

# Landscape

For Orchestra

Music by Carlos Azevedo

# Landscape

For Orchestra

## Orchestra

Piccolo

2 Flutes

2 Oboes

English Horn

2 Bb Clarinets

Bass Clarinet

2 Bassoons

4 Horns

2 Bb Trumpets

2 Trombones

Bass Trombone

Tuba

2 Percussionists:\*

**1 Perc.**

Timpani, Bass Drum, Ride Cymbal and Low Tamtam

**2 Perc.**

Vibraphone, Glockenspiel, Tubular Bells, Triangle, Splash Cymbal, Ride Cymbal, China Cymbal,  
Low Tamtam and Snare Drum

Piano

Strings

\* The 2 percussionists can share the Ride cymbal and Low Tamtam

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# Landscape

Carlos Azevedo

♩ = 60

This musical score is for the piece "Landscape" by Carlos Azevedo. It is a transposed score for a full orchestra. The tempo is marked as ♩ = 60. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1/3, Horn in F 2/4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1/2, Bass Trombone, Tuba, Percussion 1, Percussion 2 (with a Vibraphone part), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *pp*, and *p*, and includes musical notations like slurs, accents, and triplets. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4.

7

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mp*

Hn. 1/3

Hn. 2/4 *p* *mf* *mp*

B. Tpt. 1 *mf* *mf* *mp*

B. Tpt. 2 *mf* *mf*

Tbn. 1/2 *mp*

Perc. 2 *mf* To Glockenspiel Glockenspiel *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

13

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1

Ob. 2

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1

Bsn. 2 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2

Tbn. 1/2 *mf*

Perc. 1 *p* Timpani

Perc. 2 *mf* To Tubular Bells

Vln. 1 *p* *mf* Divisi

Vln. 2 *p* *mf* Divisi

Vla. *p* *mf* Divisi

Vc. *p* *mf* Divisi

D.B. *p* *mf*

①

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ppp*

*p*

*mp*

*mf*

Tubular Bells

To Vibraphone

25

Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B♭ Tpt. 1 *mf* *mp* *p* *f*

B♭ Tpt. 2 *mf* *mp* *p* *f*

Tbn. 1/2 *f*

Perc. 2 *mf* *f*  
Vibraphone *mf* *f*  
To Tubular Bells  
Tubular Bells *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*





37

Picc.

Fl. 1

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

49

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

Tuba

49

Perc. 1

Perc. 2

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, titled "Landscape", covers measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 55, marked with a *mf* dynamic. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts play a melodic line with slurs and ties. Flute 2 (Fl. 2) enters in measure 58 with a sixteenth-note pattern. The Oboe 1 (Ob. 1) and English Horn (E. Hn.) parts also feature sixteenth-note patterns. The Clarinet 1 (B. Cl. 1) and Clarinet 2 (B. Cl. 2) parts play a sustained melodic line. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts play a rhythmic pattern of eighth notes. The Horn 1/3 (Hn. 1/3) and Horn 2/4 (Hn. 2/4) parts play a sustained melodic line. The Trumpet 1 (B. Tpt. 1) and Trumpet 2 (B. Tpt. 2) parts are silent. The Trombone 1/2 (Tbn. 1/2) and Tuba parts play a sustained melodic line. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts play a rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs and ties. The Viola (Vla.) part plays a sustained melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction "To Low Tamtam" is present in the Percussion 2 part in measure 60.

4

60

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

E. Hn. *pp espress.* *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p espress.*

B. Cl. *p*

Bsn. 1 *p cantabile*

Bsn. 2

Hn. 1/3

Hn. 2/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1/2

Perc. 1 *ff* To Ride Cymbal

Perc. 2 *ff* Low Tamtam

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

D.B. *f*

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

*f*

*mp legato*

*p cantabile*

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2

E. Hn. *p espress.* *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

71

Hn. 1/3 *p* *fp*

Hn. 2/4 *p*

B. Tpt. 1 *fp*

B. Tpt. 2 *fp*

Tbn. 1/2 *p* *fp*

B. Tbn. *p* *fp*

71

Vln. 1 *pp* *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp*

Divisi

5

77

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 2 *mf* To Glockenspiel

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*



81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

B. Tbn.

Tuba

Perc. 2

Glockenspiel To Vibraphone

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf espress.*

87

Hn. 1/3 *mf*

Hn. 2/4

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1/2

87 *Divisi*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*p*

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Perc. 2  
Vibraphone

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*pp*

93

100

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p*

E. Hn. *p* *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3 *p* *mf*

Hn. 2/4 *p*

B. Tpt. 1 *p* *mf* *mf*

B. Tpt. 2 *p* *mf* *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1 Ride Cymbal w. timp. mallets *pp* *crescendo*

Perc. 2 *mf*

Pno. *mf* *legato*

Vln. 1 *p* *mf* *Divisi*

Vln. 2 *p* *mf* *Divisi*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *mf*

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

To Timpani

Timpani

To Low Tamtam

*mf*

*p*

Divisi

111 7

Picc.

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *pp* *p* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Perc. 1 *p* *p* To Bass Drum

Perc. 2 Low Tamtam *p* To Vibraphone Vibraphone *p*

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Meccanico ♩ = 132

119

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1/3 Hn. 2/4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1/2

Perc. 2 *To Snare Drum & Cymbals* Snare Drum *mf*

Pno.

119

Vln. 1 Vln. 2 Vla. Vc. *Divisi* *p* *mp* *mf* D.B.

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

139

Picc. *mf* *f* *mf* *mf*

Fl. 1 *f* *mf*

Fl. 2 *mf* *f* *mf* *mf*

Ob. 1 *mf*

Ob. 2 *f* *mf*

E. Hn. *f* *f* *mf*

B♭ Cl. 1 *f* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

Bsn. 1 *f* *f* *mf*

Bsn. 2 *f* *f* *mf*

Hn. 1/3 *f* *f* *f*

Hn. 2/4 *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

Tbn. 1/2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Tuba *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Pno. *f* *f* *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*



151

Picc. *mf* *mf* *mp* *mf* *mp* *mf*

Fl. 1

Fl. 2

Ob. 1 *mf* *mp* *mf* *mf* *mf*

Ob. 2 *mf* *mp* *mf* *mf* *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1/3 *mf* *mf*

Hn. 2/4

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. 1/2 *mf* *mf*

B. Tbn. *mf* *mf*

Perc. 1

Perc. 2 *mp* *ff* *f* *pp*

China Cymbal

Snare Drum

Vln. 1 *mf*

Vln. 2 *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

D.B. *mf*

157

Picc. *f*

Fl. 1 *f*

Fl. 2 *pp* *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

B. Cl. 1 *f* *pp* *f*

B. Cl. 2 *f* *pp* *f*

Bsn. 1

Bsn. 2

Hn. 1/3 *f* *ff*

Hn. 2/4 *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Tbn. 1/2 *f* *f*

B. Tbn. *f* *f*

Tuba

Perc. 1 *f* To Low Tamtam

Perc. 2 *f* Splash Cymbal Snare Drum *pp* *f* To Triangle

Pno. *f* *ff* *pp* *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Tempo primo ♩ = 60

162

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2

162

Hn. 1/3 Hn. 2/4 B. Tpt. 1 B. Tpt. 2 Tbn. 1/2 B. Tbn. Tuba

162

Perc. 1 Perc. 2

162

Vln. 1 Vln. 2 Vla. Vc. D.B.







180

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp*

E. Hn. *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *pp* *mf*

Bsn. 1 *mp*

Bsn. 2

180

Hn. 1/3

Hn. 2/4 *mp* *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

180

Vln. 1 *arco* *mp* *mf*

Vln. 2 *arco* *mp* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

10

186

The musical score is divided into three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1/3 and 2/4, Trumpets 1 and 2, Trombones 1/2 and Bass Trombone. The second system includes Horns 1/3 and 2/4, Trumpets 1 and 2, Trombones 1/2 and Bass Trombone. The third system includes Violins 1 and 2 (with 'Divisi' marking), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, and *pizz.*, and includes complex rhythmic patterns like triplets and sixteenth-note runs. A circled number '10' is positioned above the first system.

192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

Tbn. 1/2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*p*

*mf*

*p*

*mf*

*p*

Divisi

arco Divisi

198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

198

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

198

Perc. 1

Timpani

To Low Tamtam

*p*

198

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*arco*

*p*

Divisi

*pp*

11

This page of the musical score, page 35, features rehearsal mark 11. It contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Many of these parts begin with a forte (*f*) dynamic and have long, sustained notes.
- Brass:** Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), and Trombone 1/2 (Tbn. 1/2). The horns and trumpets have *mf* markings.
- Percussion:** Percussion 1 (Perc. 1) includes a Low Tamtam. Percussion 2 (Perc. 2) includes Tubular Bells, which transition to a Vibraphone. Dynamics range from *f* to *mf*.
- Piano:** Piano (Pno.) part with a forte (*f*) dynamic.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play sustained notes, with *f* and *mf* dynamics. A "Divisi" marking is present for the Violin 2 part.

210

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

B. Tbn.

Tuba

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*p*