

THOMAS AND DRAKE AND THE TRANSATLANTIC

TRADE IN STAINED GLASS 1900-1950

FIVE VOLUMES

VOLUME V

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History of Art

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Appendix C

Documents at GMRC, Burrell/Drake Correspondence, reg. nos. 52/56.1-720.

Notes on the transcriptions:

Original formatting of the letters has been replicated, with line and page breaks marked.

Expansions of abbreviations are enclosed in square brackets ([...]).

Where an annotation has been added to a document in a hand not that of the original writer, this has been noted.

Later annotations by William Wells (1913–2003), second keeper of the Burrell Collection (1956–78), are indicated in red font.

Where known, the panels which are being referred to in the correspondence, has been noted.

Document 502: Letter from William Burrell thanking Wilfred Drake for the photographs of the three medallions bought recently at auction (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.486

Date: 20 November 1942

20th Nov[ember] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

and for the photos of the 3 medallions [45/243-5](#)

which look very fine and much better than I

expected. I enclose cheque for £1.11.6

in payment of the photos and when you have

time I shall be glad if you will send me your

account for the work you have done.

Yours faithfully

W[illiam] Burrell

Document 503: Letter from William Burrell requesting Wilfred Drake's assistance in identifying and dating a shield on an embroidered wallet.

GMRC Letter Registration Number: 52/56.487

Date: 10 January 1943

10th Jan[uary] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I enclose photos of 2 angels

each holding a shield. The shield of the

angel with one wing missing is said to be

that of Sir William Troutbeck who married

Margaret, daughter of Sir Thomas Stanby

and sister of the first Earl of Derby. I wonder

if you can verify this and give me, if it is correct,

the dates of Sir Thomas Troutbeck [In Wilfred's hand: 'c.1485']

– and if you can let me know what family is represented

by the escallop badge shield – I should think

the dates of the 2 families are as nearly as

[verso]

possible about the same. I hope you are keeping

well. The war is looking better. The Russians

are doing marvellously well and I think the
Germans must know they can't win. But they
will fight to a finish. Their calculations about
petrol must be badly upset. They counted
on getting the Baker oil last august at latest
and if what they have got and can get from Romania
is not sufficient it seems to me that this
will prove for them a very adverse factor. And their
relative position in the air is going down and will
continue to do so as the allies keep on increasing
their output.

If you can help me about the shield

I shall be very grateful.

Yours sincerely

W[illiam] Burrell

Document 504: Letter from William Burrell thanking Wilfred Drake for the information provided on the shield depicted on an embroidered wallet.

GMRC Letter Registration Number: 52/56.488

Date: 17 January 1943

17th Jan[uary] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for all the information you give me about Sir William Troutbeck on the embroidered wallet device. It is most useful. I am sorry we cannot buy one or two of Gimbels stained glass panels.

Yours sincerely

W[illiam] Burrell

Document 505: Letter from William Burrell requesting Wilfred Drake's assistance in identifying the coats of arms on some wooden paneling.

GMRC Letter Registration Number: 52/56.489

Date: 8 March 1943

8th March 1943

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake, I come to worry you again about the coat of arms of 3 wooden panels I have and should be grateful if you can let me know whose they are. As you will see the one with the 11 quarterings is dated 1630 at the foot. But please don't trouble unless you can find out easily. I am going over all my photos and adding what information I can for the benefit of those who may get the things.

We have had a wonderful winter and I hope frost and snow won't come now and spoil everything.

[verso]

I am glad to say I am well again but the recovery was very slow as at my age the resisting power is poor – I hope you are keeping well – kindest regards,

Yours sincerely, W[illiam] Burrell

Document 506: Letter from William Burrell to Wilfred Drake providing further information on the crest found on some wooden paneling. He also requests heraldic information on a shield found on a piece of furniture.

GMRC Letter Registration Number: 52/56.490

Date: 18 March 1943

18th March 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

As I think I once mentioned the house was dismantled when the war broke out and nearly all the things were packed away. By bad luck the 1630 panel is amongst those. The other two panels are still hanging in their places. The background of these is a cream colour and the animals are black but I'm afraid that won't help you. The 1630 panel was in colours and my recollection is that it was mostly black with a little red here and there. I cannot

[verso]

recollect any other colour. I take this

also will not help and if that is so I think
we shall have to leave the matter [un]til
the war is over and the things are unpacked
again. The packing was done in a great hurry
and in the case of many boxes – not inventoried
at all...

I ought not to trouble you further but
if you can tell me what the crest or coat
on the piece of furniture, photo of which I
enclose is, I should be very grateful – there is no
colour. We are having wonderful weather here and
today it was as mild as in summer.

Yours sincerely

W[illiam] Burrell

This is the “last of the Mohicans”

Document 507: Letter from Wilfred Drake to William Burrell providing the heraldic information requested.

GMRC Letter Registration Number: 52/56.491

Date: 20 March 1943

Sir William Burrell Wood Panel

Chevron between 3 Lions Oxenden

Dear Sir William,

Thank you for your letter of the 18th.

I hope that the raids on South Scotland on Wednesday were not in your neighbourhood.

I knew of course that your collection

was dismantled and packed away

and can imagine you were in a hurry

to have them put in safely. I wonder if it is too late

to have an inventory made. Please

do not speak of trouble in connection

with heraldic queries. I still have my

books on that subject.

The shield – a chevron between 3 lions is probably

that of the Oxenden family. The two

shields with blank left hand sides would

be for two daughters who were
not yet married when the panels were
carved. The quartered shield
is for Oxenden and two of his ancestors.

[verso]

The shield on the chest is very
similar to that of the family of Scarborough
in Yorkshire, the three birds (marlets) are sometimes
shown below the / bend into three
cups above instead of the arrangement
on your chest.

I am glad you are having fine weather.
Here there has almost been a drought,
unusual in March and February.

Kind regards,

I trust that you are keeping well

Yours sincerely, W[ilfred] D[rake]

Document 508: Letter of thanks from William Burrell to Wilfred Drake for the heraldic information provided.

GMRC Letter Registration Number: 52/56.492

Date: 29 March 1943

29th March 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much
for your letter and for all your
kindness in taking so much trouble
to give me the names of the coats of
arms. It makes the catalogue so much
more interesting. I have an inventory
in the shape of the photograph books
but the items lack a description. The
raids were not in this part although

[verso]

the wireless [radio] gave it out that they
were in the lowlands and the centre
of Scotland. In point of fact they

were on Glasgow and the Clydeside.

I think Hitler is being slowly but

surely ground down. The air raids

over Germany are dislocating everything

and the Russians are gradually bringing

down his man power. I think we must

succeed in Tunisia but [Erwin] Rommel is

a good soldier and very 'slim' – I think

the best general the Germans have.

With kindest regards and much thanks,

I am, yours sincerely

W[illiam] Burrell

Document 509: Letter from William Burrell to Wilfred Drake requesting his opinion on an upcoming auction of stained glass (Burrell Collection acc. no. 45/507).

GMRC Letter Registration Number: 52/56.493

Date: 5 April 1943

5th April 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

As you know Sotheby's have
a sale on Friday 16th April and there
are 6 lots no 103 – 108 in addition
to what I take it are yours viz lots 109-114.

I should be grateful if you would give
me your opinion about them.

Yours sincerely

W[illiam] Burrell

Document 510: Letter from William Burrell noting that Wilfred Drake was able to obtain a Swiss panel for him at the auction, and requesting that Wilfred make whatever alterations and repairs necessary (Burrell Collection acc. no. 45/507). He states that the remainder of stained glass in that lot can be destroyed, as it is not needed. Due to the low prices, Burrell gives Wilfred an elevated rate of commission, almost 50%.

GMRC Letter Registration Number: 52/56.494

Date: 17 April 1943

17th Ap[ril] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your

telegram. I am glad you got lot 103 45/507

for £12 and I enclose cheque for

£17 including your commission. Will

you please send me an a/c [account] to include

with my papers. Please do whatever is

required with regard to the leading and

I should be grateful if you could keep it

[verso]

for me along with the stained glass

panels you already have at Cassilis.

Yours sincerely

W[illiam] Burrell

I forgot to say you might have the
panel photographed 8"x 6" for
my Photograph Catalogue and let
me know the cost when I shall remit.

As the other pieces in the lot are
of no value they can be destroyed.

Document 511: Letter from William Burrell to Wilfred Drake requesting a photograph of the newly acquired Swiss panel (Burrell Collection acc. no. 45/507).

GMRC Letter Registration Number: 52/56.495

Date: 20 April 1943

20th Ap[ril] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter. I should be glad if you will
kindly let me have the photo as early as
you conveniently can as I shall be 'holding
up' four or five photos until it comes.

I have 4 or 5 to put into my book

but shall not do so till I get yours as

I like to 'match' them as well as I can.

We are having beautiful weather and have

had a wonderful winter and spring with

[verso]

the exception of a terrible gale about

a fortnight ago which blew down many

fine trees.

Yours sincerely, W[illiam] Burrell

Document 512: Letter from William Burrell thanking Wilfred Drake for having stored his recent acquisition at Cassilis (Burrell Collection acc. no. 45/507).

GMRC Letter Registration Number: 52/56.496

Date: 7 May 1943

7th May 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter of 4[th May]

with photo of the Swiss panel 'The

Judgement of Solomon' 45/507 for which I

thank you and I note you are storing

it in one of the two cases at Cassilis

for which I am greatly obliged.

Yours faithfully

W[illiam] Burrell

Document 513: Letter from William Burrell thanking Wilfred Drake for obtaining another panel on his behalf at auction (Burrell Collection acc. no. 45/77).

GMRC Letter Registration Number: 52/56.497

Date: 23 May 1943

23rd May 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter of

20th. I enclose cheque for £30 as that

was I think the figure you mentioned on the

telephone you expected to get for it. 45/77

Will you kindly send me an a/c [account] with

details and sizes.

I shall feel obliged by your having it

photographed 8x6. Please send me the

a/c [account] for photographing and I shall remit.

Many thanks for all the trouble you have taken,

Yours sincerely, W[illiam] Burrell

Document 514: Letter from William Burrell reporting that art dealer Raphael Stora has offered Burrell's two French panels, *St Nicassius* and *St Clement*, for sale, despite Burrell having purchased these in 1939. These had been stored in Thomas and Drake's New York branch (Burrell Collection acc. no. 45/373-74).

GMRC Letter Registration Number: 52/56.498

Date: 24 May 1943

24th May 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have received two letters
from Mr R[aphael] Stora New York with whom
I used to do business in Paris. When I
received his first letter I had no idea what the
two panels he referred to were and asked
him to send photos and
as you will see from his second letter the
photos are those of the 2 panels 45/373-4 I bought
in Feb[ruary] 1940 from your firm.
There is obviously some misunderstanding.

[verso]

When you reply will you kindly return

Stora's letters and the photos.

Yours sincerely

W[illiam] Burrell

Document 515: Letter from Wilfred Drake to William Burrell noting that he has written both to Raphael Stora and Roy Thomas, in order to rectify the situation regarding Burrell's panels stored in New York (Burrell Collection acc. no. 45/373-74).

GMRC Letter Registration Number: 52/56.499

Date: 26 May 1943

May 26th 1943

Dear Sir W[illiam],

Th[ank] y[ou] for your lett[er] and encl[osure] all of wh[ich] I

return encl[osed]. Yes, there is obviously a misunderstanding.

In the last letter, which I received from Roy T[homas] he wrote:

"I have been taken on by a large munitions plant

as a quality control engineer and have closed up our office

and handed over the Costessey and our glass to Raphael

Stora the Fr[ench] dealer, who shared premises with

Durlacher's here for some time. I am sure you will

approve of the move".

Doubtless your panels, wh[ich] you have bought from us,

were amongst the cases handed to stora for storage.

They should of course be legibly marked with your

name, as are those of yours which I have here.

I have written today by air mail to Roy Thomas

and to Mr Stora, telling them to clear up the

misunderstanding, and suggested that your cases
be taken down to Fairfield, Conn[ecticut]: where Roy T[homas] now
lives (the munitions factory is at Bridgeport, Conn[ecticut]
not far away).

I trust that your sense of humour will appreciate
'Scotland, England' and that you have, apparently,
been invited to purchase your own property.

Trusting that all is well at Hutton, I am,

Yours sincerely, W[ilfred] D[rake]

PS I will send you the answers from Thomas and
Stora immediately [when] they are received.

Document 516: Wilfred Drake's copies of the letters Raphael Stora had sent to William Burrell regarding the offer of the two French saint panels (Burrell Collection acc. no. 45/373-74).

GMRC Letter Registration Number: 52/56.500

Date: 26 May 1943

COPY EXTRACT

Nov[ember] 27 1942

R[aphael] Stora 471 Park Avenue N[ew] Y[ork] to Sir W[illiam] Burrell

"... I have received from Roy Thomas a collection of stained glass and particularly 2 good ones that you know. The market for stained glass is extremely small and there is very little demand for such things.

There is now for sale... a Gothic tapestry 'St John in [the] Wilderness' repro[duced] in Demotte's book pl[ate] 63. It was paid for 20,000 around 1928 and is now available for very much less"

Yours etc. R[aphael] S[tora]

Copies of above 2 sent to R[oy] G[rosvenor] Thomas

by W[ilfred] D[rake] May 26 1943

asking him to clear up this misunderstanding with Stora.

[verso]

March 30 [19]43

Copy Extract

From R[aphael] Stora 471 Park Avenue N[ew] Y[ork] to Sir W[illiam] Burrell

"... I did not answer your letter sooner

because I had to have some photos

made of the 2 stained glass panels. Herewithin

you will find the photos of those pieces.

The price paid for them is 450 pounds in

Feb[ruary] 1940. The sizes are 28 ½ inches by

23 inches.

The owner of the St John tapestry is asking

\$6500 at the present time... etc. etc.

Photos show St Clement 14 cent[ury], St Nicasius, 14 cent[ury],

companion panels.

Property of Sir William Burrell.

W[ilfred] D[rake].

Document 517: Letter from William Burrell thanking Wilfred Drake for having written to New York regarding the two French windows stored there (Burrell Collection acc. no. 45/373-74).

GMRC Letter Registration Number: 52/56.501

Date: 31 May 1943

31st May 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of 28th and for having written Mr Stora and Roy Thomas. It was not necessary to cable but I am nevertheless much indebted to you for doing so.

Yours sincerely

W[illiam] Burrell

Document 518: Letter from William Burrell to Wilfred Drake requesting information on Roy Thomas's new address, where Wilfred has suggested the French panels should be stored (Burrell Collection acc. no. 45/373-74).

GMRC Letter Registration Number: 52/56.502

Date: 6 June 1943

6th June 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

and for the photo of the panel 45/77 I recently bought.

Many thanks also for telegraphing Roy

Thomas about the panels Saint Clement and

St Nicasius. Will you kindly send me the

account for the photograph and let me know the cost

of your cables and I shall recoup you the outlay.

Please let me know how far from

New York Roy Thomas' house at Fairfield is.

[verso]

[Un]til now the glass was insured stored

at your business premises in New York

but I propose to alter that to "in New York

or within a radius of 30 miles of New York”.

If 30 miles are not sufficient what distance
will keep me safe?

Yours sincerely, W[illiam] Burrell

Document 519: Letter from William Burrell requesting Wilfred Drake's opinion on some stained glass due for auction.

GMRC Letter Registration Number: 52/56.503

Date: 19 June 1943

19th June 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I see that some glass is for sale at Sotheby's on the 25th but so far as I can judge none of it seems very attractive? Kindly let me know.

I have mislaid your letter

but think you wrote me that you were placing

the last panel "group of figures dancing

round a column" in the same box with the

Judgement of Solomon panel. We are having a

miserable June – very wet and very much unlike

April and May.

Yours sincerely

W[illiam] Burrell

Document 520: Letter from William Burrell thanking Wilfred Drake for providing information on the storage of his latest acquisitions of stained glass.

GMRC Letter Registration Number: 52/56.504

Date: 21 June 1943

21st June 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter of
17th with note regarding panel for
which I thank you. I await to hear
from you about lots 66-68 but don't
think you will recommend them.

Yours sincerely

W[illiam] Burrell

Document 521: Letter from William Burrell thanking Wilfred Drake for a pamphlet on the stained glass in St John's Chapel, Tower of London, where stained glass previously in Horace Walpole's (1717-1797) collection had been installed. Wilfred was removing this glass as part of wartime safeguarding. Burrell enquires as to whether Wilfred has heard from New York regarding his panels in storage there (Burrell Collection acc. nos. 45/373-74, 45/489).

GMRC Letter Registration Number: 52/56.505

Date: 6 September 1943

6th Sept[ember] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and for the pamphlet on the stained glass
in St John's Chapel which I have read
with great interest. When I last saw the
chapel I thought it was the most complete
and untouched Norman architecture in
England and it would be a great calamity if anything
happened to it. I never knew [un]til recently
that Horace Walpole was such a great collector
of stained glass. He was as I dare say you know, one of
those [Thomas] Chatterton

[verso]

tried to take in with his Rowley forgeries
and on the subject of 'ancient stained glass'.
Poor Chatterton. What a genius and only a
boy – less than 18 – when he committed suicide.
On 17th June you wrote that you expected
a letter from Roy Thomas which would
clear up the misunderstanding about the
stained glass. Have you heard further from
him? Since I received your letter of
17th June I have had the enclosed letter
from Stora from which you will see that
he has the 2 stained glass panels – St Clement
and St Nicasius – stored with him but he makes
no mention of the Goelet window. I wonder

[page. 2]

if it was sent to Roy Thomas' house in
the country – I ask as I wish to make
sure that it is insured. All the glass was
insured only while at Roy Thomas' business
premises in New York but this must now
be altered.

Yours sincerely

W[illiam] Burrell

Document 522: Letter from Wilfred Drake offering William Burrell the chance to purchase panels from Phillip Nelson's (1872-1953) collection (Burrell Collection acc. nos. 45/27, 45/76).

GMRC Letter Registration Number: 52/56.506

Date: 2 November 1943

Nov[ember] 2nd 1943

Dear Sir W[illia]m,

Dr Phillip Nelson FSA has sent me the enclosed photographs of two English 14th century secular roundels in his possession which he is willing to sell. They seem to me to be unique and are certainly worthy to be included in your collection.

The roundels apparently in perfect state.

If you are interested

I will ask him to send them for me to examine. He wants £45 for the man playing the portable organ **45/27** and £35 for the boy sharing birds? **45/76**.

Dr Nelson who is the author of "Painted Glass in England" asks me to return the prints to him as he has no copies.

I have yet had from Roy Thomas an answer to my enquiry

[verso]

regarding your Goelet window.

The last letter I received from him was one dated
Sept[ember] 6.

I wrote him on Sept[ember] 7th by air mail so the
letters crossed. As soon as I have heard from him

I will let you know.

Trusting that you are well, I am yours sinc[erely],

W[ilfred] Drake

Document 523: Letter from William Burrell requesting that Wilfred Drake examine the Nelson collection panels (Burrell Collection acc. nos. 45/27, 45/76).

GMRC Letter Registration Number: 52/56.507

Date: 6 November 1943

6th Nov[ember] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

with photo enclosed. Both pieces seem

very good especially the man playing

the portable organ, but I consider the

prices are very high especially looking

to their size 5 1/2 " dia[meter]. However before saying

anything further it will be necessary for

you to see the pieces so that you might ask

Dr Nelson to send them on to you –

What do you think their value is

[verso]

at the present time. What would they

fetch at Christies?

Yours sincerely

W[illiam] Burrell

Document 524: Letter from Wilfred Drake to William Burrell confirming that he has asked Nelson for a reduction on the panels offered for sale (Burrell Collection acc. nos. 45/27, 45/76). He also comments on the poor state of the art market.

GMRC Letter Registration Number: 52/56.508

Date: 9 November 1943

9th Nov[ember] 1943

Dear Sir William,

Thank you for your letter. I have

asked Dr Nelson if he can lower the

prices for the two medallions: for if they

were offered at Christies or at

Sotheby's they would not, I think,

fetch the amounts he asks.

At the same time I do not think

for a moment that he would even send them

to a sale room. They are very

rare and he is a connoisseur of

such things.

A well preserved 17th century Dutch panel

of mine fetched only 4 guineas at

Christies last week

[verso]

and I have some small panels being
offered at Sotheby's on Friday next.

The glass which I have been selling this
year at the two sale rooms
is not really of sufficient quality
to call your notice. Many of the panels
are mere fragments and few of them have
any colour.

I had a very large stock when I moved
from Kensington and have been selling
them a few at a time ever since.

I will write you again as soon as

I hear from Dr Nelson.

Yours sincerely

W[ilfred] D[rake]

Sir W[illiam] B[urrell] H[utton] C[astle]

Document 525: Letter from William Burrell requesting Wilfred Drake's opinion on some Swiss stained glass due to be auctioned.

GMRC Letter Registration Number: 52/56.509

Date: 10 November 1943

10th Nov[ember] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

At Christies on Nov[ember] 18th

there is a sale and lots 140,141,142,143

are Swiss stained glass, about 36 panels

altogether. Do you know anything about it.

If you think any of it should be bought

will you please let me know what prices you

think should be bid – winter has now set in

here and we are feeling the cold very much.

Yours sincerely,

W[illiam] Burrell

As you know I am not very fond of

[verso]

Swiss but some of it may be exceptional.

I see the dates range from 1533 to 1636.

Document 526: Letter from Wilfred Drake to William Burrell stating that he was unable to view the Swiss glass due for auction. He reports that Nelson has agreed to reduce the prices for the two panels offered for sale (Burrell Collection acc. nos. 45/27, 45/76).

GMRC Letter Registration Number: 52/56.510

Date: 12 November 1943

12th Nov[ember] 1943

Dear Sir William,

Th[ank] y[ou] for your lett[er] of the 10th. I have been to Christie's today but could not see the w[indo]ws of Sw[iss] gl[as]s as they were stacked behind other works of art and C[hristie]'s c[ou]ld not spare the assistants to uncover them.

So I will go up on Tues[day] next when they are act[ually] on view and send you a telegram.

It may be that some of the panels are really good,

I will remember that sh[ou]ld they be average quality they will not interest you. I have heard from Dr Nelson today: he agrees to lower his prices for the English 14 cent[ury] sec[ular] med[allion]s to £35 and £25 (£60 for the two).

I think these prices are reasonable, the only comparison

I can remember would be a series of 6, 14th cent[ury] Eng[lish] sec[ular] med[allion]s which I sold to the V[ictoria] and A[lbert] Mus[eum] (about 15 years ago) for £75 each.

Of course there was no war on then, but on the other

hand Dr Nelson would not send these 2 to a sale r[oo]m

if they interest you at the reduced prices. I will ask him

to send them to me for examination.

I will let you know immediately I have seen the Sw[iss] glass at C[hristi]e's.

Yours sinc[erely], W[ilfred] D[rake]

Document 527: Letter from William Burrell requesting that Wilfred Drake examine Nelson's panels (Burrell Collection acc. nos. 45/27, 45/76).

GMRC Letter Registration Number: 52/56.511

Date: 16 November 1943

16th Nov[ember] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and I note that Dr Nelson is
willing to take £35 and £25 and I
shall be glad if you will ask him to send
them on to you and let me know if they
are in their original state and what you think
of them after seeing them.

Yours sincerely

W[illiam] Burrell

Document 528: Letter from William Burrell acknowledging that Wilfred Drake will attempt to examine both the Swiss glass at Christie's and Nelson panels (Burrell Collection acc. nos. 45/27, 45/76).

GMRC Letter Registration Number: 52/56.512

Date: 19 November 1943

19th Nov[ember] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and for all the trouble
you have taken in inspecting the
Swiss glass. I note you are writing
me again after seeing Dr Nelson's two
roundels. We have had a slight
fall of snow here and my wife and I
both feel the cold more the older

[verso]

we get but we are allowed to get
coal now which is very helpful.

Yours sincerely

W[illiam] Burrell

Document 529: Letter from William Burrell asking Wilfred Drake to send Nelson's panels to Hutton Castle (Burrell Collection acc. nos. 45/27, 45/76).

GMRC Letter Registration Number: 52/56.513

Date: 23 November 1943

23rd Nov[ember] 1943

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your

letter of 20th and I am glad the 2

roundels are genuine and in perfect

condition. I shall be glad if you will

kindly send them on by Registered Post

but as the post is very rough with

packages today the roundels will have

to be particularly well packed and I

suggest that they be rolled up in plenty

of cotton wool to start with. I take

[verso]

it that you get your commission from

Dr Nelson, am I right?

Yours sincerely, W[illiam] Burrell

Please send me an a/c [account] giving sizes and

approximate dates etc.

Document 530: Letter from Wilfred Drake to William Burrell stating that he has packed Nelson's panels ready to send to Hutton Castle (Burrell Collection acc. nos. 45/27, 45/76). On the back is a doodle by Wilfred, which presumably relates to his wife's charitable work as part of the Sailors' Society.

GMRC Letter Registration Number: 52/56.514

Date: 25 November 1943

Nov[ember] 25 1943

Dear Sir William,

Thank you for your letter – I am sending you

the two English roundels carefully packed today by

registered post and trust that they will

arrive in good order. I shall not get a commission from Dr Nelson but

I do not consider that

(in this particular case) I am entitled to the amount which you have

allowed me in the past – so I should be quite content to receive 5%.

In this instance I only corresponded

with seller and purchaser – it is not the same as attending at an

auction – or devoting a great deal of time to the transaction.

Trusting that all is well at Hutton.

Yours sinc[erely] W[ilfred] D[rake]

I will send you an invoice for the

roundels when you have seen them. A

description of the glass is enclosed in the box.

[verso]

Sweaters or Socks

Calling all knitters!

All hands to the needles!

The position is serious.

Document 531: Letter from William Burrell to Wilfred Drake reporting that he has received Nelson's panels (Burrell Collection acc. nos. 45/27, 45/76).

GMRC Letter Registration Number: 52/56.515

Date: 29 November 1943

29th Nov[ember] 1943

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of 25th. The 2 roundels arrived safely – beautifully packed – and I like them both very much, especially the organ player. The drawing is very strong. I enclose cheque for £63 in payment and shall be glad if you will kindly send me an account. I wonder if Dr Nelson has any more early glass

[verso]

he wishes to sell. You might ask him when you write as coming from yourself.

Yours sincerely, W[illiam] Burrell

Document 532: Letter from Wilfred Drake congratulating William Burrell on his formal agreement to gift his collection to the nation.

GMRC Letter Registration Number: 52/56.516

Date: 25 January 1944

25th Jan[uary] 1944

Dear Sir William,

I was so interested to hear on the radio
of your gift to the nation.

As you know your collection will be appreciated
by future generations in the happier times to
come – indeed as this senseless age
of destruction has ceased.

So many priceless works of art have been
and are about to be – destroyed. The treasures that you have
fortunately preserved are daily appreciating in rarity
and value.

With regard to the glass to be sold at Sotheby's on
Feb[ruary] 4 lots 1 to 6 are my own. They are but genuine
fragments.

[verso]

Indeed I only possess at present two examples good enough
for your collection.

Lots 7 and 8 I have not seen. If

they are outstanding I will let you
know. Trusting that you are well and
Lady Burrell is well.

Yours sincerely W[ilfred] D[rake]

Document 533: Letter from William Burrell thanking Wilfred Drake for his kind remarks on the gifting of his collection.

GMRC Letter Registration Number: 52/56.517

Date: 4 February 1944

4th Feb[ruary] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your kind offer and for your generous remarks about the collection. As I haven't heard from you further I assume that lots 7 and 8 stained glass were not outstandingly good.

Yours sincerely,

W[ilfred] Burrell

Document 534: Letter from Wilfred Drake to William Burrell reporting that he has heard from Roy Thomas. Burrell's window purchased from Goelet's collection has been left with a professional storage company (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.518

Date: 22 February 1944

22nd Feb[ruary] 1944

Dear Sir William,

I heard from Roy Thomas today, he tells me that he had your Goelet window 'packed and stored' at HAHNS STORAGE WAREHOUSE
231 East 55th Street, New York,
'the window is in good condition' and doubtless is perfectly safe there.

I am sorry that this information has been so long delayed.

We have had some trying nights lately but all is well at St Margaret's and Richmond.

I have asked Dr Nelson for a written description of his English glass which he had packed pp during the Liverpool raids.

Trusting that all is well with you and with Lady Burrell.

I am, yours sinc[erely], W[ilfred] D[rake]

Document 535: Letter from William Burrell thanking Wilfred Drake for the information on the storage location of his window purchased from Goelet's collection (Burrell Collection acc. no. 45/489). He asks whether the French St Nicasius and St Clement have also been moved (Burrell Collection 45/373-74).

GMRC Letter Registration Number: 52/56.519

Date: 24 February 1944

24th Feb[ruary] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and I note that the Goelet
window is packed and stored at Hahn's
Storage Warehouse 231 East 55th Street –
does Roy Thomas say where the other
2 panels are – the St Clement and St Nicasius
panels?

Many thanks for having written to
Dr Nelson and I shall be glad to hear
from you again when you get his reply.

[verso]

I am very sorry that London
is being bombed again. The Germans I

suppose have to do something to try to
appease the inhabitants of their
towns. I hope you have seen the last of
it as it must be very nerve racking.

Kind regards from my wife and myself,

Yours sincerely, W[illiam] Burrell

Document 536: Letter from William Burrell to Wilfred Drake noting that his French St Nicasius and St Clement panels are still at Raphael Stora's place (Burrell Collection 45/373-74).

GMRC Letter Registration Number: 52/56.520

Date: 3 March 1944

3rd March 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
of 28 Feb[ruary] from which I note that the
panels of stained glass – St Clement and
St Nicasius are still at Stora's New York.

I am exceedingly sorry to hear about
Partridge's and the St James' and Pall Mall
damage. What must Berlin be like?

I note that you are writing me later
[verso]

about Dr Nelson.

I have been confined to bed for a day
or two with a head cold but am now up
again.

Kind regards, yours sincerely

W[illiam] Burrell

Document 537: Letter from William Burrell requesting Wilfred Drake's assistance in appropriately addressing a letter to Father Martin Cyril D'Arcy (1888-1976), master of Campion Hall, Oxford.

GMRC Letter Registration Number: 52/56.521

Date: 4 April 1944

4th Ap[ril] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have the enclosed letter from
Father [Martin Cyril] D'Arcy the head of the
Roman Catholic College at Oxford,
and should be grateful if you will kindly
let me know how I should address
him both on the letter and on the
envelope – kind regards,

yours sincerely

W[illiam] Burrell

Document 538: Letter from William Burrell thanking Wilfred Drake for his assistance in appropriately addressing a letter to Father Martin Cyril D'Arcy (1888-1976), master of Campion Hall, Oxford. The sale of the stained glass owned by London and Liverpool industrialist George Eumorfopoulos (1863-1939) is referred to (Burrell Collection acc. nos. 45/28, 45/105, 45/387).

GMRC Letter Registration Number: 52/56.522

Date: 11 April 1944

11th April 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much

for your letter. In Scotland with

only the Presbyterian Church it is all

very simple. On the letter "Revd, Dean, Sir" and on the

envelope "The Revd...." But in England

it is more difficult and I am anxious not

to make a mistake.

I note what you say about stained glass

at the Eumorfopoulos Sale

[verso]

and if there is anything good I shall

be grateful if you will kindly let

me know.

We are, I am glad to say, both

fairly well and are thankful the winter

is over. The cold weather does not suit

old people – kind regards. Yours sincerely, W[illiam] Burrell

Document 539: Letter from William Burrell to Wilfred Drake mentioning the sale of the stained glass owned by George Eumorfopoulos (1863-1939), noting that Wilfred will go and examine the panels (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16).

GMRC Letter Registration Number: 52/56.523

Date: 15 April 1944

15th Ap[ril] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much
for your letter. The Eumorfopoulos
glass seems to be very interesting and
as you say the catalogue is very vague
but after you see the glass on Monday
you will know if it is all there. They
may have gifted some items. When
you write me on Monday will you please
give me your ideas of the value of the

[verso]

separate lots. I thought Dr Nelson
was more of a seller than a buyer
at the present?

Please try to post your letter on
Monday as early as you can so that I
may get it on Tuesday morning,

Yours sincerely

W[illiam] Burrell

Document 540: Letter from William Burrell noting that Wilfred Drake has obtained two lots from the sale of the stained glass owned by George Eumorfopoulos (1863-1939). He instructs Wilfred to remove their frames (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16).

GMRC Letter Registration Number: 52/56.524

Date: 21 April 1944

21st April 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your telephone message and for letting me
know that you have bought

Lot 123 for £34

And lot 124 for £56

I have added £12 commission and hope you
will think this fair. I enclose cheque for £102.

Will you please send me a detailed
account as the particulars given in the catalogue
are too inaccurate. Please
have the glass taken out of the steel frames

[verso]

and send me the sizes of each piece no 123

1 to 11 no 124 1 to 6 etc. I shall

then let you know about the photography

etc.,

Yours sincerely,

W[illiam] Burrell

It is remarkable that lot 124 should

have fetched more than lot 123 but one

never knows what may happen in a

sale room.

Document 541: Letter from William Burrell requesting that Wilfred Drake arrange for the Eumorfopoulos panels to be photographed (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16). Burrell expresses his relief that Phillip Nelson did not attend the sale and provide competition.

GMRC Letter Registration Number: 52/56.525

Date: 2 May 1944

2nd May 1944

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter. To keep a record of my purchases I get a photo of everything I buy so that in this case there will be photos of 16 items, as I shall not wish [to keep] the modern pieces. I shall feel obliged if you will kindly have them photographed (8x6) as according to enclosed note. When you have taken them out of the steel [verso] frames will you please let me know the cost. I am glad Dr Nelson didn't attend the sale.

Yours sincerely, W[illiam] Burrell

Document 542: Letter from Wilfred Drake advising William Burrell on suggested alterations and repairs to the Eumorfopoulos lots (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16). He also encloses the photographer, Cooper's, account.

GMRC Letter Registration Number: 52/56.526

Date: 20 May 1944

20th May 1944

Dear Sir W[illia]m,

The photographs of your Eumorfopoulos glass were taken this week and I am enclosing one print of each as requested.

I have written in pencil brief descriptions on the back of each print so that you can identify

them. The glass is all good – circular portions of a donor **45/105** being

especially fine and the grotesque

figure holding an oar is another. I am

myself to get this subject identified.

The upright borders of the large light of St Protasuis

are modern. I would suggest that they be removed

and the top panel of 14th cent[ury] glass **45/28** be separated from

the fine 15th century figure below. **45/387**

You would then have two panels instead of

one and they would pack and store more easily.

[verso]

Shall I send some of the smaller panels

to you by post for you to see?

Or would you prefer that they

are all stored here a while.

Meanwhile I am enclosing my account to date

which includes Cooper's account. He and his

assistant spent a day here on Tuesday.

Trusting that all is well at Hutton.

Yours sincerely,

W[ilfred] D[rake]

Document 543: Letter from Wilfred Drake to William Burrell providing his account for his work altering and repairing the Eumorfopoulos lots (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16).

GMRC Letter Registration Number: 52/56.527(a)

Date: ?20 May 1944

ENTER day book.

In account with

W[illiam] Burrell.

Work on glass from the Eumorfopoulos
Collection.

Carriage of glass from Sotheby's to

St Margaret's on Thames £1.4.6

Cutting out glass from steel frames and

leaded panels. 6 days. £5.0.0.

Blacking out backgrounds for photography

time and material = £6.13.3

Paint 1.3

Cooper's account photography

Telephone 2.9

Telegram 1.3

Total 6.`13.3

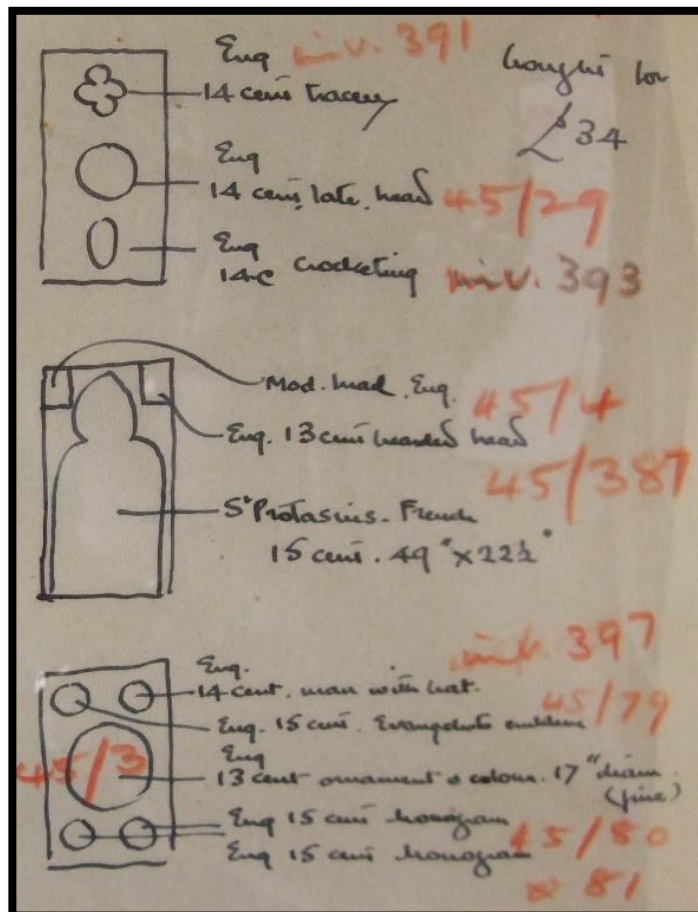
Document 544: Wilfred Drake's diagrams of the windows William Burrell obtained through him from the Eumorfopoulos sale, showing individual panels that Wilfred planned to cut away from each composite window (Burrell Collection acc. nos. 45/4, 45/28, 45/79-81, 45/105, 45/387).

GMRC Letter Registration Number: 52/56.527(b)

Date: ?20 May 1944

Eumorfopoulos Sale

Lot 123. 11 items.



Document 545: Wilfred Drake's descriptions of the panels William Burrell obtained through him from the Eumorfopoulos sale (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16).

GMRC Letter Registration Number: 52/56.528

Date: ?20 May 1944

Eumorfopoulos Collection

Lot 123

X Circular medallion. English 13th Century. Richly coloured geometrical ornament composed of a floral square middle with four sprays in ruby blue and yellow.

(no white glass). Canterbury type. Diameter 17".

Neg[ative] Cooper 129567 45/3

X Panel French. Early 15th century. Full length saint in vestments holding sword and crook. St Protasius of Milan standing under a canopy. 45/387

Above him an angel with censer from another window. 45/28

49" x 22 ½ " Cooper 129557

X Panel English 13th century.

Head of Christ. In flesh, ruby and white glass.

7 " x 6 ½ " 45/4

Cooper 129564

X Panel English. Modern

Evidently painted to balance the last window.

7" x 6 ½ "

X Small tracery panel. English 15th century.

A red rose with a blue border with floral motifs.

10" x 9" Cooper 129560

X Circle English late 14th Century.

Full head and shoulders of a saint, ruby background.

Diameter 10" Cooper 129558 45/29

[verso]

X Circle English 14th century. Simon.

A bearded man holding an oar, riding on a winged grotesque
monster (unidentified subject). Ruby background.

Very rare. Diameter 8 ¼ " Cooper 129565

X Circle English 15th Century

Device of St John the Divine. Inscription on scroll.

White and stained. Diameter 7 ½ “

Cooper 129562 45/79

X Circle English 15th century. Monogram

IHC crowned. White and stain.

Diameter 7 ½ “

Cooper 129562 45/80

X Circle English 15th century. Secular monogram.

HR within a floral border. White and stain.

Diameter 7 ½ “ 45/81

Cooper 129562

Lot 124

X Quatrefoil English 15th Century. An Angel

with arms outstretched. An architectural background.

Background of ruby and blue. Norwich School type 13” x 13”

Cooper 129559 45/78

X Circular medallion English 14th century. Richly coloured geometrical

ornament composed of 2 interlaced quatrefoils in white, yellow

and blue. Fine quality original leadwork.

Diameter 12 ¾ “ 45/30

Cooper 129561

[page. 2]

X Circle English 15th century. A man's

head and shoulders, hands in prayer, black cap,

purple robe, yellow stained trellis background. Probably

the parent of a donor. Fine quality. Diameter

8 ½ " 45/105

Cooper 129565

X Circle English late 15th century. The annunciation

in white and stain. Inscription.

Diameter 9 ¼ "

Cooper 129558 45/82

X French 16th century.

Large male head, pink robe, green and white turban.

12 " x 10 ½ " 45/415

Cooper 129556

X French 16th century.

Large female head. Probably the Virgin Mary. White and stain.

Blue robe. 12" x 10 ½ " 45/416

Cooper 129556

All photographed at Cassilis

By Cooper and Son

May 16 1944

Panels sent to Sir William Burrell

With a/c [account].

May 20 1944.

Document 546: Wilfred Drake's storage receipts for William Burrell's Eumorfopoulos glass (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16).

GMRC Letter Registration Number: 52/56.529

Date: ?20 May 1944

STORAGE RECEIPT

S[IR] W[ILLIAM] B[URRELL]

Ancient stained glass etc.

1. English panel 13 century Head of Christ 7 x 6 ½ " 45/4
2. English quatrefoil 15 century ornament 10 x 9 "
3. English oval 14 century ornament 14 ½ x 9 "
4. English circle 15 century head of a donor diameter 8 ½ 45/105
5. English circle 14 century St Simon Zelotes diameter 8 ¼
6. English circle 15 century eagle of St John diameter 7 ½ 45/79
7. English circle 15 century annunciation diameter 9 ¼ 45/82
8. English circle 15 century monogram IHC diameter 7 ¾ 45/80
9. English circle 15 century monogram HR diameter 7 ½ 45/81
10. English circle late 14 century male head diameter 10 " 45/29
11. French 16 century male head 12 x 10 ½ " 45/415

11 items stored at Cassilis etc.

[verso]

STORAGE RECEIPT

Ancient stained glass the property of Sir William Burrell, Hutton Castle

Case Mark SWB3

1. French 16 century St Protasius 32 x 17 "
45/387
2. French shaped head, 16 century head of Virgin Mary 11 ½ x 12 "
45/416

- | | |
|--|-----------------------------|
| 3. English circle 13 century ornamental
45/3 | diameter 17" |
| 4. English circle 14 century ornamental
45/30 | diameter 12 $\frac{3}{4}$ " |
| 5. English quatrefoil 15 century angel
45/78 | 13 x 13 " |
| 6. English gothic head 14 century angel
45/28 | 17 x 22 $\frac{3}{4}$ |

6 items stored at Cassilis St Peter's Road, St M[argaret's] on T[hames]

In wood case marked SWB3 June 1944

To wait the instructions of the owner.

Document 547: Wilfred Drake's list of photography, relating to William Burrell's Eumorfopoulos collection stained glass (Burrell Collection acc. nos. 45/3-4, 45/28-30, 45/78-82, 45/105, 45/387, 45/415-16).

GMRC Letter Registration Number: 52/56.530

Date: ?20 May 1944

Eumorfopoulos Collection Photography

17" – 13 th century 45/3	T	Ornamental
49 x 22 ½ - 15 th century French 45/28, 387	T	Figure
13 x 13 – 15 th century quatrefoil 45/78	T	Angel
14 ½ x 9 – 14 th century French	T	Oval
12 ¾ - 14 th century circle 45/30	T	Geometrical
10 x 9 – 15 th century quatrefoil	T	Rose
Photograph for each.		
7 ¾ - 2 circle monographs two	T	One photo for the
7 ½ -		45/80-81
12 x 10 ½ - French 16 th century heads male two	T	One photo for the
12 x 11 ½ - white paper	female T	45/415-16 cover
8 ½ - 2 circles a man 45/105	14 th century T	young donors

8 ¼ -	a bearded man	15 th century	T	grotesque
				one photo for the two
14 " -	2 circles		T	full face 45/29
9 ½ " -			T	annunciation 45/82
				One photo for the
				two
7 x 6 ½ -	13 th century head of Christ		T	45/4
7 ½ -	15 th century circle eagle of St John		T	45/79
				One photo for the two

Total 11 photos

Document 548: Wilfred Drake's list of items in Lot 124 of the Eumorfopoulos collection (Burrell Collection acc. nos. 45/30, 45/78, 45/82, 45/105, 45/415-16).

GMRC Letter Registration Number: 52/56.531

Date: 20 May 1944

Eumorfopoulos Sale

Lot 124 6 items bought for £56

English roundel c.1500 annunciation

English roundel 15th cent[ury] male head

French large head 15th cent[ury]

French large head 16th cent[ury] early

Eng[lish] 14th cent[ury] geom[etrical] ornament (fine)

Eng[lish] 15th cent[ury] feathered angel (fine)

up to £110

Document 549: Letter from William Burrell instructing Wilfred Drake to make the necessary changes to the Eumorfopoulos collection panels (Burrell Collection acc. nos. 45/30, 45/78, 45/82, 45/105, 45/415-16). He also provides information from published sources as to the possible subject of one of the panels.

GMRC Letter Registration Number: 52/56.532

Date: 23 May 1944

23rd May 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your photos. They are most interesting and I shall be glad if you will do as you suggest with regard to the St Protasius panel. With regard to the figure holding an oar, Bond gives – Julian xxx[?] “In stained glass at Wiggshall St Mary Magdalene he holds a stick, perhaps a fragment of an oar”.

[verso]

Simon Zelotes – “With oar” and

[Charles] Husenbeth gives –

'Jude the apostle'

Bond gave Jude "with a boat or a sailing
ship or loaves or fish or a boat hook.

I think we might select Simon Zelotes.

I enclose cheque in payment

of your account and am much obliged to you

for putting the glass in order. When

St Prostadius is finished will you

kindly let me know and we can then arrange

as to the dispatch of the glass.

Yours sincerely, W[illiam] Burrell

Document 550: Letter from William Burrell requesting Wilfred Drake's opinion on an upcoming sale of stained glass at auction.

GMRC Letter Registration Number: 52/56.533

Date: 27 May 1944

27th May 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

More stained glass is at Sotheby's
on Friday 2nd June. Lots 41 to 44 ABCDEF
etc (10 lots). I shall be greatly obliged if
you will kindly give me your opinion about
them and their values.

Yours sincerely

W[illiam] Burrell

Please write me on Tuesday

Express so that I may have your letter on

Wed[nesday] morning. We have only 1 delivery daily.

Document 551: Letter from William Burrell requesting that Wilfred Drake supply him with the dimensions of the two Eumorfopoulos panels once they are separated from the composite window of which they are currently a part (Burrell Collection acc. nos. 45/28. 45/387).

GMRC Letter Registration Number: 52/56.534

Date: 28 May 1944

28th May 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

When the modern border
of the St Protasius panel has been
taken off and the head of the light separated
will you please let me know for my record
the respective sizes of the two pieces – i.e. the figure and
the light. Perhaps you can let me have them
now before the work is done.

Yours sincerely

W[illiam] Burrell

Document 552: Letter from William Burrell thanking Wilfred Drake for supplying the dimensions of two of the Eumorfopoulos panels (Burrell Collection acc. nos. 45/28. 45/387). He also notes that several of the upcoming Sotheby lots are Thomas and Drake's stock.

GMRC Letter Registration Number: 52/56.535

Date: 31 May 1944

31st May 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of y[ester]day giving me the respective sizes of the 2 parts of the St Protasius panel. I note that the stained glass lots 41 to 43 are yours and that you are writing me about lot 44 today.

Yours sincerely

W[illiam] Burrell

Document 553: Letter from William Burrell thanking Wilfred Drake for his information on the upcoming stained glass auction.

GMRC Letter Registration Number: 52/56.536

Date: 1 June 1944

1st June 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter from which I note that there is nothing for me in tomorrow's sale. I am greatly obliged to you for all your kindness in advising us. We are having a 'cold spell' here which we don't like after Mondays heat wave.

Kind regards

Yours sincerely

W[illiam] Burrell

Document 554: Letter from William Burrell asking Wilfred Drake to store his recent acquisitions with the others currently stored at Wilfred's home Cassilis.

GMRC Letter Registration Number: 52/56.537

Date: 10 June 1944

10th June 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter of 7th inst[ant]
and shall feel much obliged if you
will kindly store the 17 pieces of glass with
the other items at Cassilis if this is
convenient for you and send me formal
receipt so that I may give it to the
Glasgow Corporation to whom, as I think
you know, I have given my collection.

Hope you are keeping well,

yours sincerely,

W[illiam] Burrell

Document 555: Letter from William Burrell informing Thomas and Drake that his panels in New York are now subject to the instructions of the Glasgow Corporation (Burrell Collection acc. nos. 45/373-74, 45/489).

GMRC Letter Registration Number: 52/56.541

Date: 12 June 1944

[Typewritten]

Hutton Castle

Berwick-on-Tweed

12 June 144

Messrs. Thomas and Drake Ltd.,

1 Holland Park Road,

London, W.14

Dear Sirs,

I beg to intimate that I have gifted to the Corporation of Glasgow the windows of German XV century Goelet window, stained glass described in your certificate dated 24th November 1939 which you hold in storage for me in Hahn's Storage Warehouse, 231 East 55th Street, New York, and the two stained glass panels no.1959, 1960, which are held in storage for me by R. Stora, 471 Park Avenue, New York. These should now all be held to the instructions of said Corporation to whom I have handed

your receipt.

Yours faithfully

W[illiam] Burrell

[In Wilfred's hand]

A copy sent to R[oy] Thomas

Thomas and Drake New York

Mill Plain Road, Fairfield, Connecticut

USA, June 16 1944 by air mail.

Document 556: Letter from William Burrell informing Wilfred Drake that his collection has been gifted to the Glasgow Corporation [Glasgow City Council] and that they will oversee the transfer of the panels stored at Wilfred's home to Glasgow (Burrell Collection acc. nos. 45/77, 45/243-45, 45/375, 45/507).

GMRC Letter Registration Number: 52/56.538

Date: 12 June 1944

[Letter typewritten]

12th June 1944

Hutton Castle

Berwick-on-Tweed

Wilfred Drake Esq.,

Cassilis

St Margaret's on Thames

Dear Sir,

I beg to intimate to you that I have gifted to the Corporation of Glasgow the undernoted belonging to me and stored with you which should now be held to the instructions of said Corporation to whom I have delivered your receipts.

Yours faithfully,

W[illiam] Burrell

Note referred to:

The ancient stained glass panels described in receipt by Mr

Drake dated 17th June 1943.

French panel 'figures dancing' 16 century [45/77](#)

Swiss panel 'judgement of Solomon' [45/507](#)

One wood case containing a lancet window of 14th century stained

glass [45/375](#) and one wood case containing three armorial medallions of

16th century stained glass described in receipt by Mr Drake

dated 11th November 1942. [45/243-5](#)

Document 557: Wilfred Drake's storage note for two of William Burrell's panels at Cassilis (Burrell Collection acc. nos. 45/77, 45/507).

GMRC Letter Registration Number: 52/56.539

Date: 17 June 1943

[Typewritten]

STORAGE NOTE

ANCIENT STAINED GLASS

Panel. French. Early 16th century. Size 28" x 19 ½ ".

In steel frame.

Subject: 'Figures dancing around a statue of Mars'.

Lot 32. Christie's Sale. May 20th 1943.

(From the Erdmann Collection, USA). 45/77

Panel. Swiss. Sixteenth century. Size 16" x 13 ½ ".

Subject. 'The Judgement of Solomon'.

Lot 103. Sotheby's sale. April 16th, 1943. 45/507

The above two panels are the property of Sir William Burrell

Hutton Castle, Berwick-on-Tweed, and are now stored by

W. Drake, at Cassilis, 24, St Peter's Road, St Margaret's

on Thames, until further notice. They are packed in a

wood case, size 2'10 x 2'0 x 11". Marked on the outside

'S.W.B.3'.

Signed W[ilfred] Drake

Date June 17 1943

Document 558: Letter from Wilfred Drake to William Burrell confirming how many panels he has of Burrell's stored with him in London. He also offers Burrell an armorial panel from Thomas and Drake's stock (Burrell Collection acc. nos. 45/170).

GMRC Letter Registration Number: 52/56.542

Date: 15 June 1944

15th June 1944

Dear Sir William,

Th[ank] y[ou] for your lett[er]: the glass, 17 panels, have been packed and are stored. I will enclose storage notes herewith. Case SWB3 was already here with two of your panels in it, so I have only had to supply one new box, the account for which is enclosed.

I have a fine English early 15th century shield here of the Arms of Garland which is larger than the average in size and is quite suitable for your collection. If you would like to see it I could send it to you by post. The price is £15, it will not be sent to Sotheby's.

Trusting that you are all well at Hutton Castle.

Yours sinc[erely] W[ilfred] D[rake]

Sir W[illiam] Burrell, H[utton] C[astle]

Document 559: Letter from William Burrell to Wilfred Drake agreeing to purchase the Thomas and Drake armorial (Burrell Collection acc. nos. 45/170).

GMRC Letter Registration Number: 52/56.543

Date: 19 June 1944

19th June 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

of 15th and enclosing storage notes for 11 and 5

pieces [of] stained glass. I shall pass them

on [to] the Glasgow Corporation.

Many thanks also for letting me know

about the early shield which I shall be glad

to have and enclose cheque for £15 as payment

and 8/6 for the case.

Will you kindly send me an account and also

[verso]

a storage note for it and please store it

at Cassilis if that is convenient.

Yours sincerely

W[illiam] Burrell

Document 560: Wilfred Drake's storage note for one of William Burrell's panels at Cassilis (Burrell Collection acc. nos. 45/170).

GMRC Letter Registration Number: 52/56.540

Date: 30 June 1944

[Typewritten]

STORAGE RECEIPT

Ancient stained glass the property of Sir William Burrell,

Hutton Castle, Berwick-on-Tweed.

1. English shield early 15th century. Arms of Garland 13" x 11".

1 item stored at Cassilis, St Peter's Road, St Margaret's on

Thames, Middlesex, in wood case marked S.W.B.3 to wait instructions

from the owner.

Signed W[ilfred] D[rake]

Date June 30 1944

Document 561: Letter from William Burrell requesting that Wilfred Drake does not photograph the Thomas and Drake armorial (Burrell Collection acc. no. 45/170).

GMRC Letter Registration Number: 52/56.544

Date: 27 June 1944

27th June 1944

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I received your letter this morning and wired asking you not to photograph [the] shield. I did so as your colour drawing is much better than any photos and I only require a record. But if my wire was too late please send me the photo and let me know the cost and I shall remit.

I am exceedingly sorry that you are being so much disturbed by the infernal [verso]

robot bombs. It is not warfare and the people who can use them can use gas. But it won't decide the war.

The game is up. Germany cannot stand 2 fronts much less three.

Yours sincerely, W[illiam] Burrell

Document 562: Letter from William Burrell to Wilfred Drake requesting information on several panels, in order to keep his inventory updated (Burrell Collection acc. nos. 45/165, 45/468). He also thanks Wilfred for having the Thomas and Drake armorial photographed (Burrell Collection acc. no. 45/170).

GMRC Letter Registration Number: 52/56.545

Date: 6 July 1944

6th July 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

In my stained glass inventory

I have "shield Flemish 16th century 45/468

shield English 15 century Chichester 45/165

no sizes given.

But I have no photos in my photo catalogue

for them and I must have omitted to photograph them.

On the other hand I have the two

enclosed photos in my photo catalogue.

Can you give me a description of them.

I shall be grateful if you can. They

cannot by any chance represent the other 2 –

Yours sincerely

W[illiam] Burrell

[verso]

Since writing above I have your letter
enclosing photo of the Garland Shield
and I enclose cheque for 10/6 in payment.

Many thanks for the storage receipt
which keeps my papers in order. I note
what you say about Dr Nelson. I am
very sorry indeed that you are so
disturbed by the devilish robot bombs.

Of course it is not intended for any
military objective but purely to terrify –
it is making the feeling against the
Germans much more bitter.

Document 563: Letter from Wilfred Drake to William Burrell providing the information Burrell had requested for his inventory.

GMRC Letter Registration Number: 52/56.547

Date: 10 July 1944

10th July 1944

Dear Sir William,

Thank you for your letter and for your cheque.

I will enclose a receipt. I have written descriptions on the backs of your two photographs (in pencil because ink sometimes damages the paper).

These two shields were removed from your billiard room windows in May 1935 to make room for two 14th century quatrefoils.

I trust that all is well at Hutton Castle.

Robot bombs are certainly very disturbing at present but in time they will be counted as like the submarines.

With kind regards believe me,

Yours sincerely, W[ilfred] Drake

Document 564: Letter from William Burrell thanking Wilfred Drake for the information on the panels for his inventory.

GMRC Letter Registration Number: 52/56.548

Date: 12 July 1944

12th July 1944

Hutton Castle

Berwick-On-Tweed

Dear Mr Drake,

Thank you very much for your kind letter and for giving me the descriptions of the two stained glass shields. Your information is most useful.

I am glad you think the robot bombs will be countered and I think so too. If we had France, their sending off station would be no longer available to the Germans.

I think the war cannot last very long now.

Yours sincerely

W[illiam] Burrell

Document 565: Letter from Wilfred Drake offering William Burrell another panel from Nelson's collection, priced at £50 (Burrell Collection acc. no. 45/83, companion to panels c.133-135-1931 at the Victoria and Albert Museum). Nelson makes an offer of the same amount for one of Burrell's panels acquired from the Eumorfopoulos sale (Burrell Collection acc. no. 45/3).

GMRC Letter Registration Number: 52/56.546

Date: 8 July 1944

8th July [19]44

Dear Sir William,

I am sending for you to see a photograph of an interesting English

15 century roundel subject "one of the seasons"

evidently January (or Winter). 45/83 It belongs to Dr

Nelson and he must sell it for £50 to include

my commission. With it are panels of three of the

same series now in the Victoria and Albert Museum. If

you compare the drawing of the face and hands of

Dr Nelson's figure with that of the Museum's Spring

you will see that the four are undoubtedly by the same

hand and are companions.

(The ceramic director at the museum agrees that this

is so but they are not allowed to buy stained glass

during the war). If you would like to see this

roundel I will have it here and send it to you.

Sincerely yours, W[ilfred] D[rake]

P.S. Dr Nelson offers £50 for your

Eumorfopoulos 17 inch roundel, 13th century,

but I do not suppose that you would wish to sell it. 45/3

Document 566: Letter from Wilfred Drake to William Burrell providing details of the panel Nelson offers for sale (Burrell Collection acc. no. 45/83).

GMRC Letter Registration Number: 52/56.549

Date: 22 July 1944

22 July [19]44

Dear Sir William,

I am sending you herewith the English

15th century roundel for you to see.

It is extremely interesting I think,

secular glass of this date is becoming, as

you know, quite rare.

You will note from Dr Nelson's letter

(which I also enclose) that he valued and wanted

£80 for it but I persuaded him to reduce this to £50

to include my commission.

The only restoration is the one small piece

with part of a shoe on it.

This roundel ought really to be in the

V[ictoria] & A[lbert] Museum with its 3 companions, but

the Museum authorities are not adding

to their collection during the war.

[verso]

It looks as if Hitler's days are numbered.

Perhaps the Russian's presence on their doorstep
will cause an internal revolution.

Trusting that all is well at Hutton. With kind regards,

Yours sinc[erely] W[ilfred] D[rake]

Document 567: Letter from William Burrell to Wilfred Drake agreeing to buy the roundel from Nelson's collection (Burrell Collection acc. no. 45/83).

GMRC Letter Registration Number: 52/56.550

Date: 28 July 1944

28th July 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Your letter and the roundel of glass representing winter only arrived today and I like it very much. In view of what you write regarding the price I shall keep it and I enclose cheque in payment. Will you please send me an account with details. I don't think the Germans can last long but they are making a very determined fight in Normandy. If they are pushed back there that

[verso]

I take it will be the end of them.

Many thanks for all the trouble you

have taken about the roundel and for getting

it for me.

With kind regards,

I am, yours sincerely

W[illiam] Burrell

I return Dr Nelson's letter with thanks

for its perusal.

Please let me know the cost of the

box and the cost of the

photograph and postage so that I may remit.

I return the other 3 photographs you kindly sent.

Document 568: Letter from William Burrell to Wilfred Drake settling his bill for Nelson's roundel (Burrell Collection acc. no. 45/83).

GMRC Letter Registration Number: 52/56.551

Date: 3 August 1944

3rd Aug[ust] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your

letter – our staff is reduced to the
vanishing point and if the telephone
is turned on to an extension and I
am out at the time I don't get the telegram
until next day by post, hence my second wire.

I enclose cheque for 14/8 in
payment of % [account] and am obliged to you for

[verso]

the description of the roundel. The
Germans are done now – on every front
and it is only a maniac who continues to
hold out. All the generals are wishing
the war stopped because they have
military knowledge enough to know that

they are beaten. I think even Hitler
must "throw up the sponge" as soon as
the Russians enter the mid Germany frontier
but we shall see. Yours sincerely, W[illiam] Burrell

Document 569: Letter from William Burrell requesting that Wilfred Drake examine two more panels from Nelson's collection (Burrell Collection acc. nos. 45/31, 45/128).

GMRC Letter Registration Number: 52/56.552

Date: 19 August 1944

19th Aug[ust] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I shall be glad if you will ask Dr Nelson to send you the two roundels and after you have examined them perhaps you will write me again. I notice you mention that the golden eagle is a Royal badge 45/128. I haven't come across it before. Was it the badge of one of our kings?

You also mention that the other roundel

[verso]

45/31 represents the Trinity, the fleur de lys being the emblem of Our Lady. What is represented by the ruby and green respectively?

The Germans are crumbling fast now

and when we get the whole of the North of France

I think these infernal robot bombs shall

cease as I understand they are sent off

from the North of France.

Yours sincerely, W[illiam] Burrell

Document 570: Letter from William Burrell to Wilfred Drake, agreeing to purchase a Royal Armorial and Trinity scene from Nelson (Burrell Collection acc. nos. 45/31, 45/128).

GMRC Letter Registration Number: 52/56.553

Date: 29 August 1944

29th Aug[ust] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and for letting me know that the Eagle
was Edward III's second crest.

The other roundel you wrote represents
the Trinity – what helps me to know this
and to distinguish it when one meets it –
I shall be glad if you will kindly let me know.

Unfortunately I have mislaid your
previous letter but I think it stated that

[verso]

the price was £66 and I enclose cheque
for that amount. If I am wrong please
let me know. I shall be glad if you

will have the Trinity roundel photographed

and then send both roundels to me by

registered post, letting me know the

cost of photographing and forwarding.

I am greatly obliged to you for letting

me know about these 2 roundels and for all

the trouble you have taken – The Germans

are “done” and if Hitler were not a fanatic he would

have sent up the white flag before this but he

says that he always fights [un]til a quarter past

twelve – that last quarter of an hour

will cost many lives, most of them

Germans.

Yours sincerely

W[illiam] Burrell

Document 571: Letter from Wilfred Drake to William Burrell providing descriptions of the Royal Armorial and *Trinity* panels from Nelson's collection (Burrell Collection acc. nos. 45/31, 45/128).

GMRC Letter Registration Number: 52/56.554

Date: ?September 1944

Sir W[illiam] Burrell Glass sent Sept[ember] 1944

No.... Circular medallion the triangular emblem of

the Trinity each point terminating in the

fleur de lys emblem of the Virgin Mary.

On a background of diapered green, blue, and ruby.

Original leadwork throughout. English

14th century. Diameter 7" 45/31

From the collection of Dr Phillip Nelson FSA.

No.... Circular medallion. The 'golden displayed eagle badge'

of King Edward III on a background of blue

and ruby. Original leadwork throughout.

Dia[meter] 6 $\frac{3}{4}$. English 14th century. 45/128

From the collection of Dr P[hilip] Nelson...

Document 572: Letter from William Burrell requesting Wilfred Drake's opinion on an upcoming sale of stained glass in Cornwall.

GMRC Letter Registration Number: 52/56.555

Date: 10 September 1944

10th Sept[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am enclosing a catalogue of a sale at West Looe, Cornwall. You will see on page 21 that there is stained glass to be sold on the second day viz [namely] on Thursday the 14th – a good deal of it is Dutch and Flemish but there seems to be a certain amount of English glass and I wonder if you happen to know it or, if not, if you consider it would be worth while going such a long way to the sale on the

[verso]

chance of getting something.

Lot 606 as you will see has some English glass.

Lot 607 – 2 Elizabethan coats of arms

and a 15 cent mantel

Lot 608 – 609 English armorial panels

Lot 610 Although early the items

seem interesting.

If you thought it worthwhile going I

should of course pay all expenses in any

case.

You should get this letter on Monday and

I shall phone you when you can let me

know what you think.

Yours sincerely

W[illiam] Burrell

Please disregard the marks I have made on the

Catalogue.

Document 573: Letter from William Burrell to Wilfred Drake noting that the stained glass for sale in Cornwall is not worth purchasing. He also acknowledges that Nelson has more panels for sale.

GMRC Letter Registration Number: 52/56.556

Date: 13 September 1944

13th Sept[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your telegram from which I note that the stained glass at Cornwall is not desirable. I thought you were sure to know about it. Catalogues are sometimes most misleading. I am enclosing cheque for 14/6 in payment of your a/c [account] and expect the 2 roundels tomorrow morning. Registered parcels take a day longer than a letter but of course nothing can safely be sent without being registered.

[verso]

I note Dr Nelson is going to send you photos of two 15th century English shields

and I shall be glad to hear from you about
them when you receive the photos.

The end of the robot nuisance must
be the greatest relief to everyone and I
hope you will now be able to make up for
lost sleep. The Germans can't last long now.
What an end to senseless ambition and
swelled head. The master race!

Yours sincerely

W[illiam] Burrell

Document 574: Letter from William Burrell to Wilfred Drake discussing whether to contact the agents at Fawsley Hall again regarding the stained glass there.

GMRC Letter Registration Number: 52/56.557

Date: 14 September 1944

14th Sept[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter with Powell's enclosed. It would, in my opinion, do much more harm than good to approach them in the meantime. Apart from the fact that the war is not over, Lord Gage seems to be one of those men who, the more he is approached, the further he turns away so that to approach him at this juncture would as I have said

[verso]

do more harm than good.

Our only chance is to wait until

the war is over and then we can discuss

what ought to be done – and we shall

have to be very diplomatic.

Yours sincerely

W[illiam] Burrell

The 2 roundels arrived safely. They are very nice.

**Document 575: Letter from William Burrell requesting that Wilfred Drake
examine further panels offered by Nelson.**

GMRC Letter Registration Number: 52/56.558

Date: 27 September 1944

27th Sept[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your
letter enclosing photos and tracings of
Dr Nelson's 2 shields. Will you kindly
ask him to send them on to you and after
you have seen them then let me know if they
are in good order when we can make an
offer. I note you think the price
a little high. The set back at Mannheim
is disappointing and the Germans will fight
hard to keep us out of the Fatherland

[verso]

but with their forces depleted as they are
they can't do it on 3 fronts.

Yours sincerely

W[illiam] Burrell

I am so glad you are engaged on the
glass of 3 churches – I always felt you
should have been “snowed under” with
this class of work as no one else knows it nearly as well.

Document 576: Wilfred Drake's note after examining further panels offered by Nelson.

GMRC Letter Registration Number: 52/56.559

Date: 10 October 1944

10th Oct[ober] 1944

Note to Sir W[illiam] Burrell re[garding] Dr

Nelson's 2 shields (15 century)

English.

They are much better than the photos

and drawings suggested.

Perhaps £50 instead of 50 guineas

including W[ilfred] D[rake]'s comm[ission] of 10%?

Awaiting instructions.

W[ilfred] D[rake]

Document 577: Letter from William Burrell to Wilfred Drake requesting to see the roundel depicting 'Winter' (Burrell Collection acc. no. 45/83, companion to three at the Victoria and Albert Museum, c.133-135-1931).

GMRC Letter Registration Number: 52/56.560

Date: 11 October 1944

11th Oct[ober] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
with photo and also photos of the 3
roundels in the V[ictoria] & A[lbert] which I shall take
care of until I write you finally.

I shall be glad if you will kindly send
me the roundel of 'Winter' 45/83 when I shall
write you again. What do you think of the price,

I think it is on the high side?

Yours sincerely

W[illiam] Burrell

Document 578: Letter from William Burrell to Wilfred Drake offering to purchase two further panels from Nelson's collection (Burrell Collection acc. nos. 45/171-72).

GMRC Letter Registration Number: 52/56.561

Date: 12 October 1944

12th Oct[ober] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

and I note what you write regarding the condition

of the two shields. 45/171, 45/172 Please offer £50 as

you suggest and if accepted I shall send cheque.

I am very sorry the flying bombs are

still coming as it must keep everyone in a

state of nervousness, but I hope we shall soon

get deep enough into Germany to stop it although

sending them off from an aeroplane makes it

very difficult.

Yours sincerely

W[illiam] Burrell

Document 579: Letter from William Burrell to Wilfred Drake settling his bill for two panels he has acquired from Nelson's collection (Burrell Collection acc. nos. 45/171-72).

GMRC Letter Registration Number: 52/56.562

Date: 23 October 1944

23rd Oct[ober] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I enclose cheque for £50 in payment of the 2 shields and shall be glad if you will have them photographed separately 8x6 and thereafter send them to me by registered post. I am sending you in a day or two the box you sent the 2 roundels by.

Kind regards

Yours sincerely

W[illiam] Burrell

Document 580: Letter from William Burrell to Wilfred Drake stating that he is pleased some stained glass has been returned to Canterbury Cathedral. He enquires whether Samuel Caldwell (1862-1963), the cathedral's glazier, has any stained glass that would be of interest to him.

GMRC Letter Registration Number: 52/56.563

Date: 27 October 1944

27th Oct[ober] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I send you the enclosed

cutting in case you haven't seen it. I

am glad Canterbury is getting back its

fine old glass but I wonder if Mr Caldwell

has any other glass. Do you happen to know

him and his collection?

Yours sincerely

W[illiam] Burrell

Document 581: Newspaper cutting from *The Times*, October 25, 1944, 2, reporting the return of some medieval stained glass to Canterbury Cathedral.

GMRC Letter Registration Number: 52/56.564

Date: 27 October 1944

OLD CATHEDRAL GLASS

BOUGHT BACK AFTER 80 YEARS

FRIENDS OF CANTERBURY

An important acquisition of medieval stained glass for Canterbury Cathedral was sanctioned at a meeting of the Council of the Friends of the cathedral in the council room of the Royal Empire Society, Northumberland Avenue, yesterday.

The glass once formed part of the cathedral windows, probably in the corona. It consists of numerous detached but exquisite fragments, chiefly of miracle subjects, all attributed to the late twelfth or early thirteenth century. The glass had passed out of the hands of the Dean and Chapter in some period of restoration, and had been in the possession of a private firm for at least 80 years.

The dean, who presided, stated that this glass had been a source of anxiety for years. The Cathedral had no sort of property in it. It had been inherited by Mr Samuel Caldwell, who was willing to sell it for £331. Had it been offered in the open market it would have been worth thousands of pounds.

Possession will be taken immediately, and the glass removed to a place of safety. Expert advice will be taken later on its restoration.

The ancient glass in the Cathedral has escaped damage, except two panels placed within recent years in the chapel of King Edward the Confessor. These have been injured by blast, but not beyond repair.

A PERMANENT RECORD

It was decided that a permanent record should be made of the Cathedral's ancient glass – as already suggested by a recent correspondent of The Times for medieval glass now removed for safety. The firm which published the "Canterbury Psalter" (Messrs. Lund, Humphries and Co., Limited) was entrusted with the preparation and publication of a folio volume to contain 100 illustrations, of which at least eight will be in full colour. Mr Bernard Rackham will write the letterpress.

The survey of the great cloister vault, completed as regards letterpress by Paymaster Commander A.W.B. Messenger, R.N. but still awaiting the release of paper for its hundreds of illustrations, was presented. It gives an inventory and armorial record of every shield so far identified, with pedigrees – the Dean described it as a “great work”.

The purchase of 30 water-colour drawings of Canterbury, dating from about 1844, by W. De la Motte, was reported, as well as contributions to work on chapels and tombs, and the fifth turret of Bell Harry. A second gift of £450 was made for cathedral music.

Those present included Archbishop Lord Lang of Lambeth, Lord Bennett, and the Archdeacon of Canterbury. Lord Cornwallis (Lord Lieutenant of Kent), the Dowager Lady reading, and Mr Charles Kitchener were elected to the council. The membership now stands at 4,285.

Document 582: Letter from William Burrell noting that Wilfred Drake will be appraising some fifteenth-century glass.

GMRC Letter Registration Number: 52/56.565

Date: 4 November 1944

4th Nov[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and for letting me know about the 15th century
glass. I hope it will turn out to be good –
I am glad to say no robot bombs have so
far fallen in Scotland. I hope it will not
be long [un]til the war ends and they cease to
come to England. The weather is turning cold
and my wife and I are not looking forward with
much pleasure to the coming winter.

With kind regards, I am,

Yours sincerely, W[illiam] Burrell

Document 583: Letter from William Burrell to Wilfred Drake reporting that two armorials from Nelson's collection have arrived at Hutton Castle safely (Burrell Collection acc. nos. 45/171-72).

GMRC Letter Registration Number: 52/56.566

Date: 6 November 1944

6th Nov[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter. The 2 shields arrived safely 45/171-2
and I am returning the empty box today
registered and hope you will receive it in
due course. I like the 2 shields very much
and am greatly obliged to you for all the
trouble you have taken in connection with
them including the description for the inventory.

Yours sincerely

W[illiam] Burrell

Document 584: Letter from William Burrell to Wilfred Drake noting that some stained glass connected to Glastonbury, Somerset, is modern and not worth purchasing for his collection.

GMRC Letter Registration Number: 52/56.567

Date: 11 November 1944

11th Nov[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter from which I note that the Glastonbury glass is modern. Glastonbury does not suggest anything modern as they claimed as you know that Joseph of Arimathea visited it and (I think) planted the thorn tree which is supposed to substantiate that claim. My wife and I don't like the winter here and are longing for the time when we can once more spend it in

[verso]

Jamaica when the night temperature in winter never falls below 60 and at noon, on the hills, rises to 80 every day – but one

cannot get everything. If the climate is
ideal there is on the other hand nothing
to hold one long – no art - not one work
of art on the whole island and in consequence
one, after a time, longs to get back to England and
to visit churches.

Yours sincerely

W[illiam] Burrell

Document 585: Letter from Wilfred Drake to William Burrell reporting on another armorial panel available from Nelson's collection (Burrell Collection acc. no. 45/363).

GMRC Letter Registration Number: 52/56.568

Date: 11 December 1944

11 Dec[ember] [19]44

Dear Sir William,

I am sending a photograph of a 15 century English shield belonging to Dr Phillip Nelson which is for sale. He asked **45/363** £27 for it: I suggested £25 to include my commission and he agrees to sell it at this price.

It is a fine specimen of the arms of the Lacy family.

The shield is deep blue (azure) and the bird's heads white (argent).

The birds are known in heraldry as 'shovellers' and 'spoon bills': all leadwork is original.

It would be a worthy addition to your collection.

If it interests you I

could send it on to you for inspection.

I trust that all is well at Hutton. The V2 rockets are evidently falling further afield than just in the London district and the renewed activity of the flying bombs has postponed all work on the London churches in which I was interested. It is very frustrating. I rescued three armorial shields from a

window at Cudham Church Kent last week, but generally
the war damage comes and the church authorities
do not yet seem to agree as to xxx[?].

Much damage at xxx[?] was found to have been from
a V2.

I hope you are not suffering too
severely from this cold spell. If only
you could take L[ady] B[urrell] to Jamaica again.

Yours sincerely

W[ilfred] D[rake]

Document 586: Letter from William Burrell to Wilfred Drake agreeing to the purchase of an armorial from Nelson's collection (Burrell Collection acc. no. 45/363).

GMRC Letter Registration Number: 52/56.569

Date: 14 December 1944

14th Dec[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for the photo of the coat of arms of Lacy 45/363 which I shall be glad to have at the price you name. Please send it on along with account when I shall remit. I am sorry the V2 Rockets can now go further afield as I was hoping that when we took Holland it would put an end to their activities. It is a clever

[verso]

but devilish device and is not war but murder as they are directed not against any military object but against anything

and everything and are bound to injure the
civil population most. We are having
very cold weather here and don't like it. The
older we get the less we care for
the winter. I am very sorry your work
in connection with the churches has been
postponed but hope it will soon be resumed.
I hope you are keeping well and with
all best Christmas wishes from my wife
and myself.

I am,

yours sincerely

W[illiam] Burrell

Document 587: Letter from William Burrell to Wilfred Drake reporting that he has sent all of the stained glass stored with him at Hutton Castle to the Glasgow Corporation, and requesting that Wilfred send him the glass stored at Cassilis.

GMRC Letter Registration Number: 52/56.570

Date: 21 December 1944

21st Dec[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

If it would not cause you too much trouble I should be glad if you could send me on the glass you have so kindly stored for me. I have delivered to the Glasgow Corporation all the glass that was here (with of course the exception of the glass belonging to the windows here which they get after our death) and should like to deliver the remainder.

I hope you are keeping well and with

[verso]

all best wishes for Christmas and

the New Year.

I am,

Yours sincerely

W[illiam] Burrell

Sorry to give you so much trouble.

Document 588: Letter from William Burrell to Wilfred Drake requesting that his previous instructions should be disregarded. He asks now that only a portion of his stained glass stored at Cassilis should be sent on to Hutton (Burrell Collection acc. nos. 45/3, 45/28, 45/30, 45/78, 45/170, 45/387, 45/416).

GMRC Letter Registration Number: 52/56.571

Date: 27 December 1944

27th Dec[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I confirm telegram sent you today "Please do not forward any glass meantime". I find I made a mistake in asking you to send it all on – The Glasgow Corporation have a note that The lancet window The 3 armorial medallion and the 2 Swiss pieces are stored with you and in consequence I don't wish to disturb them but should be glad if you could kindly send me on the pieces bought in

[verso]

April (Eumorfopolous). Also the Garland shield.

Yours sincerely

W[illiam] Burrell

I am returning the box you sent the

Cary shield in and hope it will arrive safely.

Could the pieces bought in April and the Garland

shield be sent in that box, 2 pieces at a time, or is it

better to send them all in one box

from Kings Cross by the 10AM train – insured

with the Railway Co[mpany] for £50 at a fraction of 3/ or 4/
altogether.

When insured with the Railway Co[mpany] far greater care is taken

of the box on the journey. The clerks, porters and guards

having each to sign for it as the box is passed

along.

Document 589: Letter from William Burrell to Wilfred Drake sending thanks to Wilfred for his Christmas card.

GMRC Letter Registration Number: 52/56.572

Date: 28 December 1944

28th Dec[ember] 1944

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I feel I should like to
thank you very much for the beautiful C[hrist]mas
card you sent us – it has given us both
great pleasure.

I hope you keep well and with all best
wishes to Mrs Drake and yourself for 1945.

I am,

Yours sincerely

W[illiam] Burrell

Document 590: Letter from William Burrell to Wilfred Drake thanking him for having one of his stained glass panels photographed.

GMRC Letter Registration Number: 52/56.573

Date: 1 January 1945

1st Jan[uary] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter and have
please in enclosing cheque for 10/6 in
payment of photo. Please don't trouble to
acknowledge receipt.

Yours sincerely

W[illiam] Burrell

Document 591: Letter from Wilfred Drake to William Burrell instructing him as to the best method of transferring the panels in storage at Cassilis to Hutton Castle (Burrell Collection acc. nos. 45/3, 45/28, 45/30, 45/78, 45/170, 45/387, 45/416).

GMRC Letter Registration Number: 52/56.574

Date: 1 January 1945

Jan[uary] 1 [19]45

Dear Sir William,

Thank you very much indeed for your letter

with kind wishes for 1945 which we sincerely reciprocate.

With regard to the glass in storage here I will keep the lancet window,

the 3 armorials and the 2 Swiss panels here

awaiting instructions from Glasgow – and write to

send you at Hutton the remainder i.e. the April purchase (Eumorfopoulos)

and the Garland shield numbering 18 items in all.

The best way will be for me to send all

the small pieces by registered post

(two or three at a time) and finally the larger panels,

in one case by passenger train from Kings

Cross insured. Would you kindly return the small

empty boxes to me by post, it would facilitate matters.

There will be no need to register these on

the return journey or to map them in paper.

I will start this "shuttle-service" right away.

Wishing you all a very happy New

Year, I am, yours sincerely, W[ilfred] D[rake]

Document 592: Wilfred Drake's packing note for stained glass to be sent to Hutton Castle (Burrell Collection acc. nos. 45/3, 45/28, 45/30, 45/78, 45/170, 45/387, 45/416).

GMRC Letter Registration Number: 52/56.575

Date: ?1 January 1945

Ancient Stained Glass from W[ilfred] Drake

Contents of a large wood crate

1. French panel 15th century, St Protasius 45/387
2. French shape 16th century, Head of V[irgin] M[ary] 45/416
3. English circle 13th century, ornamental 45/3
4. English circle 14th century, ornamental 45/30
5. English quatrefoil 15th century, angel 45/78
6. English shape 14th century, angel 45/28
(these 6 from the Eumorfopoulos Collection)
7. English shield 14th century, Garland Arms 45/170

7 items in all, packed Jan[uary] 1945

Document 593: Letter from William Burrell to Wilfred Drake reporting that the first of the cases arrived at Hutton Castle, but that the panels were damaged when the case were opened (Burrell Collection acc. nos. 45/3, 45/28, 45/30, 45/78, 45/170, 45/387, 45/416).

GMRC Letter Registration Number: 52/56.576

Date: 10 January 1945

10th Jan[uary] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I received the 11 pieces of glass safely and am returning the empty boxes. I am afraid the lot of one of the boxes was badly broken in opening it as it was very well nailed down. Kind regards,

yours sincerely

W[illiam] Burrell

Document 594: Wilfred Drake's account for the transporting of a case of stained glass from his home to Hutton Castle (Burrell Collection acc. nos. 45/3, 45/28, 45/30, 45/78, 45/170, 45/387, 45/416).

GMRC Letter Registration Number: 52/56.577

Date: 24 January 1945

Jan[uary 24 1944

Sir William Burrell

Carriage of case of ancient stained glass

from St Margaret's to Kings Cross (Shipman) C/P 1.10.0

Rail charges Kings Cross to Berwick

Passenger train C/P 0.16.0

Expenses, gratuities to driver, and porter 0.3.6

£2.9.6

Document 595: Letter from William Burrell to Wilfred Drake confirming the receipt of the second case of stained glass from Cassilis (Burrell Collection acc. nos. 45/3, 45/28, 45/30, 45/78, 45/170, 45/387, 45/416).

GMRC Letter Registration Number: 52/56.578

Date: 16 February 1945

16th Feb[ruary] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

The glass after lying at the station at Berwick for a considerable time through our car having broken down was brought here and all the pieces were safely unpacked. Many thanks for all the trouble you have taken. I am sorry it has been so long in acknowledging its receipt.

Yours sincerely,

W[illiam] Burrell

[verso]

I hope your son will get strong again. Through living in Somerset

I often wondered if he was the Mr Drake
who was an accountant with the
Prudential Insurance Co[mpany]. I am
glad the V2 bombs are not troubling
you. It can't be very long now [un]til
the Germans throw up the sponge. This is
the 3rd war in my time between Germany and
France, including the Franco Prussian in 1870,
but it is the first in which they have had
this country devastated, thanks to the
development of the aeroplane. They always
marched into their enemies territory
at the start to make sure the devastation would take
place there and that they would have an intact country.
Now they know what devastation it causes.

**Document 596: Letter from Wilfred Drake to William Burrell
acknowledging that the second case of stained glass was received safely at
Hutton Castle (Burrell Collection acc. nos. 45/3, 45/28, 45/30, 45/78,
45/170, 45/387, 45/416).**

GMRC Letter Registration Number: 52/56.579

Date: ?17 February 1945

Feb[ruary] 1945

Dear Sir William,

Thank you for your letter of the 16.

I was relieved to receive it as I feared

that you were ill. I am glad that the case reached you

safely. My son was with Price

Waterhouse and Co[mpany] (in London and in New York) until

the outbreak of war. Since he left the army he has been working on this

new PAYE taxation – which to country business people

may seem rather complicated.

No V2 bombs have fallen near us since one at xxx[?]

several weeks ago and V2 I seem to think is a

‘menace of the past’. Germany will not be able to stand invasion

by the Russian Army and their food supplies are soon to become

chaotic. Trusting that all is well at Hutton.

I am, yours sincerely, W[ilfred] D[rake]

Document 597: Letter from William Burrell thanking Wilfred Drake for providing heraldic information for a wooden overmantel.

GMRC Letter Registration Number: 52/56.580

Date: 7 March 1945

7th Mar[ch] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter of the 5th and am much obliged to you for letting me know about the 2 pieces of stained glass and also that the 2 painted shields are modern. This is most important and in consequence of what you say I shall not bid for the overmantel. Had the painting of the shields been contemporary with the woodwork the overmantel would have been rather attractive. I note what you say about [verso]

Dr Nelson sending a figure panel of the 15 century and that you are writing again when you receive it.

Yours sincerely

W[illiam] Burrell

Document 598: Letter from William Burrell to Wilfred Drake confirming that he has made further purchases of stained glass through Wilfred. He also mentions the a catalogue relating to Locksley Hall, Lincolnshire (probably Christopher Woodforde's, *The Locksley Hall Collection of Stained and Painted Glass* (1932)).

GMRC Letter Registration Number: 52/56.581

Date: 9 April 1945

9th Ap[ri]l 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter of 6th
and now enclose cheque for £38.0.6 in
payment of the panel of glass. The
Locksley Hall Catalogue has not come to
hand yet but I expect it is on the way.

Yours sincerely

W[illiam] Burrell

Document 599: Letter from William Burrell to Wilfred Drake stating that he has received the Locksley Hall catalogue.

GMRC Letter Registration Number: 52/56.582

Date: 12 April 1945

12th Ap[ril] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

The catalogue of the

Locksley Hall glass arrived safely –

many thanks for sending it on.

The collection is not so extensive as

I had expected but the quarries and

the English 14th and 15th century items are very

interesting. I am sorry it has not

more of them. If the owner sells

I take it he would sell the item you

[verso]

wish and keep the rest?

Yours sincerely

W[illiam] Burrell

Document 600: Letter from William Burrell requesting Wilfred Drake's opinion on several lots of stained glass in an upcoming auction (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.583

Date: 1 May 1945

1st May 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Sothebys, as you probably know, have a sale on Friday 11th May in which are the following stained glass items.

Lots 34 and 35 belonged to the late George Eumorfopoulos.

Lot 68 6 panels

Lots 36 to 40

And I shall be much obliged if you will kindly let me know in good time

[verso]

what you think of them. If very good, what their values are. Perhaps lot 36 to 40 are

yours?

The war news is good and it can't

be long now [un]til the war ends. Mussolini

has had a most ignominious ending.

I notice lot 34 was illustrated

in the Apollo of April 1926 but I

don't suppose it will be possible to get a

copy of it.

Yours sincerely

W[illiam] Burrell

Document 601: Letter from William Burrell instructing Wilfred Drake to bid on his behalf for several of the lots in an upcoming auction (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431). He also discusses the war, and expresses his relief that it is now over.

GMRC Letter Registration Number: 52/56.584

Date: 8 May 1945

8th May 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter with drawing enclosed. Please bid up to £150 for each lot i.e. lots 34 and 35 – Like you, I think we shall get them at very considerably less.

At last we have V[ictory] [in] E[uropa] day – what a relief to everyone. Last night was the first night aeroplanes haven't been whizzing over our heads and we almost missed them. I hope the allies will take such

[verso]

action as to make another war with Germany impossible. With Russia and America in I think

we shall, but left to herself England wouldn't.

There are too many dreamers, visionaries and fatheads in the country, but for that fact this war would never have occurred. Withdrawal from the Rhineland, showing good example and stripping the country of its defences so that hardly a musket or a hand gun was left in it!! The Germans have got exactly what they wanted to give us and to me it is very gratifying that for the first time they are left with a ruined country. It may help them to realise that war doesn't pay. Nothing else would help them to do so. This is the 3rd war in my lifetime between Germany, France and in the case of the final two Germany was left with an absolutely intact country. But the aeroplane has amended all that.

Yours sincerely,

W[illiam] Burrell

Document 602: Letter from William Burrell acknowledging that Wilfred Drake was able to secure the stained glass at auction. Burrell instructs him to separate the composite parts of the windows into several smaller panels, and remove modern insertions (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.585

Date: 11 May 1945

11th May 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have just received your telegram
and am very pleased that you have been so
successful and I am greatly indebted to you for all
the trouble you have taken.

How do you propose to treat the glass?

Lot 34. I take it that you will take out the English
14th century ornament, the English 15th century fragment,
and the English kneeling angel, 14th century,
leaving only St George and the Dragon to be dealt with.

How far down should it be cut?

[verso]

At the red ticked line, the blue ticked line

or the ink ticked line in the two smaller cases made up where requested?

If cut at the red ticked line all would be of the period.

If cut at the blue ticked line only a small part I take it would require to be made up.

But if cut at the ink ticked line a great deal would have to be made up.

What would be the respective heights?

Lot 35. The panel of "Our Lord carrying the Cross"

doesn't seem to require much if anything done to it.

Are the top and bottom modern? **45/431**

The other panel has I think a modern background

so that I suppose you will simply take out the 3 pieces

in it. When I get your reply and all is ready I should

like the pieces to be photographed and you might send me

a detailed a/c [account]. Kindly return your diagram

when you write.

Yours sincerely

W[illiam] Burrell

PS Kindly telegraph "letter received"

Document 603: Wilfred Drake's notes on the stained glass acquired for Burrell from a recent auction (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.586a

Date: ?May 1945

Sale 11 May 1945

To Sir W[illiam] Burrell

"I would suggest bidding up to £100 limit
for lot 35 and £150 for lot 34
although I feel confident that you
will get them for considerably less
than those figures".

Cooper Photos

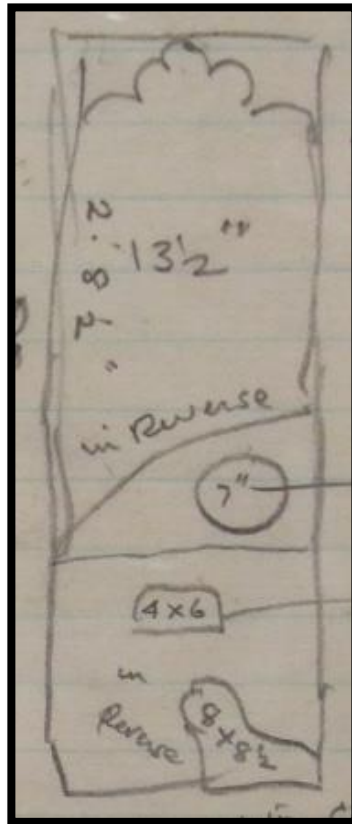
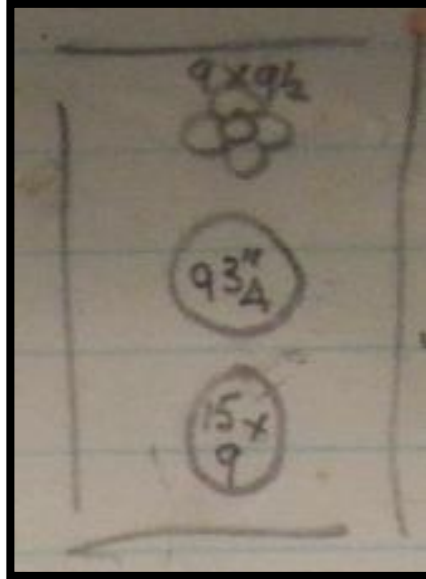
3 items

1. Large Costessey type panel **45/431**
2. Small censuring angel **45/32**
3. St Geo[rge] and Dragon **45/86**

Document 604: Wilfred Drake's sketches of Lot 35 (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106).

GMRC Letter Registration Number: 52/56.586b

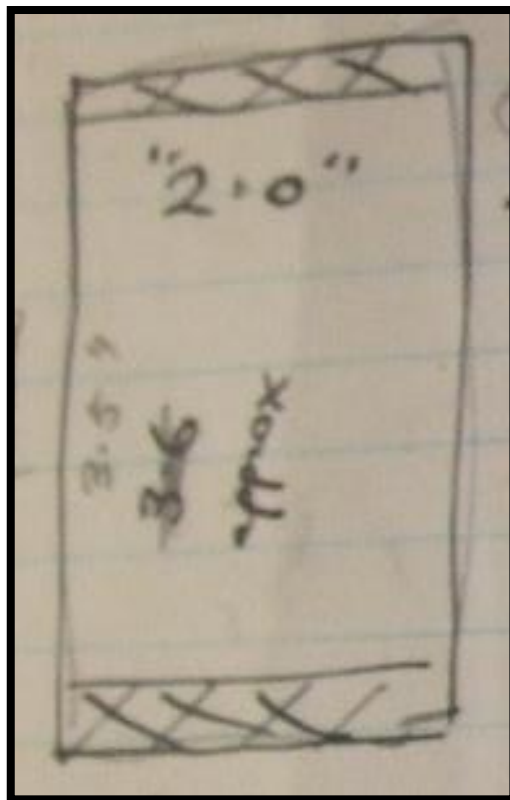
Date: ?May 1945



Document 605: Wilfred Drake's sketch of Lot 34 (Burrell Collection acc. no. 45/431).

GMRC Letter Registration Number: 52/56.586c

Date: ?May 1945



Document 606: Letter from William Burrell to Wilfred Drake settling his bill for the stained glass Wilfred obtained on his behalf at auction (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.587

Date: 15 May 1945

15th May 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and I now enclose cheque for £46 in
payment of the glass being £36 and
£10 comm[ission]. Which I hope you will think
fair.

Yours sincerely

W[illiam] Burrell

Document 607: Letter from William Burrell to Wilfred Drake noting that Wilfred is altering the panels recently acquired at auction, and having photographs produced (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.588

Date: 21 May 1945

21st May 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your

letter. I am glad you are having

a change after all the strain. I

hope it will do you good –

I note that you are cutting the St George

panel at the ink line which will make

it more important.

Lot 35. Will you please photograph

separately the 3 items in the second

[verso]

panel separately i.e. 3 photos of the

3 pieces in that panel or will it

be sufficient to photo only the quatrefoil.

The other 2 pieces seem to be made up
of fragments and if I thought it
worth a photographing then I could do it here.

Yours sincerely,

W[illiam] Burrell

Document 608: Letter from William Burrell asking Wilfred Drake for the correct name for a type of armorial panel.

GMRC Letter Registration Number: 52/56.589

Date: 1 June 1945

1st June 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

In many English churches

there are angels holding coats of arms

of the neighbouring aristocracy and placed so.

Can you tell me what they are called.

I know there is a name for them but I

[verso]

cannot recall it and should be grateful

if you will kindly let me know. May

has come and gone and up here we have had

little or no sunshine.

Yours sincerely

W[illiam] Burrell

Document 609: Letter from William Burrell thanking Wilfred Drake for providing the correct name for a type of armorial panel. He also reports that he is pleased that Wilfred has been given the job of reinstalling the east and clerestory windows at Wells Cathedral.

GMRC Letter Registration Number: 52/56.590

Date: 9 June 1945

9th June 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your
letter of 6th and for letting me know
about the 'supporters'. I am glad you
are looking after the Wells window and
I cannot understand why you have
not been asked to superintend the
putting in of the windows in many
of the cathedrals and churches for no one is

[verso]

as competent to do it.

The photo of the glass will do
at any time.

Yours sincerely

W[illiam] Burrell

**Document 610: Letter from William Burrell to Wilfred Drake
acknowledging receipt of a copy of a book on Wells Cathedral, and
mentions his own panels originally from Wells (Burrell Collection acc. nos.
45/390-92).**

GMRC Letter Registration Number: 52/56.591

Date: 18 June 1945

18th June 1945

The Haycock Hotel, Wansford-in-England, Peterborough

Dear Mr Drake,

My wife and I came here a few days ago as
it was the nearest place to London where we could get accommodation.
My wife has to see a doctor in London and we are going up today –
returning in the morning. I am sorry I haven't been able earlier
to acknowledge the book on the 14th century glass in Wells Cathedral.
I have read it with great interest – I think you told us once that Wells
Cathedral has a part of the 15th century St John the Divine window, of
which, as

[verso]

you know I have 3 panels. We have had very windy weather
since we came here but today the wind has ceased, and it is warm
and I hope it may continue. Kind regards and remembered thanks,

yours sincerely, W[illiam] Burrell

Document 611: Letter from William Burrell noting that Wilfred Drake is to reinstate the west window at St George's Chapel, Windsor. He requests Wilfred's account for the stained glass purchased for Burrell from an auction in May 1944 (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.592

Date: 3 July 1945

3rd July 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you for your letter
from Wells – I am very pleased to
learn that you are going to re-instate
the great west window at Windsor and
that this will keep you busy – as I said
before an expert in stained
glass like you should be in constant regard.

I hope from now on you

[verso]

will be. I note what you say about
Locksley Hall and I am returning
the book to Cassilis. Many thanks

for sending us it. We returned from
Wansford yesterday and I think the
change has done us both good.

Yours sincerely

W[illiam] Burrell

To enter it up into my 'Purchase Book'

I shall feel obliged if you will kindly

send me an a/c [account] for the glass you

bought at Sotheby's on May 11th.

Document 612: Letter from William Burrell asking Wilfred Drake how many of the panels from the lots he obtained at auction in May 1944 should enter his museum collection (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.593

Date: 9 July 1945

9th July 1945

Dear Mr Drake,

Many thanks for your letter and for the detailed a/c [account]. In your letter I see you say you are getting the 3 best items photographed. Do you think I should add the other 5 items to the collection or are they not good enough. If not good enough I could give them to a smaller museum. But if you consider they should be added to the collection then I would like to have a photographic record

[verso]

of them. Say 3 in one photo and 2 in another. If not good enough for the collection no photos of the 5 will be required.

I shall be glad to hear what
you think is best to be done.
Perhaps one day if you have time
you might send me for the inventory a
typewritten note but how many you will
describe will of course depend upon your
decision. We have been having some
fine warm days here and I hope the
weather has been as kind to you in the south.

Yours sincerely

W[illiam] Burrell

Document 613: Letter from William Burrell to Wilfred Drake discussing what is to be done with the panels he obtained at auction in May 1944 (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431). He confirms that he intends to give several to his daughter (Burrell Collection acc. nos. 45/33, 45/106). He also requests information on a German panel that Wilfred recommends (Burrell Collection acc. no. 45/471).

GMRC Letter Registration Number: 52/56.594

Date: 24 July 1945

24th July 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much

for your letter and for the photos

enclosed. When you take out the

small pieces from their frames will

you please send us to Hutton 4 of them viz:

The small roundel 14 cent 7" dia **45/33**

The 15 cent tracery piece 10"x9 ½ "

The 14 cent fragments 14 ½ x 9

Also the St Catherine 4 x 6 **45/106**

My daughter is now taking an interest

[verso]

in art and I am giving her little

examples to start and encourage her and

I shall give her these 4 items.

That leaves 4 pieces which you

might kindly keep beside you, viz:

The Via Dolorosa 3.5 x 2" 45/431

St George 2" 5 x 1. ½ 45/86

Angel with Censer 7 x 8 ½ 45/32

The Child Christ 9 ¾ dia 45/85

With regard to making up the St George

panel how would it do instead of making

the foot of it on level with the lowest point

to make the foot of it half way or even less than halfway
down between

the dragon and the lowest point. 45/86

[page. 2]

It would mean less making up and would

enable the old border to go further in fact it

might do without any new border and that

would be a great help.

I think it would at the foot give

enough "clearance" especially looking

to the fact that St George's head is well

up towards the top of the panel.

In any case I take it the glass you make up
with will be old glass of about the period?

I note what you write about the German
panel and shall be glad to know the price.

Yours sincerely

W[illiam] Burrell

Document 614: Letter from William Burrell thanking Wilfred Drake for providing full descriptions of the panels he intends to give to his daughter (Burrell Collection acc. nos. 45/33, 45/106). There is a new government, and as a consequence Burrell states that he will cut down his spending. He requests a sketch of the German St Nicholas panel Wilfred brought to his attention (Burrell Collection acc. no. 45/471).

GMRC Letter Registration Number: 52/56.595

Date: 6 August 1945

6th Aug[ust] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for having taken so much trouble to write out the particulars of the item I contemplate giving to my daughter.

On account of the Labour Party, in whom I have no confidence, getting into power I have decided to cut down my buying severely but I shall be glad if you will send me on a rough drawing of the panel (St Nicholas) showing the respective colours.

Yours sincerely

W[illiam] Burrell

Document 615: Letter from William Burrell to Wilfred Drake agreeing to purchase the German panel depicting St Nicholas (Burrell Collection acc. no. 45/471).

GMRC Letter Registration Number: 52/56.596

Date: 11 August 1945

11th Aug[ust] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your

letter with photo of panel of St Nicholas **45/471**

giving me the colouring. I shall be very

glad to have the panels and shall feel obliged if

you will kindly send me a detailed a/c [account].

Yours sincerely

W[illiam] Burrell

I am sending this to Wells [Cathedral] and hope it

will reach you safely. Will you please let me know.

Document 616: Letter from William Burrell requesting that Wilfred Drake store the German panel depicting St Nicholas at Cassilis (Burrell Collection acc. no. 45/471).

GMRC Letter Registration Number: 52/56.597

Date: 20 August 1945

20th Aug[ust] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter. I shall feel obliged if you
will keep the St Nicholas panel at
St Margaret's until we require it.

I enclose cheque in payment of you're a/c [account] and I
hope you are finding the work you are
engaged in very congenial.

Kind regards, yours sincerely,

W[illiam] Burrell

Document 617: Letter from William Burrell to Wilfred Drake requesting that Wilfred send several of the panels acquired at auction in May 1944 from Cassilis to Hutton Castle, and continue storing the rest. Burrell also notes that he has decided to keep further panels from this sale for his museum collection (Burrell Collection acc. nos. 45/32-33, 45/85-86, 45/106, 45/431).

GMRC Letter Registration Number: 52/56.598

Date: 27 August 1945

27th Aug[ust] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have been checking off

the glass bought at the Eumorfopoulos Sale

on 11th May and make it that you have

beside you the following 4 items

Via Dolorosa 3'5 x 2' **45/431**

English 14th cent[ury] Kneeling Angel with Censer 8 ½ x 8 **45/32**

Head of the Child Christ 9 ¾ dia[meter] **45/85**

St George **45/86**

When you return to Cassilis I shall be

glad if you will kindly send to Hutton

[verso]

the two small pieces viz the Kneeling

Angel 45/32 and the Head of the Child Christ 45/85

and keep the two larger until I write you

about them later on.

Yours sincerely

W[illiam] Burrell

I am including in the collection the little

English Roundel 45/33 –geometrical pieces

as I like it very much and I shall be glad

if you could have its photo and the photo

of the Child Christ – both of which I enclose,

enlarged to 8 x 6.

Document 618: Letter from William Burrell to Wilfred Drake confirming that panels had arrived at Hutton Castle (Burrell Collection acc. nos. 45/32, 45/85).

GMRC Letter Registration Number: 52/56.599

Date: 22 September 1945

22nd Sept[ember] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter of
the 20th and now enclose cheque for £275
in payment of the panel St Nicholas [45/471](#)
and the 16th century circular medallion
Stoner impaling Sampson. [45/246](#) I like it very much. Will you
please let me know if the price of
the latter includes your commission
or if not the amount and I shall remit. The two panels –
the angel with the censor [45/32](#) and

[verso]

the head of the Child Christ [45/85](#) arrived safely
and I am returning the box. Many

thanks for sending them on – and
also for sending me the typewritten
details for the catalogue.

I am glad the work at Wells
has restored the choir to its normal
appearance and I am sure the
St George Chapel at Windsor will
also be equally improved after the
glass is in. Once a building has had
stained glass and it is removed it looks
very empty. That is our position here –

[page. 2]

Will you please send me
an a/c [account] for the circular medallion
and send on the medallion itself to
Hutton. Please do not trouble to
have it photographed. Your coloured
tracing which is wonderfully well
done will go into the catalogue instead.

Yours sincerely

W[illiam] Burrell

I notice in your typewritten details

you do not include the 2 monogram pieces 45/80 and 45/81

– is it because you don't consider

them worthy of the collection or were

[verso]

they omitted in error. If the latter

I shall add them to the typewritten but will you kindly

let me know.

Document 619: Letter from William Burrell requesting Wilfred Drake's opinion as to whether two monogram panels purchased at the auction in May 1944 are good enough to retain for his museum collection (Burrell Collection acc. nos. 45/80-81).

GMRC Letter Registration Number: 52/56.600

Date: 5 October 1945

5th Oct[ober] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter. I am enclosing you're a/c [account]
of 20 April 1944 from which you will
see the 2 monograms referred to 45/80 and 81 and I
shall be glad if you will kindly let
me know if you consider they are worthy
to be included in the collection. I
am anxious not to include any items
which are not good enough – it is very

[verso]

interesting that you should be working [in]

the dungeon Anne Boleyn was shut
up in before her death. I have always
thought that the charge of unfaithfulness
brought against her was a trumped up charge and that her
execution was a crime.

Yours sincerely

W[illiam] Burrell

I find you're a/c [account] does not detail the
pieces but they, 2 monograms, were in
the same lot as the 17 inch circular 13 century panel 45/3
Dr Nelson released – the feathered angel 45/78
and the boy praying from
xxx[?] 45/105. No doubt you will remember them.

Document 620: Letter from William Burrell to Wilfred Drake requesting the identity of a crest on a neighbour's jug.

GMRC Letter Registration Number: 52/56.601

Date: 6 October 1945

6th Oct[ober] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Will you do me a favour.

My wife and I were out at tea with neighbours who live at Wedderburn. One of the ladies has a jug, English porcelain, and on the front is a crest. She is very anxious to find out whose crest it is and I told her I thought you would be able to let me know.

She made the enclosed sketch of it.

It is a crowned lion, holding a sword in its

[verso]

right hand and some very small thing –

which we couldn't make out – in its

left hand. The lion is red.

If you can find it out without too

much trouble I shall be very grateful

but if it means trouble please leave it.

I am addressing this to Cassilis

and have no doubt it will be forwarded to

Windsor.

Yours sincerely

W[illiam] Burrell

As you will see the drawing is on

the thin paper and can only be seen by

holding it up to the light.

Document 621: Letter from William Burrell to Wilfred Drake noting that the two monogram panels can be kept for the museum collection (Burrell Collection acc. nos. 45/80-81). He also intends to send Wilfred two panels in need of repair.

GMRC Letter Registration Number: 52/56.602

Date: 10 October 1945

10th Oct[ober] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter. I am glad you consider the two monogram roundels sufficiently good for the collection and I have accordingly added them to the catalogue.

I am returning to you the other box you sent me and have packed in it the two pieces of glass.

1/The little Saint Catherine 45/65 which though unimportant I like very much and which when

[verso]

carrying too many things I unfortunately dropped.

2/ An oval which was one of those hung
up in the summer house. My wife kept
a window partly open to keep the place
fresh but we had a terrible gale one night
and the roundel was blown right out into the garden.
We have picked up as much of it as we could
find but unfortunately parts are missing.
Do you think you could make it up and
lead both pieces with the narrowest
leading?
I should be greatly obliged if you could
when you can spare time.

Yours sincerely

W[illiam] Burrell

**Document 622: Wilfred Drake's notes on the heraldry of Burrell's
neighbour's jug.**

GMRC Letter Registration Number: Un-accessioned

Date: 10 October 1945

Maitland a lion xxx[?]

gules ducally crowned, holding in dexter

paw a sword

and in the sinister a fleur

de lys azure.

Of Auchlane [Castle] Kirkcudbrightshire

On porcelain jug at Wedderburn

and of Clifton Hall, Fifeshire.

For Sir W[illiam] Burrell Oct[ober] 10 1945

Document 623: Letter from William Burrell to Wilfred Drake discussing the crest on his neighbour's jug.

GMRC Letter Registration Number: 52/56.603

Date: 12 October 1945

12th October 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much
for your letter giving me such
full details about the crest and for
replying so promptly. I note that
the lion is ducally crowned. Now
near us lives the Earl of Lauderdale.
Formerly as I dare say you know,

[verso]

the family had the title of Duke
of Lauderdale and in the time of the 'Cabal' –
the I standing for Lauderdale.

The family now is Maitland and
seeing the lion is ducally crowned I

wonder if it is possible that the crest might be that

of the Lauderdales, as well as of the family you name?

Excuse my making this suggestion but the idea

struck me after reading your letter.

Yours sincerely, W[illiam] Burrell

Document 624: Letter from William Burrell thanking Wilfred Drake for the information provided on his neighbour's jug. He asks Wilfred to clarify whether the broken stained glass has now been repaired and sent back to Hutton Castle (Burrell Collection acc. no. 45/65). The armorial has arrived at Hutton Castle (Burrell Collection acc. no. 45/246).

GMRC Letter Registration Number: 52/56.604

Date: 26 October 1945

26th Oct[ober] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I feel I must

write again to thank you for all

your kindness in writing me so fully

about the crest on the jug. I

have written the lady and I am

sure she will be very grateful.

I have an idea that you wrote

[verso]

that you had repaired and sent on

the 2 broken pieces but I cannot

find your letter and wonder if

I am wrong?

The 'Wells' coat of arms panel [45/246](#)

arrived safely and I am returning

the box. I like the panel very

much and am obliged to you for letting

me have it. You never said whether

I owe you a commission on it. Please

let me know.

Yours sincerely

W[illiam] Burrell

Document 625: Letter from William Burrell reporting that the panels Wilfred Drake had repaired have been located at Hutton Castle (Burrell Collection acc. no. 45/65).

GMRC Letter Registration Number: 52/56.605

Date: 29 October 1945

29th Oct[ober] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Since writing you I have found your letter and the box with the 2 pieces [of] glass repaired have come safely to land. I am much obliged to you for repairing them so well and am sending back the box and hope you will receive it in a few days. The weather here has completely broken down and we feel that

[verso]

winter has finally set in and we don't like it, and like it less every year,

Yours sincerely

W[illiam] Burrell

Document 626: Letter from William Burrell to Wilfred Drake settling an outstanding account.

GMRC Letter Registration Number: 52/56.606

Date: 3 November 1945

3rd Nov[ember] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much

for your letter and I now enclose

cheque in payment of you're a/c [account].

We are now having mild weather

here after the gale and it is a blessing

as it is helping to shorten the

winter and so far solve the coal

question.

Yours sincerely

W[illiam] Burrell

[verso]

I thought it better to register the

empty boxes as so many things go

missing these days.

Document 627: Letter from William Burrell requesting that Wilfred Drake appraise another panel owned by Nelson (Burrell Collection acc. no. 45/173).

GMRC Letter Registration Number: 52/56.607

Date: 15 December 1945

15th Dec[ember] 1945

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and for the photo enclosed.

I shall be glad if you will kindly write

Dr Nelson and after you have seen the
shield write me again. It looks good.

The year is drawing to a close
and in much happier condition than
for some time past but the world is still
too full of unrest and we are evidently

[verso]

intent on throwing away India as we
have done Southern Ireland and Egypt.

I wonder where we are drifting to.

Yours sincerely

W[illiam] Burrell

Document 628: Letter from William Burrell asking whether Wilfred Drake has appraised Nelson's latest offering yet (Burrell Collection acc. no. 45/173).

GMRC Letter Registration Number: 52/56.608

Date: 16 January 1946

16th Jan[uary] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I wonder if you have received the shield from Dr Nelson. If you have I shall be glad to know what you think of it. We are having a very cold spell here: today 22 degrees of frost, but it is pleasant as we have good sunshine with it.

I hope you are keeping well.

Yours sincerely

W[illiam] Burrell

Document 629: Letter from William Burrell to Wilfred Drake indicating that he agrees to purchase the panel from Nelson, having received Wilfred's appraisal (Burrell Collection acc. no. 45/173). He reports that he hopes to start re-installing the stained glass at Hutton Castle.

GMRC Letter Registration Number: 52/56.609

Date: 18 January 1946

18th Jan[uary] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Our letters have crossed –

I am glad you like the shield and I

shall be very pleased to have it. Will you

please have the cracks re-leaded and

thereafter have it photographed and sent

on. To put back the glass into the

windows here is a problem, but I hope

to make a start soon and that we shall have

no mishap – Today we have a

thaw but everything is very wintery and we

[verso]

think the next thing will be snow.

The older we grow the less we like

the winters. Yours sincerely, W[illiam] Burrell

Document 630: Letter from William Burrell to Wilfred Drake confirming that Nelson's panel has now arrived at Hutton Castle (Burrell Collection acc. no. 45/173).

GMRC Letter Registration Number: 52/56.610

Date: 30 January 1946

30th Jan[uary] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and for the description of the shield
enclosed. The shield arrived yesterday and
I like it very much. Many thanks for your
kindness in getting it for me. I enclose
cheque in payment of you're a/c [account] and am
returning
the box which I hope will arrive safely.
The frost has gone but now we have a piercing
cold north wind which we dislike even more.

Yours sincerely

W[illiam] Burrell

Document 631: Letter from Wilfred Drake to William Burrell stating that he is saddened to hear that some of the panels he had sent to the Glasgow Corporation had been broken, and offers to repair them (Burrell Collection acc. nos. 45/77, 45/471, 45/567).

GMRC Letter Registration Number: 52/56.611

Date: 1 February 1946

1 Feb[ruary] 1946

Dear Sir William,

Th[ank] y[ou] for your letter and cheque for which I will encl[ose] receipt. I am glad you like the shield.

I greatly regret to hear that some of the parts of the st[ained] gl[as]s wh[ich] I sent to Glasgow were cracked in transit.

The cases were sent by pass[enger] train at special glass rate, and insured by the Corporation.

A corner of one panel (figures dancing) 45/77

was broken which suggests rough handling by the railway employees. Fortunately the fine

St Nicholas 45/471 and the Judgement of Solomon 45/567 are undamaged.

It is possible that some of the cracks, noted by the Corp[oration] – existed when the panels were sent

[verso]

that is if they are single ones in the
14 and 15 century examples. Probably
the photographs would help us on this
point?

I will willingly repair the panels if the
Corp[oration] think it advisable to send them to
me.

I am indeed sorry that the glass did not
all arrive in perfect condition –
it was carefully packed in woodwool
and it was suitably labelled.

Yours sincerely, W[ilfred] D[rake]

Document 632: Letter from William Burrell to Wilfred Drake confirming that he would like to purchase another of Nelson's panels (Burrell Collection acc. no. 45/87).

GMRC Letter Registration Number: 52/56.612

Date: 6 March 1946

6th March 1946

Hutton Castle

Berwick-on-Tweed

[written in Marion Burrell's hand]

Dear Mr Drake,

Thank you very much
for your letter. I shall be
very pleased to have the
angel. I have an empty
box of yours which I
shall post in a few days
and after getting it you
might kindly send on
the panel.

[verso]

Meantime will you please
have it photographed
for me. I quite agree
with your remarks
about the Glasgow
glass.

Mr Churchill's speech
you have no doubt read.
I think Russia is going
to give a lot of trouble
and that Mr Churchill's
statesman-like proposal

[page.2]

is the only thing that
can check her.

Yours sincerely,

for William Burrell

M[arion] B[urrell]

I am laid up for a few
days.

Document 633: Letter from William Burrell requesting that Wilfred Drake send a description of the panel obtained from Nelson (Burrell Collection acc. no. 45/87).

GMRC Letter Registration Number: 52/56.613

Date: 21 March 1946

21st March 1946

Hutton Castle

[In Marion Burrell's hand]

Dear Mr Drake,

I am enclosing

cheque for £25 in

payment of the feathered

angel panel and shall

feel obliged by your

sending me an account

along with a description

for the catalogue.

[verso]

I am glad to say I am

getting on well and hope

to be up soon.

Yours sincerely,

For William Burrell

M[arion] B[urrell]

Document 634: Letter from Wilfred Drake informing William Burrell of the poor quality of items coming up at auction. He also mentions the sale of Lord Rochdale's (1866-1945) collection of stained glass, which includes good examples of stained glass supplied originally by Grosvenor Thomas (1856-1923).

GMRC Letter Registration Number: 52/56.614

Date: 25 March 1946

Monday Night

Dear Sir William, I was so glad to hear your voice on the telephone today from which I assume that you are [in] much better in health. I went to Christie's, the two items in Lot 151 are quite modern and one having a 16th century date is a fake. The other lots consist of Swiss panels, genuine 17th century, but in rather poor condition so I shall not bid for them. At Sotheby's on Friday lots 68A and 68B are mine, and all of no importance. Lots 68 and 69 are mainly genuine 17 century Swiss panels in poor condition, two large Swiss panels modern reproductions and some Flemish white and yellow roundels which I think would not interest you.

I have written to Mr Surgey regarding the possible sale of Lord Rochdale's collection ~~Frank Partridge and Sons have not heard of the following sale and~~ as soon as I obtain the name of the auctioneers I will get into touch with them.

Meanwhile I telephoned the house this morning I am

sending you a "connoisseur" which describes some of the glass
which is all of very good quality. Lord R[ochdale] purchased
most of his collection from Grosvenor Thomas, before I joined him
in 1922, but I have seen it all at the Old Hall, Highgate.
With Kind regards, yours sinc[erely] W[ilfred] D[rake]

Document 635: Letter from William Burrell to Wilfred Drake requesting further information as to when Lord Rochdale's collection is to be available on the market.

GMRC Letter Registration Number: 52/56.615

Date: 9 April 1946

[In Marion Burrell's hand]

9th April

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your

telegram. I thought that

if lot 151 having the arms

of England had been 16th

century it would have been

very nice but I am

sorry to learn that it is

modern. It is exceedingly

kind of you to take so much

trouble and I am very

[verso]

grateful.

Mr Surgey writes that
Lord Rochdale's things
are being sold but he
doesn't say when and I
don't know if the glass
is included but I
phoned as I knew he had
good glass and I am
anxious to find out what
the position is – I hope
you are keeping well –

Yours sincerely

For William Burrell

M[arion] B[urrell]

Document 636: Letter from William Burrell thanking Wilfred Drake for the article describing Lord Rochdale's collection.

GMRC Letter Registration Number: 52/56.616

Date: 12 April 1946

[In Marion Burrell's hand]

12th April

Hutton Castle

Dear Mr Drake,

Thank you very much for
sending me the Connoisseur with
the article on Lord Rochdale's
glass and after you have heard
from Mr Surgey you will no
doubt be writing again.

It is most kind of you to take
so much trouble.

Yours sincerely,

For William Burrell

M[arion] B[urrell]

Document 637: Letter from William Burrell to Wilfred Drake mentioning that he is considering making further purchases of stained glass from Nelson's collection (Burrell Collection acc. no. 45/129).

GMRC Letter Registration Number: 52/56.617

Date: 15 April 1946

[In Marion Burrell's hand]

15th April

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am greatly obliged

to you for all the trouble

you have taken regarding

Lord Rochdale's glass –

I hear that he left a son

and it almost looks as if

he intended to keep the

glass – but after you hear

from Hampden's I shall

[verso]

be glad if you will kindly write

me.

Many thanks for letting

me know about Dr Nelson's

heraldic medallion and I

am looking forward with

interest to seeing the

photograph. I am glad

to say I am feeling better

now and getting out a

few hours

daily.

Yours sincerely,

For William Burrell

M[arion] B[urrell]

Document 638: Letter from William Burrell asking Wilfred Drake's opinion as to whether they should begin negotiations for the Fawsley Hall glass again, now that the war is over.

GMRC Letter Registration Number: 52/56.618

Date: 18 April 1946

[In Marion Burrell's hand]

18th April

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have always been

expecting that the owner

of the Fawsley glass would

have approached you by

this time – but as he

hasn't what do you

think we ought to do.

With kind regards,

I am yours sincerely,

For William Burrell

M[arion] B[urrell]

Document 639: Letter from Wilfred Drake to William Burrell describing the latest heraldic panel Nelson has offered for sale (Burrell Collection acc. no. 45/129).

GMRC Letter Registration Number: 52/56.619

Date: 20 April 1946

20 Ap[ril] [19]46

1 photo encl[osed]

Dear Sir W[illiam],

Thank you very much for your letter and for returning

the empty box. I received the

enclosed photo from Dr N[elson] today. He

describes the medallion as being "of the York School" the arms of

the Prince of Wales (circa 1325). This being

so he would be the son of

King Edward II who reigned from 1307 to 1327.

It seems a very rare example. 'England'

before the French quartering of the three fleur de lys.

The colouring is rich there being no white glass

at all.

Shield is ruby and yellow with

pale blue, background green, headed border blue,

and outer border ruby.

Dr Nelson values it at £100 but I have suggested
that I might find a purchaser at £90, this sum to include my
commission.

I have not however seen the glass yet nor does he
mention the size of the medallion.

[verso]

If it interests you, I will ask him
to send me the glass for inspection.

I am so glad to hear that you have
been out of doors, and surely trust you are
quite well again. Although you have
not according to the papers had the wonderfully
fine weather that we
are still enjoying in the south.

With kind regards,

Yours sinc[erely], W[ilfred] D[rake]

Document 640: Letter from William Burrell to Wilfred Drake requesting to have the heraldic panel Nelson has offered for sale sent to him at Hutton Castle (Burrell Collection acc. no. 45/129). He also notes that Wilfred has again written to the agents of Fawsley Hall.

GMRC Letter Registration Number: 52/56.620

Date: 25 April 1946

25th April 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and I shall be glad if
you will kindly get the medallion from
Dr Nelson and send it on to me as I
should like very much to see it. It seems
to be a very fine medallion and early –
I note you have written to the agents of
the owner of Fawsley and we shall see
what he says. We are still having cold

[verso]

weather here and I wish for my wife's
sake it would go. She has

had so many operations that she feels
the cold acutely.

Yours sincerely

W[illiam] Burrell

**Document 641: Letter from William Burrell to Wilfred Drake
acknowledging that Lord Rochdale's glass is not currently available for
sale, and that Wilfred is still in communication with Mr Powell (Lord
Gage's agent at Fawsley Hall).**

GMRC Letter Registration Number: 52/56.621

Date: 30 April 1946

30th April 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter enclosing letters from
Mr Hampton Powell and I note
Lord Rochdale's glass is not
for sale and that you are writing me when you
hear later from Mr Powell regarding
the Fawsley glass.

It is still very cold here – the
wind from the north and although we
have sunshine I always feel that

[verso]

April is a very “treacherous” month.

With kind regards,

I am,

Yours sincerely

W[illiam] Burrell

Document 642: Letter from William Burrell to Wilfred Drake stating that he has received the panel from Nelson's collection and agrees to its purchase (Burrell Collection acc. no. 45/129).

GMRC Letter Registration Number: 52/56.622

Date: 9 May 1946

9th May 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

The medallion arrived safely yesterday. It is very fine and I shall be glad to have it. I enclose cheque for £90 in payment and shall feel obliged if you will kindly send me a detailed a/c [account] and the particulars for the catalogue.

We are leaving for a holiday on Monday morning and our address for a month thereafter will be.

[verso]

Brine Baths Hotel

Nantwich

Cheshire

We have had wonderful weather lately
but it has lasted too long. We require
rain now but there is no appearance of it.

Kind regards,

Yours sincerely

W[illiam] Burrell

Document 643: Letter from William Burrell requesting Wilfred Drake's opinion on an armorial at an upcoming auction (Burrell Collection acc. no. 45/174).

GMRC Letter Registration Number: 52/56.623

Date: 8 June 1946

8th June 1946

Brine Baths Hotel

Nantwich

Cheshire

Dear Mr Drake,

There is a sale at Sotheby's
on Tuesday 18 June in which is
lot 140 "a stained glass roundel
decorated with the arms of Jerningham 45/174
impaling Howard 11 ½ ", 15th century. This
I suppose may be good and I should be
grateful if you could see it and let me know

[verso]

to this address what you think of it.

There is other glass in the sale which you
might kindly take a look at the
same time. We are here for a rest and

are enjoying it very much. This is

Victory Day and I think it is well that we

should have had such a day but there are

many to whom it will bring no joy.

Yours sincerely, W[illiam] Burrell

Document 644: Letter from William Burrell to Wilfred Drake remarking on the acquisition of the armorial (Burrell Collection acc. no. 45/174). Burrell asks if another two pieces in that lot should also be retained for his museum collection.

GMRC Letter Registration Number: 52/56.624

Date: 21 June 1946

21st June 1946

Brine Baths Hotel

Nantwich

Dear Mr Drake,

Many thanks for your telegram and letter. I am glad you secured the glass and I enclose cheque for £40 in payment.

I shall be obliged if you will send me an account with a description of the roundel for the catalogue. Will you please have it repaired and then photographed.

Do you consider the other two pieces worthy of the collection? When the roundel is repaired please send me an a/c [account] for the

[verso]

repairing and other expenses.

I am very grateful to you for all
the trouble you have taken. It is very
cold here – very unlike Midsummer Day –
and my wife is laid up with a chill but
I am glad to say is getting better.
All well we shall be leaving for home
on Friday morning 28 instant.

Yours sincerely,

W[illiam] Burrell

I am very glad you are busy with
the glass at the Law Court.

**Document 645: Letter from William Burrell to Wilfred Drake
acknowledging that Wilfred considers all three of the panels in that lot as
good enough to retain for the museum (Burrell Collection acc. no. 45/174).**

GMRC Letter Registration Number: 52/56.625

Date: 25 June 1946

25th June 1946

Brine Baths Hotel

Nantwich

Dear Mr Drake,

Many thanks for your
letter. I am glad you consider all
three panels good enough for the collection
and I shall feel obliged if you will have
them all photographed. I am glad to say
my wife is getting better. She got up for
the first time yesterday and I hope will
be strong enough to travel on Friday
when we intend to go home.

Yours sincerely,

W[illiam] Burrell

Document 646: Letter from William Burrell to Wilfred Drake requesting that the two Swiss panels in the same lot as the English armorial, be sent to Hutton Castle without being photographed, suggesting that they may not be retained for the collection after all (Burrell Collection acc. no. 45/174).

GMRC Letter Registration Number: 52/56.626

Date: 5 July 1946

5 July 1946

Brine Baths Hotel

Nantwich

Dear Mr Drake,

Many thanks for your letter and I shall feel obliged by you sending the two Swiss panels to Hutton as you suggest and not photographing them. We have stayed on here longer than we intended but all [being] well [we will] return on Friday 11th.

Yours sincerely,

W[illiam] Burrell

Document 647: Letter from William Burrell informing Wilfred Drake that he will be returning to Hutton Castle soon, and so will be able to receive the stained glass then (Burrell Collection acc. no. 45/174).

GMRC Letter Registration Number: 52/56.627

Date: 8 July 1946

8th July 1946

Brine Baths Hotel

Nantwich

Dear Mr Drake,

Thank you very much for
your letter with photo and description
of medallion. We are returning
home on Thursday so you might
send the 2 Swiss panels to my home
address. I am glad to say the long
rest here has benefited us both.

Kind regards, yours sincerely

W[illiam] Burrell

I like the medallion very much.

Document 648: Letter from Wilfred Drake to William Burrell recommending that the two Swiss panels, in the same lot as the English armorial, should not be kept for Burrell's museum collection (Burrell Collection acc. nos. 45/174). He encloses correspondence between the Victoria and Albert Museum and the owner of Blithfield Hall, Staffordshire, and asks Burrell if he would be interested in purchasing the stained glass there, as Wilfred cannot afford to do so (Burrell Collection acc. nos. 45/417-424). He reports that he is currently engaged in the restoration of a window at St Bartholomew's Hospital, London.

GMRC Letter Registration Number: 52/56.628

Date: 15 July 1946

15th July 1946

Dear Sir W[illiam],

Th[ank] y[ou] etc cheque. I trust that Lady B[urrell] is recovered and that y[ou] find all well at H[utton] on your return.

I have sent you the 2 small Sw[iss] panels by post and will encl[ose] a desc[ription]

of them. I do not think that their quality is fine enough for your coll[ection].

I also encl[ose] correspondence for y[ou] to read, in case that it may interest you. The 3 letters are from Mr [William] Honey, Dir[ector] of Ceramics at the Mus[eum]: his young assistant A[rthur] L[ane] (who has seen the

windows) and the owner L[or]d Bagot, respectively.

As a result of the war I am not able to purchase this coll[ection] myself (so as to divide it up as I would have done prior to 1939)

but I w[ou]ld be very pleased indeed to act for y[ou] in the matter.

You will note that the owner will have to dispose of the

coll[ection] in any case (it will be, as it were, a 'forced sale') and that

the w[indow]s are evidently in too delicate a state to send to London for sale.

The cost of removing them from Blithfield, Staff[ordshire]

and re-leading the glass might be covered by the sale of

the 2 splendid items to the mus[eum]: I w[ou]ld of course be v[er]y

pleased to undertake this w[or]k if you care to purchase the

coll[ection] en bloc. I have not yet seen the gl[as]s and regret that

I am unable to visit Blithfield for at least another 5 w[ee]ks

as I have to restore a w[indow] in the Gr[ea]t Hall at [St] Bart[holomew]'s Hos[pital]

(this work was ordered 4 months ago) and must finish that first.

I have explained this to Lord B[agot] and have advised him to

have the w[indow]s photo'd as they stand and to lend me

the prints. Please let me know your views on the matter.

Kind regards, yours sinc[erely] W[ilfred] D[rake]

Document 649: Letter from William Burrell to Wilfred Drake suggesting that Wilfred go and view the stained glass at Blithfield Hall. He offers to turn its acquisition into a joint venture (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.629

Date: 17 July 1946

17th July 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of 15th with enclosures which I now return in case you may wish to refer to them. The photos which you have asked for would of course help me very much but Lord Bagot may not care to go to the trouble and expense of taking them and in any case it will of course be necessary for you to see the glass and I note your present work will keep you engaged for at least 5 weeks. But I feel that

[verso]

prompt action is necessary as Lord
Bagot is anxious to get it away
“as early as possible”.
Would it not be possible for you
to run down to see it on Saturday or Sunday.
I feel that we would be in
a much better position if we could act
promptly. Lord Bagot must get it away
without delay and is not likely to wait 5
weeks or longer...?

Yours sincerely

W[illiam] Burrell

We could make the matter a joint
venture if you would like that.

Document 650: Letter from Wilfred Drake to William Burrell confirming that he intends to visit Blithfield Hall, as per Burrell's suggestion (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.630

Date: 18 July 1946

18 July [19]46

24 St Peters Road

Dear Sir William,

Thank you for your letter and enclosures
~~and also for returning the empty box — these
are still scarce, so I am very greatly obliged.~~

I am glad that you are interested in the
stained glass at Blithfield, Staff[ordshire]. The
large "St John the Baptist" window sounds
particularly interesting, as Rouen glass of that date
c.1530 is generally of fine quality. The
heraldry may be English. I will, as you suggest, expediate my
visit ~~to the house~~ and have written to
Lord Bagot suggesting Saturday – Sunday
July 27th 28th. I will, of course, take

[verso]

full notes of all the windows themselves, and any

necessary details regarding their ~~proposed~~ removal

and will then write you on my return.

It is indeed kind of you to suggest

making the matter a joint venture, but

I would rather act for you – i.e. by

reporting on the windows

and (should you decide to purchase them)

removing and restoring and cataloguing them for you, as

in the past,

With kind regards, W[ilfred] Drake

Document 651: Letter from William Burrell to Wilfred Drake noting that Wilfred intends to examine the Blithfield glass (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.631

Date: 20 July 1946

20th July 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter regarding Lord Bagot's glass and I am glad you are arranging to go down to see it on Saturday – Sunday July 27th and 28th. After you have seen it it would be necessary to have photographs as a report without photos would not be so useful. I think Lord Bagot should pay for the photos?

Yours sincerely

W[illiam] Burrell

Document 652: Letter from William Burrell to Wilfred Drake reporting that he has sent a crate containing the two Swiss panels, from the same lot as the English armorial, and asks Wilfred to arrange for their sale (Burrell Collection acc. no. 45/174).

GMRC Letter Registration Number: 52/56.632

Date: 25 July 1946

25th July 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have sent on your
box this morning by registered p[ac]k[in]g-
containing the 2 Swiss panels which
I should feel obliged by your sending to
Sotheby's or Christie's for sale, along
with your descriptions of them to the auctioneers for their
catalogue.

Yours sincerely

W[illiam] Burrell

I hope this will not give you too much trouble.

Document 653: Letter from William Burrell thanking Wilfred Drake for the information on the Blithfield Hall stained glass (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.633

Date: 31 July 1946

31st July 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and for the very helpful description and drawing. You don't mention anything about the St John the Baptist panels having been cut. I think one of the letters you sent me stated that they had been cut 4 inches at the top and some of them 4 inches in the centre. Will you kindly let me know and no doubt the photographs will show what has been done. It is the Vision of Zacharias the panel the V[ictoria and] A[lbert Museum] wanted?

[verso]

I am much obliged to you for going

to see the glass and for all the trouble you
have taken. Please keep a note of your
expenses so that I may pay them

later on.

Yours sincerely W[illiam] Burrell

Document 654: Letter from William Burrell thanking Wilfred Drake for the photographs of the St John the Baptist window at Blithfield Hall, and asking whether the armorials there are also of good quality (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.634

Date: 6 August 1946

6th Aug[ust] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter enclosing photos of Lord Bagot's glass and I shall be glad if you will kindly send me photos of as many of the other pieces as you can. I am glad the glass has not been cut and that it is intact at the centre and the top. Will you please let me know if the armorials are equal in quality to the average of Dr Nelson's which you have been getting for me?

[verso]

What is your idea looking to all

the circumstances, of a lump sum –
taking the glass out, transporting it,
and re-leading and putting it into order.

I wish it had been a little earlier.

Circa 1500 is a trifle late as you know.

When you write will you kindly let me know –

if you have a note of it –

how many pieces of 14th century grisaille

are in the second wood box and what

you think of them.

Yours sincerely

W[illiam] Burrell

Is the Vision of Zacharia panel any better than
the others. The V[ictoria and] A[lbert Museum] seemed
to think so. Sorry to trouble you with so
many questions.

Document 655: Letter from Wilfred Drake to William Burrell quoting a figure for the costs associated with acquiring the Blithfield stained glass (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.635

Date: 8 August 1946

8th Aug[ust] 1946

Dear Sir William,

Thank you etc, will ask for the larger photos, descriptions of glass etc...

With regard to a lump sum offer, I have carefully checked the various items and, at a very low computation they total £1900.

I w[ou]ld suggest that an offer of, say, £1500 would in all probability, be accepted.

(The Hall and estate have been sold and the Water Board want occupation).

Perhaps the V[ictoria] & A[lbert] Mus[eum] w[ou]ld consider paying £400 for

the Zach[aria]: and the ugly 18th cent[ury] panel.

If so this sum would more than pay for the removal, transport, and expenses, releading where necessary, photography by Cooper, and cataloguing.

Also transport from here by road to the North...

W[ith] k[ind] regards, W[ilfred] D[rake]

Document 656: Letter from William Burrell to Wilfred Drake requesting assistance in correctly addressing a letter.

GMRC Letter Registration Number: 52/56.636

Date: 8 August 1946

8th Aug[ust] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am always “at sea” when
addressing ecclesiastics of the Church
of England. I have a letter from Canon Quirk,
Salisbury. How do I address
the envelope – sorry to trouble you.

Yours sincerely

W[illiam] Burrell

Document 657: Letter from William Burrell to Wilfred Drake suggesting that Wilfred makes an offer for the Blithfield stained glass (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.637

Date: 9 August 1946

9th Aug[ust] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

Seeing you have asked for further photos I

don't think it would be wise to make an

offer [un]til you receive them but when you do

receive them you might make the offer you suggest namely

£1500 for everything.

Yours sincerely

W[illiam] Burrell

Document 658: Letter from Wilfred Drake to William Burrell suggesting that a reduced offer for the purchase of the Blithfield Hall stained glass be made, with Burrell then paying for its removal and restoration separately (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.638

Date: 12 August 1946

12th Aug[ust] 1946

Dear Sir William,

Thanks etc [for your letter] of the 9th. I will send you the other photos when they arrive – before making any offer.

On 2nd thoughts, would it not be advisable for me to offer £1000 for all the st[ained] gl[ass] as it stands and point out to Lord B[agot] that my client w[ou]ld, in addition, be paying for all cost of removal, transport and repairs?

If accepted, the total cost to you w[ou]ld then be less than £1500, even if the V[ictoria] & A[lbert] Museum did not purchase the 2 items.

Lord B[agot] understands that I should not receive any commission from him as I am acting for a client.

I will await your further instructions when

You have seen the larger photos.

With kind regards, yours sinc [erely]

W[ilfred] D[rake]

Document 659: Letter from William Burrell to Wilfred Drake agreeing with Wilfred's course of action regarding the purchase of the stained glass at Blithfield Hall (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.639

Date: 14 August 1946

14th Aug[ust] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your
letter of 12th. Please do as you suggest.

Yours sincerely

W[illiam] Burrell

**Document 660: Wilfred Drake's notes for pricing the stained glass at
Blithfield Hall (Burrell Collection acc. nos. 45/417-424).**

GMRC Letter Registration Number: 52/56.640

Date: 18 August 1946

Bagot Collection

Suggested value at low computation £

(owing to repairs and expenses necessary)

Long Gall[ery]

John Baptist Series 8 @ 200 1600

Garter Arms 4 @ 20 80

End window, Bagot Arms

Quarries and 1 @ 50 50

Fragmentary saint

Bedroom

3 Flemish roundels @ 2 6

Staircase

Tudor badges and shields 8 @ 5 40

Chapel 1 @ 20 20

Anteroom

Shields 3 @ 15 45

Paradise Bedroom

Shields 6 @ 10 60

1 box of fragments

@ 5

5

£1906 (say

£1900)

See letter to W[illiam] Burrell, Aug [ust] 18

**Document 661: Wilfred Drake's notes for pricing the stained glass at
Blithfield Hall (Burrell Collection acc. nos. 45/417-424).**

GMRC Letter Registration Number: 52/56.641

Date: 18 August 1946

Bagot Coll[ection] Analysis

Cost	850
Commission	250
Removal Expense	80
	1180

Suggestion

8 light S[t] J[ohn] the Baptist

@ 140	1120
4 medallions @ 15	60
1 chapel panel	0
	1180

**Document 662: Letter from William Burrell to Wilfred Drake
acknowledging Wilfred's letter (Burrell Collection acc. nos. 45/417-424).**

GMRC Letter Registration Number: 52/56.642

Date: 26 August 1946

26th Aug[ust] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your

letter enclosing one from Lord Bagot for which

I thank you and which I now return and

shall be glad to hear from you again

when you are in a position to write.

The weather is gradually cooling here and

we feel that the summer is over – old

age and winter don't go well together.

Yours sincerely

W[illiam] Burrell

Document 663: Letter from William Burrell to Wilfred Drake stressing that the owner of Blithfield Hall should be given a deadline for replying to their offer (Burrell Collection acc. nos. 45/417-424). He also enquires about Hearst's stained glass at St Donat's Castle, Glamorgan.

GMRC Letter Registration Number: 52/56.643

Date: 3 September 1946

3rd Sept[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

You are quite right. There should be a limit so please let Lord Bagot know that your client's offer is open for reply on 12th instant or the 10th if you think that better.

To whom does the St Donat's glass belong? And is it likely to be sold?

Yours sincerely

W[illiam] Burrell

Document 664: Letter from William Burrell to Wilfred Drake enquiring about Hearst's stained glass at St Donat's Castle, Glamorgan.

GMRC Letter Registration Number: 52/56.644

Date: 5 September 1946

5th Sept[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and I note you fixed
the 12th for Lord Bagot's reply. I don't
like his delay but we shall see –
How much of the St Donat's glass is there
outside the French glass you appraised in 1938
and what is it made up of?

We are having unending rain and
unless it stops soon the crops will be lost.

This is most unfortunate in a year

[verso]

when food is badly wanted.

Yours sincerely

W[illiam] Burrell

Document 665: Letter from Wilfred Drake to William Burrell reporting that the owner of Blithfield Hall has now reduced the number of pieces he wishes to sell (Burrell Collection acc. nos. 45/417-424). He states that he is due to appraise the stained glass at St Donat's and will inform Burrell of his findings.

GMRC Letter Registration Number: 52/56.645

Date: 8 September 1946

8th Sept[ember] 1946

Dear Sir William,

Thanks etc letter of Sept 5. I have today heard from Lord B[agot], his letter is enclosed. He is, I believe, having difficulty with the Water Board who wish to include the whole of the mansion as well as the land in their purchase and Lord Bagot hoped to retain a portion of it for his own residence.

You will note that he now wishes to sell only the 3 long gallery windows and the 18th century panel in the chapel but not the ancestral heraldry, and badges etc, nor the fragments which he is giving back to the church.

The long gallery (St John Baptist) windows are of course by far the most important items and they include four heraldic medallions. Would you like me to make a new offer for these

and the chapel panel? I would suggest that,
as the offer of £1000 included “all the glass”
there, the new offer should be,

[verso]

say, reduced by £150 – that is £850 – you would
still have to pay expenses of
removal, transport etc. This is merely a suggestion.

I await your instruction.

I am pointing out to Lord B[agot] that

the original offer was a perfectly

fair one – governed by the very

unsettled state of affairs everywhere, and

by the disappointing prices fetched in

London sale rooms ever since

1939. Also that the offer is for

glass in a fragile state, and that

the removal and restoration expense will be

considerable. It is simple enough matter to pack

valuable books, or to unhang a

picture from the wall and send

to Sotheby’s and Christie’s...

I am going to St Donat’s on Monday

and do not yet know if I have

already seen all the glass that is to be appraised

but will let you know.

I hope to return on the Tuesday next.

The weather there too is absolutely disastrous.

With kind regards, yours sincerely, W[ilfred] D[rake]

Document 666: Letter from William Burrell noting that Wilfred Drake has now made a reduced offer for the windows at Blithfield Hall (Burrell Collection acc. nos. 45/417-424). Burrell enquires further about the Hearst stained glass, which had originally come from Compton Verney, Warwickshire. Burrell also owns panels from this source (Burrell Collection acc. nos. 45/193-196).

GMRC Letter Registration Number: 52/56.646

Date: 16 September 1946

16th Sept[ember] 1946

Hutton Castle

Dear Mr Drake,

I have your letter of 11th

and note you have made an offer to

Lord Bagot for the 8 windows (St John

the Baptist) the 4 heraldic medallions and the

panel in the chapel and I await to hear results.

Many thanks for letting me know about

the St Donat's glass. If Hearst is not

going to sell it what is he going to

do with it? Could you kindly send me

a description and sizes of the English glass

[verso]

from Compton Verney and also the description

and sizes of the 3 light German window.

Yours sincerely, W[illiam] Burrell

Document 667: Letter from William Burrell to Wilfred Drake noting that his offer for selected panels of stained glass at Blithfield Hall has been accepted (Burrell Collection acc. nos. 45/417-424). He enquires further about the stained glass there, and says that they should not approach the Victoria and Albert Museum yet about selling them some the panels from Blithfield, in which they were originally interested (see document 637, 15 July 1946).

GMRC Letter Registration Number: 52/56.647

Date: 18 September 1946

18th Sept[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have your letter and note

Lord Bagot accepts our offer of £850 for

the 8 St John the Baptist panels

the 4 heraldic medallions

and the panel in the chapel

and I now enclose cheque for that amount in
payment.

Lord Bagot wishes [to keep] the Bagot panels and

certain items for the church but I take it

that this does not include

[verso]

Item 4 in the great staircase

Left hand window 6 Tudor Badge 12" x 7"

right hand window 2 heraldic medallions 12" dia.

Item 6, in anteroom to drawing room

1 shield Montgomery approx. 10" x 8"

What are the Tudor badges like? Could you

send me a rough sketch to give me some idea

of them –

If they are good what do you consider

the above 9 pieces worth as we ought make

an offer for them.

What about item 7 in Paradise bedroom.

1 wood box century 6 shields various family arms English
15th,

16th century approx. 10" x 8". Are they Bagot arms

or arms of other families?

[page. 2]

If of other families and good we might

include them in our offer.

And what about the 16 quarries. Are they

very good?

If we bid for all the foregoing this

would leave Lord Bagot out what you listed with –

Item 2 Bagot Panel 2.6 x 2.8

Figure of an abbot saint 3.0 x 1.2

Item 3 3 Flemish roundels

Item 6 2 Bagot panels

Item 7 1 wood box with unleaded glass

probably from the church,

the property of the Bagot family.

Yours sincerely

W[illiam] Burrell

It is very kind of you to suggest that

[verso]

you might travel with the glass to

your house when it is taken out –

I find men are very rough and ready these

days and with an article like glass it

is too much to risk leaving it to them.

Many thanks – and also for what you

write about the St Donat's glass.

V[ictoria] & A[lbert Museum] I think we should do nothing

until we get delivery of the glass.

I am very much indebted to you for all

you have done in connection with this glass.

**Document 668: Letter from William Burrell to Wilfred Drake discussing the
Hearst Collection stained glass at St Donat's.**

GMRC Letter Registration Number: 52/56.720

Date: 18 September 1946

18th Sept[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your
letter of 18th enclosing details of
the St Donat's Castle glass. I return
them herewith and shall be glad if you
will kindly send me a copy. The prices
of the principal pieces seem high but one
always insures on the high side.
Later on you could find out if they are
prepared to sell the glass.

Yours sincerely

W[illiam] Burrell

**Document 669: Letter from William Burrell to Wilfred Drake
acknowledging that Wilfred is now in the process of removing the stained
glass from Blithfield Hall (Burrell Collection acc. nos. 45/417-424).**

GMRC Letter Registration Number: 52/56.648

Date: 27 September 1946

27th Sept[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter from which I note
that the glass is very fragile and that it will
take about a fortnight to have it
carefully removed. It is exceedingly kind
of you to go with the glass to London and
in view of what you write it is very wise to do so.

Although I am very sorry you should be
put to that trouble – I am glad you like the
glass so much and am grateful to you for

[verso]

having got it for me.

When Lord Bagot settles with

the Water Board I am sure he will

let you know.

With kind regards and many thanks,

I am, yours sincerely, W[illiam] Burrell

We are suddenly having a spell of summer

which will enable the harvest - or rather what

remains of it – to be reaped.

Document 670: Letter from William Burrell to Wilfred Drake asking if there are any other panels from Blithfield Hall that he should acquire.

GMRC Letter Registration Number: 52/56.649

Date: 30 September 1946

30th Sept[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for letting me know how you are getting on. I am very glad you think so highly of the St John the Baptist panels. I note that the 6 Tudor badges are unimportant and we can drop them. Is there anything we haven't bought that you would recommend? I refer to the quarries and also to Item 4 right hand window 2 heraldic medallions (shields will get identified)

[verso]

surrounded by fragments English 16th century 12" dia[meter].

Item 6 Montgomery shield

Item 7 6 shields seem to be all Bagot property.

There are 8 or 10 panels of Swiss glass
coming up for sale about middle of Oct[ober]
and I shall write you later regarding them.

Yours sincerely, W[illiam] Burrell

Document 671: Letter from William Burrell to Wilfred Drake suggesting that he keeps all of the lights of the St John the Baptist window from Blithfield Hall. At one stage he had entertained the idea of giving the light depicting Zacharia to the V&A, who were initially interested in this window (Burrell Collection acc. nos. 45/417-424). He also mentions an upcoming auction of Swiss stained glass that had formerly belonged to Sir Samuel Rush Meyrick (1783-1848), an arms and armour collector who lived at Goodrich Court, Herefordshire (Burrell Collection acc. nos. 45/493, 45/508-11).

GMRC Letter Registration Number: 52/56.650

Date: 5 October 1946

5th Oct[ober] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

and I am very pleased that you have
got the glass out of the windows safely.

I note what you write about the Bagot
quarterings and this reduces what we may
possibly get to a very small number and we
can dismiss it when Lord Bagot makes his
decision. Don't you think being an 8 light
window it would be a great pity to separate
them and bring the St John panels down to 7

[verso]

it would thin out the arrangement completely.

Better to let the V[ictoria] and A[lbert] have the
18th century pieces cheaper.

I shall be glad if you will kindly
carry out the releading etc. all as you suggest.

The Swiss stained glass – 4 lots in all is
to be sold at Christie's on Thursday 17 October and
as I am to be in London at the time
we can see it together. I shall phone you
and make an appointment. We have had a
sea fog here for a week but I am glad
to say it has ended today but it is
getting gradually colder.

Kind regards from yours sincerely,

W[illiam] Burrell

The stained glass belonged formerly
to Sir Samuel [Rush] Meyrick.

Document 672: Letter from William Burrell instructing Wilfred Drake to purchase an eighteenth century panel from Blithfield Hall, presumably to sell to the Victoria and Albert Museum, as he does not wish to divide the lights of the St John the Baptist window and give them the light depicting Zachariah (Burrell Collection acc. nos. 45/417-424). Burrell states that he will meet Wilfred in London so they can examine the Swiss stained glass from Sir Samuel Meyrick's collection (Burrell Collection acc. nos. 45/493, 45/508-11).

GMRC Letter Registration Number: 52/56.651

Date: 9 October 1946

9th Oct[ober] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of 7th. In your letter of 17th Sept[ember] you wrote that you could ask £75 for the 18th century chapel panel and if that is still your opinion I shall be glad if you will do so, explaining that the buyer does not wish to break up the windows which form the story of St John the Baptist; as it would not only make the story incomplete but would make an odd number so that a window could not be made of them.

[verso]

I note that you are sending me

the bill for the removal of the glass

and I am very much obliged for seeing

them safely delivered to Cassilis.

I shall see you when I come to London

and am looking forward to meeting you

again.

Yours sincerely

W[illiam] Burrell

Document 673: Letter from William Burrell instructing Wilfred Drake to collect the Meyrick collection Swiss stained glass he bought from Christie's while in London (Burrell Collection acc. nos. 45/493, 45/508-11).

GMRC Letter Registration Number: 52/56.653

Date: 24 October 1946

24th Oct[ober] 1946

Hyde Park Hotel, Knightsbridge, London SW1

Dear Mr Drake,

I enclose Christie's a/c [account] for the stained

glass viz	£107.2.0
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Comm[ission]	£10.15.0
--------------	----------

	£117.17.0
--	-----------

For which I send you my cheque and I shall

be glad if you will kindly collect it and

have it photographed (5 photos 8x6) when I shall let you know

as to its disposal.

It was a great pleasure to us all

[verso]

to see Mrs Drake and you on Sunday

and we enjoyed our visit so much.

With kind regards to Mrs Drake and yourself,

I am

Yours sincerely,

W[illiam] Burrell

I have been in bed for 2 days again but

hope to be well enough to travel home on Saturday.

Document 674: A copy of Wilfred Drake's account for the removal and repair of the stained glass from Blithfield Hall (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.652

Date: 22 October 1946

Wilfred Drake a/c [account] with Sir William Burrell

Expenses incurred to October 22 1946. Bagot purchase.

1st Visit July 28/29 [19]46

Rail Fares, Hotel, car hire 3 12 7

2nd and 3rd visits September, October 1946

Car hire to and from Blithfield 4 14 6

Crown Hotel 6 8

Taxi-Rail, Richmond to Euston 3 7

Rail Fare, Euston – Rugeley 1 1 6

Ditto Euston – Rugeley 1 1 6

Ditto Euston – Rugeley 1 1 6

Taxi – Rail Euston – Richmond 3 7

Bradbury builders a/c [account] 33 18 4

Wilfred Drake's time 2 ½ weeks 25

Ditto materials, 52, ½ inch leads 2 12

79 17 1

Original sent to William Burrell

Hyde Park Hotel, SW1

October 23 [19]46

Document 675: Letter from William Burrell to Wilfred Drake stating that he has received Wilfred's account for the stained glass acquired from Blithfield Hall (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.654

Date: 24 October 1946

24th Oct[ober] 1946

Hyde Park Hotel, Knightsbridge, London, SW1

Dear Mr Drake,

I have received your letter with a/c [account] enclosed and have pleasure in sending you cheque in payment. I consider everything has been so economically done. With regard to commission I suggest £250 but before sending a cheque shall like to know if you consider it a fair amount. **PB 1946 p58**

Yours sincerely,

W[illiam] Burrell

Document 676: Letter from William Burrell to Wilfred Drake stating that he is sending Wilfred a cheque, presumably for the Blithfield Hall panels (Burrell Collection acc. nos. 45/417-424). He enquires as to whether the Victoria and Albert Museum have visited Wilfred, presumably regarding the eighteenth-century panel obtained from Blithfield Hall.

GMRC Letter Registration Number: 52/56.655

Date: 24 October 1946

26th Oct[ober] 1946

Hyde Park Hotel, Knightsbridge, London, SW1

Dear Mr Drake,

Many thanks for your letter and for all the trouble you took and are taking and I now enclose cheque – we are travelling home tomorrow –

Our kind regards to Mrs Drake and yourself,

Yours sincerely,

W[illiam] Burrell

Did the V[ictoria] & A[lbert Museum] representative call?

Document 677: Copy of Wilfred Drake's receipt relating to his commission for the Blithfield Hall stained glass (Burrell Collection acc. nos. 45/417 - 424).

GMRC Letter Registration Number: 52/56.656

Date: 28 October 1946

28th Oct[ober] [19]46

24 St Peters R[oa]d, St Margaret's on Thames

Middlesex

Copy of receipt.

Received from Sir William Burrell, the sum of

£250.0.0 being commission allowed on the

purchase, from Lord Bagot, of an eight light

window of early 16th century French stained

glass (story of S[t] J[ohn the] Bap[tist]) 3

16th and 17th century English armorial

medallions Hastings, Deveux, and Talbot,

1 17th century medallion,

and one 18th century panel, our Lord and St Peter,

from the Long Gallery and Chapel at Blithfield, Rugeley,
Staffordshire.

Document 678: Letter from William Burrell to Wilfred Drake requesting clarification of his purchases from the Meyrick Collection (Burrell Collection acc. nos. 45/493, 45/508-11).

GMRC Letter Registration Number: 52/56.657

Date: 31 October 1946

31st Oct[ober] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am a little confused
about the three lots of stained glass
bought at Christies on 17th inst[ant].
Two of the lots were 102 and 103 but
I am not sure about the third lot and
shall be glad if you will kindly
let me know.

Yours sincerely,

W[illiam] Burrell

Document 679: Letter from William Burrell instructing Wilfred Drake to offer the eighteenth-century panel from Blithfield Hall to the Victoria and Albert Museum for half the price that he obtained it for, or to send it to auction if they reject the offer.

GMRC Letter Registration Number: 52/56.658

Date: 12 November 1946

12th Nov[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

enclosing Mr [Arthur] Lane's [letter], which I now return

and, if you approve, I suggest that you might

write to say that as the panel would go

to the V[ictoria] & A[lbert Museum] the gentleman who bought it

and the other glass would like the V[ictoria] & A[lbert Museum]

to have the panel and would therefore let them have it

at half price namely £35 – if you don't

[verso]

think that should be written then will you kindly

arrange to sell it at Christie's or Sotheby's.

We have had two or three fine days

but now the weather has broken again.

Yours sincerely,

W[illiam] Burrell

I think at Christie's or Sotheby's it might fare badly.

Document 680: Letter from William Burrell asking Wilfred Drake to store the Swiss Meyrick Collection panels, and the Blithfield panels, at Cassilis (Burrell Collection acc. nos. 45/417-424, 45/493, 45/508-11).

GMRC Letter Registration Number: 52/56.659

Date: 14 November 1946

14th Nov[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for sending me the photos of the Swiss panels and for your typewritten descriptions. Will you please keep the panels beside you meantime so that they can be sent on with the St John the Baptist window when it is ready.

Yours sincerely,

W[illiam] Burrell

Please send me [your] a/c [account] for photographing the Swiss panels.

**Document 681: Letter from William Burrell to Wilfred Drake
acknowledging that the Victoria and Albert Museum have rejected his
offer of the eighteenth-century panel, and instructing Wilfred to sell it at
auction.**

GMRC Letter Registration Number: 52/56.660

Date: 15 November 1946

15th Nov[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

and I note what you say about the V[ictoria] & A[lbert Museum].

We bought the panel only because the V[ictoria] & A[lbert
Museum]

wanted it and to be able to let them have it.

However, it can't be helped and we have

the great consolation that they introduced the

transaction to me. So please follow the

course you suggest. Keep the panel for

some time and then pack it up for sale.

Our kind regards to Mrs Drake and yourself,

Yours sincerely,

W[illiam] Burrell

Document 682: Letter from William Burrell noting that Wilfred Drake intends to provide him with information on some stained glass associated with St Paul's Cathedral, London.

GMRC Letter Registration Number: 52/56.661

Date: 21 November 1946

21st Nov[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter. It is very good of you to let me know about the St Paul's Cathedral glass and I hope it will turn out to be good. We are having stormy weather here and feel the damp very much.

Yours sincerely

W[illiam] Burrell

Document 683: Letter from William Burrell requesting that Wilfred Drake collect a panel of stained glass from art dealer Gladstone Murray Adams Acton (1886-1971) and remove its modern border (Burrell Collection acc. no. 45/175). He also requests heraldic information relating to the coat of arms depicted on the panel, and on some needlework.

GMRC Letter Registration Number: 52/56.662

Date: 27 November 1946

27th Nov[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I bought from Mr Adam Acton
a little piece of glass, photo of which
I enclose. His house is at 37 Palace Gate,
Kensington and if one day you are to be
in that neighbourhood, there is no hurry, I should be grateful
if you would call for it. You might let him
know in advance when you could call so that he may
be at home and send when you get it. I shall
be glad if you will remove what surrounds
the shield, as I think only the shield has

[verso]

value. What coat is it?

I also enclose a photo of 2 needleworks

I bought from him representing a stained

glass window. Can you tell me whose

coats are represented in the window and

give me any other information you can cull.

One looks like Mary Magdalene, one an angel, 2 like bishops

from the photo. They are only needlework

and I might have left them alone but they are

rather interesting. I wonder what the date is?

I hope you are keeping well – our kind

regards to Mrs Drake and yourself.

Yours sincerely,

W[illiam] Burrell

I hope I am not troubling you too much.

Document 684: Letter from William Burrell to Wilfred Drake requesting further information on the stained glass associated with St Paul's Cathedral, London.

GMRC Letter Registration Number: 52/56.663

Date: 2 December 1946

2nd Dec[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and for the prints and particulars
regarding the St Paul's Cathedral glass.

It is a pity that the panel marked x has
been recently badly cracked and that the
panel of the Trinity has been pulled about.

I shall be glad if you will kindly let me
know the "asking price". I shall take care
of the print and return it to you.

Yours sincerely,

W[illiam] Burrell

Document 685: Letter from William Burrell to Wilfred Drake warning him that he will not pay an unreasonable sum for the stained glass associated with St Paul's Cathedral.

GMRC Letter Registration Number: 52/56.664

Date: 4 December 1946

4th Dec[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

If St Paul's Cathedral people wish more than

a fair amount for their glass they shall

have to go elsewhere. I await to hear

from you when you have learnt what they

are asking. I am glad you liked the

needlework of the glass at Adams Acton

and am grateful to you for all the trouble

you are taking. I hope the flood

is now abating and that your art

[verso]

is safe. Our kind regards to Mrs Drake

and yourself.

Yours sincerely,

W[ilfred] Burrell

Document 686: Letter from William Burrell thanking Wilfred Drake for the heraldic information provided relating to coats of arms on some needlework and on an armorial (Burrell Collection acc. no. 45/175). He notes that Wilfred is still restoring the Blithfield Hall panels (Burrell Collection acc. nos. 45/417-424), and requests to see drawings of a pair of armorials in Thomas and Drake's collection that he is considering purchasing (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.665

Date: 9 December 1946

9th Dec[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have to thank you once more
for all your help and for all your kindness.
Your particulars about the needlework
and when it was made and the description
of what is depicted are most interesting –
I shall be glad if you will make up the
little shield in the way you indicate and
am delighted that you consider it so good.
I am returning the Canon of St Paul's
letter. The clergy are in the habit of
denouncing "filthy lucre" but not always.

[verso]

And I am glad you are so pleased
with the St John the Baptist panels
and that you are making steady progress
with the restoration. They will make a fine
window.

Many thanks for letting me know
about the two English armorial medallions
you have bought and I shall be grateful
if you will kindly send me the drawings
etc of them.

Kind regards

Yours sincerely,

W[illiam] Burrell

The details you send of the needlework
will be of great use. Without them and all
your explanation the needlework would
in the eyes of most people who will see them have
had little or no meaning.

[page. 2]

I am returning the V[ictoria] & A[lbert Museum] print of the
Beeleigh Abbey panels – many thanks
for sending it on.

Document 687: Wilfred Drake's notes and prices relating to a pair of armorials in Thomas and Drake's collection that he has offered to Burrell (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.666

Date: 11 December 1946

11 Dec[ember] [19]46

Estimate to Sir W[illiam] Burrell (with tracings)

Oval 16th century arms of Cosyn
within Cartouche. (Sir H[ector] Duff Collection)

£15

Med[allion] 16th cent (dated 1595).

Arms of Dayrell impaling Pudsey

(8 quarterings) cartouche

(Sir H[ector] Duff Collection)

£20

Total £35

Document 688: Letter from William Burrell to Wilfred Drake confirming that he agrees to purchase Thomas and Drake's armorials from Sir Hector Duff's collection (1872-1954) (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.667

Date: 13 December 1946

13th Dec[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for the drawings of the two armorial medallions, which I shall be very glad to have. I consider you are asking a low price for them. Many thanks for sending me the catalogue of the two panels [of] Swiss glass and I beg that you will accept the proceeds. You have had 5 guineas of trouble over them. When the 2 English medallions are photographed I

[verso]

shall be glad if you will send them on. I am sorry to hear that you have

had more floods but I hope this is the
last of them. We have had a poor winter
so far – endless rain here.

Yours sincerely,

W[illiam] Burrell

Document 689: Letter from William Burrell requesting that Wilfred Drake arrange to have the Thomas and Drake armorials from the Duff collection photographed (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.668

Date: 16 December 1946

16th Dec[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I forgot, if, when writing
you, I asked you to have the two
armorial medallions photographed. If
I did forget I shall feel obliged if
you will kindly do so.

Yours sincerely,

W[illiam] Burrell

Document 690: Letter from William Burrell requesting that Wilfred Drake send the panel he had obtained from Gladstone Murray Adams Acton to Hutton Castle in the new year (Burrell Collection acc. no. 45/175).

GMRC Letter Registration Number: 52/56.669

Date: 19 December 1946

19th Dec[ember] 1946

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and

I shall be glad if you will kindly post

me Adams Acton's little quatrefoil [45/175](#) after it

has been photographed, but please don't send

it off before 5th January as so many things

are lost during the holidays when so many

temporary postmen are employed.

All best wishes for a Merry C[hrist]mas and

a Happy New Year to Mrs Drake and

yourself.

Yours sincerely,

W[illiam] Burrell

Document 691: Letter from William Burrell to Wilfred Drake, changing his mind about the transport of the armorial panel, and instead requesting that it be stored in London until it is requested by the Glasgow Corporation (Burrell Collection acc. no. 45/175).

GMRC Letter Registration Number: 52/56.670

Date: 30 December 1946

30th Dec[ember] 1946

Dear Mr Drake,

Many thanks for your letter. I think it will be better to keep Adams Acton's little quatrefoil 45/175 beside you when it can be sent on with the rest when it goes to Glasgow.

Tomorrow is the last day of the year and the world on every side is in a very unsettled state but

[verso]

we must hope for the best.

Yours sincerely,

W[illiam] Burrell

Document 692: Letter from William Burrell asking Wilfred Drake to provide descriptions for the two armorial panels recently obtained from Thomas and Drake's collection (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.671

Date: 30 December 1946

3rd Jan[uary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I don't think I sent you

a cheque for the Cosyn 45/250 and Dayrell 45/251

medallions and am enclosing it now.

The New Year has come in very quietly

here but the world is still very unsettled

and now that the coal mines belong to

'the people' I wonder if the output will

go up. What between shortage of bread

and coal we are in a poor state but we shall

hope for the best. When you have time will

[verso]

you please send me an a/c [account] for the

2 medallions and also a description

of them for the catalogue.

Yours sincerely,

W[ilfred] Burrell

Please let me know what the commission
is on the 2 medallions and I shall remit.

Document 693: Letter from William Burrell thanking Wilfred Drake for the descriptions of the two armorial panels (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.672

Date: 3 January 1947

3rd Jan[uary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your
letter with photos of the two medallions
and for typewritten descriptions of them.

It is I who has to thank you, and
not you me, for, without you, I could
not have had so much good glass as
you have enabled me to get.

I hope kinder times are in store for
you and with my best wishes to Mrs Drake
and yourself.

I am

Yours sincerely

W[illiam] Burrell

Document 694: Letter from William Burrell to Wilfred Drake confirming that the two armorial panels from Thomas and Drake's collection have arrived at Hutton Castle (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.673

Date: 8 January 1947

8th Jan[uary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

The 2 medallions arrived safely and I am sending back the box. I enclose cheque for £7 commission which I hope you will think is fair.

Kind regards,

Yours sincerely,

W[illiam] Burrell

Document 695: Letter from William Burrell thanking Wilfred Drake for providing a photograph of the panel he had obtained from Gladstone Murray Adams Acton (Burrell Collection acc. no. 45/175). He notes that Wilfred's work restoring the Blithfield Hall stained glass is still ongoing (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.674

Date: 11 January 1947

11th Jan[uary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter enclosing photo of the tracery quatrefoil along with a note for the catalogue for which I thank you. I am glad you find the work on the St John the Baptist window so absorbing and when finished I feel they will be very fine.

Yours sincerely,

W[illiam] Burrell

Document 696: Letter from William Burrell suggesting that Wilfred Drake should arrange for each light of the Blithfield Hall window to be photographed (Burrell Collection acc. nos. 45/417-424). He notes that Wilfred is repairing four armorials for him also (Burrell Collection acc. nos. 45/247-49, 45/355).

GMRC Letter Registration Number: 52/56.675

Date: 23 January 1947

23rd Jan[uary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter. Don't you think the St John
the Baptist windows are so important
that we should have each light photographed
separately size 8 x 6. That would mean
8 photos. I think they are worth it as the
larger photos would show more detail.

I note you are repairing the four heraldic
medallions [45/247-9](#), [45/355](#) with small section leadwork

[verso]

and I think the 2 cut at the sides

should have the missing parts added
to make all 4 uniform as you suggest.
We are having very cold weather here
but not rainy – and we are glad that
the winter is so far through.

Yours sincerely,

W[illiam] Burrell

Are the donors correctly noted on
[the] enclosed or have
No2 and No3 been transposed?

Document 697: Letter from William Burrell asking Wilfred Drake to have the Blithfield Hall window photographed to contain two lights per picture (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.676

Date: 29 January 1947

29th Jan[uary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I have to consider the size of my
photograph book and I think it will
be best to follow your first proposal
and two have 4 photographed altogether
2 lights in each photo and size 8 x 6.

We have had a very heavy fall of snow
last night and the roads are hardly passable.

Yours sincerely,

W[illiam] Burrell

[verso]

Thank you very much for the information
about the history of the window. It is most interesting.

Document 698: Letter from William Burrell requesting that Wilfred Drake send the panel obtained from Gladstone Murray Adams Acton to Hutton Castle (Burrell Collection acc. nos. 45/175).

GMRC Letter Registration Number: 52/56.678

Date: 30 January 1947

30th Jan[uary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

After all I think it will
be better if you will send me the
little quatrefoil I bought from Adams
Acton and I shall feel obliged if you
will kindly do so.

Yours sincerely,

W[illiam] Burrell

**Document 699: Letter from William Burrell to Wilfred Drake
acknowledging that the panel obtained from Gladstone Murray Adams
Acton has arrived safely at Hutton Castle (Burrell Collection acc. nos.
45/175).**

GMRC Letter Registration Number: 52/56.677

Date: 8 February 1947

8th February 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

The quatrefoil from Adams
Acton arrived safely and I have
returned the empty box. I shall be
much obliged if you will kindly
send me a note for my catalogue
and mention on it whose coat of arms it
represents.

Yours sincerely,

W[illiam] Burrell

Still bitterly cold.

Document 700: Letter from William Burrell asking Wilfred to examine stained glass from Vale Royal Abbey, Cheshire, due to be auctioned at Sotheby's, London, on 14 February 1947 (Burrell Collection acc. nos. 45/240-77).

GMRC Letter Registration Number: 52/56.679

Date: 8 February 1947

8th Feb[ruary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

As daresay you know
there is some stained glass for sale at
Sotheby's on Friday 14 February – lots
63 to 73 inclusive - and I should be
glad if you could spare time to see it
and let me know if there is anything good.
We are having heavy snow here and if [it]
continues I am afraid we shall be
isolated from the shops etc.

Yours sincerely,

W[illiam] Burrell

**Document 701: Letter from William Burrell to Wilfred Drake
acknowledging Wilfred's telegram stating that he had obtained the
stained glass from Vale Royal Abbey, Cheshire from the sale at Sotheby's
(Burrell Collection acc. nos. 45/240-77).**

GMRC Letter Registration Number: 52/56.680

Date: 14 February 1947

14th Feb[ruary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have just received your
telegram informing me that you have
bought the glass for £55. I gave you
a "mild" limitation as I didn't wish to lose
it but I didn't expect that you would
get it at such a trifling figure. I enclose
cheque for £82 10 being £55 for the glass
and £27 10 comm[ission]. Which I hope you
may consider fair. Will you kindly have
it taken to Cassilis and do whatever may

[verso]

be necessary in the way of repair.

I think you should arrange with

Cooper to photograph the 44 pieces for

£22. He ought really to do such a

large number for less but I don't think

he will.

Many thanks for all your kindness

in the matter and for all the trouble you

have taken.

Yours sincerely,

W[illiam] Burrell

When you have time will you please send

me a detailed a/c [account] and note the sizes etc and

send me the details for my catalogue book.

Please add the cost of removal and type writing

etc to you're a/c [account] for expenses.

Document 702: Wilfred Drake's description of the *St John the Baptist* window from Blithfield Hall (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.715

Date: ?February 1947

No.... A French stained glass window dating from the commencement of the 16th century (circa 1500) and illustrating the life of St John the Baptist.

The window came originally from Rouen where it was painted, in all probability for the church of St John. It is recorded that all the stained glass windows from that church were imported to Norwich in 1802 by an Englishman named Hampp who sold them by private treaty to various collections.

Some of the windows found their way to a sale room in Pall Mall; others were erected in country mansions, or presented to cathedrals and churches in England.

This window of St John the Baptist adorned the Long Gallery at Blithfield Hall in Staffordshire from 1820 until 1946 when it was carefully removed and repaired.

The window is of eight lights arranged in two tiers and in each light is depicted an incident in the life of St John commencing with the vision of Zacharias and ending with the death of the saint at the instigation of Salome and the vindictive Herodias.

Along the base of three of the lower lights the donor,
an elderly Rouen merchant, kneels, accompanied by his wife,

[verso]

their son and daughter in law with their five grandchildren
three boys and two girls. The donor is as yet unidentified.

The window is a beautiful example of the Rouen School of
glass painting, the drawing and technique being admirable.

All the colours are of pot metal glass and there are
several instances of skilful abrasion of the ruby glass.

Each light measures six feet six inches in height and one foot
eight inches in width.

[page. 2]

Light No1 The angel Gabriel appears to Zacharias 45/417

Zacharias kneels within the altar rails in the temple, vested
as a priest in alb, blue chasuble, embroidered tasselled cape and
a mitre. With his right hand he swings a golden censer. On the
red-curtained altar above him are the tables of the law and
the rod of Aaron. On his left are standing three male
figures, one richly clothed in embroidered yellow, ruby and blue,
with hands clasped in prayer, the others clothed in purple, yellow
and green.

High above the altar the archangel appears, vested in pink with wings of green. The finely drawn gothic interior of the temple is in delicately shaded white glass.

At the bottom of this light kneel the donors' daughter in law with her two daughters. Her robe is of rich ruby lined with brown fur and she wears a black head dress, a necklet, and a golden chain around her shoulders. Her mantle is of white fur trimmed with black and her under robe is of dark purple. She carries a golden rosary.

Her two daughters are dressed, respectively, in purple and in brownish pink trimmed with white fur. Their head dresses are delicately painted in black, white and golden yellow, and their hands are clasped in prayer.

[verso]

Light No.2 The Salutation 45/418

The Meeting of St Mary with St Elizabeth.

A beautiful figure of St Mary the Blessed Virgin robed in embroidered blue with a jewelled edging and a richly ornamented inner robe of ruby and gold lined with white fur. Her halo is of dull golden yellow. She is attended by five angels in white, whose wings are red and blue.

She lightly clasps the hand of St Elizabeth who is in vested robes of ruby

and green embroidered with floral designs. Behind her is a smiling serving maid.

In the distance is a landscape of green trees with a towered castle upon a rocky hill and in the sky above bright sun rays break through the dark and stormy clouds.

At the base are the kneeling figures of the donor's son, a young merchant, with his three boys. He wears a scarlet gown trimmed with brown fur and at his waist a black wallet with golden tassels. His three little sons are clothed in varied purple gowns: their hands are clasped in prayer.

[page. 3]

Light No 3 The Birth of St John 45/419

St Elizabeth reclines in her bed which is coloured with a richly embroidered curtain of ruby tapestry surmounted by a white and yellow fringe. Above her head is suspended a large golden oval pendant bearing a figure of Moses enthroned and holding the tables of the law. St Elizabeth is attired in white, her sleeves are blue edged with pale yellow.

At the foot of the bed the infant St John is lying on a cushion of blue velvet.

Zacharias in dark blue with embroidered yellow sleeves is holding in his left hand a writing tablet on which he inscribes

the name of his newly born son IOH NES. From his yellow
hat depends a purple veil.

Standing on the right of St Elizabeth is the Blessed Virgin Mary, in
profile, her hand upraised. She is robed in white and
blue and her halo is of a pale golden yellow. Behind her stands
an elderly waiting woman and on the left are two
men, one a bearded physician in green and yellow turban and
in the central foreground the midwife stands at
a white table on which an oval basin has been
placed. She looks upward with awe towards the infant St John.
Her dress has turned up sleeves of white and over her golden

[verso]

chatelaine a white apron is suspended. Her headdress is
of white, black and yellow.

In the base are portraits of the donor, an elderly merchant of
Rouen and his wife kneeling in prayer. He wears
a simple gown of dark purple, and his black fur
hat is slung from his shoulders by a long black ribbon.

At his waist he wears his plain brown wallet.

His wife, in a scarlet gown lined with white fur and
a black head dress, kneels behind her husband. The
tiled floor is white and blue, the walls of the bed chamber

a dull yellow and the windows are of white leaded glass.

[page. 4]

Light No.4 St John Departs from his Parents 45/420

In the foreground Zachariah and St Elizabeth are standing to bid farewell to their youthful son who departs for the wilderness.

The saint, in a simple gown of varied purple turns his head towards his parents, his right hand raised in blessing.

Zacharias wears an embroidered robe of yellow beneath a long blue mantle which is fastened at the knee by an oval jewelled broach. His yellow hat has a long veil of pale purple. St Elizabeth in green with a ruby cloak gazes sadly towards her son, her hands clasped as in prayer, a rosary is suspended from her wrist. At her feet is a large green bush bearing pink fruit, beneath it a white rabbit is sitting.

Behind St Elizabeth stand two of her household: a young girl in a yellow head dress and a youth wearing a white and red turban. A tall green tree occupies the centre of the landscape which includes a homestead with

[verso]

a mill stream, green trees on either side with tall

towers and minarets in the distance.

The sun is rising beyond the hills and flocks of black
birds pass across the sky.

[page. 5]

Light No.5 St John Baptises the People 45/421

The saint stands on the bank of the River Jordan, wearing a simple gown of purple plaited flax with an undergarment of brown camel hair. His right hand is raised and from his fingers drops of water fall upon the converts who bow their heads devoutly to receive the first baptism. Standing in the foreground is an aged man, a golden haired woman, and a bearded man of middle age. On the river bank a pair of brown leather shoes and a large cloak of richly coloured ruby have been deposited. The river between green banks is of a pale silvery blue with delicately painted bellrushes growing from the margin. In the middle distance are two other converts, a dark bearded man in white with a blue gown and a youth in a pink tunic, red cap and long hose. They are divesting themselves of their garments. The background is filled with a landscape of tall green trees, in which several birds are perched, and a distant river winding its way towards the sunrise.

[verso]

Light No.6 St John Rebukes Herod 45/422

In the foreground St John and an elderly bearded counsellor of Herod face one another in a dispute. The saint wears a dark purple plaited gown with a white girdle and an inner garment of camel hair. The counsellor, in a scarlet and yellow robe with green sleeves and hat, blue hose and red boots, holds a yellow staff of office in his right hand: at his feet a greyhound crouches on the pavement of large white and blue tiles.

Herod sits with downcast countenance, on a golden chair of state beneath a red and yellow canopy, a long gold sceptre in his hand. He wears his scarlet hat of maintenance enriched by a coronet, a cape of ermine and a ruby robe.

Herodias stands before him, her left hand upraised. She wears a white coronet sewn with pearls, and two golden necklets, a blue dress trimmed with heavy white fur and a red girdle. Behind her is a young lady in waiting, a courtier in red with a green and purple turban and a soldier wearing a green helmet. In the background is part of the interior of Herod's palace with variegated

marble columns of red, white, green and blue. Surmounting one column is a full length golden statue. The white architecture is enhanced with yellow stain.

[page. 6]

Light No. 7 Salome Dances Before Herod 45/423

In the foreground Salome, richly arrayed in ruby, blue and green with a green tasselled girdle and a white and gold jewelled stomacher, commences to dance. She is accompanied by a young minstrel who plays upon a golden lute. He wears a long green tunic edged with white and yellow, purple sleeves, scarlet hose and a green hat. A white poodle prances at his feet. The ornamental pavement is composed of alternating white and pale blue tiles.

Herod and Herodias sit at the high table underneath a canopy hung with rich yellow embroidered tapestry with a scarlet shade edged by a fringe decorated with quatrefoil ornament. He wears a ruby hat of maintenance enriched with a gold coronet of white and gold enriched with pearls, and three golden necklets. Her blue dress has ornamented red sleeves trimmed with gold braid.

The high table, covered by a white patterned cloth, is laid with a repast which includes a capon, bread and salt. The banquet

hall has pillars of dull varied purple, with yellow capitals and a vaulted roof. Through the arches appears a simple green landscape of grass and trees.

[page. 7]

Light No.8 The Death of St John 45/424

In the foreground Salome carries a golden charger, on which reposes the head of St John, to the high table of the banqueting hall and offers it to Herodias. Salome wears a blue robe beneath a gown of ruby lined with dull yellow. Her white sleeves are enriched with golden embroidery, and from her ornamental head dress depends a long white veil. Upon the table are the remains of the repast, and underneath the table crouches a small brown dog gazing malevolently at a tall white hound on the pavement of blue and white decorated tiles.

Herodias robed in blue and ruby and wearing a coronet decorated with pearls, with two necklets and a golden chain around her shoulders, holds in her right hand a knife with its point downwards over the head of St John.

At her side Herod with a downcast face, his hands crossed against his breast gazes regretfully at the salver and its contents. He wears a scarlet hat

enriched by a coronet and an ermine cape with heavy chain
of gold. Behind him is the bearded herdsman
in a yellow tunic and hat of green and brownish pink.

The canopy above the high table hung with a large

[verso]

richly embroidered tapestry of dull golden yellow with a
fringe decorated with a quatrefoil design. The shade above
is of ruby and green.

In the background are pillars of red and white variegated marble,
with green trees appearing through the white stone
windows.

Document 703: Letter from William Burrell thanking Wilfred Drake for the information provided on the Blithfield Hall window (Burrell Collection acc. nos. 45/417-424). He states he would prefer to retain some of the later early nineteenth-century pieces in the Vale Royal Abbey collection he has obtained, despite their late date (Burrell Collection acc. nos. 45/240-77).

GMRC Letter Registration Number: 52/56.681

Date: 18 February 1947

18th Feb[ruary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and for the description of the Saint John the Baptist window. It is very well done and I am greatly obliged to you for all the trouble you have taken in writing it. Will you please charge me for the typewriting and for compiling it – I shall be glad if you will send me the particulars of the 4 armorial panels bought from Lord Bagot.

[verso]

It is amusing to see from the Catalogue that people will pay £26 for a lot of all modern

19th century glass and pass over a lot like
that you bought for me – I agree with
you that although two of the panels are
ab[ou]t 1800 they should, on account of
their interest and the fact that they record
the foundation of the monastery, be kept
in the collection. We are still frost bound
here but on account of the traffic the roads
are better and food vans can get about
once more.

Yours sincerely,

W[illiam] Burrell

Hearst's agents from St Donat's would not get
much 'comfort' from the sale.

Document 704: Letter from William Burrell requesting Wilfred Drake's account for the restoration of the Blithfield Hall stained glass (Burrell Collection acc. nos. 45/417-424). He also asks for written descriptions of the Vale Royal stained glass, which he calls the 'Delamere glass' on account of the owners of Vale Royal Abbey (at the time of their execution) being the lords Delamere (Burrell Collection acc. nos. 45/240-77).

GMRC Letter Registration Number: 52/56.682

Date: 19 February 1947

19th Feb[ruary] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you for your letter. When you have time I shall be glad if you will send me [your] account for restoring the St John the Baptist window which I am sure has helped it very much – also a detailed a/c [account] of the Delamere glass. I am sorry to give you so much trouble but the catalogue gives one no idea of what the several pieces are like.

Yours sincerely,

W[illiam] Burrell

Document 705: Letter from William Burrell to Wilfred Drake discussing the Blithfield Hall window and Vale Royal acquisitions (Burrell Collection acc. nos. 45/240-77, 45/417-424).

GMRC Letter Registration Number: 52/56.683

Date: 9 March 1947

9th March 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have been from home
or would have written you earlier to
acknowledge your letter regarding the
Vale Royal glass. I feel that it is
an even better bargain than you thought.

I am enclosing cheque in payment of
your a/c [account] and am greatly obliged to you
for all the trouble you have taken in
restoring Lord Bagot's glass which I
am sure will make a beautiful window.

[verso]

When you have time I shall be glad
if you will give me an amplified a/c [account]

of the Vale Royal glass and a type

written list for the catalogue.

Many thanks for sending me the

photos of the Bagot glass. Please send

me Cooper's a/c [account] when you get it.

The frost still continues and we are

getting very tired of it.

Yours sincerely,

W[illiam] Burrell

Document 706: Letter from William Burrell thanking Wilfred Drake for his descriptions of the Vale Royal panels, and for arranging to have photographs taken. He requests that Wilfred restore the panels where necessary (Burrell Collection acc. nos. 45/240-77). He enquires as to whether the remainder of the panels in the Vale Royal lots, which he purchased, are good enough to retain for his museum collection. Burrell also thanks Wilfred for providing photographs of the Blithfield Hall panels (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.684

Date: 14 March 1947

14th March 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and for the photos of the Bagot
glass and also for the type written description
of the Delamere glass. I feel I have
not thanked you half enough for all
the time you have spent in drawing up the
descriptions of both these lots – it was only
when I came to copy them into my Purchase
Book that I realised how much you
had done. The descriptions are most
illuminating.

[verso]

I take it that you do not consider

Lots 36, 37, 38, 39 good enough

for the collection?

I shall be glad if you will kindly

have the 37 pieces of Delamere glass

photographed and repaired where necessary.

We went to the Berwick Theatre

on Wednesday just before a blizzard started

and took a hired car. On the way home

the driver at 12:15 AM refused to go further

and landed us in a village 3 miles

from home where by great good luck

we got a room and sat up all night. Next morning

I phoned the home farmer – a good fellow –

and he and another farmer came with a

[page. 2]

caterpillar tractor over the fields – the

road being impassable – and rescued us.

They were 7 hours at the operation!

Now we have no post, no vans, only

the telephone remains and it is keeping

us in touch with the outer world.

Our kind regards to Mrs Drake and yourself.

Yours sincerely,

W[illiam] Burrell

I enclose cheque in payment of Cooper's a/c [account]

and I quite agree with you that he should

make a reduction for doing so many of

the Delamere pieces.

Document 707: Letter from William Burrell to Wilfred Drake noting that Roy Thomas, now in a position to re-open Thomas and Drake's American branch, has been unable to obtain suitable business premises in New York. He also acknowledges that the other panels bought at the same time as the series from Vale Royal (Burrell Collection acc. nos. 45/240-77) are not suitable for his museum collection, and instructs Wilfred to sell them and keep the money.

GMRC Letter Registration Number: 52/56.685

Date: 26 March 1947

26th March 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

England is evidently not the only country where there's trouble – from what you tell me about Roy Thomas not being able to find premises in New York. I hope that he and his wife are keeping well. Will you please kindly remember me to them. As Lots 36, 37, 38 and 39 are not good enough for the collection please sell them and keep the proceeds which I am

[verso]

afraid will not amount to much.

Our kind regards to Mrs Drake and

yourself.

Yours sincerely,

W[illiam] Burrell

Document 708: Letter from William Burrell to Wilfred Drake asking that Wilfred sell an eighteenth-century panel acquired as part of the Blithfield Hall acquisitions, which the Victoria and Albert Museum rejected. He instructs Wilfred to keep the money from the sale. He enquires as to the progress of the Vale Royal photography (Burrell Collection acc. nos. 45/240-77).

GMRC Letter Registration Number: 52/56.686

Date: 31 March 1947

31st March 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Lord Bagot Glass

As I have written off the panel

“Christ Administering the Sacred Wafer to

St Peter” I shall be glad if you will

dispose of it and keep the proceeds.

How is the photographing of the other

glass getting on?

Yours sincerely

W[illiam] Burrell

Document 709: Letter from William Burrell thanking Wilfred Drake for the photographs of the Vale Royal panels (Burrell Collection acc. nos. 45/240-77). He proposes alterations of certain panels, and asks for Wilfred's opinion.

GMRC Letter Registration Number: 52/56.687

Date: 14 April 1947

14th Apr[i]l 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and the 35 photos. I feel I realise
more than ever what a wonderful lot
we got and what a bargain.
I notice there are two of Henry VIII
and Jane Seymour. One, you would see,
has a small part awaiting [to be] filled in
with other glass. Is it better left like that
or should it be made up to correspond with
the other?

[verso]

In one of the Prince of Wales armorials
it looks (to me) as if one of the quarterings
(fleur de lys) was showing the back
instead of the front i.e. the fleur de lys are upside down.
Am I right or is it correct as it is?
At last we are having fine weather
although the cheviots are still covered
with snow and if the wind blows from the
south it is very cold. It has been the worst
winter but one that I can remember – that
one being a winter 55 years ago
in which Loch Lomond was frozen for
4 months and a large proportion of the
Glasgow people spent their time
skating there.

Yours sincerely,

W[illiam] Burrell

Document 710: Letter from William Burrell thanking Wilfred Drake for the photographs of the Vale Royal panels (Burrell Collection acc. nos. 45/240-77). He further discusses alterations of certain panels.

GMRC Letter Registration Number: 52/56.688

Date: 18 April 1947

18 April 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter.

No5 I note the previously repaired
piece has been filled in with ruby glass.

Don't you think it would be worthwhile to
paint a piece to complete the Seymour
quartering? Or is it best left alone?

~~If you think it should be put right please do so.~~

I have the feeling that it would be best if
put right and if you think so please do so.

No 7 I think the fleur de lys which were

[verso]

originally leaded upside down should be

put right and I shall be glad if you will

kindly do so.

We are having quite mild weather now

and are glad the winter has gone but it will
not be long before Midsummer Day arrives.

2 months and then we begin again to have
shorter days and longer nights.

Yours sincerely,

W[illiam] Burrell

The last 2 photos arrived safely and I

enclose cheque for £19.8.6 in payment of

Cooper's a/c [account]. Many thanks for all the
trouble you have taken in connection with

the photos. The 37 panels are a

noble lot.

Document 711: Letter from William Burrell to Wilfred Drake discussing whether to give the Vale Royal panels to Glasgow Museum (Burrell Collection acc. nos. 45/240-77). He considers re-calling the Blithfield Hall window, which he had already declared he would donate to them, and give this window to Glasgow Cathedral instead (Burrell Collection acc. nos. 45/417-424).

GMRC Letter Registration Number: 52/56.689

Date: 13 May 1947

13th May 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter. I intimated i.e., I have given,
the Lord Bagot glass to Glasgow, but I
have not intimated [that I would donate] the Vale Royal glass
as I have the idea of getting back the Bagot
glass [from the Glasgow Corporation] and giving it
to the Glasgow Cathedral and giving the
Vale Royal glass to the Glasgow Museum instead.
They know nothing about the

[verso]

Vale Royal [panels at] Glasgow so please say nothing
about it meantime.

Many thanks for sending me the National Bank letter.

Yours sincerely

W[illiam] Burrell

Document 712: Letter from William Burrell to Wilfred Drake settling his account with Wilfred for the restoration of the Vale Royal panels (Burrell Collection acc. nos. 45/240-77). He notes that Wilfred intends to consult the journal *The Genealogist*, which in Vol. XXVIII, 1921-22, 2-66, discusses the family who commissioned the panels.

GMRC Letter Registration Number: 52/56.690

Date: 19 May 1947

19th May 1947

The Cavendish, Eastbourne

Dear Mr Drake,

Many thanks for your letter

and I note what you say about 'The Genealogist'.

If you find out anything further about the

Vale Royal glass I shall be glad if you will

kindly let me know. I am enclosing cheque

in settlement of you're a/c [account] and am grateful to

you for having put the glass in order.

We came here on Saturday for a rest

which we very much require and I hope

[verso]

that the warmer weather and the sea

breeze will restore us both. Eastbourne

is an old friend of ours and did marvels for my

wife when she was very ill nearly 40 years ago.

Yours sincerely, W[illiam] Burrell

Document 713: Letter from William Burrell thanking Wilfred Drake for information on the Vale Royal panels (Burrell Collection acc. nos. 45/240-77). Burrell notes that he hopes to visit Bognor, Sussex, where a window executed by Wilfred was installed at St Thomas a Becket Church, Pagham.

GMRC Letter Registration Number: 52/56.691

Date: 6 June 1947

6th June 1947

The Cavendish, Eastbourne

Dear Mr Drake,

Many thanks for your letter with notes regarding the Vale Royal glass. They are most interesting and I shall place them with the typed particulars of the glass. We have had marvellous weather since we came here and are benefiting very much by the change and rest. We haven't been to Bognor yet but if the weather keeps up we hope to do so. I should like very much to see your window.

Yours sincerely,

W[illiam] Burrell

Document 714: Letter from William Burrell to Wilfred Drake reporting that he had visited St Thomas a Becket Church in Pagham, Sussex, where Wilfred's modern window had been installed.

GMRC Letter Registration Number: 52/56.692

Date: 10 June 1947

10th June 1947

The Cavendish, Eastbourne

Dear Mr Drake,

We have all been over to Pagham and seen the window. It is a beautiful window and we liked it immensely. The shields round the centre were a splendid idea, apart from the great interest they give to the window and it showed that a modern window can be fine instead of being a blot on a church which it usually is. Why you are not constantly getting orders I don't understand – I suppose it is because so many people are colour blind and have so little sense of what is beautiful.

[verso]

Our kind regards to Mrs Drake and yourself.

Yours sincerely,

W[illiam] Burrell

We had a beautiful time and saw Sompting

Church with its Saxon tower – and also Arundel

Castle. I wonder how long taxation will allow it to stand.

Document 715: Letter from William Burrell to Wilfred Drake asking for genealogical information on Beatrix von Falkenburg (1254-77) (Burrell Collection acc. no. 45/2).

GMRC Letter Registration Number: 52/56.693

Date: 26 June 1947

26th June 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

With regard to the little panel
of glass of Beatrix de Falkenburg I
understand she was the 3rd wife of Richard
Earl of Cornwall and brother of Edward I.
Is that correct? I ask as the Glasgow
Corporation have reproduced the panel
in colour with an article in their "Art
Review" which, if I am right, is
incorrect – I shall be glad if you will
kindly let me know.

Yours sincerely,

W[illiam] Burrell

[verso]

I am sending you the Glasgow Review
so that you may see what it says.

Document 716: Letter from Wilfred Drake to William Burrell clarifying information on Beatrix von Falkenburg (1254-77), depicted in a thirteenth-century English panel owned by Burrell (Burrell Collection acc. no. 45/2).

GMRC Letter Registration Number: 52/56.694

Date: 28 June 1947

28th June 1947

Dear Sir William,

Thank you for your letter of June

26 enclosing the Glasgow Art Review with the

fine illustration of Beatrix of Falkenburg.

The article is correctly printed (Dr

Honeyman sent me a proof in March last before publication

which I returned to him of which I will enclose a copy of my reply).

My identification in Apollo was not correct; Dr Stevenage

in the Antiquaries Journal gave what I consider is

the correct identification of the lady – this means

that the glass is even more rare than we had

hitherto thought, as it must be English glass

(probably of the Oxford School). "Round about

1275" is also correct as Beatrix probably gave

the window to the church in Oxford

(now demolished) during her lifetime.

The enclosed Genealogical note will show that

she was the aunt of the young King Edward I.

Document 717: Letter from William Burrell thanking Wilfred Drake for his information on Beatrix von Falkenburg (1254-77) (Burrell Collection acc. no. 45/2).

GMRC Letter Registration Number: 52/56.695

Date: 1 July 1947

1st July 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of 28 June. I fell into the mistake of believing that Richard Earl of Cornwall was a son and not a brother of Henry III. My memory is not as good as it should be.

Yours sincerely

W[illiam] Burrell

Document 718: Letter from William Burrell requesting that Wilfred Drake clarify why he had accorded two sets of dimensions for each circular panel in the Vale Royal collection, instead of just their diameters (Burrell Collection acc. nos. 45/240-77).

GMRC Letter Registration Number: 52/56.696

Date: 28 July 1947

28th July 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

In your description of the Vale Royal glass I notice that in nearly every case of a circular medallion you give two sizes (eg $16\frac{1}{2}$ x $13\frac{1}{4}$) instead of only a diameter and I shall feel obliged if you will kindly let me know why this is.

We are having a fair summer here and I begin to hope that I shall at least get both the house and the garden into order.

I hope you are both keeping

[verso]

well and with our kind regards to Mrs Drake
and yourself.

I am, yours sincerely

W[illiam] Burrell

Document 719: Letter from William Burrell acknowledging Wilfred Drake's reply regarding the way in which the circular panels in the Vale Royal collection had been recorded (Burrell Collection acc. nos. 45/240-77). Burrell also notes that Wilfred intends to send him information on Thomas and Drake's panels acquired from the sale of American politician and journalist Whitelaw Reid's (1837-1912) collection, formed mainly by his wife Elisabeth Mills Reid (1858-1931). These panels were first offered to Burrell in August 1938.

GMRC Letter Registration Number: 52/56.697

Date: 31 July 1947

31st July 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter. I quite overlooked the gartering and that it necessitates two sizes. I am glad you are starting business again and I note you are sending me particulars of the Whitelaw Reid glass you are bringing from America. It is difficult to find a place of business but I think there will be plenty of them before long so I shouldn't tie myself up at too big a rent for too long.

Yours sincerely, W[illiam] Burrell

Document 720: Letter from William Burrell to Wilfred Drake listing some of the items he has noted as having been stored with Wilfred Drake during the war (Burrell Collection acc. nos. 45/77, 45/86, 45/243-45, 45/250-51, 45/375, 45/431, 45/471, 45/501) and with Roy Thomas in America (Burrell Collection acc. nos. 45/373-74, 45/489). He notes that Wilfred is restoring some stained glass in Bath, and remarks that he has now decided not to donate any of his stained glass to Glasgow Cathedral.

GMRC Letter Registration Number: 52/56.699

Date: 3 September 1947

3rd Sept[ember] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

You give the number of the Vale Royal items as 41 but I make it only 37.

On the other hand my book has the following items marked as "stored with Mr Drake" –

Bought at Sotheby's 27 Aug[ust] 1942

Arms of Hastings 24 x 16 45/243

Arms of Arundel Earl of Shrewsbury 24 x 16 45/244

Arms of Carey Baron Hunsdon 24 x 16 45/245

Bought 11th Aug[ust] 1942

Lancet window 14 cent 8" 8 high 45/375

[In Wilfred Drake's hand: "Already sent to Glasgow direct"

next to all of the items above]

[verso]

Bought 16 April 1943

A Panel decorated with the

Judgement of Solomon 45/501 16 x 13 ½

Bought 20 May 1943

Group of figures round a column 28 ½ x 19 ½ 45/77

Bought 11 May 1945

Via Dolorosa 3.5 x 2 45/431

St George in full armour 2.8 x 1.1 ½ 45/86

Bought 22 Sept 1945

St Nicholas of Myra and 3 youths awaiting execution 2.2 4/3

x 1.6 ½ 45/471

[In Wilfred Drake's hand: "All sent to Glasgow Museum"

written next to all of the above items]

Bought 12 Dec 1946

Shield of Dayrell impaling Pudsey 14 x 11 45/251

Shield of Cosyn from Cob Manor House Oxfordshire 15 ½ x

11 45/250

(In Drake's hand: "sent to Hutton Castle Jan[uary] 4 1947"

on the two items above]

When advising the Glasgow Museum about
Goelet's window 45/489 in America I omitted to
advise them about the other two items in

[page. 2]

America viz St Nicasius 45/373 and St Clement 45/374

but I take it they will all be coming over together?

I am sorry Bath has suffered so

severely but am glad you are able to rescue

so much of the old glass.

We are enjoying this wonderful weather

and I hope it will continue but the equinox

is not far off now. I hope we shall not

all have to "pay for it".

I am greatly obliged to you for

[verso]

having stored the glass so long and am

very sorry to be giving you so much trouble.

Perhaps some of the glass was sent to Glasgow

but you will be able to let me know.

I have abandoned the idea of giving a

window to the Glasgow Cathedral so that
everything is to be sent to the Museum.

With kind regards, I am

Yours sincerely

W[illiam] Burrell

Document 721: Letter from Wilfred Drake to William Burrell confirming that the Vale Royal Abbey and Blithfield Hall collections obtained by Burrell have been packed and are awaiting collection by the Glasgow Corporation (Burrell Collection acc. nos. 45/240-77, 45/417-424). He also confirms that two armorials from Hector Duff's collection had already been sent to Hutton Castle (Burrell Collection acc. nos. 45/250-51).

GMRC Letter Registration Number: 52/56.698

Date: September 1947

Sept[ember] 1947

Dear Sir W[illiam],

Thank you for your letter. All the ancient glass which has been stored here for you is now carefully packed in seven cases and will await the transport to Glasgow which Mr Hannah Keeper of the Burrell Collection is now arranging.

The items are as follows—

The St John Baptist window of eight lights (in 16 panels)	16
Four Eng. Garter Medallions (Bagot)	4
The Vale Royal Armorial Collection, medallions and panels	37
The Swiss medallions and panels purchased at Christie's	5

62

I have sent Mr Hannah a complete list and of course each item is carefully labelled.

With regards to the 2 oval medallions (Dayrell and Cosyn) bought from Sir Hector Duff these were sent to Hutton by registered post on Jan 4th [19]47: I do not doubt that they will be found in due course.

~~Roy Thomas is advising the Museum regarding the transport licence for St Clement and Nicasius.~~

~~He has had to buy a house with studio belonging (where xxx[?] Cole RA lived!) in Kensington — it is not possible to rent a flat or any kind of place to exhibit stained glass in these unpredictable and difficult times.~~

We still continue to enjoy warm weather here: one looks forward to the grim future with very mixed feelings

With kind regards, yours sincerely, W[ilfred] D[rake]

Document 722: Letter from William Burrell to Wilfred Drake
acknowledging that items stored with Wilfred Drake have now been sent
to either Hutton Castle or Glasgow Museum (Burrell Collection acc. nos.
45/77, 45/86, 45/243-45, 45/250-51, 45/375, 45/431, 45/471, 45/501).

GMRC Letter Registration Number: 52/56.700

Date: 8 September 1947

8th Sept[ember] 1947

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter

of 5th and I am very sorry [I] made

the mistake of thinking that the 9 items sent

to Glasgow in Jan[uary] 1946 were still with you.

I cannot see here the 2 items 45/250-1 bought on 12 Dec[ember]
1946

but the Hall and Drawing Room are still like a

store. We are hoping to get them into order in a

few weeks now and no doubt the 2 items will be

found then. [In Wilfred Drake's hand: "Sent by registered

post 4 Jan[uary] [19]47, 2 ovals ex Sir Hector Duff]

I note you are sending me soon photographs

of the Whitelaw Reid glass.

The temperature is down today and the

[verso]

summer feeling is gone. We don't look
forward with pleasure to the coming winter
especially as coal will be short. The miners
are behaving very badly.

Yours sincerely

W[illiam] Burrell

Document 723: Letter from Wilfred Drake to Andrew Hannah (1907-1978), keeper of the Burrell Collection, confirming that the stained glass purchased by William Burrell, principally from the Blithfield Hall and Vale Royal Abbey collections, are packed and awaiting collection by the Glasgow Corporation (Burrell Collection acc. nos. 45/240-77, 45/417-424).

GMRC Letter Registration Number: 52/56.718

Date: 12 September 1947

12th Sept[ember] 1947

Cassilis

Dear Mr Hannah,

Burrell Collection

Thank you for your letter of Sept 3rd. The stained glass is now packed (in 7 cases) and ready for collection by your van.

I enclose a 'packing note' and plan showing situation of this house. St Margaret's is a suburb of Richmond (but just across the river).

The glass is carefully packed; each item is labelled with a number, and cases are marked – "Do not lay flat" "This side or end up" "lift by ends only" "Glass with care".

Sizes of cases are given in packing list.

I shall be greatly obliged if the Museum Authorities will, in due course, have the empty cases and packing

[verso]

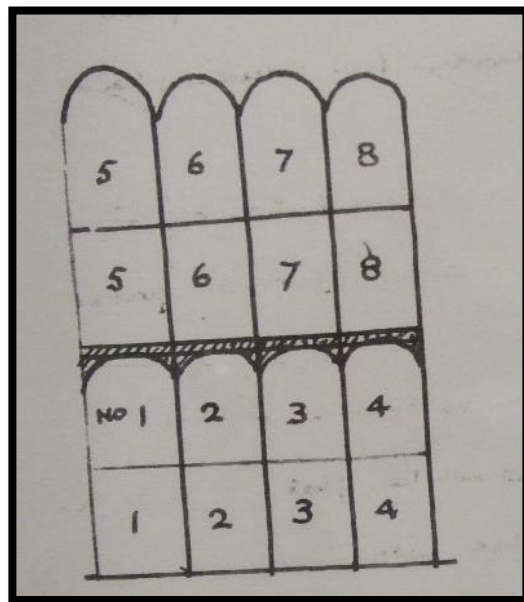
returned to this address (by Rail Goods Service) as there

is a serious shortage of such in London. I value these

cases and packing material at £25.

The large "John Baptist Window" of eight lights is divided into

16 separate panels and numbered thus:



I should be obliged if you
would let me know, later on,
which day the van will be
calling here so that I may
be here to load the cases.

Yours sincerely, Wilfred Drake

To Andrew Hannah Esq.

Keeper Burrell Collection

Glasgow Art Museum

Document 724: Wilfred Drake's packing note for Glasgow Museum (the Glasgow Corporation) relating to the Vale Royal and Blithfield panels (Burrell Collection acc. nos. 45/240-77, 45/417-424).

GMRC Letter Registration Number: un-accessioned

Date: ?12 September 1947

Glasgow Museum Burrell Collection Packing Note

CASE CONTENTS ITEMS OF GLASS

A 4 panels 'St John the Baptist' window French 5
 1 'Garter Medallion' English 16th century
 Size of case, 2.0" high x 3.6" long x 9" wide

B 4 panels 'St John the Baptist' window French
 1 'Garter Medallion' English 5
 Size 2.0" x 4.0" x 9"

C 4 panels 'St John the Baptist' window French
 1 'Garter Medallion' English 5
 Size 2.0" x 4.0" x 9"

D 4 panels 'St John the Baptist' window French
 1 'Garter Medallion' English 5

Size 2" x 4" x 9"

E	20 armorial panels numbered 1-20, English from Vale Royal, Cheshire. 16 th century size 1.6" x 2.0" x 1.4 "	20
F	15 armorial panels (21 to 35) English from Vale Royal 5 Swiss medallions and panels, ex Christie's Size 1.8" x 2.0" x 1.4 "	20
G	2 panels, late 18 th century (circa 1800) from Vale Royal (36, 37) size 1.8 " x 2.0 " x 3"	2
7 packing cases	TOTAL ITEMS	62

Document 725: Letter from William Burrell to Wilfred Drake requesting information about the transfer of panels stored by Thomas and Drake in America (Burrell Collection acc. nos. 45/373-74, 45/489).

GMRC Letter Registration Number: 52/56.701

Date: 5 December 1947

Hutton Castle

5th Dec[ember] 1947

Dear Mr Drake,

The Glasgow Museum is very anxious to have the glass which is in America brought over but there seems to be some difficulty about the storage. I shall be grateful if you will kindly let me know how the matter stands, also how you stand with regard to the Whitelaw Reid glass.

Yours Sincerely,

W[illiam] Burrell

Document 726: Letter from Wilfred Drake to William Burrell providing information on the transfer of panels stored by Thomas and Drake in America to Glasgow (Burrell Collection acc. nos. 45/373-74, 45/489). He also sends details of panels in Thomas and Drake's collection, acquired from the Whitelaw Reid sale, and a book which discusses Burrell's French sixteenth-century *St John the Divine* window (Burrell Collection acc. nos. 45/390-92).

GMRC Letter Registration Number: 52/56.702

Date: 8 December 1947

Dec[ember] 8 1947

Dear Sir William,

Thank you etc I do so greatly regret this delay regarding the release for import of your stained glass from New York. I will enclose a letter from Roy Thomas who has had the matter in hand since he returned to London. Some of his own glass came over in a van (with his furniture) but your glass remained in storage, separately packed, with the Neptune Storage Co[mpany]. He assures me that he will do all that he possibly can to have the cases released for import. He has had to buy a small house, with studio, at Campden Hill, Kensington as it was quite impossible for him to rent a home with suitable premises in London.

I am sending you a book etc.

Later on I will send you photographs of the Whitelaw
Reid glass. Meanwhile I enclose 2 prints made in America of the items
which have arrived at Kensington – a beautiful example.

~~He also has some extremely interesting English panels
which are being photographed.~~

I returned on Saturday from Ampleforth Yorks[hire]. They have had a
large 14-15 century window given them from Warwick
as a memorial for their church.

Trusting that all is well at Hutton. I remain,

yours sincerely, W[ilfred] D[rake]

Enclo[sed] R[oy] G[rosvenor] T[homas] letter, 2 photos of Whitelaw Reid
panels,

Jean Lafond's book.

[verso]

I am sending you a book on stained glass written by Jean Lafond –
a French antiquary which I hope
will interest you. It describes the 16th century French glass
painter Arnold de la Pointe working at Rouen as being the painter of the
three large St John the Divine lights which you have had in your collection
for
several years (from Costessey). Arnold de la Pointe 'Arnouet
de Nimeque, Aert van Hart, and Aert Ortkens
were according to Lafond the same

man.

See page 30, footnote 45, page 50, footnote 49, also page 28 'the Dean of Wells' etc and pp.29-30 describing your own three lights.

As we know nine lights of this magnificent Rouen window are now identified, your own three, the four at Wells cathedral and the two in Roy Thomas' possession (one of these two has arrived in Kensington the other has been held up in New York).

Document 727: Letter from Wilfred Drake to Roy Thomas regarding a list of panels in Lord Rochdale's collection, previously owned by antiquarian author and designer Percy Macquoid (1852-1925) of the Yellow House in Bayswater, London, and Hoove Lea, Sussex. Several of these had presumably been supplied to Macquoid by Grosvenor Thomas. Burrell purchased fifteen of these panels (Burrell Collection acc. nos. 45/5, 45/34-35, 45/90, 45/92, 45/96, 45/108, 45/178-79, 45/293, 45/388, 45/432-35). The item listed as number 3 was sold later by Roy or his wife Winifred Thomas to Stoke D'Abernon Church.

GMRC Letter Registration Number: 52/56.703

Date: 13 March 1948

13th March 1948

Dear Roy,

Perhaps this list of glass in the
Rochdale Collection – from the St Anne's
Catalogue – may be of use to you?

If so, you could get it typed off.

The items were selected by Percy
Macquoid. They are all good
quality – and, of course, genuine.

Yours Wilfred [Drake]

[page. 2]

28 Items in the Rochdale Collection, Highgate N[orth] London

1. From Costessey. 'Judgement of Solomon',

- (C[ostessey] Catalogue plate II, no. 36) 45/435
2. Costessey. 'Ascension' (C[ostessey] Cat[alogue] no. 22, 45/433
plate XV)
 3. Costessey. 'Resurrection' (C[ostessey] Cat[alogue] no. 23,
plate XVI)
 4. Costessey. 'St Mary Magdalene' (C[ostessey] Cat[alogue] no. 32,
plate XIX) 45/434
 5. Costessey. 'Solomon and Sheba' (C[ostessey] Cat[alogue] no. 54)
45/432
 6. Costessey. 'Coronation of the B[lessed] V[irgin] M[ary]
(C[ostessey] Cat[alogue] no. 73) 45/388
 7. From G[rosvenor] T[homas] Coll[ection]
St Anne's. Circular medallion. 13th century. 45/5
Seated figure, fragmentary. 14" diameter.
 8. From G[rosvenor] T[homas] Coll[ection]
Circular medallion 14th century. 'Head of 45/34
The Almighty'. 13 " diameter. (Catalogue number 369)
 9. From G[rosvenor] T[homas] Coll[ection]
Cirlice 14th century. 'Woman with a lily'. 14th century. 45/96
9" diameter (Catalogue number 365)
 10. Burial of B[lessed] V[irgin] M[ary]
(Catalogue number 379) 27 x 13 ½
16 century
 11. Circle. Head of Edward the Confessor. 15 century. 45/108
9" diameter (Catalogue number 437).

[page. 3]

12. Circle, Bishop's Head, 15 century, 7" diameter
(Cat[alogue] N[umber] 440)
13. Circle 'two monks', 14th century 13" diameter
(Cat[alogue] N[umber] 442) 45/35
14. Panel 'kneeling knight with 4 saints'
15 century, 26 x 18" 45/92
(Cat[alogue] N[umber] 469)

15. Circle shield, 'Radford Arms' 16 century
10 ½ " diameter 45/293
(Cat[alogue] N[umber] 486)
16. Circle 16 century 'Wilshire Arms'
9 ½ " diameter
(Cat[alogue] N[umber] 488)
17. Flem[ish] roundel '8 women at a banquet'
9" diameter
(Cat[alogue] N[umber] 506)
18. Panel 16 century 'half length of king' 10 x 11"
(Cat[alogue] N[umber] 508)
19. Circle 15 century 'angel playing pipe' 5" diameter
(Cat[alogue] N[umber] 554)
20. Circle 15 century 'eagle' 5 ¾ " diameter
(Cat[alogue] N[umber] 555)
21. Circle 15 century 'Queen's head' 9 ½ " diameter
(Cat[alogue] N[umber] 556)

[page. 3]

22. Circle 15 century 'woman's head' 9 ¼ " diameter
(Cat[alogue] N[umber] 557)
23. Circle 15 century 'heraldic lion' 5 ½ " diameter
(Cat[alogue] N[umber] 558)
24. Circle 15 century 'angel' 4 ½ " diameter
(Cat[alogue] N[umber] 559)
25. Circle 15 century 'angel with bagpipe' 7 ¼ " diameter
(Cat[alogue] N[umber] 560) 45/90
26. Circle 15 century 'angel with censor' 9 ¼ " diameter
(Cat[alogue] N[umber] 561)
27. Circle 14 century 'Comberworth Arms' 12" diameter
(Cat[alogue] N[umber] 562) 45/178
28. Circle 14 century 'Comberworth Arms' 12" diameter
(Cat[alogue] N[umber] 563) 45/179

Document 728: Letter from Wilfred Drake to William Burrell reporting that he has examined two German fourteenth-century panels offered for sale by art dealer John Hunt (1900-76) (Burrell Collection acc. nos. 45/482-83 or 45/494-95).

GMRC Letter Registration Number: Un-accessioned

Date: 23 June 1948

23rd June 1948

Dear Sir W[illiam]

I have today examined Mr John
Hunt's two panels of late 14 cent[ury] stained glass
which are reputed to have come from Erfurt
Cathedral.

They are both genuine and in sound condition
except for a number of cracks which could be repaired.

The panels do not need complete releading.

Only 1 piece of white glass needs attention,
it has been smudged with oil paint.

The panels are full of rich colour and

much of the leadwork is original.

I am,

Yours sinc[erely]

W[ilfred] D[rake]