

DIVE

for Jazz Orchestra

Music by Carlos Azevedo

Dive

for Jazz Orchestra

Instrumentation

2 Alto Saxophones (both double Clarinet)
2 Tenor Saxophones (1st doubles Clarinet; 2nd doubles Bass Clarinet)
Bass Clarinet

4 Trumpets in Bb
3 Trombones
Bass Trombone

Piano, Double Bass and Drums
Guitar* (soloist)

* There is no guitar part in the score. The guitar is featured to simultaneously accompany the film and to dialogue with the written score.

On January 16th 1913, the Lambert and Holt Liner, Veronese, sailing from Liverpool to South America with over 200 souls on board shipwrecked along the shores of Matosinhos. This tragedy led to a documentary produced and filmed by Invicta Film do Porto portraying the events that led to the sinking of the vessel in a series of dialogues between music and film. To mark the centenary of the tragedy, Porto's Casa da Música commissioned several Portuguese filmmakers and composers to make a series of short films and soundtracks to be performed by a live jazz orchestra.

First performed on 26th February 2013 at Casa da Musica by Matosinhos Jazz Orchestra, conducted by Pedro Guedes.

Dive

Carlos Azevedo

♩ = 60

The score is for a piece titled "Dive" by Carlos Azevedo, presented as a transposed score. The tempo is marked as ♩ = 60. The score is arranged for a large ensemble, including Alto Sax 1 and 2, Tenor Sax 1 and 2, Bass Clarinet, four Trumpets in B♭, three Trombones, Bass Trombone, Piano, Double Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 1 through 6 shown. The first system includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bass Clarinet, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, and Double Bass. The second system includes staves for Double Bass and Drum Set. The Tenor Sax 2 part features a melodic line starting in measure 4, marked with a piano (*p*) dynamic and a fingering chart: $\begin{matrix} 2 & 3 & 4 & 5 & 6 & 7 \\ | & | & | & | & | & | \\ \text{C} & \text{F} & & & & \end{matrix}$. The Bass Trombone part has a melodic line starting in measure 5, marked with a mezzo-piano (*mp*) dynamic and the instruction "arco". The Double Bass part also has a melodic line starting in measure 5, marked with a mezzo-piano (*mp*) dynamic and the instruction "arco". The Drum Set part features a rhythmic pattern of cymbal sounds, marked with a mezzo-piano (*mp*) dynamic and the instruction "Play Cymbals with bow and scratch sounds Use mallets".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Double Bass

Drum Set

1

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

D.B.

D. S.

The musical score for page 11 features several instruments. The woodwinds (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Cl.) and brasses (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.) are mostly silent, with some activity in the T. Sx. 2 and B. Tbn. parts. The T. Sx. 2 part includes a dynamic marking of *p* and a sequence of notes: b^{\flat} , e^{\flat} , a^{\flat} , b^{\flat} , e^{\flat} , a^{\flat} , b^{\flat} . The B. Cl. part has a dynamic marking of *mp* and a triplet of eighth notes. The Tbn. 3 part has a dynamic marking of *mp* and a melodic line. The B. Tbn. part has a dynamic marking of *mp* and a melodic line. The Piano part has a dynamic marking of *mp* and a melodic line. The D.B. part has a dynamic marking of *x* and a melodic line. The D. S. part has a dynamic marking of *x* and a melodic line.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

D.B.

D. S.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) and clarinet (B. Cl.) are in the upper staves. The brass section (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.) is in the middle. The piano is in the lower-middle section, and the double bass (D.B.) and double snare (D. S.) are at the bottom. The B. Cl. part features triplet and sextuplet markings. The Tbn. 1 part includes a *mp* dynamic marking. The piano part is mostly silent. The D.B. and D. S. parts provide a steady rhythmic accompaniment.

A

A. Sx. 1 *p* *p*

A. Sx. 2 *p* *mp*

T. Sx. 1 *p* *mp*

T. Sx. 2 *p*

B. Cl. *p* *mp*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

B. Tpt. 4 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Piano *mf* *mf*

D.B. *mf* *mp*

D. S. *mf* *mp*

A. Sx. 1 *p*

A. Sx. 2

T. Sx. 1

T. Sx. 2 *p*

B. Cl. *mp*

B. Tpt. 1 *fp*

B. Tpt. 2 *fp*

B. Tpt. 3 *fp*

B. Tpt. 4 *p* *fp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mp* *p*

B. Tbn. *p*

Piano *mf* *mp* *legato*

D.B. *mp*

D. S. Play tempo with heavy feel

B

A. Sx. 1 *mp*

A. Sx. 2 *mp* *p*

T. Sx. 1 *mp* *p*

T. Sx. 2 *mp* *p*

B. Cl. *mp* *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p* OPEN *mf*

B. Tpt. 3 *p* OPEN *mf*

B. Tpt. 4 *p* OPEN *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

Piano

D.B. *pizz.* *simile*

D. S.

The musical score is arranged in a standard orchestral layout. The woodwind section (A. Sx., T. Sx., B. Cl.) and brass section (B. Tpt., Tbn.) are in the upper staves. The piano part is in the lower staves, and the percussion (D.B., D. S.) is at the bottom. The score includes various dynamics such as *mp*, *p*, *fp*, and *mf*, along with performance instructions like *pizz.* and *simile*. A section marker 'B' is located at the beginning of the score.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Cl. *mp*

B. Tpt. 1 *mf* **ARMON** **CUP**

B. Tpt. 2 *mp* *mf* **ARMON** **CUP**

B. Tpt. 3 *mp* *mf* **ARMON** **CUP**

B. Tpt. 4 *mp* *mf* **ARMON** **CUP**

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Piano

D.B.

D. S.

Detailed description of the musical score: This page contains the musical notation for page 41 of a score titled 'Dive'. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a clarinet (B. Cl.). The brass section consists of four trumpets (B. Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The piano part is shown in grand staff notation. The percussion section includes a double bass drum (D.B.) and a snare drum (D. S.). The woodwinds and saxophones play complex rhythmic patterns, often with sixteenth-note runs and slurs. The trumpets and trombones play harmonic parts, with some notes marked with accents and dynamic markings like *mf*. The piano part provides a steady accompaniment with chords and moving lines. The percussion parts are primarily rhythmic, with the snare drum playing a pattern of eighth notes.

C

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 Subtone *mp*

T. Sx. 2 Subtone *mp*

B. Cl. Subtone *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

B. Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mp* *mf*

Piano *mf*

D.B. *mf*

D. S.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Cl. *mp*

B. Tpt. 1 *mf*³

B. Tpt. 2 *mf*³

B. Tpt. 3 *mf*³

B. Tpt. 4 *mf*³

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano *mp*

D.B.

D. S.

Detailed description of the musical score: This page contains the musical notation for measures 55-60. The woodwind section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Cl.) plays a melodic line with accents and hairpins, marked *mp*. The trumpet section (B. Tpt. 1-4) plays a rhythmic pattern of eighth notes with accents and hairpins, marked *mf*³. The trombone section (Tbn. 1-3, B. Tbn.) is silent. The piano part features a melodic line in the right hand and a bass line in the left hand, marked *mp*. The double bass (D.B.) and snare drum (D. S.) parts provide a rhythmic accompaniment, with the snare drum playing a pattern of eighth notes with accents and hairpins.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Cl. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Piano

D.B.

D. S. *mf*

The musical score is arranged in a standard orchestral layout. The woodwind section (A. Sx., T. Sx., B. Cl.) and string section (A. Sx., T. Sx.) play melodic lines with *mp* dynamics. The brass section (B. Tpt., Tbn.) features rhythmic patterns, with trumpets playing *mf* and tubas playing *p*. The piano part provides harmonic support with chords and arpeggios. The double bass and snare drum parts are also present, with the snare drum playing a rhythmic pattern of eighth notes.

A. Sx. 1

A. Sx. 2

T. Sx. 1
mp

T. Sx. 2
p

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1
p

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

Piano
simile

D.B.
simile

D. S.

The musical score for page 66 is arranged in a standard orchestral layout. It features the following parts and markings:

- A. Sx. 1 & 2:** Both saxophone parts are silent throughout the page.
- T. Sx. 1:** Plays a melodic line starting with a *mp* dynamic, featuring triplet eighth notes.
- T. Sx. 2:** Plays a rhythmic accompaniment of sixteenth notes, marked *p*.
- B. Cl.:** Silent until the final measure, where it plays a short melodic phrase marked *p*.
- B. Tpt. 1-4:** Each trumpet part begins with a triplet eighth-note figure.
- Tbn. 1:** Plays a rhythmic accompaniment of sixteenth notes, marked *p*.
- Tbn. 2:** Plays a melodic line with a *mp* dynamic, featuring a *simile* marking.
- Tbn. 3:** Plays a melodic line with a *mp* dynamic, featuring a *simile* marking.
- B. Tbn.:** Starts with an *OPEN* instruction and plays a melodic line marked *mp*.
- Piano:** Provides a harmonic accompaniment with a *simile* marking.
- D.B.:** Provides a rhythmic accompaniment with a *simile* marking.
- D. S.:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.

D

A. Sx. 1: Treble clef, mostly rests, with notes in the final measure marked *mp*.
 A. Sx. 2: Treble clef, mostly rests, with notes in the final measure marked *mp*.
 T. Sx. 1: Treble clef, notes with "Subtone" marking and *mp*.
 T. Sx. 2: Treble clef, notes with "Subtone" marking and *mp*.
 B. Cl.: Treble clef, notes in the final measure marked *mp*.
 B. Tpt. 1-4: Four staves, all containing rests.
 Tbn. 1-3: Three staves, all containing rests.
 B. Tbn.: Bass clef, notes in the final measure marked *mp*.
 Piano: Grand staff, all staves containing rests.
 D.B.: Bass clef, notes in the final measure.
 D. S.: Percussion line with diamond-shaped notes and rests.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Cl. *mf*

B. Tpt. 1 *mf* OPEN

B. Tpt. 2 *mf* OPEN

B. Tpt. 3 *mf* OPEN

B. Tpt. 4 *mf* OPEN

Tbn. 1 *mf* CUP

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Piano *mf*

D.B.

D. S. 7 *mf*

E

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

D.B.

D. S.

F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2
Subtone
mp

B. Cl.
mp

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1
mp OPEN

Tbn. 2
mp OPEN

Tbn. 3
mp OPEN

B. Tbn.
mp OPEN

Piano

D.B.

D. S.
Very light Cymbal rolls

G

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2

B. Cl.

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

B. Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

D.B. *mf*

D. S. *Play tempo*

H

A. Sx. 1 *mf* **(TO CLARINET)**

A. Sx. 2 *mp* *mf* **(TO CLARINET)**

T. Sx. 1 *mp* *mf* **(TO B. CLARINET)**

T. Sx. 2 *mp* *mf* **(TO CLARINET)**

B. Cl. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *mf*

Piano *legato mp*

D.B. *mf*

D. S. *mp*

The musical score is arranged in a standard orchestral layout. The woodwind section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Cl.) and brass section (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.) are mostly silent, with some instruments (A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Tpt. 1-4, Tbn. 1, Tbn. 2, B. Tbn.) playing a single note at the end of the page. The piano part features a continuous, flowing accompaniment in the right hand, marked *legato mp*. The double bass (D.B.) and snare drum (D. S.) parts provide a steady rhythmic foundation, with the snare drum playing a consistent eighth-note pattern.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

D. B.

D. S.

The musical score for page 116 includes the following parts and markings:

- A. Sx. 1 & 2:** Rests throughout the page.
- T. Sx. 1 & 2:** Rests throughout the page.
- B. Cl.:** Melodic line starting with *mp* dynamics.
- B. Tpt. 1-4:** Rests throughout the page.
- Tbn. 1:** Rests until the final measure, then a note with *mp* dynamic.
- Tbn. 2:** Rests until the final measure, then a note with *mp* dynamic.
- Tbn. 3:** Melodic line starting with *p* dynamic, transitioning to *mp*.
- B. Tbn.:** Melodic line starting with *mp* dynamic.
- Piano:** Chordal accompaniment starting with *mp* dynamic.
- D. B.:** Rhythmic accompaniment starting with *mp* dynamic.
- D. S.:** Rhythmic accompaniment starting with *mp* dynamic.

This page of the musical score contains the following parts and their respective musical content:

- B♭ Cl. (5 staves):** The top four staves are silent. The fifth staff contains a rhythmic pattern of eighth notes with accents.
- B♭ Tpt. (4 staves):** Tpt. 1 has a melodic line starting in the third measure with a *mp* dynamic. Tpt. 2 has a rhythmic pattern of eighth notes with a *mp* dynamic. Tpt. 3 and 4 have sustained notes with a *mp* dynamic.
- Tbn. (4 staves):** Tbn. 1 has a sustained note with a *mp* dynamic. Tbn. 2 and 3 have sustained notes with a *mp* dynamic. Tbn. 4 has a sustained note with a *mp* dynamic.
- Piano:** The right hand plays a complex chordal texture with triplets, while the left hand is silent.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes with accents.
- D.S. (Double Snare):** Plays a rhythmic pattern of eighth notes with accents.

1

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

D.B.

D. S.

The musical score for page 20, titled "Dive", is arranged for a large ensemble. It begins with a first ending bracket labeled "1". The brass section consists of five B♭ Clarinets, four B♭ Trumpets, and four Trombones (three tenors and one bass). The piano part features a complex rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The double bass and snare drum provide a steady rhythmic foundation. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes performance instructions such as "OPEN" for the trumpets and trombones, and "mf" for the piano, double bass, and snare drum.

J

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Piano

D.B.

D. S.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Piano

D.B.

D. S.