

Raising · Falling · Floating

for orchestra

Jia Chai

Duration: 14'

2017.1.

INSTRUMENTATION

Score in C

2 Flutes (1st doubling piccolo)

2 Oboes

2 Clarinets in Bb


2 Bassoons

4 Horns in F

4 Trumpets in C

2 Trombones

1 Bass Trombone Tuba

3 Timpani 
(Cymbals, Antique Cymbals, Temple Blocks)

Percussionists (3)

Harp

Piano

Strings (12. 12. 10. 10. 8)

Percussion I:

Tubular Bells 

Crotales 

Vibraphone

Temple Blocks

Cymbals

Antique cymbals

Percussion II:

Crotales 

Vibraphone

Temple Blocks

Tom-toms

Snare Drum

Shaker

Percussion III:

Cymbals

Gong

Bass Drum

Tom-toms

Tam-tam (15')

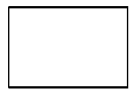
Shaker

Opera Gong

Snare drum

PERFORMANCE NOTES

General Mark:



Pitches in the box should be repeated freely



Glissando to the lowest pitch

Woodwind:



Breathy sound



Multiphonic sound

Harp and Piano:



Playing with palm

Strings:

S.P. = sul pont. S.T.= sul tasto. m.s.p. = molto sul pont.

- ★ Harmon mute is the only mute device adopted for horn.
- ★ Grace notes in this piece should be played as fast as possible.

Raising · Falling · Floating

Score in C

A Moderato ♩ = 60

Jia Chai

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Percussion III
Harp
Piano
Violin I A
Violin I B
Violin II A
Violin II B
Viola A
Viola B
Violoncello A
Violoncello B
Contrabass

Antique Cymbals rub with a piece of metal.
Tubular Bells
Crotales
Temple Blocks
Gong l.v.
Cymbals
Wind-like sounds: Wire brushes on skins, sizzle cymbal. Freely.
gliss. on the strings by using card

A Moderato ♩ = 60

This page of the musical score, page 3, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with *pp* and *mf* dynamics.
- Oboes:** Ob. 1 and Ob. 2, both with *pp* and *mf* dynamics.
- Clarinets:** Cl. 1 and Cl. 2, both with *pp* and *f* dynamics.
- Bassoons:** Bsn. 1 and Bsn. 2, both with *pp* and *f* dynamics.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4, with *pp* and *mf* dynamics.
- Trumpets:** C.Tpt. 1 and C.Tpt. 2, with *fff* and *con sord.* markings.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tba., with *fff* and *p* dynamics.
- Percussion:** Cym. (Cymbals, Antique Cymbals, Timpani), Percussion I (Temple Blocks), Percussion II (Opera Gong, Crotales), and Percussion III (Bass Drum).
- Other Instruments:** Hp. (Harp), Pno. (Piano), Vln. I and II (Violins), Vla. (Violas), Vc. (Cellos), and Cb. (Double Basses).

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mf*, *f*, *fff*, *p*, *mp*, *ppp*). Performance instructions like *gliss.*, *ord.*, and *m.s.p.* are also present.

35 Piccolo

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, CTpt. 1, CTpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Cym., Percussion I, Percussion II, Percussion III, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Timpani, Cymbals, Crotales, Vibraphone motor off., Vibraphone, Tubular Bells, Tom-toms

senza sord., nomal., div., uni., *pp*, *f*, *sf*, *ff*, *fp*

Picc. *sfz* *f* *f* *f*

Fl.2 *sfz* *f* *f* *f*

Ob.1 *sfz* *f* *f* *f*

Ob.2 *sfz* *f* *f* *f*

Cl.1 *sfz* *mp* *f* *mp* *mp*

Cl.2 *sfz* *mp* *f* *mp*

Bsn.1 *pp* *f*

Bsn.2 *pp* *f*

Hn.1 *sfz* *mp* *f* *f*

Hn.2 *p* *f*

Hn.3 *sfz* *mp* *f* *f*

Hn.4 *p* *f*

C.Tpt.1 *sfz* *f* *f* *f*

C.Tpt.2 *sfz* *f* *f* *f*

Tbn.1 *sfz* *p* *sfz*

Tbn.2 *sfz* *p* *sfz*

B. Tbn. *p*

Tba. *mf* *p* *p*

Timp. *mp* *pp*

Percussion I *sfz* *mf* *f*

Percussion II *sfz* *f* *pp* *pp* *f*

Percussion III *f* *p* *fp* *fp* *fp* *fp* *pp* *sfp* *pp* *sfp*

Harp *ff*

Piano *ff*

Vln. I *sfz* *sfz* *pp* *S.P.* *pp*

Vln. II *sfz* *sfz* *pp* *S.P.* *pp* *ord.* *f*

Vln. III *sfz* *sfz* *pp* *S.P.* *pp* *ord.* *f*

Vla. *sf* *pp* *mp* *pp*

Vla. *sf* *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Vc. *pp* *mp* *f*

Cb. *pp* *mp* *f*

Picc. *f* *f* *gliss.* *gliss.* *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.*

Fl. 2 *f* *f* *gliss.* *gliss.* *gliss.* *gliss.* *sf* *mf* *f* *gliss.*

Ob. 1 *f* *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Cl. 2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Bsn. 1 *p* *mp* *pp*

Bsn. 2 *p* *mp* *pp*

Hn. 1 *mp*

Hn. 2 *f* *mp*

Hn. 3 *mp*

Hn. 4 *f* *mp*

C.Tpt. 1 *f*

C.Tpt. 2 *fff* *f*

Tbn. 1 *mp* *mf* *pp* *mp*

Tbn. 2 *mp* *mf* *pp* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *pp* *mp*

Timp. *f* *f*

Percussion I *pp* *pp* *mf* *pp* *f* *mf* *pp*

Percussion II *pp* *mf* *pp* *pp* *mf*

Percussion III *ppp* *f* *ppp* *mp* *f* *f* *pp* *mf*

Hp.

Pno.

Vln. I *ord.* *f* *mp* *ppp* *accel.*

Vln. II *ord.* *f* *mp* *ppp*

Vln. I *f* *mp* *ppp*

Vln. II *f* *mp* *ppp*

Vla. *mp* *ppp*

Vla. *mp* *ppp*

Vc. *gliss.* *mp* *f*

Vc. *mp* *f*

Cb. *f*

(♩ = 90)

Meno mosso

C ♩ = 60

rit.

The musical score on page 10 is a complex orchestral arrangement. It begins with a tempo of ♩ = 90 and a dynamic of *mp*. The score includes a rehearsal mark **C** at measure 52, where the tempo changes to ♩ = 60 and the marking *Meno mosso* is applied. The music features a variety of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), and includes articulation such as trills and glissandos. The instrumentation is comprehensive, covering woodwinds, brass, percussion, harp, piano, and strings. The page is numbered 10 in the top left corner.

D calm, meditative

77

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Percussion II Temple Blocks *mf* *f* *pp* *mf* *pp*

Percussion III To Tam-tams. *ppp* Tam-tam *mf* *ppp*

Harp Solo. *ff* *ff* G# Ab

Piano *p* *ff*

D calm, meditative

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc. *ppp* ord. *ppp* *mf*

Vc. *ppp*

Cb. *ppp* *poco.* *p* *mp*



86

Timp. To Temple Blocks. Temple Blocks *p* *mf* *f*

Percussion I

Percussion II To Vib. *pp* *mf* *pp* *pp* *mf* *pp* *mf* Vibraphone motor on.

Percussion III *p* *ppp* *p* To B. D.

Harp *ff* EFG#A DCB *sf* *pp* *f* EFG#A C#D#B

Piano *mf* *ff*

Vln. I

Vln. I

Vln. II

Vln. II

Vla. ord. *ppp* *mf*

Vla.

Vc. *pp* *mp* *pp* *mf* ord. *p*

Vc. *ppp* *mf*

Cb. *ppp* *mf*

96

Fl. 1 *f* *pp* *f*

Fl. 2 *f* *pp* *f*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp*

Cl. 1 *pp* *f* *gliss.* *gliss.* *gliss.* *gliss.*

Cl. 2 *pp* *f* *gliss.* *gliss.* *gliss.* *gliss.*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1

Hn. 2

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *pp* *mf*

Tba. *pp*

Timpani *ppp* *mf* *ppp*

Percussion I *pp* *mf* *f* *pp* *mf* *pp* *f*

Percussion II *pp* *mf* *f* *pp* *mf* *pp* *f*

Percussion III *pp* *f* *pp* To Tom-t.

Harp *pp* *f* *pp* *f* *ff*
 playing pitches in the box freely;
 the tempo should be faster then slowing down gradually

Piano *tr*

Vln. I *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vln. I *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vln. II *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vln. II *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vla. *f* *gliss.* *gliss.*

Vla. *f* *gliss.* *gliss.*

Vc. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

p *f*

accel.

100 (tr)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ctpt. 1

Ctpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion I

Percussion II

Percussion III

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mp

f

pp

mf

p

ff

gliss.

tr

3

accel.

pp poco.

m.s.p.

p poco.

ff 2^{do}

This page of a musical score, numbered 21, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 116. Flute 1 has a 5-measure rest. Flute 2 has a 3-measure rest. Both end with *f sempre*.
- Oboes (Ob. 1, 2):** Oboe 1 has a 3-measure rest. Oboe 2 has a 3-measure rest. Both end with *f sempre*.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a 3-measure rest. Clarinet 2 has a 3-measure rest. Both end with *pp* and *mp*.
- Bassoons (Bsn. 1, 2):** Both parts are silent.
- Horns (Hn. 1-4):** Horn 1 and 2 have *gliss.* markings and dynamic markings of *mp*, *mf*, and *mp*. Horn 3 and 4 have *sf* and *p* markings.
- Cornets (CTpt. 1, 2):** Both parts have *mp* and *pp* markings.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Trombone 1 and 2 are silent. Bass Trombone and Tuba have *pp* markings.
- Timpani (Timp.):** Has *sf* and *pp* markings.
- Percussion (I, II, III):** Percussion I has *f* and *pp* markings. Percussion II and III have *sf* markings. Percussion III includes instructions for Cymbals: "To Cym." and "Cymbals".
- Harpsichord (Hp.):** Includes chord voicings: E^bFGA^b and CD^bB . Has *f* and *D^#E* markings.
- Piano (Pno.):** Has *mp* and *ff* markings.
- Violins (Vln. I, II):** Violin I and II have *ppp* markings. Violin II parts include *S.P.* and *fp* markings.
- Violas (Vla.):** Both parts have *mf* and *pp* markings. Includes *S.P.* markings.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts are silent.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Percussion I

Percussion II

Percussion III

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

pp

f

sf

mp

mf

p

sf

ppp

ff

gliss.

sfz

con sord.

senza sord.

ord.

EPFGA^b
CD^bE^b

ff

pp

ppp

ff

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion I

Percussion II

Percussion III

Cymbals

Tom-toms

Hp.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

pp

mf

ff

p

f

sf

sfz

gliss.

ord.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion I

Percussion II

Tom-t.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Temple Blocks

Vibraphone

Snare Drum

Cymbals

Tom-toms

gliss.

mf

ppp

ff

f

pp

div.

tr.

EF#GA^b

CDB

133

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *f* *ppp*

Ob. 2 *f* *ppp*

Cl. 1 *gliss.* *ff* *ppp*

Cl. 2 *gliss.* *ff* *ppp*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

C Tpt. 1 *f* *ppp* *f*

C Tpt. 2 *f* *ppp* *f*

Tbn. 1 *ppp* *f* *ppp*

Tbn. 2 *ppp* *f* *ppp*

B. Tbn. *pp*

Tba.

Timp. *sf* *f* *sf* *sf* *f*

Percussion I *sf* *ff* *sf* *ff* *To Tom-t.*

Percussion II *sf* *ppp* *ff* *f* *sf* *sf* *sf*

Percussion III *ff* *Cymbals* *p*

Hp. *E♭-F-G-A♭* *CDB* *f* *ff* *f* *ff* *ff*

Pno. *ff* *ff* *ppp*

Vln. I *mf* *ppp* *p* *div. #* *f*

Vln. II *mf* *ppp* *p* *gliss.* *f*

Vla. *ppp* *S.P.* *f* *gliss.* *mp*

Vc. *f* *ppp* *mf* *gliss.* *mp*

Cb. *f* *ppp* *mf* *gliss.* *mp*

This page of a musical score, page 26, is marked with a section symbol 'F' at the top. It contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, with dynamics ranging from *ppp* to *ff*.
- Oboes:** Ob. 1 and Ob. 2, with dynamics ranging from *ppp* to *f*.
- Clarinets:** Cl. 1 and Cl. 2, featuring glissando markings and dynamics from *f* to *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2, with dynamics from *f* to *mp*.
- Horns:** Hn. 1, 2, 3, and 4, with dynamics from *f* to *ff*.
- Trumpets:** CTpt. 1 and CTpt. 2, with dynamics from *ppp* to *f*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., with dynamics from *ppp* to *f*.
- Tuba:** Tba., with dynamics from *ppp* to *ppp*.
- Timpani:** Timp., with dynamics from *ff* to *p*.
- Percussion:** Percussion I, II, and III, with specific parts for Tom-toms and dynamics from *f* to *ppp*.
- Harp:** Hp., with chords and dynamics from *pp* to *f*.
- Piano:** Pno., with complex rhythmic patterns and dynamics from *pp* to *ff*.
- Violins:** Vln. I and Vln. II, with dynamics from *pp* to *f*.
- Violas:** Vla. 1 and Vla. 2, with dynamics from *pp* to *ppp*.
- Cellos and Contrabass:** Vc. and Cb., with dynamics from *ppp* to *f pcca.*

The score includes various performance instructions such as *gliss.*, *cup mute.*, and *f pcca.* (forcello). The page concludes with a dynamic marking of *p* at the bottom.

145

Fl. 1 *ff* *pp* *f* *mf*

Fl. 2 *ff* *pp* *f* *mf*

Ob. 1 *ff* *pp* *pp* *mp* *f*

Ob. 2 *ff* *pp* *pp* *mp* *f*

Cl. 1 *ff* *gliss.* *f* *gliss.* *gliss.* *gliss.*

Cl. 2 *ff* *gliss.* *f* *gliss.* *gliss.* *gliss.*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *ff* *pp* *pp* *f*

Hn. 2 *ff* *pp* *f*

Hn. 3 *pp* *p* *f*

Hn. 4 *pp* *p* *f*

C Tpt. 1 *ff* *pp* *mf* *pp*

C Tpt. 2 *ff* *pp* *mf* *pp* *mf*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *ppp* *pp* *mf* *pp*

Tba. *mf* *ppp* *pp* *mf* *pp*

Timp. *f* *f* *ppp* *mf* *ppp*

Percussion I Tubular Bells *f* *pp* *mf* *pp* *f*

Percussion II Vibraphone motor on. *f* *pp* *f* *pp* *mf*

Percussion III Tom-toms *pp* *f* *pp* Snare Drum *f* *pp* *f* *pp* *f* *pp*

Hp. *ff* *p* *f* *ppp*

Pno. *mf* *f*

Vln. I *ff* *gliss.* *gliss.* *gliss.* *gliss.* *f* *f*

Vln. I *gliss.* *f* *f* *m.s.p.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *mf* *f* *f* *m.s.p.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *mf* *f* *f* *m.s.p.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *mf* *mf* *m.s.p.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *mf* *mf* *m.s.p.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *ff* *f* *f*

Vc. *ff* *f* *f*

Cb. *f*

This page of a musical score, page 28, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both featuring glissando markings and dynamic markings such as *mf*, *f*, *p*, and *f*.
- Oboes:** Ob. 1 and Ob. 2, with complex rhythmic patterns and dynamic markings including *pp*, *f*, *p*, and *f*.
- Clarinets:** Cl. 1 and Cl. 2, primarily using glissando markings.
- Bassoons:** Bsn. 1 and Bsn. 2, with dynamic markings like *pp*, *mf*, *f*, and *ppp*.
- Horns:** Hn. 1, 2, 3, and 4, featuring glissando markings and dynamic markings such as *pp*, *mf*, and *ppp*.
- Trumpets:** CTpt. 1 and CTpt. 2, with dynamic markings including *mf*, *pp*, *mp*, and *p*.
- Trombones:** Tbn. 1, 2, and B. Tbn., with dynamic markings like *mf*, *ppp*, and *mf*.
- Tuba:** Tba., with dynamic markings such as *pp*, *mf*, and *ppp*.
- Timpani:** Timp., with dynamic markings like *f* and *mp*.
- Percussion:** Percussion I and Percussion II, with dynamic markings including *f*, *ff*, and *mp*.
- Snare Drum:** S. D., with dynamic markings like *f* and *pp*.
- Harp:** Hp., with dynamic markings such as *mf*, *f*, and *ff*.
- Piano:** Pno., with dynamic markings like *p*, *mp*, and *f*.
- Violins:** Vln. I and Vln. II, with dynamic markings including *ff*, *ppp*, and *ff*.
- Violas:** Vla., with dynamic markings like *mp*, *ff*, and *ppp*.
- Cellos:** Vc., with dynamic markings such as *mp*, *f*, and *ff*.
- Cellos/Double Basses:** Cb., with dynamic markings like *f*, *ff*, and *f*.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamics ranging from *mp* to *pp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with dynamics ranging from *pp* to *p*.
- Horns (Hn. 1-4):** Horns 1 and 2 play a melodic line with *gliss.* markings. Horns 3 and 4 are silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Trombones 1 and 2 play a melodic line with *mp* dynamics. B. Tbn. and Tba. are silent.
- Percussion (Percussion I, II, III):** Percussion I and II play rhythmic patterns with dynamics from *ppp* to *mf*. Percussion III plays a melodic line with *mf* dynamics.
- Harp (Hp.):** The harp part features chords with *ff* and *pp* dynamics.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with *gliss.* markings. Violin II plays a melodic line with *gliss.* markings and a *molto sul pont.* instruction.
- Violas (Vla.):** Both parts play a melodic line with *gliss.* markings.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a melodic line with *gliss.* markings.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *ppp*, *ff*), articulation (*gliss.*), and performance instructions (*molto sul pont.*). The page concludes with the text "To B. D." in the Percussion III part.

187

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Cl. 1 *mf* *gliss.*

Cl. 2 *mf* *gliss.*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *ff* *f* *gliss.*

Hn. 4 *ff* *f* *gliss.*

C Tpt. 1 *ff* *f* *gliss.*

C Tpt. 2 *ff* *f* *gliss.*

Tbn. 1 *ff* *f* *gliss.* *pp*

Tbn. 2 *ff* *f* *gliss.*

B. Tbn.

Tbn. *pp* *mf* *pp*

Timp.

Percussion I *mf* *pp* *mf* *pp* *mf*

Percussion II *f* *pp* *mf*

Percussion III *p* *p* *ff* *p* *p* *f* *pp* *f* *Bass Drum*

Hp.

Pno. *mf* *f* *p*

Vln. I *gliss.* *ppp*

Vln. II *gliss.* *ppp*

Vla. *gliss.* *ppp*

Vc. *gliss.* *ppp*

Cb. *ppp*

192

This page of a musical score, numbered 192, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Rests.
- Oboes (Ob. 1, 2):** Rests.
- Clarinets (Cl. 1, 2):** Trills with *gliss.* markings, followed by *ff* and *pp* dynamics.
- Bassoons (Bsn. 1, 2):** *mf* and *p* dynamics.
- Horns (Hn. 1-4):** *p* and *mf* dynamics.
- Trumpets (CTpt. 1, 2):** Rests.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** *mf* and *pp* dynamics.
- Timpani (Timp.):** *To Cym.*, *Antique suspended Cymbals*, *To Timp.*, *mp*, *p*, *pp*.
- Percussion I, II, III:** *pp*, *Crotales*, *Vibraphone*, *pp*.
- Harpsichord (Hp.):** *ppp*, *ff*, *p*, *pp*. Includes chord diagrams: $E\ F\ G\ A$ and $D\ E\ C\ B$.
- Piano (Pno.):** *mf*, *ppp*.
- Violins (Vln. I, II):** Rests.
- Violas (Vla.):** Rests.
- Violoncello (Vc.):** Rests.
- Double Bass (Cb.):** Rests.

221

Fl. 1 *mp* *mf* *p* *p*

Fl. 2 *mp* *mf* *p* *p*

Ob. 1 *mp* *mf* *p* *p*

Ob. 2 *mp* *mf* *p* *p*

Cl. 1 *pp* *pp* *f* *pp* *f* *gliss.* *f* *gliss.*

Cl. 2 *pp* *pp* *f* *pp* *f* *gliss.* *f* *gliss.*

Bsn. 1 *f* *pp sfz* *pp* *f* *pp* *f*

Bsn. 2 *f* *pp sfz* *pp* *f* *pp* *f*

Hn. 1 *pp* *f* *pp* *ff* *gliss.*

Hn. 2 *pp* *f* *pp* *ff* *gliss.*

Hn. 3 *mf* *pp* *ff* *gliss.*

Hn. 4 *mf* *pp* *ff* *gliss.*

C.Tpt. 1 *mf* *pp* *mf* *pp*

C.Tpt. 2 *mf* *pp* *mf* *pp* *ff*

Tbn. 1 *pp* *f* *pp* *ff*

Tbn. 2 *pp* *f* *pp* *ff*

B. Tbn. *pp* *f*

Tba. *p* *f* *mf* *f*

Cym.

Percussion I

Percussion II *mf* *sf* *p* *sf* *mf* *sf* *f*

Percussion III *f* *pp* *f* *pp* *f*

Hp. *pp* *ff* *pp*

Pno. *f* *ff* *ff*

Vln. I *pp* *f* *pp* *p sempre.*

Vln. II *pp* *f* *pp* *p sempre.*

Vla. *pp* *f* *pp* *div.* *p sempre.*

Vc. *f* *pp* *pp* *div.* *p sempre.*

Cb. *f* *p* *f* *p*

I ♩ = 48, calm, mysterious, dreamy

225

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C.Tpt. 1, C.Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Cym., Percussion I, Percussion II, Percussion III, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

pp, *ppp*, *f*, *fff*, *gliss.*, *raising pedal to vary pitch*, *Rins on Timpani*, *(Pedal) ppp*, *To T. Bl.*, *E F G A#*, *D C# B*

I

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion III
Temple Blocks
sf

Percussion II
Vibraphone motor on.
Crotales

Percussion I
Antique Cymbals
f *pp* *f* *pp* *f* *pp*

Harp
fff
E F# G A
D C# B
G F A#

Piano
mf
Ped.

Vln. I

Vln. I

Vln. II
gliss.

Vln. II
gliss.

Vla.

Vla.

Vc.

Vc.

Cb.

236

This page of a musical score, numbered 45, covers measures 236 to 240. The score is for a full orchestra and piano. The instruments listed on the left are Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3 & 4, C. Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Timp., Percussion I & II, Hp., Pno., Vln. I & II, Vla., Vcl., and Cb.

Key musical features include:

- Clarinets (Cl. 1 & 2):** Playing a melodic line with *ppp* dynamics and a sixteenth-note triplet.
- Horns (Hn. 3 & 4):** Playing sustained notes with *pp* dynamics, ending with glissandos.
- Trumpets (C. Tpt. 1 & 2) and Trombones (Tbn. 1 & 2, B. Tbn., Tba.):** Playing sustained notes with *pp* dynamics and *con sord.* (con sordina) markings.
- Timpani (Timp.):** Marked "Rins on Timpani" and "(Pedal)", playing a rhythmic pattern with *pp* dynamics.
- Percussion (Percussion I & II):** Playing rhythmic patterns with *p* dynamics.
- Piano (Pno.):** Features a complex texture with triplets and a *ff* section. A chord sequence is indicated: E F G A / D C# B.
- Violins (Vln. I & II):** Playing sustained notes with *p* and *mf* dynamics, including *S.P.* (Sordina Pedale) markings.
- Violas (Vla.):** Playing sustained notes with *p* and *mf* dynamics.

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion I

Percussion II

Percussion III

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Tubular Bells

ppp

mp

f

f

E F G A#
D# C# B