

Where shall I go?

for flute and electric guitar

Jia Chai




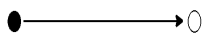
Duration c. 7 minutes

2016.5




PERFORMANCE NOTES

Score in C




Alto Flute:

-  Finger for a bright timbre
-  Finger for a dark timbre
-  Timbre alternate changes from bright to dark gradually
-  Timbre alternate changes from dark to bright gradually

Vibrato techniques:

-  From less to more to less
-  From more to less
-  From less to more

Extended techniques:

-  Breathy sound, more breath than tone
-  Breathy, but with clearly defined pitch
-  Flutter tongue

★ Normally, the attack and the decay of each long note should resemble that of a bamboo flute.

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A ♩ = 80 peaceful, meditative

Score for the first system, measures 1-4. The music is in 4/4 time.

Voice: Treble clef. Notes: quarter rest, quarter note G4, half note A4, quarter note G4. Lyric: [u].

Flute: Treble clef. Notes: quarter rest, quarter note G4, half note A4, quarter note G4. Performance instruction: flute vibrato articulation. A wavy line indicates vibrato over the notes. A slur with a '5' above it covers the final two notes.

Electric guitar: Treble clef. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Performance instruction: let ring. Dynamics: *sf* (first measure), *f* (last measure).

Section separator: //

Score for the second system, measures 5-8. The music is in 4/4 time.

Flute: Treble clef. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Performance instruction: flute vibrato articulation. A wavy line indicates vibrato over the notes. A slur with a '5' above it covers the final two notes. A slur with a '3' and 'ft.' above it covers the first three notes. Dynamics: *pp* (first measure), *mf* (second measure), *f* (third measure), *ppp* (fourth measure).

Elec. Gtr.: Treble clef. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Performance instruction: let ring. Dynamics: *mf* (first measure), *f* (second measure), *sf* (third measure), *sf* (fourth measure).

Section separator: //

Score for the third system, measures 9-12. The music is in 5/4 time.

Voice: Treble clef. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Lyric: [u].

Flute: Treble clef. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Performance instruction: flute vibrato articulation. A wavy line indicates vibrato over the notes. A slur with a '5' above it covers the final two notes. A slur with a '3' and 'ft.' above it covers the first three notes. Dynamics: *sf* (first measure), *mp* (second measure), *sf* (third measure), *mp* (fourth measure).

Elec. Gtr.: Treble clef. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Performance instruction: let ring. Dynamics: *mf* (first measure), *p* (second measure), *p* (third measure), *mp* (fourth measure).

Voice. *[u]*

Fl. *pp* *mf*

Elec. Gtr. *mf* *p* *sf*

Voice. *[u]* *pp* *[u]*

Fl. *pp* *mf* *ppp* *dying away*

Elec. Gtr. *p* *f* *mp* *mf* *p* *poco rall.*

Fl. *ppp* *mp* *pp* *mp* *gliss.*

Elec. Gtr. *mp* *sfz* *f*

B ♩ = 96

Flute vibrato articulation

Fl. *pp* *pp* *molto* *mf* *sf* *f*

Elec. Gtr. *f* *sfz* *mf* *mp* *sfz* *mf*

Fl. *pp* *sfz sfz* *f* *mp* *gliss.*

Elec. Gtr. *p* *sfz* *mf* *simile.*

Fl. *f* *sfz* *mp* *gliss.*

Elec. Gtr. *sf mp* *mp poco* *mf* *simile.*

Fl. *mf* *mp* *pp* *mf* *p* *f* *gliss.*

Elec. Gtr. *mf* *mp* *mf* *mp* *f*

flute vibrato articulation

Fl. *>p* *p* *f* *mf* *f*

Elec. Gtr. *mp* *mf* *f* *f* *f* *mf*

$\text{♩} = 96$

33

Fl. *rit.*

Elec. Gtr.

p *mf* *p*

mf *f* *mp*

♩ = 78

Fl.

Elec. Gtr.

f *ff*

f *mf* *mp* *f*

C *♩* = 96

Fl.

Elec. Gtr.

mp *p* *f*

mf *sfz* *mp* *mf* *f*

Fl.

Elec. Gtr.

mf *f*

sf *f* *ff*

Fl. *ff* *ff* *mf*

Elec. Gtr. *f* *ff*

Fl. *mf* *f* *mf*

Elec. Gtr. *mf* *f* *sfz* *sfz*

Fl. *f* *ff*

Elec. Gtr. *f* *ff*

Fl. *ff* *mf* *sfz* *mf*

Elec. Gtr. *ff* *mf*

50

Fl. *f* *mp* *f*

Elec. Gtr. *f*

52

Fl. *ff* *f* *ff*

Elec. Gtr. *ff* *f* *ff*

accel.

54

Fl. *mf*

Elec. Gtr. *mf* *mf* *mf* *p* *mf*

♩ = 96

58

Fl. *mf* *p* *mp*

Elec. Gtr. *p* *mf* *mf*

62

Fl. *f*

Elec. Gtr. *f*

64

Fl. *sf* *mf* *f* *mp* *mf*

Elec. Gtr. *ff* *mf* *p* *mp* *pp*

67

Fl. *mp* *mf*

Elec. Gtr. *mp* *mf* *p* *mf* *mf* *f*

71

Fl. *f* *ff* *pp*

Elec. Gtr. *f* *pp* *sf* *mf*

D ♩ = 72

75

Fl. *pp* *sf* *mf* *sf*

Elec. Gtr. *pp* *sf* *mp* *f*

78

Fl. *f* *sf* *p* *gloss.*

Elec. Gtr. *mp* *mf* *mp* *mf*

80

Fl. *f* *mf*

Elec. Gtr. *f* *p* *mf*

Fl. *f* *mf* *sf*

Elec. Gtr. *f* *mf* *sf*

Fl. *(tr)* *mf* *f* *p*

Elec. Gtr. *f* *ff*

Fl. *ff*

Elec. Gtr. *ff*

Fl. *f*

Elec. Gtr. *f* *mf*

Fl. *ppp*

Elec. Gtr.

89