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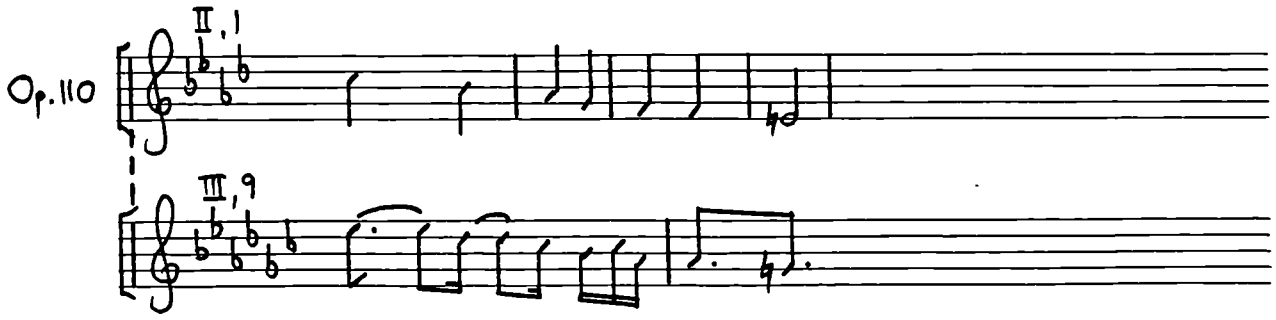
Preface to the Music Examples

Each of the examples below has been designed with the illustration of a particular analytical feature in mind. In order that the utmost clarity of expression be achieved, I have not hesitated to omit from a given 'quotation' those details which are not considered to be directly relevant to its specific purpose: the slavish inclusion, for example, of dynamics and phrase marks in an example whose purpose is purely rhythmic could serve merely to obscure that characteristic which the example seeks to elucidate by cluttering the page with unnecessary detail. Since the works analysed are so readily available in print, it is anticipated that these examples will be studied in conjunction with the music itself; their selective extraction of appropriate musical parameters is believed to enhance their usefulness by promoting speed of insight through the presentation of a lower level of detail than would be possible by mere citation.

THE MUSIC EXAMPLES

INTRODUCTION

Ex. Int. 1



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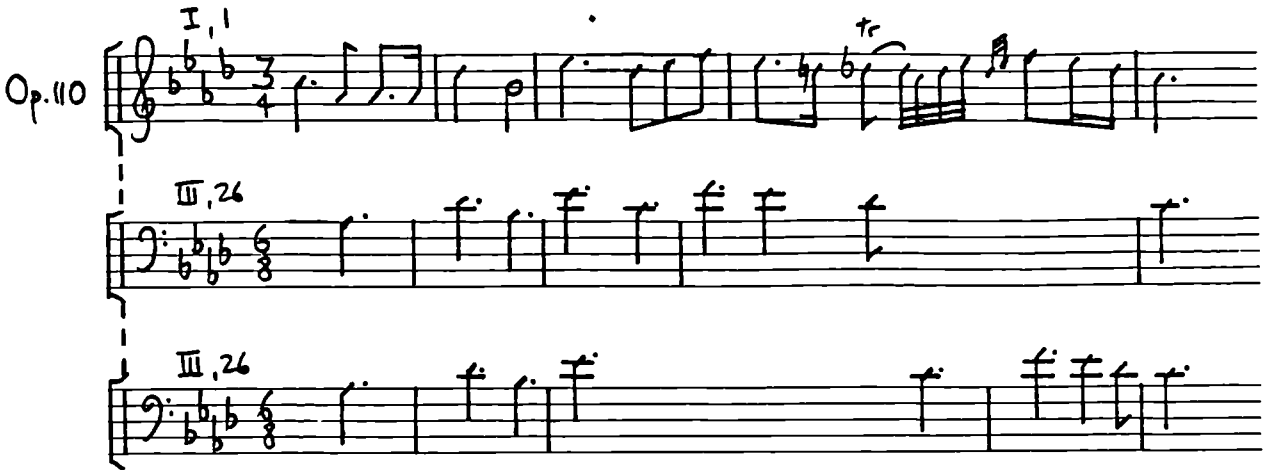

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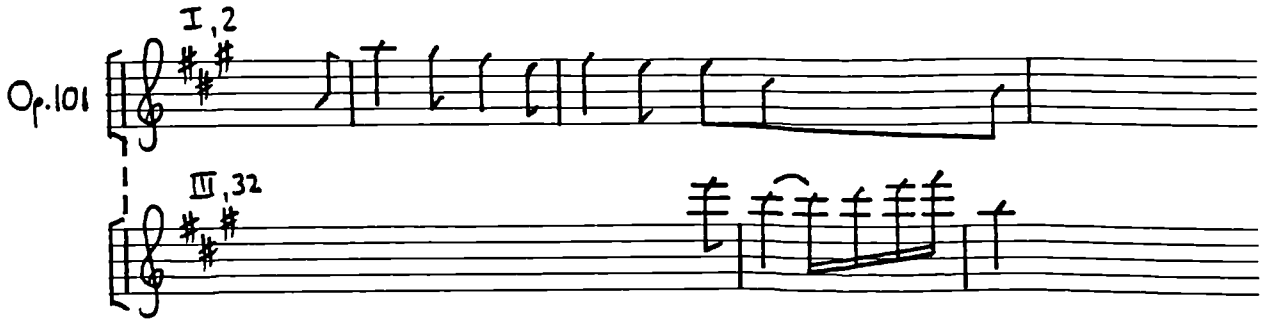

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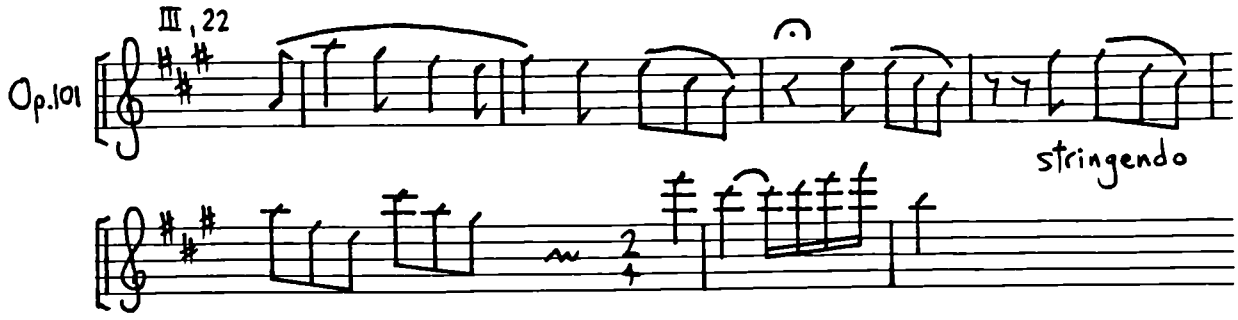

CHAPTER 1

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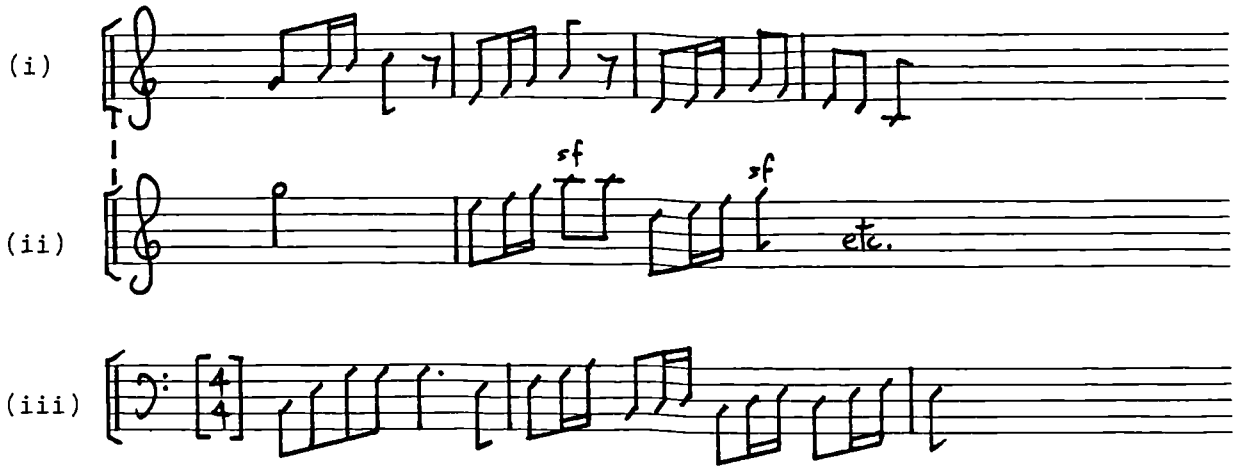

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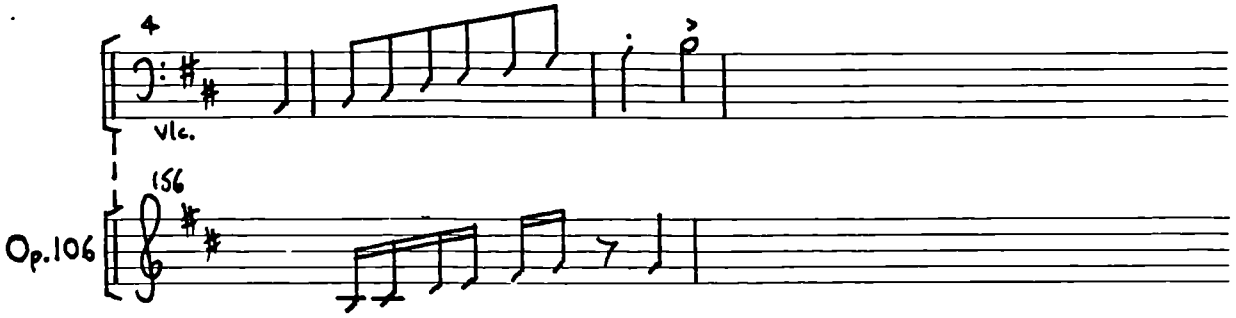

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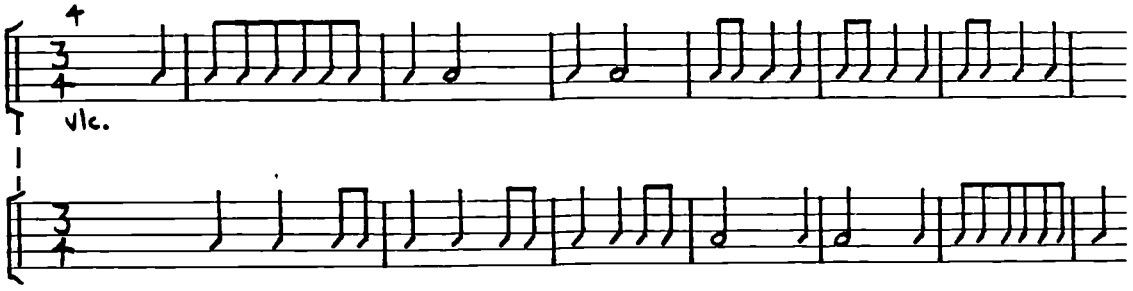

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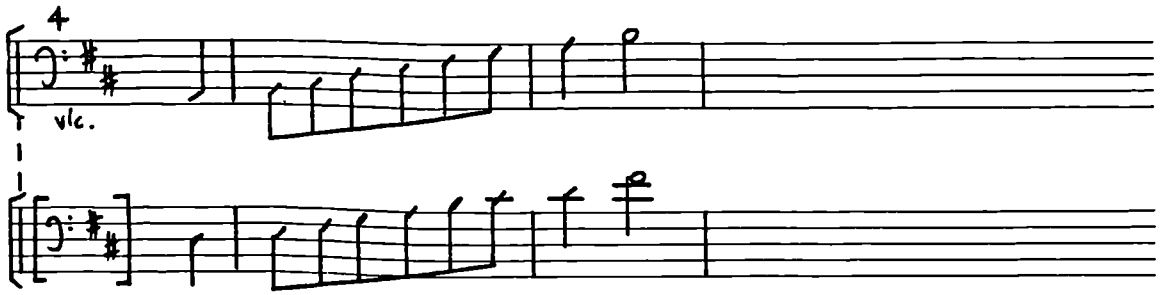

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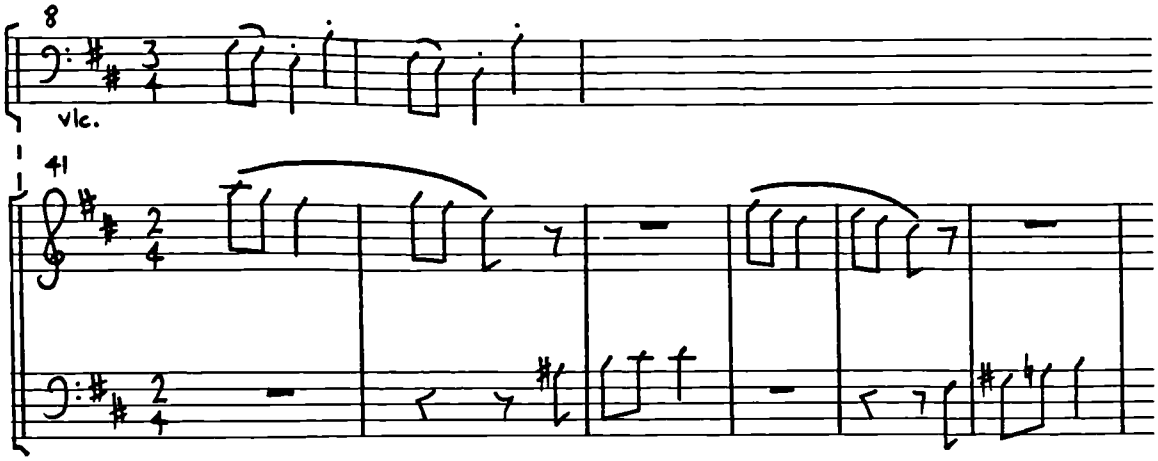

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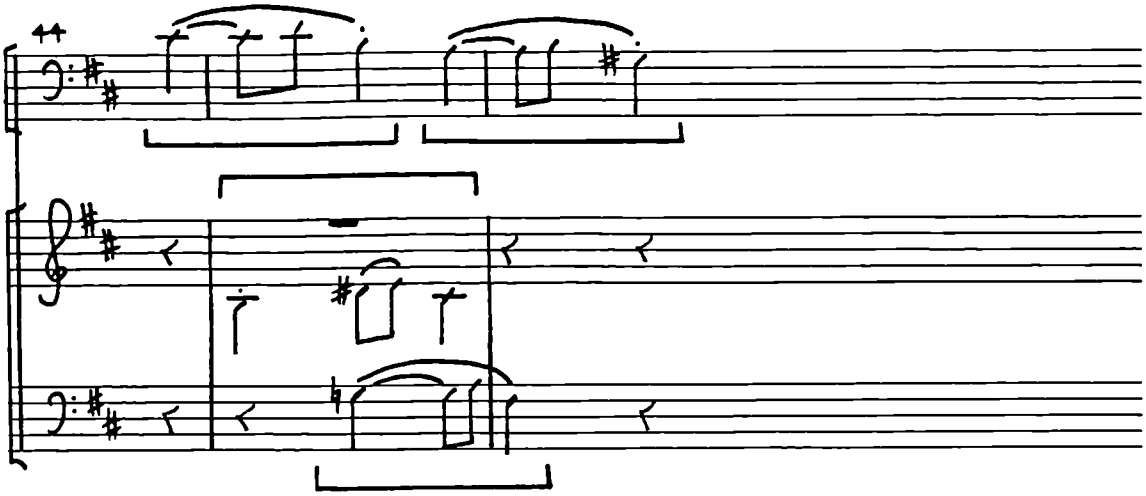

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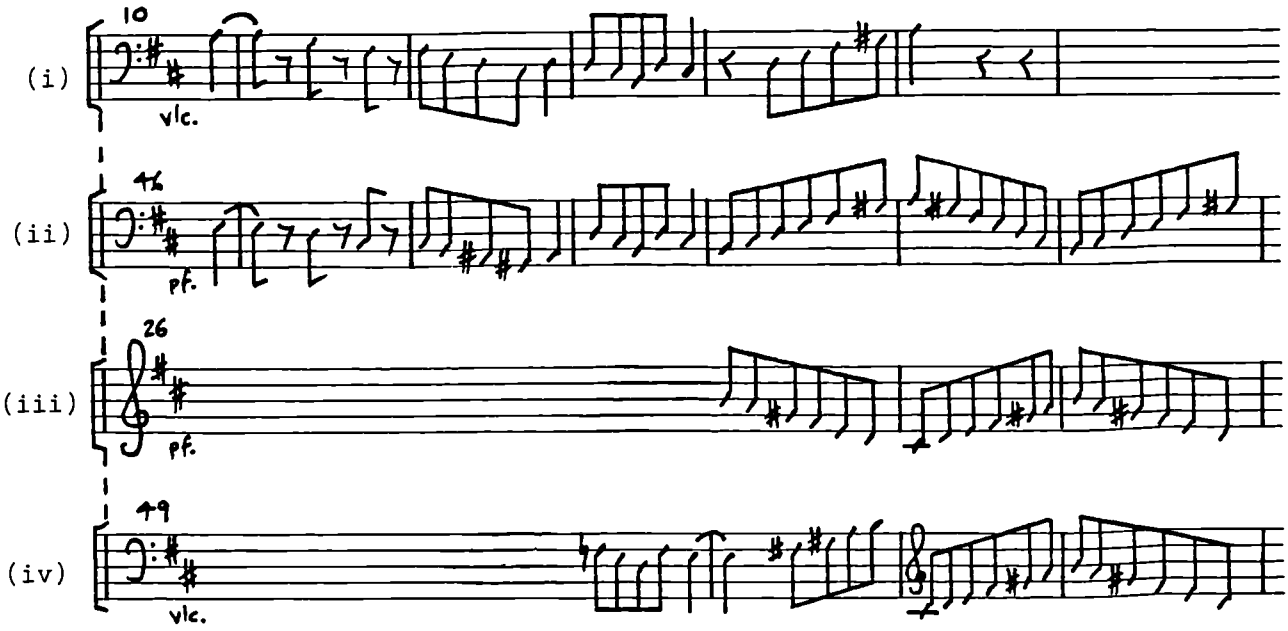

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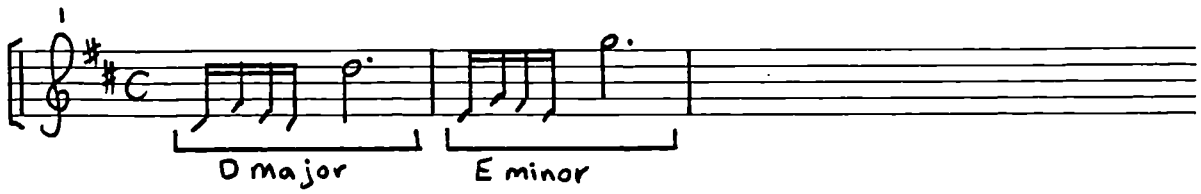

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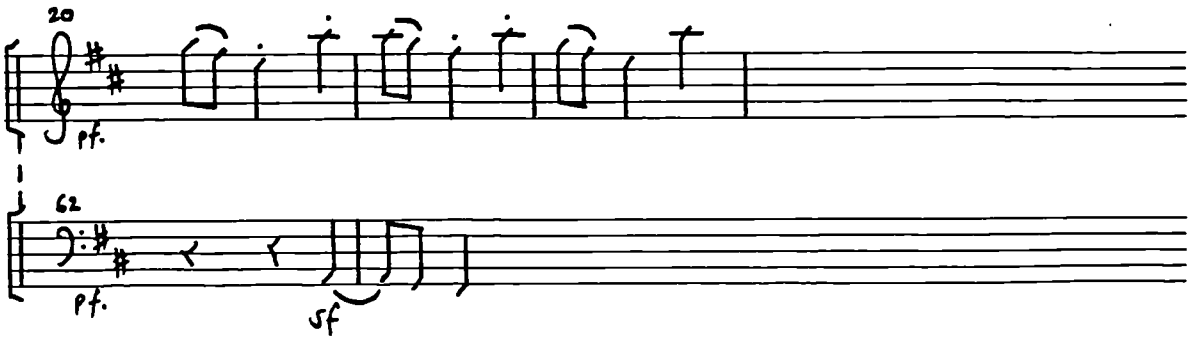

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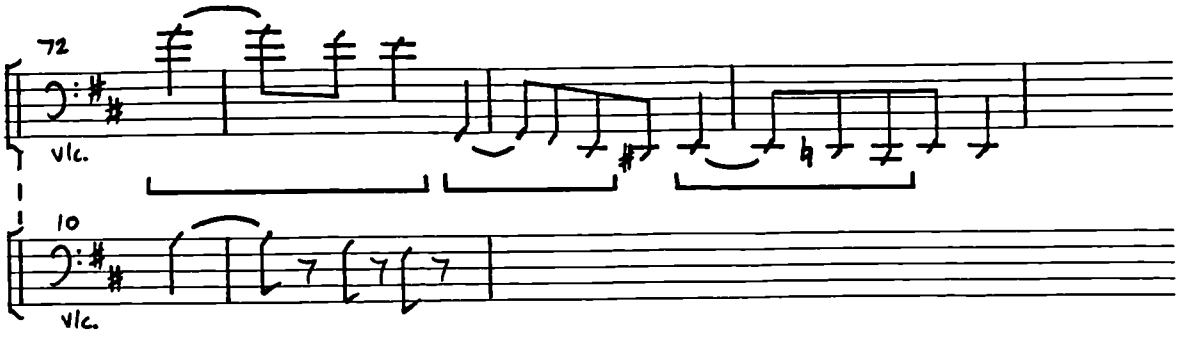

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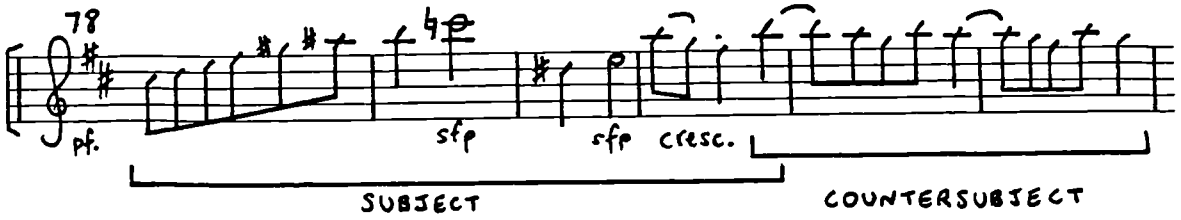

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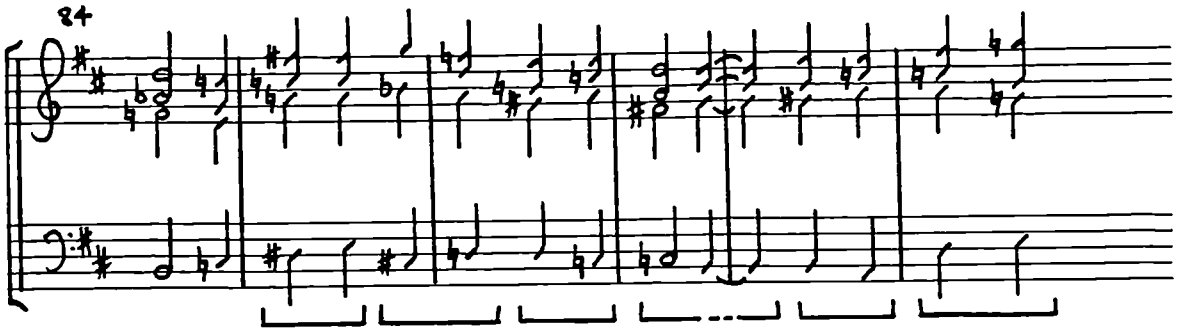

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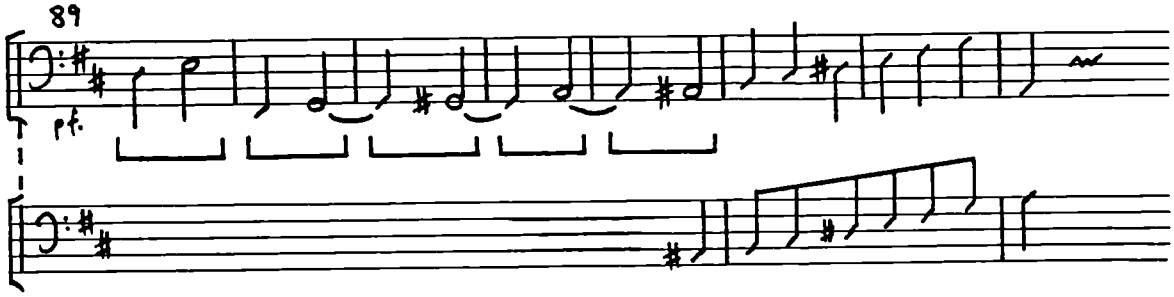

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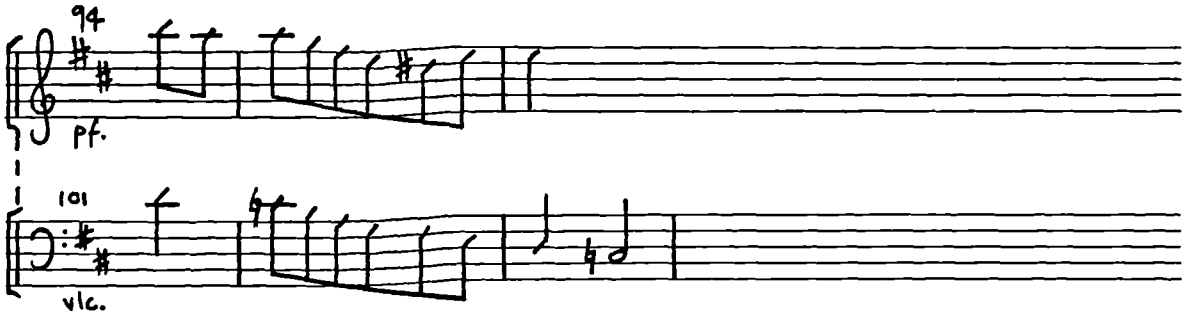

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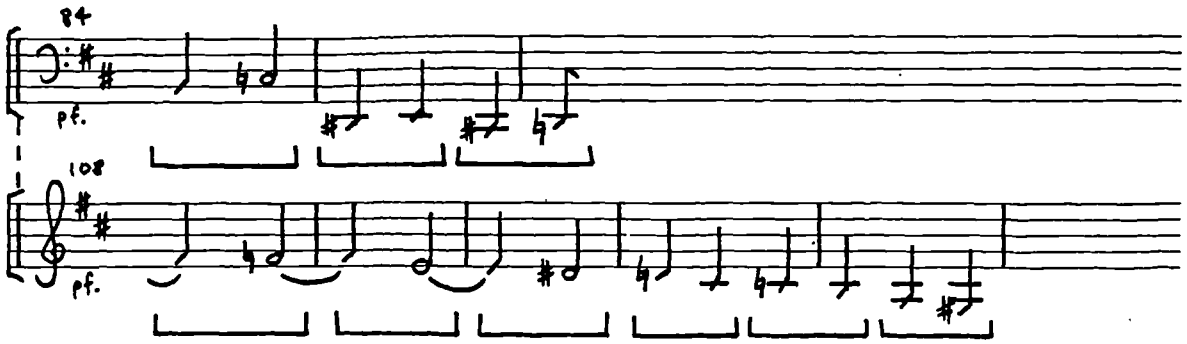

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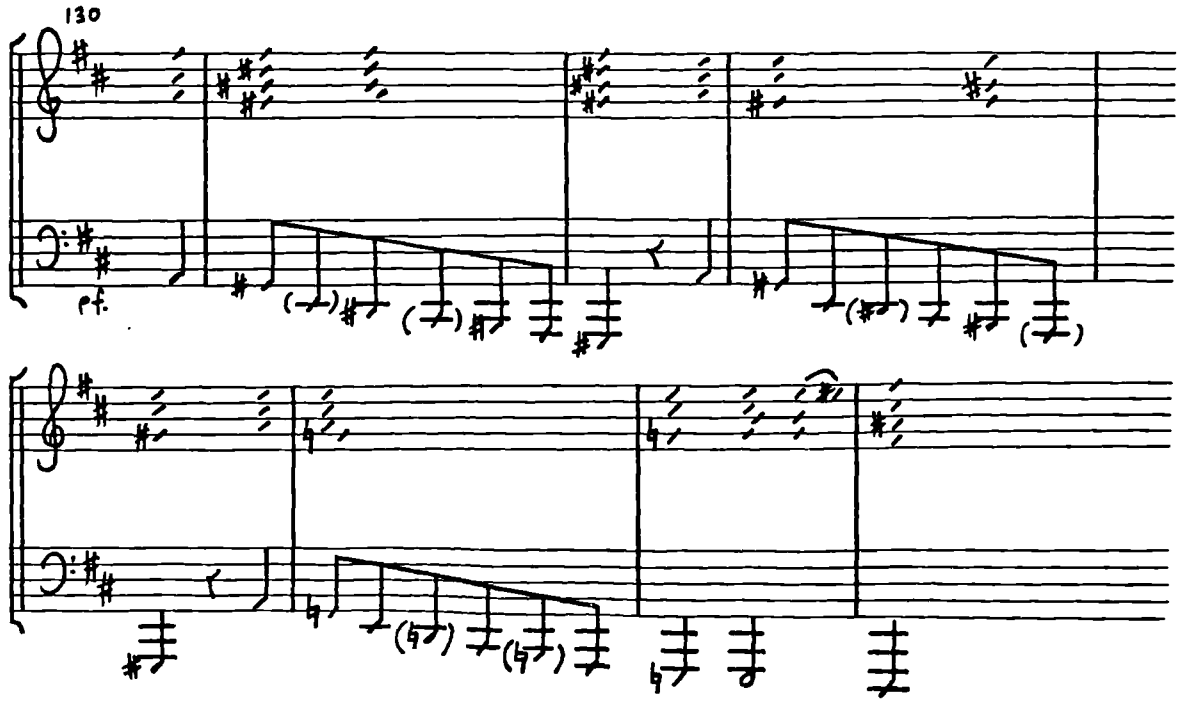

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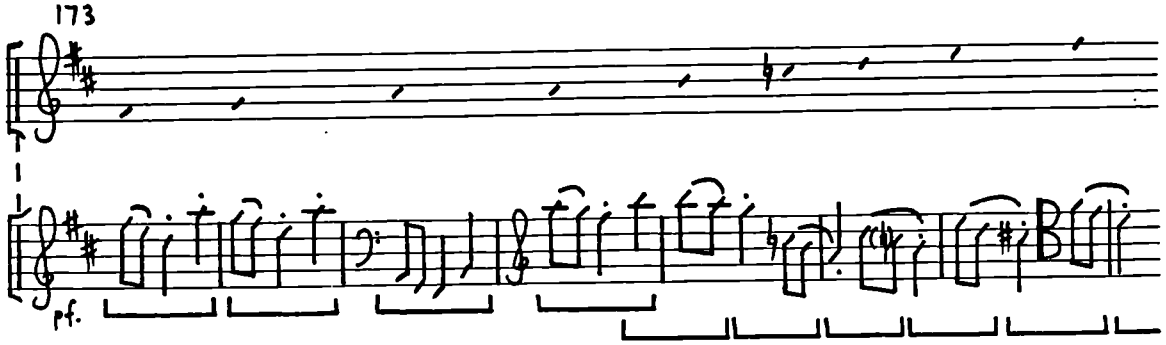

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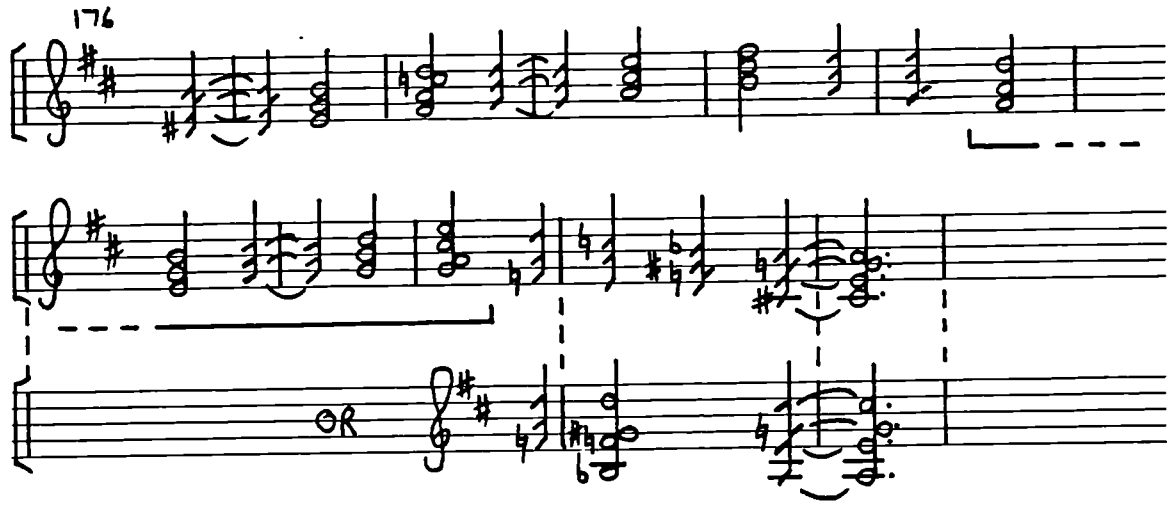

CHAPTER 2

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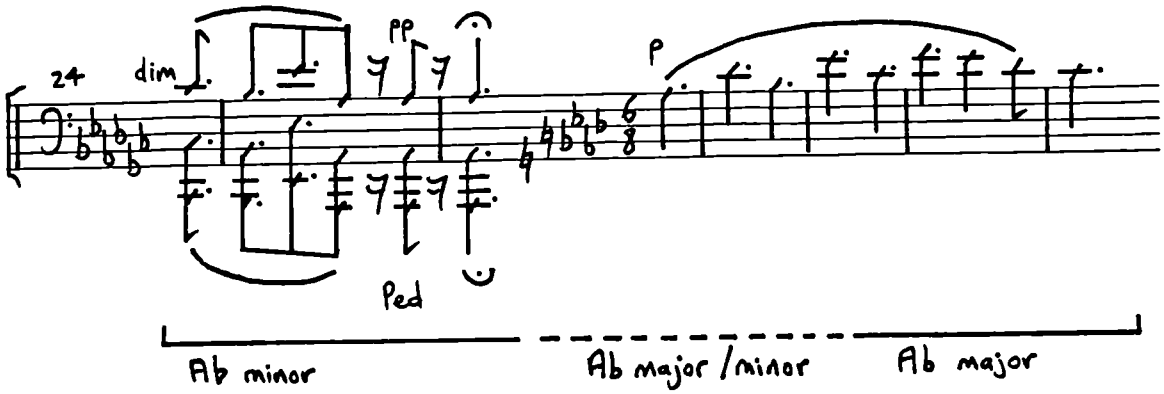

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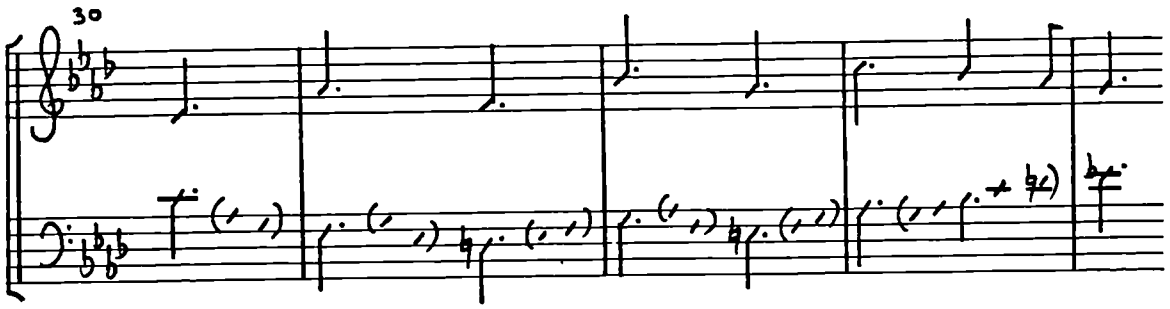

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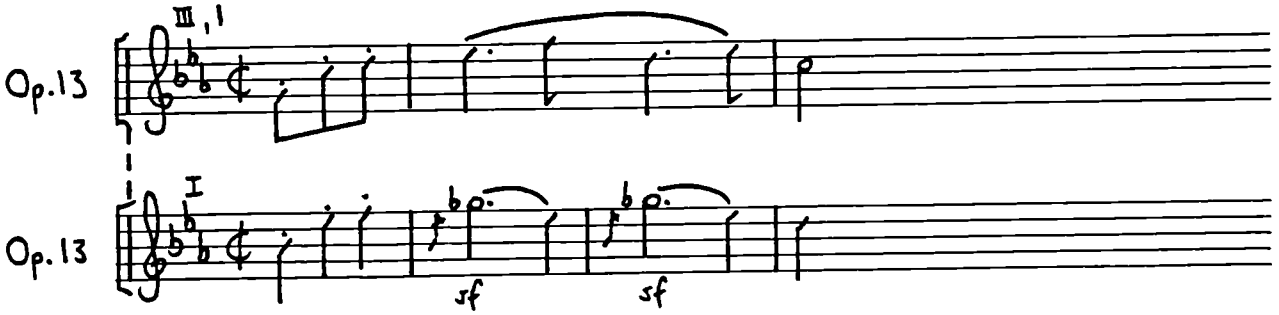

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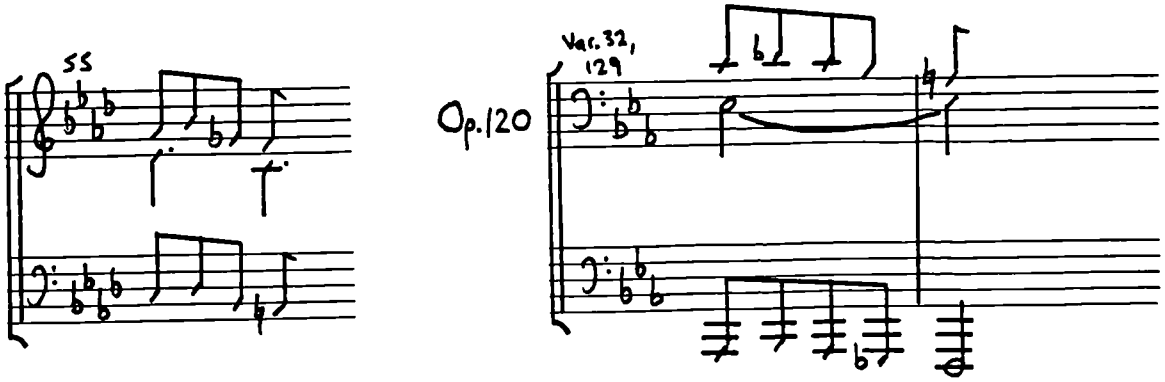

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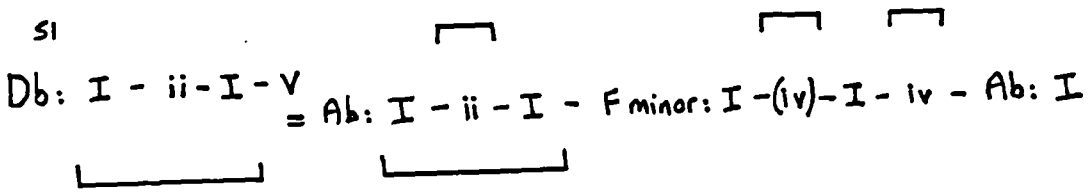

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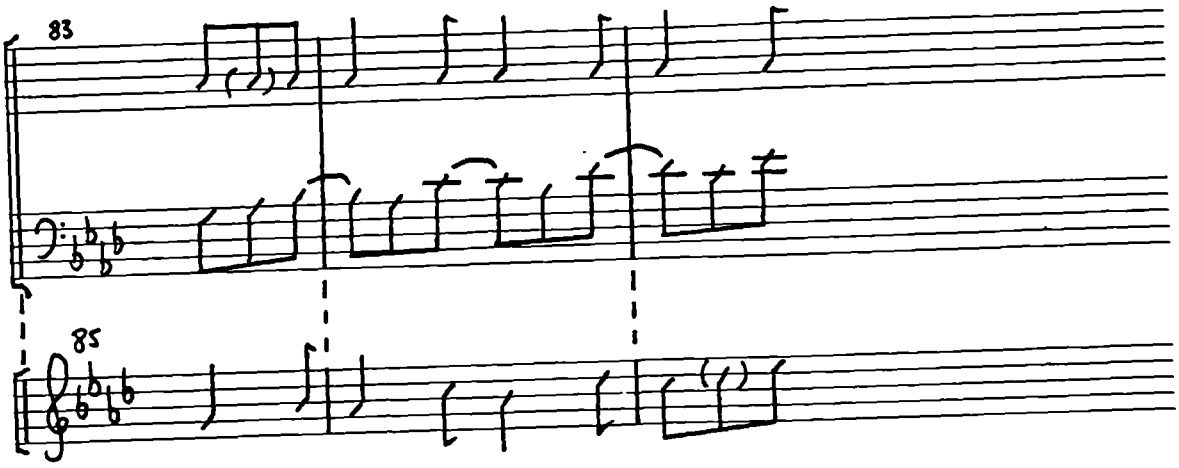

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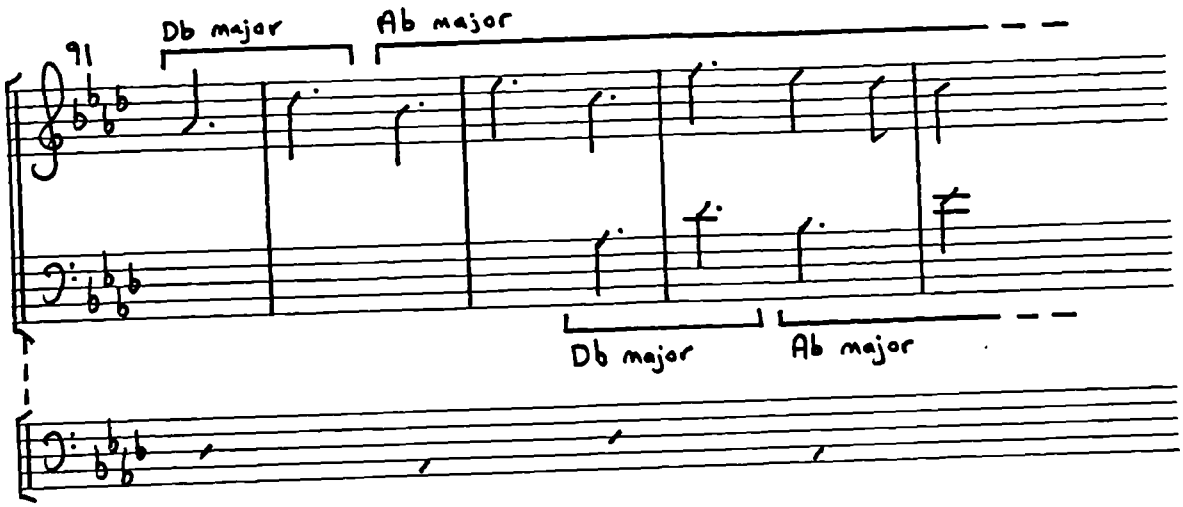

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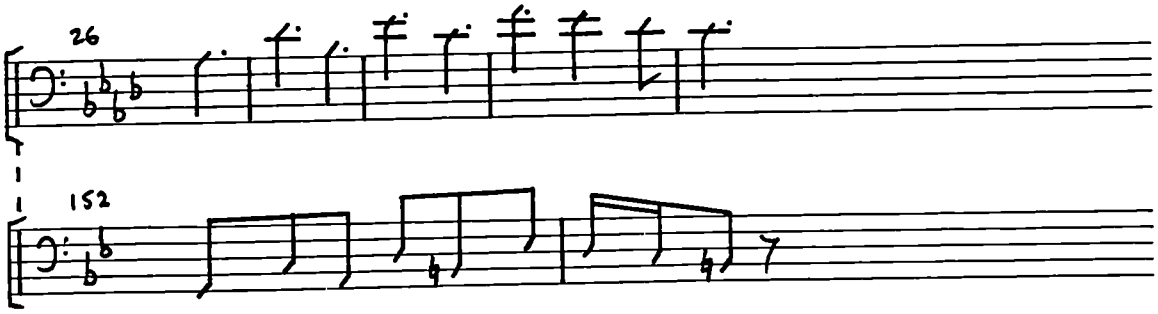

CHAPTER 3

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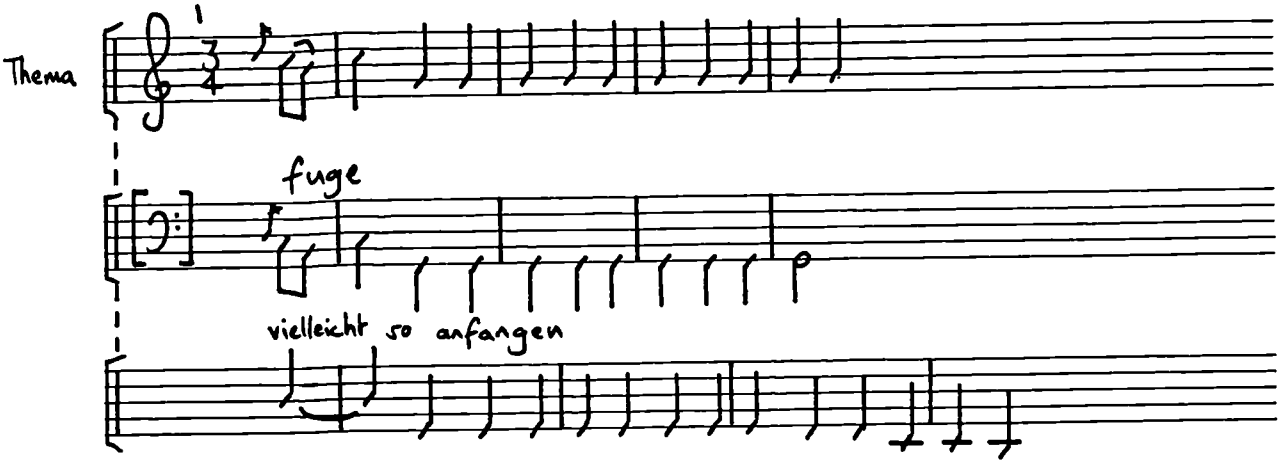

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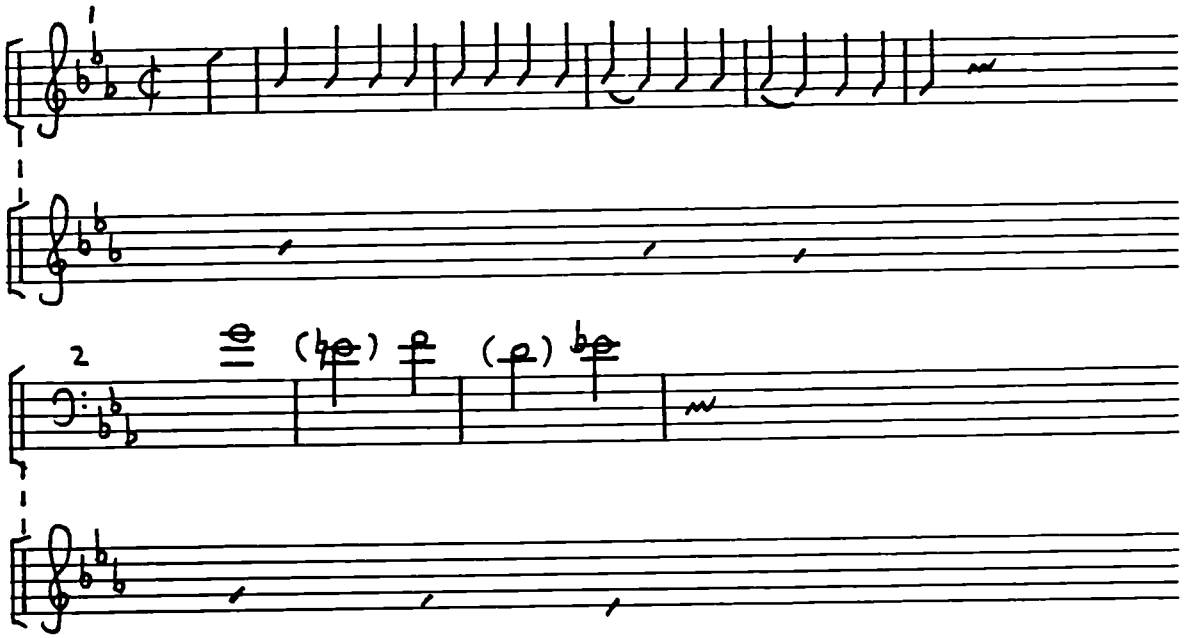

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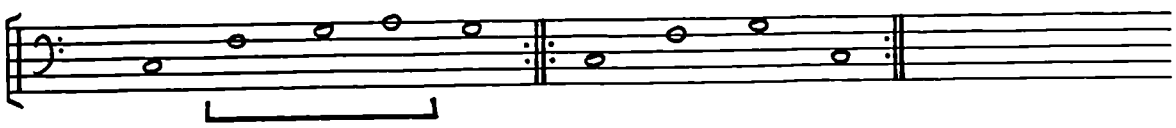

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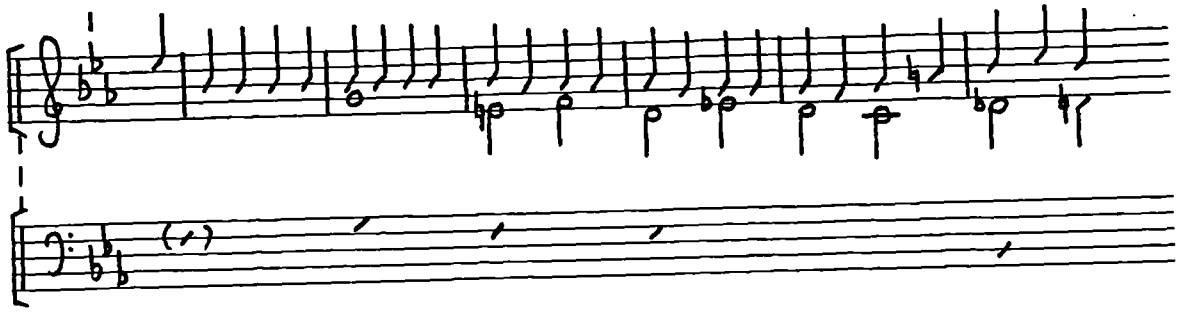

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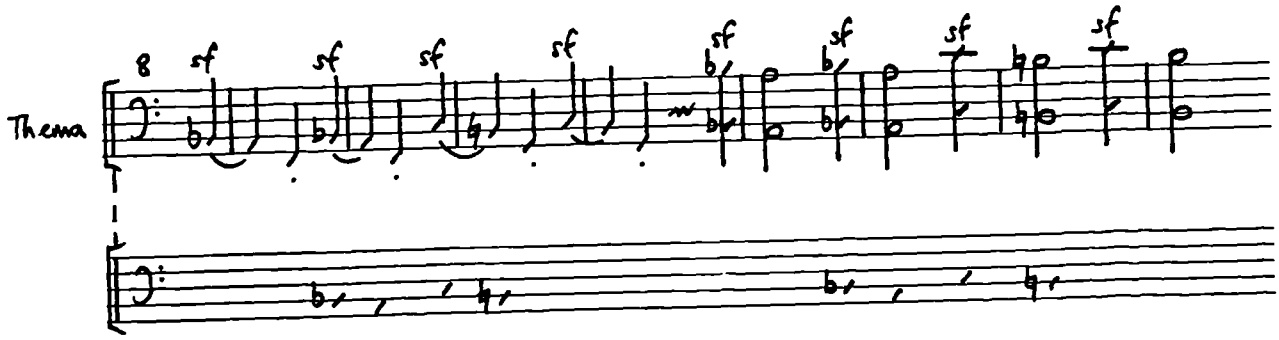

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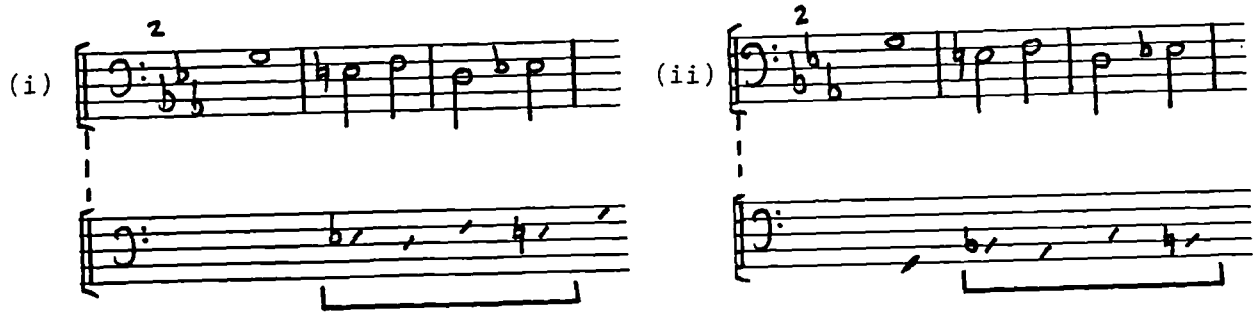

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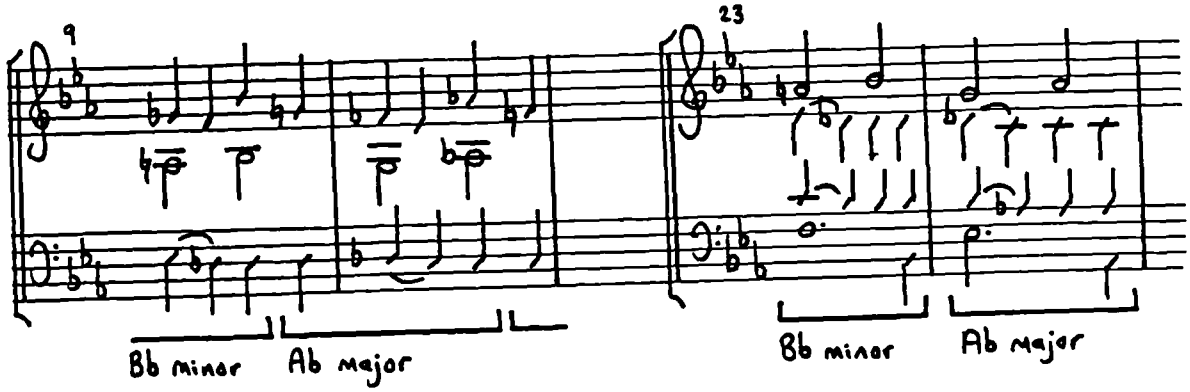

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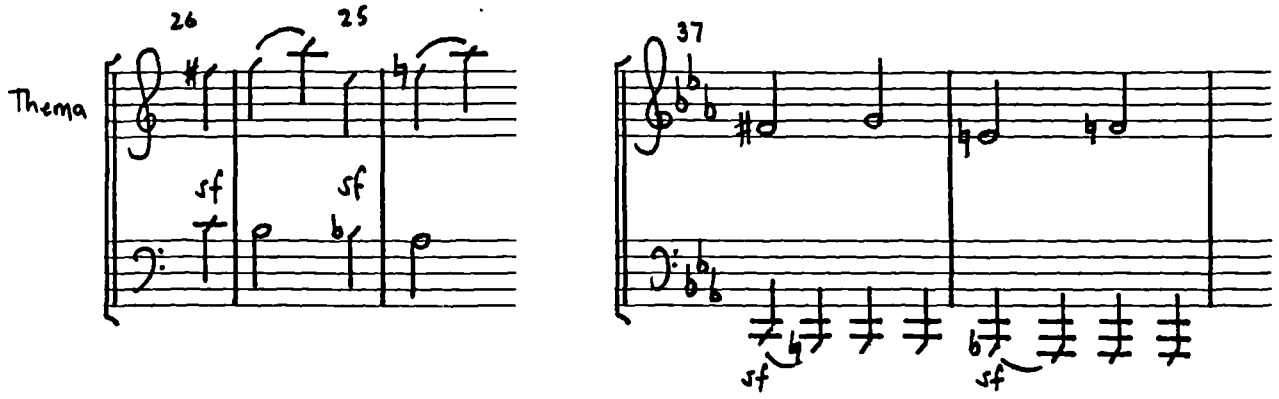

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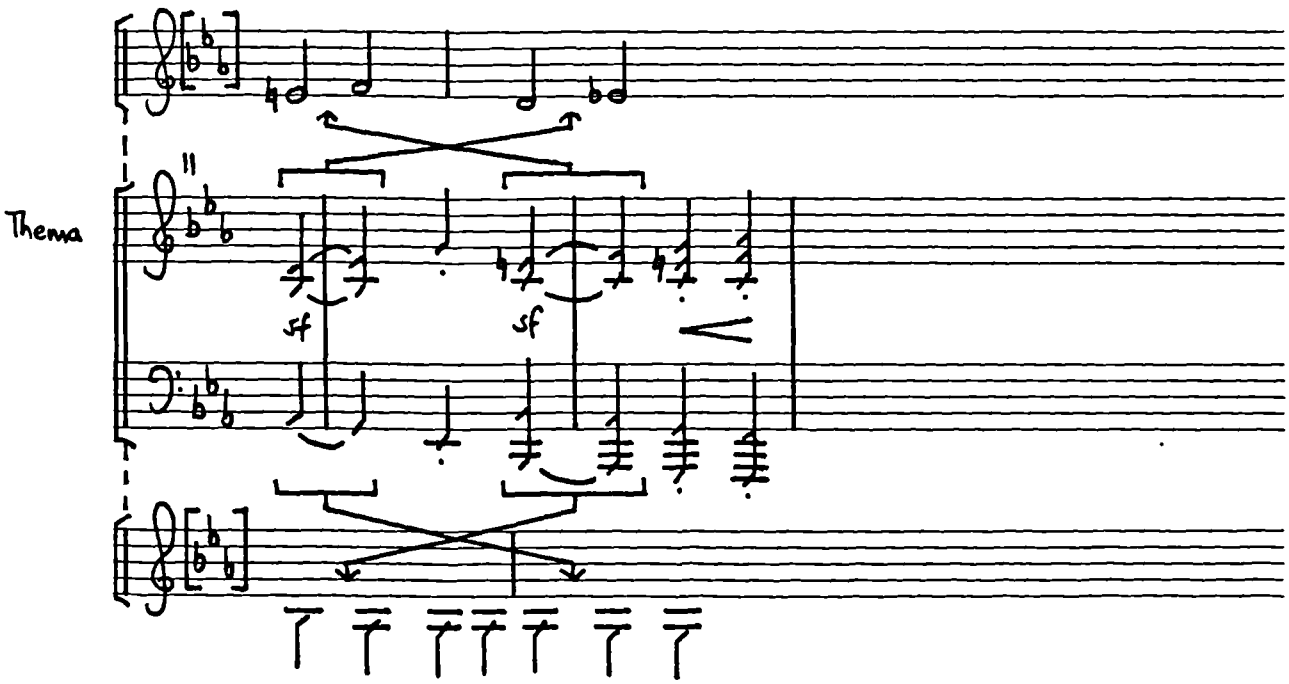

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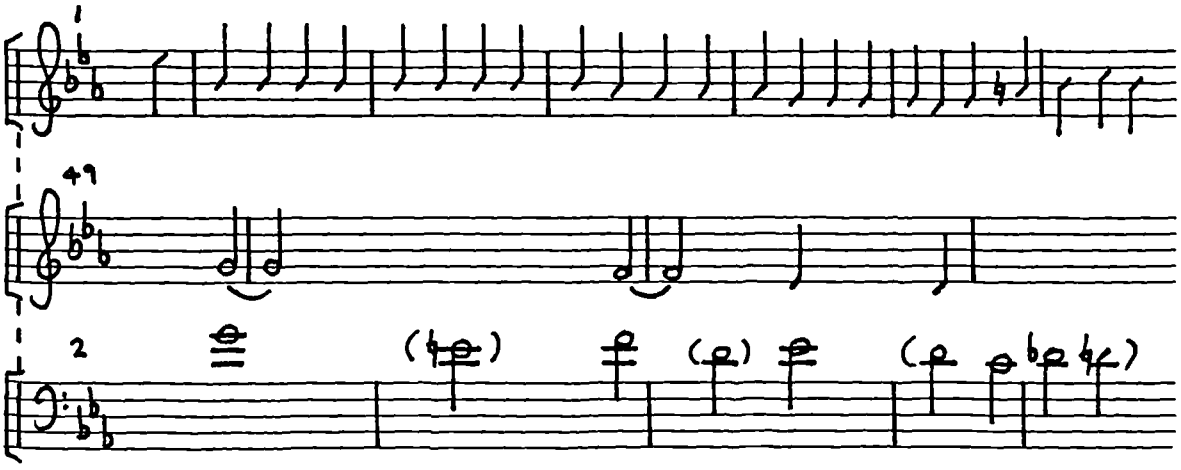

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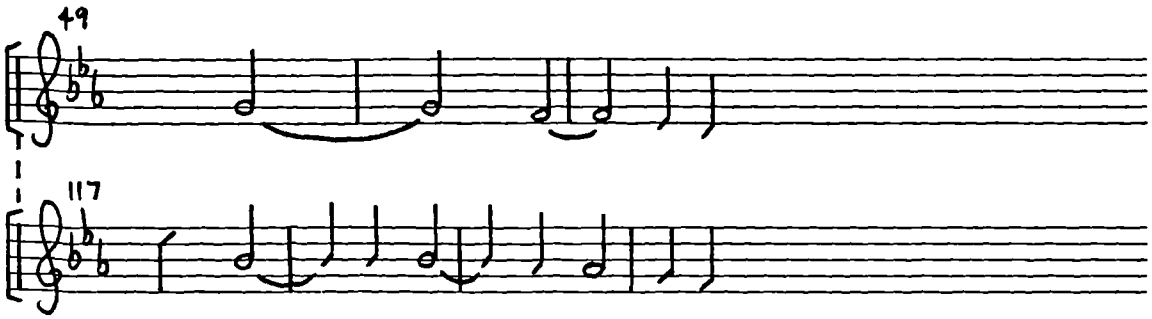

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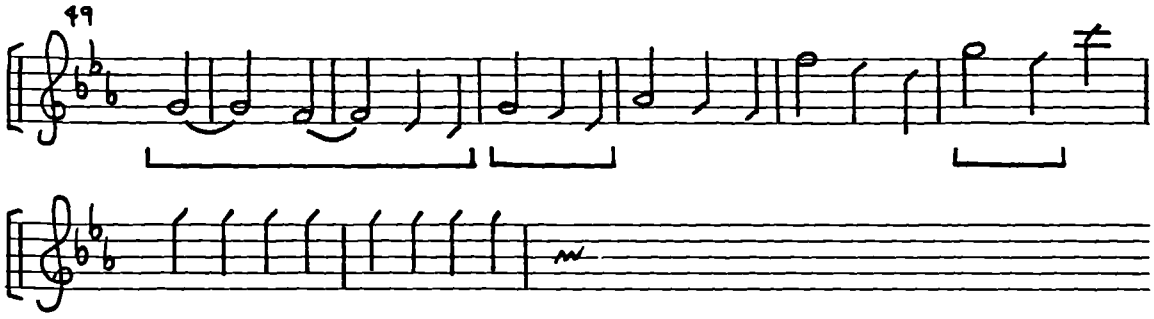

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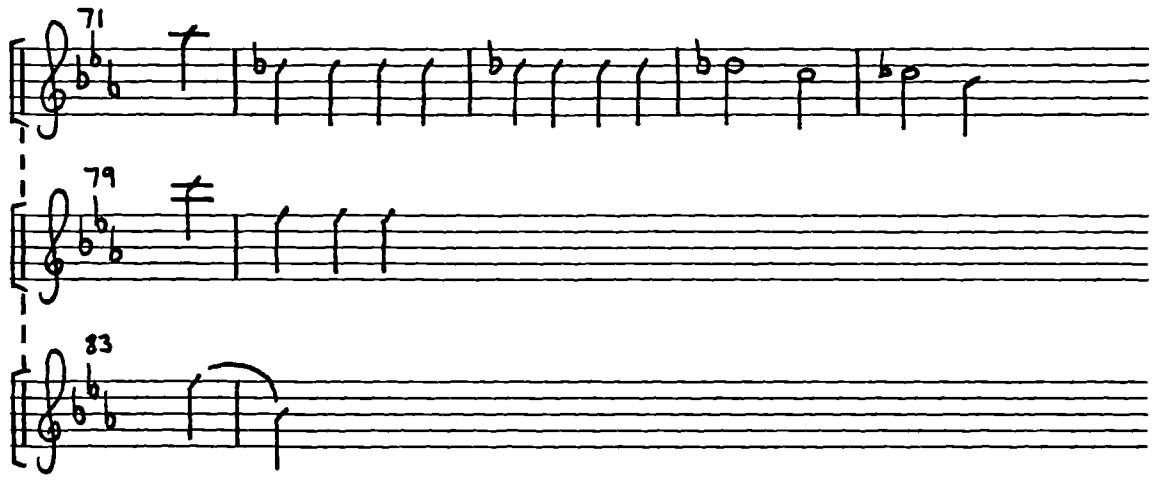

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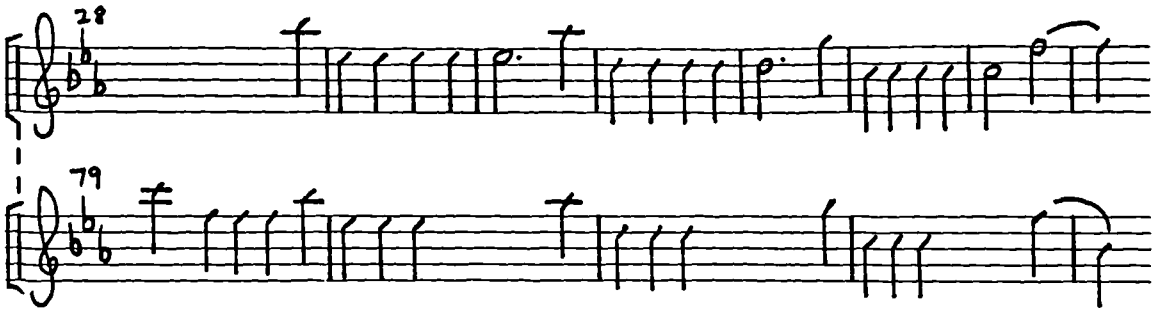

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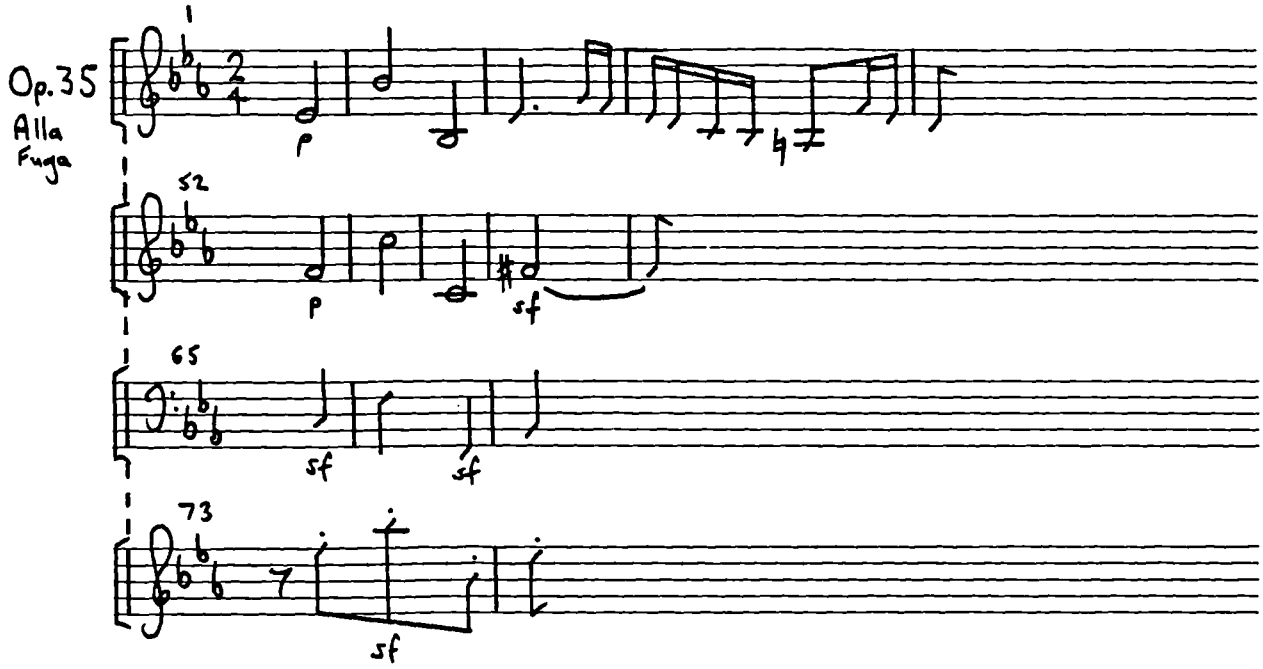

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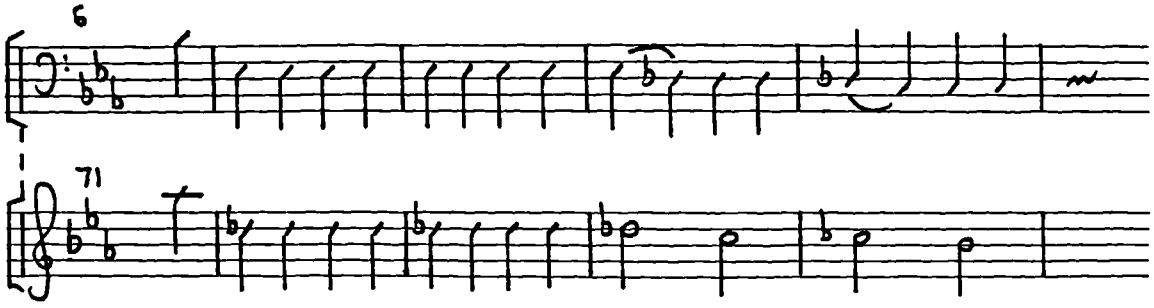

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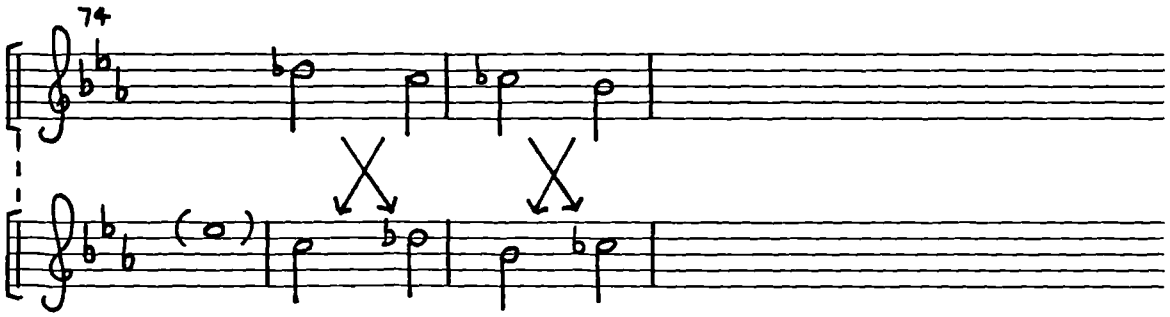

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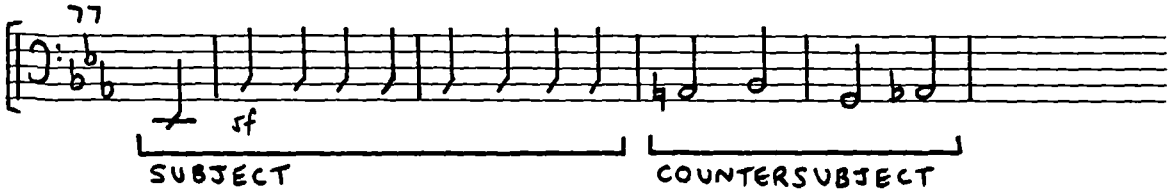

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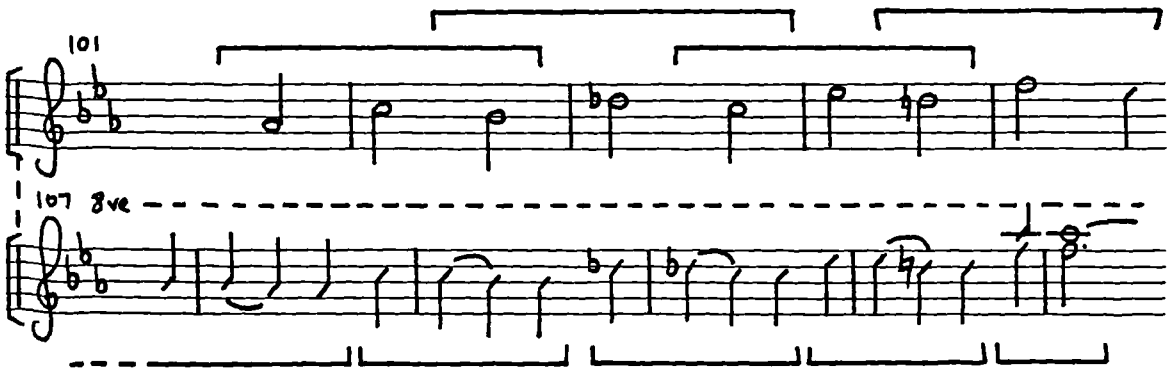

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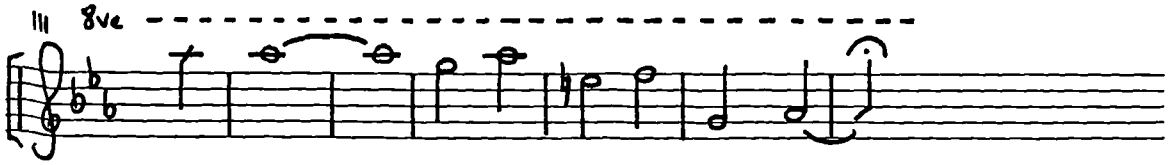

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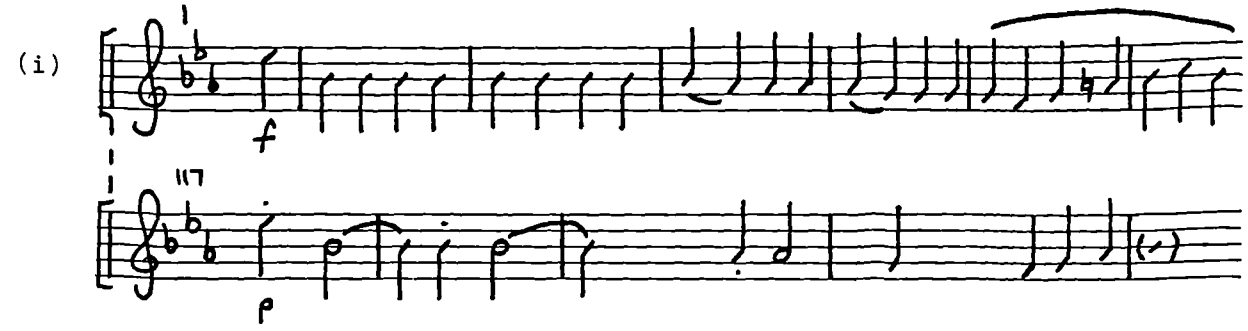

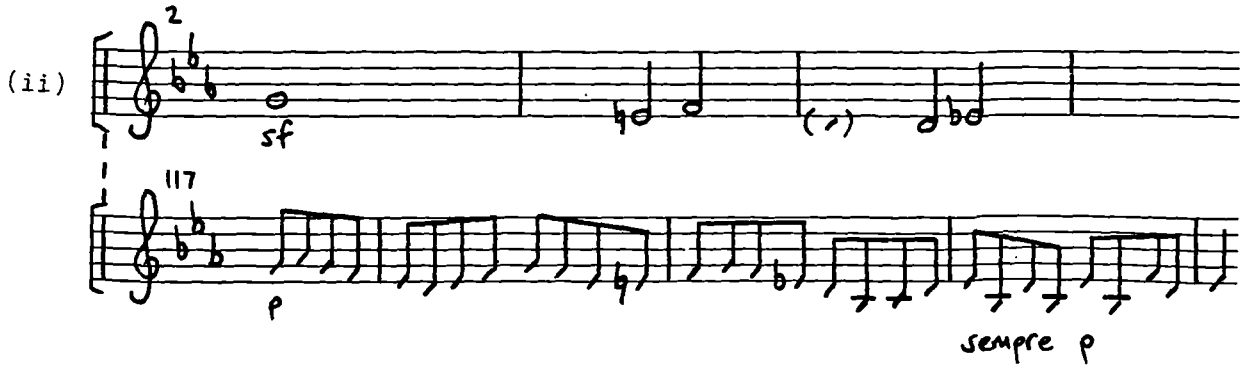

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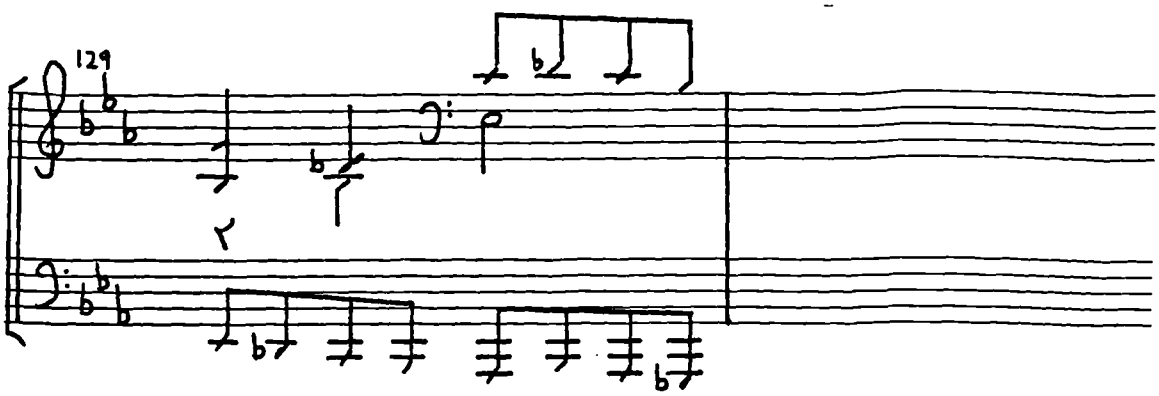
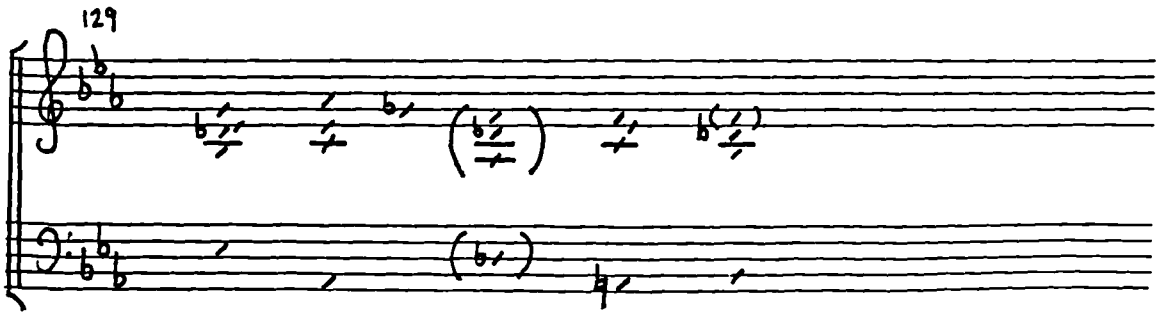


Ex. 3.23



CHAPTER 4

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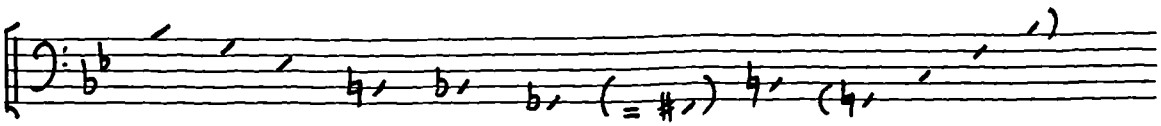

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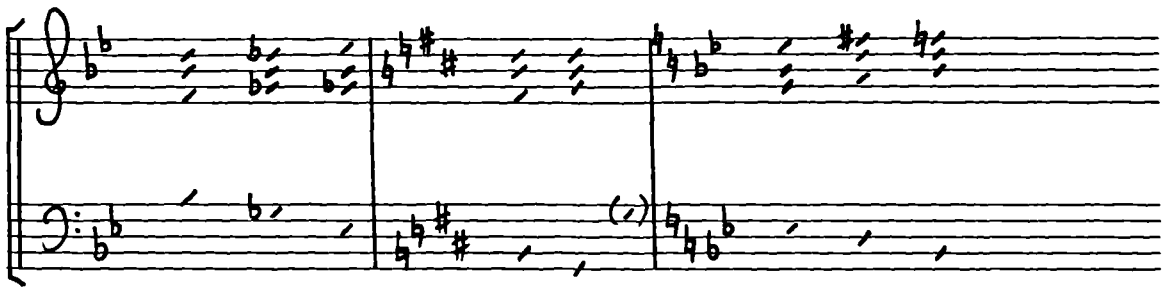

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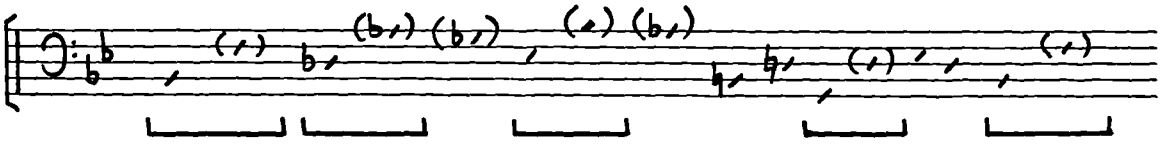

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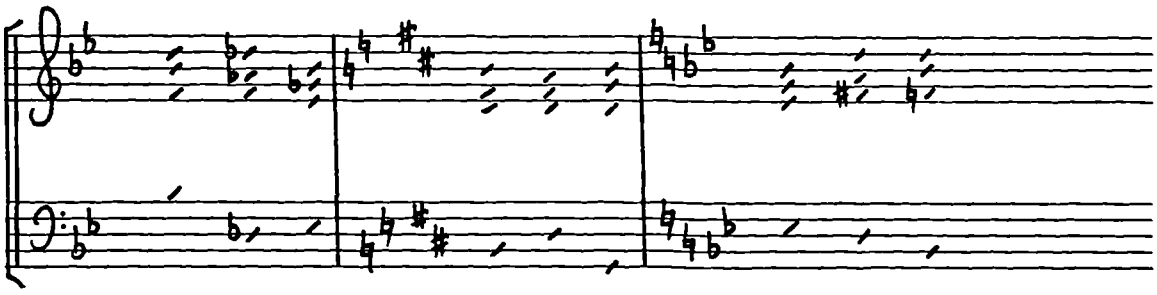

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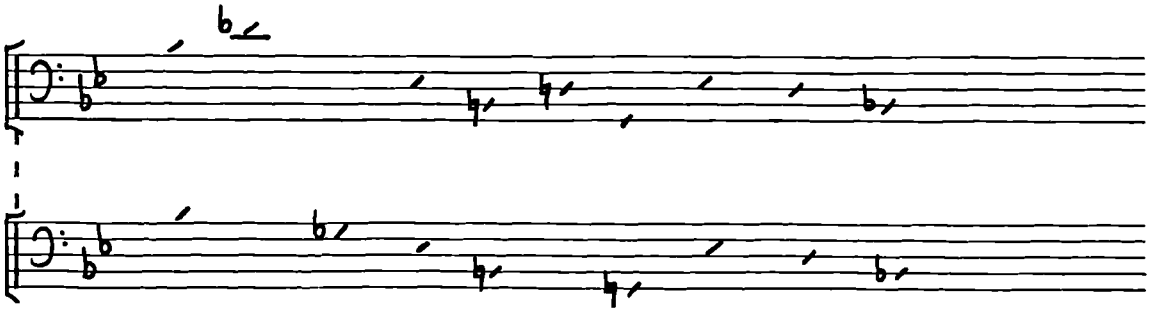

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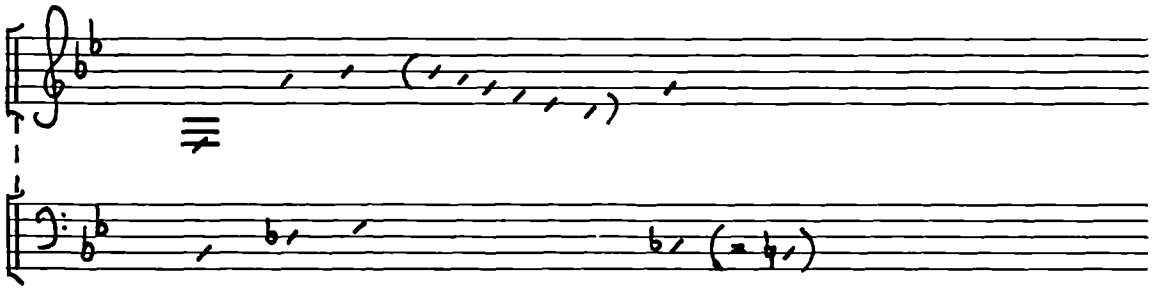

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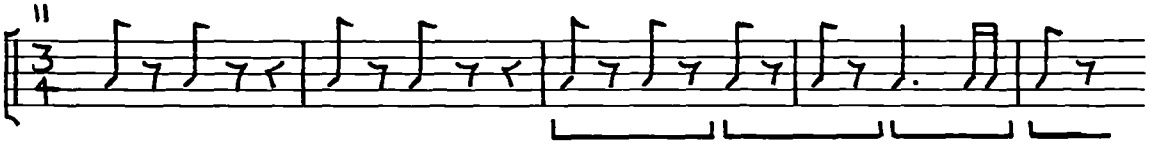

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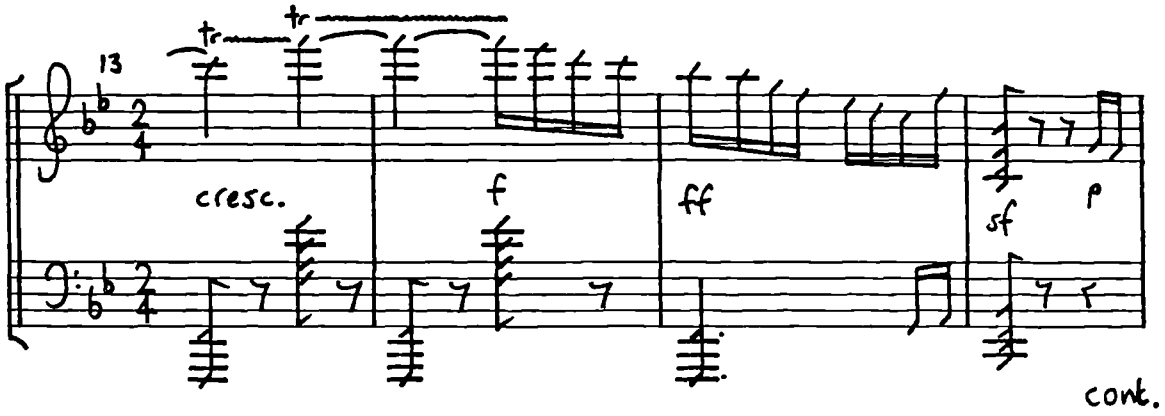

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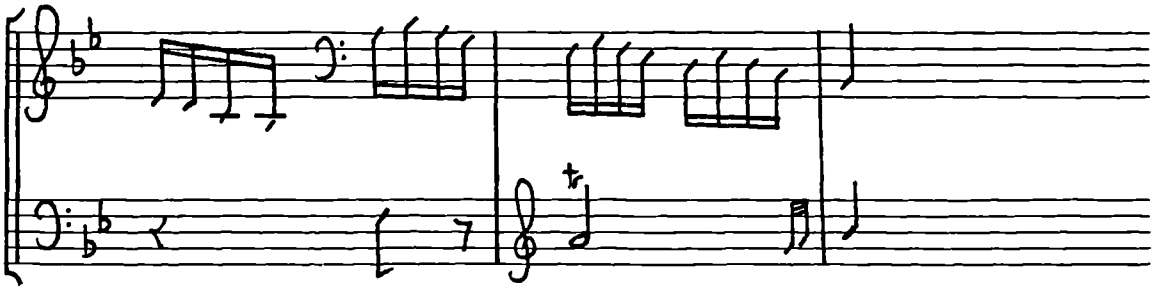

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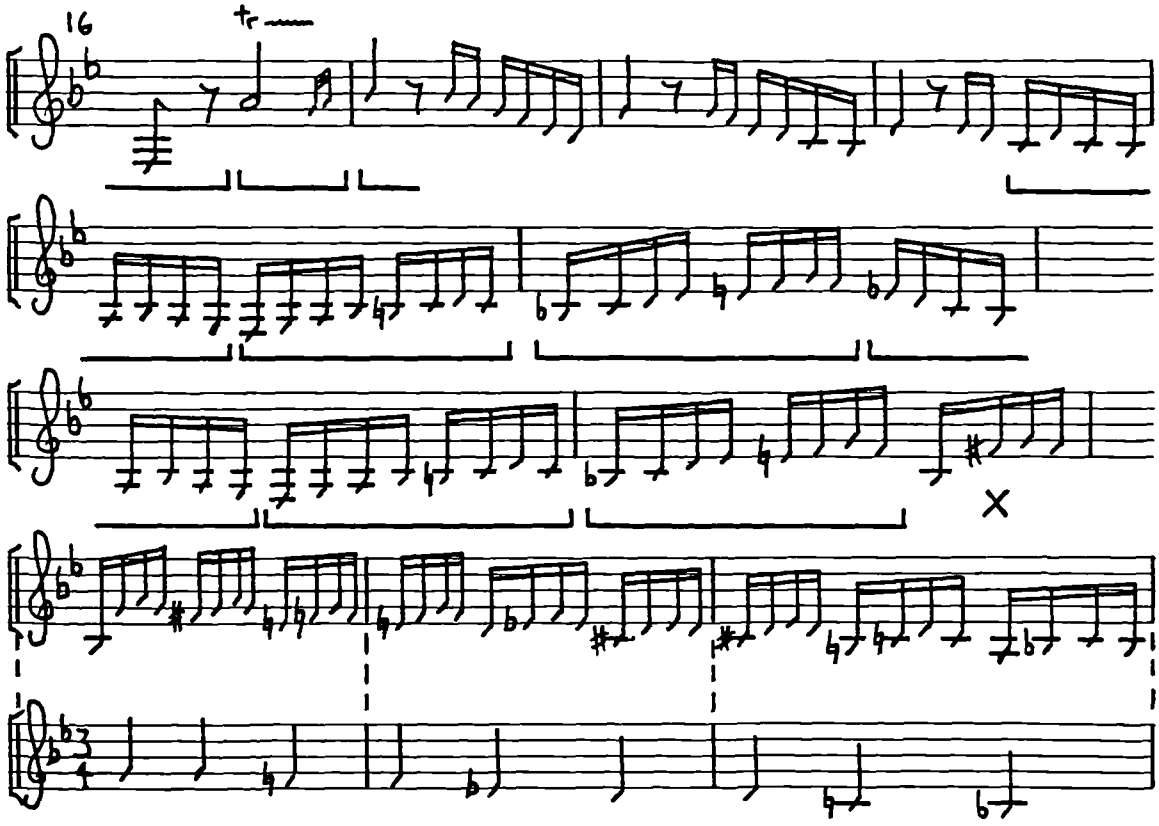

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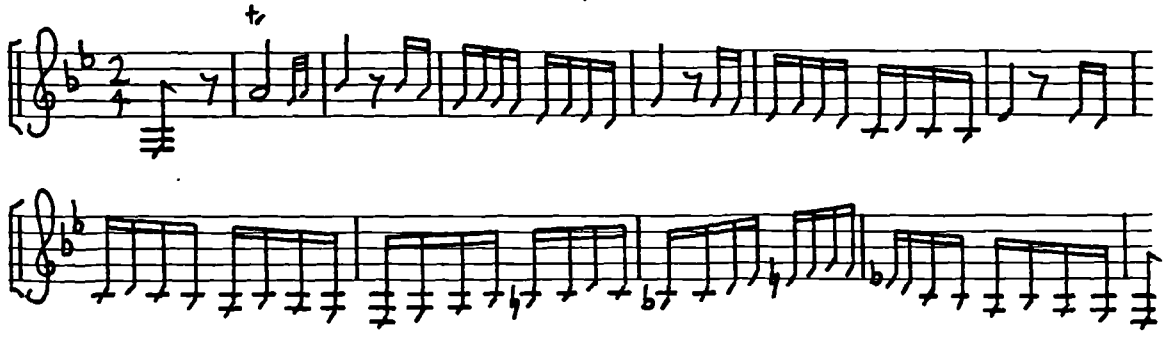

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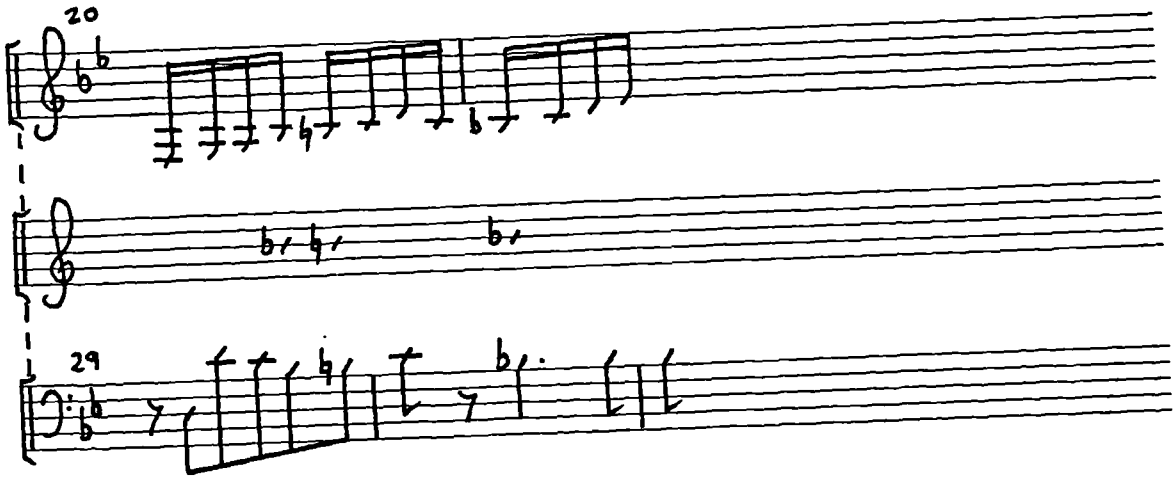

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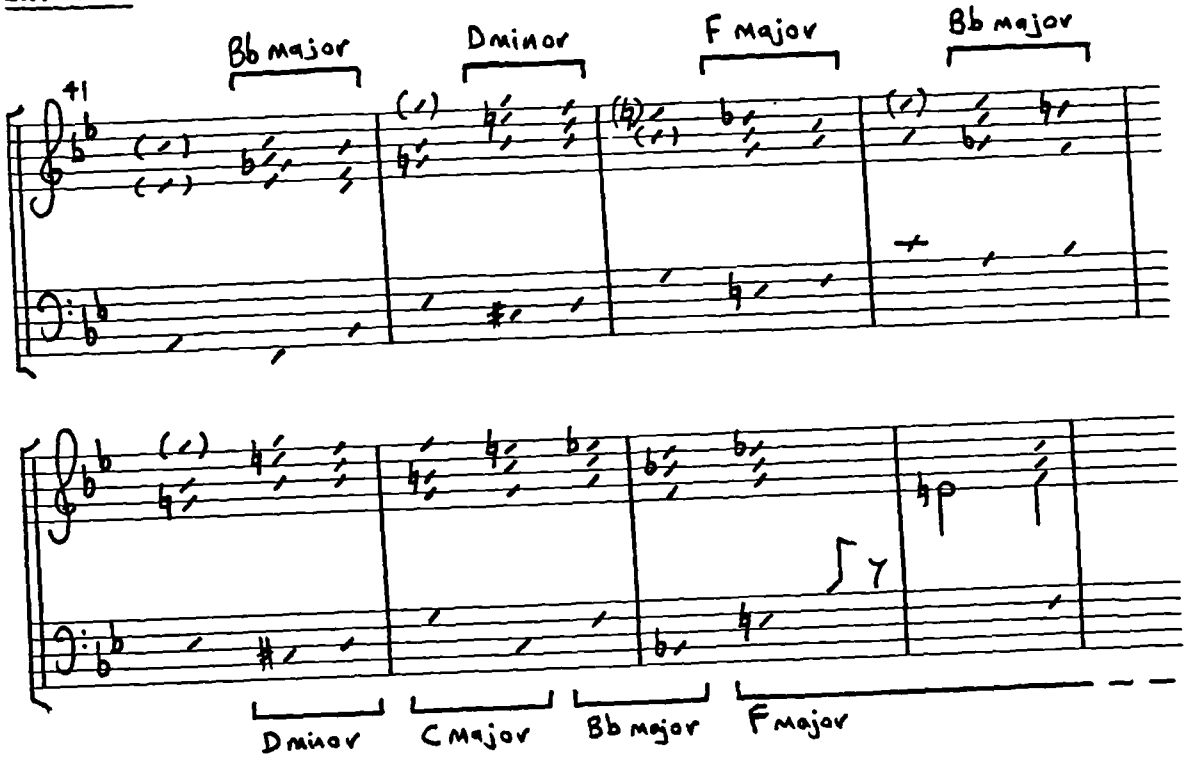

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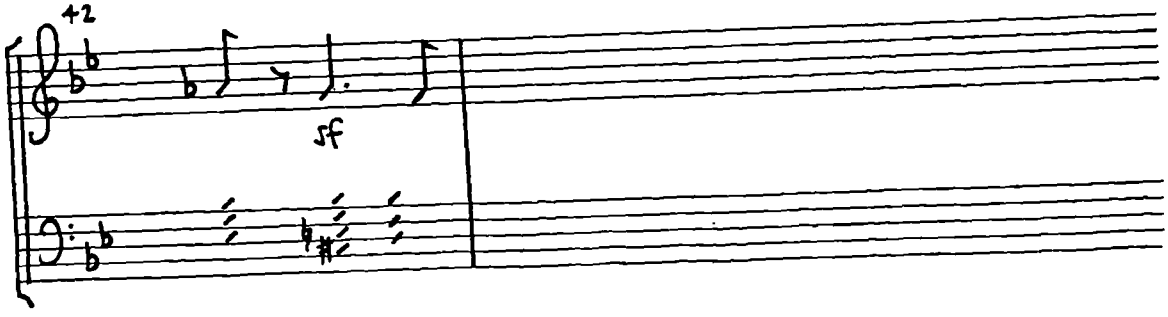

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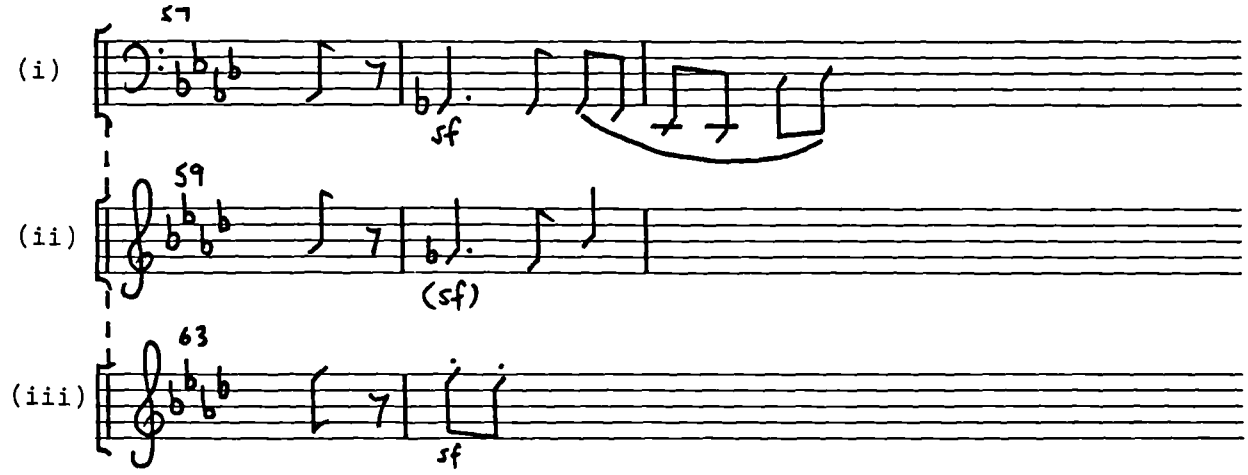

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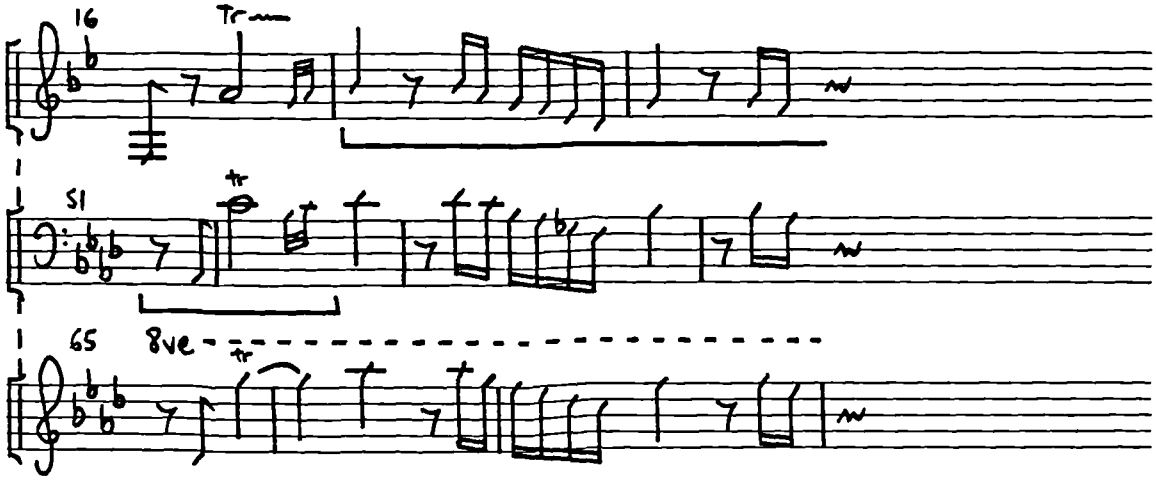

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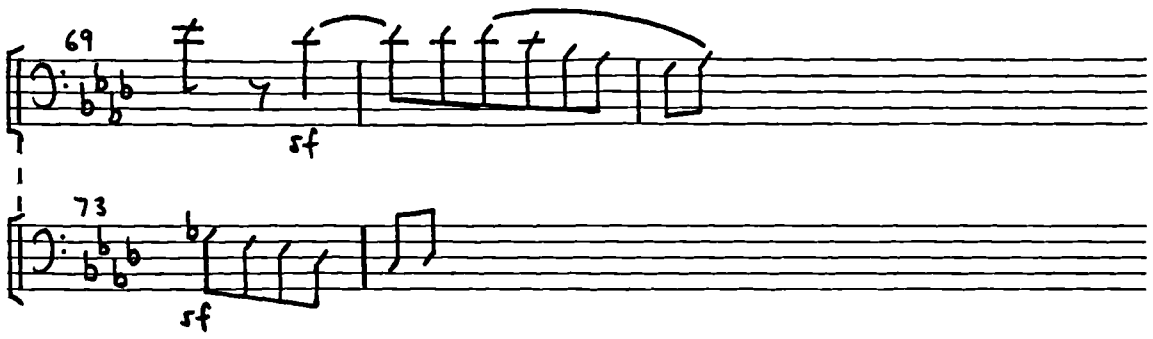

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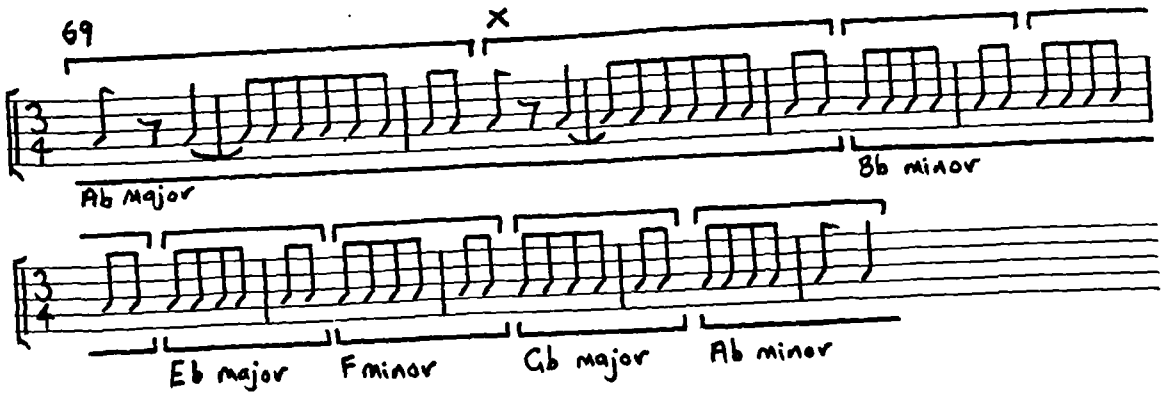

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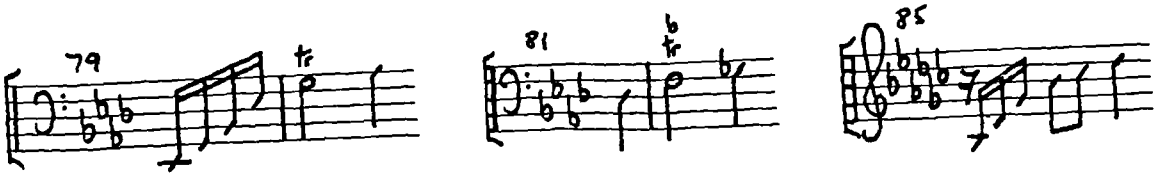

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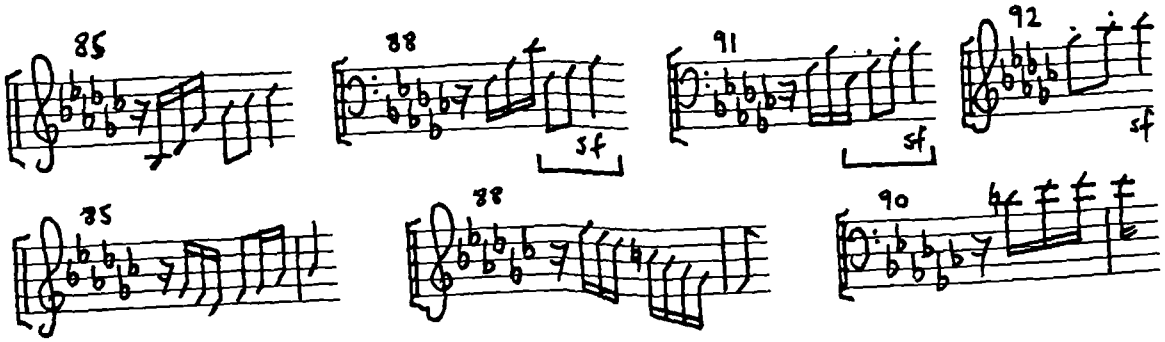

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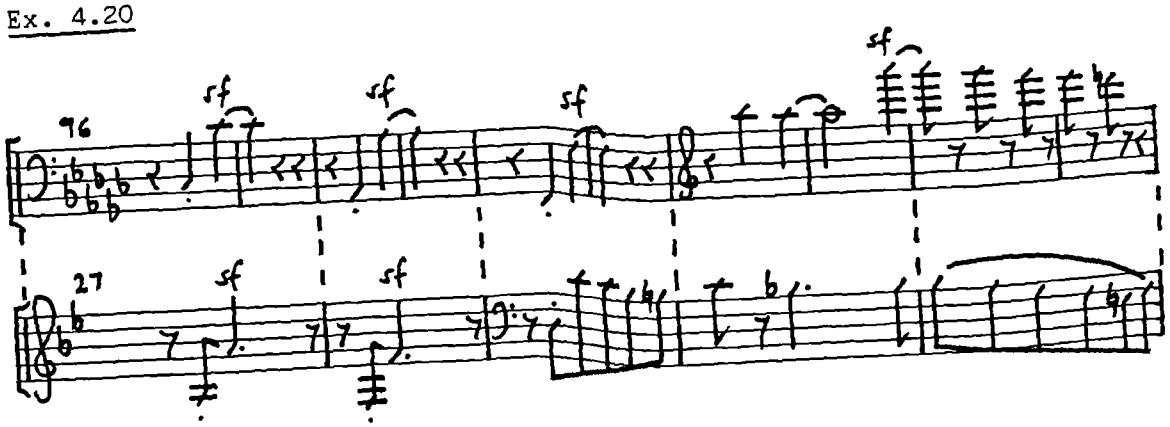

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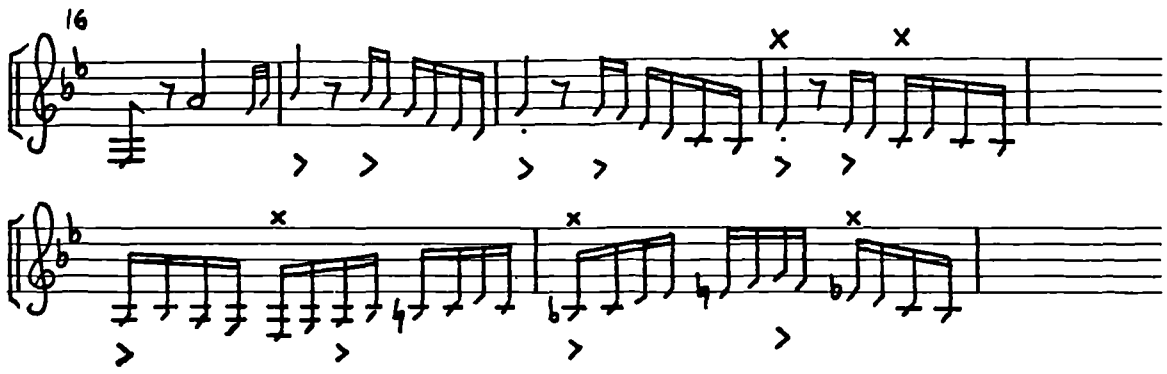

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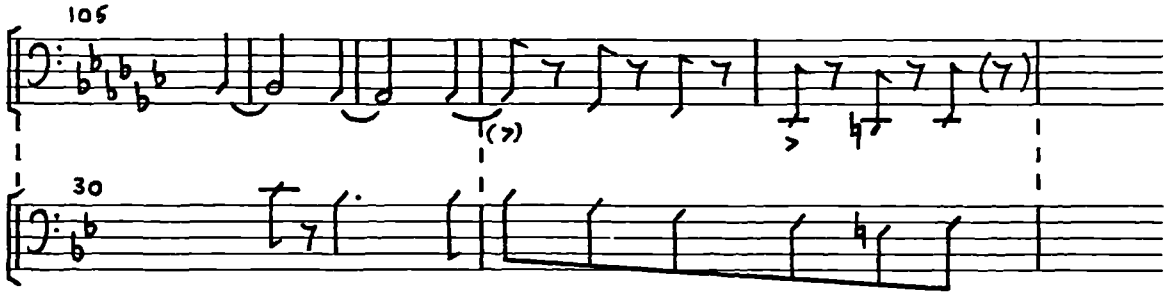

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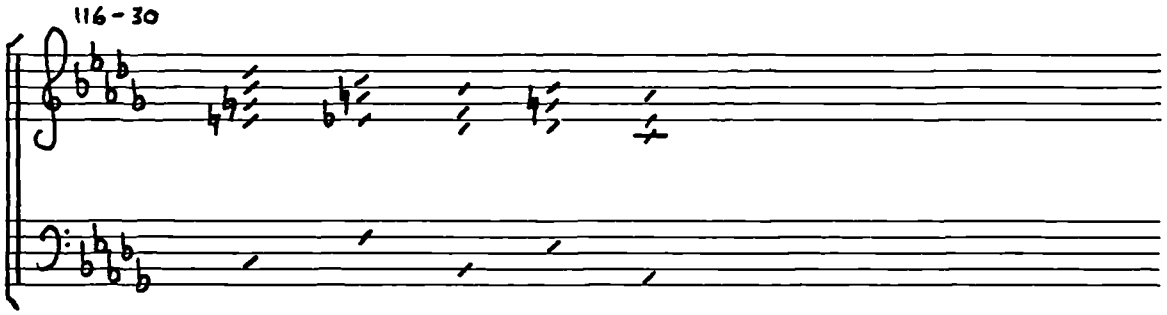

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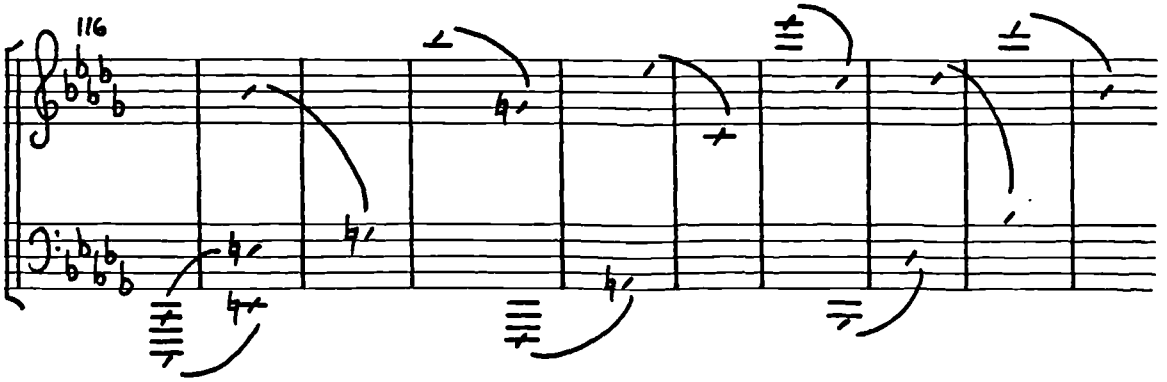

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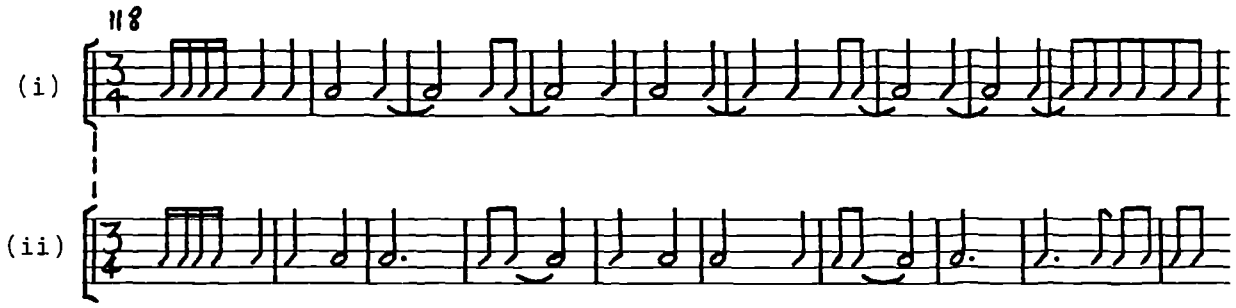

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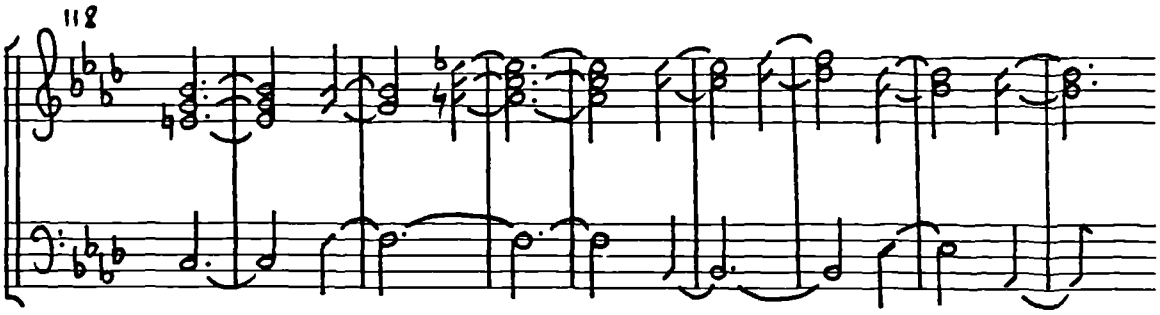

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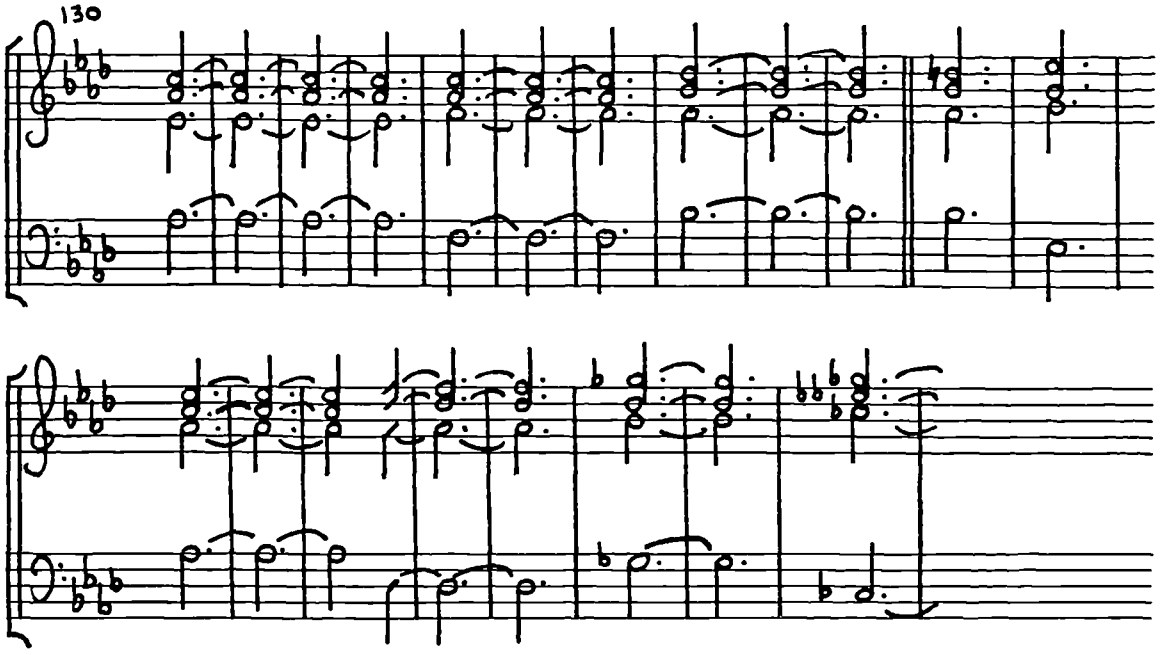

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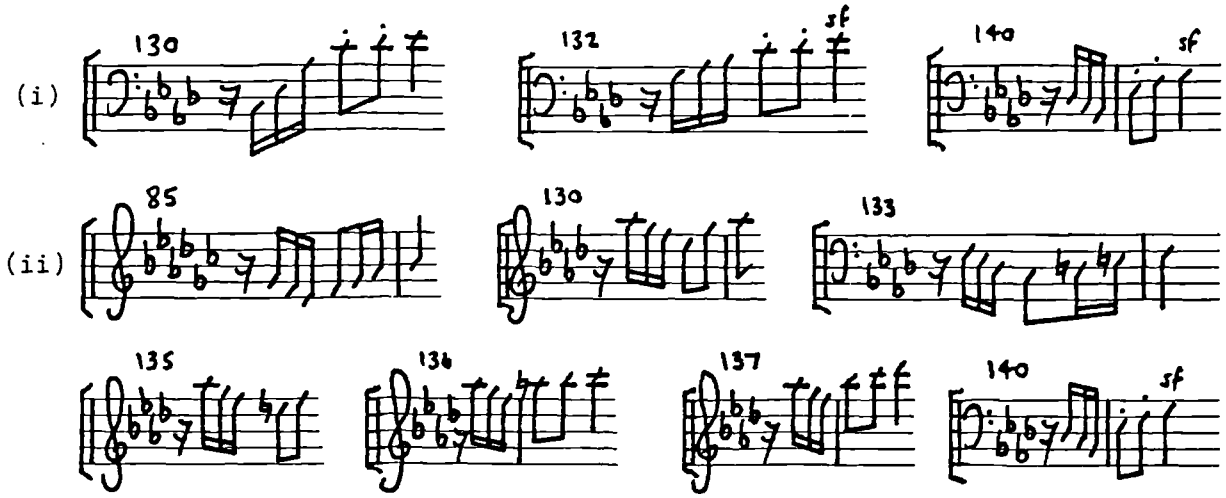

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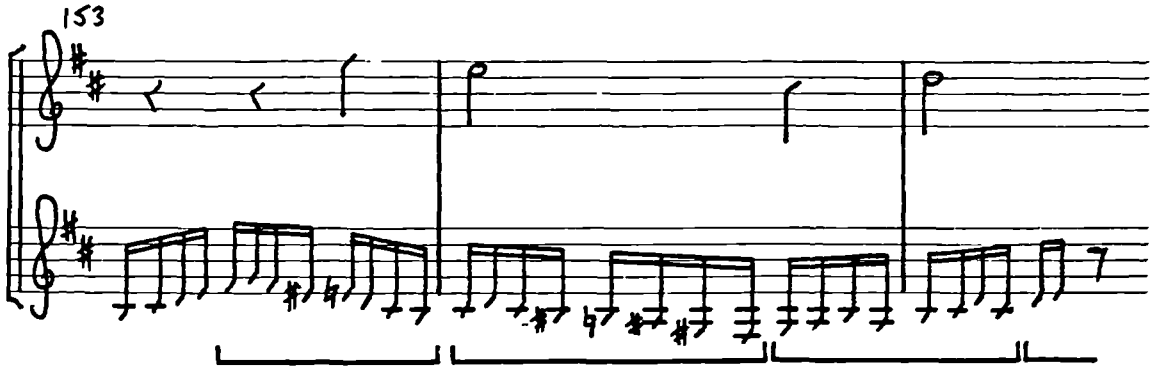

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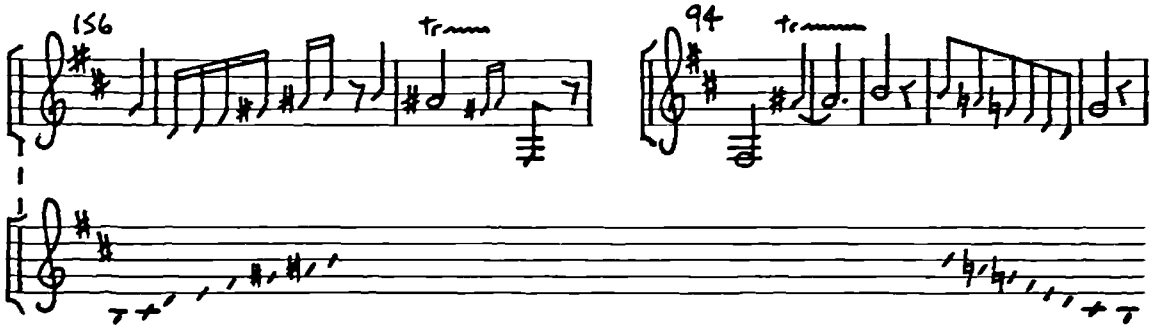

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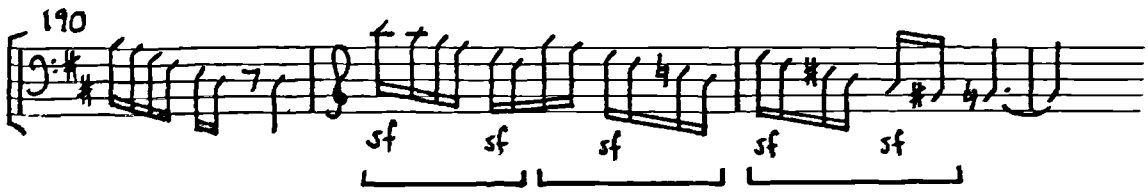

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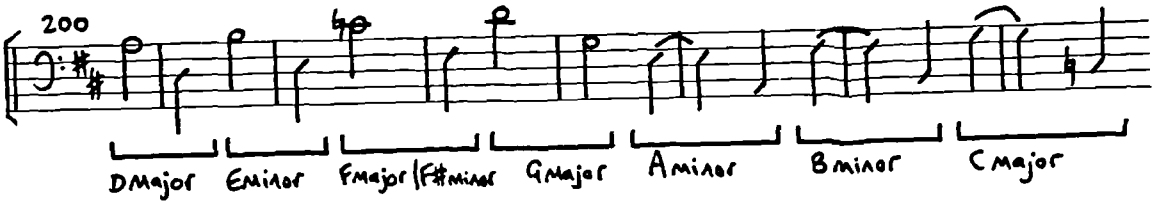

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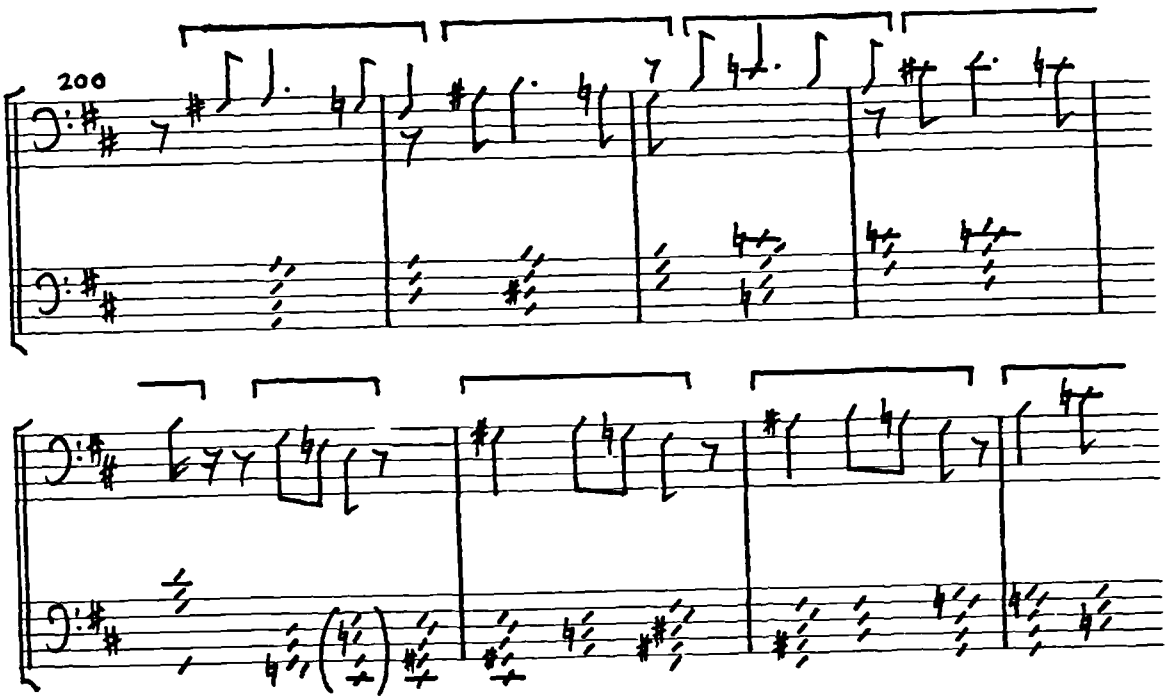

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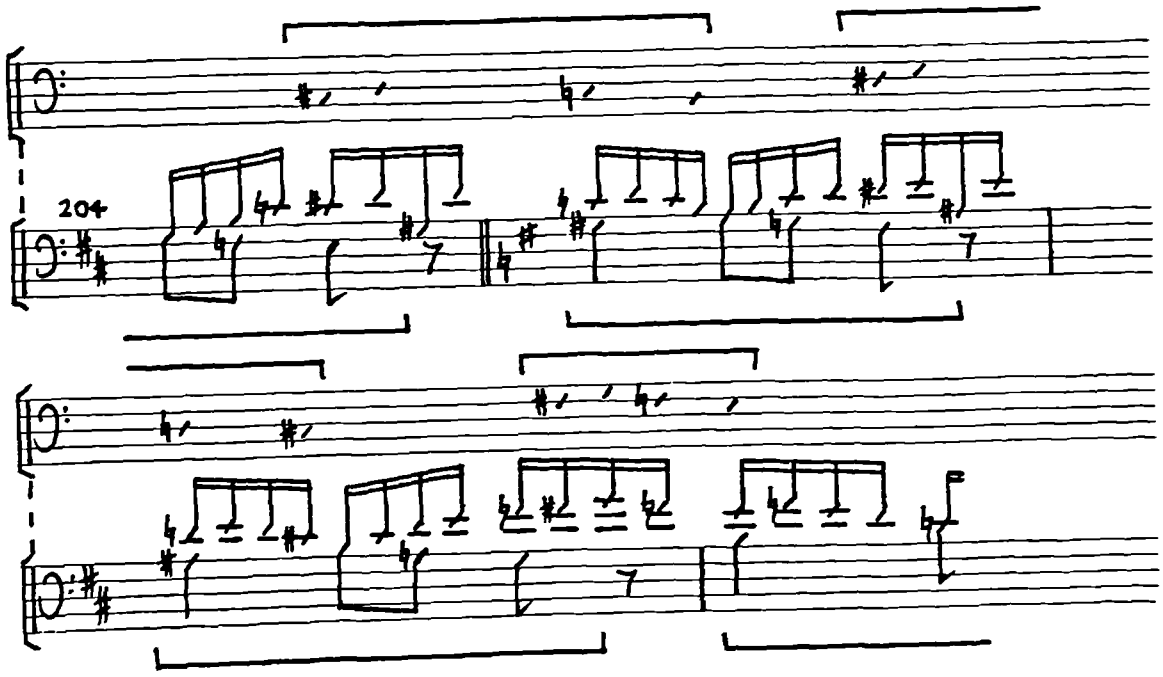

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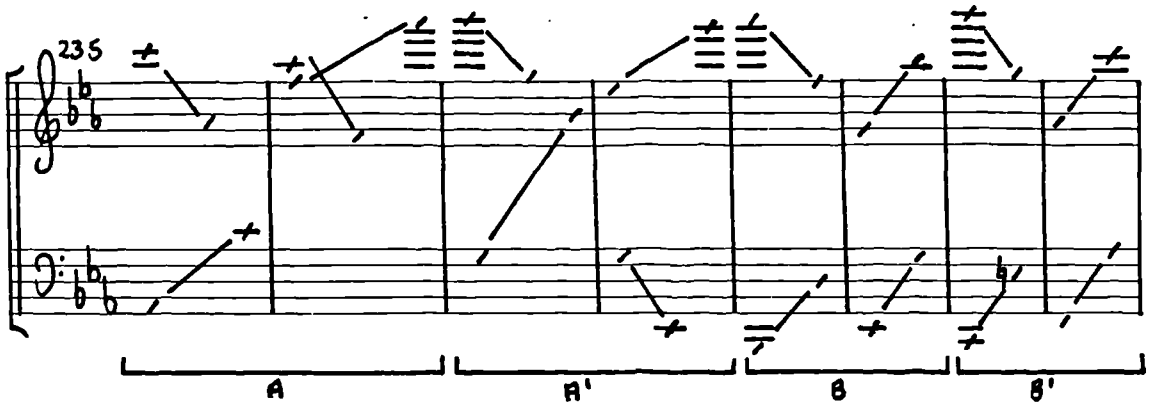

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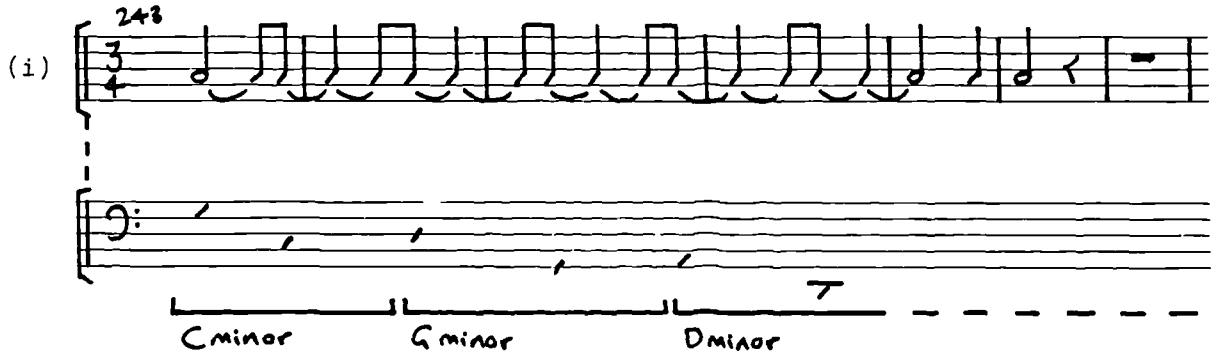

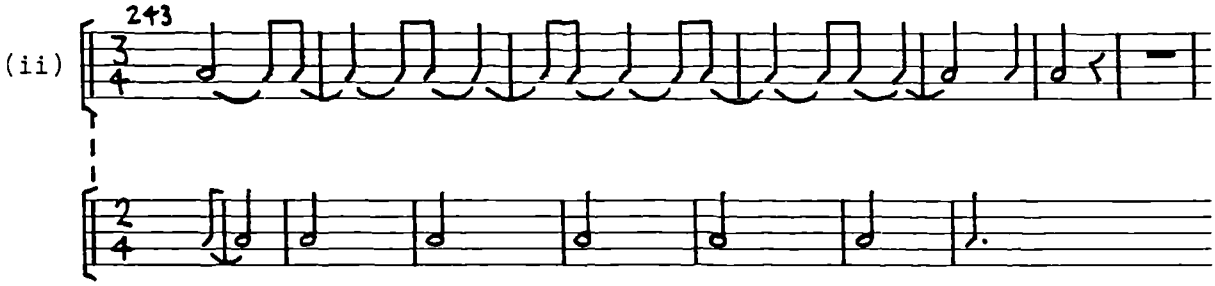

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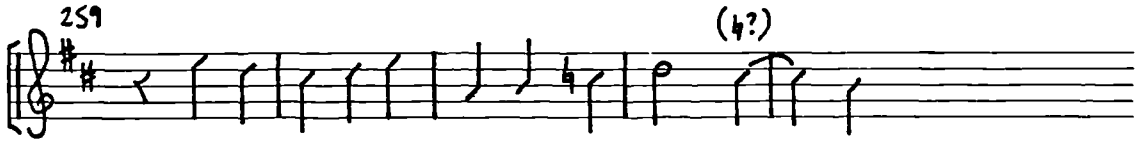

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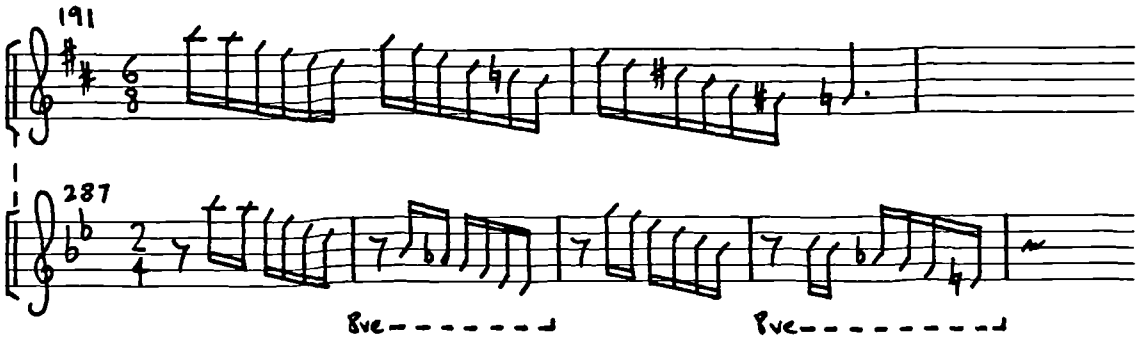

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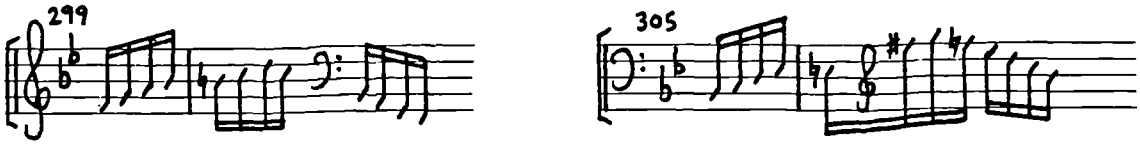

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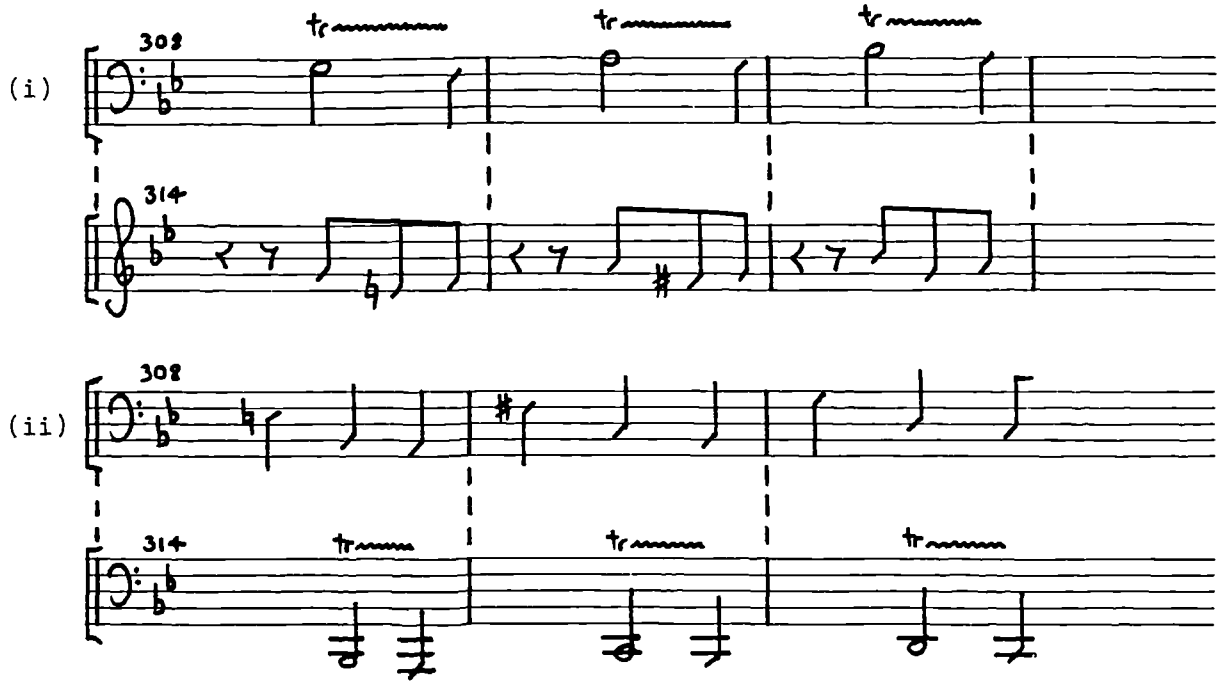

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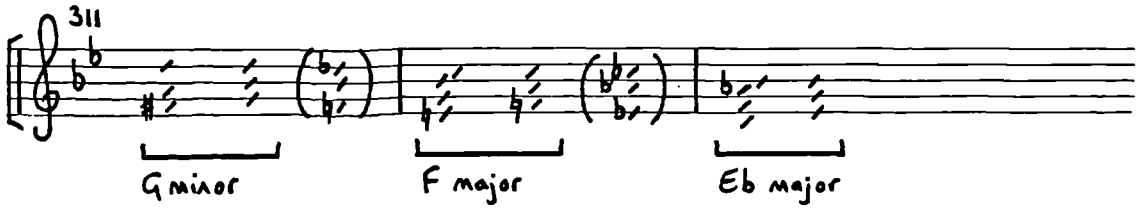

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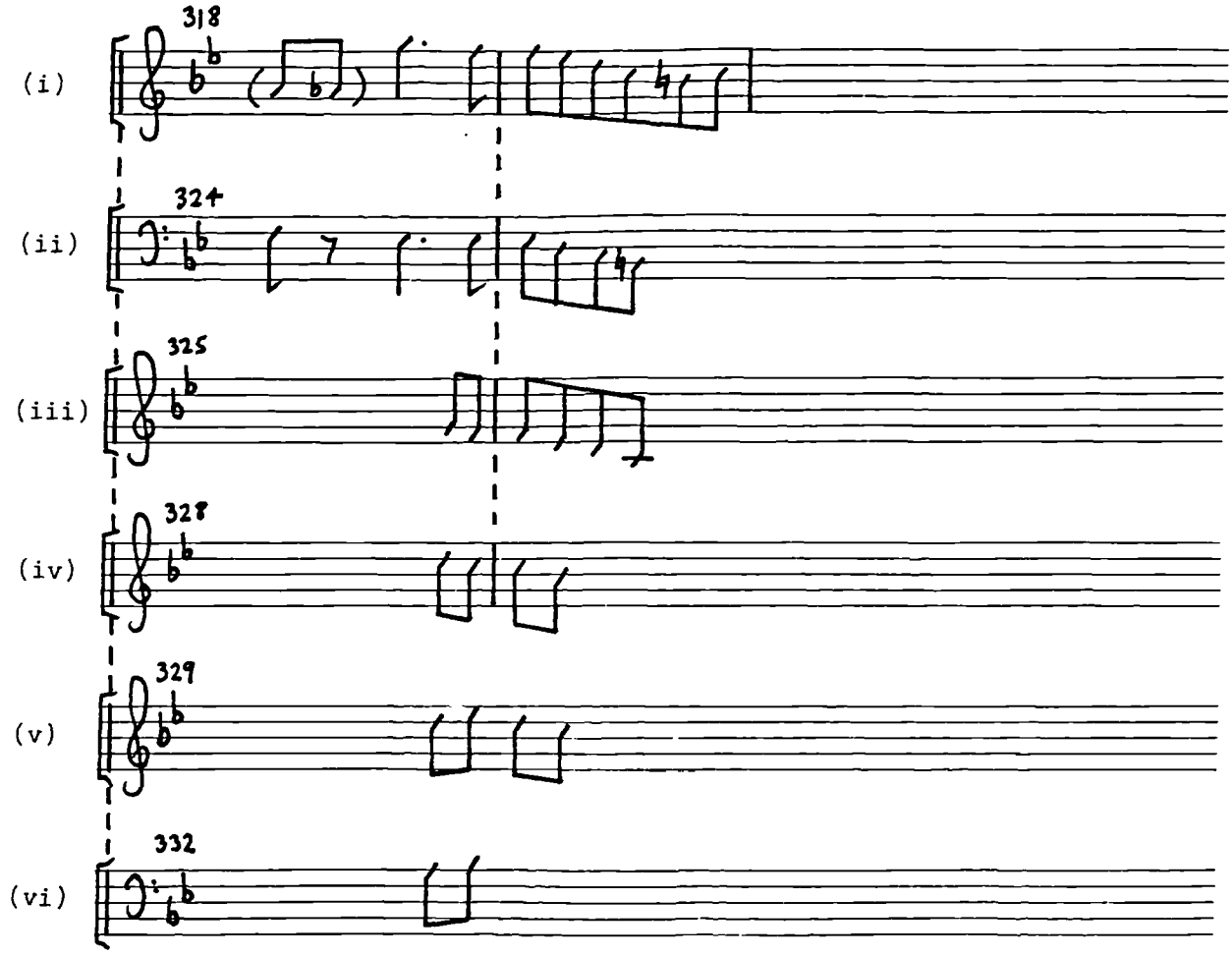

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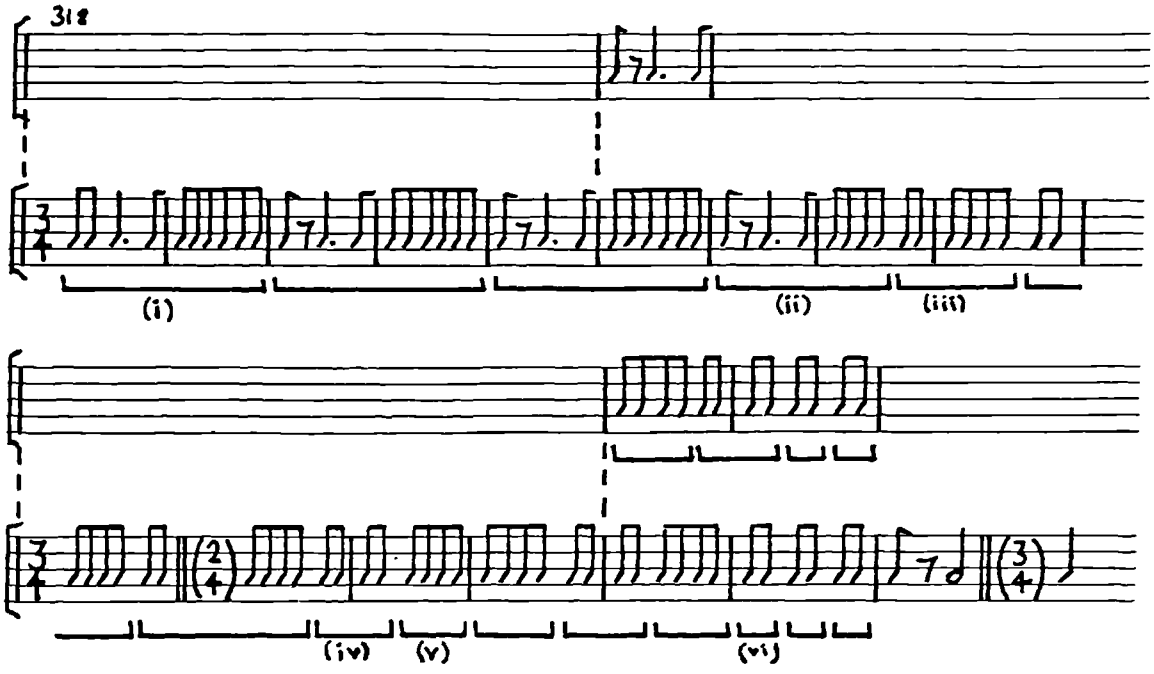

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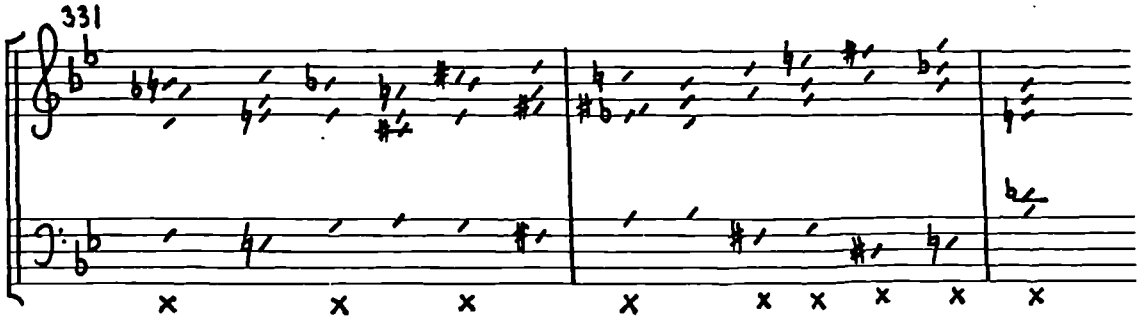

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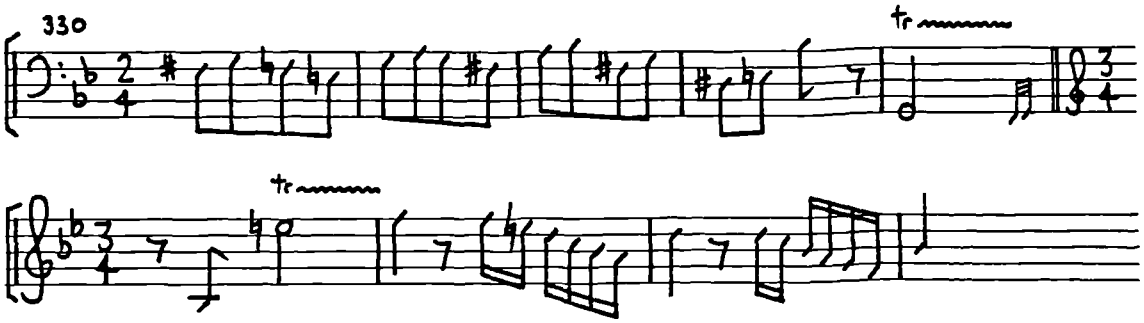

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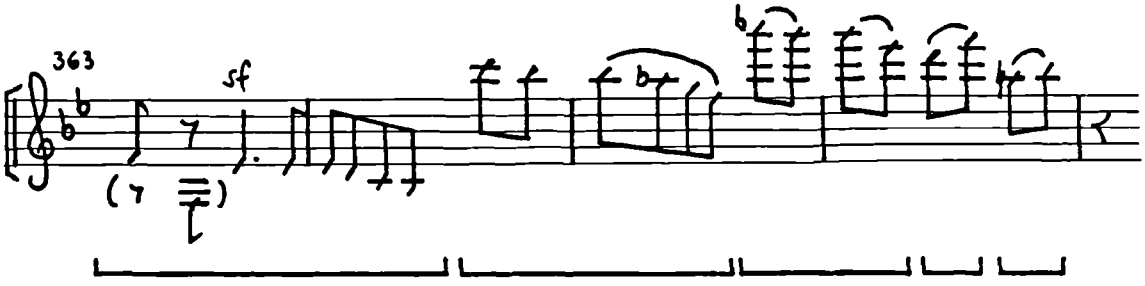

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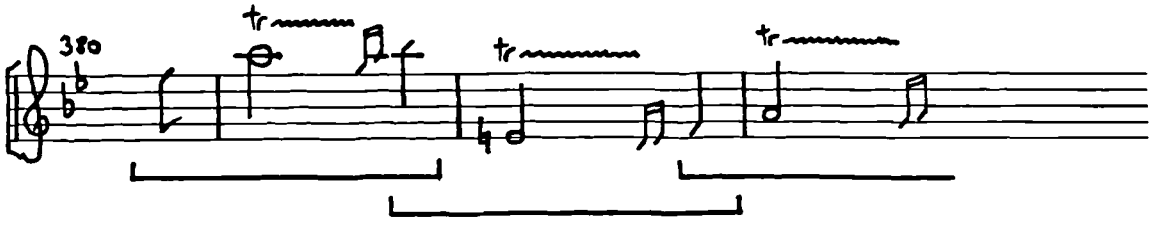

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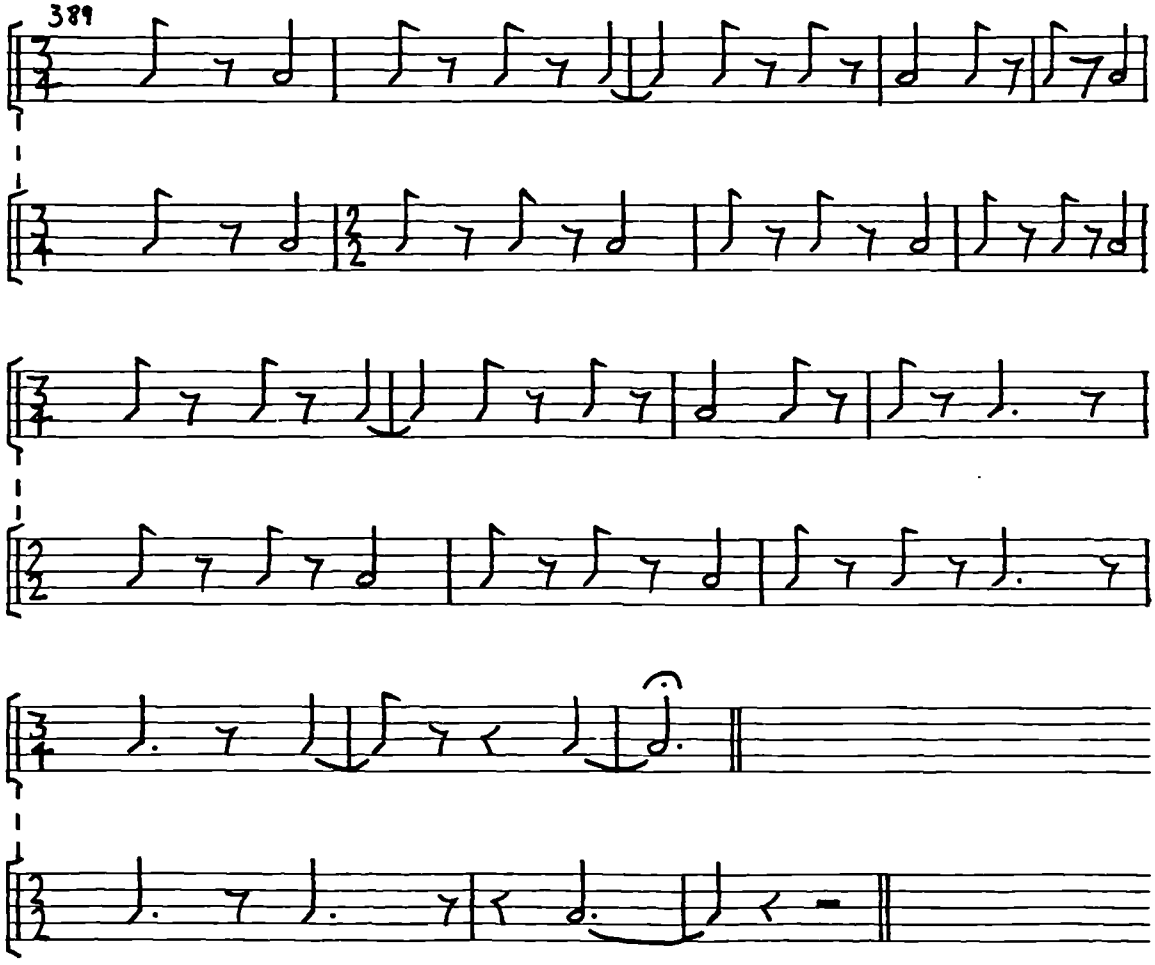
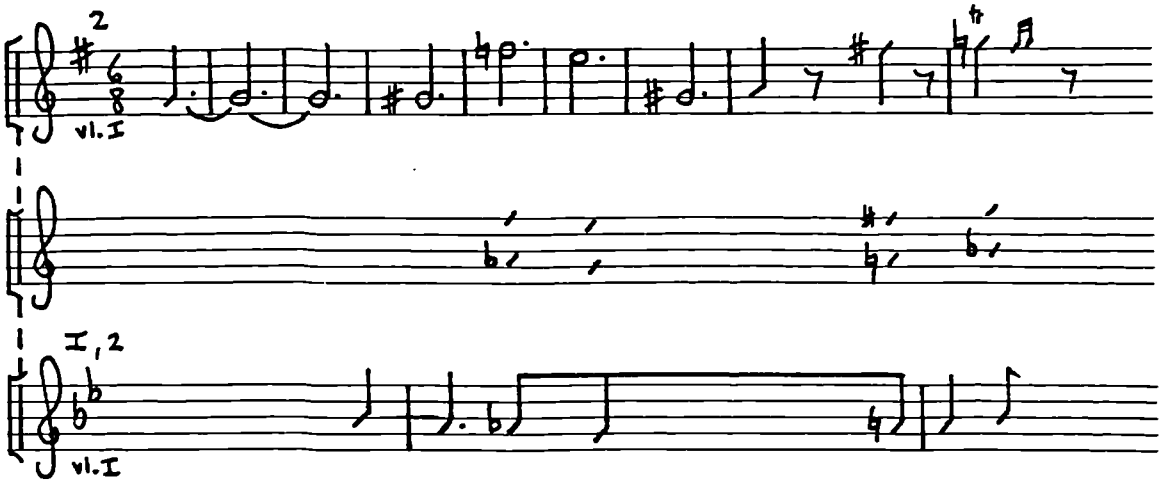


CHAPTER 5

SHEFFIELD
UNIVERSITY
LIBRARY

Ex. 5.1



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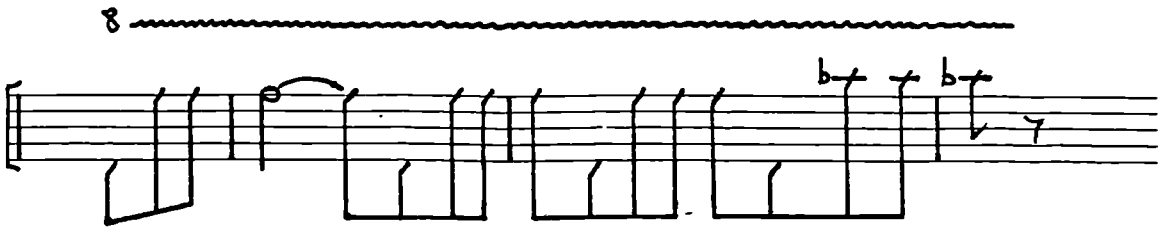
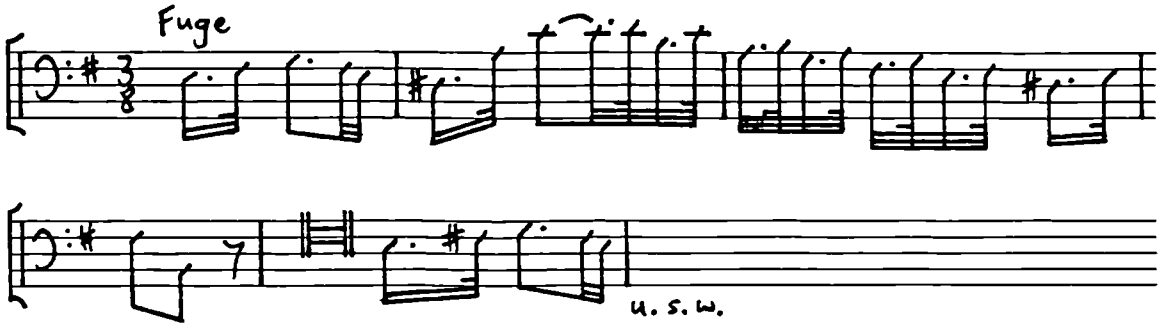


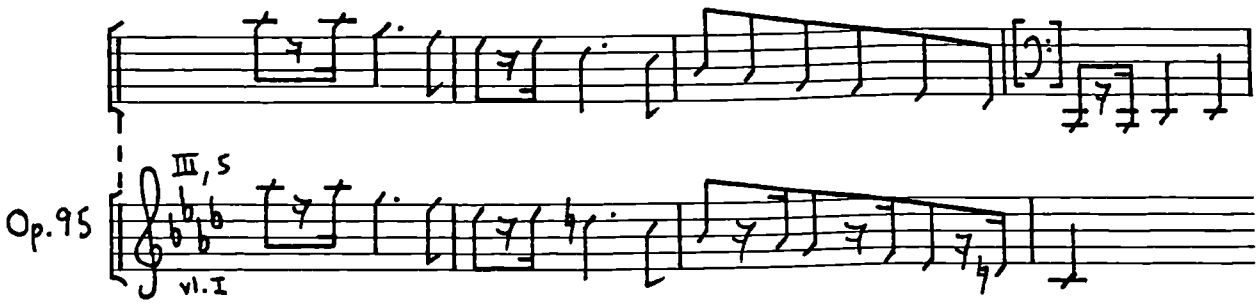
Ex. 5.3

Ex. 5.4



Ex. 5.5

Ex. 5.6



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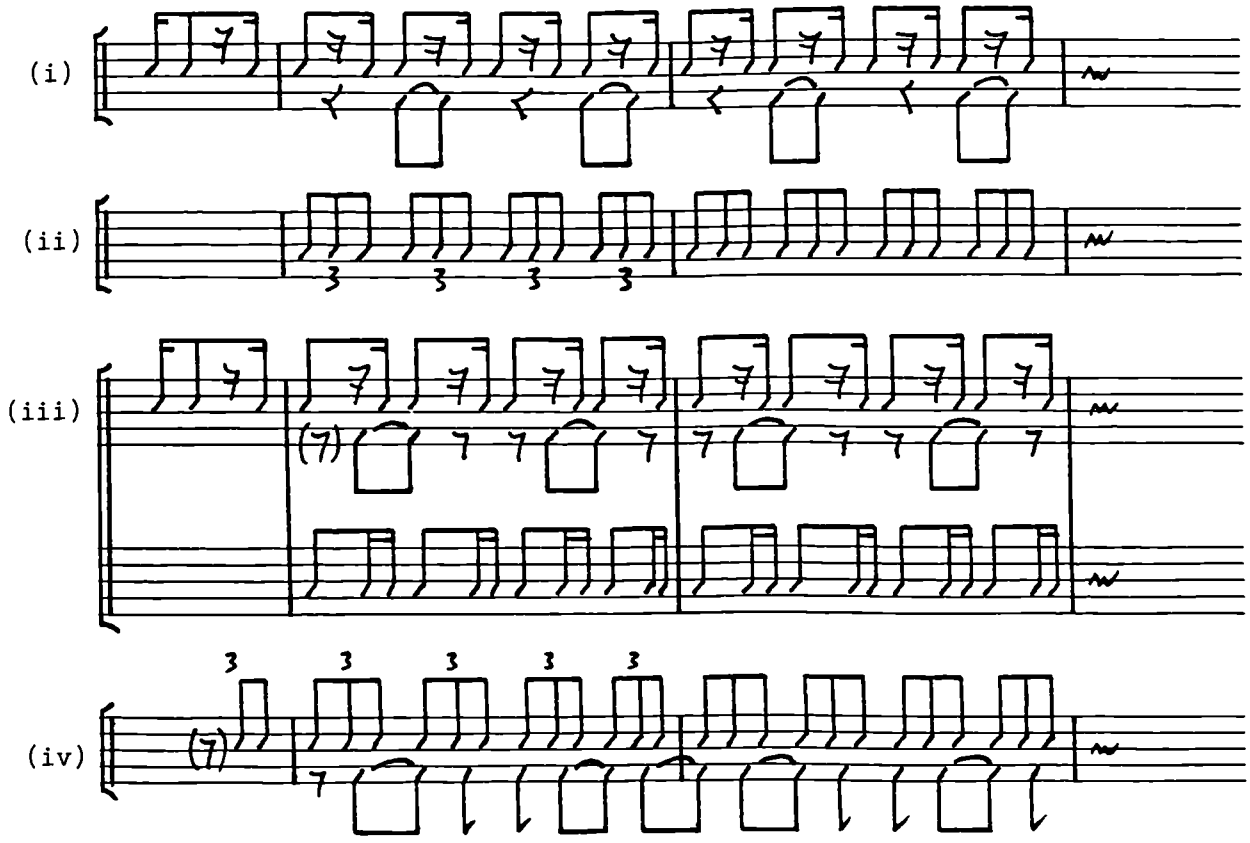

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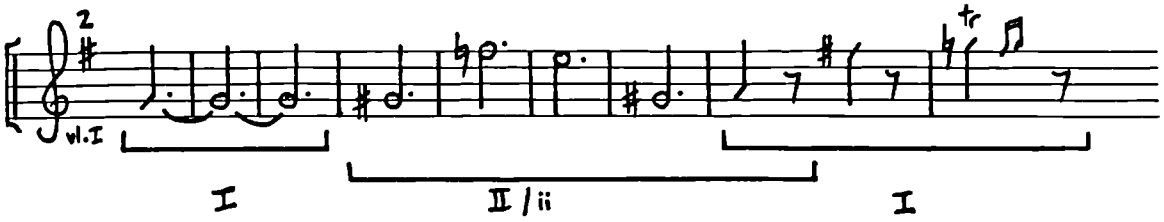

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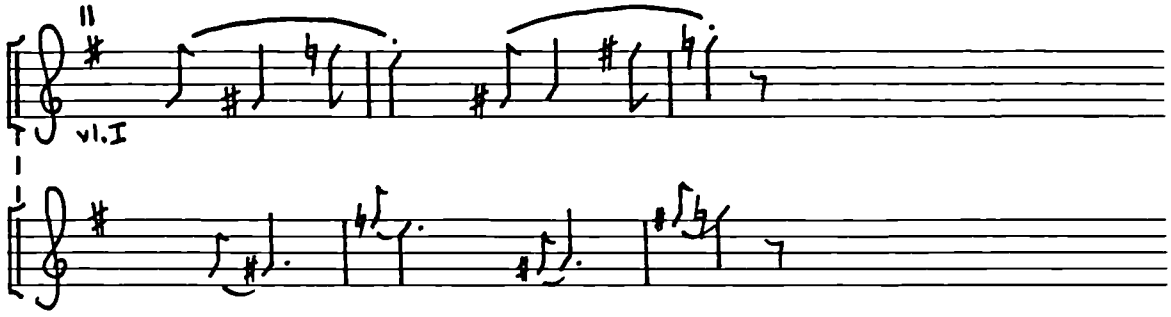

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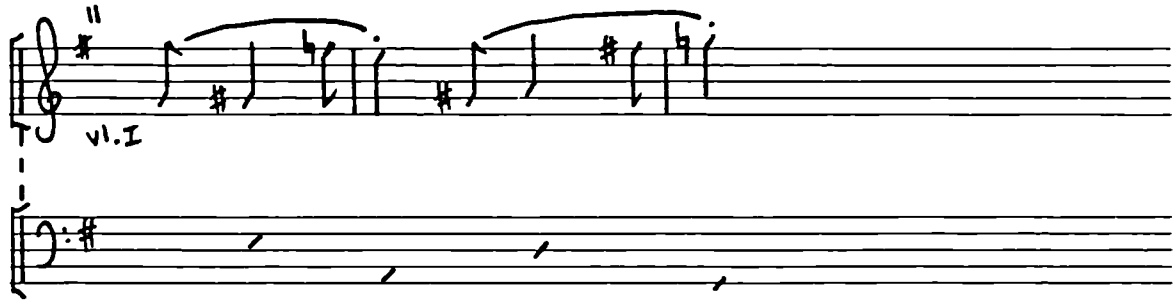

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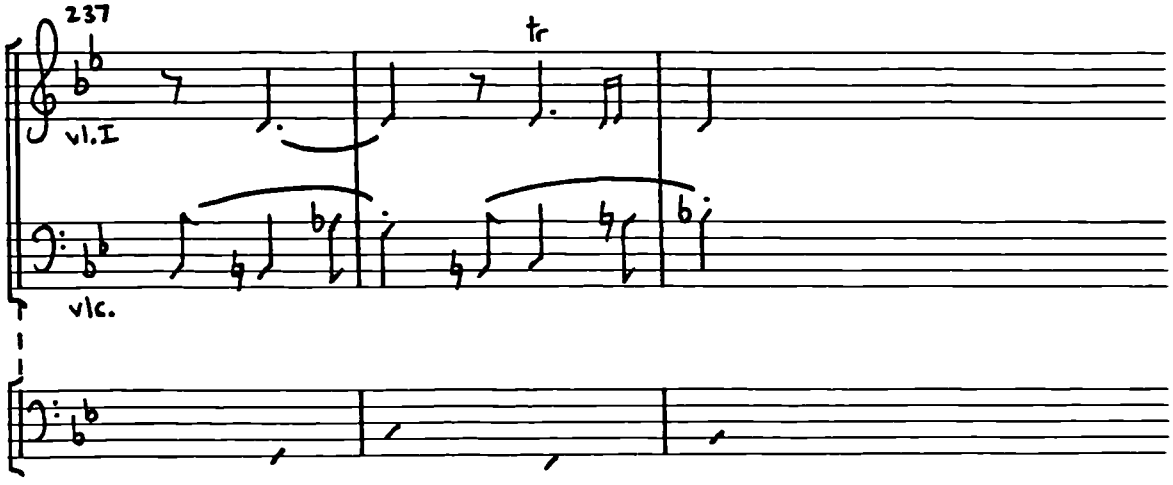

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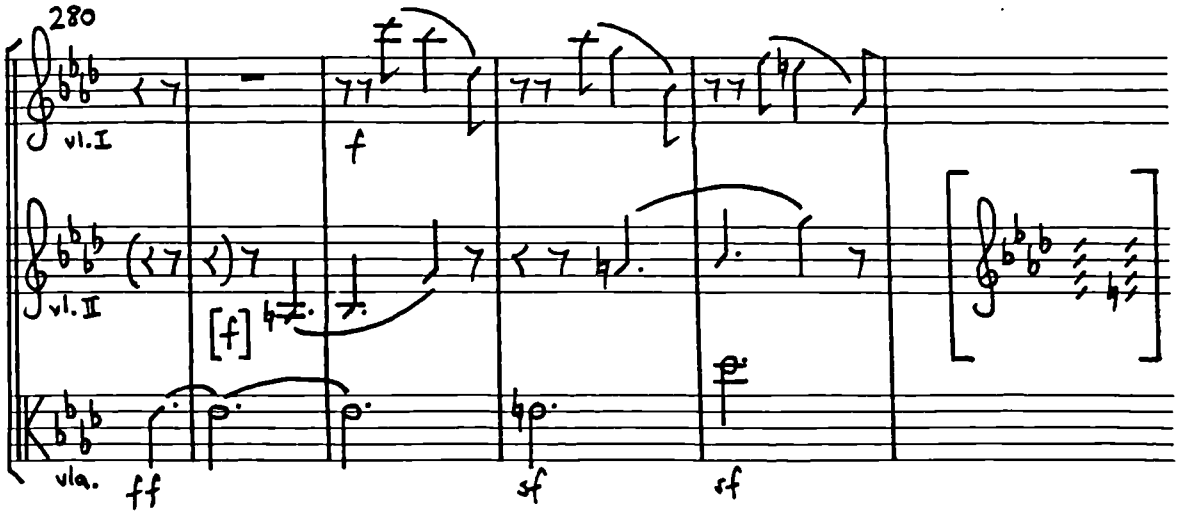

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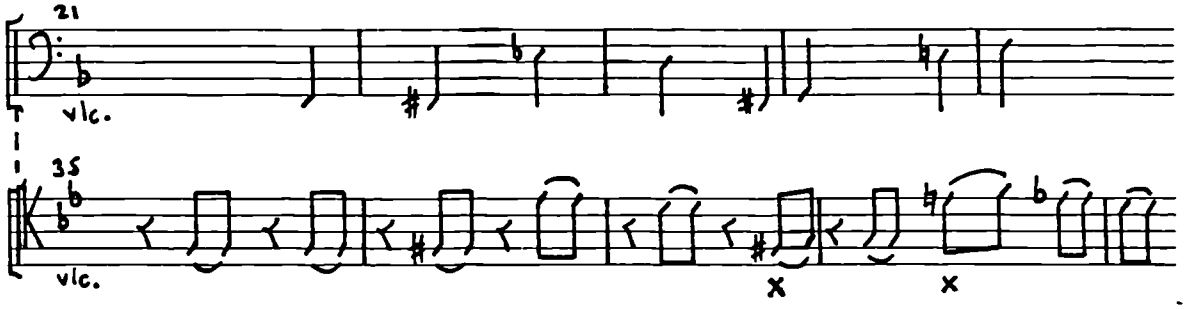

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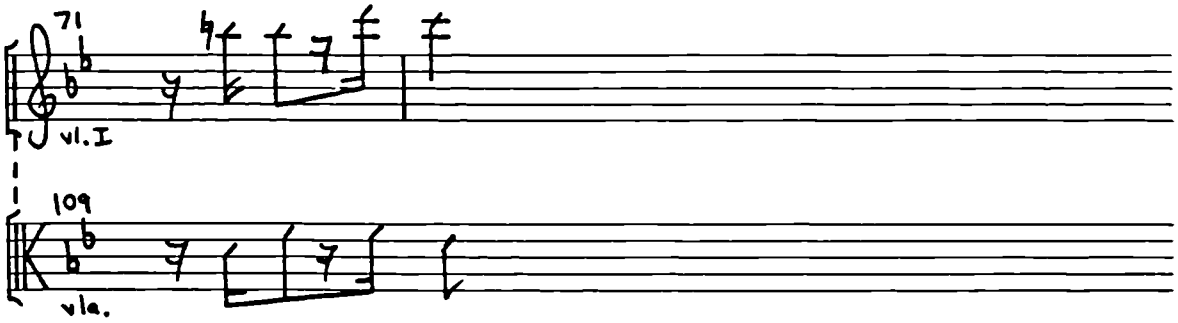

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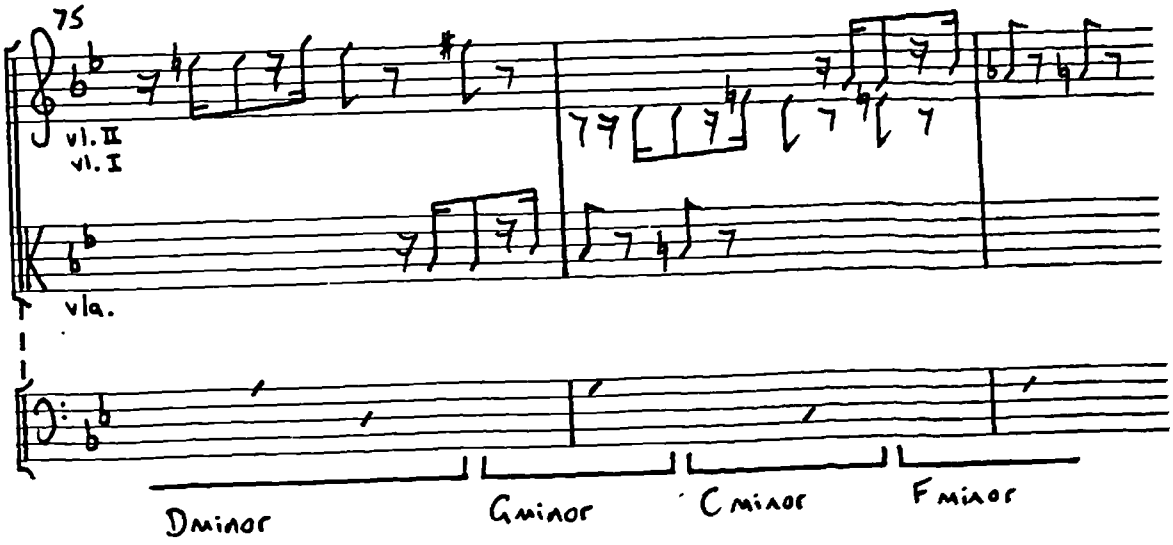

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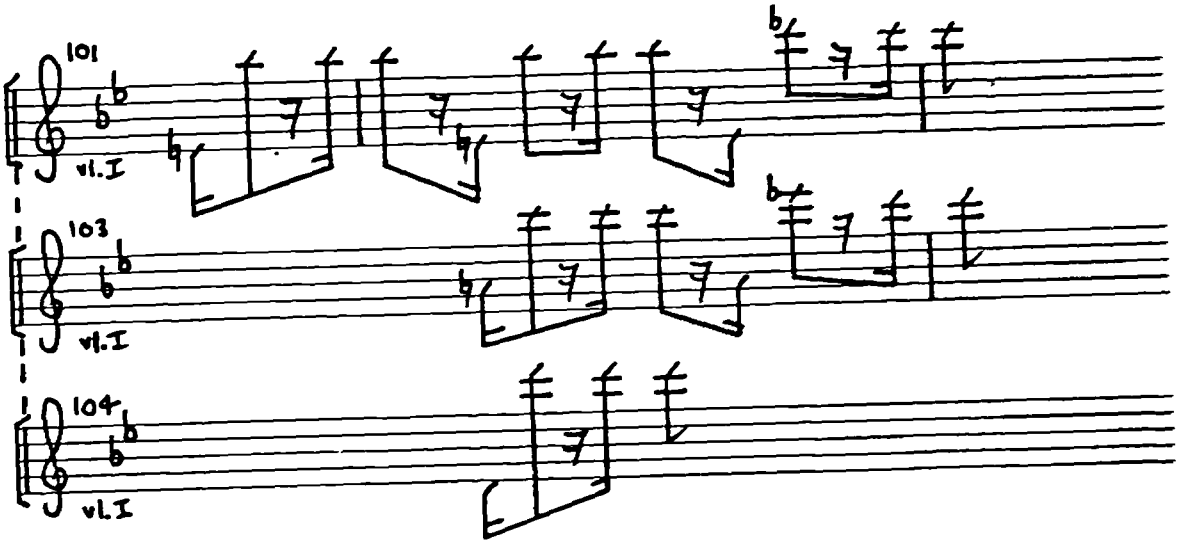

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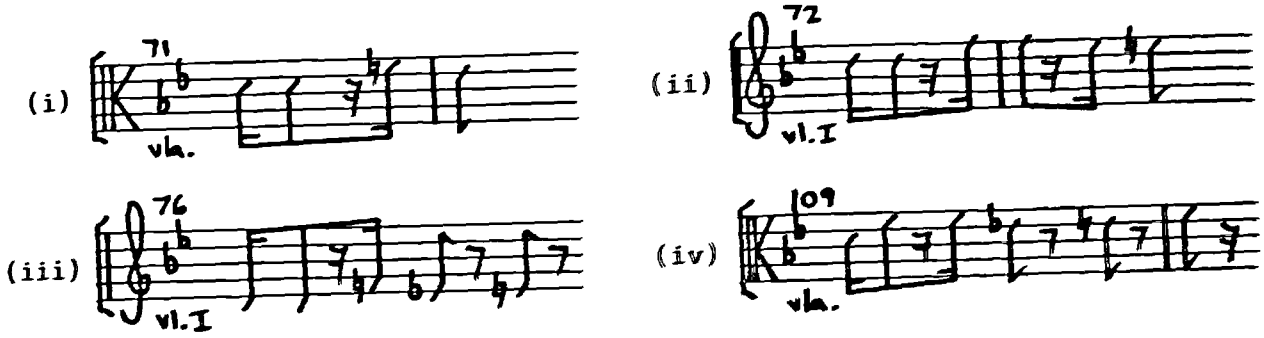

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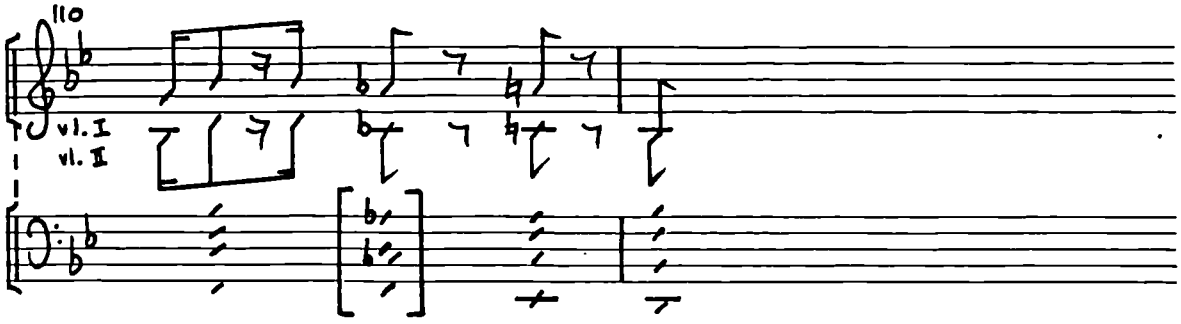

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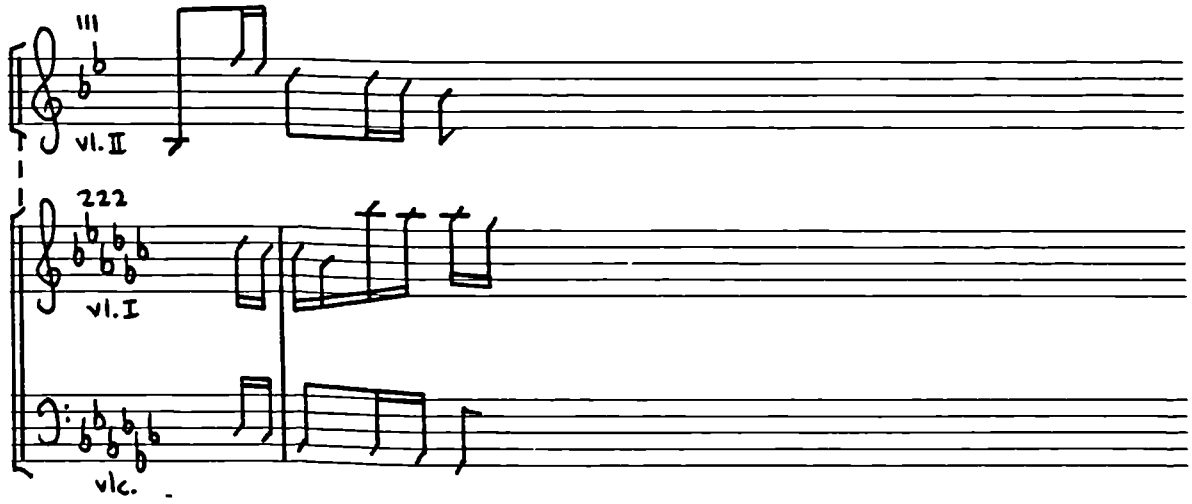

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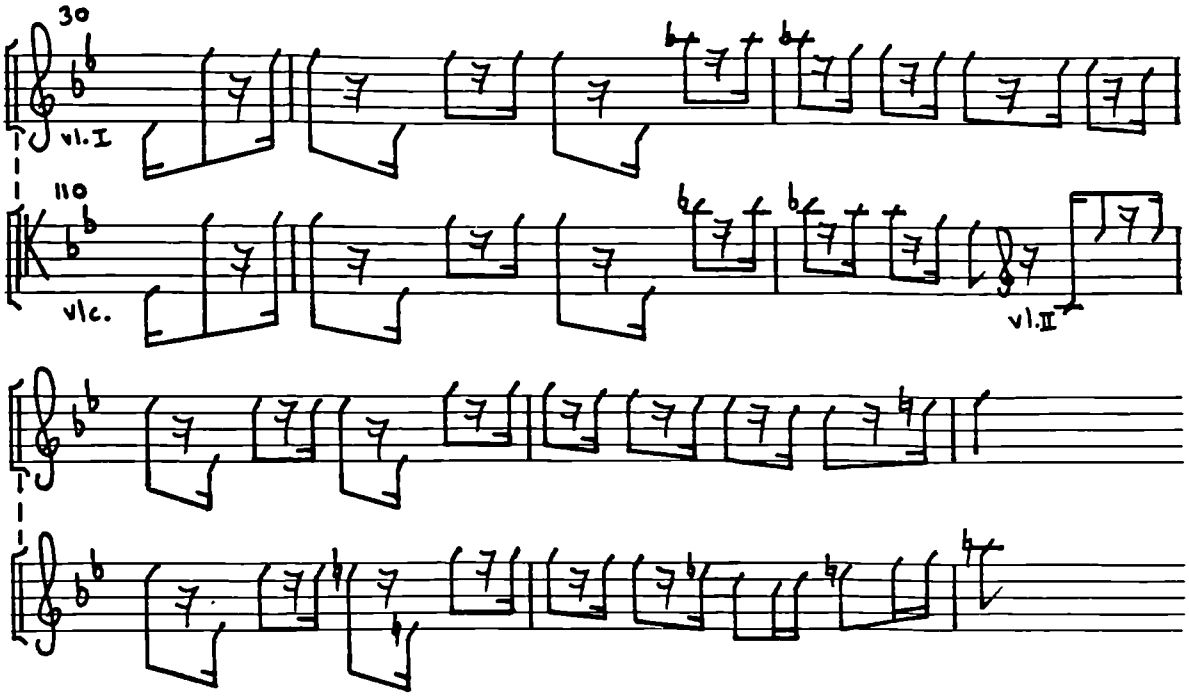

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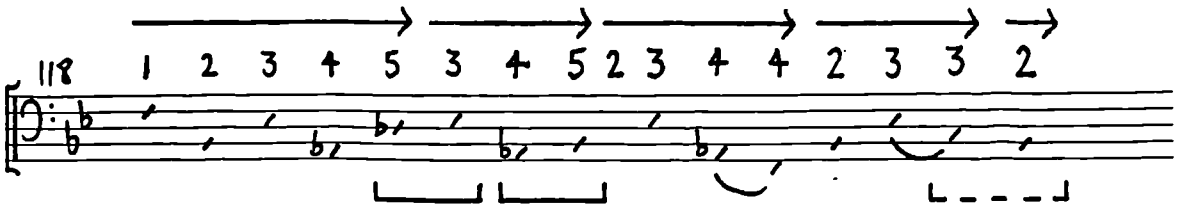

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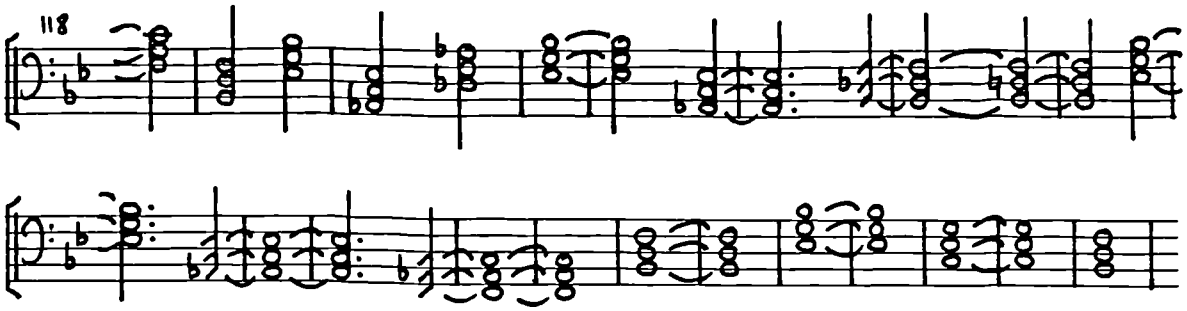

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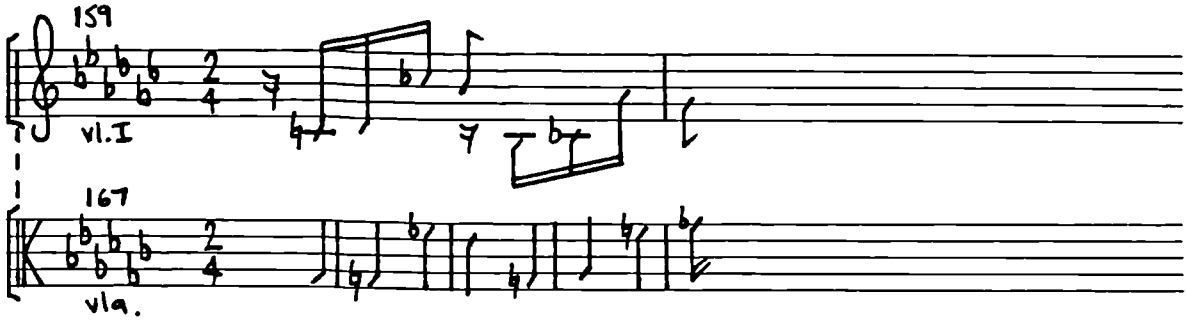

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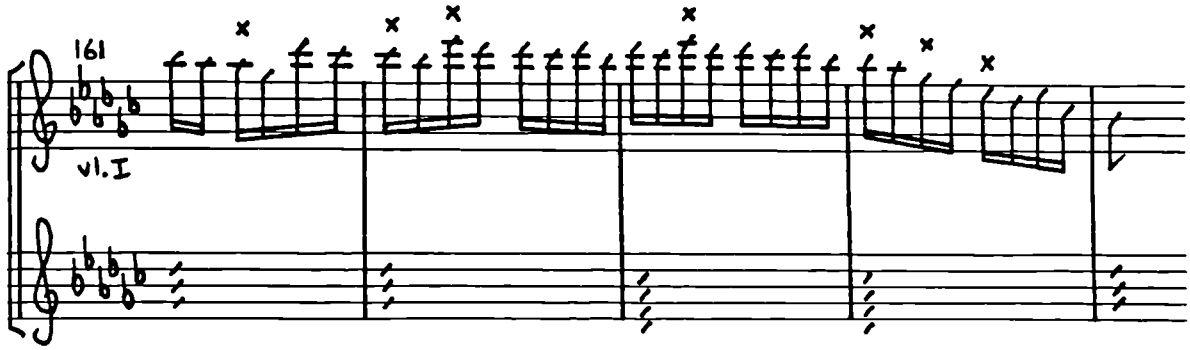

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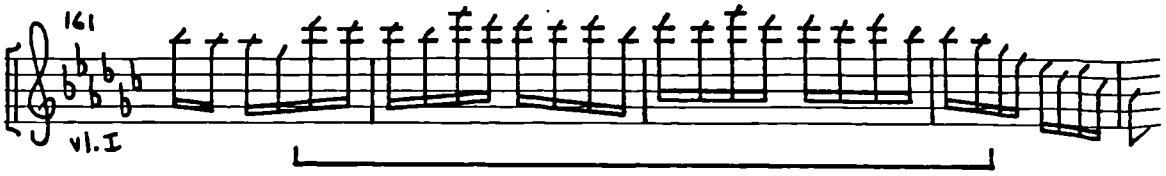

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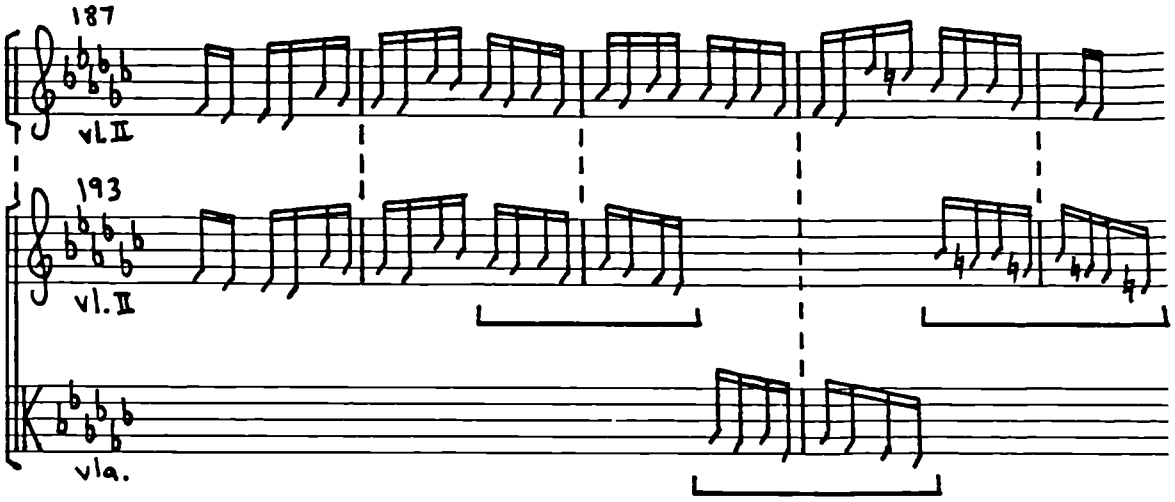

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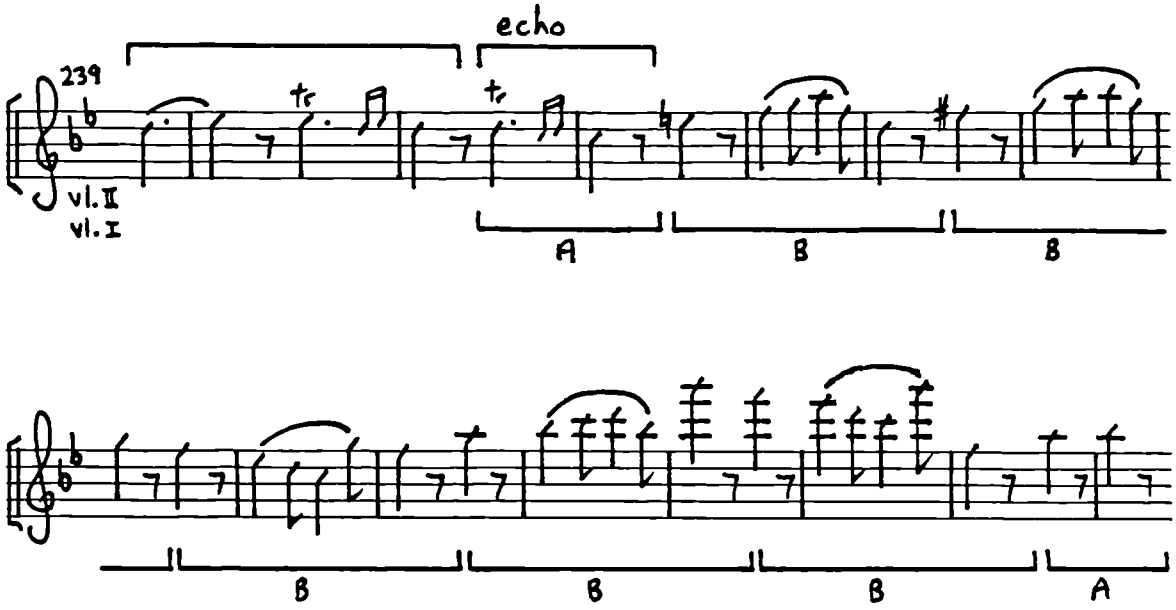

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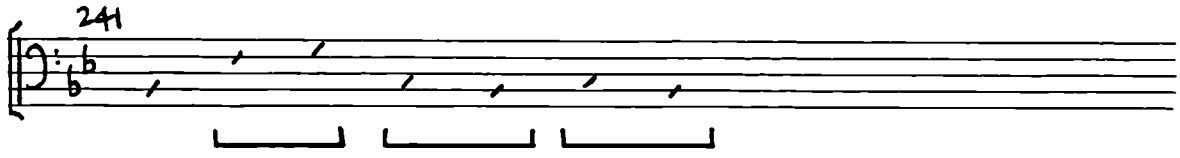

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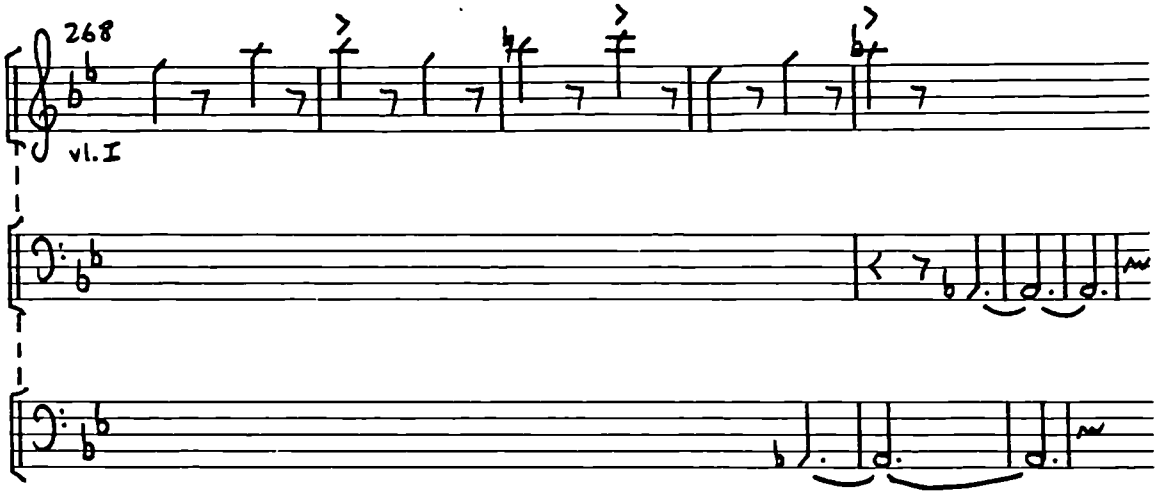

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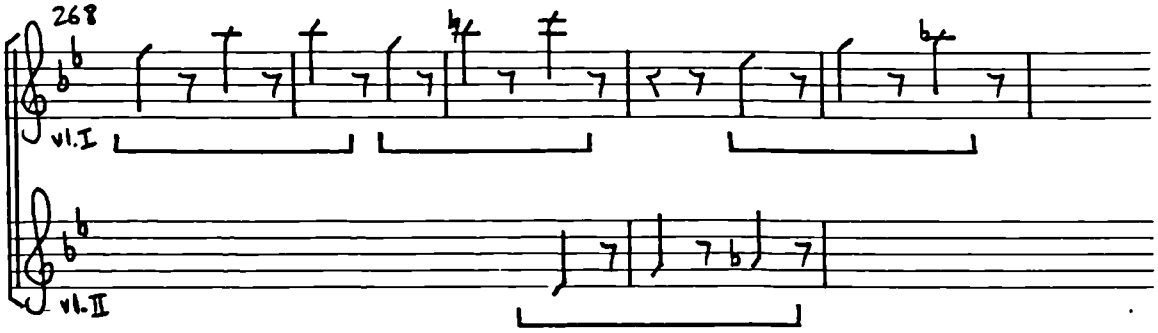

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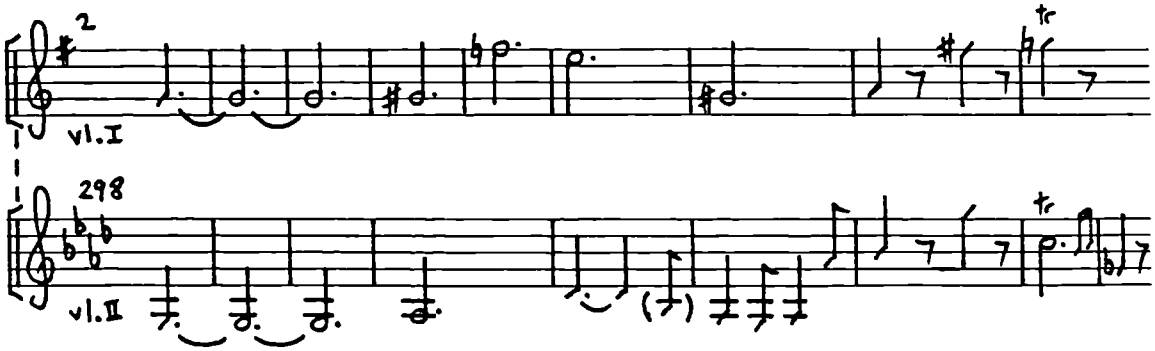

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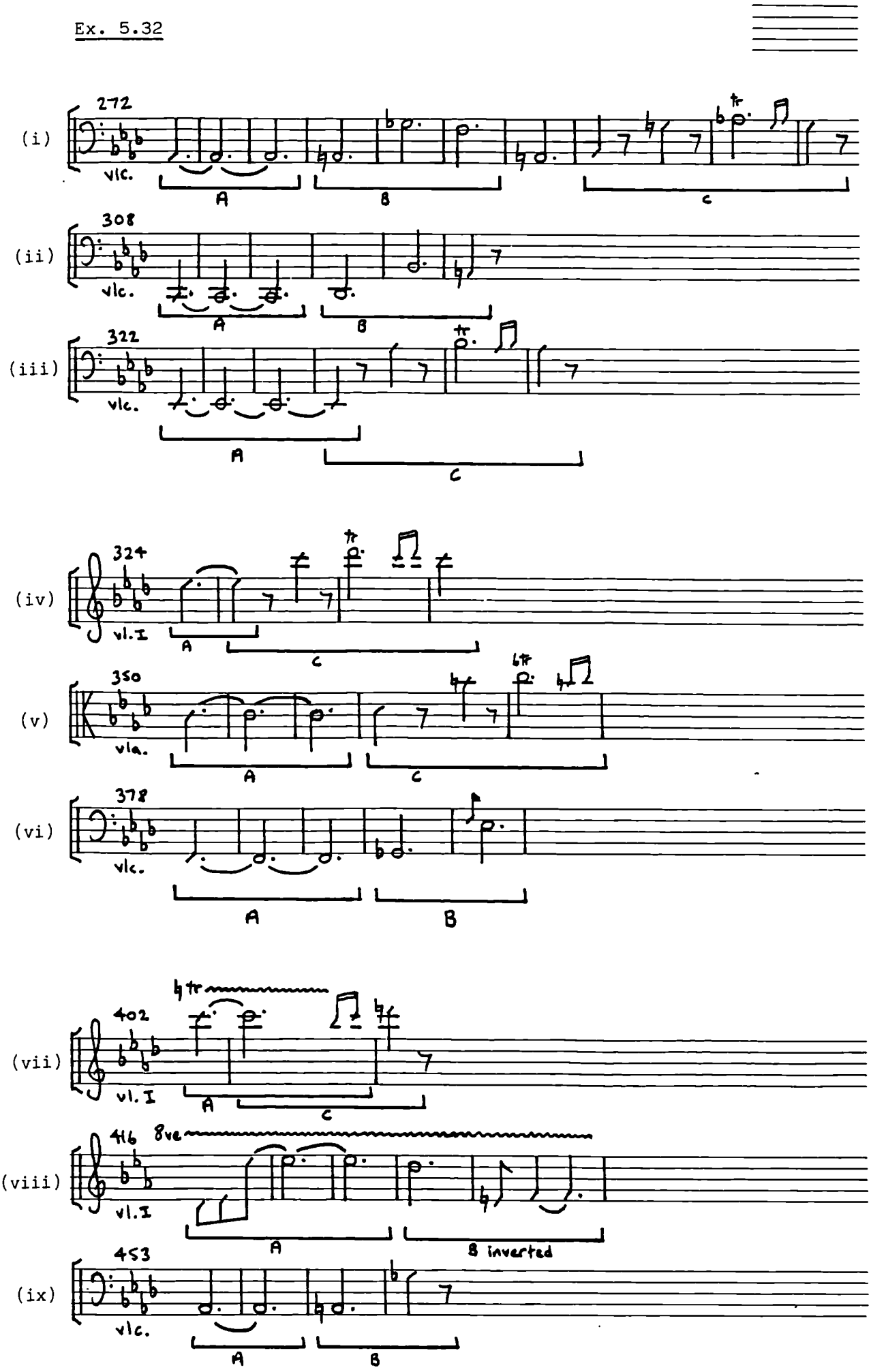
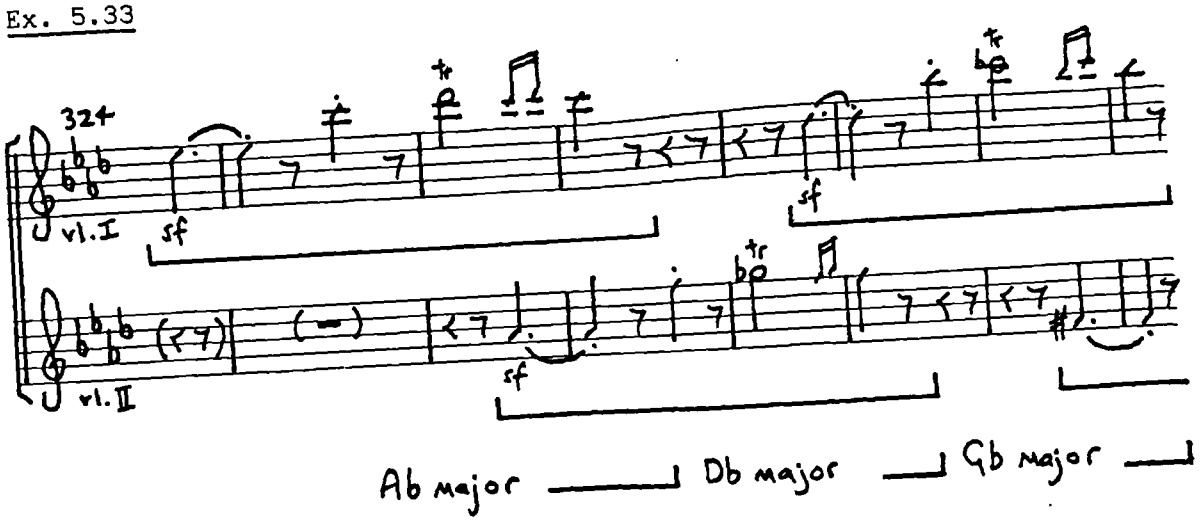
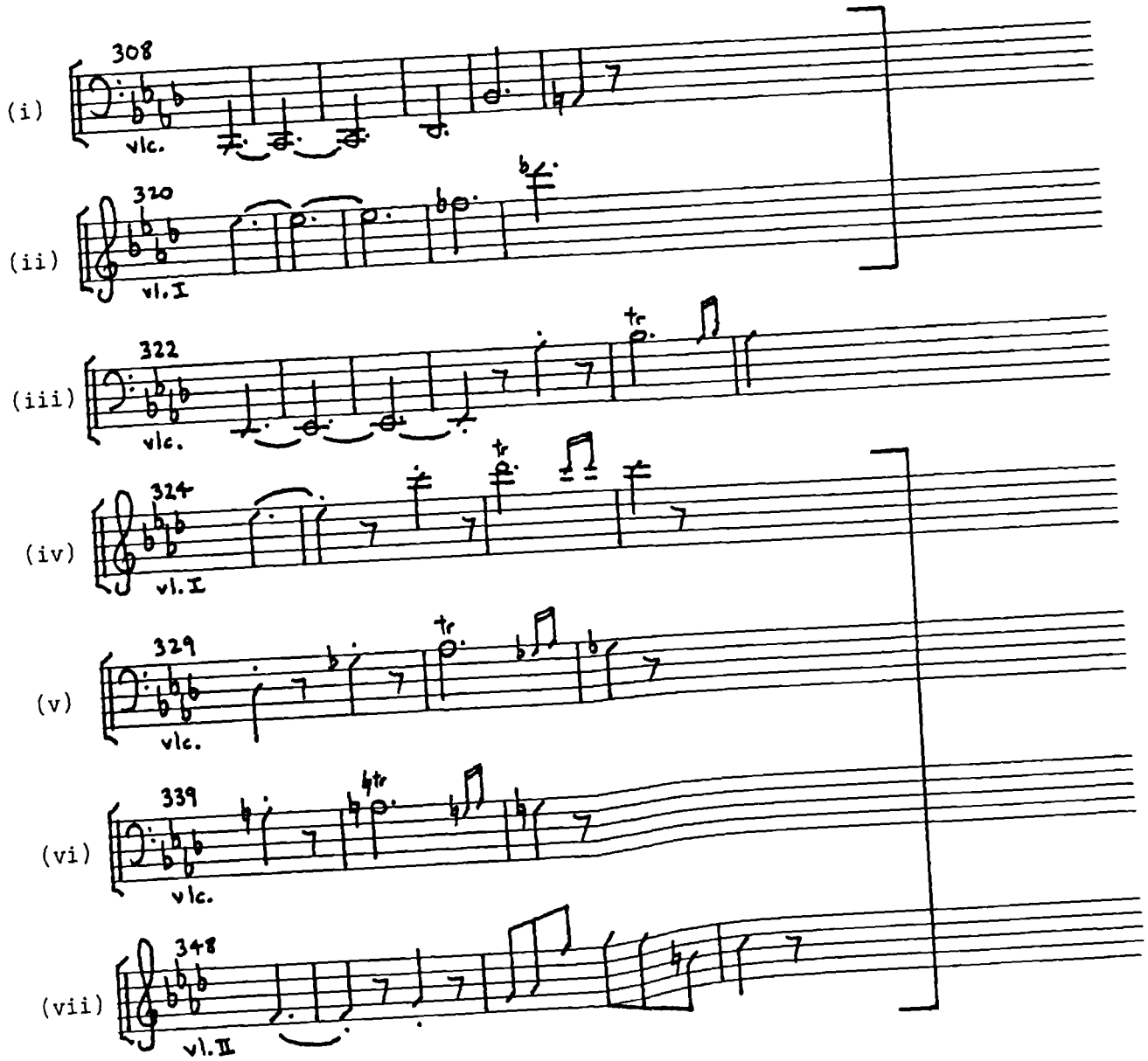

(i)
272
vlc.
A
B
C
(ii)
308
vlc.
A
B
(iii)
322
vlc.
A
C
(iv)
324
vl. I
A
C
(v)
350
vla.
A
C
(vi)
378
vlc.
A
B
(vii)
402
vl. I
A
C
(viii)
416
8va
vl. I
A
B inverted
(ix)
453
vlc.
A
B

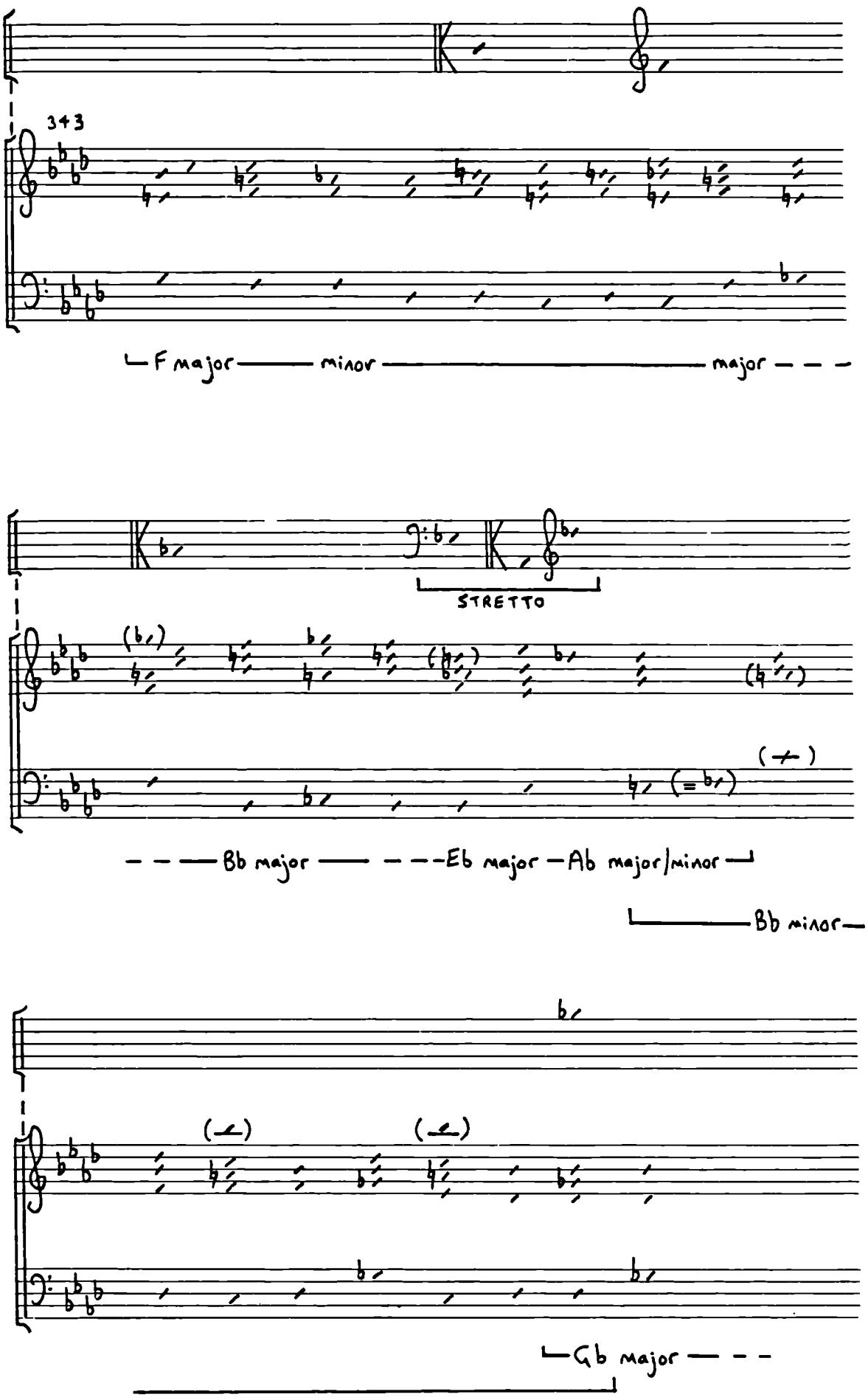
Ex. 5.33


324
vl.I
sf
sf
vl.II
sf
Ab major
Db major
Gb major

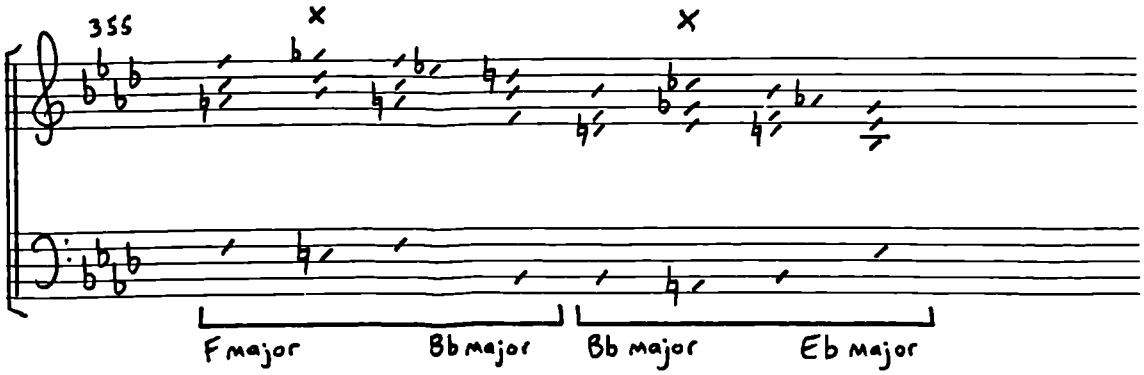
Ex. 5.34


(i)
308
vlc.
(ii)
320
vl.I
(iii)
322
vlc.
(iv)
324
vl.I
(v)
329
vlc.
(vi)
339
vlc.
(vii)
348
vl.II

Ex. 5.35


343
F major
minor
major
STRETTO
Bb major
Eb major
Ab major/minor
Bb minor
Gb major

Ex. 5.36



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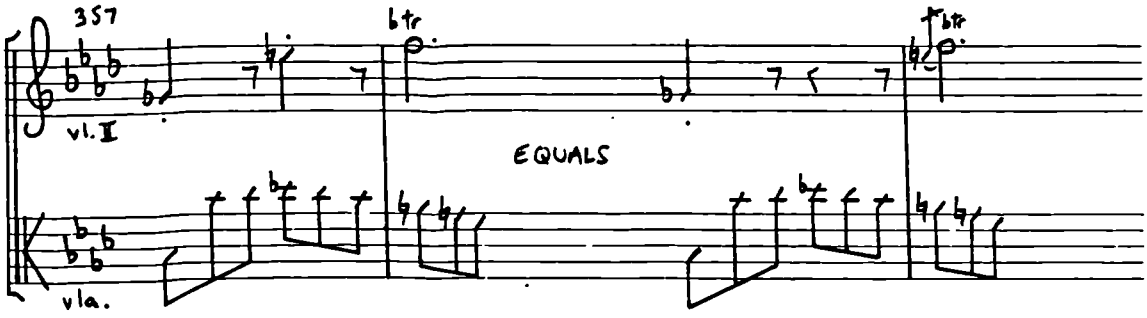


Ex. 5.38

354-8 : F minor $\underbrace{V^{7}_{\flat 9} - I - \flat II^{\#6} - I+}$ = V in

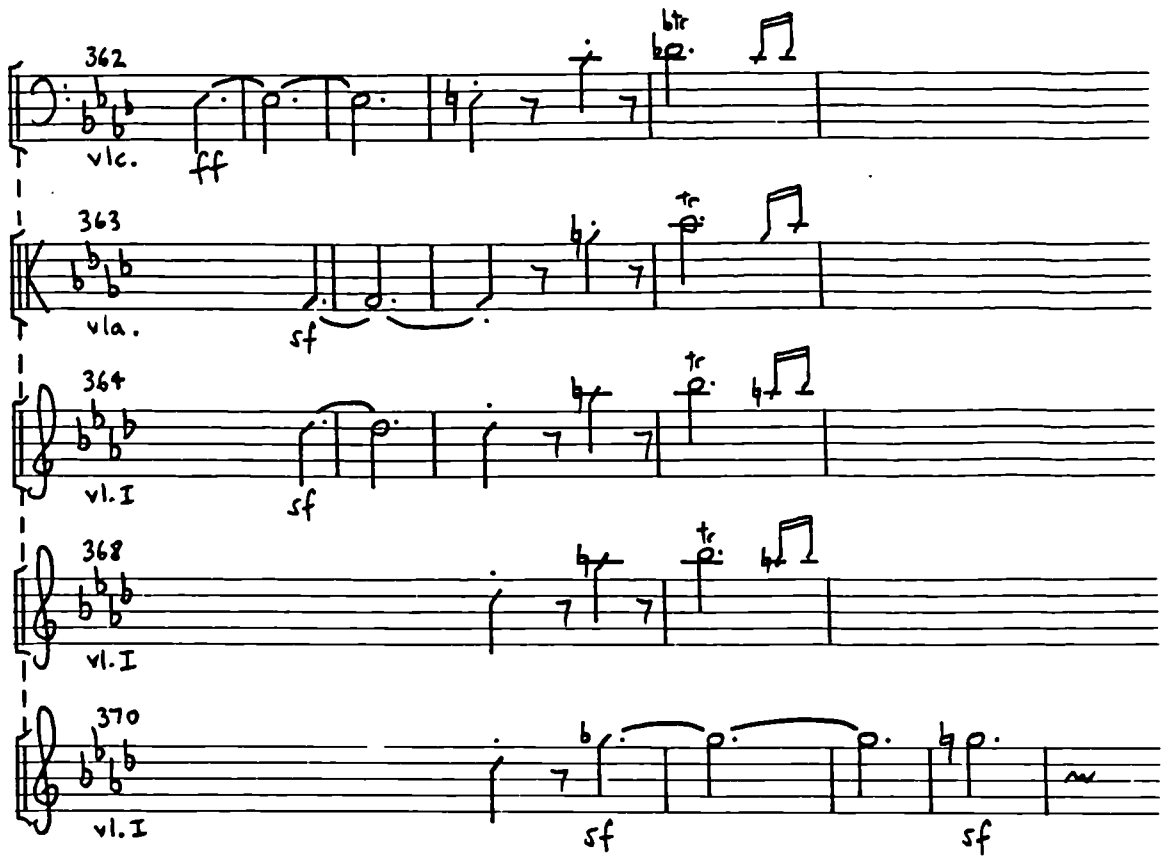
358-62 : Bb major $\underbrace{V^{7}_{\flat 9} - I}$ $- \flat II^{\#6} - I$ = V in

362-4 : Eb major $\underbrace{V^{7} - I}$ $- I^{\flat 7}$ = V^{7} in

364-5 : Ab major $V^{7} - VII^{\flat 7}$ = $\#IV^{7}$ in

365 ff. : Bb minor $\#IV^{7} - (V_{c}) - I\flat$

Ex. 5.39



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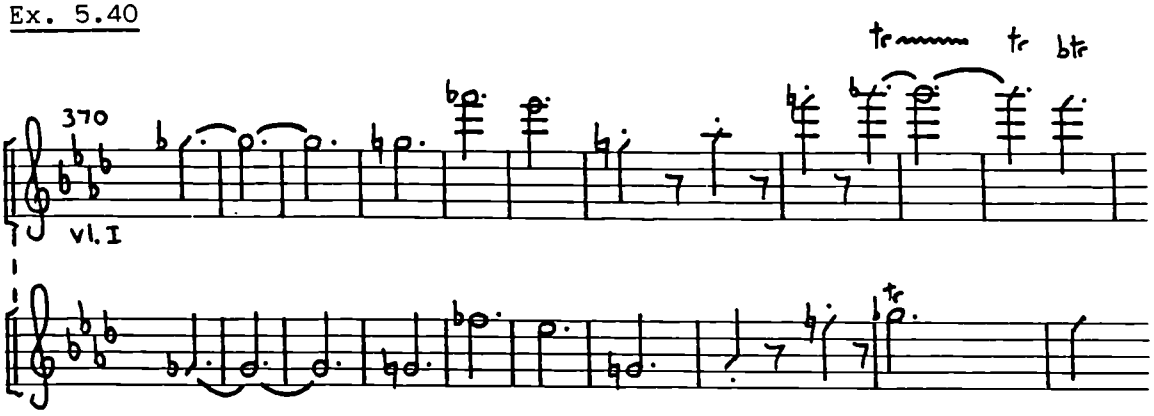

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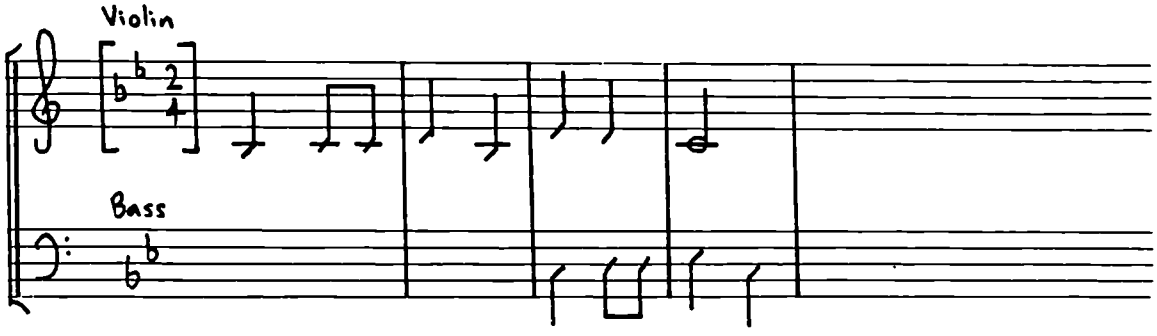

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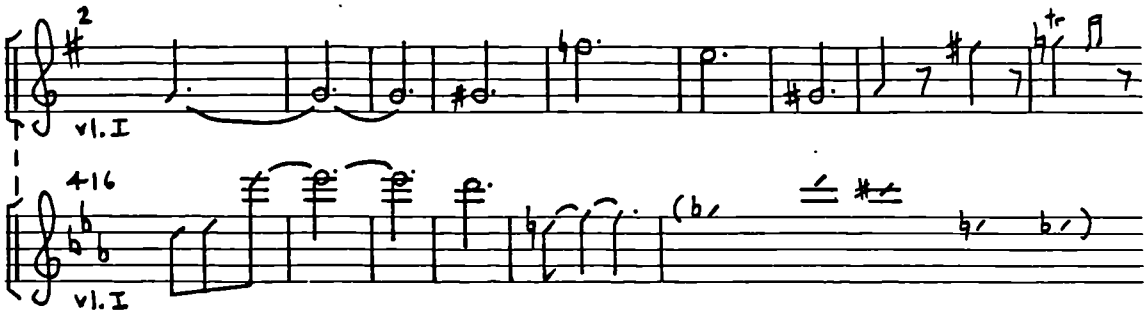

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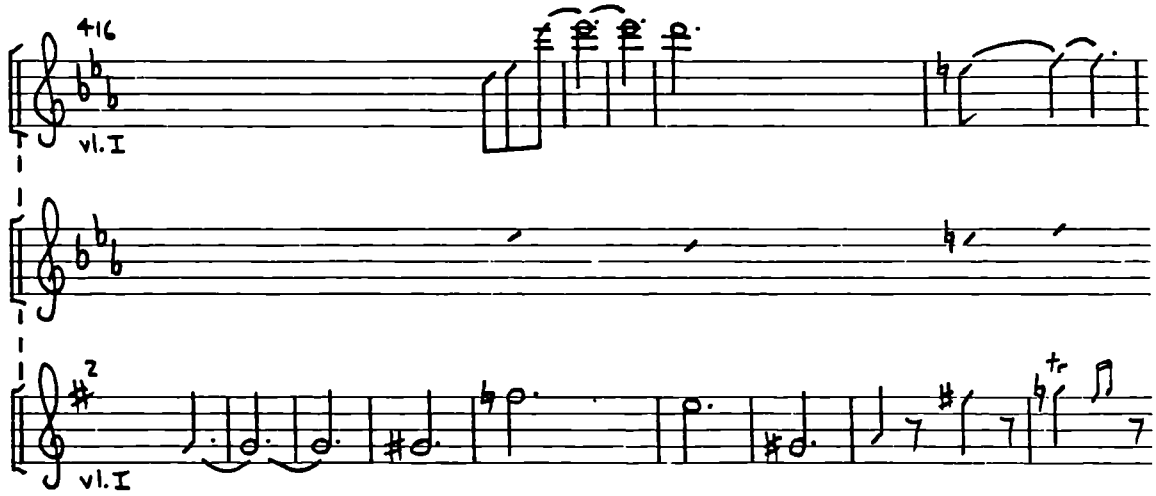

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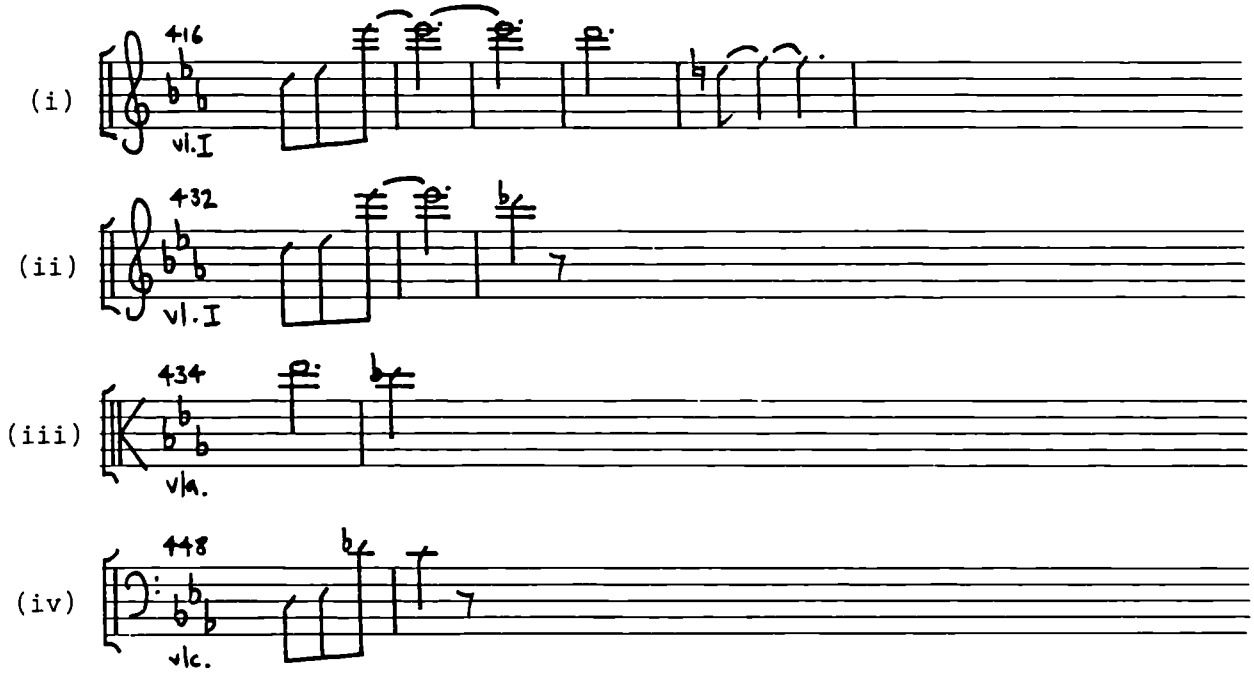

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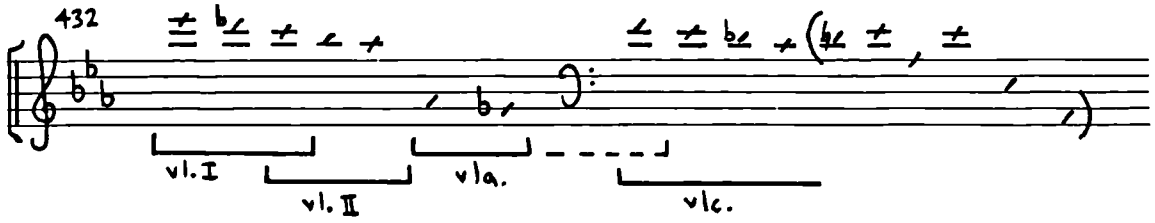

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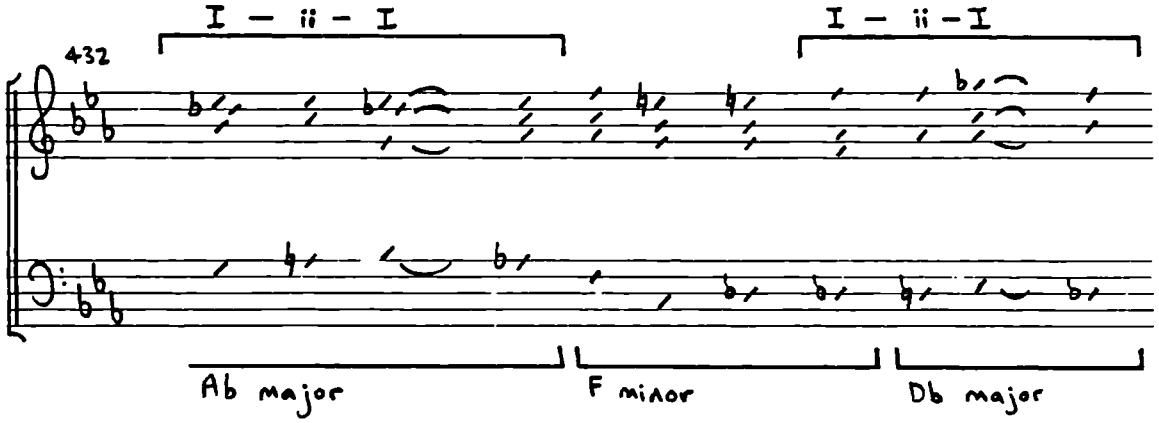

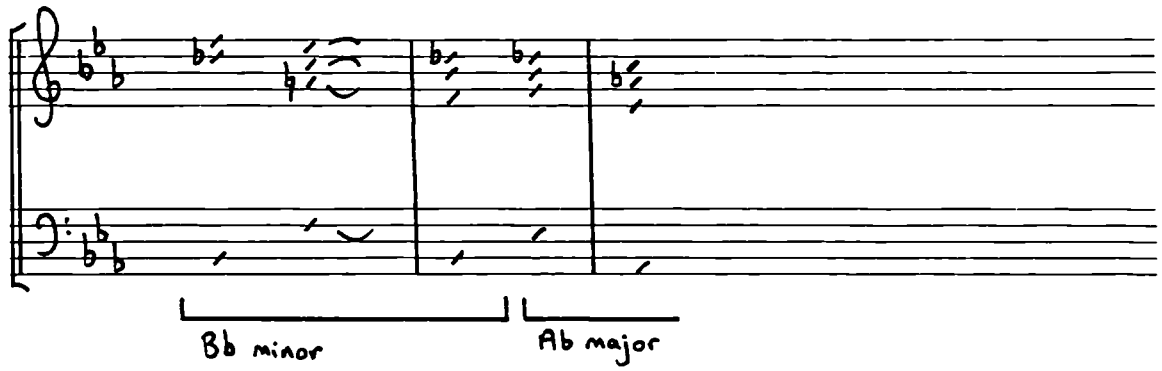

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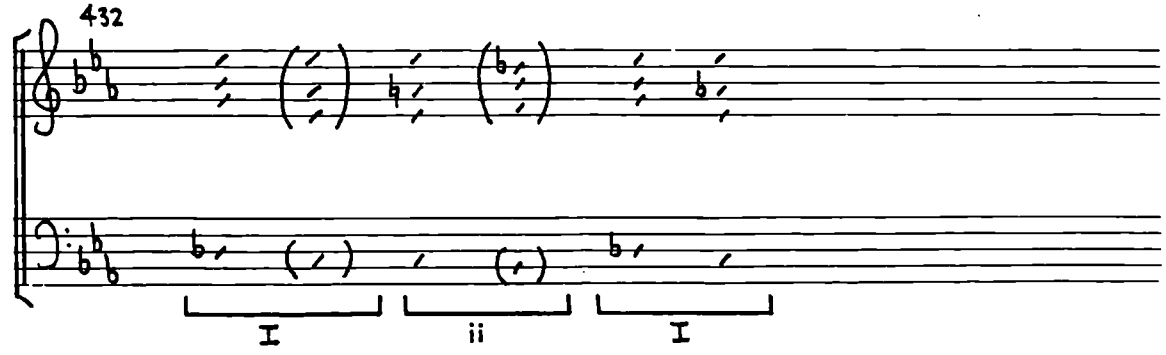

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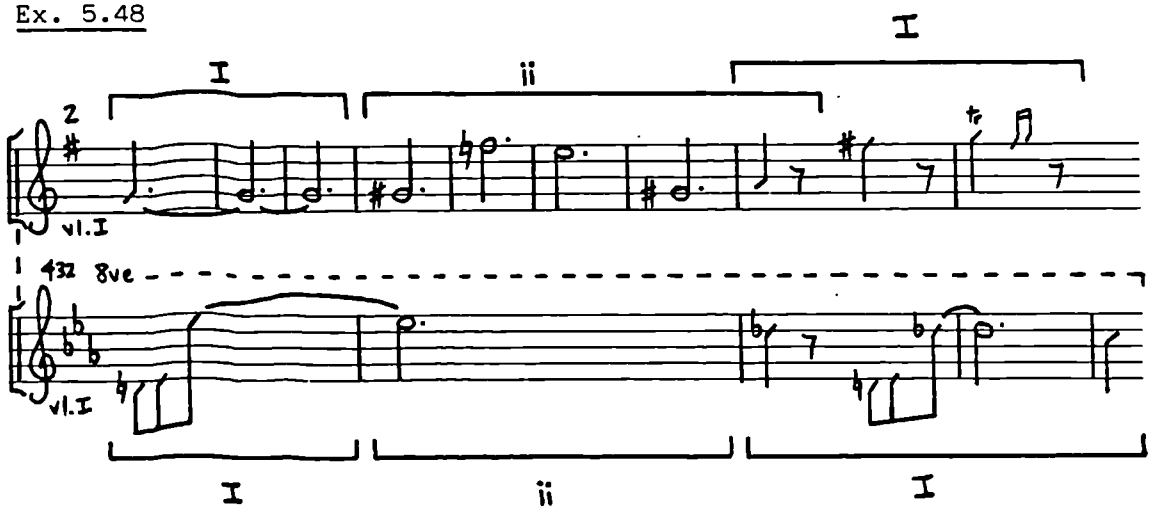

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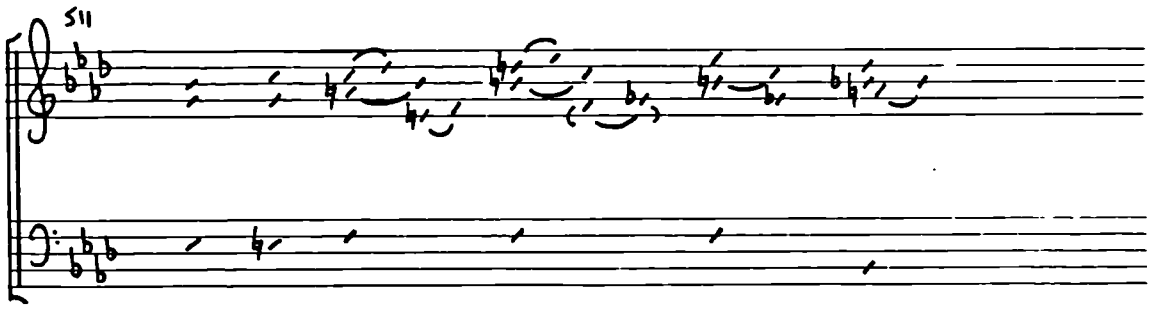
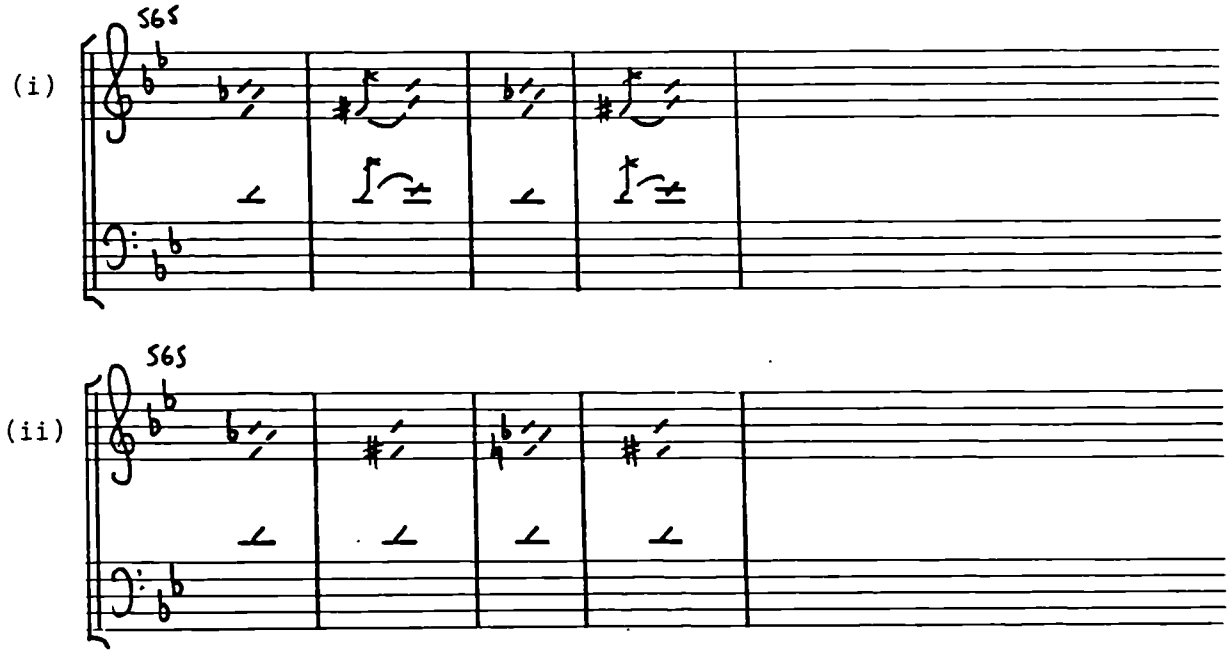
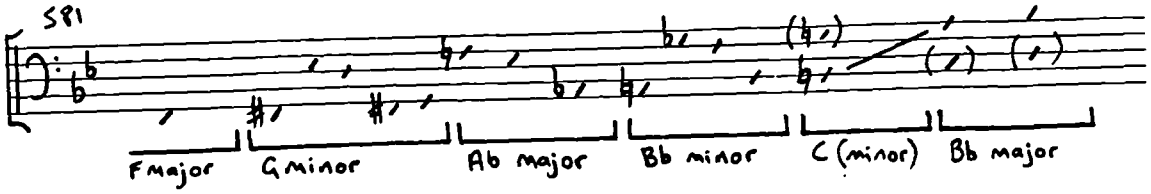


Ex. 5.50



Ex. 5.51



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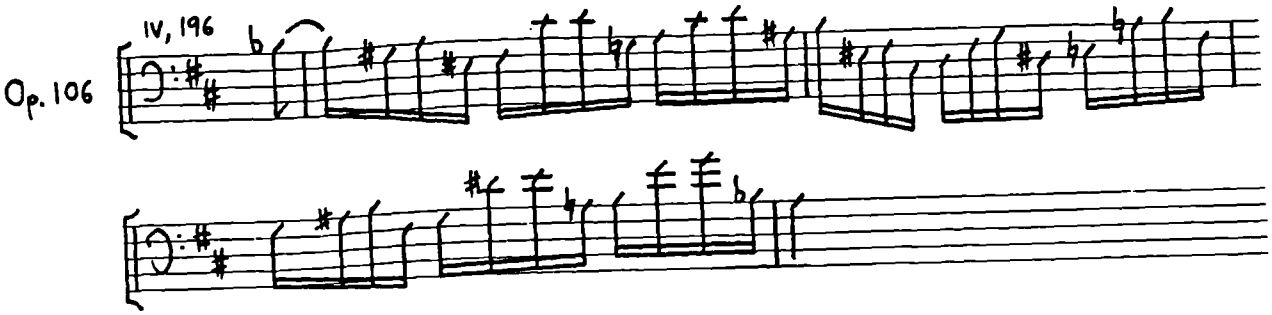
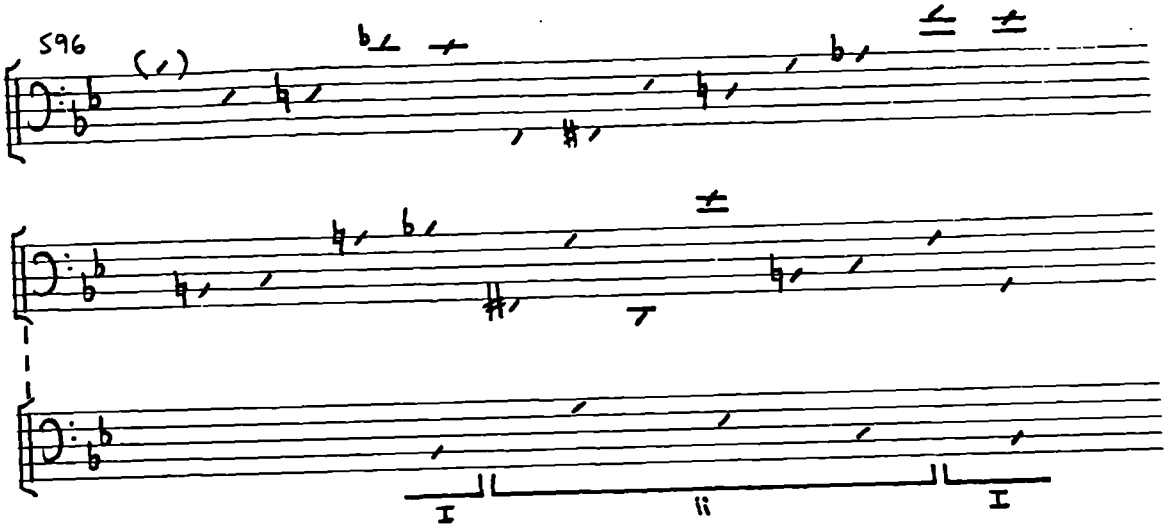
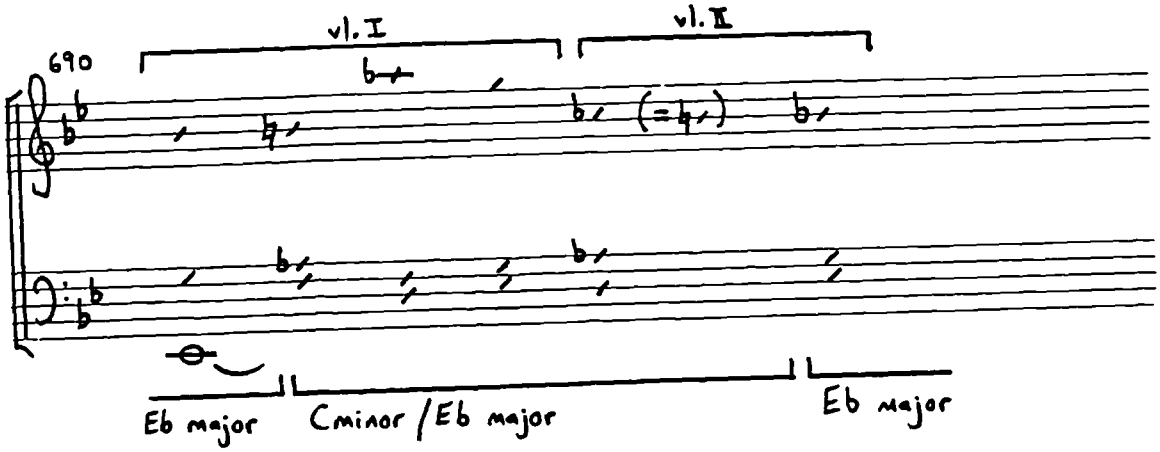


Ex. 5.53

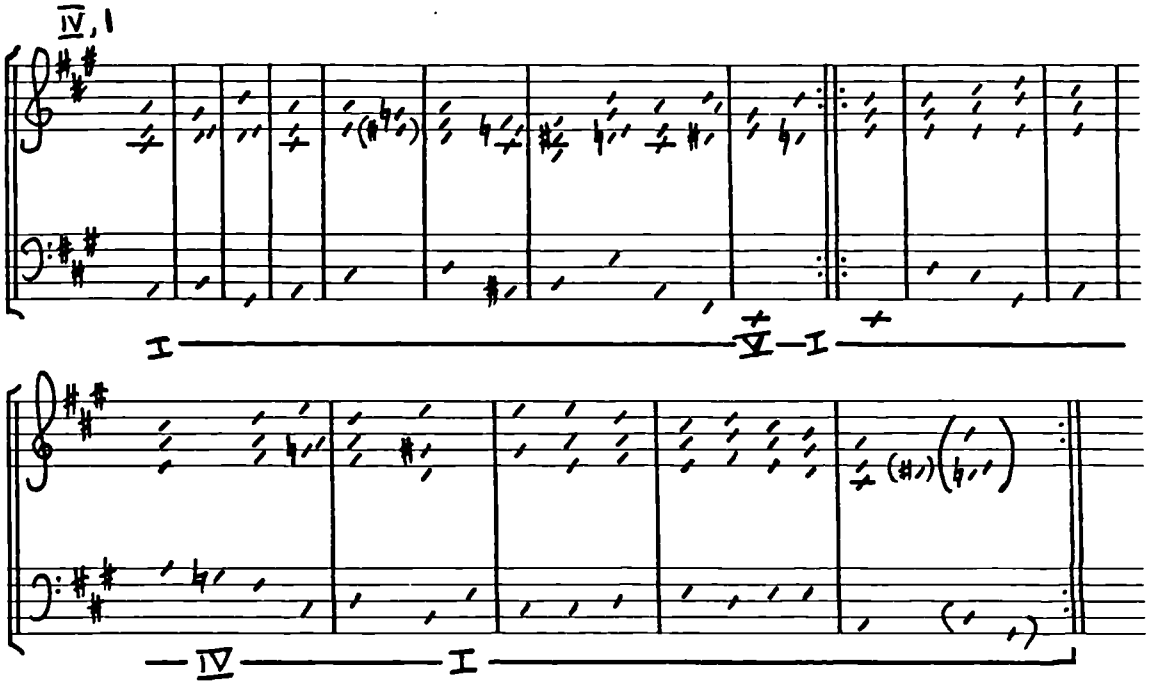


Ex. 5.54

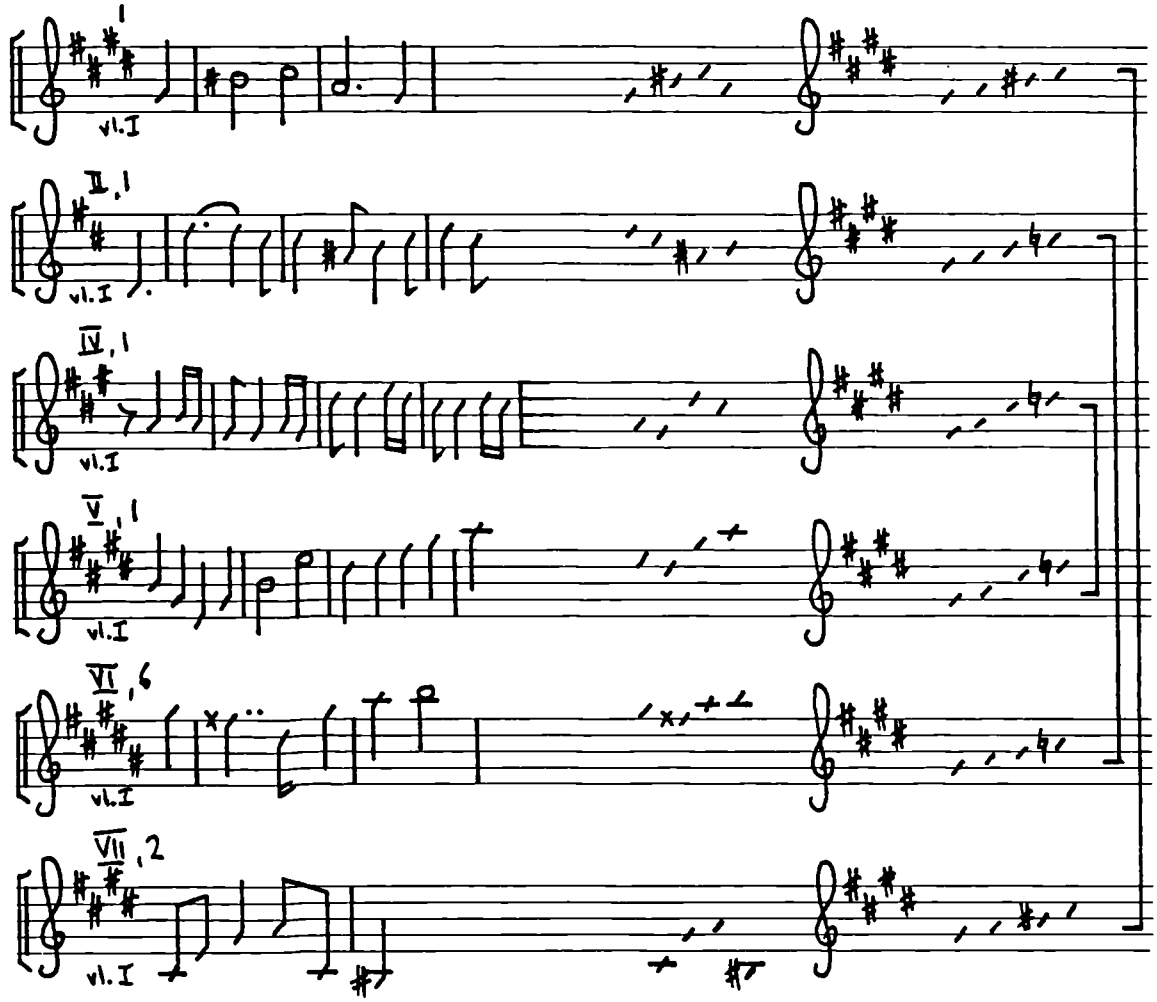


CHAPTER 6

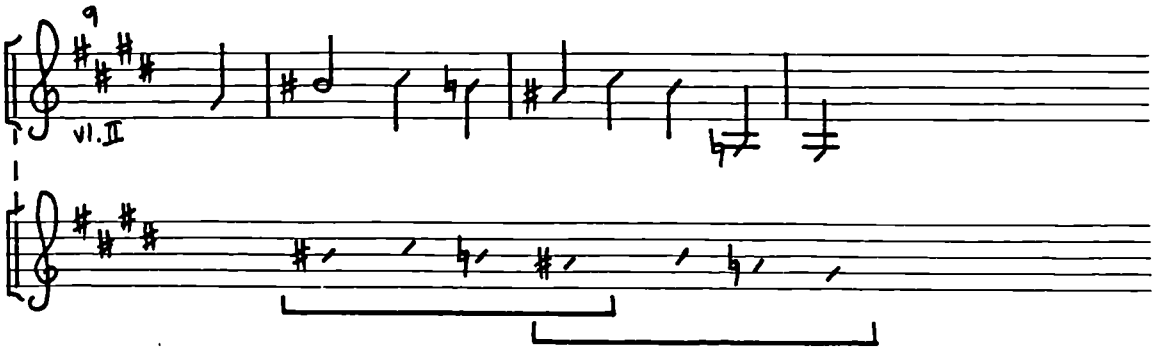
Ex. 6.1



Ex. 6.2



Ex. 6.3



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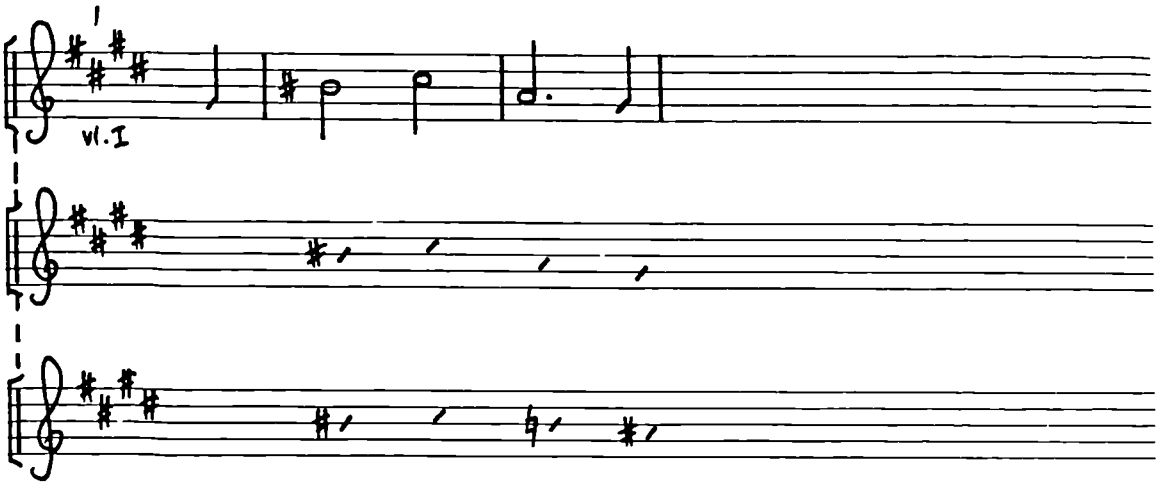

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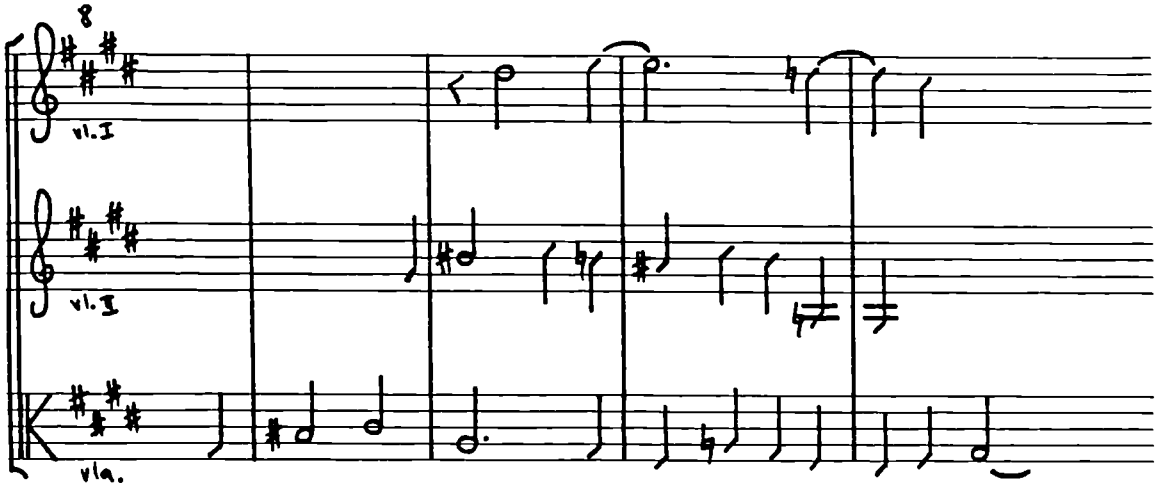

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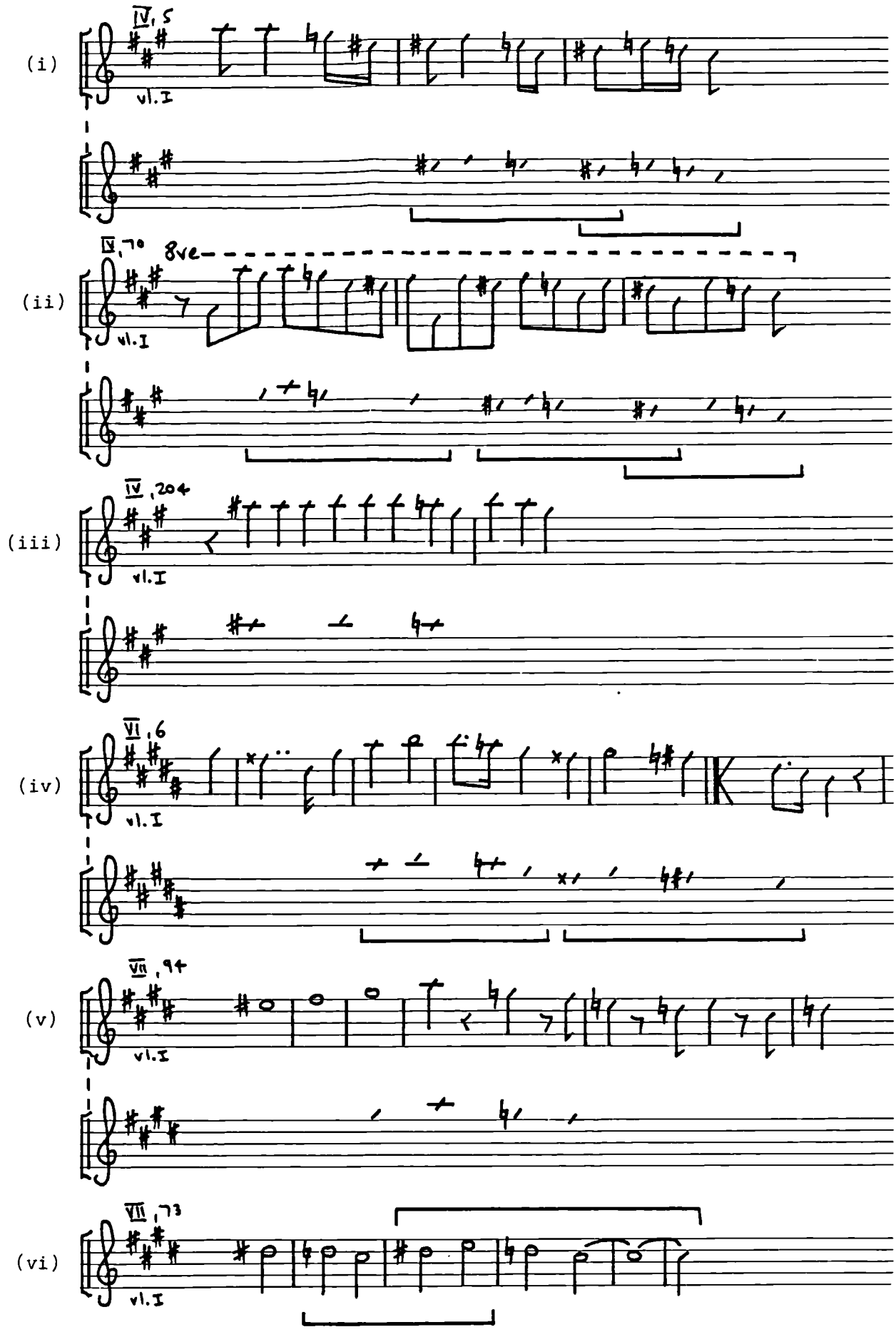
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(ii)
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8va
vl.I
(iii)
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(v)
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(vi)
VII, 73
vl.I

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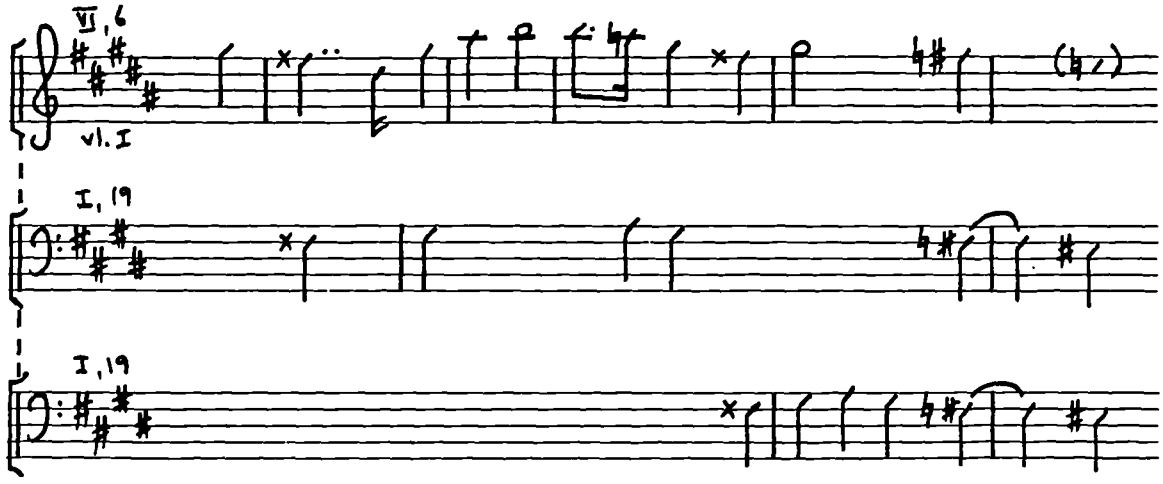

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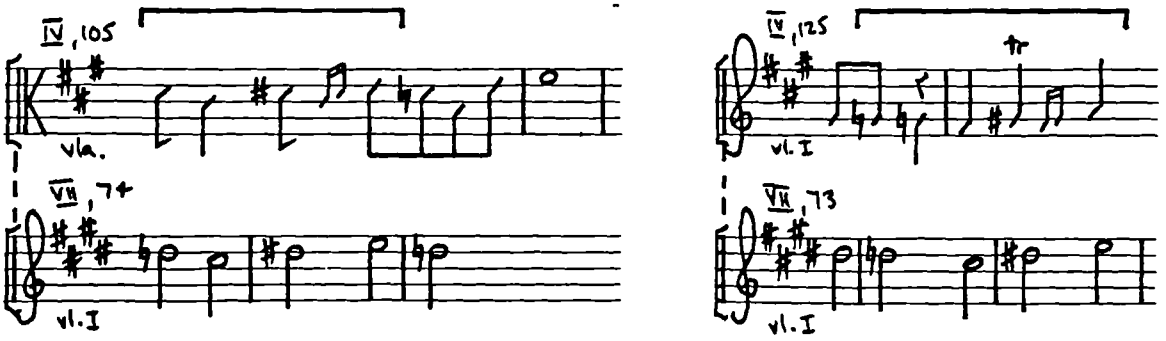

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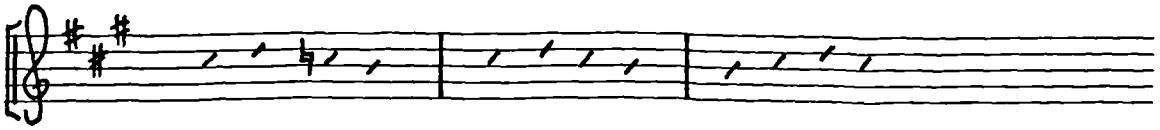

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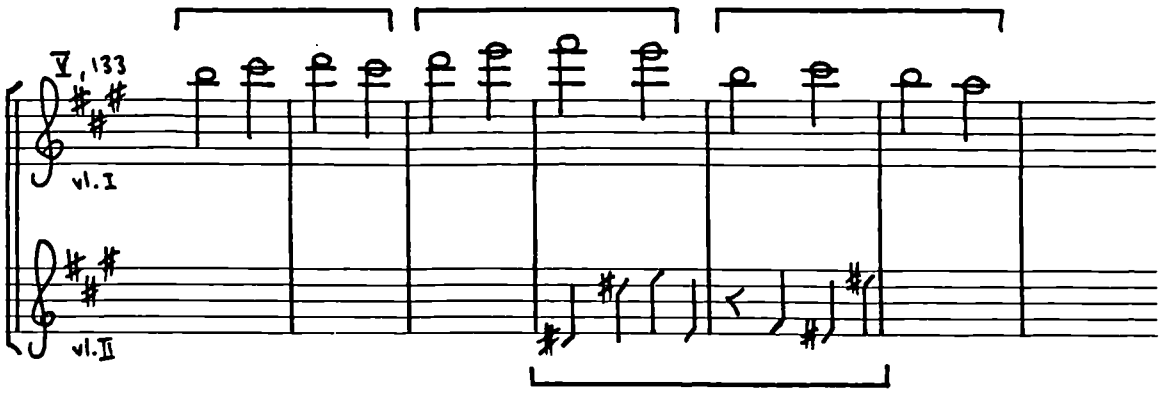

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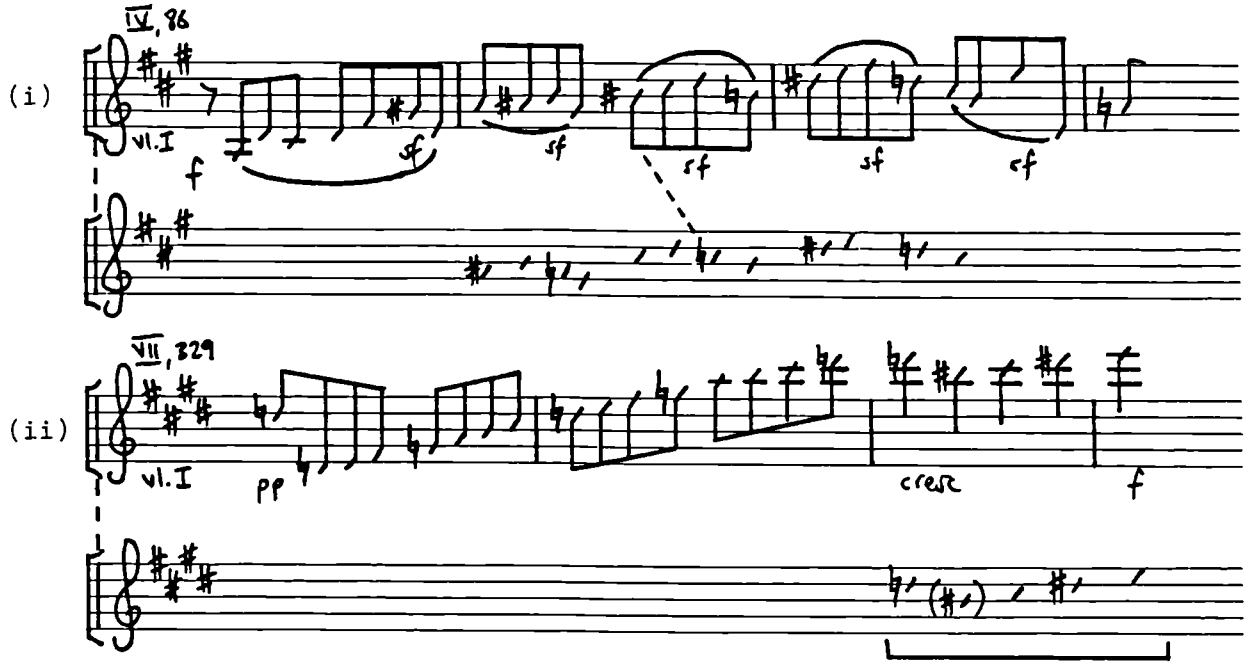

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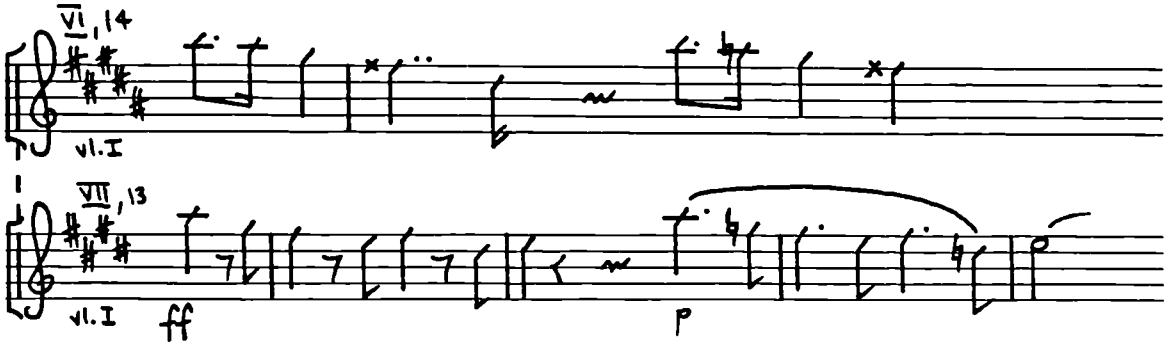

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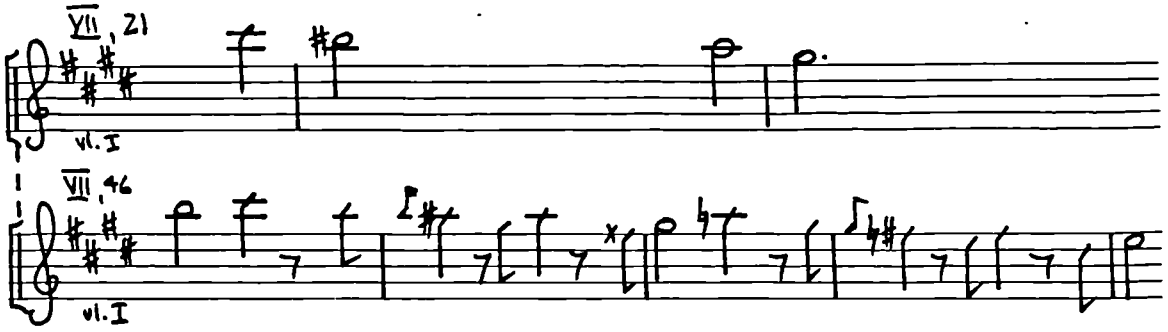

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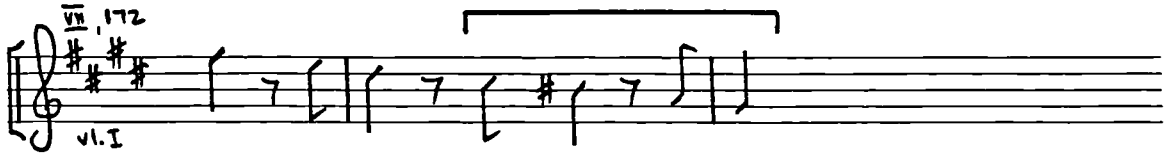

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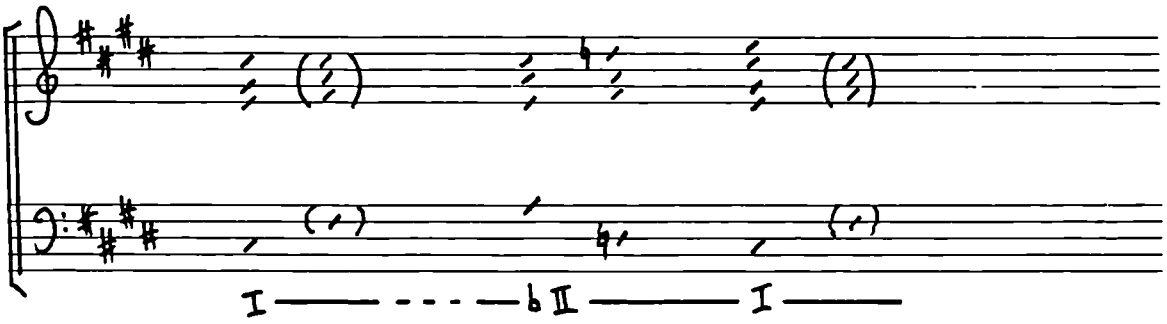

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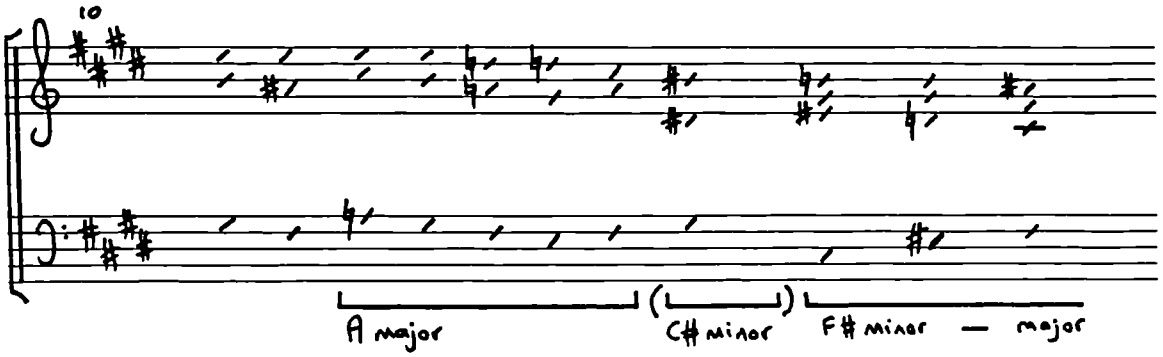

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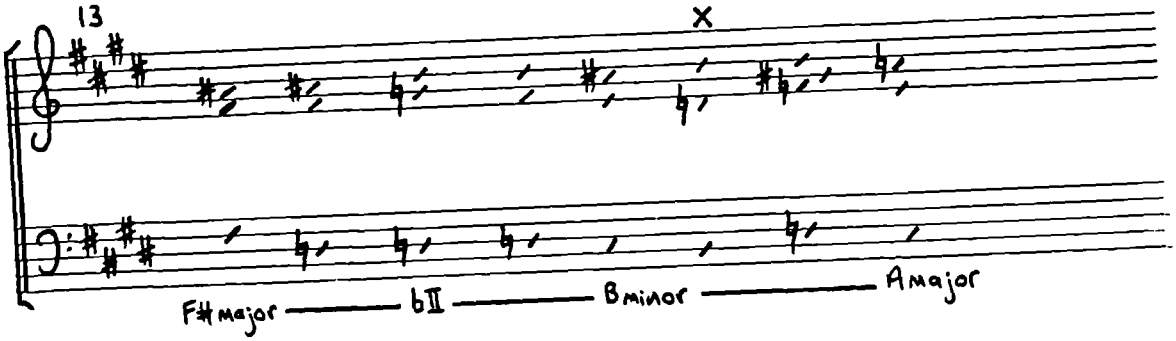

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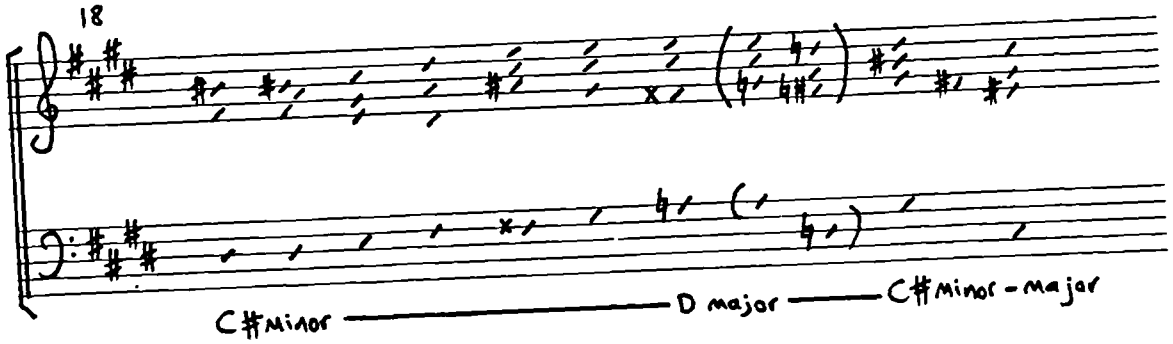

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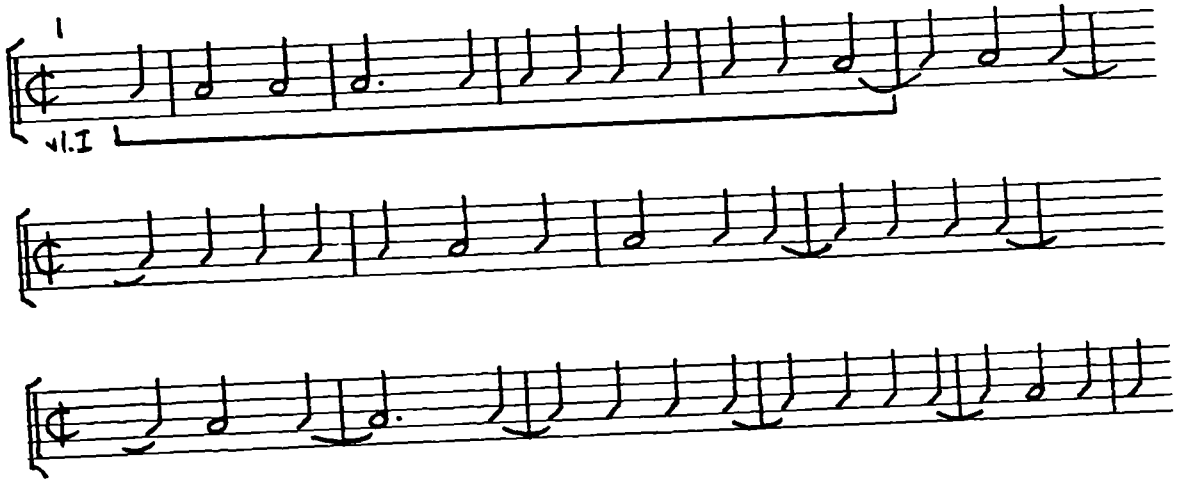

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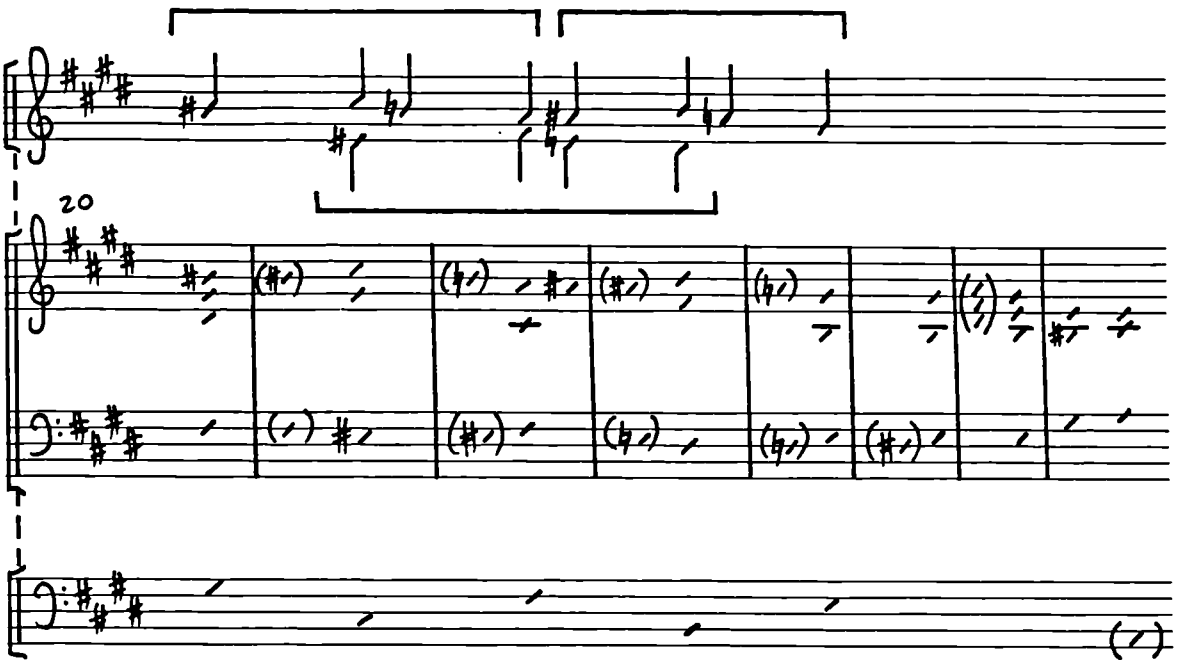

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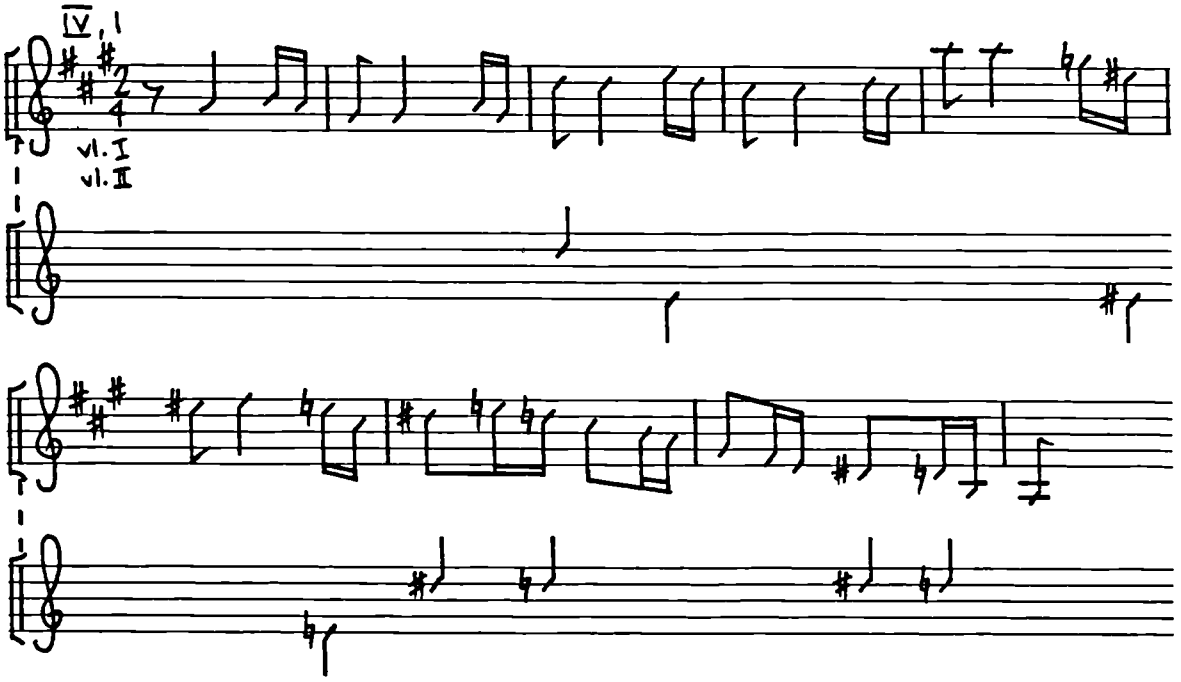

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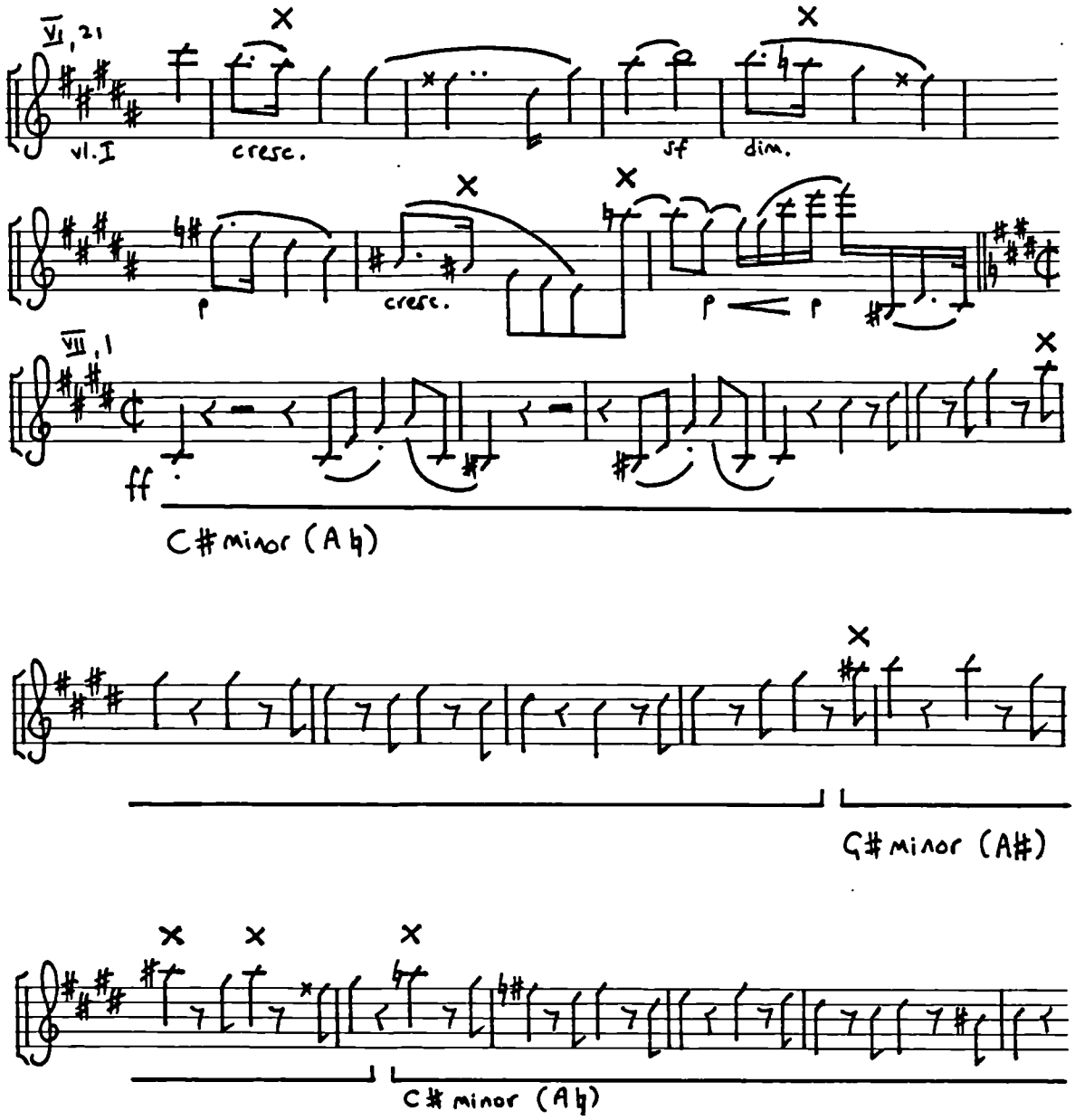
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ff
C# minor (Ab)
C# minor (A#)
C# minor (Ab)

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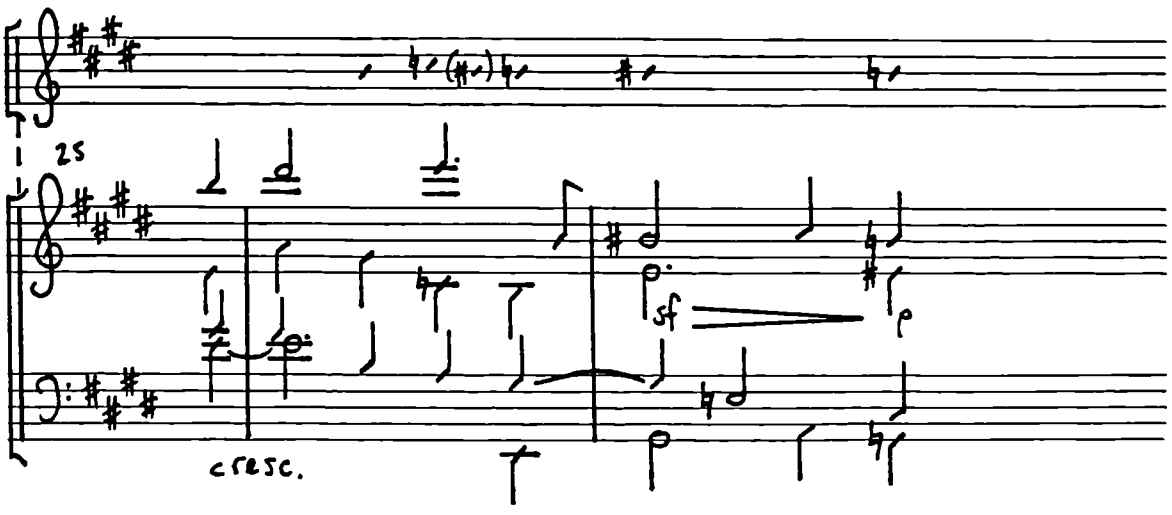
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sf
cresc.

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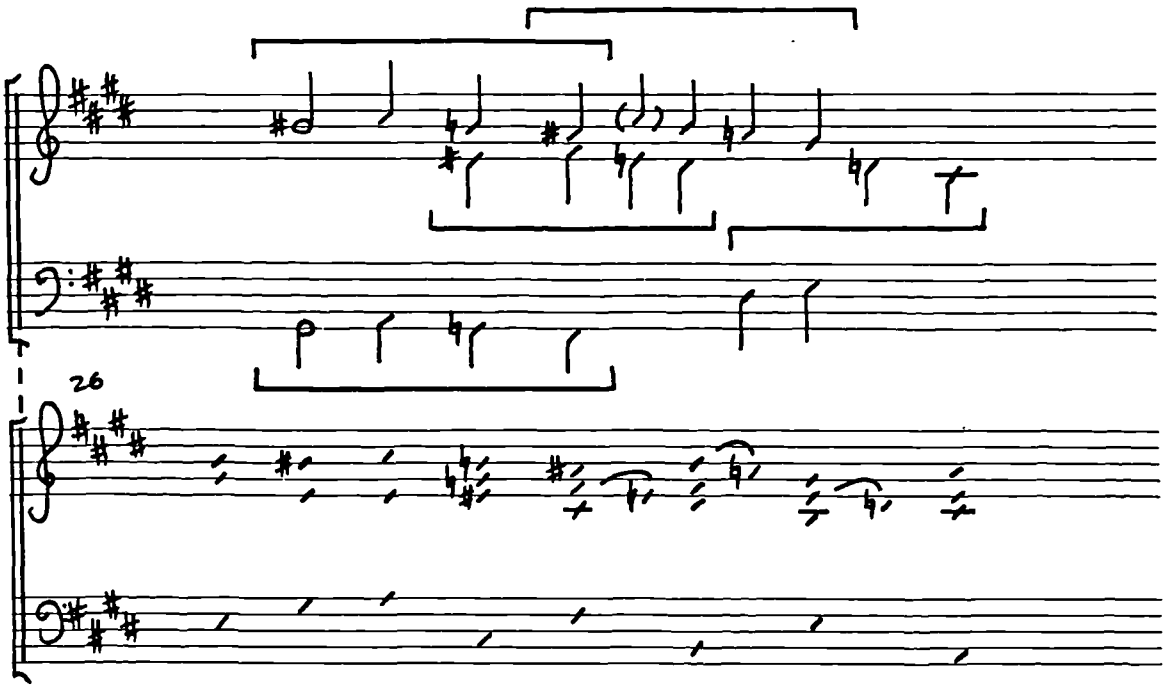

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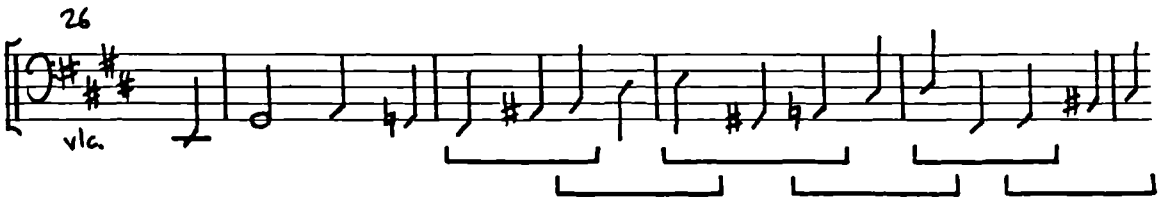

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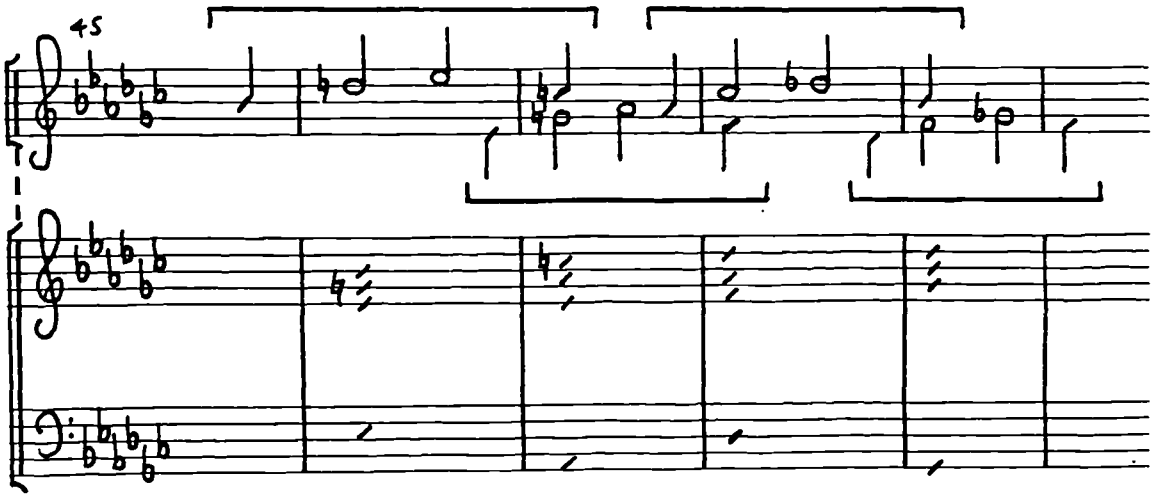

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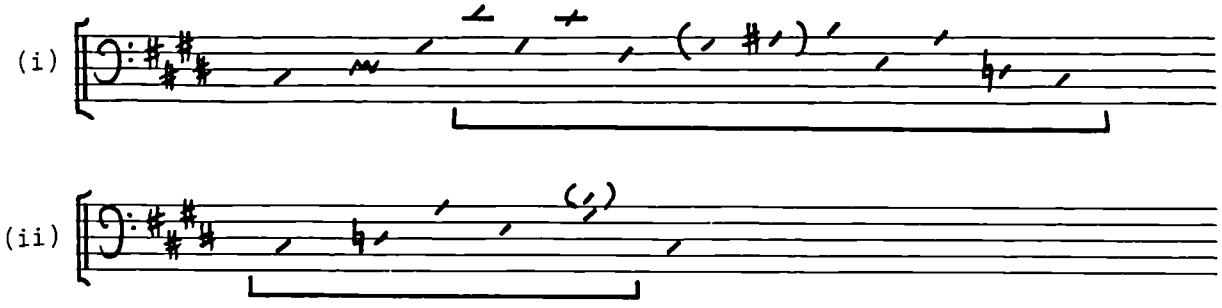

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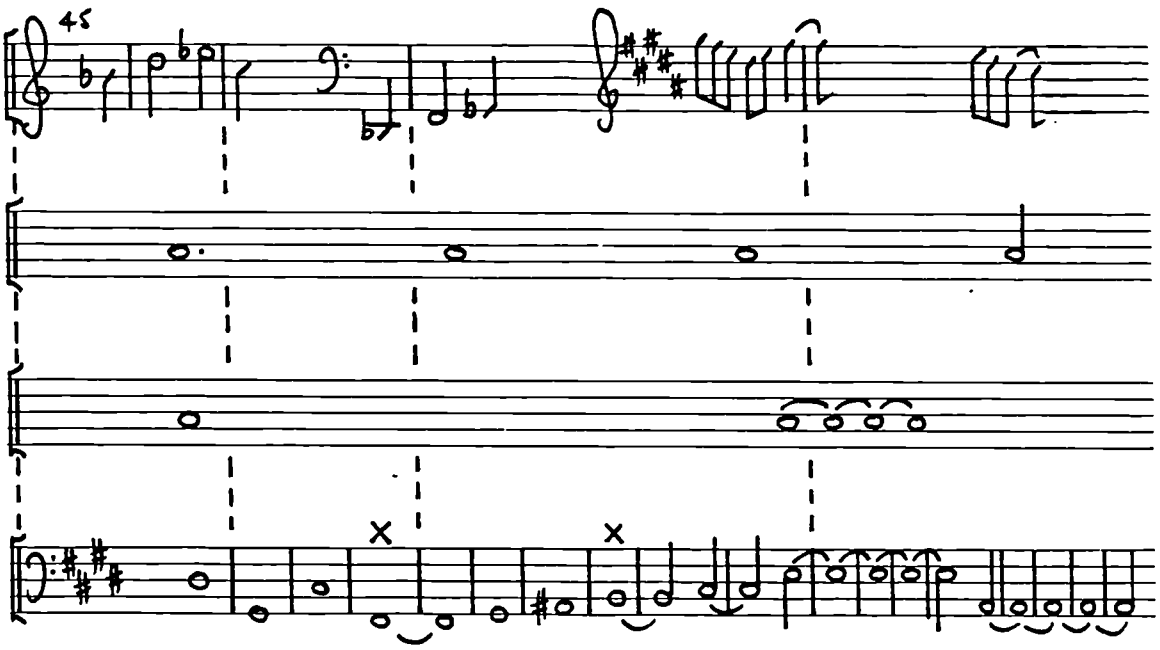

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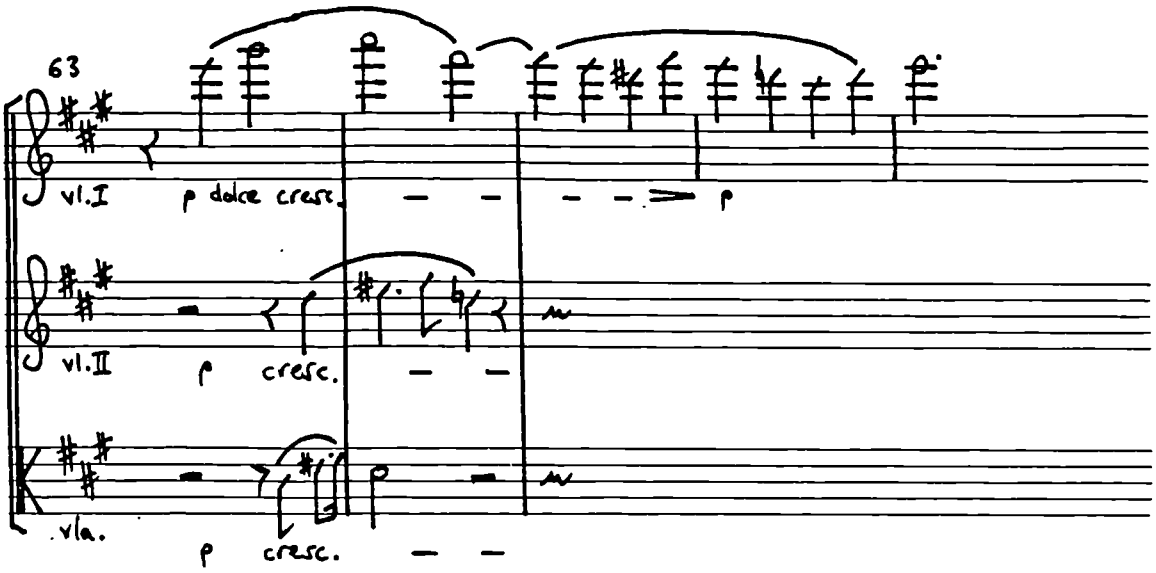

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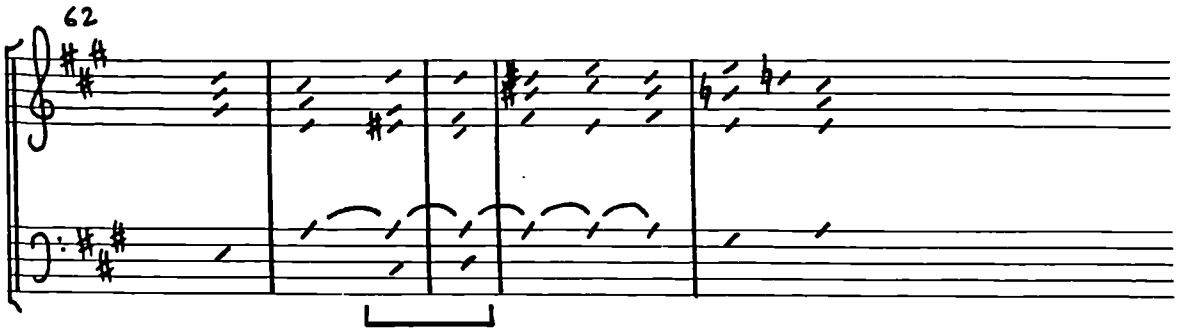

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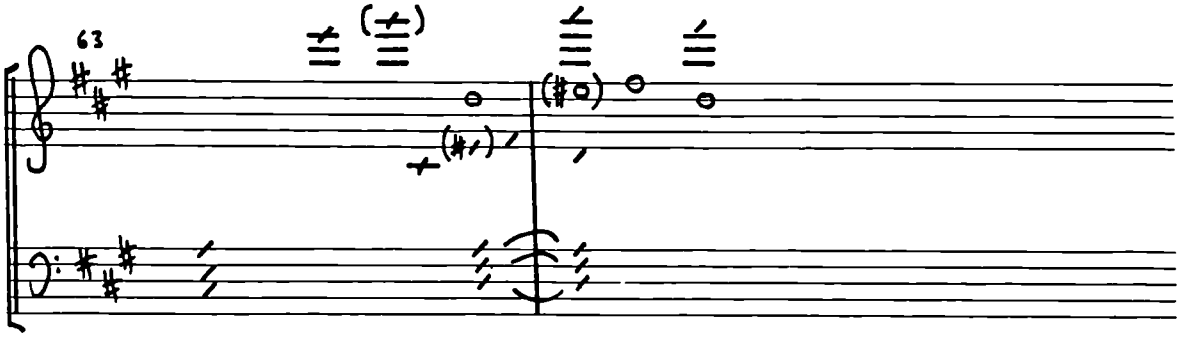

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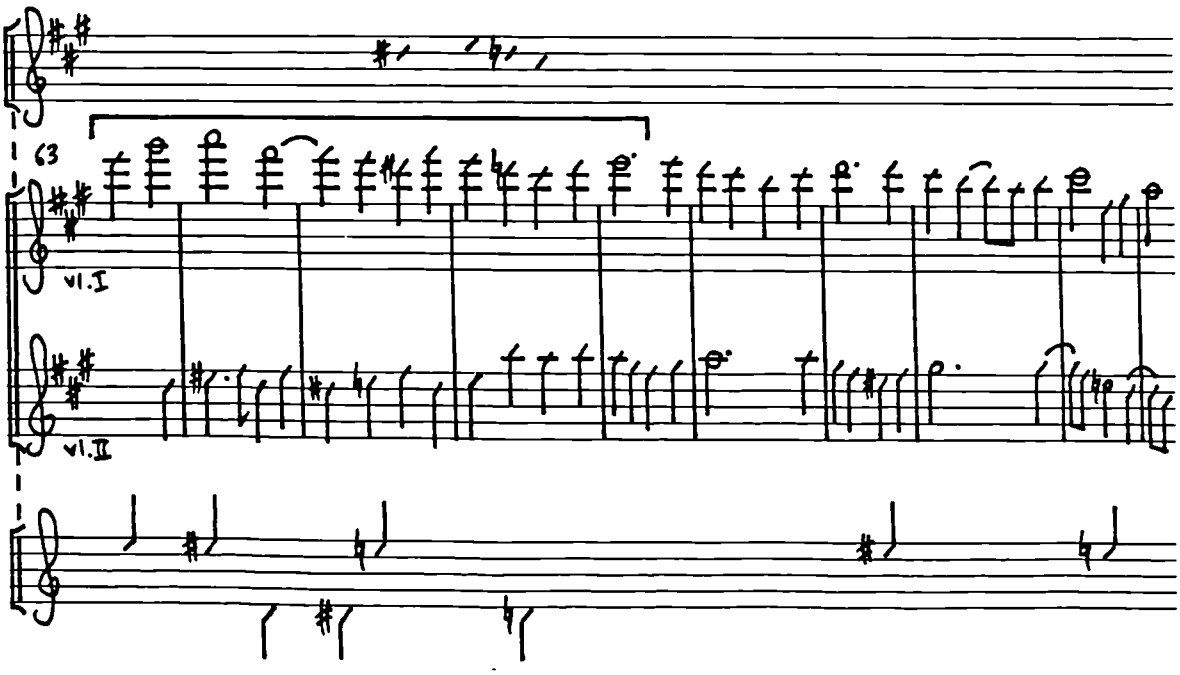

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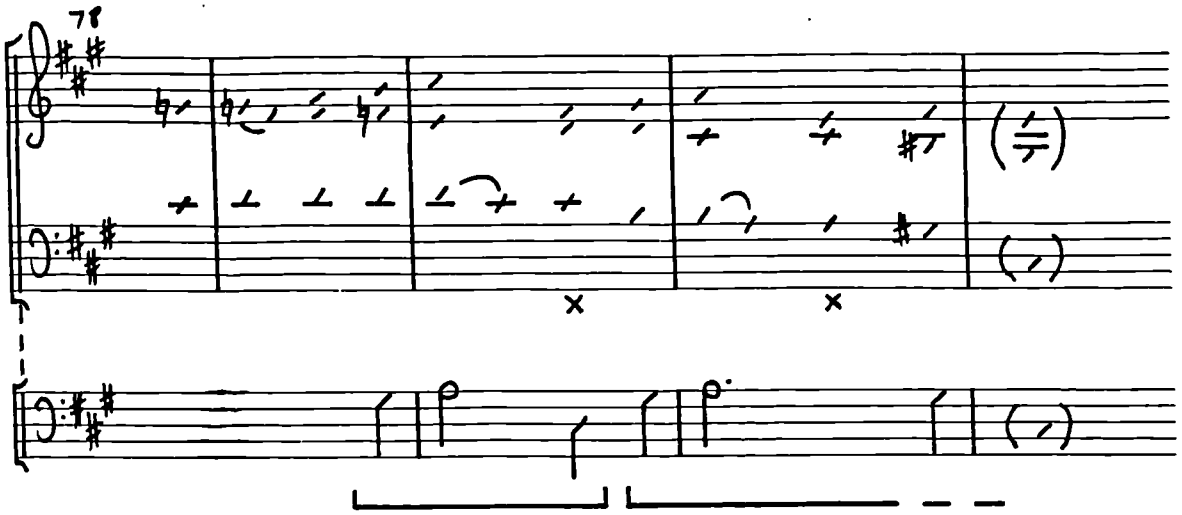

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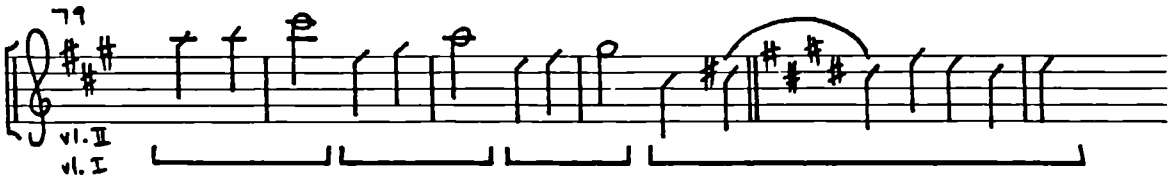

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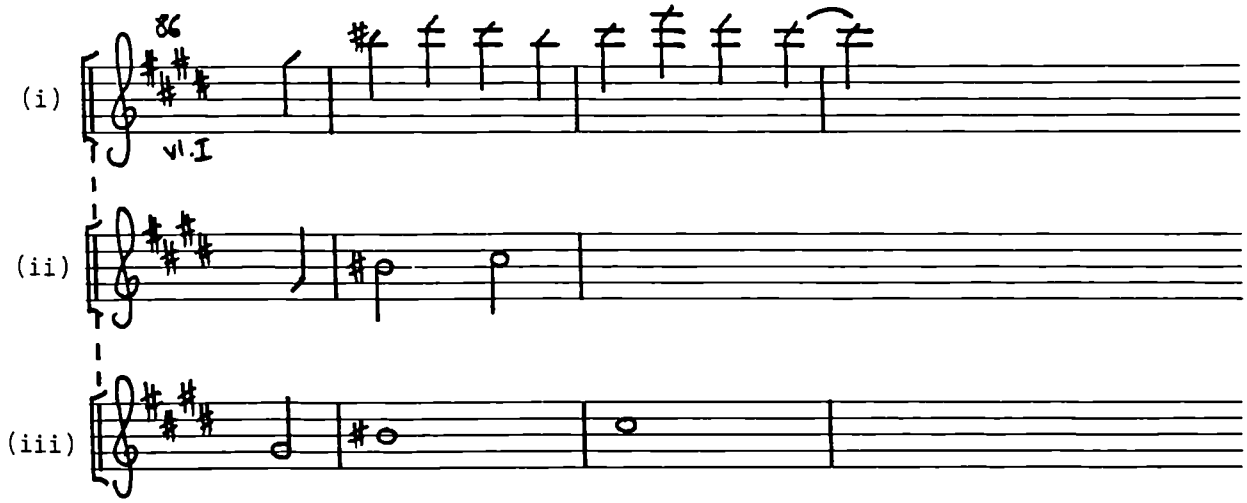

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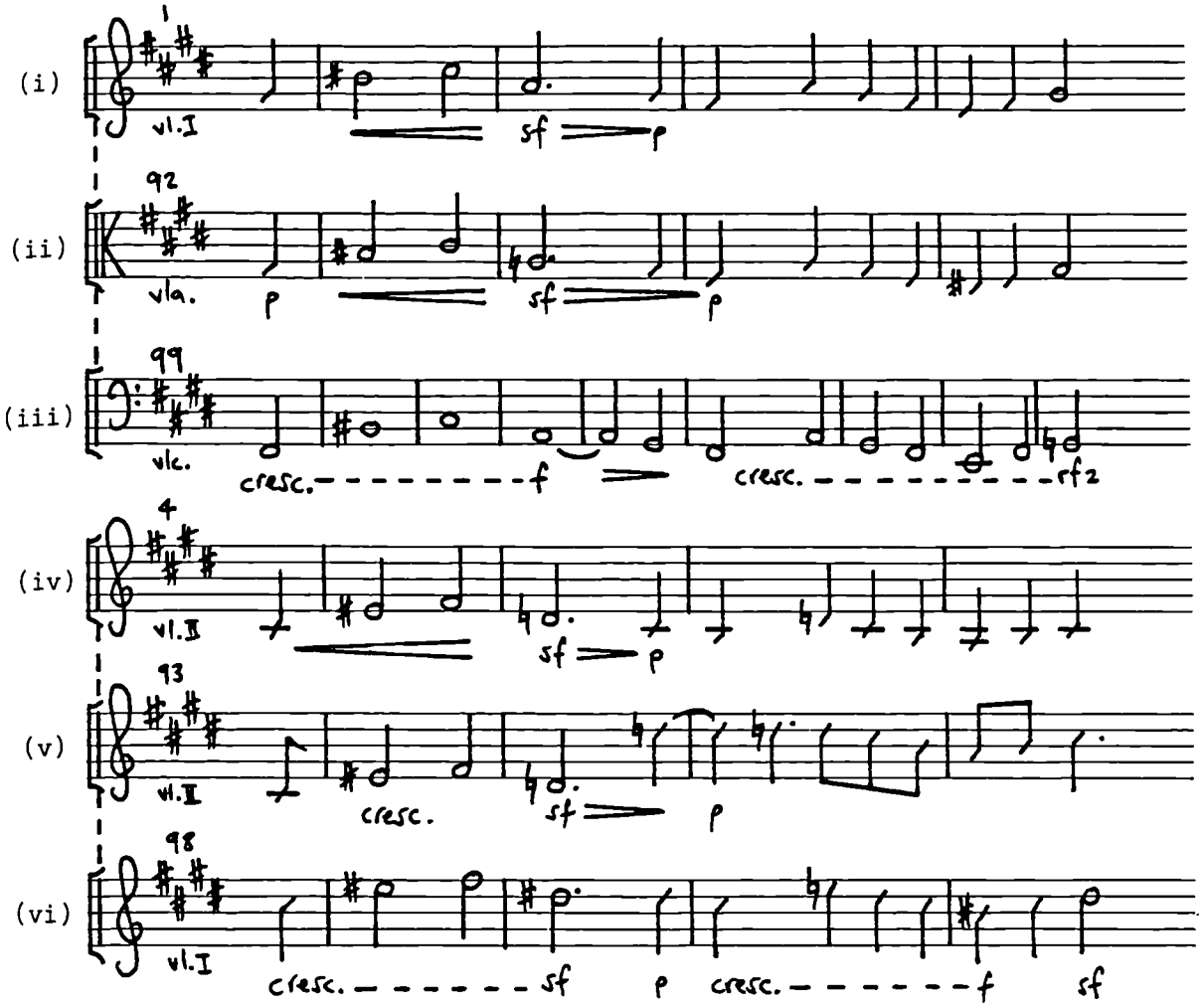
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sf
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(iii)
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vlc.
cresc.
f
cresc.
rf2
(iv)
4
vl.II
sf
p
(v)
93
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(vi)
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sf
p
cresc.
f
sf

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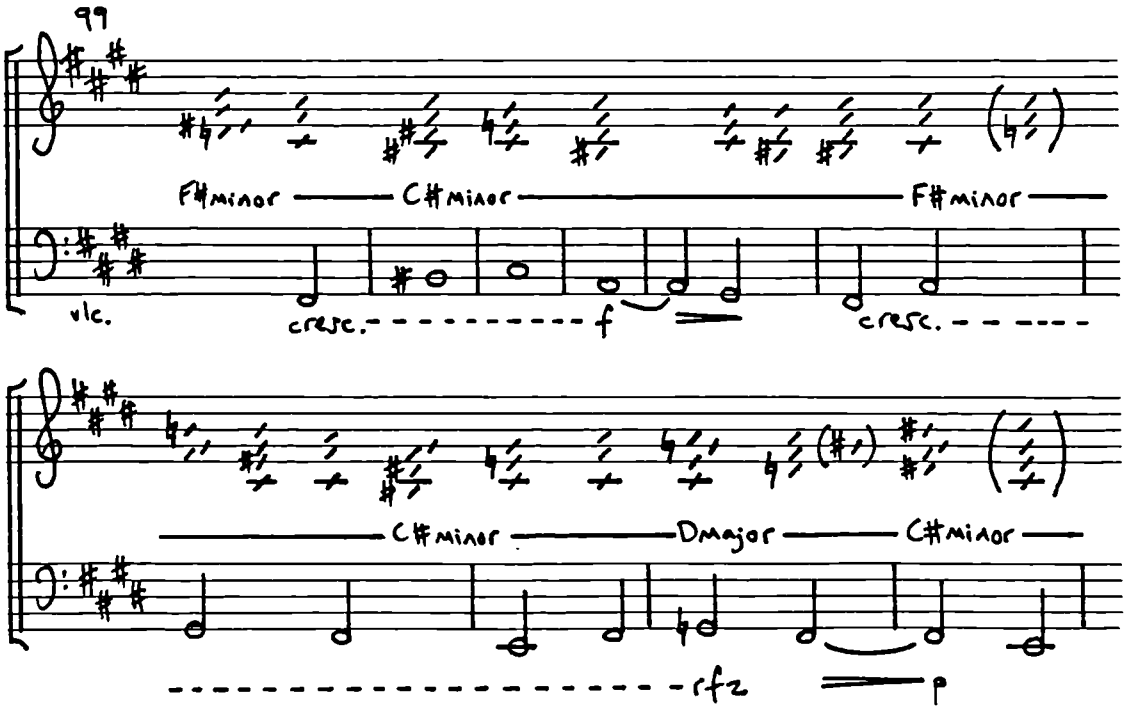
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Dmajor
C♯minor
rf2
p

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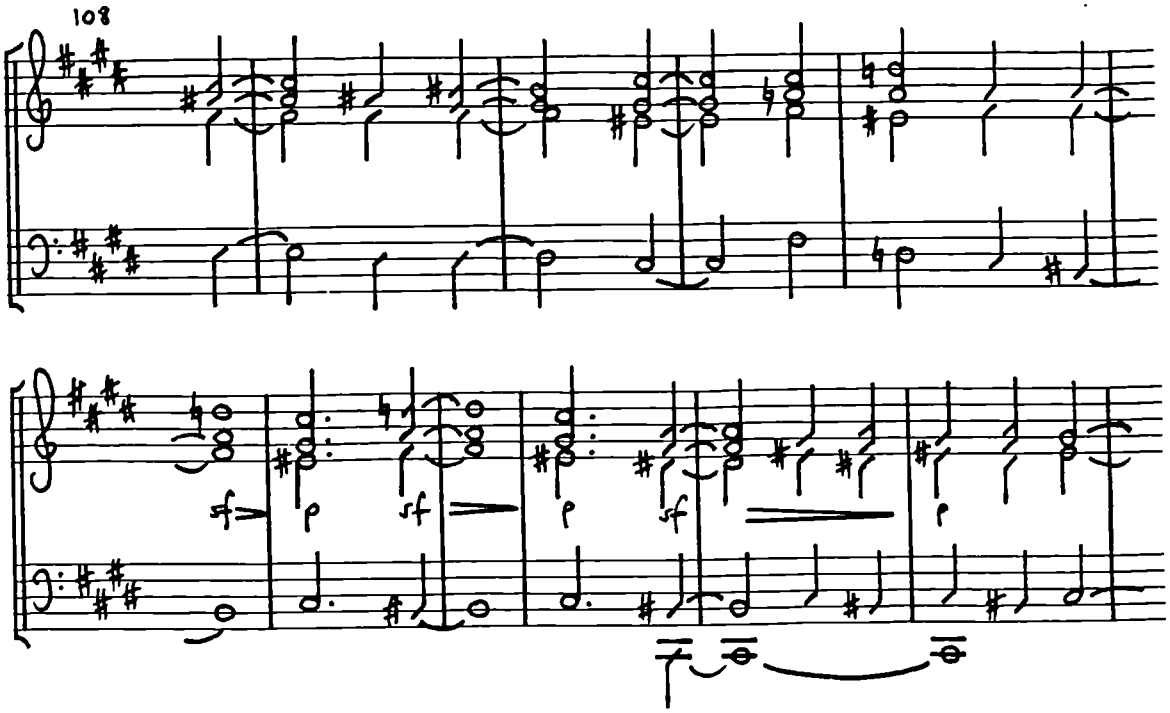

APPENDIX I

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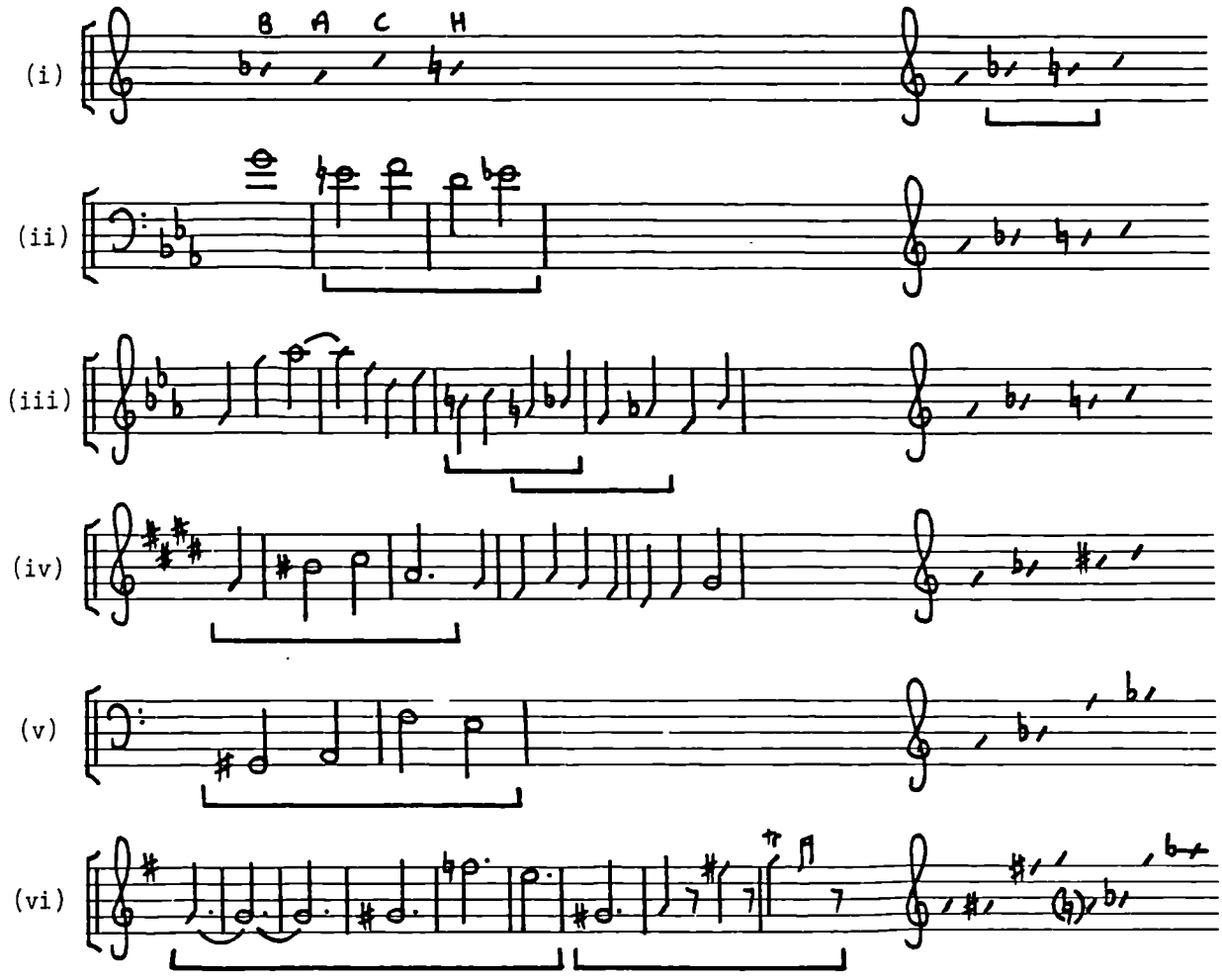

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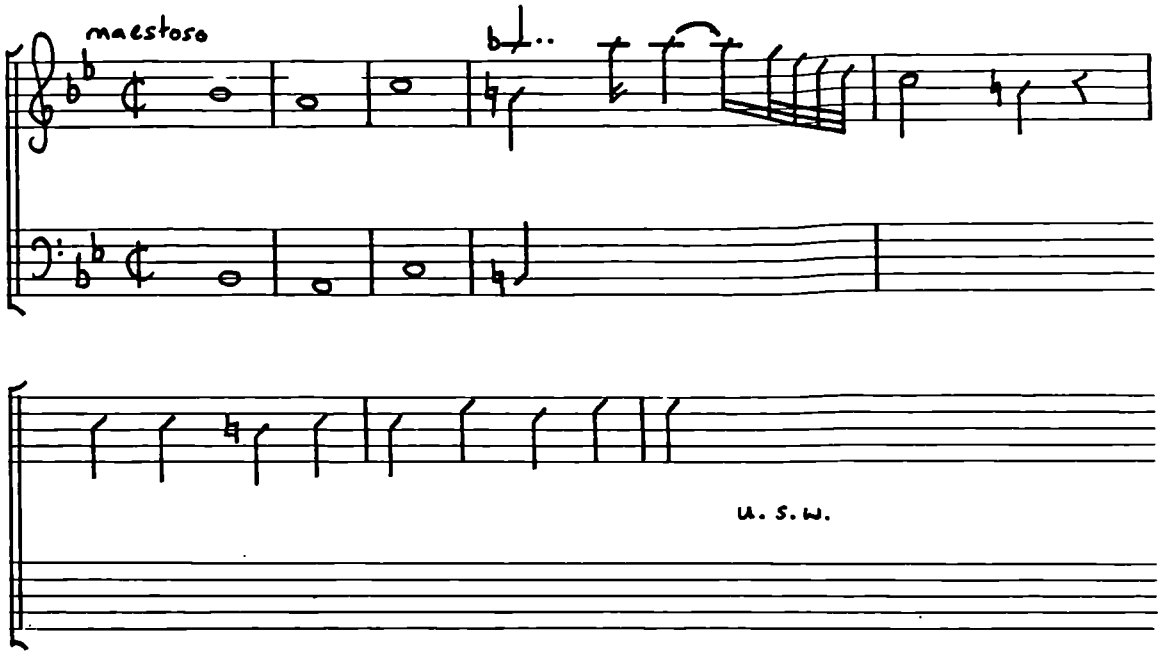

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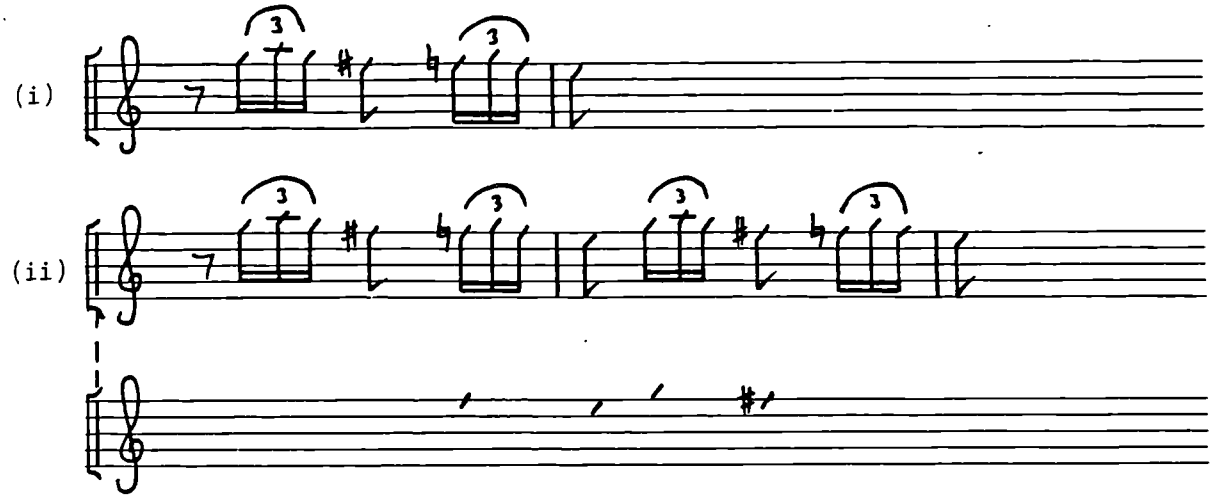

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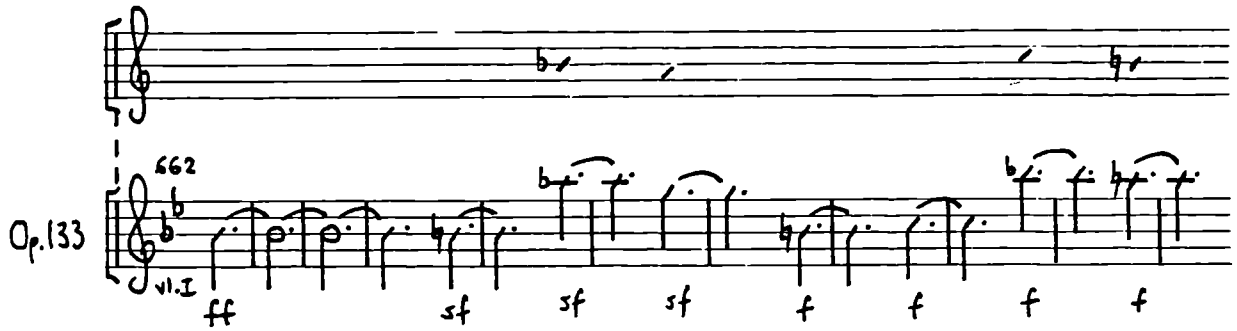
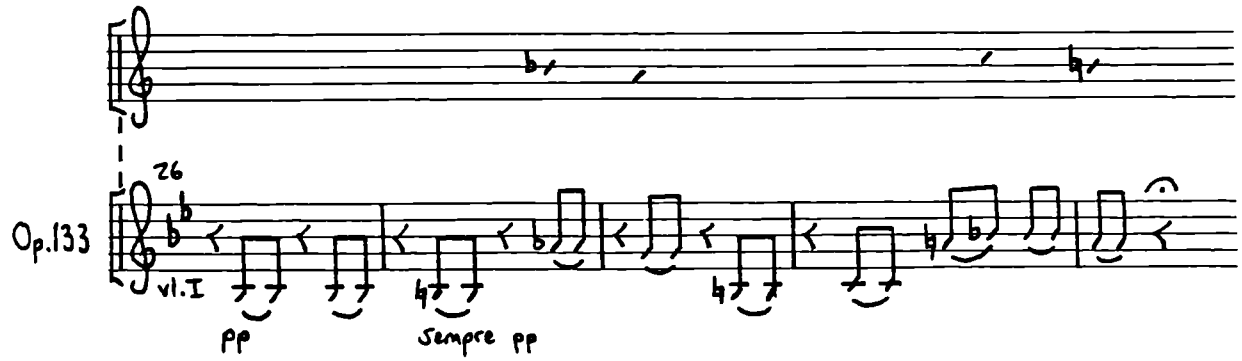
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