

THOMAS AND DRAKE AND THE TRANSATLANTIC

TRADE IN STAINED GLASS 1900-1950

FIVE VOLUMES

VOLUME III

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Appendix A

Documents at GMRC, Burrell/Drake Correspondence, reg. nos. 52/56.1-720.

Notes on the transcriptions:

Original formatting of the letters has been replicated, with line and page breaks marked.

Expansions of abbreviations are enclosed in square brackets ([...]).

Where an annotation has been added to a document in a hand not that of the original writer, this has been noted.

Later annotations by William Wells (1913–2003), second keeper of the Burrell Collection (1956–78), are indicated in red font.

Where known, the panels which are being referred to in the correspondence, has been noted.

**Document 1: Letter from William Burrell to Wilfred Drake requesting advice
on a proposed stained glass motor tour.**

GMRC Letter Registration Number: 52/56.1

Date: 7 March 1925

Broxmouth Park, Dunbar

7th Mar[ch] 1925

Dear Mr Drake,

My wife and I are going on
a motor tour through England and I should
of course like it to be as interesting as possible and should take
it as a special favour if you would kindly let me have
a list of the places where good stained glass is to be seen.

I mean in Cathedrals and Churches.

We don't mind in which direction we go so your
list need not take locality into account. I hope you
are keeping well and busy

Yours sincerely

W[illiam] Burrell

I don't wish of course to buy glass I have quite sufficient but
I am anxious when making the tour to see as much of it as I can. I know
no one can help me as much as you can.

W[illiam] B[urrell]

Document 2: Letter from William Burrell to Wilfred Drake thanking him for his stained glass tour recommendations.

GMRC Letter Registration Number: 52/56.2

Date: 13 March 1925

Broxmouth Park, Dunbar

13th Mar[ch] 1925

Dear Mr Drake,

I have your kind letter and am very grateful to you for all the trouble you have taken and for all the valuable information your letter contains. Of all the glass you tell me about I have seen only York Minster so that everything else will be new to me and I am consequently looking forward with great pleasure to seeing as much of it as I can. Of all the arts I think tapestry and stained glass are two of the most attractive and for a long time two of the most neglected by collectors and art lovers.

With kind regards and renewed thanks for all your kindness

Believe me

Yours sincerely

W[illiam] Burrell

Document 3: Letter from William Burrell to Wilfred Drake, attempting to locate an unnamed stained glass panel.

GMRC Letter Registration Number: 52/56.3

Date: 21 July 1927

Broxmouth Park, Dunbar

21st July 1927

Dear Mr Drake,

I am rather 'fogged'
about the piece of glass you so
kindly packed for me and sent to
Norfolk House. I certainly didn't
bring it North with me and I
think therefore I must have sent
it back again to you but you will

[verso]

be able to let us know. I
am very sorry to trouble you.

Kind regards

Yours sincerely

W[illiam] Burrell

Document 4: Letter from William Burrell to Wilfred Drake confirming that the missing panel had been found.

GMRC Letter Registration Number: 52/56.4

Date: 22 July 1927

22nd July 1927

Broxmouth Park, Dunbar

Dear Mr Drake,

Since writing yesterday
I have received a letter from the agent
of the Duchess of Norfolk:

W.I. Dunn,

31A St James Square,
to let me know that the package
containing the panel of glass you
sent to Norfolk House has been

[verso]

found there and I have replied
asking him to deliver it to your
messenger who will bring an order
from you to that effect so that
there will be no mistake. And I
shall therefore feel obliged if, on
receipt, you will kindly send your
messenger with the order to Mr Dunn
and when you get the panel keep
it beside you until I get the other

[page. 2]

pieces I left with you.

After you get the panel will you kindly let me know. I was very stupid to leave it behind and I couldn't remember what I had done with it but it seems that for safety I had put it into a cupboard and in the rush of leaving, with so many things to attend to, I overlooked it.

Yours sincerely

W[illiam] Burrell

I am very glad it has been found

Document 5: Letter from William Burrell requesting Wilfred Drake's confirmation of his safe receipt of the previously missing panel.

GMRC Letter Registration Number: 52/56.5

Date: 20 August 1927

20th August 1927

Broxmouth Park,

Dunbar

Dear Mr Drake,

I shall feel obliged
by you kindly letting me know
if you received the panel of
stained glass from Norfolk House.
I hope you had a pleasant holiday

Yours sincerely

W[illiam] Burrell

Document 6: Letter from William Burrell rejecting Wilfred Drake's offer to exchange some panels.

GMRC Letter Registration Number: 52/56.6

Date: 10 September 1927

10th Sept[ember] 1927

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of 8th but I would rather not exchange. I return the drawings you kindly sent in case you require them.

Yours sincerely

W[illiam] Burrell

Document 7: Letter of thanks from William Burrell to Wilfred Drake for photographs and restoration work. Request for Wilfred to travel to Hutton Castle to advice on the installation of the stained glass.

GMRC Letter Registration Number: 52/56.7

Date: 6 November 1927

6th Nov[ember] 1927

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake

Thank you very much for your letter and for sending me the photos of the panels which came from the same windows as the 3 I have at South Kensington. It is most interesting to have the photos. I shall be glad if you could kindly keep beside you meantime the panels you have restored for me. The floors of my house *now* laid of unseasoned wood have had to be taken up so that everything including the window glass is being held up. I should be glad if, when the time comes to fix it up you could spare a day to come here and help me by giving me the benefit of your advice. It

[verso]

would be a very special favour if you could as you know so well. Perhaps you might be able to steal a Saturday and Sunday but nearer the time I shall write to you and you can then let me know.

I hope you are keeping well

Yours sincerely

W[illiam] Burrell

Document 8: Letter of thanks from William Burrell for Wilfred Drake's restoration work. Panels on loan to the Victoria and Albert Museum have been re-called to Hutton Castle, in preparation for their installation.

GMRC Letter Registration Number: 52/56.8

Date: 3 April 1928

3rd Ap[ril] 1928

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of 31st ult[mo] with a/c [account] enclosed for which I send a cheque in payment. The restoration to the glass was very well done and I am very pleased with it. I have written Mr [Bernard] Rackham of the Victoria and Albert [Museum] that I can now take the 5 panels which are in the Museum and asked him to have them carefully taken down and sent on to me here. I have suggested that your firm should do the packing as you are accustomed to the work and if they are appreciative which I am sure they

[verso]

will be, then I should take it as a favor if you would undertake the work and pack it with wool etc. the same as was done years ago when you sent my glass home. If your firm pack I will you at the same time include the 2 panels at present lying in your place. When we get it all home I hope you will be able to spare time to help me place it.

Yours sincerely

W[illiam] Burrell

Document 9: Letter from William Burrell, replying to Wilfred Drake's enquiry as to whether the stained glass he has packed has been insured.

GMRC Letter Registration Number: 52/56.9

Date: 8 April 1928

8th Ap[ril] 1928

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter and for all the trouble you are taking in connection with the glass. It is insured but I am making enquiries as to what the insurance covers. So please don't dispatch it until I let you know. I shall let you know in a few days so that the packing can go on now and need not be interrupted. It is exceedingly kind of you to come North later to give me your advice regarding fixing the glass – which will be of the greatest assistance to me.

Yours sincerely

W[illiam] Burrell

Document 10: Letter from Wilfred Drake to William Burrell confirming that the glass formerly on loan to the Victoria and Albert Museum had been packed ready for transport to Hutton Castle (Burrell Collection acc. nos. 45/390-94).

GMRC Letter Registration Number: 52/56.10

Date: 19 April 1928

19 Ap[ril] [19]28

Dear Sir William,

Thank you for your wire. The 4 cases of stained glass and the two parcels of wood frames will be sent on Sat[urday] morning next by the 10.0 passenger train from King's Cross. The frames are quite light so I am sending them with the glass. The windows have been packed with the greatest care and all the old cracks in the glass have been 'touched in' on the back with black colour (So that you will know that these have not been caused in transit).

The glass is not insured against breakage in transit but should travel quite safely.

I am, yours sinc[erely]

W[ilfred] D[rake]

Document 11: Letter from William Burrell to Wilfred Drake confirming that the stained glass packed by Thomas and Drake had arrived safely (Burrell Collection acc. nos. 45/390-94). Discussion of the installation of this stained glass in the drawing room at Hutton Castle.

GMRC Letter Registration Number: 52/56.11

Date: 21 April 1928

21st Ap[ril] 1928

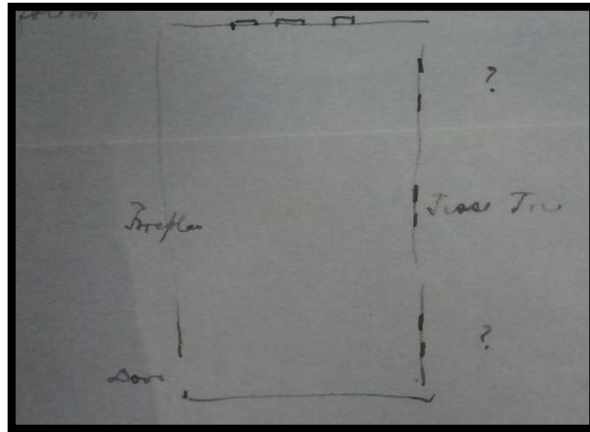
Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

The 4 cases and the 2 frames arrived safely and I had a van with pneumatic tyres at the station and came home with it myself so that I am sure they are all in order. I don't propose to open the boxes until later as the Drawing Room in which I mean to arrange them has no door on it at the moment. As soon as the door arrives I shall have the boxes taken up to the Drawing Room and shall then write to you and arrange someday convenient to you to come up so that we may then decide how to fix them.

[verso]

The Drawing Room has one long 3 light window and 3 – two light windows each about 9 x 2.6 and I think the best plan will be to put the 3 panels St John the Divine into the 3 light window and the 2 panels – Jesse Tree into the center 2 light window. This will leave 2 windows of 2 lights for other glass. The room is as follows:



Before you come I shall have all my stained glass assembled in the Drawing Room so that you may see exactly what I have got and be in a position to decide what is best to be done – I am

[page. 2]

very grateful to you for all the trouble you have taken and for all your kindness and I think we shall be able to make a success of the Room. Did you send me the boxes the 2 panels which were lying at your place?

Yours sincerely

W[illiam] Burrell

Document 12: Letter of thanks from William Burrell to Wilfred Drake, for his agreeing to visit Hutton Castle to help arrange the stained glass.

GMRC Letter Registration Number: 52/56.12

Date: 27 April 1928

Hutton Castle,
Berwick-on-Tweed
27th Ap[ril] 1928

Dear Mr Drake,

Thank you very much for your letter.

The 7th May and for as long as you can wait will suit me admirably and I'm very glad you are able to come. I shall have all my glass here in good time. We are about 7 miles inland from Berwick-on-Tweed and when you get there anyone will direct you to Hutton. Don't plan to be in at any particular time. Just arrive when it suits you.

Yours sincerely

W[illiam] Burrell

**Document 13: Letter from William Burrell to Wilfred Drake acknowledging
Wilfred Drake's cancelling of his trip to Hutton Castle.**

GMRC Letter Registration Number: 52/56.13

Date: 7 May 1928

Hutton Castle,
Berwick-on-Tweed
7th May 1928

Dear Mr Drake,

I am so sorry to see from your letter that your not being able to come North was due to illness but I hope you will soon be quite fit again. We are leaving here on the 20th inst[ant] for a month or two and I should like, if it is possible, to get the glass arranged before we go so that if you are feeling well enough, but only if you are quite recovered, I should be glad if you could come to us anytime before that date convenient to you. Please let me know how you are getting on and what the prospects

[verso]

are. But please don't think of coming north unless you feel quite equal to it in every way.

Yours sincerely

W[illiam] Burrell

Document 14: Letter of thanks from William Burrell to Wilfred Drake for rescheduling his trip to Hutton Castle.

GMRC Letter Registration Number: 52/56.14

Date: 15 May 1928

15th May 1928

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter. I shall meet you at Berwick-on-Tweed station on Thursday at 5 to 1pm.

Yours sincerely

W[illiam] Burrell

I am so glad you can come. It will enable me to get on.

Document 15: Letter of thanks from Wilfred Drake to William Burrell for his hospitality, and offer to sell any panels that are not used in the glazing of Hutton Castle.

GMRC Letter Registration Number: 52/56.15

Date: 22 May 1928

22 May [19]28

Dear Sir Will[iam],

I ret[urne]d here this morning and want to thank you and Lady B[urrell] for your kindness in having me at your beautiful home. Thanks to your efforts (rather than mine) McDougall will have plenty to go ahead with for some weeks – and, when you return, I hope you will be delighted with result.

The funeral general effect of the great room sh[ou]ld be magnificent: it w[ou]ld be

a privilege to see it one day. I wish Roy Th[omas] c[ou]ld see it too.

Later on when you come to arrange the rest of the glass in the remaining windows – perhaps you would let us know if there are any surplus panels: we might sell them for you, sh[ou]ld you wish to dispose of them.

I hope that Lady B[urrell] will really benefit by the cure in Austria.

Please tell Miss B[urrell] that I went to the Nat[ional] Mus[eum] at Edinburgh, the fine layout or arrangement seems a fine achievement but I thought the architecture disappointing and the windows 'icy' and uninspiring.

Again thank you for your hospitality

I am, W[ilfred] D[rake]

Document 16: Letter from William Burrell to Wilfred Drake reporting that panels are being arranged for installation in the drawing room at Hutton Castle, some of which will be sent to Wilfred to adapt.

GMRC Letter Registration Number: 52/56.16

Date: 26 May 1928

Hutton Castle,
Berwick-on-Tweed
26th May 1928

Dear Mr Drake,

I am very sorry I have not been able to write to you earlier to thank you for your great kindness in coming North and for your most valuable assistance in arranging the glass. I found the missing panel along with several others in a box which had been overlooked and these others have enabled us to slightly improve the Drawing Room windows. There are 2 very beautiful panels which can be made into a pair but one will require some old ruby glass and as

[verso]

MacDougall has none I shall bring them up to you when we come to London – hope you will be able to make a good of them. MacDougall and his man arrived yesterday and are all now busy making up the windows. I feel sure they will be a success. It was a great pleasure to us all to see you here and when Roy comes over we shall be glad to see you both when I hope to show you some of the stunning country but I am not at all sure about parting with any glass.

However we shall see.

With kind regards in which my wife and
daughter give

Believe me

Yours sincerely

W[illiam] Burrell

I enclose cheque for £30 being £10 to recoup you for
your expenses and £20 which I beg you will kindly
accept as a fee for all your advice and services for which
I am very grateful. I feel now on sure ground in putting in
the glass.

Document 17: Letter from William Burrell instructing Wilfred Drake as to which panels require alteration (Burrell Collection acc. nos. 45/39-40)

GMRC Letter Registration Number: 52/56.17

Date: 7 June 1928

7th June 1928

Great Northern Hotel,
King's Cross, London, N1

Dear Mr Drake,

I am very sorry I missed you today. I handed to your man a box containing 5 pieces of glass:
Round one, small, with Tracey Canopy: requires new pieces of glass replaced by old as arranged.
Long upright piece without Tracey Canopy – Angel holding shield.
Upright piece – Angel holding shield. This one with Tracey Canopy requires nothing to be done to it but I should feel much indebted if you could kindly add in old glass of the period and a tracery canopy to the one in which it is lacking as in order to make a pair of them.

[verso]

Oblong pieces 2 Angels Shields in Centre.
Upright pieces Girl praying.
We should like these 2 pieces to fill the top lights of the Jesse Window in the Drawing Room instead of the 2 pieces

we had intended to use when you were at Hutton.
The oblong one requires nothing done to it but
the other piece requires to be shortened (by
taking off the pieces at the foot) and also
broadened by ruby and other old glass of
the period in order to make it pair with
the oblong one. This is asking you to do
a great deal but I shall be very grateful
if you can do it for me as I feel these 2 pieces
will be much better for the Jesse Window
top lights than the 2 Henry VII

[page. 2]

round Coats of Arms we spoke of.
I shall be coming back in about
3 weeks and if they are ready then I
could take them North with me.
With kind regards in which my wife
and daughter join

Believe me

Yours sincerely

W[illiam] Burrell

I shall be in Paris a few days and my
address is:

Hotel Continental,
Rue Castiglione,
Paris

Document 18: Letter from William Burrell to Wilfred Drake instructing Wilfred Drake to keep the altered glass at Thomas and Drake's workshop until Burrell can come to London to collect it (Burrell Collection acc. nos. 45/39-40).

GMRC Letter Registration Number: 52/56.18

Date: 17 June 1928

Hutton Castle,
Berwick-on-Tweed
17th June 1928

Dear Mr Drake,

We are back to Hutton again as the Paris doctor thought we should return. My wife is to rest in bed for about 6 weeks. She thought her previous rest was not long enough. It is very irksome for her after all she has gone through but I am hoping that what he has prescribed will make her well again.

Many thanks for your letter and for arranging the glass. My recollection of the oblong piece is that there was a fair amount of ruby in it

[verso]

and I have no doubt you will be able to make the other look like it although you may not have as much ruby as you would like. Please put in as much as you can spare. When the pieces are ready I think the best plan will be to have them carefully packed as before and sent down by passenger train.

With kind regards from us all

Believe me

Yours sincerely

On second thoughts I feel it will be better not to

send on the glass. I may have to be in London on business in about a week and if they are ready then [I] could bring them back with me.

W[illiam] B[urrell]

Document 19: Letter from William Burrell to Wilfred Drake requesting that the glass that has altered now be packed and sent to Hutton Castle. He reports that the installation of stained glass in the drawing room should soon be completed, and requests a copy of Charles Winston's book, in which a panel Burrell had acquired from Grosvenor Thomas is mentioned (Burrell Collection acc. nos. 45/1, 45/39-40).

GMRC Letter Registration Number: 52/56.19

Date: 23 June 1928

23rd June 1928

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I find I shall not be up in London so that I shall feel obliged if you would kindly have the glass very carefully packed and sent off by passenger train from King's Cross on Tuesday morning and wire me by which train you send it so that I may meet it at Berwick-on-Tweed station. Will your man please see it placed carefully in the van and inform the guard what is in the box so that it will not be moved on the journey.

Let the guard know at the same time that I shall meet the train at Berwick and if it is safely delivered give him something for himself.

[verso]

We hope to have all the Drawing Room completed by next week and I think it is going to look very well.

Kind regards from all

Yours sincerely

W[illiam] Burrell

I wonder if you happen to have Winston's book 'On Painting'. I am anxious to see what he says in it about a piece of glass I bought from Mr Grosvenor Thomas: a small [panel], about 18" x 9" – the oldest piece I ever got from him. It is illustrated in Winston's book I think and what I wish to know is its date. If you could give me an extract of what he says about it that would do equally well. There is a piece in York Minster, a small part of a Jesse Window put down as 1150 and said to be the oldest pieces of glass in England. I think my little piece is not far off.

Document 20: Letter from Wilfred Drake to William Burrell confirming that the altered panels will be sent to Hutton Castle the next day, and that a copy of Charles Winston's book is in the post (Burrell Collection acc. no. 45/1, 45/39-40)

GMRC Letter Registration Number: 52/56.20

Date: 25 June 1928

25 June 1928

Dear Sir William,

Thanks etc. I will send the 5 panels tomorrow Tuesday by the 10.5 train.

I am sending you Winston's book by this post. He dates the Wilton fragment at c1250 (your little panel came from the same w[indo]w). My brother in his book, dated the Wilton panel c1280 but I consider that it is earlier. Note the position of the Saint's head, so high in the arch. (Plate 3) and compare the primitive details of the canopy with Moses in the Bretagne window at Chartres (N[orth] Transept) known to have been painted before 1226.

I consider the Wilton fragment and yours, to be earlier than 1220.

[Nathaniel] Westlake dates the York 'Jesse' fragment at 'before 1170'. I have

asked Mr J[ohn] A[lder] Knowles if he considers it as early as 1150.

Your drawing room will be magnificent with the tapestries and glass: I can imagine how anxious you are to see it completed. Trusting that Lady Burrell is benefiting by her rest, I remain,

Yours sincerely

W[ilfred] D[rake]

Document 21: Letter of thanks from William Burrell to Wilfred Drake for the information provided (in relation to his early panel obtained from Grosvenor Thomas, Burrell Collection acc. no. 45/1). Burrell reports that only the French sixteenth-century window depicting *St John the Divine* had so far been installed at Hutton Castle (Burrell Collection acc. nos. 45/390-92).

GMRC Letter Registration Number: 52/56.21

Date: 27 June 1928

Hutton Castle, Berwick-on-Tweed

27th June 1928

Dear Mr Drake,

Many thanks for your kind letter and for all the trouble you have taken in writing so fully about the panel of early glass. It is most interesting and while the York piece is clearly the older piece there is no doubt the piece I have is one of the oldest pieces in the country. I have perused Winston's Book with great pleasure and am sending it on again today and hope it will reach you safely. The 5 pieces of glass arrived safely last night and I am very pleased with the way in which you have arranged them. Please send me you're a/c [account] for the alterations, railway carriage etc.

[verso]

We are getting on very slowly. Only the 3 light window of the Drawing Room windows is in so far! Window B had one panel put up yesterday afternoon but it requires to be altered and late last night one of our two workmen was 'lifted' by the police for a debt due by him to the Parish Council for looking after his children. I am going over to the police court to try to rescue him.

Yours sincerely, W[illiam] Burrell

Document 22: Letter from William Burrell to Wilfred Drake thanking him for his offer to send one of his assistants from Thomas and Drake's workshop in London to help the glaziers at Hutton Castle.

GMRC Letter Registration Number: 52/56.22

Date: 7 July 1928

Hutton Castle, Berwick-on-Tweed

7th July 1928

Dear Mr Drake,

Many thanks for your letter and for your kind offer to send a man to help me. The 2 men here are doing a little better although I am not satisfied – the 9th week and the Drawing Room not finished and nothing else done – but I shall be glad if you will kindly leave your offer open so that if I find I must make a change I shall write you again. I am much indebted for all the information you gave me about the York panel and the Wilton fragment.

[verso]

It is most interesting. I enclose cheque for £9.3.4 in payment of your last a/c [account]. I cannot lay my hands on your previous a/c [account] and shall be glad if you will kindly send me a copy so that I may remit. Kind regards to Mr [Roy] Thomas and yourself

Yours sincerely

W[illiam] Burrell

Document 23: Letter from William Burrell to Wilfred Drake mentioning his attendance at a sale of stained glass at Sotheby's, London.

GMRC Letter Registration Number: 52/56.23

Date: 12 July 1928

Claridge's, Brook Street, London, W.1

12th July 1928

Dear Mr Drake,

I arrived at Sotheby's at 1.15 to find that the glass had been sold on one lot at £27000. I think it is a wonderful piece and much beyond its real value. Many thanks for your kindness in being willing to bid for me. If Mr [Roy] Thomas and you are in Scotland I hope you will not fail to come and see me when I shall show you what we have done regarding the windows.

Yours sincerely

W[illiam] Burrell

Document 24: Letter from William Burrell to Wilfred Drake requesting that Wilfred alter further panels for installation at Hutton Castle (Burrell Collection acc. nos. 45/7-8, 45/36-37, 45/55-56, 45/65, 45/67, 45/451, 45/484).

GMRC Letter Registration Number: 52/56.24

Date: 15 July 1928

Hutton Castle, Berwick-on-Tweed

15th July 1928

Dear Mr Drake,

I am trespassing once more upon your kindness. Mr MacDougall and I are struggling with the glass and are in difficulty about pairs so I am sending you 10 pieces which I am very anxious should, if possible, be turned into 5 pairs. It would help us enormously.

The particulars are as follows:

[verso]

1st pair

A. Angel 20 ½" x 9 ½"

B. Angel rectangular 18 ½" x 11 ½"

Could you fill up the tracery and broaden A to 11 ½" – making A 20 ½" x 11 ½" rectangular.

And heighten B to 20 ½" – making it also 20 ½" x 11 ½"

2nd pair

A. St John 22 ½" x 8 ½" – Heighten to 24 ½" and broaden to 10 ¾"

B. Mary Magdalene 24 ½" x 10 ¾"

3rd pair

A. Flowers growing out of the earth.

Stain and white flowers on ruby ground –
oval. 14" x 12 $\frac{3}{4}$ "

B. Small oval piece 12 $\frac{3}{4}$ " x 9 $\frac{1}{2}$ "

Can you make B a duplicate of A.

Perhaps you might spare some of the ruby
you spoke of to do it.

4th pair

A. The Presentation 17 $\frac{1}{2}$ " x 11 $\frac{1}{8}$ "

Virgin playing an instrument 14 $\frac{1}{2}$ " x 8"

Can you heighten and broaden B to A's size.

5th pair

A. St Barbara Octagonal 10 $\frac{1}{2}$ " x 5 $\frac{3}{4}$ "

B. Bishop and Beggar 7 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

Can you make an Octagonal of B

to be the same as A.

I feel this is asking a great deal but it will finish as and

I know you will do what you can.

Kind regards

W[illiam] B[urrell]

Document 25: Letter from William Burrell to Wilfred Drake thanking him for agreeing to alter the panels for installation (Burrell Collection acc. nos. 45/7-8, 45/36-37, 45/55-56, 45/65, 45/67, 45/451, 45/484). Burrell also reports that the windows in the drawing room at Hutton Castle are now complete (Burrell Collection acc. nos. 45/9, 45/38-47, 45/90, 45/111-12, 45/131-35, 45/188-89, 45/367, 45/378, 45/390-97, 45/436)

GMRC Letter Registration Number: 52/56.25

Date: 21 July 1928

Hutton Castle, Berwick-on-Tweed

21st July 1928

Dear Mr Drake,

Many thanks for your letter.

It is exceedingly kind of you to help me as you are doing and I needn't say how grateful I am. The Drawing Room windows are finished at last and look very well I think.

The Jesse panels in the centre are a little broader and shorter than what would have been ideal but they are so beautiful in colour that that is more than made up. Will you kindly let me know on which day you are sending the glass and I shall

[verso]

meet the train at Berwick station. The train leaving London at 10am is the best if it is equally convenient to you – Please tell your man as before to ask the guard to place the box in a corner where it will not be disturbed on the journey and that I will give the guard something for himself at the end.

Yours sincerely

W[illiam] Burrell

Document 26: Letter from William Burrell to Wilfred Drake confirming that the glass sent by Wilfred Drake had arrived safely at Hutton Castle (Burrell Collection acc. nos. 45/7-8, 45/36-37, 45/55-56, 45/65, 45/67, 45/451, 45/484).

GMRC Letter Registration Number: 52/56.26

Date: 25 July 1928

Hutton Castle, Berwick-on-Tweed

25th July 1928

Dear Mr Drake,

Many thanks for your letter and telegram. The glass arrived safely and I like what you have done very much. It has greatly improved the pieces and will help me to do another panel or two. I am very grateful to you for all your kindness and shall be obliged if you will send me your a/c [account] so that I may see it. I hope when Mr [Roy] Thomas and you come that you will arrange to stay with us overnight. Try to avoid if you can the 13 to 17 August

[verso]

as we are shooting then and the bedrooms that are open will be occupied.

Yours sincerely

W[illiam] Burrell

Document 27: Letter from William Burrell to Wilfred Drake thanking him for adapting and repairing panels for installation at Hutton Castle (Burrell Collection acc. nos. 45/7-8, 45/36-37, 45/55-56, 45/65, 45/67, 45/451, 45/484). Burrell notes that almost half of the panels intended to be installed at Hutton Castle have now been put in.

GMRC Letter Registration Number: 52/56.27

Date: 3 September 1928

Hutton Castle, Berwick-on-Tweed

3rd September 1928

Dear Mr Drake,

Many thanks for your letter of 27th. I enclose cheque for £12-6.6 in payment of [your] a/c [account] for altering, repairing glass panels and wish to thank you again for all the trouble you took.

MacDougall has gone home and I am left with one man who always appears to be working hard but who nevertheless is getting on very slowly. Out of 188 pieces total we have 85 in so that not quite half the work is done but I think what is done looks well.

Kind regards from my wife and myself

Yours sincerely

W[illiam] Burrell

Document 28: Letter from Wilfred Drake to William Burrell discussing some of William Burrell's stained glass (Burrell Collection acc. nos. 45/2, 45/389, 45/390-94).

GMRC Letter Registration Number: un-accessioned

Date: 19 October 1928

Oct[ober] 19 1928

Dear Sir William,

Many thanks for your letter. I am glad you have put up the XIII century lady and that she looks well. Dr Robinson's friend did not actually identify her (I will enclose his letter).

But I believe that, if you could send me her photograph - a good amateur print will suffice -

I could obtain fuller information from certain of the 'intelligentsia' (including Dr Montagu James)

~~She is evidently one of the early Queens of Germany.~~—A most important panel of glass.

Dr Robinson gave a lecture on the St John the Divine window mentioning your large panels as well as the four belonging to them now at Wells Cathedral.

I don't think this lecture has been printed, but will ask him about it.

The figures in your Jesse Tree may be

[verso]

reading down from the top.

In one light – Joab, Maacah, Ezekias, Amasa,

Joatham and Ozias.

In the other – Jonah, Josaphat, Asa, Rehoboam,

Solomon and David. All shown in 15th century

Jesse windows as Kings or Princes.

The rest of the family – Abraham, Jacob,

Joseph, and the others, would not, I think, be

given coronets or sceptres.

Regarding your large panel in the hall (the

two elderly people) my brother

incorrectly described this as the ‘conception of John

Baptist’. It actually represents the parents

of the Virgin Mary meeting at the Golden Gate

of Jerusalem. See Husketh’s ‘Saints and

Emblems’, 1860, page 59 where your panel is

mentioned as Joachim meeting Anne,

Costessey Hall Chapel window. See also

[page. 2]

the painting in the National Gallery (no 4092)

by the French ‘Master of Moulins’ 1480-1520

an identical grouping entitled ‘Joachim and Anna’.

Later on I would be glad to help you

in any way with the descriptions of your
heraldic glass, the quartered shields are
generally full of interest.

Trusting that Lady Burrell is better –

I remain

Yours sincerely

Wilfred Drake

Document 29: Letter of thanks from William Burrell to Wilfred Drake for having supplied William Burrell with information regarding some of the panels in his possession (Burrell Collection acc. nos. 45/2, 45/389, 45/390-94). Burrell reports on the progress of glazing the great hall at Hutton Castle.

GMRC Letter Registration Number: 52/56.28

Date: 21 October 1928

Hutton Castle, Berwick-on-Tweed

21st October 1928

Dear Mr Drake,

Many thanks for your kind and illuminating letter about the "St John the Divine" and the "Queen Beatrix" and the "Anna and Joachim" windows and for sending me Dr Robinson's letter which I have read with much interest and which I now return with many thanks. I shall try to get a photo taken of the Queen Beatrix window as you suggest and send it to you. If Mr Robinson's lecture was printed I should be very glad to have a copy of it if you can obtain one without too much trouble. I must see the Wells windows one day.

[verso]

It is most kind of you to offer to help me with regard to the armorial panels and I should be very grateful if you would and when the weather is better, perhaps next summer, I hope you will come and stay with us a few days.

I have put in the end windows and six out of 8 of the side windows of the hall with diamond quarries of tinted glass like the enclosed which I got from

Mr [Frank] Surgey but he can find no more and I am stuck with the last 2 Hall windows. I wonder if you could help me to get some? It needn't be quite the same tint but something like it – greenish is possible rather than bluish. The effect is much better than the white glass gave and it is a pity not to show the glass in the best surroundings.

Yours very sincerely

W[illiam] Burrell

Document 30: Letter from Wilfred Drake to William Burrell providing iconographic information on William Burrell's stained glass (Burrell Collection acc. nos. 45/2, 45/389, 45/390-94).

GMRC Letter Registration Number: un-accessioned

Date: 22 October 1928

1 Holland Park Road Oct[ober] 22 1928

Dear Sir William

With regard to your St John the Divine window

I am enclosing the Dean of Wells' lecture on

this glass. It should be returned to him, but,

if you prefer I will send it back from

here, just as you like. The page

8 to 16 deals with the Rouen window. The

reason why the glass has only recently

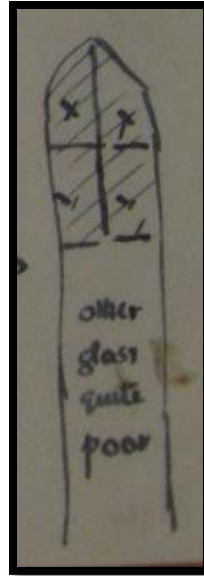
been talked about is until a short

time ago the lower subjects were

stuck at the top of an immense

lancet of the great west window.

But now they are down



[verso]

at closer distance to the spectator

in the south transept of

the cathedral hence all this notice being taken of them.

With kind regards, yours sincerely, Wilfred Drake

Document 31: Letter from William Burrell to Wilfred Drake, returning a printed lecture given by the Dean of Wells (Burrell Collection acc. nos. 45/390-92). Thanks also expressed for Wilfred Drake for having obtained the tinted quarries Burrell needed to complete the glazing of the great hall and entrance vestibule.

GMRC Letter Registration Number: 52/56.29

Date: 30 October 1928

Hutton Castle, Berwick-on-Tweed

30th Oct[ober] 1928

Dear Mr Drake,

I have to apologize for not writing earlier and returning the lecture by the Dean of Wells on the "St John the Divine" windows. I have read it with the greatest interest and am much indebted to the Dean and you for its perusal and I am now enclosing it along with his letter to you. It makes the glass very much more interesting to me when I know something about it. Many thanks for sending me on the panes of glass. They have enabled me to carry on and will finish the Hall and the Vestibule. [Frank] Surgey had sent

[verso]

me some before and when I wrote to you I also wrote him in case you had none. Now he writes that he had found some more at Miss [Daphne] Drake's, Exeter, and as they are the same size as yours I think they must be from the same source. I am very glad to get them as I shall be able to carry on again after the Hall, Vestibule are finished.

Yours sincerely

W[illiam] Burrell

Please send me [your] a/c [account] for
the panes at your leisure.

I should like very much to buy a copy of your
brother's book "The *Costessey* Collection of Stained Glass"
and should be glad if you would kindly tell me where
I am most likely to obtain it.

Document 32: Letter from William Burrell to Wilfred Drake confirming his attendance at the sale of Sir Charles Hercules Read's (1857-1929) collection at Sotheby's, London, where he obtained some panels of stained glass (Burrell Collection acc. nos. 45/124, 45/212-13, 45/219-30).

GMRC Letter Registration Number: 52/56.30

Date: 16 November 1928

Hutton Castle, Berwick-on-Tweed

16th Nov[ember] 1928

Dear Mr Drake,

Many thanks for your letter.

I really went to the Sir Hercules Read sale to buy the Tapestry but it went far beyond my price and as I am short of glass for finishing up I thought I had better get a little. I looked for you but couldn't find you – don't think you can have been there. Now you have done me a great many favors lately and I wonder if you will do me one more. I am afraid to let Sotheby's send on the glass and should be very grateful if you could send

[verso]

one of your men to collect it at Sotheby's and have it packed and sent on by the 10 o'clock train from Kings Cross on Monday and I should meet the train on its arrival at Berwick. I enclose cheque for £77 in payment. I have not been able to pay for it earlier on as I had to go to the Continent for a few days and only just got back last night. I hope in asking you to do this for me I am not encroaching too much on your good nature.

Yours sincerely

W[illiam] Burrell

I hope my purchases didn't interfere with anything
you wanted. I thought the prices high.

Will you kindly let me know the cost of collecting and packing.

Document 33: Letter from Wilfred Drake to William Burrell discussing the sale of Sir Charles Hercules Read's (1857-1929) collection at Sotheby's, London (Burrell Collection acc. nos. 45/124, 45/212-13, 45/219-30).

GMRC Letter Registration Number: Un-accessioned

Date: 19 November 1928

1 Holland Park Road, London Nov[ember] 19 1928

Dear Sir William

Thank you for your letter of the 16th

which only reached here today, so I was

unable to send the glass this morning as suggested.

I went to Sotheby's today for the panels

and will have them packed tomorrow ready

to send by the 10 o'clock train on any day

you like after Tuesday.

The enclosed letter (written in 1820 to

Sir Henry Ellis) refers to the small quarries

in lot 716. The letter has now

come into my possession and I

want you to accept it if you will.

'H K Bonney' was I imagine the

[verso]

parson at Fotheringay, or the curator of the

castle.

I suppose the Read tapestry will go to America.

The underbidders in your two lots were King's

College, Cambridge. I was mostly interested

In the Prince of Wales panel in lot 711,

which I succeeded in

buying (together with the two Exeter

panels). The prices were not high for English glass.

Remaining, yours sincerely Wilfred Drake

I have asked Sotheby's to send their receipt

directly to you.

Document 34: Letter from William Burrell to Wilfred Drake requesting that Wilfred Drake send his stained glass by the following morning, as the Burrells plan to be away from Hutton Castle for several months thereafter (Burrell Collection acc. no. 45/124, 45/212-13, 45/219-30).

GMRC Letter Registration Number: 52/56.31

Date: 20 November 1928

Hutton Castle, Berwick-on-Tweed

20th Nov[ember] 1928

Dear Mr Drake,

Many thanks for your kind letter and for H. K. Barneys offer to Sir Henry Ellis regarding lot 716 which I accept with much pleasure. It is very interesting. I am greatly obliged to you for all the trouble you have taken regarding the glass and wrote this morning asking if you would send it off by the 10am train tomorrow – as we are leaving on Thursday for 2 or 3 months. The little man who has been putting in the glass is leaving today as I don't wish him to be working when I am not here. We have got

[verso]

in 128 pieces – large and small – and I think they look very well. We have still 65 pieces to put in so that when finished there will be 193 altogether and I think most of them very good. Some day I hope you will come and see it.

Yours sincerely

W[illiam] Burrell

The '[Sir Hercules] Read' Tapestry was very beautiful and difficult to place in a house. It should be in a Church or a museum and I shall be very sorry if it goes to America.

Document 35: Letter from William Burrell to Wilfred Drake confirming his receipt of the stained glass sent by Wilfred, which he had acquired from the Hercules Read sale at Sotheby's (Burrell Collection acc. no. 45/124, 45/212-13, 45/219-30).

GMRC Letter Registration Number: 52/56.32

Date: 22 November 1928

Hutton Castle, Berwick-on-Tweed

22nd Nov[ember] 1928

Dear Mr Drake,

The glass arrived safely yesterday evening and I am greatly obliged to you for all the trouble you took in connection with it.

Yours sincerely

W[illiam] Burrell

Document 36: Letter of thanks from William Burrell to Wilfred Drake for dispatching panels of stained glass for Hutton Castle. He intends to give Wilfred Drake several window dimensions so that he can adapt further panels for installation (Burrell Collection acc. nos. 45/211-212).

GMRC Letter Registration Number: 52/56.33

Date: 12 January 1929

15 Carlton Terrace, Edinburgh

12th January 1929

Dear Mr Drake,

Many thanks for sending your assistant to the station with the 2 panels of glass. I have all 4 with me now and when I go down to Hutton in a few days to see how my man is getting on I shall see how much we can criticise and also let you know the size of

[verso]

the upper windows so that we may decide on how to handle the 2 Hercules Read panels 'WB' and 'St Peter and St Paul'.

Meantime I shall feel obliged if you will kindly send to this address very carefully packed the single quarry belonging to you which you showed me.

It went well with one of those in one of your parcels.

I found my little quarry the "fetterlock" enclosed in one of your parcels.

Yours sincerely, W[illiam] Burrell

When you here a reply from Mr Roy Thomas

[page. 2]

about the 2 early small panels I shall be glad if you will kindly let me know.

Document 37: Letter from William Burrell to Wilfred Drake providing dimensions of panels and window openings at Hutton Castle (Burrell Collection acc. nos. 45/211-212). Burrell requests that the panels be sent without alteration, as the level of alteration needed would only be minimal, and possible for his glaziers to do.

GMRC Letter Registration Number: 52/56.34

Date: 17 January 1929

Hutton Castle, Berwick-on-Tweed

17th Jan[uary] 1929

Dear Mr Drake,

I am here for the day and find the windows measure 13" high x 12 5/8" broad and as the 2 Grisaille panels (WB and Peter and Paul) are 12 3/4" high x 10" broad.

I think it will be better to send them on to Edinburgh first as they are and when I next come to Hutton – next week – I shall bring them down and if we decide to add the trifling differences we have enough old glass here to do it with. The single quarry referred to in your letter had not arrived in Edinburgh when I left this morning but no doubt it will be there

[verso]

when I get back tomorrow. If it was omitted to be sent will you kindly include it with the WB and Peter and Paul panels. It is bitterly cold here the whole countryside being covered with about 8 inches of snow.

Yours sincerely

W[illiam] Burrell

Document 38: Letter from William Burrell to Wilfred Drake confirming the arrival of the two Hercules Read panels that had been kept at Wilfred's workshop (Burrell Collection acc. nos. 45/211-212). Dismay expressed by Burrell at the quality and arrangement of some of the panels. He requests that Wilfred begin looking for substitutes, and proposes new ways in which some of the windows could be arranged.

GMRC Letter Registration Number: 52/56.35

Date: 28 January 1929

15 Carlton Terrace, Edinburgh

28th January 1929

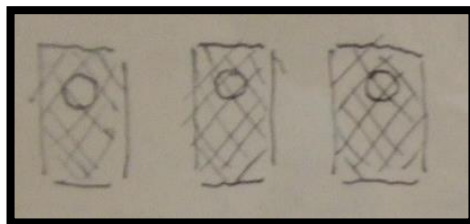
Dear Mr Drake,

Many thanks for your
kind letter and for the photos enclosed.

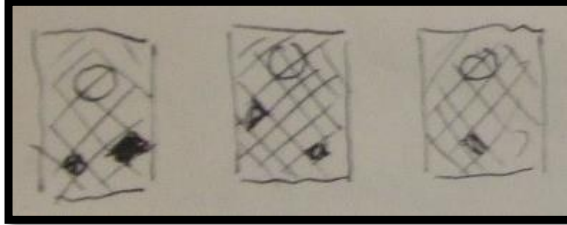
The two last panels, WB and Peter and Paul
arrived safely when I was at Hutton and
I think we shall now be able to finish
although I should be very glad if you
find fine pieces to substitute some of the
windows which we are doing. But I feel

[verso]

that some of the windows, for example
the Hall windows look a little 'cut
and dried' each with its one roundel.



I think it would be a good idea to introduce in an irregular manner an English XV Cent Quarry here and there.



What do you think. I feel it would take away the cut and dried feeling.

[page. 2]

If you agree I shall try to use as many Quarries as I can and perhaps you may be able to keep those you suggest until I next come down to London when I shall call.

Yours sincerely

W[illiam] Burrell

But my 'leader' is held up with 'flu' and I am stuck meantime. He has finished the little square Tower but the level of the glass we have been obliged to put in is rather a 'drop' for the quality of the other windows.

Document 39: Letter from William Burrell to Wilfred Drake confirming that Wilfred Drake has agreed with the proposals to arrange the old quarries in the windows in a more irregular manner. Wilfred had sent a panel with four monogrammed quarries that Burrell keeps (Burrell Collection acc. no. 45/158).

GMRC Letter Registration Number: 52/56.36

Date: 31 January 1929

15 Carlton Terrace,
Edinburgh
31st Jan[uary] 1929

Dear Mr Drake,

Many thanks for your letter and for the 2 drawings enclosed which I shall keep as a guide unless you require them. I am glad you agree with the idea and shall carry it out. I find I am not going to be able to use for any of the top windows any of the quarries you let me

[verso]

have except of course the 4 in one 'JS' so that I shall have so many to go on with. I shall measure the eyes of the quarries as you suggest and let you know.

Yours sincerely

W[illiam] Burrell

I enclose cheque for £111 to recoup you for cost of New York cable and reply.

Document 40: Letter from William Burrell to Wilfred Drake suppling the dimensions of the quarries he had used in the great hall, requesting others of that size to be sourced.

GMRC Letter Registration Number: 52/56.37

Date: 2 February 1929

Hutton Castle,
Berwick-on-Tweed
2nd February 1929

Dear Mr Drake,

I find the quarries of the Hall
window are

5 $\frac{3}{4}$ " deep x 4 $\frac{3}{4}$ " broad from point to point and
if you have any 15th or 16th century quarries which you
think would suit I should be very pleased if you
would kindly send them on.

Yours sincerely

W[illiam] Burrell

Document 41: Letter from William Burrell to Wilfred Drake in which he comments negatively on the modern glass installed at Glasgow Cathedral, and thanks Wilfred for images of some fragments of the original glazing. Burrell also notes that Wilfred has some English fifteenth-century border pieces that would be suitable for the enlarging of the Hercules Read panels (Burrell Collection acc. nos. 45/158, 45/211-212).

GMRC Letter Registration Number: 52/56.38

Date: 6 February 1929

Hutton Castle, Berwick-on-Tweed

6th February 1929

Dear Mr Drake,

Thank you very much for you letter enclosing photo of the Glasgow Cathedral fragments. It is most interesting and when one thinks of the glass which was once in the Cathedral and the awful Munich Victorian trash which is now there and which has largely ruined the Cathedral it makes one 'sick'. It would have been a thousand

[verso]

times better with only plain glass. I had overlooked what you so kindly let me know about in your letter of 15 January – that you had some fine English 15 cent[ury] borders which might do to make up the WB and the Peter and Paul panels and I telegraphed today and asked if you would send some of it to Hutton as I am going there on Friday and wish to get these 2

little windows completed. If
it doesn't work I shall send it on
again. I hope you are keeping a note
of all my glass at Hutton.
4 diamonds each with – pieces
1 Single quarry, dated 1607 I think and then

[page. 2]

these borders I have just written about.

This is exclusive of what I bought:

WB

Peter and Paul £60

One Diamond with 4 quarries £8

£68

I received a letter from the Clergyman
of the Cathedral saying that he would
like to see me and I came through to Glasgow
this morning and met him. I mentioned the
fragments of glass you had told me about
as I never dreamt he didn't know about
them but to my surprise he said he
had never heard of them. I hope my
mentioning them won't cause any trouble.

[verso]

I don't think for a moment it will
but I though I had better let you know.

Yours sincerely

W[illiam] Burrell

Document 42: Letter from William Burrell to Wilfred Drake thanking him for supplying borders and quarries.

GMRC Letter Registration Number: 52/56.39

Date: 8 February 1929

Hutton Castle,
Berwick-on-Tweed
8th Feb[ruary] 1929

Dear Mr Drake,

Many thanks for sending on the borders and the 12 quarries. I find the stain of the borders is very light and doesn't quite 'chip in' with the stain of the WB and the Peter and Paul panels but I shall let you know as early as possible if we are able to use them. I like some of the quarries better than the others and shall send on those I don't care for sufficiently which I hope you won't mind.

Yours sincerely

W[illiam] Burrell

Document 43: Letter from William Burrell to Wilfred Drake confirming that he is enlarging some of the panels at Hutton Castle using some of the borders supplied by Wilfred, but others are too weakly coloured (Burrell Collection acc. nos. 45/211-212). The fragments of original glazing from Glasgow Cathedral are now in Edinburgh, although Burrell expresses the belief that it should be returned to the cathedral.

GMRC Letter Registration Number: 52/56.40

Date: 10 February 1929

15 Carlton Terrace, Edinburgh

10th Feb[ruary] 1929

Dear Mr Drake,

I am enclosing cheque
for £68.12.3 in payment of your a/c [account].

We found that the borders you so kindly
sent were thin when placed alongside
the WB and the Peter and Paul panels but have
utilised a narrow border which was on
a rectangular panel of yours inside of
which there are quarries. These borders

[verso]

are stronger than those last sent and
with some old pieces I had of my
own and have made up the 2 panels
and I think they will look well when put
up.

Yours sincerely

W[illiam] Burrell

Many thanks for letting me know that
the Glasgow panel you have put together is
now in Edinburgh. I shall certainly call to see it. Personally
I think it should be in the Glasgow Cathedral
in some corner. It is a 'document' and should be
in its proper place.

Document 44: Letter from William Burrell to Wilfred Drake enquiring as to Wilfred Drake's whereabouts.

GMRC Letter Registration Number: 52/56.41

Date: 10 September 1929

Hutton Castle,
Berwick-on-Tweed
10th Sept[ember] 1929

Dear Mr Drake,

I wired asking if you were at home as I wished to send you a brace of grouse which I hope will arrive safely. As they were shot on Saturday and the weather is warm I think you should use them at once. My glazier returned y[ester]day to do the few remaining windows, unimportant ones and when he is finished I shall write to you about 1 or 2 panels you were kind enough to let me have.

Yours sincerely

W[illiam] Burrell

Document 45: Letter from Wilfred Drake to William Burrell acknowledging that he has received the grouse sent by Burrell.

GMRC Letter Registration Number: 52/56.42

Date: 18 September 1929

Hutton Castle, Berwick-on-Tweed

18th September 1929

Dear Mr Drake,

Many thanks for your kind letter. I am so glad you received the brace of grouse I sent on the 10th Sept[ember]. Did you get I wonder a brace I sent registered on 26th August? Perhaps your were away on holiday at the time and your place was closed. I am asking only in order to know if the post office people failed to deliver them as they have, I may tell, done so before.

Yours sincerely

W[illiam] Burrell

Document 46: Letter from William Burrell to Wilfred Drake requesting that a French panel depicting an angel remain at Wilfred Drake's workshop, to be fetched by William Burrell directly at a later date (Burrell Collection acc. no. 45/402).

GMRC Letter Registration Number: 52/56.43

Date: 5 November 1929

Constitutional Club,
Northumberland Avenue,
London, WC2

Dear Mr Drake,

Thank you very much
for your letter. As you would see
I used 2 Quarries and the 2 narrow
sides of the panel. Will you kindly
keep the French panel, Angel Musician, until
I call some day when I shall get it.
Very sorry not to have seen you yesterday.

Yours sincerely

W[illiam] Burrell

I am not sure if the 4 panels I returned

[verso]

are all I got from you but if not
will you kindly let me know and I
shall send you anything else I didn't
use.

Document 47: Letter from William Burrell to Henry Currie Marillier (1865-1951), managing director of London interior decorating firm Morris and Company (1905-1948), and tapestries expert. Burrell rejects a panel depicting the *Crucifixion* offered by Marillier. The French Angel panel previously at Wilfred Drake's workshop is now at Marillier's place (Burrell Collection acc. no. 45/402).

GMRC Letter Registration Number: 52/56.44

Date: 11 November 1929

Hutton Castle,
Berwick-on-Tweed,
11th Nov[ember] 1929

Dear Mr Marillier,

Many thanks for your letter of 8th and for letting me know about the 'Crucifixion' but I have now got all my glass in and would only buy a domestic piece and then only if I saw that I could use it by taking out another panel. Not so good but I am none the less indebted to you for your kindness in letting me know about it. Will you kindly keep the Angel Musician piece I left at your place until I call next time I am south.

Yours sincerely

W[illiam] Burrell

Document 48: Letter from William Burrell to Wilfred Drake requesting iconographic and heraldic advice from Wilfred Drake (Burrell Collection acc. nos. 45/219-221)

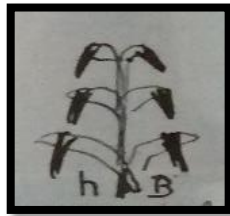
GMRC Letter Registration Number: 52/56.45

Date: 13 December 1929

Hutton Castle,
Berwick-on-Tweed,
13th December 1929

Dear Mr Drake,

I should be very grateful if you would kindly let me know what the following quarries represent.



There are several quarries like this in the little lot of glass I got at Sotheby's last year. What does H.B stand for? Also an R crowned, what is R for?



Also a hawthorn bush fluted and crowned.
Is this Henry VII's badge?
Also a crowned Tudor rose.
What is the White Lion of March like?
If you don't happen to know some of them, please don't worry but I like to understand what I have if I can.

Yours sincerely

W[illiam] Burrell

Document 49: Letter from William Burrell to Wilfred Drake confirming that all of the stained glass he intended to install at Hutton Castle had been put in.

GMRC Letter Registration Number: 52/56.46

Date: 14 December 1929

Hutton Castle,

Berwick-on-Tweed

14th December 1929

Dear Mr Drake,

I have pleasure in enclosing cheque for £8 in payment of your fines a/c [account] and wish to take this opportunity of thanking you again for all your kindness in helping me so much with my windows. They are all in now – 222 pieces large and small and I hope one day you will come to see them.

Yours sincerely

W[illiam] Burrell

Document 50: Letter from Wilfred Drake responding to Burrell's heraldic enquiries.

GMRC Letter Registration Number: Un-accessioned

Date: 14 December 1929

1 Holland Park Road, London

Dec[ember] 14 1929

Dear Sir William

Many thanks for your letter. The

initials HB on the planta-gentsia quarry

are for Henry Bolingbroke (King Henry

IV). The R crowned is for King

Richard III.

Yes the crown in the hawthorn bush

(Richard III's crown at Bosworth Field)

is a badge of Henry VII).

The XV century crowned Tudor rose would also be

his. I will draw a white lion of March

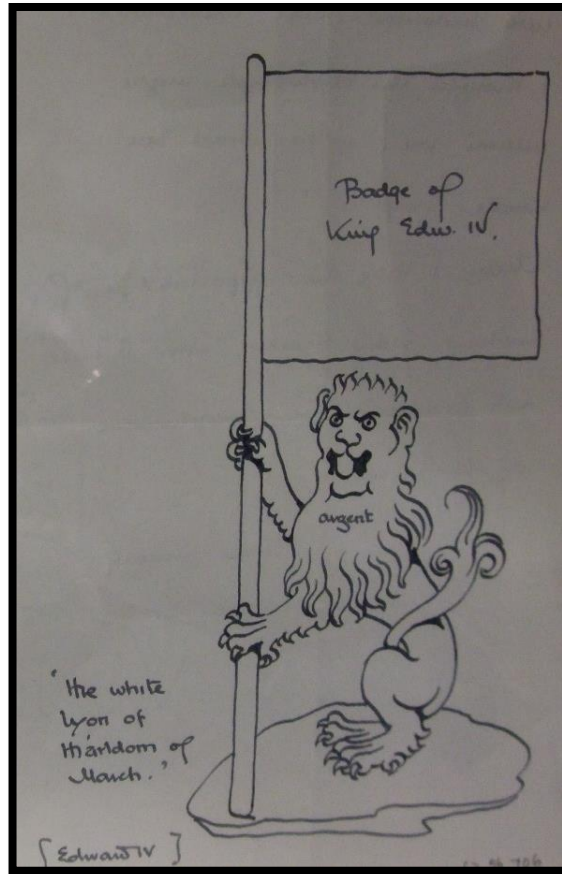
overleaf.

This sitting lion, one often sees in stained glass

borders of the period 1460-70 (generally in

glass without the banner).

[verso]



[page. 2]

I hope you will let me know if I can describe any other points in your ancient glass. I am sending a print of a modern armorial window that I have just finished for Sir Arthur Du Cros. He has given it to the parish church at Craigwell to commemorate the residence there of the King and Queen in 1929.

The shields radiating from the King's
Arms are those of the National patron saints,
Royal English saints, and saints

[verso]

with 'historical local connections'.

I thought the photograph might

Interest you. If so, would you

kindly keep it?

May I take this opportunity of

wishing Lady Burrell, Miss Burrell

and yourself the compliments

of the season?

Yours sincerely

Wilfred Drake

Document 51: Letter from William Burrell to Wilfred Drake thanking him for his assistance. He notes Wilfred's suggestion of having a catalogue of the stained glass compiled.

GMRC Letter Registration Number: 52/56.47

Date: 25 December 1929

Hutton Castle,

Berwick-on-Tweed

25th December 1929

Dear Mr Drake,

Thank you very much for your kind letter and for all the information you gave me regarding the glass. I note what you say about a catalogue and shall see you about it when you come here in Spring or Summer.

Wishing you all the compliments of the Season

I am, yours sincerely

W[illiam] Burrell

Document 52: Letter from William Burrell to Wilfred Drake confirming that some panels of stained glass have been secured by Thomas and Drake on William Burrell's behalf (Burrell Collection acc. no. 45/52).

GMRC Letter Registration Number: 52/56.48

Date: 2 April 1930

Claridge's, Brook Street,
London, W.1
2nd April 1930

Dear Mr Drake,

Many thanks for your letter. I am glad the panel has come to me and I shall be glad if you will kindly keep it beside you [un]til I call on you as you spoke of perhaps altering 2 pieces in it.

Yours sincerely

W[illiam] Burrell

Document 53: Letter from William Burrell to Wilfred Drake enclosing payment for Wilfred Drake and his assistant, relating to their acquisition of a panel on behalf of Burrell (Burrell Collection acc. no. 45/52).

GMRC Letter Registration Number: 52/56.49

Date: 11 April 1930

Claridge's, Brook Street, London, W.1

11th April 1930

Dear Mr Drake,

The panel of stained glass fetched £36 and I enclose cheque for £37. 16. 0 which includes the 5% due to the man you asked to bid. I shall feel much indebted if you will kindly arrange to take delivery and debit my a/c [account] and keep the panel beside you until I call. I beg that you will accept enclosed fee of £5 for vetting the panel and with many thanks for your kindness.

I am, Yours sincerely

W[illiam] Burrell

Document 54: Letter from William Burrell to Wilfred Drake discussing his English thirteenth-century panel depicting Beatrix von Falkenburg (Burrell Collection acc. no. 45/2). Burrell also instructs Wilfred Drake to alter a panel bought at Sotheby's by adding in glass of the same period as the original.

GMRC Letter Registration Number: 52/56.50

Date: 26 April 1930

Claridge's, Brook Street, London, W1

26th April 1930

Dear Mr Drake,

Thank you very much for your kind letter. Until I read your brother's book I didn't realize that the little panel was so early but as Frederick Barbarossa was crowned in 1194 it may be that the panel is even end 12th century. In any case it cannot be later than very early 13th Century. I hope you will like the way I have placed it when you see it. I have not found out anything about 'Valkenburg' but I don't

[verso]

feel that it is so important so please don't trouble about it. I am very grateful to you for all the information you have given me.

Yours sincerely

W[illiam] Burrell

I think you said that the panel I bought at Sotheby's could be improved by putting in some 15th cent[ury] blue and I should be glad if you would kindly do in that direction what you think best. W[illiam] B[urrell]

Document 55: Letter from Wilfred Drake to William Burrell relating to his examination of two panels purchased at the Seligmann sale in Berlin by art dealer and interior decorator Frank Surgery (Burrell Collection acc. no. 45/475-76).

GMRC Letter Registration Number: 52/56.51

Date: 15 May 1930

15 May [19]30

Dear Sir Will[iam],

Mr Surgery brought in the 2 small panels from Berlin and I carefully examined them. They are both genuine but have been repainted and re-fixed. In the re-painting the glass panels perhaps lost a little of the original 'gothic touch' as regards to the features.

This led Mr Surgery to think they were copies. By repainting, I mean that all the black outlines have been carefully gone over (re-touched as it were) with black paint and the panes have been fired again in a kiln. But they are genuine, late XIV Cent (or early XV Cent, say c.1400). This re-touching one often finds in Austrian glass also. The restorers laboriously paint in the outlines even when they are not damaged with new opaque black paint. The panels are here, I will hold them pending your instructions.

Yours sincerely

W[ilfred] D[rake]

Document 56: Letter from William Burrell to Wilfred Drake requesting that Wilfred store his panels until he is able to receive them at Hutton Castle (Burrell Collection acc. nos. 45/14-16, 45/19, 45/52, 45/120, 45/475-76.

GMRC Letter Registration Number: 52/56.52

Date: 16 July 1930

Hotel Astoria, Bagastein, Austria

16th July 1930

Dear Mr Drake,

Many thanks for your letter of 7th. The items I bought are those named in you letter:
trefoil of English in cent[ury] glass
two small circles (Lord Spencer's)
shield of Battle Abbey
panel with the English angel set in fragments.

[verso]

And I shall be glad if you will kindly keep them beside you until I can take delivery of them with the:

2 little Berlin panels
and the long Sotheby panel.

I am glad you have received some blue glass and that you are making up the Sotheby panel with them. They will make it and I am very grateful to you for letting me have the blue pieces.

I am here 'cursing' but am leaving tomorrow and expect to be in London about

[verso]

the 23^d or 24th when I shall call.

You might have an a/c [account]

made out for the pieces

bought and I shall get them.

I hope you are keeping well and having
a good summer.

Kind regards from my wife and myself.

Yours sincerely

W[illiam] Burrell

Document 57: Letter from Wilfred Drake to William Burrell providing provenance information on Burrell's French sixteenth-century window depicting scenes from the Life of St John the Divine (Burrell Collection acc. nos. 45/390-92).

GMRC Letter Registration Number: Un-accessioned

Date: September 1930

Sept[ember] 1930

Dear Sir William

In answer to your enquiry
the large panels of St John the
Divine were (from 1806 to 1915)
in the Chapel at Costessey Hall,
Norwich, which was built specifically
to hold the collection of ancient
glass by Lord Stafford.

The panels came originally from
Rouen, saved from a church

[verso]

that was demolished during the
French Revolution.

Records exist of their sale in
Rouen, and of their shipment, in
so many cases, to Norwich.

As you know, four companion
panels to yours, illustrating other
incidents in the life of St John
are in the south transept of
Wells Cathedral. I am
yours sincerely, Wilfred Drake.

Document 58: Letter from William Burrell to Wilfred Drake reporting that Queen Mary (1867-1953) is visiting Hutton Castle. Burrell intends to show her some of his stained glass (Burrell Collection acc. nos. 45/120, 45/390-93).

GMRC Letter Registration Number: 52/56.53

Date: 4 September 1930

Hutton Castle,
Berwick-on-Tweed
4th Sept[ember] 1930

Dear Mr Drake,

Thank you very much for your letter and for sending on the Battle Abbey panel. The Queen is coming here today and I was anxious to have it and to know as much as possible about the St John the Divine panels. Now I feel I am posted.

Kind regards form my wife and myself

Yours sincerely

W[illiam] Burrell

Document 59: Letter from William Burrell requesting Wilfred Drake's assistance in addressing a letter to a member of the clergy.

GMRC Letter Registration Number: 52/56.54

Date: 4 October 1930

Hutton Castle, Berwick-on-Tweed

4th Oct[ober] 1930

Dear Mr Drake,

I received the enclosed letter on my return from abroad in August and am ashamed to say that with shooting etc. ever since I have never replied to it. And I should be glad if you would kindly send me an envelope addressed to the writer of the letter as I don't wish to make any mistakes and you doubtless know who he is.

With my kind regards

I am, Yours sincerely

W[illiam] Burrell

[In Wilfred's hand: 'Dean of King's']

Document 60: Letter from Wilfred Drake providing information on how to appropriately address a letter to a member of the clergy, and mentioning a recent acquisition of William Burrell's (Burrell Collection acc. no. 45/219).

GMRC Letter Registration Number: 52/56.54

Date: 6 October 1930

6 Oct[ober] 1930

Dear Sir William

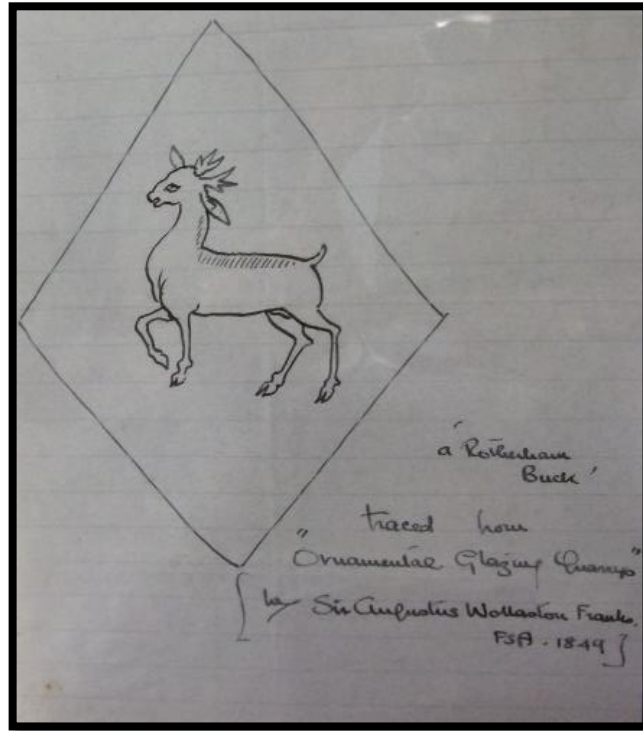
Thank you for your letter.

Mr Milner White as the Dean of King's College has in his charge the well known stained glass of King's Chapel. He is keenly interested in old glass and is gradually assembling more, from various sources to fill the small windows in the numerous little side chapels at King's. I know him quite well and

[verso]

will enclose an envelope as directed. He evidently send you his booklet 'guide to the windows etc 1930' and the quarry her refers to, as from the Read sale, would be something like the enclosed tracing. I am not sure if you did purchase it at the sale, perhaps you can recognise it in your collection. With kind regards, I am
Yours sincerely Wilfred Drake

[page. 2]



Document 61: Letter of thanks from William Burrell to Wilfred Drake for having provided him with the contact details of Eric Milner White (1884-1963), Dean of King's College Chapel, Cambridge. Burrell requests that Wilfred pay him another visit at Hutton Castle.

GMRC Letter Registration Number: 52/56.55

Date: 14 October 1930

Hutton Castle,
Berwick-on-Tweed
14th Oct[ober] 1930

Dear Mr Drake,

Thank you very much for your kind letter and for giving me Mr Milner-White's address. I have written to him today to thank him for his kindness in sending me the pamphlet. I should be very glad if you could pay us a visit anytime after the 25th and perhaps you will let me know if you can spare the time and what time would be convenient to you.

Yours sincerely

W[illiam] Burrell

Document 62: Letter from William Burrell acknowledging that Wilfred Drake intends to visit Hutton Castle soon.

GMRC Letter Registration Number: 52/56.56

Date: 28 October 1930

Hutton Castle, Berwick-on-Tweed

28th October 1930

Dear Mr Drake,

Thank you very much for your telegram and letters. I am glad you can come on Monday 10th November and my wife and I are looking forward to the pleasure of seeing you then. The best train leaves Kings Cross about 10am and arrives at Berwick at 5pm. We are in better order now and although the glass is not all it ought to be I hope you may like it.

Yours sincerely

W[illiam] Burrell

[verso]

Perhaps you might bring with you the pieces of glass lying with you and we could decide where to place them.

Document 63: Letter from William Burrell acknowledging receipt of Wilfred Drake's catalogue of the stained glass installed at Hutton Castle.

GMRC Letter Registration Number: 52/56.57

Date: 3 December 1930

Hutton Castle, Berwick-on-Tweed

3rd Dec[ember] 1930

Dear Mr Drake,

I have received your letter of 29th along with the Catalogue of the glass for which I thank you. It is most interesting and enables me to know what families all the Coats of Arms represented. Will you kindly let me know how much I am indebted to you and the cost of typewriting and your expenses.

I am glad to say my wife is keeping well and with kind regards from her and from myself.

I am, yours sincerely

W[illiam] Burrell

Document 64: Letter from William Burrell requesting that Wilfred send on the panels in his workshop to Hutton Castle, and asking for a sheet of glass to protect the glass in the servants' quarters from damage (Burrell Collection acc. no. 45/52).

GMRC Letter Registration Number: 52/56.58

Date: 8 December 1930

Hutton Castle, Berwick-on-Tweed

8th Dec[ember] 1930

Dear Mr Drake,

I shall be glad if you can get the glass sent on, on Friday by the 10am train to Berwick on Tweed. The English Gothic panel for the servants' pantry will require a plain sheet inside to protect it from the servants and I shall feel obliged if you will send this with the rest.

I note what you say regarding the Grisaille roundels you have offered to the Victoria and Albert and I hope that they will take them.

Yours sincerely

W[illiam] Burrell

Document 65: Letter from William Burrell to Wilfred Drake thanking him for the additions to his catalogue of stained glass.

GMRC Letter Registration Number: 52/56.59

Date: 11 December 1930

Hutton Castle, Berwick-on-Tweed

11th Dec[ember] 1930

Dear Mr Drake,

Many thanks for you letter of 9th enclosing further information regarding some of the panels which I have added to the Catalogue. It is very kind of you to take so much trouble and I appreciate it very much. It has turned very cold here.

Yours sincerely

W[illiam] Burrell

Will you kindly telegraph me when the glass leaves King's Cross and I shall meet it at Berwick on Tweed.

Document 66: Letter from William Burrell noting that Wilfred Drake was able to sell two of Burrell's grisaille roundels to the Victoria and Albert Museum. Some of the panels at Hutton Castle are now being shuffled between different windows, and Burrell requests that the catalogue be altered accordingly (Burrell Collection acc. nos. 45/139, 45/378-80).

GMRC Letter Registration Number: 52/56.60

Date: 28 December 1930

Hutton Castle, Berwick-on-Tweed

28th December 1930

Dear Mr Drake,

Many thanks for your letter with cheque for £90 in payment of the 2 Grisaille roundels you sold for me to the Victoria and Albert [museum]. It was very kind of you to dispose of them for me and I beg that you will accept the enclosed as commission for all the trouble you have taken.

I am sorry there was a misunderstanding about the 'passion' shield. We have got it in again and are struggling with some other pieces. I have, as arranged,

[verso]

transferred the Lay King which was in the corridor (after altering the surround of the head) to the Butler's staircase where it looks much better. In its place in the corridor I have put in the Magdalene College Coat of Arms. The other alterations we spoke of are all being carried out and I am afraid it means altering the Catalogue accordingly but that will not be serious. I am very grateful to you for the further additions

you have sent for the Catalogue.

Like the rest they are most interesting and I go
over them all now with the greatest pleasure.

With very good wishes for 1931

Believe me

Yours sincerely

W[illiam] Burrell

Many thanks from us both for the beautiful
Christmas card. It is a little work of art.

All the best wishes for 1931

Please sent a/c [account] at your leisure
for making up the panels.

Document 67: Letter from William Burrell noting that the total of panels installed at Hutton Castle had now increased, and further pieces moved between different windows, necessitating additional changes to the catalogue. Burrell acknowledges Wilfred's suggestion that the panel depicting *Beatrix von Falkenburg (1253-1277)* be installed on the landing (Burrell Collection acc. nos. 45/10-11, 45/203-4).

GMRC Letter Registration Number: 52/56.61

Date: 2 January 1931

2nd January 1931

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of 31st and for the additional information regarding the 2 small diamonds. They were put in yesterday in the Ladies Cloakroom. When you made up the Catalogue you brought out the total at 223 pieces but it was really 224 as you counted the pair of small pieces above Beatrix de Valkenburg as 1 instead of 2 pieces. We have now added 9 pieces bringing up the total from 224 to 233 pieces by taking out 10

[verso]

and putting in 19. To do this we had also to move some pieces from one window to another so that I am afraid the Catalogue has been altered considerably but next time you are with us you can make the alterations.

I have the particulars.

Many thanks for your suggestion about the Beatrix de Valkenburg panel.

I am afraid it would darken the little landing which is too dark already but nevertheless we shall try

it and see what difference it makes in light.
I know it would it would greatly improve
the appearance of the panel.

Yours sincerely

W[illiam] Burrell

**Document 68: Letter from Wilfred Drake to William Burrell, acknowledging receipt of Maurice Drake's book WO2. He discusses one of Burrell's panels.
GMRC Letter Registration Number: Un-accessioned
Date: 30 January 1931**

Jan[uary] 30 1931

1 Holland Park Road, London W.14

Dear Sir William,
Thank you for your letter of the 27th
and for sending me WO2 which I received safely.
I am sorry to say that I
have no fresh painted quarries at
present but will always be
on the lookout and will
let you know of any
suitable as soon as I acquire
them. I sent two a week ago

[verso]
(before I received your letter) to
King's College Cambridge: they
would I think have pleased
you.

Trusting that Lady Burrell
benefitted by her visit to Hove
and that you are well, I am,
yours sincerely, Wilfred Drake

[page. 2]
P.S. There is a poor photograph of
your Battle Abbey shield in the

current Connoisseur (January 1931 p.43).

Mr Eden and another antiquary have been wrangling about the previous article in the magazine. They both now argue that the shield is early XIV century.

It appears that Mr Eden's original drawing of this shield was a careless one and showed characteristics of a later date – which were spotted by the rival antiquary.

If you have seen the article you might well wonder what it was all about.

See also Connoisseur September 1930 p. 174.

Document 69: Letter from William Burrell thanking Wilfred Drake for sending him a copy of a book on Austrian stained glass.

GMRC Letter Registration Number: 52/56.62

Date: 15 April 1931

Hutton Castle, Berwick-on-Tweed

15th April 1931

Dear Mr Drake,

Many thanks for your letter and for sending on the book on Austrian Stained Glass. It is most interesting and I have read the translation of the stolen panel with great pleasure. I wonder what its ultimate destination was. I have sent on the book and the translation today as I find that the longer one keeps a book the more difficult it is to return it. I am glad you are taking a trip to the Mediterranean and I hope you will have good weather and enjoy it.

Yours sincerely

W[illiam] Burrell

Document 70: Letter from William Burrell thanking Wilfred for sending him a copy of the Victoria and Albert Museum's catalogue.

GMRC Letter Registration Number: 52/56.63

Date: 21 December 1931

Langham Hotel, Portland Place, London, W1

21st Dec[ember] 1931

Dear Mr Drake,

I had to go North on Friday for a day and only received your letter of 1st Dec[ember] when I got to Hutton. It had not been forwarded as they didn't think a letter was enclosed. Many thanks for writing me and for sending in the V[ictoria] and A[lbert Museum] Catalogue. I find it very interesting and am glad they thought the 2 little panels food enough to include in the collection.

With every good wish for a Merry Christmas

Believe me

Yours sincerely

W[illiam] Burrell

Document 71: Letter from William Burrell acknowledging Wilfred Drake's request for a photograph of Burrell's panel depicting Beatrix von Falkenburg (Burrell Collection acc. nos. 45/2).

GMRC Letter Registration Number: 52/56.64

Date: 24 December 1931

Langham Hotel, Portland Place, London, W1

24th December 1931

Dear Mr Drake,

When writing you I find I overlooked the overleaf PS of your letter. I have not had a photo taken of Beatrix of Valkenburg but shall have one taken after I get home in a month or two and send you one.

Yours sincerely

W[illiam] Burrell

Document 72: Letter from William Burrell requesting Wilfred's opinion on panels of stained glass due to be auctioned (Burrell Collection acc. nos. 45/223)

GMRC Letter Registration Number: 52/56.65

Date: 23 April 1932

The Savoy Hotel, Bournemouth

23rd April 1932

Dear Mr Drake,

Many thanks for your letter of 21st and for the enclosures. I shall call to see the panels the first time I am in town and await with interest to hear your opinion of the 2 Angels and Islip panel in the Ruffer collection. I am glad to say my wife continues to make steady progress. Kind regards from her and myself

Yours sincerely

W[illiam] Burrell

Document 73: Letter from William Burrell to Wilfred Drake discussing the ratio of old and new glass in a panel in the Ruffer collection, and what prices to bid at auction (Burrell Collection acc. no. 45/223).

GMRC Letter Registration Number: 52/56.66

Date: 25 April 1932

The Savoy Hotel, Bournemouth

25th April 1932

Dear Mr Drake,

Many thanks for your letter – I thought some of the ruby around the angels was old and some new but from your letter I take it that it is all new. I shall be glad if you will kindly let me know. If only a few pieces are new we could put that right. How much do you think we should bid for the angels and

[verso]

for Lot 57 respectively. If you write me tomorrow (Monday) I shall have your reply on Sunday.

Yours sincerely

W[illiam] Burrell

[In Wilfred's hand: 'up to 15 guineas for angel']

Document 74: Letter from William Burrell agreeing with the figures Wilfred has set as bidding limits for the panels - the two angels given a higher value than the rebus of John Islip from Westminster Abbey (Burrell Collection acc. no. 45/223).

GMRC Letter Registration Number: 52/56.67

Date: 27 April 1932

The Savoy Hotel, Bournemouth

27th April 1932

Dear Mr Drake,

Many thanks for your letter.

I think with you that, included with so much poor glass, the Angels should sell for less than 15 guineas but I thought I'd better as we might have a competitor to raise the limit to 20 guineas – leaving your suggestion for the Islip panel at 10.

[verso]

I intended to go up to London today but caught a cold and have decided to stay here but if I am well enough I shall come up tomorrow to see some things for sale on Friday 29th. In which case I may see you at Christie's tomorrow. But if I don't will you please let me know how you 'get on'.

Yours sincerely

W[illiam] Burrell

I asked you in my telegram to acknowledge receipt of it only in order to know that you had got it all right and would know what to do at the sale.

Document 75: Letter from William Burrell to Wilfred Drake noting his acquisition of four panels previously installed at Compton Verney, Warwickshire (Burrell Collection acc. no. 45/193-96). He acknowledges that Wilfred has secured the Islip panel from the Ruffer sale, but not the angels (Burrell Collection acc. no. 45/223).

GMRC Letter Registration Number: 52/56.68

Date: 11 May 1932

The Savoy Hotel, Bournemouth

11th May 1932

Dear Mr Drake,

I am sorry I have not been able to write you earlier. I shall take the 4 Compton Verney panels at £111 + 10%. If I can't fit them in to Hutton they will do for the old house in Glasgow in which I am interested.

Will you please let me know your charge for buying the Islip panel.

I shall send a cheque.

Kind regards from my wife and myself

Yours sincerely

W[illiam] Burrell

Document 76: Letter from William Burrell to Wilfred Drake enclosing payment for the Compton Verney panels, and Islip rebus (Burrell Collection acc. nos. 45/193-96, 45/223)

GMRC Letter Registration Number: 52/56.69

Date: 15 May 1932

The Savoy Hotel, Bournemouth

15th May 1932

Dear Mr Drake,

Many thanks for your letter.

I thought the 4 panels had cost £111 but

I see that included the 10%.

With the 10% the amount is £110.12.7 (instead of £110.21)

and I enclose a cheque for

£110.17.7

plus Islip panel

£6.6.0

£117.3.7

It is a trifling matter but I cannot have you

[verso]

buy for me without some small fee. I

enclose cheque for £1.11 which I beg

you will accept with my best.

Thanks for all your kindness in the matter.

My wife is making steady progress I am

glad to say but the weather is wet and

foggy and does not allow her to

make as much progress as she

would otherwise do.

With kind regards from us both.

I am, yours sincerely

W[illiam] Burrell

Many thanks for sending me copy of the
Victoria and Albert Museum Acquisitions
1931. It has not come yet but I
shall look forward with much interest
to seeing the 2

[page. 2]

English panels you refer to. They must be
very fine. For reference I shall be glad if
you will kindly send me an a/c [account]
for the £117.3.7

Document 77: Letter from William Burrell noting that he has now returned to Hutton Castle after having been away for 8 months.

GMRC Letter Registration Number: 52/56.70

Date: 4 July 1932

Hutton Castle, Berwick-on-Tweed

4th July 1932

Dear Mr Drake,

We got home last night (after an absence of 8 months) and I was very glad to get my wife safely back. We shall be delighted if you can pay us a visit anytime this month convenient to you. We find Scotland colder than England but hope when you come that we may have better weather.

With our kind regards

I am

Yours sincerely

W[illiam] Burrell

**Document 78: Letter from William Burrell to Wilfred Drake discussing
arrangements for Wilfred Drake's trip to Hutton Castle.**

GMRC Letter Registration Number: 52/56.71

Date: 9 July 1932

Hutton Castle, Berwick-on-Tweed

9th July 1932

Dear Mr Drake,

We shall be delighted to see
you at the time you name and I am so
pleased you are able to come. I should be glad
if you could leave London by the 10am train
on Tuesday 26th as the afternoon train
gets in too late for dinner. When you
come I wonder if you could bring the stained
glass panels with you?

Kind regards from my wife and myself

Yours sincerely

W[illiam] Burrell

Document 79: Letter from William Burrell thanking Wilfred Drake for agreeing to bring the stained glass with him when he comes to Hutton Castle.

GMRC Letter Registration Number: 52/56.72

Date: 20 July 1932

Hutton Castle, Berwick-on-Tweed

20th July 1932

Dear Mr Drake,

Many thanks for your letter.

We are looking forward to the pleasure of seeing you on Tuesday the 26th and I shall be at the Berwick-on-Tweed station to meet you.

I hope the stained glass will not give you too much trouble.

Yours sincerely

W[illiam] Burrell

Document 80: Letter from William Burrell asking Wilfred Drake for heraldic information on an armorial found on a chair Burrell owns (Burrell Collection acc. no. 14/43).

GMRC Letter Registration Number: 52/56.73

Date: 4 August 1932

Hutton Castle, Berwick-on-Tweed

4th August 1932

Dear Mr Drake,

The panel arrived this morning
and I am very much indebted to you for sending
it on so promptly.

I am glad you had a comfortable run home and
I hope you will enjoy your holiday in the South.

Yours sincerely,

W[illiam] Burrell

By the way, can you tell me whose Coat of Arms
is represented on the enclosed.

Is it English or Foreign?

Will you kindly return it when you write –

Document 81: Letter from William Burrell thanking Wilfred for confirming the chair's English origin (Burrell Collection acc. no. 14/43). Burrell requests that three stained glass armorials at Wilfred's workshop should now be sent to Hutton Castle.

GMRC Letter Registration Number: 52/56.74

Date: 17 August 1932

Hutton Castle, Berwick-on-Tweed

17th August 1932

Dear Mr Drake,

Many thanks for your letter of 15th. I had no idea when I wrote you that my letter would give you so much trouble and that there were so many Coats of Arms nearly the same. There is no colour on the Coat of Arms on the Chair so I think I shall adopt 'Walpol'. The principal thing is to know that the Chair is English and not Continental and I have now no doubt about it being English.

[verso]

I am telegraphing asking you to send on the 3 armorial lights by passenger train tomorrow morning. Many thanks for getting them ready so quickly. We had 3 very poor days on the hill but on account of the scarcity of birds this season I have decided to shoot only one day more which is very sad as normally we should have had 10 days shooting.

Yours sincerely

W[illiam] Burrell

Document 82: Letter from William Burrell to Wilfred Drake requesting genealogical information concerning the crest on a table Burrell had acquired.

GMRC Letter Registration Number: 52/56.75

Date: 21 August 1932

Hutton Castle, Berwick-on-Tweed

21st Aug[ust] 1932

Dear Mr Drake,

I turn to you when I am in an historical difficulty – this time about Cardinal Beaufort. As you know Cardinal Beaufort (whose tomb is in Winchester Cathedral and who founded St Cross a mile or two outside Winchester) – was a descendent of John O’Gaunt by his mistress Catherine Swynford.

Edward III

John O’Gaunt = Catherine Swynford

John Beaufort Earl of Somerset

John Beaufort Duke of Somerset

[verso]

Query a) Was Cardinal Beaufort a son of John O’Gaunt or a Grandson? and

b) When was he born and when did he die?

I am anxious to know as I have just got a very important early Table which belonged to him and I wish to date it as nearly as I can.

If your Heraldry knowledge enables you to know then I shall be very glad but if it doesn’t please don’t trouble about it.

Kind regards from my wife and myself

Yours sincerely

W[illiam] Burrell

Document 83: Letter from William Burrell thanking Wilfred Drake for information provided on the date of a table in Burrell's possession, and for providing an updated version of the Hutton Castle stained glass catalogue. Burrell reports that the glazing now in the main part of the house is nearly all of an English and French origin.

GMRC Letter Registration Number: 52/56.76

Date: 26 August 1932

Hutton Castle, Berwick-on-Tweed

26th Aug[ust] 1932

Dear Mr Drake,

Many thanks for your letter
and for enclosure regarding Cardinal Beaufort.
It enables me to date my Table to within a few years.
Many thanks also for the Stained glass Catalogue.
It is splendid and most complete and I shall feel
obliged by you kindly letting me know what expenses
have been incurred and what your fee is for all your trouble.
I am glad that with the exception of 5 little pieces
in the house proper all the Dutch is now in the Servants'
quarters and that we have only 2 little

[verso]

German pieces in the house proper and that
altogether if the Servants quarters are excluded
what we have is nearly all English and French.
I am glad to say my wife, with the warm weather
of the last few days, has made marked progress
and is sleeping better.

Yours sincerely

W[illiam] Burrell

Document 84: Letter from William Burrell to Wilfred Drake querying a panel listed in Wilfred's catalogue of stained glass at Hutton Castle (Burrell Collection acc. no. 45/496)

GMRC Letter Registration Number: 52/56.77

Date: 26 August 1932

Hutton Castle, Berwick-on-Tweed

26th August 1932

Dear Mr Drake,

I notice in the Catalogue that

No 168 is referred as Swiss. Is this a slip?

I thought it was English.

I mean the panel in my daughter's bedroom.

St Clement of Rome Seated on

a yellow throne etc.

Yours sincerely

W[illiam] Burrell

Document 85: Letter from William Burrell requesting Wilfred Drake's assistance in identifying a coat of arms on a piece of wood in the gentleman's cloakroom.

GMRC Letter Registration Number: 52/56.78

Date: 26 August 1932

Hutton Castle, Berwick-on-Tweed

26th Aug[ust] 1932

Dear Mr Drake,

Since I wrote you this morning
I have attempted to make a little drawing of
the wooden coat of arms in the Gentleman's
Cloak Room (W.C) near the front door.
I enclose it and shall be very glad if you could kindly
tell me the reading of it if it is not
troubling you too much.

Yours sincerely

W[illiam] Burrell

Document 86: Letter from William Burrell to Wilfred Drake querying further entries in Wilfred's catalogue of stained glass at Hutton Castle (Burrell Collection acc. no. 45/142, 45/144, 45/186-87, 45/206, 45/496).

GMRC Letter Registration Number: 52/56.79

Date: 5 September 1932

Hutton Castle, Berwick-on-Tweed

5th September 1932

Dear Mr Drake,

Many thanks for your letter of 29th. I am still studying the Catalogue and find it most interesting. You had a lot of extra trouble with arranging it through my having changed some of the panels. I am enclosing a cheque for £12-5-8 which I beg you will kindly accept with my best thanks for all your kindness.

There are one or two things I don't understand and I should be glad if you would kindly enlighten me.

1st: One round panel in the Hall is Queen Elizabeth's [verso]

Coat of Arms. What distinction is there between hers and Henry VIII's?

How does one know one from the other.

2nd: One shield in the Dining Room is Henry VI's Coat of Arms and one Edward IV's.

What is the distinction here?

I thought the Bishop panel in my daughter's room was English but I see it is Swiss.

Please don't trouble about the Wooden Coat unless you can get it easily.

Yours sincerely

W[illiam] Burrell

Dining Room Is there not some mistake about Essex, I always understood he was executed in the tower?

Document 87: Letter from Wilfred Drake thanking William Burrell for the grouse he had sent. Wilfred also responds to Burrell's catalogue queries (Burrell Collection acc. nos. 45/142, 45/144, 45/186-87, 45/266)

GMRC Letter Registration Number: 52/56.80

Date: 6 September 1932

1 Holland Park Road, London, W14

6 Sept[ember] 1932

Dear Sir William,

Thank you very much for your letter and for the cheque and for the brace of grouse. I am indeed grateful to you for your kindness.

With regard to your queries: My 'Essex' note is badly worded. It should be 'Walter, Earl of Essex poisoned' etc.

"At his deathbed a clergyman exclaimed –
"by the Mass my Lord you are poisoned" –

The report spread like wildfire. As Leicester was known to be his enemy and strongly suspected of an intrigue with his (Essex) wife; the friends of Essex pointed at him as the contriver of his death." (1576)

His son Robert (Earl of Essex, executed at the Tower) was ten years of age when his father died.

The Royal Heraldry is rather difficult to explain in a letter.

Although the 'arms', I mean the bearings and colour of the shields – of Henry IV – Henry V, Henry VI,

[verso]

Edward IV, Richard III and the Tudors are identical, the technique of the craftsman (and as you know, the shape of the shield) vary, in several of the reigns.

For instance, up to about the middle of the 15 century the three fleurs-de-lys were 'cut and leaded' (with connecting leads) so a 15 century shield shape made in this fashion can be correctly ascribed to Henry VI whose reign covered most of the first half of the Century.

I think Henry IV and V's shields would be slightly longer in shape.

During the second half of the 15 century the skilled craftsman drilled holes in the blue quartering in which he inset the fleurs-de-lys.

[page. 2]

This practice was continued as you know into the Tudor period, but a 15 century shaped shield with drilled holes may be ascribed to Edward IV whose reign lasted 21 years in the latter half of the century.

I think the shield at the end of the century became more square – before taking on the curved Renaissance forms. The Lions of Henry VIII shield were 'cut and leaded'.

The Lions of Elizabeth's shield were (generally) abraded. Abrasion became popular during the second half of the 16 century – when a red quartering moved he cut in one pane (of red glass) and the Lion's abraded (i.e.: erased, ground away) from the red surface of the glass.

[verso]

An abraded Royal Arms can therefore be attributed to Elizabeth.

In the succeeding reigns the enamel painting method became more general when the quarterings were painted in red (and blue) enamel paint, which was fired on to a pane of white glass.

James I and Charles I etc.

The yellow stain was used through all these periods.

I trust this description is not too confusing.

Again thanking you

With kind regards

Yours sincerely

W[ilfred] Drake

Document 88: Letter from William Burrell thanking Wilfred Drake for the heraldic information, and clarification of catalogue entries. Burrell requests that continental panels in certain rooms at Hutton Castle be replaced by English examples (Burrell Collection acc. no. 45/151-52, 45/206, 45/210, 45/340, 45/362)

GMRC Letter Registration Number: 52/56.81

Date: 6 September 1932

Hutton Castle, Berwick-on-Tweed

6th Sept[ember] 1932

Dear Mr Drake,

Many thanks for your letter
with identification of the wooden shield.
It is very interesting and adds greatly
to its value to me.

Yours sincerely

W[illiam] Burrell

Document 89: Letter from Wilfred Drake offering William Burrell an English sixteenth-century armorial owned by London stained glass firm Clayton and Bell (Burrell Collection acc. no. 45/224).

GMRC Letter Registration Number: Un-accessioned

Date: 16 September 1932

Sept[ember] 16 1932

Invoice 192

Dear Sir William

I am encl[osing] a tracing of an Eng[lish] early 16 c[entury] shield in stained glass wh[ich] I rec[eived] from C[Layton] and B[ell].

It is about the size of your BR shields, perhaps you might like to replace one of the continental shields with it.

The arms of those of Sir John Donne of Cheshire and I should say the glass dates from about 1520.

Should you wish to have it, the price asked is £10.

The inscript[ion] belongs to the shield but could be removed if preferred.

Trusting that you are well at Hutton.

Yours sincerely Wilfred Drake

Document 90: Letter from William Burrell to Wilfred Drake requesting further continental panels to be replaced at Hutton Castle (Burrell Collection acc. no. 45/224).

GMRC Letter Registration Number: 52/56.82

Date: 17 September 1932

Hutton Castle, Berwick-on-Tweed

17th Sept[ember] 1932

Dear Mr Drake,

Thank you very much for your letter of yesterday.

I shall be delighted to have the panel and am very much indebted to you for your kindness in letting me have it. Now as you know there are 4 panels in the Billiard Room, 2 English, 2 Flemish and what I should like to do would be to get another which would go with the one you have written about and put the 2 in as a pair,

[verso]

displacing the 2 Flemish ones.

I think it would be a pity to touch the one you have written about it as I like the lettering etc. below and if another you may find is not rectangular I could be mad.

The best of all would be to get 4 as 2 rectangular and 2 shield shaped while they don't go in the same room too badly would not be useful.

If you find others you can spare there I should be pleased to have them.

I am now fired with the idea of having only English and French glass – as much English as possible – everywhere but in the servants'

quarters – I hope you are keeping well.
Kind regards from my wife and myself who
I am glad to say is keeping well.

Yours sincerely W[illiam] Burrell

[page. 2]

P.S. I had almost forgotten to thank you
for your letter of 5th from which I
note that Elizabeth favorite Essex was Robert
the son of Elizabeth Cary and Walter Essex.
Who was Little Cary's other husband over
the Earl of Leicester.
Was he Elizabeth's favourite Leicester or
the father? Excuse my troubling you but your
history is so sharp and mine so blunt –
Another little thing. As you know
there are 5 small Dutch panels in my wife's bedroom,
the bathroom and my bedroom. If at anytime
they could be replaced with small English pieces
I think it would be an improvement.
They are about 7½" high.

Document 91: Letter from Wilfred Drake providing genealogical information to William Burrell. Wilfred reports that he has sourced an English armorial for the billiard room, but this panel is eventually installed instead in the tower staircase (Burrell Collection acc. no. 45/210, 45/224, 45/340). Wilfred also offers some panels to replace the continental glass in Burrell's bedroom.

GMRC Letter Registration Number: 52/56.83

Date: 15 May 1932

15 May 1932

Dear Sir William,

Th[ank] y[ou] v[er]y much for y[ou]r letter of the 19 [sic]. Letticia Cary's husbands were the Earls of Essex and Leicester.

Her son was the 'Queen Elizabeth's favourite'.

I always enjoy looking up these genealogical points: you must not suggest that my history is higher than yours, it is merely a matter of having the books at ones elbow. (The same with heraldry) I will put Sir John Donne's shield aside for y[ou]r billiard room, and hope that a companion shield will come my way.

With regard to the little Dutch panels in y[ou]r bedroom, I have 2 Eng[lish] panels here which w[ou]ld go well with the adjoining quarries.

The enclo[sed] tracings describe them (the glass is Flemish in tint) they are both c.1600, one of them being painted for a descendent of Sir John Donne. If you w[ou]ld like these 2 panels I will rescue them for y[ou], the price being £3 each.

Perhaps your man c[ou]ld remove these small lights from their wood bondings and refix them.

I am v[er]y glad to hear that Lady B[urrell] is keeping well.

Yours sinc[erely] W[ilfred] D[rake]

Sir William Burrell

Hutton Cas[tle] B[erwick] on T[weed]

Document 92: Letter from William Burrell thanking Wilfred Drake for the panels he has sourced to replace continental ones (Burrell Collection acc. no. 45/206).

GMRC Letter Registration Number: 52/56.84

Date: 26 September 1932

Hutton Castle, Berwick-on-Tweed

26th Sept[ember] 1932

Dear Mr. Drake,

Many thanks for your letter. It is remarkable that Letticia should have been the wife of one of Queen Elizabeth's favourites and the mother of another – I see from my Encyclopaedia that she was Leicester's 3rd wife, his first being Ann Roberson and his 2nd the Countess of Sheffield –

Many thanks for letting me have the 2 small English panels. I shall have 2 taken out of my room windows and sent up to you so that you may substitute them with your 2. I am anxious now to make my glass

[verso]

in the house proper as much English as possible.

The pieces in the servants' quarter don't matter so much.

Yours sincerely

W[illiam] Burrell

Document 93: Letter from William Burrell arranging to send Wilfred Drake the continental panels taken from two windows in his bedroom. Burrell instructs that these be replaced with the English armorial panels Wilfred has sourced (Burrell Collection acc. nos. 45/210, 45/340).

GMRC Letter Registration Number: 52/56.85

Date: 28 September 1932

Hutton Castle, Berwick-on-Tweed

28th Sept[ember] 1932

Dear Mr Drake,

I am sending up by passenger train on Friday morning if that suits you a box containing the two little stained glass windows in my bedroom which faces South West
133 134 135
136 137 138
No. 134 and 137 are the Dutch pieces and I should be glad if you would kindly replace them with the 2 small pieces you have been kind enough to let me have the small John Donne and the Arms of Arderne. I think the Donne should be 134 left window, and the Arderne 137 – right window.

[verso]

I find that the Dutch pieces 134 got a little cracked when being taken out.
I should be glad if you can fix it up a little more securely. As the glass is so breakable and porters throw everything about so much I should feel greatly obliged if you could send your man to meet the train and take the box out of the van so that it cannot be thrown down: I am afraid I am giving you a great deal

of trouble. Will you kindly wire me if
Friday will be convenient as the train leaves
before the post arrives so that a letter would be too late.
It is much colder here now but my wife is standing it well.

Yours sincerely

W[illiam] Burrell

The train leaves Berwick at 9.9 and arrives London
at 4.15pm

Document 94: Letter of thanks from William Burrell to Wilfred Drake for having arranged for his assistant to meet the train at King's Cross, carrying the continental panels taken out of the windows in Burrell's bedroom at Hutton Castle.

GMRC Letter Registration Number: 52/56.86

Date: 29 September 1932

Hutton Castle, Berwick-on-Tweed

29th Sept[ember] 1932

Dear Mr. Drake,

Many thanks for your telegram.

The 2 small windows will accordingly be dispatched tomorrow (Friday morning) by the train which arrives at Kings X [Cross] at 4.15 and I am much obliged to you for sending someone to meet it.

Yours sincerely

W[illiam] Burrell

Document 95: Letter from William Burrell asking Wilfred Drake for the contact details of an expert in heraldry.

GMRC Letter Registration Number: 52/56.87

Date: 4 October 1932

Hutton Castle, Berwick-on-Tweed

4th Oct[ober] 1932

Dear Mr. Drake,

I think I know now, without exception,
the families to which anything I have with Coats of Arms belong.
It is a Bible box with 35 Coats of Arms! And I should
be glad if you would let me know to whom I should apply.
I don't wish to and cannot trouble you about such thing – if it
was stained glass I would – but I know there are
people who lay themselves out for this work and I
should like an address so that I may write to him

[verso]

not only about the Bible box but about anything in the
future I may buy with a Coat of Arms on it.

Yours sincerely

W[illiam] Burrell

Document 96: Letter from William Burrell to Wilfred Drake expressing thanks that Wilfred has been able to find English substitutes for some of the continental glass (Burrell Collection acc. nos. 45/210, 45/340).

GMRC Letter Registration Number: 52/56.88

Date: 5 October 1932

Hutton Castle, Berwick-on-Tweed

5th Oct[ober] 1932

Dear Mr. Drake,

Many thanks for your letter I shall be glad if you will have the glass sent off on Friday morning and I shall meet it at Berwick station at 4:30.

Yours sincerely

W[illiam] Burrell

I am so glad to get 2 Dutch pieces out and 2 English pieces in – many thanks for the alterations for the catalogue.

Document 97: Letter from William Burrell providing Wilfred Drake with information on the crest contained on his bible box. Burrell requests information on a coat of arms found on another piece of his furniture also, enclosing a sketch.

GMRC Letter Registration Number: 52/56.89

Date: 9 October 1932

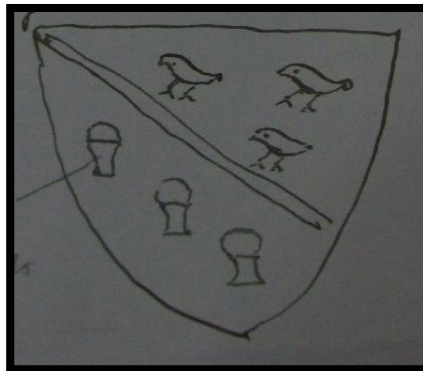
Hutton Castle, Berwick-on-Tweed

9th Oct[ober] 1932

Dear Mr. Drake,

Thank you very much for your letter. The box is English but it is hopeless for me to draw the 35 Coat of Arms so I shall bring the box up with me next time I come to London.

I find I have a piece of furniture—also English, with the following



[verso]

and I should be so glad if you could let me know whose Coat of Arms it is

I note the names of the people who can trace

Coats English and Continental for which

I am greatly obliged.

It makes art articles so much more interesting when one knows to which family it has belonged

Yours sincerely

W[illiam] Burrell

Document 98: Letter from William Burrell to Wilfred Drake thanking him for offering an English substitute for a Dutch panel currently in one of the bathrooms at Hutton Castle.

GMRC Letter Registration Number: 52/56.90

Date: 11 October 1932

Hutton Castle, Berwick-on-Tweed

11th Oct[ober] 1932

Dear Mr Drake,

Thank you very much for your letter of yesterday and for offering me the little panel of glass. The little panel at present in the Bathroom, although Dutch and made up of several pieces is very brilliant in colour and I find the little piece you so kindly offer me is much less colourful and I know you won't mind if I leave it as it is until we come across a more colourful panel.

The 2 in my bedroom look very well.

It seems almost ungrateful not to accept the little panel but I know you will understand –

Kind regards from us both.

Yours sincerely

W[illiam] Burrell

Document 99: Letter from William Burrell to Wilfred Drake thanking him for the heraldic information provided, relating to furniture in Burrell's possession. Burrell considers substituting the Swiss stained glass in No.1 bedroom for English panels, and requests that Wilfred looks for suitable examples.

GMRC Letter Registration Number: 52/56.91

Date: 13 October 1932

Hutton Castle, Berwick-on-Tweed

13th Oct[ober] 1932

Dear Mr. Drake,

Thank you very much for your letter and for letting me know about the Coat of Arms on the piece of furniture. The 3 'covered cups' look for all the world like buckets but I know now they are 'covered cups'.

Some people were here today and I was able to tell them all about it.

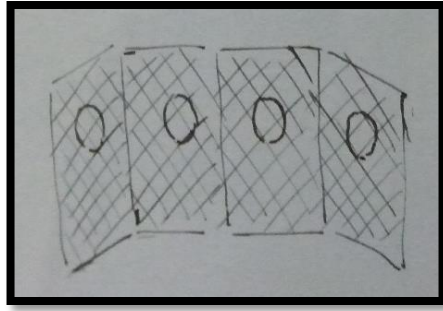
I am seriously thinking of one day taking out the Swiss glass in the dressing room next to No.1 Bedroom and putting in English.

[verso]

So you might kindly bear this in mind.

I might even do it with what I have as I have 3 panels, English, which you sold me still unused and there's 1 I used in the small narrow staircase would make four – replacing the small narrow stair one with something else.

The dressing room would then be something like this



I must see you about it the first time I am in
London. What are the 3 panels like which Mr. Surgey
is showing for you? Could I utilise them?
Yours sincerely, W[illiam] Burrell

Document 100: Letter from William Burrell to Wilfred Drake confirming that he would like to change the continental stained glass currently installed in the No.1 dressing room for English panels.

GMRC Letter Registration Number: 52/56.92

Date: 19 October 1932

Hutton Castle, Berwick-on-Tweed

19th Oct[ober] 1932

Dear Mr. Drake,

Many thanks for your letter.

I have quite decided to alter the windows in the No.1 Dressing Room; getting out 11 Swiss, [and] 1 French, and putting in instead 4 English. Now I have 2 English in the staircase (which took the place of 2 Dutch).

These can be utilised for No.1 D[ressing] Room.

I have also other 3 the same size we bought from you lying unutilised. We could take 2 of them and that would make 4

Now how is it to be done. It means taking 2 staircase panels out and taking out all the No.1 present windows and putting in the new windows – sending up the

[verso]

windows to you and getting the work done in your workshop in London might be the best plan or would it be possible to send your man down to do the alterations here.

Most of the quarries would be saved but he might

bring enough to make up for those
which of necessity would be broken?
On the whole if you could spare your man I
think it would be better to send
him down as being on this spot he would
see exactly what is required in
the way of double glazing etc.

Yours sincerely, W[illiam] Burrell

Document 101: Letter from William Burrell to Wilfred Drake agreeing that the best course of action would be to send panels to Wilfred in London. Burrell also reports that the Islip rebus has been installed in the tower bedroom (45/223).

GMRC Letter Registration Number: 52/56.93

Date: 23 October 1932

Hutton Castle, Berwick-on-Tweed

23rd Oct[ober] 1932

Dear Mr. Drake,

Many thanks for your letter.

I think your plan is the best and in about a week I shall have No. 199 taken out of the staircase and the 4 windows from No. 1 dressing room taken out and sent on to you I should be glad if in the meantime you could send us a full life size drawing of the windows 4f[oot]9 long x 1f[oot]7

broad showing the position you propose to fix the panels in.

They are 1 f[oot]9 x 1 f[oot]3 – in case we may decide to alter the position.

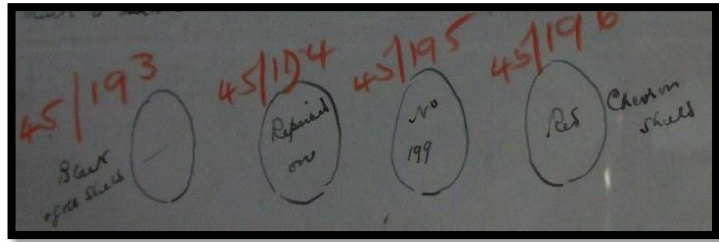
There are 8 quarries in the length and 4 in the breadth. A piece of cheap white cartridge paper will do.

[verso]

As to the quarries you will get very few out of the No.1 D[ressing] R[oom] windows but no doubt you have enough old tinted glass for the purpose.

I always got mine from the successors of your firm in Exeter.

As to the order in which they should be placed I think it should be



but if, after you receive them there, you think they might be put in another order you might let me know.

As to the blank this will cover in the manor staircase I shall put back the Dutch one which came out until we find a more suitable panel.

[page. 2]

Double glazing, I mean a glaze inside, will not be necessary as with it the wood beads would not fit in so well.

I think with the Swiss out and the English in it will be a great improvement

Yours sincerely

W[illiam] Burrell

P.S. Since writing above I have just found to my great joy a perfect place for Bishop Islip's little diamond in the Tower Bed Room instead of the 4 quarries with JHS which is put in there. It fits to the 1000th of an inch depth and breadth. I shall send it up when sending up the rest.

Document 102: Letter from William Burrell to Wilfred Drake confirming he has had the windows in No. 1 dressing room, and the staircase removed ready to be sent to London. Burrell provides instructions as to how the replacement panels should be arranged, and the way in which the supporting tie bars should be fixed.

GMRC Letter Registration Number: 52/56.94

Date: 5 December 1932

Hutton Castle, Berwick-on-Tweed

5th December 1932

Dear Mr. Drake,

Many thanks for your letter.

I received your previous letter but with so much shooting going on I delayed replying until our guests had all been here and I was able to take down the windows without making the room look too bare. I have now got them down and packed and have just telegraphed asking if your man can meet the train which arrives tomorrow – Tuesday – at King's Cross at 4.15.

I shall send it off at 9 AM and put it into the van myself so that if your man is at King's X [Cross] by the time the train arrives. He can see it carefully taken out so that no damage can be done.

[verso]

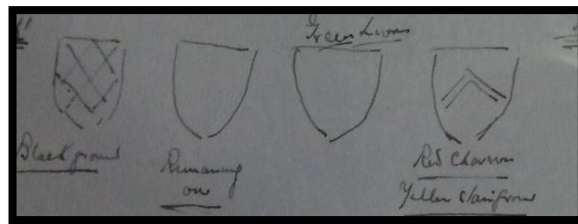
The box is about 6 x 4 x 1 so that he will require a van to take it to Holland Park Road.

I have packed 8 panels in one large box viz the 4 windows for the No. 1 Dressing Room which had in them as you well remember 8 panels

(7 Swiss, 1 French) along with the 4 English panels I bought from you some months ago. I find that the 4 English panels will have to go higher than your drawing shows – higher by half a quarry that is to say at the top instead of having the height of 2 clear quarries and 3 below the stained glass there will be at the top 1 ½ quarries and below 3 ½ quarries.

I have marked the position on the plan.

The English panels should be placed as follows



Will you please tie on copper to hold the cross over bar where you think best.

There were 2 bars on each and you will see from the window where they formerly were but having now panels the bar will no doubt be positioned quite differently.

[page. 2]

We are leaving Hutton for Madeira on 2nd January but with the Xmas holidays intervening I should be glad if you could have the window re-made and sent a few days before that time.

I hope that is not leaving you too little time.

I am glad to say that my wife is keeping well but I am anxious that she should get some sunshine as early as possible.

With kind regards

I am

Yours sincerely

W[illiam] Burrell

Document 103: Letter from William Burrell to Wilfred Drake enclosing a diagram of the way in which he would like the panels to be arranged in the No. 1 dressing room.

GMRC Letter Registration Number: 52/56.95

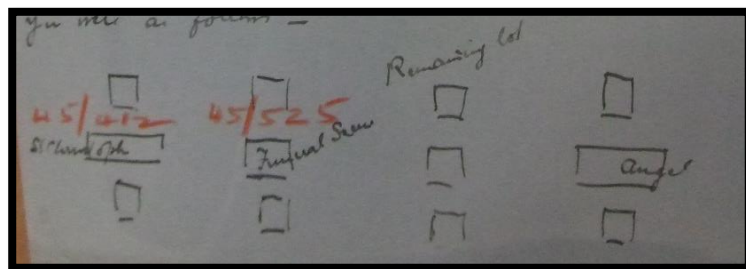
Date: 7 December 1932

Hutton Castle, Berwick-on-Tweed

7th December 1932

Dear Mr. Drake

When writing to you yesterday I mentioned the respective positions in which I should like the windows to be placed and in case there is any differences in their dimensions I am writing to say that I think the positions of those each were as follows –



The box left this morning and I hope will arrive safely

I enclose a small piece of glass

belonging to the Swiss Funeral Scene

Yours sincerely

W[illiam] Burrell

Document 104: Letter from William Burrell requesting that Wilfred Drake note the details of the armorials he is arranging for the No. 1 dressing room, so that they can be added to the catalogue (Burrell Collection acc. nos. 45/193-96).

GMRC Letter Registration Number: 52/56.96

Date: 15 December 1932

Hutton Castle, Berwick-on-Tweed

15th Dec[ember] 1932

Dear Mr. Drake,

I need hardly ask you to take a note of the Coats of the 4 shields you are glazing for No.1 Dressing Room so that we may alter the catalogue
How are the windows getting on.

Yours sincerely

W[illiam] Burrell

Document 105: Letter from William Burrell noting the progress Wilfred Drake has made on the dressing room panels (45/193-96).

GMRC Letter Registration Number: 52/56.97

Date: 19 December 1932

Hutton Castle, Berwick-on-Tweed
19th Dec[ember] 1932

Dear Mr. Drake,

Many thanks for your letter.

I am glad you have got on so quickly.

Thursday the 22nd will suit me admirably and I shall be at Berwick station to meet the train and get the 4 windows and the Swiss panels

Many thanks for all the trouble you have taken

Yours sincerely

W[ilfred] Burrell

Document 106: Letter from William Burrell to Wilfred Drake confirming that the glass for the dressing room has returned to Hutton Castle safely.

GMRC Letter Registration Number: 52/56.98

Date: 26 December 1932

Hutton Castle, Berwick-on-Tweed

26th December 1932

Dear Mr. Drake,

Many thanks for sending
on the glass which arrived safely – and for all
the trouble you have taken in the matter.
I feel it is a great improvement having English
instead of Swiss. I have altered the
Catalogue to bring it into line and am much
indebted to you for sending me the descriptions.
I hope you are keeping well
and with every good wish for the coming
year from my wife and myself

I am

Yours sincerely

W[illiam] Burrell

Document 107: Letter from William Burrell asking Wilfred Drake for further heraldic information, regarding a coat of arms found on some linen that his wife is considering purchasing.

GMRC Letter Registration Number: 52/56.99

Date: 15 February 1933

Reid's Hotel, Madeira

15th Feb[ruary] 1933

Dear Mr. Drake,

We are here for sunshine
and I am glad to say it is doing my wife good.
My wife is buying a little linen – which is the chief
industry of the Island – and has come across
a design with the Coat of Arms of England
encircled by the motto of the Garter
– are these properly combined

[verso]

or is it a fanciful design?

I think I have these in stained glass.

It is something like this

3 Lions of England	Scottish Lion
Irish Harp	3 Lions of England

But my wife thinks she cannot buy it
as to use it in ones home, say as a teacloth or
a table cover, she thinks would be like a commoner
buying say a Countess's broach with its
several points at Christies and
re-carving it.

And I think she is probably right.

What do you think? It is a fine design – I hope
you are keeping well and that you are now
having milder weather

With our kind regards

I am yours sincerely, W[illiam] Burrell

Document 108: Letter from William Burrell to Wilfred Drake congratulating Wilfred's son on his recent marriage. He notes that Wilfred thought it appropriate for Lady Burrell to purchase the linen. Burrell's closing remark suggests that Thomas and Drake was struggling.

GMRC Letter Registration Number: 52/56.100

Date: 2 March 1933

Reid's Hotel, Madeira

2nd Mar[ch] 1933

Dear Mr. Drake,

Thank you very much
for your letter. I am so glad that you
think my wife can use the linen as before
I wrote you she was committed to one price
and was nervous about not being able to use it.
I am glad your son is married and I hope the
young couple will be very happy.

[verso]

We have had rather a poor spell of weather
but it is getting better again.

I am glad to say my wife is feeling much
better than she has felt for some years.

With our kind regards

I am

Yours sincerely

W[illiam] Burrell

Am glad you are keeping busy.

I am very hopeful that business will
gradually improve.

Document 109: Letter from William Burrell thanking Wilfred Drake for his work altering the panels for the dressing room.

GMRC Letter Registration Number: 52/56.101

Date: 6 May 1933

Hutton Castle, Berwick-on-Tweed

6th May 1933

Dear Mr. Drake,

I am enclosing cheque
for £31.19.0 in payment of your fee and am
much indebted to you for all the trouble you
took. I think the alterations have all been
great improvements. I hope you are keeping well and
shall call the next time I am in Town.

Yours sincerely

W[illiam] Burrell

Document 110: Letter from William Burrell to Wilfred Drake requesting heraldic information, relating to a coat of arms found on an English chair in his possession.

GMRC Letter Registration Number: 52/56.102

Date: 20 June 1933

Hutton Castle,
Berwick-on-Tweed
20th June 1933

Dear Mr. Drake,

I have bought a chair
on the back of which is inlaid in wood a Coat
of Arms. I have tried to draw it and send you my
sketch enclosed and wonder if without
too much trouble you could tell me whose Coat of Arms it is.
It is an English chair.

When I say 'light' I mean light wood – and dark means
dark wood. If it is going to give you trouble please
do nothing as it is quite unimportant.

I hope you are keeping well

Yours sincerely

W[illiam] Burrell

Document 111: Letter from Wilfred Drake to William Burrell asking for further information on the coat of arms found on an English chair in his possession, and also providing further information on Burrell's sixteenth-century arms of John Donne, acquired from Clayton and Bell through Wilfred (Burrell Collection acc. no. 45/224).

GMRC Letter Registration Number: Un-accessioned

Date: 21 June 1933

21 June 1933

1 Holland Park Road, London, W.14

Dear Sir William,

Thank you for your letter. I should like to try and identify the inlaid armorial on the chair, but would like to know what the three round objects in the husband's arms are (that is if they are recognizable). They form an important clue from which one can look them up in the heraldic books.

[verso]

Hoping all are well at Hutton.

I am, yours sincerely

Wilfred Drake

P. S. Regarding your shield of Sir John Donne in stained glass (which is being kept here) it is interesting to note that these are the arms of the grandson of that Sir John Donne the patron of [Hans] Memling.

If you have a picture of the Chatsworth Triptych

by you, you will see that Memling painted
these arms behind the kneeling donor (Sir
John Donne) either on the stone pillar or in

[rest of the letter missing]

Document 112: Letter from William Burrell to Wilfred Drake providing more information on the coat of arms on his chair.

GMRC Letter Registration Number: 52/56.103

Date: 4 July 1933

Royal Hotel, Evian, Les Bains,
Haute Savoie, France
4th July 1933

Dear Mr. Drake,

Many thanks for your letter
which I am sorry I have not been able to answer earlier.
The 3 circles are simply double circles.
The firm who sold me the chair now tell
me that that Coat of arms is that of the
'Bull' family. I was seeing them about something

[verso]

else when they happened to mention this
and I suppose they must have been told this
by the party who sold it to them as they
have no idea of heraldry themselves
I wonder if they are correct –
I hope you have enjoyed your voyage to Naples –
It is a most interesting place but the
people are bad as they can be
We are here for 3 weeks, until 19th July: my
wife is taking the cure and I think it is
helping her very much after all the operations
she came through last year

Yours sincerely

W[illiam] Burrell

I enclose my previous letter in case you
may wish to see it again

[page. 2 in Wilfred's hand]

As three amulets argent, as many

Bulls heads of the last attired on Bull, York

9 Hockwood

Norfolk

London

on a brass to John Bull, died 1621 in the church of Sutton

Coldfield Warwickshire

Sir W[illiam] Burrell's chair

Document 113: Letter from William Burrell to Wilfred Drake acknowledging the heraldic information provided.

GMRC Letter Registration Number: 52/56.104

Date: 14 July 1933

Royal Hotel, Evian,
Les Bains, Haute Savoie, France

14th July 1933

Dear Mr. Drake,
Thank you very much for your letter.
I am glad you confirm that the Coat of Arms on the chair is that of the Bull family. It is always very interesting to know as sooner or later, someone is sure to ask. I feel very stupid when I am not able to tell them.
I am glad you enjoyed

[verso]

your visit to Naples. It is a marvellously beautiful bay, a place where every prospect pleases and only man is vile.
I am so glad you have taken to travelling. I always think that nothing is more interesting and nothing that broadens a man's vision more.
I am glad to say that my wife has benefited from our stay here and the waters.
Our time is up on the 19th but I may go on to Bâle on the way home

Yours sincerely

W[illiam] Burrell

Document 114: Letter from William Burrell to Wilfred Drake requesting that an English armorial be sent to Hutton Castle so that Burrell can view it (Burrell Collection acc. no. 45/224).

GMRC Letter Registration Number: 52/56.105

Date: 25 August 1933

Hutton Castle, Berwick-on-Tweed

25th August 1933

Dear Mr. Drake,

I shall feel obliged if you will kindly have the little shield of Sir John Donne carefully packed and sent off from Kings Cross Station by the 10 AM train on Monday and I shall meet it at the Berwick on Tweed Station. I am going to see where I can best fit it in.

I hope you are keeping well

Yours sincerely

W[illiam] Burrell

Will you please telegraph me.

Document 115: Letter from William Burrell writing to let Wilfred Drake know that he intends to send the Islip rebus and John Donne armorial to him, to have them adapted for installation (Burrell Collection acc. nos. 45/223-24).

GMRC Letter Registration Number: 52/56.106

Date: 1 October 1933

Hutton Castle, Berwick-on-Tweed

1st Oct[ober] 1933

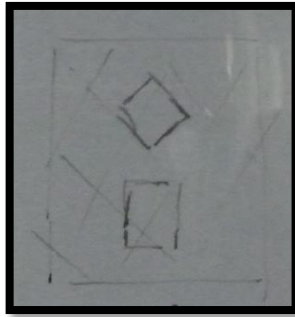
Dear Mr. Drake,

I am sending up to you tomorrow Monday by the passenger train due at Kings Cross Station at 4.30 pm the Sir John Donne panel and the Islip panel and should feel much obliged if you would kindly have someone at the station to meet the train and take delivery as, being glass, it is very apt to be broken if the railway people are allowed to handle it. -

At present I have a Dutch panel in the narrow staircase and would like it to be substituted by

[verso]

a window made up of these 2 pieces. The only difference is that one of the panels is grisaille and the other is in colour but I think for the place the window is going they will do



The sizes are $22 \frac{7}{8} \times 17 \frac{3}{4}$ broad and, if you think the 2 panels will go together, I shall be glad if you will kindly have the window made.

Will you kindly telegraph me that someone will meet the train.

With kind regards I am

Yours sincerely, W[illiam] Burrell

Document 116: Letter from William Burrell to Wilfred Drake clarifying the dimensions of the tower staircase window where the panels being sent to Wilfred Drake will be installed (Burrell Collection acc. nos. 45/223-24).

GMRC Letter Registration Number: 52/56.107

Date: 6 October 1933

Hutton Castle,
Berwick-on-Tweed
6th October 1933

Dear Mr. Drake,

Many thanks for your letter.

The sizes given include the leading and the window itself is about 1/16 of an inch larger – just enough to allow for the putty.

I am very interested in what you tell me about Sulgrave Manor and if I am anywhere near it I shall certainly go to see it

Yours sincerely

W[illiam] Burrell

Document 117: Letter from William Burrell to Wilfred Drake stating the arrangements for sending the panels to London (Burrell Collection acc. nos. 45/223-24).

GMRC Letter Registration Number: 52/56.108

Date: 21 October 1933

Hutton Castle, Berwick-on-Tweed

21st Oct[ober] 1933

Dear Mr. Drake,

Many thanks for your letter.

Tuesday will suit me very well as I have something coming from London by the same train. The Railway Company carry boxes registered and I shall be glad if you will register it.

The cost is only 1/. extra which insures up to £100 and much greater care is taken

Yours sincerely

W[illiam] Burrell

Document 118: Letter from William Burrell to Wilfred Drake confirming that a panel sent up from London by Wilfred Drake has now been installed at Hutton Castle (Burrell Collection acc. nos. 45/223-24).

GMRC Letter Registration Number: 52/56.109

Date: 26 October 1933

Hutton Castle,

Berwick-on-Tweed

26th Oct[ober] 1933

Dear Mr. Drake,

Many thanks for your letter.

I should have said insured and not registered.

The panel arrived safely and is now in place and looks well. Many thanks for sending me the description for the catalogue

Yours sincerely

W[illiam] Burrell

Document 119: Letter from William Burrell to Wilfred Drake requesting that Wilfred provide information for the catalogue relating to the newly inserted panels (Burrell Collection acc. nos. 45/223-24).

GMRC Letter Registration Number: 52/56.110

Date: 31 October 1933

Hutton Castle,

Berwick-on-Tweed

31st Oct[ober] 1933

Dear Mr. Drake,

I am sending you on the two sheets describing the new window and should feel much obliged if you could kindly have them and the sheets they substitute – and which I also send – so typewritten that they will all follow in their order. The new window is the “Fifth Window” and substitutes the English one which was put into the No.1 Dressing Room it having previously substituted the Dutch window. The number of the sheets in the Catalogue at present end with 89 at this point and began with 93. So if possible please try to type what goes in between on 3 page numbers 90. 91 92

[verso]

but if this can't be conveniently done number the pages as the matter requires and I shall alter the subsequent numbers in the Catalogue

Please add the cost to your % [account].

Kind regards from my wife and myself

Yours sincerely

W[illiam] Burrell

Document 120: Letter from William Burrell to Wilfred Drake acknowledging receipt of the typed pages for the catalogue (presumably relating to panels 45/223-24).

GMRC Letter Registration Number: 52/56.111

Date: 14 November 1933

Hutton Castle,

Berwick-on-Tweed

14th Nov[ember] 1933

Dear Mr. Drake,

I am sorry that I have not been able till now to acknowledge receipt of your letter of 3rd enclosing the new sheets for which please accept my best thanks.

Yours sincerely

W[illiam] Burrell

Document 121: Letter from Wilfred Drake offering William Burrell a series of nine English seventeenth-century quarries depicting the arms of Oxford University colleges.

GMRC Letter Registration Number: 52/56.112

Date: 3 May 1934

3rd May 1934

Dear Sir William

I have a series of 9 English 17 century quarries of stained glass here and wonder if they would interest you. They are painted in enamels, a drawing of 1 of them is enclosed. Several are cracked but have been carefully plated between white glass.

They are I think similar in size to some of the quarries at Hutton Castle:

Should you come to see them I would be very pleased to send them to you on approval so that you could try their effects in your windows. They represent the arms of 7 Oxford Universities: and 8 of the colleges there,

Viz: Wadham	Jesus
Lincoln	Magdalen
Corpus Christi	Exeter
St John's	Trinity

Such a representative series is quite unusual they are the only examples of the kind that I have had.

I trust that you had a pleasant stay in Wales.

Yours sincerely

Wilfred Drake

Sir W. Burrell

Hutton Castle

Berwick on Tweed

Document 122: Letter from William Burrell thanking Wilfred Drake for the offer of the Oxford quarries.

GMRC Letter Registration Number: 52/56.113

Date: 4 May 1934

4th May 1934

Hutton Castle,

Berwick-on-Tweed

Dear Mr. Drake,

Thank you very much for your letter and for giving me the chance of buying the 9 little English panels which are very interesting. I am to be in London in a few days and shall call to see you.

Yours sincerely

W[illiam] Burrell

Document 123: Letter from William Burrell requesting that Wilfred Drake send the Oxford quarries to Hutton Castle, where Burrell hopes to use them.

GMRC Letter Registration Number: 52/56.114

Date: 14 May 1934

Hutton Castle,

Berwick-on-Tweed

14th May 1934

Dear Mr. Drake,

I was kept so busy in London that it was only on Saturday morning that I got a chance of going to your place. I hardly expected, being Saturday, to see you but I went on the 'off chance' as I thought I would be safe to carry the little quarries than to have them sent on. To send them by railway would be the next best. I shall be glad if you will forward them on Wednesday from Kings Cross by the train leaving at 10 AM. I

[verso]

shall meet them at the Berwick on Tweed Station. I shall try them in one or two places and hope to be able to utilise them as they are English. When you wish will you please let me know the price.

Yours sincerely

W[illiam] Burrell

I enclose cheque for £1.10.3 in payment of [your] % [account]

Document 124: Letter from Wilfred Drake to William Burrell reporting that he and his assistant are restoring the Henry VIII window in the great hall at Hampton Court, London. Panels belonging to Thomas and Drake, at their New York branch, are offered to Burrell.

GMRC Letter Registration Number: 52/56.115

Date: 15 May 1934

15 May [19]34

Dear Sir William

I am so sorry to have missed you on Saturday.

My assistant and I were both away: we have just commenced restoring the large "Henry VIII" windows in the Great Hall at Hampton Court.

And I would have liked to have shown you some of this glass (painted by T[homas].W[illemt] in 1843) ~~and also some scale photographs of some ancient glass that we have in America~~

I trust that you will call when you are in London again, I would be here of course, at any time convenient to you: there are some photographs of ancient glass (that we have in ~~New York~~ America) that I would also like to show you.

The English quarries are being sent to you tomorrow, Wednesday, by the 10 train from Kings Cross.

I purchased them ~~really after much negotiation~~ from the trustees in xxx[?]: they belonged to Mr Pavyer ~~collection~~ who failed last year.

If they are suitable for your windows, the holders could easily be removed, should you so wish.

The price for the ten quarries would be fifty pounds.

Thank you for your cheque – I will enclose receipt

Yours sinc[erely]

W[ilfred] Drake

Sir W[illiam] Burrell Hutton Castle B[erwick] on T[weed]

Document 125: Letter from William Burrell thanking Wilfred Drake for sending his article on the panel depicting Beatrix Von Falkenburg (Burrell Collection acc. no. 45/2).

GMRC Letter Registration Number: 52/56.116

Date: 13 July 1934

Hutton Castle,
Berwick-on-Tweed
13th July 1934

Dear Mr. Drake,

Many thanks for your letter enclosing a copy of your article about the Valkenburg panel. It is most interesting and when it appears in the 'Apollo' I should be glad if you would kindly let me know and I should like to get a copy.

I am glad you are going to supply the Duchess of Roxburghe with old glass for the memorial cloister she is building. She is about the first person in Scotland who

[verso]

has had the good sense to go in for old glass and I wonder if seeing mine here has inspired her.

Yours sincerely

W[illiam] Burrell

Document 126: Letter from William Burrell to Wilfred Drake discussing genealogical information relating to the Beatrix Von Falkenburg panel (Burrell Collection acc. no. 45/2). The closing remarks of the letter suggests that Thomas and Drake's business has been struggling.

GMRC Letter Registration Number: 52/56.117

Date: 12 July 1936

Hotel du Parc, Bagnoles-de-L'Orne,

France

12th July 1936

Dear Mr. Drake,

Thank you very much
for your letter and for all the particulars you give me.
If the glass is English and the lady is the wife of
King John's 2nd son so much the better. It is
then more interesting than ever. But if she was
the wife of King John's son how does the inscription
on the glass state that she was "Regina Allemania"?
That I cannot understand unless, she was first Richard of

[verso]

Cornwall's wife and afterwards Queen of Germany
or vice versa. How does Mr Steinberg see the
inscription on the panel with his statement that the
lady was Richard of Cornwall's wife.

I shall be very pleased if you could send me a copy of
Mr Steinberg's letter to 'Apollo'. Did it appear
in the 'Apollo'. If not is it being sent to that paper?

In any case I don't see that you need in any way be disturbed

as the panel is not depreciated in either case
and is enhanced if Mr Steinberg is right. My wife is
having the cure here for her phlebitis and as
we are leaving in a few days perhaps you might
reply to my home address and it will
be sent on – Perhaps the fact you

[page. 2]

mention namely that Richard of Cornwall
was King of the Romans explains the Regina Allemania?
I hope you are keeping well and are finding
business better. Kind regards from my wife
and myself

Yours sincerely

W[illiam] Burrell

**Document 127: Letter from William Burrell to Wilfred Drake further discussing
Beatrix Von Falkenburg (Burrell Collection acc. no. 45/2).**

GMRC Letter Registration Number: 52/56.118

Date: 27 July 1936

Splendide Hotel,
Evian Les Bains,
France

27th June 1936

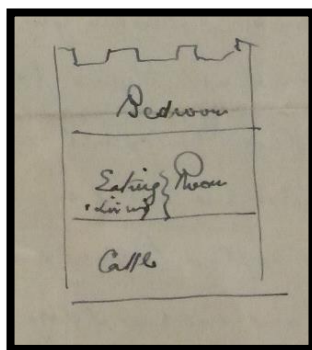
Dear Mr. Drake,

Many thanks for your letter. The position is even more interesting than before. Edward I slept in Hutton Castle in 1296, the night before he attacked and took Berwick-on-Tweed. He slept in the Tower bedroom and as it was the only bedroom in the 'Keep' you may be sure that his cousin Richard Plantagenet – Beatrix de Falkenburg's stepson – slept in the same room so that the position is much closer even than the fact that Richard was killed at the siege of Berwick. Her little panel is today only a

[verso]

few feet away from the bedroom in which the stepson no doubt slept.

The keep was made up as follows



It is well known that Edward I slept in that bedroom on the night in question. I think it is almost certain that his cousin – being of Royal blood – would be accommodated there as well.

[page. 2]

The account states that while the King slept in the castle his army lay in the glade which means the glade – the surrounding fields. You have always been puzzled about the word Regina Allemania - This, as you pointed out to me, should be not Regina but Imperatrix. By marrying Richard Plantagenet would she be Regina of the Romans and if so might this in some way explain Regina mislead Imperatrix? I don't suppose it does? – it is very confusing – We are leaving for home in a few days so if when you have time to write or anything to add you might

[verso]

kindly do so to my home address.

With kind regards from my wife and myself.

I am, Yours sincerely

W[illiam] Burrell

I return Mr. Steinberg's letter but am keeping the other enclosure which I hope is right?

Document 128: Letter from Wilfred Drake to William Burrell clarifying information relating to Burrell's Beatrix Von Falkenburg panel (Burrell Collection acc. no. 45/2).

GMRC Letter Registration Number: 52/56.119

Date: 5 August 1936

Aug[ust] 5 1936

Dear Sir W[illiam],

Thank you for your very interesting letter from Evian les Bains which I received on returning from ~~Somerset~~ Devon. I can hardly think of anything more romantic than Richard Plantagenet the step son of Beatrix ~~must have slept~~ sleeping at Hutton so near the window where she now is.

Yes, I was puzzled by the word Regina, but should have been more patient and painstaking when writing the article: it is good of you to be so kind over the matter.

There is no doubt at all that Mr Steinberg's identification makes the painted glass of even greater interest and value. I am asking him if there is any record of her later life and place of death which might suggest that the glass may have been in an English ~~abbey or church~~ building.

Kirkham ~~Abbey~~, where I believe her husband died, is in Yorkshire.

With kind regards to Lady Burrell and to yourself

I am

Yours sincerely

W[ilfred] D[rake]

Document 129: Letter from Wilfred Drake to William Burrell providing additional information on the Beatrix von Falkenburg panel (Burrell Collection acc. no. 45/2). Wilfred reports that he has sold two armorial panels to Windsor Castle.

GMRC Letter Registration Number: 52/56.120

Date: 6 October 1936

Oct[ober] 6 1936

Dear Sir William

With regard to your Beatrix of Valkenberg

Mr Steinberg has ~~discovered~~ written from Germany that

Beatrix remained in England after her husband's death, and dying on Oct[ober] 17, 1277, buried in the

'Franciscan Church at Oxford' by the great altar

where also the heart of her late husband had been

laid to rest. ~~Whereas his corpse rests by the side of~~

~~his second wife~~ I have looked up the 'Church of St.

Francis at Oxford' and find that it was (it has long since been demolished) commenced

c. 1240, and was situated between ~~what is now~~

the Southside, what is now Paradise Place and the

end of Kings Terrace where Church Place now stands.

I am sure you will be interested to know that your panel

must have come from Oxford, and thus must

be considered English glass.

I have just sold two panels of ancient glass to Windsor Castle

(all from Sir Hercules Read's Collection) and has been in New

York for several years. Mr Morshead the librarian took us

around the Castle and we examined all the painted glass.

But there was no ancient glass there whatever until these

two were acquired.

I trust they will acquire more examples later. I

read in the papers that you had good sport at Hutton this

year. Thank you very much for sending me the grouse.

Yours sincerely

W[ilfred] D[rake]

**Document 130: Letter from William Burrell to Wilfred Drake further discussing
Beatrix von Falkenburg (Burrell Collection acc. no. 45/2).**

GMRC Letter Registration Number: 52/56.121

Date: 14 May 1938

Hutton Castle,

Berwick-on-Tweed

14th May 1938

Dear Mr. Drake,

Dr Steinberg has sent me a copy of his
paper and he has no doubt sent you
one also. I think you once wrote me,
but I have mislaid the letter, that the
panel is the oldest domestic panel of glass
in England – or did you say the oldest
domestic panel known?

I hope you are keeping well

Yours sincerely

W[illiam] Burrell

Document 131: Letter from William Burrell to Wilfred Drake, who is at Thomas and Drake's New York branch. Burrell enquires as to whether any of the panels in the William Randolph Hearst (1863-1951) sale (which Wilfred is there to appraise) are worth purchasing.

GMRC Letter Registration Number: 52/56.122

Date: 4 June 1938

[In Marion Burrell's hand]

4th June 1938

Hutton Castle, Berwick-on-Tweed

To Wilfred Drake esq.
Messrs. Thomas and Drake
38 East Fifty Seventh Street
New York

Dear Mr. Drake,

I have your letter of 25th
and am exceedingly sorry to hear that Mr Roy
Thomas has been so ill but I am very glad
that you have such good news of him and I
hope that he will soon be quite fit again.
Many thanks for your kindness in sending me
the illustrated Catalogue of the Tapestries.
It is a wonderful set

[verso]

and I should like very much to see the new
Cloister Museum.
I note all you say about the Hearst Collection.
I hear that the articles are fetching very large prices.

Is there anything in the way of stained glass
which you could recommend me to buy?

I hope you are keeping well and with my kindest regards,

I am,

Yours sincerely,

W[illiam] Burrell

P.S. Please excuse my not writing myself
but my eyes are giving me trouble.

Document 132: Letter from William Burrell thanking Wilfred Drake for providing pictures of a tapestry.

GMRC Letter Registration Number: 52/56.123

Date: 19 June 1938

Hutton Castle,

Berwick-on-Tweed

19th June 1938

Dear Mr. Drake,

Many thanks for your kind letter and for the photos enclosed. They are exceedingly interesting and most useful as in the future one will be able to ascertain how much of a tapestry has been repaired.

I hope you had a pleasant voyage home.

Yours sincerely

W[illiam] Burrell

Document 133: Letter from Wilfred Drake to William Burrell, discussing the Hearst Collection stained glass.

GMRC Letter Registration Number: 52/56.732

Date: 28 June 1938

28 June 1938

[the beginning of this letter possibly missing]

The Hearst Collection is truly
amazing. I have been working
for several weeks, in a large
warehouse literally packed
with large cases and filled with
antiques of all descriptions.
They had been sent out from
Europe, unpacked, photographed,
and listed, then repacked and
stored. Parish Watson tells me
that he has seen you recently, so
doubtless he has told you about
it.

With Kind regards, I am

Yours sincerely Wilfred Drake

[page. 2, a page missing between]

photographs? I could post a selection

to you, with their prices.

Several of the Swiss medallions
are undoubtedly 'Museum Pieces'
but there is nothing amongst the
early glass to approach your little
Beatrix of Valkenburg.

Many thanks for your kind
enquiries. I greatly enjoyed
the visit to America (New York and
Boston Museum) and hope
to pay another visit one day.

Document 134: Letter from William Burrell requesting that Wilfred Drake send him pictures of (presumably Hearst Collection) panels.

GMRC Letter Registration Number: 52/56.124

Date: 25 June 1938

[In Marion Burrell's hand]

Hutton Castle, Berwick-on-Tweed

25th June

Dear Mr. Drake,

Thank you very much for your letter.

I should like very much to see the photos of the best pieces and shall feel greatly obliged if you could kindly send me them.

I hope you had a good journey home

Yours sincerely

[Signed in William Burrell's hand: 'W[illiam] Burrell']

I don't care for Swiss glass but for the early English glass – Armorial etc.

Document 135: Letter from Wilfred Drake to William Burrell stating that he is storing a 'garter medallion' panel for Burrell. He also allows Burrell the chance to view and buy some English stained glass before Roy Thomas takes these panels to America.

GMRC Letter Registration Number: 52/56.125

Date: 6 July 1938

July 6 1938

Dear Sir W[ilia]m

Th[ank] y[ou] for y[ou]r telegram. I will keep the Garter Medallion here and trust that you will be able to come to call next week.

I have also several other good English panels that I would very much like to show you. If however you do not wish to acquire these Roy Th[omas] will take them out to New York where he sails on Aug[ust] 31.

Thank you very much for your kind hospitality: it is indeed a great privilege to stay at Hutton and to see your magnificent collection

Yours sincerely

W[ilfred] D[rake]

Document 136: Letter from William Burrell to Wilfred Drake confirming that he will visit Wilfred's workshop in the coming days while he is in London, and thanking him for visiting Hutton Castle.

GMRC Letter Registration Number: 52/56.126

Date: 7 July 1938

Hutton Castle,

Berwick-on-Tweed

7th July 1938

Dear Mr. Drake,

As I wired you I expected to be in London on Tuesday so I thought it better not to send on the glass as I might miss it. I shall call to see it when I am in London. It was very kind of you to come North as it enabled me to be here in case my wife had suddenly got ill – which fortunately she didn't. Yesterday and today she has felt better and we are hoping we may get a good Report when we see the London doctor.

With our kind regards

I am

Yours sincerely

W[illiam] Burrell

Document 137: Letter from Wilfred Drake to William Burrell confirming that he has made alterations to Burrell's panels, and has packed them ready to dispatch to Hutton Castle.

GMRC Letter Registration Number: 52/56.127

Date: 15 July 1938

William Burrell
Stafford Hotel,
London, SW1

Dear Sir William

The 10 panels of armorial glass **P[urchase] B[ook] 1938 p.29** are carefully packed (together with the small panel from the Tower staircase, now repaired) in 2 small cases and await your instructions as to date of dispatch and train.

I have made square the Garter Medallion (Abergavy) with a plain glass background: for safety in handling and I have removed the modern geometrical border from the large 14 century shield, which is now in a plain quarry square panel.

W[ith] K[ind] reg[ar]ds

Y[ou]rs sincerely

W[ilfred] D[rake]

Document 138: Letter from William Burrell to Wilfred Drake noting that he has been compiling a photographic catalogue of his collection, and requesting pictures of his new acquisitions.

GMRC Letter Registration Number: 52/56.128

Date: 16 July 1938

Stafford Hotel, St James',
London, S.W. 1

16th July 1938

Dear Mr. Drake,

Many thanks for your kindness in posting me the photos – I wondered what had become of them. If it is not troubling you too much I should be glad if you could note the sizes of each piece on your account and if we might have photos of them for my photographic catalogue. I shall of course pay the expenses but it is much better to get them taken in London as our local man

[verso]

does not take photos well. I like the photos to be 8'' x 6'' and that would allow, in the case of most of the pieces, 2 to go into one photo –

Yours sincerely

W[illiam] Burrell

When you think a panel should have a photo by itself please do so.

Document 139: Letter from William Burrell thanking Wilfred Drake for photographs of his new acquisitions, and mention of St Donat's Castle, Glamorgan, owned by Hearst. Burrell reports that he has made an offer to art dealer Frank Partridge (1875-1953) for some stained glass (Burrell Collection acc. nos. 45/72, 45/126-27, 45/166-69, 45/238-241).

GMRC Letter Registration Number: 52/56.129

Date: 22 July 1938

22nd July 1938

Stafford Hotel, St James', London. S.W. 1

Dear Mr. Drake

Many thanks for your letter and for the photos. I enclose cheque for £375 in payment of you're a/c [account] which [I] kindly [you] return discharged. Will you please send me an a/c [account] for the photographing and I shall send you a cheque for it. I should like very much to see St Donat's but on account of my wife's illness

[verso]

I am afraid I shall not be able to go until she is better.

Yours sincerely

W[illiam] Burrell

I gave Mr Partridge an offer for the 7 pieces of stained glass (£900) and shall let you know the result.

Document 140: Letter from Wilfred Drake noting that William Burrell is still interested in collecting stained glass.

GMRC Letter Registration Number: 52/56.130

Date: 23 July 1938

23 July [19]38

Dear Sir William

Th[ank] y[ou] very m[u]ch for y[ou]r lett[er] and for the cheque. I will enclose a receipt and will send you the photography a/c [account] when it arrives.

I greatly appreciate your kindness in paying my a/c [account] when you have so many other worries to attend to and especially when you are so anxious regarding the illness of Lady Burrell.

Now that I know that you are still collecting I will always send you particulars of any good English glass that I have. I hope to send you photos of 2 interesting panels next week.

Thanking you again

Y[ou]rs sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell

Hutton Castle

PS Thank you also for your generosity in the matter of the confusion on the Hearst heraldic glass. It is indeed kind of you.

P[urchase] B[ook] 1938 p.31

Document 141: Letter from Wilfred Drake to William Burrell stating his intention to send Burrell photographs of stained glass in the Hearst collection. A typewritten list of the particulars of some of Hearst's panels follows, with a copy also sent to Parish Watson (1870-1941), the British-born agent based in New York in charge of dispersing the Hearst collection. This list outlines which panels Burrell is interested in, and which he would like to have shipped over from America to see (Burrell Collection acc. nos. 45/233-37, 45/365-66, 45/372, 45/382, 45/410, 45/480, 45/485).

GMRC Letter Registration Number: 52/56.131

Date: 28 July 1938

28 July 1938

William Burrell, Stafford Hotel,
London, S.W.1

Dear Sir William

The Hearst photos were returned to me from Boston Museum yesterday. Would you like to see them? During Lady Burrell's illness I do not want to bother you unless you ask me to do so.

Trusting that you are well

Yours sinc[erely]

W[ilfred] Drake

[page. 2]

1 copy sent to P[arish].W[atson]. June 28 [19]38

Hearst Collection

Photographs sent to Sir William Burrell

Hutton Castle by W[ilfred] Drake

from London, June 28th, 1938.

Prices in dollars

S.B. Lot 99	Art[icle]	26	Grisaille	450
99	"	40	Judas	750
106	"	17	Money Lender	
			B.V.M.: a King }	1250
(each panel)				
303	"	2	St. Similien	3000
337	"	62	Descent from Cross	6000
337	"	63	Donor and Saint	6000
459	"	17	Tree of Jesse	3500
467	"	1	Armorial medallion	1250
467	"	2	" "	1000
467	"	3	" "	1250
467	"	5	" "	1500
467	"	6	" "	1500
467	"	8	" "	1600
467	"	10	" "	850
467	"	12	" "	600
467	"	13	" "	600
467	"	14	" "	550
467	"	16	" "	600
467	"	20	" "	600
541	"	10	Jesse	3500
1381	"	99– 101	Gothic Window	15000
				\$ 51350

Photos returned to W[ilfred] Drake at Hutton

[page. 3]

July 20 1938

Hearst Collection. New York. Stained glass

These photographs are now with Sir William Burrell

S/B Lot	99	Article	40	French 13 century
"	467	"	10	English armorial
"	467	"	12	"
"	467	"	13	"
"	467	"	16	"
"	467	"	9	"
"	467	"	11	"
"	467	"	17	"
"	467	"	5	"
"	467	"	6	"
"	467	"	8	"
"	66	"	2	Stoke Poges Saints, 16 cent
"	66	"	4	do
"	66	"	1	do
"	66	"	6	do
"	66	"	5	do
"	66	"	3	do
"	159	"	80	French 15 cent
"	159	"	81	do
"	159	"	78	do
"	159	"	79	do
"	1381	"	99-101	Austrian Gothic Window

[page. 4]

July 15 1938

Hearst Photos sent to Sir W[illiam] Burrell

Stafford Hotel.

St. James Place. SW1

SB Lot 99: 40 Judas

467 10

do 12 } heraldry

467	13	
"	16}	do
"	9	
"	11	
"	17}	do
"	5	
"	6	
"	8}	do
66	2	
"	4}	Stoke Poges Saints
66	1	
"	6}	do
66	5	
"	3}	do
159	80	
"	81}	French 2 light [?] W.
159	78	
"	79}	do do
1381	99 – 101	Austrian Gothic W.

[page. 5]

top only please

Seven photographs of ancient glass in the Hearst Collection New York.

S/B Lot 50. Article 20, 21. German 14th Century 5500 dollars (the pair)

S/B Lot 99. " 28. French 13th Century. 12000 dollars

S/B Lot 141 " 13. French 13th Century 3000 dollars

S/B Lot 141 " 17. French (?) 14th Century 2000 dollars

S/B Lot 681 " 64. Austrian 14th Century 2000 dollars

S/B Lot 894 " 2. English (?) 13th Century 7500 dollars

S/B Lot 894 " 7 and 8. German 14th Century 2000 dollars (each)

These photos were returned to W[ilfred] D[rake], London by
Boston Museum
July 1938

[page. 6]

THOMAS AND DRAKE
ANCIENT STAINED GLASS
38 EAST FIFTY-SEVENTH STREET
NEW YORK

7 photographs returned from Boston Museum to W[ilfred] D[rake], London.

PAINTED GLASS IN THE HEARST COLLECTION NEW YORK

S/B Lot 50 (Articles 20,21) German 14th century \$5,500. (the pair)

S/B Lot 99 (Article 28) French 13th century \$12,000.

S/B Lot 141 (Article 13) French 13th century \$3,000.

S/B Lot 141 (Article 17) 14th century \$2,000.

S/B Lot 681 (Article 64) Austrian 14th century \$2,000.

S/B Lot 894 (Articles 2) English ? 13th century \$7,500.

S/B Lot 894 (Articles 7 and 8) German 14th century \$2,000. (each)

Seven photographs. Left with Sir W[illiam] Burrell at Stafford Hotel. SW1

July 29. 1938

[page. 7]

Typed

B

Hearst Collection. New York

stained glass

July 15. 38

Sir W[illia]m Burrell would like to see these glass panels if the International Studio Art Corporation would send them over at their expense.

10 Small Panels.

467 art.	10	Garter Medallion	English
467 "	12	Shield, hedgehogs	do
467 "	5	Portcullis	do
467 "	6	Fleur de lys	do
467 "	8	Lewknor arms	do
467 "	13	Royal arms	do
467 "	9	Beaufort arms	do
467 "	11	Champernowne arms	do
467 "	17	Hungerford arms	do
99 "	40	Judas. Panel.	French 13 cent

[page. 8]

Nine of the panels interest Sir William Burrell.

H

Hearst Collection. New York stained glass 15th July, 1938

Sir Wm. Burrell would like to see these glass panels if the International Studio Art Corporation would send them over at their expense. [Added:] He will make an offer for them.

<u>10 Small Panels</u>			[Added:] <u>SALE prices</u>	
467 Article.	10	Garter Medallion	English	["] 850
467 "	12	Shield, hedgehogs	"	["] 600
467 "	5	Portcullis	"	["] 1500
468 "	6	Fleur de lys	"	["] 1500

467 "	8	Lewknor arms	"	["	1600
467 "	13	Royal arms	"	["	<u>600</u>
[467 "	9	<i>Beaufort arms</i>	" Deleted]	["	66 50
dollars					
[467 "	11	<i>Champernowne arms</i>	" Deleted]	Offer to Dartington Hall	
[467 "	17	<i>Hungerford arms</i>	" Deleted]		

99 [Added:] Rtd " 40 Judas, Panel. French 13 cent [Added:] 750
 [Added:] total including 99 5 7400 \$
 [Added:] 7 panels £1480

[Added:] 7400

750

6650

Note

Sir William offer 'phoned to Parish Watson
 21 July 1938

Document 142: Letter from William Burrell to Wilfred Drake enclosing payment for panels purchased from the Hearst collection, through Wilfred's agency.

GMRC Letter Registration Number: 52/56.132

Date: 2 August 1938

Hutton Castle, Berwick-on-Tweed

2nd Aug[ust] 1938

Dear Mr. Drake,

I enclose cheque for £102 in payment of your commission on the Hearst Glass I bought and am much obliged to you for all your kindness in advising me with regard to it. I paid £1020 which was too much. I shall be writing to you in a day or two with regard to the sending of the glass I bought from you and the two pieces which you are now offering me. And I shall be glad to know if you have now

[verso]

received the photos of the remaining pieces in America.

Yours sincerely,

William Burrell

When do you expect to be able to say anything regarding the large English collection you told me about?

Document 143: Letter from Wilfred Drake to William Burrell reporting that Burrell has seen all the photographs of Hearst's English glass. Mention of Hearst's glass stored at San Simeon, California, which has not yet been appraised. Wilfred requests the return of some images of armorials depicting the Champernowne heraldry, as American Dorothy Payne Whitney Elmhirst (1887-1968) of Dartington Hall, Devon, is considering their purchase. The Arms of Champernowne relates to Dartington Hall, as its former inhabitants were the Champernowne family. Wilfred mentions the stained glass at Fawsley Hall, Northamptonshire, recently inherited by Lord Henry Gage (1895-1982).

GMRC Letter Registration Number: 52/56.133

Date: 4 August 1938

4 Aug[ust] 1938

Dear Sir William

Thank you for your letter of 2nd last and for so kindly sending me the cheque for £102 commission on the Hearst purchases. I greatly appreciate your generosity in this matter and am very grateful. You have now seen all the photos of the Hearst glass in New York, except those of 12 German panels (now in Worcester Museum) and 5 French and Austrian panels (photos now at Cincinnati).

I am expecting some spare prints of all of these shortly and will send them to you as soon as they arrive.

There may be more glass in the Hearst Coll[ection]: at San Simeon in California, which has not yet been appraised.

As you know this appraisal and disposal of the Hearst Coll[ection] is expected to take at least 5 years.

Could you kindly send me that photo of the 3 armorials containing the Champernowne shield?

The owner of Dartington Hall (an American lady) would like to see it.

I have heard from the agents of that large coll[ection] in the

Midlands: they tell me that their client (a peer,
who has recently inherited) is not anxious to sell the glass.
However I believe that I shall buy the coll[ection] as
the house is far too large and dilapidated to
interest the new owner who has other seats already.
The 2 panels will be sent for you to see together with
your other glass: there will be 3 small cases in all.

Yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell H[utton].C[astle].

Document 144: Letter from William Burrell requesting that Wilfred Drake rank Hearst collection windows in order of desirability and beauty, enclosing photographs of them for Wilfred to examine (Burrell Collection acc. nos. 45/233-37, 45/365-66, 45/372, 45/382, 45/410, 45/480, 45/485).

GMRC Letter Registration Number: 52/56.134

Date: 3 August 1938

Hutton Castle, Berwick-on-Tweed

3rd August 1938

Dear Mr. Drake,

I am sending you 5 photos out of the 7 which you gave to me. I should like to know which of these windows in your opinion has the finest colour and other respects and is most desirable to purchase. One is marked "13 century English with a query" if it is not English what would it be? At the back of this photo there is a remark "3 sections of

[verso]

this stained glass were repaired".

Did you see the window when you were in America and what did the repairs amount to?

I should be very grateful if you could kindly send me a little report about the lot placing them in their order of beauty and give me any information which you think would be helpful to enable me to come to a decision.

With kind regards,

Believe me,

Yours sincerely,

W[illiam] Burrell

P.S. I wrote yesterday asking if you had received the photos of the other pieces in America and no doubt you are writing. I think you mentioned that none of the glass at St. Donat's is English? Is any of it as good or better than these pieces in America? I hope I am not troubling you with too many questions

Document 145: Letter from Wilfred Drake to William Burrell ranking the panels in the Hearst collection in order of merit (Burrell Collection acc. nos. 45/233-37, 45/365-66, 45/372, 45/382, 45/410, 45/480, 45/485).

GMRC Letter Registration Number: 52/56.135

Date: 4 August 1938

Aug[ust] 4 [19]38

Dear Sir William

Thank you for your letter of 3rd with Hearst photos which I just received. Altho[ugh] I have only examined 1 of the 5 'Lots' in N[ew] Y[ork] I do not doubt for one moment that they are all genuine. The Montague Castle repairs refer, in all cases, to repaired leadwork (not new glass).

I would place these 5 items in 'order of merit' thus:

1st Lot 894 Art[icle]. 7,8. German 14 c[entury], fine condition, colouring evidently rich. The s[aint] with dove is from Cologne: the other saint as yet unidentified.

2nd Lot 50. Art. 20,21. German 14 c[entury].

These windows though small are in a practically perfect state.

Rich colouring. St John Baptist's mantle is lined with camel hide.

3rd Lot 894 Art.2 ?English 13th century (the query mark was mine).

This window contains heraldic devices, ie: the Castle of Castile and the fleur de lys. These devices would be equally correct in a French window, for Blanche of Castile (wife of Louis VIII of France 1223-26) or in an English window for Eleanor of Castile (w[ife] of Edward I of Eng[land] 1274 – 1307). Here there are no lions of Eng[land] in the holders which I believe, would have been in the panels in an Eng[lish] window and the primitive drawing of the figures suggests the early 13 cent[ury] rather than the late: so I think it is was probably that the glass is French (circa Louis VII/III?)

4th.col 681 Art 64 Austrian 14 cent[ury] the paint has largely peeled: hardly fine enough in quality for a museum example.

5th Lot 141 Art 13 French 13th cent[ury] the colouring

of this large window is weak. There is much grisaille (the borders are modern), the 2 figure panels do not I think belong to one another. I examined this window at a sale in Paris in 1924, but did not wish to buy it. (It was bought at a low price by N[icholas] Brimo of Paris) – the glass at St Donat's is all continental, mostly of inferior quality. Much of the large windows there (of French glass) were sent over over to New York to glaze the castle windows, but the work on that part of the b[uildin]g was stopped in Feb[ruary] last so the glass is now stored there. One Austrian window there has been offered to Cincinnati. There is no ancient Eng[lish] glass at St Donat's at all.

W[ith] K[ind] Regards, yours W[ilfred] D[rake]

Sir William Burrell, Hutton Castle

Document 146: Letter from William Burrell thanking Wilfred Drake for his appraisal of the Hearst collection stained glass, and requesting further information (Burrell Collection acc. nos. 45/233-37, 45/365-66, 45/372, 45/382, 45/410, 45/480, 45/485).

GMRC Letter Registration Number: 52/56.136

Date: 6 August 1938

Hutton Castle, Berwick-on-Tweed

6th Aug[ust] 1938

Dear Mr. Drake,

Thank you very much for both your letters and for the very full account you give me regarding the 5 lots of glass. As so much depends on the colour I feel that we are working a little in the dark, as you have seen only one piece. Might I ask which of the 5 pieces it was that you saw? Did you also see the Marriage at Cana and the Martyrdom of St. Lawrence or did you only see one out of the 7 lots?

[verso]

Do you think that if I offered for:

1. the French 13 century "Marriage at Cana" Panel
2. The French 14 century Martyrdom of St. Lawrence
3. The double 14 century German window St. Cunibert and the unidentified figure.

I should be getting the cream of the lot or are the "St. John and the Baptist" two lights and the French 13 century "Castle and the Fleur de Lys" panels too good to leave out? I should have thought that you would have placed the last one (Castile) and the Fleur de Lys higher in the list

being 13 century and French?

Are the prices on the backs your recent valuations good

or are they the prices paid by Hearst?

If they are your recent valuations it will be harder

to get them reduced even though they were priced

[page. 2]

for the American Market.

I am very sorry, I do not know the Champernowne Shield

but if you will kindly describe it I shall send on the photo.

I note what you write about the large collection

in the Midlands and as the matter develops I shall

be greatly obliged if you will kindly keep me posted.

Kind regards

Yours sincerely,

William Burrell

Document 147: Letter from William Burrell requesting that Wilfred Drake send Burrell's stained glass stored in London to Hutton Castle.

GMRC Letter Registration Number: 52/56.138

Date: 6 August 1938

6th August 1938

Hutton Castle

Wilfred Drake Esq.,

1 Holland Park Road,

London

Dear Mr Drake,

As the glass I bought from you and the two pieces which you are sending on approval are now all insured I should feel greatly obliged if you will kindly have them dispatched by train which leaves King's Cross for Berwick-on-Tweed about 10 o'clock, I think it leaves at 10.5, on Tuesday morning and I shall be at the station to meet it. Please have each box insured with the Railway Company for £50.

[verso]

As usual you will send a very careful man to the station who will see the boxes deposited in the van. He might ask the guard to give them very special care as their contents are glass.

Yours faithfully, W[illiam] Burrell

Document 148: Letter from William Burrell to Wilfred Drake requesting information on the stained glass in storage at St Donat's, Glamorgan.

GMRC Letter Registration Number: 52/56.139

Date: 7 August 1938

7th August 1938

Dear Mr Drake,

I hope you won't think that I am pestering you, but on reading your letter again I find you say that at St Donat's there are several large windows of French glass but that they are stored there. I take it that when you were down at St Donat's you would not be able to see the stored pieces but probably you know what they are – are they 13th cent[ury] French?

Yours sincerely

W[illiam] Burrell

Document 149: Letter from Wilfred Drake to William Burrell confirming that Burrell's glass has been packed, and will be sent as per Burrell's instructions.

GMRC Letter Registration Number: 52/56.137

Date: 8 August 1938

Aug[ust] 8 [19]38

Dear Sir William

Thank you for your letter of August 6th. I will send 3 small cases tomorrow, Tuesday, by 10.5 train.

They have been carefully packed and should travel safely.

As usual I have lined, in black ink, any minor cracks in the glass before packing the panels.

The only Hearst window of the 7 in question which I examined in New York was the large French Lot 141.

During my time at the N[ew] Y[ork] warehouse I had to concentrate solely on the 37 panels which had been appraised by Roy Thomas as being "modern: of no antique value", so I was wholly occupied in examining and appraising these particular items (our opinion agreed on 34 out of the 37).

Although I have not seen six of the 7 in which you are interested, I do not doubt for one moment that they are correctly appraised. Probably Mr Hearst's advisers would agree to you having a second opinion on any work of art in the collection, in which you are interested.

I hope to return to America one day and to carefully examine the whole Hearst collection of glass. I feel sure that he has some fine English glass in California.

The valuation of glass was made, in each case, by Roy Thomas:

I believe the prices are less than those paid by Mr Hearst.

The Champnowne roundel photograph is Lot 467 article 11. (There are 3 roundels on one print).

With kind regards

Yours truly W[ilfred] D[rake]

Document 150: Letter from Wilfred Drake to William Burrell outlining Hearst's stained glass installed at St Donat's, Glamorgan.

GMRC Letter Registration Number: 52/56.140

Date: 9 August 1938

Aug[ust] 9 [19]38

Dear Sir William

Further to your letter of Aug[ust] 7. Yes I examined all the glasses at St Donat's Cas[tle]. In using the word "stored" I mean that the s[tained] g[lass] was put away in cellars: not fixed in the Cas[tle] windows.

The collection of glass at St Donat's is as follows.

Much of it has been sent back over to Wales from America.

6 Large French Lancet windows

2 Swiss panels

1 German oval

3 French traceries

1 French square panel

1 German panel

All the above 14 items I have had to appraise as being either "modern": or "of no antique value": or "of little antique value".

I would not therefore advise you to acquire any of the above for your museum collection.

There are also at St Donat's eight lights of an Austrian window (circa 1400) two of which are modern reproductions, the remaining six being genuine.

This series, which has been priced at 15,000 dollars has been offered to Mr Williams at Cincinnati for his private chapel. He wishes to acquire glass now in Hearst collection.

In your last letter you refer to the 'Cream of the collection', a query I cannot (I regret to say) answer correctly (at this moment) as the whole Hearst collection of s[tained] g[lass] has not been appraised.

It would indeed be disappointing to you if, when the

collections in California are catalogued and appraised, there are found in them windows and panels (perhaps English?) of even greater interest than those in the collection warehoused in New York which we have seen.

I wonder if you would care to wait until the San Simeon collection has been examined? Yours, W[ilfred] D[rake]

Document 151: Letter from William Burrell to Wilfred Drake enquiring as to whether Wilfred's workshop is open, as he wishes to return a panel depicting King Herod. He wishes to keep another panel, a sixteenth-century armorial depicting the heraldry of the Bouchier family (Burrell Collection acc. no. 45/232).

GMRC Letter Registration Number: 52/56.141

Date: 17 August 1938

17th August 1938

Hutton Castle

Wilfred Drake Esq.,
1 Holland Park Road,
London W14

Dear Mr Drake,

Will you kindly let me know
if 1 Holland Park Road is open or is it closed for holidays?
I am writing to ask as I find that I do not care sufficiently
for the Herod Panel and should like to send it on.

I should like to keep the other.

Many thanks for your kindness in letting me
have them both on approval

Yours sincerely

W[illiam] Burrell

The photo of the Champernowne panel is at
[Frank] Partridge's I have further found.

[verso]

When do you expect to be going out to America again.

I feel I should like you to see the glass before
offering, if it is possible.

Document 152: Letter from Wilfred Drake to William Burrell remarking that he has offered the Victoria and Albert Museum six sixteenth-century figure panels originally from Stoke Poges, Buckinghamshire, from the Hearst Collection.

GMRC Letter Registration Number: 52/56.142

Date: 18 August 1938

18 Aug[ust] 1938

Dear Sir William,

Thank you for your letter of 17th. This address will be open during Aug[ust].

Would you kindly send the panel whenever convenient to yourself?

I am glad you are retaining the Bouchier Medallion, which is undoubtedly the work of the painter of Lord Ilchester's glass at Melbury (circa 1530). I have asked Partridge's for the Champernowne photo.

Nothing is actually settled regarding my return visit to America: it is, however, possible that Mr Hearst's advisors may consider it worthwhile to defray my expenses – and those of Roy Thomas – when the collection in California is ready for appraisal.

Roy Thomas sails for N[ew] Y[ork] on Aug[ust] 31 on the same ship as Parish Watson.

The photos returned from Boston Museum (which you have) show the best of the glass in N[ew] Y[ork].

I am sending photos of the 6 large Stoke Poges figures to the V&A Museum: I realise that you do not wish to acquire these 16th Cent[ury] windows as they are a little too late in date to appeal to you.

W[ith] k[ind] regards

Yours sinc[erely]

W[ilfred] D[rake]

Document 153: Letter from William Burrell to Wilfred Drake confirming that he will be returning the panel depicting King Herod via passenger train.

GMRC Letter Registration Number: 52/56.143

Date: 19 August 1938

19th Aug[ust] 1938

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,
1 Holland Park Road.
London

Dear Mr Drake,

The parcel of Herod glass
will leave Berwick on Monday morning by the 9 O'clock
train arriving at Kings Cross at 4.15 p.m.

As it is glass I shall be glad if you will kindly arrange for
your man to be at the station in good time and
take it direct from the guard.

Yours sincerely

W[illiam] Burrell

Document 154: Letter from William Burrell to Wilfred Drake stating that the photograph of the Champernowne panel was not at Frank Partridge's studio, but at Hutton Castle. The Hearst glass has arrived from America, and is at Partridge's studio. Burrell requests that Wilfred go and examine it. Burrell encloses a list of the panels, six English armorials and one French panel (Burrell Collection acc. nos. 45/233-37, 45/410).

GMRC Letter Registration Number: 52/56.144

Date: 18 August 1938

Wilfred Drake Esq
1 Holland Park Road
London W14

18th Aug[ust] 1938

Hutton Castle

Dear Mr Drake,

I find I was in error in assuming that the photograph of the Champernowne panel had been left at messrs Frank Partridge & Sons. I have found it here and am enclosing it herewith. I am sorry there should have been so much delay in connection with it.

Mr Claude Partridge writes that the 7 panels of glass from the United States have arrived and I should esteem

[verso]

it a great favour if you could kindly call and examine them carefully and give me your opinion.

I enclose a note of them.

Yours sincerely

W[illiam] Burrell

P.S. I return the photo of the Herod panel in case you may require it WB

1. English Royal Coat of Arms within Collar of St George
English 16 Century. 17 X 11 **45/410**
2. Arms of Henry VII crowned within the Garter. English 16 Cent[ury]
22 ¾ X 12 **45/233**
3. 3 hedgehogs, English 16 Cent[ury] 12 ¾ Dia[meter] **45/236**
4. Portcullis, Badge of Henry VIII, English 16 Cent[ury] 17' 2 X 12 **45/234**
5. Fleur de Lys Badge of Henry VIII English 16 Cent[ury] 16 X 12 **45/235**
6. Lovelace impaled with Lucknow, 1540, English 16 Cent[ury] 13 X 13 ¾
45/237
7. French 13 Cent[ury] Judas Hanging 29 X 18 ¾

I am only concerned with those which are absolutely genuine,
of the panels named above

Document 155: Letter from William Burrell asking whether Wilfred Drake could come and visit the Burrells at Hutton Castle, so that the possible acquisitions could be discussed with greater ease.

GMRC Letter Registration Number: 52/56.145

Date: 19 August 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London W.14

19th August 1938

Hutton Castle

Dear Mr Drake,

Thank you very much for your letter of 18th.
As you know you left a certain number of photographs of glass when you were here and since then you sent me photographs of the remainder of pieces in New York. You were also kind enough to tell me the "order of merit" of the last lot but I do not know what the order of merit would be when the two lots are combined.

[verso]

I cannot leave my wife in the present state of health and run up to London otherwise I should do so to see you. I am wondering if you could spare time to pay us another little visit. It would be much more satisfactory than corresponding about the glass and I should be very grateful if you could come to us again.

With kind regards,

I am,

Yours sincerely

W[illiam] Burrell

Document 156: Letter from Wilfred Drake to William confirming that the Hearst panels are now in London, and that he will go and appraise them.

GMRC Letter Registration Number: 52/56.146

Date: 20 August 1938

20 Aug[ust] 1938

Dear Sir William,

Further to your letter of 18 Aug[ust] the 7 glass panels which you have purchased have arrived at the warehouse in Bloomsbury. I will be very pleased to examine them and send you my opinion. The Eng[lish] heraldry is genuine, I know, but I have not seen the Judas panel. I hope to do this next Wednesday. I would of course have done so immediately but I have to be at Bramshill, Hampshire, on Monday and probably Tuesday. I would very much like to come to see you at Hutton soon: it is kind of you to ask me.

Could I come after Sept[ember] 4th at any date convenient to you and Lady Burrell?

My assistant will meet the train on Monday.

Many thanks for the photographs.

Yours sincerely

W[ilfred] Drake

Document 157: Letter from William Burrell requesting Wilfred Drake's evaluation of four Hearst Collection panels, as Burrell wishes to make an offer to Parish Watson while Watson is in Britain (Burrell Collection acc. nos. 45/366, 45/372, 45/482, 45/487).

GMRC Letter Registration Number: 52/56.147

Date: 22 August 1938

Wilfred Drake Esq
1 Holland Park Road
London

22nd Aug[ust] 1938

Hutton Castle

Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter.

As you know Parish Watson is leaving for America very shortly and if I am going to make an offer it should be done now.

I therefore think it better to send you the photos and get your opinion quickly.

I enclose photos of 4 windows and I take it that their order of merit is:-

1st. The French 13th Century Panel "Marriage at Cana" 45/366

2nd. The French 14th Century Panel. "Martyrdom of St. Lawrence" 45/372

3rd. The German 14th Century Panels (2) "Bishop Cunibert & another" 45/487

4th. The 4 Panels French 15th Century 45/382

My principal difficulty is to know whether the St Cunibert Panels are better or not so good as the 4 15th Century Panels and I should be glad if you could kindly let me know what

[verso]

the position is with regard to these.

At the same time please say if you think an offer made

for these would be making an offer for the best.
Or would it be better to exclude some of these and
to include instead any of the other glass,
photos of which are enclosed.

Yours sincerely

W[illiam] Burrell

You will see at the back of one of the photos marked lot 159
and 80-81 the price of the 4.

\$1300 Lot 159 and 78

\$800 Do 79

\$1750 Do 80

[\$1000 Do 81

I got these figures from details you sent but have not got
these details now. I should be glad if you would
send me these details again so that (if we offered for these)
Parish Watson would know that these are the New York prices.

[page. 2]

The price of the Marriage at Cana panel is \$12000 (£2400).

I think you said this was about right.

It seems for a panel of glass 5' 3 1/2" high X 2 ft 3 3/4" to be
very high.

I take it that this is no mistake ?

Document 158: Letter from Wilfred Drake to William Burrell, who reports that he has examined the photographs of the four panels with Roy Thomas, who is currently in Britain, and their appraisal is provided. Wilfred updates his order of merit of the Hearst collection panels accordingly (Burrell Collection acc. nos. 45/365-66, 45/372, 45/380, 45/382, 45/487).

GMRC Letter Registration Number: 52/56.148

Date: 25 August 1938

Aug[ust] 25 1938

Dear Sir William

Thank you for your letter of 22nd with the H[earst] photos.

I delayed answering until I had seen Roy Th[omas] who returned yesterday from Cornwall.

We have been carefully through these photos today: you understand, I know, that he has appraised these works which I have not examined myself.

Lot 99. Art[icle] 28 **45/366**

Although the upper section, man with bellows, is restored the price £12000 is correct. There is no mistake. If you judge the price by superficial area, it should be noted that this price is considerably less than that paid for 13th century glass by the V[ictoria] & A[lbert] mus[eum].

Lot 141. 17 **45/372**

The reclining figure of S[aint] Lawrence and the kneeling fig[ure]: below him on the left are restorations: also the colour ground (two triangles, like penants, one on top of the other) behind the lower medallion. We have, in N[ew] Y[ork] (not H[earst] Coll[ection] glass) 2 companion panels to this interesting window, evidently painted by the same hand. I hope to send you photos of these 2 later on.

Lot 159. 78,79,80,81 **45/382**

These 4 lights contain restoration in varying degree.

The appraised prices were determined by the amount of

restoration and by the colouring and by the appeal of the different subjects.

Each item of the H[earst] Coll[ection] had to be separately valued in case of their being divided.

No 79. (\$800) has little colour. No. 81 (\$1000) is not so pleasing to the private collector as a xxx[?] (picture).

No. 78 (\$1300) and 80 (\$1750) have more colour and pictorial appeal and are therefore considered more saleable to the American collector.

Lot 894. article 8 and 7 [45/487](#)

Both contain restoration especially in the canopies, but the figures are, I believe, practically complete.

[verso]

Having thoroughly discussed these works with Roy Th[omas]

I would now like to amend the suggested 'order of merit' by substituting the French XIII cent[ury]

work which is full of fine colour and has very little restoration with the 4 French 15 cent[ury] works.

In my amended list I would therefore place them as follows:

1st. Lot 99 art[icle] 28 Fr[ench] 13 cent[ury] [45/366](#)

2nd. Lot 894 art[icle] 2 Fr[ench] 13 c[entury] [45/365](#)

3rd. Lot 141 article 17 Fr[ench] 14 c[entury] [45/372](#)

4th. Lot 50 art[icle] 20,21 Germ[an] 14 c[entury] (slightly restored at tops) [45/480](#)

5th. Lot 159 78,79,80,81 Fr[ench] 15 c[entury] [45/382](#)

6th. Lot 894 8 & 7 Germ[an] 14 c[entury] [45/487](#)

I have not listed in 'order of merit' 1381 articles 99-101. [45/485](#)

I feel that you do not wish to acquire this large Germ[an] work.

It is however very complete (I have seen it) the head of the Child in left hand bottom panel being the only important restoration.

It will doubtless find a purchaser in one of the American museums.

When you make your offer perhaps you would write to

make it conditional on my approving the glass when I have

examined it?

Also, I would be very pleased to do so when the glass arrives in London

With kind regards

Yours sincerely

W[ilfred] Drake

Document 159: Letter from Wilfred Drake to William Burrell providing a further appraisal of the Hearst panels, and noting the technical proficiency of some of them (Burrell Collection acc. nos. 45/236, 45/365-66, 45/372, 45/380, 45/382, 45/487).

GMRC Letter Registration Number: 52/56.149

Date: 25 August 1938

Dear Sir William,

I examined the 7 panels of H[earst] glass now at F[rank] Partridge's warehouse yesterday. The 6 armorial med[allion]s are all genuine. The circular background of w[hite] glass to the hedgehog shield has been added: these arms are probably those of Herries. The drilling of the coloured glass into which the white hedgehogs are inset make this shield notable.

The 'Judas hanging' panel (Lot 99 article 80) I greatly regret contains so much restoration that I cannot advise you to keep it.

I have informed P[arish] Watson of this and I feel sure that he will exchange it for other glass if you ask him to do so.

I wish to recommend to you only the best examples of H[earst] glass and this panel is definitely not one of them.

If you decline this panel my comm[ission] – which you have already paid – will, of course, have to be adjusted:

or perhaps you would kindly agree to deduct the sum from any further payment you may allow me on any forthcoming purchase of H[earst] s[tained] glass.

I am sorry about this panel (I did not see it when in New York).

Yours sincerely

W[ilfred] Drake

Document 160: Letter from Wilfred Drake informing William Burrell that Parish Watson has agreed to exchange the panel depicting the *Hanging of Judas*.

GMRC Letter Registration Number: 52/56.150

Date: 25 August 1938

25 August 1938

Dear Sir William,

I have telephoned P[arish] W[atson] this afternoon.

He will be very pleased to exchange the Judas panel.

Yours sincerely

W[ilfred] Drake

Document 161: Telegram from William Burrell to Wilfred Drake, confirming Burrell's receipt of Wilfred's amended order of merit for the Hearst panels.

GMRC Letter Registration Number: 52/56.152

Date: 26 August 1938

NB: There is not a letter numbered 52/56.151. This may have been lost, or the files numbered incorrectly.

POST OFFICE TELEGRAM

RECEIVED: 1 14 99 101 1381

OFFICE STAMP
HAMMERSMITH
B.O.
26 AUG 38
W.6

++ 161 11.7 CHIRNSIDE KO 32

WILFRED DRAKE 1 HOLLAND PARK ROAD LONDON W14

MANY THANKS FOR LETTERS KINDLY WRITE
WHERE IN ORDER OF MERIT YOU WOULD PLACE 1381
ARTICLES 99 TO 101 HAVE IT FINE COLOUR = BURRELL

Document 162: Letter from Wilfred Drake to William Burrell further discussing his order of merit, in relation to the Hearst Collection panels (Burrell Collection acc. no. 45/485).

GMRC Letter Registration Number: 52/56.153

Date: 26 August 1938

Aug[ust] 26 1938

Dear Sir William,

In answer to your telegram I would place window 1381 article 99-101 third in the 'order of merit'.

The colouring is fine. Should you offer for these windows about which I have advised you

I trust that you will allow me a commission of 10% on the purchase price.

They are the cream of the 13th, 14th, and 15th century glass in the Hearst (New York) collection and include the window which we should have recommended to the private collections and museums in America who rely on our experience and knowledge to guide them.

Roy Thomas and myself would have shared that amount in commission on all sales advised by him in that country

With kind regards.

Yours sincerely

W[ilfred] Drake

Document 163: Letter from William Burrell to Wilfred Drake further discussing acquisitions from the Hearst Collection (Burrell Collection acc. nos. 45/366, 45/372, 45/480, 45/485, 45/487). Burrell also notes Wilfred's offer of two saint panels that are counterparts to one of the Hearst Collection panels (Burrell Collection acc. nos. 45/372-74).

GMRC Letter Registration Number: 52/56.154

Date: 26 August 1938

Wilfred Drake Esq
1 Holland Park Road
London

26th Aug[ust] 1938

Dear Mr Drake,

Thank you very much for
your letters and for the great trouble you have so kindly taken.
I have wired you regarding lot 1381 articles 99 to 101 45/485
and hope to hear from you in the morning.

I am sorry that in lot 99 article 28 45/366
the upper section Man with Bellows is restored.
Is the restoration much or only trifling?
Lot 141 article 17 45/372 are the whole figures of St

[verso]

Lawrence and the kneeling angel new or are they
the original figures repaired?
What are the subjects, the sizes and price of the
two companion panels which you have in New York?
Lot 894 articles 8 and 7. 45/487

I note that both contain restorations especially
in the canopies.

On the whole what would you recommend me
to make a bid for, that is to say how far

should I go and where should I stop.

I wish, as you know, to have only prices that would do credit to the collection.

Yours sincerely

W[illiam] Burrell

P.S. you say nothing about Lot 50 articles 20-21 [45/480](#)

[page. 2]

beyond placing them in the Order of Merit.

Are they fine in colour?

It is difficult to know exactly what to do.

I should like you to guide me very shortly

Apart from genuineness I always feel

that colour is so important

Document 164: Letter from William Burrell to Wilfred Drake requesting further information on a circular armorial depicting hedgehogs in the Hearst Collection (Burrell Collection acc. no. 45/236).

GMRC Letter Registration Number: 52/56.155

Date: 27 August 1938

27th August 1938

Hutton Castle

Berwick-on-Tweed

Wilfred Drake Esq
1 Holland Park Road
London

Dear Mr Drake,

Referring to your

letter of 25th regarding the Hedgehog circular panel [45/236](#)

I note that the white glass has been added and I take it that it is new glass.

What is the colour of the background on which the Hedgehogs are? And could you replace the white glass with old glass?

Yours sincerely

W[illiam] Burrell

Document 165: Letter from William Burrell to Wilfred Drake confirming his decision to make offers on four of the Hearst Collection panels (45/365-66, 45/372, 45/485).

GMRC Letter Registration Number: 52/56.156

Date: 27 August 1938

Hutton Castle, Berwick-on-Tweed

27th Aug[ust] 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London

Dear Mr Drake,

I have your letter of
yesterday and after telephoning you today I think of
making an offer for 4 lots, namely:
Lot 99 article 28. French 13th century
Lot 894 article 2. French 13th century
Lot 1381 article 99 to 101. South German circa 1450
Lot 141 article 17. French 14th century
I take it from your letter and our conversation

[verso]

that these are the cream of Hearst
pieces left for sale.

As telephoned I shall see that the commission
named in your letter of yesterday is protected.

Yours sincerely

W[illiam] Burrell

I think of offering £5000 including your commission
of say £450 payable by seller – or £4500 I paying your
commission of £450. That would be my outside price.

Document 166: Letter from Wilfred Drake to William Burrell providing information as to the colouring of the hedgehog panel (Burrell Collection acc. no. 45/236). Wilfred also mentions panels in Thomas and Drake's New York branch suitable for Burrell's collection (45/372-74).

GMRC Letter Registration Number: 52/56.157

Date: 29 August 1938

Dear Sir William, 29 August 1938

Thank you for your letter of August 27 and for your kindness.

The colour of the hedgehog shield are ruby and green.

The white background is of old unpainted glass but it could be replaced by blue if you preferred enrichment.

The two companion panels to Lot 99 – article 28 that we have in New York are of the same width as the Hearst window, but not so high. The subjects, which are under similar canopies are St Clement, (thrown into the sea tied to an anchor) and St Nicasius of Rheims: surrounded by the same curious jewelled border as in the Hearst panel.

Photos of these two and full particulars will be sent to you as soon as they arrive from New York. I bought these two panels some years ago from a country house near Exeter.

I also have in New York a series of four English heraldic medallions which came from the collection of the late Whitelaw Reid, ambassador. Photos and prices of these shall also be sent to you.

I trust that P[arish] W[atson] will agree to your offer

Yours sinc[erely]

W[ilfred] Drake

Document 167: Letter from William Burrell to Wilfred Drake confirming that he has made a formal offer to Parish Watson for the Hearst Collection panels, and asking if adding blue glass to the hedgehog panel would be an improvement (Burrell Collection acc. no. 45/236). Burrell requests further information on Thomas and Drake's French saint panels (45/373-74).

GMRC Letter Registration Number: 52/56.158

Date: 30 August 1938

Wilfred Drake Esq.,

1 Holland Park Road,

Hutton Castle, Berwick-on-Tweed

30th August 1938

Dear Mr Drake,

Many thanks for your letter.

Mr Parish Watson cabled out my offer yesterday and recommended its acceptance and when I get a reply I shall let you know.

I note that the colours of the Hedgehog shield are Ruby and Green and that the white ground is of old unpainted glass that could be replaced by blue colour if preferred.

Would the blue colour be 16th century glass and

[verso]

do you think it would be any improvement?

I also note what you say about Lot 99 article 28 and I

take it that the two panels you bought at Exeter are

not of the same window as the Hearst panel.

What price are you asking for your two panels and have they been restored in any way?

Many thanks for sending for photographs of

them and also of the four English Armorial Medallions.

Yours sincerely, W[illiam] Burrell

Document 168: Letter from Wilfred Drake to William Burrell stating that it is not necessary to add further coloured glass to the hedgehog panel (Burrell Collection acc. no. 45/236). He adds that Thomas and Drake's saint panels are from the same source as the Hearst one (45/372-74).

GMRC Letter Registration Number: 52/56.159

Date: 1 September 1938

Sept[ember] 1 1938

Dear Sir W[illia]m,

Th[ank] y[ou] f[or] y[ou]r lett[er] of aug[ust] 30.

I do not think adding colour to the Hedgehog medallion

is really necessary as the shield is already colourful.

Our 'Exeter' panels are I consider undoubtedly from the

same w[indo]w as the Hearst Lot 99 article 28.

We are asking £400 each for these. The Metropolitan Mus[eum]

was interested in them for the Cloisters but they

are too wide for any of the w[indo]ws there.

So the mus[eum] bought narrower panels instead.

One of them is slightly restored: when I send you the photos

I will mark the restored parts on it.

With kind regards

Yours sincerely

W[ilfred] Drake

Document 169: Letter from William Burrell to Wilfred Drake outlining that he has made offers on the four Hearst panels to Parish Watson, through Frank Partridge (Burrell Collection acc. nos. 45/365-66, 45/372, 45/485).

GMRC Letter Registration Number: 52/56.160

Date: 31 August 1938

Wilfred Drake Esq.,
1 Holland Park Road,

31st August 1938

Hutton Castle
Berwick-on-Tweed

Dear Mr Drake,

The 4 lots I offered for are:

Lot 99 art 28 Marriage at Cana \$12000 French 13 Century

Lot 894 art 2 2 figures under Canopies[?]} \$7500 French 13 Century
fleur de lys border }

Lot 1381 art 99-101 3 light window \$15000 German 15 Century

Lot 141 art 17 St Lawrence \$2000 French 14 Century

\$ 36500

=====

I offered for all 4 £4500, I to pay your commission in addition.

But lots 99 [45/366](#) and 894 [45/365](#) are sold, it turns out to

a Museum. They were nos. 1 and 2 on your list of Merit

being French 13 Century are best by far.

[verso]

However I am writing tonight to Partridge offering proportionately
for the two items left vis Lots 1381 & 141 £2000.

I to pay your commission in addition.

I have asked Partridge to radio to the steamer as I
require a reply by Friday as I have an important item put before
me & cannot buy both the glass and it.

I understand Roy Thomas is on the same steamer as Parish
Watson – I therefore suggest, as Parish Watson is almost
sure to consult him that you radio Roy Thomas tomorrow
Thursday morning as follows:

“Burrell has offered Parish Watson through Partridge
Two thousand pounds for both 1381 three
light German window and 141 St Lawrence and also
pays our commission. If consulted get Watson accept Drake”

[page. 2]

I shall pay for the cost of the radio message.

I am sorry we have lost the 2 fine lots as they were by far the best

Yours sincerely,

W[illiam] Burrell

[In Wilfred's hand]

Telegram Sept[ember] 2. 38

Sent radiogram Thomas yesterday

Writing you today. Drake

Document 170: Letter from Wilfred Drake, who has just returned from East Grinstead, Sussex, possibly after having visited Dutton Homestall, for which he provided the glazing. He expresses surprise that Parish Watson had not mentioned that some of the panels were on offer to an American museum, and promises to let William Burrell know the outcome of his offer of buying the remaining two Hearst panels.

GMRC Letter Registration Number: 52/56.161

Date: 2 September 1938

2 Sept[ember] 1938

Dear Sir William,

Th[ank] y[ou] f[or] y[our] let[ter] of the 31st,

wh[ich] I rec[eiv]ed on returning here from East Grinstead

yesterday evening. I immediately sent the radiogram

(copy enclosed). I am surprised to hear the 2 French windows have

been 'sold to a museum'. P[arish W[atson] certainly did not

know this on Monday when I advised him and Frank

Partridge on the 'phone to accept your offer.

It is possible of course that New York may have cabled him

the information immediately before he sailed. It puzzles

one that P[arish] W[atson] had not mentioned

to any one that these 2 w[indow]s were on offer to a museum.

If they are sold, I certainly share your disappointment.

I am going to Folkstone for this weekend but shall return

on Monday afternoon and will send on any answer

I may receive from R[oy] G[rosvenor] T[homas].

With kind regards, yours sincerely, W[ilfred] Drake

PS. I received y[ester]day from N[ew] Y[ork] photos of
the 12 Hearst panels of German 15th Century s[tained] g[lass]
wh[ich] are on offer to Worcester (Massachusetts) Museum.
I have mentioned this to you before. W[ou]ld you
like to see the photos? Wor[cester] mus[eum] has not
yet decided to acquire them.

Document 171: Letter from William Burrell to Wilfred Drake asking for information on the French Thomas and Drake saint panels (Burrell Collection acc. nos. 45/372-4, 45/366).

GMRC Letter Registration Number: 52/56.162

Date: 1 September 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London W14

Sept[ember] 1 1938

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

In reading your letter

over last night I find I am rather confused about one point.

In your letter of 25th August you write under the heading

“Lot 141 article 17. We have in New York (not Hearst Collection glass) two companion panels to this interesting window evidently painted by the same hand”, and in your

letter of 29th August you write “The two companion panels to

[verso]

lot 99 article 28 that we have in New York are of the same width as the Hearst Windows but not so high”.

I cannot make out whether the two panels you have in

New York are the same as the "Marriage at Cana" panel or
the St. Lawrence panel and shall be glad if you will kindly let me know.

Yours sincerely

W[illiam] Burrell

Document 172: Telegram from Wilfred Drake to William Burrell rectifying his previous error, with regard to what panel his own are counterparts to (Burrell Collection acc. nos. 45/372-4).

GMRC Letter Registration Number: 52/56.163

Date: 2 September 1938

2 September 1938

Telegram:

Regret my numerical error. Our New York panels
are counterparts to 141 article 7. Drake

Sir W[illiam] Burrell. Hutton Castle. Chirnside

Document 173: Letter from William Burrell to Wilfred Drake acknowledging Wilfred's previous letters.

GMRC Letter Registration Number: 52/56.164

Date: 2 September 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London W.14

Hutton Castle,
Berwick-on-Tweed

2nd Sept[ember] 1938

Dear Mr Drake,

Many thanks for your letter of first and I
note what you say regarding the Hedgehog Medallion.

I also note what you say about the Exeter Panels
and shall be glad to have photos when they arrive.

Yours sincerely

W[illiam] Burrell

P.S. I am much obliged for your telegram

[verso]

informing me that you had sent a Radiogram to Mr
Thomas yesterday.

I am now awaiting to hear the result

**Document 174: Letter from William Burrell requesting Wilfred Drake's opinion
on the Hearst stained glass at St Donat's Castle.**

GMRC Letter Registration Number: 52/56.165

Date: 2 September 1938

2nd Sept[ember] 1938

Hutton Castle,

Berwick-on-Tweed

Dear Mr Drake,

I enclose photos of 7 pieces of St Donat's glass
which Partridge has sent to me.

Is this some of the glass which you told me
in your letter of 9 August you had to appraise as
being either 'modern' or of no antique value or
"of little antique value"

If not is it any good?

Yours sincerely

W[illiam] Burrell

I have received your telegram this afternoon from
which I note that the 2 panels you have in
New York are of the St Lawrence set.

Document 175: Letter from Wilfred Drake to William Burrell detailing the St Donat's Castle stained glass. Wilfred also notes that he will be working at Bramshill Park, Hampshire, for the next few days.

GMRC Letter Registration Number: 52/56.166

Date: 5 September 1938

5 Sept[ember] 1938

D[ea]r Sir W[illia]m

Th[ank] y[ou] f[or] y[ou]r let[ter]s of the 2 & 3rd,

with the photos of the St. Donats glass.

This is the 'Austrian window circa 1400', mentioned in my

letter of August 9th. It was then on offer to Mr Williams of

Cincinnati for his Chapel, but he did not consider it quite suitable.

It has since been offered, by Parish Watson, to Mr Davis of St Louis USA,

a patron of St Louis museum. I have now cleaned, strengthened,

and framed the panels which are at this address.

They were shown here to Mr Davis by P[arish] W[atson] just before he

sailed. Presumably the St Louis museum are not buying them,

although I have not heard so definitely. Six of the 8 lights are

genuine and of good quality: the visitation is a particularly fine panel

and the circumcison and presentation are also in practically perfect state.

They are numbered 3.122 to 3.129.

3122 is genuine: it has been releaded during the last 50 years.

3123 do do do do do do do

3124 do, and retains its original leadwork

3125 do do do do do

3126 }

3127 } Modern reproductions painted during the last 50 years

to harmonise with the others

3128 Genuine, with its original leadworks

It is quite unusual to find original leadwork complete in large panels of this period as in 3122, 3124, 3125, and 3128.

The price asked by P[arish] W[atson] for the series is as you doubtless know, \$15,000. Six of the panels are of "museum quality".

I would be pleased to show you the glass, which is now set up here, if Austrian glass interests you but I have been under the impression that it does not very much.

I am going to Bramshill Park tomorrow and shall be working there for 4 days, but letters will be sent on to me there.

I have not heard from Roy Thomas or Watson recently.

With k[in]d r[ega]rds

Y[ou]rs sinc[erely]

W[ilfred] Drake

Document 176: Letter from William Burrell to Wilfred Drake agreeing with Wilfred's remarks regarding Parish Watson.

GMRC Letter Registration Number: 52/56.167

Date: 3 September 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London W.14

Hutton Castle, Berwick-on-Tweed

3rd Sept[ember] 1938

Dear Mr Drake,

Many thanks for your

letter of 2nd. I also cannot understand why Mr Parish Watson did not know about the glass being under offer as I thought everything was negotiated through him.

I have not had any reply to the offer I made for the remaining two lots and now awaiting

[verso]

to hear what has been done.

Many thanks for sending the Radio to Mr.

Thomas. Please charge the cost to me.

Yours sincerely, W[illiam] Burrell

If you got a reply from Mr Thomas you might write me when you return to the Studio.

Document 177: Letter from William Burrell to Wilfred Drake stating he hopes to attend the upcoming Dealers Art Fair in London, and wants to view the Austrian Hearst glass at Wilfred's workshop then.

GMRC Letter Registration Number: 52/56.168

Date: 6 September 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London W.14

Hutton Castle, Berwick-on-Tweed

6th Sept[ember] 1938

Dear Mr Drake,

Thank you very much

for your letter of 5th and letting me know about the
Austrian glass now in your Studio.

I hope to be able to get up to London for the opening
of the Dealers Fair which is sometime in September and shall
call there and see you regarding the glass referred to.

Yours sincerely

W[illiam] Burrell

Document 178: Letter from William Burrell to Wilfred Drake reporting that his offer on the Hearst collection lots have been accepted.

GMRC Letter Registration Number: 52/56.169

Date: 10 September 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London W.14

Hutton Castle, Berwick-on-Tweed

10th Sept[ember] 1938

Dear Mr Drake,

Mr Partridge advises me
that my offer for the South German 3 light Windows and
the St Lawrence Panel has been accepted.
Heart's English Glass was received safely but on seeing it
I feel I have paid a good deal too much but the
appraisal was no doubt made for the American market.

Yours sincerely

W[illiam] Burrell

Document 179: Letter from Wilfred Drake to William Burrell explaining that the Hearst panels were valued for the American market, accounting for their high prices.

GMRC Letter Registration Number: 52/56.170

Date: 12 September 1938

Sept[ember] 12 [19]38

Dear Sir W[illia]m

Th[ank] y[ou] f[or] y[ou]r lett[er]s of the 6th & 10th.

I trust that you will be able to come to London for the Dealers Fair and that you will have time to call here. I am glad that your offer has been accepted for the 2 w[indow]s. No letter or cable has come from R[oy] G[rosvenor] T[homas] yet so I have asked him to tell me why the other 2 were "sold to a museum" whilst I was recommending you to buy them.

The appraisal pieces of the Hearst windows in America were made in New York: the glass is, of course, being offered to all the American museums as well as to private collectors in America.

Yours sincerely

W[ilfred] Drake

Document 180: Letter from Wilfred Drake offering William Burrell the pair of French fourteenth-century saint panels in Thomas and Drake's New York stock (Burrell Collection acc. nos. 45/373-74), counterparts to Burrell's Hearst's *St Lawrence* (Burrell Collection acc. no. 45/372). An English armorial has also been sent to Hutton Castle for Burrell to consider (Burrell Collection acc. no. 45/125).

GMRC Letter Registration Number: 52/56.171

Date: 20 September 1938

20 Sept[ember] 1938

Dear Sir W[illia]m,

The enclosed photos came from New York today.

I suggested to Roy Thomas that we offer you the two French 14th century panels for £750 the pair to which he agrees although he points out that this is less than half the price quoted to the Metropolitan Museum who would have taken them had they been suitable in size for the Cloister windows.

The print of the English Crucifixion is not clear.

The painting of this beautiful panel is particularly fine and the detail hardly shows in the photograph.

This applies also to the prints of the English Halse heraldry. These medallions are exceptionally rich in colour, but the prints are disappointing. However I would of course be willing to have this glass sent over from America to show you here, if you would like to see it.

The little shield of Chertsey Abbey is here and would be
sent to you at Hutton on approval.

Roy Thomas does not mention the matter of the
Hearst museum sale in his letter.

W[ith] k[in]d r[ega]rds

Y[ou]rs sinc[erely]

W[ilfred] Drake

Document 181: Letter from Wilfred Drake to William Burrell apologising for the two French thirteenth-century Hearst lots having been sold to an American museum.

GMRC Letter Registration Number: 52/56.172

Date: 1 October 1938

Oct[ober] 1 1938

Dear Sir W[illia]m

I have had no explanation of any kind from Parish Watson or from my partner regarding the two Hearst Windows (sold to a museum) for which you offered. I am so disappointed about that incident, over which I had no control whatever. I am enclosing my quarterly statement of account to date, with thanks for your many kindnesses.

We are all so relieved in London that the war clouds have blown over.

With kindest regards to Lady Burrell, believe me.

Yours sincerely

W[ilfred] Drake

Document 182: Letter from William Burrell to Wilfred Drake confirming that his two Hearst collection lots have arrived from America, and have been stored by Frank Partridge (Burrell Collection acc. nos. 45/372, 45/485). Burrell requests that Wilfred go and examine the windows for him.

GMRC Letter Registration Number: 52/56.173

Date: 1 October 1938

Wilfred Drake esq.,

1 Holland Park Road,

London

Hutton Castle, Berwick-on-Tweed

1 Oct[ober] 1938

Dear Mr Drake,

I understand from Mr Partridge that the three light window and the one light window of glass from New York have arrived in London and I should feel greatly obliged if you could spare time to have them both carefully examined and let me know what you think of them. Will you kindly telephone Mr Partridge before going

[Verso]

to his place as I do not know exactly where the glass is in London.

I shall write to you in reply to your letter

in the course of a day or two.

Yours sincerely

W[illiam] Burrell

Document 183: Letter from William Burrell to Wilfred Drake settling his quarterly statement. He also hopes to hear Wilfred's opinion of the two American lots he has purchased (Burrell Collection acc. nos. 45/372, 45/485).

GMRC Letter Registration Number: 52/56.174

Date: 3 October 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

3rd Oct[ober] 1938

Dear Mr Drake,

I have your letter of 1st

and now enclose cheque in payment of your account.

I await to hear what you think of the three light

window and the one light window which I wrote about on Saturday.

Yours sincerely

W[illiam] Burrell

Document 184: Letter from Wilfred Drake to William Burrell appraising the Hearst lots sent over from America (Burrell Collection acc. nos. 45/372, 45/485).

GMRC Letter Registration Number: 52/56.175

Date: 5 October 1938

5 Oct[ober] 1938

Dear Sir William,

Th[ank] y[ou] v[ery] much f[or] y[ou]r lett[er] of Oct[ober]

3 and f[or] the cheque. I am enclosing a receipt herewithin.

I have been to P[artridge]'s warehouse today to examine the

2 H[earst] Collection w[indow]s.

Lot 1381 15 c[entury], is a magnificent example, and the

restoration is quite infinitesimal. This glass was, I believe, painted

by the same hand as the window now belonging to Mr Robert Goelet

(of Newport, R[hode] I[sland]) which I examined in N[ew] Y[ork].

This glass came from St Severinus at Boppard in Koblenz on Rhine.

Other w[indow]s from the same Cistercian c[hurch] are now in

the Cloister Museum N[ew] Y[ork]. It is possible that this

window also went to America from Boppard, in which case one

should describe it as German rather than South German.

The child's face, in left hand light, the NUNS face in the annunciation,

a small hand holding a book and a few pieces of coloured

drapery are the only modern restorations in the whole of this w[indow].

The French single light Lot 141 has also very little restoration and is fine in colour, better craftsmanship. The reclining figure of the Martyr, the small kneeling figure below him to left; the feet and edge of drapery of the standing king, and a piece of draped blue behind them are restored. The small pieces behind the geometrical frame are of later (16 century) blue glass. The outer corner squares are painted with a floral ornament very similar to the 14 century quarries at Chartres Cathedral: it may be that the window came from a church in that district. These two windows are I consider very important additions to your collection. The large window 1381 is at present in a number of leaded sections. For their safety, I would recommend that they be repaired in small-section

[verso]

angle iron frames 'L'. (unless you are having them carefully stored away).

I have framed several of the panels here from St Donat's in this manner.

The French window 141 is already in a wood frame so is quite safe to handle.

Yours sincerely
Wilfred Drake

Document 185: Letter from William Burrell to Wilfred Drake agreeing with Wilfred's suggestions to have the Hearst windows framed (Burrell Collection acc. nos. 45/372, 45/485).

GMRC Letter Registration Number: 52/56.176

Date: 10 October 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

10th Oct[ober] 1938

Dear Mr Drake,

Thank you very much

for your letter of 5th from which I am glad to see that the three light window 45/485 and one light window 45/372 which came from America are all in such good order. I note what you say regarding the frames for those which have none and I think the best plan will be for you to get delivery of all the glass and put on angle iron L frames where required. I enclose an order on Messrs Partridge so

[verso]

that you may get delivery of them and no doubt you will

see that they are very carefully conveyed from his place
to yours. Perhaps you had better ring him up in
addition so that he may have the glass ready
when your man calls for it.

I expect to be in London on the 27th instant and shall
see you with regard to the other glass referred
to in your letter of 20th ult[im]o.

Yours sincerely

W[illiam] Burrell

p.s. Many thanks for your kindness in having
this American glass carefully gone over.

At your leisure please send me your account for
the commission.

Document 186: Letter from Wilfred Drake to William Burrell describing arrangements for framing the Hearst Collection windows (Burrell Collection acc. nos. 45/372, 45/485).

GMRC Letter Registration Number: 52/56.177

Date: 11 October 1938

Oct[ober] 11 1938

Dear Sir William

T[hank] y[ou] v[er]y m[u]ch f[or] y[ou]r lett[er] of Oct[ober] 10.

I am glad you have decided to have the panels of the large 3 light w[indo]w panels. This w[indo]w is, at present, in 15 separate leaded panels! I propose to enclose each complete subject in light steel frames, with cross bars for strength. The w[indo]w will then be in 6 large panels and 3 shaped heads making 9 frames in all. Mr Partridge is sending this glass to me tomorrow and I will have the frame made immediately.

It is indeed kind of you to allow me a comm[ission] on this purchase. Thank you very much. I will send my account later and trust you will find time to call here when you come to London

Yours sinc[erely]

W[ilfred] Drake

Document 187: Letter from William Burrell thanking Wilfred Drake for his letter. Burrell considers lending the windows to a cathedral (Burrell Collection acc. nos. 45/372, 45/485).

GMRC Letter Registration Number: 52/56.178

Date: 12 October 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle,

Berwick-on-Tweed

12th Oct[ober] 1938

Dear Mr Drake,

Thank you very

much for your letter of 11th.

When the glass has all been framed you might

kindly let me know and we shall arrange for it

being sent on to Hutton

Yours sincerely

W[illiam] Burrell

If instead of taking the glass to Hutton I lent it to

– say a Cathedral – would the metal frames

remain or would they have to come off again?

Document 188: Letter from Wilfred Drake to William Burrell explaining his method of framing (Burrell Collection acc. no. 45/485).

GMRC Letter Registration Number: 52/56.179

Date: 13 October 1938

Oct[ober] 13 1938

Dear Sir W[illia]m

Th[ank] y[ou] v[er]y m[u]ch f[or] y[ou]r lett[er] of Oct[ober] 12.

The gl[as]s arrived here in good order and I am ordering the frames today. They will be of light xxx[?] steel and will be part and parcel of the leaded panels so that they need never come off again should you decide to lend them to a Cathedral.

Instead of being in separate sections each picture panel will now be contained in one frame making 6 large square frames (all one size) and 3 separate shaped frames in the 3 heads.

All frames will have fixing holes built in them so that the whole window can, if required, be joined up into 3 main lights.

I have impressed the matter that the frames are greatly required.

Y[ou]rs sincerely

W[ilfred] Drake

Document 189: Letter from William Burrell to Wilfred Drake reporting that a panel installed in the servants' quarters has been broken. Likely this was one of four Dutch seventeenth-century armorials known to have been installed in an east window in the servant's corridor, according to Wilfred's catalogue (Burrell Collection acc. nos. 45/536-39).

GMRC Letter Registration Number: 52/56.180

Date: 20 October 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle,

Berwick-on-Tweed

20th Oct[ober] 1938

Dear Mr Drake,

The Dutch glass panel at the end of the servants' passage has unfortunately been broken and I shall feel obliged if you will kindly put it right. I have had it packed, the broken pieces put into an envelope inside the box and can dispatch it any day that you can send someone to meet the box at Kings Cross on arrival of the train. Will you kindly let me know which day would be most convenient to you?

Yours sincerely

W[illiam] Burrell

Document 190: Letter from William Burrell to Wilfred Drake stating that he plans to be in London in the coming days and will deliver the broken panel to Wilfred Drake's workshop (Burrell Collection acc. nos. 45/536-39).

GMRC Letter Registration Number: 52/56.181

Date: 22 October 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

22nd Oct[ober] 1938

Dear Mr Drake,

Thank you very much for
your letter. I am coming up to London on Thursday
and shall bring the glass with me and phone you
where to send for it.

Yours sincerely

W[illiam] Burrell

Document 191: Letter of thanks from William Burrell to Wilfred Drake for a photograph of a window originally from, or currently in, Norwich.

GMRC Letter Registration Number: 52/56.182

Date: 2 November 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

2nd November 1938

Dear Mr Drake,

I have your letter dated

29th with photo of the Norwich window for which I thank you.

Will you please keep everything beside you until I write again.

Yours sincerely

W[illiam] Burrell

Document 192: Letter from William Burrell to Wilfred Drake providing instructions, so that panels stored at Wilfred's workshop can be transferred to Hutton Castle.

GMRC Letter Registration Number: 52/56.183

Date: 8 November 1938

Wilfred Drake Esq.,
1 Holland Park Road
London W.14

Hutton Castle, Berwick-on-Tweed

8th November 1938

Dear Mr Drake,

I shall be glad if you will kindly
dispatch on Thursday morning by the ab[ou]t 10 o'clock
train from Kings Cross for Berwick-on-Tweed
three of the cases. Please insure them with the
Railway Company for £50 each so that every care
may be taken of them and on Friday you might
send the remainder. 3 at a time will be as many as my
car can bring out from the station.

Yours sincerely

W[illiam] Burrell

Document 193: Letter from Wilfred Drake to William Burrell providing information as to what is contained in each of the six cases he is sending to Hutton Castle (45/73, 45/125, 45/372, 45/485, 45/536-39).

GMRC Letter Registration Number: 52/56.184

Date: 9 November 1938

Nov[ember] 9 1938

Dear Sir W[illia]m

Th[ank] y[ou] v[ery] m[u]ch f[or] y[ou]r lett[er] of the 8th.

I was very sorry to hear that you had been indisposed and sincerely trust that you are quite recovered again.

Three of the cases will be sent from Kings Cross at 10.5 on Thursday morning and the other 3 on Friday. The last 3 will include your own case containing the repaired Dutch window for the corridor.

All the glass has been very carefully parcelled. The contents of each of the 4 'Hearst Collection' cases has been stencilled outside them. Viz: 'Lot 1381.99. 2 panels' etc. etc. so that if you are storing them you will know the contents of each case.

Each of the three large cases contain two panels (that is two complete subjects) of the German window – one of them also containing the two three shaped heads.

The largest case contains the single French window and the little box the two small English panels.

Yours sincerely

W[ilfred] Drake

Document 194: Letter from William Burrell to Wilfred Drake confirming that the six cases of stained glass have arrived in Berwick-on-Tweed (45/73, 45/125, 45/372, 45/485, 45/536-39).

GMRC Letter Registration Number: 52/56.185

Date: 12 November 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

12th Nov[ember] 1938

Dear Mr Drake,

The six cases of glass have arrived. I

have not opened them but as they were met at the

station I do not think any damage can have

occurred. I am enclosing cheque in payment of

your commission on the 2 Hearst windows and shall feel obliged

if you will kindly send me a receipted account.

Yours sincerely

W[illiam] Burrell

Document 195: Letter from Wilfred Drake to William Burrell stating that the two Hearst lots thought to have been sold to an American museum, are available again for purchase (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.186

Date: 14 November 1938

14 Nov[ember] 1938

Dear Sir W[illia]m

Th[ank] y[ou] v[ery] m[uc]h f[or] y[ou]r lett[er] of Nov[ember] 12 and the cheque for my comm[ission]. I am especially grateful to you (as I think you know) neither R[oy] T[homas] nor myself are receiving any comm[ission], on sales made to you from the Hearst sellers.

Before we sh[ou]ld rec[eive] 10% on any sales from the H[earst] coll[ection] to other purchasers of course.

R[oy] T[homas] tells me that several of the w[indow]s at St Donat's Cas[tle] which I appraised as (some) "of little ant[ique] value" and (others) "of no ant[ique] value" were sold to Mr Hearst for 14000\$ by Lord Duveen. I shall doubtless hear more of this.

I have at last heard from P[arish] W[atson] regarding the 2 w[indow]s (No.1 and 2 on my list) which were supposed to have been sold to a museum.

He says that the glass "was on offer to Toledo Mus[eum]. The mus[eum] is interested in the '3 panels but are afraid to go ahead and have them unless they can get a 5 more in order to complete the window they have in mind. Not knowing where to get the real thing, I have

decided not to hold the gl[as]s in question any longer for them and thought we c[ou]ld take this matter up with Sir W[illiam] Burrell as he w[ou]ld probably be interested”

I am wondering if you are still interested and if you w[ou]ld care to make another offer for the w[indow]s of wh[ich], I believe, you still have the photos. They were appraised in N[ew] Y[ork] by R[oy] T[homas]: I did not examine them myself.

The V[ictoria] & A[lbert] mus[eum] are buying a German roundel from the Hearst (N[ew] Y[ork]) coll[ection] for £280.

I have sent it to them today.

Thanks once again. I am

Yours sincerely

W[ilfred] Drake

Document 196: Letter from William Burrell to Wilfred Drake requesting that the two Hearst lots now available for purchase be sent over from America for examination (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.187

Date: 16 November 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

16th November 1938

Dear Mr Drake,

Many thanks for your letter.

I note what Mr Parish Watson says regarding the two windows.

I should like very much to see them as, with stained glass, as

you know, so much depends upon the colour and I should

therefore be glad if you will arrange with Mr Parish Watson to send

them over to you on approval when I would come up

to London to see them

Yours sincerely

W[illiam] Burrell

Document 197: Letter from Wilfred Drake to William Burrell confirming that he has informed Parish Watson of Burrell's wish to see the glass (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.188

Date: 18 November 1938

18 Nov[ember] 1938

Dear Sir William,

Th[ank] y[ou] v[ery] m[uc]h f[or] y[ou]r lett[er] of the 16th.

I have advised Parish Watson to have the w[indo]ws sent over to London so that you may see if their colour pleases you. As soon as they arrive I will write you again.

Yours sinc[erely]

W[ilfred] Drake

Lot 99 (article 28) Medallion window \$12000 = £2400

Lot 894 (article 2) Two Lancets \$7500 = £1500

£3900 appraisal price

Document 198: Letter from William Burrell to Wilfred Drake asking for assistance in addressing a member of clergy at Salisbury Cathedral. Negotiations have begun on a collection of English stained glass at Fawlsey Hall, Northamptonshire.

GMRC Letter Registration Number: 52/56.189

Date: 22 November 1938

Wilfred Drake Esq.,
1 Holland Park Road,
London W.14

Hutton Castle, Berwick-on-Tweed

22 Nov[ember] 1938

Dear Mr Drake,

I have recently lent to Salisbury Cathedral a tapestry & the Dean has sent me a receipt for it. Now I received the enclosed letter but do not know what position Mr Quirk occupies or how to address him or the envelope.

I wonder if you can help me. A Scottish Presbyterian like myself is completely lost when Church of England matters come up.

[verso]

How are the negotiations for the English panels

of glass getting on. I suppose it will take
time.

Yours sincerely

W[illiam] Burrell

Mr Quirk belongs to Salisbury Cathedral when
he wrote was himself on a visit to Winchester

Document 199: Letter from William Burrell thanking Wilfred Drake for providing information on how to address a letter appropriately.

GMRC Letter Registration Number: 52/56.190

Date: 24 November 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

24th Nov[ember] 1938

Dear Mr Drake,

I have your letter of yesterday and

am greatly obliged to for your kindness in

giving me the information I asked for. I

note that you hope to have something to say

soon about the English glass.

Yours sincerely

W[illiam] Burrell

Document 200: Letter from William Burrell requesting that Wilfred Drake send him the particulars of two panels he purchased from Thomas and Drake in October 1938 (Burrell Collection acc. nos. 45/73, 45/125).

GMRC Letter Registration Number: 52/56.191

Date: 26 November 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W14

26th Nov[ember] 1938

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I shall be glad if you will kindly

send me a detailed a/c [account] – subject, sizes etc. – for the pieces of glass I bought from you last month.

Yours sincerely

W[illiam] Burrell

[In Wilfred's hand] Reply sent Nov 29 [19]38

Document 201: Letter from William Burrell thanking Wilfred Drake for the information on the panels (Burrell Collection acc. nos. 45/73, 45/125). He notes that they are awaiting probate to be granted on the Fawsley collection.

GMRC Letter Registration Number: 52/56.192

Date: 30 November 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

30th November 1938

Dear Mr Drake,

Many thanks for your letter of yesterday with account for which I enclose cheque in payment.

I note that you will be hearing about the other glass as soon as Probate has been granted.

Yours sincerely

W[illiam] Burrell

[In Wilfred's hand] [Reply] sent Nov 29.38

Document 202: Letter from Wilfred Drake to William Burrell discussing various panels held in Thomas and Drake's New York branch, and some newly acquired stock in London (Burrell Collection acc. nos. 45/162, 45/371).

GMRC Letter Registration Number: 52/56.193

Date: 13 December 1938

1 Holland Park Road, London, W14

13 Dec[ember] 1938

Dear Sir William

I am sending you photographs of
three panels of ancient stained glass
which I have here (and in America)
trusting that they may interest you.

The French 14th Century Madonna [45/371](#) is
a fine example richly coloured and very complete.

The only restoration in it being the
two pieces of bottom drapery, marked XX
and 3 small pieces of blue background in the
left hand bottom. This panel is now at our New York address,
but it could be

sent over for you to see. They are asking

[verso]

twelve hundred and fifty dollars [£250] for it.

The two panels of 15th and 16th Century

English quarries form in themselves a small collection
of considerable antiquarian interest.

I bought them last week, and am
asking £30 for the pair.

They could, of course, be sent to Hutton
Castle on approval.

I have not yet heard when we may
expect the Hearst Collection windows from New York.

The 'combined flower' 45/162 (quarry C)
is very unusual and the quarries
G.P.S.T.U and V are especially noteworthy.

With kind regards.

Yours sincerely

W[ilfred] Drake

Sir William Burrell

Hutton Castle,

Berwick-on-Tweed

Document 203: Letter from William Burrell to Wilfred Drake requesting to see all of the panels Wilfred has brought to his attention (Burrell Collection acc. nos. 45/162, 45/371).

GMRC Letter Registration Number: 52/56.194

Date: 16 December 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

16th Dec[ember] 1938

Dear Mr Drake,

Thank you very much for your letter
and for sending me photographs of 3 panels
of English Stained Glass. I should be glad
if you could send by passenger train the two
panels of English quarries as I should like to
see them and if you are going to have the
New York panel over here I should also like

[verso]

to see it. Will you kindly let me know.

I note you have not heard about the

Hearst New York pieces yet.

Yours sincerely

W[illiam] Burrell

[Note in Wilfred's handwriting]:

Quarry panels sent by pass[enger] train 10.5.

Dec[ember] 20, [19]38

I will send for Madonna for

Sir William to see.

Document 204: Letter from Wilfred Drake acknowledging William Burrell's interest in the Thomas and Drake panels (Burrell Collection acc. nos. 45/162, 45/371). He is undertaking heraldic research for Burrell, and requests further information to assist in this task. The two Hearst lots are now on their way to Wilfred's workshop from New York.

GMRC Letter Registration Number: 52/56.195

Date: 20 December 1938

Dec[ember] 20 1938

Dear Sir William

Th[ank] y[ou] v[ery] m[uc]h f[or] y[ou]r lett[er]s and cheque.

I will encl[ose] receipt herewith, and am glad you like the English quarrys [sic]: they are of more than usual interest.

With reference to the carved quartered shield of which you send a photo: are the bearings by any chance, coloured?

From the print it seems likely that they are. If you could

[verso]

send me a few details of the colours the information would be of great assistance. Meanwhile, I will try to identify them, from the photos, as they are. And have made notes of the quarterings.

I heard today from Parish Watson. The two Hearst windows have been shipped to this address and immediately I receive them I will inform you.

Yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell Hutton Castle

PS I am sending photo under separate cover.

Document 205: Letter from William Burrell to Wilfred Drake stating that he has opted to keep the two panels of fifteenth and sixteenth century glass.

GMRC Letter Registration Number: 52/56.196

Date: 22 December 1938

[Written in Marion Burrell's hand]

22nd December

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

The two panels of glass arrived safely and I am keeping them and as they are very interesting, I enclose cheque in payment. Will you kindly send me an account. With every good wish for a merry Christmas and a prosperous New Year.

I am,

Yours sincerely

W[illiam] Burrell

Please do not trouble to send a detailed a/c[account] as I have the details already.

Document 206: Letter from William Burrell requesting heraldic information on a Scottish armorial he has recently obtained.

GMRC Letter Registration Number: un-accessioned

Date: 24 December 1938

[In Marion Burrell's hand]

Hutton Castle, Berwick-on-Tweed

24th Dec[ember] 1938

Dear Mr Drake,

I am very anxious to ascertain if possible, to which family the coat of arms on [the] enclosed photograph belongs and should be very grateful if you can let me know, if it is not going to give you too much trouble. The coat of arms is I understand Scottish, that may make it too difficult in which case please don't trouble as it is mere curiosity on my part. I bought the panel in Scotland a few weeks ago.

Yours sincerely

W[illiam] Burrell

Will you kindly return the photo when you reply.

Document 207: Letter from William Burrell to Wilfred Drake providing further information on the Scottish armorial, and revealing he has obtained the panel from London art dealer John Hunt (1900-1976).

GMRC Letter Registration Number: 52/56.199

Date: 31 December 1938

Wilfred Drake Esq.,

1 Holland Park Road

London W14

31st Dec[ember] 1938

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your letter of yesterday. The quarterings are coloured and the coat of Arms is at Hunts. It will be leaving soon for Birmingham, so that if you are near Mr Hunts you might perhaps drop in and see it. I am afraid I am giving you a great deal of trouble.

I note that Mr Parish Watson is shipping

[verso]

the three Hearst windows.

Yours sincerely

W[illiam] Burrell

Document 208: Letter from William Burrell to Wilfred Drake requesting photographs of the Hearst lots that are being transported to London.

GMRC Letter Registration Number: 52/56.197

Date: 31 December 1938

Hutton Castle, Berwick-on-Tweed

31st December 1938

Dear Mr Drake,

Since writing you this morning I have been reading your letter again & notice that you say “ the three Hearst Collection windows have been shipped”. I have not the photos of the windows – they must I think have been sent to you – and if so, I shall be glad if you can kindly send me them again.

Yours sincerely

W[illiam] Burrell

Document 209: Letter from William Burrell thanking Wilfred Drake for providing photographs of the Hearst panels.

GMRC Letter Registration Number: 52/56.198

Date: 3 January 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

3rd Jan[uary] 1939

Dear Mr Drake,

I have your letter of yesterday enclosing the photos of the three panels of glass for which I thank you. I note that you are writing to let me know when they arrive.

Yours sincerely

W[illiam] Burrell

Document 210: Letter from William Burrell thanking Wilfred Drake for providing heraldic information.

GMRC Letter Registration Number: 52/56.200

Date: 5 January 1939

[letter written in Marion Burrell's hand]

5th January 1939

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

I have your letter of yesterday and am very grateful to you for all your kindness in taking so much trouble in connection with the Coat of Arms. It is now much more interesting to me. Please do not take any further trouble as what you have given me is quite sufficient

Yours sincerely

W Burrell [signature in William Burrell's own hand]

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Document 211: Letter from Wilfred Drake to William Burrell confirming that the Hearst panels have now arrived at Wilfred's workshop from New York. Wilfred confirms their high quality and asks if Burrell would prefer to come to London to view them, or have them sent to Hutton Castle (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.201

Date: 16 January 1939

16 Jan[uary] 1939

Dear Sir William,

The 2 XIII cent[ury] w[indows] from the Hearst coll[ection] arrived from Southampton today and have been unpacked. They are very fine indeed, extremely rich in colour and practically free from restoration. I now await your instructions:

They can be set up here in the w[indows] for you to see or if you are unable to come to London just now, they c[ould] be sent to Hutton Castle as they are already framed in separate sections, and the glass therefore would not be too unwieldy. With kind regards to you and to Lady Burrell.

Yours sinc[erely]

W[ilfred] D[rake]

Note for W[ilfred] D[rake]:

The price asked by New York is \$12000

7500

\$19500 for 2 windows = £3900

Sir William Burrell may offer the original 'balance',

viz.

\$11500 = £2300

Document 212: Letter from William Burrell to Wilfred Drake requesting that Wilfred store the Hearst panels for the moment, and wait for the other (Thomas and Drake) panel to arrive from New York (Burrell Collection acc. nos. 45/365-66, 45/371).

GMRC Letter Registration Number: 52/56.202

Date: 17 January 1939

Wilfred Drake Esq.,
1 Holland Park Road
London W.14

Hutton Castle, Berwick-on-Tweed

17th January 1939

Dear Mr Drake,

I have you letter of 16th.

I note that the Hearst Panels have arrived.

I think it will be better to keep them beside
you until your own panel arrives, when I

could then arrange either to come up to London

or you could have them sent to Hutton.

With kind regards, I am,

Yours sincerely

W[illiam] Burrell

Document 213: Letter from William Burrell to Wilfred Drake asking whether the panel has been transferred yet from Thomas and Drake's New York branch, as the Burrells will be heading south soon, providing an opportunity to view the glass in London (Burrell Collection acc. nos. 45/365-66, 45/371).

GMRC Letter Registration Number: 52/56.203

Date: 28 January 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

28th Jan[uary] 1939

Dear Mr Drake,

I am wondering if your panel of glass has now arrived from New York. I expect my wife & I will be leaving for the South soon, and that being so I do not wish to make a special journey before that. So that I propose to call when my wife and I are in London.

Yours sincerely

W[illiam] Burrell

Document 214: Letter from Wilfred Drake stating that the panel from Thomas and Drake's New York branch has arrived in Britain, but is being held in customs until further paperwork can be provided. Wilfred hopes Burrell will call and see the Hearst lots still (Burrell Collection acc. nos. 45/365-66, 45/371).

GMRC Letter Registration Number: 52/56.204

Date: 30 January 1939

30 January 1939

Dear Sir W[illia]m

Th[ank] y[ou] f[o]r y[ou]r lett[er] of 28. The two Hearst 13th Century

windows are now set up here for your inspection and

they look very well indeed. But the French 14th Century

Madonna panel from New York has not reached

me yet. It has arrived at the docks, but H[er] M[ajesty's]

Customs require a 'sworn affidavit from New York

before they will release it. The documents which Mr

Thomas sent with the glass were not sufficient. So I have had to cable

him for the others. I greatly regret this delay but I

trust that you will call in anyway to see the Hearst glass when you

pass through London. And I hope, of

course, to be able to show you the Madonna also.

I am glad Lady Burrell is well enough to travel to the

South and sincerely trust that the change will benefit

you both.

Yours sincerely

W[ilfred] D[rake]

Document 215: Letter from William Burrell to Wilfred Drake hoping all of the panels from America will have arrived by the time he and his wife arrive in London (Burrell Collection acc. nos. 45/365-66, 45/371).

GMRC Letter Registration Number: 52/56.205

Date: 31 January 1939

Wilfred Drake Esq.,
1 Holland Park Road
London W14

Hutton Castle,
Berwick-on-Tweed
31st January 1939

Dear Mr Drake,

Thank you for your letter of yesterday.

I note what you say about your own panel from New York and hope it may be in your place by the time we get to London. Our date is not yet fixed but it cannot be long now.

Only a few days we think of going from London to Cornwall and stopping at some place on the way and I remember you sent me a photograph of a charming hotel which

[verso]

I think lay somewhere between and which you

had stayed at. I am sorry I have mislaid your
letter and shall be glad if you will kindly tell
me again where the hotel is and the name.

Yours sincerely

W[illiam] Burrell

Document 216: Letter from Wilfred Drake providing William Burrell with information on hotels in the south west of England.

GMRC Letter Registration Number: 52/56.206

Date: 1 February 1939

1 Feb[ruary] 1939

Dear Sir W[illia]m

I am so sorry but I do not remember the Hotel you mention in your letter of the 31st. If you are motoring by road from London to Cornwall, the Balmer Lawn Hotel, Brockenhurst, (just on the edge of the New Forest), is about halfway between the two points.

It is quiet, and I believe very well managed by Lady Homewood, proprietor of Brown's Hotel, London.

If, however, you go by train I should think Exeter would be a good stopping place (three hours from Padd[ington]) on the main G[reat] W[estern] line to Cornwall.

The Royal Clarence Hotel in the Cathedral Yard is still considered the best there, and would I believe be more comfortable than the Hotels at Salisbury and Winchester on the main S[outhern] R[ail] line to Cornwall from Waterloo.

Brockenhurst is just this side of Bournemouth, where, of course, there are numerous Hotels but the rail service on to Cornwall from Bournemouth is not a direct one.

Yours sinc[erely]

W[ilfred] D[rake]

Document 217: Letter from William Burrell thanking Wilfred Drake for his information on hotels.

GMRC Letter Registration Number: 52/56.207

Date: 3 February 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

3rd February 1939

Dear Mr Drake,

Thank you for your letter.

The Hotel you name is the one you wrote me about and I am sorry it is now closed up as you spoke very highly of it and it looked a charming place from the photo you sent me.

Yours sincerely

W[illiam] Burrell

Document 218: Letter from William Burrell informing Wilfred Drake of his expected date and time of arrival in London.

GMRC Letter Registration Number: 52/56.208

Date: 17 February 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

17th February 1939

Dear Mr Drake,

Many thanks for your letter. I

am travelling up to London on Sunday and shall be

at your place on Monday morning at 10 o'clock

Yours sincerely

W[illiam] Burrell

Document 219: Letter from Wilfred Drake informing William Burrell that his offer to purchase the two Hearst lots (Burrell Collection acc. nos. 45/365-66) has been accepted and recommends that the one depicting the *Marriage at Cana* be strengthened with new cemented (Burrell Collection acc. no. 45/366). Wilfred has requested that Roy send photographs of all of Thomas and Drake's early stained glass.

GMRC Letter Registration Number: 52/56.209

Date: 23 February 1939

23 Feb[ruary] 1939

Dear Sir W[illia]m

The 14 century Madonna 45/371 was sent by pass[enger] tr[ai]n to Berwick last night (Wednesday). It has been framed in steel and then carefully packed so will have travelled quite safely.

I had intended to send it by the usual morning pass[enger] tr[ai]n today but my assistant (who would have seen to this) is ill with influenza.

Consequently I dispatched the case from Kings Cross last night.

I called R[oy] G[rosvenor] T[homas] strongly recommending acceptance of your offer for the

2 Hearst w[indo]ws 45/365-6 and Mr Partridge tells me that it has been accepted.

I am so glad to hear that you have acquired this fine glass and at a lower cost than your original offer to P[arish] W[atson].

Before sending this glass to you I w[ou]ld suggest that you let me cement the leadwork of the Cana window (with dark putty) not only to strengthen it but to close the tiny holes which admit daylight and slightly dampen the vividness of the coloured glass.

This w[ou]ld be a simple matter, and would take a week, at a cost of not more than £5. The glass would be replaced in the present wood frames and plate glass, after being cemented.

As requested I will enclose invoice of the 14 century Madonna [45/371](#) window, and have asked R[oy] G[rosvenor] T[homas] to send the photos of all the early glass (13,14,&15 Century) that we may have in New Y[ork].

Yours sinc[erely]

W[ilfred] D[rake]

Document 220: Letter from William Burrell to Wilfred Drake requesting that that further Hearst panels be sent to Britain (Burrell Collection acc. nos. 45/480, 45/485-87).

GMRC Letter Registration Number: 52/56.210

Date: 23 February 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

23rd February 1939

Dear Mr Drake,

I have a letter from Mr Partridge informing me that our offer for the glass has been accepted. Mr Partridge stipulated for 5% for his firm so that your commission will not be encroached upon.

I have been looking at the remaining photographs again and think it would be worthwhile having over on approval lot 50 articles 20 & 21 "St John

[verso]

The Baptist" 45/480 and "Mary Magdalene" 42 1/4" x 15 5/8" 45/487 and also Lot 894 articles 7 & 8 "A Bishop" and "A Bishop"

11' 6 x 2' 10 overall, and I shall be glad if you

will kindly write Mr Thomas.

The invoice for what I have just bought will have to come from Mr Partridge

and I shall be glad if you will kindly write to him

with full descriptions size etc. so that he can make out the a/c[account]. I take it that you

will describe the one as having figures of an

Archbishop and a Bishop and the other as "The Marriage

at Cana". When sending the "Marriage at Cana"

particulars you will no doubt refer to the fact

that the border is St. Louis and Blanche of Castile.

I think of entitling your own panel as "The Saviour

[page. 2]

Child caressing the Virgin Mary" (45/371) and that might

be adopted if you approve.

Yours sincerely

W[illiam] Burrell

I have returned the 2 books you so kindly

lent me and hope they will arrive safely.

Document 221: Letter from William Burrell to Wilfred Drake agreeing to Wilfred's suggested restoration work (Burrell Collection acc. no. 45/366).

GMRC Letter Registration Number: 52/56.211

Date: 24 February 1939

Wilfred Drake Esq.

1 Holland Park Road,

London

Hutton Castle, Berwick-on-Tweed

24th Feb[ruary] 1939

Dear Mr Drake,

I have your letter of 23rd and shall feel obliged if you will kindly carry out the work on the Hearst glass which you suggest and which I take it closes up the little holes you pointed out to me. Please do not send on the glass until you let me know in advance as I have to insure it first.

Yours Sincerely

W[illiam] Burrell

p.s. The panel of glass arrived safely. Many thanks for sending it on.

[verso]

I note that you say that after the work you propose to do is completed that glass would be replaced in

the present wood frames. I suppose it will be just

as safe in its present wood frames as in steel frames?

I enclose cheque on payment of a/c [account], which please
return discharged.

Document 222: Letter from William Burrell to Wilfred Drake regarding acquisitions of panels from the Hearst Collection.

GMRC Letter Registration Number: 52/56.213

Date: 25 February 1939

Note: There is no letter numbered 52/56.212. These may have been mis-numbered or the letter lost.

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

25th Feb[ruary] 1939

Dear Mr Drake,

I have your letter of 24th for which I thank you. It might have been better to have written only and not cabled as Mr Parish Watson might think from the cable that we are keen. When you hear from Roy Thomas you might let me know what is being done.

Yours sincerely

W[illiam] Burrell

**Document 223: Letter from William Burrell to Wilfred Drake querying
Wilfred's order of merit, relating to panels in the Hearst Collection.**

GMRC Letter Registration Number: 52/56.214

Date: 26 February 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

26th Feb[ruary] 1939

Dear Mr Drake,

On reading your letter about
Hearst glass I find that in your letter of 25 August,
after seeing Roy Thomas you made a revised "order
of merit" in which you placed the glass as follows

1. Lot 99 and 28 French 13 Century **45/366**
(Cana) [annotated by Wilfred 'sold']
2. Lot 894 and 2 French 13 Century **45/365**
(Archbishop, Bishop) [annotated by Wilfred 'sold']
3. Lot 141 and 17 French 14 Century **45/372**
(St Laurence) [annotated by Wilfred 'sold']
4. Lot 50 and 20,21 German 14 Century **45/480**
St John the Baptist & Mary Magdalene

5. Lot 159 and 78,79,80,81 French 15 Century 45/382

6. Lot 894 and 8,7 German or Austrian 14 Century 45/487

Now we have cabled for Lot 50 (article 20,21), Lot 894 (article 8,7)

[verso]

whereas according to your revised order of merit

Lot 159 (article 78,79,80,81)

comes before 894 (8,7) & not after it.

Have we not made a mistake? If your revised order of merit

still holds good shouldn't we have cabled for lot 159

(78,79,80,81) instead of Lot 894 (8,7)?

Yours sincerely

W[illiam] Burrell

Document 224: Letter from Wilfred Drake thanking William Burrell for allowing him commission on his Hearst purchases, and explaining that Roy Thomas is simultaneously showing the Hearst Collection stained glass to several American museums.

GMRC Letter Registration Number: 52/56.215

Date: 27 February 1939

Feb[ruary] 27 1939

Dear Sir William

Th[ank] y[ou] v[ery] m[u]ch f[or] y[ou]r lett[er] and cheque f[or] wh[ich] I will encl[ose]

rec[ei]pt. I will have Cana w[indo]w cemented as suggested and will inform you later when the 2 w[indo]ws are packed ready for dispatch.

I am very grateful indeed to you for your business regarding my comm[ission] on your Hearst purchases.

I thought it advisable to cable R[oy] G[rosvenor] T[homas] as well as writing him as he is gradually sending photos of Hearst Coll[ection] s[tained] g[lass] to 7 or 8 American museums and possibly he might be about to offer the 2 in which you are interested.

I will write you again as soon as get his reply.

Th[ank] y[ou] f[or] returning the book and catalogue. I am

Yours sinc[erely]

W[ilfred] D[rake]

Document 225: Copy of a wire Wilfred Drake had sent to William Burrell informing him that he had asked for Hearst Collection lot 159 rather than lot 894 to be sent over to Britain.

GMRC Letter Registration Number: 52/56.216

Date: 2 March 1939

2 Mar[ch] 1939

Copy of wire:

Sir W[illia]m Burrell,

Hutton Castle

Chirnside

Have called asking for 159 instead of 894. Writing. Drake

Document 226: Letter from Wilfred Drake to William Burrell confirming which Hearst panels he has sent for from America (Burrell Collection acc. nos. 45/382, 45/480, 45/487). He also remarks on the quality of the Marriage at Cana panel (Burrell Collection acc. no. 45/366).

GMRC Letter Registration Number: 52/56.217

Date: 2 March 1939

2 Mar[ch] 1939

Dear Sir W[illia]m

Th[ank] y[ou] v[ery] m[u]ch f[or] y[ou]r lett[er] of Feb[ruary] 26 (which I received by post

today) and telephone message. I have now cabled asking for, on appr[oval]:

Lot 50 (art. 20 21) German 14 c. St. John the Baptist & Mary Magdalene 45/480

Lot 159 (art. 78 79 80 81) French 15 century window 45/382

Lot 894 (art. 8 & 7) German 14 c[entury] Large bishops. St Cunibert 45/487

Three lots in all.

I had already rec[eive]d a cable reply from N[ew] Y[ork] referring to the

2 lots for which I had asked and which I was about to send you

(so it is enclosed). As soon as they confirm my cable of today

I will let you know.

The Cana w[indo]w wh[ich] is being cemented and repaired is one of the finest

in your coll[ection]. 45/366 Much of the leadwork is original, a most unusual

thing to find with gl[as]s pro[duc]ed 700 y[ea]rs ago.

Yours sinc[erely]

W[ilfred] D[rake]

Document 227: Letter from Wilfred Drake to William Burrell confirming he has received a cable from Roy Thomas, stating that some of the Hearst lots are on their way to Britain.

GMRC Letter Registration Number: 52/56.218

Date: 3 March 1939

3 Mar[ch] 1939

Dear Sir W[illia]m

I have today rec[eive]d (another) cable from Roy Tho[ma]s to say that Lot 50 and Lot 894 are already on board the "Aquitania" (wh[ich] sails from N[ew] Y[ork] today Mar[ch] 3).

It is evidence that the forwarding staff at the Hearst Warehouse are quick workers...

I shall probably get a reply from him to my yesterday's cable (asking for the three lots) tomorrow.

They will, I expect, send Lot 159 – the 15 Century French windows by the next available ship.

Yours sinc[erely]

W[ilfred] D[rake]

Document 228: Letter from William Burrell to Wilfred Drake stating his unhappiness that Roy had made remarks that implied the American committee responsible for dispersing the Hearst Collection had done Burrell a favour by letting the glass go for the prices they did.

GMRC Letter Registration Number: 52/56.219

Date: 3 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

3rd Mar[ch] 1939

Dear Mr Drake,

Many thanks for your letter. I am glad that you have asked for all three lots to be sent over on approval as, we have them all together, we shall be in a better position to judge what is best. I await to hear that all three lots are being sent.

I am glad you think so very highly of the Cana Panel. It is, as you know, the only piece

[verso]

of glass of that period which I have and I am sorry that the "Hanging of Judas" panel was

not right.

I return Roy Thomas's telegram. I cannot understand the last part of it as, so far as I am concerned, I know of no sacrifice which has been made by the Committee. They must not judge by what Hearst paid as he paid whatever was asked whether genuine or spurious. Looking to the times through which we are passing I consider I have paid very full prices. To pay, one has to release Stock, gets for it only half what had it cost him. So that it is very dear glass to me. I think you should explain this to Roy Thomas.

Yours sincerely

W[illiam] Burrell

Document 229: Letter from Wilfred Drake to William Burrell confirming that he will soon be dispatching the newly restored *Marriage at Cana* panel to Hutton Castle (Burrell Collection acc. no. 45/366). He agrees with Burrell regarding the Hearst glass, and thinks that it was more Parish Watson's sentiments than Roy's. A French thirteenth-century Hearst collection window purchased by Burrell depicting a *Bishop* and an *Archbishop*, will be packed soon and sent to Hutton Castle (Burrell Collection acc. no. 45/365).

GMRC Letter Registration Number: 52/56.220

Date: 4 March 1939

Mar[ch] 4 1939

Dear Sir W[illia]m

Th[ank] y[ou] f[or] y[ou]r lett[er] of Mar[ch] 3 and f[or] the telegram rec[eive]d today.

The 'Cana w[indo]w' of 3 panels shall be sent by the 10.0 pass[enge]r train on Wed[nesday] morn[ing] next (the size of this case is 1'.4"x3'.2"x3'.8"). I sincerely endorse your remarks regarding the word 'sacrifice', and will query this emphatically to R[oy] G[rosvenor] T[homas]. Doubtless although he sent me the cable the voice behind was really that of P[arish] W[atson]. The 'Archbishop and Bishop w[indo]w' will be packed for Hutton Castle: the case will be much larger than that of the Cana window.

Yours sincerely

W[ilfred] Drake

Document 230: Letter from William Burrell to Wilfred Drake stating his hope that the French thirteenth-century Hearst collection window depicting a *Bishop* and an *Archbishop* will be dispatched by Wilfred soon as Burrell will be going away, and wants to be there when the glass arrives (Burrell Collection acc. no. 45/365).

GMRC Letter Registration Number: 52/56.221

Date: 4 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

4th March 1939

Dear Mr Drake,

I have your letter of 3rd. Parish Watson's people have acted with great promptitude and I have no doubt that they will send Lot 159 as well and I shall be glad if you will let me know when you hear.

I hope you will be able to get the Hearst glass

I bought dispatched on Wednesday morning as I

[verso]

am going from home and do not wish it to arrive when I am away.

Yours sincerely

W[illiam] Burrell

Document 231: Letter from William Burrell to Wilfred Drake stating that he will be away from the end of the week onwards, and wondering if Wilfred will have the French thirteenth-century Hearst collection window depicting a *Bishop* and an *Archbishop*, ready to dispatch before (Burrell Collection acc. no. 45/365).

GMRC Letter Registration Number: 52/56.222

Date: 6 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

6th March 1939

Dear Mr Drake,

I find I won't be here after
Friday evening. Is it possible to send off
the Archbishop – Bishop stained glass by Friday morning
from Kings Cross?

Yours sincerely

W[illiam] Burrell

But I don't wish it to be sent unless the work you
are doing is fully completed to your satisfaction.

Document 232: Letter from William Burrell to Wilfred Drake noting that the French thirteenth-century *Marriage at Cana* window will be dispatched imminently (Burrell Collection acc. no. 45/366). The French thirteenth-century *Bishop* and an *Archbishop* window will be ready to dispatch soon also (Burrell Collection acc. no. 45/365).

GMRC Letter Registration Number: 52/56.223

Date: 6 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

6th March 1939

Dear Mr Drake,

Thank you very much for your letter and for arranging to send the "Cana Window" off on Wednesday morning. You say that the Bishop and Archbishop window will be packed for Hutton castle later. When do you think you will be able to get it off?

Yours sincerely

W[illiam] Burrell

Document 233: Letter from Wilfred Drake to William Burrell confirming that he will send both the French thirteenth-century *Marriage at Cana* window, and French thirteenth-century *Bishop* and an *Archbishop* window together (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.224

Date: 6 March 1939

Mar[ch] 6 1939

Dear Sir W[illia]m,

Th[ank] y[ou] f[or] y[ou]r lett[er] of the 4th. The large 'Bishops W[indow]'

(Lot 894 article 2) is now being packed and I will send

it together with the 'Cana w[indow]' (Lot 99 article 28) on

Wednesday morning next.

The case containing Lot 894 is large viz. 5' 2" x

3' 3" x 1.5, and proportionately heavy.

I am, yours sinc[erely]

W[ilfred] Drake

Sir W[illiam] Burrell, Hutton Cas[tle], B[erwick] on T[weed].

Document 234: Letter from William Burrell to Wilfred Drake stating his happiness that both the French thirteenth-century *Marriage at Cana* window and French thirteenth-century *Bishop* and an *Archbishop* window will arrive at Hutton Castle before he goes away (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.225

Date: 7 March 1939

Wilfred Drake Esq.,
1 Holland Park Road
London W14

Hutton Castle,
Berwick-on-Tweed

7th March 1939

Dear Mr Drake,

I have your letter of yesterday and am very glad that you are having both windows sent off on Wednesday morning as it will enable me to get things cleared up before I leave.

Yours sincerely

W[illiam] Burrell

Document 235: Letter from William Burrell to Wilfred Drake asking when another lot of Hearst Collection stained glass will be shipped to Britain (Burrell Collection acc. nos. 45/382).

GMRC Letter Registration Number: 52/56.226

Date: 8 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Hutton Castle, Berwick-on-Tweed

8th March 1939

Dear Mr Drake,

If you have not heard from

Mr Roy Thomas about the 3rd lot of glass

being shipped, viz. Lot 159 45/382

I think you should cable

him as follows " Hope lot 159 being

shipped would greatly facilitate sale".

Yours sincerely

W[illiam] Burrell

Document 236: Letter from William Burrell to Wilfred Drake confirming that the two French thirteenth-century lots have arrived safely at Hutton Castle (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.227

Date: 9 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

9th Mar[ch] 1939

Dear Mr Drake,

I received the two cases 45/365 & 366 from the train yesterday evening and brought them home carefully.

I do not propose to open them as they are so well packed and as I am sure no damage could have occurred on the journey. Many thanks for your kindness in having them sent on.

Yours sincerely

W[illiam] Burrell

Document 237: Letter from William Burrell to Wilfred Drake settling Wilfred's commission for the two French thirteenth-century windows (Burrell Collection acc. nos. 45/365-66).

GMRC Letter Registration Number: 52/56.228

Date: 10 March 1939

Wilfred Drake Esq.,
1 Holland Park Road
London W.14

Hutton Castle,
Berwick-on-Tweed
10th Mar[ch] 1939

Dear Mr Drake,

I enclose cheque in payment of your
commission on the 2 windows recently sent.

This leaves the work you did on them and
the packing and carriage to be paid for.

Yours sincerely

W[illiam] Burrell

10% on £2000 –

Marriage at Cana;

Archbishop + Bishop}

P.S. Please send me a receipted account for the above

to keep my papers in order. See [P\[urchase\] B\[ook\] 1939 p.7](#)

Document 238: Letter from Wilfred Drake to William Burrell confirming that two of the Hearst lots have now arrived in Britain and will be at Wilfred's workshop soon (Burrell Collection acc. nos. 45/480, 45/487). The third is being dispatched from America soon (Burrell Collection acc. no. 45/382).

GMRC Letter Registration Number: 52/56.229

Date: 13 March 1939

13 March 1939

Dear Sir William

Th[ank] y[ou] f[o]r y[ou]r lett[er] of the 10th and for your cheque. I am very grateful indeed to you for your kindness in allowing me the commission on the Hearst purchases.

I am enclosing receipt, and invoice for the work done on and for carriage of the glass as requested.

The two Hearst Lots – 50 45/480 and 894 45/487 are at Southampton and

I have today received the affidavits from New York for the Customs. These windows will be released, I hope,

during the coming weeks. I have had a cable saying

that Lot 159 (78,79,80,81) 45/382 are 'being shipped by

the first boat', so shall expect them in

during next week.

I will keep you informed at Torquay as to

when they are ready for examination. I sincerely

trust that Lady Burrell will withstand the journey to

Torquay and that the change of air benefit both.

Perhaps you will be able to come up one day by train

when the windows are ready. The train

is a fast one.

Yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 239: Letter from Wilfred Drake to William Burrell confirming arrival of two of the Hearst lots, although they remain in customs (Burrell Collection acc. nos. 45/480, 45/487). Wilfred also draws Burrell's attention to a German medallion in Thomas and Drake's stock, which had been in the New York branch, but was recently transferred back to London (Burrell Collection acc. no. 45/488).

GMRC Letter Registration Number: 52/56.230

Date: 18 March 1939

18 March 1939

Dear Sir William

Th[ank] y[ou] f[or] the cheque rec[eive]d today, for wh[ich] I will encl[ose] rec[ei]pt.

The H[earst] Coll[ection] w[indo]ws have not yet been released [45/480 & 487](#), but I hope

to write you regarding them next w[ee]k.

Meanwhile I am post[in]g you a photo and descript[ion] of one of our med[allion]s of early gl[as]s wh[ich] I trust will interest you [45/488](#).

It has been ret[urne]d from N[ew] Y[ork] so I could show it to you when you inspect

the H[earst] gl[as]s.

I am also post[in]g you a copy of Sherrill's book, wh[ich] illustrates gl[as]s of identical type (see p100). The med[allion] is richly col[our]ed & complete having no restorations whatever. I have priced it at £150.

Sherrill dates the Munchen Gladbach w[indo]w as being very late 13 cent[ury].

I am inclined myself to think that they are early 14th; the med[allion] may be safely described as being circa 1300.

Trust[ing] that Torquay is benefiting Lady Burrell.

I am yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell, Imperial Hotel, Torquay

Document 240: Letter from William Burrell to Wilfred Drake commenting on the prospect of another war in Europe.

GMRC Letter Registration Number: 52/56.231

Date: 20 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Imperial Hotel, Torquay

20th March 1939

Dear Mr Drake,

I don't know what to say.

The whole position today looks as bleak as it can be and if there is going to be war I won't be able to buy anything. I feel that, at best, it can only be a matter of time now as it is impossible for the Democracies to allow Hitler to go further without trying to stop him. Stocks are tumbling still

[verso]

further and today all are sellers with no buyers. It is a deplorable state of affairs & we have to thank Ramsay Macdonald

and Baldwin for the criminal neglect.

The price we are now paying is too terrible &
even willing to pay it, as we are, we may
be too late. The photo you sent is very
interesting. I shall see the panel when I
am in London. I note it is not surrounded by an octofoil
but is hexagonal. I shall bring up Sherrill's
book when I come to London.

Yours sincerely

W[illiam] Burrell

Document 241: Letter from Wilfred Drake to William Burrell confirming the arrival of the Hearst lots at his workshop.

GMRC Letter Registration Number: 52/56.232

Date: 21 March 1939

21st March 1939

Dear Sir William,

Th[ank] y[ou] f[or] y[ou]r lett[er] and for telephoning today.

2 of the Hearst lots, the 2 very large 'Bishop Saints' and the 2 small 'S Mary Mag[dalene] and S. John Baptist' arrived today and are being set up in the w[indo]ws. They look good. The 4 French lights (Lot 159) are in transit. I will, of course, advise you as soon as a hear of their arrival, probably in a day or two.

The roundel of wh[ich] I sent you a photo is the only one of its kind that we have. 'Octofoil' seems a misprint: it should be 'hexagonal'. C H Sherrill was an American diplomat who died recently whilst U[nited] S[tates] ambassador to Turkey.

Yes, the position today is indeed serious, but I think we shall not be dragged into war this year. Doubtless the acute crisis will happen when Hitler (after absorbing and 'digesting' Austria, Hungary, and the Polish corridor etc.) demands the mandated German Colonies. One feels that

this must indeed happen – it is inevitable – but not, perhaps,

this year. I trust that you and Lady Burrell are enjoying

Torquay. I remain, Yours sinc[erely], W[ilfred] D[rake]

Sir William Burrell, Imperial Hotel, Torquay

Document 242: Letter from Wilfred Drake to William Burrell stating that two of the Hearst lots are now at Wilfred's workshop (Burrell Collection acc. nos. 45/480, 45/487). The third, a French window, is still being processed in customs.

GMRC Letter Registration Number: 52/56.233

Date: 25 March 1939

25 March 1939

Dear Sir William

The first 2 lots of Hearst glass (50 and 894) are set up in the windows for your inspection. These are the 2 very large 'archbishop and bishop' saints (45/487) and the two small lancets S John Baptist and S Mary Magdalene (45/480).

They are all fine examples, practically free from restoration.

The small lancets still retain the original leadwork and are particularly good.

Lot 159 (4 large French 15 cent[ury] lights) has arrived at Southampton on the 'President Harding', but has not yet been released through Customs, so I fear it will be impossible to have them set up by Wednesday the 29. However, if you have to come to London in any case, and could spare the time to call, I could show you these two first lots.

Lot 159 should arrive about the end of the coming week, so I do not doubt they will be on view during the week after.

Owing to the European state of affairs I expect the Hearst Committee will also understand the difficulties we are in, so there should be

no immediate hurry for you to come to a decision at the moment.

Yours sinc[erely]

W[ilfred] D[rake]

Sir William Burrell, Imperial Hotel, Torquay

Document 243: Letter from William Burrell to Wilfred Drake requesting recommendations of places to view good quality stained glass within 100 miles of Torquay.

GMRC Letter Registration Number: 52/56.234

Date: 25 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Imperial Hotel, Torquay

25th March 1939

Dear Mr Drake,

I should be very grateful if you would kindly send me a note of places where one could see Stained glass anywhere say within about 100 miles of Torquay. I take it that Exeter Cathedral has by far the best but no doubt there are other places

[verso]

& no one knows better than you.

We have our car here so that we can cover a fairly large field.

Have the second lot of Hearst windows arrived?

Yours sincerely, W[illiam] Burrell

Document 244: Letter from William Burrell to Wilfred Drake stating he has decided to wait until all the Hearst glass has arrived at Wilfred's workshop before going to view it.

GMRC Letter Registration Number: 52/56.235

Date: 27 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Imperial Hotel, Torquay

27th March 1939

Dear Mr Drake,

Many thanks for your
letter. I think it will be better
to delay coming up to London until
the third lot of glass has been received.

So I shall not come up on the 29th.

I am glad you like the two lots
already received.

Yours sincerely

W[illiam] Burrell

Document 245: Letter from Wilfred Drake to William Burrell providing information on stained glass to be seen in the south west of England.

GMRC Letter Registration Number: 52/56.236

Date: 27 March 1939

27 March 1939

Dear Sir William

Th[ank] y[ou] f[or] y[ou]r lett[er] of March 26. I am encl[os]ing [a] list of some of the ant[ique] gl[ass] in y[ou]r neighbourhood, wh[ich] I trust may be of use. The principal glass at Exeter Cath[edral] is of course that in the Great East w[indow] with its 3 central lights of 15 cent[ury] and outer 6 lights (3 on either side) of 14 cent[ury].

There is also a fine 14 cent[ury] w[indow] high up in the clerestory (near the Bishop's Throne) and two good Grisaille w[indow]s in the Chap[el]s of St Gabriel and St Mary Magdalene.

I hope for your sakes that the weather at Torquay is finer than we are having here.

Yours sinc[erely]

W[ilfred] D[rake]

Sir William Burrell, Imperial Hotel, Torquay

Document 246: Letter of thanks from William Burrell to Wilfred Drake for the information provided on stained glass to be found around the Torquay area. Burrell requests the same for the area of Truro and Falmouth (Cornwall).

GMRC Letter Registration Number: 52/56.237

Date: 28 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Imperial Hotel, Torquay

28th March 1939

Dear Mr Drake,

Many thanks for your
kind letter & for the splendid list you
sent. It will make our stay here
much more interesting. It is always delightful
when taking a drive, to know that you
are also going to see something fine. We may
go one day as far as Truro & Falmouth.

[verso]

I hesitate to encroach further but if
there is any fine glass down in that
neighbourhood I should be grateful if

you would kindly let me know – if it

is not troubling you too much.

So far we have had very cold

& nasty winds from the North & East.

Yours sincerely

W[illiam] Burrell

Document 247: Letter from Wilfred Drake to William Burrell providing information on stained glass to be found in Cornwall and Somerset.

GMRC Letter Registration Number: 52/56.238

Date: 29 March 1939

29 March 1939

Dear Sir William,

Th[ank] y[ou] f[or] y[ou]r lett[er] of the 28. It is a great pleasure to send you notes from my lists of old glass.

I am enclosing one for[?] Cornwall: as

you know there is very little old glass in that county,

the best being at St Neots.

I will also send later a list of glass in Somerset: the places are all within 100 miles radius of Torquay.

The Hearst windows are passing through the

Customs today so I shall probably receive them

here on Friday or Saturday.

Yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell, Imperial Hotel, Torquay

Document 248: Letter from William Burrell to Wilfred Drake providing a summary of his trips out to churches and cathedrals in the area. He wishes to know if the final Hearst lot has been released from customs, so that he may come to London to view the arrivals (Burrell Collection acc. no. 45/482).

GMRC Letter Registration Number: 52/56.239

Date: 30 March 1939

Wilfred Drake Esq.,

1 Holland Park Road, London W14

30th March 1939

Imperial Hotel, Torquay

Dear Mr Drake,

Many thanks for your
letter of yesterday with list of
Churches in Cornwall enclosed. We went
to Dartmouth yesterday & saw a most
interesting church (St Saviour's). Very
little glass but the best pulpit, Screen
& Door I have ever seen. We were in

[verso]

Exeter on Tuesday & enjoyed seeing the
Cathedral very much but it is a thousand
pities that so much of its fine glass
should have been destroyed through sheer

ignorance. I note that you expect the

window to be with you on Saturday.

Will you please wire me on Saturday

to say if they have been cleared (45/382) & if I

can come up on Monday or Tuesday.

Yours sincerely

W[illiam] Burrell

Document 249: Letter from William Burrell to Wilfred Drake providing a further summary of his latest trips to churches and cathedrals in the south.

GMRC Letter Registration Number: 52/56.240

Date: 31 March 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

Imperial Hotel, Torquay

31st March 1939

Dear Mr Drake,

Many thanks for your letter of yesterday & for a list of the ancient glass in Somerset. Please don't trouble about Cornwall as I don't think we shall be able to go so far afield. We were at

[verso]

Doddiscombsleigh y[ester]day and was delighted with the windows especially the one of the 7 Sacraments. I have never seen such glass tucked away in such an out-of-the-way place. I don't suppose half a dozen people visit the Church in

the year. I am ashamed to say I don't
know all the 7 Sacraments and should be
grateful if you will tell me. I can't
count past 4 or 5. I am glad the

[page. 2]

last of the windows (Hearst) (45/382) has
arrived. I find I won't be able to
get up till later than expected but
I shall come as soon as possible and let
you know a day in advance.

Yours sincerely

W[illiam] Burrell

Document 250: Letter from William Burrell to Wilfred Drake reporting that his offer on the Hearst Collection stained glass has been accepted, a deal put through the books of Frank Partridge's firm. He instructs Wilfred to carry out the necessary repairs and alterations (Burrell Collection acc. no. 45/482). A panel depicting the *Crucifixion* is being transferred from Thomas and Drake's New York branch for Burrell to see, but not two other panels in which he was also interested (Burrell Collection acc. no. 45/23, 45/373-74). Wilfred has provided Burrell with Frederick and Maurice Drake's papers on the East Window of Exeter Cathedral.

GMRC Letter Registration Number: 52/56.241

Date: 5 April 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W14

5th April 1939

Imperial Hotel, Torquay

Dear Mr Drake,

Partridge 'phoned that my offer has been accepted so that you can now go on with the glass. (45/382) i.e. taking away the sides and the tops of the small pair, taking away the modern upper canopies of 78 & 79 & fixing up the panels so that they would be all

[verso]

ready for putting up.

I understand you are getting over from
New York the little £35 Crucifixion but not the
2 for which £375 was being asked but
that with regard to them you are to
find out if you can sell on – the one
I prefer – or failing that what reduced
price you might be willing to take.
Am just starting off for another Church.

Yours sincerely

W[illiam] Burrell

[page. 2]

Very many thanks for the papers
read by your father and your brother – They will
be most interesting reading.

Document 251: Letter from Wilfred Drake, whose letter has crossed that of William Burrell's. Wilfred is unaware that the offer on the Hearst Collection stained glass has already been accepted (Burrell Collection acc. no. 45/482). Wilfred hopes that Burrell will consider having the panels framed, and the modern borders and insertions removed.

GMRC Letter Registration Number: 52/56.242

Date: 5 April 1939

April 5 1939

Dear Sir William

I called R[oy] T[homas] on Monday evening: " Sir W[illia]m Burrell making offer through Partridge for all the Lots sh[ippe]d. If contacted please advise acceptance. Drake."

Sh[ou]ld you acquire these w[indo]ws I hope that you will have the large Cologne Archbishops framed in light but strong metal frames with bars as at present they are in separate leaded panels.

The 2 small Lancets could be reduced and the present oak frames cut down very simply.

I w[ou]ld suggest that the 2 mod[ern] canopies be detached altogether from the

Fr[ench] w[indo]ws and that these w[indo]ws also be framed in metal sections, so

that they can be packed in smaller cases. They are at present[ly]

in large wood frames, which comes in a very large case indeed.

Yours sincerely

W[ilfred] D[rake]

Sir William Burrell, Imperial Hotel, Torquay

Document 252: Letter from William Burrell requesting that Wilfred Drake record the descriptions and dimensions of the Hearst collection panels recently obtained (Burrell Collection acc. nos. 45/382, 45/480, 45/487). Framing is discussed.

GMRC Letter Registration Number: 52/56.243

Date: 7 April 1939

Wilfred Drake Esq.,
1 Holland Park Road
London W14

7th April 1939

Imperial Hotel, Torquay

Dear Mr Drake,

As 'phoned you yesterday evening I should be glad if you would kindly cable New York to send over on approval the 12 little panels (45/486) of which you gave me the photos when I saw you and which Worcester had.

I am so glad to know that they are so early as "about 1400".

As Mr Partridge knows nothing about

[verso]

the windows just by subjects etc. I

shall be glad if you will kindly send me

for the a/c [account] a full description. I suppose they will

be something like the following

(45/480)

Two light window depicting St Mary

Magdalene and St John the Baptist.

Underneath are the Donor, his wife, 2 sons

& 2 daughters. The glass is German

made circa 1300 & has still its original leading.

Height 3' 0" x ? (sizes after the tops removed)

(please add anything you think interesting).

[page. 2]

Two light windows depicting St Cunibert & St (45/487)

Height 11ft. 4 x 2ft 7 ¼ (please check)

German circa 1400?

(please add anything)

Two light windows representing (45/382)

The Nativity

Christ brought before Pilate

The Crucifixion

The Resurrection

French circa 1450

Height 11ft x 2ft 6 ¼ These are about

the sizes I think after the 2 canopies have been removed but please check them.

The heads of Christ and Pilate are modern

(please add anything)

[verso]

Please excuse my giving you the forgoing details
but for reference later on I like the
description and particulars to be as full as possible.

I have been thinking about the frames
for the glass. Is it possible (in case of fire
or war) to have some arrangement whereby the
windows could be taken down easily & stored.
Of course the more easily they can be taken out
the more easily (if tampered with) they will fall
out so that making an easy arrangement
might do more harm than good.

I think the German (45/382) canopies should
go over the Nativity and Christ brought before
Pilate but I suppose that when you

[page. 3]

put the metal round the border the canopies
will be separate units. When the windows
come to be fixed up in the Museum they can
then be placed in their proper position.

I notice that in your letter of

June 28 1938 you wrote:

“Many of Mr Hearst’s early (13th century)

French windows are on offer to various

American Museums so the photographs

[verso]

are not at this moment available”

Although we have since got the

“Marriage at Cana” and other windows

I take it that some went to American

Museums, but did they get them all? Will you kindly let me know?

On August 4 1938 I notice you wrote:

“You have now seen all the photographs

of the Hearst glass at New York except

those of 12 German panels (45/486) (now at

Worcester Museum) 5 French

Austrian panels now at Cincinnati.

Did Cincinnati keep these or are

there some they still have [not] got?

[page. 4]

Hope I am not annoying you with

such a long letter.

Yours sincerely

W[illiam] Burrell

P.S. Since writing above your letter of
5 has arrived. Please do with the
panels exactly as you suggest – unless
my forgoing remarks about the safe
method of taking them down alter your
suggestion in any way.

Document 253: Letter from Wilfred Drake to William Burrell confirming that he has requested further stained glass from the Hearst Collection to be sent over to Britain and examined (Burrell Collection acc. nos. 45/481, 45/486). Three panels currently at Thomas and Drake's New York branch are also being sent over on approval (45/23, 45/373-74).

GMRC Letter Registration Number: 52/56.244

Date: 8 April 1939

8 April 1939

Dear Sir William,

Th[ank] y[ou] f[or] y[ou]r letters of 5 and 7. I have cabled for the 12 fine armorial panels

and have sent Partridge the connected detailed descript[ion]s of the recent purchases. These make fine additions to your Coll[ection]. I am so glad they accepted your

offer.

The rehang[ing] of these w[indo]ws shall be proceeded with next week. The light, strong

metal frames will make them easy to erect (or to take down at any time).

I am enclosing photos which were sent to Cincinnati. Mr Williams to whom I sent

them has decided on mod[ern] gl[as]s for his chap[el]: he is a Rom[an] Cath[olic].

The 16 cent[ury] Crucifixion you will recognise as being illust[rate]d in "the Connoisseur".

The demi angel 45/481 gothic canopy look good to me. The 12 panels (Lot 1011) are I believe important: they sh[ou]ld of course be shown as one w[indo]w. The

prints show them formed to w[indo]w panes as they were in one of Mr H[earst]'s

residences.

Together they should make a magnificent window. 45/486

On the blade on the side of the shield – maker (art 4)

there seems to be a gothic letter wh[ich] may well be the glass p[ainte]rs signature.

I have cabled for the little fragmentary crucifixion 45/23 (and will ask Roy

Tho[ma]s if he agrees to a considerable reduction in the price of the two, St Clement

and St Nicasius panels 45/373-74 to bring them more in line with the larger panel

of St Lawrence which you bought from the H[earst] Collection. With k[indest] reg[ard]s

Yours sinc[erely]

W[ilfred] D[rake]

Document 254: Letter from William Burrell to Wilfred Drake confirming the prices he has offered for stained glass currently in the Bruce collection (Burrell Collection acc. nos. 45/24-25, 45/75, 45/109-10, 45/413). Burrell hopes to use one of the Bruce panels, depicting Princess Cecily (Burrell Collection acc. no. 45/75) to infill missing sections in the *Crucifixion* panel, from Thomas and Drake's New York stock (Burrell Collection acc. no. 45/23).

GMRC Letter Registration Number: 52/56.245

Date: 29 April 1939

Wilfred Drake Esq.,
1 Holland Park Road
London W14

Stafford Hotel, St James', London, S.W.1

29th April 1939

Dear Mr Drake,

As I telephoned I think

it will be well when writing Mr Bruce to start by saying

that the prices you asked for the glass was

as follows: [in Wilfred's hand annotated] 'Offer/950'

45/24, 25, 75, 109, 110, 413

P.B.1939 p.21

250

200 200

200 200

25	25
125	125
<u>150</u>	<u>150</u>

£ 1100 £950

& then to proceed to saying what you

[verso]

would hope to get.

If we get the glass I was thinking, if you

consider suitable, that part of the blue

background of the Cecilia panel 45/75 might be used

for the Kite part of the Crucifixion panel 45/23?

I shall be much obliged if you will

kindly let me know the title of the V[ictoria] & A[lbert]

book by Rackham which you showed me

& the name & address of the publisher.

Yours sincerely

W[illiam] Burrell

Document 255: Letter from Wilfred Drake to William Burrell reporting that Roy Thomas has not agreed to lower the prices for the two French saint panels (Burrell Collection acc. nos. 45/373-74). Wilfred states that he has sufficient glass to infill the missing parts of the Crucifixion panel (Burrell Collection acc. no. 45/23). Lady Helen Vincent D'Abernon (1866-1954), of Stoke D'Abernon (Surrey), has visited Wilfred's workshop and returned some stained glass, but has kept others (Burrell Collection acc. no. 45/469).

GMRC Letter Registration Number: 52/56.246

Date: 3 May 1939

3 May 1939

Dear Sir William,

I have just rec[eive]d the encl[osed] from R[oy] G[rosvenor] T[homas]: You will understand I am sure why he does not, at the moment,

wish to reduce the price of the 2 panels **45/373 - 74**, 'St. Clement and St. Nicasuis of Rheims': They are our finest Gothic panels, and may, perhaps, go to an American museum.

Perhaps after the Springfield exhibition he will agree to a reduction, if they are still unsold.

I have bought colour fragments from Exeter sufficient for the background of your Crucifixion fragments wh[ich] will be made a beautiful little panel. **45/23**

Lady D'Abernon is calling here on Thursday afternoon to select another roundel in place of the 'St George with ruby border'. **45/469** So I will reserve that medallion for you

at £6. She has kept the 'Annunciation' but does not
want the old ruby glass around it.

Yours sinc[erely]

W[ilfred] D[rake]

Document 256: Wilfred Drake's notes relating to two telephone conversations with Burrell regarding the purchase of tapestry and stained glass from the Hearst Collection. While Burrell eventually retracted his offer on the tapestry, he wished to continue with the acquisition of the stained glass, and Wilfred had cabled Roy at his home in Fairfield (Connecticut) to urge him to ensure the deal is completed (Burrell Collection acc. no. 45/486).

GMRC Letter Registration Number: Un-accessioned. A letter numbered 52/56.247, the next in the series, does not exist.

Date: 6 May 1939

May 6 [19]39

Hearst Coll[ection]

Sir William Burrell 'phoned Casillis May 6 1939.

Re[garding] offers for the glass and tapestry.

He will offer £4,000 for the smaller of the two tapestries

and the glass

i.e. 2400 tapestry

1600 lot 1011 glass

4000

Second 'phone message: same date

He will not renew offer for the tapestry, but

will offer 1600 for the glass (lot 1011) 45/486

W[ilfred] D[rake] called R[oy] G[rosvenor] T[homas], Fairfield,

advising acceptance.

Document 257: Letter from Wilfred Drake to William Burrell stating that his business is 'stagnant'. Burrell has obtained four of the Bruce Collection panels (Burrell Collection acc. nos. 45/23, 45/110, 45/413) one of which, Princess Cecily, has been cut down and the glass inserted into the ex-Thomas and Drake *Crucifixion* panel, as Burrell originally suggested (Burrell Collection acc. nos. 45/23, 45/75).

GMRC Letter Registration Number: 52/56.248

Date: 8 May 1939

May 8 [19]39

Dear Sir William

I called R[oy] Tho[mas] on Sat[urda]y that you were offering, through Partridge, 1600 for Lot 1011, and pay my comm[ission]. 'If consulted, advise acceptance Business stagnant, consider offer good one'.

I am encl[osin]g photos of 4 of the 6 Bruce Coll[ection] panels that you have purchased. Do you require photos of the large 'Presentation in Temple' 45/413 and the small 13 cent[ury] round medallion? 45/110

If so, I will have them made before they are packed.

The Princess Cecilia panel has been cut down as you suggested. 45/75

It is enormously improved. I will pack it with the little altered Crucifix 45/23 in a small separate case so that it can be opened at the Castle and the 2 panels shown to Lady Burrell.

They both have special charm and interest, I think.

I trust you had a pleasant journey home on Sat[urda]y.

Yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell, Hutton Cas[tle] B[erwick] on T[weed]

Document 258: Letter from Wilfred Drake reporting that William Burrell's offer on the Hearst stained glass has been accepted (Burrell Collection acc. no. 45/486). Wilfred suggests how the American alterations to the panel can be changed. He is researching some Swedish arms for Burrell.

GMRC Letter Registration Number: 52/56.249

Date: 9 May 1939

9 May 1939

Dear Sir W[illiam],

Partridge tells me that your offer for Lot 1011 has been accepted. I am so glad: the more I see of the window the more I am impressed by it : it is indeed an important addition to your collection and one of the most unusual windows in the country. [45/486](#)

I have written Stockholm Mus[eum] for information regarding the Castle in Sweden: it w[ou]ld be of great interest to identify the heraldry and donors.

Enclosed is a diagram, submitted for your approval, showing how the 12 panels could be arranged; and a sketch showing how the American 'sunset' glazing c[ou]ld be replaced in the Crucifix[i]on panel by something more suitable. I have sent Partridge a corrected description of the 12 panels for the invoice and enclo[sing] a copy.

Please do not bother to return these diagrams etc. I have notes of them.

Y[ou]rs sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell, Hutton Cas[tle], B[erwick] on T[weed]

[See P\[urchase\] B\[ook\] 1939 pp. 15-19](#)

Document 259: Letter from William Burrell to Wilfred Drake requesting a further two Hearst Collection panels to be sent over to Britain for him to view (Burrell Collection acc. nos. 45/383, 45/481).

GMRC Letter Registration Number: 52/56.250

Date: 12 May 1939

Wilfred Drake Esq.,

1 Holland Park Road

London W.14

Hutton Castle, Berwick-on-Tweed

12th May 1939

Dear Mr Drake,

I think you might now write to

Roy Thomas asking him to send on approval:-

(St. Stephen) Lot 335 article 5 **45/383**

(An Angel in prayer) Lot 681 article 63 **45/481**

These, as you know, are two of the panels which

Mr Williams of Cincinnati had. One representing

St. Stephen and the other has an angel at the

top. I prefer that you should write by Air Mail

[verso]

and not cable, I shall explain why next

time I see you.

Yours sincerely,

W[illiam] Burrell

Document 260: Letter from Wilfred Drake to William Burrell reporting that he is restoring the Hearst collection window, and discussing its framing (Burrell Collection acc. no. 45/486).

GMRC Letter Registration Number: 52/56.251

Date: 12 May 1939

May 12 [19]39

D[ea]r Sir W[illia]m,

Th[ank] y[ou] f[or] y[ou]r lett[er] of May 11. I will have the

photo of the 'Presentation in [the] Temple' 45/413 taken by Cross Bros 8 x6

I do not think the small shield is really worthy of y[ou]r coll[ection].

Altho[ugh] it is complete and genuine the colours are thin and it

dates from the 2nd ½ of the 16 cent[ury], wh[ich] makes it a little 'late'.

So I will not reserve it for you. The 13 cent[ury] ornamental roundel

(Bruce) shall be photo'd instead: 6 x 4 45/110

The 12 panel w[indo]w – lot 1011 – is now in hand. 45/486 If they are framed in

pairs, as I suggest, in 6 separate parts, these 6 could of course

be arranged in any order. There is ruby in the background and in

the robe of one of the saints in the Crucifix[ion] panel, so I think you

will like the effect of the blue. I have cleaned off

a lot of modern American varnish with wh[ich] some of the panels

were covered. It is a great improvement.

Yours sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell

Hutton Cas[tle], B[erwick] on T[weed]

Document 261: Letter from William Burrell to Wilfred Drake enclosing payment for the Bruce collection stained glass, and requesting that it be sent to Hutton Castle.

GMRC Letter Registration Number: 52/56.252

Date: 21 May 1939

21st May 1939

Dear Mr Drake,

I have taken over the Bruce glass from my wife and now enclose cheque for £950 in payment. I shall feel obliged by sending me an account. Please give the sizes & periods in each case & any interesting information you may wish to add. [see P.B. 1939 p24](#)

I shall be glad if you will send on by rail from Kings Cross (10 A M train or 10.5 A M train) on Wednesday

[verso]

3 cases.

That is as many as our car can handle at a time. We shall have the rest brought on by instalments.

Yours sincerely

W[illiam] Burrell

I am not sure whether the train leaves Kings Cross

at 10 or 10.5. One stops at Berwick, the other doesn't. Your man will require to find out. Please send a very reliable man with the boxes to the station & ask him to see that the cases are very carefully loaded & carefully put into the van. Ask him to give the porter a 'tip' to say to the guard that I shall see him at Berwick station. P.S. Please let me know which pieces are in each case.

Document 262: Letter from Wilfred Drake to William Burrell confirming that he has 11 cases of William Burrell's stained glass at his workshop, and will begin sending them to Hutton Castle. He is also preparing to pay Bruce for the stained glass purchased from his collection.

GMRC Letter Registration Number: 52/56.253

Date: 23 May 1939

May 23 1939

Dear Sir W[illia]m

Th[ank] y[ou] f[o]r y[ou]r lett[er] and cheque for which I encl[ose] receipt. I am paying Mr Bruce for his glass today. I thank you also for the photos. I will have a print of the small shield made when Cross Bros take the large 1011 window.

I enclose a list of the 11 cases and their contents and will send off three of the larger ones on Wednesday by 10.5 as requested.

Each case has its contents plainly marked on top outside "Lot 159 article 79.80.81" etc. etc. and each panel of glass has also its number on the package, and on the glass itself.

In the case of the large Hearst windows composed of several panels, the panels are

also labelled 'Top right, Top left, Bottom right' etc. so that they may find their places easily when they are assembled as complete windows.

Yours sinc[erely]. W[ilfred] D[rake]

P.S. I also encl[ose] descriptive list of the 6 Bruce panels

Document 263: Letter from Wilfred Drake to William Burrell providing information on several panels in his stock (Burrell Collection acc. nos. 45/469, 45/488).

GMRC Letter Registration Number: 52/56.254

Date: 26 May 1939

May 26 [19]39

Dear Sir W[illia]m,

Thank you for your letter of the 25.

The 'Drake 1438 NY' panel 45/488 is the 'Abraham Sacrifice' circular medallion and No 2177 45/469 is the small roundel of St. George with ruby border.

I really regret that as Monday is Bank Holiday my assistant is away. I shall not be able to send the other cases on that day. But may I send these on Wednesday morning next? There will be six cases in all, leaving only Lot 1011 45/486 – (which will go later in 2 cases). Cross bros are photographing this window today.

Yours sinc[erely]

W[ilfred] D[rake]

Sir W[illia]m Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 264: Letter from Wilfred Drake to William Burrell stating that the 12 panel Hearst window will be shown to art dealer John Hunt, before being packed and sent to Hutton Castle (Burrell Collection acc. no. 45/486).

GMRC Letter Registration Number: 52/56.255

Date: 31 May 1939

31 May 1939

Dear Sir William,

My assistant saw the 6 cases into the guard's van at Kings X [Cross] this morning. There now only remains here the w[indow] 1011 wh[ich] will be shown to Mr & Mrs John Hunt on Thursday. 45/486

It will then be packed in 2 cases, wh[ich] will be ready early next week on any day convenient to you.

Cross Bros have sent the photos directly to you. I have heard from the museum and Royal Coll[ection] of arms at Stockholm: they tell me that the arms are German, not that of any Swedish family. So I have written to an Antiquary in Berlin for further information.

Y[ou]rs sinc[erely]

W[ilfred] D[rake]

Sir W[illiam] Burrell, Hutton Castle, B[erwick] on T[weed]

P.S. Parish Watson is sending over the 2 single Hearst w[indow]s for you to see. I will write you as soon as they arrive.

Document 265: Letter from Wilfred Drake to William Burrell stating that the 12 panel Hearst window that Burrell purchased has been packed ready for dispatch (Burrell Collection acc. no. 45/486). Two further lots of Hearst collection stained glass have arrived in Britain, but Wilfred has not examined them yet (Burrell Collection acc. nos. 45/383, 45/481). Wilfred also describes a panel depicting a Scottish saint.

GMRC Letter Registration Number: 52/56.256

Date: 7 June 1939

June 7 1939

Dear Sir W[illia]m,

Th[ank] y[ou] f[or] y[ou]r telegram. I will keep w[indo]w 1011 45/486 packed, here,

waiting for your instructions. The 2 panels – Lots 335 (5) 45/383

and 681 (63) 45/481 arrived at Southampton yesterday. I will

write you when I have received and examined them. The

enco[losed] Hearst Coll[ection] photo I send you as a matter of interest.

Although this glass is not suitable for your collection (being late in

Date) but the bearded figure (art III) represents a Scottish

Saint, 'St. William the Lion', and is, I do not doubt,

the only existing figure of that Saint in old glass. At least

I have never heard of any other.

Perhaps there may be a Church or Churches in Scotland dedicated

to him, in which case a donor might be forthcoming.

In a painting at the convent of the Trinity Friars Aberdeen,

the Saint is (or was) shown thus. "An old man with long beard

chained round the waist and arms, wearing a helmet, a long staff

in his left hand, a clasped book in his right”.

This panel is one of a series of 6. One of the other being St. Hugh of Lincoln, the remainder continental Saints.

Yours sinc[erely]

W[ilfred] D[rake]

Document 266: Letter from William Burrell thanking Wilfred Drake for the information regarding the panel depicting a Scottish saint.

GMRC Letter Registration Number: 52/56.257

Date: 8 June 1939

Wilfred Drake Esq.,

London

8th June 1939

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Many thanks for your letter of 7th

with photo enclosed. Should I find out

about any church dedicated to William the

Lion I shall let you know at once.

Yours sinc[erely]

W[illiam] Burrell

Document 267: Letter from William Burrell settling two outstanding accounts with Wilfred Drake.

GMRC Letter Registration Number: 52/56.258

Date: 8 June 1939

8th June 1939

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

Dear Mr Drake,

I enclose cheque in payment of
the two accounts which you have rendered
and I shall feel obliged by your returning them
separately receipted.

Will you please send me an account for
what I still owe you including commissions

Yours sincerely

W[illiam] Burrell

Document 268: Letter from William Burrell requesting Wilfred Drake's opinion on two newly arrived Hearst lots (Burrell Collection acc. nos. 45/383, 45/481).

GMRC Letter Registration Number: 52/56.259

Date: 9 June 1939

9th June 1939

Hutton Castle, Berwick-on-Tweed

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

Dear Mr Drake,

I omitted to refer yesterday to the two Hearst panels and I shall be obliged if you will kindly let me know about them after you have examined them.

Yours sincerely

W[illiam] Burrell

Document 269: Letter from Wilfred Drake discussing several of William Burrell's acquisitions of stained glass (Burrell Collection acc. nos. 45/2, 45/23, 45/75).

GMRC Letter Registration Number: 52/56.260

Date: 9 June 1939

June 9 1939

Dear Sir William,

Th[ank] y[ou] v[ery] m[u]ch f[or] y[ou]r lett[er] and cheque. I am encl[os]ing receipt

together with my a/c [account] to date, as requested.

I hope that you have opened the small case containing the little Crucifixion No 2052 45/23 and the Princess

Cecilia 45/75 so that you may see how much improved they are.

I have been through my typed copy of the s[tained] g[l]ass at Hutton: it is surely the finest private coll[ect]ion in existence.

I sh[ou]ld think that at least 20 important mus[eum] w[indo]ws could be filled from it. I hope that the Princess Cecilia

will be in a small window, by herself one day: to

'balance' Queen Beatrix 45/2: a pair of English Royal portraits of different periods but each of them a fine

example and full of romantic interest.

Yours sinc[erely]

W[ilfred] D[ra]ke

Sir William Burrell, Hutton Cas[t]le, B[erwick] on T[weed]

Document 270: Letter from Wilfred Drake to William Burrell stating that he has dispatched the Hearst window (Burrell Collection acc. no. 45/486). The two most recent Hearst panel arrivals have now arrived at Wilfred's workshop, and he is preparing to appraise them (Burrell Collection acc. nos. 45/383, 45/481). Wilfred had begun drawing diagrams for how Burrell's panels might be arranged in a museum.

GMRC Letter Registration Number: 52/56.261

Date: 16 June 1939

June 16 1939

Dear Sir William

Lot 1011 45/486 was sent today. I personally saw the cases into the guard's van at Kings X [Cross].

The 2 Hearst panels 45/383 & 481 have arrived here and I will have the cases opened on Monday and send you my opinion.

I have made small scale 'diagrams' of your coll[ection] (from my typed list of the glass at Hutton and amplified) and from these you will see how many windows could be made for a museum.

It is the simplest way I think of demonstrating, so I will send you these sheets during the coming week. You can then return them, with remarks, and we could then evolve a complete series of period windows.

Thank you for returning the photo of St. William. I am writing a Roman Catholic antiquary who will know if, and where, the King was canonized. He might have been

made a saint on the continent and not in Scotland.

Yours sinc[erely]

W[ilfred] D[rake]

Sir William Burrell, Hutton Cas[tle], B[erwick] on T[weed]

Document 271: Telegram from William Burrell asking Wilfred Drake to confirm if the stained glass has been dispatched.

GMRC Letter Registration Number: 52/56.262

Date: 16 June 1939

16th June 1939

POST OFFICE TELEGRAM

DRAKE, 1 HOLLAND PARK LONDON.

= PLEASE TELEGRAPH IF GLASS WAS DESPATCHED THIS MORNING

= BURRELL

Document 272: Letter from Wilfred Drake to William Burrell reporting that he has produced diagrams of Burrell's collection of stained glass, showing how they might be arranged in a museum setting.

GMRC Letter Registration Number: 52/56.263

Date: 17 June 1939

June 17 1939

Dear Sir William

I am enco[sing] the 'diagrams' of your coll[ection] of s[tained] g[lass] compiled from the typed catalogue of 1932 with additions of glass wh[ich] you have since purchased from Hearst coll[ection] and from myself.

The small number against each item are the numbers in the typed list (that is up to 250).

If you lay these sheets out before you, you will see your coll[ection] 'at a glance' and it would be a comparatively simple matter to make up, on paper, whole windows of panels etc. of the different countries and periods.

Those tinted pale blue are complete w[indo]ws; those which you indicated when you were here last.

If you would return the sheets which are not tinted I could suggest, on paper, a further number of complete period windows composed of glass distributed, at present, throughout the Castle.

Yours sinc[erely]

W[ilfred] D[rake]

Document 273: Letter from William Burrell thanking Wilfred Drake for the diagrams, and inviting him to Hutton Castle so that he can better arrange the windows for the collection. The 12 panel Hearst window has arrived at Hutton Castle (Burrell Collection acc. no. 45/486).

GMRC Letter Registration Number: 52/56.264

Date: 19 June 1939

Wilfred Drake Esq.,

1 Holland Park Road

London

19th June 1939

Hutton Castle, Berwick-on-Tweed

Dear Mr Drake,

Thank you very much for your kind letter of 17th with diagrams of the glass enclosed. It is exceedingly kind of you to offer to make up windows out of the collection. But as so much depends upon the colour of the glass I should be delighted if you could come up and spend a day or two with me here when it would give you a better idea of how to combine the panels. If you

[verso]

can spare the time will you kindly let me know when it will be convenient, if possible

this or next week as my wife and I are
going to the Continent for a cure about the end
of the month.

Yours sincerely

W[illiam] Burrell

P.S. Lot 1011 45/486 arrived safely and I am much
indebted to you for personally seeing it into
the railway van.

Document 274: Letter from William Burrell suggesting that Wilfred Drake brings stained glass with him when he visits Hutton Castle (Burrell Collection acc. nos. 45/383, 45/481). He is writing to Wilfred at a different London address. This is neither Wilfred's business nor home address, but likely the premises of another art dealer.

GMRC Letter Registration Number: 52/56.265

Date: 20 June 1939

20th June 1939

Wilfred Drake Esq.,

30 Bury Street,

St James', London

Dear Mr Drake,

I have your letter of yesterday with description of the two panels of glass for which I thank you. If you can come to Hutton how would it do to bring them with you when I could see them and we could make an offer.

Yours sincerely

W[illiam] Burrell

Document 275: Letter from William Burrell noting that Wilfred Drake is able to visit him at Hutton Castle, and bring the panels of stained glass for him to inspect (Burrell Collection acc. nos. 45/383, 45/481).

GMRC Letter Registration Number: 52/56.266

Date: 22 June 1939

Wilfred Drake Esq.,

1 Holland Park Road,

London W.14

Hutton Castle, Berwick-on-Tweed

22nd June 1939

Dear Mr Drake,

I have your letter of 21st and shall be delighted to see you on Monday 26th instant. I note that you will come by the 10.5 a.m. train from Kings Cross & that you are bringing the 2 panels with you.

Yours sincerely

W[illiam] Burrell