

Lament for Chu Capital II

for chamber ensemble

Jia Chai

Duration c. 11 minutes

2014.4

Instrumentation: (Score in C)

Soprano

Mezzo-Soprano

Bass Clarinet in Bb

Mandolin

Harp

Violin

Cello

2 Percussionists: (*)

Percussion I: *



Large Tam-tam

Large Cymbal (19'-24')

Large Suspended Cymbal

Tubular Bells

Small Tam-tam

Indian Drums

Percussion II: *



Small tam-tam

Vibraphone

Cymbal (10'-14')

Pronunciation of Phonetic Symbols:

Explanations are in Received Pronunciation English unless otherwise stated.

[ə]: '3' in further [o]: 'o' as in American English 'bode'

[i]: 'i' as in 'middle' [u]: 'u' as in who [en]: 'en' as in bent

Explanation are in Received Pronunciation English unless unless otherwise stated.

Text:

黄天之不纯命兮, Huáng tiān zhī bù chún mìng xī,

何百姓之震愆? hé bǎi xìng zhī zhèn qiān?

The text from < ai ying> which is one of verses in <chu ci>, written by Qu Yuan.

(A famous poet in Warring States Period, China)

6

S.

M-S. *pp* [o] [i] [o] [i] *pp* [i] [o]

Cl. vib. *pp* *mp* *pp* *pp*

Mand.

Hp.

Percussion I Large Cymbal *pp* *ppp* Large Susp.Cym. *ppp* Large Tam-tam. *ppp*

Percussion II Small Tam-tam bowed harmonic(cb.bow) *pp* *p* *pp* Small Tam-tam *ppp* To Crotales.

Vln. *mf* gliss. gliss. gliss. gliss. gliss. gliss.

Vc.

13

S.

M-S.

Cl.

Mand.

Hp.

Percussion I

Percussion II

Vin.

Vc.

mp *pp* *mp* *f* *pp*

norm.

3 5 3 5

pp [o] [i] [o]

Crotales I (cb.bow)

pp

Crotales II (cb.bow)

pp

f 5 3 *gliss.*

f 5 3 *gliss.*

19

S. *pp* *sf* *sf*
[o] [i] [o] [i] [o] [i] [o] [i] [o] [i] [o]

M-S. *pp* *vib.*
[o] [i] [o] [i] [o] [i] [o] [i] [o] [i] [o]

Cl.

Mand.

Hp.

Percussion I *pp* *pp* *sf* rim.
Large Cymbal.

Percussion II *pp* *pp*
Small Tam-tam. harmonic(cb.bow)

Vln. *mp* *mp* *f* *mp*

Vc. *mp* *mp* *sf*

24 *pp* *vib.* *mp* *pp* *pp* *mp*

S. *vib.* *norm.* *gliss.* *vib.* *norm.* *tr.*

[u] [3] - [u] [3] - - - - -

M-S.

Cl. *pp* *f* *pp* *pp* *ppp*

Mand.

Hp.

Percussion I *ppp* *sf* *ppp*

Large Susp. Cym. spoken [hə] Large Tam-tam.

Percussion II *sf* *ppp* *sf* *f*

spoken [bu] Small Tam-tam [bu] [hə]

Vln.

Vc. *mp* *f* *mp* *f*

sul tasto

Detailed description: This page of a musical score covers measures 24 to 31. It features a vocal soloist (S.) and a variety of instruments including M-S., Clarinet (Cl.), Mandolin (Mand.), Harp (Hp.), Percussion I and II, Violin (Vln.), and Viola (Vc.). The vocal line starts at measure 24 with a *pp* dynamic and *vib.* marking, followed by a *mp* section with *norm.* and *gliss.* markings, and another *pp* section with *vib.* and *norm.* markings. The vocal line ends with a *tr.* (trill) in measure 31. The Clarinet part has a *pp* dynamic in measure 24, a *f* dynamic in measure 25, and *pp* in measure 26, followed by *ppp* dynamics in measures 30 and 31. Percussion I uses a Large Suspended Cymbal and Large Tam-tam, with dynamics *ppp* and *sf*. Percussion II uses a Small Tam-tam and has dynamics *sf* and *f*. The Viola part has dynamics *mp* and *f*, with a *sul tasto* marking in measure 24. The score includes various musical notations such as triplets, slurs, and vibrato markings.

30

S. *pp* *pp* *mp* *pp*
vib. norm. vib. norm.
[h3] [u]

M-S. *sf* *sf*
[i] [o] [i] [o]

Cl. *pp* *mp* *pp*

Mand.

Hp.

Percussion I dead stroke
sf rim. *sf* rim.

Percussion II Small Tam-tam.

Vln. S.T. S.P.
mp *f* *mp* *pp*

Vc. *sf* *sf*

37

S. [i][o] [i][o] [i][o] [i][o] - - [i] [u] -

M-S. [o] [i] [o] [i] - - - - -

Cl. *pp* *mp* *pp* *mp* *pp*

Mand.

Hp.

Percussion I Tubular Bells. *pp* *pp* *ffz*

Percussion II *pp* *mp* *pp* *pp* *pp* *ffz*

Vln. *sf* *pp* *mp* *pp* *mp* *f* *pp*

Vc. *sf*

imitating Peking Opera, using more nasal sound.

vib. *sf* *f* *sf* *vib.* *gliss.*

42

S. [i] - [3] - huang tian zhi bu chun ming xi zhi

M-S.

Cl.

Mand.

Hp.

Percussion I Large Suspend Cymbal. *ppp* Crotales

Percussion II Vibraphone, motor on. *p* Small Tam-tam. *p* *mf* *p*

Vln. *p* *pp* arco.

Vc. *p* *pp* arco.

48 **B** ♩ = 60

S. *bu - chun ming xi*

M-S.

Cl.

Mand. *mf* *f* *p* *sfz* *sfz* *gliss.* *gliss.*

Hp. *p* *sfz* *p* *mf* *f* *mp* *mp*

Percussion I *pp* *mp* *mp* *mp* *mp* *mp* *mp*

Percussion II *pp* *pp* *p* *ppp*

Vln. *col legno.* *pp* *mp* *pp* *col legno.* *gliss.*

Vc.

Large Tam-tam. *pp* *mp* *mp* *mp* *mp* *mp* *mp*

Vibraphone. motor on. *pp* *pp* *p* *ppp*

Indian Drums(a pair) *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E F G A#
D C#B

9

54

S. - - - - -

M-S. - - - - -

Cl. *mp* *f* *mp* *mf*

Mand. *mf* *f* *p* *pp* *mp* *pp* *gliss.* *gliss.* *gliss.* *gliss.*

Hp. *mp* *mp* *sfz* *pp* *sfz* *pp*

Percussion I *mp* *mp* *mf*

Percussion II *pp* *p* *pp* To Sus.Cym.

Vln. *arco.* *p* *mp* *pp* *p*

Vc. *p* *mp* *p* *pp*

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a standard orchestral format with ten staves. The top two staves are for vocal parts (Soprano and Mezzo-Soprano), which are silent. The Clarinet part features a melodic line with triplets and dynamic markings of *mp*, *f*, *mp*, and *mf*. The Mandolin part has a rhythmic accompaniment with dynamics ranging from *mf* to *pp* and includes glissando markings. The Harp part provides harmonic support with chords and triplets, marked with *mp*, *sfz*, and *pp*. Percussion I plays a rhythmic pattern, while Percussion II is silent until measure 57, where it plays a sustained chord marked *pp* and *p*, with a note for 'To Sus.Cym.' (to suspended cymbal). The Violin part is marked *arco.* and features a melodic line with triplets and dynamics of *p*, *mp*, *pp*, and *p*. The Violoncello part has a similar melodic line with triplets and dynamics of *p*, *mp*, *p*, and *pp*.

62

S.

M-S.

Cl.

Mand.

Hp.

Percussion I

Percussion II

Vln.

Vc.

mp *p* *mp* *p* *mp* *p* *f* *pp*

sf *pp* *sf* *CB* *sf* *ff* *C#* *pp* *E♭G#A* *D C B* *p*

sf *pp* *sf* *sf* *ff* *p* *mp* *pp* *p*

mf *mf* *mf* *mf* *ppp*

Small Tam-tam To Vib.

pp *gliss.* *mp* *p* *vib.* *p*

C Tempo I ♩ = 40

71

S. *sf* vib. *mp* gliss. [i]

M-S. *sf* *mp* [o]

Cl. *pp* *mp* *pp* senza vibrato. [3] [3] [3]

Mand.

Hp.

Percussion I Crotales *pp* *p*

Percussion II Vibraphone. *l.v.* *p* *pp* *p* *p* *pp* *sempre.* [3] [3] [3]

Vln. *ppp*

Vc. *mp* *mf* *pp* sul pont. [5] [3] gliss. gliss. [5] [3] *mp* *mf* *pp*

C Tempo I ♩ = 40

82

S. *norm.* *mp* *f*

M-S. *norm.* *mp* *f* *vib.* *norm.* *5*

Cl.

Mand.

Hp.

Percussion I *ffz* Crotales. (cb.bow) To Small Tam-tam. Small Tam-tam gliss. To Tub.Bell. *mf*

Percussion II *mp* To Cro.

Vln.

Vc. *mp* *mf* *pp* *f* *pizz.*

86

S. *f* *ff* *f* *ff*
huang tian - - - - - huang tian - - - - -
vib. 3 vib. 3

M-S. *mp*
[u] - - - - -

Cl.

Mand.

Hp.

Percussion I Tublar Bell. *fff* To Lar. Tam-tam. *fff*

Percussion II Crotales. *fff* To Vib. *fff*

Vln. *p* *mf* *p* *p*
arco. *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *p* *mf* *p* *p*

98

S. *sf* [i] - - bai xing zhi [i] - - - - *f* *ff* *mp*

M-S. *f* bai xing zhi [i] - - - - *ff* *mp*

Cl. *mf*

Mand.

Hp.

Percussion I *mp*

Percussion II *mp* Crotales. *mf* Virbraphone motor on.

Vln. *sf* *pp* *pp*

Vc. *sf* *sf* *sf* *pp*

Detailed description: This page of a musical score, numbered 20, covers measures 98 to 103. It features a vocal soloist (S.) and a mezzo-soprano (M-S.) with lyrics in Chinese characters and phonetic notation. The vocal lines are marked with dynamics such as *sf*, *f*, *ff*, and *mp*. The instrumental ensemble includes Clarinet (Cl.), Mandolin (Mand.), Harp (Hp.), Percussion I and II, Violin (Vln.), and Violoncello (Vc.). Percussion II is specifically instructed to play Crotales and a Virbraphone with its motor on. The Violin and Violoncello parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *sf* to *pp*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and articulation marks.

101

f *ff* *f* *rit.* *ff* *pp*

S. zhen - - [en] - - - - - [en] - - - zai - - - - - *gliss.*

M.S.

Cl. *p* *pp*

Mand.

Hp.

Percussion I *ff* Small Tam-tam. *mp* *mf* *pp* To Indian Drums.

Percussion II *mf* *ff* *pp*

Vln. *f* *p* *pp* *ppp*

Vc. *f* *p* *pp* *ppp*

sul tasto. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sul pont.* *sul pont.*

D ♩ = 30

105

S.

M-S.

Cl.

Mand.

Hp.

Percussion I

Percussion II

Vln.

Vc.

2 Indian Drums.

mp *p* *sfz* *sfz* *mf* *f*

mp *mp* *mp* *p*

f *p* *f* *p* *To Small Tam-tam.*

p *sul pont.* *pp* *sf* *pp* *p* *mp*

pp *sf* *pp* *p* *mp*

gliss. *gliss.* *gliss.* *gliss.*

108

S. *mp* spoken ai

M-S. *mp* spoken ai ai

Cl. *mp* *f* *mp* *p*

Mand. *p* 6 *fz*

Hp. *mp* *mp* *pp* *mp* *pp* *mp*

Percussion I *p* *f* *p* *p*

Percussion II Small Tam-tam. *p* *mp* tr

Vln. *pp* *p* *gliss.* *gliss.* *gliss.* *con legno.* *gliss.* *p* 9 3 3 3

Vc. *p* *mp* *f* *gliss.* *gliss.* *pizz.* 3 5 3 *sf*

E A tempo

114

Percussion I
Musical notation with dynamics: *f*, *p*, *f*, *p*. Includes a trill and quintuplets. Performance instruction: *tr*.
Tub. Bells. *pp* (triplets)

Percussion II
Musical notation with dynamics: *pp*, *pp*, *mf*, *pp*. Includes quintuplets.
Vibraphone. motor on. *pp* (triplets)

Vln.
Musical notation with dynamics: *mf*, *sf*, *sf*. Includes a triplet.
sul pont.

Vc.
Musical notation with dynamics: *pp*, *mf*. Includes a triplet.

119

Percussion I

Percussion II

Vln.

Vc.

mf *pp* *pp* *ppp* *p* *mp*

mp *mp* *pp* *mf* *pp* *mf* *mf* *mp*

pp *pp* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

122

Percussion I

Percussion II

Vln.

Vc.

pp *mf* *pp* *mf* *mf* *mf* *mf* *mf* *mf*

pp *mf* *pp* *mf* *mf* *mf* *fp* *pp* *pp*

pp *pp* *pp* *p* *mf* *p* *p* *pp* *pp*

p *mf* *p* *p* *p* *p* *fp* *pizz.* *arco.* *p* *pp* *pp*

To Cro.

126

S. *vib.* *f* in - - constant *norm.* [b] [3] [u] [h] i s hea - - - ven *sfz*

M-S. in - - cons tan - - t hea - - - ven

Cl.

Mand.

Hp. *mf* *pp*

Percussion I To Lar. Tam-tam. *f*

Percussion II Crotales *f*

Vln. *mp* *ppp*

Vc. slapping the body of cello *f*

131

S. *sf* *f* *pp* *sf* *sf* *pp*
[b] [3] [u] [h] on high oh oh [b] [3] [u] [hə]

M-S. *f* *pp* *f* *pp*
on high. on high oh [b] [3] [u] [hə]

Cl.

Mand.

Hp.

Percussion I Large Tam-tam. Small Tam-tam. Large Tam-tam. To Indian Drums.
pp *pp* *mf* *pp* *pp*

Percussion II *pp* *mf*

Vln.

Vc.

136 $\text{♩} = 60$

S. - - - - -

M-S. - - - - -

Cl. *p* *mp*

Mand. *pp* *pp*

Hp. *sfz* *sfz* *mp* *mp*
E F G A
D# C# B

Percussion I - - - - -

Percussion II *pp* To Vib.

Vln. *sfz* *f* *p* *pp*
pizz. arco. sul tasto. sul pont.

Vc. *sfz* *f* *p* *pp*
pizz. arco. sul tasto. sul pont.

F Tempo I ♩ = 40

142

S.

M-S.

Cl.

Mand.

Hp.

Percussion I

Percussion II

Vln.

Vc.

norm. *fp*

fp vib.

pp

ppp

p

ppp

mp

mp

Large Tam-tam.

Small Tam-tams.

Vibraphone. l.v.

Cymbal.

Vibraphone. l.v.

trem.

pp

mf

ppp

pp

mf

ppp

pp

mf

pp

p

vib.

148

S. *pp* *mp* *pp* *mf* *f* *mf* norm. *3* *gliss.* *vib.* *3* *3* *3*
huang - tian - huang - tian - zhi bu chun ming

M-S. norm. *fp* *pp* *mp* *pp* *mf* *f* *norm.* *3* *gliss.* *vib.* *3* *gliss.* *vib.*
[o] [i] [o] huang - tian - huang - tian -

Cl.

Mand. *fp*

Hp. *mp*
E F# G A
D# C B
mp

Percussion I (cb. bow) Large Tam-tam. Tublar Bells. *ppp* *ppp* *pp*

Percussion II *ppp* *pp* Crotales.

Vln. *gliss.* *gliss.* *gliss.* *ppp*

Vc. *gliss.* *gliss.* *ppp*

152

pp *ff* *pp* *ppp* $\text{♩} = 40$

S. vib. xi - - - - - [i] [o] -

M-S. norm. *mp* *f* *sfz* [o][i] - - - - - [i][o] -

Cl. *mp* *mf* *mp*

Mand. *pp* *mf* *pp* *mp*

Hp. E F G A *mp* *p*
D# C# B *mp* *mp* *p*

Percussion I Large Tam-tam. *ppp*

Percussion II Cymbal. *ppp*

Vln. $\text{♩} = 40$

Vc. $\text{♩} = 40$