
CHRISTOPHER LEEDHAM

Pavane

for soprano, viola and piano

(2010)

SCORE

The first performance was given on 5 June 2010 by
The Vertigo Project at St Saviourgate Church, York.

Pavane was commissioned by the York Late Music Festival.

Duration: *c.* 7' 30"

INSTRUMENTATION

Female voice ()

Viola

Piano

PERFORMANCE NOTES

Voice

The voice part should be performed without vibrato except at moments of the greatest emotional intensity. The sung range extends from C4 to F5.



Notes marked with the cross notehead should be half spoken, half sung; pitch may be approximate.

Performances that embrace a theatrical interpretation of the piece, through choice of venue, stage layout and/or lighting are welcomed.

for C.A.H
Pavane

WORDS BY Christina Rossetti

Christopher Leedham

Lento, molto doloroso ($\text{♩} = c. 40$)

Voice

Viola

pizz. (senza vib.)

mp

Piano

15^{ma}

pp



3



5

+ (l.h. pizz.)

(loco)

(8)

pp emotionless, almost sotto voce and without vibrato

7

What would I give _____ for heart made of flesh? _____

3

8va-

3 pp

15ma

5

3

9

8vb

2ed.

9

— to warm me through In -

(15)

ppp

Ped.

11

stead of this heart of stone Ice cold what-ev - er I do

(loco)

ppp possible

Ped.

14

more insistent

16

mf

What would I give for a heart made of flesh to warm me

arco, sul tasto → norm.

p

8va

mp

Ped. *Ped.*

18 *f* *pp*

through? In - stead of this heart, Hard, cold, and small; of

sul pont.

f *pp*

f *ppp*

pp

f

(release slowly)

20

all hearts the worst of all.

pizz.

poco a poco cresc.

poco a poco cresc.

(release slowly)

poco accel.

23 *mp*

What would I give for words? What would I give for words, if on-ly words would come;

arco

24

poco piu mosso

25 *fff*

f (to max bow pressure) *ff furioso* (normal bow pressure)

fffurioso *meno f* *ff*

ff *ff* *ff* *ff* *ff*

Led.

27

molto vib.

vib. ord.

mf

mf cantabile

ppp

mf

5

3

(Péd.)

3

Péd. 8^{vb}

a tempo

29

non vib.

mp

mp

4

3

(Péd.)

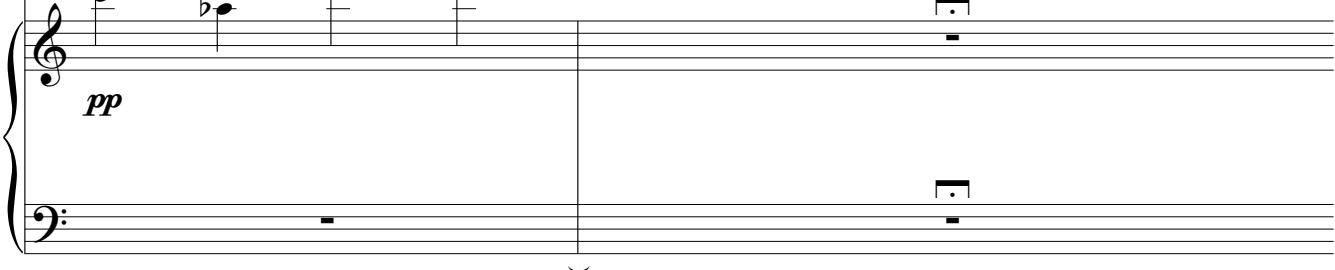
31

ad lib.

p 

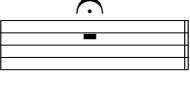
But now in my mis-er-y my spi-rit _____

sul pont.
pp 

pp 
(*Reed.*) 

(release slowly)

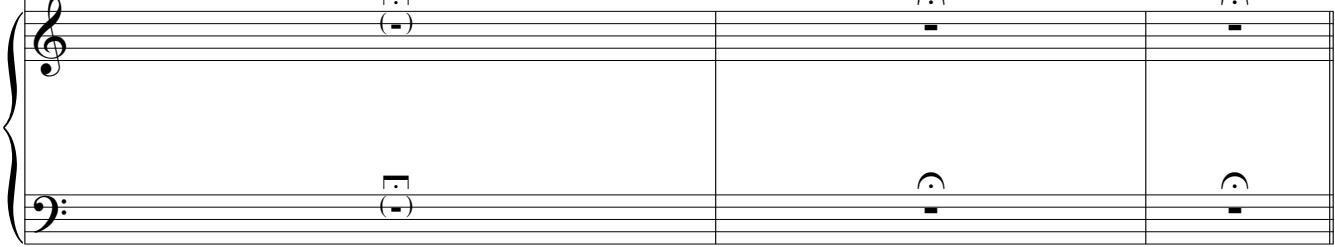
(32)

 
Oh, merry friends, go your
own way, I never have a word
to say. 

has fal-len dumb

→ molto sul pont.





Come prima

35

pizz. (non vib.)

mp

39 ***pp* as before**

What would I give for tears?

pp

8va

5 6

5 6

Violin part: *pp*, slurs, measure numbers 5 and 6.

Bassoon part: *pp*, slurs, measure numbers 5 and 6.

41 *p*

What would I give for tears? not smiles but scal-ding

8va

p

mf

Ped.

43 *mf*

p

tears

What would I give for tears, to

arco, sul pont.

pizz.

mf

p

mp

pp

(*Ped.*)

Ped.

45 *mp*

wash the black mark clean, To thaw, to

mp *molto cantabile* 3

arco

mp *molto cantabile* 3

mp

p

Reed.

47 (whispered)

To wash the stain
ingrain, to make
me clean again.

thaw the frost of the years

ppp

Reed. 8^{vb}

(release slowly)

12

Come prima

51

pizz
mp

15ma

pp

tre corde

53

(15)

3

55

p 3

What would I give for heart made of flesh? _____

(15)

3 5 3

8vb
ppp possibile

R&d. _____

57

— to warm me through _____ In -

(15)

3 3 3 3

8va 3

ppp

(R&d.) _____

59

stead of this heart of stone Ice cold what-ev - er I do

The score consists of two staves. The top staff is for the voice, starting with a measure of 3/4 time. The lyrics "stead of this heart of stone" are written below the notes. The second measure begins with a sharp sign, followed by a measure of 3/4 time with the lyrics "Ice cold". The third measure starts with a greater than sign, followed by a measure of 3/4 time with the lyrics "what-ev - er I do". The bottom staff is for the piano, showing bass notes and a treble note with a plus sign. Measure 60 continues with a measure of 3/4 time for the piano, followed by a measure of 9/8 time indicated by a bracket over nine eighth notes. The tempo is marked as 8^{vb} and $\text{R}ed.$.

The score continues with three staves. The top staff shows a measure of 2/4 time followed by two measures of 4/4 time with rests. The middle staff shows a measure of 2/4 time followed by a measure of 4/4 time with notes. The bottom staff shows a measure of 2/4 time followed by a measure of 4/4 time with a dynamic of pp . The measure ends with a bracket under the notes labeled "3" and "5". The tempo is marked as 8^{va} .

(R $ed.$) _____]

