

Morag Galloway

graceful/full of grace
for solo marimba

For Zoë

Duration: 6 minutes

graceful/full of grace was commissioned by PercusSing for their York Spring Festival concert on 1st May 2015 at the National Centre for Early Music, York.

MARIMBA
Zoë Scheuregger

It received its second performance in PercusSing's Late Music lunchtime recital *Songs and Miniatures* on 4th July 2015, at the Unitarian Chapel, York.

The third and fourth performances were part of *Conjunction*, on the 6th March 2016, at York Art Gallery.

Performance Note

This piece was written for Zoë Scheuregger and the ideas for the piece came from close scrutiny of Zoë herself. I looked at her physically, but also contemplated her character. The overall impression I got was one of outward gracefulness and inner grace. It is the combination of these two attributes that I have tried to capture here.

The transition from the outwardly sparkling material to the more solemn single line is the important element on which to focus; each section should be slower than the previous as the music journeys inwards and becomes more contemplative. This reflects the idea that physical beauty and youth are transitory and will fade, but life can be a journey towards developing spiritual and moral strength; and this can take time.

A performer without long hair can still perform *graceful/full of grace*. However, care must be taken in rehearsal to develop a similarly symbolic gesture that can be flamboyant and luxurious at the beginning of the piece and become more tender, introverted and practical by the end. This could still be running the fingers through short hair or could be another physical gesture entirely.

The performances from *Conjunction* appear on the DVD accompanying this score. They can be watched to aid understanding, but should be treated as guides, rather than definitive performances.

Morag Galloway 2017

graceful/full of grace

Take hair back over shoulders with both hands, smile at audience, take up sticks.

Morag Galloway

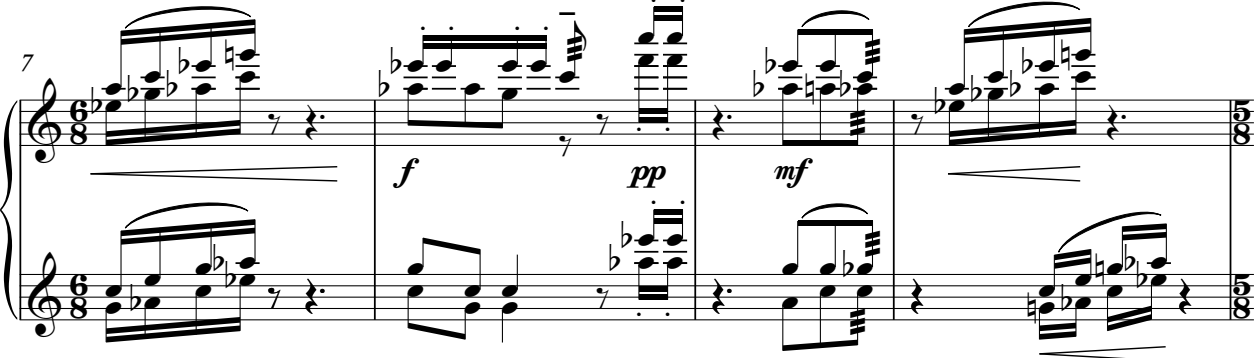
Luxuriously and with flamboyance.

♩ = approx 120

Marimba



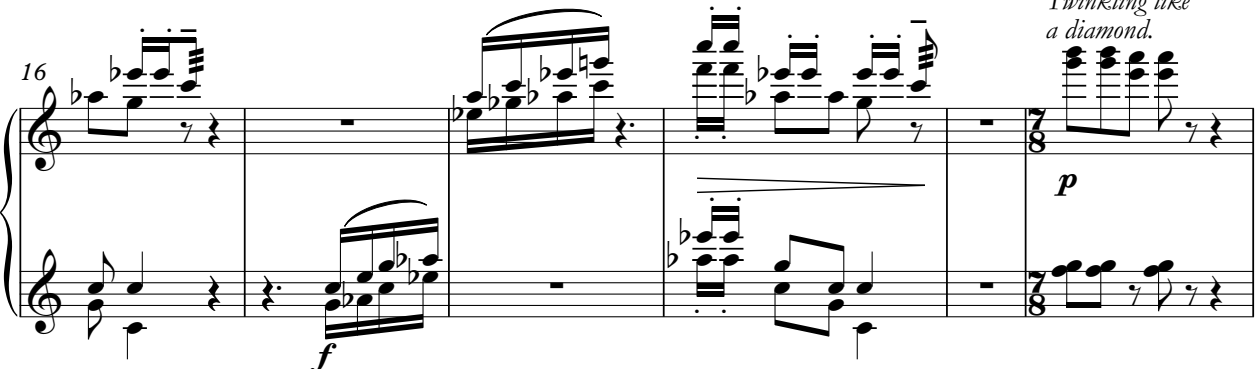
Mar.



Mar.



Mar.



Twinkling like a diamond.

22

Mar.

Put top RH beater down on marimba.

*Bring out top line, as if having revealed something beautiful.
Slower than before.*

27

Mar.

f

p

32

Mar.

f

pp

mf

37

Mar.

f

mp

As if something beautiful is becoming something comforting.

42

Mar.

mf

Put top LH beater
down on marimba.

*As if the balance between the two hands represents inner balance.
Slower than before.*

48

Mar.

mp

3

3

54

Mar.

p

mf

pp

mp

3

60

Mar.

65 *Becoming contemplative.*

Mar.

p

69

Mar.

3

3

3

Put RH beater down on marimba, with RH scoop hair from left to right shoulder.

Meditating on the simplicity of the single line. Slower still.

74 Mar. *pp*

82 Mar.

91 Mar. *ppp* *A prayer.*

99 Mar.

106 Mar.

Put LH beater down on marimba, look at empty hands palms upwards, turn hands over and continue to play with LH fingers.

LH scoop hair to left shoulder, cross hands on top of each other on marimba, lay head on hands, close eyes.

111 Mar.