
CHRISTOPHER LEEDHAM

Pavane

for soprano, viola and piano

(2010)

SCORE

The first performance was given on 5 June 2010 by
The Vertigo Project at St Saviourgate Church, York.

Pavane was commissioned by the York Late Music Festival.

Duration: *c.* 7' 30"

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INSTRUMENTATION

Female voice ()

Viola

Piano

PERFORMANCE NOTES

Voice

The voice part should be performed without vibrato except at moments of the greatest emotional intensity. The sung range extends from C4 to F5.



Notes marked with the cross notehead should be half spoken, half sung; pitch may be approximate.

Performances that embrace a theatrical interpretation of the piece, through choice of venue, stage layout and/or lighting are welcomed.

for C.A.H
Pavane

WORDS BY Christina Rossetti

Christopher Leedham

Lento, molto doloroso (♩=c. 40)

Voice

Viola

Piano

pizz. (senza vib.)

mp

pp

15^{ma}

3

5

3

3

(15)

3

3

3

3

3

3

8^{va}

5

+ (l.h. pizz.)
 (8)
 (loco)

pp emotionless, almost sotto voce and without vibrato

7

3
 What would I give _____ for heart made of flesh? ___
 3
 3
 5
 9
 8^{va-1}
 15^{ma}
 3
 3
 8^{vb}
 Ped.

9

to warm me through In -

(15)

ppp

Ped.

11

stead of this heart of stone Ice cold what-ev - er I do

(loco)

ppp possibile

Ped.

14

Musical score for measures 14-15. The score includes a vocal line, a bass line, and a piano accompaniment. The piano part features complex chords and triplets. Dynamics include *pp* and *mf*.

more insistent

mf

16

Musical score for measures 16-17. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplets and a *8va* marking. Dynamics include *p* and *mp*. Pedal markings are present at the end.

What would I give for a heart made of flesh to warm me

arco, sul tasto ————— norm.

p

mp

Ped. Ped.

18 *f* *pp*

through? In - stead of this heart, Hard, cold, and small; of

f *ppp*

sul pont.

f *pp*

Ped. (release slowly)

20

all hearts the worst of all.

pizz.

p poco a poco cresc.

p poco a poco cresc.

poco accel.

23 *mp*

What would I give for words? What would I give for words, if on-ly words would come;

arco

poco piu mosso

25 *fff*

f (to max bow pressure) *ff furioso* (normal bow pressure)

ff furioso *meno f* *ff*

Ped. —

27

Musical score for measures 27-28. The score is in 4/4 time and consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has one flat (B-flat).
- **Vocal line:** Starts with a whole rest in measure 27. In measure 28, it begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers these notes, with the instruction "molto vib." above it. In measure 29, it continues with a half note C5, followed by a half note B4, and then a half note A4. A slur covers these notes, with the instruction "vib. ord." above it. The dynamic is *mf*.
- **Piano Right Hand:** Measure 27 contains a quintuplet of eighth notes: G4, A4, B4, C5, B4. Measure 28 contains a half note G4, followed by a half note A4, and then a half note B4. A slur covers these notes, with the instruction "mf cantabile" below it. Measure 29 contains a half note C5, followed by a half note B4, and then a half note A4. A slur covers these notes, with the instruction "mf" below it.
- **Piano Left Hand:** Measure 27 contains a triplet of eighth notes: G3, A3, B3. Measure 28 contains a half note G3, followed by a half note A3, and then a half note B3. A slur covers these notes, with the instruction "(Ped.)" below it. Measure 29 contains a half note C4, followed by a half note B3, and then a half note A3. A slur covers these notes, with the instruction "(Ped.)" below it. An 8va line is shown below the staff, indicating an octave reduction.

29

a tempo

Musical score for measures 29-30. The score is in 4/4 time and consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature has one flat (B-flat).
- **Vocal line:** Starts with a whole rest in measure 29. In measure 30, it begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers these notes, with the instruction "non vib." above it. In measure 31, it continues with a half note C5, followed by a half note B4, and then a half note A4. A slur covers these notes, with the instruction "mp" below it.
- **Piano Right Hand:** Measure 29 contains a half note G4, followed by a half note A4, and then a half note B4. A slur covers these notes, with the instruction "mp" below it. Measure 30 contains a half note C5, followed by a half note B4, and then a half note A4. A slur covers these notes, with the instruction "mp" below it.
- **Piano Left Hand:** Measure 29 contains a half note G3, followed by a half note A3, and then a half note B3. A slur covers these notes, with the instruction "(Ped.)" below it. Measure 30 contains a half note C4, followed by a half note B3, and then a half note A3. A slur covers these notes, with the instruction "(Ped.)" below it.

31

ad lib.

p

3

3

But now in my mis-er-y my spi-rit _____

sul pont.

pp

8^{va}

pp

(Ped.)

(release slowly)

(32)

(whispered)

Oh, merry friends, go your own way, I never have a word to say.

has fal-len dumb

molto sul pont.

Come prima

35

Musical score for measures 35-38. The top staff (treble clef) is empty. The middle staff (bass clef) contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Above the staff are notes with accidentals: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. The dynamic *mp* is indicated. The bottom staff (grand staff) is empty.

39

pp as before

Musical score for measures 39-42. Measure 39: Treble clef has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Below the staff are the lyrics "What would I give for tears?". Bass clef has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. A "+" sign is below the first note. Measure 40: Treble clef has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Bass clef has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 41: Treble clef has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Bass clef has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 42: Treble clef has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Bass clef has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The dynamic *pp* is indicated. The bottom staff (grand staff) contains a piano accompaniment with arpeggiated chords and fingerings (5, 6, 5, 6) and a "Red." marking.

41 *p*

What would I give for tears? not smiles but scalding

p *mf*

Red. Red.

43 *mf* *p*

tears What would I give for tears, to

arco, sul pont. pizz.

mf *p* *mp* *pp*

(Red.) Red.

45 *mp* *mp molto cantabile*

wash the black mark clean, To thaw, to

arco *mp molto cantabile* 3

mp *p*

Red.

47 *(whispered)*

thaw the frost of the years To wash the stain ingrain, to make me clean again.

PPP *Red. δ^{vb}* (release slowly)

Come prima

51

Musical score for measures 51-52. The score is in 13/8 time and features three staves: a vocal line, a guitar line, and a piano line. The vocal line contains rests. The guitar line is marked *pizz* and *mp*, with notes: G4, Bb4, D5, Bb4, G4, E4, D4. The piano line is marked *pp* and includes a 15^{ma} (15th fret) marking. It features a triplet of eighth notes (G4, Bb4, D5), a quintuplet of eighth notes (Bb4, G4, E4, D4, Bb4), and another triplet of eighth notes (G4, Bb4, D5). The instruction *tre corde* is written below the piano staff.

53

Musical score for measures 53-54. The score is in 13/8 time and features three staves: a vocal line, a guitar line, and a piano line. The vocal line contains rests. The guitar line has notes: Bb4, G4, A4, G4, Bb4, A4, G4, Bb4. The piano line includes a 15^{ma} (15th fret) marking and features four triplet markings over eighth notes: (Bb4, G4, A4), (Bb4, G4, A4), (Bb4, G4, A4), and (Bb4, G4, A4). The instruction *tre corde* is written below the piano staff.

55

p 3

What would I give for heart made of flesh?

(15) 3 5 3

8^{va}
ppp possibile
Ped.

57

to warm me through In -

(15) 3 3 3 3 3 8^{va}

ppp

(Ped.)

59

stead of this heart of stone Ice cold what-ev - er I do

3 3 3

9

8^{va}
Ped.

61

3 *pp* 5 3 3

(Ped.) _____

64

(c. 10")

Musical staff 1: Treble clef, mostly rests.

Musical staff 2: Bass clef, eighth notes: b^b , b^b , b^b , b^b , b^b , $\#^b$, b^b , b^b . (c. 10")

Musical staff 3: Treble clef, triplets. (8) b^b b^b b^b b^b b^b b^b b^b b^b $\#^b$ b^b b^b b^b b^b b^b b^b b^b . (c. 10")

Musical staff 4: Bass clef, mostly rests.

Ped. _____