
CHRISTOPHER LEEDHAM

Afterglow

for orchestra

(2012)

FULL SCORE

For the University of York Symphony Orchestra

Duration: *c.* 6' 30"

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes (2nd doubling cor anglais)
2 Clarinets in Bb
Clarinet in Eb (doubling bass clarinet in Bb)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba

Timpani

Percussion (3 players)

Congas
Crotales
Suspended cymbal (with bow)

Tambourine
Hi-hat
Tam-tam

Vibraphone (with bow)
Bass drum
4 Roto-toms

Piano

Strings

Score in C

Afterglow

Christopher Leedham

With energy, ecstatically (♩=96)

This musical score is for the piece "Afterglow" by Christopher Leedham. It is written for a full orchestra and piano. The score is in 4/4 time and consists of 12 measures. The tempo is marked "With energy, ecstatically (♩=96)". The key signature is C major. The score is divided into two systems. The first system includes the Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2 in Bb, Bassoon 1.2, Contrabassoon, Horn in F (1.3, 2.4), Trumpet in Bb (1.2, 3), Trombone 1.2, Bass Trombone, Tuba, Timpani, Cymbal, Tambourine, and Bass Drum. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including *ff*, *f*, *mf*, *mp*, and *p*. There are also markings for *arco* and *pizz.* (pizzicato). The score includes many slurs, accents, and articulation marks. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and brass parts have long, sustained notes with some slurs. The percussion parts include a cymbal, tambourine, and bass drum, with some specific playing techniques like "To Vib." and "To Roto-t." indicated.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2.** (Flutes)
- Ob. 1, 2.** (Oboes)
- Cl. 1, 2.** (Clarinets)
- E♭ Cl.** (E-flat Clarinet)
- Bsn. 1, 2.** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn.** (Horns)
- Tpts.** (Trumpets)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cgs.** (Congas) - (with hands)
- Tamb.** (Tambourine)
- Roto-t.** (Roto-tom)
- Pno.** (Piano)
- Vln. I, II.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mf*, *f*, *mp*, *ff*, *p*, and *ff*. Performance instructions include *sul pont.*, *norm.*, *arco*, and *pizz.*. The score is divided into measures, with a double bar line and repeat sign appearing in the middle of the page.

This page of a musical score, numbered 3, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 12 with a forte (*f*) dynamic.
- Fl. 1.2.**: Flutes 1 and 2, playing a melodic line with triplets.
- Ob. 1.**: Oboe 1, playing a melodic line with triplets.
- Ob. 2.**: Oboe 2, playing a melodic line with triplets.
- Cl. 1.2.**: Clarinets 1 and 2, playing a melodic line with triplets.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with triplets.
- Bsn. 1.2.**: Bassoons 1 and 2, playing a melodic line with triplets.
- Cbsn.**: Contrabassoon, playing a melodic line with triplets.
- Hn.**: Horns, playing a melodic line with triplets.
- Tpts.**: Trumpets, playing a melodic line with triplets.
- Tbn.**: Trombone, playing a melodic line with triplets.
- B. Tbn.**: Bass Trombone, playing a melodic line with triplets.
- Tba.**: Tuba, playing a melodic line with triplets.
- Timp.**: Timpani, playing a melodic line with triplets.
- Cgs.**: Cymbals, playing a melodic line with triplets.
- Tamb.**: Tam-tam, playing a melodic line with triplets.
- Roto-t.**: Roto-tom, playing a melodic line with triplets.
- Pno.**: Piano, playing a melodic line with triplets.
- Vln. I.**: Violin I, playing a melodic line with triplets.
- Vln. II.**: Violin II, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a melodic line with triplets.
- Db.**: Double Bass, playing a melodic line with triplets.

Key markings and instructions include dynamics such as *f*, *ff*, *p*, and *mf*. Performance instructions include "To T-t.", "To Vib.", "Vibraphone", "arco", and "pizz.". The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2.** (Flutes)
- Ob. 1, 2.** (Oboes)
- Cl. 1, 2.** (Clarinets)
- E♭ Cl.** (E-flat Clarinet)
- Bsn. 1, 2.** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn.** (Horns)
- Tpts.** (Trumpets)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cgs.** (Cymbals)
- T.-t.** (Tambourine and Triangle)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Vln. I, II.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *pp*), articulation (*arco*, *pizz.*), and performance instructions like *Tambourine* and *To hi-hat*. It also features a section labeled **A** and includes measures with rests and complex rhythmic patterns.

25

Picc. *p* *mf* *f*

Fl. 1.2 *p* *mp* *p* *mf* *f*

Ob. 1. *p* *mf* *mf* *f*

Ob. 2. *p* *mf* *mf* *f*

Cl. 1.2 *mp* *mf* *f*

Eb Cl. *p* *mf* *f*

Bsn. 1.2 *f* *ff*

Cbsn. *f* *mf*

Hn. *pp* *mp* *mf*

Tpts. *p* *f*

Tbn. *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp.

Cgs. *mp*

Tamb.

Vib. *ff (damp)*

Bass Drum To Vib.

Pno. *mf* *ff*

Vln. I *f* *ff* *mp* *ff*

Vln. II *f* *ff* *mp* *ff*

Vla. *f* *ff* *mp* *ff*

Vc. *ff* *pizz.* *arco* *mf*

Db. *ff* *pizz.* *arco* *mf*

33 **B**

Picc. *mp*

Fl. 1. 2. *mf* *p*

Ob. 1. *mf* *mp* *pp* *mp*

Ob. 2. *mp* *pp* *mp*

Cl. 1. 2. *f* *mp*

E♭ Cl.

Bsn. 1. 2. *mp*

Cbsn.

Hn. *p* *mf*

Tpts. *p* *mp* *con sord.*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *mp*

Cgs. *mp*

Tamb.

Vib. *mp* *Vib.*

Pno. *> p*

Vln. I. *mp* *pizz.* *arco*

Vln. II. *mp* *arco*

Vla. *mp* *pizz.* *arco*

Vc. *p* *pizz.*

Db. *p* *pizz.*

40 C

Picc. *p*

Fl. 1.2. *p* *mp* *p*

Ob. 1. *p* *p*

Ob. 2. *p*

Cl. 1.2. *mf*

E♭ Cl.

Bsn. 1.2. *mf*

Cbsn.

Hn. *p* *mp* *mf* *p* *p*

Tpts. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Cgs. *mf* *p* *mp*

Tamb.

Vib.

Pno. *p*

Vln. I. *p* *mp*

Vln. II. *p* *mp*

Vla. *p* *pizz.* *sfz*

Vc. *pizz.* *mp* *pizz.* *mp*

Db. *mp*

This page of a musical score, numbered 8, covers measures 48 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a five-measure phrase, then *mf*.
- Fl. 1, 2.**: Flutes, with *p* and *mf* dynamics and triplet markings.
- Ob. 1, 2.**: Oboes, with *mp* and *mf* dynamics and five-measure phrases.
- Cl. 1, 2.**: Clarinets, with *mf* dynamics.
- E♭ Cl.**: Eb Clarinet, with *mp* and *mf* dynamics.
- Bsn. 1, 2.**: Bassoons, with *mf* dynamics.
- Cbsn.**: Contrabassoon, with *mf* dynamics.
- Hn.**: Horns, with *p* and *mp* dynamics.
- Tpts.**: Trumpets, with *p* and *mf* dynamics and triplet markings.
- Tbn.**: Trombones, with *p* dynamics.
- B. Tbn.**: Bass Trombone, with *p* dynamics.
- Tba.**: Tuba, with *p* dynamics.
- Timp.**: Timpani, with *mf* dynamics.
- Cgs.**: Cymbals, with *mf* dynamics and triplet markings.
- Tamb.**: Tom-toms, with *p* dynamics, Hi-hat markings, and *pp* dynamics.
- Vib.**: Vibraphone, with *p* dynamics and *ped.* markings.
- Pno.**: Piano, with *ped.* markings.
- Vln. I, II.**: Violins, with *mp* dynamics and *pizz.* markings.
- Vla.**: Viola, with *f* and *mp* dynamics, *arco* and *pizz.* markings.
- Vc.**: Violoncello, with *f* and *pizz.* markings.
- Db.**: Double Bass, with *f* and *pizz.* markings.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*, *pp*), articulation (*arco*, *pizz.*), and performance instructions like *ped.* and *Hi-hat*. It also features complex rhythmic patterns including triplets and multi-measure rests.

57

Picc. *p* *mf* *mf*

Fl. 1.2. *p* *mf* *p* *mp* *mp*

Ob. 1. *mp* *p* *mp* *mp*

Ob. 2. *mp* *p* *mp* *mp*

Cl. 1.2. *mf* *mf* *p* *mf*

E♭ Cl. *mf* *mf* *p* *mf*

Bsn. 1.2. *p*

Cbsn.

Hn. *p*

Tpts. *mf* *p* *p* senza sord. *p* senza sord. *p*

Tbn. *mf* *mp* *p* *p*

B. Tbn. *p* *p*

Tba. *p*

Timp.

Cgs.

Hi-hat

Vib.

Pno.

Vln. I *mp cantabile* *mp cantabile*

Vln. II *pizz.* *f* *arco* *mf* *f*

Vla. *mf* *f* *arco* *mf* *f*

Vc. *mf* *mp* *arco* *f* *arco*

Db. *mf* *pizz.*

D

65

Picc. *p* *mf* *mp* *p*

Fl. 1, 2. *p* *mf* *mp* *p*

Ob. 1. *mp* *mp*

Ob. 2. *mp* *mp*

Cl. 1, 2. *mf* *f* *mp* *mp*

E♭ Cl. *mf* *p*

Bsn. 1, 2. *mp* *mp* *p*

Cbsn. *p* *p*

Hn. *p* *p*

Tpts. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Cgs. *p*

Hi-hat

Vib.

Pno.

Vln. I

Vln. II *arco* *p cantabile* *p cantabile*

Vla.

Vc.

Db. *arco* *mf harm. gliss.*

E

72 **F**

Picc. *p* *mf* *mp*

Fl. 1.2. *p* *mf* *p* *mp*

Ob. 1. *mp* *p* *mf* *mf*

Ob. 2. *mp* *p* *mf* *mf*

Cl. 1.2. *p* *mf* *mp*

E♭ Cl. *p* *mf* *mp*

Bsn. 1.2. *mp* *f*

Cbsn. *f*

Hn. *p* *mf* *mf*

Tpts. *p* *con sord.* *senza sord.* *p*

Tbn. *p* *gliss.* *p* *mf*

B. Tbn. *p* *fp*

Tba. *p* *fp*

Timp. *p* *pp*

Cgs. *p*

Hi-hat *p* *To T-t.*

Vib. *p* *Red.*

Pno. *p*

Vln. I. *mp* *mp* *pizz.* *arco*

Vln. II. *mp* *arco* *pizz.* *arco*

Vla. *mp* *p* *pizz.* *arco*

Vc. *p* *mp* *p* *pizz.* *arco*

Db. *p* *mp* *pizz. (div. a 2)*

This page of a musical score, numbered 12, covers measures 81 to 94. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *ff*. A key signature change to G major is indicated by a 'G' in a box above the Piccolo staff at measure 81. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) plays complex passages with triplets and slurs. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section includes Congas, Hi-hat, and Vibraphone. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays sustained chords and moving lines. A 'Tam-tam' is used in measure 83. A 'poco' (poco) marking is present in the piano part. The score concludes with a double bar line at measure 94.

88

Picc.

Fl. 1.2.

Ob. 1.

Ob. 2.

Cl. 1.2.

E♭ Cl.

Bsn. 1.2.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cgs.

T.-t.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *p* *mf* *mp*

p *mf* *p* *f* *p* *mf*

mf *p* *mf* *mp* *mf*

ff *mp* *mf*

mp *mp* *mf*

mp *mp* *mf*

mf *mf* *arco*

f

94

Picc.

Fl. 1. 2.

Ob. 1.

Ob. 2.

Cl. 1. 2.

E♭ Cl.

Bsn. 1. 2.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cgs.

T.-t.

Vib.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

f, *mf*, *mp*, *p*, *f*, *arco*, *pizz.*

2-33
8

99

Picc.

Fl. 1.2.

Ob. 1.

Ob. 2.

Cl. 1.2.

E♭ Cl.

Bsn. 1.2.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cgs.

T.-t.

Vib.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

f, *ff*, *mf*, *mp*, *p*, *gliss.*, *pizz.*, *arco*

104

Picc. *mp*

Fl. 1.2. *mp*

Ob. 1. *mp*

Ob. 2. *mp* To C. A.

Cl. 1.2. *mp* *p*

E♭ Cl. *mp* To B. Cl.

Bsn. 1.2. *mp*

Cbsn.

Hn. *mp*

Tpts. *mp* con sord.

Tbn. *mp* con sord.

B. Tbn.

Tba.

Timp.

Cgs. II 4/4

T.-t. 4/4

Vib.

Pno.

Vln. I *p*

Vln. II *p* pizz.

Vla. *mp* arco

Vc. *f* pizz. *mf* *mp*

Db. *f* *mf* *p*

Slower, more mysterious ($\text{♩} = 88$)

113

Picc.

Fl. 1.2

Ob. 1.

Cor Anglais

C. A.

Cl. 1.2

Bass Clarinet

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cgs.

T-t.

Vib.

Pno.

Tam-tam

mf, *p*, *mp*

Slower, more mysterious ($\text{♩} = 88$)

Vln. I

Vln. II

Vla.

Vc.

Db.

p, *mp*, *pizz.*, *arco*, *arco, sul tasto*, *arco, sul pont.*

125

Picc.

Fl. 1. 2.

Ob. 1.

C. A.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cgs.

T.-t.

Vib.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

p, *mp*, *mf*, *f*, *pp*, *sf*, *arco*, *Crotales*, *To Cgs.*

This page contains the musical score for measures 134 through 143. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 134 with a *mf* dynamic.
- Fl. 1.2.**: Flute 1 and 2, starting at measure 134 with a *mf* dynamic.
- Ob. 1.**: Oboe 1, starting at measure 134 with a *mf* dynamic.
- C. A.**: Clarinet in A, playing a melodic line with slurs.
- Cl. 1.2.**: Clarinet 1 and 2, playing a melodic line with slurs and a *mp* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *p* dynamic.
- Bsn. 1.2.**: Bassoon 1 and 2, playing a melodic line with a *p* dynamic.
- Cbsn.**: Contrabassoon, playing a melodic line with a *p* dynamic.
- Hn.**: Horns, playing a melodic line with a *p* dynamic.
- Tpts.**: Trumpets, playing a melodic line with a *p* dynamic.
- Tbn.**: Trombones, playing a melodic line with a *p* dynamic.
- B. Tbn.**: Bass Trombone, playing a melodic line with a *p* dynamic.
- Tba.**: Tuba, playing a melodic line with a *p* dynamic.
- Timp.**: Timpani, playing a melodic line with a *pp* dynamic.
- Crot.**: Congas, playing a rhythmic pattern with a *mp* dynamic.
- T.-t.**: Tom-toms, playing a rhythmic pattern with a *p* dynamic.
- Vib.**: Vibraphone, playing a melodic line with a *mf* dynamic.
- Pno.**: Piano, playing a melodic line with a *p* dynamic.
- Vln. I.**: Violin I, playing a melodic line with a *p* dynamic, including *pizz.* and *arco* markings.
- Vln. II.**: Violin II, playing a melodic line with a *p* dynamic, including *arco* markings.
- Vla.**: Viola, playing a melodic line with a *p* dynamic, including *pizz.* and *arco* markings.
- Vc.**: Violoncello, playing a melodic line with a *p* dynamic, including *pizz.* and *arco* markings.
- Db.**: Double Bass, playing a melodic line with a *mp* dynamic, including *pizz.* and *arco, sul pont.* markings.

146

Picc. *mf* *p* *mp*

Fl. 1.2. *mf* *p* *mp*

Ob. 1. *p* *mp*

C. A. *p1.* *p* *mp*

Cl. 1.2. *p* *mp* *mp*

B. Cl. *p* *mp* *mp*

Bsn. 1.2. *p* *(mp)* *p* *mp* *mp*

Cbsn. *mp*

Hn. *p* *mp* *p* *mp*

Tpts. *mf* *mf*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Cgs.

T.-t. *p*

Vib. *p*

Pno. *p*

Vln. I. *mp* *p* *con sord.* *p* *mp*

Vln. II. *p* *con sord.* *p* *con sord.* *p* *mp*

Vla. *p* *con sord.* *p* *con sord.* *p* *mp*

Vc. *arco* *p* *con sord.* *p* *norm.*

Db. *mp* *p* *norm.*

157

Picc.

Fl. 1.2.

Ob. 1.

C. A.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cgs.

T.-t.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

ppp

una corda

1 solo

pizz.

arco

pp

pppp

release slowly