
CHRISTOPHER LEEDHAM

Missa solennis

for oboe and percussion

(2010)

SCORE

The first performance was given by Desmond Clarke (oboe)
and Karl Kramer and Martin Scheuregger (percussion) on
10 December 2010 at the Sir Jack Lyons Concert Hall, York.

Duration: *c.* 6 minutes

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INSTRUMENTATION

oboe

percussion (2 players)

I Tubular bells

Crotales

2 Bongos

2 Congas

Vibraphone

II Tubular bells

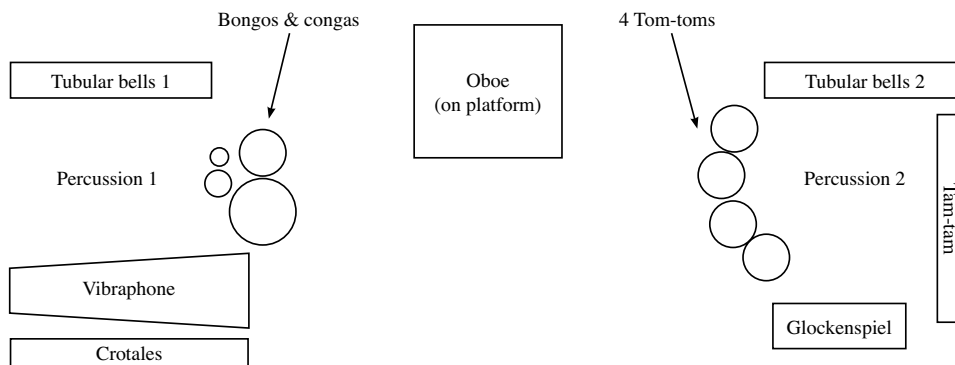
Large tam-tam

Glockenspiel

4 Tom-toms

PERFORMANCE NOTE

It is suggested that the oboist stand on a small raised platform – the recommended stage layout is shown below.



The piece begins with stage lights off or very dim – the players should be on stage already, or come on in darkness. The lights should be increased quickly to full brightness and faded as marked in the score.

The time signature $\frac{5}{12}$ ⁽⁻³⁻⁾ ⁽⁻³⁻⁾ indicates a bar of five triplet quavers.

Missa solemnis

for oboe and percussion

lights as low as possible

Distant; spacious (♩=88)

Christopher Leedham

Oboe

Percussion 1

Percussion 2

Tubular bells, with brass glock. sticks

ppp distant

Tubular bells, with brass glock. sticks

ppp distant

5

Oboe

Perc. 1

Perc. 2

(ppp)

(ppp)

10

Oboe

Perc. 1

pp gradually feeling closer

Perc. 2

pp gradually feeling closer

14

Oboe

Perc. 1

with hard tubular bell mallets

mp *p*

Perc. 2

with hard tubular bell mallets

mp *p*

18

Oboe

Perc. 1

Perc. 2

22

Oboe

Perc. 1

Perc. 2

Tam-tam

p l.v.

lights suddenly up full
as bright as possible

Imploring (♩=96)

Oboe

27

f

Perc. 1

15

Crotales

ff

p *mf*

Perc. 2

15

Glockenspiel

ff

p *mf*

Oboe

30

mf

Perc. 1

15

p

Perc. 2

15

sf *p*

33

Oboe

Perc. 1

Perc. 2

Tubular bells

(Glock.)

Tam-tam

p

p sempre l.v.

p

sfz

pp l.v.

36

Oboe

Perc. 1

Perc. 2

p

sfz

Oboe 38

Perc. 1

Perc. 2

Tam-tam *l.v.*
pp

poco più mosso; more restless

Oboe 42

Perc. 1

Perc. 2

pp possibile et leggiero

2 bongos
2 congas

pp possibile

Crotales

sfz *mp* *sfz*

pp

45

Oboe

Perc. 1

Perc. 2

p

pp

mf

p

p l.v.

mf

p

Detailed description: This system contains measures 45, 46, and 47. The Oboe part (top staff) features a melodic line with slurs and accents, including quintuplets and triplets. Percussion 1 (middle staff) has a rhythmic pattern with triplets and accents, marked with dynamics *p*, *pp*, and *mf*. Percussion 2 (bottom staff) has a simple rhythmic accompaniment with a dynamic marking of *p l.v.* and some melodic fragments in the upper staff.

48

Oboe

Perc. 1

Perc. 2

mf

pp *mp*

pp *mp*

pp *mf* *pp*

mf

Detailed description: This system contains measures 48, 49, and 50. The Oboe part (top staff) continues the melodic line with slurs and accents, featuring quintuplets and triplets. Percussion 1 (middle staff) has a complex rhythmic pattern with triplets and accents, marked with dynamics *pp*, *mp*, and *pp*. Percussion 2 (bottom staff) has a simple rhythmic accompaniment with a dynamic marking of *mf* and some melodic fragments in the upper staff.

Oboe 50

Perc. 1 15

Perc. 2 15

p *mp* *pp* *mf*

5 5 5

5 3 3 5

Oboe 52

Perc. 1 15

Perc. 2 15

f *mf* *f*

5 3 3 5

As before (♩=96)

Oboe 55 *f* *mf*

Perc. 1 15 *mf* *f*

Perc. 2 15 *f* *ff* (Tam-tam) *mf*

Oboe 57 *f* *mp*

Perc. 1 15 *p* *mf*

Perc. 2 15 *f*

Oboe

59

ff

3 3 5

meno f

Perc. 1

Perc. 2

Tubular bells
(glock. sticks)

15

f l.v.

Oboe

62

mf *rf* *mp* *f*

Perc. 1

Perc. 2

Tubular bells
(soft vibraphone sticks)

pp possibile

(Tam-tam)

More confident (♩=120)

Oboe

67

mf

f

Perc. 1

Perc. 2

Oboe

71

mp

mf

Perc. 1

p

mp

Perc. 2

Oboe 75

Perc. 1

Perc. 2

Detailed description: This system covers measures 75 to 77. The Oboe part (top staff) begins with a dynamic marking of *f* and features a melodic line with a slur over measures 75-76, followed by a triplet in measure 76 and another slur over measures 77-78. Percussion 1 (middle staff) has a dynamic marking of *f* in measure 75 and *p* in measure 77, with a melodic line in the treble clef. Percussion 2 (bottom staff) is silent throughout these measures.

Oboe 78

Perc. 1

Perc. 2

Detailed description: This system covers measures 78 to 80. The Oboe part (top staff) starts with a dynamic marking of *f* and has a slur over measures 78-79, followed by a triplet in measure 79 and another slur over measures 80-81. Percussion 1 (middle staff) has dynamic markings of *mf* in measure 78, *p* in measure 79, and *mp* in measure 80, with a melodic line in the treble clef. Percussion 2 (bottom staff) is silent in measures 78-79 and has a dynamic marking of *mp* in measure 80. The time signature changes from 4/4 to 5/12 in measure 80 and back to 2/4 in measure 81.

81

Oboe

Perc. 1

Perc. 2

p

mf

3 3 5 5 5

2/4 4/4 3/4

Detailed description: This system contains measures 81, 82, and 83. The Oboe part (measures 81-83) features a melodic line with triplets and quintuplets, starting with a *p* dynamic. Percussion 1 (measures 81-83) has a melodic line with a triplet in measure 81 and rests in measures 82 and 83, with a *mf* dynamic. Percussion 2 (measures 81-83) has rests in all three measures. The time signature changes from 2/4 to 4/4 in measure 82 and back to 3/4 in measure 83.

84

Oboe

Perc. 1

Perc. 2

p

5 5 5 5

3/4 4/4 3/4

Detailed description: This system contains measures 84, 85, and 86. The Oboe part (measures 84-86) features a melodic line with quintuplets and rests, starting with a *p* dynamic. Percussion 1 (measures 84-86) has a melodic line with quintuplets and rests, with a *p* dynamic. Percussion 2 (measures 84-86) has rests in all three measures. The time signature changes from 3/4 to 4/4 in measure 85 and back to 3/4 in measure 86.

Oboe 87 *mf*

Perc. 1 *mf*

Perc. 2 15

Oboe 91 *sfz*

Perc. 1

Perc. 2 15 4 Tom-toms *p* *mp* *p* *mf*

Flighty; ephemeral (♩=96)

95

Oboe

p

(motor on; soft sticks)

p *mp* *p*

Perc. 1

Perc. 2

98

Oboe

(flz.)

mf *p*

Perc. 1

(Perc.)

mp *p*

Perc. 2

101

Oboe

Perc. 1

Perc. 2

Musical score for measures 101-104. The Oboe part (top staff) begins at measure 101 with a treble clef and 2/4 time signature. It features a melodic line with a triplet of eighth notes in measure 102 and a dynamic marking of *mp*. The Percussion 1 part (middle staff) also has a treble clef and 2/4 time signature, including a 'Ped.' marking and a dynamic marking of *mp*. The Percussion 2 part (bottom staff) has a bass clef and 2/4 time signature, with a '15' marking above the staff.

105

Oboe

Perc. 1

Perc. 2

Musical score for measures 105-108. The Oboe part (top staff) begins at measure 105 with a treble clef and 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 105 and a dynamic marking of *mf*. The Percussion 1 part (middle staff) has a treble clef and 3/4 time signature, including 'Ped.' and 'p' markings, and a dynamic marking of *mf*. The Percussion 2 part (bottom staff) has a bass clef and 3/4 time signature, with a '15' marking above the staff.

109

Oboe

(flz.)

mf p *mf p*

Perc. 1

Perc. 2

113

Oboe

(flz.)

mf *ff* *p* *mf p subito*

Perc. 1

Perc. 2

116

Oboe

mf *p subito* *pp*

Perc. 1

(Ped.) *sfz*

Perc. 2

Glock. *f*

120

Oboe

mp *p*

Perc. 1

15 Crot. *p*

Perc. 2

15 *p*

123

Oboe

Perc. 1

Perc. 2

5 3 3 3

15

3/4 4/4

3/4 4/4

15

5 3 3

mp *p*

3/4 4/4

3/4 4/4

126

Oboe

Perc. 1

Perc. 2

3 = 3

(flz.) 5

sfz

15

mf sfz

5 3 5

4/4 3/4 4/4 4/4 4/4

4/4 3/4 4/4 4/4 4/4

15

4/4 3/4 4/4 4/4 4/4

4/4 3/4 4/4 4/4 4/4

lights gradually fade al fine

Come prima (♩=88)

Oboe 131

Perc. 1 15

Perc. 2 15

Tub. bells, brass glock. sticks

mf sempre l.v. al fine

Tub. bells, brass glock. sticks

mf sempre l.v. al fine

lights gradually fade al fine

Oboe 135

Perc. 1

Perc. 2

lights gradually fade al fine

Musical score for measures 139-141. The Oboe part (top staff) begins at measure 139 with a melodic line. Dynamics are marked as *mf*, *pp*, *mp*, *pp*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' at the end of the line. Percussion 1 (middle staff) has a melodic line with a '5' marking above it. Percussion 2 (bottom staff) has a simple rhythmic pattern. The measure numbers 139, 140, and 141 are indicated at the start and end of the respective staves.

lights gradually fade al fine

darkness

Musical score for measures 142-145. The Oboe part (top staff) has a melodic line starting at measure 142. Percussion 1 (middle staff) is labeled 'Crot.' and has a melodic line starting at measure 143. Percussion 2 (bottom staff) is labeled 'Glock.' and has a melodic line starting at measure 143. A *ppp* dynamic marking is present at the bottom of the page. The measure numbers 142, 143, 144, and 145 are indicated at the start and end of the respective staves.