

Morag Galloway

Froth and Bubble
for soprano and cello

For Katie

Duration: Approximately 6 - 9 minutes

Froth and Bubble was written for *Conjunction* at York Art Gallery, where it received two performances on the 6th March 2016.

SOPRANO
Katharine Wood

CELLO
Charlotte Bishop

Life is mostly froth and bubble,
two things stand like stone,
kindness in another's trouble,
courage in your own.

(Adam Lindsay Gordon *Froth and Bubble*)

Performance Note

Two people, in very separate ‘worlds’—one blowing bubbles, one playing a cello—are brought together when one notices that the other is in trouble. This is soothed away and both performers contemplate their difficulties. After the moment of contact and contemplation they separate again to continue their lives.

The piece must be tailored to suit the venue in which it is being performed. For the first performance in York Art Gallery, the performers were encouraged to respond to the space, in front of the art work *Halo* by Susie MacMurray. In this case bubbles could not be blown; the opening section was changed so the musicians contemplated *Halo* instead.

The cello's C string is detuned to a B flat for the whole of the piece. Cross-head notation is used in the soprano line to show the unpitched ‘th’ sound. The beginning material is flexible: the soprano may improvise and sing each line more than once. The piece could also start with the cello, instead of the soprano; one of the Art Gallery performances did this.

All performances appear on the DVD accompanying this score. They can be watched to aid understanding, but should be treated as guides, rather than definitive performances.

Morag Galloway 2017

Froth and Bubble

Words Adam Lindsay Gordon
Music Morag Galloway

Blowing bubbles during and in between phrases.
Vocal line is extremely free, both in tempo and dynamic.

With wonder, experimenting.

Soprano




Fro _____ th

Violoncello



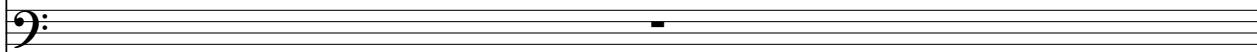
2

S.




Fro, fro, fro, fro, ro _____ th

Vc.



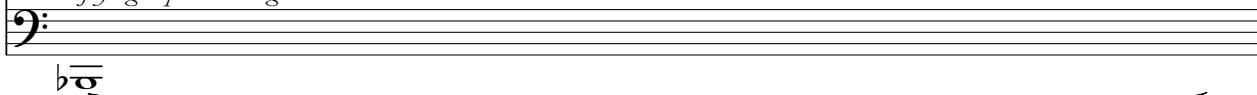
3

S.



Bub - ble, bub - ble, bub - ble _____


Vc.



Improvise freely only on the detuned C string.
Enjoying experimenting with the sounds.

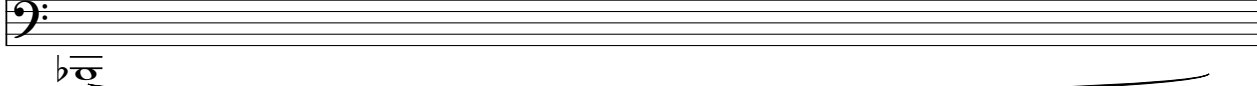
4

S.



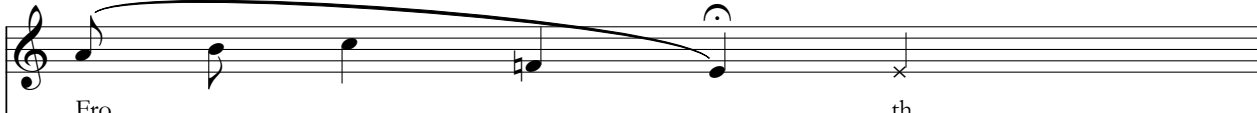
Bub - ble, buh, fro, ro, ro, bub - ble, th

Vc.



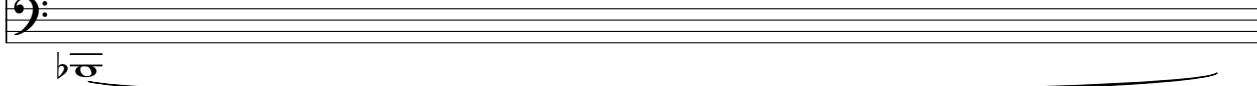
5

S.



Fro _____ th,

Vc.



2

6

S.

bub ble.

Vc.

7

S.

Life is most - ly froth and bub - ble,

Vc.

Emphatically.

$\text{♩} = 90$

8

S.

Two things, two things stand,

Vc.

mf

12

S.

two things stand like stone.

Vc.

f

15

S.

Vc.

p

Played slowly and deliberately at first, then becoming quicker and more frantic, until out of control. Music continues until soprano comforts cellist in some way.

In trouble.

16

S.

Kind - ness in a - noth - er's trou - ble,

Vc.

p

19

S. *p*
kind - ness, kind - ness, kind - ness, in a-noth-er's trou- ble

Vc. *p*
5 col legno 3

23

S.

Vc. *p*
A realisation.
arco
Lyrally, forgiving.
p

28

S. *p* *Tentatively.*
Closed mouth hum.
Hmm, Ah!

Vc.

35

S. *mf* *f* *ff*
Cou- rage, cou- rage!
Cou- rage, cou - rage, cou - rage!

Vc. *f*

42

S. *f*
Cou rage in your own.

Vc. *f*

47

Sung to 'ah'.

p

Ah _____ ah _____

Vc.

p

Slowing, becoming quiet by the end.

52

S.

ah _____ ah _____

Vc.

3

57

Open mouthed hum.

Hnn _____

Vc.

3

gliss.

60

Closed mouth hum.

Hmm _____

Vc.

3

gliss.