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CHRISTOPHER LEEDHAM

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# Endgame

for chamber ensemble

(2012)

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FULL SCORE

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The first performance was given on 22 June 2012  
by the Chimera Ensemble, conducted by Jonathan Brigg,  
at the Sir Jack Lyons Concert Hall, York.

Duration: *c.* 12 minutes

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## INSTRUMENTATION

Flute (= piccolo)

Oboe

Clarinet in A (= clarinet in Bb & bass clarinet in Bb)

Bassoon (= contrabassoon)

Horn in F

Trumpet in Bb (= piccolo trumpet in Bb)

Trombone

Percussion (2 players)

Medium concert bass drum

Tam-tam

Whip

Pedal timpani

Drum kit (hi-hat, snare drum, bass drum)

Crotales

Vibraphone

Marimba

Tubular Bells

Piano, with small (*c.* 6') cymbal

Violin

Viola

Cello

Double bass (with C extension)

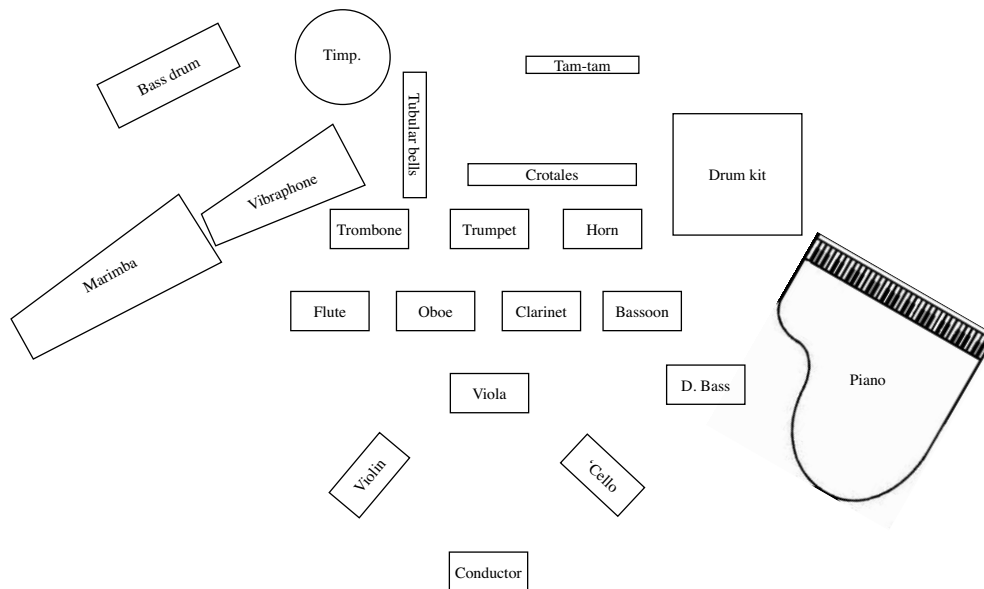
SCORE IN C



# PERFORMANCE NOTE

## Ensemble layout

The 'cello, double bass, piano and drum kit should be placed as close together as possible. The following diagram shows the suggested stage layout.



## Trumpet

The piccolo trumpet sounds an octave higher than written. These passages may be performed at the written octave on Bb trumpet if a piccolo trumpet is not available.

## Piano

Where indicated, the small cymbal should be placed over the lowest octave (ideally centred around Eb<sup>0</sup>) approximately  $\frac{1}{3}$  down the length of the string from the hammers.\*

## Percussion 1

The drum kit part should be played with hot-rods or brushes. The snare drum should be small and tightly tuned and the bass drum well damped.\*

The glockenspiel should be muted and sound as distant as possible. If practical, off-stage playing is recommended. If this is not possible, the glockenspiel can be replaced by a celesta for more muted sound.

## Violin and viola

A metal practice mute and ordinary plastic mute are required.

\* Examples of the instruments and sounds used in the first performance can be supplied on request, or heard online at: <http://www.christopherleedham.com/compositions/endgame/>



# Endgame

for chamber ensemble

Flowing, lyrical, gradually building in intensity (♩=92)

Christopher Leedham

The score is for a chamber ensemble and is written in C major. It begins in 4/4 time and changes to 2/4 time at the 10-measure mark, then to 3/4 time at the 18-measure mark. The tempo is marked as ♩=92. The overall mood is 'Flowing, lyrical, gradually building in intensity'. The score includes the following parts and markings:

- Flute:** Starts with a *pp* dynamic, marked 'senza vib.' (no vibrato). It gradually builds to *mp* (mezzo-piano) and is marked 'molto vib.' (much vibrato) towards the end.
- Oboe:** Remains silent throughout the piece.
- Clarinet in A:** Enters at measure 10 with a *pp* dynamic and *mp* dynamic markings.
- Bassoon:** Remains silent throughout the piece.
- Horn, Trumpet, Trombone:** All three instruments remain silent throughout the piece.
- Crotales:** Enters at measure 18 with a *ff* (fortissimo) dynamic and 'arco' (arco) marking.
- Vibraphone:** Enters at measure 18 with a *ff* dynamic and 'arco' marking.
- Piano:** Enters at measure 10 with a *f* (forte) dynamic. It features a *mp* dynamic section starting at measure 18, including a 7-measure rest and a 3-measure rest.
- Violin:** Starts with a *pp* dynamic, marked 'non vib.' (no vibrato). It builds to *ff* (fortissimo) and is marked 'vib.' (vibrato) towards the end.
- Viola:** Enters at measure 10 with a *pp* dynamic, marked 'non vib.'. It builds to *ff* and is marked 'vib.'.
- Violoncello:** Enters at measure 10 with a *pp* dynamic, marked 'non vib.'. It builds to *ff* and is marked 'vib.'. It includes a 3-measure rest and a *pizz.* (pizzicato) marking at the end.
- Doublebass:** Remains silent throughout the piece.

5

Fl. *norm.*  
*sfz mf*

Ob.

Cl. *p* *mf* *mp*

Bsn.

Hn.

Tpt.

Tbn.

Crot. *p*

Vib.

Pno. *6* *3* *3* *3* *5*  
*3* *ped.* *ped.*

Vln. *norm.* *pp* *f* *mp*

Vla. *norm.* *p* *mp* *p*

Vc. (pizz.) *sf* *mf*

Db.



10

Fl. *mf* *mp* *p*

Ob.

Cl. *mf* *p* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Pno. *sf* *f* *mp* *p*

Vln. *mf* *mp* *p* *mp* *pp* non vib.

Vla. *sf* *mp* *p*

Vc. *sf* *f*

Db.

A

14

Fl. *mf* *p* *mf* *p* 3

Ob. *p mp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib. arco *mp l.v.*

Pno. *p mp* 5 3 *mf* *f* *mp* *p*

Vln. *f* *p mp* *p*

Vla. *p*

Vc. *mp mf f*

Db.

19

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib. *p*

Pno. *f* *f* *5* *3* *6*

Vln. *mp* sul tasto, with vib.

Vla. *mp* sul tasto, with vib.

Vc. *p* *mp* arco

Db. *p* pizz.

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The flute (Fl.) and clarinet (Cl.) parts feature melodic lines with slurs and phrasing slurs. The piano (Pno.) part has a complex texture with slurs, accents, and fingerings (5, 3, 6). The strings (Violin, Viola, Cello, Double Bass) play a rhythmic accompaniment, with the violin and viola parts including 'sul tasto, with vib.' markings and the cello part including 'arco' markings. Dynamics range from piano (*p*) to fortissimo (*f*) and mezzo-piano (*mp*). Measure numbers 19, 20, 21, and 22 are indicated at the beginning of their respective staves.

23

Fl. *p*

Ob.

Cl. *mf* *p*

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Pno. *f* *p* *mp*

Vln. *norm.*

Vla. *norm.*

Vc. *mp* *pizz.* *arco* *pizz. arco* *pp*

Db. *ff mp* *f*

28  
Fl.  $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$  31  $\overset{3}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$  1  $\overset{2}{\sim}$   $\overset{2}{\sim}$  1

Ob. 1 1 1 1 1 1 1

Cl. 1 1 1 1 1 1 1 *mf*

Bsn. 4 1 1 1 1 1 1

Hn. 1 1 1 1 1 1 1

Tpt. 1 1 1 1 1 1 1

Tbn. 4 1 1 1 1 1 1

Crot. 1 1 1 1 1 1 1

Vib. 1 1 1 1 1 1 1

Pno.  $\overset{3}{\sim}$   $\overset{3}{\sim}$  4 1 1 1 1 1 1 *p* *ff*  $\overset{3}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$   $\overset{2}{\sim}$  1 1 1 1 1 1 1

Vln. 1 1 1 1 1 1 1 *f-mp*

Vla. 7 1 1 1 1 1 1

Vc. *(molto vib.)* 82. 82. 32. 1 82. 2 *pizz.* 1 1 1 1 1 1 *mf* *ff*

Db. 4 1 1 1 1 1 1

**B**

33

Fl. *p*

Ob.

Cl. *pp* *p*

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Pno. *p*

Vln. *p* *f* *mf* arco pizz.

Vla. *pp*

Vc. *f* *p* *pp* arco

Db.

37

Fl. *p*

Ob. *p* *mp* *p* *mp*

Cl. *f* *p*

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Pno. *p*

Vln. *p*

Vla. *f* *p* *pizz.* *arco*

Vc. *f* *pizz.*

Db.

**C**

41

Fl.

Ob.

Cl. *To B. Cl.*

Bsn.

*mf molto cantabile*

Hn.

Tpt.

Tbn.

Drum Set, with hot rods or brushes

Crot.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

*f* *p*

*f* *p*

*f* *p*

*f* *mp*

*mp*

*f* *5* *6*

*mf* *3* *3* *3* *3*

*mf* *3* *p* *mf*

*5* *ff* *mf*

*f* *mf*



45

This page of the musical score, numbered 45, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are shown with rests.
- Brass:** Horn, Trumpet, and Trombone parts are shown with rests.
- Percussion:** Drum (Dr.) part features a complex rhythmic pattern with triplets and a quintuplet.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts. The Vln. part includes a *pizz.* (pizzicato) instruction and an *ff* dynamic. The Vc. part includes an *arco* instruction and dynamics of *pp* and *p*.
- Piano:** Piano (Pno.) part with a final chord marked *8va*.
- Other:** Vibraphone (Vib.) part with a *Ped.* (pedal) instruction.

50

Fl.

Ob.

Bass Clarinet

pp

mp

p

Bsn.

Hn.

Tpt.

Tbn.

Dr.

mf

pp

Vib.

Pno.

(8)

arco

Vln.

Vla.

pizz.

Vc.

ff

Db.

54

Fl. *f* 3 *mf* 3

Ob. *mp* 3 3 3

B. Cl. To Cl.

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn.

Dr.

Vib. *p* 3 *mp* *mp* *mod.*

Pno. *f* 5 3

Vln.

Vla.

Vc. *arco* *mp* *pizz.*

Db. 3 3

D

58

Fl. *mp*

Ob. *mp* *p*

B. Cl.

Bsn.

Hr. *p*

Tpt. *p*

Tbn. *p*

Dr. *pp* *mp* *mf*

Vib. *pp* *mp* *mf*

Pno. *mp*

Vln. *pizz. arco* *mp*

Vla. *mp warm*

Vc. *mp*

Db. *mp*

64

Fl. *mf* 5

Ob. *mf* *mp*

B. Cl. Clarinet in A *sfz* *mp* *mf* To B. Cl.

Bsn. *mp* *mf*

Hn.

Tpt.

Tbn. *mp* con sord.

Dr.

Vib.

Pno. *p*

Vln. *pizz. arco*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 64 to 68. The music is written for a full orchestra and piano. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (B. Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with a five-measure rest in measure 67. The Oboe part has a melodic line with a triplet in measure 65. The Clarinet in A part has a melodic line with a sforzando (sfz) dynamic in measure 65. The Bassoon part has a melodic line with a mezzo-forte (mf) dynamic in measure 65. The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), and Vibraphone (Vib.). The Trombone part has a melodic line with a mezzo-forte (mp) dynamic and a 'con sord.' (con sordina) instruction in measure 67. The third system includes Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part has a melodic line with a piano (p) dynamic in measure 67. The Violin part has a melodic line with a 'pizz. arco' (pizzicato arco) instruction in measure 67. The Viola, Violoncello, and Double Bass parts have melodic lines. The score is written in 3/8, 4/4, and 2/4 time signatures. Dynamics include sfz, mp, mf, and p. Performance instructions include 'con sord.' and 'pizz. arco'.

69

Fl. *mp* *p*

Ob. *p*

Cl. Bass Clarinet *p*

Bsn. *mp*

Hr. *p*

Tpt. con sord. *mp*

Tbn. senza sord. *p*

Dr.

Vib. *mp* *Red.*

Pno. *Red.*

Vln. *pp* *mp* *pp* *pizz. arco* *mf p* *mf*

Vla. *mf p* *mf* *pp* *arco*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 69 to 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hr.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drum (Dr.) and Vibraphone (Vib.). The piano (Pno.) and string sections (Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.)) are also present. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *con sord.* (with mutes) and *senza sord.* (without mutes) for the trumpets, and *pizz. arco* (pizzicato with bow) and *arco* (arco) for the strings. There are several triplet markings (indicated by a '3' in a bracket) and a *Red.* (Reduction) marking for the piano and vibraphone parts. The time signature changes from 3/8 to 4/4 at measure 70, and then to 2/4 and 3/8 at measure 71.

74

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn.

Hn. *p lontano*

Tpt.

Tbn.

Dr.

Vib. *f*

Pno. *mp* *p*

Vln. *sul pont.*

Vla. *mp* *sul pont.*

Vc. *mp* *sul pont.*

Db.

Detailed description: This page of a musical score covers measures 74 to 77. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Drums (Dr.). The second system includes Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with triplets and slurs. The piano part features chords and arpeggios. Dynamics include *mp*, *p*, *f*, and *sul pont.*. The time signature changes from 4/4 to 2/4 at measure 75 and back to 4/4 at measure 77.

78

Fl. *mp* *pp* 3

Ob. *pp* 3

B. Cl. *mp*

Bsn. *mp*

Hn. *mp (closer)*

Tpt. *mp* senza sord. *mp* 3

Tbn. *mp* senza sord.

Dr.

Vib.

Pno. *mp* *p* *pp* *mp* *mf* 3 3 3 3

8<sup>vb</sup> pizz. arco, norm.

Vln. *mp* 3 *mf* *mf*

Vla. pizz. *f*

Vc. pizz. *f*

Db. *f* *mf*



83

The musical score for measures 83-86 is divided into several systems:

- Flute (Fl.):** Rests in measures 83-85. Measure 86 features a triplet of eighth notes (F#4, G4, A4) with a *p* dynamic.
- Oboe (Ob.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (Bb3, A3, G3) with a *p* dynamic. Measure 86 has a triplet of eighth notes (F#4, G4, A4) with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mp* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Bassoon (Bsn.):** Rests in measures 83-85. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Horn (Hn.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Trumpet (Tpt.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Tuba (Tbn.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mp* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Drum (Dr.):** Rests in measures 83-85. Measure 86 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic.
- Vibraphone (Vib.):** Rests in measures 83-85. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Piano (Pno.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Violin (Vln.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Viola (Vla.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Violoncello (Vc.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.
- Double Bass (Db.):** Rests in measures 83-84. Measure 85 has a triplet of eighth notes (F#3, G3, A3) with a *mf* dynamic. Measure 86 has a triplet of eighth notes (Bb3, A3, G3) with a *mf* dynamic.

87

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

*mp*

*mp*

To Cl.

*f*

*pp* *mf*

Crotales

*mf l.v.*

*arco* *mf* (pizz.) *mp*

*sf*

Detailed description: This page of a musical score contains measures 87 through 90. The score is for a full orchestra and piano. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have melodic lines with various articulations and dynamics. The piano part has a complex texture with triplets and a five-note fingering. The percussion includes Crotales. The score is in 4/4 time and features several key signatures changes. Dynamics range from *pp* to *sf*.

91

Fl. *mp* *f*

Ob. *mp* *mf*

B. Cl. Clarinet in A *mf*

Bsn. *mf*

Hn. *p* *mf* *p*

Tpt.

Tbn. *mf*

Crot.

Vib. *mp l.v.*

Pno. *f* *mp* *p* *3*

Vln. *pp* *(mf)* *f* *molto vib.*

Vla. *mf* *f* *molto vib.*

Vc. *pizz.* *f* *arco*

Db. *f*

96

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *f* *mf* *f*

Crot.

Vib.

Pno. *f*

Vln. *arco*

Vla.

Vc. *arco* *mp*

Db. *fp*

Detailed description: This page of a musical score covers measures 96 to 100. It features a full orchestral ensemble and a piano. The score is written in 2/4 time, with a key signature of one flat (B-flat major or D minor). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Double Bass) all have active parts. The piano part includes complex textures with triplets and sixteenth-note patterns. Dynamic markings range from *mf* (mezzo-forte) to *fp* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

E

101

Fl. *mf* *p*

Ob.

Cl. *p* *ppp* *p*

Bsn. *mf* *f* *ppp* *lontano e cantabile*

Hrn. *ppp* *lontano e cantabile*

Tpt.

Tbn. *mp* *f*

Drum Set *mp* *p*

Vib. *norm.* *mp* *Red.*

Pno.

Vln. *arco* *pizz.* *f* *p* *mf*

Vla. *pizz. arco* *f* *p* *mf* *pp*

Vc. *f* *pizz.* *arco*

Db. *fp* *pp* *mf*

106

Fl. *p*

Ob. *sfz p* *mf* *sfz mp*

Cl. *mf* *sfz mp*

Bsn. *p*

Hr. -

Tpt. *mp* con sord.

Tbn. *mp* con sord.

Dr. *mf*

Vib. *f* Ped.

Pno. *mf* *mp* *mp* *p*

Vln. *mf*

Vla. *mf*

Vc. *p* arco

Db. *p*

Detailed description: This page of a musical score covers measures 106 to 110. The music is written for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with various dynamics and articulations. The brass section (Trumpet, Trombone) plays mostly with mutes. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The piano part features complex chords and textures. The score includes dynamic markings such as *p*, *sfz*, *mp*, *mf*, and *f*, as well as performance instructions like 'con sord.' and 'arco'. Measure numbers 106, 107, 108, 109, and 110 are clearly marked at the top of each system.

111

Fl. *p*

Ob. *f* *ppp* *mp* *ppp*

Cl. *ppp* *p* *p*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn. *p* *mf*

Dr. *mp* *p*

Vib. *mp*

Pno. *p*

Vln. *p* *mf* *p*

Vla. *mf* *p* *mf*

Vc. *pizz.*

Db. *pizz.*

Measures 111, 112, and 113 are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings.

115

Fl. *p*

Ob. *mp* *mf*

Cl. *p*

Bsn.

Hr.

Tpt. *mf* senza sord.

Tbn.

Dr. *mp* *p*

Vib. *f*

Pno. *f*

Vln. *mf* *f* *mf*

Vla. *pp* *mf*

Vc. *p*

Db. arco *pizz.*

Detailed description: This page of a musical score covers measures 115 to 120. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet and Trombone. The percussion section includes Drum (Dr.) and Vibraphone (Vib.). The string section includes Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It includes articulation like *arco* (arco) and *pizz.* (pizzicato), and performance instructions like *senza sord.* (senza sordina). There are several triplets and a quintuplet. The time signature changes from 3/8 to 2/4 and back to 3/8. The key signature has one flat (B-flat).



121

Fl. *mf*

Ob. *mp* (*mf*)

Cl.

Bsn. *mf*

Hn. *mp*

Tpt.

Tbn. *mp*

Dr. *mp* *p*

Vib. *mf*

Pno. *f*

Vln. *mf*

Vla. *mf*

Vc.

Db. *mf*

**F**

poco meno mosso e sostenuto

(air)

127

*f* *p* *pp*

*f* *p* *pp*

*p cantabile*

*f* *f* *pp*

*f* *mp*

*f* *mp*

*mp* *p*

*f* *mp*

*f* *mp*

*mf*

*pizz.* *f* *p* (harmonic gliss. senza misura)

*pizz.* *f* *arco* *p* *arco* *sul pont.*

*f* *mp*

*arco* *fp*

133 (overblow with harmonics)

Fl. *sfz* *ppp* *ff*

Ob. *mp* *p* *mp* *p*

Cl. *pp* *p* *sfz mp*

Bsn. *p < mf* *p < mf*

Hn. *p* *mp*

Tpt.

Tbn. *p < mf* *p < mf*

Dr. Whip *mp*

Vib. Bass Drum *mp*

Pno. *p* 6

Vln. *norm.* *pizz. arco*

Vla. *mp* *f mp*

Vc. *pizz.* *arco* *f*

Db.

Detailed description: This page of a musical score covers measures 133 to 135. The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex melodic lines with triplets and dynamic markings ranging from *ppp* to *ff*. The brass section (Trumpet, Trombone) provides harmonic support with *p < mf* dynamics. The strings (Violin, Viola, Violoncello, Double Bass) play sustained chords and moving lines, with the Violin section using *norm.* and *pizz. arco* techniques. The percussion section includes a snare drum (Whip) and a bass drum, both marked *mp*. The piano part features sustained chords and a sixteenth-note figure in the right hand. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

138

Fl. *p* *f*

Ob. *sfz mp* *sfz*

Cl. *mp cantabile* *mf*

Bsn. *mf*

Hn. senza sord. *fp*

Tpt. (air) *p* *sfz*

Tbn.

Whip *mf*

B. D. *mf* *pp*

Pno. *mf*

Vln. *pizz.* *arco*

Vla. *f* *ff* *harm. gliss.*

Vc. *p*

Db. *col legno* *norm.* *pp*

Detailed description: This page of a musical score covers measures 138 to 141. The score is for a full orchestra and includes percussion. The key signature has one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/8 and back to 2/4. The Flute part starts with a rest, then plays a melodic line with dynamics *p* and *f*. The Oboe and Clarinet parts feature triplets and dynamic markings like *sfz mp* and *mp cantabile*. The Bassoon, Horn, and Trumpet parts have melodic lines with dynamics *mf* and *fp*. The Trombone part is mostly silent. The Whip and Bass Drum parts provide rhythmic accompaniment with dynamics *mf* and *pp*. The Piano part has a sustained chord with *mf*. The Violin and Viola parts play a tremolo-like texture with dynamics *pizz.* and *arco*. The Violoncello part has a melodic line with dynamics *f* and *ff*. The Double Bass part plays a rhythmic pattern with dynamics *col legno*, *norm.*, and *pp*.

143 To Picc.

Fl. *sfz mp*

Ob. *sfz mp*

Cl. *mf (mp) sfz mp*

Bsn.

Hn.

Tpt. (air) *p*

Tbn. *p*

Whip *f*

B. D. *f*

Pno. *mf p*

Vln. *f mp* *pizz arco* *arco* *pizz.*

Vla. *p* *harm. gliss. ad lib.*

Vc. *col legno* *fp*

Db. *col legno* *fp*

148

This musical score page, numbered 148, contains parts for several instruments:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Plays a melodic line with triplets in the first and third measures, and a slur in the second.
- Clarinet (Cl.):** Plays a melodic line with triplets and slurs, starting at *mp*.
- Bassoon (Bsn.):** Plays a melodic line with triplets and a slur, starting at *p*.
- Horn (Hn.):** Remains silent.
- Trumpet (Tpt.):** Remains silent, marked *sfz*.
- Trumpet/Bassoon (Tbn.):** Plays a rhythmic pattern, marked *mf* at the end.
- Whip:** Plays a rhythmic pattern, marked *mf*.
- Bass Drum (B.D.):** Plays a rhythmic pattern, marked *mf*.
- Piano (Pno.):** Plays a melodic line, marked *mf* at the beginning and end.
- Violin (Vln.):** Plays a complex rhythmic pattern starting in the second measure.
- Viola (Vla.):** Plays a complex rhythmic pattern starting in the second measure.
- Violoncello (Vc.):** Plays a rhythmic pattern *col legno*, marked *fp* at the start and *ff* with *pizz.* at the end.
- Double Bass (Db.):** Plays a rhythmic pattern *col legno*, marked *fp* at the start and *ff* with *norm.* at the end.

G

151 Piccolo

**Picc.** *p*

**Ob.** *p*

**Cl.** *p*

**Bsn.** *p*

**Hn.** *p molto cantabile*

**Tpt.**

**Tbn.** *p*

**Whip**

**B. D.** *mp*

**Pno.** *6*

**Vln.** *mf*

**Vla.**

**Vc.**

**Db.**

Detailed description: This page of a musical score, numbered 33, contains measures 151 and 152. The score is for a full orchestra and includes a Piccolo. The key signature has one sharp (F#), and the time signature is 3/4. Measure 151 features a Piccolo part with a triplet of eighth notes starting on G4, followed by a quarter note on A4 and a quarter note on B4. The Oboe part has a triplet of eighth notes starting on G4, followed by a quarter note on A4 and a quarter note on B4. The Clarinet part has a quarter note on G4, followed by a quarter note on A4 and a quarter note on B4. The Bassoon part has a half note on G3. The Horn part has a half note on G4. The Trumpet and Trombone parts are silent. The Whip part has a single stroke. The Bass Drum part has a triplet of eighth notes starting on G4, followed by a quarter note on A4 and a quarter note on B4. The Piano part has a triplet of eighth notes starting on G4, followed by a quarter note on A4 and a quarter note on B4. The Violin part has a half note on G4. The Viola, Violoncello, and Double Bass parts are silent. Dynamics include *p* (piano) for Piccolo, Oboe, Clarinet, Bassoon, Horn, and Trombone; *p molto cantabile* for Horn; *mp* (mezzo-piano) for Bass Drum; and *mf* (mezzo-forte) for Violin. The number '6' is written below the piano part in measure 151.

153

Picc. *3* *3* *3*

Ob. *3* *3*

Cl.

Bsn. *p*

Hn. *3*

Tpt.

Tbn.

Whip

B. D.

Pno. *p leggiero*

Vln.

Vla.

Vc.

Db.

The musical score is arranged in a system of staves. The top section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The middle section includes Whip and B. D. (Bass Drum). The bottom section includes Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *p* and *p leggiero*. The measure number 153 is indicated at the top left.



Tempo primo

156 To Fl.

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Drum Set *mf* *mp*

B. D.

Pno. *f* *mf* *mp* *p*

Vln. *mf*

Vla. *mf*

Vc. *pizz.*

Db. *mf*

161

Flute

*mp*

Oboe

*mp*

Clarinet

*mp*

Bassoon

*mp*

Horn

Trumpet

*mp*

Trombone

*mp*

Drum

Bass Drum

Piano

*mp*

(8).....

Violin

*mp* *pizz. arco* *f* *mf*

Viola

*mp warm* *pizz.* *arco*

Violoncello

*mp*

Double Bass

*mp*

167

Fl. *mf* 5 *mp*

Ob. *mp*

Cl.

Bsn. *mf* 3

Hn.

Tpt. *f*

Tbn. *f*

Dr.

B. D.

Pno. *f* *mp* 5 *sfz* 8<sup>vb</sup>

Vln. *p*

Vla.

Vc. *p* arco

Db.

Detailed description: This page of a musical score covers measures 167 to 172. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass (Trumpets, Trombones) and percussion (Drum, Bass Drum) play rhythmic patterns. The piano part includes complex textures with octaves and dynamic shifts. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, *f*, *sfz*, and *p*.

173

Fl. *sfz p*

Ob. *mf* *sfz p*

Cl. *sfz p*

Bsn.

Hn.

Tpt.

Tbn.

Dr.

B. D.

Pno. *mp* *ff*

Vln. *pizz.* *f*

Vla. *p* *pizz.* *f* *pp* *arco*

Vc. *sfz* *p*

Db.

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) have melodic lines with various dynamics and articulations. The piano part has a prominent bass line with a forte (ff) dynamic. The percussion section (Drums, Bass Drum) provides a steady rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones) is mostly silent in these measures.

**H**

179

To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

B. D.

Pno.

Vln.

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*sfz p*

*f*

*mp*

*f*

*f*

*ff*

*gliss.*

*f*

Crotales

Timpani

*ff*

*ff*

*ff*

*f*

*ff*

*arco*

*f*

*ff*

*f*

*ff*

*f*

*gliss.*

*f*

*f*

*f*

183 Piccolo

*f* *sfz* *mf* *ff* *gliss.* *f* *ff* *f* *f* *3* *6*

This musical score page contains 13 staves for various instruments. The Piccolo and Oboe parts feature melodic lines with dynamic markings of *f*, *sfz*, and *mf*. The Bass Clarinet and Bassoon parts play a rhythmic pattern with *ff* dynamics. The Trombone part includes glissando markings and a triplet. The Snare Drum part has a consistent *f* dynamic. The Piano part features a triplet in the right hand and a sextuplet in the left hand, with dynamics ranging from *f* to *ff*. The Violin, Viola, and Violoncello parts provide harmonic support with various articulations and dynamics.

(♩=66)

187

Picc. *fff*

Ob. *fff*

B. Cl. *f* *fff*

Bsn. *f* *fff*

Hn. *gliss.* *fp* *fff*

Tpt. *mp* *fff*

Tbn. *fp* *fff*

Crot. *fff* l.v.

Timp. Bass Drum *fff*

Pno. *f* *fff*

Vln. *fff*

Vla. *fff*

Vc. *ff* *fff*

Db. *ff* (pizz.) *fff* arco

*ff* *(ppp)* *ff* *fff*

191

The score is divided into four systems. The first system includes Piccolo, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Clarinet and Bass Drum. The fourth system includes Piano, Violin, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with frequent time signature changes between 4/4, 3/4, and 4/4. The woodwinds and strings play sustained notes, while the bass drum and piano provide rhythmic accompaniment. The bass drum part consists of a series of eighth-note triplets. The piano part features a melodic line with a glissando. The strings play a sustained note with a glissando. The double bass part features a melodic line with a glissando. The dynamic marking *mp* is used throughout the score.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

B. D.

Pno.

Vln.

Vla.

Vc.

Db.

*gliss.*

*mp*

(6).....



195 Flute (breathy) (flz.)

**Picc.** *pp* *p* *pp* *pp* *p*

**Ob.**

**B. Cl.**

**Bsn.** *p* *p* *p*

**Hn.** *pp*

**Tpt.**

**Tbn.** *p* *mf* *p* *mf*

**Crot.**

**B. D.** *pp* *mf* *mp* *pp* (echo)

**Pno.** *pp*

**Vln.** con sord. (metal practice mute) *pp* sempre legato (play *mp*)

**Vla.** con sord. (metal practice mute) *pp* sempre legato (play *mp*)

**Vc.**

**Db.**

199 (flz.) (norm.) (breathy)

Fl. *pp* *p* *pp* *p* *pp*

Ob.

B. Cl. *p* *mf*

Bsn. *pp* *p* *pp*

Hn. *pp* *pp*

Tpt. senza sord. *pp*

Tbn.

Crot. *mf* *p* *mp* *pp*

B. D.

Pno. *Red.*

Vln. *sim.*

Vla. *sim.*

Vc. *p*

Db. sul pont. *p*

Detailed description: This page of a musical score covers measures 199 to 202. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Crochet (Crot.), Bass Drum (B. D.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 199 features a flute solo with dynamics *pp*, *p*, and *pp*, and performance directions (flz.), (norm.), and (breathy). The bassoon and horn parts also have dynamics *p* and *mf*. The trumpet and trombone parts are marked *pp*. The bass drum has a rhythmic pattern with dynamics *mf*, *p*, *mp*, and *pp*. The piano part includes a triplet and a *Red.* (ritardando) marking. The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with dynamics *sim.* and *p*. The double bass part includes the instruction 'sul pont.' and a dynamic *p*.

204

Fl. *p* *pp*

Ob.

B. Cl. *p*

Bsn. *mp* *mp* *p*

Hn. *mp* *pp*

Tpt.

Tbn. *p* *mf* *p* *mf*

Crot. *l.v.* *l.v.* *l.v.* *l.v.*

B. D. *mf* *mp* *pp* (echo)

Pno. *pp* *pp*

Vln. *5* *3* *3* *3* *5* *5*

Vla. *3* *3* *5* *3* *5* *3*

Vc. *p*

Db.

208

Fl.

Ob. *mf cantabile*

B. Cl.

Bsn. *p* ————— *mp*

Hn.

Tpt.

Tbn. *p*

Crot.

B. D. *mf mp pp (echo)*

Pno. *sf mp* *mp* *8va*

Vln.

Vla.

Vc.

Db. *arco* *p* *pizz.*

Detailed description of the musical score: The score is for measures 208-211. The Flute part (Fl.) has a melodic line with a triplet in measure 209. The Oboe (Ob.) plays a cantabile melody with triplets and slurs. The Bassoon (Bsn.) has a low register line with dynamics *p* and *mp*. The Horn (Hn.) has a few notes with *pp* dynamics. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly rests. The Crochet (Crot.) is silent. The Bass Drum (B. D.) has a rhythmic pattern with triplets and dynamics *mf*, *mp*, and *pp (echo)*. The Piano (Pno.) has a complex texture with triplets, slurs, and an *8va* marking. The Violin (Vln.) and Viola (Vla.) parts feature intricate rhythmic patterns with triplets and quintuplets. The Violoncello (Vc.) has a simple melodic line. The Double Bass (Db.) plays a rhythmic pattern with triplets, marked *arco* and *p*, and *pizz.* in measure 211.

212 (breathily)

Fl. *p*

Ob. *p*

B. Cl.

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

Crot.

B. D. *mf* *p*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *pp* *p* flautando

Db. *arco*

Detailed description: This page of a musical score covers measures 212 to 215. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with various dynamics and articulations. The Flute (Fl.) part begins in measure 214 with a breathily marked note. The Oboe (Ob.) part has a seven-measure rest in measure 212. The Bassoon (Bsn.) part is silent throughout. The Horn (Hn.) part has a breathily marked note in measure 214. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Crotonal (Crot.) part is silent. The Bass Drum (B. D.) part has a triplet of eighth notes in measure 212, marked *mf*, which decays to *p*. The Piano (Pno.) part has a triplet of eighth notes in measure 212, marked *p*. The Violin (Vln.) part has a triplet of eighth notes in measure 212, marked *p*. The Viola (Vla.) part has a triplet of eighth notes in measure 212, marked *p*. The Violoncello (Vc.) part is marked *flautando* and *pp* in measure 213, decaying to *p*. The Double Bass (Db.) part has a triplet of eighth notes in measure 214, marked *arco*.

216

Fl. *full tone*

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

B. D.

Pno.

Vln.

Vla.

Vc.

Db.

*p* *mp* *pp* *f* *p* *mp* *pp* *p*

*flautando*

*Scd.*

219

Fl. *mf* *p*

Ob. *mf* *f*

B. Cl. Clarinet in A *p* *mp* *p*

Bsn. *mp* *p*

Hn. *p* *p*

Tpt.

Tbn. *p* *p*

Crot.

B. D.

Pno. *p* *Red.*

Vln. 3 5 3 3 3

Vla. 5 3 3 3 3

Vc.

Db.

Detailed description: This page of a musical score covers measures 219 to 222. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Crochet (Crot.), Bass Drum (B. D.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The Flute part begins in measure 219 with a melodic line marked *mf*, which transitions to *p* in measure 220. The Oboe part also starts in measure 219 with *mf* and reaches *f* in measure 220. The Clarinet in A part enters in measure 220 with a *p* dynamic, featuring a triplet in measure 221 and a quintuplet in measure 222. The Bassoon part has a *mp* dynamic in measure 220 and *p* in measure 222. The Horn part has *p* dynamics in measures 219 and 222. The Trombone part has *p* dynamics in measures 220 and 222. The Piano part has *p* dynamics in measures 220 and 222, with a *Red.* (Reduction) marking in measure 222. The Violin part has triplets in measures 219 and 220, and quintuplets in measures 221 and 222. The Viola part has quintuplets in measures 219 and 220, and triplets in measures 221 and 222. The Violoncello and Double Bass parts are mostly silent throughout the measures.

223

Fl. *mp* *p*

Ob. *3* *3*

Cl. *3* *pp*

Bsn. *3*

Hn. *3* *3* *3* *3*

Tpt.

Tbn. *3* *3* *3* *3*

Crot.

B. D.

Pno. *5*

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 223, 224, and 225. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts with triplets and dynamic markings. The brass section (Horn, Trumpet, Trombone) also has parts, with Horns playing triplets. The piano part features a quintuplet in measure 223. The percussion section (Cymbal, Bass Drum) and strings (Violin, Viola, Violoncello, Double Bass) are mostly silent in these measures. The time signature changes from 2/4 to 3/4 and back to 2/4.



Con moto ( $\text{♩}=96$ )

227

(90% breath)

Fl. *mp* *mp* *ppp* breathy, subtone *ppp*

Ob.

Cl. Clarinet in B $\flat$  *ppp* breathy, subtone

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib. Vibraphone *ff* *pp*

Pno. (damp E $\flat$  by placing a small cymbal on string) *f*

Vln. senza sord. *mp* *f* *p* *pp* pizz., very light

Vla. *pp*

Vc. pizz. *mp* *mp*

Db. *p* very light *sf* *p*

232

Fl. *mp* *pp* *pp* *p*

Ob. *pp* *p*

Cl. *p full tone*

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib. *pp* *ff* *f* *p*

Pno. *f*

Vln. *arco* *molto vib.*

Vla. *mf* *arco* *molto vib.*

Vc. *p* *mf*

Db. *sf* *p*

Detailed description: This page of a musical score covers measures 232 to 235. The Flute part begins with a melodic line in measure 232, marked *mp*, then *pp* in measure 233, *pp* in measure 234, and *p* in measure 235. The Oboe and Clarinet parts have rests in measures 232 and 233, with the Clarinet playing a *p full tone* in measure 234. The Bassoon, Horn, Trumpet, and Trombone parts are silent throughout. The Crotonal part is silent. The Vibraphone part has a melodic line in measure 232 (*pp*), a rest in measure 233, a melodic line in measure 234 (*ff*), and a sustained chord in measure 235 (*f*). The Piano part features a rhythmic accompaniment of eighth notes with triplets in measures 232-234, and a *f* chord in measure 235. The Violin part has a triplet in measure 232, rests in 233 and 234, and a melodic line in measure 235 (*arco*, *molto vib.*). The Viola part has rests in measures 232-234 and a sustained chord in measure 235 (*mf*, *arco*, *molto vib.*). The Violoncello part has rests in measures 232 and 233, a melodic line in measure 234 (*p*), and a sustained chord in measure 235 (*mf*). The Double Bass part has a rhythmic accompaniment of eighth notes with triplets in measures 232-234, and a *sf* chord in measure 235.

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

*f*

*ff*

*p*

Detailed description: This page of a musical score covers measures 236 to 240. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Cymbal, Vibraphone), piano, and strings (Violin, Viola, Violoncello, Double Bass). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 236-237 are marked with a common time signature (C). Measures 238-240 are marked with a 2/4 time signature. The woodwinds and strings are mostly silent, with some activity in the lower strings and piano. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A fermata is placed over a note in the double bass part in measure 239.

240

Fl. *mf* *pp* breathy, subtone

Ob. *mf* *f* *mf*

Cl. *pp* *mp* *pp* *mf*

Bsn.

Hn.

Tpt.

Tbn. *p*

Crot.

Vib.

Pno.

Vln. *pizz.* *arco* *pizz., very light* *pp* *3* *pizz., very light*

Vla. *pp*

Vc. *pizz.* *arco*

Db.

Detailed description: This page of a musical score covers measures 240 to 243. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The score is in 4/4 time. Measure 240 starts with a key signature of one flat (Bb). The flute part begins in measure 242 with a *mf* dynamic and a breathy, subtone effect in measure 243. The oboe part has *mf* dynamics in measures 240 and 242, and a *f* dynamic in measure 241. The clarinet part has *pp*, *mp*, and *pp* dynamics in measure 241, and *mf* in measure 242. The bassoon part is silent. The horn, trumpet, and trombone parts are silent. The piano part has a *p* dynamic in measure 242. The violin part has *pizz.* and *arco* markings in measure 240, and *pizz., very light* and *pp* dynamics in measure 243. The viola part has *pp* dynamics in measure 243. The cello part has *pizz.* and *arco* markings in measure 240. The double bass part has a steady eighth-note accompaniment.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

Drum Set

*ppp* *mf* *port.* *p* *f* *ff*

247

Fl. *f* (full tone)

Ob. *f*

Cl. *f*

Bsn.

Hn. *pp* con sord. *p* senza sord.

Tpt. *pp* con sord. *p* senza sord.

Tbn. *pp* con sord. *p* senza sord.

Dr. *ff*

Vib.

Pno. (remove cymbal) *f* 8<sup>va</sup>

Vln. *f* arco

Vla. *f* arco

Vc. *f* pizz. *f*

Db. *f*

251

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn.

Hr. *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Dr.

Vib.

Pno. *f*

Vln. *pizz.* *p*

Vla. *p*

Vc. *f possibile*

Db. *f*

*f*

Detailed description: This page of a musical score covers measures 251 to 254. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play melodic lines with dynamic markings of *f* and *p*. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support, with the Viola and Cello parts featuring *pizzicato* and *portato* markings. The Percussion and Piano parts are also present, with the Piano part playing chords and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

255

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn.

Hr. *f*

Tpt. *f*

Tbn. *f*

Dr.

Vib. *f*

Pno. *f*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *possibile*

Db.

Detailed description: This page of a musical score covers measures 255 to 258. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamics *p*, *f*, and *p*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with a *f* dynamic. The percussion section (Drum, Vibraphone) has rhythmic patterns. The piano part has a *f* dynamic. The string section (Violin, Viola, Violoncello, Double Bass) has complex rhythmic and melodic patterns, with dynamics *f* and *p*, and a *f possibile* marking for the cello. The score includes various musical notations such as slurs, accents, and dynamic markings.



K

259

Fl. *mf* *f*

Ob. *mp* *f*

Cl. Bass Clarinet *mp*

Cbsn. Contrabassoon *mp*

Hn. *f*

Tpt. *f*

Tbn. *mp*

Dr. *mp*

Vib.

Pno.

Vln. *molto vib.* *mf* *f* *mf* *f* *sim.*

Vla. *molto vib. arco* *mf* *f* *mf* *f* *sim.*

Vc. *molto vib.* *mf* *f* *mf* *f* *sim.*

Db. *arco* *mp*

Detailed description: This page of a musical score, marked with a 'K' in a box, covers measures 259 to 262. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Contrabassoon (Cbsn.). The Flute and Oboe parts start with a melody in measure 259, marked *mf*, and reach *f* by measure 262. The Clarinet and Contrabassoon parts enter in measure 260, marked *mp*. The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn and Trumpet parts enter in measure 262, marked *f*. The Trombone part enters in measure 259, marked *mp*. The third system includes Drums (Dr.) and Vibraphone (Vib.). The Drums play a complex rhythmic pattern throughout, marked *mp*. The Vibraphone is silent. The fourth system includes Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano is silent. The Violin, Viola, and Violoncello parts enter in measure 259, marked *molto vib.* and *mf*, and reach *f* by measure 262. The Double Bass part enters in measure 259, marked *arco* and *mp*. The score concludes with a *sim.* (sustained) marking in measures 261 and 262 for the strings.

**L** Poco meno mosso (♩=88)

Musical score for orchestra, measures 264-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 264: Flute and Oboe play a melodic line with triplets and accents. Bass Clarinet and Bassoon play a sustained bass line. Horns and Trombones play a sustained bass line. Drums play a rhythmic pattern with triplets and quintuplets. Vibraphone is silent. Piano is silent. Violins and Violas play a sustained bass line. Violoncello and Double Bass play a sustained bass line.

Measure 265: Flute and Oboe play a melodic line with accents. Bass Clarinet and Bassoon play a sustained bass line. Horns and Trombones play a sustained bass line. Drums play a rhythmic pattern. Vibraphone is silent. Piano is silent. Violins and Violas play a sustained bass line. Violoncello and Double Bass play a sustained bass line.

Measure 266: Flute and Oboe play a melodic line with accents. Bass Clarinet and Bassoon play a sustained bass line. Horns and Trombones play a sustained bass line. Drums play a rhythmic pattern. Vibraphone plays a melodic line. Piano is silent. Violins and Violas play a sustained bass line. Violoncello and Double Bass play a sustained bass line.

Dynamic markings include *fff*, *sfz*, *f*, *mf*, *fp*, *ff*, *f sempre*, and *ff sempre l.v.*. A section for Piccolo Trumpet (To Picc. Tpt.) is indicated.

269

Fl. *ff*

Ob. *f* *ff*

B. Cl. *ff*

Cbsn *ff*

Hn. *f* *ff*

Picc. Tpt. *f*

Tbn. *mf* *ff*

Dr.

Tub. B. *ff*

Pno.

Vln.

Vla.

Vc.

Db.

Piccolo Trumpet in B $\flat$

Detailed description: This page of a musical score covers measures 269 to 272. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn), Horn (Hn.), Piccolo Trumpet (Picc. Tpt.), and Trombone (Tbn.). The brass section includes Tubistone B (Tub. B.). The percussion section includes Drums (Dr.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several trills and triplets indicated by '3' and 'ff' markings. The time signature changes from 5/4 to 4/4 between measures 270 and 271. The key signature has one flat (B-flat major or D minor).

Musical score for orchestra, measures 273-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Horn (Hn.), Piccolo Trumpet (Picc. Tpt.), Trombone (Tbn.), Drums (Dr.), Tubist/Bassoon (Tub. B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 273-275 are marked with a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The score features various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), and *sf* (sforzando). Performance markings include accents (*v*), slurs, and triplets (*3*). The Piano part includes a *Ped.* (pedal) marking. The Drums part includes a *Tam-tam* marking. The Tubist/Bassoon part includes a quintuplet (*5*) marking.

278

Fl.

Ob.

B. Cl.

Cbsn

Hn.

Picc. Tpt.

Tbn.

T.-t.

Tub. B.

Pno.

Vln.

Vla.

Vc.

Db.

*fff*

*f*

*pp*

*mp*

*ff*

*mf*

*f*

*p*

*mf*

*ff*

*ff*

*mp*

*f*

*mp*

*pp*

*mf*

*mf*

*ff*

*p*

*sf*

*sf*

*sf*

*sf*

Marimba

(release slowly)



287

This musical score page contains measures 287 through 290. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting with a *mp* dynamic marking, featuring a long slur across the first two measures.
- Oboe (Ob.), Bass Clarinet (B. Cl.), and Contrabassoon (Cbsn.):** All have rests throughout the measures.
- Horn (Hn.), Piccolo Trumpet (Picc. Tpt.), and Trombone (Tbn.):** All have rests throughout the measures.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes with triplet markings.
- Maracas (Mar.):** Remains silent until measure 290, where it plays a triplet of eighth notes.
- Piano (Pno.):** Features a complex accompaniment in the right hand, including a circled measure 288 and a dashed-line section in measure 289. The left hand has rests.
- Violin (Vln.) and Viola (Vla.):** Play sustained, moving lines with slurs.
- Violoncello (Vc.) and Double Bass (Db.):** Play sustained, moving lines with slurs.

291

Fl.

Ob.

B. Cl.

Cbsn

Hn.

Picc. Tpt.

Tbn.

Glock.

Mar.

Pno.

Vln.

Vla.

Vc.

Db.

Timpani

*ppp possibile*

*p*

*p*

*gliss.*

*pp*

*pp*

(release slowly)

5:3

(circular bowing)

(circular bowing)



296

Fl. *pp*

Ob.

B. Cl. *mf* *p*

Cbsn *ppp*

Hn.

Picc. Tpt.

Tbn.

Glock. Tubular Bells *mp* *pp* 3

Timp.

Pno. *mp*  $8^{th}$   $8^{th}$

Vln. *p* 3

Vla.

Vc.

Db.

301

**Fl.** *pp*

**B. Cl.** *ppp*

**Bsn.** *ppp*

**Tub. B.** *p*

**Vln.** *p*

**Vc.**

**Db.**

**Timpani** (8) |

305

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

Tbn.

Tub. B.

Timp.

Pno.

Vln.

Vla.

Vc.

Db.

*mp* *f*

*p l.v.*

(damp)

*mp*

8<sup>th</sup> Led. →

Detailed description: This page of a musical score covers measures 305 through 308. The score is for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The second system includes Horn (Hn.), Piccolo Trumpet (Picc. Tpt.), and Trombone (Tbn.). The third system includes Tuba (Tub. B.) and Timpani (Timp.). The fourth system includes Piano (Pno.). The fifth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 305 shows a Flute entry with a dynamic marking of *mp* and a fermata. Measure 306 features a Bass Clarinet solo with a dynamic marking of *f* and a fingering of 5. Measure 307 includes a Tuba entry with a dynamic marking of *p l.v.* and a Timpani entry with a dynamic marking of *mp* and a dampening instruction. Measure 308 shows a Piano entry with a dynamic marking of *mp* and a 8th ledger line instruction. The score concludes with a fermata over the final measure.