

THOMAS AND DRAKE AND THE TRANSATLANTIC

TRADE IN STAINED GLASS 1900-1950

FIVE VOLUMES

VOLUME IV

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History of Art

September 2016

Appendix B

Documents at GMRC, Burrell/Drake Correspondence, reg. nos. 52/56.1-720.

Notes on the transcriptions:

Original formatting of the letters has been replicated, with line and page breaks marked.

Expansions of abbreviations are enclosed in square brackets ([...]).

Where an annotation has been added to a document in a hand not that of the original writer, this has been noted.

Later annotations by William Wells (1913–2003), second keeper of the Burrell Collection (1956–78), are indicated in red font.

Where known, the panels which are being referred to in the correspondence, has been noted.

Document 276: Letter from William Burrell thanking Wilfred Drake for having written to King's College, Cambridge, concerning the loan of one of his tapestries.

GMRC Letter Registration Number: 52/56.267

Date: 6 July 1939

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

Hutton Castle, Berwick-on-Tweed

6th July 1939

Dear Mr Drake,

Thank you very much for your letter and for the map which will be most useful.

Many thanks also for having written to Cambridge about the little tapestry and no doubt I shall hear further from you later on.

Yours sincerely

W[illiam] Burrell

Document 277: Letter from Eric Milner White (1884-1963), Dean of King's College Chapel, Cambridge, thanking Wilfred Drake, and Burrell, for the offer of a loan of a tapestry.

GMRC Letter Registration Number: 52/56.268

Date: 9 July 1939

King's College, Cambridge

9th July 1939

Dear Mr Drake

Your letter arrived when I was holidaying in Gloucestershire; It greatly excited and interested me. It is extraordinarily generous of Sir William Burrell to be ready to lend the Chapel the 1475 antependium. But this generosity one has come to expect from him and, I hope, in writing to him, you will achieve something for me which I have long desired to do – an expression of my deep gratitude for artistic learning & xxx[?] over many years, for his loans to the Tate, to the Scottish National Gallery, to the Fitzwilliam, and to most of the cathedrals you mention.

So much do I wish to say this big and this long-owed thank you to him and that I might to hope that you will send him my letter direct!

Yet while I -- & the Provost & fellows also, in whose name I write – thank you most warmly for bringing such a possibility before our hungry eyes, & him for his generosity, there

[verso]

is one sufficient reason why, most reluctantly, we cannot avail ourselves of it. Our Chapel has no sufficient wall space! As you know, most of our 'walls' are glass. Beneath the glass, the walls of the ante-chapel are a mass of projecting Tudor armorials in stone; the walls of the Choir are a mass of Tudor, xxxx[?] & (xxx[?] the xxxx[?] xxxx[?]) modern carved woodwork. Of the side-chantries, - though not too willingly where I see such a piece in their semi-obscurity, - only one wall is free of panelling or monuments; & the College have a scheme for that which is slowly coming to fruition. So not the will, but the ability, to house satisfactorily such a loan is denied us. It is rather maddening, but there it is. The reproduction you enclose is fascinating; & the subject exactly right for the College which has the dedication of our Lady. In my working, I saw some admirable Tudor armorials in the Church at xxx[?] castle : I coveted! Be sure you thank Sir William warmly from the College, & explain to him the only reason why we do not leap to accept such a superb kindness.

Very sincerely yours, Eric Milner White

Document 278: Letter from Wilfred Drake informing William Burrell that King's College, Cambridge are unable to accommodate one of his tapestries. Wilfred is arranging to fix the window in Burrell's cloakroom into a ventilating frame, and notes that he will re-lead the panel before placing it in its new frame (Burrell Collection acc. no. 45/426).

GMRC Letter Registration Number: 52/56.269

Date: 10 July 1939

July 10 [19]39

Dear Sir

Th[ank] y[ou] f[or] y[ou]r lett[er] of the 6th and f[or] the cheque. I am enclosing a letter from Canon Milner White who greatly regrets that there is no suitable wall space for Tapestry at Kings Coll[ege] Chap[el]. I have told him that I am sending on this letter to you.

The corrections in your typed copy of the Hutton Castle s[tained] g[lass] have been made and I am posting it to you under separate cover today.

The 2 Lists of additional panels in the 'collection' and in 'Category B' (all in the garage) are being typed and shall be sent you in a few days time.

The steel ventilator casement for the cloak room window is being made and I will have the Costessey 'marriage at Cana' 45/426 releaded as the lead work is in a very fragile condition.

Yours sinc[erely]

W[ilfred] D[rake]

Document 279: Letter from William Burrell thanking Wilfred Drake for the additions to his stained glass catalogue, and requesting he provides further descriptions for some outstanding panels.

GMRC Letter Registration Number: 52/56.270

Date: 12 July 1939

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

Hutton Castle, Berwick-on-Tweed

12th July 1939

Dear Mr Drake,

I have your letter of 11th with details of the stained glass in boxes A & B in the garage for which I am greatly obliged. These two statements added to the catalogue of the glass fixed in the house make up the total with the exception of the stained glass also in the garage in the separate boxes in which you sent Cana etc. and I wonder if you would be

[verso]

so kind as to give me a type written note of it.

This would make the inventory quite complete.

Will you please send me an account for

the 2 panels 45/383 & 45/481 of glass recently bought.

Yours sincerely

W[illiam] Burrell

Document 280: Letter from William Burrell attempting to ascertain the whereabouts of two panels of English quarries recently bought from Thomas and Drake (Burrell Collection acc. no. 45/102).

GMRC Letter Registration Number: 52/56.271

Date: 13 July 1939

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

Hutton Castle, Berwick-on-Tweed

13th July 1939

Dear Mr Drake,

I cannot see in your list
of glass in box A the two panels of
English quarries 45/102 which I bought from
you a few months ago. Have they
been omitted?

Yours sincerely

W[illiam] Burrell

Document 281: Letter of thanks from William Burrell to Wilfred Drake.

GMRC Letter Registration Number: 52/56.272

Date: 15 July 1939

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

Hutton Castle, Berwick-on-Tweed

15th July 1939

Dear Mr Drake,

I have your letter of the 14th
with account enclosed for which I send
you cheque and shall feel obliged by
your kindly returning the account
rectified.

Many thanks for sending me such valuable
note about early glass which I shall read

[verso]

with the greatest pleasure. Many thanks
also for giving me the reference about
Gideon and the Fleece and for making
up a list of the boxes of glass in the garage.

Yours sincerely

W[illiam] Burrell

Document 282: Letter from Wilfred Drake to William Burrell providing further additions to the list of stained glass, including the stained glass stored in William Burrell's garage. The list no longer survives.

GMRC Letter Registration Number: 52/56.273

Date: 17 July 1939

List encl[osed] G90 to G108. 'Collection Box A'

July 17 1939

Dear Sir William,

I am sending the continuation of the typed list of your collection of s[tained] g[lass]: all these items are stored in the garage. The new numbers have been left in pencil as I am not quite certain if No 89 was the last number on the collection list which I sent you last week.

If not, you will be able to correct my numbers in ink.

Yours sinc[erely]

W[ilfred] D[rake]

Sir William Burrell, Hutton Cas[tle] B[erwick] on T[weed]

Document 283: Letter from William Burrell requesting that Wilfred Drake amend his catalogue of stained glass (Burrell Collection acc. no. 45/1).

GMRC Letter Registration Number: 52/56.274

Date: 17 July 1939

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

17th July 1939

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I have read with the greatest interest the particulars of early glass which you so kindly sent me. In it you give the 'head of Moses' as circa 1188 45/1. I am very pleased to think that it is 12th century. In the inventory it is given as early 13th century. I enclose the page and should be

[verso]

very glad if you could kindly have a fresh page typed altering the date to c.1188.

Yours sincerely

W[illiam] Burrell

Document 284: Letter from Wilfred Drake providing William Burrell with further information on one of his panels (Burrell Collection acc. no. 45/1). Prices of unnamed panels of stained glass in Hearst's collection are discussed.

GMRC Letter Registration Number: 52/56.275

Date: 18 July 1939

18 July 1939

Dear Sir William

Th[ank] y[ou] f[or] y[ou]r lett[er] and f[or] the cheque. I am encl[os]ing a rec[ei]pt

together with the re-typed page of the catalogue. There can be no doubt that this 'Moses panel' 45/1 is the oldest in your collection.

It belonged undoubtedly to the window at Wilton Wilts[hire] which was repaired and inserted, many years ago, by Clayton & Bell of London for Lord Pembroke.

Mr Bell's grandson sold your panel to Grosvenor Thomas.

Although Cha[rle]s Winston describes it as 'XIII century', Dr Nelson, Herbert Read, and myself are of the opinion that it is of XII century date.

Parish Watson has called on me and explained that that cable should have read 'one thousand nett'. He and R[oy] G[rosvenor] T[homas] were both down in the country and could not consult their files of prices for reference.

I have pointed out to him, of course, that the correct price should have been '700 dollars' and he is satisfied.

Yours sinc[erely]

W[ilfred] D[rake]

Sir William Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 285: Letter from Wilfred Drake to William Burrell enclosing a copy of a book which mentions one of Burrell's panels (Burrell Collection acc. no. 45/1). He discusses a French medallion in Burrell's possession, and describes its provenance and possible links to Holyrood Palace, Edinburgh (Burrell Collection acc. no. 45/227).

GMRC Letter Registration Number: 52/56.276

Date: 22 July 1939

July 22 1939

Dear Sir William

Th[ank] y[ou] f[or] y[ou]r lett[er] of 20th. I am encl[osing] a book list wh[ich] has, for sale, a copy of H[erbert] Read's book. Dr Nelson's book is scarce, but I have asked him if he can obtain a copy for you.

Your circular medallion [45/227](#) in the garage (Box A No.16) is, I believe, especially interesting. I mean the shield of France with 2 unicorn 'supporters'. In Westlake's book Vol. IV there is a plate of 2 circular medallions at " S' Mary Magdalene Church, Cowgate, Edinburgh". One is the crowned shield of Scotland, with, in place of the unicorns, the Scottish thistle.

The other is the crowned shield of Mary of Lorraine (another of Mary Queen of Scots) with, in place of the unicorns, branches of a green plant.

I believe your medallion may belong to the same series: viz:
the Crowned shield of France with unicorn supporters.

The 2 Royal medallions, in Westlake's illustration, have no connection with other glass in the same church, i.e. the armorial med[allion]s of

Nicol Macquhen and his wife Janet: and it is more than likely, I think,
that the Scotland, Lorrain and your France medallions
may have originally come from Holyrood, painted, of course
for Mary Queen of Scots and queen of France.
As you know, there are only a few fragments at Holyrood now.

[verso]

but doubtless there were many armorial med[allion]s
in the windows at one time.

The windows and ventilator casement for the cloak room
Boudoir and Lady Burrell's bedroom are now ready, packed
in 3 cases, and I await your instructions as to forwarding
them.

Yours sinc[erely]

W[ilfred] D[rake]

Sir William Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 286: Telegram from William Burrell instructing Wilfred Drake to send a consignment of stained glass to Hutton Castle the following day.

GMRC Letter Registration Number: 52/56.277

Date: 31 July 1939

POST OFFICE TELEGRAM

31 July 1939

Drake. 1 Holland Park Road, London

Please send on glass tomorrow morning = Burrell

Document 287: Letter of thanks from William Burrell to Wilfred Drake for the information Wilfred provided on the 'Holyrood' medallion (Burrell Collection acc. no. 45/227).

GMRC Letter Registration Number: 52/56.278

Date: 31 July 1939

Wilfred Drake Esq.,

1 Holland Park Road

London, W.14

Hutton Castle, Berwick-on-Tweed

31st July 1939

Dear Mr Drake,

I wired you this morning asking you to kindly send on the glass tomorrow morning and I shall be at the station in the afternoon to receive it. Very many thanks for your kindness for giving me such full and interesting details regarding the medallion I have. I shall call to see the other panels first time I am in Edinburgh.

Yours sincerely

W[illiam] Burrell

Document 288: Letter from William Burrell's wife Constance enclosing a photograph she had taken of Wilfred Drake from when they had visited Carham Hall, Scottish Borders.

GMRC Letter Registration Number: 52/56.279

Date: 2 August 1939

Hutton Castle,

Berwick-on-Tweed

2nd August 1939

Dear Mr Drake,

You must have thought

I had forgotten to send you

the photo which I took at

Carham Hall that day

after lunch. I firmly believed

that I had a colour spool

in my camera & got a

bitter disappointment when they

[verso]

came home from Kodak's

"black & white". But I am

sending you a print & we

both think it a very good

likeness of you. I was so
sorry not to see you when in
London for a few days last week
but my time seemed quite filled up
with doctors & dressmakers!
Yours v[ery] sincerely
Constance L[ockhart] Burrell

Document 289: Letter from William Burrell to Wilfred Drake stating that he had visited Edinburgh to view some stained glass in the Magdalen Chapel (Burrell Collection acc. no. 45/227).

GMRC Letter Registration Number: 52/56.280

Date: 2 August 1939

Wilfred Drake Esq.,

1 Holland Park Road, London

2nd August 1939

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your
telegram and letter of yesterday.

The cases arrived safely and we are
busy getting the glass put into position
today.

I called at the Magdalen Chapel in the
Cowgate Edinburgh yesterday and was very
interested to see the 4 panels of glass there,
and I feel with you that the panel I have

[verso]

has been greatly increased in interest.

It was very kind of you to write me
so fully about it the Edinburgh glass.

Yours Sincerely, [William] Burrell

Document 290: Letter from William Burrell providing Wilfred Drake with a booklet on the history of the Magdalen Chapel, Edinburgh.

GMRC Letter Registration Number: 52/56.281

Date: 4 August 1939

Wilfred Drake Esq.,

1 Holland Park Road, London

Hutton Castle, Berwick-on-Tweed

4th August 1939

Dear Mr Drake,

I am sending you a short
history of the Magdalen Chapel Cowgate, Edinburgh
which contains photos of the 4 panels of glass
in it. Will you please accept it as I have
another copy.

Yours Sincerely,

W[illiam] Burrell

Document 291: Letter from Wilfred Drake thanking William Burrell for the booklet on the history of the Magdalen Chapel, Edinburgh, and further discussing the provenance of Burrell's medallion (Burrell Collection acc. no. 45/227).

GMRC Letter Registration Number: 52/56.712

Date: 8 August 1939

1 Holland Park Road, W.14

Aug[ust] 8 [19]39

Dear Sir William,

Thank you very much for so kindly sending me the booklet of Magdalen Chapel Cowgate.

It is very interesting and it is good to note that they appreciate, and value the stained glass.

The Magdalen medallions were, of course, painted for the chapel; but one cannot help thinking that

[verso]

the two royal medallions were originally at Holyrood. They

seem to be in a different technique
altogether. Perhaps one day your
'Unicorn France Shield' medallion will
also be photographed: then one could
compare the detail – such as the
drawing of the crown etc. with
that in the 'Scotland' and 'Lorraine'
medallions at Edinburgh.

Yours Sincerely, W[ilfred] Drake

[page. 2]

Note; If the 2 royal medallions now
in the Magdalen Chapel Cowgate were
from Holyrood then they can, I take it,
be little doubt that my Unicorn France
Shield - being one and the same set – was
also from Holyrood.

Document 292: Letter from William Burrell to Wilfred Drake noting that a panel of stained glass from Constance Burrell's bedroom has been sent to Wilfred's workshop. Burrell asks whether Wilfred has further information on the two French saint panels at Thomas and Drake's New York branch, companions to Burrell's *St Lawrence*, which he obtained from the Hearst Collection (Burrell Collection acc. nos. 45/372-74).

GMRC Letter Registration Number: 52/56.282

Date: 9 August 1939

Wilfred Drake Esq.,

1 Holland Park Road, London W.14

Hutton Castle, Berwick-on-Tweed

9th August 1939

Dear Mr Drake,

I telegraphed you that I had sent

on the parcel of glass this morning and

hope that you have received it safely. It is as

you will remember the little one from my

wife's bedroom which has some modern glass

in it.

Yours Sincerely

W[illiam] Burrell

Have you heard from Roy Thomas about the x 2
roundels? And what is the position now about

[verso]

the Saint Nicasius [45/373-74](#) and St Clement panels?

I hope you had a pleasant week, although

the weather reports constant rain. Many thanks

for your information about the Cowgate panels.

Document 293: Letter from Wilfred Drake to William Burrell confirming that he is restoring an armorial that was installed in Constance Burrell's bedroom. He also offers Burrell two panels in Roy's possession. Wilfred relays the message that Roy will not yet agree to reduce the two French saint panels Burrell is interested in (Burrell Collection acc. nos. 45/373-74). He also informs Burrell of a German window for sale in New York (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.283

Date: 10 August 1939

Aug[ust] 10 1939

Dear Sir William,

Th[ank] y[ou] f[or] the lett[er] and telegram. I will 'straighten out' the shield from Lady Burrell's bedroom window, one quartering has been leaded inside out I see.

I had a pleasant weekend with my son in Suffolk and we went to see the 12th century medallions at Rivenhall: the 15th cent[ury] w[indo]ws at Long Melford and the fine churches at Lavenham and Thaxted.

R[oy] G[rosvenor] T[homas] sent me yesterday the enclosed prints: they are his two 13th

century examples wh[ich] have been exhibited at Springfield, Mass[achusetts].

One is a medallion, the other a round headed panel.

The medallion 'A' he holds in half share with someone else

(not myself) and the price is £400. It has been patched a

little with old glass, but is a fine example, he tells me.

The panel 'B' has been restored: the bottom of the white drapery

and pavement are not original, and he thinks the outer border has also been restored. The price of 'B' is £100. I have not seen either of these panels. Both are 'good colour'. With regard to the 2 panels S Nicasius and S Clement 45/373-4: he seems unwilling to reduce the asking price just now: it may be that there is still a likelihood of their going to an American museum. But I will ask him again. He is also sending me prints of Mr Robert Goelet's large 15th century German window 45/489 which is for sale. Mr Goelet is the brother of the late Duchess of Roxburghe

[verso]

and the glass was in his house at Newport, Rhode Island.

Would you care to see photos of the glass? I saw the window when in N[ew] Y[ork] and it was very fine indeed.

I have drawn out several scale diagrams of your collection.

There would be more than 20 important w[indo]ws in all.

I hope that you will have good sport on the 12th.

Yours Sinc[erely] W[ilfred] Drake

Sir W[illiam] Burrell, Hutton Cas[tle

Document 294: Letter from William Burrell to Wilfred Drake requesting further information on the two French saint panels in Thomas and Drake's New York stock (Burrell Collection acc. nos. 45/373-74). He also wishes to know Wilfred's progress regarding obtaining two collections of stained glass in England.

GMRC Letter Registration Number: 52/56.284

Date: 11 August 1939

Wilfred Drake Esq.,

1 Holland Park Road, London W.14

11th August 1939

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I forgot when writing you this morning to ask what the position is today about the Sulgrave Chapel panels you kindly mentioned to me.

Yours Sincerely

W[illiam] Burrell

I don't suppose you have heard anything further about the other panels (for which the owner was waiting for probate)? I take it that St Nicasius and St Clement 45/373-4 are French 14th Century. What are the other

[verso]

2 panels Roy Thomas has? Are they German 13th century?

And what are the sizes of St Nicasius and

St Clement? Sorry to give you so much trouble.

[annotated in Wilfred's hand] St Matthias and a roundel. St. N &

C each 28 ½ x 23 wide

Document 295: Letter from Wilfred Drake to William Burrell providing information on the two French saint panels in Thomas and Drake's New York stock (Burrell Collection acc. nos. 45/373-74). He also informs Burrell that he will get in contact with the owner of the collection of stained glass at Fawsley Hall, Northamptonshire, and will send Burrell further information on the German window in Goelet's collection in America (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.285

Date: 14 August 1939

Aug[ust] 14 1939

1 Holland Park Road, W.14

Dear Sir William,

Thank you for your letter of Aug[ust] 11th. The Sulgrave armorial panels (now in the church) belong to the owner of the coll[ection] awaiting probate. I will write him again about them.

The St Nicasius and St Clement 45/373-4 are French 14th century: sizes are 28 ½ inches by 23 inches each: and the two 13th century panels of which R[oy] G[rosvenor] T[homas] has just sent prints are French. I am suggesting to him that if he will agree to a reduction in price of the 2 former, if unsold, and I will ask him if he can send the four panels over for you to see.

I shall be sending you details of Mr Goelet's window this week. 45/489

Yours Sinc[erely] W[ilfred] D[rake]

Document 296: Letter from the Dean of Wells Cathedral, Richard Malden (1879-1951), to priest and antiquarian author Christopher Woodforde (1907-1962), regarding the possibility of receiving a loan of tapestry.

GMRC Letter Registration Number: 52/56.286

Date: 14 August 1939

14th August 1939

Dear Mr Woodforde,

Could you give me some xxxx[?]

information to lay before the chapter.

1. How many tapestries does Sir William Burrell prefer to lend, and what sort of size are they?

This is a very important point as our wall surface is not large.

2. For how long would the loan be?

3. Would he continue to pay his insurance on them when they are here?

Our insurance is already so great that any addition to it is a most serious matter.

Probably I would like to go further in the matter but I must now learn more about the preferred stint.

If you will let me know in a few days time, I will put before the chapter before I come home on August 29.

Otherwise it will have to wait until after the meeting of October.

Yours Sincerely R[ichard] H[enry] Malden

Document 297: Letter from Wilfred Drake to William Burrell reporting that the owners of the English armorial stained glass at Fawsley Hall, Northamptonshire, are now in a position to begin talks. Wilfred sends on the letter from the Dean of Wells regarding the proposition of Burrell lending the cathedral a tapestry.

GMRC Letter Registration Number: 52/56.288

Date: 17 August 1939

1 Holland Park Road, W.14

Aug[ust] 17 1939

Dear Sir William,

I recently mentioned to an antiquary friend the Rev[erend] Christopher Woodforde FSA (rector of Axbridge, Somerset) that I believed that you might be willing to lend one of your tapestries to Wells Cathedral.

He wrote the Dean of Wells who has sent Mr Woodforde the enclosed reply (as the Dean's writing is rather illegible I will also enclose a copy).

Woodforde asks me to put you into direct touch with the Dean by which he means – would you care to write the Dean yourself or would you rather I did so on your behalf?

His address is The Very Reverend The Dean of Wells, The Deanery, Wells, Som[erset].

I do hope you will not be annoyed at my mentioning the matter to them without definitely asking you first, but when I was at Hutton you mentioned Exeter and Wells Cathedrals as well as

Kings Coll[ege] Chap[el].

Yours Sinc[erely] W[ilfred] D[rake]

PS I have today heard how the appeals regarding the magnificent Coll[ection]
of English heraldry. They will discuss the sale with me now that probate
has been granted.

Document 298: Letter from Wilfred Drake to William Burrell providing information on the sale glass for sale from the Goelet Collection in America (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.725

Date: 17 August 1939

Aug[ust] 17 1939

Dear Sir William,

I enclose prints of Mr Robert Goelet's 15th century glass which I trust may interest you. The windows came from the convent of St Severius at Boppard (on the Rhine). Other glass from the same source is now in the Cloister Museum New York.

I should like to mention that Mrs Goelet wishes to sell this glass by private treaty and it has been offered to the Metropolitan Museum, who, however consider that her husband, being of a wealthy New York family should give it to his native city, so there is complete deadlock so far as that museum is concerned.

The Madonna window 'A' is the most important. I have seen this glass, the colouring is fine and the whole window practically free from restoration.

The Madonna B is fine also, although the face is modern, the heraldic base being especially interesting and attractive.

The two large kneeling donors are very much restored, but decorative according to Roy Thomas so they may not interest you. I have

not seen these two. The bases are fine and in good condition

(I have seen these bases). The bases, which are all genuine, could, I believe, be sold separately.

I will enclose separate list of prices which I understand are considerably less than those paid by Goelet's father, the late Ogden Goelet.

Yours sincerely W[ilfred] D[rake]

[page. 2]

Goelet Collection

Prices

The large Madonna window A	£1300
The large Madonna B	£600
Base below B	£100
The large much restored donor C	£100
Base below C	£100
The large much restored donor D	£100
Base below D	£100
	£2400 total

Document 299: Letter from William Burrell to Wilfred Drake asking for further information on the Goelet Collection in America (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.287

Date: 17 August 1939

Wilfred Drake Esq.,

1 Holland Park Road, London W.14

Hutton Castle, Berwick-on-Tweed

17th August 1939

Dear Mr Drake,

Thank you very much for your letter

and for the photos of the Goelet glass. 45/489

Do you consider window A is on the same level

with the best which I have recently bought

from you, the Marriage of Cana excluded, and if so I suppose they would

send it over to us to see?

Have the two figures in the top sections been

cut, they are only half figures, and what

does the group in section 3 in the lower section

represent?

[verso]

I note that the bases of C and D might be sold separately, do you think the base of B might also be sold separately? I should be inclined later on to consider these 3 pieces but do not think we should say anything about them meantime but confine ourselves to window A.

As if we mention them they might think we were picking the eyes out of the lot.

Yours sincerely, W[illiam] Burrell

Document 300: Letter from Wilfred Drake to William Burrell describing the quality of the Goelet windows offered for sale (Burrell Collection acc. no. 45/489). He reports on the armorial glass at Fawsley Hall.

GMRC Letter Registration Number: 52/56.289

Date: 19 August 1939

19th August 1939

1 Holland Park Road, W.14

Dear Sir William,

Th[ank] y[ou] for your lett[er] of the 17th. I consider the large Goelet window A [45/489](#)

to be equal in quality to the best of your Hearst Coll[ection] purchases,

excluding the 13th cent[ury] Cana w[indow] [45/366](#) and perhaps (in interest) the w[indow] from a Swedish castle (lot 1011) [45/486](#). I expect they would send

window A over on approval. The 2 angels in top section are not

cut off, they are appearing through small window openings.

The group 'subject' in lower section has not been identified

but it is a complete subject (not composite or altered in any way).

The king with small harp (or zither) and sceptre with a demon

over him is evidently David. The lady may be Bathsheba,

a translation of the German Latin inscription will help.

I will ask R[oy] G[rosvenor] T[homas] if base B might also be sold separately, all the bases are good (and very reasonably priced I think). However,

I will inquire about window A first.

Before proceeding with that I must mention that I have started negotiating for the important English coll[ection], it contains 40 armorial Tudor period medallions of fine quality worth £75 to £150 each today. I enclose a brief analysis of the coll[ection]: this glass has never been offered for sale before, it comes from a very large banqueting hall near Daventry, and is similar in type to the best armorial glass in the Dixon coll[ection] at Philadelphia. I hope

[verso]

also to buy the Washington medallions now in the little church adjoining the mansion. Their sentimental and historic value is very high. I could send them immediately to America, as they are the originals from which the modern reproductions now at Sulgrave Manor were copied.

The Sulgrave Manor Board of Trustees are, of course, influential Americans and there should be competition between them and all the American museums and even the federal government who might to present them to George Washington's home in America.

I will of course keep you advised regarding this collection.

yours sinc[erely] W[ilfred] D[rake]

Sir W[illia]m Burrell, Hutton Castle, B[erwick] on T[weed]

Document 301: Letter from William Burrell thanking Wilfred Drake for his telegram. War has broken out in Europe.

GMRC Letter Registration Number: 52/56.290

Date: 25 August 1939

Wilfred Drake Esq.,

1 Holland Park Road, London, W.14

Hutton Castle, Berwick-on-Tweed

25th August 1939

Dear Mr Drake,

I confirm the telegram sent you today.

If there is going to be war it will be impossible to do anything as you can readily understand and so I think everything should be suspended in the meantime.

yours sincerely

W[illiam] Burrell

Document 302: Letter from Wilfred Drake to William Burrell sending diagrams of Burrell's stained glass arranged for a museum setting.

GMRC Letter Registration Number: 52/56.291

Date: 4 September 1939

1 Holland Park Road, London

4 September 1939

(War declared Sept[ember] 3)

Dear Sir William,

I am sending you the diagrams of your collection of stained glass which I completed last week. They are being sent flat so that we can read them more easily, they can afterwards be rolled up and put away until they may be of use.

I sincerely trust that you and Lady Burrell are well and that we shall all come as safely through this war as we did the last. With k[indest] r[egards],

yours sinc[erely] W[ilfred] D[rake]

Sir W[illiam] Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 303: Letter from William Burrell thanking Wilfred Drake for the stained glass diagrams.

GMRC Letter Registration Number: 52/56.292

Date: 6 September 1939

Wilfred Drake Esq.,

1 Holland Park Road, London, W.14

Hutton Castle, Berwick-on-Tweed

6th September 1939

Dear Mr Drake,

Thank you very much for your letter enclosing the diagrams. They are splendid and will, I am sure, be most useful. Will you kindly let me know how much I am indebted to you for coming north etc?

With you I fervently hope that we shall come through the war as we did through the last one.

yours sinc[erely]

W[illiam] Burrell

Document 304: Letter from Wilfred Drake to William Burrell further discussing the stained glass diagrams.

GMRC Letter Registration Number: 52/56.293

Date: 11 September 1939

11th September 1939

1 Holland Park Road, London

Dear Sir William,

Th[ank] y[ou] f[o]r y[ou]r letter. I am sending my account to date as requested.

It is difficult to charge anything for my visit and for the

diagram suggestions, a very interesting

task which involved time only and no material cost.

I trust that you and Lady Burrell are well. The war is

developing in a rather unexpected manner, but one fears

that London will suffer soon after Poland has been subdued.

yours sinc[erely] W[ilfred] D[rake]

Sir William Burrell,

Hutton Cas[tle], B[erwick] on T[weed]

Document 305: Letter from William Burrell to Wilfred Drake regarding payment for his services.

GMRC Letter Registration Number: 52/56.294

Date: 12 September 1939

Hutton Castle, Berwick-on-Tweed

12th September 1939

Dear Mr Drake,

Thank you very much for your letter of yesterday and I now enclose cheque in payment of your account which please return receipted. I also enclose cheque for 20 guineas for yourself but if you think this is too little I beg that you will be frank and let me know. I need scarcely repeat how grateful I am for all the trouble you have taken and for all the help you have given me.

yours sincerely, W[illiam] Burrell

Document 306: Letter from Wilfred Drake thanking William Burrell for his payment, and remarking on the effect the war will have on the art market.

GMRC Letter Registration Number: 52/56.295

Date: 14 September 1939

1 Holland Park 14 Sept[ember] 1939

Dear Sir William,

Th[ank] y[ou] for y[ou]r lett[er] and cheque for wh[ich] I will encl[ose] a r[ecei]pt

and thank you also very much indeed for the additional ch[equ]e,

it is ample remuneration. I shall always remember the

liberal kindness and hospitality that you and Lady Burrell

have so frequently extended to me.

This war will have unexpected repercussions, although

business has, naturally, ceased in London for a while.

I have today heard from Zurich where the museum still wants

to purchase fine quality Swiss glass and I am told by a

relative in New York that the certain wave of prosperity in

America will enable museums and collectors there to renew

their buying.

One imagines that the inevitable destruction in Europe will

increase the rarity of antique fine art.

Thanking you again, I am, yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 307: Letter from William Burrell to Wilfred Drake suggesting that the Fawsley Hall stained glass may decrease in price due to the war.

GMRC Letter Registration Number: 52/56.296

Date: 15 September 1939

Wilfred Drake Esq., 1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

15th September 1939

Dear Mr Drake,

Thank you very much for your kind letter of 14th. As you say there will no doubt be unexpected repercussions so that you may wish to buy the English glass including the Sulgrave glass. If so, you ought to get it at a very moderate price looking to the fact that we are in the middle of a great war. If you do decide to buy it I should be glad if you would let me know.

yours sincerely, W[illiam] Burrell

Document 308: Letter from Wilfred Drake to William Burrell suggesting that they should wait and see how the war unfolds before making an offer for the Fawsley Hall stained glass.

GMRC Letter Registration Number: 52/56.297

Date: 22 September 1939

22 Sept[ember] 1939

Dear Sir William,

Thank you for your letter of the 15th. It is possible that I may be able to buy the Sulgrave glass and the English collection during the war, but I will wait awhile to see how the situation develops.

The owner, later on, might probably be very pleased to sell it at a moderate price, meanwhile the glass being in a rather remote place will be perfectly safe. With kind regards,

yours sinc[erely], W[ilfred] D[rake]

Sir William Burrell, Hutton Castle, Berwick-on-Tweed

Document 309: Letter from William Burrell to Wilfred Drake agreeing with Wilfred's plan with regard to the Fawsley Hall stained glass.

GMRC Letter Registration Number: 52/56.298

Date: 23 September 1939

Wilfred Drake Esq., 1 Holland Park, London

23rd September 1939

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of 22nd regarding the Sulgrave glass and the English collection and I feel that you are working on the right lines.

With kind regards,

yours sincerely,

W[illiam] Burrell

Document 310: Letter from Wilfred Drake to William Burrell discussing the procedure for purchasing one of the Goelet windows from America (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.299

Date: 13 October 1939

13 Oct[ober] 1939

Dear Sir William,

Th[ank] y[ou] for telephoning. I was glad indeed to hear your voice again, although

the wire was faint, but I understand that, if we would purchase the Goelet window A 45/489 on your behalf for £900 plus £100 commission to myself (making £1000 altogether) we would allow the w[indo]w to remain stored in America until such a time that it c[ou]ld safely be sent to Hutton Cas[tle]. The window A being the tall lancet of 4 sections priced at £1300. Your name is not to be mentioned in the matter.

With regard to payment, we do not wish to send Stirling to N[ew] Y[ork].

However, it may be possible that I might be allowed to remit payment to R[oy] G[rosvenor] T[homas] who could then pay the owner for the window.

If I do not hear from you to the contrary I will write R[oy] G[rosvenor] T[homas] making the

offer on Tuesday next. There is no mail before that day I am told.

I trust that you are all well at Hutton. Yours sinc[erely]

W[ilfred] D[rake]

PS In Geoffrey Handsworth's New book "I like America" there are several very descriptive chapters on W[illiam] Randolph Hearst and his collections,

Mr Rockefeller and Henry Ford. It w[ou]ld I think interest you to read it.

Document 311: Letter from William Burrell to Wilfred Drake confirming that he is willing to purchase the Goelet window for the price and terms quoted (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.300

Date: 13 October 1939

Wilfred Drake Esq., 1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

13th October 1939

Dear Mr Drake,

As I telephoned, should you
buy the Goelet window of which you sent me
the photograph – about 14 ft x 29 1/8 wide –
I am willing to buy it from you at one thousand
pounds, to pay cash on purchase and the
window to be carefully packed and kept in your
place in N[ew] Y[ork] until I require it.

Yours sincerely

W[illiam] Burrell.

Document 312: Letter from Wilfred Drake to William Burrell confirming that he will submit an offer for the Goelet window (Burrell Collection acc. no. 45/489). He reiterates that he wishes to wait before pursuing the Fawsley Hall glass.

GMRC Letter Registration Number: 52/56.301

Date: 16 October 1939

Oct[ober] 16 1939

Dear Sir William,

Th[ank] y[ou] v[er]y m[u]ch f[or] your lett[er] of the 13th. I will write N[ew] Y[ork] today. With regard to the English coll[ection] and Sulgrave heraldry, I have not forgotten this but I do not think it wise to approach the agents just yet, they would probably be very pleased to consider an offer in January next.

With kind regards, yours sinc[erely]

W[ilfred] D[rake]

Sir William Burrell

Hutton Castle B[erwick] on T[weed]

Document 313: Letter from William Burrell acknowledging what Wilfred Drake has said in regard to the Fawsley Hall glass, and Washington panels.

GMRC Letter Registration Number: 52/56.302

Date: 19 October 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

19th Oct[ober] 1939

Dear Mr Drake,

Thank you very much for your letter of 16th and I note what you say regarding the English glass and the Sulgrave heraldry glass.

Yours sincerely

W[illiam] Burrell

Document 314: Letter from William Burrell asking about a hotel Wilfred Drake had previously recommended in the south of England.

GMRC Letter Registration Number: 52/56.303

Date: 31 October 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

31st Oct[ober] 1939

Dear Mr Drake,

I wrote you some months ago asking for the name of a hotel which you at one time recommended. I have now come across the hotels descriptive advertisement from which I find it is at Bedminster in Dorset. Is it still open or has it closed? You wrote me but I have mislaid your letter and cannot remember what it said.

yours sincerely

W[illiam] Burrell

Document 315: Letter from William Burrell to Wilfred Drake, reporting that he had been approached by someone who suggested that East Barsham Manor, Norfolk might be suitable to house his museum. While Burrell found it unsuitable, he noted that there was stained glass in-situ and wondered if Wilfred had time to go and examine it.

GMRC Letter Registration Number: 52/56.304

Date: 3 November 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

3rd Nov[ember] 1939

Dear Mr Drake,

A man has written to me about a place in Norfolk called East Barsham Manor. It is 2 ½ miles from Fakenham and 25 miles from Norwich. He thinks it might be a suitable place for my collection, but it is entirely in the wrong place so that it does not interest me. But I notice from 2 of the photos that there is in the windows some stained glass which I take it are old panels. I am sending you these two photos and if you can spare the time it might be worth your while going down to see

[verso]

them. As the place has been in the market for years with no buyer the owner I am sure would sell the glass at a very cheap price. I am asked to return the photos as early as possible so that you might send them back within the next few days. If you go down kindly do not mention my name.

yours sincerely, W[illiam] Burrell

Document 316: Letter from William Burrell to Wilfred Drake noting that Wilfred is still waiting for a reply regarding the offer of purchasing the Goelet window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.305

Date: 4 November 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

4th Nov[ember] 1939

Dear Mr Drake,

Many thanks for your letter of 2nd.

I am sorry you have taken so much trouble about the hotel at Bedminster but after I came across their pamphlet I thought I should like to know if it is still open.

I note you have no reply yet from N[ew] Y[ork].

yours sincerely

W[illiam] Burrell

Document 317: Letter from Wilfred Drake providing William Burrell with information on a former hotel in Devon.

GMRC Letter Registration Number: 52/56.306

Date: 6 November 1939

6 Nov[ember] 1939

Dear Sir William,

Th[ank] y[ou] f[or] y[our] lett[er] and 2 photos. G[rea]t Barsham Manor seems a very

interesting place, but, as you suggest, is a remote place. It is quite

near the north coast of Norfolk, far from any important centre. I am

ret[urnin]g the prints and will ask Cons[table] and Maude if the gl[as]s is for sale.

The five med[allion]s are apparently Eng[lish] Tudor 16th cent[ury] gl[as]s. Your

name shall not be mentioned. If they are for sale I will go up and examine

them and make an offer.

I am calling R[oy] G[rosvenor] T[homas] to ask if he has rec[eive]d my lett[er]s of 16th and

17th Oct[ober]

reg[arding] the Goelet w[indow]. It is just poss[ible] that the mail has miscarried.

They are, of course, subject to delay these days.

I regret that the County Hotel near Bedminster (Parnham Manor) is now

a pr[iva]te res[idence] again, but I am send[ing] you a descript[ion] of the manor

house, which is near Beaminster, Devon, and wh[ich] may interest you.

Perhaps you and Lady Burrell may have visited it when you were in

Torquay?

The manor house was built as a p[ri]vate residence for the hon[ourable]
W[illiam]

F[rederick] D[anvers] Smith (afterwards Viscount Hamilton) and sh[ould] be
comfortable.

I trust that you will succeed in finding really comfortable quarters for Lady
Burrell in the west: please tell me if you can obtain and send any further
information. The continual raids over the north and district must
be disconcerting. We feel comparatively safe in London strangely enough.

yours sincerely W[ilfred] D[rake]

Sir William Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 318: Letter from William Burrell thanking Wilfred Drake for information on the former hotel in Devon, and acknowledging that Wilfred has begun communication with Barsham Manor regarding their stained glass.

GMRC Letter Registration Number: 52/56.307

Date: 10 November 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

10th Nov[ember] 1939

Dear Mr Drake,

Thank you very much for your letter of 6th, I note that you are in communication with the agents of Barsham Manor and shall be glad to hear what transpires.

Many thanks for the particulars of Manor House hotel. It is a very beautiful district and if we went there at any time I am sure we should enjoy our visit.

yours sincerely

W[illiam] Burrell

Document 319: Letter from Wilfred Drake to Wilfred Drake confirming he is still waiting for news from New York regarding their offer of purchasing the Goelet window. He adds that Roy had cabled to say that the seller now asks £1,200 for the window due to fluctuations in the exchange rate (Burrell Collection acc. no. 45/489). Wilfred provides Burrell with information on a hotel in Cornwall.

GMRC Letter Registration Number: 52/56.308

Date: 10 November 1939

Nov[ember] 10 1939

Dear Sir William,

I am encl[osing] a cable received today from N[ew] Y[ork]. The cost of storage sh[ou]ld not be a large item, but I c[ou]ld ascertain this for you by cable.

In my opinion your offer of £1000 is a good one, but it is possible that the expected prosperity of America may tend to keep the values of antique fine art from declining.

I am sending you a booklet of the Tregenna Cas[tle] Hotel, St Ives wh[ich] may interest you. It is an old established hotel, smaller than the manor house but I do not know if the area of west Cornwall would suit Lady Burrell.

There is doubtless a letter in the mail from N[ew] Y[ork] regarding your offer for the Goelet window. Perhaps you w[ou]ld prefer to wait until we receive it before doing anything further in the matter.

I expect to hear from R[oy] G[rosvenor] T[homas] during the coming week.

yours sinc[erely] W[ilfred] D[rake]

Sir William Burrell, Hutton Castle, B[erwick] on T[weed]

Note: The cable enclosed was:

'Goelet says owing (to) sterling drop, lowest price £1200
pounds and we pay storage' [Roy] Thomas.

Document 320: Letter from Wilfred Drake informing William Burrell that the agents at Barsham Manor are not willing to sell their stained glass. Wilfred offers Burrell some of Thomas and Drake's glass of a similar period, which he has at his workshop in London (Thomas and Drake stock nos. 2155-63, 2167-75, 2180, 2091-94, Burrell Collection acc. no. 45/470).

GMRC Letter Registration Number: 52/56.309

Date: 14 November 1939

14 November 1939

Dear Sir William,

I am enclosing a letter from the agents of East Barsham Manor: it seems that the owner would not sell the 5 medallions in the bay window there. However as you are considering the purchase of 16th century glass I am wondering if my own collection of 20 medallions would interest you.

I know that you prefer glass in richer colour but these are very good examples of their period (1500-1540) and if you acquired these, you would have 38 altogether with your own 18, quite a sizable collection.

The S[outh] K[ensington] Museum have over 50 and the Metropolitan Museum 75. I would

be pleased to sell these to you now for £5 each. Some years ago the Victoria and Albert Museum gave £90 for all of the same type, and before the war of course, I sold

several to the Brussels and Amsterdam museums for £10 and £15 each.

The floral borders are modern, copied from an example at South Kensington.

I am expecting a letter from N[ew] Y[ork] regarding the Goelet window this week

and will write you when it arrives.

yours sinc[erely] W[ilfred] D[rake]

Sir William Burrell, Hutton Castle, Berwick on Tweed

PS these med[allion]s are here and c[ou]ld

be sent to Hutton for you to see 45.470

Document 321: Letter from William Burrell to Wilfred Drake agreeing to meet the sellers half way, and pay £1100 for the Goelet window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.310

Date: 14 November 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

14th Nov[ember] 1939

Dear Mr Drake,

Your letter with Roy Thomas cable arrived this morning. I don't think there is any need to await his letter as the cables supersedes it and contains all the information required.

As you know, the exchange rate was \$4.86 to a £ including the time when £1300 was quoted.

But for a considerable time it has stood at \$4.03 to a £ when Thomas called and last week it fell to \$3.75 to a £ but it is up again to \$4.03 to a £ so that the excuse regarding the exchange has vanished.

But to end the matter I am willing to pay £1100, although as you say
£1000

was a good offer, and suggest that you send the following cable by the
cheap

method –

[verso]

“exchange up again to over four dollars

with greatest difficulty have induced buyer

to split difference making price 1100 – seller as

arranged paying our commission, buyer paying

packing, we storing in our New York premises

free of charge until glass required. This subject

confirmation Saturday Monday. Drake”.

I think said you could store the glass in your

New York premises – ‘it should go into our box and take

up very little room’ – I shall pay for the cable.

Yours sincerely

W[illiam] Burrell

Many thanks for particulars regarding St Ives hotel and for

all the trouble you have taken which I much appreciate.

Document 322: Letter from William Burrell thanking Wilfred Drake for the letter from the agents of Barsham Manor. Burrell wishes to view some Flemish roundels at Wilfred's workshop when he is next in London.

GMRC Letter Registration Number: 52/56.311

Date: 16 November 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

16th Nov[ember] 1939

Dear Mr Drake,

Thank you very much for your letter of the 14th and for Messrs Constable and Maude's enclosed. Should the proprietor change his mind you will no doubt let me know.

With regard to the Flemish medallions I wonder if you could keep them till I am next in London as I should like to see them again.

yours sincerely

W[illiam] Burrell

Document 323: Letter from Wilfred Drake to William Burrell describing the procedure for paying for the Goelet window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.312

Date: 21 November 1939

21 Nov[ember] 1939

Dear Sir William,

I encl[ose] cable rec[eive]d this morn[in]g. I will pay your cheque into our London a/c [account] then deduct our comm[ission] and then pay the balance into Mr Rob[ert] Goelet's account at Barclay's London.

That bank will credit his deposit a/c [account] and we will send you a certified letter (from myself and R[oy] G[rosvenor] T[homas]) describing the w[indo]w

in detail so that you may file it at Hutton Cas[tle].

The w[indo]w will be safely packed and stored of course. I am glad that we have acquired it for your coll[ection]. It is a fine example.

Mr Rob[ert] Goelet is being persuaded by his wife to sell his coll[ection] (formed by himself and by his father the late Ogden Goelet). yours sinc[erely] W[ilfred] D[rake]

Sir William Burrell

Hutton Cas[tle], B[erwick] on T[weed]

Document 324: Letter from William Burrell to Wilfred Drake discussing payment for the Goelet window, and confirming the terms of purchase and storage (Burrell Collection acc. no. 45/470).

GMRC Letter Registration Number: 52/56.314

Date: 22 November 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

22nd Nov[ember] 1939

Dear Mr Drake,

I enclose cheque for £1100
in payment of the Goelet window and shall
feel obliged by your sending me a detailed a/c [account]
stating size etc. In your letter of 16th august you
mentioned that "the window came from the Convent of
St Severinius at Boppard on the Rhine and that
other glass from the same source is now in the
"Cloisters Museum New York". I shall be glad
if you tell anybody this in the account. In your
letter of 10 august you referred to it as
"Mr Robert Goelet 14th century window

[verso]

but in your last list of prices you said 15th century.

Please insert into the a/c [account] whichever date you think correct.

You might also insert in the account the term of purchase viz:

That the seller pays your commission.

That the buyer pays the cost of packing.

That the glass is to be stored in your firm's place of business in New York free of charge until it is required by me.

And I shall be glad if you will add a short description of the window.

yours sincerely

W[illiam] Burrell

I am much obliged to you for all the trouble you have taken.

Document 325: Letter from William Burrell to Wilfred Drake asking if Goelet has any other stained glass that would interest him. Burrell requests that Wilfred reserve three of the panels from Thomas and Drake's stock (Burrell Collection acc. no. 45/470).

GMRC Letter Registration Number: 52/56.313

Date: 23 November 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

23rd Nov[ember] 1939

Dear Mr Drake,

Many thanks for your letter and for arranging to send me a letter from Roy Thomas and yourself. I note that Mr Goelet is selling his collection. Could you find out what it consists of. I wonder if he has any more glass?

yours sincerely

W[illiam] Burrell

With regard to the Flemish roundels about which you wrote I don't know if you will sell them only as a lot or whether you would sell them singly. As

[verso]

you say I much prefer glass with colour

but if you will sell them singly I should be

glad if you would kindly send me on approval:

WA The Holy Trinity

2163 Christ with Mary and Martha 45/470

2161 St Anthony

But if you wish to sell them only as a lot please

do not hesitate to say so and I shall quite

understand. I suppose Roy Thomas never wrote

you again about the St Nicasius and St Clement

panels.

Document 326: Letter from Wilfred Drake to William Burrell confirming that Goelet had approached Ralph Kirk Askew (1903-1974), owner of Durlacher Brothers (of London and New York) from 1937, to advise on the disposal of the rest of his art collection.

GMRC Letter Registration Number: 52/56.315

Date: 28 November 1939

28 November 1939

Dear Sir William,

Th[ank] y[ou] for your lett[er] of 23. I would be v[er]y pleased to sell the three Flemish

roundels to you separately from the others and will pack them (in a small case) to be sent to Berwick on approval when convenient to you.

Roy Thomas tells me that Mr Goelet now wants to sell his other works of art and has asked him and Kirk Askew of N[ew] Y[ork] to advise as to their disposal.

He has the impression that there are some very fine things in the collection at Newport,

none of which has been offered for sale before. There is a very large four light window, saints in armour, other saints and donors, supplied by Lord Duveen.

None of the collection has been photographed yet, but this will shortly be done.

I have asked for prints as soon as possible. I hear that Parish Watson

has been superseded by Mr Drey of New York in

handling the disposal of the Hearst Collection.

With kind regards, yours sinc[erely] W[ilfred] D[rake]

The SS Nicasius and Clement panels are on offer to

Washington cathedral, Roy Thomas tells me.

Document 327: Letter from William Burrell asking Wilfred Drake to send the three Thomas and Drake panels to him to examine (Burrell Collection acc. no. 45/470).

GMRC Letter Registration Number: 52/56.316

Date: 1 December 1939

Wilfred Drake Esq.,

1 Holland Park, London

Hutton Castle, Berwick-on-Tweed

1st Dec[ember] 1939

Dear Mr Drake,

Many thanks for your letter of 28.

I shall be glad if you will kindly send on the 3 Flemish panels on approval but I hope you will not mind if I don't take them as I am not fond of the Flemish panels as a rule.

I note what you say about Mr Goelet's collection and when Mr Roy Thomas gets photos I shall be glad if you will let me see them.

Is the large four light window fine and what is its date and origin and is it in its original state or has it

[verso]

been restored.

I think Parish Watson sold many of
Hearst's best things and that Drey will have
real difficulty in getting rid of many of those that
remain.

yours sincerely W[illiam] Burrell

Document 328: Letter from Wilfred Drake to William Burrell asking whether Burrell would still be interested in acquiring the collection of stained glass at Fawsley Hall.

GMRC Letter Registration Number: 52/56.317

Date: 7 December 1939

7 Dec[ember] 1939

Dear Sir William,

Th[ank] y[ou] for y[ou]r lett[er] rec[eive]d today on ret[urnin]g from Watford. I had

been in Watford closing my son's house as he is in the army, now a lieutenant in the army ordinance corps in Hampshire.

I will send you details of Mr Goelet's coll[ection] as I receive them. I have not seen the large window myself but I understand that it was acquired through Lord Duveen from the same source as the Boppard windows.

One of which you have just purchased so it may be similar in type and date. The photos will tell us.

Will you be interested in the English armorial coll[ection]? I would like to reopen negotiations shortly. The following panels should be explained to you:

I examined this collection in October 1933 and

suggested purchasing it but the then owner declined to sell.

On Aug[ust] 4th 1938 I offered the estate agents of the new owner (Viscount Gage) £1000 for 40 of the best medallions.

The agents wrote that before deciding they would get an expert opinion

on the glass as they did not pretend to understand its value.

On Aug[ust] 18th 1939 I offered £1100 for the 40 best medallions and also the 5 Washington medallions in the adjoining church (45 items in all).

Before deciding the crisis occurred and I wrote on Aug[ust] 28th 1939 withdrawing my offer. The agents wrote me "quite understand that

[verso]

in the present international situation you cannot allow your offer to remain". No doubt we shall be able to get into touch again some time later.

Maybe that now the war shows no sign of ending the owner would consider a lower offer.

yours sinc[erely] W[ilfred] D[rake]

Document 329: Letter from William Burrell to Wilfred Drake confirming he is willing to pay a maximum of £1,100 for the Fawsley Hall glass, and the Washington medallions, plus Wilfred's commission.

GMRC Letter Registration Number: 52/56.318

Date: 9 December 1939

9th Dec[ember] 1939

Dear Mr Drake,

Many thanks for your letter of 7th and for giving me the details of the negotiations in connection with the 40 medallions and the 5 Washington medallions. I am willing, although money is very difficult, to buy them and shall be glad if you will do so at the best price you can arrange up to £1100, adding to that whatever commission you think fair. I note what you say about the Goelet window and shall be glad

[verso]

to have a photo of it and of the other items in the Goelet collection when you receive them.

Many thanks for sending on the Flemish medallion.

yours sincerely

W[illiam] Burrell

I don't know if you noticed an article in the Times of the 7th in which Goering's paper takes a very gloomy view of the German position. I think the blockade will prove too much for them. The article is well worth reading, page 7 and another on page 10.

Document 330: Letter from Wilfred Drake to William Burrell reporting that he is preparing to send Burrell the three Thomas and Drake roundels (Burrell Collection acc. no. 45/470). He is in the process of obtaining a Hearst Collection roundel for a museum in Switzerland.

GMRC Letter Registration Number: 52/56.319

Date: 13 December 1939

13 Dec[ember] 1939

Dear Sir W[illia]m,

Th[ank] y[ou] for y[ou]r lett[er] of 9th. I must keep you closely informed regard[in]g the negotiations for the 40 med[allion]s and the Washington glass. I read the article in Times with great interest.

Our blockade must surely tell in the end.

I hear very infrequently from N[ew] Y[ork] regarding the H[earst] Coll[ection] but

I have just sent them an offer of £250 for one Swiss

roundel (a banquet scene) which is wanted by Zurich. There

sh[ou]ld be a certain amount of buying and selling in the neutral countries.

The 3 Flemish roundels will be sent by pass[enger] train to B[erwick]

on T[weed] sta[tion] tomorrow (Thursday). They are carefully

packed in a quite small box wh[ich] y[ou]r man could collect on

Friday.

yours sinc[erely] W[ilfred] D[rake]

Sir W[illia]m Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 331: Letter from William Burrell to Wilfred Drake stating that he only wishes to keep one out of three Flemish sixteenth-century roundels sent to him from Wilfred's branch (Burrell Collection acc. no. 45/470).

GMRC Letter Registration Number: 52/56.320

Date: 16 December 1939

Hutton Castle, Berwick-on-Tweed

16th Dec[ember] 1939

Dear Mr Drake,

Many thanks for your letter of 13th.

The 3 roundels arrived safely but I am sorry

I don't care sufficiently for St Anthony and I find

that the Holy Family panel has been too much

broken. Otherwise I should have kept it as I feel

it is very interesting – so I am returning 2 of

the panels. Keeping the Mary and Martha. As

you know I am not that attracted by 16th century glass

unless English armorial. I am afraid I have

[verso]

given you a great deal of trouble about these panels

but I don't like to buy anything unless it appeals

to me and after getting from you so much good

glass in the last year or two these panels seem

'thin'.

I shall not dispatch the 2 panels till

Tuesday and shall wire you by which train they go

so that your man may meet the train at Kings X [Cross].

yours sincerely

W[illiam] Burrell

Document 332: Letter from Wilfred Drake to William Burrell reporting that he does not have further information yet on Goelet's other stained glass. He has received the two Flemish roundels Burrell did not wish to keep, and hopes to go to Fawsley Hall soon to examine the collection of glass there. Wilfred is requesting that Roy agree to a reduction now for the two French saint panels in which Burrell is interested (Burrell Collection acc. nos. 45/373-74).

GMRC Letter Registration Number: 52/56.321

Date: 2 January 1940

2nd January 1940

Dear Sir William,

I have today heard from New York. The large window at Goelet's house at Newport Rhode Island is 'boarded up' for the winter so some time must elapse before a photograph is available. The best of the rest of the collection (not glass) is photographed and I hope to send you any of interest when they arrive.

Thank you for sending the panels, which have arrived safely.

They are, as you say, thin in colour. But that which you have kept is finely painted and a good example. I am sure that the English Collection of 40 panels has been taken together with the windows of the great hall at Fawsley, and the whole stored on the estate. So, before making any offer, I must examine them again to see that they are in good condition. I will go up to see them during this month and then make a new offer.

I have asked Roy Thomas if he wishes again to sell the French panels, at a reduced price

St Nicasius and Clement at £225 each. If so I would like to sell them to you at that price.

Wishes and compliments to all at Hutton, and a happy new year.

I am, yours sincerely, W[ilfred] D[rake]

Document 333: Letter from William Burrell requesting that Wilfred Drake does not mention the Fawsley Hall glass to Roy Thomas. Burrell also wishes for Wilfred to pass on information regarding the terms of insurance for the Goelet window currently stored at Roy's studio in New York (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.322

Date: 5 January 1940

Hutton Castle, Berwick-on-Tweed

5th January 1940

Dear Mr Drake,

Many thanks for your letter and I note all you say. Please say nothing to Roy Thomas about any of the English glass as it would spoil the whole transaction. I shall be glad to hear from you again when he writes you about the St Clement and St Nicasius panels and to have the photos of the Goelet Collection when you get them.

All best wishes for a good new year,

yours sincerely

W[illiam] Burrell

PS The Goelet window I bought

[verso]

is insured whilst stored in a box or boxes

in the premises of Roy Thomas and Drake, Ancient

Stained Glass Merchants 38 East 57th Street

New York.

Will you kindly send Roy Thomas a

copy of this wording and inform him that the

box or boxes containing the window must not

leave that address on any account otherwise the insurance would

be null and void. As you can understand this

is most important. W[illiam] B[urrell]

Document 334: Letter from Wilfred Drake to William Burrell confirming that he has travelled to Fawsley to examine the stained glass there, finding it to be of good quality and condition. He states that the Washington panels are actually installed in the local parish church, and not, as he initially thought, a private chapel, and so does not intend to make an offer on those.

GMRC Letter Registration Number: 52/56.323

Date: 11 January 1940

11 Jan[uary] 1940

Dear Sir William,

I was at Northampton yesterday and carefully examined the armorial glass now packed away in 6 cases in the strong room at Fawsley, a very large mansion of 75 rooms with 3000 acres of Parkland. The house has been empty since 1913. There is not even a caretaker. The estate foreman and wife in one of the lodges being the sole inhabitants (they live apparently on venison). The glass is extremely good, some of the medallions are damaged and must be releaded.

The collection includes a very fine series of over 20 large shields of Henry VII or VIII – with the quartered arms of de vere, st john etc all with their original leadwork. There are also several Elizabethan (oval cartouche type) and gartered medallions. Also a number of circular medallions only about 5 are 17th century of various families – total 53 items. For 40 of these I had offered £1000

(see enclosed letter of 1938). With regard to the additional 5 Washington medallions

in the windows of the church near the mansion it appears that what I had thought

to be a private chapel is actually the parish church of Fawsley with a

rector who holds weekly services there. So I fear that it will not be

possible to buy these. The agents say they do not think it at all

likely that Viscount Gage would sell them (I had offered an extra £100

for the five).

Shall I now offer for the collection in the house and leave

the Washingtons in abeyance for a while?

[verso]

I think a fair offer in these abnormal times would be £700

for the lot (instead of £1000).

And if they accept could you allow me a fee of £250 to include commission

and for repairing the glass, cost of removal to Kensington, identifying and

cataloguing the heraldry and unpacking for Berwick station?

I will not make an offer until I hear from you,

yours sincerely W[ilfred] Drake

PS I am enclosing letter from Roy Thomas regarding the Goelet windows.

He could try for the Washingtons later on. In any case,

the work of removing them could not be carried out in winter under

war conditions.

Document 335: Letter from William Burrell to Wilfred Drake agreeing to place an offer on the Fawsley Hall stained glass. Although Wilfred had suggested £250 for all of his work associated with the glass, to also include its transport and repair, Burrell wishes to pay Wilfred £250 outright, and pay the costs of repair and transport on top of this.

GMRC Letter Registration Number: 52/56.324

Date: 14 January 1940

Hutton Castle, Berwick-on-Tweed

14th January 1940

Dear Mr Drake,

Many thanks for your letter and I

shall be glad if you will offer £700 for the 53 panels,

leaving the Washington panels to be negotiated for

later on, if possible. I am sorry the church turned out

not to be a private chapel. I think the commission

should be £250 net to you ie I shall pay for the

repairing of the panels, the transit etc.

I shall be glad to hear from you when you get a reply.

Yours sincerely

W[illiam] Burrell

I enclose the agents letter which you were kind enough to send me.

[verso]

Many thanks for sending me the New York letter

regarding the Goelet window. W[illiam] B[urrell]

Document 336: Letter from Wilfred Drake thanking William Burrell for allowing him his £250 commission plus further payment for the transport and repair of the Fawsley panels.

GMRC Letter Registration Number: 52/56.325

Date: 18 January 1940

18 January 1940

Dear Sir William,

Th[ank] y[ou] f[or] y[ou]r lett[er] of the 14th. Your suggestion that my comm[ission] should be additional to the cost of repair and transit etc is indeed generous and I am v[er]y grateful to you. I have made the offer to the agents who tell me that Lord Gage is now abroad so some time may elapse before they receive his reply. I will write you, of course, when I hear from them definitely.

yours sinc, W[ilfred] D[rake]

Sir W[illia]m Burrell,

Hutton Cas[tle], B[erwick] on T[weed]

Document 337: Letter from Wilfred Drake to William Burrell reporting that due to wartime banking restrictions he has not been able to transfer Burrell's money to Goelet for his window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.326

Date: 2 February 1940

2 February 1940

Dear Sir William,

I regret that I have had great difficulty in paying Mr Rob[ert] Goelet for the w[indo]w, will you please read the encl[osed] corr[espondence] and return it to me?

You will note that your name does not appear in the transaction at all (I am nominal purchaser of the goods). Your money is still lying in our current account here at the Midland Bank, Kensington.

It appears that the B[ank] of Eng[land] restrictions now prevent the 'transfer' (i.e. the purchase) ridiculous tho[ugh] this may seem to us.

I have made a final suggestion to N[ew] Y[ork] ie that Roy Tho[mas]s pays the 1000 (in American money) directly to Mr Goelet and that I credit Roy Thomas with it here. I sh[ou]ld not be allowed to send R[oy] Thomas any money until after the war. The whole thing is absurd – and it has also a very serious side for me – business with America is now impossible to transact.

I had the greatest difficulty recently in paying a much

smaller sum (sent me from Geneva) to the H[earst] trustees in N[ew] Y[ork].

Lord Gage has not yet decided to accept my offer for the Eng[lish] Coll[ection].

Trusting that you are well at H[utton] Cas[tle], I am,

yours sincerely, W[ilfred]

D[rake]

Document 338: Letter from Wilfred Drake to William Burrell explaining that he has written a statement to the authorities regarding his attempted purchase of the Goelet window, but omitting Burrell's name (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: un-accessioned

Date: 15 January 1940

Thomas and Drake Ltd.

Ancient Stained Glass

1 Holland Park Road

London, W. 14

The window was originally in the residence of Mr Robert Goelet at Newport, Rhode Island, USA. It was removed to New York to be sold and was shown to Mr W[ilfred] Drake, in New York on May 25 1938. It was then at 38 East 57th Street where it still remains in storage.

After correspondence between W[ilfred] Drake and New York it was purchased by W[ilfred] Drake Nov 21 1939 for £1000.

Documentary evidence can be obtained from New York.

This will take from 3 weeks to a month owing to mailing delays.

Mr R[oy] G[rosvenor] Thomas is of British nationality, a captain in the English Army during the last war. He resides

in America but is not an American citizen.

The window will remain in storage at 38 east 57 street

New York until after the present war when it is hoped that

it will be sent to England.

Wilfred Drake. January 15 1940.

Document 339: Letter from William Burrell to Wilfred Drake suggesting ways in which the issue regarding Goelet's payment for the window may be resolved (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.327

Date: 5 February 1940

Hutton Castle, Berwick-on-Tweed

5th February 1940

Dear Mr Drake,

I am exceedingly sorry to see from your letter of 2nd that you are having so much trouble over the payment of Mr Goelet's window.

Why doesn't he keep the money in London?

He can buy British Government stock and if he says that the dividends are subject to high income tax than in America then he can buy British Gov[ernmen]t stocks which have not the income tax deducted. There are 2 or 3 of these. The yield will be as good as he can get in America and surely British Gov[ernmen]t securities are still good.

But if he must have the money in America then the suggestion you make is the only other way out of the difficulty.

I note what you say about the English collection.

With kindest regards,

I am, yours sincerely,

W[illiam] Burrell

Document 340: Letter from Wilfred Drake to William Burrell reporting that Roy Thomas has finally agreed to drop the price of the two French saint panels (Burrell Collection acc. nos. 45/373-74). Wilfred has received further official correspondence regarding his attempts to purchase the Goelet window, which has attracted attention from the authorities.

GMRC Letter Registration Number: un-accessioned

Date: 8 February 1940

February 8 1940

Dear Sir William,

I trust that you are well and that you received my letter of last week with enclosures.

I heard from Roy Thomas today (a belated letter, the mail is slow these days). He has agreed to let me offer you the S Clement and S Nicasius panels [45/373-4](#) of 14 century glass for the reduced price of £450 the pair (225 each). I enclose photographs. These panels are I think well worth acquiring.

They undoubtedly belonged originally to the window from which your Hearst St Lawrence comes. [45/371](#)

I also enclose a further letter I received re Mr Goelet. [45/489](#) When I read the address in the top right hand corner I imagined myself under arrest? However it was not so...

This absurd letter should amuse you. Please return it in due course. With kind regards, I am, yours sincerely,

W[ilfred] D[rake]

Document 341: Letter from William Burrell to Wilfred Drake returning the letter Wilfred had received from Wormwood Scrubs Prison, London, regarding his attempt to purchase the Goelet window (Burrell Collection acc. no. 45/489). Burrell asks Wilfred to outline the degree to which the two Thomas and Drake French saint panels have been restored (Burrell Collection acc. nos. 45/373-74).

GMRC Letter Registration Number: 52/56.328

Date: 9 February 1940

9th Feb[ruary] 1940

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of yesterday
with the Wormwood Scrubs letter enclosed which I now return.

Had Roy Thomas written instead of cabling I don't think
you would have had any trouble.

With regard to the 2 panels will you please let me
know what restoration they have. [45/373-4](#)

Yours sincerely

W[illiam] Burrell

Document 342: Letter from Wilfred Drake to William Burrell outlining the restored sections on the two Thomas and Drake French saint panels (Burrell Collection acc. nos. 45/373-74).

GMRC Letter Registration Number: 52/56.329

Date: 12 February 1940

12 Feb[ruary] 1940

Dear Sir W[illiam],

Th[ank] y[ou] for your lett[er] of the 9th.

The face of St Clement (Marked R in the photo) and 2 or 3 small pieces of glass below the sea are restorations.

(description of St Clement from Jameson).

There is no restoration in the panel of St Nicasius.

(description of Nicasius of Rheims in Jameson).

If you decide to acquire these 2 panels they will be stored free of charge at N[ew] Y[ork] awaiting your instruction.

Y[ou]rs Sinc[erely] W[ilfred] D[rake]

Sir W[illiam] B[urrell], H[utton] Cas[tle]

Notes

Size of panels 28 ½ x 23 inches wide.

French 14th century.

(Letter Sept 1st 1938) asking 400 each,

one slightly restored, photo marked.

From Northhook House, Devon, 225 and 225.

Feb 1 1940. No. 1959 and 1960 stock. Also roundel no 2163, Mary and

Martha diameter $9 \frac{3}{4}$ £5.

Dec 14 1939. Total £455.

Document 343: Letter from William Burrell to Wilfred Drake confirming that he will purchase the two French saint panels from Thomas and Drake, and requesting Wilfred send him a full description for his records (Burrell Collection acc. nos. 45/373-74). Burrell also asks for Wilfred to send him payment information for the Flemish roundel (Burrell Collection acc. no. 45/470).

GMRC Letter Registration Number: 52/56.330

Date: 14 February 1940

14th February 1940

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I note that the face of St Clement marked
R in the photograph and 2 or 3 small pieces
of green below the sea are restorations and that the
St Nicasius panel has no restorations and
although the question of money is very difficult
now I have decided to take them in view of
your recommendation that I should have them.

As you state the 2 panels are to be carefully packed

[verso]

and stored free of charge until

I require them at your firms place in
New York namely (please fill in the address).
Will you please send me an account with
the above condition stated on it and include
all the interesting particulars you gave in your
letter regarding the 2 saints. Please also
give the sizes etc and mention what you wrote
about the restoration.

yours sincerely

W[illiam] Burrell

Please include in you're a/c [account] [for] the roundel I got.

Document 344: Letter from Wilfred Drake to William Burrell expressing his thanks that Burrell has agreed to purchase the two French saint panels from Thomas and Drake (Burrell Collection acc. nos. 45/373-74). He relays that Roy Thomas is writing pessimistically from the United States; wartime restrictions having an impact on business there.

GMRC Letter Registration Number: 52/56.331

Date: 16 February 1940

16 February 1940

Dear Sir William,

Thank you very much for your letter of Feb[ruary]

14th. I am glad that you are buying the two 14th century

French panels. They make

with the (Hearst) St Lawrence a series of three very interesting martyrdoms.

Roy Thomas will send a certificate of storage.

Meanwhile I am enclosing one from myself

together with the account as requested.

He mentioned in his last letter that Americans are angry

at our censorship of parcels and goods going into Germany

via the Mediterranean. He finds it distressing at times.

I expect it is difficult for businesses who

are in New York. My son went to France last week and

seems very cheerful. It is probable that Lord Gage may be further away

in the Middle East perhaps hence the delay in hearing from him.

yours sinc[erely] W[ilfred] D[rake]

Document 345: Letter from William Burrell thanking Wilfred Drake for his account, and particulars of the panels he has purchased (Burrell Collection acc. nos. 45/373-74).

GMRC Letter Registration Number: 52/56.332

Date: 16 February 1940

Hutton Castle, Berwick-on-Tweed

16th Feb[ruary] 1940

Dear Mr Drake,

Thank you very much for your letter with a/c [account] enclosed for which I send you cheque in payment. I think in the certificate the remark about the restorations, by a slip, has been placed as referring to the St Nicasius panel instead of the St Clement panel. Many thanks for asking Roy Thomas to send a certificate. I note what you say regarding Lord Gage and think I should not disturb him. There is no hurry. I am glad your son is so cheerful. I wish it was all over.

Yours sincerely, W[illiam] Burrell

Document 346: Letter from William Burrell to Wilfred Drake returning the photographs of the two Flemish roundels that he opted not to purchase, but retaining the one he did buy depicting *Mary and Martha* (Burrell Collection acc. no. 45/470).

GMRC Letter Registration Number: 52/56.333

Date: 27 February 1940

Hutton Castle, Berwick-on-Tweed

27th February 1940

Dear Mr Drake,

I find I omitted to return
the photos of the Flemish roundels and I
now do so. I hope my keeping them so
long has not inconvenienced you.

Yours sincerely

W[illiam] Burrell

I have kept the photo of the one I bought.

Document 347: Letter from Wilfred Drake to William Burrell stating that Thomas and Drake have been unable to sort payment for the Goelet window, and cancelling the transaction (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.334

Date: 7 March 1940

7th March 1940

Dear Sir William, I have heard from New York today. Mr

Goelet and Roy Thomas both consider that the sale of the window 45/489 is cancelled

as it is impossible for me to send the money to them and it

is evidently not congruent for Roy Thomas to pay Mr Goelet and to be

credited by me in the duration of the war. I expect you will

understand our difficulty. ~~After the war, providing it is still unsold~~

Meanwhile your £1100 is still in our

current account here at the bank. Will you kindly instruct me what to do

with it? Shall I return it to you by cheque?

I trust that you are all well at Hutton.

Kind regards, yours sincerely,

W[ilfred] Drake

I suppose the certified storage letter of the Goelet window should be cancelled and

the insurance in New York stopped. It is all

very disappointing.

Document 348: Telegram from William Burrell to Wilfred Drake requesting that he immediately notify Roy Thomas that Burrell still intends to go through with the transaction, and he will sort payment for the Goelet window himself (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.335

Date: ?8 March 1940

TELEGRAM

12.44 CHIRNSIDE KO 23

DRAKE CASSILE ST PETERS ROAD ST MARGARETS LONDON =

PLEASE CABLE ROY THOMAS TODAY AS FOLLOWS LETTER RECEIVED

EXPECT ARRANGE MATTER SHORTLY WRITING FULLY = DRAKE

Document 349: Letter from William Burrell to Wilfred Drake reporting that he is attempting to make arrangements to transfer the money directly to the United States himself for the Goelet window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.336

Date: 12 March 1940

Hutton Castle,

Berwick-on-Tweed

12th March 1940

Dear Mr Drake,

Many thanks for your letter. I am now very busy trying to get from the Bank of England permission to remit and shall write you as soon as I can.

yours sincerely

W[illiam] Burrell

Document 350: Letter from William Burrell to Wilfred Drake stating that he has received permission from the bank to send the money for the Goelet window directly to the United States (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.337

Date: 25 March 1940

Hutton Castle

25th March 1940

Dear Mr Drake,

I phoned on Thursday to both Holland Park and your house but there was no reply so that I concluded you were off for Easter. It was to let you know that I have got permission from the Bank of England to remit to America a cheque for the Goelet window, to save time, so I have sent a cheque for £1100 to my Bank in London, the National Bank of Scotland to be formally noted by

[verso]

the Bank of England and after I get it I shall send it direct to Roy Thomas. As I could not get you on Thursday I cabled

him that day as follows:

'Goelet. Have received permission remit. Remitting
accordingly. Hold window. Burrell'

There will be a delay through the Easter holidays
in getting back the cheque from London
but I shall send it on as quickly as I can.

Meantime I shall be glad if you will kindly
send me your cheque for the original £1100.

I hope you all enjoying your holiday.

I take it that you

have no word from Lord gage yet?

yours sincerely,

W[illiam] Burrell

Document 351: Letter from William Burrell to Wilfred Drake confirming he has sent the money to the United States, but has not yet heard from Roy (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.338

Date: 2 April 1940

2nd April 1940

Imperial Hotel, Torquay

Dear Mr Drake,

Thank you very much for
your letter enclosing cheque for £1100
being the amount remitted you for the
Goelet window. I am very sorry I
missed you when I telephoned to your
home and to Holland Park and that I had
no means of finding out where you were

[verso]

and as there was no time to lose I
sent £1100 to New York. If I made
a mistake I am exceedingly sorry. I
have not heard from Roy Thomas. I
asked him to cable acknowledging the

cheque but he may do so to you. If
so will you kindly let me know to this
address where I am to be for some
weeks. We arrived on Saturday evening
and it has been blowing a hurricane ever since.

yours sincerely W[illiam] Burrell

[page. 2]

PS If not troubling you I should
be glad if you would add to the
enclosed certificate that the 2 panels
'St Nicasius and St Clement' are to
be stored at
38 East 57th Street

New York

as they are insured only while there
and you might write Roy Thomas to impress
this on him.

Document 352: Letter from William Burrell to Wilfred Drake stating that he has still not heard from Roy Thomas regarding the Goelet window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.339

Date: 5 April 1940

5th Apr[il] 1940

Imperial Hotel, Torquay

Dear Mr Drake,

Many thanks for your letter
with enclosure which I now
return. I think the only thing to do
is to wait. I have no cable so far
from Roy Thomas which no doubt is
due to the fact that even air mail
letters take so long. We are enjoying

[verso]

our stay here and the weather is
now much better.

yours sincerely

W[illiam] Burrell

Document 353: Letter from Wilfred Drake to William Burrell reporting that Roy Thomas has moved his private residence out of New York City to Fairfield, Connecticut. Wilfred finds wartime restrictions difficult, and tells Burrell that he has had to decline offers from continental museums, as he is not permitted to transfer money.

GMRC Letter Registration Number: 52/56.340

Date: 8 April 1940

Ap[ril] 8 [19]40

Dear Sir William,

In telephoning I learn Roy Thomas

lives at Fairfield Connecticut, a commuting village

about 50 miles along the East from New York (he

travels up to the city every day). I am

glad that you have secured the very fine Goelet window

after so much difficulty.

These banking restrictions make it very difficult for me to

continue in business and I have had to decline

an offer from a Swiss Museum (for a panel now in the

Hearst Collection) as I should not have been able to remit

this money to the USA. It is all very depressing indeed. I trust

that you are having fine weather at Torquay now. Devon

can be a very pleasant county in April and May. Trusting

that you are well and Lady Burrell.

Yours sinc[erely],

W[ilfred] D[rake]

Document 354: Letter from Wilfred Drake to William Burrell relaying that Robert Goelet had requested a further increase in price for the window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.341

Date: 10 April 1940

Ap[ril] 10 [19]40

Dear Sir William,

I am encl[osing] a reply cable wh[ich] I have just rec[eive]d from N[ew] Y[ork].

As I read it, it means that Goelet needs you to pay £37.10.00 more for the window owing to depreciation of Stirling.

Should you wish to use this reply cable R[oy] T[homas]'s address is 38 east 57th street N[ew] Y[ork], but of course I would be pleased to cable your reply to him, if you instruct me.

Yours sincerely, W[ilfred] D[rake]

Sir W[illiam] Burrell

Hotel Imperial, Torquay

Copy of Telegram April 9, 9:27

Owner returned Florida, dissatisfied low dollar price. Asks split difference between value pound time of offer and present matter seventy pounds. Insists my cabling before decision acceptance. Roy Thomas.

Received Kensington 12.0 noon 10th April.

Document 355: Letter from Wilfred Drake to William Burrell correcting the price quoted in his previous letter (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.342

Date: 11 April 1940

11th April 1940

Dear Sir William,

Further to my letter enclosing the telegram, I

find there was an error in my writing, after having re-read the cable.

'Splitting the difference pound to £35'. I found I wrote £37.10.

If so, please forgive my faulty

calculation. I wrote rather hurriedly.

yours sincerely W[ilfred] D[rake]

Document 356: Letter from William Burrell to Wilfred Drake, requesting that Roy Thomas settles the difference with Robert Goelet directly (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.343

Date: 17 April 1940

17th April 1940

Imperial Hotel, Torquay

Dear Mr Drake,

I cabled Roy Thomas
offering to pay half of £70 being
£35 to settle the difficulty about the
exchange in connection with the Goelet
window and he replies:
'Thirty five settles. Thanks. Sorry terribly.
Roy Thomas'

As I don't wish to approach the Bank

[verso]

of England again and as £100 was sent
out more than should have been remitted
I think it will be best for Roy Thomas
to pay Mr Goelet the £35 out of the £100
leaving him to settle with you the £65

and on that footing I enclose cheque
in your favour for £35 to settle the matter.

Yours sincerely,

W[illiam] Burrell

I cannot understand why any difficulty
arose about exchange as the American
Gov[ernmen]t has fixed as the 'official' Exchange
the same exchange as has ruled for a month,
\$4.03.

Document 357: Letter from William Burrell to Wilfred Drake asking whether a guest at the hotel where Burrell is staying, might be connected to American collector Aldus Higgins (1872-1948) of Worcester, Massachusetts.

GMRC Letter Registration Number: 52/56.344

Date: 18 April 1940

18th April 1940

Imperial Hotel, Torquay

Dear Mr Drake,

There is a Mr Charles Higgins,
an American, in this hotel. I wonder if,
by any chance, he is the Mr Higgins the
American collector. If so please say
nothing to him but simply let us know
as we live here as quietly as possible.

But if he is the Mr Higgins I might have a talk
with him before he leaves. Yours sincerely,

W[illiam] Burrell

Document 358: Letter from William Burrell to Wilfred Drake offering his own suggestions as to how Wilfred might be able to continue to transact deals between the United States and Europe.

GMRC Letter Registration Number: 52/56.345

Date: 18 April 1940

18th April 1940

Imperial Hotel, Torquay

Dear Mr Drake,

I have been thinking about Hearst's Swiss panel. Could it be arranged that the buyer in Switzerland remit the amount direct to Roy Thomas, or is the export of money from Switzerland also forbidden? The total amount would be remitted and Roy Thomas would send you your commission.

Yours sincerely,

W[illiam] Burrell

Document 359: Letter from Wilfred Drake to William Burrell apologising for all of the trouble encountered in connection with the purchase of the Goelet window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.346

Date: 19 April 1940

1 Holland Park Road, London, W14
[19]40

April 19

Dear Sir William,

Thank you very much for your letter and for the cheque for which I will enclose receipt. It is indeed kind of you.

I am so sorry that you have had so much difficulty over this Goelet purchase and

I was very disappointed to receive the cablegram from Roy Thomas

which I had to send on to you. Reasonably I think

~~it is short-sighted of Mr Goelet~~ Mr Goelet is short-sighted

to quibble about the exchange: in a transaction of this

kind. It will be quite in order for Roy Thomas to

pay the difference from the £100. I am writing him today by air mail.

We have had fair weather in London recently so I

trust that you are enjoying the sunshine of Torquay.

yours sincerely,

Wilfred Drake

Sir William, Torquay

Document 360: Letter from Wilfred Drake to William Burrell providing information on the American collector and industrialist Aldus Higgins.

GMRC Letter Registration Number: 52/56.347

Date: 22 April 1940

Apr[il] 22 [19]40

Dear Sir W[illia]m,

Th[an]ks v[ery] m[u]ch for your lett[er] of the 18th. Mr

Aldus Chapin Higgins now is aged 68 and his brother John W[oodman] Higgins aged 66. Both live at Worcester Massachusetts. Aldus (who is the owner of the Norton Grinding Company with factories in the United States, Canada,

England, France, Germany and Italy, collects tapestries and stained glass.

Principally John Higgins, owner of the Worcester Pressed Steel Company, collects armour.

There is a split between them – where Aldus is the principal benefactor of The Worcester Art Museum, John built a separate museum of his own which is free to the citizens.

Both have two children each, but neither is called Charles.

Of course it is quite possible that Mr Charles Higgins at Torquay may be a cousin or other relative. I have asked Roy Thomas to deal direct with the Zurich Museum

regarding the Hearst glass.

I trust that you and Lady Burrell are enjoying the beautiful weather.

Yours sincerely, W[ilfred] D[rake]

Sir W[illiam], Torquay

Document 361: Letter from William Burrell to Wilfred Drake noting that the guest at the hotel is not Aldus or John Higgins.

GMRC Letter Registration Number: 52/56.348

Date: 24 April 1940

24th Apr[il] 1940

Imperial Hotel, Torquay

Dear Mr Drake,

Many thanks for your letter. The Mr Higgins here I find is called not Charles but Eugene so he is evidently neither of the brothers but may possibly be related to them. The armour we bought at Christies last year, several suits of armour, which I was

[verso]

warned by an expert to steer clear of.

I shall keep the photos unless you require them.

Yours sincerely, W[illiam] Burrell

I hope you will succeed in getting the Swiss panel transaction completed.

I am returning the photos in case you might require them. W[illiam] B[urrell]

Document 362: Letter from William Burrell to Wilfred Drake acknowledging receipt of some certificates relating to Burrell's purchase and storage of the two French saint panels (Burrell Collection acc. nos. 45/373-74).

GMRC Letter Registration Number: 52/56.349

Date: 7 May 1940

7th May 1940

Imperial Hotel Torquay

Dear Mr Drake,

Many thanks for your letter
enclosing certified letter regarding the
St Nicasius and St Clement panels.

We are having beautiful weather now and
the change is doing us both good.

Yours sincerely

W[illiam] Burrell

Document 363: Letter from William Burrell to Wilfred Drake giving Wilfred instructions as to the amount he is prepared to pay for some stained glass at auction.

GMRC Letter Registration Number: 52/56.350

Date: 11 May 1940

11th May 1940

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and I confirm our telephone conversation. Bid
up to the limit you suggest viz. £75 and in case
of absolute need, which is most unlikely, bid one or
two bids more. But I expect you will get the lot in
a time like this for £10 or £20.

Please do not telegraph the result but write.

yours sincerely

W[illia]m Burrell

Document 364: Letter from William Burrell to Wilfred Drake returning some of the paperwork relating to the Goelet window (Burrell Collection acc. no. 45/489).

GMRC Letter Registration Number: 52/56.726

Date: 21 May 1940

Hutton Castle, Berwick-on-Tweed

21st May 1940

Dear Mr Drake,

As the matter is now settled up

I return the papers you kindly sent

me in regard to the Goelet window but think you

should preserve them.

I hope you are keeping well.

Yours sincerely

W[illiam] Burrell

Document 365: Letter from Wilfred Drake to William Burrell reporting on stained glass he has inspected at Christie's, London, drawing Burrell's attention to a panel that may interest him (Burrell Collection acc. no. 45/384-86).

GMRC Letter Registration Number: 52/56.351

Date: 6 June 1940

June 6, 1940

Dear Sir W[illia]m,

I do not know if you are prepared to purchase ancient glass just now

but if so I would like to mention that one of the panels

lot 54 45/384 or 414 to be sold at Christies on the 13th would be

worthy of a place in your collection. I have examined all

this glass today in the vaults – most of the panels though

genuine are of indifferent quality. Owing to the precarious state of

affairs I regret that I cannot buy any glass for myself, but

I would be pleased to bid on it on your behalf.

This panel is circa 1500, somewhat similar in type to the glass

in your large St John window in the drawing room at Hutton Castle.

The war has taken such a serious turn that you may decide not to

buy glass for a while. On the other hand it is probable

that the bidding will be very limited.

Trusting you and Lady B[urrell] are well, W[ilfred] D[rake]

Sir W[ilia]m Burrell], H[utton] C[astle], B[erwick] o[n] T[weed]

Document 366: Letter from Wilfred Drake to William Burrell confirming that he has obtained a panel for Burrell at very little cost (Burrell Collection acc. no. 45/384-86). He has also obtained another panel, which he thought might interest Burrell (Burrell Collection acc. no. 45/414).

GMRC Letter Registration Number: 52/56.352

Date: 13 June 1940

June 13, 1940

Dear Sir William,

Th[ank] y[ou] for your lett[er]. You were quite right in your evaluation of bids at the sale. Today [they] were extremely low, there being a very small attendance.

I have purchased lot 54 – the finest in the collection 45/384/5/6 (which belonged to the Marquess of Abergavenny, Eridge Castle) for £11.11.0.

I also bought two fine 16 century panels (lot 49) 45/414 for £9.9.0. The best of the Flemish roundels in lots 40 and 43 (several of which are museum quality) I bought for even less. At the same sale a nice 18th century xxx[?] fetched just £1.1.0, so you can imagine how laudable the sale was from the vendors point of view!

Would you like me to have your lot 54 photographed before I send it?

I am also having a print made of lot 49 which might also interest you – the two panels are of fine quality but a little later in date than lot 54.

With kind regards, yours sincerely, W[ilfred] D[rake]

Document 367: Letter from William Burrell instructing Wilfred Drake to separate the panel obtained at Christie's into three parts (Burrell Collection acc. no. 45/384-86). He also wishes to see the other panels on approval (Burrell Collection acc. no. 45/414).

GMRC Letter Registration Number: 52/56.353

Date: 14 June 1940

Hutton Castle, Berwick-on-Tweed

14th June 1940

Dear Mr Drake,

Many thanks for your letter.

The prices, as you say, were lamentable but I expected it as I cannot remember anytime in my life more depressing than this. But we must keep on hoping. If it is a long war we shall win.

I shall be glad if you will kindly

[verso]

do as you suggest with regard to lot 54, namely separate the 3 panels. And I shall be glad if you will have them photographed. Perhaps the 3 pieces might be taken in one photo

say 8 x 6 size.

Many thanks for having a print made of

lot 49. I should like to see it very much.

I note what you write about several

of the Flemish roundels in lot 40 and 43

and probably you require them but if not will

you please let me know what you wish for them.

Meantime I enclose cheque for £11.11 to pay

for lot 54 45/384-5-6. The commission etc will be remitted
later.

Many thanks for all your kindness in letting me know about

the glass and for all the trouble you have taken. Yours sincerely,

W[illiam] Burrell

Document 368: Letter from Wilfred Drake thanking William Burrell for his generosity, and the opportunity to help him form his collection.

GMRC Letter Registration Number: 52/56.354

Date: 17 June 1940

June 17, 1940

Dear Sir William,

Thank you for your letter of June 14th and for your cheque. I will enclose a receipt and will send photographs later. The times are indeed depressing but

whatever happens it should be a consolation to you to know that your collection will give pleasure to future generations.

These political upheavals, so terrible whilst they last – are but transient – whilst tangible objects of antiquity, interest and beauty, will be a joy forever and of great educational value to people yet born.

I thank you for your many kindnesses in the past: and for allowing me to assist in the forming of your collection. It has been such a great pleasure to work with you. Trusting that you and Lady Burrell and Miss Burrell are well. I remain,

yours sincerely, W[ilfred] D[rake]

Sir W[illiam] Burrell, H[utton] C[astle], B[erwick] on T[weed]

Document 369: Letter from William Burrell to Wilfred Drake settling Wilfred's commission, relating to the panels obtained at Christie's (Burrell Collection acc. nos. 45/414, 45/484-86).

GMRC Letter Registration Number: 52/56.355

Date: 18 June 1940

18th June 1940

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I enclose cheque for \$5.5 for bidding for me but if you think it ought to be more will you kindly let me know and I shall remit. I hope very earnestly that if the Germans attack England we shall be able to beat them off.

Yours sincerely

W[illiam] Burrell

Document 370: Letter from William Burrell asking Wilfred Drake to have the panels obtained at Christie's sent to Hutton Castle (Burrell Collection acc. nos. 45/414, 45/484-86).

GMRC Letter Registration Number: 52/56.356

Date: 2 July 1940

2nd July 1940

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I am sorry I have not been able to write you earlier. I shall be glad if you will kindly have the 3 panels (no 54) 45/384-5-6 taken out of the heavy iron frame and sent to me by passenger train along with the King David and Messenger panel 45/414 – I shall be glad if you will insure the box with the Railway Co[mpany] for £50 total and let me know in good time when

[verso]

it will be despatched so that I can arrange to meet the train at Berwick on Tweed station.

Yours sincerely

W[illiam] Burrell

Document 371: Letter from William Burrell to Wilfred Drake confirming that he wishes to keep the *St David* panel Wilfred had obtained at Christie's, along with his other purchases from that sale (Burrell Collection acc. nos. 45/414, 45/484-86).

GMRC Letter Registration Number: 52/56.357

Date: 10 July 1940

10th July 1940

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for all the trouble you have taken in sending on the glass which arrived safely. I like the panel David and Messenger 45/414 and shall be glad if you will kindly let me know the price.

We are having nightly raids from the Germans, sometimes right over the house, as we are only 5 or 6 miles from the coast. I may have to take my wife further inland but in a narrow

[verso]

island like this no place is safe.

I hope you are well and not too much worried by the war.

Yours sincerely, W[illiam] Burrell

Document 372: Letter from William Burrell requesting Wilfred Drake's opinion on the remaining Hearst Collection stained glass.

GMRC Letter Registration Number: 52/56.358

Date: 12 July 1940

12th July 1940

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

An advertisement was sent me some time ago of an exhibition of 12th to 19th century stained glass which was to be held in New York from June 24th until today and I wrote asking for a catalogue. The enclosed arrived yesterday. The glass is stated to be Hearst's and I take it is what you didn't consider good enough – I see for example the

[verso]

'hanging Judas' panel mentioned as an extraordinary 13th century panel so that if this is a sample the real cannot be much worth. Do you know anything about it – it

would be very interesting to me to get your
opinion about it. The ink marks are mine.
Please don't trouble to return the enclosed.

Yours sincerely

W[illiam] Burrell

I take it that this is an attempt to get rid of
the 'left overs'.

Document 373: Letter from Wilfred Drake providing William Burrell with a price for the *David* panel (Burrell Collection acc. no. 45/414).

GMRC Letter Registration Number: 52/56.359

Date: 13 July 1940

13 July 1940

Dear Sir William,

Thank you for your letter of the 10th. I am

glad you like the King David panel, 45/414 it is a fine example.

Owing to the war I was able to buy this

panel and its companion for five guineas.

Of that sum I consider that

8 guineas for David and 1 guinea for the battle scene.

I can therefore be pleased to price the David panel at £13.10.0.

I think of Hutton whenever I hear of a raid over the SE

coast of Scotland and I do trust that these raids are

not seriously affecting Lady Burrell. I am confident that

they will not do devastating damage to the castle.

They do not have a complete knowledge of the countryside

but I do sympathise with you – it must be most disturbing.

The district here are not constantly raided, and I know of people

who had evacuated to South Devon who have now returned to

the comparative safety of London. No I am not too worried by

the war, although I am not as busy as I would wish.

Lady D'Abernon wishes me to remove the ancient glass

from her church at Stoke D'Abernon and I am
just taking out the windows of a house in Surrey.
My son who was sent to France has just been moved to
has arrived from St Malo from a small train
station to Weymouth. He has just been moved to full
service again (I hope he will be sent to the east).
~~His little daughter, aged 4, may go to the United States.~~
With kind regards to all at Hutton

Yours sincerely, W[ilfred] Drake

Document 374: Letter from William Burrell to Wilfred Drake settling his account for the purchase of the *David* panel (Burrell Collection acc. no. 45/414). He asks if Wilfred intends to keep a collection of Flemish roundels in Thomas and Drake's possession, or if these are also available for sale.

GMRC Letter Registration Number: 52/56.360

Date: 16 July 1940

16th July 1940

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of

13th instant. I am not at all sure that if

the Germans come in numbers they will avoid

damaging the castle. I am afraid I do not give

them as much credit as you do. When we were

in Torquay we looked upon Devonshire and

Cornwall as two of the safest counties in England

but now they are two of the most dangerous.

I am glad your son returned safely from

France and I hope that he will keep safe

[verso]

throughout the war.

yours sincerely

W[illiam] Burrell

I enclose cheque for £13.13 in payment
of the panel David the Messenger 45/414 and shall
feel obliged by your kindly sending me an a/c [account]
with description and size. I like it very much –
are you keeping the Flemish roundels or are
they for sale? If you are keeping them please
don't trouble to reply and I shall understand
that you require them.

Document 375: Letter from Wilfred Drake to William Burrell confirming that Burrell has already seen pictures of the Hearst stained glass now being exhibited for sale in New York.

GMRC Letter Registration Number: 52/56.361

Date: 17 July 1940

July 17 [19]40

Dear Sir William,

Thank you for your letter of the 12th
and 16th and for your cheque. I will return to you the New York
list of glass with any photos that I may have, which
will show you that you already know the glass.

Yes, the glass com[prises] the remainder of the Hearst collection at the N[ew]
Y[ork]

warehouse. I will also send you a detailed
description of the David panel with receipt.

I hear that Devon is a very dangerous district these days. I sympathise with you
regarding these

constant raids to the S[outh] E[ast] of Scotland; must be very alarming
indeed. Still I cannot believe that Hutton will come to any harm.

Yours sincerely, W[ilfred] D[rake]

Sir W[illiam] Burrell, H[utton] C[astle]

Document 376: Letter from Wilfred Drake informing William Burrell that his Flemish roundels are currently being offered for sale in America.

GMRC Letter Registration Number: 52/56.362

Date: 18 July 1940

July 18 [19]40

Dear Sir William,

I am enclosing a receipt for your cheque with many thanks. With regard to the 16th century Flemish roundels I now have a collection of 40, most of them of fine quality (these include the 20 of which I recently sent you photographs).

I am offering the 40 to New York, as I do not imagine that there will be much difficulty in exporting them. They would not take up much room in shipment.

with kind regards,

believe me, yours sinc[erely]

W[ilfred] D[rake]

Document 377: Letter from William Burrell noting that Wilfred Drake is making enquiries as to whether the Hearst exhibition now includes any of Hearst's Californian collection.

GMRC Letter Registration Number: 52/56.363

Date: 20 July 1940

Wilfred Drake Esq., 1 Holland Park Road,
London W.14

Hutton Castle, Berwick-on-Tweed

20th July 1940

Dear Mr Drake,

Thank you very much for your letter. I note that the glass referred to is the balance of Hearst's, but that incase there is something from California you have written to Roy Thomas to inquire and I shall be obliged if you will let me know when you hear from him.

Yours sincerely,

W[illiam] Burrell

I note you are sending the photo of the roundels

[verso]

to New York and I hope you will be able to
sell them well there. Very many thanks
for your kindness in letting me have the
3 other panels. I like them all very
much.

W[illiam] B[urrell]

Last night or rather at 2:15 this morning
2 bombs were dropped on Berwick. Bombs
had been dropped in 3 other places as near
to us as Berwick. I can't think what will
happen when the Germans start in earnest.

Document 378: Letter from William Burrell to Wilfred Drake remarking on the war, and on the bombing raids in the north and south of Britain.

GMRC Letter Registration Number: 52/56.364

Date: 2 October 1940

2nd Oct[ober] 1940

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am very sorry to hear from your letter that London is suffering so badly and I hope it will not eventually make the people less resolute. That of course is the German aim. It would be worse than a calamity if it succeeded. I don't think it will. I feel that the Blitzkrieg has failed. It will be a long war now unless

[verso]

something happens inside Germany. I think the longer the more sure we are to win. Here we have the Germans over weekly. Not so often as formerly since they made London

and the south their principal places of attack.

It is cheaper for them to bomb the South
than the North as a journey to here and back means
about 600 miles.

I hope you are keeping well and that

Mrs Drake is not too nervous,

Yours sincerely

W[illiam] Burrell

Document 379: Letter from William Burrell to Wilfred Drake requesting that they renew efforts to secure the Fawsley Hall stained glass.

GMRC Letter Registration Number: 52/56.365

Date: 28 October 1940

28th October 1940

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have been thinking about the English stained glass **FAWSLEY**. If the war is going to be a long war, which it looks like, I shall not be here to buy the glass and so I wonder if it would be better to see the lawyer and say that if the proprietor cannot take £700, what is the nearest to that he can take and that you shall then do your best.

[verso]

You sent me a note of the pieces but I have mislaid it and shall be glad if you will send me a copy. The Germans have been over here each of the last four nights and during

the last few months have dropped bombs
north, south, east and west of us but so far we
have mercifully escaped and in any case our
life here is peaceful compared to that of those who live
in London. How they have stood up to it. Them
having had annoyed the Germans and extorted
the admiration of the world. I hope you are keeping well,

Yours sincerely

W[illiam] Burrell

Document 380: Letter from William Burrell informing Wilfred Drake that the latest edition of the *American Art News* contains an article referring to Hearst having donated several windows of stained glass to the San Francisco Art Gallery.

GMRC Letter Registration Number: 52/56.366

Date: 28 October 1940

28th October 1940

Hutton Castle,

Berwick-on-Tweed

Wilfred Drake Esq.,

1 Holland Park Road,

London, W.14

Dear Mr Drake,

Since writing you this morning
I have received a copy of the "art news"
of America from which you will see on the
cover a reproduction of one of several windows
given by Hearst to the San Francisco art gallery.

A description of them is given on page 7.

I thought you might like to see this. When
you reply will you kindly return the art news.

Yours sincerely,

W[illiam] Burrell

Document 381: Letter from William Burrell informing Wilfred Drake that he wishes to retract his idea to begin negotiations with the agents at Fawsley Hall, due to wartime uncertainty.

GMRC Letter Registration Number: 52/56.367

Date: 29 October 1940

29th October 1940

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I telegraphed earlier
asking you to cancel my letter of yesterday
regarding the English glass and I did so
as the war looks more complicated today and I
think we ought to wait until the outlook
is clearer. Sorry to have troubled you.

Yours sincerely,

W[illiam] Burrell

Document 382: Letter from Wilfred Drake to William Burrell stating that he plans to vacate his workshop at 1 Holland Park Road.

GMRC Letter Registration Number: 52/56.368

Date: 31 October 1940

Oct[ober] 31 [19]40

Dear Sir William,

Thank you for your letter and telegram and the art news. I

have not seen these two interesting Hearst windows.

They were doubtless at San Simeon California and not in the New York collection.

The magazine is being returned to you today.

I will not now reopen talks regarding the English armorial collection, it is doubtless still safe in Northamptonshire, but the owner would be indeed ill advised if he refuses your offer for it. Of course I will do nothing about the matter without your instruction. The enclosed note which I made on the spot when I examined them will I hope be of interest.

I am indeed relieved to hear that although German bombs have landed so near Hutton all is well. I trust you and Lady Burrell and your daughter have escaped.

The districts of Kensington has been severely damaged and bombs have fallen on Holland House, Holland Park Road, Holland Road, Melbury Road and Kensington High Street inflicting serious damage and great loss of life. So far, owing perhaps

to this studio being of one storey I have only had
windows broken and a damaged roof (through which the rain is
now dropping) so I have been moving all my
collection including the 40 roundels to the large cellars
at our house at St Margaret's and shall vacate
the studio at Christmas. During the last three weeks I have sent away

[verso]

over 40 boxes and cases of glass and books. It is all
very deplorable.

My wife and self are quite well, she has given sanctuary to
four neighbour refugees whose two houses have been
wrecked, two of them having lost their mother and elder sister.

Although St Margaret's is being damaged repeatedly (owing to it being
in the carnage line) I feel that our cellars are safer than this
corner of Kensington. The raids are constant now, both day
and night, so frequently indeed that one gets quite
accustomed to it all. Best wishes for the continual safety of
all at Hutton believe me, yours sincerely,

W[ilfred] D[rake]

Document 383: Letter from William Burrell to Wilfred Drake stating that he has re-thought matters concerning the Fawsley Hall stained glass, and requesting that Wilfred approaches the agents again.

GMRC Letter Registration Number: 52/56.369

Date: 4 November 1940

4th Nov[ember] 1940

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for all the particulars enclosed. It was very kind of you to take so much trouble and I now understand about the glass much better than before. After suggesting that you might see the agents again, the attack on Greece was opened and I thought it better that we should wait till the position was clearer but after reading your letter and thinking over the matter again I think it would

[verso]

be well, if you approve, and from your letter I take it that you do – to see or write the agents again and try to buy the glass – I think the price you suggested for the 53 medallions was £700

or £750 – if you succeed in buying, it would have to be a stipulation that no damage had taken place to the glass since you saw it. I am very sorry there has been so much bombing round the studio and I think you are very wise to get out of it. I was glad to see from the newspaper that the treasures of Holland House had been removed. I don't like the Greek position. I think the Germans will march through Bulgaria and take Greece in a day – where it is only about 50 miles wide.

[page. 2]

We may be sure that the Italians have not started without having an absolute assurance from the Germans that they would see them through and unless we have a very strong force in Greece I don't think we can stop them.

With our kind regards and best wishes,

I am,

yours sincerely

W[illiam] Burrell

After you have seen the agents about the glass

I shall be glad to hear from you again and I would

of course pay cash against delivery as usual – with you I

[verso]

think the owner would be very ill advised

if he did not accept an offer but if you see

him and he is adamant it might be well

to ascertain the nearest he can come to £700

and that you will do your best but it must be

something near that figure.

Document 384: Letter from William Burrell acknowledging that Wilfred Drake has written to the agents at Fawsley Hall.

GMRC Letter Registration Number: 52/56.370

Date: 11 November 1940

11th November 1940

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for having written to the agents and I shall be glad to hear from you again when you get their reply.

I am very sorry to learn what you tell me about the chapter house at Westminster Abbey and the Henry VII chapel having both been damaged.

What a pity they didn't take your advice about the glass. I can't understand why they didn't.

[verso]

Even here, I had all the glass out within a few weeks of war being declared. So far I have, I am glad to say, had no word from any of the places to which I lent tapestries having been damaged but I cannot hope to

escape and shall be very sorry when the blow
falls. I agree that the Greek bases will help us
and I am glad to see that the Greeks are doing
so well. I don't like [Vyacheslav] Molotov's visit to Germany
and we are losing far too many vessels but we shall
pull through. With kind regards,

I am, yours sincerely,

W[illiam] Burrell

Document 385: Letter from William Burrell requesting Wilfred Drake's opinion on a panel of stained glass offered for sale by art dealer John Hunt.

GMRC Letter Registration Number: 52/56.372

Date: 18 November 1940

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

18th November 1940

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I enclose a letter which Mr Hunt sent me, before he went to Ireland, about a small piece of stained glass and I wonder whether it is worth making a small bid for or if it is not worth having. Perhaps you may require to see it first before coming to a decision. He calls it 13th or 14th century but I suppose it is nearer 15th century.

I hope you continue to keep well.

Kind Regards,

Yours Sincerely,

W[illiam] Burrell

PS If it is worth making a bid for. How
much might it be worth provided it is
all original. W[ilfred] B[urrell]

Document 386: Letter from Gordon Roe, son of a stained glass collector, to William Burrell regarding some stained glass for sale.

GMRC Letter Registration Number: 52/56.371

Date: 22 November 1940

Rev[erend] R Gordon Roe, St Augustine's Vicarage,

Northam, Southampton

22nd O[ctober] [19]40

Dear Sir,

I am anxious to dispose of our ancient piece of stained glass that was withheld by the family at the time that my late father's collection of medieval stained and painted glass was sold. The glass depicts the head of a lady saint and is I believe XIII or XIV century work. I enclose a very quick sketch. It gives some indication of the character of the roundel which is a delightful example of medieval workmanship.

I seem recall my father

(Late Canon Gordon Roe of Norwich)

mentioning your name and being
interested in glass I am enquiring

[verso]

whether you would care to see
the piece. I could if you desired it
bring the glass to Bury Street for you
to see if you could make an appointment.
Perhaps you will kindly let me
know.

Yours sinc[erely]

R. Gordon Roe

Document 387: Letter from Wilfred Drake to William Burrell stating that he is removing the great west window at St George's Chapel, Windsor. He promises to contact Roe and examine the glass once he returns to London.

GMRC Letter Registration Number: 52/56.373

Date: 25 November 1940

Care of

W. McIntosh Esq., H[er] M[ajesty's] O[ffice] [of] W[orks]

W[indsor] C[astle], Berks[hire]

25 Nov[ember] [19]40

Dear Sir William, Th[ank] y[ou] f[or] your lett[er] of the 18th

which has been forwarded to me here. I should like

to see the small fragment of glass belonging to Mr Gordon Roe

before giving an opinion on its value. Apparently it is of 14th

century date. I remember buying some of the glass

from Canon Roe's Collection when he was at Acle in Norfolk.

So I will ask Mr Gordon Roe if he will consent to send me the little

panel on approval when I return to London and will then describe it to

you.

I shall be staying at Windsor for another three weeks at least – as I

have to superintend the removal of the Great West Window (which a

print is enclosed). The chapter of St Georges (advised by the HM

office of works) have decided to store it and now we are taking out the 79
lights – 15 of which have been safely taken out during the first
week, we are now taking out 79). My wife is in Hampshire and I have –
in the time, closed my house and studio.
I have not yet heard from Lord Gage regarding the Fawsley collection but
hope to do so regarding the matter. Meanwhile trusting
that all is well for you, and Lady Burrell and all at Hutton. My
kind regards, believe me, yours sincerely,

W[ilfred] D[rake]

Document 388: Letter from William Burrell providing Wilfred Drake with the contact information for Gordon Roe.

GMRC Letter Registration Number: 52/56.374

Date: 30 November 1940

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I am glad you are out of London and that Mrs Drake is in Hampshire and I hope when you finish your work at Windsor you will also go to Hampshire and travel up to London only for the day. When the Great War was on I had to be in London a good deal and although bombing then was a small affair compared to what it is today I always stayed outside London

[verso]

in places like Guilford, St Albans etc. I am glad you are having the St Georges Chapel window taken out and I only wish they had taken your advise about Westminster. To take unnecessary risks with things which cannot be replaced

seems incredible – we are still having visits
from the Germans here but not often since
they began to pay London and the south so
much attention.

Many thanks for offering to see the
Roe Panel. I have written to him today to
let him know and when you return from Windsor
will you please let him know and I have no

[page. 2]

doubt he will send it on. His address is:

Rev'd R Gordon Roe,
St Augustine's Vicarage,
Northam,
Southampton

I note you have not heard from Lord Gage's
agent yet.

Many thanks for your kind enquiries.

I am glad to say my wife is keeping well
and she joins with me in sending our kind regards,

Yours sincerely

W[illiam] Burrell

Document 389: Letter from William Burrell to Wilfred Drake remarking that he would like to secure the Fawsley Hall stained glass before it is too late.

GMRC Letter Registration Number: 52/56.375

Date: 1 January 1941

Hutton Castle

Berwick-on-Tweed

1st Jan[uary] 1941

Dear Mr Drake,

Thank you very much for your letter. I hope you will get plenty of work to do the same as you have done at Windsor. Looking to the bombing that is going on you should be overwhelmed with the work of removing all the old glass in the country. I wonder what York Minster is doing. If that were hit it would be nothing short of a calamity. When I saw Chartres seven or eight years ago the last window was being

[verso]

put back into place but I am afraid that this time there was no time to do anything and the collapse of France at least avoided the destruction of its treasures. I think if Lord Gage does not accept our offer it would be well to say "how

far can you meet my client and I shall have another
try". I suggest this because this is my
80th New Year and if we wait till the war is
over it might be too late so far as I am concerned.
But with the chance of an invasion and xxx[?] I
think the Germans will try – I hope Lord Gage may
accept our offer – all best wishes from us all for 1941.

Yours sincerely, W[illiam] Burrell

Document 390: Letter from Wilfred Drake to William Burrell remarking pessimistically on the war, and its effect on business.

GMRC Letter Registration Number: 52/56.376

Date: 14 January 1941

Jan[uary] 14 [19]41

Dear Sir William,

Th[ank] y[ou] f[or] y[ou]r lett[er] of Jan[uary] 1st. I want to sincerely congratulate

you on attaining your 80th new year. For you to retain an interest in art, which is a great gift indeed. I do not doubt that

we will see the end of this war yet. I believe the York glass has been removed but

am not certain of this. The Chartres windows have evidently escaped damage.

So far the news on Lord Gage is that he is evidently a rich man

so does not feel rushed to sell his

collection of glass for economic reasons. However I hope he may yet decide to do so.

Yes! There will doubtless be

much restoration work to stained glass needed after the war.

The difficulty for some of us is how to bridge across the gap

in the meantime as it were. My collection of glass here

mainly small panels cost me £1279

(actual cost price) and I would cheerfully sell it for far less than it

cost. The same applies to the oddments of old furniture

and pictures which I have but all these assets are xxx[?] xxx[?]

I fear and (unfortunately) a bank manager does not regard such

prospects as collateral security. However one hopes for

the best. I have health and am renewing my efforts to

obtain employment in National Service.

I sincerely trust that all is well at Hutton and with many thanks to you

for your past kindness.

yours sincerely,

W[ilfred] D[rake]

Document 391: Letter from William Burrell to Wilfred Drake requesting an update on the Fawsley Hall negotiations.

GMRC Letter Registration Number: 52/56.377

Date: 22 January 1941

Hutton Castle, Berwick-on-Tweed

22nd Jan[uary] 1941

Dear Mr Drake,

Thank you very much for your letter. After having been called in by H[er] M[ajesty's] Offices of Works and having superintended the taking out of St George Chapel glass and being the only real expert of glass in Britain you should be overwhelmed with this class of work just now. If I were you I should call and see those in charge of the cathedrals and churches which have valuable stained glass – and there

[verso]

must be many – and suggest the taking of it out where that has not already been done. It is absurd that you should not be kept very busy in these critical times.

In your previous letter you mentioned
that Lord Gage's agents would see him if he
came home on leave at C[hrist]mas and I take it
from your letter that they did see him and that
he is not willing to reduce his price, am I right?
What was the price he asked and how much did
we offer? We are having a very severe winter here
but thank God are free from bombing. They now
seem to think it is wasting bombs to drop them in a
country district but they dropped plenty of them up [un]til
that time they turned there attention to London.

Kind Regards, yours sincerely,

W[illiam] Burrell

Document 392: Letter from Wilfred Drake to William Burrell outlining the numerous Fawsley Hall offers.

GMRC Letter Registration Number: 52/56.378

Date: ?27 January 1941

[In Wilfred's hand]

Fawsley

First offer Aug[ust] 2nd 1938 = £1000 for 39 of the panels

(out of 53) which interest me

Second offer Aug[ust] 18th 1939 = £1100 for 40 of the panels (out

of 53) and also the 5 medallions in the Estate

church

(purchaser to remove glass and reglaze windows at his expense)

On Aug[ust] 26 1939 this offer withdrawn owing to European crisis.

Third offer Jan[uary] 16 1940 = £700 for the 53 panels, as they

are (after examination), but not the 5 medallions in the estate

church.

1. Aug[ust] 2nd 1939

Drake offered £1000 for the medallions in great hall
(this was before Drake mentioned the collection to Sir WB).

2. Aug[ust] 18th 1939

Drake offered £1000 for the medallions in great hall and £100
for the five in the adjoining church (£1100 in all)

Aug[ust] 26 1939 Drake withdrew this offer owing to European crisis.

3. Jan[uary] 16 1940

Drake offered £700 for the medallions from great hall

(not the 5 medallions in church) the agents declined to sell at reduced price but would wait until the war is over.

4. Dec[ember] 4 1940

Drake asked the agents what would be the lowest cash price

Lord Gage would sell the collection for.

Dec[ember] 13 1940 the agents expect to see Lord Gage within the next few weeks and will discuss the matter.

Copy sent to Sir W[illiam] B[urrell] Jan[uary] 27 1941

Document 393: Letter from William Burrell to Wilfred Drake thanking him for the summary of Fawsley Hall offers.

GMRC Letter Registration Number: 52/56.379

Date: 29 January 1941

Hutton Castle, Berwick-on-Tweed

29th Jan[uary] 1941

Dear Mr Drake,

Thank you very much for your letter. Some of the modern glass is well away for, as you know, nothing spoils a church more than bad modern glass. But, I think the Office of Works are making a great mistake with regard to the Westminster Abbey Chapter House glass as even if the chapter house were totally destroyed another Chapter House could be built and it would surely

[verso]

be a great satisfaction to everyone to know that something of the old chapter house was in the new one.

Many thanks for sending me a note of the several offers made for the Fawsley

glass and I take it you have heard nothing from the agents since this note of 13 Dec[ember]? If so it may mean that Lord Gage has not been home yet. If that is the position we must just have patience. I feel the Germans are preparing for something. Their not attacking London seriously for so many consecutive nights is ominous.

Yours sincerely,

W[illiam] Burrell

What are the 5 windows in the adjoining church like?

Document 394: Letter from Wilfred Drake to William Burrell providing information on the Washington medallions at the Church of St Mary the Virgin, Fawsley.

GMRC Letter Registration Number: 52/56.380

Date: 30 January 1941

30 Jan[uary] [19]41

Dear Sir William,

Thank you very much for your letter of 29th.

I have heard nothing since Dec[ember] 13 from the agents of Fawsley. Should I not hear soon

I will write them again.

The cessation of air attack on London has puzzled us indeed (although today we have already had several alerts). Should Germany attempt to invade such an

event would certainly solve my chief

problem, being a instructor in the home guard,

which force would be immediately

mobilised (at present we are of course

unpaid volunteers!)

The 5 medallions in the little adjoining church

(close to the mansion)

are of interesting Washington heraldry.

They were taken many years ago from
Sulgrave Manor nearby the home of George Washington's
ancestors, and erected in the windows of the

[verso]

church during the 19th century.

Although they have no right to be there at all.

The church, is actually, the parish church of

Fawsley so much difficulty would be involved in obtaining

permission to sell them. I have

therefore kept that matter in abeyance for a while.

Trusting that you are well.

I am, yours sincerely, W[ilfred] Drake

Document 395: Letter from William Burrell informing Wilfred Drake that they should now wait a while before contacting the agents at Fawsley Hall again.

GMRC Letter Registration Number: 52/56.381

Date: 3 February 1941

3rd Feb[ruary] 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for the enclosure. In view of the uncertainty as to what the Germans are going to try I think we should let the matter drift meantime, especially as the position is that they are to send us a reply. But we mustn't let it drift too long – in a month or two when the situation is clearer we can then decide what is best to be done.

With kind regards believe me,

yours sincerely

W[illiam] Burrell

Document 396: Letter from William Burrell requesting Wilfred Drake's opinion on the Dutch stained glass in his collection.

GMRC Letter Registration Number: 52/56.382

Date: 14 February 1941

14th Feb[ruary] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I think of excluding from my collection all my Dutch glass as I think it is rather a blot than otherwise on the rest, but I should be grateful if you would give me your opinion.

Yours sincerely

W[illiam] Burrell

Is this too drastic or are there a few panels worth keeping.

Document 397: Letter from Wilfred Drake to William Burrell advising him to keep his Dutch stained glass in the collection. He also offers Burrell his collection of sixteenth-century Flemish roundels, which he had initially told Burrell were to be sent to the United States, but owing to the war restrictions, have remained in London.

GMRC Letter Registration Number: 52/56.383

Date: 17 February 1941

Feb[ruary] 17 [19]41

Dear Sir W[illia]m,

Thank you for your letter of the 14th.

I cannot advise you

to exclude the Dutch glass from your

collection: this would be too drastic

as the collection being of such a comprehensive

nature should surely include examples of

Dutch work and yours are of

good quality. I know that being a connoisseur of gothic

glass the thin colouring of the Dutch

School does not impress

you but I do think that there should be some examples in

your collection. Should you decide

to add to your Flemish section (although

such glass also lacks colour) I still have

my collection of 16th century roundels stored away.

[verso]

I intended to send these to America

but this is not easy these days and

the sale of fine art in that country

is still held up owing to the

uncertainty of affairs generally.

The expected wave of prosperity owing

to the war has not yet materialised there.

Trusting that you are all well at

Hutton, I remain, believe me,

yours sincerely, W[ilfred] D[rake]

Document 398: Letter from William Burrell to Wilfred Drake agreeing to retain the Dutch stained glass in his collection.

GMRC Letter Registration Number: 52/56.384

Date: 21 February 1941

21st Feb[ruary] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your kind letter and for your advice about the Dutch glass which I am adopting. As you say, after gothic glass the colours seem thin and poor and I feel the same about the Flemish glass. The only 16th century glass I care for is armorial English glass. It has not only colour but is English and being armorial is intensely

[verso]

interesting. I am astonished things are not brighter in America but I think they will be. They are making money fast now and as the cutting you sent me about Hearst's sale shows, they are buying and I am sure will do so in

increasing numbers. I am glad to say we
are receiving much less attention here from the
Germans and I hope you are not being troubled
too much and I think you were wise to give up the studio.
We had a foot of snow here this morning and I am
hoping the postman may be able to get through.
Yours sincerely, W[illiam] Burrell

Document 399: Letter from William Burrell to Wilfred Drake remarking on Wilfred's work to remove the stained glass from the St John Chapel, Tower of London.

GMRC Letter Registration Number: 52/56.385

Date: 21 March 1941

21st March 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and I note your home address and telephone
number. I am glad you have rescued
the glass from the St John chapel. I
suppose it is the most perfect little Norman
example we have and is in its original state
as I have always been so well guarded but
the aeroplane has changed that and now nothing
is safe. I am sorry that London has had
such a serious raid and also the Clydesbank.

[verso]

My clerk in Glasgow writes that in Glasgow
and Clydesbank the number killed and wounded

is about 2000. The Germans are very anxious
to force a decision before next winter sets
in and are concentrating on our shipping – the
xxx[?] – Clydesbank, Tyne and Mersey. That is
their trump card. Invasion is daily becoming
more difficult and the east is not what they want.
But being held in the west they may have to try
something else. If we can only stop the
shipping loss and carry them into next November
they are lost. I am very sorry to hear of Parish
Watson's death.

With our kind regards,

I am,

yours sincerely,

W[illiam] Burrell

Document 400: Letter from William Burrell requesting that Wilfred Drake make changes to his stained glass diagrams for the museum.

GMRC Letter Registration Number: 52/56.386

Date: 3 April 1941

3rd April 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I hope you will excuse
my troubling you when you may be busy
with plenty of other things – if so please
put this matter to the side until sometime
when you have more leisure. I have been
looking at your suggestions for the placing
of the stained glass and feel that I like
some much better than others. The one
I like best of all is one I send you so that

[verso]

you may see it again and use it more or less as
a guide. I mean the one entitled “English
16th century Royal Armorial Glass”.
One which I think could be improved
is the one which I also send entitled

“Dutch 17th century glass”. I find it too crowded and showing no light between some of the panels and no light around the edges. I have pencilled at the end a suggestion but don't know what you will think of it but in any case I should be glad if you will kindly draw an arrangement in its lines. Then we could see what we think of it. Of course I quite understand

[page. 2]

that your suggestion is crowded through your desire to get all in the Dutch glass but I feel it would be better to leave out some than to crowd it. My proposal would leave out

220

157

232

230

And we could after on have glass gone over some of the other windows put these together as well as would into an additional or surplus window.

I am glad London has had a little respite

[verso]

and I hope it will continue. Here we have been
quite free from bombs but Glasgow has
suffered severely. All the planes on their way to Glasgow these
2 consecutive nights flew right
over us. Glasgow has had 1150
killed and over 1000 seriously injured.

kindest regards from us both,

yours sincerely,

W[illiam] Burrell

Document 401: Letter from Wilfred Drake to William Burrell agreeing to make changes to the stained glass diagrams for the museum. He also describes the destruction in the art dealing quarter in London.

GMRC Letter Registration Number: 52/56.387

Date: 8 April 1941

Ap[ril] 8 1941

Dear Sir William,

Thank you for your letter of the 3rd which I received yesterday. Your new arrangement of the Dutch Glass is excellent and I will send you a setting out in a few days time. Yes, I had crowded the Dutch glass into the one window, now by omitting one large panel and the 3 small ones the effect will be a more perfectly balanced one.

Glasgow has suffered terribly: I

am indeed glad that you are still unscathed at Hutton.

~~Last week I went to a little country church in Kent~~

~~where a bomb had fallen just a mile away~~

~~over the hillside, but the blast from the bomb~~

~~(in its descent) had damaged the east window~~

~~Nothing else was damaged in the church or in the village.~~

I went to Bond Street and ~~King Street~~ St James yesterday.

John Hunt's shop and the restaurant opposite – where

he gave me tea – are badly damaged. Bond Street

is incredibly shabby with many shops closed and

Sotheby's and Christies both deserted. There is indeed
not a street that has escaped damage of some sort.

[verso]

~~Letters from Roy Thomas during a period
of 3 months have all, apparently, been lost
according to a cable. I have just realised the safest
way to now communicate is now by air mail.~~

I will write you again during this week and
meanwhile remain with kindest regards,

yours sincerely

W[ilfred] D[rake]

Document 402: Letter from William Burrell to Wilfred Drake acknowledging Wilfred's work on the stained glass diagrams, and requesting further amendments.

GMRC Letter Registration Number: 52/56.388

Date: 14 April 1941

14th April 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

Cassilis,

St Peter's Road,

St Margaret's-on-Thames

Dear Mr Drake,

I have your letter of 10th with
new arrangement of the Dutch glass and
am very glad that you think it is an
improvement. It is very kind of you to
offer to alter any of the other windows and
I shall be writing you about one or two
soon.

We are having a searchlight erected about

[verso]

¾ of a mile from the house and wish it had

been erected further away as we think it
will draw more attention to our district from
the Germans.

Kind regards, yours sincerely,

W[illiam] Burrell

Document 403: Letter from William Burrell to Wilfred Drake suggesting further changes to his diagrams of windows for the museum.

GMRC Letter Registration Number: 52/56.389

Date: 14 April 1941

14 Apr[il] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I am sending you 4
window arrangements which I think you
could improve viz.

C I have noted my suggestions on the plan for your consideration

F is very good but I think light should be
shown at the top and that they should be so placed
that a line should run through the centre of each panel.

G I have noted my suggestions on the plan.

It may be necessary to transpose 9 and 19 but you will see when you look.

[verso]

S I think the circular panel should
be in the centre but whether the 2 tiny pieces
should go in or not is doubtful. Perhaps you
might draw it both ways and let me know which
you think the better.

It is very kind of you to go over these again
and I appreciate it very much.

yours sincerely

W[illiam] Burrell

Document 404: Letter from Wilfred Drake to William Burrell confirming that he will make adjustments to the stained glass diagrams. He also remarks further on the destruction in London's art dealing quarter.

GMRC Letter Registration Number: 52/56.390

Date: 19 April 1941

19 Ap[ril] [19]41

Dear Sir William,

Thank you for your letter of the 14th and
for the drawing which I will redraw tomorrow.

Your suggestions for the new arrangements
will, I am sure, be a great improvement on the originals.

I am sorry that there will be a searchlight
in your vicinity yet so far as xxx[?]

it is expected that the numbers attacking
will avoid the isolated lights rather than
move towards them, and so I hope that
you will continue unscathed at Hutton.

St James' district is a sad sight just now.

King Street, Duke Street, St James' Street, Bury Street,
have all been damaged and churches in
the area have also been a target.

I shall be xxx[?] xxx[?].

Document 405: Letter from Wilfred Drake to William Burrell stating that Roy Thomas has closed the New York branch of Thomas and Drake.

GMRC Letter Registration Number: 52/56.391

Date: 28 April 1941

28 Ap[ril] [19]41

Dear Sir William,

I am sending the four drawings
which showing [sic] the amended arrangements
which were suggested. They are
all great improvements on the original schemes I think. It will be for
you to select one from the two windows of German glass
(1 and 2) formally? I think it would be a pity to have out
the two little saints – as they
are excellent examples: perhaps another
window could be devised
containing all small panels left out from
various windows. I trust that you and Lady
Burrell are still well and that no damage has
been caused to your district during the raids on
Scotland. I have at least heard from New
York after almost three months (our mail having been
Lost). Roy Thomas tells me he has been forced to get war work
employment there, it is all rather despairing.

Yours sincerely, W[ilfred] Drake

Document 406: Letter from Wilfred Drake offering William Burrell the opportunity to purchase some of his stained glass books.

GMRC Letter Registration Number: 52/56.392

Date: 30 April 1941

Dear Sir William,

I am sending you herewith the two

drawings showing

arrangements of windows C and G.

By altering the height of C the quarries are

now all centralised between the shields. It

is a distinct improvement.

In window G the medallions 9 and 19 have now

been transposed and the Garter Medallion

G50 is now in the centre.

I would like to sell my collection of books,

pamphlets and catalogues of ancient stained

glass (numbering over 100) but the London

bookseller here does not think it is a good

time to put them in a sales

room. If you think that any might

interest you I would send you a typed

list so that you could judge whichever

would be of use to you. Together

with your own books on stained glass they
might form quite a complete library to accompany
a collection of stained glass.

Document 407: Letter from William Burrell requesting that Wilfred Drake makes further changes to the diagrams of windows for the museum.

GMRC Letter Registration Number: 52/56.393

Date: 1 May 1941

1st May 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

Cassilis,

St Peter's Road,

St Margaret's-on-Thames

Dear Mr Drake,

Thank you very much for the 4 drawings and I am very glad that you think they are improvements. I quite agree with you that the 2 little pieces of German glass St Peter and St John should be kept in the window (S) and I have therefore selected your drawing with them in.

With regard to 'G' I am sorry I omitted when I wrote you before to suggest that G50 should I think go into the absolute centre and that 9 and 19 should be transposed.

[verso]

If not asking you too much I should
be glad if you could kindly make a
drawing on that footing and we shall
then see which of the two schemes is the
better.

With regard to 'C' I think the window
greatly improved but I think it could be
still further improved if we put 8 of the
diamonds into the places I have indicated
in pencil instead of resting on the panels
immediately beneath. I should be glad if
you could make a drawing altering them in that
way. You have been more than kind in
taking so much trouble and I need not tell you
how much I appreciate it.

I think your suggestion that we should have
a small window made up of the 20 diamonds

[page. 2]

which have come out of C along with any
others which may be over is a very good one
but we can leave it till we are finished

with all the drawings.

I am sorry that Fine Art business

in New York is at such a low ebb and

that Roy Thomas is taking on war work.

As you say it is all very depressing but

there is nothing for it but to keep at it.

I hope in the midst of it all that you are keeping well.

Yours sincerely, W[illiam] Burrell

Document 408: Letter from William Burrell requesting that Wilfred Drake confirms the arrival of some window diagrams.

GMRC Letter Registration Number: 52/56.394

Date: 7 May 1941

7th May 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's-on-Thames

Dear Mr Drake,

My letter to you sending some of
the window "arrangements" was not registered
and I shall be glad if you will let me know
if it was safely received.

yours sincerely,

W[illiam] Burrell

The letter was sent about 4 days ago

Document 409: Letter from William Burrell to Wilfred Drake discussing further changes to the window diagrams for the museum. He also asks whether they should approach the agents at Fawsley Hall again.

GMRC Letter Registration Number: 52/56.395

Date: 26 May 1941

26th May 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and for the window 'arrangements' which, with you, I think are an improvement. And now I come to the last 3 which I think we could help.

H. I think the 16 tiny diamonds should come out. They seem to me to 'crowd' the window and I think it would be better and simpler without them. I should be glad if you could draw a new arrangement omitting them and slightly heightening the window to allow a little more light in at the top.

[verso]

F. I don't like the 3 pieces on the centre left as an answer to 84 I don't think they would

be satisfactory. I enclose a drawing which
I suggest if you approve. It leaves out
a good deal certainly but I should rather have
that so long as it makes a better window.

We can discuss later what is to be done with
the left out panels.

W. I also enclose a suggestion for it and hope you
will approve. It leaves out only 2 small
pieces.

There is one thing that strikes me about these
windows and that is that in arranging a window one
has to consider not only shape and size but also
colour and that we have not been able to do, not having
the glass beside us, but we must hope that the colour
will also work out satisfactorily.

Many thanks for letting me know about your
collection of books on glass but unfortunately my

[page. 2]

books cannot be dignified by the name of 'library'
so that I am not including any in what I am
offering. I enclose cheque for all the work you
have so kindly done and am very grateful to you

for all the trouble you have taken. It is a pity
we couldn't but the collection **FAWSLEY** and have so often
written about but to approach the agents again
might spoil our future chance – what do you think?

With kind regards, I am,

yours sincerely, W[illiam] Burrell

Document 410: Letter from William Burrell requesting that Wilfred Drake contact the agents at Fawsley Hall again.

GMRC Letter Registration Number: 52/56.396

Date: 31 May 1941

31st May 1941

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am glad you think it would
do no harm to write Lord Gage's agents again.

As you know I am now 80 and if we don't
succeed in buying the glass soon I am afraid
it will be too late so far as I am concerned.

I therefore suggest that when writing to them
you should mention that the client for whom you
are acting is now 80 years of age and that it is
for that reason you are anxious that a decision

[verso]

should be come to as early as possible and that
if they cannot see their way to accept your offer
will they please let you know the nearest they
can come to it and that you would then do your
best to bring about a sale.

Unless they get a good reason for your
writing them again they will “lie back” and
do nothing.

Yours sincerely,

W[illiam] Burrell

Document 411: Letter from Wilfred Drake to William Burrell confirming that he has made contact with the agents at Fawsley Hall.

GMRC Letter Registration Number: 52/56.397

Date: 4 June 1941

June 4 [19]41

Dear Sir William,

Th[ank] y[ou] very much for y[ou]r lett[er] of the

31st. I have written Lord Gage's agents

mentioning the points which you suggested.

It is possible, of course, that they may have thought all

this while that I contemplated buying and sending

the collection to America.

This might account for their previous reluctance to sell.

I am enclosing the three diagrams, all

of them are improvements on the old. I expect you realise

that in the first place – I endeavoured

to include as many examples

of the whole collection in as few windows as possible.

But your amended suggestions are

vastly better than the others. I

will write again when I hear from the agents.

Yours sincerely,

W[ilfred] D[rake]

Sir W[illiam] Burrell, H[utton]

Document 412: Letter from William Burrell to Wilfred Drake stating that he has had some Dutch stained glass transferred from his Glasgow townhouse (Burrell Collection acc. nos. 554-56, 45/565-84).

GMRC Letter Registration Number: 52/56.398

Date: 9 June 1941

9th June 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and for the 3 new diagrams. I am glad
you think they are an improvement – I just
realised that if the previous diagrams were a
little overcrowded it was because you were anxious
to get all the glass of one period into one window.
I am glad you have written to Lord Gage's agents
and I shall be glad to hear from you again when you
get their reply – as I think you may remember

[verso]

we have a little summer house in the garden.

Now I have received from my house in Glasgow

a good deal of glass – Dutch and therefore very ~~poor~~ moderate in quality – but I

think some of it might be utilised by getting it into

the top windows of the summer house. Is it possible

to get them made now? And do you think

glass would help in the summer house?

Perhaps it might be out of place?

It is because the glass is not of high quality that

it occurs to me that it might be utilised in

this way. It is decorative.

Kind regards, Yours sincerely,

W[illiam] Burrell

Document 413: Letter from William Burrell to Wilfred Drake stating that he is happy the Dutch glass transferred from his Glasgow townhouse can be adapted for installation in his summer house (Burrell Collection acc. nos. 554-56, 45/565-84).

GMRC Letter Registration Number: 52/56.399

Date: 16 June 1941

16th June 1941

Hutton Castle

Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's on Thames

Dear Mr Drake,

Thank you very much for your letter. I am glad that you think that the glass would not be out of place in the Summer House. I could send you the exact sizes of the top windows which are plain glass and I take it you could have the leading done.
I am not quite clear on this latter point.

Yours sincerely,

W[illiam] Burrell

Document 414: Letter from William Burrell to Wilfred Drake suggesting that Wilfred makes one final approach to the agents at Fawsley Hall.

GMRC Letter Registration Number: 52/56.400

Date: 22 June 1941

22nd June 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and for Messrs Powell's letters enclosed which I now return. I don't think it would do any harm to write them something like the enclosed and if you are of the same opinion I shall be glad if you will do so.

If nothing comes of such a letter then we must leave the matter until the war is over if we are all here then.

Yours sincerely,

W[illiam] Burrell

[verso]

I have received your letter of the 16th instant and note that if my client calls to make an exceptionally good offer and you would be only

too pleased to submit it. In your previous letter of 26 Nov[ember] 1940 you wrote that Lord Gage's view was that he would not under any circumstances consider selling at a lesser figure owing to the war than the figure originally offered. The lesser figure was £700 and the original pre-war offer of 2nd Aug[ust] 1938.

Document 415: Letter from William Burrell to Wilfred Drake outlining his plans for displaying the Dutch glass in the summer house (Burrell Collection acc. nos. 554-56, 45/565-84).

GMRC Letter Registration Number: 52/56.401

Date: 24 June 1941

24th June 1941

Hutton Castle

Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's on Thames

Dear Mr Drake,

Many thanks for your letter. My wife and I feel that it would be a mistake to fix the stained glass in to the upper windows of the summer house, as it would exclude our seeing a good many of the trees and a good deal of the scenery. But we should nonetheless like to hang them up. There are 20 top lights as you will see from the rough sketch I enclose. I am sending up 22 panels as that will give me 2 to play with when putting them up and I should like them all to be made oval. Those

[verso]

which have no outside leading will
of course require one. I have marked the glass
A.B.C. + D. to give you an idea of how I
propose to hang them and when making them
I shall be glad if you will kindly keep
that before you. Some require to be repaired
as you will see and there is one which is
between two other glasses and which I think
would be better without these outside glasses.
In repairing them I hope you will be able to
use very narrow lead, I think it looks much better. Each oval will require
a little ring at the top as I am hanging
them on screws. The ring should be about $\frac{1}{4}$ " diameter.
If in making them oval you require a
little old glass to make up I could give you some –
as the glass is very frail I should

[page. 2]

esteem it a favour if you could arrange
one day to meet the train at King's Cross
and take delivery of the box there to avoid

the risk of breakage and I should be glad
to know what day would suit you so that
I may dispatch it on that date. I shall
see it into the train myself. I think
the train arrives in London about 4 or 430
but will let you know exactly when I hear
from you.

Yours sincerely,

W[illiam] Burrell

PS Should these pieces go in with the 107
pieces in Box B which are not to form part

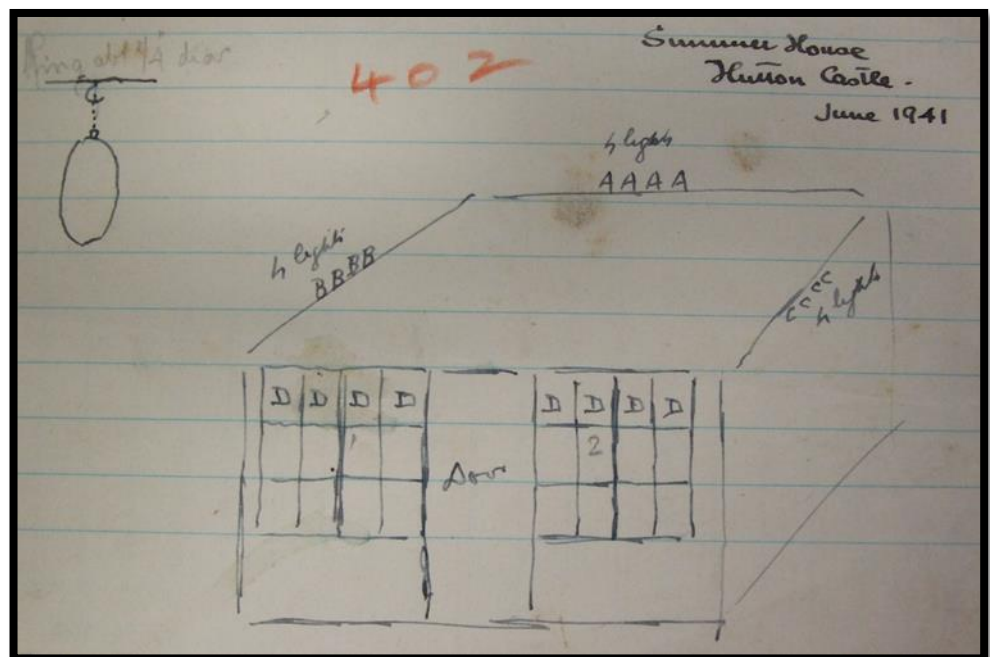
[verso]

of the collection but are to be sold or are
any of them good enough to be included
in the collection?

Document 416: Sketch of the summer house at Hutton Castle by William Burrell.

GMRC Letter Registration Number: 52/56.402

Date: ?24 June 1941



Document 417: Letter from William Burrell to Wilfred Drake stating that he has packed the Dutch panels ready for their dispatch (Burrell Collection acc. nos. 554-56, 45/565-84).

GMRC Letter Registration Number: 52/56.403

Date: 1 July 1941

1st July 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

The 22 ovals have been packed and will

leave Berwick on Tweed tomorrow morning

2nd July by the passenger train and I shall

telegraph you at what hour it arrives at

King's Cross station. I am glad you are able

to meet the train. One of the panels is very much

broken. I am glad you have such narrow

leading – many thanks for having written

[verso]

Lord Gage's agents. I hope it may result in our getting the glass.

Yours sincerely,

W[illiam] Burrell

Document 418: Letter from Wilfred Drake to William Burrell confirming that the Dutch panels have arrived at his workshop (Burrell Collection acc. nos. 45/554-56, 45/565-84).

GMRC Letter Registration Number: 52/56.404

Date: 3 July 1941

Jul[y] 3 [19]41

Dear Sir W[illia]m, Thank you for your telegram.

I met the train at King's Cross and bought

the 22 medallions here, they travelled quite safely

here. The ovals should I think be marked

for your collection. Viz. the craftsman in

his workshop making roofing tiles 45/554 dated 1662,

the ship 45/555 dated 1633 and the two children

dated 1665, 45/556 all these labelled C.

I will clean, repair and make them all ovals, the

hanging rings not to be larger than this?

All 22 are genuine.

I am, yours sincerely,

W[ilfred] D[rake]

Document 419: Letter from Wilfred Drake to William Burrell listing all of the Dutch stained glass received from Burrell, noting what repairs and alterations are needed (Burrell Collection acc. nos. 554-56, 45/565-84).

GMRC Letter Registration Number: 52/56.406

Date: 3 July 1941

3rd July 1941

Dutch Glass Received from Hutton Castle

Mark

A Oval heraldic medallion – 11 ¼ x 9

Stars, lily, motto florescent, ab Astus, Late 17 Cent[ury].

Relead entirely and ring for hanging.

A do do 10 x 8 ½

Snake and pomegranates. 17 Cent[ury]

Ring only **45/577**

A do do 11 x 8

Holly leaves and crescents. Late 17 cent[ury]

Relead entirely and ring.

A do do 10 ½ x 8

Lions, towers and a fox. 17 cent[ury]

Relead entirely and ring. 45/567

B do do 10 x 8 ½

Baton and an angel. 17 cent[ury].

Lead and ring around only. 45/578

B do do 9 ¼ x 7 1/2

Lozenges and a wolf. 1640 17 cent[ury]

Lead around and ring only. 45/571

B do do 10 x 8

Acorns 17 cent

Relead entirely, ring 45/576

B do do SQUARE 9 ¾ x 8 ¼

A red key 17 cent[ury]

Relead entirely, ring 45/579

C Oval medallion 9 x 7 ¼

Portrait lady with her armorial bearings 'Maria Akersfoot 1653' 17 cent[ury]

Lead around, ring 45/580

C do do 8 ¾ x 7 ¼

Portraits of two children 'De Jouge 1665' 17 cent[ury]

Lead around, ring 45/556

C do do $9\frac{1}{2} \times 7\frac{1}{4}$

A slater at work 1662 17 cent[ury]

Relead entirely, ring 45/554

C do do $9\frac{1}{2} \times 7\frac{1}{4}$

A ship 'wacht v vander rotse 1633' 17 cent[ury]

Relead entirely, ring 45/555

[verso]

DI Oval heraldic medallion $9\frac{5}{8} \times 7\frac{3}{8}$

(plated) Mallets and black swans 17 cent[ury]

Clean, re-plate, lead around, ring 45/574

DI do do (square) $9\frac{1}{2} \times 7$

Crest (wings) 17 cent[ury]

Make square oval, lead around, ring 45/581

DI do do (square) $9\frac{3}{4} \times 8$

3 black birds 17 cent[ury]

Make square oval, relead entirely, ring 45/572

D1 Oval medallion $9\frac{1}{2} \times 8\frac{1}{2}$

Cavalier and lady under tree 17 cent[ury]

Relead entirely, ring [45/568](#)

D2 Oval heraldic medallion $8 \times 6\frac{1}{2}$

(square) bulls head and 3 black birds 17 cent[ury]

Lead around and ring only [45/565](#)

D2 do do (square) $8 \times 6\frac{3}{4}$

3 roses and a greyhound 17 cent[ury]

Make square oval, lead around, ring [45/569](#)

D2 do do (square) $8\frac{3}{4} \times 6\frac{3}{4}$

Red lion 'Jan Dicksen Schoneman' 17 cent[ury]

Make square oval, relead entirely, ring [45/584](#)

D2 do do (square) $9\frac{1}{2} \times 8$

2 shields, sun and lions heads 17 cent[ury]

Make square oval, relead entirely, ring [45/583](#)

D2 do do (square) $10 \times 7\frac{3}{4}$

2 shields, a castle and branch 17 cent[ury]

Make square into oval, lead around, ring [45/570](#)

NO MARK do do oval (badly broken) 9 7/8 x 8

Crowned lion with cinquefoils, 17 cent[ury]

Relead entirely and ring 45/575

22 total

Document 420: Letter from William Burrell to Wilfred Drake stating that he is sending three further panels to Wilfred to be adapted for the summer house.

GMRC Letter Registration Number: 52/56.405

Date: 6 July 1941

6th July 1941

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I am very pleased and rather astonished that you should have considered any of the Dutch ovals good enough for the collection but as you do I think I shall not hang these 3 up in the summer house but put them into the box with the other pieces which form part of the collection. That would bring down the number of ovals to 19 but as I require 20 I shall send you up other 2 armorials I have

[verso]

discovered if you will send me back the empty box now so that they may be got ready with the others. If the empty box is too large to

send by post will you please send it by passenger
train.

I hope you are keeping well and only wish
you could get some important work to do. I am
glad the Russians are now in the war. I hope they
will hold up the Germans long enough for us to get the
supremacy of the air.

With our kind regards,

I am,

yours sincerely,

W[illiam] Burrell

PS I take it that the
"2 children" are better
than the other 2 figure pieces?

Document 421: Letter from William Burrell to Wilfred Drake lamenting that the owner of Fawsley Hall has again declined to sell the stained glass.

GMRC Letter Registration Number: 52/56.407

Date: 12 July 1941

12th July 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter. I

am sorry for your sake and my own that Lord Gage

has decided not to sell meantime. We can do

nothing further at present. I am very much obliged to you

for all the trouble you have taken and can only hope

that later on we may be able to get the glass –

I do hope you will soon get an appointment.

At a time like this, I should have thought you

would have got one at once but I quite understand

that with the amount of red tape that exists and the

amount of confusion and overlapping in the big

[verso]

departments one has to be very patient.

Many thanks for sending on the box which
arrived safely and in a day or two I shall
send it on again and write you fully.

I think with you that the Russians have
put up a great resistance and one which after
the poor show they made against Finland was
quite unexpected by everyone, especially by the
Germans. I think the Atlantic must come right.
The entering of Iceland by America will compel
America to keep the route clear. Altogether I
think the Germans number is up and that the
beginning of the end has set in.

Yours sincerely

W[illiam] Burrell

Document 422: Letter from William Burrell to Wilfred Drake asking whether some panels in his possession should be retained for the museum or sold.

GMRC Letter Registration Number: 52/56.408

Date: 17 July 1941

17 July 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

London

Dear Mr Drake,

I have not yet been able to pack

the box but hope to do so in a day or two.

Meantime I enclose a photograph of 3 small

pieces of glass. They are I take it Dutch [in Wilfred's hand] 'Swiss Schiff Scheiben'

and a curious enamelled glass which is not

transparent like ordinary glass but which you

can only see if laid on the flat.

Will you kindly let me know if you consider they are

worth keeping or do you think I should

include them in the articles "to be sold" of

[verso]

which I have quite a number.

Yours sincerely,

W[ilfred] Burrell

Will you kindly return the photo when you reply.

Document 423: Letter from William Burrell to Wilfred Drake, requesting repairs to be made to some panels.

GMRC Letter Registration Number: 52/56.409

Date: 21 July 1941

21st July 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

Cassilis, St Margaret's

Dear Mr Drake,

I am sending you a box of glass with 32 pieces in it. I enclose a list of them and shall be greatly obliged if you will kindly have them all put into order. Some require little or nothing done to them but I send them so that you may let me know in every case if any are worth keeping and if so which ones. As you will see they are all very unimportant and bought 50 years ago.

Yours sincerely,

W[illiam] Burrell

Document 424: List of stained glass to be retained and kept in the collection, or sold, written by William Burrell, with annotations by Wilfred Drake (Burrell Collection acc. nos. 45/506, 45/529-30, 45/557).

GMRC Letter Registration Number: 52/56.410

Date: 21 July 1941

[In Burrell's hand but with Drake's annotations in round brackets]

- 1) Square heraldic panel in 3 pieces – to lead.
- 2) Oval heraldic panel with ship – to make a little more oval if possible (Keep for collection) 45/557 (Releaded).
- 3) Shield panel with 3 candlesticks – to know if it should be kept or sold (Sell)
- 4) Oval armorial panel cock with flag at top 0 should it be kept or sold (Sell)
- 5) Oval man ploughing, 3 pieces – to repair (Repaired and ringed)
- 6) Armorial oval panel in 4 pieces – ducks etc, to repair (Releaded and ringed)
- 7) Armorial oval panel in 4 pieces lion rampant etc – to repair (Releaded and ringed)
- 8) + 9) can anything be done about these 2 Swiss pieces. They were long ago taken from longer pieces and one is broken (Yes, add them to No. 14, added)
- 10) Prodigal son – to clean up leading (modern 19 cent[ury] sell).
- 11) Square fragments Swiss glass should it be kept or sold (sell, leaded around).
- 12) Square, the greeting – 2 pieces to repair (repaired)
- 13) The Virgin Mary and Saviour 3 pieces to repair (repaired, keep for collection) 45/506

14) Large Swiss fragment surrounded by modern blue glass. Should it be kept or sold

(sell but add small Swiss items to it. Repaired)

15) Swiss oblong panel in 3 pieces – to repair (Repaired)

16) (Interesting) roundel Swiss in 2 pieces to repair (Repaired, keep for collection)

17) Swiss roundel dated 1671 – to repair (Repaired, ringed, keep for collection)
45/530

18) Swiss roundel return of the prodigal son should it be kept or sold (sell)

19) Swiss oval armorial roundel to repair (repaired)

20) Shield shape piece Swiss – should it be kept or sold (sell)

21) Black bird (raven) – what is it (Swiss) (sell)

22) Swiss armorial piece small – cracked to repair (add to 28, sell)

23) (19th century) tiny Swiss shield – should it be kept or sold (add to 28, sell)

24) Tiny Swiss roundel angel holding shield should it be kept or sold (add to 28, sell)

25) Tiny shield – what is it (Flemish) should it be kept or sold (sell)

26) Oval armorial Swiss do (sell)

27) Tiny Swiss made up piece. Cracked to repair (add to 28, sell)

28) Small Swiss shield should it be kept or sold (add 8 others to it and sell)

29) Octagonal piece man and butterfly (releaded sell)

30) Small Swiss shield (add to 28) (sell)

31) do cracked to repair (add to 28 repaired, sell)

32) 3 English small pieces, part together do (sell) (add to no 14, 31, 30, 27, 23,
24 and 22, 33 and 34)

33) And 34) (2 small Swiss pieces were sent from Hutton Castle later, august 30,
add to 28, repaired)

Document 425: Wilfred Drake's list of stained glass, sorted into those to be sold, and those to be retained for the collection (Burrell Collection acc. nos. 45/506, 45/529-30, 45/557).

GMRC Letter Registration Number: 52/56.411

Date: ?August 1941

34) medallions etc from Hutton castle for repair etc July – Aug[ust] [19]41

1. Panel, armorial size $11 \frac{7}{8} \times 9 \frac{1}{2}$ (a double eagle) German 17th century, repaired.
2. Oval armorial size $8 \frac{1}{2} \times 6 \frac{1}{2}$ (a three masted, ten gun, ship, crest, a star) Dutch 17 century, releaded, keep for collection [45/557](#)
3. Shield, size $8 \frac{3}{4} \times 7 \frac{3}{8}$ (3 candlesticks) Dutch 17 century. Checked.
4. Oval armorial $9 \frac{1}{2} \times 7$ (muscles and caskets, crest, a cock) Flemish 16th century, checked.
5. Oval $8 \frac{1}{2} \times 6 \frac{1}{2}$ a farm scene the farmer, Cornelissen ploughing in foreground. Inscription dated 1663, Dutch 17th century (repaired plated and ringed)
6. Oval armorial $9 \frac{5}{8} \times 7 \frac{5}{8}$. Two shields (an anchor, swords, ducks etc) Dutch 17th century. Releaded and ringed.
7. Oval armorial $9 \frac{1}{2} \times 7 \frac{1}{8}$ two shields (a lion rampant and stars) Dutch 17 century, releaded and ringed.
8. Fragment armorial $3 \times 2 \frac{1}{2}$ (a merchants mark) Swiss 17 century (added to number 14)
9. Fragment $4 \times 2 \frac{1}{4}$ inscription Swiss 17th century (added to no 14)
10. Panel $10 \frac{3}{4} \times 7 \frac{7}{8}$. The prodigal son kneeling amid the swine. Flemish 19th century, releaded.
11. Panel $6 \frac{5}{8} \times 9$ upper half of a subject the judgement of Solomon, Swiss 17th century, checked.
12. Panel $8 \times 6 \frac{5}{8}$ the greeting Flemish 16th century, releaded.
13. Panel $13 \frac{1}{8} \times 9 \frac{1}{2}$ the virgin Mary and infant saviour, arms and crest of the order of S John and an inserted shield. Inscription 'broken Oswald

Lesner of the order of St John the Baptist', St John the Divine, and St John the Baptist, above dated 1550. Swiss 16th century, repaired, keep for collection [45/506](#)

[verso]

14. Panel 19 x 13 fragments and small panes armorial including three crests, a falcon, wings, and a wolf. Swiss 16th and 17th century. Repaired 2 pieces added to it.
15. Panel 6 x 9 upper half of a subject 'the last judgement' with inscription. Swiss 17th century. Repaired.
16. Roundel 6 ¼ diameter St Notker Balbulus of St Gall resisting temptation. (flogging Satan with a broken stave) inscription: 'the blesses Notker Balbulus Monk of St Gall triumphed miraculously over the terrible demon' died AD912 6th April' Swiss 17th century (repaired, kept for collection) [45/529](#)
17. Roundel 7 3/8 diameter. Incidents in the life of a saint. As an infant he is held in the arms of an angel: later in life he is placed in the stocks, while he sees a vision of the regions. Below: the arms and crests of Wolfgang Keiser. Secretary of State and Member of Parliament for Zug and his wife Mary Magdalen Schlumpf, dated 1671, Swiss 17th century (repaired, kept for collection) [45/530](#)
18. Roundel 5 ¾ diameter the prodigal son departs from his father, Swiss 17th century (checked)
19. Roundel 6 ½ diameter the arms of Hanerich Peyer of Schaffhausen dated 1641. Justice and Hope on either side. Swiss 17th century (repaired)
20. Shield 5 ½ x 5 ½ (a red and yellow wrath) Swiss 16th century (checked)
21. Pane 3 ½ x 2 ¾ a raven, on a tree stump. Inscription 'RAPP' Swiss 16th century (checked)
22. Pane. 3 ¾ x 3 ¼ arms and crest of Ignatius Balthasar Rinckh of Baldenstein St Gall, Swiss 17th century (repaired add to 28)
23. Roundel 4 ¼ diameter. Shield (or a bend sable) Swiss early 19th century (checked, add to 28)

24. Roundel $3 \frac{3}{4}$ diameter shield of Benedict Sigerist held by an angel dated 1635. Swiss 17th century (checked, add to 28)
25. Pane $3 \frac{1}{2} \times 3 \frac{1}{2}$ shield (a tree with trunk entwined and 3 black piles) Flemish 16th century (checked)

[page. 2]

26. Oval armorial $5 \frac{1}{2} \times 4 \frac{5}{8}$ (a red chateau crest a yellow griffin) Swiss 16th century (repaired and ringed)
27. Roundel $4 \frac{1}{8}$ diameter (a man preaching) repaired with fragments. Swiss 17th century (checked, add to 28)
28. Pane $4 \frac{1}{2} \times 2 \frac{1}{8}$ shield, helm, crest and mantling (a black lion rampant and three bends, crest: two horns) Swiss 17th century (checked, add to 28)
29. Octagonal panel $8 \frac{1}{4} \times 5 \frac{3}{8}$ a running man (athlete) and butterflies. Flemish or Dutch 17th century, releaded.
30. Pane $4 \frac{1}{2} \times 2 \frac{1}{8}$ shield, helm, crest and mantling (a merchant's mark) Swiss 17th century. Checked add to 28.
31. Pane $4 \frac{1}{2} \times 2 \frac{1}{8}$ shield, helm, crest and mantling (a ship) Swiss 17th century. Checked add to 28)
32. Fragments $4 \frac{1}{2} \times 4$ armorial quarterings, including Sinclair, Boyle and Grove. English 17th century. Releaded.
33. Pane $4 \frac{1}{2} \times 2 \frac{1}{8}$ shield, helm, crest and mantling (a merchant's mark) Swiss 17th century, checked add to 28.
34. Pane $4 \frac{1}{2} \times 2 \frac{1}{8}$ helm, crest (a black bear) and mantling. Swiss 17th century. Plated, repaired, add to 28.

Document 426: Wilfred Drake's account for repairing stained glass (Burrell Collection acc. nos. 45/506, 45/529-30, 45/557).

GMRC Letter Registration Number: 52/56.412

Date: ?August 1941

450/- 22100 30, 15 = 150 20 (over) 30

July 2 – July 28 (22 med[allion]s) 20 days working @ 30/-

Restoration etc. of ancient stained glass

To cleaning, repairing, altering and releading twenty two oval medallions of Dutch stained glass £30.0.0

Time and material (including carriage from St Margaret's to King's Cross and to Berwick, sent by passenger train July 28 '41)

July 28-Aug[ust] 19 (35 med[allion]s) 15 working days @ 30/-

To cleaning, repairing and releading twenty one (out of thirty five) panels, medallions and panes of Dutch, Swiss, Flemish and English stained glass £22.0.0

Time and material. Total £52.0.0

(including carriage from St Margaret's to King's Cross and to Berwick. Sent by passenger train Aug[ust] 19 1941).

[verso]

P[rime] C[ost] sums. Sir W[illiam] Burrell's a/c [account]

2.0

1.

2.6

30

2.

15

2.6	—
1.	150
2,6	30
3	-----
2	450
2.10	
2.6	time = £22.0.0
0.10	15 days @ 30/-
3.6	£22.10.0
1.6	time
2	20 days at 30/-
2.7	£30
2.6	material etc lead and glass, telegrams, carriage
£2.6.1	
3.6	
1	
1.4	
1	
2.6	

£2.6.1	

Document 427: Wilfred Drake's sketch of a window arrangement for the museum, using some of the stained glass William Burrell had recently sent him to repair and appraise.

GMRC Letter Registration Number: 52/56.413

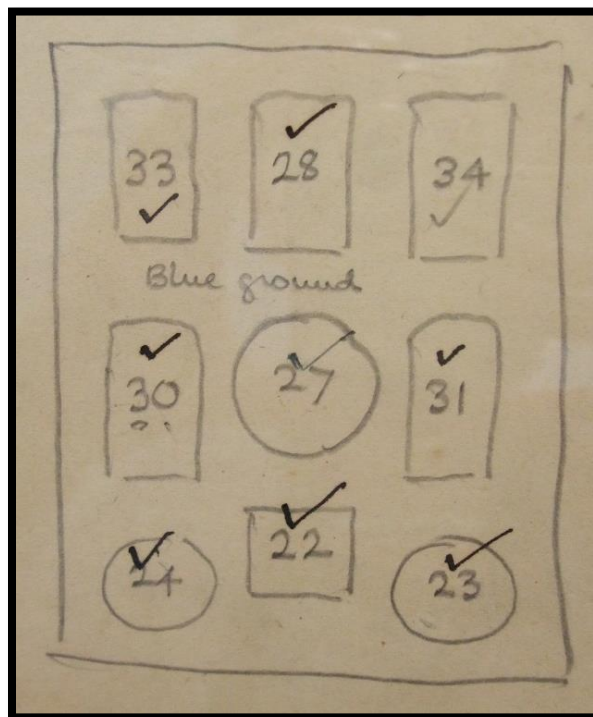
Date: ?August 1941

Hutton Castle, small panes, Swiss.

No. 28

16 x 13

35 items in case. 34 on list, and 1 returned for alteration (oval for summer house). 8 and 9 with No 14. 9 ½ x 13.



Document 428: Letter from William Burrell to Wilfred Drake discussing selected panels he has recommended to be retained for Burrell's collection.

GMRC Letter Registration Number: 52/56.414

Date: 25 July 1941

25th July 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake,

Cassilis

St Margaret's on Thames

Dear Mr Drake,

Thank you very much for your letter and for all the information you give me. I have no other Schieff Scheiben and would prefer to keep them as examples if you think they are good enough to keep.

Will you please let me know?

I shall be glad if you will kindly send on the box with the first lot if convenient to you on Monday, when I would call at the station to meet the train which leaves

[verso]

King's Cross at 10 o'clock. I shall write
you with regard to the other points in
your letter in a day or two.

Yours sincerely, W[illiam] Burrell

Document 429: Letter from William Burrell to Wilfred Drake acknowledging that the Dutch summer house panels have been returned to Hutton Castle. Burrell requests Wilfred's opinion as to whether to keep some Swiss panels in the museum collection.

GMRC Letter Registration Number: 52/56.415

Date: 30 July 1941

30th July 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's on Thames

Dear Mr Drake,

Many thanks for your letter.

The 22 pieces of glass arrived safely
and I am much obliged to you for having
so greatly improved them. But I find
that one of them is too broad for the window
and I am therefore sending it to you again
as you will see it has a stained border
and I should like if you could decrease
its size by bringing the lead to the inside
edge of the border. That would enable the

panel to fit into the window and at the

[verso]

same time would get rid of most of the
substituted pieces at the two sides and at the
foot.

I am also sending you two other
small pieces of Swiss glass and shall
be glad if you will make a little
panel of 9 as you suggest. Made up
of the 2 pieces now sent along with numbers 8.9.23.24.27. and 31.
This would leave out of the panel numbers 14 and 25.

With kind regards

I am, yours sincerely

W[illiam] Burrell

PS I wrote you very hurriedly the other day
about the Schiff Scheiben pieces. If you think
they are not worth keeping as examples I shall
sell them but if you think they are good enough
to keep as little specimens for the Museum

[page. 2]

I should like to retain them.

I shall wire you when the box with
the 3 pieces, above referred to, is leaving
so that you may meet the train. This
I think exhausts all our old glass.
There are therefore 3 pieces in the box altogether.
Viz. Oval to be decreased in size,
2 oval upright Swiss pieces.

Document 430: Letter from William Burrell to Wilfred Drake noting his return of the box containing the Dutch summer house panels.

GMRC Letter Registration Number: 52/56.416

Date: 4 August 1941

4th Aug[ust] 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

Cassilis

St Margaret's on Thames

Dear Mr Drake,

Thank you very much for your letter of 31st July, and I shall accordingly keep the 3 'Schiff Scheiben'. It was only after I dispatched the glass that I found that Saturday was a holiday and I hope it did not inconvenience you to call for the box at King's Cross.

Yours sincerely

W[illiam] Burrell

Document 431: Letter from William Burrell to Wilfred Drake querying which panels should be kept for his museum collection (Burrell Collection acc. nos. 45/506, 45/529-30, 45/557).

GMRC Letter Registration Number: 52/56.417

Date: 16 August 1941

16th Aug[ust] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and for the information you give me about the pieces worth keeping. In your letter of 23rd July you mentioned 4 pieces as worth keeping viz.

No.2 Oval with ship,

No.13 virgin Mary and Saviour, Swiss 1559,

No.17 Swiss Roundel dated 1671,

No.28 Tiny Swiss Shield.

In the list enclosed in your letter just

[verso]

received you mark

45/557 no.2 oval with ship,

45/506 no.13 Virgin Mary and Saviour,

45/529 no.16 St Notker Balbulbus

45/530 no.17 Swiss Roundel dated 1671.

Are they the same 4 or are there 5

worth keeping?

Will you kindly telegraph me when

you dispatch the box, and I shall arrange to

meet the train.

A flare was dropped this morning at

an anti-aircraft station at Hutton Village $\frac{3}{4}$

of a mile from here – but no bomb. But this

is getting uncomfortably near.

Yours sincerely

W[illiam] Burrell

[page. 2]

I find that on the 31 July you

note "I would recommend 5 of

them to be kept for your collection"

but perhaps since this you may have

changed your mind and think only 4

are sufficiently good.

Document 432: Letter from William Burrell to Wilfred Drake reporting that the Dutch panels are now all installed in the summer house at Hutton Castle (Burrell Collection acc. nos. 45/506, 45/529-30, 45/557).

GMRC Letter Registration Number: 52/56.418

Date: 22 August 1941

22nd Aug[ust] 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for all the information you so kindly give me regarding the pieces to be kept. The glass arrived safely and I am very pleased with the way in which you have arranged everything. I have hung up 20 pieces in the summer house and they look very well. That has left just one piece of the ovals over and it was rather large so that the little scheme has worked out quite exactly. Will you kindly let me know how much I am indebted to you.

Yours sincerely

W[illiam] Burrell

Document 433: Letter from William Burrell to Wilfred Drake settling his account for the repair and alteration of the summer house panels (Burrell Collection acc. nos. 45/506, 45/529-30, 45/557).

GMRC Letter Registration Number: 52/56.419

Date: 29 August 1941

29th Aug[ust] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I have your letter

of 27th and have pleasure in enclosing

cheque in payment of you're a/c [account] and am

much indebted to you for having put

all the glass into such good order.

Yours sincerely

W[illiam] Burrell

Document 434: Letter from William Burrell requesting Wilfred Drake's help in identifying the coat of arms on a clock in his possession.

GMRC Letter Registration Number: 52/56.420

Date: 19 September 1941

19th Sept[ember] 1941

Hutton Castle,

Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's on Thames

Dear Mr Drake,

I am sending you a photo, of a
clock I have, from which you will
see that it has two crests or coats of arms
on it. If you could ascertain readily
what these are I shall be very glad to
know, but if it is going to mean
research please do not trouble about the
matter.

I hope you are keeping well.

Yours sincerely,

W[illiam] Burrell

[verso]

[In Wilfred's hand]

The clock is illustrated pp.22-23 fig 20, Old Clocks and Watches,
FJ Britten, 5th Edition, Spon, London).

Document 435: Note written by Wilfred Drake providing heraldic and other information on a clock in Burrell's possession.

GMRC Letter Registration Number: Un-accessioned

Date: ?20 September 1941

Sir William Burrell's Clock, 16th Century

Shield 'ermine on a pale enquartered azure 3 lions
heads couped or'

Crest 'a leopard couchant argent besantee ducally
gorged or'

AVERY OF TILLINGLEY, Warwickshire

Illustrated in "Old Clocks and Watches"

by FJ BRITTEN.

5th ED. (Ed F.N. Spon, London)

Plate 20 pages 22-23.

Sizes 12" wide 11" high 9" deep. 2.2 ½ high

to top of seated figure.

(Striking actuated by wires at back, the figure

strikes the hours on large bell with hammer

and kicks the ¼ hours on 2 small bells with

his heels).

Document 436: Letter of thanks from William Burrell to Wilfred Drake for having provided information about the clock.

GMRC Letter Registration Number: 52/56.421

Date: 25 September 1941

25th Sept[ember] 1941

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's on Thames

Dear Mr Drake,

I have your letter and am
greatly obliged to you for your kindness
in letting me know about the shield and
crest on the Jack Clock.

I am glad you are not being disturbed
in London; the Germans are too busy in
Russia to trouble us too much here.

With kind regards,

believe me,

yours sincerely

W[illiam] Burrell

Document 437: Letter from William Burrell requesting Wilfred Drake's opinion on whether to keep or sell further panels in his museum collection (Burrell Collection acc. nos. 45/561-63).

GMRC Letter Registration Number: 52/56.422

Date: 30 October 1941

30th Oct[ober] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I am enclosing two photos of stained glass, one of a Dutch panel about 20" x 12" **45/562 or 3** and the other a modern panel by Cottier representing one of Matthew Maris' pictures **45/561**—I am a great admirer of Matthew Maris' work and it was for that reason that I bought the panel many years ago.

[verso]

Maris was a 'dream' painter, not much appreciated in England but I have about 40 of his paintings and drawings. He worked

in Cottiers for a time and that is no doubt
the reason why this panel came to be
painted. He would have been
very hard up when he worked there
and the work would have been
very uncongenial to live and they had
a furious quarrel, almost ending in
bloodshed. The panel is about 16 x 10.

Do you think either of these panels
should be kept in the collection?

I know as glass it is nothing
but I have a sentiment for it.

I should be grateful if you will give
me your opinion.

I hope you are keeping well and have
now got some lucrative work.

Yours sincerely, W[illiam] Burrell

PS kindly return photos when you write.

Document 438: Letter from Wilfred Drake advising William Burrell to keep further panels for his museum collection (Burrell Collection acc. nos. 45/561-63).

GMRC Letter Registration Number: 52/56.713

Date: 1 November 1941

Cassilis, St Margaret's on Thames

Nov[ember] 1 [19]41

Dear Sir William,

Thank you for your letter and the prints which are enclosed. I should certainly keep the two panels in the Collection. The Dutch panel, with the arms of the Joukeen and his wife, is a good example of the period, and the modern panel is indeed interesting.

Benezit's 'Dictionnaire des Peintes' mentions that, in 1872, Matthew Maris 'accepted the post of designer in stained glass which the decorator Daniel Cottier offered him in London'.

Also that four of Maris' pictures were sold at the Cottier sale, Paris, May 27, 1892.

Your panel was, I suppose, painted by

[verso]

Maris himself: I wonder if there is a monogram or signature on the glass? I am very well though still unemployed and am now trying for a post in the Corps of Military Police where they consider men with military service who are of a more 'mature age' (had I been under 55 I should have been appointed to something long ago).

I have also tried the Ministry of Supply, the Ministry of Labour, and a local Munitions Factory, so far without success.

It is certainly frustrating as my health is so good, and one does not care to stand about comparatively idle in such a crisis.

The Home Guard does not take up enough

[page. 2]

of our time. However, one must be philosophical; fortunately my glass is safely stowed, and Sotheby's have

my books. Roy Thomas writes very
'pessimistically' from New York this
week, I regret to say.

Trusting that you and Lady Burrell are
well, I am, yours sincerely

W[ilfred] Drake

Document 439: Letter from William Burrell noting Wilfred Drake's recommendations (Burrell Collection acc. nos. 45/561-63).

GMRC Letter Registration Number: 52/56.423

Date: 3 November 1941

3rd Nov[ember] 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter. I am glad that you consider the Dutch panel is good enough to keep for the Collection. I think I mentioned that there were two of them, companions, and I am also glad that you think I should keep the Matthew Maris one as well. [45/562, 563](#)

I am very sorry that you have not yet found a suitable post but hope that something will come along soon. From what

[verso]

you write New York seems to be suffering as badly as we are. What widespread trouble one man can make.

Yours sincerely, W[illiam] Burrell

Document 440: Letter from William Burrell requesting that Wilfred Drake examine some stained glass due to be auctioned at Christie's, London.

GMRC Letter Registration Number: 52/56.424

Date: 11 November 1941

11th Nov[ember] 1941

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I enclose a leaf of a sale at
Christies Thursday Nov[ember] 20th – No. 22 is a
panel of stained glass but I take it that it is
modern. If you are in London and have time to
call at Derby House you might let me know.

Kind regards,

yours sincerely,

W[illiam] Burrell

If it is modern please don't trouble to write.

Document 441: Letter from William Burrell to Wilfred Drake querying a cheque he sent to Wilfred.

GMRC Letter Registration Number: 52/56.425

Date: 14 November 1941

14th Nov[ember] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

On going over my books I
find I granted you a cheque on June
13th or about that date for £409.5.1, but
am sorry I have mislaid you're a/c [account] and
should be greatly obliged if you could kindly send
me a copy.

Yours sincerely

W[illiam] Burrell

[in Wilfred's hand] 'evidently an error'

Document 442: Letter from William Burrell thanking Wilfred Drake for a breakdown of payments made to him.

GMRC Letter Registration Number: 52/56.426

Date: 19 November 1941

19 Nov[ember] 1941

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your
letter and for giving me a note
of the payments in 1940 and 1941.

The cheque I wish to know about
was paid in June 1939, £409.5.1,
and I shall be glad to know if you
received a cheque at that time for
that amount and what was the items
which made it up. Kind regards, yours sincerely

W[illiam] Burrell

Document 443: Letter from William Burrell thanking Wilfred Drake for clarifying what his cheque dated June 1939 covered.

GMRC Letter Registration Number: 52/56.428

Date: 22 November 1941

22 Nov[ember] 1941

Hutton Castle,

Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's on Thames

Dear Mr Drake,

Thank you very much for
your letters of the 19th and for sending me
copy of the account which is all I require.

I note that the glass at Christies was
quite modern.

Yours sincerely,

W[illiam] Burrell

Document 444: Letter from William Burrell asking for Wilfred Drake's opinion on another panel of stained glass.

GMRC Letter Registration Number: 52/56.427

Date: 5 December 1941

5th Dec[ember] 1941

Hutton Castle

Berwick-on-Tweed

Wilfred Drake Esq.,

St Margaret's on Thames

Dear Mr Drake,

I come to trouble you again.

I enclose photo of a panel of Dutch

glass. I do not think the quality is

very good. The size of it is 2 1/3 by 2"

and I am wondering whether it should

be sold as it stands or whether it is

worthwhile taking out the shield part.

I have no use for the shield part.

What do you think of it and what would

you advise me to do. Kind regards,

yours sincerely

W[illiam] Burrell

Document 445: Letter from William Burrell requesting Wilfred Drake's help in identifying the arms on a tazza.

GMRC Letter Registration Number: 52/56.429

Date: 8 December 1941

8th Dec[ember] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I bought many years ago

a large silver Tazza, but before selling

it the owner had mutilated it by rubbing

out the topmost part of the coat of arms,

while leaving all the rest. That I suppose

is what is mistakenly supposed to be

'pride of family' but as all the rest of

the coat of arms show to which family

it belonged I look upon it as stupidity.

[verso]

Now as it is a large and important

piece (14 ½ diameter) I think we should

get the part (is it the crest?) re-engraved

skilfully by a first class craftsman and

if it would not be a mistake to do so

I should like very much to know what

the part rubbed out was and if you
can tell me this without causing yourself
too much trouble I should be very grateful.
I have marked the rubbed out part with an
'X' – The Leopard or Lion to the right is on a
lined ground///// whereas the 2 in front
are on a plain ground.

I am now, as you know, in my 81st
year and beyond collecting waste metal
and other material in the parish – consisting of

[page. 2]

300 people and attending to the war weapon
week I have not much to do and so am
going over all my things and getting them,
where required, put into order. The parish
has delivered till now 28.10 old metal etc
and we subscribed £8650 to the war weapon work.

I am very sorry Japan has come into the
war. It gives us another enemy to fight
and complicates matters considerably. One would
have thought that after all their losses – both
men and money in the China War – after seeing
the Germans in Russia being so well held.

After sending a contingent of the British Navy
to Singapore and after knowing that they would be
up against America, England, China and Russia
[verso]
they would have been glad to keep out of
it. They are a most objectionable and inscrutable people
up till about the 14 century their existence
was hardly known to the Chinese and when
it was known they were looked upon by them
with contempt. But they were clever enough
to xxx[?] themselves – which the Chinese didn't –
so have forged ahead. They
have a very good Navy and that fact,
that they occupy a miserable situation with regard to China,
have I suppose been the deciding factor with the rebellion
they have at present.
I wonder what the American diplomats including Lindeberg
– think of themselves today.

Yours sincerely,

W[ilfred] Burrell

PS The date of the Tazza is 1702
and it was made in Dublin
so the family would be Irish I suppose.

Document 446: Letter from Wilfred Drake to William Burrell providing information on the tazza.

GMRC Letter Registration Number: 52/56.430

Date: 10 December 1941

10 Dec[ember] 1941

Dear Sir W[illia]m,

Thank y[ou] etc. with regard to the armorial bearings on

the silver Tazza the arms remaining I regret are

those of the wife, a member of

the family of Killincarrig (Co[unty] Wicklow) and of

Johnstown (Co[unty] Mayo) and of Dublin.

The rubbing is perfectly clear and I imagine that

the mutilation may have been caused by some family

quarrel (rather than pride of family)

otherwise both sides of the shields would have been

erased. Perhaps the family or widow had her husband's

crest and arms rubbed out after his death?

It would have been comparatively easy for me if the families had

been English to send you the husband's name

(so that his arms and crest could be re-engraved) but

as they doubtless were both Irish the only way to ascertain

would be through the college of arms (Ulster Arms Office).

[verso]

Would you like me to ascertain from the college if they
can supply this information? (they would probably
charge you a fee of two to five guineas for this 'research').

The engraving could be done in London.

There are doubtless a number of skilful craftsmen available.

I would see to this for you of course.

I am glad that you

are taking an interest in your collection and

trust that you will continue to do so: please let me help in any way

that I can. Hutton Parish has indeed done well:

your old metal total is bigger,

I believe, than the whole of this urban parish, which

has a large population. Japans brutal entry

into the war will have very serious repercussions in

a naval sense I fear.

[page. 2]

I expect that I shall obtain national service work after

January when the younger men

up to 57 will be called up. Meanwhile I am

still instructing (in grenades) in the home guard

and my wife finds an outlet in voluntary work

for the Sailors Society. They sell things in a small shop
lent to them free of charge
and, with the money, buy wool which their
members make into the garments for the
merchant sailors (not the navy).

At a sale which she is still holding, she has taken
enough to buy all the wool they require for a time and
also to endow 6 'sailors cots' at Southampton.

~~We all feel that our very existence depends on
the mercantile marines when all is said and done~~

[verso]

The American isolationists must be
in a terrible state of mind now and the
whole nation has, as you know, feared japan
some time. Now
if their navy losses are really serious they will
want our help in the Pacific. A strange
state of affairs. I hope you all are well
at Hutton. Believe me, Yours sincerely,

W[ilfred] D[rake]

Document 447: Letter from William Burrell to Wilfred Drake remarking that he hopes Thomas and Drake's stock sells well at auction.

GMRC Letter Registration Number: 52/56.431

Date: 11 December 1941

11 Dec[ember] 1941

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am greatly obliged to you
for your kind letter and I shall keep
the panel of glass as it stands to be sold after the war –
I hope your two panels sent to
Sotheby's and Christie's will sell well – as you say
the Jap[ane]s[e] are a treacherous lot and although
they must have many successes for a
time, having their whole weight there
against very small forces of British and American,

[verso]

the time should come, if we
can make it a long war, when their
stock of shells are exhausted etc

should turn out while ours should
be greatly increased – a Blitzkrieg is what they
are after.

Yours sincerely, W[illiam] Burrell

Document 448: Letter from William Burrell to Wilfred Drake stating that he wishes to do nothing to the tazza, in case a re-engraving further decreases its value.

GMRC Letter Registration Number: 52/56.432

Date: 12 December 1941

12 Dec[ember] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter. I note what you write
about the Ulster County King of Arms Office.
Perhaps it is better to leave the tazza as
it is as any new engraving might depreciate
its value further but if I decide to re-engrave
the crest I shall write you again. I am
glad that you hope to obtain National
Service work after January and I hope
you will be successful. It is very kind

[verso]

of Mrs Drake to do so much work
for the Sailors Society and I shall

be glad if she would accept the enclosed
towards the fund.

Yours sincerely,

W[illiam] Burrell

Document 449: Letter from William Burrell to Wilfred Drake requesting his assistance in identifying the heraldry on a set of cups and saucers.

GMRC Letter Registration Number: 52/56.433

Date: 30 December 1941

30 Dec[ember] 1941

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

You were kind enough to say that you would be glad to help me with 'crests etc' and I should be grateful if you would kindly let me know to which family the rubbing of a crest I enclose belongs. I made several rubbings but they are all one and the same crest. Also to which family the crest I have tried to draw belongs. It is on an old set of cups and saucers bought in bath and the crest I have is on a silver

[verso]

pot. I addressed an envelope to you this morning in pencil as I lost my

fountain pen yesterday and have just got

another.

All best wishes for 1942 to Mrs Drake and yourself,

Yours sincerely, W[illiam] Burrell

Document 450: Letter from William Burrell asking Wilfred Drake to appraise the remainder of Hearst's collection.

GMRC Letter Registration Number: 52/56.434

Date: 31 December 1941

31 Dec[ember] 1941

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

This morning I received from New York a catalogue of some of Hearst's things for sale but with no letter so that I can't say which of the firms connected with the sale sent it. Now as you know the Chase Bank sold privately as much as they could (through Mr Parish Watson) – Then the top floor of one of New York's stores was filled and as much as possible was sold there and the Newspapers stated that all New York flocked to that sale.

Now comes this catalogue so that, speaking generally, the items in it must be, if not altogether,

[verso]

at least to a large extent the "left overs".

I send you the catalogue from which
you will see that there is a good deal of
stained glass in it. You saw it in New York
and I expect you know all the pieces in the
catalogue and I should be glad if you would let
me know what you think of it. Probably a good
deal that looks well in photographs is spurious
or made up of reproductions but you will know. If not giving
you too much trouble it would be very helpful to
have a few words about each of the possible acquisitions
but perhaps it would be better to select any pieces you consider
are good and that you can recommend and give me your
opinion about
them. That would be all that is required.

I like the look of 106-12 ('12 roundels')

No 99 – 1 to 17 is given as circa 1300 (School of Chartres)

[page. 2]

No 459-16 Norman Circa 1240

No 459-17 Tree of Jesse looks to be after the
style of the Jesse window in our Drawing Room here.

No 459.3 Austrian circa 1290

No 141-11 French 13 cent

No 99.26 French 14 cent

No 42.1 13 Cent

With kind regards

I am, yours sincerely

W[illiam] Burrell

When you reply perhaps you will return

the catalogue – so that I may follow closely what you

write.

Document 451: Wilfred Drake's notes regarding the armorial bearings found on cups and saucers in Burrell's possession.

GMRC Letter Registration Number: 52/56.435

Date: 1 January 1942

Sir William Burrell's query

Re[garding] Crests on silver and on

cups and saucers. Answered Jan[uary] 1. 1941.

Evelyn, Surrey, Kent, on the silver pot.

Stafford?

Keir.

Kennedy Leland.

An emblazoned vested azure holding a xxx[?] proper.

Kennedy on the china.

Document 452: Letter from William Burrell thanking Wilfred Drake for the armorial information relating to his set of cups and saucers.

GMRC Letter Registration Number: 52/56.436

Date: 5 January 1942

5 Jan[uary] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your letter and for giving me the names of
the two families. Your information is
most helpful.

Yours sincerely,

W[illiam] Burrell

Document 453: Letter from William Burrell requesting that Wilfred Drake identify the heraldry on a silver kettle in his possession.

GMRC Letter Registration Number: 52/56.437

Date: 6 January 1942

6 Jan[uary] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I hope I am not becoming
a pest but I have discovered that another
silver kettle I have has a crest on it, which
I didn't notice before, as with cleaning it
is very flat – I can't get a rubbing of it
but have tried to draw it and enclose my
attempt. It represents a lion's head with a forking
tongue. There is no motto. The pieces of silver was made in 1745.
Can you tell me the name of the family – I don't
think I shall have to trouble you again – you have
been very kind and patient.

Yours sincerely

W[illiam] Burrell

Document 454: Wilfred Drake's notes on the identity of the crest found on Burrell's kettle.

GMRC Letter Registration Number: 52/56.438

Date: ?6 January 1942

Sir William Burrell's Silver

Rec[eived] Jan[uary] 8 1942.

[verso]

Fairhaim

Over 200 English and Scottish

families bear this crest

including – 16 well known

Scottish families.

Document 455: Letter from Wilfred Drake to William Burrell listing all of the families who use the same crest as that found on Burrell's kettle.

GMRC Letter Registration Number: 52/56.439

Date: ?7 January 1942

Sir William Burrell,

Crest on silver kettle

1745 'a lions head erased'.

Fairhaim gives about 200 families including:

Buchan

Gordon of Glastirium,

Lorimer,

MacLeod of Muiravonside,

Macgregor,

MacMurdoch,

Maitland of Pittrichie,

McTaggart,

Mouteath-Scott of Ancrum,

Macknight,

M'Naught of Kilguharty,

Lord Banff,

Scott of Horselyhill,

Scott of Dumminald,

Scott-Douglas of Springwood Park,

Stewart.

Document 456: Letter from William Burrell thanking Wilfred Drake for the information on his kettle.

GMRC Letter Registration Number: 52/56.442

Date: 16 January 1942

16th Jan[uary] 1942

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for all
the trouble you have taken about the crest.
I cannot see any of the details you suggest
as something depends upon the colour which
I don't know. I think I shall adopt Lord Banff.

Yours sincerely,

W[illiam] Burrell

Document 457: Letter from William Burrell to Wilfred Drake further querying the remaining Hearst Collection stained glass. Wilfred's brief thoughts are scribbled onto this letter.

GMRC Letter Registration Number: 52/56.440

Date: 12 January 1942

12 Jan[uary] 1942

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for
your kind letter and for giving me so much
invaluable information regarding the stained
glass. Many of the panels seem to be
more or less defective in one respect or another
and there is no doubt that the windows and
panels we bought were the best.

Is there anything in the catalogue you
would recommend me to add to my
collection – is the panel on page 135

[verso]

no 99-1 to 17 from the Cathedral of
Sens – School of Chartres circa 1300

like the early 13th century panel we bought
in 1939 'The Marriage at Cana' and if so
is it as good. It seems the most important
panel in the catalogue and your note says
'genuine slightly restored' but you make
no comment on it.

From what you write the small panel 'Mater
Dolorosa' might be fine. [In Wilfred's hand annotated: 'yes']
It is very small.

What about (99-32) page 140. The annunciation,
did you see it? [In Wilfred's hand annotated: 'I didn't like it at
all']

What about (141-15) page 143 Court of Love [In Wilfred's hand
annotated: 'yes']

What about (540-7-8) page 136 St James and an Acolyte.
[In Wilfred's hand annotated: 'yes']

But please let me know in respect of these
remarks which panels you consider best
(subject to one seeing them) or if you haven't already seen
them.

[page. 2]

No 459-19 page 144 a nobleman valued at \$500

[In Wilfred's hand annotated: 'I didn't like it much']

Being 8 ft 9 high it seems cheap but you
say that the borders, canopy and colour
background are modern. Does this mean
for example that the pavement on which
he is standing is modern? Could anything be
made of it? [In Wilfred's hand annotated: 'yes, if the
canopy and borders were removed']

Yours sincerely,

W[illiam] Burrell

We have 8 degrees of frost here and my hands
are cold but I don't mind so long
as the Germans in Russia get plenty of it.
They are getting more than they bargained for.
I return the catalogue and your notes in case
you may wish to see them again and shall be

[verso]

glad to have them when you write.

Document 458: Letter from Wilfred Drake to William Burrell providing his recommendations on the remaining Hearst windows.

GMRC Letter Registration Number: 52/56.441

Date: 19 January 1942

19 Jan[uary] [19]42

Dear Sir William,

Thank you for your letter of January 12.

I have been through the catalogue

and made some notes in it of each item illustrated.

There are a number that I did not see in New York. Some were undoubtedly in California at this time. I was told that Mr Hearst had a collection of glass there.

I did not make any special comments on the

Sens window during the appraisal – merely describing

it as section by section genuine, slightly restored. No 21

is not quite so good as your Marriage at Cana window which retains even the old leadwork. The Sens window is certainly

the most important item in this catalogue – I quite

thought it had been sold to Boston Museum

sometime ago. Judging from the photographs I would recommend the following as

additions to your collection (335.10 page 144) The small Mater
Dolorosa

141.15 p143, The Court of Love and the large window (page
136 540.78.9) subject to these being as genuine as they
appear to be. I did not care for the Annunciation

(99.32 p140) nor for the 'large nobleman' (459-19 page 144).

The latter is certainly cheap and if the borders and canopy
were removed it would be improved (the pavement
is old as far as I can remember).

159.75.76 The Martyrdom of St Patrice is evidently a fine example
although perhaps a little later in date for your collection.

[verso]

The 'Triad windows' (540 p136) occurs in an amazingly
good state of preservation – I did not see it so can give
no opinion of it. I trust that you will let

me help in connection with any purchase you might be considering now

that the United States are our allies in the war. One

assumes that these banking restrictions will be amended

if not abolished. It is very cold indeed here too and we

rather dread all that as several of the papers all report.

I hope all the German army is too.

Yours sincerely, W[ilfred] D[rake]

Document 459: Letter from William Burrell to Wilfred Drake remarking that he considers the panels depicting the *Head of Moses*, *Beatrix von Falkenburg*, and *Marriage at Cana*, as the best in his collection, and relating his prospective Hearst sale purchases to these (Burrell Collection acc. nos. 45/1-2, 45/366).

GMRC Letter Registration Number: 52/56.443

Date: 22 January 1942

22nd Jan[uary] 1942

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
of 19th and I note carefully all you write.
Sens window I note it is not quite
so good as the Marriage at Cana window
but I assume it is nevertheless very
fine and if I bought it would be, next to
the Marriage at Cana, the best panel of
glass I would have, always leaving
out Beatrix de Valkenburg and the early head of Moses,
am I right? Is it as rich in colour
as the Marriage at Cana window?

[verso]

Might the restoration be about 5%

or is it more?

I don't think the banking restrictions
are amended. Naturally if I did anything
I should wish to do it through you but
the only way to do it would be for your
New York house to pay for it and be out
of the money till you were allowed after
the war to remit it. Is that possible?
If not we might arrange with Partridge's
firm to do so. In that case Partridge
and his New York firm would be in the transaction
instead of your New York house but you
personally would of course get a commission. If
anything was done we should of course
require to see the glass here first, but

[page. 2]

no doubt they would be willing to send
it if it is not already sold.

We must not send any money out of
the country until we are allowed
to do so.

Yours sincerely,

W[illiam] Burrell

Document 460: Letter from William Burrell to Wilfred Drake asking about the level of colour and restoration on the Hearst panels.

GMRC Letter Registration Number: 52/56.444

Date: 29 January 1942

29 Jan[uary] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

These are most difficult times financially

for everyone, even the richest, who get 19/6 per £

taken from them so that they require £200

income if they wish to give a friend a £5 note!

And I naturally don't wish to encroach too

far on my capital for that is the only way in

which one can buy anything just now and so I

don't wish to do anything about the Sens window

[verso]

unless you are enthusiastic about it. You

say "it is heavier? (more dull) in colour than

the Marriage at Cana" and if the difference

is considerable it may not be a desirable

acquisition: besides which, as you point out,
it has been released. Might I ask what
percentage restoration is in the Marriage at Cana
panel?

I don't think we could get it over on
approval but you have seen it and know it well.

We might try
to get them
to send it over.

Yours sincerely

W[illiam] Burrell

Document 461: Letter from William Burrell to Wilfred Drake, rejecting the offer of some sixteenth-century roundels. This may relate to Thomas and Drake's collection of Flemish sixteenth-century roundels, previously offered to Burrell.

GMRC Letter Registration Number: 52/56.445

Date: 6 February 1942

6th Feb[ruary] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and I shall accordingly do nothing
regarding the Sens window. I am
glad you place the Marriage at Cana [45/366](#)
so high. I am very sorry I don't care
enough for 16th century roundels. I feel
they lack colour so much. What a
pity the Doctor in Yorkshire was killed
and the fine panel so badly broken.

[verso]

I have no doubt you will restore

it very well. We have had a very heavy fall of snow here and have not been able to get out for a walk since a week. A German dropped bombs nearby yesterday evening and shook the house. There are no anti-aircraft guns and the Germans know it and are consequently making a practice of coming. No doubt Russia and Libya require them more but I think Berwick might get at least a gun or two. Four occasions people have been killed at Berwick.

Yours sincerely,

W[illiam] Burrell

Document 462: Letter from William Burrell asking Wilfred Drake whether some drawings he has found amongst his paperwork are of panels in his collection.

GMRC Letter Registration Number: 52/56.446

Date: 17 February 1942

17 Feb[ruary] 1942

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I have come across the enclosed amongst some old papers. They must have been sent to me by you and I wonder if you can tell me if I have these 2 panels. If so I shall insert the drawings in my photographic catalogue as I think you know all the stained glass is taken out of the house so that I cannot ascertain myself but perhaps you may remember.

Yours sincerely

W[illiam] Burrell

Document 463: Letter from William Burrell to Wilfred Drake acknowledging that the drawings are of panels in Eleanor (1891-1953) and Fitz Eugene Dixons' (1888-1982) collection at Ronaele Manor, Philadelphia.

GMRC Letter Registration Number: 52/56.447

Date: 20 February 1942

20 Feb[ruary] 1942

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and

I note that the 2 drawings are not of panels belonging to me but of panels belonging to Mr Dixon whose collection I should like very much to see but never shall as this war is going to be a long one. I hope you will get good pieces at Sotheby's. Very good prices have been going for silver and for jewellery higher than ever before.

[verso]

I am sorry King Steel is in such a forlorn state. Hunt was really fortunate to have had all his stock taken away in good time.

We are having occasional visits from

the Germans and only a week ago 2 or 3
people were killed at Spital (opposite
Berwick).

Yours sincerely, W[illiam] Burrell

Document 464: Letter from William Burrell to Wilfred Drake requesting heraldic information on a coat of arms found on a set of his dinner plates.

GMRC Letter Registration Number: 52/56.448

Date: 24 February 1942

24 Feb[ruary] 1942

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I am now engaged in trivialities –
sorting out our dinner plates – and I have
some with a coat of arms and should like to
know to which family the coat belongs. I enclose a
sketch of it and hope you may be able to make something
out of it. I think this is about the last coat of
arms I shall require to trouble you about.

Kind regards from my wife and myself

Yours sincerely

W[illiam] Burrell

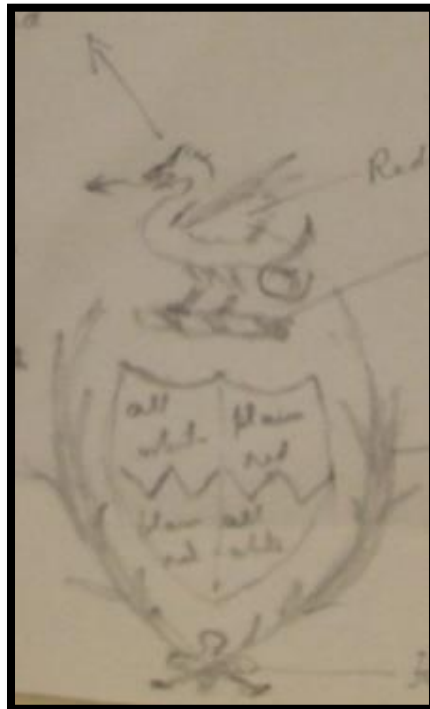
Document 465: William Burrell's sketch of the coat of arms found on a set of his dinner plates, with both Burrell's and Wilfred Drake's annotations.

GMRC Letter Registration Number: 52/56.449

Date: 24 February 1942

[In William Burrell's hand]: The bird is green except the dart tongue and nearest wing

which are red.



[In Wilfred Drake's hand]: Fitzwarren.

Co Devon and

Co Lancashire.

The family dating

from Henry III.

Document 466: Letter from William Burrell requesting that Wilfred Drake appraise some stained glass due for sale at Sotheby's, London.

GMRC Letter Registration Number: 52/56.450

Date: 26 February 1942

26 Feb[ruary] 1942

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I enclose a catalogue of
Sotheby's of a sale on Friday 6th March.
As you will see it includes on pages
17,18,19-9 lots of stained glass
which sounds very interesting and I should
feel greatly obliged if 4 or 5 days before the
sale you could get a private view of it and
tell me what you think of the respective
pieces. I say 4 or 5 days because the

[verso]

post now is very unsatisfactory and slow.
Any letters require to be posted fairly early
in the day if they are to be here
any time next day. Generally it takes

2 days. Please keep the catalogue. I am
asking Sotheby's for another.

Yours sincerely,

W[illiam] Burrell

Document 467: Letter from William Burrell thanking Wilfred Drake for having identified the coat of arms on a set of his dinner plates.

GMRC Letter Registration Number: 52/56.451

Date: 26 February 1942

26th Feb[ruary] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Since writing you this morning
I have received your letter and note that
the armorial bearings on the dining plates
are those of the FitzWarrens. I
am greatly obliged to you for letting me
know. It makes the plates much more
interesting.

Yours sincerely

W[illiam] Burrell

Document 468: Letter from Wilfred Drake informing William Burrell that the panels at the upcoming auction are part of Thomas and Drake's stock (Burrell Collection acc. nos. 45/26, 45/354).

GMRC Letter Registration Number: 52/56.452

Date: 28 February 1942

28 Feb[ruary] [19]42

Dear Sir William,

Thank you for your lett[er] of the 26th. The glass at Sotheby's

(lots 96 to 102) is my own – which I mentioned to you

in a previous letter. They are all genuine and have heraldic interest.

I am selling the panels without reserve.

Lot 96 45/26 contains a 14 cent[ury] fragmentary medallion (photo enclosed) which is

rich in colour – Lot 99 the ovals have colour and are good quality 45/354. They are

cracked but have been carefully plated on both sides.

Lots 96 and 99 contain glass which are suitable for your collection:

If you would like to acquire them I would suggest bidding up

to £15 for lot 96 and £12 for lot 99.

The remainder of the lots are mainly white and pale

enamel medallions lacking colour: although genuine they are not

really up to your standard in colouring.

If you would let me know by return mail I will lay your bids. I am hoping

that the whole collection will fetch together at least £60.

With kind regards

W[ilfred] D[rake]

I have not yet seen lots 83, 103 and 104 but shall do so on Monday.

They are really good. I hope to buy them myself and will let you know.

Document 469: Letter from William Burrell to Wilfred Drake acknowledging that the panels at auction are Thomas and Drake's, instructing Wilfred to secure the two panels he has recommended (Burrell Collection acc. nos. 45/26, 45/354).

GMRC Letter Registration Number: 52/56.453

Date: 9 March 1942

9th March 1942

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letters. I had no idea that items 96 to 102 were yours as I don't think when you wrote me some time ago that you mentioned them. What I think you wrote about was the Flemish roundels you had. I note that you consider lot 96 and 99 are suitable for me and I shall be glad if you will kindly bid for them as you suggest and if you buy lots 103 -104 will you please let me know. In your letter you wrote "I have not yet seen

[verso]

lots 83, 103, 104 but I think you

mentioning 83 must be a mistake

as that lot is not stained glass?

Will you please send me a telegram

whenever you receive this

letter saying "received" so that

I shall know that all is in order.

Yours sincerely, W[illiam] Burrell

Document 470: Letter from William Burrell to Wilfred Drake, increasing the bidding limits on the lots at the upcoming Sotheby's sale (Burrell Collection acc. nos. 45/26, 45/353-54, 45/566, 45/573).

GMRC Letter Registration Number: 52/56.454

Date: 4 March 1942

4th Mar[ch] 1942

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of 2nd. I telegraphed you today as follows "letter received, increase bids as follows, lot 96 twenty two pounds lot 99 **45/26, 45/345, 45/566, 45/573** eighteen pounds lot 103 thirty six pounds. **45/353**

This supersedes letter. Telegraph acknowledging".

I await to hear that my telegram has reached you safely. I expect you will get the lots at the figures you suggested or less but though it better to give you a considerable margin to make sure.

[verso]

Please don't telegraph the result but

'phone me if convenient on Friday evening after 7 o'clock.

My number is 232 Chirnside and if
you put the call on at 7 it should come
through before 9. But if this is inconvenient
please write instead. I don't wish
you to telegram as all the telegrams to the house
are telephoned from Duns and the staff take
item them 'off'?

The 3 panels of lot 103 are larger
19 ½ x 13 ½

Document 471: Letter from William Burrell requesting that Wilfred Drake carry out alterations to the panels secured at the Sotheby's sale (Burrell Collection acc. nos. 45/26, 45/353-54, 45/566, 45/573).

GMRC Letter Registration Number: 52/56.455

Date: 10 March 1942

10th March 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I received your letter of 7th
only today and note the prices fetched,
but as I should have paid you £15 and £12 for
lots 96 and 99 had I bought them from you
direct, which they are worth, I am
enclosing a cheque for that amount
plus £30 for lot 103 – together £57. [see PB 1942 p8](#)
I hope the other lots fetched what you
anticipated. I shall be glad if you will
kindly take away the modern glass from
lot 103 panels and when all are ready send them
off by passenger train from King's cross
insured for £50,

[verso]

and let me know a few days in advance on which day
they are coming. Is it possible to dispatch
them by the 10AM train as I can meet
it whereas if dispatched by the 1 o'clock
afternoon train it comes to Berwick about
midnight and the contents have to take their
chance – which is exceedingly risky where glass is
concerned. When you have time will you kindly
send me a detailed account.

Yours sincerely,

W[illiam] Burrell

Many thanks for all the trouble you have
taken.

45/351, 352, 353, 26, 354, 566, 573, +3 given away or sold

Document 472: Letter from William Burrell requesting that Wilfred Drake repair one of the summer house panels.

GMRC Letter Registration Number: 52/56.456

Date: 15 March 1942

15 Mar[ch] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I forgot to say that I

shall feel obliged if you will pay a fee

to whoever bid for me at Sotheby's and let me

know the amount when I shall remit.

It was fortunate that we raised the

maximum for lot 103.

Yours sincerely, W[illiam] Burrell

We found that an outside glass of one of

[verso]

the ovals you fixed up for the summer house

had fallen off during the night and was

lying on the floor. I am sending you

the panel and shall be glad if you will kindly

fix it up again. Please don't send on

the pieces recently bought at Sotheby's until

this oval is ready when it can be sent to Berwick with them.

Document 473: Letter from William Burrell to Wilfred Drake asking which of the panels recently obtained at the Sotheby's sale are suitable to keep for his museum collection.

GMRC Letter Registration Number: 52/56.457

Date: 24 March 1942

24th Mar[ch] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much
for your letter of 20th and for the descriptions
enclosed and I take it that you consider
all 10 pieces are good enough for the
collection. Please let me know if I
am right.

I am sorry I have not yet
been able to send you the summer house
panel but we have been changing our

[verso]

chauffeur and the new man, who
will have to make a little wooden

box, is just "settling in" – I shall have
it sent off shortly.

Yours sincerely

W[illiam] Burrell

The oval has been dispatched today, 25 March 1942

Document 474: Letter from Wilfred Drake to William Burrell recommending seven out of the ten panels purchased at the Sotheby's sale as being suitable for Burrell's museum collection (Burrell Collection acc. nos. 45/26, 45/351-54, 45/566, 45/573).

GMRC Letter Registration Number: 52/56.458

Date: 27 March 1942

27 Mar[ch]

[19]42

Sir William Burrell

Panels from Sotheby's suitable for collection are

Lot 103 3 ovals 45/351-3

Lot 96 oval D 14th cent colour 45/26

Lot 96 quarry E heraldic 45/354

Lot 99 oval J, plated heraldry 45/566

Lot 99 oval K plated heraldry 45/573

Remainder i.e.:

Wace Oval lot 99 H

Squirrel quarry lot 96

Rigby quarry lot 96

Are hardly suitable.

Document 475: Letter from William Burrell to Wilfred Drake noting that one of the Sotheby panels (that Wilfred did not recommend be retained for Burrell's museum), is to be given to Lord Lloyd Tyrell-Kenyon (1913-1993). Burrell asks Wilfred whether the Dutch glass coming up for auction is worth acquiring, and also asks Wilfred to amend the stained glass catalogue for Hutton Castle (only the catalogue for the stained glass installed in the castle, and not the museum collection catalogue, survives).

GMRC Letter Registration Number: 52/56.459

Date: 3 April 1942

3rd Ap[ril] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Sotheby's are having a sale

on Friday 10th April in which is some

Dutch stained glass lots 46-50.

It may be yours in which case please

don't trouble about it. If not yours it is

in any case Dutch. But if you are near

Sotheby's you might have a look at it if you

think it is worth while doing so.

If I don't hear from you I shall understand

that you don't advise my doing anything.

Yours sincerely

W[illiam] Burrell

The glass has arrived safely and I am very pleased with it. I return Lord Kenyon's letter and am sending you the Rigby quarry and shall be glad if you will send it to him and ask him to accept it.

As the 3 pieces G,H,J are not to be included in the collection I should be greatly obliged if you could kindly have page 2 and 3 re-written (typewritten) so that G,H,J will not appear in the catalogue.

I have inserted the consecutive numbers. Will you please let me know what I owe you for fixing up the 3 Wentworth – Crofts panels and also for packing, carriage etc. and for fixing the summer house oval.

Do you think we should include J and K in the collection.

They are very much cracked and I could use them otherwise.

**Document 476: Wilfred Drake's invoice for his work supplying and restoring
William Burrell's stained glass collection.**

GMRC Letter Registration Number: 52/56.460

Date: 8 April 1942

April 8

[19]42

Account Sir W[illiam] Burrell '[19]42

March 18 Altering 3 medallions (Sotheby Lot 103)

time and material @ 17.6

March 30 Repairs to oval medallion

from summer house and postage 3.0

March 31 1 case and packing @ 3.6

March 31 LNER carriage to Berwick @ c/p 6.9

£1.10.9

Rendered by request

Document 477: Letter from William Burrell to Wilfred Drake noting that the Dutch glass at auction is part of Thomas and Drake's stock. Burrell queries the Sotheby panels Wilfred has said are suitable for Burrell's museum collection (Burrell Collection acc. nos. 45/566, 45/573).

GMRC Letter Registration Number: 52/56.461

Date: 13 April 1942

13 Ap[ril] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
enclosing typescript for my catalogue.

I note the Dutch glass for sale is yours.

Don't you think the 2 plated ovals are 45/566 and 573

rather broken to go into the collection. I

had thought of substituting the large one 45/573

for one in the summer house which is weak

in colour. What do you think?

Yours sincerely

W[illiam] Burrell

I enclose cheque in payment of a/c [account].

Document 478: Letter from William Burrell to Wilfred Drake asking again about the remaining panels in the Hearst Collection.

GMRC Letter Registration Number: 52/56.462

Date: 7 May 1942

7th May 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

You may remember that I wrote you some months ago about some of Hearst's stained glass which is for sale by private bargain in New York. There were 2 panels you liked a little one "mater dolorosa". It is sold - and another "Court of Love" 4"10 x 2"10 16 century 2 women dancing. What do you think it is worth in sterling today?

[verso]

I hope you are well. We are glad the winter is over although we had frost as recently as last week. The flowers are beginning to come out which is a joy and which thank God

goes on notwithstanding war and all its
horrors. Kind regards from my wife and myself.

Yours sincerely

W[ilfred] Burrell

Document 479: Letter from Wilfred Drake to William Burrell remarking on the effect of the war on the art market.

GMRC Letter Registration Number: 52/56.463

Date: 28 May 1942

Dear Sir William,

Thank you etc 7th may. I remember the panel in the Hearst catalogue quite well. I have not however seen the actual glass, but it looks genuine in the photograph.

It is very difficult indeed to answer your query regarding its 'worth in sterling today'...

Of course to the connoisseur these beautiful things are as rare today as they were in the days of prosperity (indeed owing to the destruction caused by this horrible war they would not fetch their value if offered in a sale room today).

Personally if I had the money at my disposal, and had no financial care, and

if the glass is genuine, I must willingly give £200

for it today. Believing that it would appreciate in value when these

unhappy times are past.

I have a panel in storage now that I
bought at Christie's for £170 but if I offer
it in a London sale room it will not I suppose fetch more than
£40.

Yet I know it to be worth more than £170 (remainder of

[verso]

letter personal).

Yours sincerely

W[ilfred] D[rake]

I heard today from the Dean of York. The
important glass from his Minster had been removed
before the raid. The Exeter raid was
deplorable. I am waiting to hear if the
great east window had been saved before
the disastrous raid there.

Document 480: Letter from William Burrell to Wilfred Drake further discussing potential Hearst Collection acquisitions.

GMRC Letter Registration Number: 52/56.464

Date: 16 May 1942

16th May 1942

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much
for your letter of 11th and for giving
me your idea of the value of the
'Court of Love' panel which agrees
with my own. Partridge's say that
Roy Thomas vetted it so that I take
it that it is genuine but if anything
is done we shall get him to confirm
this and if anything is done I shall

[verso]

let you know. I noticed in the
'Times' a few days ago that some stained
glass is coming up soon for sale either at
Sotheby's or Christie's and I take it that this

is yours?

I hope with you that nothing has

happened to the window in Exeter

cathedral. Their bombing of York, Exeter and Norwich,

3 cathedral towns, was particularly

fiendish but will not help them.

Yours sincerely

W[illiam] Burrell

Document 481: Letter from William Burrell requesting that Wilfred Drake appraise the panels at upcoming auctions.

GMRC Letter Registration Number: 52/56.465

Date: 20 May 1942

20th May 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I notice that Christie's are selling 3 little lots of stained glass on the 27th May but they don't sound interesting. If you see them perhaps you will let me know – and Sotheby's are selling on 29th May 3 Swiss panels which don't interest me and Lot 34 an armorial panel 9 ¼ and arms of Waltham Abbey 7 1/2. Are they good? I think you have also some pieces in Sotheby's sale but as you have not written me about [verso] them I take it that you did not consider any of them good enough for the collection.

Yours sincerely

W[illiam] Burrell

Document 482: Letter from William Burrell to Wilfred Drake remarking on wartime damage.

GMRC Letter Registration Number: 52/56.466

Date: 27 May 1942

27th May 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you for your letter of 25th. I have just wired asking if no 34 for sale on Friday and belonging to another party is desirable. I am sorry Exeter has suffered so much but it is some consolation that the cathedral glass had been removed – I can't understand any cathedral authorities or owners of old glass not taking steps in time.

Yours sincerely

W[illiam] Burrell

Document 483: Letter from William Burrell to Wilfred Drake asking whether two Dutch panels in his collection should be kept for the museum or sold.

GMRC Letter Registration Number: 52/56.467

Date: 15 June 1942

15th June 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I enclose photo of 2 Dutch panels I have. They are about 24" x 12". Are they good enough to include in the collection or should they be placed with those arranged "to be sold".

I think these are the last I shall have to trouble you about. I hope you are keeping well.

We have had about a fortnight of vile North-East wind which has been very cold and penetrating and has laid my wife up but I am glad to say she is now recovering.

Yours sincerely

W[illiam] Burrell

Document 484: Telegram from William Burrell asking for Wilfred Drake's opinion on a window entered in an upcoming sale (Burrell Collection acc. no. 45/375).

GMRC Letter Registration Number: 52/56.468

Date: 25 August 1942

POST OFFICE TELEGRAM

329 R 1.35 CHIRNSIDE KO 30

RP 9 D = DRAKE CASILIS STMARGARETSONTHAMES

RICHMOND SURREY =

CHRISTIES TUESDAY ELEVENTH GREATLY OBLIGED IF YOU

WILL KINDLY WRITE ME YOUR OPINION ON LOT NINETY TEN

FOOT STAINED GLASS WINDOW PLEASE TELEGRAPH

ACKNOWLEDGING = BURRELL 45/375

Document 485: Wilfred Drake's notes on some potential stained glass acquisitions for William Burrell to consider (Burrell Collection acc. no. 45/375).

GMRC Letter Registration Number: 52/56.469

Date: 25 August 1942

Lot 90 Sale Christie's Aug[ust] 11 1942

St John Baptist 14 century

holding parchment.

White on blue ground.

Outer border potentially modern.

Blue background repaired with

new glass. 45/375

No 422 The Thomas Collection

Sold circa 1919

to Mortimer Schiff

(the companion BVM sold to Toledo

Museum, Ohio, USA).

Description sent to Sir W[illiam] Burrell Aug[ust] 6 1942

Document 486: Telegram from William Burrell instructing Wilfred Drake to bid up to 350 guineas to secure the window at auction (Burrell Collection acc. no. 45/375).

GMRC Letter Registration Number: 52/56.470

Date: 10 August 1942

[Postmark 10 August 1942]

POST OFFICE TELEGRAM

117 RP CHIRNSIDE KO 28

RP 9 D DRAKE CASILIS ST MARGARETS ON THAMES RICHMOND

SURREY =

BID UP TO THREE HUNDRED AND FIFTY GUINEAS HOPE YOU

WILL SECURE AT MUCH LESS KINDLY TELEGRAM QUICKLY

ACKNOWLEDGING THIS TELEGRAM = BURRELL

9 D CASILIS THREE HUND[RED] AND FIFTY.

[verso]

[In Wilfred's hand]

S[ir] W[illiam] B[urrell]

H[utton] C[astle] Ch[irnside]

Instructions Received

[Wilfred] Drake

Document 487: Letter from William Burrell to Wilfred Drake noting that, due to wartime art market stagnation, the window was purchased for much less than anticipated (Burrell Collection acc. no. 45/375). Burrell doubles Wilfred's usual rate of commission on the transaction. He requests that Wilfred remove the modern border.

GMRC Letter Registration Number: 52/56.471

Date: 12 August 1942

12 Aug[ust] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your telegram and I am very pleased that you should have bought the lancet window so **45/375** cheaply. As 5% on 38 g[uineas] comes to very little I propose to make the commission £10 which I hope you will consider fair and I enclose cheque for £49.18. Will you kindly take delivery of it and take off the modern border. Is it worth putting the 2 ½ % modern glass right, if so have you old glass suitable

[verso]

to do so. When it is ready will you

please have a photograph taken of it
before packing it – size of photo 8" x 6".

Yours sincerely

W[illiam] Burrell

I expect it went so cheaply because of
the position of the war and because it is
extremely difficult for a private individual to utilise
it both on account of its size
and shape – it is only fit for a church or a
museum.

Document 488: Letter from William Burrell thanking Wilfred Drake for the information provided on the window recently acquired at auction (Burrell Collection acc. no. 45/375).

GMRC Letter Registration Number: 52/56.472

Date: 14 August 1942

14th Aug[ust] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I have this morning received
your letter of 11th crossed by mine which
covers I think all the points you refer to. I note
what you say about the border and take it that
the window is French. It would be interesting
to know the reign in which it was painted
if you can ascertain that without trouble – if it means
trouble please do nothing. I also note what you
say about its size. What are the correct sizes?

[Annotated by Wilfred: '2.2 x 9.0 about']

Many thanks again for all your kindness. This

[verso]

is the first real bargain I have had for

a considerable [time] and with taxation as it is,

it is very welcome.

Yours sincerely

W[illiam] Burrell

Document 489: Letter from William Burrell asking for Wilfred Drake's opinion on some stained glass at an upcoming auction (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.473

Date: 20 August 1942

20 Aug[ust] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I notice there is some stained glass coming up for sale at Sotheby's on Thursday 27 august – lot 171 (3 panels) reads as if it might be good. I should be greatly obliged if you would kindly give me your opinion about them 3 panels and their respective sizes which are omitted in the catalogue.

Are lots 167 to 170 yours?

If possible I should be glad if you could

[verso]

write me on Saturday as I like a

few days to consider and communicate with you again

if necessary. I hope you are keeping well.

Yours sincerely, W[illiam] Burrell

Document 490: Letter from William Burrell to Wilfred Drake referring to two of his Dutch panels in need of restoration (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.474

Date: 24 August 1942

24th Aug[ust] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

In going over some letters I came across yours of 17th June which I am sorry was not attended to at the time. The 2 Dutch panels require a little leading but I think it will be better to wait [un]til I have something else to send when they can be sent at the same time as they don't require much attention.

Thank you very much for your letter.

I am now waiting to hear what you think of lot 171.

Yours sincerely

W[illiam] Burrell

Document 491: Letter from Wilfred Drake to William Burrell noting the details of panels appropriate for Burrell's collection that are for sale at auction (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.475

Date: ?25 August 1942

Copy of (re[garding] lot 171 Sotheby
telegram to Sir W[illiam] Burrell sale on Aug[ust] 27 1942)

3 genuine medallions each 2 feet
high 16 inches wide – interesting
English 16th century heraldry requiring some
repair. Awaiting instructions.

Drake.

1. Hastings Earl of Huntingdon
Shield of 28 quarterings garter and
coronet. [45/243](#)
2. Arundel Earl of Shrewsbury
Shield of 11 quarterings garter and
coronet [45/244](#)
3. Carey Baron Hunsdon shield of 16 quarterings garter
and coronet [45/245](#)

Document 492: Telegram from William Burrell asking Wilfred Drake for further information on the panels coming up at auction; Wilfred's reply annotated (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.476

Date: 25 August 1942

[Postmark '25th Aug[ust] 1942']

POST OFFICE TELEGRAM

19 RP 9.56 CHIRNSIDE FH 26

TELEGRAPH LETTER RP 1/- DRAKE CASILIS

STMARGARETS-ON-THAMES RICHMOND-SURREY =

TELEGRAM RECEIVED ABOUT WHAT DATE ARE THEY AND

HOW DO THEY COMPARE WITH THE THREE CROFTS

WENTWORTHS PANELS BOUGHT IN MARCH WHAT DO YOU

CONSIDER THEIR VALUE TELEGRAPH = BURRELL

[verso]

[In Wilfred's hand]

'date circa 1575 more colour than

Crofts suggest up to £50, Drake'

Document 493: Telegram from William Burrell to Wilfred Drake setting bidding limits on the panels coming up at auction; Wilfred's reply annotated (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.477

Date: 25 August 1942

POST OFFICE TELEGRAM

[Postmark 'Aug[ust] 25 1942]

378 RP 10/6 EDINBURGH T 29

TEL LETTER – RP 9 DD – DRAKE CASSILIS

ST-MARGARETS-ON-THAMES RICHMOND-SURREY

THINK YOU SHOULD GET THEM UNDER FIGURE YOU

SUGGEST BUT IF NECESSARY BID UP TO ONE HUNDRED AND

TEN POUNDS TELEGRAPH ACKNOWLEDGING = BURRELL

[verso]

[In Wilfred's hand]

Reply,

'Instructions received. Shall probably

get them for less, Drake'

Document 494: Letter from William Burrell acknowledging that Wilfred Drake has secured the panels at auction, and instructs him to make any necessary repairs or alterations (Burrell Collection acc. nos. 45/243-45). Although Wilfred's normal commission was set at around 5%, for this kind of transaction, Burrell almost quadrupled it here.

GMRC Letter Registration Number: 52/56.478

Date: 28 August 1942

28th Aug[ust] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I am very pleased that
you got the 3 medallions at such
a low price and I enclose cheque for £19
plus £5 commission which I hope you will
consider fair. Will you please do any
repairs they may require and then after
have them photographed 8 x 6.

When you have time I shall be glad

if you will send me an account

[verso]

detailing the quarterings etc – if possible.

Many thanks for all the trouble you

have taken. Yours sincerely, W[illiam] Burrell

Document 495: Letter from William Burrell confirming that Wilfred Drake is permitted to make repairs and alterations to the panels recently obtained at auction (Burrell Collection acc. nos. 45/243-45, 45/375).

GMRC Letter Registration Number: 52/56.479

Date: 29 August 1942

29th Aug[ust] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

I shall feel much obliged if you will

kindly have the 3 medallions repaired when [45/243-5](#)

required. I think you mentioned some time

ago that you had suitable leading. I note

the sizes of the lancet window and that you [45/375](#)

are now busy cutting it into smaller sections.

We had a visit from the Germans last

night and they dropped 2 bombs. I am sorry

[verso]

killed some people and did damage and since

I began this letter they have dropped another

2 bombs. They are getting more than they

are giving but they are by no means done.

Yours sincerely, W[illiam] Burrell

Document 496: Letter from William Burrell to Wilfred Drake requesting that Wilfred store his recent acquisitions in London (Burrell Collection acc. no. 45/243-45, 45/375).

GMRC Letter Registration Number: 52/56.480

Date: 25 September 1942

25th September 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter and for the photo you send. The window looks [45/375](#) very fine. I find I have as many things here as I should have in one place and I shall be glad to know if you have by any chance a cellar in which the window, when packed, could be carefully stored. If not I think Mr Partridge would store it for me in a very good and safe place he has in Huntingdonshire. Many thanks for making a type written description of it and the 3 armorial panels. [45/243-5](#)

I am glad to say we have had no

[verso]

further bombing and I think we are safe at
least so long as the Germans are kept busy in
Russia and I hope that will be for a long time.

Yours sincerely

W[illiam] Burrell

Document 497: Letter from William Burrell noting that Wilfred Drake is able to store the panels in his cellar at his home Cassilis (Burrell Collection acc. no. 45/243-45, 45/375).

GMRC Letter Registration Number: 52/56.481

Date: 2 October 1942

2nd Oct[ober] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of 28th and for the typed description enclosed which I have added to the inventory you made in 1932. It is now 10 years since but seems like yesterday. Many thanks also for your kindness in offering to store the lancet window and the 3 medallions in your cellar. I am very pleased as there is enough here to be in one place – I think the lancet window should be packed in one box

[verso]

and the medallions in another.

I note you are having the medallions photo'd
when they are ready. One would have thought
Devonshire very safe but no place is quite
safe. I know a man who has pictures
on sale in Australia and he is anything but
comfortable about them. I hope you are
right about Stalingrad but I am very much
afraid it may go. The Germans are putting
on such weight and are much better equipped
with both tanks and planes than the poor
Russians, each of whom is a hero. I shall
always regard them in future with a much
kindlier feeling than I have done in the past.

Yours sincerely

W[illiam] Burrell

Document 498: Letter from William Burrell to Wilfred Drake asking him to confirm that the panels recently obtained at auction have been repaired and altered (Burrell Collection acc. no. 45/243-45, 45/375).

GMRC Letter Registration Number: 52/56.482

Date: 26 October 1942

26 Oct[ober] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Will you kindly let me know

if the 3 medallions 45/243-5 are now in order and when you expect to have photos of them taken.

I am very grateful to you for arranging to store them along with the lancet window at Cassilis.

For greater safety I think they should be put into boxes so that when the war is over they would be ready to be dispatched.

Winter has set in again and my wife is feeling the cold very much. I hope you have it less severe in the south.

Kind regards

Yours sincerely, W[illiam] Burrell

Document 499: Letter from William Burrell to Wilfred Drake thanking him for storing his stained glass (Burrell Collection acc. no. 45/243-45, 45/375).

GMRC Letter Registration Number: 52/56.483

Date: 30 October 1942

30 Oct[ober] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter
and for your kindness in having the
glass packed and stored. I note you
are having the 3 medallions photographed
next week. [45/243-4](#)

Kind regards

yours sincerely

W[illiam] Burrell

Document 500: Letter from William Burrell requesting Wilfred Drake's appraisal of some stained glass at an upcoming auction. He also enquires as to whether the three medallions obtained recently at auction have been photographed (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.484

Date: 12 November 1942

12th Nov[ember] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

I notice from Sotheby's catalogue that there are a few items of stained glass for sale on 20th inst[ant] which I take are yours. Have you received the photographs of the three medallions. The war news is much better and it looks as if the tide has turned. We shall all be very glad when it is all over and life has returned to normal.

Yours sincerely

W[illiam] Burrell

Document 501: Letter from William Burrell to Wilfred Drake stating that he is still awaiting copies of the photographs of the three medallions bought recently at auction, and suggests Wilfred use an alternative photographer in future (Burrell Collection acc. nos. 45/243-45).

GMRC Letter Registration Number: 52/56.485

Date: 13 November 1942

13th Nov[ember] 1942

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of 11th enclosing formal receipt for the lancet window 45/375, the 3 medallions 45/243-5 and also the pamphlet on the stained glass in St George's Chapel Windsor which I have read with much interest. The mania the people have for scratching their names on everything they can lay their hands on is remarkable. I note what you say about the photos. I expect the firm you have gone to is Cooper. They are very good but there

[verso]

is a firm which takes photos of works of art
as well or better and I notice that many of
the dealers go it [sic].

Fortt, Forteskew and Gibbs

31 Chapstow Villas, W.11

Yes the news from Africa is cheering and
I hope the Americans will be able to take
Tunis and give us a short road for bombing
Italy and finishing it off.

Yours sincerely

W[illiam] Burrell

Please always stipulate for 8"x6" photos,
the price not to exceed 10s
otherwise they all overcharge.