

‘Various Pleasant Fiction’: Embroidering Textiles
and Texts in Early Modern England

Two Volumes

Volume Two

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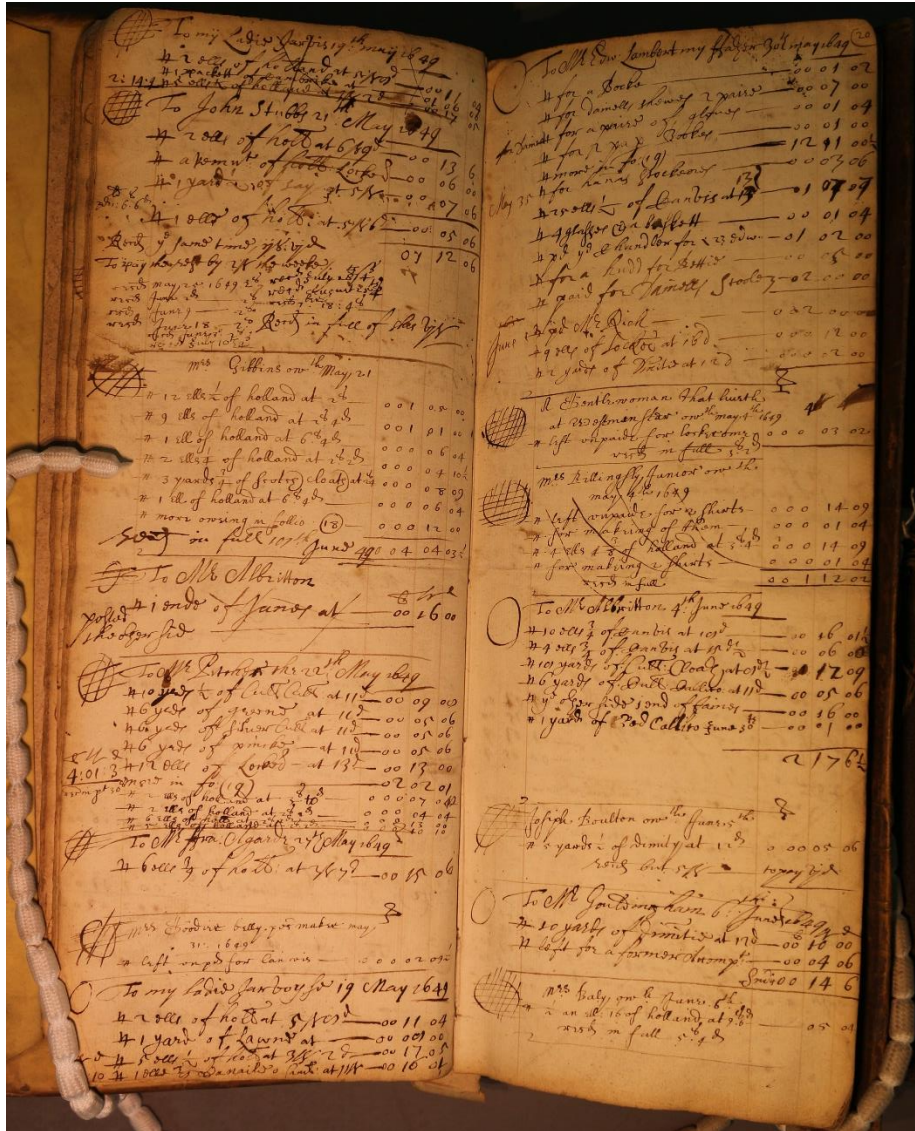


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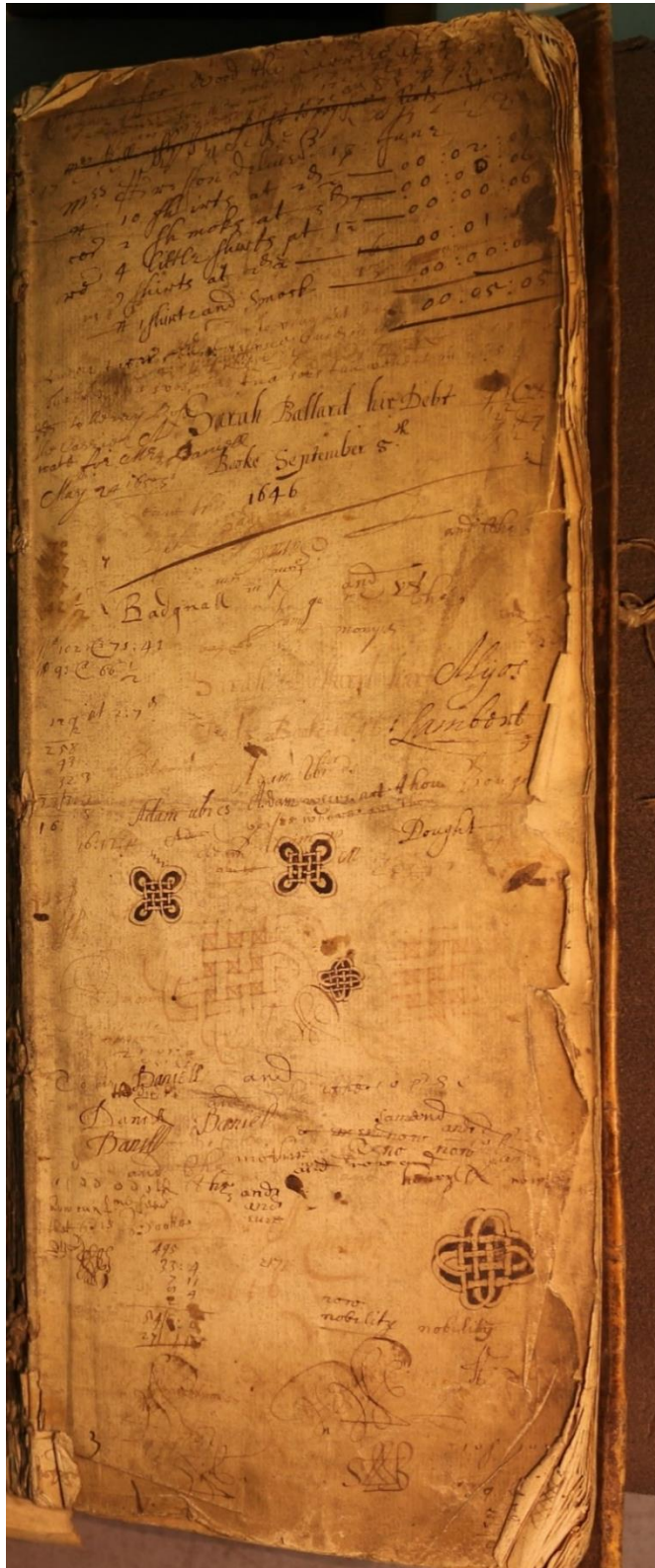


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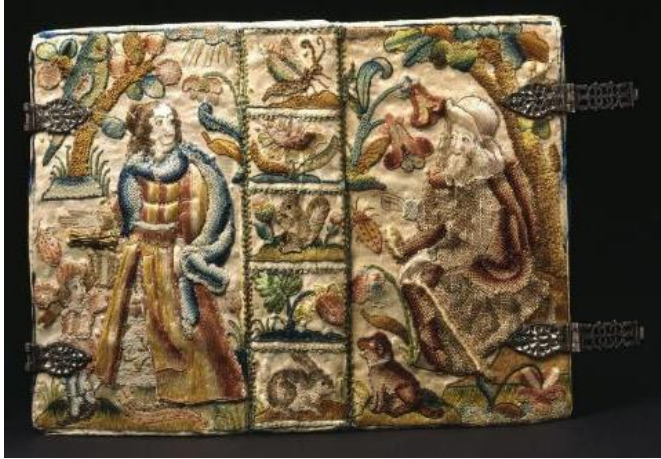


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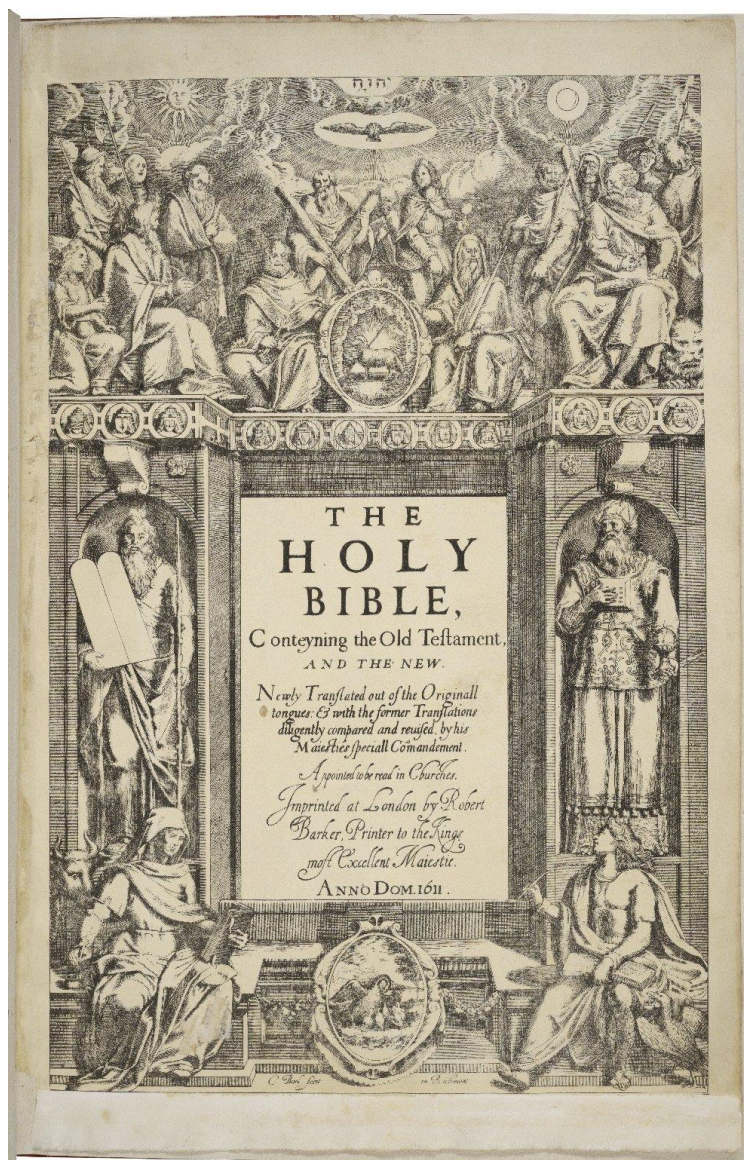


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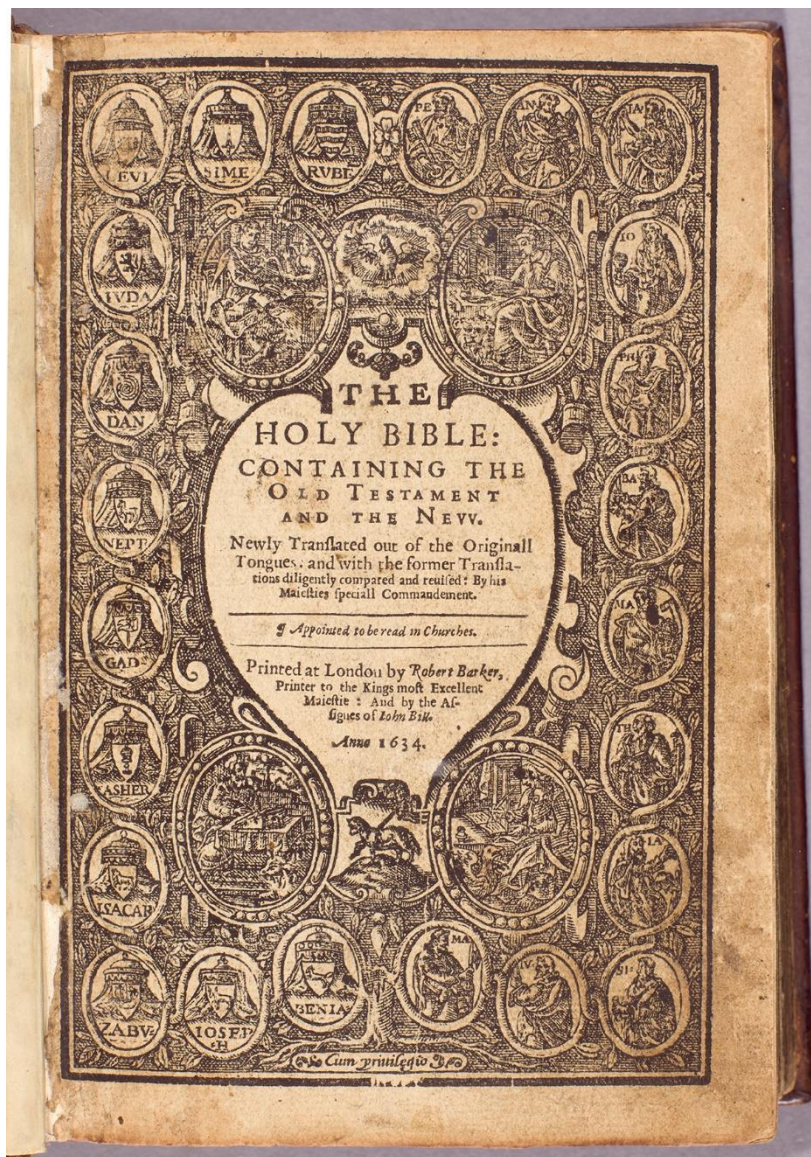


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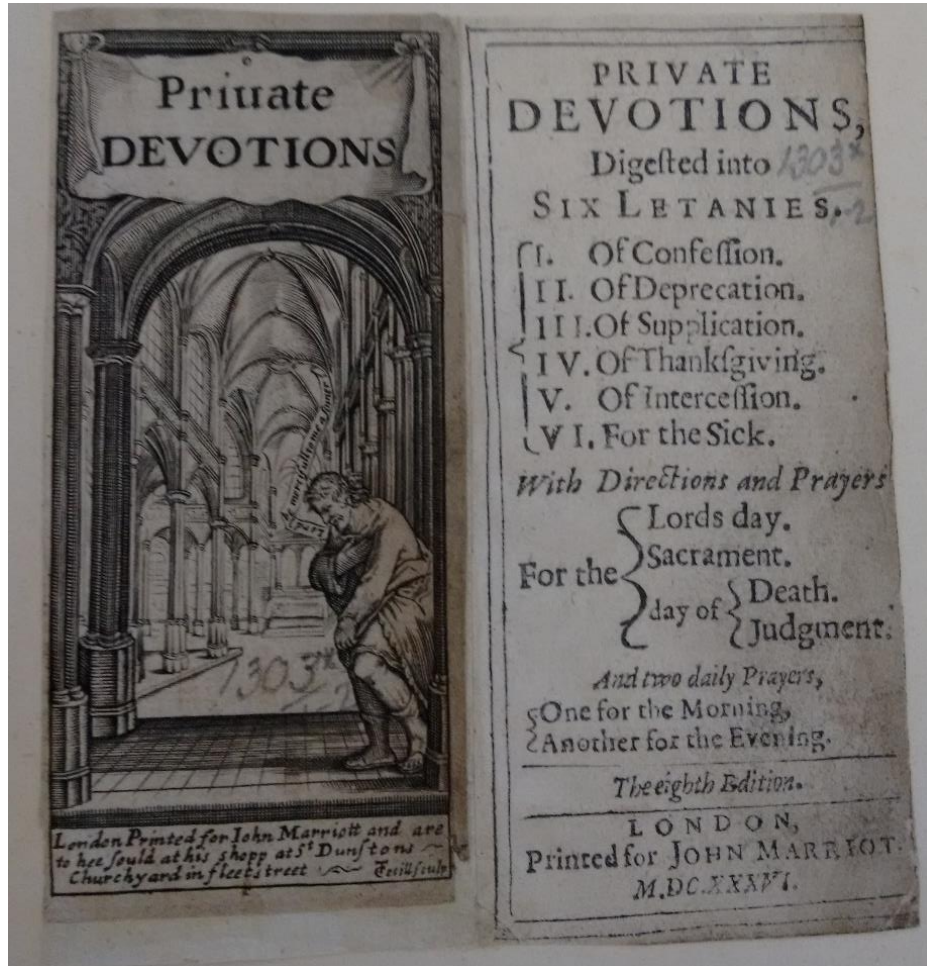


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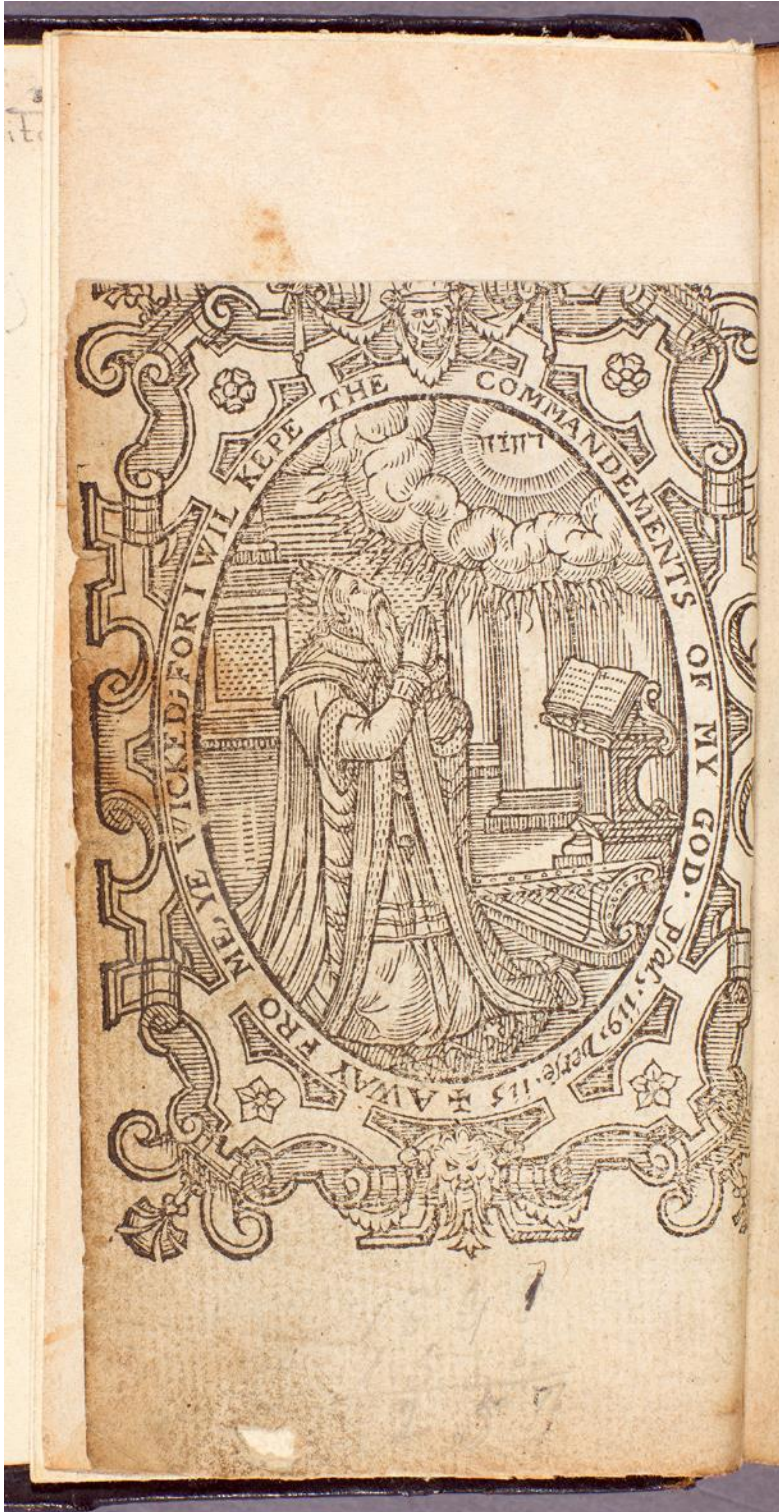


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Figure 29. Back cover of Elizabeth I's copy of the Epistles of St. Paul, The Bodleian Library, University of Oxford, Oxford, Arch. G e.48 [previously MS e Mus 242].
Reproduced by permission of The Bodleian Library, University of Oxford.



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Figure 31. Placemaker with floral anchor design, accompanying Folger Shakespeare Library, Washington, D.C., STC 2283.5. Image used by permission of the Folger Shakespeare Library under a Creative Commons Attribution-ShareAlike 4.0 International License, <https://creativecommons.org/licenses/by-sa/4.0/>.



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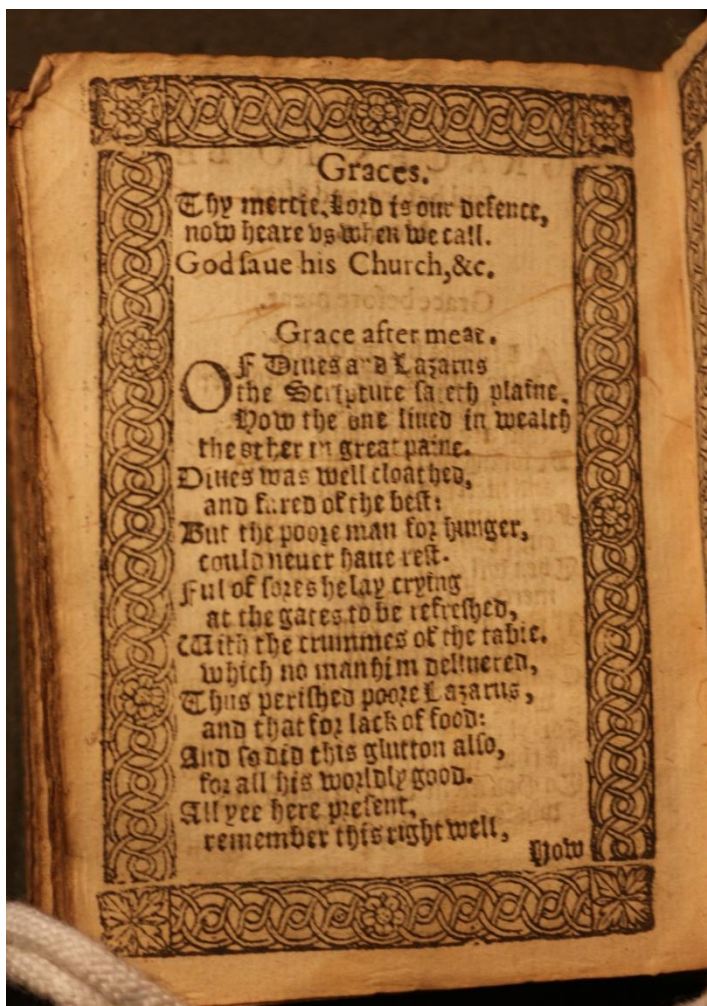


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Figure 36. Embroidered cover, containing Lewis Bayly, *The Practise of Pietie* (London, 1620), New York Public Library, New York, *KC 1620 (Bayly, L. Practise Of Pietie Directing a Christian how to walke). Reproduced by permission of the New York Public Library.



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Figure 39. Embroidered purse, made c. 1600–1650, Victoria and Albert Museum, London, T.53-1954. ©Victoria and Albert Museum, London.



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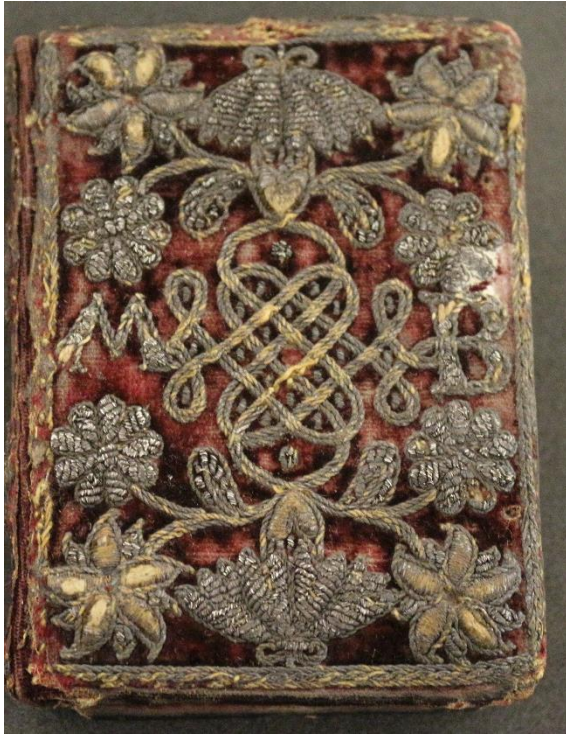


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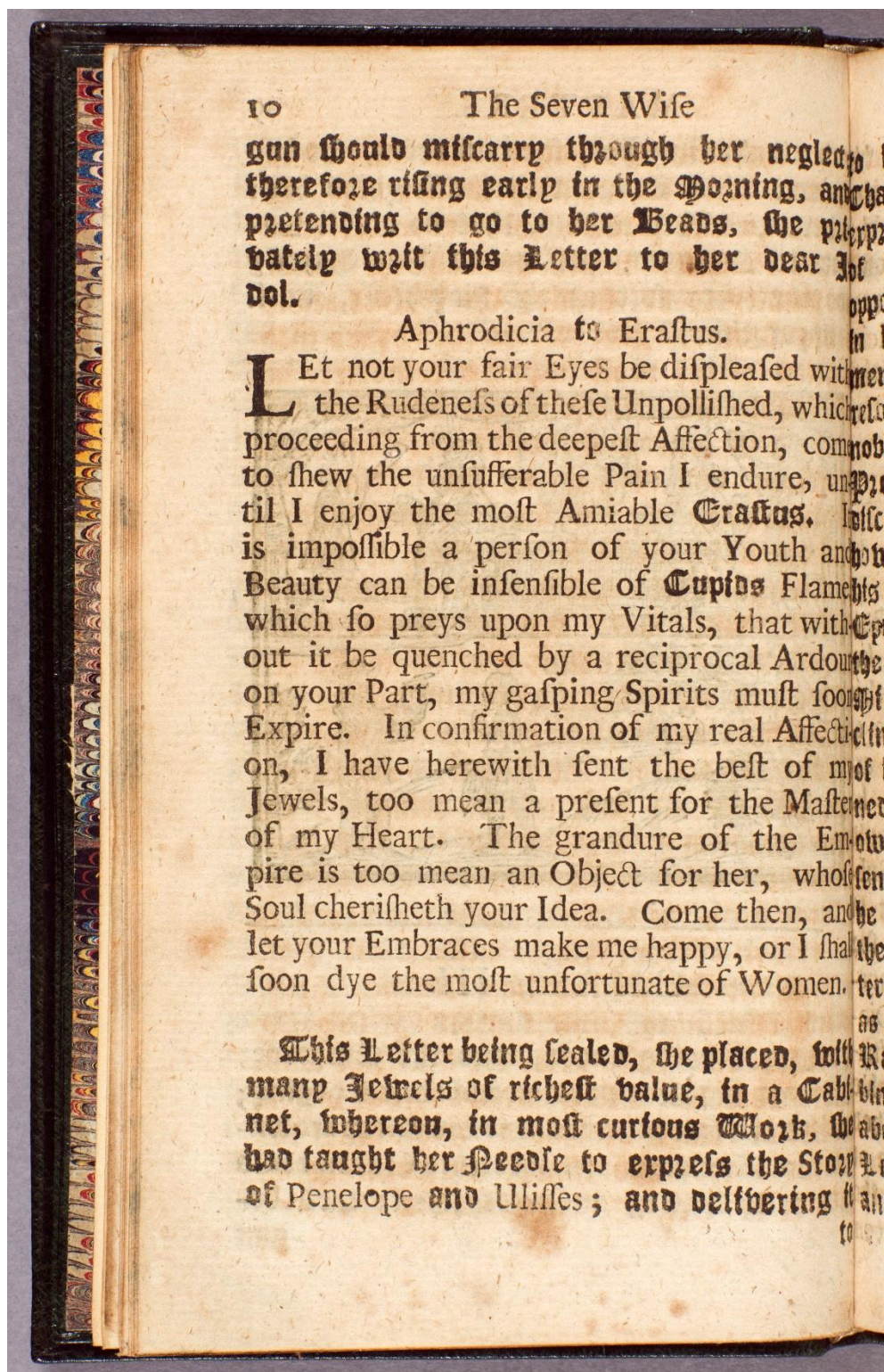


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Figure 47. Anonymous, Solomon and the Queen of Sheba, embroidered picture, mid- to late-seventeenth century, 31.2 x 46.8 cm, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, WA 1994.142. Image ©Ashmolean Museum, University of Oxford, Accession Number WA 1994.142.



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Figure 51. Detail of an embroidered mirror frame showing pearls, shells and coral, third quarter of seventeenth century, The Metropolitan Museum of Art, New York, 64.101.1332. Gift of Irwin Untermyer, 1964. Used under the OASC license, www.metmuseum.org.



Figure 52. Detail of an embroidered mirror frame showing the use of detached needlepoint to create free-standing petals, leaves and wings, The Metropolitan Museum of Art, New York, 64.101.1332. Gift of Irwin Untermyer, 1964. Used under the OASC license, www.metmuseum.org.



Figure 53. Detail of the neck of a woman's smock, 1600–1618, Museum of London, London, A21968. Image reproduced by permission of the Museum of London.



Figure 54. Detail of the sleeve of a woman's smock, 1600–1618, Museum of London, London, A21968. Image reproduced by permission of the Museum of London.



**Appendix 1: Hand-List of Books with Embroidered Bindings, Made or Used in England or Scotland,
during the Sixteenth and Seventeenth Centuries, Which Are Now in Known Public or Private
Collections**

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
1	Alexander Turnbull Library, Wellington, New Zealand REng BIBLE 1628 (363512)	<i>The Whole Booke of Psalmes; The New Testament</i>	Cambridge	1628	Iris	Floral	STC 2932; STC 2610.7 11 cm Dos-a-dos binding. Compare Huntington 82524; Huntington 438000:373; BL C.65.i.2. Compare frame surrounding flower with University of Amsterdam OK 06-1659; St Andrews BS2085.C27; Princeton 17th-35.
2	Archbishop Marsh's Library, Dublin, housed at Farmleigh House XIX A 9.	John Gauden; Charles I, <i>Eikōn basilikē</i>	London	1649	Three Tudor roses	Floral	Wing E. 267
3	Art Institute of Chicago, Chicago 1930.103				Floral	Floral	9.8 x 6.4 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
4	Ashmolean Museum, University of Oxford, Oxford WA 1947.191.318	Cover only		Mid-17 th century	Front cover: Sacrifice of Isaac. Back cover: Conversion of Saul. Spine: Triumph of Samson.	Biblical story—Isaac, Saul, Samson	17.9 x 31.5 cm See Brooks, <i>English Embroideries</i> , 56–57.
5	Beinecke 1988 561	<i>The Book of Common Prayer;</i> <i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Book of Psalms</i>	London	1638; 1637; 1637; 1637	Soldier-like figure	Figure	STC 16414.3 15.3 x 9 cm Compare Morgan PML 2095 and Beinecke 2011.762.
6	Beinecke 2011.762	<i>The Book of Common-Prayer;</i> <i>The Whole Book of Psalms</i>	London	1678; 1680	Soldier-like figure	Figure	Wing B2537B 15 cm Compare Morgan PML 2095 and Beinecke 1988 561. Contains inscription quoted from <i>The Childs Monitor against Popery</i> and various other devotional advice in same hand.
7	Beinecke MLm143 640B	<i>The Holy Bible</i>	London	1640	Floral	Floral	STC 2343a 16 x 9 cm Compare BL C.65.k.5.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
8	Beinecke MLm143 657	<i>The Holy Bible; The Whole Book of Psalms</i>	London	1657; 1653	Front cover: Hope. Back cover: Faith.	Figures— Hope, Faith	14.2 x 8.5 cm Inscriptions: 'martha king her Booke Judith Bourne her Booke 1683'; 'Judith Daughter of Richd & Martha Bourne was Baptized Aprill 29th. 1672 in the Parish Church of St. Giles in the Fields in the County of Midx. Witness Stephen Lammas Register?'
9	Beinecke Osborn MS b226	Dorothy Feilding, '[Commonplace book]'		c. 1684	Floral	Floral	16.5 x 11.5 cm
10	Beinecke Zm B485	<i>The Whole Booke of Psalmes</i>	London	1634	Floral	Floral	STC 2653 8.4 cm Inscriptions: 'Her mother Jane Roberts gave Martha Roberts this book'; 'N.B. This Jane Roberts was daughter of Stephen Bunce, of Throwleigh, & 2d wife of Sir John Roberts Kt who died 1658, her daughter Martha married Edwd. Gibbon Esq. of Westcliffe & was my great grandmother, Saml. Egerton Brydges, Apr. 5th 1792'; 'Elizabeth Jemima Brydges owns this book 1790, which formerly belonged to her great, great, great grandmother, Lady Roberts?'

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
11	Bodleian Arch A c.5	Francis Bacon, <i>Opera tomus primus</i>	London	1623	Velvet embroidered with abstract/stylized floral design	Abstract design with floral elements	33.5 x 22.5 cm See Barber, <i>Textile and Embroidered Bindings</i> , 6, pl. 14.
12	Bodleian Arch. A d.5	<i>The Book of Common Prayer;</i> <i>The Holy Bible;</i> <i>The Whole Book of Psalmes</i>	London	1639; 1640; 1640	Front cover: Plenty. Back cover: Peace.	Figures— Plenty, Peace	STC 16418 19.2 x 15.2 cm Compare BL C.27.a.33.; Folger 214- 243q items 1 and 2. See Barber, <i>Textile and Embroidered Bindings</i> , 8, pl. 23.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
13	Bodleian Arch. A e.112	Abednego Seller, <i>An Infallible Way to Contentment</i> ; Thomas Tenison, <i>A Sermon Concerning Discretion in Giving Alms</i> ; Abednego Seller, <i>The Devout Communicant Exemplified</i> ; William Wake, <i>Preparation for Death</i> ; John Tillotson, <i>A Seasonable New-Years-Gift against Popery</i>	London	1688	Front cover: Hope. Back cover: Faith.	Figures— Hope, Faith	15.5 x 9 cm Compare CUL BSS.201.C38.11; Morgan PML 15981.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
14	Bodleian Arch. A f.100	Thomas Becon, <i>The Pomaunder of Prayer;</i> <i>The Treasure of Gladnesse</i>	London	1563	Initials M.B. with knotwork and flower	Initials/ Flowers/ Knotwork	Inscription: 'This book belongs to Mrs Mary Bay?? Of the guifte of her unkell Mr Baynarde. Mr Beniamin Baynarde gave it ye 20th February 1627'.
15	Bodleian Arch. A f.136 [previously Douce Bib. Eng. N.T. 1625 g.1]	<i>The New Testament</i>	London	1625	Front cover: King David in the style of Charles I with harp. Back cover: Abraham sacrificing Isaac.	Biblical story/ Biblical Figure— Abraham, Isaac, King David	STC 2926 11 x 8 cm Bodleian Library catalogue notes existence of similar binding in James Tregaskers catalogue 878 (1923), item 72 and plate. Also compare Maggs Brothers, <i>Catalogue 966</i> (1975), Item 21. See Barber, <i>Textile and Embroidered Bindings</i> , 7–8, pl. 22.
16	Bodleian Arch. A f.144	<i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1611; 1612	Gillyflower	Floral	STC 2909.5; STC 2544.2

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
17	Bodleian Arch. G e.36	Francis Bacon, <i>The Essaies of Sr. Francis Bacon.</i> <i>Newly Enlarged.</i>	London	1625	Portrait of George Villiers, Duke of Buckingham	Portrait—contemporary	STC 1147 22 x 16 cm Compare Durham Palace Green Library: Bishop Cosin's Library SB 2396. Inscription: 'This Booke is the same that was presented by the author to the deceased the Duke of Buckingham to whom it was dedicated & by L: Robts merchant of London presented to the University Librarie att Oxonford, to be ther preserved as a monument for future times, London the 16 November 1628 Lud Roberts'. See Barber, <i>Textile and Embroidered Bindings</i> , 6–7, pl. 16.
18	Bodleian Arch. G e.48 [previously MS e Mus 242]	<i>The Neue Testament</i>	London	c. 1580	Flowers with religious inscriptions in banderoles and around edges	Floral/Text	STC 2881.5 Lacking all leaves before Ii3, and the final two leaves. Inscription of quotation from Augustine and 'This was queene Elizabethes booke & this was her owne hande writing'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
19	Bodleian Bib. Eng. 1617 e.1	<i>The Booke of Common Prayer;</i> <i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Booke of Psalmes;</i> <i>The Way to True Happiness</i>	London	1615; ?; 1617; 1613; 1617	Front cover: Coat of Arms flanked by Moses with Tablets of Law and Aaron. Back cover: Different coat of arms with four evangelists at corners.	Biblical figures—Moses, Aaron, evangelists / Armorial	17.3 x 11.8 cm Inscription: 'Ursula Urcy[?]'.
20	Bodleian Bib. Eng. 1633 e.2	<i>The Holy Bible;</i> <i>The Whole Booke of Psalmes</i>	London	1633	Blue and yellow corn-flower	Floral	15 x 9 cm Inscription: 'The Gift of Mrs Anne Mackworth to B[??] Mackworth'.
21	Bodleian Bib. Eng. 1634 e.2	<i>The Holy Bible;</i> <i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1634; 1635; 1635	Pelican	Pelican	15.8 x 8.8 cm Compare CUL BSS 201 C39.5; Folger STC 2308; Morgan PML 15987.
22	Bodleian Bib. Eng. 1638 f.3	<i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Booke of Psalmes;</i>	London	1638; 1639; 1637	Canvas embroidered in silver with geometrical knot pattern	Geometric pattern	Inscription: 'Sarah Dodd her Book'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
23	Bodleian Bib. Eng. 1644 f.1	<i>The Holy Bible; The Whole Book of Psalmes</i>	Amsterdam	1644	Heavily worn— appears to show face in a medallion	Figure?	12.3 x 7 cm Inscriptions: ‘the Lady Finch’s’; [records of reading in various locations including Zurich and Pisa, between 1813 and 1820].
24	Bodleian Broxb. 40.8	<i>The Book of Common-Prayer; The Holy Bible; The Whole Book of Psalmes</i>	London	1675; 1676; 1676			
25	Bodleian Broxb. 45.2	<i>The Holy Bible; The Whole Book of Psalmes</i>	London	1660; 1661	Front cover: Charles II. Back cover: Catherine of Braganza.	Portraits— contemporary, royal	17.7 x 12.3 cm Contains inscriptions recording births and deaths in eighteenth and nineteenth centuries.
26	Bodleian Buchanan e.112	<i>The Booke of Common Prayer; The Holy Bible; The Whole Book of Psalmes</i>	London	1618	Front cover: St. Peter. Back cover: St. Paul.	Biblical figures— St. Peter, St. Paul	

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
27	Bodleian Buchanan f.140	<i>The Holy Bible</i>	London	1648	Front cover: The Banquet of Holofernes? Back cover: Judith with severed head of Holofernes.	Biblical Story— Judith, Holofernes	
28	Bodleian C.P. 1616 e.1	<i>The Whole Booke of Psalmes; The Booke of Common Prayer</i>	London	1622; 1616	Dark blue velvet embroidered in silver with floral design	Floral	14.7 x 8.2 cm
29	Bodleian Cherry MS 36	Elizabeth Tudor, trans., Manuscript prose translation into English of Marguerite de Navarre's <i>Le Miroir de l'ame pecheresse</i>		1544	K.P. surrounded by knotwork and flowers	Initials/ Floral/ Knotwork	18 x 13.5 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
30	Bodleian Cons.Res. 13	<i>The Bible</i>	London	1583	Red velvet embroidered with Tudor roses	Floral / Armorial	STC 2136 42.7 x 28.7 cm Illuminated. Presented by Christopher Barker to Elizabeth I on New Year's Day, 1584. See Barber, <i>Textile and Embroidered Bindings</i> , 5, pl. 8.
31	Bodleian Cons.Res. 15 [previously C.P. 1630 e.3]	<i>The Book of Common Prayer;</i> <i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1630; 1631; 1630	Flowers and birds	Floral/ Birds	20 x 14 cm See Barber, <i>Textile and Embroidered Bindings</i> , 7, pl.18.
32	Bodleian Gibson 12	<i>The New Testament;</i> <i>The Whole Booke of Psalms</i>	Cambridge; London	1628; 1630	Floral	Floral	Dos-a-dos binding.
33	Bodleian N.T. Eng. 1628 f.1	<i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	Cambridge; London	1628; 1631	Stylized floral design on pink satin grounds	Floral	11 x 5.8 cm Inscription: 'R. Russell'.
34	Bodleian Ps. Verse 1638 g.1	<i>The Whole Booke of Psalmes</i>	London	1638	Floral	Floral	10.5 x 5 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
35	Bodleian Vet. A2 e.517	<i>The Book of Common Prayer; The Genealogies; The Holy Bible; The Whole Booke of Psalmes</i>	London; London; Edinburgh, London	1637; 1638; 1637; 1633	Front cover: Moses reading the tables of the Law. Back cover: Sermon on the Mount. Spine: Faith, Hope and Charity.	Biblical story/ Figures – Moses, Sermon on the Mount, Faith, Hope, Charity	STC 16408; STC 23039e.16; STC 2328; STC 2641.7
36	Bodleian Vet. A2 g.28	Henry Valentine, <i>Private Devotions</i>	London	1636	Front cover: Publican in the Temple. Back cover: Mary Magdalene reading.	Biblical figures— Publican/ Mary Magdalene	STC 24576.5 11 x 6 cm
37	Bodleian Vet. A2 g.47	<i>The Whole Booke of Psalmes</i>	London	1629	Birds surrounded by flowers	Floral/ Birds	STC 2617
38	Bodleian Vet. A3 g.91	<i>The Whole Booke of Psalmes</i>	Edinburgh	1644	Tulip	Floral	Wing B2403 Inscription: 'hana Samon her Booke 1633'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
39	Bridwell Library, Southern Methodist University, Dallas 00516	<i>The Holy Bible</i>	London	1619	Floral— gold on purple velvet	Floral	STC 2254 23 cm See Bridwell Library Special Collections, 'An Embroidered Binding'.
40	Bridwell Library, Southern Methodist University, Dallas Prothro B-289	<i>The Whole Book of Psalms</i>	London	1635	Floral with insects	Floral	STC 2662 8.3 cm See Bridwell Library Special Collections, 'An English Embroidered Binding'.
41	BL Add. MS 19633	Esther Inglis, 'Les Quatrains de Guy de Faur Sieur de Pybrac, escrits par Esther Inglis, ce premier jour de l'an 1615'		1615	Maroon velvet embroidered with tree surrounded by foliage	Floral	4.2 x 6.4 cm Presentation copy to Prince Charles (later King Charles I). See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 71.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
42	BL Add. MS 27927	Esther Inglis, 'Le livre de l'Ecclesiaste, ensemble le Cantiqve de Salomon. Escrites en diverses sortes de lettres par Esther Anglois, Frangoiso. A Lislebovrg'	Edinburgh		Brown velvet embroidered with design of flowering vine which incorporates fleur-de-lys	Floral	18.5 x 13 cm Dedicated to Anthony Bacon. See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 39–40.
43	BL C.8.g.13.	<i>The Holy Bible; The Whole Book of Psalmes</i>	London	1648; 1649	Front cover: Faith. Back cover: Hope.	Figures— Hope, Faith	17.5 x 12 cm Inscription: 'Venice January 20 1733/4 New Stile Phillip Boufleace'.
44	BL C.17.a.14.	<i>H' Kavn̄ Διαθηκ̄η Nouum Testamentum</i>	Geneva	1576	Arms of Elizabeth I	Armorial	
45	BL C.17.a.21.	<i>The Whole Booke of Psalmes</i>	London	1639	Floral	Floral	With an embroidered bag.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
46	BL C.17.a.23.	Joseph Henshaw, <i>Horæ Succisivæ</i>	London	1632	Floral	Floral	
47	BL C.17.a.24.	<i>The Whole Booke of Davids Psalmes</i>	London	1643	Front cover: Jacob wrestling angel. Back cover: Jacob's dream.	Biblical story— Jacob	11.5 x 8.2 cm
48	BL C.17.a.25.	<i>The Whole Booke of Davids Psalmes</i>	London	1643	Charles I, with initials C.R. and surrounded by flowers	Figure—contemporary— Charles I	8.5 x 5.7 cm
49	BL C.17.b.12.	<i>The Holy Bible; The Whole Book of Psalmes</i>	London	1646	Grapes on vine	Vine	15.2 x 9 cm Compare University of Glasgow Sp Coll Euing Dk-i.16; Christie's 'The History of the Book: The Cornelius J. Hauck Collection', June 27–28, 2006, Sale 1769, Lot 288.
50	BL C.18.a.10.	<i>A Godlie Garden</i>	London	1604	Green background with repeating floral pattern	Floral	STC 11558 10 x 8 cm Inscriptions: 'Richard Hill His Book 1704'; 'Mary Greene is the owner of this Booke'; 'Anne Hill'; [Also contains a list of Saints names].

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
51	BL C.18.e.11. C.18.e.12.	<i>The Holy Bible</i>	Cambridge	1674	Cipher of James II	Cipher	47 x 33 cm In 2 volumes.

52	BL C.21.f.14.	St. Bede, <i>Beda Presbyteri Theodoreti ... Rerum Ecclesiasticarum libri quinque conversi in Latinum</i> , trans. Joannes Sichardus; Theodoret, Bishop of Cyrrhus, <i>Theodoreti ... Rerum Ecclesiasticarum libri quinque conversi in Latinum Anticimenon lib. III. in quibus quaestiones ueteris ac Noui Testamenti</i> ; Philo, of Alexandria, <i>Philonis Iudaei Alexandrini libri Antiquitatum</i> ; Paul Orosius,	Basel; Basel; ?; Basel; Cologne; Basel	1529; 1536; 1530; 1527; 1526; 1530	Red velvet embroidered in stylized trefoil design	Abstract/ Stylized floral design	Belonged to Henry VIII.
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		<i>Pauli Orosii ... adversus Paganos historiarum libri septem D. Salviani ... de Vero Judicio et Providentia dei ... libri VIII</i>					
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No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
53	BL C.23.e.11.	<i>Biblia Sacrosancta Testamēti Veteris & Noui</i>	Zurich	1543	Orange velvet embroidered with the initials H.R.	Initials	Belonged to Henry VIII.
54	BL C.23.a.26.	<i>Biblia Sacra</i>	Antwerp	1590	Green velvet embroidered with pearls and ruby, with carnation at centre and initials T.G. below	Floral/ Initials	17 x 11.5 cm Inscriptions: 'Presented by Jan Nov T Gee Smyth May 3 1830'. Pen trials and detail of cost.
55	BL C.23.a.27.	<i>The Neme Testament</i>	London	1575	Geometric pattern	Geometric pattern	14.5 x 10.4 cm
56	BL C.24.a.34.	<i>Orationis Dominicae explicatio.</i>	Geneva	1583	Velvet embroidered in silver with design of Tudor roses	Tudor rose	17.5 x 11.5 cm From the library of Elizabeth I.
57	BL C.24.b.8.	<i>De antiquitate Britannicae Ecclesiae</i>	London	1572	Embroidered with design of park filled with flowers and deer	Symbolic	28.5 x 20 cm From the library of Elizabeth I.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
58	BL C.24.d.5.	<i>Acta Synodi Nationalis ... Dordrechtii habitae</i>	Lugdunum Batavorum	1620	Arms of James I	Armorial	
59	BL C.24.e.15.	Constantine I, <i>Constantini imperatoris Oratio, quam ad sanctorum coetum perscripsit.</i>	London	1569	Tudor? Coat of arms	Armorial	Cover is worn.
60	BL C.25.d.17.	<i>The Genealogies; The Holy Bible; The Whole Booke of Psalmes</i>	London	1618; 1618; 1619	Front cover: Peace. Back cover: Faith.	Figures— Peace, Faith	STC 23039f; STC 2251; STC 2567 15.3 x 9 cm Inscription: 'Catherine Bacon'.
61	BL C.25.m.17.	<i>The Holy Bible; The Way to True Happinesse; John Downame, A Concordance to the Bible of the Last Translation; The Whole Booke of Psalmes</i>	London	1639; 1640?; 1633?; 1639	Front cover: David as King. Back cover: David with sceptre and harp.	Biblical figure— David	STC 2337.7; STC 25139; STC 7130; STC 2686.3 With contemporary redwork bag. Compare portrait of David on front cover with BL C.183.c.3.; Darmouth 255; Huntington 438000:200.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
62	BL C.27.a.33.	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Front cover: Plenty. Back cover: Peace.	Figures— Peace, Plenty	11.5 x 9 cm Compare Bodleian Arch A d.5; Folger 214-243q items 1 and 2. Inscription: 'Rebecca Marriott'.
63	BL C.27.e.19.	<i>Il Petrarca con l'espositione d'A. Vellutello</i>	Venice	1544	Arms of Katherine Parr	Armorial	21.5 x 15.5 cm
64	BL C.36.a.36.	John Hilliard, <i>The Talent of Devotion</i>	London	1608	All over geometrical design in cross stich	Geometric pattern	9. 2 x 6.5 cm
65	BL C.46.a.19.	<i>The New Testament;</i> <i>The Whole Booke of Davids Psalmes</i>	London	1625; 1635	Front cover: Hope. Back cover: Faith.	Figures— Hope, Faith	STC 2926 11.2 x 8.3 cm Compare Morgan PML 151785. Inscription: 'Mis Frances'.
66	BL C.46.a.29.	<i>The Whole Book of Psalmes;</i> <i>The Psalter</i>	London	1607; 1606	Floral	Floral	Dos-a-dos binding. Inscriptions: 'Adam Sp?'; 'J Mason June the 25. 1764'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
67	BL C.46.b.29.	Robert Linaker, <i>A Comfortable Treatise</i>	London	1620	Green velvet embroidered with stylized floral design	Floral	13 x 7.5 cm Inscriptions: 'Tho Isham' (apparently written in same hand as Vere Isham's record of reading, below); 'This Book read all over Apr 20 1662 by Vere Isham'; 'Aug the 22'; 'Gunsell'.
68	BL C.48.k.10.	Francis Bacon, <i>Opera Francisci Baronis de Verulamio</i>	London	1623	Velvet embroidered with stylized floral design	Floral	34.4 x 23 cm
69	BL C.65.g.22.	<i>The Holy Bible;</i> <i>The Booke of Psalmes</i>	London	1640	Front cover: Tobit? Back cover: David playing harp for Saul.	Biblical story — Tobit?, David and Saul	19 x 12.5 cm Inscriptions: 'Libris Jos Compton 1710 Ex donis Avice ejus-----'; 'Ann Compton Feb 2 1728'. Compare Christie's, 'Syd Levethan: The Longridge Collection', June 10–11, 2010, Sale 7290 Lot 1227. I am grateful to Susan Frye for the suggestion that the front cover may represent the story of Tobit.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
70	BL C.65.h.2.	<i>The Whole Booke of Psalmes</i>	London	1635	Tulip	Floral	8 x 5 cm Inscriptions: 'The Gift of Ida Baber to J Hogarth'; 'Anna Cotton 1755'.
71	BL C.65.h.3.	<i>The Booke of Psalmes</i>	London	1637	Tulip	Floral	9 x 5 cm
72	BL C.65.h.5.	<i>The Booke of Psalmes</i>	London	1637	Floral design in silver and tent stitch	Floral	8.8 x 5 cm
73	BL C.65.hh.2.	Martin Luther; <i>Every Dayes Sacrifice</i> , trans. W.S.R.	London	1617	Grafted flowers	Floral	STC 6397
74	BL C.65.hh.3.	<i>The Whole Booke of Psalmes</i>	London	1646	Floral	Floral	10 x 7 cm
75	BL C.65.hh.4.	<i>The New Testament</i>	London	1627	Crown above twisted laurels	Crown, laurels	11.3 x 5.5 cm Inscription: 'Martha Chatt'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
76	BL C.65.i.1.	<i>The Booke of Common Prayer; The Whole Booke of Psalmes; The New Testament</i>	London	1620; 1621; 1621	Floral	Floral	11 x 5.7 cm Dos-a-dos binding. Inscriptions: 'Sarah Annison her B Book given me by mis Ann Wite manclarks 1777'; [other ownership inscriptions by Annison].
77	BL C.65.i.2.	<i>The New Testament; The Booke of Psalmes</i>	Cambridge; London	1628?; 1630	Iris	Floral	11.2 x 6 cm Dos-a-dos binding. Compare Alexander Turnbull REng BIBLE 1628 (363512); Huntington 82524; Huntington 438000:373. Compare frame surrounding flower with University of Amsterdam OK 06-1659; St Andrews BS2085.C27; Princeton 17th-35.
78	BL C.65.i.3.	<i>The New Testament; The Booke of Psalmes</i>	London	1640; 1636	Winged hourglass, skull and tulip	<i>Memento Mori</i>	11 x 5.5 cm Dos-a-dos binding. Inscriptions: 'Sarah Dacon'; 'Mary Kemp owe This Book'.
79	BL C.65.i.4.	<i>The New Testament; The Whole Booke of Davids Psalmes</i>	London	1640; 1644	Bird and flowers	Bird/ Floral	

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
80	BL C.65.i.5.	<i>The New Testament; The Whole Booke of Davids Psalmes</i>	London; Edinburgh	1641; 1644	Tulip surrounded by other flowers	Floral	11 x 5.5 cm
81	BL C.65.i.7.	<i>The Whole Booke of Psalmes; Michael Sparke (comp.), The Crums of Comfort</i>	London	1627; 1628	Front cover: Fortitude. Back cover: Justice?	Figures—Fortitude, Justice	STC 23016 Dos-a-dos binding. Badly worn.
82	BL C.65.i.9.	<i>The Whole Booke of Psalmes</i>	London	1641	Tulip	Floral	10.5 x 5.5 cm
83	BL C.65.i.10.	<i>The Whole Booke of Davids Psalmes</i>	Edinburgh	1644	Pink fabric embroidered with scrolling flowers and insects	Floral	10.7 x 5.5 cm
84	BL C.65.i.11.	Thomas Lant, <i>The Daily Exercise of A Christian</i>	London	1623	Tudor rose growing from ground against silver background	Floral	12.3 x 7 cm With multi-stranded marker.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
85	BL C.65.i.12.	Timothy Rogers, <i>Good Newes from Heaven</i>	London	1631	White satin embroidered with abstract design	Abstract	12.5 x 8.5 cm
86	BL C.65.k.3.	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1626	Two different male biblical figures on front and back covers, David?	Biblical figures—David?	
87	BL C.65.k.4.	<i>The Holy Bible; The Booke of Psalmes</i>	London	1638; 1637	Bird with angel above it	Bird/ Angel	15.5 x 9 cm
88	BL C.65.k.5.	<i>The Holy Bible; The New Testament; The Whole Booke of Psalmes</i>	London	1642; 1641; 1642	Flower worked in silver	Floral	15.5 x 9 cm Inscription: 'Mary Bacon'. Compare Beinecke M143 640B.
89	BL C.65.k.7.	<i>The Holy Bible</i>	Oxford	1696	IHS surrounded by flowers	IHS/ floral	15 x 8.3 cm Contains painted flowers whose paper petals open to reveal biblical images.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
90	BL C.65.k.8.	Guillaume de Saluste Du Bartas; Joshuah Sylvester (trans.), <i>The Parliament of Vertue</i> ; Guillaume de Saluste Du Bartas; Joshuah Sylvester (trans.), <i>St. Lewis, the King</i>	London	1614; 1615	Front cover: Hope. Back cover: Faith.	Figures— Hope, Faith	14.3 x 9.5 cm
91	BL C.65.k.10.	Henry Bull (comp.), <i>Christian Praiers and Holy Meditations</i>	London	1570	Red velvet embroidered with Vaughan family crest	Armorial	16.5 x 9.5 cm
92	BL C.65.l.2.	Richard Day, <i>A Booke of Christian Prayers</i> ; <i>The Whole Booke of Psalmes</i>	London	1581; 1584	Floral	Floral	
93	BL C.65.l.3.	Richard Day, <i>A Booke of Christian Prayers</i>	London	1581	Floral	Floral	18 x 13.2 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
94	BL C.65.1.4.	<i>La Bible;</i> <i>La forme des prieres ecclesiastiques;</i> <i>Les CL. Pseaumes de David;</i> <i>The Whole Book of Psalmes</i>	Geneva; ?; Geneva; London	1605; 1605; 1605; 1638	Bird with flowers	Bird/ Floral	
95	BL C.65.1.6.	<i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Book of Psalmes</i>	London	1612; 1613; 1613	Front cover: Esther before King Ahasuerus. Back cover: Jacob wrestling the angel. Spine: Buildings.	Biblical story— Jacob and the angel, Esther and Ahasuerus	17.5 x 12 cm
96	BL C.66.e.10.	<i>The Booke of Common Prayer</i>	London	1620	Geometric pattern	Geometric pattern	19.8 x 15.5 cm Inscription: 'Isabella Harley 1630'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
97	BL C.106.a.32.	Nicholas Themythorp, <i>The Posie of Godly Praiers</i>	London	1622	Geometric pattern	Geometric pattern	STC 23934.7 12 x 7.5 cm Inscription: 'Lucy Assheton her Book 1687 Let her Book god give her grece [sic] on it to look amen'.
98	BL C.108.a.29.	Michael Sparke (comp.), <i>The Crumus of Comfort</i>	London	1635	Front cover: Man in contemporary dress holding sword. Back cover: Woman holding flower.	Figures—courtship?	STC 23017.5 11 x 7 cm Compare BL C.194.c.27. Inscriptions: 'Danl Peers His boock 1746'; 'Sarh Peers Tweed the gift of her Mother May 13th 1817'; 'Thomas Loyd his hand and Book god give him gres wear hon [?]d louck'. Various annotations on text.
99	BL C.108.p.25.	<i>The Booke of Common Prayer;</i> <i>The Whole Booke of Psalmes;</i> <i>The New Testament</i>	London	1627; 1627; 1625	Bird surrounded by flowers	Bird/floral	STC 16371; STC 2602; STC 2926.5 Dos-a-dos binding.
100	BL C.109.e.35.	<i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1615	Front cover: Peace. Back cover: Justice.	Figures—Peace, Justice	14.2 x 10 cm Inscription: 'Sarah Sanders her Book Jan 1726'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
101	BL C.109.l.28.	Henry Valentine, <i>Private Devotions;</i> <i>The Whole Booke of Psalmes</i>	London	1640	Floral—berries, rose and blue flower	Floral	11.2 x 6.3 cm Fore-edge painting. Inscription: 'Mary Ostaston her book 1682'.
102	BL C.109.r.4.	<i>The Holy Bible;</i> <i>The Booke of Psalmes</i>	London	1631	Stylized floral with initials A.H.	Floral/ Initials	
103	BL C.129.i.14.	<i>The Whole Booke of Psalmes</i>	London	1606	Blue satin embroidered with flowers/acorns	Floral/ Acorns	STC 2521.6 8 x 5.2 cm
104	BL C.143.a.10.	<i>The Whole Book of the Psalmes</i>	London	1640	Front cover: David with slingshot. Back cover: Goliath's head.	Biblical story — David and Goliath	Compare Folger STC 2689 copy 1.
105	BL C.143.b.10.	<i>The Genealogies;</i> <i>The Booke of Common Prayer;</i> <i>The Holy Bible;</i> <i>The Whole Book of Psalmes</i>	London	1612; 1618; 1618; 1618	Red velvet embroidered with floral design in silver and initials P.B.	Floral/ Initials	17 x 12 cm Inscriptions: 'Grace Caldecod'; 'Cordelia Caldicott Har Boocke'. Further 19th century inscriptions.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
106	BL C.183.aa.6.	Antony, Prior of Crato, <i>Psalmes of Confession</i>	London	1596	Repeating pattern worked in silver over silks—possibly floral	Repeating pattern/ Floral?	13 x 7 cm Inscription: 'this was sent me by my couzen Roch a long time since'.
107	BL C.183.aa.15.	<i>The New Testament; The Whole Booke of Davids Psalmes</i>	London	1615; 1617	Geometric pattern	Geometric pattern	STC 2559
108	BL C.183.c.3.	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Front cover: King David. Back cover: David with sceptre and harp.	Biblical Figures—David	STC 2661 11.8 x 8.2 cm Compare Huntington 438000:200; Dartmouth 255.
109	BL C.194.a.334.	<i>An Agnus Dei</i>	London	1606			STC 25222
110	BL C.194.a.915.	<i>The Newe Testament</i>	London	1586	Geometric pattern	Geometric pattern	12.5 x 8.5 cm Inscriptions: 'Mary Smith'; 'Eliz Smith'. Eighteenth-century inscriptions of births.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
111	BL C.194.c.27.	<i>The Whole Booke of Psalmes</i>	London	1633	Front cover: Man holding sword. Back cover: Woman holding flower.	Figures— courtship?	Compare BLC.108.a.29. With accompanying bag and gloves.
112	BL Davis 31	Robert Parsons, <i>The Second Part of the Booke of Christian Exercise</i>	London	1598	Front cover: Arms of Henry, Lord Norreys of Rycote. Back cover: Arms of Margaret Williams, Henry Norreys' wife.	Armorial/ Marriage	STC 19384 13.9 x 7.4 cm Inscriptions: 'Mary Parker'; 'Elizabeth Parker my book given me by my Granmother Mary Parker 1704'; Prayer to 'O heavenly god o father'. See Foot, <i>Henry Davis Gift</i> , 92–93.
113	BL Davis 34	<i>The New Testament</i>	Dort	1603	Red velvet, embroidered with silver thread with the initials E.R.	Royal/ Initials	STC 2903 15.5 x 10.5 cm See Foot, <i>Henry Davis Gift</i> , 95–96.
114	BL Davis 35	<i>The Whole Booke of Davids Psalmes</i>	London	1612	Flower in heart, landscape orientation	Floral/ Heart	STC 2544 10.1 x 7.3 cm See Foot, <i>Henry Davis Gift</i> , 98.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
115	BL Davis 39	<i>The Whole Booke of Davids Psalmes</i>	London	1628	Front cover: Figure of Taste. Back cover: Figure of Sight.	Figures— senses	STC 2607 10.4 x 8 cm See Foot, <i>Henry Davis Gift</i> , 114.
116	BL Davis 40	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1632; 1633	Red velvet, embroidered with silver thread to a floral design	Floral	STC 2941.5; STC 2645.7 11 x 5.5 cm Dos-a-dos binding. See Foot, <i>Henry Davis Gift</i> , 117.
117	BL Davis 41	<i>The New Testament The Whole Booke of Psalmes</i>	London	1631; 1633	Floral	Floral	STC 2940; STC 2645 13.1 x 7.9 cm See Foot, <i>Henry Davis Gift</i> , 118.
118	BL Davis 44	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Front cover: Queen with crown and sceptre. Back cover: David with harp.	Figures— David / Queen	STC 2661 11 x 7.9 cm Inscription: 'Jane Cadman'. See Foot, <i>Henry Davis Gift</i> , 120.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
119	BL Davis 45	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1636; 1636	Floral	Floral	STC 2951.5; STC 2667 11 x 5.7 cm Dos-a-dos binding. Inscription dating from 1770. See Foot, <i>Henry Davis Gift</i> , 122.
120	BL Davis 46	Samuel Smith, <i> Davids Repentance</i>	London	1637	Figure of wisdom on each cover, surrounded by stitched inscription— see further information section.	Figure— Wisdom	STC 22845.7 14 x 9.4 cm Words around edge of covers read: 'BE.WISE.AS.SERPENTS.AND.INNOCEN T.AS.DOVES.FOR.WHERE.THESE.TWO.I N.ONE.AR.FOUN.THAT.PARTY.MAY.EX PECT.A.CROWNE.AND.SHAL.A.CROWN E.OF.GLORY.HAVE.BEING.FREE.FROM. DEATH.HEL.AND.THE.GRAVE'. See Foot, <i>Henry Davis Gift</i> , 123.
121	BL Davis 63	<i>The Booke of Common Prayer, The Psalter</i>	London	1582	All-over stylized botanical pattern	All-over stylized floral	[STC 16309.5] 20.5 x 14.5 cm Inscriptions: 'Dulcebella Phillipps hur booke'. Phillipps has also inscribed records of the deaths of her mother, father and King Charles; of her marriage to Ambros Phillipps; and of the births and deaths of their children. Another hand has recorded the births of Jane and Duelsebella Baldwyn in 1671 and 1673. See Foot, <i>Henry Davis Gift</i> , 93.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
122	BL Davis 66	<i>Biblia Sacra; The Whole Booke of Psalmes</i>	London	1585; 1587	Floral	Floral	STC 2060.3; STC S1372474 22.4 x 16.3 cm Contains drawing of John Davenant, Bishop of Salisbury. Inscription: 'Prasuit, qui Profuit'. Thomas Fuller's <i>The History of The Worthies of England</i> identifies this as the motto Davenant inscribed in his books (London, 1662), Dd2r. See Foot, <i>Henry Davis Gift</i> , 116.
123	BL Davis 77	<i>The Booke of Common Prayer; The Holy Bible; The Whole Booke of Psalmes</i>	London	1680; 1682; 1680	Front cover: Jacob wrestling with angel. Back cover: Jacob's dream.	Biblical story— Jacob	19.1 x 12.5 cm Front flyleaves inscribed with poem by Elizabeth Dixon, giving the book to her Father William Dixon in 1688, and explaining the design followed by prayer in support of William of Orange. Fore-edge painted with flowers and 'Search the Scriptures Joh: 5:39/1688'. See Foot, <i>Henry Davis Gift</i> , 177.
124	BL Davis 96	<i>The Booke of Common Prayer; The Bible; The Whole Booke of Psalmes</i>	London	1611 1612 1612	Arms of James Montagu, Bishop of Bath and Wells	Armorial	STC 16336; STC 2217; STC 2359 33.5 x 22.3 cm Inscription: 'A North'; 'Kirtling Chappell Bible'. See Foot, <i>Henry Davis Gift</i> , 98–99.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
125	BL Davis 100	George Herbert <i>The Temple</i> ; Christopher Harvey, <i>The Synagogue</i>	Cambridge; London	1641; 1647	Heart pierced by arrow, containing letters L.D. and I.D.	Heart/ Initials	14.8 x 8.6 cm Inscription: 'I Delyurno'. See Foot, <i>Henry Davis Gift</i> , 130–33.
126	BL Davis 182	William Camden, <i>Britain, or a Chorographical Description</i>	London	1610	Front cover: Peace. Back cover: Plenty.	Figures— Peace, Plenty	STC 4509 33.2 x 22 cm Manuscript poems to Henrietta Maria in French and English. See Foot, <i>Henry Davis Gift</i> , 111–12.
127	BL Royal MS 7DX	Elizabeth I, Manuscript translation in French, Italian and Latin of Katherine Parr's <i>Prayers or Meditations</i>		1545			Given to Henry VIII.
128	BL Royal MS 12 C VIII	Pandolfo Collenuccio, 'Apologues' and Lucian of Samosata, 'Dialogues'			Prince of Wales' Feathers	Heraldic— Prince of Wales' Feathers	Chemise Binding.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
129	BL Royal MS 17 D XVI	Esther Inglis, 'LIVRE contenant cinquante emblemes chrestiens premierement inuentez par la noble damoiselle Georgette de Montenay . . .'	Edinburgh	1624	Crimson satin, embroidered with Prince of Wales' Feathers	Heraldic— Prince of Wales' Feathers	27.6 x 18 cm See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 80–83.
130	Brotherton Library, University of Leeds, Leeds Ripon Cathedral Library XVIII.J.26 q	<i>The Book of Common Prayer;</i> <i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Booke of Psalmes</i>	London	1607 or 1616; 161?; 1616; 1612	Order of the Garter	Armorial	S.T.C. 16332 or 16347a; STC 2245; STC 2539 Inscription: 'James Aislabie Esqr. Gave this Book for the use of the Collegiate Church of Ripon May 31th 1702, being the year of his Mayoraltie'.
131	The Burrell Collection, Glasgow Museums, Glasgow 29/157	Binding only— made up as a pin cushion		Mid- 17 th centu- ry	Front cover: Faith. Back cover: Hope.	Figures— Faith, Hope	15 x 21 cm See Arthur, <i>Embroidery 1600–1700</i> , 38.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
132	Caius College, University of Cambridge, Cambridge F.11.30	<i>De Imitatione Christi Libri Quatuor</i>	Douai	1608	Modern green silk with earlier embroidered covers attached		11 cm
133	Calke Abbey, Derbyshire NT 3182987	<i>The Whole Booke of Psalmes</i>	London	1627	Globe	Globe	8.5 x 5 cm
134	CUL BSS 201.C35.9	<i>The Whole Book of Psalms</i>	London	1635	Tulip	Floral	STC 2662 8 cm
135	CUL BSS.201.B99.13	<i>The Bible; The CL. Psalmes of David in Scots Meter</i>	London; Edinburgh	1599; 1632	Highly raised design of stylized flowers in medallions	Floral	STC 2179 23 x 17.5 cm Crossed out signatures on ¶1v and ¶2r (verso of frontispiece and recto of title-page). Some underlining of Genesis 22:3.
136	CUL BSS.201.C00.10	<i>The Whole Book of Psalmes</i>	S.l.	1600	Cloudburst with flowers	Floral	9 cm Inscriptions: 'Ann Tilson Sarah Addison her daughters book now it is God giver her grace herein to look'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
137	CUL BSS.201.C13.19–20	<i>The New Testament; The Whole Booke of Davids Psalmes</i>	London	1613; 1617	Front cover: Virgin and Child. Back cover: St. John the Baptist.	Biblical figures— Virgin and child/ St. John the Baptist	STC 2911 11 cm
138	CUL BSS.201.C24.2	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1624; 1623	Front cover: Plenty. Back cover: Faith.	Figures— Plenty, Faith	STC 2269 16 x 9.5 cm Crossed out nineteenth-century inscription.
139	CUL BSS.201.C30.9	<i>The Book of Common Prayer; The Genealogies; The Holy Bible; Psalms</i>	London	1630; n.d.; 1630; 1631	Floral	Floral	STC 2292.5 Inscriptions: 'Isaac Cottefford borne Oct. 5 1643 baptized Oct 12 at Hadleigh in Suff'; 'Sarah Dennison Es[?]'
140	CUL BSS.201.C32.15	<i>The Holy Bible; Psalms</i>	London	1632	Pelican feeding young	Pelican	STC 2308 15 cm With contemporary marker.
141	CUL BSS.201.C33.15	<i>The New Testament; Psalms</i>	London	1633	Vase with carnations	Floral	STC 2942 11 cm Dos-a-dos binding.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
142	CUL BSS.201.C33.16	<i>The New Testament;</i> <i>The Book of Common Prayer;</i> <i>Psalms</i>	London	1633 1633 1634	Geometric silver design	Geometric pattern	STC 2942 11 cm Inscription: 'The gift of Patience Benlow to Jn Loise[?] June 8 1795'; 'The Gift of Patience Benliow'; 'Learne to improve and well imploy thy time In wisdoms schole this lesson is ye rime?'
143	CUL BSS.201.C38.11	<i>The Holy Bible;</i> <i>The Genealogies;</i> <i>Psalms</i>	London	1638	Front cover: Faith. Back cover: Hope.	Figures— Faith, Hope	STC 2329.6 15 cm Compare Bodleian Arch e.112; Morgan PML 15981.
144	CUL BSS.201.C38.18	<i>The New Testament;</i> <i>Psalms</i>	London	1638 1640	Tulip	Floral	STC 2954.3 11 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
145	CUL BSS.201.C39.5	<i>The Holy Bible;</i> <i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1639 1641 1641	Pelican	Pelican	Darlow and Moule 428 16 x 9 cm Inscriptions: 'Sarah Heel Her Book 1809 Daughter of James & Ann Wray who were married at Stowe Church nr. Stafford and all the Children were baptised at [????] Church in the Country of Stafford'; 'Esther Kent her Book 1709'; 'Ann, Sarah, Sewrah, Gibbs, the gift of her Great Aunt, Mrs Sarah Heel of Hayes Middlesex this Life June 5th 1831 in the 80th year of her Age and was Buried in the Churchyard of Hayes as above within a Brick Grave and a Flat Stone over her also containing the remains of her Great-Great-Aunt Mrs Mary Reynolds of the above married Hayes - E Gibbs July 1831'. Compare Folger STC 2308 Bw. w. STC 2645.2; Morgan PML 15987; Bodleian Bib. Eng. 1634 e.2.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
146	CUL BSS.201.C40.5	<i>The Holy Bible</i>	London	1640	Front cover: Faith. Back cover: Hope.	Figures — Hope, Faith	STC 2342 20 cm Compare Folger STC 2661. Inscriptions: 'The Guift of my Dear and tender Mother Mrs Mary Arbutnot who had it from her mother the Cover being her mothers work she vallued it very much, and has often charg'd me to preserve it and to continue it down to posterity in her family in case I have no Children of my own'. Various other records of births and deaths a list of owners to the end of the eighteenth century.
147	CUL BSS.201.C48.10	<i>The Holy Bible</i>	London	1648	Front cover: Justice. Back cover: Mercy.	Figures— Justice, Mercy	Wing 2223 15 cm
148	CUL BSS.201.C73.5	<i>The Book of Common Prayer; The Holy Bible; The Whole Book of Psalms</i>	London	1674; 1673; 1673	Figures— too badly worn to discern	Figure— unknown	Darlow and Moule, 563. 16 cm
149	CUL Cam.e.628.2	<i>The New Testament; The Whole Book of Psalms</i>	Cambridge; London	1628; 1630	Flower beneath cloudburst	Floral	STC 2933; STC 2621 10.5 x 6 cm Dos-a-dos binding.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
150	CUL SSS.24.32	John Udall, <i>Certaine Sermons, Taken Out of Severall Places of Scripture</i>	London	1596	Queen Elizabeth's Arms and Tudor roses	Heraldic/ Armorial	STC 24491
151	CUL SSS.27.6	<i>The New Testament; The Whole Booke of Psalms</i>	Cambridge; London	1628; 1632	Flower set within cartouche	Floral	STC 2933 11 x 6 cm Dos-a-dos binding.
152	CUL SSS.34.26	<i>The Whole Booke of Psalms</i>	London	1635	Flower	Floral	STC 2662 8 cm Inscription: 'Sarah Sand'.
153	CUL Syn.8.62.43	<i>The New Testament; The Whole Booke of Psalms</i>	Cambridge; London	1628; 1631	Arrow-pierced heart with hands above it?	Emblem? Heart	STC 2932 11–12 cm
154	Christ Church College, University of Oxford MS 180	Esther Inglis, 'Le Livre des Pseaumes escrites en diverses sortes de lettres par Esther Anglois francoise. A Lislebourg en Ecosse 1599'	Edinburgh	1599	Tudor rose with crown and laurel garland, in floral border	Tudor rose/ Initials	18.5 x 13 cm Presentation copy to Elizabeth I. See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 33–35, plates 9 and 10.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
155	Christ Church College, University of Oxford, Oxford	<i>Biblia Sacra</i>	Paris	1545	Tudor rose and E.R.	Tudor rose/ Initials	20 x 13 cm See Barber, <i>Textile and Embroidered Bindings</i> , 5, pl. 7.
156	Colonial Williamsburg Museum, Williamsburg 1971-1472	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Floral	Floral	4 1/8 x 3/8 inches Inscriptions: 'Give me by my Dear & most Honored Mother Mrs Mary Mee, 1726'; 'Giveing me by my Mother 1726. my Great Grandmothers work Joanne Mee her Book'.
157	Columbia University Library, New York BS 185 1641. L6	<i>The Whole Book of Psalmes</i>	London	1641	Floral	Floral	7.5 x 5 cm
158	Columbia University Library, New York BS1440 .S8 1635g	<i>The Whole Booke of Psalmes</i>	London	1635	Floral	Floral	7.8 x 5 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
159	Cooper Hewitt, Smithsonian Design Museum, New York 1959-170-3	Cover only		17 th centu- ry	Front cover: Moses with tablets of the Law. Back cover: Matthew writing the Gospel.	Biblical figures— Moses, Matthew	20 x 28 cm
160	Cooper Hewitt, Smithsonian Design Museum, New York 1971-50-111	<i>Book of Psalms</i>		1639	Tulip	Floral	8 x 5 cm
161	Cooper Hewitt, Smithsonian Design Museum, New York 1983-86-2	<i>The Holy Bible</i>	London	1665	Stylized flourished silver design	Abstract Floral	15 x 9 cm
162	Cooper Hewitt, Smithsonian Design Museum, New York 1983-86-3	<i>Psalmes</i>	London	1635	Tulip	Floral	7.5 x 5 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
163	Dartmouth College Library, Hanover, NH 34	<i>The Whole Booke of Psalmes</i>	London	1635	Bird with flowers and initial G	Bird/ Floral/ Initial	STC 2662 ^p 9 x 5 cm
164	Dartmouth College Library, Hanover, NH 255	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Front cover: David as Shepherd King. Back cover: David as Psalmist.	Biblical figure— David	STC 2661 11 cm Compare BL C.183.c.3.; Huntington 438000:200.
165	Divinity Library, Yale University, New Haven 899188	<i>The Holy Bible; The Whole Book of Psalms</i>	London	1652	Front cover: Queen under canopy. Back cover: King under canopy.	Figures— royal	16 cm
166	Durham Cathedral Library, Durham ChapterLib Sel.1/1	<i>The Booke of Common Prayer</i>	London	1630	Arms of the See of Durham	Armorial	STC 16378 Possibly provided for the visit of Charles I to Durham in 1633 and passed into private hands after the Civil War.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
167	Durham Palace Green Library: Special Collections, Durham SB 2396	Francis Bacon, <i>The Essayes</i>	London	1625	Portrait of 1st Duke of Buckingham	Portrait—contemporary	STC 1148 Compare Bodleian Arch. G e.36. See Hingley, 'An Embroidered Presentation Binding', 106–7.
168	Durham Palace Green Library: Special Collections, Durham SB 1185/1	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1623	Stumpwork. Front cover: Female figure holding a palm leaf with a tented encampment in background. Back cover: Female figure against townscape.	Figures—Peace?	STC 2925.3; STC 2583.7
169	Essex County Records Office, Chelmsford DIP 248/28/1	<i>The Holy Bible</i>	London	1629	Royal arms	Armorial	30.5 x 20.7 cm For Charles I. See Foot, 'An Embroidered Binding for Charles I', 572–74.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
170	Feller Collection F211	Binding only		Mid-17 th century	Scenes from the New Testament: Nativity and Flight into Egypt	Biblical story—Nativity, Flight into Egypt	33 x 26 cm See Brooks, Feller and Holdsworth, <i>Micheál and Elizabeth Feller</i> , 60–61.
171	Feller Collection F401	Binding only		Early to mid-17 th century	Temptation of Adam and Eve	Biblical story—Adam and Eve	33 x 51 cm See Brooks, Feller and Holdsworth, <i>Micheál and Elizabeth Feller</i> , 4–5.
172	Fitzwilliam Museum, University of Cambridge, Cambridge T.4-1952	Binding only		c. 1625–1650	Front cover: Faith and Hope. Back cover: Charity.	Figures—Hope, Faith, Charity	11.5 x 8.5 inches
173	Folger 268118	<i>The Whole Book of Psalmes</i>	London	1641	Tulip	Floral	Wing (2nd ed.) B2384A 8 x 5 cm
174	Folger 214- 243q items 1 and 2	<i>The Holy Bible; The Whole Book of Psalmes</i>	Amsterdam	1644	Front cover: Plenty. Back cover: Peace.	Figures — Peace, Plenty	Wing B2207; Wing B2405A 13 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
175	Folger MS V.a.93	Esther Inglis, 'Les CL pseumes de David escrites en diverses sortes de lettres par Esther Anglois, Françoise, Lislebourg'	Edinburgh	1599	Coat of arms of Maurice, Prince of Orange, 1567–1625	Armorial	9.4 x 6.2 cm See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 35–37.
176	Folger MS V.a.94	Esther Inglis, 'Argumenta psalmorum Davidis per tetrasticha manu Estherae Inglis exarata strenae nomine illus'		1608	Vase with gillyflower	Floral	7.7 x 4.6 cm Dedicated to Henry, Prince of Wales. See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 64–65.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
177	Folger MS V.a.638	Manuscript: 2 pages of hornbook-style annotations, including short rhyming words, the alphabet, some numbers and possibly some text of the Lord's prayer			Tulip	Floral	9.5 x 6 cm Dos-a-dos binding. Inscription: 'J. Ma 1720 his booke'.
178	Folger MS V.a.665	Esther Inglis, 'The Psalmes of David'	Edinburgh	1612	Flowers in vase, with (now illegible) inscription on scroll	Floral	3 x 2 inches See Ziegler, 'Princely New Year's Gift?'
179	Folger STC 2283.5	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1628	Peascods set in archway, surrounded by flowers and birds	Floral	STC 2238.5; STC 2606 15.2 x 8.5 cm With contemporary marker.
180	Folger STC 2308 Bd. W. STC 2645.2	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1633	Pelican	Pelican	STC 2308; STC 2645.2 8.5 x 15 cm Compare CUL BSS 201.C39.5; Morgan PML 15987; Bodleian Bib. Eng. 1634 e.2.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
181	Folger STC 2334.5	<i>The Third Part of the Bible</i>	London	1638	Large flower with smaller, different varieties grafted to stem	Floral	STC 2334.5 10 x 5.5 cm With contemporary braided marker. Inscription: 'Grace Bastard Her Books 1674'.
182	Folger STC 2535.2 Bd. W. STC 2907	<i>The Whole Booke of Psalmes; The New Testament</i>	London	1610; 1609	Rose framed by flowers and other foliage	Floral	STC 2535.5; STC 2907 10.5 x 5.5 cm Dos-a-dos binding. Inscriptions: 'the gift of my grandmother Banks to my mother & my mothers gift to me El: Crewe 1661'; 'Elizth Heinzelmann 1806'.
183	Folger STC 2544.2 Bd. W. STC 2406	<i>The Whole Booke of Psalmes; The Psalter of Psalmes of David</i>	London	1612; 1606	Flowers	Floral	STC 2544.2; STC 2406 8 x 5.5 cm Dos-a-dos binding. Inscription: 'Mary Bettenham Sept the 5/1 1736'.
184	Folger STC 2588	<i>The Whole Booke of Psalmes</i>	London	1624	Stylized floral design	Stylized floral	STC 2588 8.5 x 5 cm Reportedly once the property of Charles I.
185	Folger STC 2593	<i>The Whole Booke of Davids Psalmes</i>	London	1625	Flowers and vines	Floral	STC 2593 10.3 x 8 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
186	Folger STC 2623.2	<i>The Whole Booke of Psalmes</i>	London	1630	Purple velvet with silver trim. Very worn		STC 2623.2 8.5 x 5 cm Inscription: 'Maria Cranwell'.
187	Folger STC 2638 copy 1 Bd.w. STC 2932	<i>The Whole Booke of Psalmes;</i> <i>The New Testament</i>	London; Cambridge	1632	Tulip	Floral	STC 2638; STC 2932 10.5 x 5.7 cm Dos-a-dos binding.
188	Folger STC 2661	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Front cover: Hope. Back cover: Faith.	Figures— Hope, Faith	STC 2661 11 x 9 cm Compare CUL BSS.201.C40.5.
189	Folger STC 2662 copy 1	<i>The Whole Booke of Psalmes</i>	London	1635	Front cover: Carnation with other flowers grafted to it. Back cover: Tudor rose with other flowers grafted to it.	Floral	STC 2662 8.5 x 5 cm
190	Folger STC 2662 copy 2	<i>The Whole Booke of Psalmes</i>	London	1635			STC 2662 Inscription by Maria Elizabeth Archer Briggs.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
191	Folger STC 2689 copy 1	<i>The Whole Booke of Psalmes</i>	London	1639	Front cover: David holding Goliath's head. Back cover: David with slingshot.	Biblical story—David and Goliath	STC 2689 11 x 5.4 cm Compare BL C.143.a.10.
192	Folger STC 2689 copy 2	<i>The Whole Booke of Psalmes</i>	London	1639	Tulip	Floral	STC 2689 10.8 x 5.1 cm
193	Folger STC 2699 Bd. W. STC 2956 copy 1	<i>The Whole Booke of Psalmes;</i> <i>The New Testament</i>	London	1640	Tulip beneath cloud with sunbursts	Floral	STC 2699; STC 2956 10.5 x 5.5 cm Dos-a-dos binding. Compare Bonhams Sale 18784, Lot 18; NYPL *KC 1636 (Bible. N.T. English. 1636. New Testament of our Lord and Saviour Jesus Christ); Röhsska Museum, Göteborg RKM 2-1951.
194	Folger STC 2943 Bd. W. STC 2661.2	<i>The Whole Booke of Psalmes;</i> <i>The New Testament</i>	London	1635; 1633	Tulip	Floral	STC 2661.5; STC 2943 11 x 5.5 cm Inscriptions: 'Dolly Boucher[?]; 'For Mrs Eliz Newman'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
195	Folger STC 2954.3 Bd. W. STC 2698	<i>The Whole Booke of Psalmes; The New Testament</i>	London	1640; 1638	Four-petal flower surrounded by tulips at corners	Floral	STC 2954.3; STC 2698 11 x 5.2 cm Dos-a-dos binding. Belonged to Elizabeth Smith.
196	Folger STC 5645.5	Alvaro Arias de Armenta, <i>The Contract and Testament, of the Soule</i>	Saint Omer	1638	Floral pattern	Floral/ pattern	STC 5645.5 8 x 5 cm Pin pricks at bottom of pp. 31–32.
197	Folger STC 6396.8	Martin Luther; W.S.R. (trans.), <i>Every Dayes Sacrifice</i>	London	1607	Geometric pattern	Geometric pattern	STC 6396.5 11.8 x 7 cm
198	Folger STC 11317	Francis Sales, Bishop of Geneua; John Yakesley (trans.), <i>An Introduction to a Denoute Life</i>	Douai	1613	Repeating floral pattern on silver background	Floral	STC 11317 12.5 x 7.5 cm Inscriptions: 'Elizabeth Mannock'. Also includes a manuscript prayer for 'The Collect for the Feast of S. Fran. Sales'.
199	Folger STC 11560	<i>A Godlie Garden</i>	London	1619	Temple surrounded by flowers	Building/ Floral	STC 11560 9.6 x 7.5 cm Inscription: 'Sarah Jane Wells'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
200	Folger STC 13412.5	Samuel Hieron, <i>A Help unto Devotion</i>	London	1619	Initials 'C' on front cover and 'M' on back cover.	Initials	STC 13412.5 13 cm
201	Folger STC 21651 copy 5	Guillaume de Saluste Du Bartas; Joshuah Sylvester (trans.), <i>Du Bartas His Devine Weekes</i>	London	1611	Floral	Floral	STC 21651 18.5 x 14 cm
202	Folger STC 22934.2	Thomas Sorocold, <i>Supplications of Saints</i>	London	1630	Various flowers grafted onto single stem	Floral	STC 22934.2 14.5 x 8 cm Various annotations, corrections and some additions in Greek?
203	Folger STC 23082 copy 6 fragment	Edmund Spenser, <i>The Faerie Queene</i>	London	1596	Flower with initials E.T.	Floral/ Initials	STC 23082 19 x 14 cm Wanting all before C3 and all after ² 2I8; H1 wanting and replaced with manuscript text. Manuscript annotations. Various inscriptions by John Sheridan in 1770s.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
204	Folger STC 23479	Christopher Sutton, <i>Disce Mori</i>	London	1613	Front cover: M surrounded by flowers. Back cover: I surrounded by flowers.	Floral/ Initials	STC 23479 11.5 x 7.5 cm Inscriptions: 'Jane Martin her book with John Martin'. [Various manicules throughout].
205	Folger STC 24576.2	Henry Valentine, <i>Private Devotions</i>	London	1633	Stem with multiple flowers and leaves growing off it; M.H. on spine	Floral/ Initials	ESTC (RLIN) S126432 11.5 x 6.5 cm Belonged to M. Hewstone [MH on embroidered on spine]. Later(?) bookmark with 'Litany' woven in it.
206	Ham House, Surrey NT 1140246	<i>The Booke of Common Prayer</i>	London	1625	Royal arms	Armorial	STC 16364 33.5 x 22 cm Inscription: 'A Present from King Charles ye first'. See Foot, 'The Embroidered Prayer Book of Charles I', 32–36.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
207	Harry Ransom Center, Austin, Texas BS 185 1638 L5 1638	<i>The Holy Bible; The Whole Booke of Psalms</i>	London	1638	Adoration of the Magi on both covers. Front cover: 'Obtulerunt' [they offered]. Back cover: 'Adoraverunt' [they adored].	Biblical: story— Adoration of the Magi	Herbert, A.S. Engl. Bible, 527 16 cm Inscriptions: 'John Sleigh, Inner Temple. 12 Nov AD 1850'; 'James Sleigh ye sonne of Hugh Sleigh was born ye 26th [?] day of Jany 1688'. See Chen, 'Embroidered Bible Tells Many Stories'.
208	Harry Ransom Center, Austin, Texas BX 5145 A4 1586	<i>The Booke of Common Prayer</i>	London	1586	Red velvet, with stitched initials of F.S.	Initials	20 cm See Schwartzburg, 'Primp My Book'.
209	Private Collection: Helen Smith	<i>The Whole Booke of Psalmes; The New Testament</i>	London	1640	Thistle	Floral	Dos-a-dos binding. New Testament is missing title-page. Inscriptions: 'John Langford 178 [sic] Songo work today in my Vineyard Matth 21.28'; '[??] Gladstone with Aunt Painter[? ???] on her Birthday Aug 15 1909'. 'Aug 15 1909 To An[??] Gladstone on her Birthday with Aunt Painter love and best wishes'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
210	Houghton Library, Harvard University, Boston, MA *52L-531	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1636	Floral	Floral	STC 2951.5; STC 2667 10.6 x 6 Dos-a-dos binding. Inscription: 'Mary Anne West'.
211	Houghton Library, Harvard University, Boston, MA Hou G *EC.A100.640t	Cover only		c.1640	Front cover: Man, possibly Charles I. Back cover: Woman, possibly Henrietta Maria.	Figures— contemporary, royal?	21 x 17 cm
212	Houghton Library, Harvard University, Boston, MA MS Typ 49	Esther Inglis, Calligraphic manuscript of John Taylor's <i>Verbum sempiternum</i>		1615	Front cover: Moses with tables of the Law. Back cover: Too worn to discern. Angel?	Biblical Figures — Moses	4.7 x 3.1 cm Dos-a-dos binding. Dedication: 'my well-loved sonne Samuel Kello this great little book do I recommend'. See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 74–75.
213	Houghton Library, Harvard University, Boston, MA STC 2283.5	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1628	Biblical figure. Mary Magdalene?	Biblical Figure— Mary Magdalene ?	STC 2283; STC 2606 15 x 8.5 cm Inscriptions: 'Judeth Martin her booke, by the gift of her Brother, Jos. Andrewe Jan 15th 1628'; 'Elizabeth Shered Booke'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
214	Houghton Library, Harvard University, Boston, MA STC 2288	<i>The Holy Bible; The Whole Book of Psalms</i>	London; Cambridge	1629; 1628	Floral	Floral	STC 2288 15 x 8.8 cm Inscriptions: 'this boeck belonget to Mist dorothe slingesby'; 'This boeck is given by Mist Dorothe Slingsby to my Mist Frances Coke 1654'.
215	Houghton Library, Harvard University, Boston, MA STC 2304.5	<i>The Third Part of the Bible Commodious for all Christians; The Whole Booke of Psalmes</i>	London	1632; 1636	Flowers with insects	Floral	STC 2340.5 11.7 x 5.2 cm
216	Houghton Library, Harvard University, Boston, MA STC 2308	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1633; 1632	Tulip	Floral	STC 2308; STC 2637.3 15 x 8.5 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
217	Houghton Library, Harvard University, Boston, MA STC 2653.5	<i>The Whole Book of Psalms</i>	London	1634	Floral	Floral	STC 2653.5 9 x 5.5 cm Inscription: 'Stephen Poynth given to him the 6th of October 1823 as a birth=day Present by the Dowager Lady Floyd of No 9 Lower Seymour Street he being 68 this day born the 6th of Octr 1755 at Little Ofly in the Country of Hertford whilst his Father's House was building att[? ????] in the same County'.
218	Houghton Library, Harvard University, Boston, MA STC 2673.3	<i>The Whole Book of Psalms</i>	London	1637	Tree	Flora— tree	STC 2673.3 9.3 x 5 cm Inscription: 'Eliz Guy was born on Sunday ye 2 of August in ye year of our Lord 17441712'.
219	Houghton Library, Harvard University, Boston, MA STC 2932	<i>The New Testament; The Whole Booke of Psalmes</i>	Cambridge	1628	Floral	Floral	STC 2932; STC 2610.7 11 x 5.5 cm Dos-a-dos binding.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
220	Houghton Library, Harvard University, Boston, MA STC 16362	<i>The Booke of Common Prayer; The Genealogies; The Holy Bible; The Whole Booke of Psalmes</i>	London	1623; ?; 1624; 1624	Fountains— weeping eyes? Possibly reference to Jeremiah 9:1 'Oh that my head were waters, and mine eyes a fountain of tears' (KJV)	Emblem?	STC 16362
221	Houghton Library, Harvard University, Boston, MA WKR 12.4.8	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1644; 1646	Front cover: Portrait of Prince Charles (later King Charles II). Back cover: Ship in full sail.	Portrait — contemp- orary, Prince Charles (Charles II)/ Ship	15.3 x 9 cm Presentation copy to Prince Charles.
222	Huntington 438000:041	<i>The Booke of Commom Prayer</i>	London	1597	Silver background embroidered in queen-stitch with flowers	Floral	STC 16320.5 15 x 10.5 cm Inscriptions: 'John Hunt His Book ... 1737'; 'Betty Hunt'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
223	Huntington 438000:070	<i>The Booke of Commom Prayer;</i> <i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Booke of Psalmes</i>	London	1616; 1618; 1616; 1618	Front cover: Red velvet embroidered with Moses and Aaron holding tables of the Law. Back cover: Jesus crucified, now removed, with Virgin Mary and Mary Magdalene weeping, still remaining. Both covers bordered by Latin text which has been stitched over in silver and decorated with pansies.	Biblical figure/story – Moses, Aaron, Christ crucified.	STC 16347a; STC 23039a.2; STC 2245; STC 2560 34 x 23 cm Hand-coloured.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
224	Huntington 438000:200	<i>The Whole Booke of Davids Psalms</i>	London	1635	Front cover: David with harp. Back cover: Different version of David with harp.	Biblical figure — David	STC 2661 11 x 8 cm Compare BL C.183.c.3.; Dartmouth 255.
225	Huntington 438000:201	<i>The Whole Booke of Psalmes</i>	London	1639	Pink silk cover worked in silver and gold with central flower with smaller flowers at corners	Floral	STC 2689 11 x 5.5 cm
226	Huntington 438000:372	<i>The Whole Booke of Psalmes</i>	London	1634	Pink silk cover embroidered with abstract geometrical design of circles	Geometric design	STC 2653 8.2 x 5.2 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
227	Huntington 438000:373	<i>The Newe Testament</i>	Cambridge	1628	Iris	Floral	STC 2933.3 Front cover has been stitched to spine at later date—may have been bound dos-a-dos originally? Compare Alexander Turnbull REng BIBLE 1628 (363512); BL C.65.i.2.; Huntington 82524. Compare frame surrounding flower with University of Amsterdam OK 06-1659; St Andrews BS2085.C27; Princeton 17th-35.
228	Huntington 438000:374	<i>The Whole Booke of Psalmes</i>	London	1629	Blue silk embroidered in silver with floral design	Floral	STC 2617.5 8 x 5 cm Inscription: 'Elizabeth Hill whereth'.
229	Huntington 438000:401	<i>The Book of Common Prayer; The Holy Bible; The Whole Booke of Psalmes</i>	London	1641	Floral	Floral	Wing 2nd ed B2200; Wing 2nd ed B3612A; Wing 2nd ed B2381 17 x 12 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
230	Huntington 438000:483	<i>The Whole Book of Psalms</i>	London	1639	Front cover: Man holding sword surrounded by oversized flora. Back cover: Woman holding fan surrounded oversized flora and insects.	Figures—contemporary—courtship?	STC 2690 8.7 x 5.3 cm
231	Huntington 438000:656	<i>The Booke of Common Prayer; The Genealogies; The Holy Bible; The Whole Book of Psalmes</i>	London	1618; 1612; 1618; 1619	Front cover: Hope. Back cover: Faith.	Figures — Hope, Faith	STC 16350; STC 2255; STC 2561.3 18 x 12.5 cm Inscriptions: 'Lady Fridiswed Goulston 1679' 'Frediswed Bruere her Bible 1726'; [birth and death of Morris Bruere recorded (early eighteenth century)].
232	Huntington 438000:830	<i>The Booke of Commom Prayer; The Genealogies; The Holy Bible; The Whole Book of Psalmes</i>	London	1633; 1633; 1634; 1634	White silk embroidered with blue tulip at centre, set within cartouche, surrounded by other flowers	Floral	STC 16393.5; STC 23039e.11; STC 2314; STC 2650 17.5 x 12.3 cm Contains pressed flowers.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
233	Huntington 40933; 40934	<i>The Holy Bible; The New Testament; The Whole Book of Psalms</i>	Cambridge	1668; 1670; 1670	Floral	Floral	Wing B2281; Wing B2669A; Wing B2503 23.5 x 18 cm
234	Huntington 61683; 61684; 61685	John Hayward, <i>The Sanctuarie of a Troubled Soule</i> ; John Thorie (trans.), <i>A Spiritual Wedding</i> ; Adrian Poyntz (trans.), <i>The Treasure of the Soul</i>	London	1601; 1597; 1596	Geometric pattern	Geometric pattern	STC 130044; STC 25195; STC 24208 13 x 8 cm Inscription: 'Elizabeth Denny her Booke given her by her by Deare Mother the 1st Janu 1695'.
235	Huntington 62041	<i>The Godlie Garden</i>	London	1621	Worn black velvet with stylized centre flower with four-petal flower at each corner	Floral	STC 11560 9.5 x 7 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
236	Huntington 62260; 62261	<i>The Booke of Common Prayer; The Whole Booke of Psalms</i>	London	1582; 1583	Geometric pattern	Geometric pattern	STC 16309.5; STC 2460 20 x 15.5 cm
237	Huntington 82524; 82525	<i>The Whole Booke of Psalmes; The New Testament</i>	London	1628; 1627	Iris	Floral	STC 2607.5 STC 2929 Dos-a-dos binding. Compare Alexander Turnbull REng BIBLE 1628 (363512); BL c.65.i.2.; Huntington 438000:373. Compare frame surrounding flower with University of Amsterdam OK 06-1659; St Andrews BS2085.C27; Princeton 17th-35.
238	Huntington 96548; 96549	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1630	Flower	Floral	STC 2937; STC 2623 Dos-a-dos binding. Inscriptions: 'Madam Anne Thompson Her book'; '1803 Mrs Pugh Her book'.
239	Huntington 96550	<i>The Bible</i>	London	1594	Front cover: Man in landscape. Back cover: Woman in landscape.	Figures— couple	STC 2160 Heavily annotated; Inscription: 'Clement Greene his Book'. Annotations may precede binding. Text block is heavily cropped. Embroidery may not originally have been made for this binding.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
240	Huntington 99509	<i>The Whole Booke of Psalms</i>	London	1622	Red silk embroidered with silver I.D. at centre, surrounded by flowers	Initials/ Floral	STC 2579 8.5 x 5.5 cm
241	Huntington 106961	<i>The Holy Bible; The Whole Book of Psalmes</i>	London	1638	Purple silk embroidered with central motif of flower with different kinds of petal	Floral	STC 2329.8; STC 2680 16 x 9 cm 'Hollick' and shorthand inscriptions on recto of flyleaf.
242	Huntington 282523	John Hayward, <i>The Sanctuarie of a Troubled Soule</i>	London	1616	Red silk embroidered with gold and silver in floral design	Floral	STC 13006 15 x 9.3 cm With multi-stranded bookmark. Large amounts of texts underlined.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
243	Huntington 441104	<i>The Holy Bible; The Whole Book of Psalmes</i>	London	1635	Front cover: Woman reading with hand on heart—Mary Magdalene? Back cover: Woman holding basket of water at side of gushing rockpool— woman at well?	Figures — biblical? — Mary Magdalene ?, woman at the well?	STC 2319; STC 2660 14.7 x 8.5 cm
244	Private Collection: Julian I. Edison, St Louis, Missouri *InE 21	Esther Inglis, ‘[Octonaires de la Roche Chandieu] Octonaires sur la vanité et inconstance du monde, ...’		1615	Red velvet embroidered with quatrefoil, framed by palm leaves		4.3 x 6 cm See ‘Esther Inglis’, <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliott and Yeo, ‘Calligraphic Manuscripts of Esther Inglis’, 72–73.
245	Koopman Collection, Brown University Library, Providence BX5145 .A68 1606	<i>The Whole Book of Psalmes; Psalter or Psalmes of David</i>	London	1610; 1606			8 cm Dos-a-dos binding

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
246	Koopman Collection, Brown University Library, Providence BS1440 .S7 1635	<i>The Whole Booke of Psalmes</i>	London	1635			9 cm
247	Koopman Collection, Brown University Library, Providence BS1440 .S7 1639	<i>The Whole Book of Psalmes</i>	London	1639			12 cm
248	Koninklijke Bibliotheek, The Hague 1769 H 3 (146 F 51)	<i>The Holy Bible</i>	Edinburgh	1634	Peascods surrounded by other flowers	Floral	
249	Koninklijke Bibliotheek, The Hague Band Inv C 4	Cover only		c.1625	Bird surrounded by flowers	Bird/ Floral	
250	Lady Lever Art Gallery, Liverpool LL5293	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1632; 1631	Apple? Tree with snake coiled round it	Biblical? Temptati- on?/ Flora	15.4 x 9 cm With notes on particular chapters and verses to be used, for example, in 'Consolacion for a sick soule'. Signed by Samuel Ward who inscribed Lord's Prayer in minute writing within a circle on 13 June 1768. See Brooke, <i>Catalogue of Embroideries</i> , 272–73.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
251	Lady Lever Art Gallery, Liverpool LL5338	Psalms		1636	Tulip	Floral	10.7 x 5.3 cm See Brooke, <i>Catalogue of Embroideries</i> , 272–73.
252	Lambeth Palace Library, London E185 1629 [**]	<i>The Genealogies;</i> <i>The Book of</i> <i>Common Prayer;</i> <i>The Holy Bible;</i> <i>The Whole Booke</i> <i>of Psalmes</i>	London; Cambridge; London; Cambridge; London	1629	Front cover: Pelican Piercing Breast. Back cover: Phoenix rising from the flames.	Pelican/ Phoenix	STC 23039f; STC 16375; STC 2285; STC 2288; STC 2616 29.5 x 21.5 cm Bible is a combination of STC 2285 and STC 2288.
253	Lambeth Palace Library, London H9478.A2 [**]	<i>Acta synodi</i> <i>nationalis...Dordr</i> <i>echti habitae...</i>	Leiden	1620	Front cover: Image of Mount Sion adapted from Synod of Dort commemorati- ve medal with 'Georg Cant'. Back cover: Bundle of arrows and the motto 'Concordia Re- s parvae Crescunt'.	Ownership — George Cant/ Image of Mount Sion/ Symbol of Dutch Republic	38.5 x 25.5 cm Image of Mount Sion adapted from Synod of Dort commemorative medal. Back cover is a symbol of Dutch Republic.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
254	Library of Birmingham Archives, Birmingham A 094/1654/30	<i>The Holy Bible</i>	London	1654	Tulip	Floral	Wing B2242
255	Library of Congress, Washington D.C. Rosenwald 1487, BS1440 .S8 1641	<i>The Whole Booke of Psalmes</i>	London	1641	Coat of arms	Armorial	8.5 x 5 cm
256	Liverpool University Library, Liverpool SPEC H85.7	<i>The Whole Booke of Psalmes; The New Testament</i>	Cambridge; London	1628	Floral	Floral	STC 2610; STC 2931 10 x 5.5 cm Dos-a-dos binding. With contemporary woven bag. Inscription: 'Barbara Sydnor'.
257	Los Angeles County Museum of Art, Los Angeles M.70.62a-b	Bible		1629	Leaf and floral design with scroll-like tendrils	Floral	15.56 x 8.57 cm See Los Angeles County Museum of Art, <i>600 years of Embroidery from the Permanent Collection, 1380–1980</i> , entry 51.
258	MMA 29.23.8	<i>Reliquiae Sacrae Carolinae</i>	The Hague	1651	Front cover: Plenty. Back cover: Peace.	Figures— Plenty, Peace	17.5 x 11.4 cm See Morrall and Watt, <i>English Embroidery</i> , 119–21.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
259	MMA 29.23.10				Portrait of contemporary woman	Figures—contemporary	8.6 x 5.4 cm
260	MMA 64.101.1265	<i>The Bible</i>	London	1602	Coat of arms surrounded by flowers	Floral/ Armorial	17.5 x 12.1 cm Inscription by G.L. Archer 1749.
261	MMA 64.101.1269	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Floral	Floral	12.1 x 8.9 cm See Morrall and Watt, <i>English Embroidery</i> , 187–88.
262	MMA 64.101.1291	<i>The Holy Bible; The Book of Common Prayer</i>	London	1607	Adam and Eve, with the inscription 'A DREAME'	Figures—Biblical: Adam, Eve	34.3 x 23.5 cm See Morrall and Watt, <i>English Embroidery</i> , 160–61.
263	MMA 64.101.1292	<i>The Book of Common Prayer; The Bible; The Book of Psalms</i>	London	1616; 1612; 1624	Royal Arms	Armorial	33.6 x 23.5 cm With contemporary marker. See Morrall and Watt, <i>English Embroidery</i> , 128–30.
264	MMA 64.101.1293	<i>The Holy Bible; The Whole Book of Psalms</i>	London	1649	Front cover: Elijah and the Ravens, with initials M.B. Back cover: Elijah and the Widow.	Biblical story—Elijah	22.5 x 18.4 cm See Morrall and Watt, <i>English Embroidery</i> , 160–61.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
265	MMA 64.101.1294	The New Testament (in Greek) <i>The Book of Common Prayer</i>	London	1633; 1636	Front cover: David with harp. Back cover: David with sceptre.	Biblical Figure— David	18.1 x 12.1 cm See Morrall and Watt, <i>English Embroidery</i> , 130–32.
266	MMA 1975.1.1927					Figures— Prudence, Justice	10.1 x 7 cm
267	Morgan ChL 787	<i>Biblia Latina</i>	Venice	1483	Tulips	Floral	
268	Morgan PML 2091	<i>The Holy Bible;</i> <i>The New Testament;</i> <i>The Whole Book of Psalmes</i>	London	1625; 1616; 1625	King David praying, adapted from frontispiece to <i>Of The Imitation of Christ</i>	Biblical figure — David	STC 2272; STC 2915; STC 2592 Inscription: 'Henrietta Heath'.
269	Morgan PML 2092	<i>The Booke of Common Prayer;</i> <i>The Holy Bible;</i> <i>The Whole Book of Psalmes</i>	London	1619	Red velvet embroidered in silver with stylized floral pattern	Floral	STC 16352; STC 2256; STC 2565

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
270	Morgan PML 2093	<i>The New Testament; The Whole Booke of Psalms</i>	Edinburgh; London	1633; 1635	Floral	Floral	STC 2945; STC 2662 Dos-a-dos binding.
271	Morgan PML 2094	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1638; 1637	Tulips	Floral	Darlow & Moule 407
272	Morgan PML 2095	<i>The Holy Bible; The Whole Book of Psalms</i>	London	1650; 1649	Male figure— soldier	Figure	15 x 9 cm Compare Beinecke 1988 561; Beinecke 2011.762. Inscriptions: ‘Ellen Childe her Booke 1653’; ‘Elizabeth Holder her Booke 1697’; ‘& died 3rd July 1732’.
273	Morgan PML 2096	<i>The Whole Booke of Psalmes</i>	London	1624	Burning heart	Emblem— burning heart	STC 2588 Slip-cover.
274	Morgan PML 6609	George Wither, <i>The Hymnes and Songs of the Church</i> ; George Wither, <i>The Psalms of David</i>	London; The Netherlands	1623; 1632	Bird with worm surround by flowers	Bird/ Floral	STC 2735

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
275	Morgan PML 15981	<i>The Holy Bible; The Whole Book of Psalms</i>	Edinburgh	1638; 1634	Front cover: Faith. Back cover: Hope.	Figures— Faith, Hope	STC 2234 Inscriptions: 'A "Confirmation" present from her Aunt C. Smith'; 'This Bible originally belonged to the De Marm family of France, later of Manway Hall, Colchester. The back is supposed to be about the date 1660'. Compare Bodleian Arch e.112; CUL BSS.201.C38.11.
276	Morgan PML 15987	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1641	Pelican	Pelican	Wing B2381 Inscriptions: 'Margaret Boughton her Book'. Compare CUL BSS 201 C39.5; Folger STC 2308; Bodleian Bib. Eng. 1634 e.2.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
277	Morgan PML 16033	<i>The Book of Common Prayer; The Holy Bible; The Whole Booke of Psalmes</i>	London	1625	Central medallions featuring biblical figures, surrounded by flowers. Possibly St. Michael on back cover?	Biblical Figures	STC 16365; STC 2272; STC 2592 Inscriptions: 'Margary S. John Her Booke left by her Worthy mother'; 'Elizabeth [?]lthy her Book left by her honoured Mother 1709 M.G'; 'Elzabeth Bewley her book'; 'Margery Rivet her book 1656'; 'James Burwash his Book 1772'; 'July 6th Marg. Riuet her booke 1656'; 'Marg. S John her booke 1681'; 'To Margaret Stonham wife of D Stonham this = 18(Rye)12 = invaluable present was made by her Aunt Sarah Stonham Spinster of Wittersham in Kent (who died in 1815)'.
278	Morgan PML 16043	<i>The New Testament; The Whole Booke of Davids Psalmes</i>	London	1613; 1612	Black embroidered with abstract silver design	Abstract	STC 2912; STC 2544 10 cm Inscription: 'Eli Hert'.
279	Morgan PML 16049	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1640	Tulip	Floral	STC 2956; STC 2698

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
280	Morgan PML 16569	Antoine de Chandieu, <i>Meditationes in Psalmum XXXII</i>	Lausanne	1578	Green velvet embroidered in silver with floral pattern and E.R. beneath crown	Initials	Lowndes, 2166
281	Morgan PML 17197	<i>The Bible;</i> John Downname, <i>A Concordance to the Bible;</i> <i>The Booke of Psalmes</i>	Amsterdam; London; ?	1639; 1633; after 1640?	Front cover: Adam and Eve picking fruit from the tree, surrounded by representations of four elements. Back cover: Jesus in the garden with Mary Magdalene, surrounded by instruments of the Passion.	Biblical story— Adam and Eve, Jesus and Mary Magdalene	STC 2179; STC 7128.5; STC 2499 23.5 x 17.5 cm Inscriptions: ‘Anne Cornwaleys Wrought me now shee is called Anne Leigh’; ‘Tessie Wynne Freer from her Mother’.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
282	Morgan PML 17757	<i>The Holy Bible; The Whole Book of Psalmes</i>	London	1650; 1651	Front cover: Faith. Back cover: Hope.	Figures— Faith, Hope	Wing, B2445 Eighteenth-century birth and death inscriptions relating to the Richards family.
283	Morgan PML 17758	<i>Holy Bible; The Whole Book of Psalmes</i>	London	1655; 1646	Floral	Floral	Darlow & Moule 506 17 cm
284	Morgan PML 37203	Francis Bacon, <i>Opera Francisci Baronis ... Tomus primus</i>	London	1624	Red velvet embroidered with square portrait of popé?	Figure	STC (1st edition) 1108 33.8 x 23 cm
285	Morgan PML 79805	<i>The Holy Bible</i>	Cambridge	1638	Arms of Charles I	Armorial	STC 2331 40 cm
286	Morgan PML 127590	<i>The Booke of Common Prayer; The Whole Booke of Psalmes</i>	London	1589; 1614	Front cover: Adam and Eve picking fruit from the tree. Back cover: Christ in majesty.	Biblical story— Adam and Eve, Christ in Majesty	19.3 x 15 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
287	Morgan PML 127683	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Geometric cross stitch pattern	Geometric pattern	STC 2661 11 cm
288	Morgan PML 128852	<i>The Whole Booke of Psalmes</i>	London	1634	Three flowers on stem, possibly under rainbow	Floral	STC 2653 8 x 4.5 cm Compare Bonhams, November 12, 2013 Sale 20753 Lot 239.
289	Morgan PML 128916	William Fulke, <i>The Text of the New Testament of Iesus Christ</i>	London	1601	Story—possibly biblical figures, but too worn to tell	Story	STC 2900 32 x 23 cm Binding includes side panel that wraps around fore-edge of book. Possibly re-use of textile created for another purpose.
290	Morgan PML 129517	<i>The Booke of Common Prayer; The Holy Bible; The Whole Booke of Psalmes</i>	London	1642; 1646; 1649	Front cover: Rebecca at the Well. Back cover: Abraham sacrificing Isaac.	Biblical story—Rebecca at the well, Abraham sacrificing Isaac	17 x 12 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
291	Morgan PML 150165	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1640; 1641	Pears and peascods against silver background	Flora	11 x 5.5 cm Dos-a-dos binding. Inscriptions: 'Maria Clavingbould'; 'Roseanna Robert'.
292	Morgan PML 150314	<i>The Whole Booke of Psalmes; The New Testament</i>	London	1641; 1640	Strawberries	Flora	Dos-a-dos binding.
293	Morgan PML 150734	Henry Montagu, <i>Manchester al Mondo</i>	London	1642	Front cover: Shepherd with temple and dove coming from cloud. Back cover: Burning Church? With river running alongside.	Story? Prophecy?	
294	Morgan PML 150738	<i>The New Testament; The Whole Booke of Psalmes</i>	Cambridge; London	1628; 1630	Bare-breasted woman	Figures— bare-breasted woman	STC 2932; STC 2623 Dos-a-dos binding.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
295	Morgan PML 150739	Anne Douglas Morton, <i>The Countess of Morton's Daily Exercise by the Countess of Morton</i> ; Henry Hammond, <i>The Last Words of the Reverend, Pious and Learned Dr Hammond</i>	London	1688	Blue satin embroidered in silver with scrolling floral pattern	Floral	
296	Morgan PML 151601	Richard Sibbes, <i>Light from Heaven</i> ; Richard Sibbes, <i>Discovering Fountaine Opened</i> ; Richard Sibbes, <i>Angels Acclamations</i> ; Richard Sibbes, <i>Churches Riches Rich Povertie</i>	London	1638	Floral	Floral	STC 22498a 20 cm Some marginal annotations.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
297	Morgan PML 151785	<i>The Whole Booke of Davids Psalmes</i>	London	1643	Front cover: Hope. Back cover: Faith.	Figures— Hope, Faith.	Wing, B2395 10 x 8 cm Inscriptions: ‘Anne Parker her book my Grandmother Chillcott’s work’; ‘Frances Bowyer Her book Given me by my Grandmother Parker’. Compare BL C.46.a.19.
298	Morgan PML 151812	<i>The Holy Bible</i>	London	1639			Inscriptions: ‘Ann Lambert her book the gift of Mrs. Eliz. Kneebone’; ‘Lord Jesu let they Handmayd’s breath / To heaven ascend at the houre of death! / And (during life) my Mind & love / Be in thy Word, & World above! Amen! Amen!’.
299	Morgan PML 152087	<i>The Whole Booke of Davids Psalmes</i>	London	1628	Pink material embroidered with violets at centre and corners	Floral	Wing (2nd. ed.) 2607
300	Morgan PML 152158	<i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1633; 1635	Pink satin embroidered in silver with stylized floral pattern	Floral	STC 2942; STC 2659 11 cm Dos-a-dos binding. [Records of births to Jeremiah & Susannah Lawry in 1671 and 1675].

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
301	Morgan PML 152621	Lewis Bayly, <i>The Practice of Pietie</i>	Amsterdam	1635	Front cover: Peace. Back cover: Wisdom.	Figures— Peace, Wisdom	STC 1614.5 Pen trials. With print portrait of Charles I pasted onto inside of front cover.
302	Morgan PML 252272	<i>The Whole Booke of Psalmes</i>	London	1635			STC 2662 Signature of 'Grace Joanna Applebee' and 'Anna Maria Lukyn her Book giveing her by her aunt, April 5, 1764'.
303	Morgan PML 252611	<i>The Whole Booke of Psalmes</i>	Cambridge	1623	Front cover: Woman. Back cover: Woman.	Female figure	8.4 cm
304	Museum of Fine Arts, Boston 27.209	<i>The Book of Common Prayer</i> ; Gospels; The Book of Psalms	London	1640	Silver background with rose at centre with other flowers grafted to stem	Floral	11.4 x 5.5 cm With multi-stranded marker.
305	Museum of Fine Arts, Boston 34.213	Cover only		mid-17th century	Tree within floral borders	Floral	7 x 12.7 cm
306	Museum of Fine Arts, Boston 61.243	Cover only		1600–1650	Bird surrounded by flora and insects	Bird/ Floral	16 x 21 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
307	National Art Library, V&A 746-1891	<i>The Bible</i>	London	1608	Floral border with fountain? design at centre	Floral	17 x 12 cm With contemporary multistranded marker.
308	National Art Library, V&A 1046-1879	<i>The Holy Bible</i>	London	1646	Rose and tulips in ornate vase	Floral	14.5 x 9 cm
309	National Art Library, V&A A.L. 750-1877	Samuel Hieron, <i>A Help unto Devotion</i>	London	1635	Red velvet embroidered in silver with stylised floral pattern	Floral	12 x 7.5 cm
310	National Art Library, V&A Circ.324-1921	Cover only			Front cover: Wisdom. Back cover: Cockerel and initials M.H.	Figures—Wisdom/ Initials/ Bird	25.5 x 20 cm
311	National Art Library, V&A L. 475-1922	<i>The Holy Bible</i> ; John Downname, <i>A Brief Concordance</i> ; <i>The Whole Book of Psalmes</i>	Edinburgh; London; London	1649; 1646; 1649	Front cover: Woman holding fan, standing in landscape. Back cover: Man holding a staff.	Figures—couple/ courtship?	17.5 x 12 cm Inscription by Anna Sophia Heber?

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
312	National Art Library, V&A L. 2261-1938	<i>The Whole Book of Davids Psalmes</i>	London	1643	Flora and insects	Flora/ Fauna	11 x 8.5 cm
313	National Gallery of Victoria, Melbourne D10-1974	Binding only			Front cover: Angel appearing to Hagar and Ishmael. Back cover: Elijah and the Ravens.	Biblical story— Elijah, Hagar and Ishmael	26 x 45 cm
314	National Library for Scotland, Edinburgh Bdg.m.73	<i>The Holy Bible; The Whole Booke of Psalmes</i>	Edinburgh; London	1646			Wing B2416 15cm
315	National Library for Scotland, Edinburgh Bdg.s.317	<i>The New Testament; The Whole Booke of Psalmes</i>	London; Edinburgh	1641; 1644			Wing (2nd ed., 1994) B2465 11 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
316	National Library for Scotland, Edinburgh Bdg.s.867	<i>The Third Part of the Bible;</i> <i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	Edinburgh; London; London	1637; 1638; 1640	Crown above a lily, in oval frame, surrounded by foliage	Crown/ Floral	STC 2954.3; STC 2698 13 cm
317	National Library for Scotland, Edinburgh Cwn.483	<i>The Holy Bible;</i> <i>CL Psalmes of David</i>	Edinburgh	1638; 1640			STC 2333; STC 2724 16 cm
318	National Library for Scotland, Edinburgh F.6.d.16	John Gauden; Charles I, <i>Eikon basilike</i> .	London	1649	Front cover: Portrait of Charles I. Back cover: Portrait of Charles II.	Figures— Charles I/ Charles II	Wing (2nd ed., 1994) E308 21 cm Signed by Anne Morley 1660.
319	National Library for Scotland, Edinburgh F.6.d.36	John Loudoun, <i>Theses Philosophicae</i>	Edinburgh	1697	Bound in a contemporary blue velvet cloth embroidered in gold and silver thread with a crown	Crown	Wing (2nd ed.) L3093A 20 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
320	National Library for Scotland, Edinburgh MS 8874	Esther Inglis, 'Les Pseaumes de David. Escrits a Londres par Esther Inglis pour son dernier adieu, ianvier, I. 1615'		1615	Maroon velvet embroidered with images of phoenix	Phoenix	9 x 6 cm Presentation copy to King James I. See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 71–72.
321	National Library for Scotland, Edinburgh PDP.10/18	<i>The Psalmes of David</i>	Aberdeen	1626			STC 2713.5 8 cm Inscription by David Constable April 20th 1828.
322	New College Library, University of Edinburgh, Edinburgh tVP 33 1621	<i>The Whole Booke of Psalmes</i>	London	1621	Rose	Floral	STC 2574?
323	New College Library, University of Edinburgh, Edinburgh tVP 33 1622	<i>The Whole Booke of Psalmes</i>	London	1622	All-over floral pattern	Floral	STC 2579 9 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
324	NYPL KC 1616-1617 (Bible. N.T. English. 1616. New Testament Of Ovr Lord And Saviovr Iesvs Christ)	<i>The New Testament; The Whole Booke Of Psalmes</i>	London	1616; 1617	Hand holding branch—possibly a reference to uprooting vine?	Floral/ Biblical symbolism	11 x 5.5 cm Dos-a-dos binding.
325	NYPL *KC 1620 (Bayly, L. Practise Of Pietie Directing a Christian how to walke)	Lewis Bayly, <i>The Practise of Pietie</i>	London	1620	Floral pattern	Floral	STC 1604 14 x 7.5 cm Heavily annotated—manicules, marginal notes and gatherings, corrections, and tracings over text.
326	NYPL *KC 1622 (Bible. Holy Bible)	<i>The Book of Common Prayer; The Holy Bible</i>	London	1622; 1623	Front cover: Archangel Michael? and letters E.H. Back cover: Archangel Gabriel? and letters E.H.	Biblical Figures Biblical—Michael?, Gabriel? / Initials	23 x 18.5 cm
327	NYPL *KC 1627 (Bible. O.T. Psalms. English. 1627. Whole Booke Of Psalmes)	<i>The Whole Booke Of Psalmes</i>	London	1627	Floral	Floral	STC 2603 9.5 x 7 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
328	NYPL *KC 1633 (Bible. N.T. English. 1633. New Testament Of our Lord and Saviovr Iesus Christ)	<i>The New Testament; The Whole Booke Of Psalmes</i>	London	1633	Floral	Floral	STC 2942 11 x 5.5 cm Dos-a-dos binding. Inscriptions: 'Elenor Wicksted 1650'; 'H Challenor'; 'Elizabeth Taylor Her Booke Given to her By her Grand Mother Manly June ye 18- 1728'.
329	NYPL *KC 1636 (Bible. N.T. English. 1636. New Testament of our Lord and Saviour Jesus Christ)	<i>The New Testament; The Whole Booke Of Psalmes</i>	Edinburgh; London	1636; 1641	Tulip beneath sunburst	Floral	STC 2953 10.5 x 6 cm Compare Bonhams Sale 18784, Lot 18; Folger STC 2699 Bd. W. STC 2956; Röhsska Museum, Göteborg RKM 2-1951. Inscriptions: 'May ye 21 1751 miss charlotte wray her Book ye ye [????] wish of ye giver is yt she may live Long & makegood use of it' 'El[????] [???] her Book God giver her grace'.
330	NYPL *KC 1643 (Bible. O.T. Psalms. Whole booke of Davids Psalmes) Copy 1	<i>The Whole Booke of Davids Psalmes</i>	London	1643	Floral	Floral	Wing B 2395 11 x 8.5 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
331	NYPL *KC 1646 (Bible. O.T. Psalms. Whole booke of Psalmes)	<i>The Whole Booke of Psalmes</i>	London	1646	Flowers	Floral	9.5 x 7 cm
332	NYPL *KC 1657 (Bible. Holy Bible containyng the Old, and New Testaments)	<i>The Holy Bible</i>	London	1657	Front cover: Woman with lute in landscape with hill labelled Sion. Back cover: David with Harp in landscape.	Biblical Figures— David / Sion	Darlow and Moule, 514 15.5 x 9 cm Fore-edge painting with inscription inside heart: 'Susanna Hidson The Lord looketh on the heart 1 Sam 16:7'. Rest of fore-edge painted with flowers. Inscriptions on text: 'This is Mary Parry boocke ... Susanna Parry Mary Parry Barnard Parry James Parry'; 'Hester Gibbon'; 'Susanna Hidson'; 'A M Tomson late Anna Maria Sanderson her Book the Gift my Unckle James? Sanderson ... 1774'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
333	NYPL *KC 1661 (Bible. English. 1661. Holy Bible containyng the Old, and New Testaments)	<i>The Book of Common Prayer; The Holy Bible; The New Testament;</i> John Downname, <i>A Brief Concordance</i>	London	1663; 1661; 1660; 1663	Bird surrounded by flowers and insects	Floral/ Bird	Darlow and Moule, 530 16 x 10 cm Slip-cover.
334	NYPL Spencer Coll. Eng. 1632	<i>The Booke Of Common Prayer; The Genealogies; The Holy Bible; The Whole Booke of Psalms</i>	London	1632; 1633; 1632; 1633	Front cover: Moses with tables of the Law and 'fac hoc et vive'. Back cover: David with harp and 'Remember David's Troubles'.	Biblical figures— Moses, David	STC 2302 17 x 11.5 cm With long ribbons ties embroidered with verse: 'This Booke Doth Shew, that God made all'/ 'The world, Heavens, Earth and Man'/ 'who, Into Sin Did quickly fall'. Fourth ribbon missing.
335	NYPL Spencer Coll. Eng. 1635	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Front cover: Faith, with initials S.E. Back cover: Hope.	Figures— Faith, Hope/ Initials	STC 2661 11 x 8 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
336	NYPL Spencer Coll. Eng. 1661 80-180	<i>The Holy Bible; The Whole Book of Psalms</i>	London	1661	Front cover: Christ carrying cross. Back cover: Christ crucified. Each cover has instruments of the Passion and <i>momento mori</i> .	Biblical Figure— Christ/ <i>Memento mori</i>	Wing (2nd ed.) B2259 24 x 17.5 cm Embroidered ribbon ties.
337	Newberry Library, Chicago Case 2A 17	<i>The Whole Booke of Davids Psalms</i>	London	1603	Foliage and flowers	Floral	STC 2511 11 cm Library catalogue reports that book was purchased from Maggs Bros. in 1968, and that dealer catalogue notes: ‘Written on title, in a contemporary hand “Mary Hayse (?) William”, and on the verso a later hand “Mary Chamberlain Her book”’.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
338	Pembroke College, University of Cambridge, Cambridge D.9	<i>The Booke of Common Prayer</i>	London	1620	Front cover: Virgin Mary surrounded by portraits of four evangelists. Back cover: Christ surrounded by portraits of the four evangelists.	Biblical Figures — Virgin Mary, Christ, four evangelists	STC 16354 24 cm
339	Pembroke College, University of Cambridge, Cambridge D.20	<i>The Genealogies; The Holy Bible</i>	London	1618; 1629	Arms of Charles I	Armorial	STC 23039a.2; STC 2284 35 cm
340	Pembroke College, University of Cambridge, Cambridge D.21	<i>The Book of Common-Prayer</i>	London	1662	Arms of Charles II	Armorial	Wing (CD-Rom, 1996) B3622

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
341	Princeton University Library, Princeton 17th-35	<i>The Whole Booke of Psalmes; The New Testament</i>	Cambridge	1628	Tulip	Floral	11 cm Compare St Andrews BS2085.C27. Compare framing border with Alexander Turnbull REng BIBLE 1628 (363512); BL c.65.i.2.; Huntington 82524; Huntington 438000:373; University of Amsterdam OK 06-1659.
342	Princeton University Library, Princeton 17th-552	John Suckling, <i>Fragmenta Avrea</i>	London	1648	Front cover: Stag framed in landscape. Back cover: Leopard framed in landscape.	Fauna— stag, leopard	18 cm Inscription: 'Mary Luth[?]'. .
343	Princeton University Library, Princeton (GAX) 2009-0017S	<i>The Whole Booke of Psalmes; The New Testament</i>	London; Edinburgh	1637; 1636	Fish	Fauna— fish	11 x 6 cm Dos-a-dos binding. Inscription: 'T.V. Lister'.
344	Princeton University Library, Princeton Scheide 6.2.8	<i>The Holy Bible; The Whole Booke of Psalmes</i>	Edinburgh; London	1633	Flower surrounded by suns. Spine embroidered with: '1633 Margerey Symes'	Floral/ Ownership	17 x 11 cm With multi-stranded marker; anchor marked MS.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
345	Princeton University Library, Princeton Scheide 11.2.21	Lewis Bayly, <i>The Practice of Pietie</i>	Amsterdam	1649	Hawthorn	Flora— Hawthorn	Wing B1480 9.5 x 5.3 cm Inscription: 'Elizabeth Williams H'.
346	Private Collection *InE 1, Inglis ArmsMS	Esther Inglis, 'A Book of the Armes of England doone by me Esther Inglis Ianuar the first 1609'		1609	Green velvet embroidered with Prince Henry's feathers	Heraldic— Prince of Wales feathers	4.4 x 6.6 cm See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 65–68.
347	Record Office for Leicestershire, Leicester and Rutland, Wigston 26D53/2680	Bible		1646			Returned to depositor; once belonged to Robert Shirley, baronet.
348	Renaissance Center, University of Massachusetts campus, Amherst BS185 1622 .L6	<i>The Book of Common Prayer</i> ; <i>The Genealogies</i> ; <i>The Holy Bible</i> ; <i>The Whole Book of Psalmes</i>	London	1619; 1612; 1622; 1622			18 cm Inscriptions: 'John Weir Newson. Left by the Revd. John Weir and given April 1802; given by John Weir Newson to his cousin Thomas Henry Woodroffe 1820; given by Thomas Henry Woodroffe to Hezia Charlotte Jarvis 1859'; 'Thomas Henry Woodroffe, a present from my cousin, Xmas 1832'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
349	Röhsska Museum, Göteborg RKM 2-1951	<i>The New Testament</i>			Tulip beneath cloudburst	Floral	11 cm Made c. 1640–1650 Compare Folger STC 2699 Bd.w. STC 2956 copy 1; NYPL *KC 1636 (Bible. N.T. English. 1636. New Testament of our Lord and Saviour Jesus Christ); Bonhams Sale 18784, Lot 18.
350	Royal Collection, London RCIN 1047677	<i>The Book of Common Prayer</i>		1638	Prince of Wales feathers	Heraldic— Prince of Wales feathers	
351	Royal Collection, London RCIN 1142247; RCIN 1142253	<i>The Holy Bible; The Book of Common Prayer</i>	Cambridge	1660	Stuart arms and the initials C.R. for Carolus Rex (King Charles), with 2 within the C for Charles II	Armorial	47.5 x 33 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
352	Royal Library, Copenhagen Gl. Kgl. Saml. 3380	Esther Inglis, 'The Booke of the Psalme[s] of David in prose written be Esther Inglis in the fiftie thre yeere of hir age at Edenbrough the V. March, [1]624'	Edinburgh	1624	Front cover: Leaping fish with open mouth against background of waves. Back cover: Three-masted ship against background of waves.	Fish/ Ship	8.8 x 6.8 cm Presentation copy to Prince Charles. See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 79–80.
353	Royal Library, Stockholm Cod. Holm. A.781.	Esther Inglis, 'Les Pseaumes de David. Escrit par Esther Inglis le xv de Sept: 1612'		1612	Front cover: St. Peter with silver key and book, in landscape. Back cover: St. Paul with silver sword and book, in landscape.	Biblical Figures— St. Peter, St. Paul	7.4 x 5.1 cm Presentation copy to Prince Henry. See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliot and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 69–70.
354	Rubenstein Library, Duke University, Durham, NC Baskin Collection Box 1	Haulsey family memorandum book		c.1649	Woman in landscape	Figure in Landscape — woman	

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
355	Rubenstein Library, Duke University, Durham, NC BV4500 .R6447 1623 12mo c.1	Richard Rogers, <i>The Practice of Christianitie</i>	London	1623	Flowers with snakes in heart shapes, tails knotted	Floral/ Fauna— snakes	STC 21222 14 cm
356	St John's College, University of Cambridge, Cambridge Aa.6.34	<i>Novum Testamentum</i>	Cambridge	1632	Arms of Charles I	Armorial	STC 2796 22 cm See St. John's College, University of Cambridge, '17th-century English embroidered binding with the arms of Charles I (Aa.6.34)'.
357	St John's College, University of Cambridge, Cambridge Aa.6.52	Lewis Evans, <i>The Castle of Christianitie</i>	London	1568	Sixteenth-century embroidered red velvet, with gold and silver thread, bearing the Tudor rose and the initials E.R.	Tudor rose	STC 10590 16 cm Manuscript notes by Thomas Baker (1656–1740). See St. John's College, University of Cambridge, '16th-century Elizabethan embroidered binding (Aa.6.52)'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
358	St John's College, University of Cambridge, Cambridge Y.a.1617.1	Thomas a Kempis, <i>Soliloquium Anima: The Sole-Talke of the Soule</i> , trans. Thomas Rogers; Thomas a Kempis, <i>Of the Imitation of Christ</i> , trans. Thomas Rogers	London	1617	Front cover: David with harp. Back cover: Time with scythe and hourglass.	Biblical Figure— David/ <i>Memento mori</i>	STC 23983 13 cm In volume with armorial bookplate 'Marsh 1620'; inscriptions of Narcissus Armagh (i.e. Marsh), one dated 1713. See St. John's College, Cambridge, '17th-century English embroidered binding (Y.a.1617.1(1))'.
359	Saltram, Devon NT 3039440.1 NT 3039440.2	<i>The Book of Common Prayer; The Holy Bible</i>	Cambridge	1637	Front cover: Moses with tables of the Law. Back cover: Christ in Majesty.	Biblical figures— Moses, Jesus	Binding separated from printed text. Manuscript note by W. Combes comments that cover is worked by Anne Killigrew.
360	Shakespeare Birthplace Trust, Stratford-upon-Avon SR 98	<i>The Whole Book of Psalms</i>	London	1639	Flowers and various animals including birds and a serpent	Floral/ Fauna	STC 2690 See Hewitt, 'The Material Culture of Shakespeare's England', 215–16.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
361	Shaw's Corner, Hertfordshire NT 3063615	John Gauden; Charles I, <i>Eikōn basilikē</i>		1649	Floral	Floral	Inscription: 'William I'.
362	Sheffield Archives, Sheffield EM 1281-1487	Bible			Pye family arms	Armorial	Withdrawn by the depositor.
363	Smith College, Northampton, MA BS1440 .S7 1621	<i>The Whole Booke of Psalmes</i>	London	1621			9 cm Inscriptions by Mary Mornycroft and Anne Assheton.
364	Stanford University Library, Stanford GNST Z274.9 E43 B52	<i>The Holy Bible;</i> <i>The Whole Book of Psalmes</i>	London	1651; 1652	Front cover: Hope. Back cover: Faith.	Figures— Faith, Hope	Wing B2233; Wing B2248 15.5 x 8.7 cm Inscriptions: 'Ann Morris Her Bible 1779'; 'Mary AJK [?]Vickers Holy Bible 1818'; 'A K'; 'Ann Thompson her Bible'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
365	Stanford University Library, Stanford GNST Z274.9 E43 S74	<i>The Whole Booke of Psalmes</i>	London	1631	Silver background with flower growing and caterpillar across its centre	Floral/ Fauna	10 x 6 cm
366	Stanford University Library, Stanford RB KC1628. B5 T	<i>The Whole Booke of Psalmes;</i> <i>The New Testament</i>	London; Cambridge	1631; 1628	Red silk background embroidered with large flower set within silver cartouche	Floral	STC 2630 11 x 5.5 cm Dos-a-dos binding. Inscriptions: 'E Cork 1636'.
367	State Library of New South Wales, Sydney RB/1692	<i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1640			11 cm
368	State Library of South Australia, Adelaide 096.2 E58	Binding only			Front cover: Faith?/ Ecclesia? Back cover: Armed knight, perhaps David?	Figure— Faith, Ecclesia, King David	

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
369	State Library of South Australia, Adelaide 099 S839	<i>The Whole Booke of Psalmes</i>	London	1635			
370	State Library of South Australia, Adelaide 223.2 B582 b	<i>The Whole Booke of Davids Psalmes</i>	London	1621			STC 2573.5 10 cm Inscription: 'Robert Rhodes book [...] 1725'.
371	State Library of South Australia, Adelaide 223.2052 B582	<i>The Whole Booke of Psalmes</i>	London	1638			STC 2681.3 Inscription by Ann Henham, 1776.
372	State Library of Victoria, Melbourne John Emmerson Collection 9649	John Gauden; Charles I, <i>Eikōn basilikē</i>	London	1649	Charles I reading	Charles I	11 x 6 cm See State Library of Victoria, 'Emmerson Collection'.
373	State Library of Victoria, Melbourne RAREEMM 815/7 [Accession number 98015]	Richard Hooker, <i>Ecclesiastical Policy</i>		1635	Soldier-like figure	Figure	See State Library of Victoria, 'Emmerson Collection'.
374	Sudeley Castle, Winchcombe	Katherine Parr, <i>Prayers, Or Meditations</i>	London	1546	Floral	Floral	

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
375	Sudeley Castle, Winchcombe	St. Chrysostom, <i>A Sermon of St. Chrysostome</i>	London	1534	Tudor rose design	Floral/ Tudor Rose	Belonged to Katherine Parr.
376	Thompson Library, Ohio State University, Columbus, OH BS1440 .S8 1635	<i>The Whole Booke of Psalmes</i>	London	1635	Floral	Floral	STC 2662 8 cm
377	Thompson Library, Ohio State University, Columbus, OH BS1440 .S8 1639	<i>The Whole Book of Psalmes</i>	London	1639	Floral	Floral	STC 2690 9 cm See Johnson, 'Funding Medieval and Renaissance Acquisitions'.
378	UCLA Library, Los Angeles BS185 1638 .L84	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1638; 1637	Floral	Floral	Herbert, A.S. Engl. Bible, 527 16 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
379	University of Amsterdam Library, Amsterdam OK 06-1659	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1627; 1628	Flower set in cartouche	Floral	Dos-a-dos binding. Inscription: 'Thomas Higgs Mongewell Cottage near Wallingford Berks'; 'Sarah Higgs Born at Long Cromarsh Oxon near Walligford Berks'. Compare frame surrounding flower with Alexander Turnbull REng BIBLE 1628 (363512); BL c.65.i.2.; Huntington 82524; Huntington 438000:373; St Andrews BS2085.C27; Princeton 17th-35.
380	University of Birmingham Library, Birmingham 16.S7395	<i>The Whole Booke of Psalmes</i>	London	1614	Floral	Floral	STC 2549.9 8 cm Inscriptions: 'Susanna Whitchat'; 'Eliz. Whitchatt'; 'Eliz. Davies'.
381	University of Bristol Library, Bristol Restricted BS170 1652	<i>The Holy Bible; The New Testament; Psalms</i>	London	1652	Front cover: Justice. Back cover: Hope.	Figures— Justice / Hope	15 cm
382	University of Chicago Library, Chicago BS185 1627	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1627	Figure	Figure	15 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
383	University of Glasgow Library, Glasgow Sp Coll Euing De-m.8	<i>The Whole Booke of Psalmes</i>	London	1632	Floral	Floral	See Gardham, 'British Bookbindings'.
384	University of Glasgow Library, Glasgow Sp Coll Euing Dk-i.15	<i>The Holy Bible</i>	London	1655	Stylized floral?	Stylized floral	Inscription: 'Dorothy Doiley Her Booke'. See 'University of Glasgow Library Photostream: Embroidered Book Bindings'.
385	University of Glasgow Library, Glasgow Sp Coll Euing Dk-i.16	<i>The Holy Bible</i>	London	1645–46	Vine	Vine	Compare BL C.17.b.12. See Hutchison, 'Embroidered Book Bindings'.
386	University of Glasgow Library, Glasgow Sp Coll Euing Dk-i.17	<i>The Holy Bible</i>	London	1643	Floral	Floral	See 'University of Glasgow Library Photostream: Embroidered Book Bindings'.
387	University of Glasgow Library, Glasgow Sp Coll Euing Dk-i.18	<i>The Holy Bible</i>	London	1645	Floral	Floral	See Hutchison, 'Embroidered Book Bindings'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
388	University of Glasgow Library, Glasgow Sp Coll Euing Dp-b4	<i>The Bible; Psalms of David in Scots Meter</i>	Amsterdam; Edinburgh	1633; 1632	Lions set within medallions	Fauna — lion	With matching cloth. See University of Glasgow Library, Special Collections, 'Embroidered Binding'.
389	University of Glasgow Library, Glasgow Sp Coll Euing Dp-i.2	<i>The Bible; The New Testament; The Booke of Psalmes</i>	London	1608; 1602; 1609	Floral	Floral	See Hutchison, 'Embroidered Book Bindings'.
390	University of Glasgow Library, Glasgow Sp Coll Euing Ds-g.17	<i>The Bible; The Whole Booke of Psalmes</i>	London	1590			
391	University of Glasgow Library, Glasgow Sp Coll Euing Du-g.19	<i>The Holy Bible; John Downname, A Brief Concordance; The Psalms of David in Meeter</i>	London; London; Edinburgh	1649; 1650; 1652	Green satin with silver gilt thread in a fan pattern, with the initials MF	Initials/ Fan	Fore-edge painting of flowers. See Gardham, 'British Bookbindings'.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
392	University of Glasgow Library, Glasgow Sp Coll F.f.8	<i>The Whole Book of Psalms</i>	London	1636	Floral—multiple flowers grafted onto one stem	Floral	See Hutchison, 'Embroidered Book Bindings'.
393	University of Illinois, Urbana–Champaign IUA02364	<i>The Book of Common Prayer;</i> <i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Booke of Psalmes</i>	Edinburgh; London; Edinburgh; London	1633; 1637; 1637; 1637			18 cm Inscriptions: 'M.H. Barry'; 'Mrs. Jane Burford'.
394	University of Illinois, Urbana–Champaign IUQ00150	<i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1620; 1624			11 cm Dos-a-dos binding. Inscription: 'Who owns this booke if thou no ... in letters ... I shall the shou, the one is ... to all mens sight, the other is Misspeil[?] right[?], and if thou chance to steal[?] my booke ... it is. Dorothy Micklethwait.'
395	University of Illinois, Urbana–Champaign MINI00201	[<i>Whole Book of Psalms</i>]	London	163?			8.2 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
396	University of Illinois, Urbana–Champaign MINI00212	<i>The Whole Booke of Psalmes</i>	London	1630			8.6 cm Inscription: ‘Ann. Joest.’
397	University of Illinois, Urbana–Champaign MINI00513	<i>The Whole Booke of Psalmes</i>	London	1631		Floral	9.8 cm Inscription: ‘Sperare Licet potiri impossibile’ [with monogram ‘JHF’ (?)].
398	University of Illinois, Urbana–Champaign MINI01586	<i>The Whole Booke of Psalmes; The New Testament</i>	London	1630		Floral	12 cm Dos-a-dos binding.
399	University of Illinois, Urbana–Champaign MINI 223.5 B47s1626	<i>The Whole Booke of Psalmes;</i> Michael Sparke (comp.), <i>Crumms of Comfort</i>	London	1626; 1627			10 cm Dos-a-dos binding. Inscription: ‘According to a memorandum here this book was given by Miss Paston (afterward Mrs Petre [sic] Elvin) to Miss Blanch Astley of Melton Constable, to afterwards the wife of Edward Pratt of Ryston Hall Norfolk (1780)’.
400	University of Illinois, Urbana–Champaign MINI 223.5 B47s1629	<i>The Whole Booke of Psalmes</i>	London	1629			11 cm

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
401	University of Illinois, Urbana–Champaign X 223.5 B47S1629	<i>The Whole Booke of Psalmes</i>	London	1629			11 cm
402	University of Melbourne Library, Melbourne UniM Bail SpC/RB RBA/4	<i>The Book of Common Prayer; The Whole Booke of Psalmes</i>	London	1629; 1630	Floral with bird	Floral/ Bird	See University of Melbourne Library Special Collections, ‘Covered in Silk & Satin’.
403	University of Pennsylvania Library, Philadelphia BS1403 1616	<i>The Third Part of the Bible; The New Testament; The Whole Booke of Psalmes</i>	London	1616; 1620; 1623	Floral	Floral	STC 2246; STC 2920.7; STC 2583.7 11 cm Dos-a-dos binding. See ‘Provenance Online Project Photostream’.
404	University of St Andrews, St Andrews Bib BS170.C40	<i>The Bible; The CL. Psalmes of David in Meeter</i>	London [Amsterdam]; Edinburgh	1640	Emblem of Wardlaw family	Emblem: Wardlaw	STC 2174; STC 2723 24 cm See Robinson, “‘An old and faithful servand’”, 8–10.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
405	University of St Andrews, St Andrews Bib BS2085.C27	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1627	Tulip	Floral	STC 2929; STC 2602 11 cm Dos-a-dos binding. Compare Princeton 17th-35. Compare framing border with Alexander Turnbull REng BIBLE 1628 (363512); BL c.65.i.2.; Huntington 82524; Huntington 438000:373; University of Amsterdam OK 06-1659. University of St Andrews Special Collections, '52 Weeks of Fantastic Bindings Week 2'.
406	V&A T.6-1988	<i>The Booke of Common Prayer; Genealogies; The Holy Bible; The Whole Book of Psalmes</i>	London	1633; 1634; 1634; 1634	Four evangelists with Fountain of Life at centre	Biblical figures— four evangelists	17.8 x 12.1 cm With contemporary multi-stranded marker. Various annotations on text including manicules and underlining.
407	V&A T.44 to B-1954	<i>The Holy Bible; The Whole Book of Psalmes</i>	London	1651; 1652	Elijah and the Widow	Biblical story— Elijah and the Widow	15 x 9 cm With contemporary multi-stranded marker.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
408	V&A T.100-1964	Bible [version not specified]	London	1631	Soldier beneath sun	Figure	15.5 x 8.9 cm Inscription: 'October 24th 1776'.
409	V&A T.101-1964	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1636	Tulip with pansies at corners	Floral	10.8 x 5.1 cm Inscriptions: 'George James Cornish The Gift of his Grandmother Margaret Cornish'; 'G. Cornish. 1807 The gift of his G. Mother Margaret Cornish'; [in seventeenth-century hand] 'I will lay me down & sleep in peace for thou lord only makest me dwell in safety'.
410	V&A T.134-1929	<i>The Book of Common Prayer; The Bible; The Book of Psalms</i>	London	1611; 1610; 1610	Front cover: Sacrifice of Isaac in green and floral frame with initials E.I. at top. Back cover: Jonah and the whale with 1613 at the top.	Biblical story—Sacrifice of Isaac, Jonah and the Whale / Initials	Owned by Elizabeth Illingworth. With extensive family history notes, inscriptions dating from 17th century; signatures on back cover including John Carver.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
411	William Clark Memorial Library, Los Angeles BZ B359p 1649 *	Lewis Bayly, <i>The Practice of Pietie</i>	Amsterdam	1649	Floral	Floral	10 cm
412	Worcester College, University of Oxford, Oxford Worcester College Library Special Collections	George Carleton, <i>A Thankfull Remembrance of Gods Mercy</i>	London	1627	Abstract knotted design	Abstract	20 x 15 cm See Barber, <i>Textile and Embroidered Bindings</i> , 7, pl. 21.
413	Wormsley Library *InE 39, [Esther Inglis Psalms MS II].	Esther Inglis, "The Booke of the Psalmes of Davide in prose written be [<i>sic</i>] Esther Inglis in the fiftie three yeer of hir age at Edenbrugh the V. of May. [1]624'	Edinburgh	1624	Front cover: Pelican in her piety with a coronet. Back cover: Phoenix rising from the flames.	Pelican / Phoenix	8.4 x 6.2 cm See 'Esther Inglis', <i>Catalogue of English Literary Manuscripts</i> ; Scott-Elliott and Yeo, 'Calligraphic Manuscripts of Esther Inglis', 83–84.

No.	Holding Location and shelfmark	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
414	Wormsley Library	Illuminated Psalter in French, belonging to Anne Boleyn	Text produced in Rouen; Bound in London?	c. 1529–32	Front cover: Pelican in her piety. Back cover: Flowers.	Bird—pelican/ Floral	12.7 x 8.7 cm Bound in London? c. 1630s. See Fletcher et al., <i>The Wormsley Library</i> , 67–69.
415	York Minster Library, York Inc. 1-29	<i>The New Testament;</i> <i>The Whole Booke of Psalmes</i>	London	1619; 1620	Front cover: Elephant. Back cover: Squirrel.	Fauna—elephant/ squirrel	STC 2920; STC 2571.7 10 x 5.5 cm Originally a dos-a-dos binding.

Appendix 2: Embroidered Bindings Offered for Sale by Sale Houses and Auctioneers¹

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
1	Bonhams, London 'Printed Books and Manuscripts' March 11, 2003 Sale 10053, Lot 165	<i>The Whole Booke of Psalmes</i>	London	1635	Floral	Floral	https://www.bonhams.com/auctions/10053/lot/165/
2	Bonhams, London 'Printed Books, Maps, Manuscripts, and Photographs' November 16, 2004 Sale 11494, Lot 248	<i>The Holy Bible</i>	London	1642	Floral	Floral	Wing B2200 https://www.bonhams.com/auctions/11494/lot/248/
3	Bonhams, Bath 'Books, Maps and Atlases' October 10, 2005 Sale 12042, Lot 368	<i>The Third Part of the Bible;</i> <i>The Whole Book of Psalmes</i>	Edinburgh; London	1637; 1640	Floral	Floral	http://www.bonhams.com/auctions/12042/lot/368/
4	Bonhams, Bath 'Books, Maps and Atlases' October 10, 2005 Sale 12042, Lot 377	<i>The Whole Booke of Psalmes</i>		1639			7.5 x 5 cm http://www.bonhams.com/auctions/12042/lot/377/

¹ This is intended as an indicative, rather than exhaustive, list. With the exception of books discussed in the main body of the thesis, full citations for online sale catalogues are provided here and thus not included in the bibliography.

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
5	Bonhams, London 'Printed Books and Manuscripts Including the Hooke Folio' March 28, 2006 Sale 13809, Lot 20	<i>The Whole Book of Psalms</i>	London	1629	Rosettes	Floral	https://www.bonhams.com/auctions/13809/lot/20/
6	Bonhams, Oxford 'Printed Books and Maps' September 12, 2006 Sale 14132, Lot 112	<i>The Holy Bible</i>		1647	Front cover: Crowned male clerical figure. Back cover: Woman holding an hourglass.	Figures	Wing 2216 http://www.bonhams.com/auctions/14132/lot/112/
7	Bonhams, London 'The Library of the late Paul Betts, and other Properties including Manuscripts and Photography' March 27, 2007 Sale 15230, Lot 421	<i>The Holy Bible;</i> <i>The Genealogies;</i> <i>The Book of Common Prayer;</i> <i>The Whole Book of Psalms</i>	London; London; Edinburgh; London	1634; 1637; 1634; 1637	Figure—amalgamation of Faith and Plenty	Figure—Faith, Plenty	STC 2324; STC 2670 http://www.bonhams.com/auctions/15230/lot/421/

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
8	Bonhams, Oxford 'Printed Books and Maps' April 27, 2010 Sale 18084, Lot 203	<i>The Whole Booke of Psalmes</i>	London	1627	Tulip	Floral	STC 2603.5 http://www.bonhams.com/auctions/18084/lot/203/
9	Bonhams, London 'Printed Books, Maps, Manuscripts and Photographs' June 8, 2010 Sale 17809, Lot 120	<i>The New Testament; The Whole Book of Psalmes</i>	London	1640	Front cover: Faith. Back cover: Peace.	Figures— Faith, Peace	STC 2956; STC 2699 https://www.bonhams.com/auctions/17809/lot/120/
10	Bonhams, Oxford 'Printed Books, Maps, Manuscripts, and Historical Photographs' November 30, 2010 Sale 18165, Lot 9	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1612; 1602	Floral	Floral	STC 2910; STC 2506.5 https://www.bonhams.com/auctions/18165/lot/9/
11	Bonhams, San Francisco 'Fine Books and Manuscripts' February 13, 2011 Sale 18686, Lot 2061	<i>The Whole Book of Psalmes</i>	London	1641	Bird	Bird	7.4 x 4.1 cm http://www.bonhams.com/auctions/18686/lot/2061/

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
12	Bonhams, London 'Books, Maps, Manuscripts and Historical Photographs' March 22, 2011 Sale 18784, Lot 18	<i>The New Testament; The Whole Book of Psalms</i>	London	1640	Tulip and sunburst	Floral	STC 2956; STC 2699 Dos-a-dos binding. Compare Folger STC 2699 Bd.w. STC 2956 copy 1; NYPL *KC 1636 (Bible. N.T. English. 1636. New Testament of our Lord and Saviour Jesus Christ); Röhsska Museum, Göteborg RKM 2-1951. http://www.bonhams.com/auctions/18784/lot/18/
13	Bonhams, Knowle 'Embroideries, Costumes, Textile, Lace and Fans' April 12, 2011 Sale 18803, Lot 316	Binding only			Floral	Floral	30 x 40 cm http://www.bonhams.com/auctions/18803/lot/316/
14	Bonhams, London 'Books, Maps, Manuscripts and Historical Photographs' June 7, 2011 Sale 18847, Lot 60	Notebook, containing 12 waxed vellum writing-tables, and front free endpaper		Late 17th/early 18th century	Floral	Floral	Genealogical ink inscriptions, mostly relating to the Keilway family of Wootton River, Wiltshire (recording births, marriages and deaths from 1640s to 1720s). http://www.bonhams.com/auctions/18847/lot/60/

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
15	Bonhams, London 'Books, Atlases, Manuscripts and Photographs including the Aldine Collection of the late Sir Robert Horton' November 12, 2013 Sale 20753, Lot 239	<i>The Whole Book of Psalmes</i>	Cambridge and to be sold at London by Roger Daniel	1628?	Floral	Floral	Inscription: 'William brooke, given to him when he was 4 years of age' ['by Frances Neal' added in pencil]. http://www.bonhams.com/auctions/20753/lot/239/

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
16	Bonhams, London ‘Books, Atlases, Manuscripts and Photographs Including The Aldine Collection of The Late Sir Robert Horton November 12, 2013 Sale 20753, Lot 240	<i>The Whole Booke of Psalmes</i>	London	1634	Floral	Floral	Inscriptions: ‘her Mother Jane Roberts gave Martha Roberts this Bock’; ‘Elizabeth Jemima Brydges owms [<i>sic</i>] this book 1790, which formerly belonged to her great great great grandmother, Lady Roberts’; ‘N.B. This Jane Roberts was daughter of Stephen Bunce, of Throwleigh, & 2d wife of Sir John Roberts Kt. who died in 1658. Her daughter Martha married Edwd. Gibbon Esq. of Westcliffe & was my great grandmother/ Saml. Egerton Brydges/ Apr. 5th 1792’. https://www.bonhams.com/auctions/20753/lot/240/

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
17	Bonhams, Oxford 'The Oxford Fine Sale' June 30–July 1, 2015 Sale 22689, Lot 617	<i>The Whole Book of Psalms</i>	London	1639	Floral	Floral	Inscriptions: 'Mary Ranson, her book'; 'Ellin Ranson of Bradford, 1699, her book'. http://www.bonhams.com/auctions/22689/lot/617/
18	Bonhams, London 'Fine Atlases, Books and Manuscripts' March 16, 2016 Lot 158	<i>The Holy Bible</i>	London	1629	Bird	Bird	STC 2288 14.7 x 8.2 cm http://www.bonhams.com/auctions/23459/lot/158/
19	Christie's, New York 'Printed Books & Manuscripts including Americana' May 17–18, 1991 Sale 7286, Lot 18	<i>The Book of Common Prayer, The Whole Book of Psalmes</i>	London	1629; 1630	Flowers, birds and insects	Floral/ Bird	STC 2623 11.4 x 6.2 cm http://www.christies.com/lotfinder/lot/embroidered-binding-the-booke-of-common-prayer-2298282-details.aspx?from=salesummary&intobjectid=2298282&sid=d04b416c-816a-4960-b697-bf91a534d88d

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
20	Christie's, New York 'Printed Books & Manuscripts including Americana' May 17-18, 1991 Sale 7286, Lot 19	<i>The Whole Book of Psalmes;</i> <i>The New Testament</i>	London	1642; 1643	Floral	Floral	Wing B2389; Wing B2647 11.3 x 5.9 cm http://www.christies.com/lotfinder/lot_details.aspx?intObjectID=2298283&lid=1&From=salesummery&sid=d04b416c-816a-4960-b697-bf91a534d88d
21	Christie's, London 'Books & Manuscripts' June 24, 1992 Sale 4791, Lot 108	<i>The Whole Booke of Psalmes</i>	London	1624	Carnation	Floral	STC 2588 7.7 x 4.7 cm Inscriptions: 'Mary Potticary: her Booke ex dono honorae Champneys'; 'Lucy Potticary'. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=13267&LN=108&intsaleid=13267&sid=b221fd21-6c8e-465d-be58-da1f7af826ff

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
22	Christie's, London 'Printed Books' September 10, 1993 Sale 6232, Lot 111	Richard Day, <i>A Booke of Christian Prayers</i>	London	1581	Velvet wrought with scrolling design and initials A.B.	Initials	STC 6430 Seven pages of manuscript notes at the end, dating from sixteenth to eighteenth centuries, including medical receipts, prophecies, note regarding Charles Billingsley's clothes, and record relating to King George III. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=16766&LN=111&intsaleid=16766&sid=92558fb5-0427-4069-bc88-8daac2a74e59
23	Christie's, London 'Fine Costume, Textiles and Needlework' November 16, 1993 Sale 6301, Lot 213	<i>The Holy Bible</i>	London	1614	Roses, carnations, strawberries and butterflies	Floral	3½ x 4½ inches http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=16838&LN=213&intsaleid=16838&sid=47489c82-4f63-4453-b806-2cd0be579d55

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
24	Christie's, London 'Printed Books' April 7, 1995 Sale 6808, Lot 48	<i>The Holy Bible</i>	London	1637	Floral	Floral	http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=6564&LN=48&intsaleid=6564&sid=b9323717-833e-4c55-820e-f95cecb7b8a2
25	Christie's, London 'Printed Books' April 7, 1995 Sale 6808, Lot 49	<i>The New Testament</i>	London	1647	Floral	Floral	http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=6564&LN=48&intsaleid=6564&sid=3266e100-199b-4cf2-8be0-6500aa9a8e71

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
26	Christie's, New York 'The Philip M. Neufeld Collection of Printed Books, Part II' April 26, 1995 Sale 8145, Lot 397	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1633; 1634	Floral	Floral	STC 2942; STC 2652 11.2 x 5 cm Dos-a-dos binding. With velvet bag. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=5943&LN=397&intsaleid=5943&sid=d407c89c-903f-415b-9475-c29b4cc20622
27	Christie's, London 'Costume and Textiles' February 6, 1996 Sale 7109, Lot 80	<i>The Whole Booke of Davids Psalmes</i>	London	1635	Front cover: Rose. Back cover: Tulip.	Floral	8 x 11 cm http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=7421&LN=80&intsaleid=7421&sid=815b4776-8bd0-49c4-900d-fd6c0d18eebc

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
28	Christie's, London 'Printed Books' September 20, 1996 Sale 7340, Lot 102	<i>The Holy Bible; The New Testament</i>	London	1619	Female figures worked in coloured silks within oval frames decorated with silver wire.	Figures	STC 2922 Dos-a-dos binding. Bible lacks all between Ff2 and New Testament. Early inscriptions on front free endpaper relating to the Howall family. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=6938&LN=102&intsaleid=6938&sid=56fd5492-9afe-4245-8509-ead6b11585f5
29	Christie's, London 'Autograph Letters and Printed Books' May 28, 1999 Sale 8401, Lot 118	<i>The Holy Bible</i>	London	1614	Green, blue and yellow flowers	Floral	STC 2233 http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=9199&LN=118&intsaleid=9199&sid=1023134e-6b0a-4604-8037-f7a0c93d4413

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
30	Christie's, London 'Fine Printed Books & Manuscripts including the Works of Charles Dickens' June 1, 1999 Sale 5822, Lot 184	<i>The Book of Common Prayer, The New Testament</i>	London	1625; 1626	Skull and winged hourglass	<i>Memento Mori</i>	STC 1927; Darlowe and Moule 405; STC 16364 9.9 x 5 cm Dos-a-dos binding. How family birth records of 1666–68 written on flyleaf. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=22468&LN=184&intsaleid=22468&sid=a1a6dee7-e665-48c4-9dba-c6e9c6c238cd
31	Christie's, London 'The Montague Sainsbury Collection' July 6, 1999 Sale 8543, Lot 639	<i>The New Testament</i>		1625	Scrolling roses, thistles and fruiting vines against a dark green ground with metal thread loops	Floral	11 x 8 cm Inscription: 'From Lincoln Cathedral'. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=9145&LN=639&intsaleid=9145&sid=dd3752ee-a7f0-4de1-8960-b3c0da3fd124

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
32	Christie's, London 'The Montague Sainsbury Collection' July 6, 1999 Sale 8543, Lot 641	<i>The Whole Booke of Psalms</i>		1641	Bird	Bird/ Floral	8 x 5 cm http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=9145&LN=641&intsaleid=9145&sid=dd3752ee-a7f0-4de1-8960-b3c0da3fd124
33	Christie's, London 'Fine Costumes and Textiles' November 9, 1999 Sale 8567, Lot 5	Bible		1632	Faith and Hope	Figures— Faith, Hope	Inscribed with family history in the back. http://www.christies.com/lotfinder/lot/an-embroidered-bible-binding-the-raised-work-1597393-details.aspx?from=salesummary&intobjectid=1597393&sid=0229f0e2-d8fd-41da-93ad-6d574ecf3c6d

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
34	Christie's, London 'The Irene Winterstein Collection Of Important Miniature' March 10, 2000 Sale 8693, Lot 273	<i>The Whole Booke of Psalmes</i>	London	1632	Floral	Floral	7.6 x 4 cm http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=9968&LN=273&intsaleid=9968&sid=a8f9fe78-bc29-42a0-ad52-fbdd08db0b76
35	Christie's, London 'The Library of William Foyle' July 11–13, 2000 Sale 6348, Lot 93	Made for a blank manuscript		c. 1630	IHS and Sacred heart	IHS/Sacred heart	Later owner has written about religious topics in the book. Fore-edges painted with flowers. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=10581&LN=93&intsaleid=10581&sid=e744480c-4128-4fcf-8bae-3d7edee5817a

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
36	Christie's, London 'Sir Frederick Richmond Collection of Needlework' June 14, 2001 Sale 9225, Lot 16	<i>Holy Bible</i>	London	1638	Judith holding head of Holofernes, or David holding head of Goliath	Biblical Story— Judith and Holofernes / David and Goliath	STC 2329.6 15 x 8 cm http://www.christies.com/lotfinder/lot/a-needlework-book-binding-2043518-details.aspx?from=salesummary&intobjectid=2043518&sid=cc3ec13c-2872-49f5-bd8e-fe2a0af8a6dd
37	Christie's, New York 'Fine Printed Books and Manuscripts' May 24, 2002 Sale 1083, Lot 152	<i>Whole Book of Psalmes</i>	London	1641	Front cover: Hope. Back cover: Faith.	Figures— Hope, Faith	Wing B 2384A 8.3 x 4.9 cm Bound inverted. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=17456&LN=152&intsaleid=17456&sid=4fc1dad2-5468-46d7-a12d-0b65a8547959

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
38	Christie's, New York 'The History of the Book: The Cornelius J. Hauck Collection' June 27–28, 2006 Sale 1769, Lot 287	<i>The New Testament; The Whole Booke of Psalms</i>	London	1630; 1631	Floral	Floral	STC 2937; STC 2629. 10.4 x 5.3 cm Dos-a-dos binding. http://www.christies.com/lotfinder/lot/dos-a-dos-binding-bible-english-the-new-4747643-details.aspx?from=salesummary&intObjectID=4747643&sid=ac3f6778-60f0-40be-b09f-0fbf76a3c0f2
39	Christie's, New York 'The History of the Book: The Cornelius J. Hauck Collection' June 27–28, 2006 Sale 1769, Lot 288	<i>The New Testament; The Whole Booke of Psalmes</i>	Edinburgh; London	1641; 1643	Grapes on vine	Vine	Wing B-2645A; Wing B-2394 11.1 x 5.4 cm Dos-a-dos binding. Compare BL C.17.b.12.; University of Glasgow Sp Coll Euing Dk-i.16. http://www.christies.com/lotfinder/lot/dos-a-dos-binding-bible-english-the-new-4747644-details.aspx?from=salesummary&intObjectID=4747644&sid=ac3f6778-60f0-40be-b09f-0fbf76a3c0f2

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
40	Christie's, New York 'The History of the Book: The Cornelius J. Hauck Collection' June 27–28, 2006 Sale 1769, Lot 289	<i>The Holy Bible</i>	London	1619	Front cover: Woman holding bird in right hand (Touch?) and cross in left. Back cover: Woman holding sword.	Figures— Touch? Faith?	STC 2257 15 x 8.2 cm Some early-handcolouring. http://www.christies.com/lotfinder/lot/embroidered-binding-the-holy-bible-containing-4747645-details.aspx?from=salesummary&intObjectID=4747645&sid=ac3f6778-60f0-40be-b09f-0fbf76a3c0f2
41	Christie's, New York 'The History of the Book: The Cornelius J. Hauck Collection' June 27–28, 2006 Sale 1769, Lot 290	<i>The Whole Booke of Psalmes</i>	London	1634	Green satin embroidered with raised silver floral design	Floral	STC 2653 8 x 4.6 cm http://www.christies.com/lotfinder/lot/embroidered-binding-the-whole-booke-of-psalmes-4747646-details.aspx?from=salesummary&intObjectID=4747646&sid=ac3f6778-60f0-40be-b09f-0fbf76a3c0f2

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
42	Christie's, London 'Fine Printed Books & Manuscripts including the Works of Charles Dickens' June 1, 2009 Sale 5822, Lot 183	<i>The New Testament; The Whole Booke of Davids Psalms</i>	London	1625	Woman in garden landscape	Figure	15 x 7.5 cm http://www.christies.com/lotfinder/Lot/binding-bifield-nicholas-the-marrow-of-5211080-details.aspx
43	Christie's, London 'Syd Levethan: The Longridge Collection' June 10-11, 2010 Sale 7290 Lot 1227	Binding only		c.1660	Front cover: Moses receiving the Word of God from a cloud? Or Tobit?. Back cover: David and Saul. Spine: Scenes from the life of St. Sebastian, pierced with arrows.	Biblical figures/story—Moses? Tobit?, St. Sebastian, David and Saul	23 x 17.5 cm Compare BL C.65.g.22. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=22997&LN=1227&intsaleid=22997&sid=a00ea1a3-688b-4489-a5a2-ac95ba629428

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
44	Christie's, Cowdray Park 'The Cowdray Sale: Works of Art from Cowdray Park and Dunecht House, At Cowdray Park, West Sussex' September 13–15, 2011 Sale 8014, Lot 1173	<i>Psalter of Psalmes</i>	London	1606	Floral	Floral	7.9 x 4.7 cm Dos-a-dos binding. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=23307&LN=1173&intsaleid=23307&sid=e45778bd-131d-4b73-af1a-185a9b1a0365
45	Christie's, London 'Linley Hall, Shropshire: A Selection from The Library of The Late Sir Jasper & Lady More' March 9, 2016 Sale 12138, Lot 309	<i>The New Testament; The Whole Booke of Psalmes</i>	Edinburgh; London	1641; 1643	Floral	Floral	Wing B-2645A; Wing B-2394. 10.9 x 5 cm Inscriptions: 'Mary Edwards, 1759'; 'Margarett Haynes'. http://www.christies.com/Lotfinder/lot_details.aspx?hdnSaleID=26065&LN=309&intsaleid=26065&sid=a2f27740-af56-4fe3-9592-66c6b3235b5a
46	Dominic Winter Auctioneer, South Cerney, Cirencester 'Printed Books, Maps & Documents' June 15, 2016 Lot 268	<i>The Whole Book of Psalmes</i>		1641	Floral	Floral	8 x 5 cm https://www.dominicwinter.co.uk/sale/-printed-books-and-maps-june/lot-268

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
47	Dominic Winter Auctioneer, South Cerney, Cirencester 'Fine Art, Antiques & Photography' October 6, 2016 Lot 153	Binding Only		17th century	Christian iconography—design of bunches of grapes, vine leaves and tendrils, and stems of wheat	Christian Iconography/ Floral	30 x 49 cm https://www.dominicwinter.co.uk/sale/fine-art-and-antiques-oct16/lot-153
48	Dreweatts December 17, 1999 Lot 58	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1640	Floral	Floral	STC 2956; STC 2699 http://www.dreweatts.com/cms/pages/lot/362/58
49	Dreweatts 'Important Books and Manuscripts' April 4, 2009 Lot 161	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1630	Floral	Floral	11 x 5 cm Dos-a-dos binding. http://www.dreweatts.com/cms/pages/lot/NY028/161

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
50	Dreweatts 'Books and Manuscripts from the Library of the late Harry and Virginia Walton' May 14, 2009 Lot 368	<i>The Holy Bible;</i> <i>The Whole Book of Psalmes</i>		1642; 1646	H.G. stitched in centre of each cover	Initials	Wing B2200C [Later inscriptions from members of the Godolphin family on inside front cover]. Catalogue conjectures that HG might be Henry Godolphin (1648-1733). http://www.dreweatts.com/cms/pages/lot/682/368
51	Dreweatts 'Vintage & Modern Posters, Maps & Travel Prints and Fine Books' May 28, 2009 Lot 525	<i>The Book of Common Prayer;</i> <i>Hymns Ancient and Modern</i>			Floral— tulip	Floral	Dos-a-dos binding. http://www.dreweatts.com/cms/pages/lot/684/525
52	Dreweatts 'Fine Books & Manuscripts, Literature and Americana' June 23, 2009 Lot 50	<i>The Psalter or Psalmes of David;</i> <i>The Whole Booke of Psalmes</i>	London	1606; 1612	Floral	Floral	7.6 x 4.8 cm Dos-a-dos binding. http://www.dreweatts.com/cms/pages/lot/NY032/50

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
53	Dreweatts 'Fine Books & Manuscripts, Literature and Americana' June 23, 2009 Lot 51	<i>The Whole Book of Psalmes</i>	London	1635	Floral	Floral	8 x 5 cm http://www.dreweatts.com/cms/pages/lot/NY032/51
54	Dreweatts 'Fine Printed Books & Manuscripts' November 19, 2009 Lot 252	<i>The Whole Book of Psalmes</i>	London	1612	Floral	Floral	8 x 4.5 cm http://www.dreweatts.com/cms/pages/lot/NY038/252
55	Dreweatts 'The Bibliophile Sale' December 11, 2014 Lot 187	<i>The Whole Booke of Psalmes</i>	London	1624	Tulip	Floral	STC 2587.5 Eighteenth-century ink inscriptions on front free endpaper. http://www.dreweatts.com/cms/pages/lot/36156/187
56	Dreweatts 'Books and Works on Paper' April 21, 2016 Lot 151	<i>The Whole Booke of David's Psalmes</i>	London	1643	Flower surrounded by strawberries	Floral	http://www.dreweatts.com/cms/pages/lot/36208/151
57	Dreweatts 'The Bibliophile Sale' August 25, 2016 Lot 169	<i>The Holy Bible;</i> <i>The Whole Book of Psalms</i>	Cambridge	1648	Front cover: Hunter. Back cover: Shepherdess.	Figures—courtship/couple?	Herbert 612 http://www.dreweatts.com/cms/pages/lot/36208/151

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
58	Humber Books, Barton-upon-Humber Bible Catalogue 31, 2009 Item 163	<i>The Holy Bible; The Whole Book of Psalms</i>	London	1642; 1646	Floral	Floral	7 x 4½ inches http://www.humberbooks.co.uk/Cat31.pdf
59	Humber Books, Barton-upon-Humber Bible Catalogue 31, 2009 Item 164	<i>The Holy Bible; The Whole Book of Psalms</i>	London	1648	Stump work binding with floral designs over green velvet	Floral	8 x 3 ½ inches http://www.humberbooks.co.uk/Cat31.pdf
60	Humber Books, Barton-upon-Humber Bible Catalogue 31, 2009 Item 246	<i>The Whole Book of Psalms</i>	London	1636			STC 2667.4 4 x 1⅔ inches http://www.humberbooks.co.uk/Cat31.pdf
61	Maggs Brothers Catalogue 966 London, 1975 Item 21	<i>The New Testament</i>	London	1626	Front cover: King David (as King Charles I) with harp. Back cover: Abraham sacrificing Isaac.	Biblical figure/ Biblical story – David, Abraham sacrificing Isaac	4 ⅜ x 3 inches Compare Bodleian Arch. A f.136. See Maggs, <i>Catalogue 966</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
62	Maggs Brothers Catalogue 966 London, 1975 Item 27	Lewis Bayly, <i>The Practice of Piety</i>	London	1636	Blue satin, all-over design worked in silver thread		STC 1618 4 ½ x 2 ⅛ inches See Maggs, <i>Catalogue 966</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.
63	Maggs Brothers Catalogue 966 London, 1975 Item 32	<i>New Testament</i>	London	1640	Allegorical figures on each cover	Figures — allegorical	4 ¾ x 2 ⅛ inches See Maggs, <i>Catalogue 966</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.
64	Maggs Brothers Catalogue 966 London, 1975 Item 35	Oblong blank book of 12 coated leaves tinted different colours, for use with stylus		Made c. 1650	Front cover: King David with harp in landscape. Back cover: Father Time with a scythe.	Figures— David/ Father Time	2 ½ x 3 ½ inches See Maggs, <i>Catalogue 966</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
65	Maggs Brothers Catalogue 966 London, 1975 Item 36	<i>The Holy Bible</i>	London	1654	Intertwined stems, flowers, butterflies, and bees	Floral	5 ½ x 3 inches See Maggs, <i>Catalogue 966</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.
66	Maggs Brothers Catalogue 1212 Part 1 London, 1996 Item 16	Joseph Hall, <i>Meditations and Vowes, Divine and Morall</i>	London	1609	Floral	Floral	STC 12682 Late seventeenth-century inscriptions by Mary Hudleston and M. Burland. See Maggs, <i>Catalogue 1212 Part 1</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.
67	Maggs Brothers Catalogue 1212 Part 1 London, 1996 Item 19	<i>The Holy Bible;</i> <i>The Genealogies;</i> <i>The Whole Booke of Psalmes</i>	London	1620 ?; 1623	Flowers and berries	Floral	STC 2661; STC 23039f.2; STC 2583.3 15.4 x 8.2 cm See Maggs, <i>Catalogue 1212 Part 1</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
68	Maggs Brothers Catalogue 1212 Part 1 London, 1996 Item 22	<i>The Whole Book of Psalmes</i>	London	1621	Front cover: James I with rose, thistle, lion and unicorn. Back cover: Queen Anne of Denmark.	Figures—contemporary royalty	9 x 5.3 cm See Maggs, <i>Catalogue 1212 Part 1</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.
69	Maggs Brothers Catalogue 1212 Part 1 London, 1996 Item 24	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1633; 1634	Foliate design	Floral	STC 2308; STC 2651 15.2 x 8.4 cm Inscription: 'Sarah King 1660'. See Maggs, <i>Catalogue 1212 Part 1</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
70	Maggs Brothers Catalogue 1212 Part 1 London, 1996 Item 30	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1640; 1642	Floral	Floral	STC 2956; Wing B.2391 11.8 x 5.8 cm Compare Sotheby's 'Property From The Collection of Robert S Pirie Volumes I & II', Lot 77. See Maggs, <i>Catalogue 1212 Part 1</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.
71	Maggs Brothers Catalogue 1212 Part 1 London, 1996 Item 34	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1644; 1641	Front cover: Faith. Back cover: Hope.	Figures— Faith, Hope	Wing B.2205 16.5 x 8.8 cm With contemporary or near-contemporary tapestry-stitch bag. See Maggs, <i>Catalogue 1212 Part 1</i> , in 'Bibliography, Secondary Sources' for full Catalogue details.

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
72	Sotheby's, London 'Literature and Illustration' July 11-12, 2002 Lot 4	<i>The Whole Booke of Psalmes;</i> Saint Augustine, <i>A Pretious Booke of Heavenlie Meditations,</i> trans. Thomas Rogers; <i>A Right Christian Treatise;</i> Saint Augustine's <i>Manual</i>	London	1634; 1612; 1612; 1612	Floral— grafted flower stalk	Floral	STC 2653 http://www.sothebys.com/en/auctions/ecatalogue/2002/literature-and-illustration-102303/lot.4.html
73	Sotheby's, London 'Literature and Illustration' July 11-12, 2002 Lot 3	<i>The Holy Bible;</i> <i>Book of Psalms</i>	London	1632	Parrot on laurel wreath, set between Greek columns/arch	Bird/ Floral/ Laurels/ Emblematic ?	http://www.sothebys.com/en/auctions/ecatalogue/2002/literature-and-illustration-102303/lot.3.html

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
74	Sotheby's, London 'Literature and Illustration' July 11–12, 2002 Lot 9	<i>The Whole Book of Psalms</i>	London	1635	Floral	Floral	http://www.sothebys.com/en/auctions/ecatalogue/2002/literature-and-illustration-102303/lot.9.html
75	Sotheby's, London 'Six Centuries of Book Binding' October 10, 2002 Lot 54	<i>Bible; The Whole Book of Psalms</i>			Floral	Floral	http://www.sothebys.com/en/auctions/ecatalogue/2002/six-centuries-of-book-binding-102312/lot.54.html
76	Sotheby's, London 'Six Centuries of Book Binding' October 10, 2002 Lot 65	<i>The Whole Book of Psalms</i>			Floral	Floral	http://www.sothebys.com/en/auctions/ecatalogue/2002/six-centuries-of-book-binding-102312/lot.65.html
77	Sotheby's, London 'The Wardington Library Bibles' July 12, 2006 Lot 83	<i>The Book of Common Prayer; The Holy Bible; The Whole Book of Psalms</i>	London	1639; 1639; 1638	Front Cover: Adam in Garden of Eden. Back cover: St. Agnes with lamb.	Biblical Figures— Adam, St. Agnes.	16.5 x 10.8 cm http://www.sothebys.com/en/auctions/ecatalogue/2006/the-wardington-library-bibles-106411/lot.83.html

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
78	Sotheby's, New York 'Fine Books and Manuscripts Including Americana' December 11, 2007 Lot 71	<i>The New Testament</i>	Cambridge ; London	1628; 1630	Floral	Floral	10.9 x 5.4 cm Dos-a-dos binding. http://www.sothebys.com/en/auctions/ecatalogue/2007/fine-books-and-manuscripts-including-americana-n08375/lot.71.html
79	Sotheby's, London 'Haute Epoque' October 29, 2008 Lot 315	<i>The Psalms of David</i>			Floral	Floral	11.5 x 8.5 cm http://www.sothebys.com/en/auctions/ecatalogue/2008/haute-epoque-l08312/lot.315.html
80	Sotheby's, London 'Haute Epoque' October 29, 2008 Lot 315	<i>New Testament; Veni Creator</i>	Cambridge ; ?	1628; ?	Floral—rose?	Floral	11.5 x 6.5 cm Dos-a-dos binding. http://www.sothebys.com/en/auctions/ecatalogue/2008/haute-epoque-l08312/lot.315.html

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
81	Sotheby's, London 'Books and Manuscripts from the English Library of Archibald, 5th Earl of Rosebery and Midlothian, K.G., K.T.' October 10, 2009 Lot 132	Writing Tables with a Kalendar	London	1581	Red velvet with peacock surrounded by silverwork flowers and with initials G.H.	Bird—peacock / Initials	Variant of STC 26049.10 9.7 x 7.1 cm Two clasps (one engraved with the initials GH). http://www.sothebys.com/en/auctions/ecatalogue/2009/books-and-manuscripts-from-the-english-library-of-archibald-5th-earl-of-rosebery-and-midlothian-kg-kt-109794/lot.132.html

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
82	Sotheby's, New York 'Property From The Collection of Robert S Pirie Volumes I & II: Books and Manuscripts' December 2–4, 2015 Lot 76	<i>The New Testament; The Psalter or Psalms of David; The Whole Booke of Psalmes</i>	London	1633; 1636; 1636	Bird surrounded by flora	Floral/ Bird	STC 2943; STC 2667.2; STC 2418.5 10.6 x 5 cm Dos-a-dos binding. 1656 ownership inscription by Samuel Caler, inscription by M. Squire, noting the book being given to her by her godmother Lady Knollys and inscriptions by Elizabeth Randolph and other Randolphs to 1913. http://www.sothebys.com/en/auctions/ecatalogue/2015/property-collection-robert-s-pirie-books-manuscripts-n09391/lot.76.html

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
83	Sotheby's, New York 'Property From The Collection of Robert S Pirie Volumes I & II: Books and Manuscripts' December 2–4, 2015 Lot 77	<i>The New Testament; The Whole Booke of Psalmes</i>	London	1640; 1641	Floral	Floral	STC 2956; Wing B2385; ESTC S124409 (Psalter not in ESTC where Wing B2385 refers to a 1682 edition); Darlow-Moule-Herbert 550 (N1) 10. 8 x 5.1 cm Compare Maggs Bros. Catalogue 1212 (1996), Item 30. http://www.sothebys.com/en/auctions/ecatalogue/2015/property-collection-robert-s-pirie-books-manuscripts-n09391/lot.77.html

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
84	Sotheby's, New York 'Property From The Collection of Robert S Pirie Volumes I & II: Books and Manuscripts' December 2–4, 2015 Lot 81	Lancelot Andrews, <i>A Manual of the Private Devotions and Meditations</i>	London	1648	Floral	Floral	Wing 3135 10.2 x 5 cm http://www.sothebys.com/en/auctions/ecatalogue/2015/property-collection-robert-s-pirie-books-manuscripts-n09391/lot.81.html
85	Sotheby's, New York 'Property From The Collection of Robert S Pirie Volumes I & II: Books and Manuscripts' December 2–4, 2015 Lot 349	Cover only			Front cover: Adam and Eve. Back cover: Abraham sacrificing Isaac. Spine: Charity, Justice, Hope and Fortitude.	Biblical story— Adam and Eve, Abraham sacrificing Isaac / Figures— Charity, Justice, Hope and Fortitude	22.2 x 31.8 cm http://www.sothebys.com/en/auctions/ecatalogue/2015/property-collection-robert-s-pirie-books-manuscripts-n09391/lot.349.html
86	Sotheby's, New York 'Property From The Collection of Robert S Pirie Volumes I & II: Books and Manuscripts' December 2–4, 2015 Lot 848	Mary Whitelock, Manuscript memoir		1660s	Bird surrounded by flora	Floral/ Bird	http://www.sothebys.com/en/auctions/ecatalogue/2015/property-collection-robert-s-pirie-books-manuscripts-n09391/lot.848.html

No.	Sale and Lot Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information and url for catalogue entry
87	Sotheby's, New York 'Property from the Collection of Irvin & Anita Schorsch: Hidden Glen Farms' January 20–22, 2016 Lot 175	Cover only			Front cover: Aaron with flowers and insects. Back cover: Moses with tables of the Law, with flowers and insects.	Biblical Figures— Moses, Aaron	9 1/2 x 13 1/4 inches http://www.sothebys.com/en/auctions/ecatalogue/2016/schorsch-collection-n09466/lot.75.html
88	The Wisdom Pedlars, Shepshed, Loughborough	<i>The Whole Book of Psalms</i>	London	1641	Floral	Floral	7.9 x 4.9 cm http://www.ebay.co.uk/itm/EMBROIDERED-BINDING-1641-PSALMES-Sternhold-amp-Hopkins-MINIATURE-Prayers-SATIN-/391494839448?_trksid=p2047675.l2557&ssPageName=STRK%3AMEBIDX%3AIT+%5Baccessed+29%2F06%2F2016%5D&nma=true&si=0%252B5MrwqDD39pHvTmMGyjJ0wWduM%253D&orig_cvip=true&rt=nc

Appendix 3: Texts with Woven Bindings whose Designs Engage Similar Themes to Those on Contemporaneous Embroidered Bindings

No.	Holding Location/ Sale House Shelfmark/ Sale Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
1	Bodleian Bib. Eng. 1626 e.1	<i>The Holy Bible; The Whole Booke of Psalmes</i>	London	1626	Woven floral and silver design	Floral	15 x 9 cm Inscriptions: 'Eleanor Wilder Her Book 1759'; 'Tho. Markes Liber ejus Octr ye 7 1750'; [inscriptions relating to her birth and the birth of Thomas Markes in 1741].
2	BL C.65.h.1.	<i>The Whole Booke of Psalmes</i>	London	1634	Floral	Floral	8 x 5 cm
3	BL C.65.i.6.	<i>The Whole Booke of Psalmes</i>	London	1627	Square pattern made by wrapping silk	Abstract pattern	10 x 8 cm Compare BL C.108.aa.7.
4	BL C.108.aa.7.	<i>The Whole Booke of Davids Psalmes</i>	London	1617	Square pattern made by wrapping silk	Abstract pattern	STC 2559 11 x 8.5 cm Compare BL C.65.i.6.

No.	Holding Location/ Sale House Shelfmark/ Sale Details	Author, Title	Publication Location	Date Publ.	Binding Design	Binding Design Genre	Further Information
5	CUL BSS.201.C09.2	<i>The New Testament</i>	London	1609	Floral	Floral	12 cm Inscription: 'Eliz Peckey Richard Peckey of Soham in Cambridgeshire'.
6	Cora Ginsburg LLC <i>A Catalogue of Exquisite & Rare Works of Art including 17th to 20th Century Costume Textiles & Needlework Winter 2009–2010</i> (New York: Cora Ginsburg LLC, 2009), 12-13.	<i>The Genealogies;</i> <i>The Holy Bible;</i> <i>The Whole Book of Psalmes</i>	London	1632; 1617; 1617	The temptation of Adam and Eve	Biblical story — Adam and Eve	6.7 x 4.75 inches With contemporary marker belonging to Anne Hopkins, later wife of John Caygill, senior. With extensive notes relating to the Caygill family.
7	Folger STC 24991.5	Thomas Wallis, <i>The Path-Way to Please God</i>	London	1617	Floral	Floral	STC 24991.5 6.5 x 4.5 cm
8	V&A T.45-1954	<i>The Holy Bible</i>	London	1614	Front Cover: Moses and the burning bush. Back cover: Jonah and the Whale.	Biblical story —Moses and Burning Bush, Jonah and the whale.	17.5 x 12.5 cm

Abbreviations

Beinecke	Beinecke Library, Yale University, New Haven
BL	British Library, London
Bodleian	Bodleian Library, University of Oxford, Oxford
CUL	Cambridge University Library, Cambridge
Folger	Folger Shakespeare Library, Washington, D.C.
Hardwick	Hardwick Hall, Derbyshire
<i>HLQ</i>	<i>Huntington Library Quarterly</i>
Huntington	Huntington Library, San Marino, California
KJV	King James Version of the Bible
MMA	Metropolitan Museum of Art, New York
Morgan	The Morgan Library, New York
NYPL	New York Public Library, New York
<i>OED</i>	<i>Oxford English Dictionary</i>
TNA	The National Archives, Kew
V&A	Victoria and Albert Museum, London

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NT1129594.2. 'Temperance with Sardanapalus'.

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M.72.46.1. 'Pomander'. C. 1600–1620.

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39.13.3a–k. 'Cabinet with Scenes from the Life of Joseph'. C. 1650–1675.

39.13.7. 'Miniature Portrait of Charles I'. C. 1650–1670.

64.101.1258. 'Coif'. Early seventeenth century.

64.101.1306. 'Scenes from the Story of Abraham'. Mid-seventeenth century.

64.101.1310. 'David and Abigail'. C. 1650–1675.

64.101.1325. 'David and Abigail'. Mid-seventeenth century.

64.101.1332. 'Mirror'. Third quarter of 17th century.

64.101.1335. 'Cabinet with Scenes from the Story of Esther'. After 1665.

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