Sundry Notes of Music

for baritone and piano

(2009)

CHRISTOPHER LEEDHAM

Sundry Notes of Music

I

IT was a lording's daughter, the fairest one of three,
That liked of her master as well as well might be,
Till looking on an Englishman, the fair'st that eye could see,
Her fancy fell a-turning.

Long was the combat doubtful that love with love did fight,
To leave the master loveless, or kill the gallant knight:
To put in practise either, alas, it was a spite
Unto the silly damsel!

But one must be refused; more mickle was the pain
That nothing could be used to turn them both to gain,
For of the two the trusty knight was wounded with disdain:
Alas, she could not help it!

Thus art with arms contending was victor of the day,
Which by a gift of learning did bear the maid away:
Then, lullaby, the learned man hath got the lady gay;
For now my song is ended.

attrib. William Shakespeare

Duration: *c.* 4 minutes

for Nick Merryweather

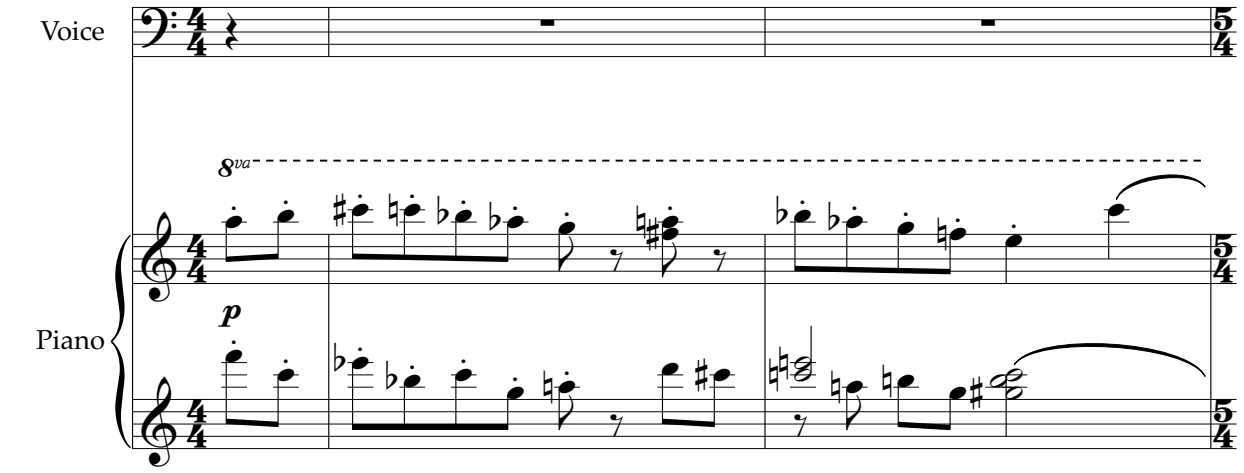
Sundry Notes of Music

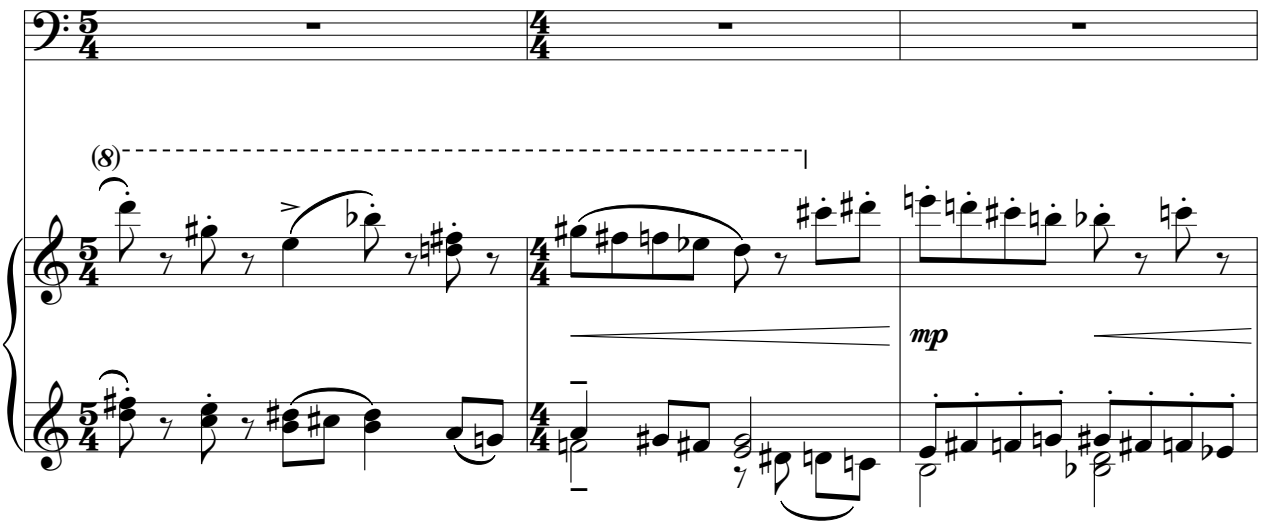
It was a lording's daughter

WORDS attrib. William Shakespeare

Christopher Leedham

Molto allegro (♩=192)





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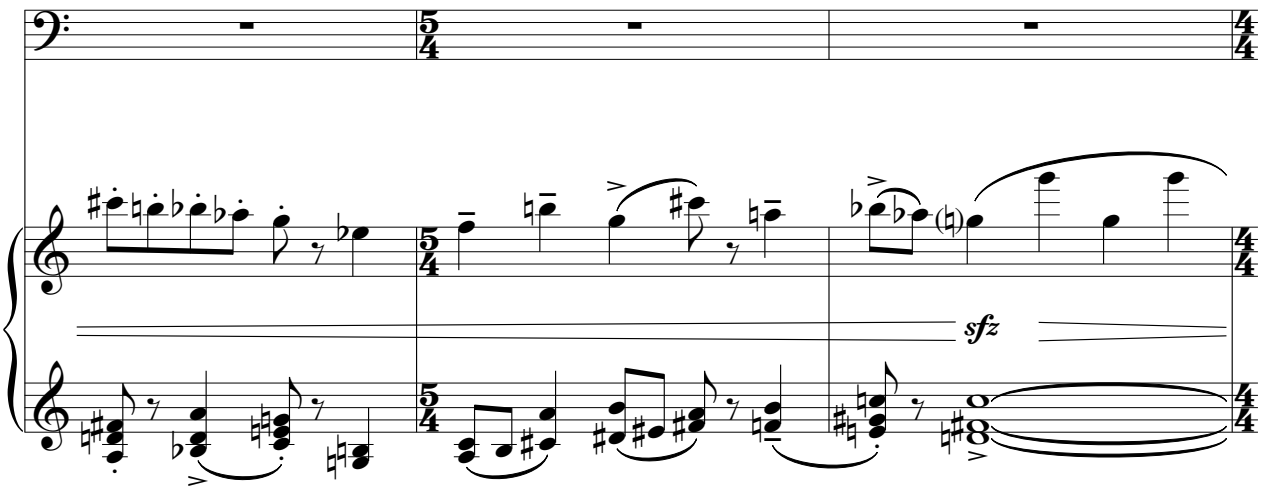

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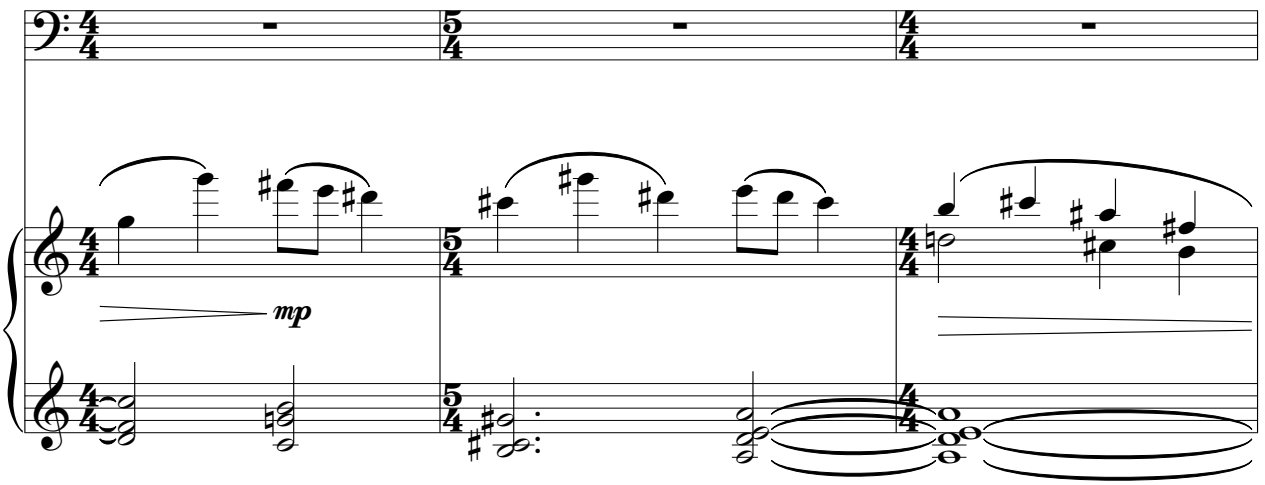

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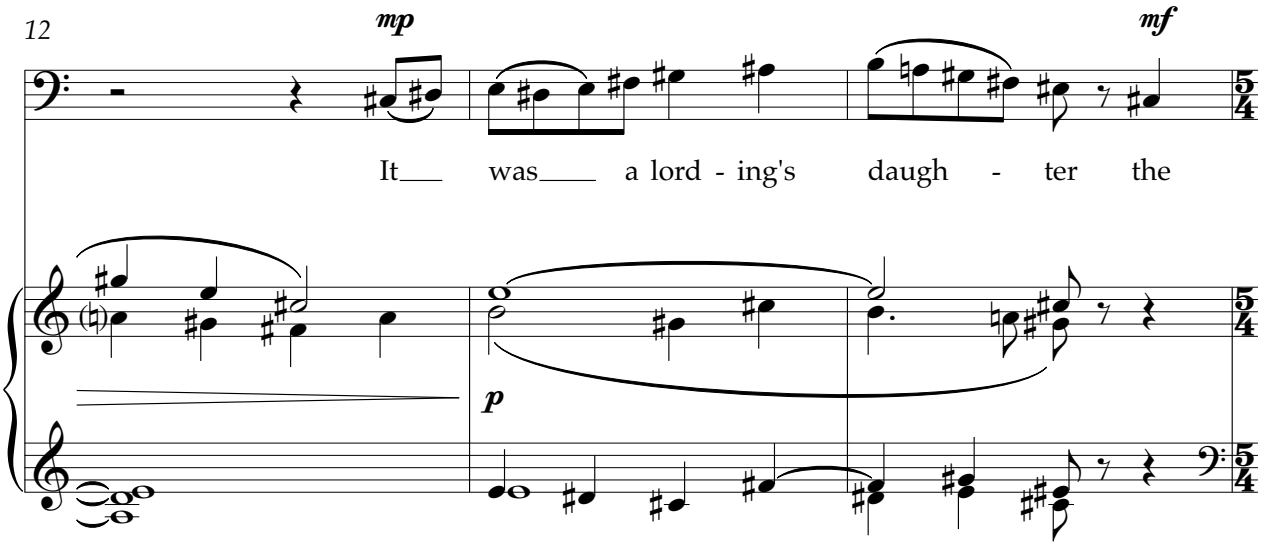
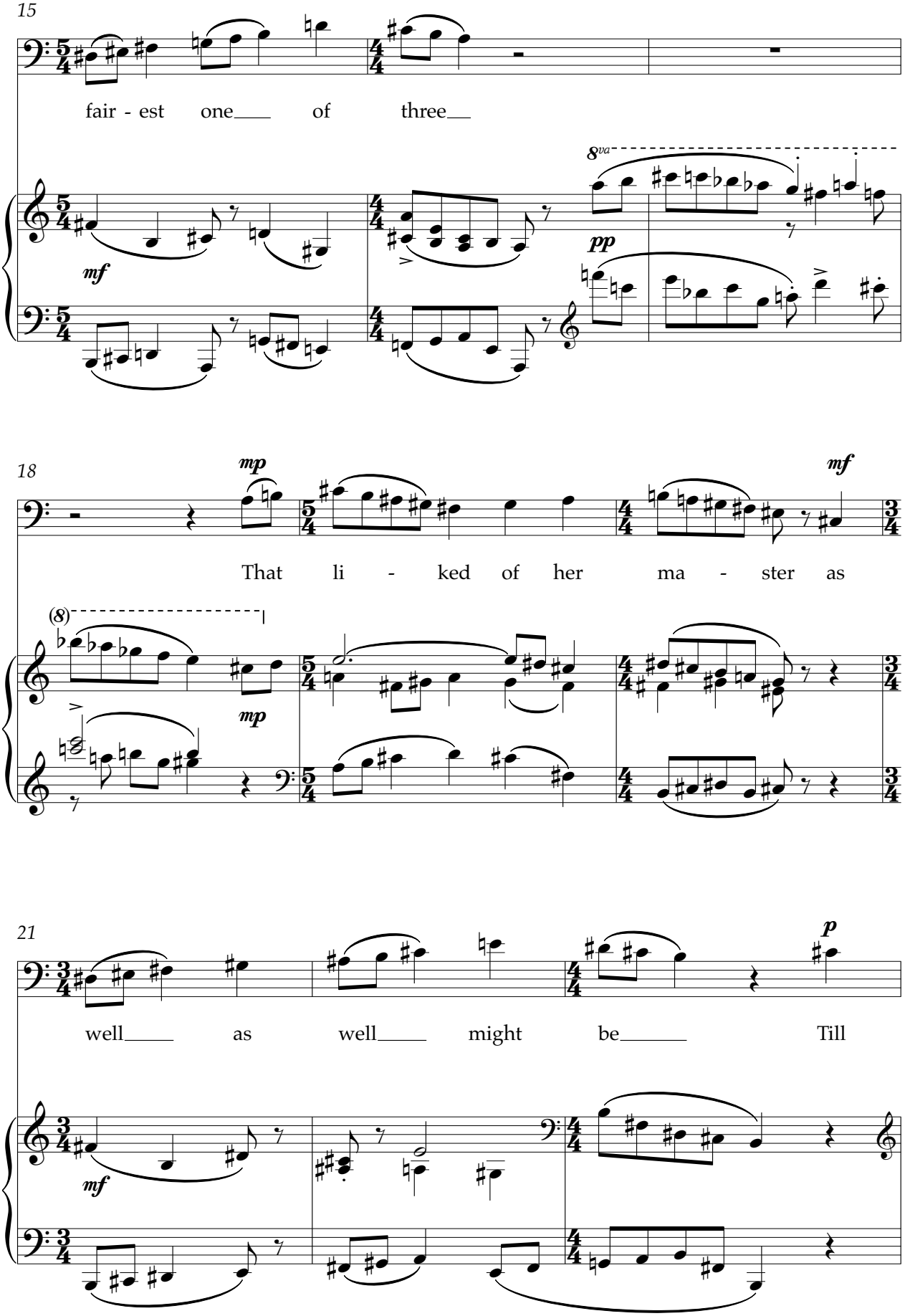
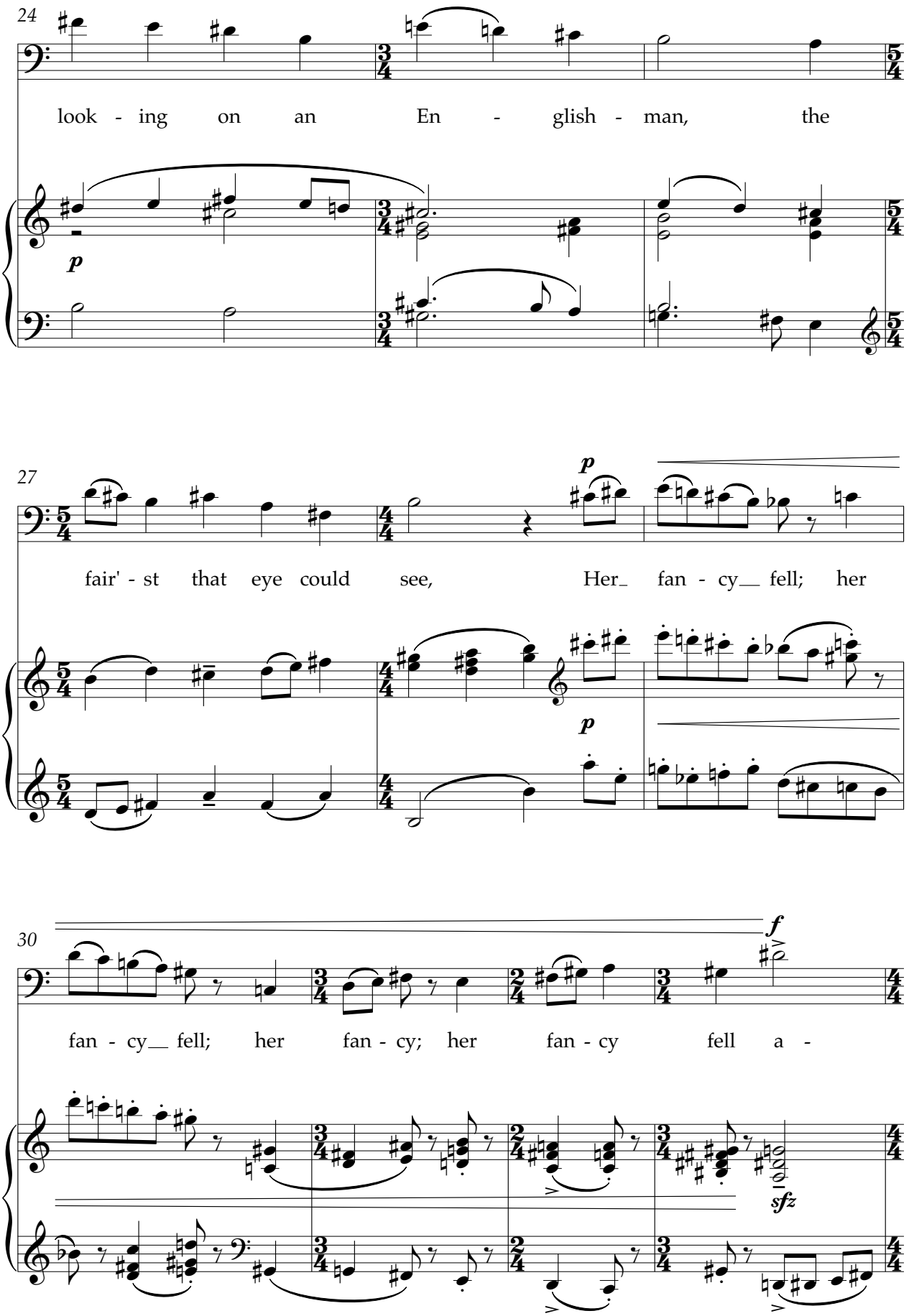



15
fair - est one of three
8va
pp
mf
18
That li - ked of her ma - ster as
mp
mf
(8)
mp
21
well as well might be Till
p
mf


24
look - ing on an En - glish - man, the
p
27
fair' - st that eye could see, Her_ fan - cy__ fell; her
p
p
30
fan - cy__ fell; her fan - cy; her fan - cy fell a -
f
sfz

34

tur - ning.

f

8va

mp

37

(8)

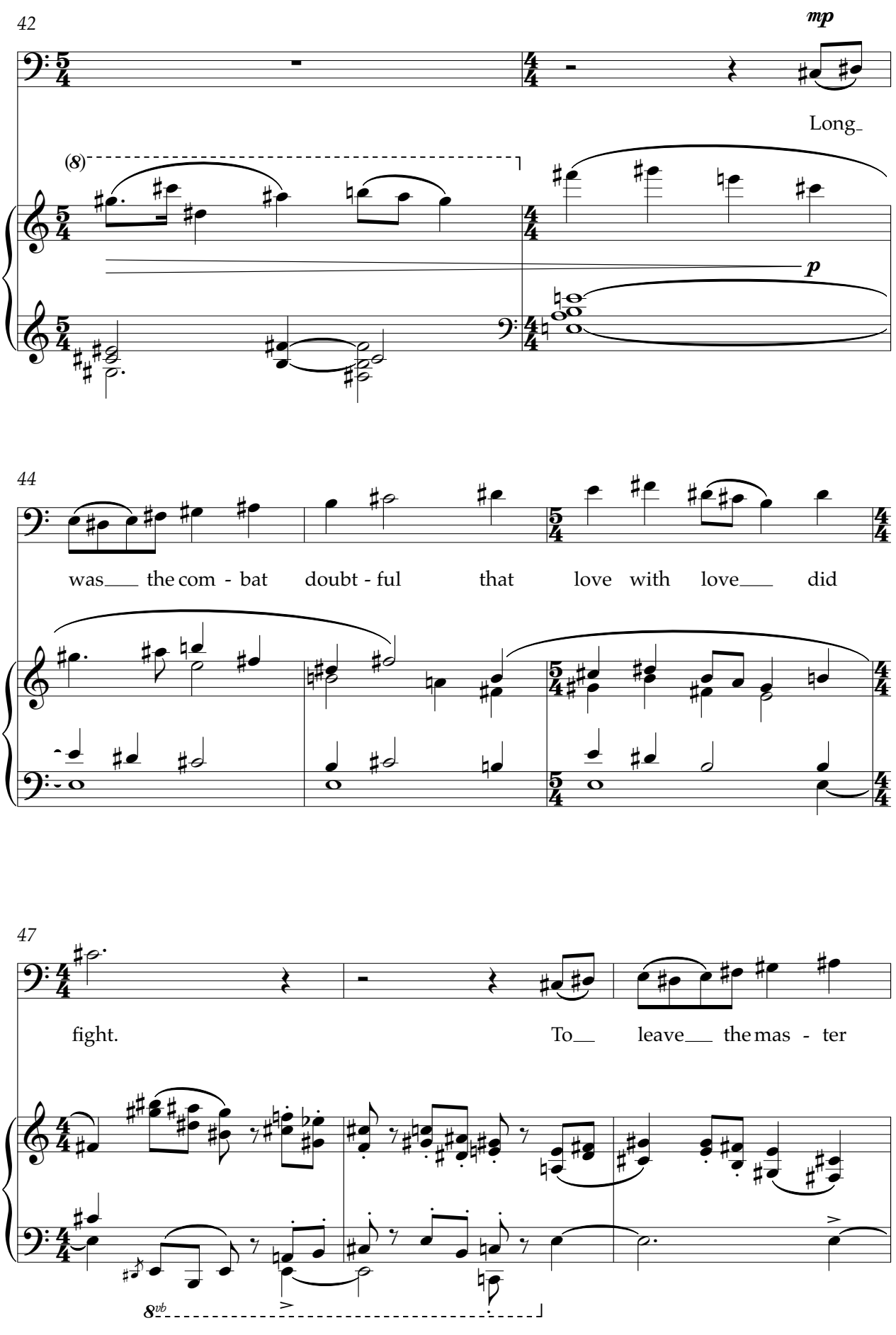
39

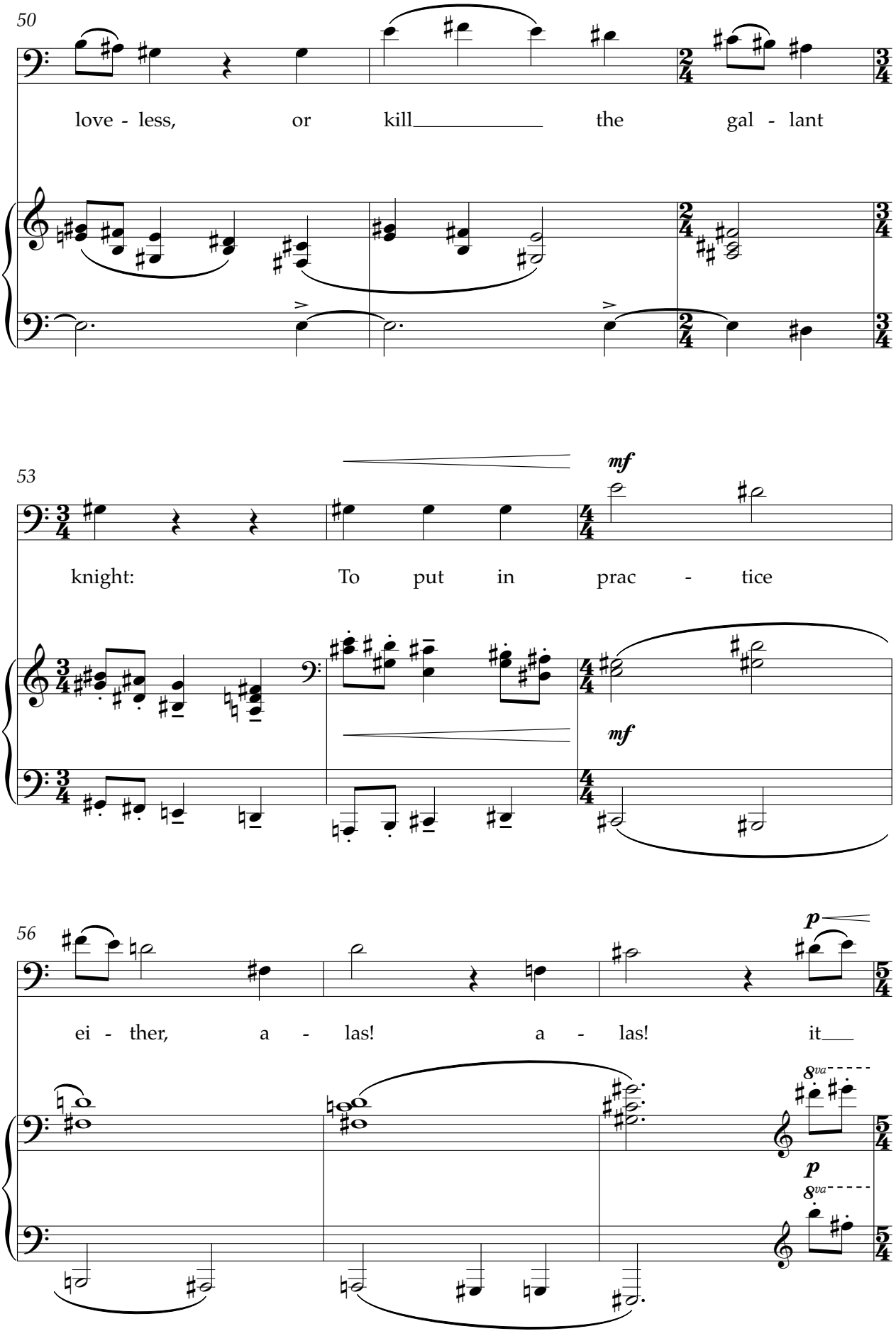
sfz

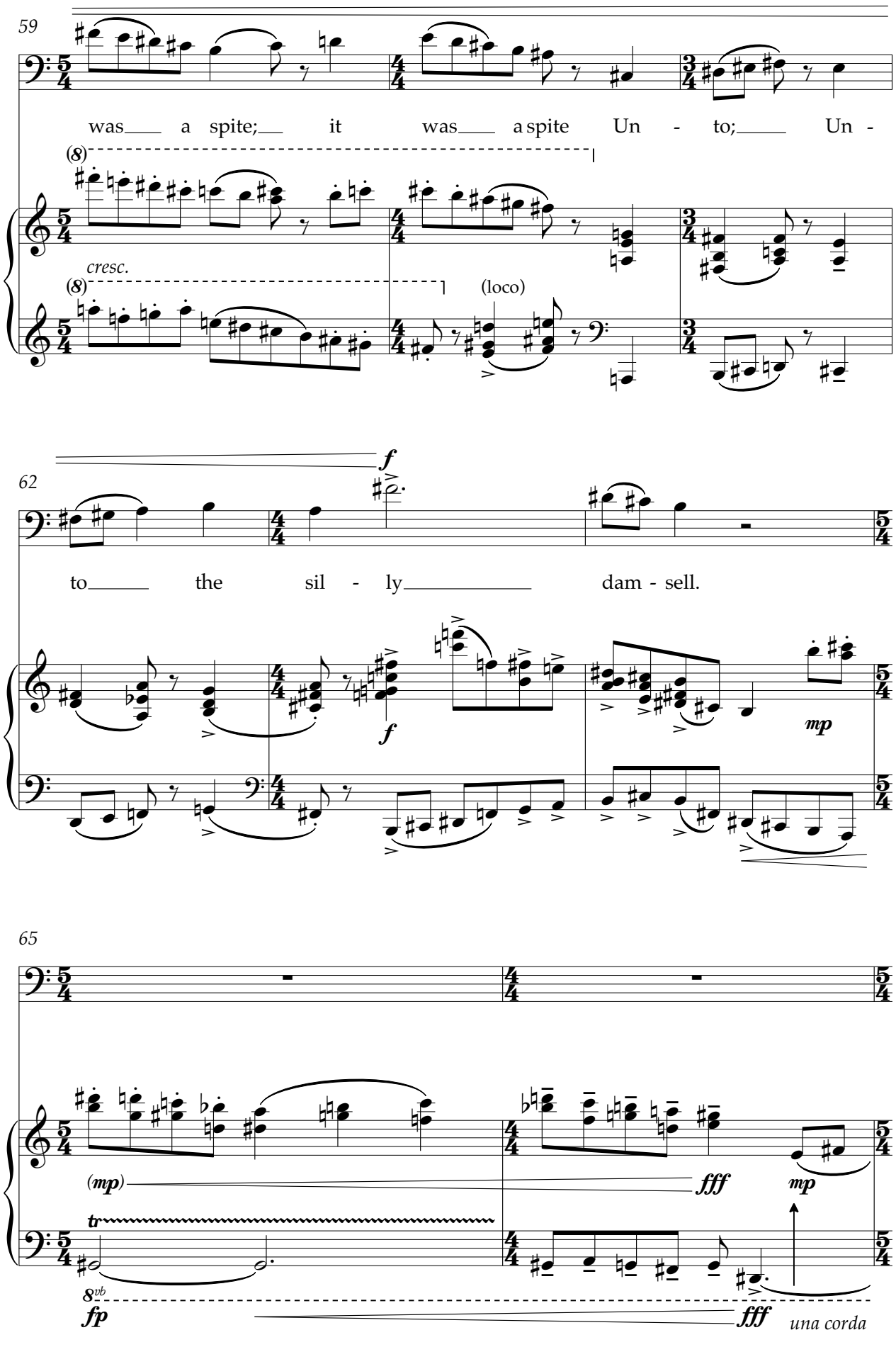
gliss.

8va

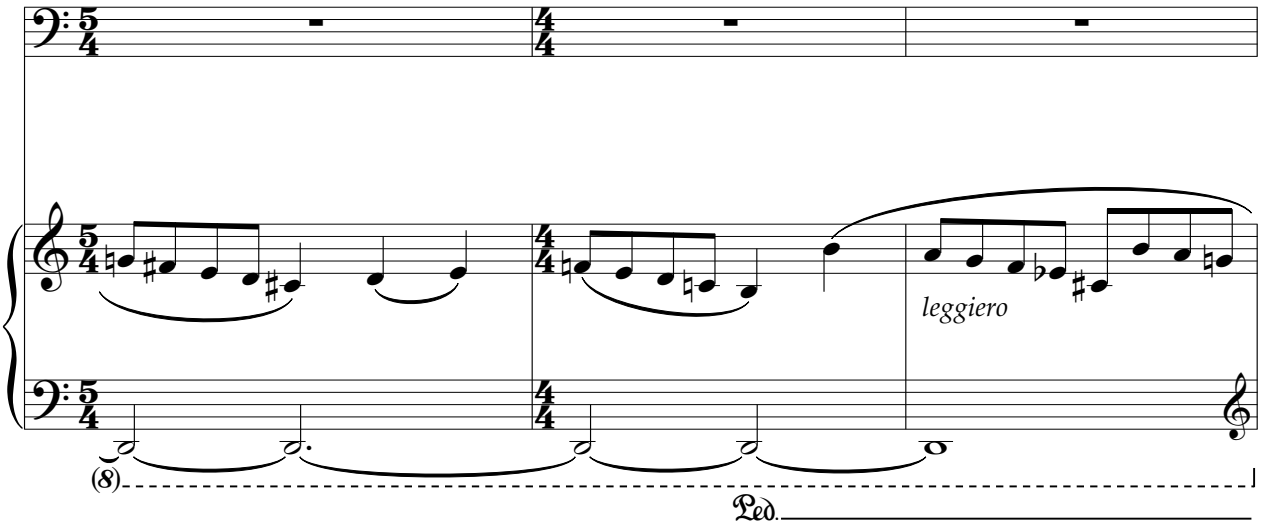
cantabile


42
mp
Long_
(8)
p
44
was___ the com - bat doubt - ful that love with love___ did
47
fight. To___ leave___ the mas - ter
8vb


50
love - less, or kill the gal - lant
53
mf
knight: To put in prac - tice
mf
56
p
ei - ther, a - las! a - las! it
8va
p
8va


59
was a spite; it was a spite Un - to; Un -
(8)
cresc.
(8)
(loco)
62
f
to the sil - ly dam - sell.
f
mp
65
(mp)
fff
mp
tr
8vb
fp
fff
una corda

67



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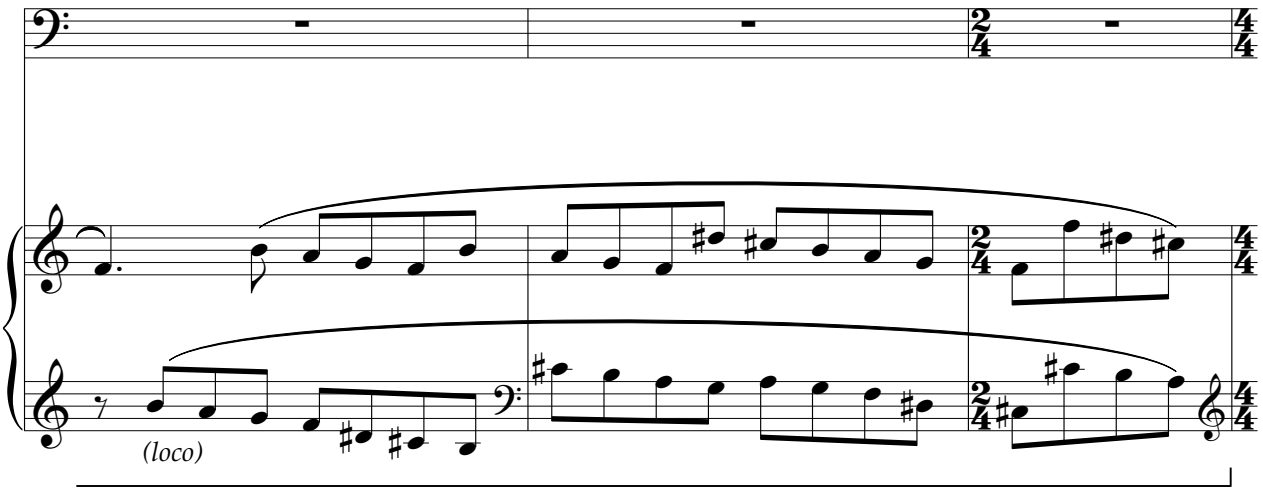

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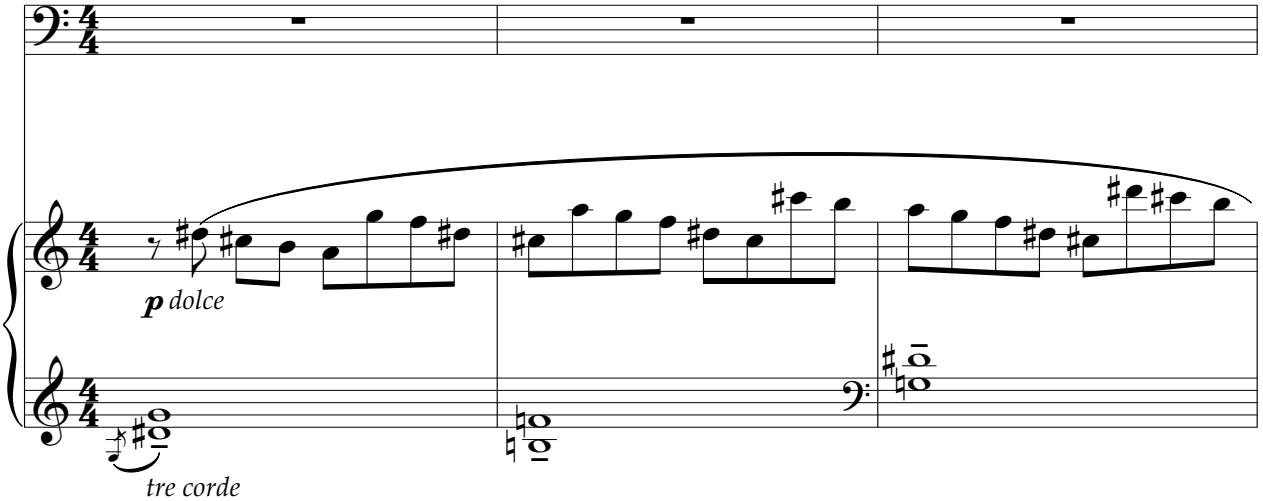

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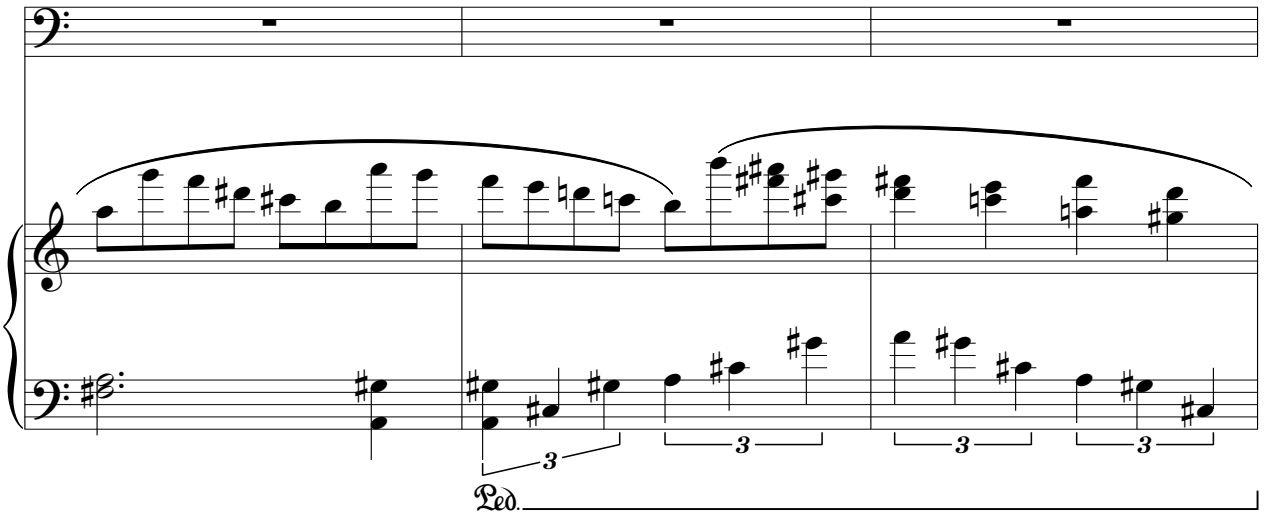
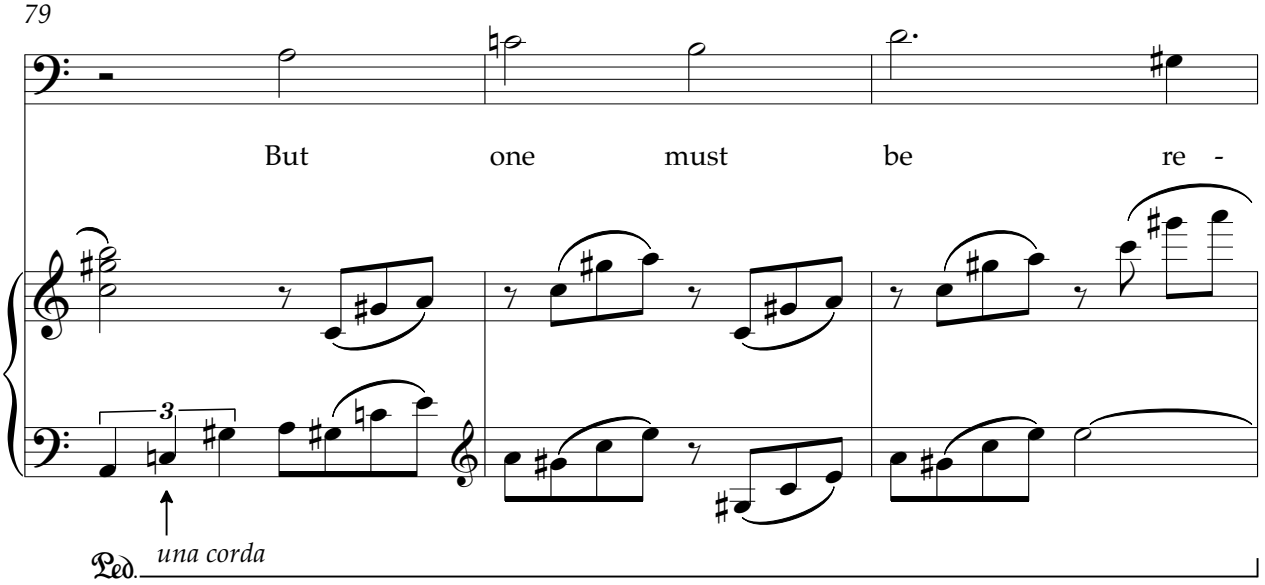
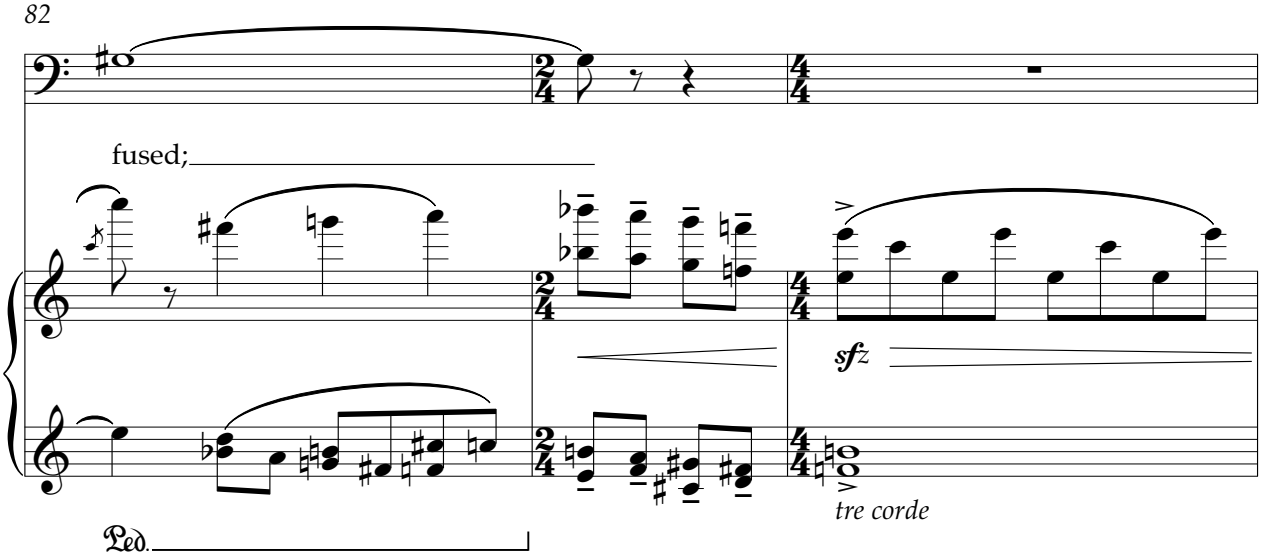
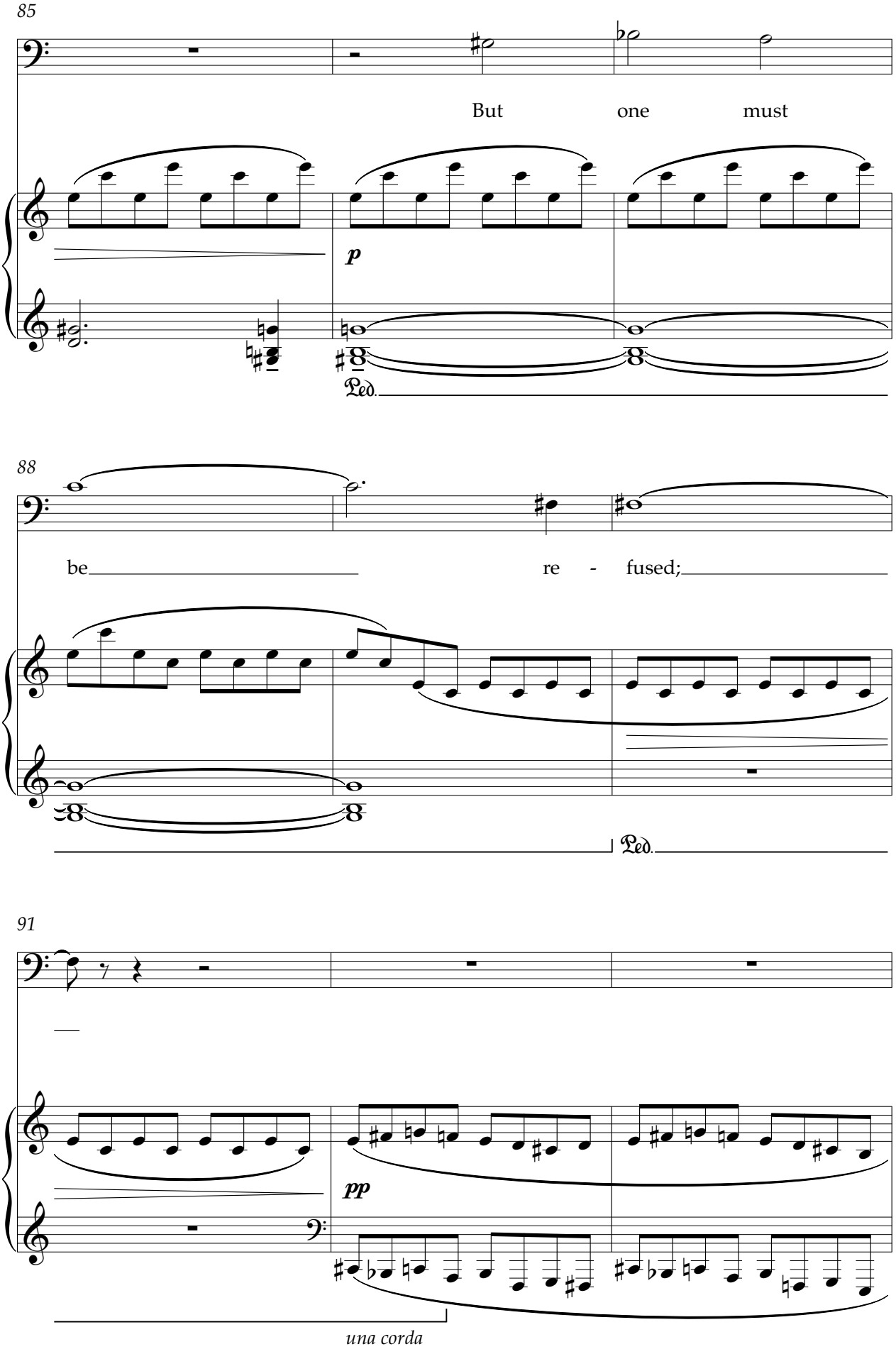

3
3
3
3
Ped.

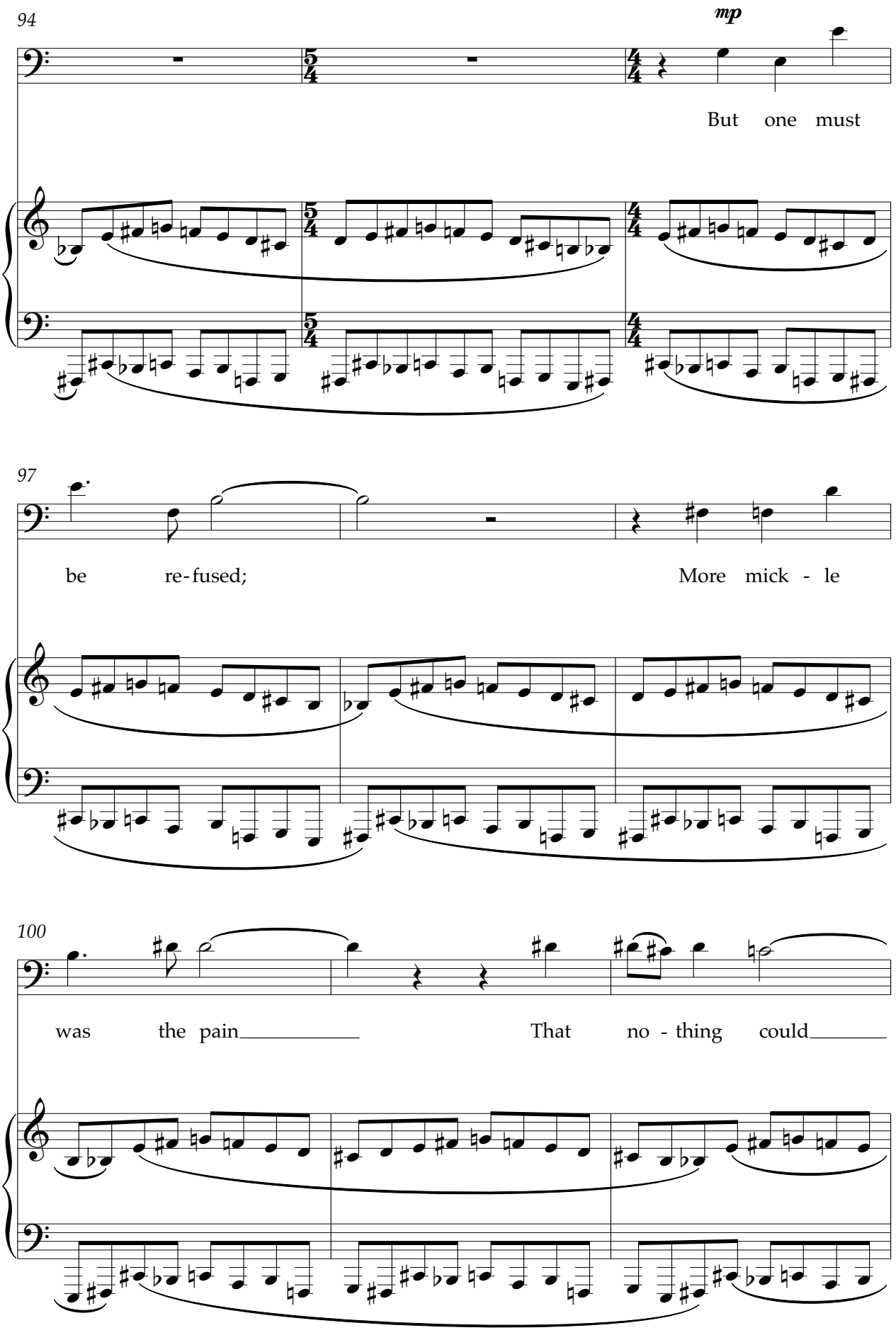
79

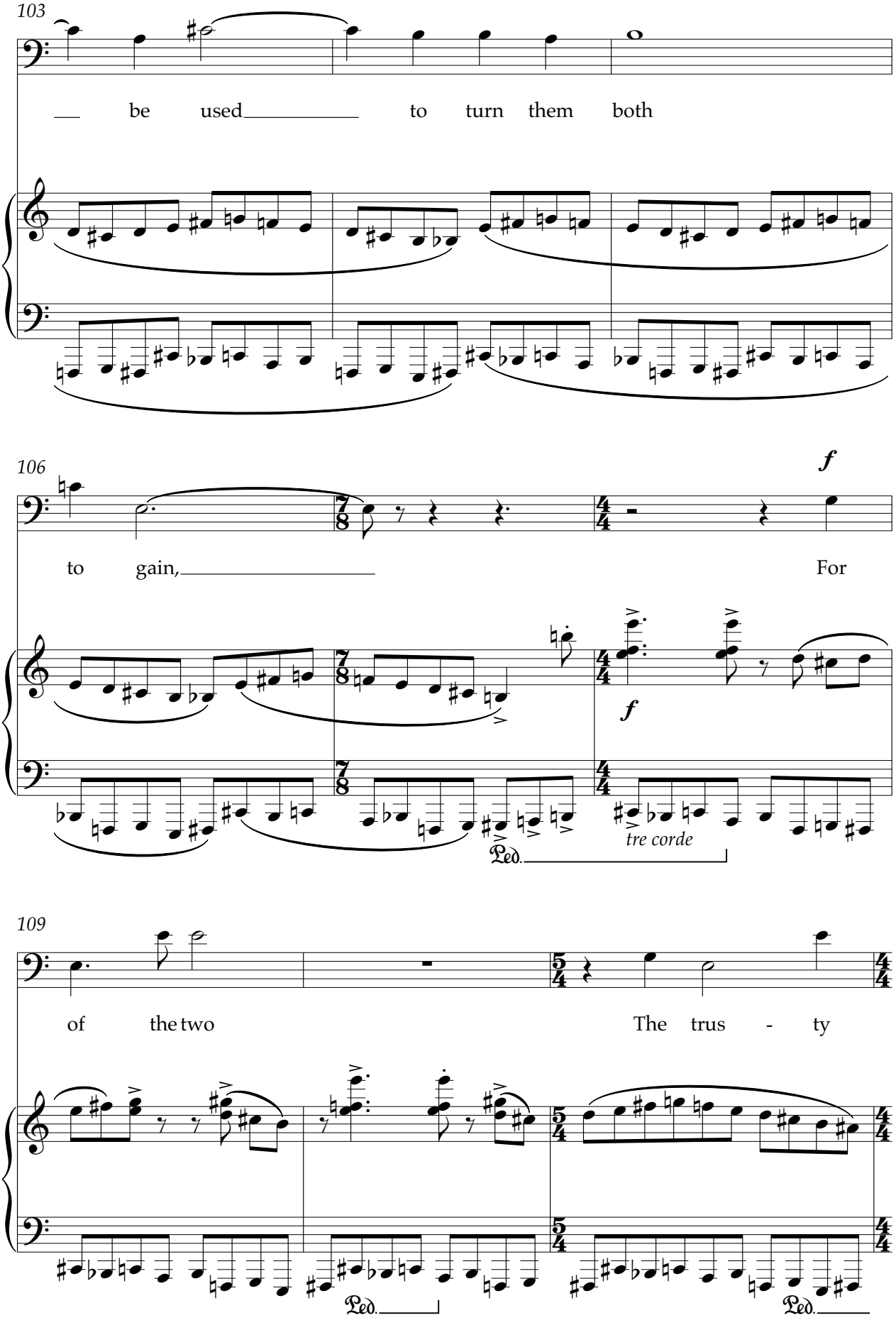

But one must be re -
3
una corda
Ped.

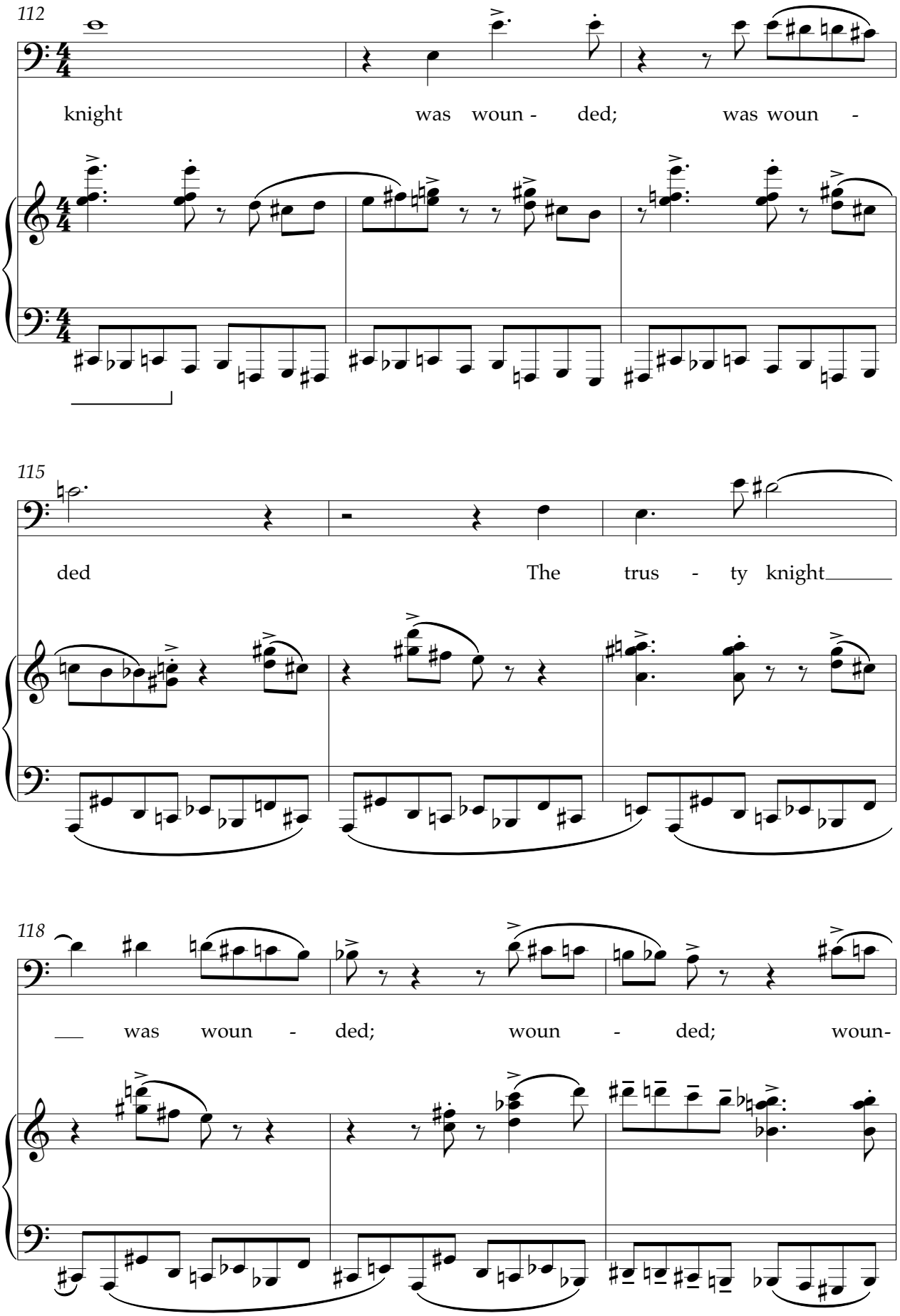
82

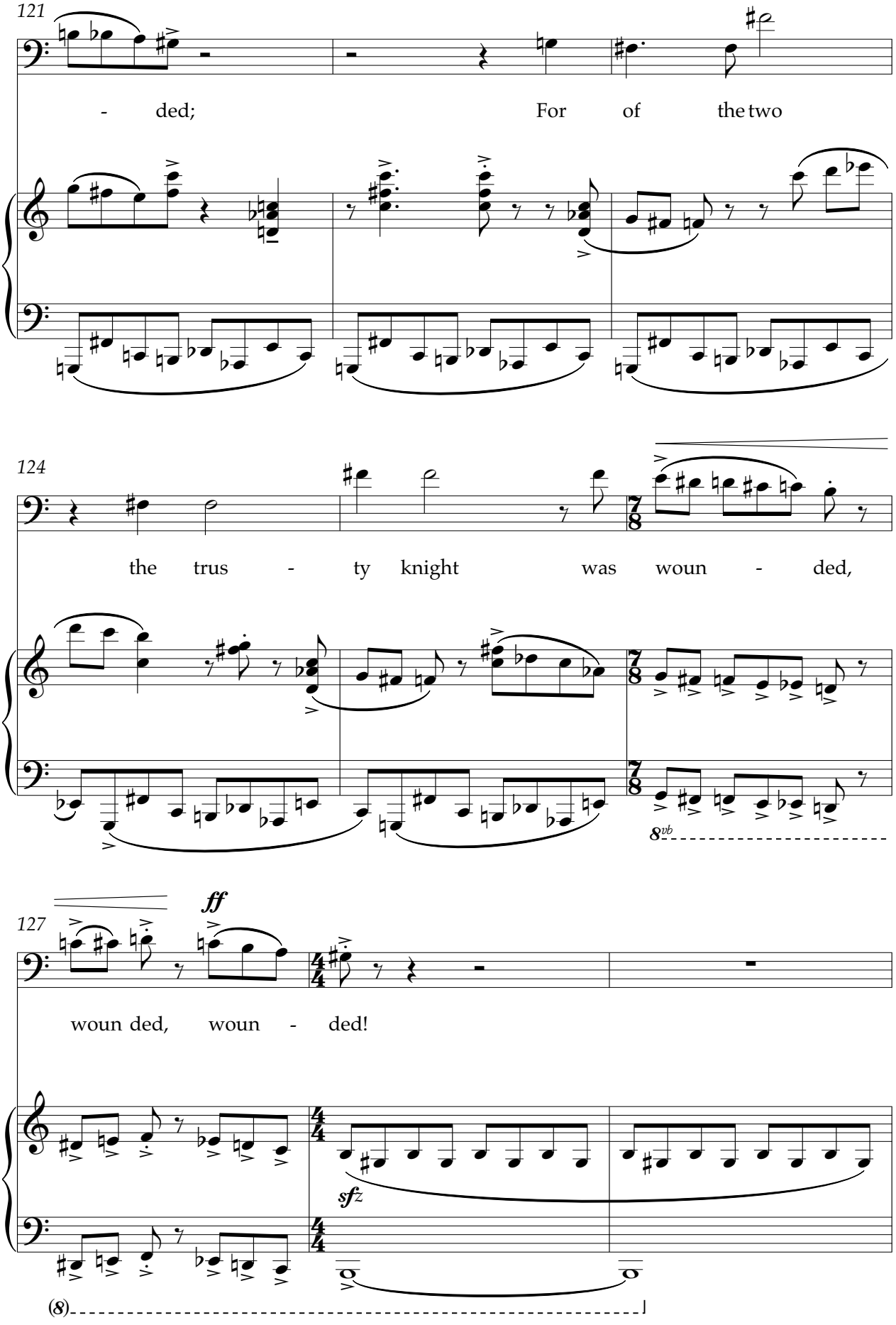

fused;
sfz
tre corde
Ped.

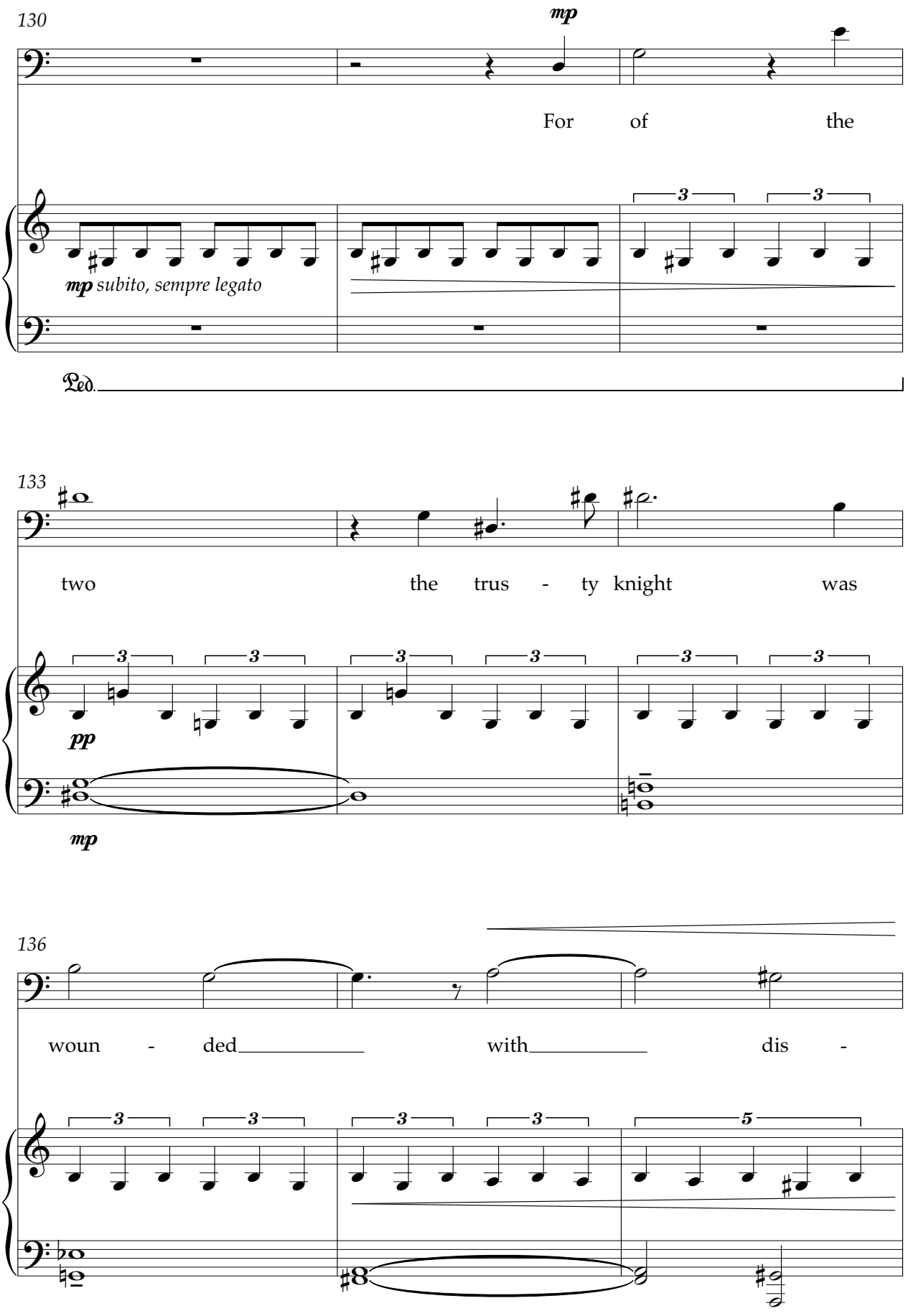

85
But one must
p
Ped.
88
be re - fused;
Ped.
91
pp
una corda


94
mp
But one must
97
be re-fused;
More mick - le
100
was the pain
That no - thing could


103
be used to turn them both
106
f
to gain, For
f
tre corde
Ped.
109
of the two The trus - ty
Ped.
Ped.


112
knight was woun - ded; was woun -
115
ded The trus - ty knight
118
was woun - ded; woun - ded; woun-


121
- ded; For of the two
124
the trus - ty knight was woun - ded,
8vb
127
ff
woun ded, woun - ded!
sfz
(8)


130
mp
For of the
mp subito, sempre legato
Ped.
133
two the trus - ty knight was
pp
mp
136
woun - ded with dis -

meno mosso

139

dain:

mf *p*

Ped.

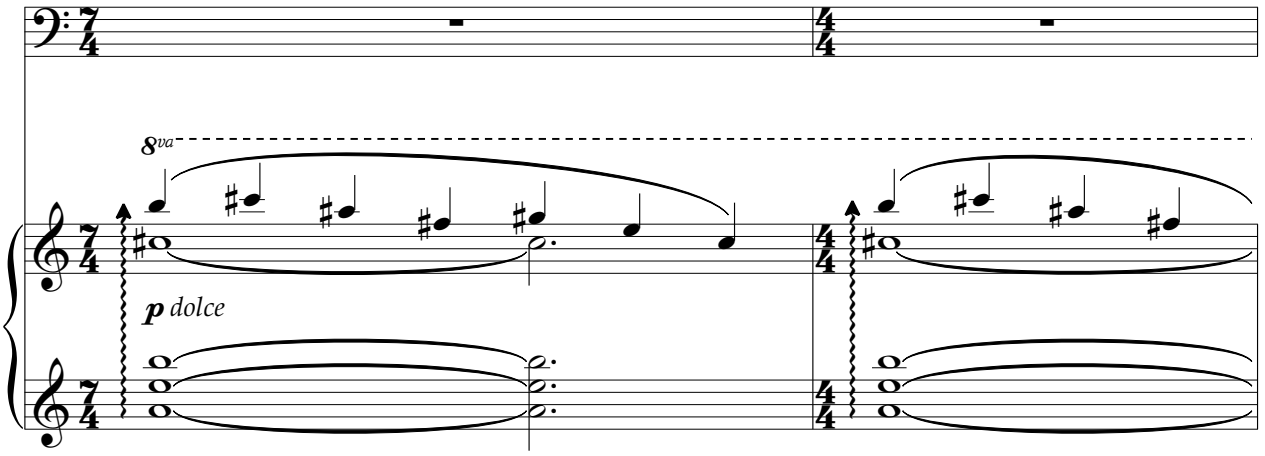
142 *quasi recit., molto ad. lib.* *poco rit...*

the trus - ty knight was woun - ded; was woun - ded with dis -

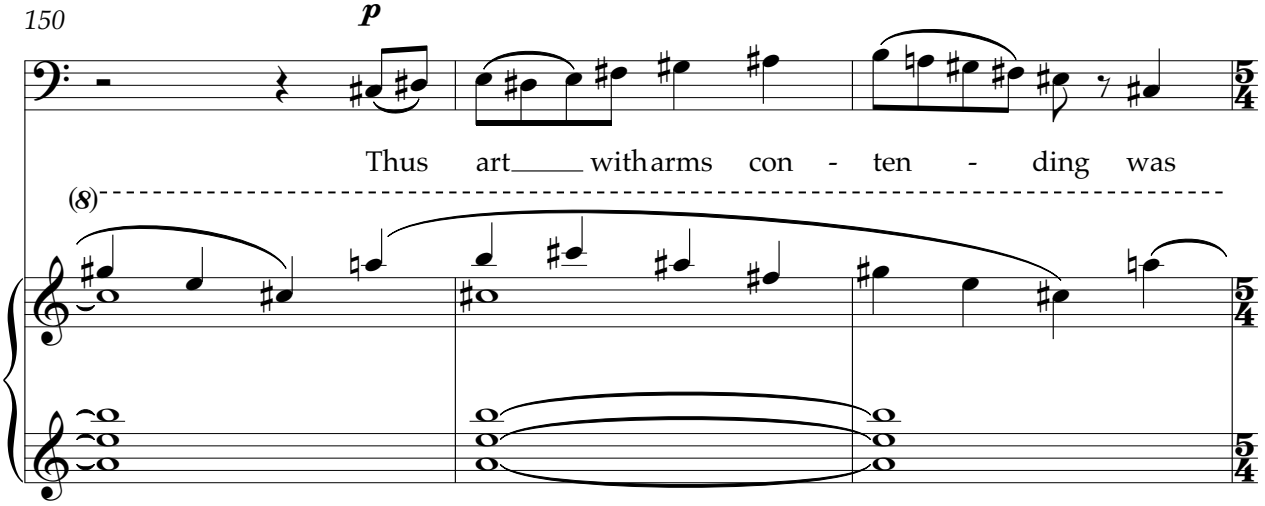
143 *molto adagio*

dain: A - las! she could not help it.

148 **Meno mosso, tranquilo (𝅗𝅥=84/𝅗𝅥.=56)**



150



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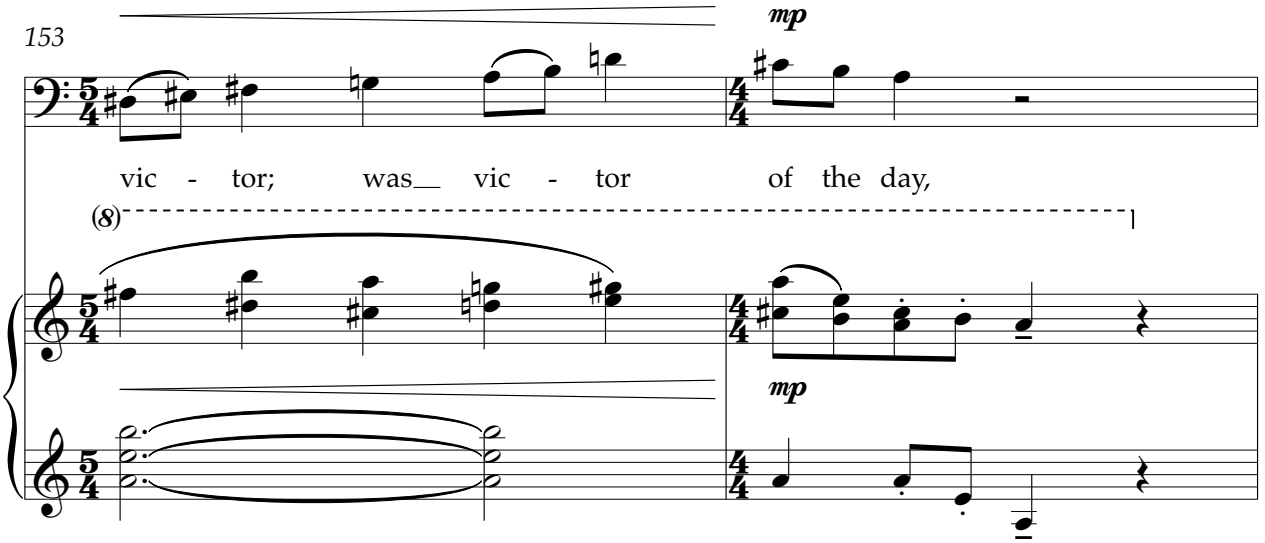
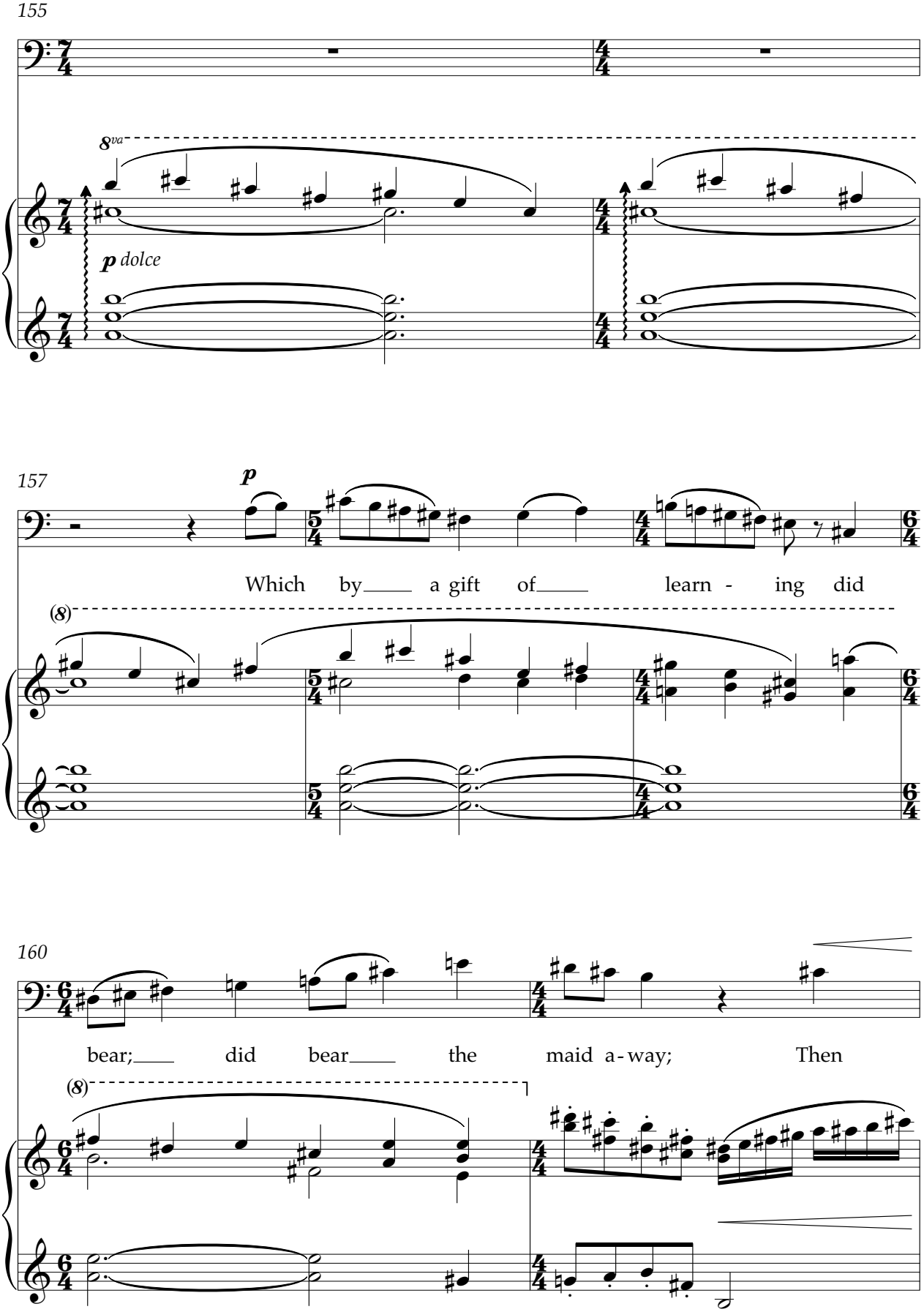
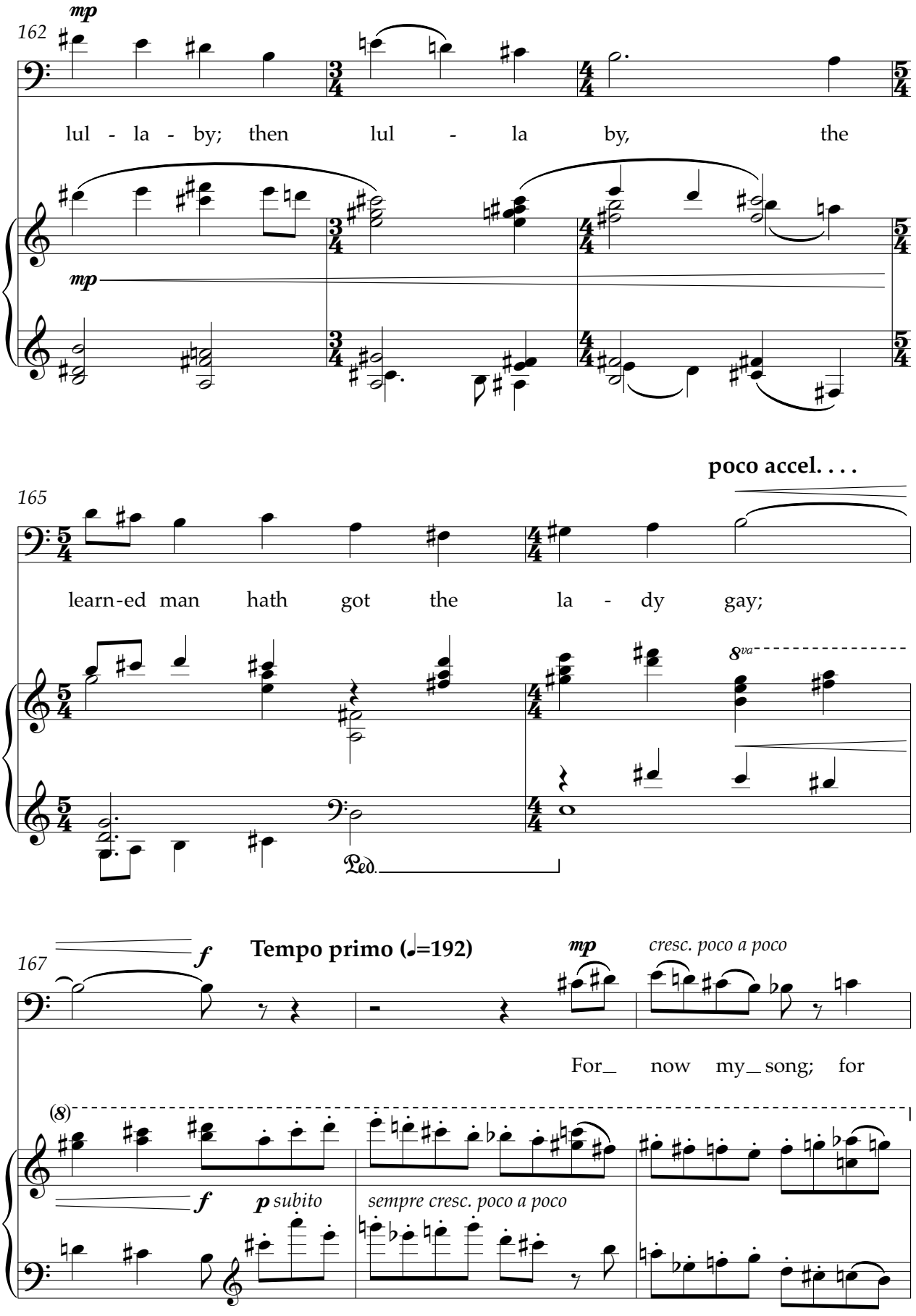
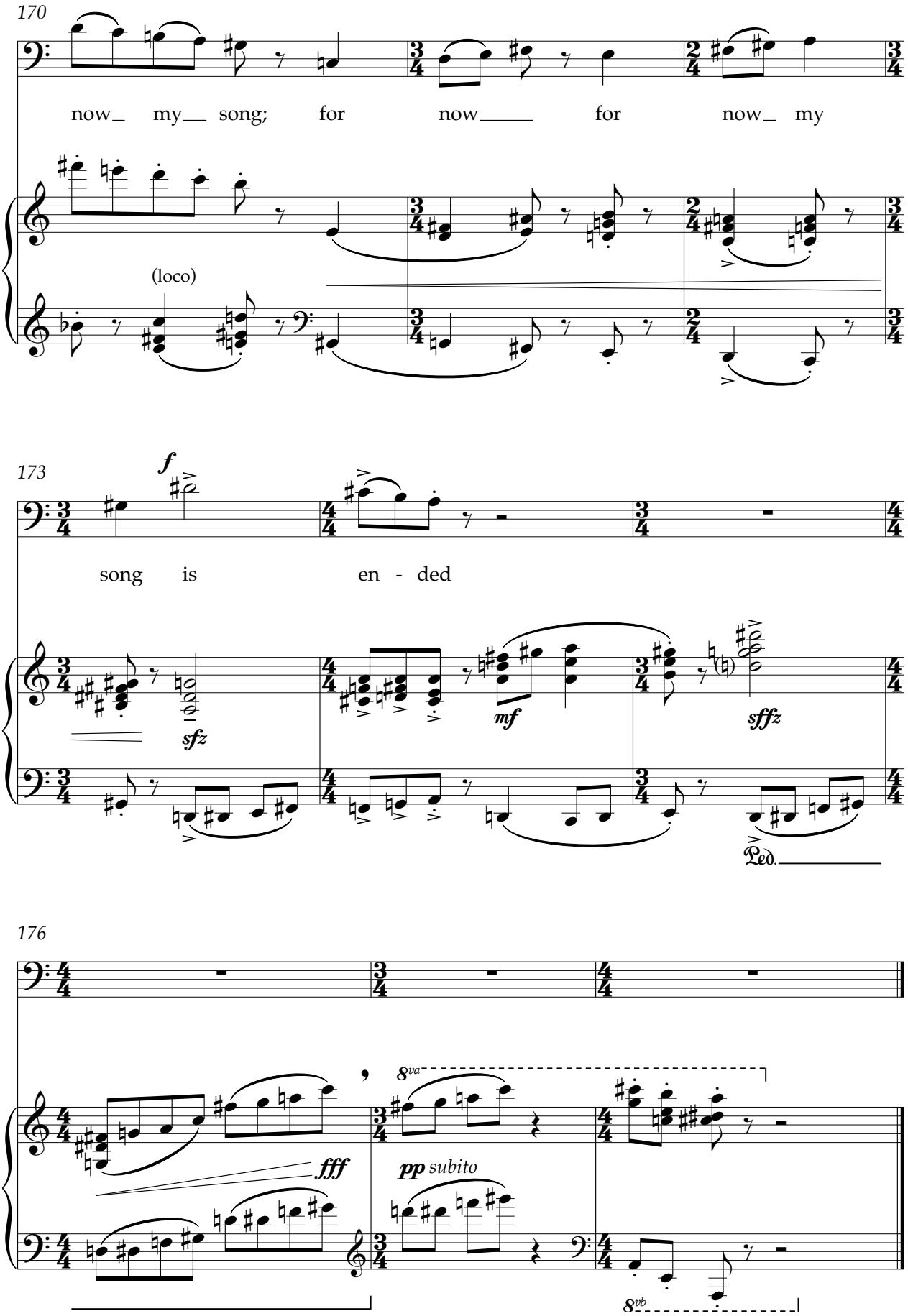



155
8va
p dolce
157
p
Which by a gift of learn - ing did
(8)
160
bear; did bear the maid a-way; Then
(8)


mp
162
lul - la - by; then lul - la by, the
mp
poco accel. . . .
165
learn-ed man hath got the la - dy gay;
8va
Ped.
f
Tempo primo (♩.=192)
mp
cresc. poco a poco
167
For_ now my_ song; for
(8)
f
p subito
sempre cresc. poco a poco


170
now_ my__ song; for now____ for now_ my
(loco)
173
f
song is en - ded
sfz
mf
sffz
Ped.
176
fff
8va
pp subito
8vb