

Morag Galloway

Other
for solo cello

For Charlotte

Duration: 13 minutes

Other was commissioned by Charlotte Bishop for a solo cello concert in Salhouse Church, Norfolk, on 25th July 2015.

CELLO
Charlotte Bishop

The second and third performances were part of *Conjunction*, on the 6th March 2016, at York Art Gallery.

Performance Note

This piece was written for, and very closely with, Charlotte Bishop. We decided to look at her life for inspiration but to keep this subject matter private.
The piece has five movements:

Time to Feel

Healthy and Fine

Strong Wants

A Lazy Dream

Boisterous Talk

The performances from *Conjunction* appear on the DVD accompanying this score.

Morag Galloway 2017

Time to Feel

Morag Galloway

Desiring resolution.

♩ = 50

Col legno, sul tasto;
into normal position
by bar 5.

arco 3
p

5

Detailed description: This system contains five measures. The top staff is in bass clef with a 6/8 time signature. The bottom staff is also in bass clef with a 6/8 time signature. The first measure is a whole rest in the top staff and a quarter note followed by four eighth notes in the bottom staff. The second measure is a whole rest in the top staff and a quarter note followed by four eighth notes in the bottom staff. The third measure is a whole rest in the top staff and a quarter note followed by four eighth notes in the bottom staff. The fourth measure has a whole rest in the top staff and a quarter note followed by four eighth notes in the bottom staff. The fifth measure has a whole rest in the top staff and a quarter note followed by four eighth notes in the bottom staff. The top staff has a triplet of eighth notes starting in the fourth measure, marked 'arco' and '*p*'. The fifth measure has a quintuplet of eighth notes, also marked '*p*'. There are dynamic markings and hairpins throughout.

Becoming agitated, irritated ...

6

mp

7

mf

f

pizz.

LH banging string

p

mp

Detailed description: This system contains four measures. The top staff is in bass clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The first measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*mp*'. The second measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*mp*'. The third measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*mf*'. The fourth measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*f*'. The top staff has a triplet of eighth notes starting in the second measure, marked 'pizz.'. The bottom staff has a triplet of eighth notes starting in the third measure, marked 'pizz.'. There are dynamic markings and hairpins throughout.

Becoming very tender ...

10

fff

3

5

mp

pizz.

arco

mf

ff

(III) (III)

Detailed description: This system contains four measures. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The first measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*fff*'. The second measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*fff*'. The third measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*mp*'. The fourth measure has a quarter note followed by four eighth notes in the top staff and a quarter note followed by four eighth notes in the bottom staff, marked '*mp*'. The top staff has a triplet of eighth notes starting in the first measure, marked 'pizz.'. The bottom staff has a triplet of eighth notes starting in the first measure, marked 'pizz.'. There are dynamic markings and hairpins throughout.

15 *rit.*

p

19

mf

24 *Flexibly, with desire.*

pp *mf* *p*

28

mf *p* *mf*

32 Sul C until the end.

col legno arco col legno arco , o col legno

p

Healthy and Fine

Morag Galloway

With happy confidence.

♩ = 86

pizz. arco pizz. arco pizz. arco pizz.

6 arco pizz. arco

11 LH pizz. arco pizz. arco pizz. arco

15 arco 3 arco, sul pont. Sigh out loud, releasing shoulders. pizz. mp

18 arco 5 arco pp

20 pizz. arco pizz. arco pizz.

24 arco pizz. arco mf

Strong Wants

Morag Galloway

Tense.

♩ = 100

1

mf

5

f *ff* *fff*

9

mf arco

13

f *ff* *fff* arco

17

ff arco

20

5
gliss. #
5
Tentatively.
7 f

23

3 mf
7
3 mp

26

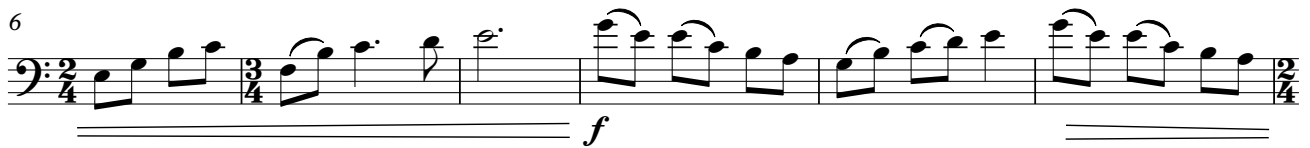
pp 3

A Lazy Dream

Morag Galloway

Beautifully, lost in the moment.

♩ = 56



Boisterous Talk

Carefree.

Morag Galloway

♩ = 88

pizz.
mf

8

15 arco ppp
pizz. mf
arco p

22 pizz. mf

28 arco p
pizz. mf

34

Freely, with wonder.

38 arco p
f
7
pizz. ff
pp