

# MUMADONA

Opera in 3 Acts

Libretto by Carlos Tê  
Music by Carlos Azevedo

# MUMADONA

Opera in 3 Acts

The opera Mumadona was written as a commission for the closing ceremonies of Guimarães European Capital of Culture 2012.

First performed on 14<sup>th</sup> December 2012 at Centro Cultural Vila Flor - Guimarães

## Characters

Dórdio .....Tenor  
Chun Lee .....Soprano  
Huang Lee .....Baritone  
Dirceu .....Tenor  
Doroteia .....Mezzo-soprano  
Marçal .....Bass  
Mumadona .....Contralto  
Alcino .....Tenor (from the choir)  
Valdir .....Baritone (from the choir)  
Choir  
TV presenter .....Actor

## Orchestra

2 Flutes (2nd doubles Piccolo)  
2 Oboes (2nd doubles E. Horn)  
2 Bb Clarinets (2nd doubles Bass Clarinet)  
2 Bassoons

4 Horns  
2 Bb Trumpets  
Trombone  
Bass Trombone

### 2 Percussionists:

1 Perc. Timpani, Triangle, Splash Cymbal, Low Tam, 4 Toms (High, Mid, Low-Mid & Low), Snare Drum, Bass Drum

2 Perc. Vibraphone, Tubular Bells, Splash Cymbal, Ride Cymbal, Low Tam, Snare Drum, 3 Toms (Mid, Low-Mid & Low)

Strings

### *The Plot*

In a time of economic crisis and global recession, the story begins in Guimarães, where a passionate meeting takes place between Dórdio, the son of a textile industry businessman, and Chun Lee, the daughter of a Chinese shop owner, who was born in Portugal and is well adapted to western culture. This encounter between the two young people is foretold at the beginning by the fortune-teller Mumadona<sup>1</sup>, at a party tent, during the Saint Gualter festivities<sup>2</sup>. Mumadona also cautions Dórdio that in order to be worthy of love he will first be tested. To help him overcome his trial, she sells Dórdio a magical charm that he should trigger in case of need. The young man is completely oblivious of his family's bankruptcy. His love for Chun Lee will prove to be the trial foretold by Mumadona for it involves racial prejudice and resentment, resulting from the economic crisis and is intensified by the origins of Chun Lee, who symbolizes the power of the Tigrotaurus – the monster that sets the pace for the global economy.

In the meantime, Dirceu and Doroteia, Dórdio's parents, try to entice him to marry the daughter of a wealthy contractor, in a desperate effort to save their own company. Despite that, Dórdio rejects the idea of pledging his happiness in a marriage of convenience. To make matters worse, China starts acquiring the Portuguese national sovereign debt. The patriotic souls cry out against such humiliation, among them Marçal, the family accountant and the lover of Doroteia, whom he tries to persuade to run away with him to Brazil. Meanwhile, a G5 meeting is taking place to halt the increasing power of China in the global economy. Newsflashes emerge of Chinese interests being attacked both in Portugal and abroad. The choir sings warnings that nothing less than universal love may appease the Tigrotaurus. Doroteia proposes hosting a dinner for the rich contractor Teixeira Mendes, in an ultimate effort to secure an alliance of consequence and prevent bankruptcy. However, Dórdio confesses his love for Chun Lee and suggests that the dinner party be held to honor the Lee. Doroteia and Dirceu have no choice but to comply, if only because they realize that the money of the Lee might be their only chance to save their company. At the same time, Huang Lee, brother to Chun Lee, an older bitter Chinese who strives to prevent his sister's westernization, is trapped in the riots when heading for the dinner party. Back at the home of Doroteia, Marçal confesses to her that he has embezzled funds from the family company. It becomes clear that it is he who should be held accountable for the financial predicament of the family and not the Chinese competitors. Marçal threatens to disclose their affair to her husband unless Doroteia agrees to follow him to Brazil. Halfway through dinner, Doroteia lures Marçal to the cellar and kills him. Dórdio takes the magical charm given to him by the fortune teller Mumadona in an attempt to stop financial chaos but he cannot remember how to make the charm work. At this point we witness a miracle. The G5 meeting ends with the report of the easing of the international crisis. The air of concord returns and it is never clear whether chance or the charm had a hand in it. Doroteia emerges from the cellar and Huang Lee, who had managed to escape from a lynch mob, is seen wrapped in a robe, sitting in a high chair at the center of the stage, which is slowly elevated as if it were a throne.

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<sup>1</sup> Mumadona Diaz – Countess of the County of Portugal, the territory that would later become Portugal as an independent nation. Mumadona was the most powerful, educated and influential woman of the 10th century in the Iberian Peninsula, according to local historians, and ruled alone for years upon her husband's passing. A local heroine.

<sup>2</sup> Saint Gualter festivities have been celebrated since 1906 as a tribute to the patron Saint Gualter. Every year, thousands gather for the Linen Parade, the battle of the flowers, the Saint Gualter procession, to drink, dance and be merry.

# Mumadona

## Act I

Scene 1. The Choir pronouces an omen under the grim light

Libretto by Carlos T  
Music by Carlos Azevedo

Adagio ♩ = 65

The score is arranged in systems for various instruments and a choir. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1/3, Horn in F 2/4, Trumpet in B♭ 1/2, Trombone, Bass Trombone, I Perc. (Timpani), II Perc., Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and consists of 12 measures. The key signature is one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 65. The score includes dynamic markings such as *mp*, *p*, and *cresc. poco*, and performance instructions like *div.* (divisi) and *mp* (mezzo-piano). The choir part is indicated by a large 'X' in the first measure of the vocal line.

The musical score is organized into systems for different instrument groups. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets 1/2, and Trombones. The percussion section includes I Perc. and II Perc. with a Vibraphone part. The piano part features a complex texture with triplets and sixteenth notes. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *mf*, and *mp*. The time signature changes from 2/4 to 4/4 in the middle of the page.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*pp*

*mf*

*sfz*

20

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mf*<sup>3</sup>

Ob. 2 *f*<sup>3</sup>

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Hn. 1/3 *mp* *mf*

Hn. 2/4 *mp* *mf*

B. Tpt. 1/2 *mp* *mf* (St. Mute 1.)

Tbn. *mf*

B. Tbn. *mf*

I Perc. *mf*

II Perc. *mf*

Pno. *mf*

Vln. 1 *mp* *mf* div.

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf* div.

D.B. *mf*

25

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *mp*

B. Cl. 1 *mp* *mp* *mf*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B. Tpt. 1/2 *mp*

Tbn. *p*

B. Tbn.

I Perc. *mp* *mp*

II Perc. *mp* *mf*

Pno. *mf*

Vln. 1 *mp* *mp* *mf*

Vln. 2 *mp* *mp* *mf*

Vla. *mp* *mp* *mf* *div.*

Vc. *mp* *mp* *mf*

D.B. *mp* *mp* *mf*



30

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mp*

---

30

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf* [St. Mute]

Tbn. *mf* [St. Mute]

B. Tbn. *mf* [St. Mute]

---

30

I Perc.

II Perc. *mp*

Pno. *mp*

---

30

Vln. 1 *mf* *p*

Vln. 2 *mf* *p* div.

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

As bru - xas a - cor - da - ram na flo res - ta

As bru - xas a - cor - da - ram na flo res - ta

As bru - xas a - cor - da - ram na flo res - ta

As bru - xas a - cor - da - ram na flo res - ta

*mp*

43  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B. Tpt. 1/2  
Tbn.  
B. Tbn.  
I Perc.  
II Perc.  
Pno.  
S.  
A.  
T.  
B.  
Choir  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp*  
*mf*  
*mf*  
*mp*  
*pizz.*  
*arco*  
*mf*  
*mp*

*mp* Com o ti - lin - tar do ou - ro nas ci - da - - - des  
*mp* E a - van - çam com pés de - ve - lu -

49

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc. *mp*

II Perc.

Pno.

S. *mf*  
do Ao en - con - tro da no - ss' e - ter - na in - fân - - - - cia

A. *mf*  
do Ao en - con - tro da no - ss' e - ter - na in - fân - - - - cia

T. *mf*  
do Ao en - con - tro da no - ss' e - ter - na in - fân - - - - cia

B. *mf*  
do Ao en - con - tro da no - ss' e - ter - na in - fân - - - - cia

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* div.

D.B. *mf*

55

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn. *Open* *mp*

B. Tbn. *Open* *mp*

I Perc.

II Perc.

Pno. *mf*

S. *mp*  
Ou-çam-nas can-tan - do as su - as can - ções cí - cli - cas

A. *mp*  
Ou-çam-nas can-tan - do as su - as can - ções cí - cli - cas

T. *mp*  
Ou-çam-nas can-tan - do as su - as can - ções cí - cli - cas

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf* Open a 2

Tbn. *mf*

B. Tbn. *mf*

I Perc.

II Perc. *mf*

Pno. *mf*

S. *mf* Ve - jam - nas dan - çan - do na or - la da flo - res - ta Tra - zem os li - vros de Prós - pe - ro nas

A. *mf* Ve - jam - nas dan - çan - do na or - la da flo - res - ta Tra - zem os li - vros de Prós - pe - ro nas

T. *mf* Ve - jam - nas dan - çan - do na or - la da flo - res - ta Tra - zem os li - vros de Prós - pe - ro nas

B. *mf* Ve - jam - nas dan - çan - do na or - la da flo - res - ta Tra - zem os li - vros de Prós - pe - ro nas

Choir

Vln. 1 *mf* arco

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*







76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*f*

*arco div.*

*div.*

*pizz.*

Dan - ce - mos com

81

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*  
a 2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S. e - las pa - ra sa - ber - mos quem são Dan - ce - mos com e - las

A. e - las pa - ra sa - ber - mos quem são Dan - ce - mos com e - las

T. e - las pa - ra sa - ber - mos quem são Dan - ce - mos com e - las

B. Dan - ce - mos com e - las

Vln. 1

Vln. 2

Vla.

Vc.

D.B. arco

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

86

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

86

I Perc.

II Perc.

86

Pno.

86

S.

A.

Choir

T.

B.

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

pa - ra sa - ber - mos quem so - mos

pa - ra sa - ber - mos quem so - mos

pa - ra sa - ber - mos quem so - mos

pa - ra sa - ber - mos quem so - mos

*arco div.*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*

Dan - ce - mos Pan - de - mos

Dan - ce - mos Pan - de - mos

Dan - ce - mos Pan - de - mos

Dan - ce - mos Pan - de - mos

91

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

I Perc.

II Perc. *mf* Snare Drum

Pno. *mf*

S. *mf* Dan - ce - mos Pan - de - mos Dan - ce - mos Pan - de - mos Dan -

A. *mf* Dan - ce - mos Pan - de - mos Dan - ce - mos Pan - de - mos Dan -

T. *mf* Pan - de - mos Dan - ce - mos Pan - de - mos

B. *mf* Pan - de - mos Dan - ce - mos Pan - de - mos

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The light changes. Saint Gaultier festivities. Dórdio, Valdir and Alcino, dance with the choir, swaying as in a typical folk festival choreography.

96

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

B. Tpt. 1/2 *f*

Tbn. *f*

B. Tbn. *f*

I Perc. Triangle *mp*

II Perc.

Pno. *f*

S. *f*  
ce - mos Dan - - - - - ce mos

A. *f*  
ce - mos Dan - - - - - ce - - - - mos

T. *f*  
Dan - - - - - ce - - - - mos

B. *f*  
Dan - - - - - ce - - - - mos

Vln. 1 *f* div.

Vln. 2 *f* div.

Vla. *f* div.

Vc. *f* div.

D.B. *f* arco

*ritardando* Moderato ♩ = 112

101

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn. *mp*

B. Tbn. *mp*

I Perc.

II Perc.

Pno.

Dórdio *mp*  
Na - da como as fes - tas de

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

São Gual - - - tar Pa - ra vol - tar ao per - fu - me da in - fân - cia

114

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. *mf* Vibraphone

Pno. *mf*

Dórdio *mf*  
 Co - mo se a vi - da se - ja um ca - rro - ssel E ha - ja

Vln. 1 *mf* pizz.

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf* arco



119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

Al - go - dão do - ce e far - tu - ras para - ra sem - pre

125

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B. Tpt. 1/2  
Tbn.  
B. Tbn.  
I Perc.  
II Perc.  
Pno.  
S.  
A.  
Choir  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf*

*mf*

arco  
*mf*

*mf*

pizz.  
*mf*

pizz.  
*mf*

Alcino  
E be - las Min - ho - tas cra - van - do a be - - le - - - za

Musical score for Mumadona Act I, page 24. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1/3, 2/4), Trumpets (B♭ Tpt. 1/2), Trombones (Tbn., B. Tbn.), Percussion (I Perc., II Perc.), Piano (Pno.), Choir (Dórdio, S., A., T., B.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music starts at measure 130. Dynamics range from *mp* to *mf*. The choir has lyrics: "na pai - - - sa - - - - - gem" and "Um co - po à sa - ú de".

*ritardando*

136

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *p*

B. Cl. 1

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2 *div.* *mp*

Vla. *div.* *mp*

Vc. *arco* *mp*

D.B. *arco* *mp*

Meno mosso ♩ = 90

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B.

Valdir *mp*

Só é pe - na que o fu - tu - ro

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B.

nã o se - ja ————— tão ri - son - ho co - mo es - - - - ta noi - - - - te

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A tempo ♩ = 112

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

153

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

153

I Perc.

II Perc.

153

Pno.

Choir

S.

A.

T.

B.

Alcino *mf*

O fu - tu - ro? Que que - - - res tu di - zer

153

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

div.

*mf*

pizz.

*mf*

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

159

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

159

I Perc.

II Perc.

159

Pno.

S.

A.

Choir

T.

B.

159

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

com

"o - fu - - tu - - - ro"?

Valdir

A e - co - no - mi - - - - a





171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Snare Drum

*mf*

Alcino *mf*

Ah! E - - - - sse

há em - pre - - - sas a fa - lir

*div.*

*div.*

*poco a poco Allargando*

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*mp*

*mp*

*mp*

fu - tu - - - ro!

Não es - tra - gues a noi - te com pre - ssá gios

A tempo ♩ = 112

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*f*

*mf*

*f*

Bass Drum

*f*

3.

3.

3.

3.

*ff*

*ff*

*ff*

*ff*

*ff*

Valdir *f*

O fu - tu - ro da Re - pu - bli - ca está em peri - go vo - cês - de - vi - am ler os jor - nais

arco

arco div.

arco

189  $\text{♩} = 70$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

Os jor - nais são es - pec - tros pai - ran - - - do

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

195

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

195

I Perc.

II Perc.

195

Pno.

Dórdio

Os jor - nais são a - van - tes - mas vo - e - jan - do so - bre os di - - - as Com pa - ran - go - nas de

195

Vln. 1

Vln. 2

Vla.

Vc.

D.B.





207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Splash Cymbal

Vibraphone

*mf*

div.

*mf*

*mf*

*mf*

*mf*

arco

*mf*

de a mor! On - - - de é que es -



*ritardando*

Moderato ♩ = 112

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

S.

A.

Choir

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

pizz.

pizz.

Alcino

Es - tá nas min - ho - tas cra - van - do

o a - - - - mor?

div.

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

a be - le - - - za na pai - - - sa - - - - - gem

Que São

Que São

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Gu - al - tar  
lhes dê  
o vi - ço e - ter - - - no

Gu - al - tar  
lhes dê  
o vi - ço e - ter - - - no

*ritardando*  $\text{♩} = 70$

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*mp*

*pp*

*mp*

*mp*

*mp*

*pizz.*

*arco*

*mp*

*mp*

Timpani

Low Tamtam

Sem - pre ti - - - ve cu - - - rio - si - da - de

237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

237

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

237

I Perc.

II Perc.

237

Pno.

Dórdio

de sa - ber o que me re - ser - - - va O a - mor nas lin - has des - ta

237

Vln. 1

Vln. 2

Vla. arco *mp*

Vc.

D.B.

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

8 mão

S.

A.

T.

B.

Valdir *mp*

Não lês jor-nais Mas não re - sis - tes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

249

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4 *mp* *mf*

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B. *mf* Ah...Ah...Ah...

à lei - tu - - - ra Qui - ro - mán - ti - ca das lin - has da tu - a mão

Vln. 1 *mf*

Vln. 2 *mf* div.

Vla. *mf*

Vc. *mf*

D.B. *mf*

254

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn.

B. Tbn. *mp*

I Perc.

II Perc.

Pno. *mp*

Dórdio *mp*

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

D.B.

Não ve - jo di - feren - ças en - tre jor - na - lis - mo e qui - ro - mân - cia



259

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

3.

2.

Am - bos são ne - gó - cios de pre - vi - sões e ex - pe - cta - ti - -

Scene 2. Dórdio enters and is received by a cloaked figure in the shadow

264

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3 *mf* *p*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf* *p* a 2

Tbn. *p*

B. Tbn. *mf* *p*

I Perc. *mf* *mp* *pp* *mp*

II Perc. *mf* *Vibraphone*

Pno. *mf* *mf*

Dórdio *vas*

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *p* *mp*

270

Fl. 1 *mf mp*

Fl. 2 *mf mp*

Ob. 1 *mf mp mf mp*

Ob. 2 *mf mp mf mp*

B. Cl. 1 *mf*

B. Cl. 2 *mp*

Bsn. 1 *pp mf*

Bsn. 2

270

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

270

I Perc.

II Perc.

270

Pno.

270

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mf*

Que be - la mão que me - ta - car - - pos tão e - - - le - gan - - tes

279

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*p* *mf* 3

279

279

279

279

*mf*

E pre - des - - - ti - na - dos a des - fo - lhar a ro - sa

*mf*

div. *mf*

*mf*

284

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

do a - mor

Mas ve - jo

div. Gradually Sul ponticello

div. Gradually Sul ponticello

289

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla. Ordinario

Vc. Ordinario

D.B. Sul ponticello

*p*

*mp*

*p*

a - qui um pon - to ne - gro Pri - mei - ro vai sen - tir

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

294

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

294

I Perc.

II Perc.

294

Pno.

Mumadona

na car - ne o seu es - pin - - - ho

294

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



300

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*mp*

To Piccolo

*p*

*mp*

*p*

*mf*

*pizz.*

Mas por a - pe - nas cin - co eu - ros le - va um a - mu - le - to

*ritenuto*

*a tempo*

304

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

304

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

304

I Perc.

II Perc.

304

Pno.

Mumadona

Fei - to de pe - dra do se - pul - cro de A - fro - di - te A - na - di - ó - me - na Pa - ra o pro - te - ger

304

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pizz. div. mf*

*arco div. mp*

*p*

308

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *p*

Tbn.

B. Tbn.

I Perc.

II Perc. *f*

Pno. *mf*

Mumadona  
das for - ças ma - li - g - nas do U - ni - ver - so!

Dórdio  
Tudo seria mais simples se acreditasse nessa fábula...

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Moderato ♩ = 112

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

313

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

313

I Perc.

II Perc.

313

Pno.

Mumadona

*mf*

Não é fá - bu - la mas sim pro - to - ci - ên - - cia

313

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

pizz.

317

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

317

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

317

I Perc.

II Perc.

317

Pno.

Mumadona

Do mes - mo mo - do que o ba - ter de a - sas du - - ma bor - bo - le - - ta em São Tro - ca - to

317

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

1.

po - de de - sen - ca - de - ar um ci - c - lo - ne no Ja - pão Tam - bém um ta - lis - mã po - de - fa -

Meno mosso ♩ = 90

326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

vo - re - cer um des - ti - - - no E ac - tu - ar so - bre

*ritardando*

331

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

o pro - pó - si - to in - son - dá - vel Que re - ge o a - tri - to e a i - nér - cia

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Meno mosso ♩ = 70

336

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

336

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

336

I Perc.

II Perc.

336

Pno.

Mumadona

*mp*

Fa - lo da te - o - ri - a do e - fei - to bor - bo - le - ta E do prin - ci - pio da in - cer - te - za

336

Vln. 1

Vln. 2

Vla. div.

Vc.

D.B.

*Piu mosso* ♩ = 100

341

Fl. 1

Picc. *Piccolo* *mf*

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

341

Hn. 1/3

Hn. 2/4 *mf* 2.

B. Tpt. 1/2

Tbn.

B. Tbn. *mf*

341

I Perc.

II Perc. *mf*

341

Pno.

Mumadona *mf*

Mas pa - ra que o ta - lis - mā fun - ci - o - - - ne È pre - - - ci - - - so di -

341

Vln. 1

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* div.

D.B.

*ritardando*

Moderato ♩ = 108

346

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

346

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

346

I Perc.

II Perc.

346

Pno.

Mumadona

zer u - ma la - da - in - - ha

È a - pe - nas a sen - ha

346

Dórdio

Ah...tem direito a ladainha e tudo!

346

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

351

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

que ac - ti - va o ta - - lis - mã C - la - ro que não po - sso ga - ran - tir a

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ritenuto*

356

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

1.

su - a e - fi - cá - cia a cem por cen - to! Há \_\_\_ va - ri - á - veis que nem a pro - to - ci - ên - cia do - mi - na

Meno mosso ♩ = 96

361

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

361

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

361

I Perc.

II Perc.

361

Pno.

Mumadona

Cin - co eu - ros

Qua - tro e já inc - lui o pre - ço da

*mf*

Três eu - ros

361

Vln. 1

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *mp*

Musical score for Mumadona Act I, page 68, measures 365-372. The score includes parts for Flute 1, Piccolo, Oboes 1 and 2, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets and Tubas, Percussion, Piano, Vocalists (Mumadona and Dórdio), Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is 3/4 and the time signature is 4/4. Dynamics range from *mp* to *mf* and *f*.

**Mumadona**  
con - sul - ta Ne - gó - cio fei - to

**Dórdio**  
Três eu - ros e mei - o!

**Vln. 1** *pizz. div.* *f*

**Vln. 2** *mf*

**Via.** *mf*

**Vc.** *mf*

**D.B.** *mf*

**I Perc.** Snare Drum *mp*, Splash Cymbal *mf*

Moderato ♩ = 108

370

Fl. 1 *mp*

Picc.

Ob. 1 *mp*

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc. *mf* Snare Drum *mp*

II Perc.

Pno. *mf* tenuto

Mumadona *mf*  
 Mas não po - d' e - rrar a sen - ha nem fric - cio nar o ver - so do ta - lis - mã... Só o re - ver - so!

Vln. 1 *mf* arco *mp*

Vln. 2 *mf* arco *mp*

Vla. *mf* arco *mp*

Vc. *mf* arco *mp*

D.B. *mf* pizz.



375

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Se - não in - ver - te o pó - lo e - lec - tro - ma - g - né - ti - co das for - ças Tem - a - qui

380

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Mumadona

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

3.

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

arco

*mf*

um car - tão com a la - da - in - ha

Pan - de - mos!

*ritardando*

385

Fl. 1

Picc. *To Flute*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2 *To Bass Clarinet*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn. *mf*

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio  
Pan - de - mos! Den - ti - fu - na a - pri - u - na a ves - t' i - gu - a - na

Vln. 1 *mf* *div.*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B.

Meno mosso ♩ = 80

Adagio ♩ = 65

390

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

390

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

390

I Perc.

II Perc.

390

Pno.

390

Dórdio

*mp* Não e - ra u - ma ci - ga - na, e - ra *p* U - ma mu - lher

390

Choir

S.

A.

T.

B.

Valdir *mp* Que di - sse a ci - ga - na

390

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

div.

*p*

395

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

395

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

395

I Perc.

II Perc.

395

Pno.

Dórdio

res - pei - tá - - - - vel Com o no - me ar - tís - - - ti - co de Qui - ro -

395

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Piu mosso* ♩ = 90

400

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*p*

Timpani

man - - - - - te Mu - - - - - ma - - - - - do - - - - - na!

405

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. Bass Clarinet

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B. Valdir

As mu - lhe - res \_\_\_\_\_ res - pei - tá - veis lê - em si - - - nas E a - dop - tam. \_\_\_\_\_

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

410

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *cresc. poco* *mp* *mf*

*pp* *mp*

To Clarinet

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

Pa - re - ces um

no - mes ar - tis - ti - cos É um si - nal dos tem - pos



*ritenuto*

415

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B. Tpt. 1/2  
Tbn.  
B. Tbn.  
I Perc.  
II Perc.  
Pno.  
Dórdio  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Flute

*p* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

1.

ve - lho a - goi - ren - - to! Va - mos dan - çar na noi - te de São Gual - tar

*pizz.* *mf*

*mf* *mf* *mf* *mf* *mf*

Moderato ♩ = 112

419

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*pizz.*

Um co - po em hon - ra de São Gual - - - tar!

Um co - po em hon - ra de São Gual - - - tar!

Um co - po em hon - ra de São Gual - - - tar!

Um co - po em hon - ra de São Gual - - - tar!

425

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

Choir

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

1.

4.

1.

*mf*

425

425

425

E vi - vam as min - ho - tas cra - van - do a be - le - - - za na pai - - -

E vi - vam as min - ho - tas cra - van - do a be - le - - - za na pai - - -

425

The three dance until they fall to the floor, hangover. The light changes to a mysterious dawn atmosphere. Chun Lee enters, wrapped in a Chinese shadow effect

431

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T. sa - - - - - gem!

B. sa - - - - - gem!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bass Drum

*ritardando*

♩ = 70

436

Fl. 1 *mf* *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *mp*

D.B. *f* *mp*



447

Fl. 1

Picc. *mp*

Ob. 1 *mp*

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2 *pp* *mp*

447

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn. *mp*

B. Tbn. *mp*

447

I Perc.

II Perc. *mp*

447

Pno.

447

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

452

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

452

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

452

I Perc.

II Perc.

452

Pno.

452

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *fp* *fp* *fp* *fp* *fp* *fp* *mp* *fp* *fp* *fp* *fp*



456

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

456

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

456

I Perc.

II Perc.

456

Pno.

456

Chun Lee

*p*

Nun - ca vi o ri - o Li, de on - de vi - e - ram - os - meus -

456

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

div.

461

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pais, já não sei bem de on - de sou, sou do mun - do sou da - qui

*mp*

*fp*

*fp*

*fp*

466

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

466

Chun Lee

*mp*

Vai jan - ga - da de bam - bu, vai des - cen - do ri - o Li On - de cres - ce

466

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

471

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*f*

o be - lo jun - co e se fa - la o Man - da - rim.

*Piu mosso* ♩ = 90

476

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

476

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

476

I Perc.

II Perc.

476

(8<sup>va</sup>)

Pno.

476

Chun Lee

*mf*

Mas eu sei que o ri - o Li tam - bém co - rre em mim En - tre as

476

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

480

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

480

Chun Lee

to - rres de cal - cá - rio, nas te - rras que nun - ca vi

480

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

Meno mosso ♩ = 80

484

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

484

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

484

I Perc.

II Perc.

484

Pno.

Dórdio

Quem é e - ssa cri - a - tu - ra que vo -

484

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ritardando Meno mosso ♩ = 70

ritenuto

490

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ou pa - ra lon - ge Co - m'um Cis - ne mon - ta - do nu - ma som - bra?

*p* *mp* *pp* *mp* *p* *mp* *mp* *mp* *mp*



*a tempo*

496

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1 *mp* div.

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

Não sei se foi ré - - - ti - a de son - ho ou p - lu - - ma

501

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

501

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

501

I Perc.

II Perc.

501

Pno.

Dórdio

de re - a - li - da - de Da - va tu - do pa - - - ra en - con -

501

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score page 95, Act I, Mumadona, is divided into several systems of staves. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1/3, Hn. 2/4, B. Tpt. 1/2, Tbn., and B. Tbn. The third system includes I Perc. and II Perc. The fourth system includes Pno. The fifth system includes Dórdio with vocal lyrics: 'de re - a - li - da - de Da - va tu - do pa - - - ra en - con -'. The sixth system includes Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features a key signature change from D major to B minor at measure 502. Dynamic markings such as *pp*, *mp*, and *div.* are present throughout the score.

506 *ritenuto* *a tempo*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1 *pp* *mp*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio  
 trar o ras - - - to de - - - la na au - ro - - - - ra

Vln. 1 *mp* div.

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* div.

Scene 3. At Dórdio's house. Doroteia lies in bed. The TV set shows Bloomberg graphics on market evolution. Dirceu, in his robe, paces to and fro, holding his mobile phone.

511  $\bullet = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc. Bass Drum  
*pp* *ff*

II Perc. Low Tamtam  
*pp* *ff*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

D.B. *f*

516

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

516

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

516

I Perc.

II Perc.

516

Pno.

S.

A.

T.

B.

Choir

516

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*p*

Snare Drum

Ah

Ah

This page of the musical score covers measures 521 through 525. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (I and II Percussion), piano, strings (Violins, Viola, Violoncello, Double Bass), and a choir.

**Measures 521-522:** The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords, marked *mf*. The piano part features a complex chordal texture. The strings play a rhythmic pattern of eighth notes. The choir is silent.

**Measure 523:** The woodwinds continue their melodic line, marked *f*. The brass section plays a sustained chord, marked *fp*. The piano part continues with its complex texture. The strings maintain their rhythmic pattern. The choir remains silent.

**Measure 524:** The woodwinds play a melodic line marked *f*. The brass section plays a sustained chord marked *mf*. The piano part continues with its complex texture. The strings maintain their rhythmic pattern. The choir remains silent.

**Measure 525:** The woodwinds play a melodic line marked *f*. The brass section plays a sustained chord marked *mf*. The piano part continues with its complex texture. The strings maintain their rhythmic pattern. The choir remains silent.



531

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Não po - de

Nin - guém a - ten - - de - - - o te - - - le - fo - - - - - ne!

*f*



536

Fl. 1

Picc. *To Flute*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

ser o fim! O Es - ta - - - do tem que vir

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

D.B.

541

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

541

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

541

I Perc.

II Perc.

541

Pno.

Doroteia

Dirceu

541

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*fp*

*mp*

*p*

em no - sso au - xi - - - - - lio!

*mp*

O Es - ta - - - - do

546

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*p*

*f*

*fp*

*f*

*f*

*mp*

*mp*

*f*

está tão fa - li - - - do. co - mo nós! É o

551

Fl. 1 *mf*

Fl. 2 *mf* Flute

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4 *mp* *mf* 2

B. Tpt. 1/2 *mp* *mf* 2

Tbn. *mp* *mf* 2

B. Tbn.

I Perc. *f* *mf* *mp*

II Perc. *Vibraphone*

Pno.

Doroteia *f* Re - cu - so - me a a - cei - tar

Dirceu *fim!* É o *fim!*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*



556

Fl. 1

Fl. 2  
To Piccolo

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.  
*mp*

Pno.  
*mp*

Doroteia  
o fim! Se não a - deus Pa - ris

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp* div.

Vc.  
*mp* div.

D.B.

561

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3 *mp* 3.

Hn. 2/4 *mf* 2. *f*

B. Tpt. 1/2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

I Perc. *mf* *mp* *mf* *f* Splash Cymbal

II Perc.

Pno. *mf* *mf*

Doroteia *mf*  
em c - la - - - sse e - xe - cu - ti - - - va!

Dirceu *mf*  
A - deus Pa - ris Em c -

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz. div.

D.B. *f* pizz.

$\text{♩} = \text{♩}$  (half time)

566

Fl. 1 *f*

Picc. *f* Piccolo To Flute

Ob. 1

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2

Hn. 1/3 *mf* 1. 3.

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

I Perc. *mf* Bass Drum

II Perc.

Pno. 566

Doroteia *mf* De - vi - as ter si - do pru -

Dirceu *f* la - - - sse e - co - no - mi - ca!

Vln. 1 *f* arco div. *mf*

Vln. 2 *f* arco div. *mf*

Vla.

Vc.

D.B.

570

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

570

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

570

I Perc.

II Perc.

570

Pno.

Doroteia

den - te quan - do fos - te am - bi - ci - o - so E am - bi - ci - o - so quan - do fos - te pru - den - - - te

570

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



575

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

575

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

575

I Perc.

II Perc.

575

Pno.

Doroteia

*mf*  
E pre - ci - so cha - mar o

*mp*  
A cul - pa é da Chi - na lá não há sin - di - ca - tos, nem gre - ves nem di - rei - tos, la - bo - rais!

575

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

arco div.  
*pp*

D.B.

arco  
*pp*

♩ = ♩ (double time)

580

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mf*

*mf*

Dór - dio pa - r'a ges - tão da fir - ma E dar bom u - so ao di - p - lo - ma d'a - d - vo - ga - dol

*ritenuto* *a tempo*

586

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B. Tpt. 1/2  
Tbn.  
B. Tbn.  
I Perc.  
II Perc.  
Pno.  
Doroteia  
Dirceu  
Vln. 1  
Vln. 2  
Via.  
Vc.  
D.B.

di - a já nas - ceu e e - le nem vol - tou a ca - - - - sa Não pre - ci - sa - mos de

*ritenuto* *a tempo*

591

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

591

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

591

I Perc.

II Perc.

591

Pno.

Dirceu

um a - d - vo - ga - - - dol! Pre - ci - sa - mos de ven - der têx - teis

591

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ritenuto*

596

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Os a - d - vo - ga - dos são cri - a - ti - - - vos!

pa - ra sa - ir da cri - se!

a tempo

601

Fl. 1

Fl. 2 *Flute mp*

Ob. 1

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3 *mp* *1.*

Hn. 2/4 *mp*

B. Tpt. 1/2 *mp* *2.*

Tbn.

B. Tbn. *mp*

I Perc.

II Perc. *mp*

Pno. *mp*

Doroiteia *mp*  
 De - vi - - as ter fei - - - to do têx - - - - til uma in - dus - tria cri - a - ti -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

607

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn. *mp*

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia  
- - - va

Dirceu *mp*  
Nã - o há cri - a - ti - vi - da - - - de na lei da o - fer - ta e da pro -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* div.

Vc. *mp*

D.B. *mp*

612

Fl. 1 *mf*

Fl. 2 *mf* To Piccolo

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf* *f*

B. Cl. 2

Bsn. 1 *mf* *f*

Bsn. 2

Hn. 1/3 *mp* *mf*

Hn. 2/4

B. Tpt. 1/2 *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

I Perc.

II Perc.

Pno.

Doroteia *f*  
E co - no - mi - - a! E mais e - co - no -

Dirceu *mf* *f*  
s cu - - ra! Só há e - co - no - mi - al E co - no - mi - - a! E mais e - co - no -

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* div.

D.B. *mf* *f*



*ritardando*

$\text{♩} = \text{♩}$  (half time)

617

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1

Bsn. 2 *mp*

617

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

617

I Perc.

II Perc.

617

Pno.

Doroteia  
mi - - - - a

Dirceu  
mi - - - - a

617

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

D.B. *mp*

623

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S. *mp*  
A e - co - no - mi - a é u - ma bor - bo - le - ta es - tú - pi - - - E a - ssus - ta - da pe - los sons que che - gam da

A. *mp*  
A e - co - no - mi - a é u - ma bor - bo - le - ta es - tú - pi - da E a - ssus - ta - da pe - los sons que che - gam da

T. *mp*  
A e - co - no - mi - a é u - ma bor - bo - le - ta es - tú - pi - da E a - ssus - ta - da pe - los sons que che - gam da

B. *mp*  
A e - co - no - mi - a é u - ma bor - bo - le - ta es - tú - pi - da E a - ssus - ta - da pe - los sons que che - gam da

Vln. 1 *mf*

Vln. 2 *mp*

Vla.

Vc.

D.B.

630

Fl. 1

Picc. *mf* *To Flute*

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. *mf*

Pno.

Dirceu *mp*  
Nin - guém a - ten - de o te - le -

Choir  
S. *mf* *f*  
flo - res - - - - - ta!  
A. *mf* *f*  
flo - res - - - - - ta!  
T. *mf* *f*  
flo - res - - - - - ta!  
B. *mf* *f*  
flo - res - - - - - ta!

Vln. 1 *f*

Vln. 2 *f* *div.* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

633

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

mp

633

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

633

I Perc.

II Perc.

mp

633

Pno.

mp

Doroteia

*mf*

A Chi - na é o rei - no do pe - chis be - que Só po - de - mos

Dirceu

fo - ne! A cul - pa é da Chi - na!

633

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

637

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

ven - cer a Chi - na com de - sign! De - sign

S.

A.

T.

B.

Choir

*mf* A bor - bo - le - ta co - me tu - do na ro - ta

*mf* A bor - bo - le - ta co - me tu - do na ro - ta

*mf* A bor - bo - le - ta co - me tu - do na ro - ta

*mf* A bor - bo - le - ta co - me tu - do na ro - ta

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



641

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

St. Mute

Cup Mute

Snare Drum

*pp*

*p*

*mf*

*mf*

div.

Lan - ter - nas, guar - da - chu - vas, a - lo - que - tes,

do seu vo - - - o...

do seu vo - - - o...

do seu vo - - - o...

do seu vo - - - o...



Musical score for Mumadona Act I, page 125. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B. Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1/3, 2/4), Trumpets (B. Tpt. 1/2), Trombones (Tbn., B. Tbn.), Percussion (I Perc., II Perc.), Piano (Pno.), Chorus (S., A., T., B.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 4/4 time. The key signature has one flat (F major/D minor). The piece begins at measure 651.

Lyrics for the Chorus:

Dirceu: *mf* Por - ce - la - nas, per - si - a - nas, ha - vai - a - - - - nas

Soprano (S.): *mp* E vo - a em nu - vens

Alto (A.): *mp* E vo - a em nu - vens

Tenore (T.): *mp* em nu - vens

Violin 1 (Vln. 1): *mp*

Viola (Vla.): *mp*



656

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B♭ Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

I Perc. *p*

II Perc.

Pno.

Doroteia *mf*  
Al - per - ca - tas, cha -

Choir  
S. ne - gras so - bre a fi - lha de A - ge - nor! Eu - ro - - - pa!  
A. ne - gras so - bre a fi - lha de A - ge - nor! Eu - ro - - - pa!  
T. ne - gras so - bre a fi - lha de A - ge - nor! Eu - ro - - - pa!  
B. *mp* ne - gras so - bre a fi - lha de A - ge - nor! Eu - ro - - - pa!

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*



♩ = ♩ (double time)

665

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Choir

mf

mp

ff

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

A bor - bo - le - ta pou - sou so - bre o Ti - gro tau - ro!

A bor - bo - le - ta pou - sou so - bre o Ti - gro tau - ro!

A bor - bo - le - ta pou - sou so - bre o Ti - gro tau - ro!

A bor - bo - le - ta pou - sou so - bre o Ti - gro tau - ro!

mf

mf

mf

mf

mf

mf

670

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*div.*

Frank - furt es - tá a per - - der três por cen - - - to!

675

Fl. 1 *mf*

Fl. 2 *mf* To Piccolo

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. *mf*

Pno.

Dirceu  
Mi - lao já vai nos cin - co por cen - - - - to! É o fim! É o fim

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

680  $\text{♩} = \text{♩}$  (half time)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B♭ Tpt. 1/2  
Tbn.  
B. Tbn.  
I Perc.  
II Perc.  
Pno.  
Dirceu  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Vou to - mar um cal - - - man - - - - te!

686

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

686

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

686

I Perc.

II Perc.

686

Pno.

686

Dórdio

*mp* Quem é e - ssa cri - a - tu - ra que não me sai da ca - be - ça?

686

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

692

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Piccolo

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Se - rá e - la o gran - de a - mor da min - ha vi - da? ten - ho tu - do o que um ho - mem



697

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

697

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

697

I Perc.

II Perc.

697

Pno.

Dórdio

son - ha ter, só me fal - ta um gran - de a - mor... Al - ma gé - me - a, par - te de

697

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

701

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

To Flute

ou - tra par - - te, to - do de ou - tro to - - do...

*mf*  
O Ti - gro - tau - ro a - cor -

*mf*  
O Ti - gro - tau - ro a - cor -

*mf*  
O Ti - gro - tau - ro a - cor -

*mf*  
O Ti - gro - tau - ro a - cor -

*mf*

*mf*

*mf*

♩ = ♩ (double time)

706

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

706

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

706

I Perc.

II Perc.

706

Pno.

Doroteia

*mf*  
Te - mos que ter u - ma con - ver - sa

S.  
dou cui - da - do com o Ti - gro - tau - ro *f*

A.  
dou cui - da - do com o Ti - gro - tau - ro *f*

T.  
dou cui - da - do com o Ti - gro - tau - ro *f*

B.  
dou cui - da - do com o Ti - gro - tau - ro *f*

706

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

712

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

712

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

712

I Perc.

II Perc.

712

Pno.

Doroteia

sé - - ri - a

Dórdio

*mf*

Es - pe - ro que não se - ja so - bre o mes - mo a - ssun - - - - to! Re - cu - su - me a

712

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ritenuto*

*a tempo*

717

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

Flute

*mf*

ca - sar com a fi - - - lha do em prei - - - tei - - - ro Tei - - - xei - - - ra

*pizz.*

723

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *mf*

Tbn.

B. Tbn.

I Perc. *mf* Snare Drum

II Perc.

Pno.

Dórdio  
Men - des São uns no - vos

Dirceu *mf*  
Não sei o que tens con - tra os Tei - xei - ra Men - - - - des...

Vln. 1

Vln. 2

Vla.

Vc.

D.B. arco

728

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mp* *mf*

B. Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4 *mf*

B. Tpt. 1/2

Tbn.

B. Tbn. *mf*

I Perc. *Splash Cymbal*

II Perc.

Pno. *mf*

Doroteia *mf*  
Mas per - ten - ce - mos à e -

Dórdio  
ri - cos!

Dirceu  
Nós tam - bém so - mos no - vos ri - cos!

Vln. 1

Vln. 2

Vla.

Vc. *pizz* *mf*

D.B. *pizz.* *mf*

733

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

733

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

733

I Perc.

II Perc.

733

Pno.

Doroteia

li - te do char - me e do bom gos - to! Es - ta - mos no to - po da pi - rã - mi - de!

733

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



738

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

738

Hn. 1/3 *mp*

Hn. 2/4

B. Tpt. 1/2 *mp*

Tbn.

B. Tbn. *mf*

738

I Perc.

II Perc.

738

Pno.

Doroteia *mf*  
Ja - mais dei - xa - rei que

Dirceu *mf*  
Por - es - te ca - min - ho, em bre - ve vol - ta - re - mos à ba - sel

738

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *mf* arco

D.B.

743

Fl. 1 *mf mp*

Fl. 2 *mf mp*

Ob. 1 *mf mp*

Ob. 2 *mf mp*

B. Cl. 1 *mf mp*

B. Cl. 2 *mf mp*

Bsn. 1

Bsn. 2

743

Hn. 1/3

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

743

I Perc.

II Perc.

743

Pno.

Doroteia  
i - sso a - con - te - - - - - ça!

Dirceu  
Se eu ti - ve - sse nas - ci - do ve - lho

743

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *pizz.* *arco* *mf*

748

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

I Perc.

II Perc.

Pno. *mp*

Dirceu *mp*  
ri - - co Es - ta - va em Bay - reuth a ver o A - nel

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

753 *ritenuto*

Fl. 1

Fl. 2 *mp*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu  
dos Ni - be - lun - gos Em vez de me sa - cri - fi - car à in - dus - tria tẽx - - - til!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*a tempo*

758

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

Mas so - mos no - vos ri - cos com or - gu - lho! Vi - e - mos do

*ritardando*

*a tempo*

763

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

na - da a - té ao tu - do E não es - ta - mos pre - pa - ra - dos pa - ra vol - tar ao

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

768

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dórdio

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

1.

2.

*mf*

*mp*

*mp*

*mp*

768

768

768

768

768

na - da! Ao na - - - da! Ao na - - - da!

*mf*

Pou - pem - me

*mf*

Ao na - - - da! Ao na - - - da!

768

*mf*

div.

*mf*

div.

*mf*

arco

*mf*

773

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

773

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

773

I Perc.

II Perc.

773

Pno.

Doroteia

*mf* O Tei - xei - ra Men - des tem ne - gó - cios

Dórdio

ao he - ro - ís - mo da su - bi - da a pul - so!

773

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



778

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

778

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

778

I Perc.

II Perc.

778

Pno.

*mf*

Doroteia

em An - go - - - - la!

Dórdio

*mf*

Ne - gó - cios de ci - men - to! Não fa - rei um ne - gó - - - cio do a -

778

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

783

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *f* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf* *mp*

Hn. 1/3 *mf*

Hn. 2/4 *mp* *mf*

B. Tpt. 1/2 *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

I Perc. Bass Drum *mf*

II Perc. Snare Drum *mf* Splash Cymbal

Pno. *mf*

Dórdio mor! Se - ri - a a mín - ha In - fe - li - ci - - - da - - - - de!

Vln. 1 *mp* *mf* div.

Vln. 2 *mp* *mf* div.

Vla. *mp*

Vc. *pizz.* *arco div.* *mp*

D.B. *pizz.* *arco* *mp*

788

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

788

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

788

I Perc.

II Perc.

788

Pno.

Dórdio

Dirceu

788

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

2.

*mf*

*mf*

*mf*

Fa lén - cia? Qual ta - lén - cia?

A in - fe - li - ci - da - de tem um no - me: pe - nú - ria! Fa - lén - cia!



798

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

798

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

798

I Perc.

II Perc.

798

Pno.

Dórdio

na - dos? E a pa - ssa - gem de a - - - no em No - va I - or - que?

798

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

803

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*mp*

*mp*

*f*

*f*

Fo - ram - se os a -

E - ra tu - do a cré - di - to! tu - do a cré - di - to

*mf*

*mf*

*f*

*f*

808

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

To Bass Clarinet

néis e os Ni - be - lun - gos E an - tes que se vão os de - dos

*ritenuto* *a tempo* *ritenuto*

813

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 *mp* *mf*

Hn. 1/3 *mp*

Hn. 2/4

B. Tpt. 1/2 *mp* *mf*

Tbn. *mf*

B. Tbn. *mf*

I Perc.

II Perc.

Pno. *mf*

Doroteia *mf* *mp*

Tens de ca - sar com a fi - lha do tei - xei - ra Men - - des!

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* *mf*

*pizz.*



*a tempo*

818

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Por

*mp*

Mas e - les fá - zem fê - rias na Pó - voa do Var - zim!

823

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

823

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

823

I Perc.

II Perc.

823

Pno.

Doroteia

i - sso es - tão me - lhores que nós!

Dirceu

Não po - de - mos com - pe - tir com a Chi - - - -

823

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ritenuto*

*a tempo*

828

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1

B. Cl. *mp* Bass Clarinet

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia *mp*  
Mu - da - va a min - ha al - ma de I -

Dirceu  
na!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

833

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. *To Clarinet*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *mp*

Doroteia  
mel - da Mar - cos E tro - ca - va os meus quin - hen - tos pa - res de sa - pa - tos Pe - lo no - sso

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *pizz. mp*

839

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

839

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

839

I Perc.

II Perc.

839

Pno.

Doroteia

Dirceu

839

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

Clarinet

*mp*

*mp*

*mp*

*mp*

*mp*

e - qui - lí - brio fi - nan - cei - - - - ro!

*mp*

Eu di - zi' a - deus às ta - ca - das de

*ritenuto*

845

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

gol - - - fe

no Coun - - - try

C - lub...



857

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

a - mo a fi - lha do Tei - xei - ra Men - des

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

div. *mp*

div. *mp*





868

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

868

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

868

I Perc.

II Perc.

868

Pno.

Dirceu

çal, meu fi - el con - ta - bi - lis - ta, Dan - tes en - tra - - - vas nes - ta ca - sa

868

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

874

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

874

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

E as tu - as pa - la - vras e - ram gor - jei - os de pros - pe - ri - da - - - de...

Largo ♩ = 56

880

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

a - go - ra és um cor - vo cro - ci - tan - do más no - tí - cias

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

886

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

886

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

886

I Perc. *pp* Timpani

II Perc. *p* Tubular Bells

886

Pno.

886

Marçal *p*  
 A rea - li - da - de é cur - ví dea e ne - - - gra! O fis - co a - van - çou com mais pen - ho - ras!

886

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

D.B. *p*

892

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*pp*

*p*

*p*

4.

3

3

É o fim! É o fim! Há ju - ros e li - vran - ças a ven - cer! O ban - co não em - pres - ta

897

Fl. 1

Fl. 2 *mp*

Ob. 1

Ob. 2

B. Cl. 1 *p* *mp*

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2 *p*

897

Hn. 1/3

Hn. 2/4 *p*

B. Tpt. 1/2

Tbn.

B. Tbn.

897

I Perc.

II Perc.

897

Pno.

Doroteia *mp*  
Bons tem - pos em que a Ban - ca fá - zi - a fi - l' à por - ta

Marçal  
nem mais um cên - ti - mo!

897

Vln. 1 *p*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

901

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

901

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

901

I Perc.

II Perc.

901

Pno.

Doroteia

pa - ra em - pres - tar din - hei - ro!

Dirceu

E o - fere - ci - a car - tões de cré - di - to Co - mo quem o - fe -

901

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



905

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

905

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

905

I Perc.

II Perc.

905

Pno.

Dirceu

s re - - - ce por - ta - cha - ves

Marçal

Vão lei - - - lo - ar o a - par - ta - men - - to de O - fir

905

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

909

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dórdio

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*f*

Não!

Não!

E o ca - - - rro des - por - ti - vo do me - ni - no

Moderato ♩ = 108

914

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4 *mp cresc. poco*

B. Tpt. 1/2

Tbn.

B. Tbn. *mp cresc. poco*

I Perc.

II Perc.

Pno. *mf*

Doroteia *mf*  
 Ou ca - sas com a fi - lha do Tei - xei - ra Men - des ou vais tra - ba - lhar na fun - ção pú - bli - ca

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

918

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dórdio

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* cresc. poco

*mf* cresc. poco

*mf* cresc. poco

En-tão vais se-guir u - ma ca - rrei - ra po - lí - ti - ca!

Não! O meu son - ho é

Nem a - í! Nem a - í!

923

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio  
8 ser D. J.!

Dirceu  
8 D. J. Es - tá li - ga - do ao sec - tor ter - ci - á - rio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

928

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2

Tbn. *mf*

B. Tbn. *mf*

I Perc.

II Perc. *mf* **Vibraphone**

Pno. *mf*

Doroteia *mf*

Es - tá li - ga - do ao sec - tor pri - má - rio da to - li - ce ju - ve - nil! Mar - çal ins - cre - ve o me -

Vln. 1 *mf* div.

Vln. 2 *mf* div.

Vla. *mf* div.

Vc. *mf*

D.B. *mf*

932

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ni - - - no nu - ma Ju - ven - tu - - - de par - ti - dá - - - ria!

Em qual de - las?

Bass Drum

*mp*

*mf*

*f*

937

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Toms

Nas du - as! Já que va - mos ao fun - do, pre - pa - re - mos o re - gre - sso!

Que -



941

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

O lu - gar dos a - d - vo - ga - dos

ri - da Do - ro - tei - a, bri - lhan - te co - mo sem - - - - pre!

div.

div.

div.

div.

946

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1/3  
Hn. 2/4  
B. Tpt. 1/2  
Tbn.  
B. Tbn.

I Perc.  
II Perc. (Vibraphone)  
Pno.

Doroteia  
Dórdio

Vln. 1  
Vln. 2  
Via.  
Vc.  
D.B.

*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

é na po - lí - ti - ca!  
Não po - de ser u - ma a - sse - sso -

951

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

951

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

951

I Perc.

II Perc.

951

Pno.

Dórdio

8 ri - a ju - ri - di - ca num ga - bi - ne - - - te?

Marçal

Nem a - i! Foi chão que já deu u - - - - - vas!

951

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

956

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.  
Toms  
*mf*

Pno.

Dórdio  
Eu só que - ri - - - a ser só D. J.

Vln. 1

Vln. 2

Vla.  
div.

Vc.  
div.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Act II

Scene 1. A TV news presenter speaks before a video camera broadcasting to a screen somewhere on stage

Adagio ♩ = 65

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1 & 2:** Both parts play a melodic line starting in the third measure, marked *p* (piano).
- Oboe 1 & 2:** Both parts are silent throughout the scene.
- Clarinet in Bb 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, marked *p*.
- Bassoon 1 & 2:** Both parts play a low, sustained note, marked *mf* (mezzo-forte).
- Horn in F 1/3 & 2/4:** The 2/4 part has a *mf* marking and includes instructions for *St. Mute* and *Cup Mute*.
- Trumpet in Bb 1/2:** The 1/2 part has a *mf* marking and includes a *Cup Mute* instruction.
- Trombone & Bass Trombone:** Both parts are silent throughout the scene.
- I Perc.:** The part is silent throughout the scene.
- II Perc. (Tubular Bells):** The part plays a rhythmic pattern, marked *mf*.
- Piano:** The part is silent throughout the scene.
- Violin 1 & 2:** Both parts play a sustained, divisi (*div.*) texture, marked *mf*.
- Viola:** The part plays a sustained note, marked *mf*.
- Cello & Double Bass:** Both parts play a sustained note, marked *mf*.

7

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *mp* *mf* *f*

B. Cl. 2 *mp* *mf* *f*

Bsn. 1

Bsn. 2

Hn. 1/3 *mf* [St. Mute]

Hn. 2/4

B. Tpt. 1/2

Tbn. *mf* [Cup Mute]

B. Tbn. *mf* [Cup Mute]

I Perc.

II Perc.

Pno. *mf* *legato* 6 6 6 6

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

Vibraphone

*mf*

Musical score for Mumadona Act II, page 4, measures 16-20. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets in B-flat 1/2, Trombone, Bass Trombone, Percussion I and II, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass.

Measure 16: Flutes 1 and 2 enter with a melodic line, marked *mf*. Oboe 1 and Bassoon 1 enter with a melodic line, marked *mf*. Clarinet 1 and Bassoon 2 enter with a melodic line, marked *mf*. Horns 1/3 and Trumpets 1/2 enter with a rhythmic accompaniment, marked *mf*. Percussion II, Piano, and Double Bass enter with a rhythmic accompaniment, marked *mf*. Violin 1, Violin 2, and Viola enter with a melodic line, marked *mf*.

Measure 17: Flutes 1 and 2 continue their melodic line, marked *mf*. Oboe 1 and Bassoon 1 continue their melodic line, marked *mf*. Clarinet 1 and Bassoon 2 continue their melodic line, marked *mf*. Horns 1/3 and Trumpets 1/2 continue their rhythmic accompaniment, marked *mf*. Percussion II, Piano, and Double Bass continue their rhythmic accompaniment, marked *mf*. Violin 1, Violin 2, and Viola continue their melodic line, marked *mf*.

Measure 18: Flutes 1 and 2 continue their melodic line, marked *mf*. Oboe 1 and Bassoon 1 continue their melodic line, marked *mf*. Clarinet 1 and Bassoon 2 continue their melodic line, marked *mf*. Horns 1/3 and Trumpets 1/2 continue their rhythmic accompaniment, marked *mf*. Percussion II, Piano, and Double Bass continue their rhythmic accompaniment, marked *mf*. Violin 1, Violin 2, and Viola continue their melodic line, marked *mf*.

Measure 19: Flutes 1 and 2 continue their melodic line, marked *mf*. Oboe 1 and Bassoon 1 continue their melodic line, marked *mf*. Clarinet 1 and Bassoon 2 continue their melodic line, marked *mf*. Horns 1/3 and Trumpets 1/2 continue their rhythmic accompaniment, marked *mf*. Percussion II, Piano, and Double Bass continue their rhythmic accompaniment, marked *mf*. Violin 1, Violin 2, and Viola continue their melodic line, marked *mf*.

Measure 20: Flutes 1 and 2 continue their melodic line, marked *mf*. Oboe 1 and Bassoon 1 continue their melodic line, marked *mf*. Clarinet 1 and Bassoon 2 continue their melodic line, marked *mf*. Horns 1/3 and Trumpets 1/2 continue their rhythmic accompaniment, marked *mp*. Percussion II, Piano, and Double Bass continue their rhythmic accompaniment, marked *mf*. Violin 1, Violin 2, and Viola continue their melodic line, marked *mf*.



21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

Bass Drum

mf

II Perc.

mf

Pno.

mf

S.

*f*

O Ren - mim - bi!

A.

*f*

O Ren - mim - bi!

Choir

Locutor

Última hora! O euro perde terreno para a moeda chinesa!

T.

*f*

O Ren - min - bi!

B.

*f*

O Ren -

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

div.

*mf*

Vc.

div.

*mf*

D.B.

*mf*

Open 4.

27

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1/3

Hn. 2/4 *mp* *mf*

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. *mp* *mf*

Pno. *mp* *mf*

S. *f* Os tam - bo - res do Ren - mim - bi

A. *f* Os tam - bo - res do Ren - mim - bi

T. *f* Os tam - bo - res do Ren - mim - bi

B. *f* Os tam - bo - res do Ren - mim - bi

Choir

Locutor

O Renminbi faz tremer o dólar e a libra esterlina!

Vln. 1

Vln. 2

Vla.

Vc. *mf*

D.B. *mp* *mf*

mim - - - bi!

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

33

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fa - zem dan - çar o Ti - - - - gro - tau - - - - rol

fa - zem dan - çar o Ti - - - - gro - tau - - - - rol

fa - zem dan - çar o Ti - - - - gro - tau - - - - rol

fa - zem dan - çar o Ti - - - - gro - tau - - - - rol

div.

Scene 2. A Chinese shopkeeper, his wife, their son, Huang Lee, and their daughter, Chun Lee, arrange boxes on the shelves.

38

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1/3 *mp* *mf*

Hn. 2/4 *mp* *mf* (Open)

B. Tpt. 1/2 *mp* *mf*

Tbn. *mp* *mf* (Open)

B. Tbn. *mp* *mf* (Open)

I Perc.

II Perc. *mf*

Pno. *mf*

Huang Lee *mf*  
A - ca - bou o i - mi - gran -

Choir T. Locutor  
O G8 está inquieto!

Vln. 1 *mf* div. *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

D.B. *mp*

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

Tubular Bells

*mp*

*mp*

div.

te in - - vi - si - - - vel cu - - jo son - ho má - xi - mo E - ra vol - tar ao so - lo

*Piu mosso*

*poco ritenuto*

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

pa - tri - o pa - ra ser en - te - rra - do! Lon - ga vi - da á no - va Chi - - - na!

A tempo ♩ = 65 *poco accel.*

58

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *legato* *f*

Chun Lee *mp* *mf* Huang Lee

Ar - de - me na pe - le o o - lhar que em mim pou - sou na - que - la noi - te...

Vln. 1

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

*Piu mosso* ♩ = ♩

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

Vi - va o dé - ci - mo se - gun - do P - la - no quin - que - nal.



69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

69

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

69

I Perc.

69

II Perc.

69

Pno.

Huang Lee

Dos ca - ma - ra - das Wen Jia - bao e Hu Jin - tao!

69

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A tempo ♩ = 65

74

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee *mp*  
Que sen - sa - ção é es - - - ta? Que sen - sa - ção é es -

Vln. 1 *div. mp*

Vln. 2 *div. mp*

Vla. *div. mp*

Vc.

D.B.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ta? Não há bá - sa - mo que mi - ti - gue es - - - te

mp

mp

4.

mp

div.

div.

mp



*Piu mosso*

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mf*

Mas é pre - ci - so es - tar a - ten - to e vi - gi - lan - - - te... A ju - ven -

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tu - de é pre - sa fá - cil do en - can - to de - ca - den - te o - ci - - - den -

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Scene 3. Valdir and Alcino meet Dordio.

$\text{♩} = 150$

Musical score for Scene 3, measures 105-112. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B. Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1/3, 2/4), Trumpets (B. Tpt. 1/2), Trombones (Tbn., B. Tbn.), Percussion (I Perc., II Perc.), Piano (Pno.), Huang Lee, Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows various dynamics such as *mp*, *mf*, and *p*, along with performance instructions like "pizz. div." and "tal!".

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Choir T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Alcino *mf*

Des - co - bri - mos a - que - la com quem son - has



120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Choir T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *mf* *mp* *mp*

*mf* *mf* *mp* *mp*

*mf*

*mf*

*mf* *mf* *mf* *mf* *mf*

Dórdio *mf*

Ah, por - fim

Des - de a noi - - - te de São Gual - tar

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

126

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

126

I Perc.

126

II Perc.

126

Pno.

Dórdio

u - ma bo - - a no - ti - cia... Quem é e - la?

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

132

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

132

I Perc.

132

II Perc.

132

Pno.

Dórdio

mf

Dórdio

mf

Chun Lee?

Choir B.

Valdir

mf

O seu no - me é Chun Lee...

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pizz.

pizz.

Detailed description: This is a page of a musical score for Act II of the opera 'Mumadona'. The page is numbered 23 and contains measures 132 through 137. The score is arranged in a system with multiple staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B. Cl. 1, 2), two bassoons (Bsn. 1, 2), and three horns (Hn. 1/3, 2/4). The brass section includes two trumpets (B. Tpt. 1/2), two trombones (Tbn., B. Tbn.), and two percussionists (I Perc., II Perc.). The piano part (Pno.) is shown with grand staff notation. The vocal part features the character Dórdio, with lyrics 'Dórdio Chun Lee?' and a dynamic marking of *mf*. The choir part (Choir B.) features the character Valdir, with lyrics 'O seu no - me é Chun Lee...' and a dynamic marking of *mf*. The string section includes two violins (Vln. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (D.B.), with dynamic markings of *mf* and *pizz.* (pizzicato).

138 *ritenuto* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Choir T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Alcino *mf*

A fa - mí - lia de - la tem u - ma lo - ja

*ritenuto* *a tempo*

144

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3 *mp* *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mp* *mf*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Choir  
T. em Fa - fe!

B. Valdir *mf*  
E u - - - ma la - van - da -

Vln. 1

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.* *arco div.* *mf*

Vc. *f* *pizz.* *arco* *mf*

D.B. *f* *pizz.* *mf*

*ritenuto*

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Choir B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Piccolo

arco

que - reis - di - zer que...

ri - - - a em A - fi - fe!

154

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Choir

T. Alcino  
Sim, é Chi - ne - - - sa...

B. Valdir *mf*  
Ter - cei - ra ge - ra - ção, nas - ci - da em

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf* div.

D.B. *mf*

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

160

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

160

I Perc.

160

II Perc.

160

Pno.

Dórdio

*mf*

Não que - ro sa - ber,

*mp*

a - té po -

Choir B.

Por - - - tu - - - gal...

160

Vln. 1

Vln. 2

*arco*

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.



*ritardando* -----

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

166

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

166

I Perc.

166

II Perc. *Vibraphone*

166

Pno. *8va*

Dórdio

di - a ter nas - ci - - do na La - pó - - - - - nia!

166

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Meno mosso ♩ = 130

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Choir T. *Alcino mp*  
Es - tu - - - da bi - o - lo - gi - - - a e fre - qu - en - ta

Vln. 1 *arco div. mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B.

Scene 4. At the home of Dirceu and Doroteia, an atmosphere of anxiety.  
The TV presenter is reading the news.  
Marçal enters.



178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Choir T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*mf*

*mf*

*mf*

div.

um cer - to Ca - fê...

Dórdio *mf*  
On - de? Qual?

184 *poco accel.* ♩ = 70

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. *Bass Clarinet* *mp*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *tenuto*

Choir T. *Locutor* [Timor declarou-se disponível para ajudar Portugal, e vai comprar dívida soberana!]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1.

*mp*

1.

*mp*

*mp*

*mp*

Dirceu

Ti - mor? co - mo é po - ssi - vel? A - in - da on - tem

*mp*

*mp*

*mp*

193

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *mp*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu  
e - ra a no - ssa co - ló - nia mais po - - - bre!

Marçal *mp*  
Os o - ssos do no - sso

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

D.B. *mp*

197

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *p* *mf*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal  
a-fon-si - no fun - - - da - dor Re - vol - vem - se na tum - - - - ba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

201

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf* Clarinet

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu *mp*  
Não há mai - or ver - gon - ha

Marçal  
em Co - im - - - bra! Ver - gon - - ha

Vln. 1

Vln. 2

Vla. *div.*

Vc.

D.B.



205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

3.

mp

do que ver tês - teis Chi - ne - - ses In - fes - tan - - do as

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bass Clarinet

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Doroteia *mf*

O po - vo a - do - ra chi - ne - ci - ses! O

Dirceu

mon - tras des - tas ru - - - - as...

Marçal *mf*

Não se po - de con - tar com o

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

213

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

213

I Perc.

213

II Perc.

213

Pno.

Doroteia  
po - vo!

Dirceu  
Dirceu *mf*  
Não há

Marçal  
po - vo pa - ra na - - da!

213

Vln. 1

Vln. 2

Vla.  
*mf*  
div.

Vc.  
*mf*

D.B.  
*mf*

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

219

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

219

I Perc.

219

II Perc.

219

Pno.

Dirceu

pa - tri - o - tis - - mo na ho - - ra de com - prar u - ma ca - mi - sa!

219

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

1.

2.

*mf*

*mf*

Marçal *mf*

já que não se po - - - de mu - dar de po - - - vo mu - de - se

div.

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Dirceu *mf*  
Bo - - - a

de pa - - is!

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

234

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

234

I Perc.

234

II Perc.

234

Pno.

Doroteia

Dirceu

234

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

Doroteia  
Dis - - - pa - - - ra - - - tel!

Dirceu  
I - dei - a!  
E - - - mi - - - gre - - - - mos!

*div.*

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

239

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

239

I Perc.

239

II Perc.

239

Pno.

Doroteia

Re - cu - - - so - - - - - me a a - ban - do - nar

239

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

Clarinet

*mf*

a min - - - ha te - - - rra...

248

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf* 1. *a2* *mf*

Tbn.

B. Tbn. *mf* *mf*

I Perc.

II Perc.

Pno. *mf*

Dirceu *mf*  
Tens ra - zão, min - ha queri - - - da! As sau - da -

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

D.B.

252

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3 *mp* 1.

Hn. 2/4 *mp*

B. Tpt. 1/2 *mp* a2

Tbn. *mf* *mp*

B. Tbn. *mp*

I Perc.

II Perc.

Pno. *mp* *g<sup>no</sup>*

Dirceu  
des que te - ri - a - mos da al - dei - a... lem - bras - te

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

257

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

257

I Perc.

257

II Perc.

257 (8<sup>va</sup>)

Pno.

Dirceu

do si - - no a - nun - ci - an - do a tu - a en - tra - - da na ca -

257

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*tenuto*

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pe - la?

Marçal *mp*

O pa - ssa - do é com cer - te - za *mf* mui - to bo - ni - to, mas que di - go

*pizz.* *p* *mf*

*pizz.* *p* *mf*

*mf*

*mf*

*ritenuto*

♩ = 65

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bass Drum

Snare Drum

*mp*

*mf*

*pizz.*

1.

Que não há din - hei - - - ro!

aos cre - do - res no pre - sen - te?

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*ff*

*legato*

*mf*

*ff*

*mf*

Vibraphone

*mf*

Marçal *mf*

Po - de - mos en - tão re - que - rer

277

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

277

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

277

I Perc. *mf*

277

II Perc. *f*

277

Pno. *f*

Doroteia *f*

Ain - da não! A - cre - di - to num mi - -

Marçal

a in - sol - vên - - - cia?

277

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

282

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

282

I Perc.

II Perc.

Pno.

Doroteia

Choir T.

282

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *mf* *mp* *f* *mp*

la - - - gre...

Locutor

O G8 vai reunir-se na Suíça! A bolsa de Londres afunda no vermelho!

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu *mp*

Es - tá tu - do no ver - me - lho, me - nos eu, que es - tou a fi - car

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B. Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1/3, 2/4), Trumpets (B. Tpt. 1/2), Trombones (Tbn., B. Tbn.), Percussion (I Perc., II Perc.), Piano (Pno.), a vocal line for the character Dirceu, and strings (Vln. 1, 2, Vla., Vc., D.B.). The score begins at measure 287 and features dynamic markings like *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). The Dirceu part includes the Portuguese lyrics: 'Es - tá tu - do no ver - me - lho, me - nos eu, que es - tou a fi - car'. The string section includes performance directions such as 'arco div.' and 'div.' (divisi).

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

bran - - - co! *f* Vou to - mar ou - tro cal - man - - - - te!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *f* *f* *f* *f*



297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Marçal *mp*

Não a - gu - en - to mais a - mar -

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

303

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

303

I Perc.

303

II Perc.

303

Pno.

Doroteia *mf*

Lem - bra - te do teu lu - gar,

Marçal

te a - ssim, clan - des - ti - na - men - te

303

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

308

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia *mp*  
 és a - pe - nas um a - man - - te...

Marçal *mp*  
 Dei - - xa o teu ma - ri - - do e

Vln. 1 *mp* div.

Vln. 2 *mp* div.

Vla.

Vc.

D.B.

313

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

313

Hn. 1/3

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn.

B. Tbn.

313 Timpani

I Perc. *p*

313

II Perc.

313

Pno.

Doroteia *mp*

Marçal

vem co - mi - go...

Não po - sso per - der a min - ha con - di - ção!

313

Vln. 1 *mp* div.

Vln. 2 *mp*

Vla. *mp* div.

Vc. *mp* div. *mp*

D.B. *mp*

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

318

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

318

I Perc.

318

II Perc.

318

Pno.

*legato*

*mp*

318

Doroteia

*mp*

Doroteia

O Bra - sil é de - ma - si -

318

Marçal

*mp*

A tu - a con - di - ção se - rá a mi - sé - ria! Vem co - mi - go pa - ra o Bra - sil...

318

Vln. 1

Vln. 2

*div.*

*mp*

Vla.

*div.*

*mp*

Vc.

D.B.



323

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3. *mf*

4. *mf*

323

323

323<sup>(10)</sup>

*mf*

*mf*

Doroteia *mf*

Eu não que - ro o fu - tu - ro!

Marçal *mf*

O Bra - sil é o fu - tu - ro!

*mf*

*mf*

*mf*

*mf*

*mf*

Scene 5. Chun Lee is studying in a cafe. The choir poses as clientele, seating at the tables.

328

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

328

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

328

I Perc.

328

II Perc.

328

Pno.

Doroteia

*mp* Só que - ro o meu pa - ssa - - - do!

328

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Agitato  $\text{♩} = 140$

334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*pp*

Splash Cymbal

Toms

S. Drum W. brushes

pizz. div.

pizz.

*f*

O Ti - - - gro - tau - - - - ro

O Ti - - - gro - tau - - - - ro

O Ti - - - gro - tau - - - - ro

O Ti - - - gro - tau - - - - ro

*mf*

*f*

*mf*

*mf*

*mf*

339

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

an - d' à sol - - ta no la - - - bi - rin - - - - to

an - d' à sol - - ta no la - - - bi - rin - - - - to

an - d' à sol - - ta no la - - - bi - rin - - - - to

an - d' à sol - - ta no la - - - bi - rin - - - - to

343

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E rec - la - ma vir - - - - gens e cor - dei - - - - - ros!

E rec - la - ma vir - - - - gens e cor - dei - - - - - ros!

E rec - la - ma vir - - - - gens e cor - dei - - - - - ros!

E rec - la - ma vir - - - - gens e cor - dei - - - - - ros!

348

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

348

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

348

I Perc.

Toms

Splash Cymbal

*mf*

*mf*

348

II Perc.

348

Pno.

*f*

348

S.

A.

Choir

T.

B.

Locutor

A China acumula excedentes cambiais?

348

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

*mf*

Hn. 1/3

*mf*

Hn. 2/4

*mf*

B. Tpt. 1/2

Tbn.

B. Tbn.

*mf*

I Perc.

353

II Perc.

353

Pno.

*mf*

Huang Lee *mf*

É ho - ra de vin - gar o san - gue chi - nés

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

D.B.

*mf*

358

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

de - rra - ma - - - do A er - guer a vi - a

*mf*



363

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

fê - rre - a de No va I - or - - - que a São Fran -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 368 to 372. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets 1/2, Trombones, Bass Trombone, Percussion (I and II), Piano, Huang Lee (soprano), Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Toms' and 'Splash Cymbal' for the percussion. The vocal line for Huang Lee includes the lyrics 'cis' and 'co...'. The woodwinds and strings have complex rhythmic patterns, with the piano part featuring a dense texture in the right hand and a more active bass line.

*ritardando* Adagio ♩ = 60

373

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *mp* *p* *mp* *mf* *mp* *mp* *mp*

*pizz.* *arco*

O a - mor mar - cou o re - en -

378

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee *mf*

Dórdio

Vln. 1 *arco div. mp*

Vln. 2 *arco mp*

Vla.

Vc.

D.B. *arco mp*

Há mui - to tem - po

g con - tro nes - - - te Ca - fê...

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

384

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*legato*

*mf*

*mp*

*div.*

*mp*

*mp*

que te es - pe - ro, Par - te de ou - tra par - - - te, to - do

389

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

de ou - tro to - - - do...

Con - cha de ou - tra con - cha,

394

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *mp*

Tbn. *mp*

B. Tbn. *mp*

I Perc.

II Perc.

Pno.

Chun Lee  
 á gua de ou - tra á - - - - - gua...

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

Tubular Bells

mp

mp

mf

Huang Lee

mp

Há mui - to tem - po que te es - pe - - - ro

Es - ta li - ber - da - de fe - mi - ni - na se -



405

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

405

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

405

I Perc.

405

II Perc.

405

Pno.

Huang Lee

ri - a In - to - le - rá - vel na Chi - na! È pre - ci - so es - tar a - ten - to!

405

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

411

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

411

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

411

I Perc.

411

II Perc. *mp*

411

Pno.

411 Chun Lee *mp*

Al - ma gè - me - a ur - di - da *mf* na tra - ma dos no - ve - los as - trais,

411

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *mf*

417

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

417

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

417

I Perc.

417

II Perc.

417

Pno.

417

Chun Lee

Flor de Lo - tus pron - ta a ser co - lhi - da na mon - tan - ha Lin - ha de des - ti - no que por ma - pas ce - gos

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

422

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

422

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

422

I Perc.

422

II Perc.

422

Pno.

422

Chun Lee

me trou - xe Ao pon - to do U - ni - ver - so mais per - to de ti... Par - te de ou - tra

422

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

427

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

par - te, to - do de ou - tro to - - do... Con - cha de ou - tra

*mf* *f* *mf* *mp* *mf*

1. 1. 1.

div. *mp* *mf*

div. *mp* *mf*

433

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *f*

Chun Lee *f*  
con - cha, á - gua de ou - - - tra á - - - - - - - gua...

S. *mf*  
Só — um

A. *mf*  
Só — um

T. *mf*  
Só — um

B. *mf*  
Só — um

Vln. 1 *f* div. *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

438

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

438

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

438

I Perc.

438

II Perc.

438

Pno.

438

S.

A.

T.

B.

Choir

438

Vln. 1

Vln. 2

Vla. div.

Vc.

D.B.





448

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

1.

1.

448

448

448

448

Huang Lee *mf*

Tar - de de mais! É ho - ra de pres - - - - tar

448

453

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

con - - - - tas pe - - - - la gue - - - - rra do ó - pi - o!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

458

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

458

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

458

I Perc.

458

II Perc.

458

Pno.

458

Marçal

Marçal *mf*  
A Eu - ro - pa vai ca - ir

Choir T. Locutor  
O mundo está perdido num labirinto sistémico!

458

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

463

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal

nas mãos dos can - - - don - - - guei - - - ros o -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

468

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

468

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

468

I Perc.

468

II Perc.

468

Pno.

Huang Lee *mf*

Marçal

468

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

W. Sticks

*mf*

Div.

ri - - - - en - - - - tais!

Va - mos com - prar a Broa - dway

473

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

473

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

473

I Perc.

473

II Perc.

Ride Cymbal

473

Pno.

473

Marçal

*f*

Com-pram tu - do sem fac - tu - ra!

473

*mf*

S.

Cole Por - ter George Gers - hwing

473

*mf*

A.

Cole Por - ter George Gers - hwing

473

*mf*

T.

Cole Por - ter George Gers - hwing

473

*mf*

B.

Cole Por - ter George Gers - hwing

473

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

478

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2 *mp*

Hn. 1/3 *mp*

Hn. 2/4

B. Tpt. 1/2 *mp*

Tbn.

B. Tbn.

I Perc.

II Perc. *pp* S. Drum W. brushes

Pno. *mp*

Huang Lee *mp*

Dis - - - - ney lan - - - - dial Ho - - - - lly - wood!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



483

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *f*

Bsn. 1

Bsn. 2 *f*

Hn. 1/3 *mf*

Hn. 2/4

B. Tpt. 1/2 *mf*

Tbn. *f*

B. Tbn.

I Perc. *mp* *f*

II Perc. *mp* *f* W. Sticks

Pno. *mf* *f*

Huang Lee *f* Huang Lee Las Ve - - - gas!

S. *mf* *f*  
Ra - to Mi - ckey! Mar - lon Bran - - - do! John Wayne!

A. *mf* *f*  
Ra - to Mi - ckey! Mar - lon Bran - - - do! John Wayne!

T. *mf* *f*  
Mar - lon Bran - - - do! John Wayne!

B. *mf* *f*  
Mar - lon Bran - - - do! John Wayne!

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* pizz. arco

Vla. *f*

Vc. *f*

D.B. *f*





488

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2



488

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.



488

I Perc.

II Perc.

Pno.

Marçal



488

Marçal *mf*

A mim Não

488

S.

A.

T.

B.

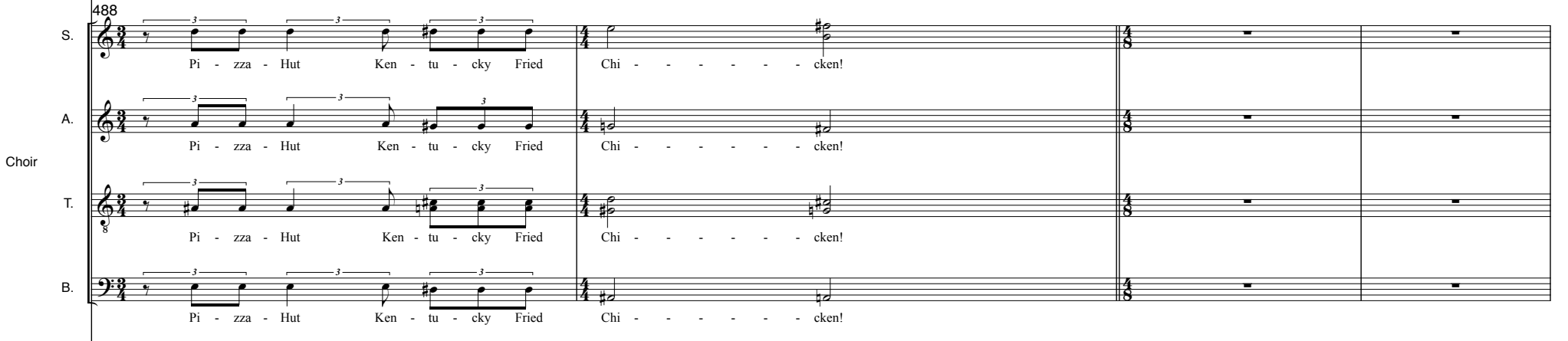
Choir

Pi - zza - Hut Ken - tu - cky Fried Chi - - - - - cken!

Pi - zza - Hut Ken - tu - cky Fried Chi - - - - - cken!

Pi - zza - Hut Ken - tu - cky Fried Chi - - - - - cken!

Pi - zza - Hut Ken - tu - cky Fried Chi - - - - - cken!



488

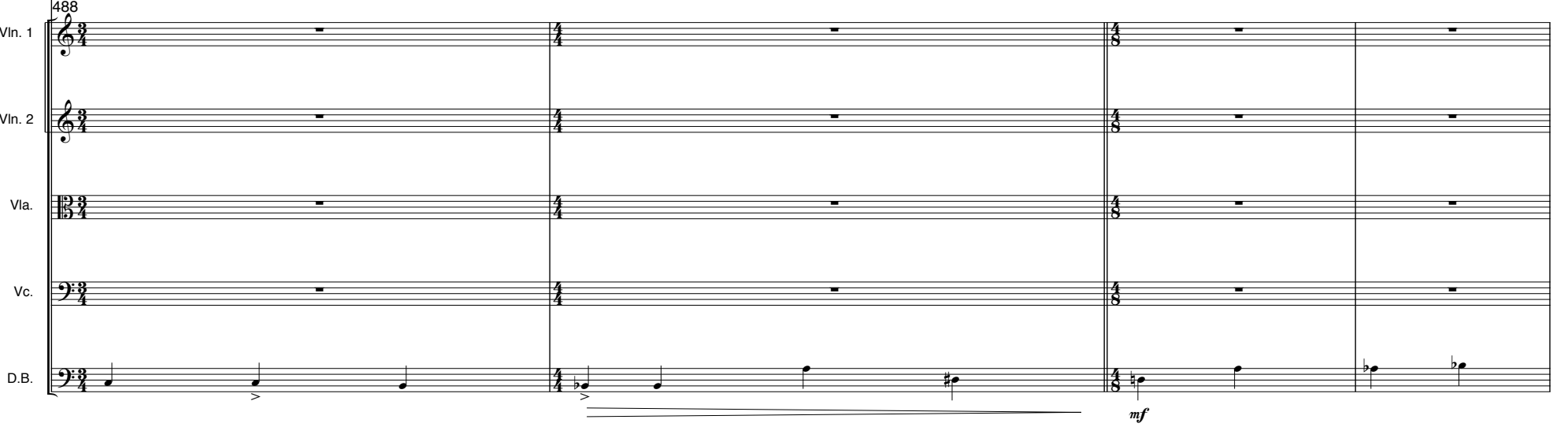
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



492

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

B. Cl. 1  
*mf*

B. Cl. 2  
*mf*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.  
S. Drum W. brushes  
*pp*

Pno.

Marçal  
me a - pan - ham! Vou pa - - - - ra o Bra - sil

Vln. 1

Vln. 2

Vla.

Vc.  
*mf*

D.B.



503

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. Tubular Bells

Pno.

Huang Lee *mf*  
 Nin - guém po - de fu - - - gir! O mun - do vai mar -

Vln. 1

Vln. 2

Vla. *arco*

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

510

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

char pe - ran - te os pa - lá - cios de vi - dro de Xan - gai! Vi - va o

Scene 6. At the home of Dirceu and Doroteia. Dórdio enters.

Meno mosso ♩ = 70

516

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

English Horn

*p*

516

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

*p*

516

I Perc.

516

II Perc.

516

Pno.

Doroteia

Huang Lee

ca - pi - ta - lis - mo e o ne - o - ma - o - is - mo

Doroteia *mp*

Só tu nos

516

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*



529

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia *mf*

Dórdio *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Com o úl-ti-mo din-hei-ro que nos res-ta! Se-rei Deu-la-deu Mar-tins

Não a-di-an-ta in-sis-tir!



534

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia  
a sal - var o no - sso al - cá - cer...

Dórdio  
Dórdio  
Não po - sso hi - po - te - car o meu fu - tu - - ro!

Dirceu  
Dirceu *mf*  
Es - tá tu - do hi -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

540

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

540

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

540

I Perc.

540

II Perc.

540

Pno.

Dórdio

En - con - trei o meu a - mor e não vou a - bdi - car de - le!

Dirceu

po - te - ca - do!

540

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



546

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. *Vibraphone* *p* *mf*

Pno. *legato* *p* *mf*

Doroteia *mf*  
Lee? Al - guém das

Dórdio *f*  
De - la! o seu no - me é Chun Lee!

Dirceu *f*  
De - le?

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *div.* *mf*

Vc. *div.* *mf*

D.B. *mf*

551

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

no - ssas re - la - ções in - g - le - sas no Dou - - - - ro?

Dórdio *mf*  
Fi - lha de chi -

556

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

556

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

556

I Perc.

556

II Perc.

556

Pno.

Doroteia *mf*

Chi - ne - ses? Nem pen - sar

Dórdio *mf*

ne - - - - ses São em - pre -

556

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

561

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

561

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

561

I Perc.

561

II Perc.

561

Pno.

561

Dórdio

sá - rios do ra - mo das la - van - da - ri - - - as!

561

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

1.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

566

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4 *mf* 4.

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia *mf*  
 Re - cu - - - so - me a ter u - ma no - ra chi - ne - - -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

571

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sa!

Dórdio *mf* *f*

Um im - pé - - - - rio - - o de la - van - da - ri - - - as!



576

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. *mp*

Pno. *mp*

Dirceu *mp*  
Pri - mei - ro a - rru - i - nam - me o ne - gó - - - - cio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

581

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu  
A - go - - ra que - rem le var - me o fi - - - - - lho...

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* div.

Vc. *mf* div.

D.B. *mf*

586

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/3 586 *mp* *mf* 3.

Hn. 2/4 *mp* *mf*

B. Tpt. 1/2 *mp* *mf*

Tbn.

B. Tbn.

I Perc. 586 S. Drum W. brushes *pp*

II Perc. 586 *f*

Pno. 586 *f* *mf*

Doroteia 586 Doroteia *mf*  
Tal - vez no fu - tu - - - - ro

Vln. 1 586

Vln. 2 586

Vla.

Vc.

D.B.

591

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

591

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

591

I Perc.

591

II Perc.

591

Pno.

Doroteia

ha - ja u - ma la - van - da - ri - a em ca - - - da ru - - - -

591

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

596

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

596

Hn. 1/3 *f* *mf*

Hn. 2/4 *f*

B. Tpt. 1/2 *f* *mf* 1.

Tbn.

B. Tbn. *f*

596

I Perc. *pp*

596

II Perc.

596

Pno. *mf*

Doroteia *f*  
a...

Dirceu *mf*  
Dirceu  
Meu Deus, sei que fui um pa - trão

596

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

601

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

bo - é - mio e ne - gli - gen - - - te, Mas não me dei - xes des -

mf

div.

606

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

cer do hon - ra - do mun - do têx - - - til Ao mun - do das lí - xi - vias

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

611

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

611

II Perc.

611

Pno.

Doroteia *mf*  
O - fer - te - mos um jan - tar de char - me aos chi -

Dirceu  
e dos sa - bões...

611

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. arco *mf*



616

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

616

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

616

I Perc.

616

II Perc.

616

Pno.

Doroteia

Dirceu

616

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ne - - - ses!

Dirceu

É o fim! É o fim!

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

622

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4

B. Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

I Perc.

II Perc. *mf*

Pno. *mf* *legato* *mf*

S. *mf*  
Só o char - - - me po - - - - de ven - cer o im - pé - - - -

A. *mf*  
Só o char - - - me po - - - - de ven - cer o im - pé - - - -

T. *mf*  
Só o char - - - me po - - - - de ven - cer o im - pé - - - -

B. *mf*  
Só o char - - - me po - - - - de ven - cer o im - pé - - - -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

627

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc. Timpani *mp* *mf* *f*

II Perc. *f*

Pno. *f*

S. *f*  
rio do mei - - - - o!

A. *f*  
rio do mei - - - - o!

T. *f*  
rio do mei - - - - o!

B. *f*  
rio do mei - - - - o! Só o char - - - - me

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

# Act III

Scene 1. At Doroteia's. The dinner party in honour of the Lee. The Lees, father and mother, smile and bow.  
The TV is heard updating the news.

♩ = 85

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones) is also silent. The percussion section (I Perc., II Perc.) is silent. The piano part is silent. The string section (Violins, Viola, Cello, Double Bass) provides the harmonic and rhythmic foundation. The Cello and Double Bass parts feature a steady eighth-note accompaniment. The Violin 2 and Viola parts have a more active role with eighth-note patterns. The Violin 1 part has a melodic line in the final measure. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mp*

*mf*

11

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4 *mp*

B. Tpt. 1/2 *mp*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *mp*

Doroteia *mp*

Bem vin - - - - dos! O jan - tar vai ser cher - ne

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Dirceu

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

gre - lha - do com a - çor - - - da...

Dirceu *mf* Na ver - da - de

8<sup>va</sup>

21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B. Tpt. 1/2 *mf*

Tbn. *mp*

B. Tbn.

I Perc.

II Perc. *p*

Pno.

Dirceu  
 é Per-ca do Ni - - - lo, Mas pa - ra quem co - me nin - hos de an - do - rin -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*



26

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf*

Ob. 2 *f* *mf* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn.

B. Tbn.

I Perc. 26 Timpani *mf*

II Perc. Vibraphone *mf*

Pno. *mf*

Dirceu *mf*  
ha não faz di - feren - ça...

Marçal *mf*  
Há um pi - que - te de

Choir T. Locutor  
O G8 está reunido em conclave, mas ainda não há fumo branco...

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

1.

4.

Dirceu *mf* Doroteia

Pen-sam que va-mos fu-gir com as má-qui-nas... Ah, ah, ah...

vi-gi-lân-cia na fá-bri-ca...

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

36

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

36

I Perc.

II Perc.

36

Pno.

Doroteia

*mp*

*mf*

A - pe - ri - ti - vos! En - tra - das! A - pe - ri - ti - - - - vos!

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*



44 *ritardando*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3 *mp* 1.

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn.

B. Tbn. *mp*

I Perc. Triangle *mp*

II Perc. *mp*

Pno. *mf* *mp*

Doroteia *mf*  
 Char - do - nay! Cham-pan - - - he! Char - do - nay!

Marçal *mp*  
 Marçal  
 Vem co -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Meno mosso ♩ = 70

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal

mi - go en - quan - to há tem - po, Do - ro - tei - a! A Eu -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



55

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp* 3

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *Mute* 2 3 *mp*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia *mp*  
 Põe - te no teu lu - gar!

Marçal  
 ro - - - - pa está per - di - - - - da!

Vln. 1

Vln. 2 *mp*

Vla.

Vc. *mp*

D.B. *mp*

60

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *mp*

Doroteia *mf*  
 Char - do nay! Cham - pan - - - - he! Char - do - nay!

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *mp*



Adagio ♩ = 65

65

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *p mp*

Bsn. 1

Bsn. 2 *mp*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. *Tubular Bells mp*

Pno.

Marçal *Marçal mp*  
 Ten - ho din - hei - ro pa - ra com - prar u - - - ma fa - zen -

Vln. 1

Vln. 2

Vla. *mp*

Vc.

D.B.

72

Fl. 1

Fl. 2

Ob. 1

E. Hn. English Horn *mp*

B. Cl. 1

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia *mp*  
Co - mo po - des ter din - hei - ro se não

Marçal  
da no Pan - - - - - ta - - - - - nal!

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

D.B.

78

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

pa - ssas dum con - ta - bi - lis - ta?

Marçal

Marçal

Fiz um des - fal - que!

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83 *mp*

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

83 Triangle *mp*

I Perc.

II Perc.

83 *mp*

Pno.

Doroteia *mp*

En - tão... a fá - lén - - - cia...

Marçal *mp*

Vin - - - - - te

83 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

en - tão a fa - lên - cia

a - nos de le - al - da - - - - de sem - - - - um si - nal de gra - - -

91

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

E. Hn.

B. Cl. 1

B. Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1/3 *mp* *mf*

Hn. 2/4 *mp*

B. Tpt. 1/2 *mp* *mf*

Tbn.

B. Tbn. *mp*

I Perc.

II Perc. *Vibraphone* *mf*

Pno. *mf*

Marçal *mp*  
ti - dão!

Choir T. *Locutor*  
Última hora! Há lojas chinesas saqueadas em França!

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mp* *mf*



Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1/3  
Hn. 2/4  
B. Tpt. 1/2  
Tbn.  
B. Tbn.

I Perc.  
II Perc.  
Pno.

Choir  
S.  
A.  
T.  
B.

*mf*  
Ou-çam os cla - mo - - - res! A - - -  
*mf*  
Ou-çam os cla - mo - - - res! A - - -  
*mf*  
Ou - çam\_ os cla - mo - - - res! A - - -  
*mf*  
Ou - çam\_ os cla - mo - - - res! A - - -

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

100

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *mf*

Tbn.

B. Tbn. *mf*

I Perc. *mp* Timpani

II Perc.

Pno.

Marçal *mp* Es - tou far - to de

100

S. *bre - se ra - - - chas no la - - bi - rin - - - to!*

A. *bre - se ra - - - chas no la - - bi - rin - - - to!*

Choir

T. *bre - se ra - - - chas no la - - bi - rin - - - to!*

B. *bre - se - - - ra - - - chas no la - - bi - rin - - - to!*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.





108

Fl. 1

Fl. 2

Ob. 1 *mp*

E. Hn. English Horn

B. Cl. 1 *mp*

B. Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1/3 *mp* 1. *mf*

Hn. 2/4 4. *mp* *mf*

B. Tpt. 1/2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

I Perc.

II Perc. *mp* *mf*

Pno. *mp* *mf*

Chun Lee 108 Chun Lee *mp*  
Fal - ta Fal - ta o meu ir - mão!

Doroteia 108 Doroteia *mp*  
mos jan - tar! Es - pe - re - mos mais um pou - co!

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. arco *mp*



117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Marçal

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

do ao teu ma - ri - - - do so - - bre nós!

*mp*

*pizz.*  
*mf*

121

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *mp*

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia *mf*

Marçal

Vln. 1 *mf* div.

Vln. 2 *mf* div.

Vla.

Vc.

D.B.

Vou à ca - - ve bus - car mais cham pa - - - - - nhe!

Marçal

Eu vou a - - ju - dar!





Scene 2. Huang Lee, standing in the street, looking at his wristwatch

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*arco*

*mf*

ex - pi - - a - - tó - - - rio!

ex - pi - - a - - tó - - - rio!

ex - pi - - a - - tó - - - rio!

ex - pi - - a - - tó - - - rio!



138

II Perc.

Huang Lee

*mp*

Um a - tra - - - - so - - - - de qua - ren - - - - ta - - - - mi - nu - - - -

142

II Perc.

Huang Lee

Vln. 2

Vla.

*mp*

*mp*

- - - - - tos - - - - é - - - - quan - to bas - ta pa - ra pôr - - - - os

146

Bsn. 1

I Perc.

II Perc.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

Snare Drum

*mf*

*mp*

*mp*

*mp*

*mp*

por - tu - gue - - - - ses no seu lu - gar! Jul - - - - gam

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

que por te - rem ro - tun - - - - das e au - to-es - tra - - - - das

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

154

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

B. Cl. 1  
*mf*

B. Cl. 2  
*mf*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2  
*mf*

Tbn.

B. Tbn.  
*mf*

I Perc.

II Perc.

Pno.  
*mf*

Huang Lee  
*f*  
Es - tão de vol - - - - ta ao O - lim - po das na -

Vln. 1  
div. >

Vln. 2  
div. >

Vla.

Vc.

D.B.



162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

162

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

162

I Perc.

II Perc. Tubular Bells *p*

162

Pno.

Huang Lee

con - - - - - tas do al - - - - - ca - - - - - trão

162

Vln. 1

Vln. 2

Vla. *mp*

Vc.

D.B.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

Pno.

S. *mp*  
Ou - çam os cla - mo - - - res Há sem - pre

A. *mp*  
Ou - çam os cla - mo - - - res Há sem - pre

Choir

T. *mp*  
os cla - mo - - - res Há sem - pre

B. Há sem - pre

Vln. 1 *mp* div.

Vln. 2 *mp*

Vla.

Vc.

D.B.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

Pno.

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

al - guém pron - to pa - ra u - - - ma noi - te de cris - tal!

al - guém pron - to pa - ra u - - - ma noi - te de cris - tal!

al - guém pron - to pa - ra u - - - ma noi - te de cris - tal!

al - guém pron - to pa - ra u - - - ma noi - te de cris - tal!

Scene 3. Huang Lee is caught in a riot. The choir holds torches and acts as if in a pogrom. In counterpoint, in the cellar, Doroteia kills Marçal with an axe.

Moderato ♩ = 108

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4 *marcato*  
*p*

B. Tpt. 1/2

Tbn. *marcato*  
*p*

B. Tbn. *marcato*  
*p*

Pno. *marcato*  
*p*

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2 *col legno battuto*  
*mp*

Vla. *col legno battuto*  
*mp*

Vc. *col legno battuto*  
*mp*

D.B. *col legno battuto*  
*mp*



This page of the musical score covers measures 180 to 183. The score is divided into four systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1/3, Horn 2/4, Trumpets 1/2, Trombone, and Bass Trombone. The third system includes Percussion I and II. The fourth system includes Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a 3/4 time signature with a key signature of one sharp (F#). The first two measures (180-181) are in 3/4 time, and the last two measures (182-183) are in 4/4 time. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) have melodic lines with slurs and dynamic markings of *mp*. The brass parts (Horns, Trumpets, Trombones) have rhythmic patterns. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation. The piano part has a complex rhythmic accompaniment.

184

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

184

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

184

I Perc. *pp* Bass Drum

II Perc.

184

Pno. *mf*

184

Vln. 1 *ordinario* *mf* *f*

Vln. 2 *ordinario* *mf* *f*

Vla. *ordinario* *mf* *f*

Vc. *ordinario* *mf* *f*

D.B. *ordinario* *mf* *f*

188

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

188

Hn. 1/3 *f*

Hn. 2/4 *f*

B. Tpt. 1/2 *f*

Tbn. *f*

B. Tbn. *f*

188

I Perc. *f*

II Perc. *f* Low Tamtam *f* Splash Cymbal *fp* *f* *p* *f* *seco* *seco*

188

Pno. *f*

188

Vln. 1 *div.* *ff*

Vln. 2 *div.* *ff* *mp*

Vla. *div.* *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

Spoken *mp*

Vol - te - mos à la - ma! Vol - te - mos à la - ma! Vol - te - mos

Vol - te - mos à la - ma! Vol - te - mos à la - ma! Vol - te - mos

Vol - te - mos à la - ma! Vol - te - mos à la - ma! Vol - te - mos

Vol - te - mos à la - ma! Vol - te - mos



203

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

pri - mor - di all!

pri - mor - di all!

pri - mor - di all!

pri - mor - di all!



214

Fl. 1

Fl. 2

Ob. 1

E. Hn. English Horn

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ca - - - ve de nós mes - - - mos e tin - gir as mãos de san - - - gue

ca - - - ve de nós mes - - - mos e tin - gir as mãos de san - - - gue

ca - - - ve de nós mes - - - mos e tin - gir as mãos de san - - - gue

ca - - - ve de nós mes - - - mos e tin - gir as mãos de san - - - gue



220

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1

E. Hn.

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B. Tpt. 1/2

Tbn.

B. Tbn. *mp* *mf*

II Perc.

Pno. *mp* *mf*

S. *mp* *mf*  
Pa - ra la - vá - las na fon - te do re - - mor - - - so!

A. *mp* *mf*  
Pa - ra la - vá - las na fon - te do re - - mor - - - so!

T. *mp* *mf*  
Pa - ra la - vá - las na fon - te do re - - mor - - - so!

B. *mp* *mf*  
Pa - ra la - vá - las na fon - te do re - - mor - - - so!

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Scene 4. Dining room. There is a knock on the door. Huang Lee enters, battered and bruised and in rags. The others help him to undress and hand him a robe. He is sat on an armchair. Chun Lee dries his head and leaves the towel on, shaped as an imperial turban.

*ritardando*

*Meno mosso* ♩ = 85

225

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

II Perc.

Vibraphone

Pno.

225

S.

A.

T.

B.

225 div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

230

Fl. 1

Fl. 2

Ob. 1

E. Hn. English Horn *p* *mp*

B. Cl. 1 *p* *mp*

B. Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. 230 <sup>(8<sup>va</sup>)</sup> 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

235

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

235 *Vla.*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

235

I Perc.

II Perc.

235

Pno.

235

Vln. 1

Vln. 2

*Vla.*

Vc.

D.B.

*Piu mosso*

240

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Huang Lee *mf*

Vou quei - xar - - - me à em - bai -

245

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dirceu

Huang Lee

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

English Horn

*mf*

Dirceu

*mf*

Po - de - mos co - me - çar a jan - tar?

xa - da! É um ul - tra - - - je!

pizz.

*mf*

pizz.

*mf*

251

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

Dirceu

Choir T.

Vin. 1

Vin. 2

Vla.

Vc.

D.B.

Mute

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Locutor

O G8 não dá sinal de si! Ardeu uma loja chinesa no Bombarral!

Chun Lee *mf*

As ru - as es - tão peri -

256

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

256

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1/2

Tbn.

B. Tbn.

256

I Perc.

II Perc.

256

Pno.

256

Chun Lee

go - sas... De - ve - mos a - di - ar es - te jan - tar pa - ta quan - do vol -

256

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



261

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* 3

E. Hn.

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1

Bsn. 2

261

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

261

I Perc.

II Perc.

261

Pno.

261

Chun Lee  
tar o cli - - - - ma de a - - - cal mi - - -

261

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla.

Vc.

D.B.



Scene 5. Dórdio goes down to the cellar and gets the amulet from his pocket

272

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc. Tubular Bells *mp*

Pno. *mf*

Dórdio

8 ca - ve a - ju - dar a tra - zer o cham - pan - - he!

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf* div.

Vla. *pp* *mf*

Vc. *mf*

D.B.





286

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

286

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

286

Pno.

Dórdio

per - de na - da em ten - tar...

286

S. *mp* As ve - zes um sim - ples

A. *mp* As ve - zes um sim - ples

Choir

T. *mp* As ve - zes um sim - ples

B. *mp* As ve - zes um sim - ples

286

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

D.B. *mp*

291

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

pen - sa - men - - - - to má - gi - co Po - de mu - dar o cur - so da His -

pen - sa - men - - - - to má - gi - co Po - de mu - dar o cur - so da His -

pen - sa - men - - - - to má - gi - co Po - de mu - dar o cur - so da His -

pen - sa - men - - - - to má - gi - co Po - de mu - dar o cur - so da His -

*mp*

*mp*

297

Fl. 1

Fl. 2

Ob. 1

E. Hn. English Horn *mp*

B. Cl. 1 *pp* *mp*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2 *Mute* *mp*

Tbn.

B. Tbn.

Pno.

Dórdio *mp* Chun Lee

Não en - con - tro a sen - ha com as pa - la - - - vras!

S. *tó - - - ria...*

A. *tó - - - ria...*

T. *tó - - - ria...*

B. *tó - - - ria...*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



303

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

303

Chun Lee *mp* *mf*

303

Vln. 1 *fp* *mf*

Vln. 2 *fp* *mf*

Vla. *mp* *fp* *mf*

Vc. *fp* *mf*

D.B. *fp* *mf*

Qeu fá - zes tu com um me - da - lhão do Y - in e do Y -

*ritardando*

♩ = 70

308

Fl. 1

Picc. Piccolo *mf*

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf* Open

Tbn. *mf*

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee ang?

Dórdio *mf* Ten - to dis - tin - guir o ver - so do re - ver - so

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vc. *p*

D.B. *p*

313

Fl. 1 *pp* *mp*

Fl. 2

Ob. 1 *p*

Ob. 2

B. Cl. 1

B. Cl. Bass Clarinet *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

313

Chun Lee *mp*  
Se - gun - do o Tao is - - - mo, não há ver - so

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

318

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

318

I Perc.

II Perc.

318

Pno.

318

Chun Lee

sem \_\_\_\_\_ re - ver - - - so, Só há e - qui - lí - brio e si - me - tri - a, um é bran - co,

318

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

323

Fl. 1

Fl. 2 *Flute mp*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

323

Chun Lee *mf*  
o ou - tro é pre - - - to, um é re - pou - so, o ou - tro

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *mf*

328

Fl. 1 *mp* *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1/3 *mf*

Hn. 2/4 *mp*

B. Tpt. 1/2 *mf*

Tbn.

B. Tbn.

I Perc. *fp*

II Perc. *f*

Pno. *f*

Chun Lee *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Timpani *fp*

Vibraphone *f*

Clarinet *f*

é, mo - vi - men - to O Y - ang é Ti - gre, o Y - in é Dra - gão

div. *f*

div. *f*







A tempo ♩ = 80

340

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *mf*

Chun Lee *mf*  
 né - ti - cos, tu - e - eu! A Cau - da do Dra - gão

Dórdio *mf*  
 mag - né - ti - cos

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B.



349

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Chun Lee

349

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

cão pro - pi - - - cia pa - ra dis - cór - - - dia no mun - - - do



358

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1/2 *mf* 2.

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno. *mf* 8<sup>va</sup>

Chun Lee *mf*  
A - pro - vei - te - - - mos! A - - - pro - - - vei - te mos!

Dórdio *mf*  
A - pro - vei - te - - - - - - mos!

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

D.B.

362

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3 *mf* 1.

Hn. 2/4 *mf* 2.

B. Tpt. 1/2 *mf* 1. *mf*

Tbn.

B. Tbn.

I Perc.

II Perc. *mf*

Pno. *mf*

S. *mf*  
pan - de - mos! Pan - de - - - - mos! Den - ti - fo - na a - pri -

A. *mf*  
pan - de - mos! Pan - de - - - - mos! Den - ti - fo - na a - pri -

T. *mf*  
pan - de - mos! Pan - de - - - - mos! Den - ti - fo - na a - pri -

B. *mf*  
pan - de - mos! Pan - de - - - - mos! Den - ti - fo - na a - pri -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

367

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B. Tpt. 1/2  
Tbn.  
B. Tbn.  
I Perc.  
II Perc.  
Pno.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

u - - - na ves - te i - gu - a - - - - - na  
u - - - na ves - te i - gu - a - - - - - na  
u - - - na ves - te i - gu - a - - - - - na  
u - - - na ves - te i - gu - a - - - - - na

Scene 6. Doroteia enters with the champagne

371

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc. *f*

II Perc.

Pno.

Doroteia *mp*  
 Ou - çam... Ca - la - ram - se os tam - bo - - - res! Champagne!

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*





383

Fl. 1

Fl. 2

Ob. 1

E. Hn. English Horn *mp*

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1/3 *Mute* *mp*

Hn. 2/4

B. Tpt. 1/2

Tbn. *Mute* *mp*

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio *mp*  
Mu - ma - do - - na? \_\_\_\_\_

Dirceu *mf*  
Jan - te - - - - mos!

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

388

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Dórdio

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Open 1.

*mp*

Timpani

*pp*

Open

que faz a - - - qui? Pa - re - ce que o a - mu - le - - - to



*Un poco meno*

397

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

397

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

397

I Perc.

II Perc.

397

Pno.

Mumadona *mf*  
Vi - ve - mos tem - pos de fle - xi - bili - da - - - - de a - gu - - - -

397

Vln. 1 *div. mp*

Vln. 2 *div. mp*

Vla.

Vc.

D.B.



406

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1/2

Tbn.

B. Tbn.

I Perc.

II Perc.

Pno.

Doroteia  
cher - - - - ne!

Dirceu  
Jan - te - - - - mos!

Choir  
S. *mp* Pen - gen - - - tes, in - sol - ven - tes!  
A. *mp* Pen - tes, de - ter - - - tes, in - sol - ven - tes!

Vln. 1

Vln. 2

Vla.

Vc. *arco* *mf*

D.B. *arco* *mf*











