* (measures 258-260), *sfz* (measures 261-262), *sfz* → *pp* (measures 261-262)

**Cl. 2**: *sfz* (measures 258-260), *sfz* (measures 261-262), *sfz* → *pp* (measures 261-262)

**Pno.**: -

**Hp.**: -

**Tub. B.**: -

**Vib.**: -

**Vln. I**: *sfz* (measures 261-262)

**Vln. II**: *sfz* (measures 261-262)

**Vla.**: *p* → *sfz* (measures 261-262)

**Vc.**: -

263

Fl. 1 *sfz* *sfz* *f* *sfz*

Fl. 2 *sfz* *sfz* *f* *sfz*

Cl. 1 *sfz* *sfz* *f* *sfz*

Cl. 2 *sfz* *sfz* *f* *sfz*

Pno.

Hp.

Tub. B. Cymbals *pp*

Vib. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Detailed description: This page of a musical score covers measures 263 to 266. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2) has a melodic line starting in 2/4 time, moving to 3/16, 4/4, 3/8, 2/4, and 3/4. Dynamics range from *sfz* to *f*. The strings (Violins I & II, Viola, and Cello) play a sustained harmonic accompaniment, mostly in 4/4 time, with dynamics from *p* to *pp*. The Percussion section includes Tubular Bells and Vibraphone, with specific markings for Cymbals (*pp*) and Vibraphone (*mp*) in the later measures. The Piano and Harp parts are marked with rests throughout the passage.

Allegro ♩ = 198

268

Fl. 1 *ff*

Fl. 2 *ff* *fp* *tr*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

Pno. *ff* *gliss.*

Hp. *ff*  
E F# G A#  
D# C B

Cym. *ff* *tr*

Vib. *ff* *tr*  
To B. D.  
Bass Drum  
beat the frame of the drum.

Vln. I *non cresc.* *p*

Vln. II *non cresc.* *p*

Vla. *non cresc.* *p*

Vc. *non cresc.* *p*

273

Fl. 1 *fp* *tr* *ff* *fp*

Fl. 2 *tr* *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

Pno. *ff* *gliss.* *ff* *gliss.*

Hp. *ff* *ff*

T. Bl. *tr* *ff* *ff*

B. D. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 273, 274, and 275. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 3/8. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2) play melodic lines with trills and dynamic markings of *fp* and *ff*. The strings (Violins I & II, Viola, and Violoncello) play a sustained, rhythmic accompaniment in *ff*. The piano part features a prominent glissando in the right hand, marked *ff*. The percussion (Trombone, Bass Drum) also plays in *ff*. The score is written in a standard orchestral layout with multiple staves for each instrument.



277 (tr) tr tr tr tr

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Pno. *ff* gliss. gliss.

Hp. *ff* *ff*

T. Bl. *ff* *ff* (tr) tr

B. D. *ff* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Detailed description of the musical score: The score is for measures 277-280. It features a variety of instruments: Flute 1 and 2, Clarinet 1 and 2, Piano, Harp, Trombone, Bass Drum, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. The score includes trills (tr) in the woodwinds and trombone, glissandos (gliss.) in the piano, and dynamic markings ranging from piano (p) to fortissimo (ff). The woodwinds and strings play sustained notes with trills, while the piano and harp play chords with glissandos. The bass drum plays a rhythmic pattern. The strings play a sustained harmonic accompaniment.

282

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

Hp.

T. Bl.

B. D.

Vln. I

Vln. II

Vla.

Vc.

*tr*

*ff*

*gliss.*

*p*

*ff*

*poco a poco cresc.*

*> p*

*ff*

*poco a poco cresc.*

*p*

*ff*

*poco a poco cresc.*

*> p*

*ff*

*poco a poco cresc.*

E F G# Ab  
D C B



293 (tr)

Fl. 1 *fp* *mp* *fp* *f*

Fl. 2 *fp* *mp* *fp* *f*

Cl. 1 *fp* *ff* *pp*

Cl. 2 *fp* *ff* *pp*

Pno. *ff* *fff* *mp*

Hp. *ff*

Cym. To T. Bl.

Vib. Vibraphone motor on. *mf*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

> *ppp*

297 To Picc.

**Fl. 1**: *fp* to *f*. To Picc.

**Fl. 2**: *fp* to *f*. To Picc.

**Cl. 1**: *fp* to *f* to *pp*

**Cl. 2**: *fp* to *f* to *pp*

**Pno.**: *mp* to *f* to *mp*

**Harp**: *f* to *EA mp* to *pp*

**Cym.**: *f*

**Vib.**: *= f* to *f* to *p*

**Vln. I**: *pp*, gliss.

**Vln. II**: *pp*

**Vla.**: *pp*

**Vc.**: *pp*



♩ = 120

♩ = 68

306

Picc.1 *gliss. gliss. gliss.*  
*sfz* ————— *f* ————— *pp*

Picc.2 *gliss. gliss.*  
*sfz* ————— *f* ————— *pp*

Cl.1 *gliss. gliss.*  
*sfz* ————— *f* ————— *pp*

Cl.2  
*sfz* ————— *f* ————— *pp*

Pno. *8<sup>va</sup>*  
*sfz* ————— *pp*

Hp.  
*f* ————— *sfz*

♩ = 120 Cymbals      ♩ = 68

T. Bl. *f* ————— *pp*  
Bass Drum

B. D. *ff*

Vln. I *ff* ————— *pp*

Vln. II *ff* ————— *pp*

Vla. *ff* ————— *pp*

Vc. *ff* ————— *pp*  
*gliss.* *gliss.* *gliss.*  
3