

**THOMAS AND DRAKE AND THE TRANSATLANTIC**

**TRADE IN STAINED GLASS 1900-1950**

**FIVE VOLUMES**

**VOLUME II**

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**PhD**

**University of York**

**History of Art**

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ILLUSTRATIONS





Fig. 1

Unknown, *images of the Thomas family while in Australia and China, c. 1855-65*, photographs, dimensions unknown, all private collection, David Ockleshaw.



Fig. 2

Unknown, *paintings of Grosvenor Thomas and his family*, c.1860-1865, oil on canvas, dimensions unknown, all private collection, David Ockleshaw.

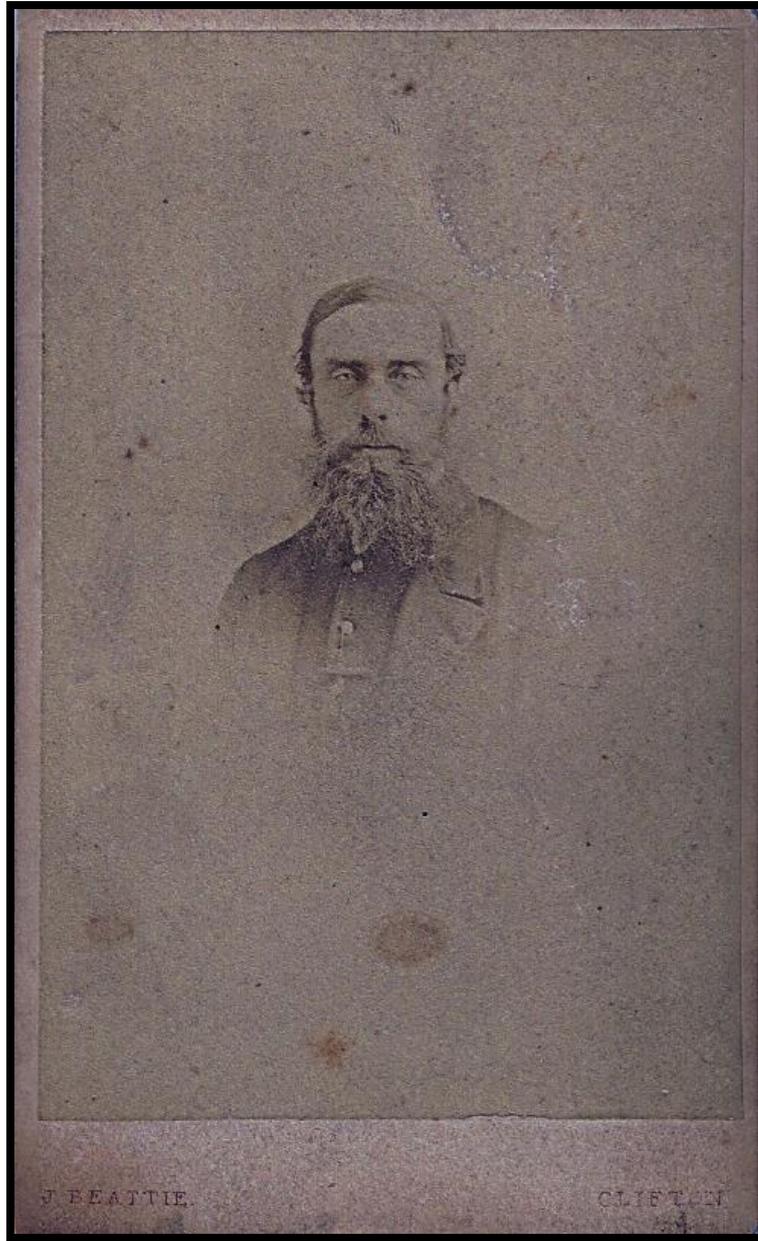


Fig. 3

John Beattie, *portrait of John George Thomas taken in Bristol, 1868*, photograph, dimensions unknown, private collection, David Ockleshaw.

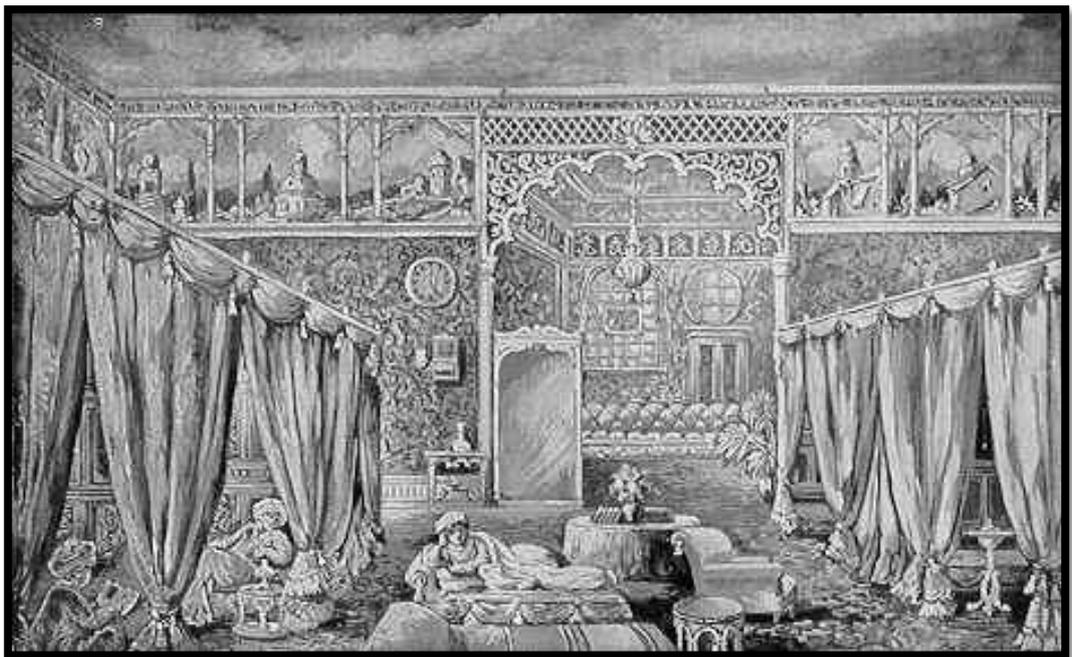
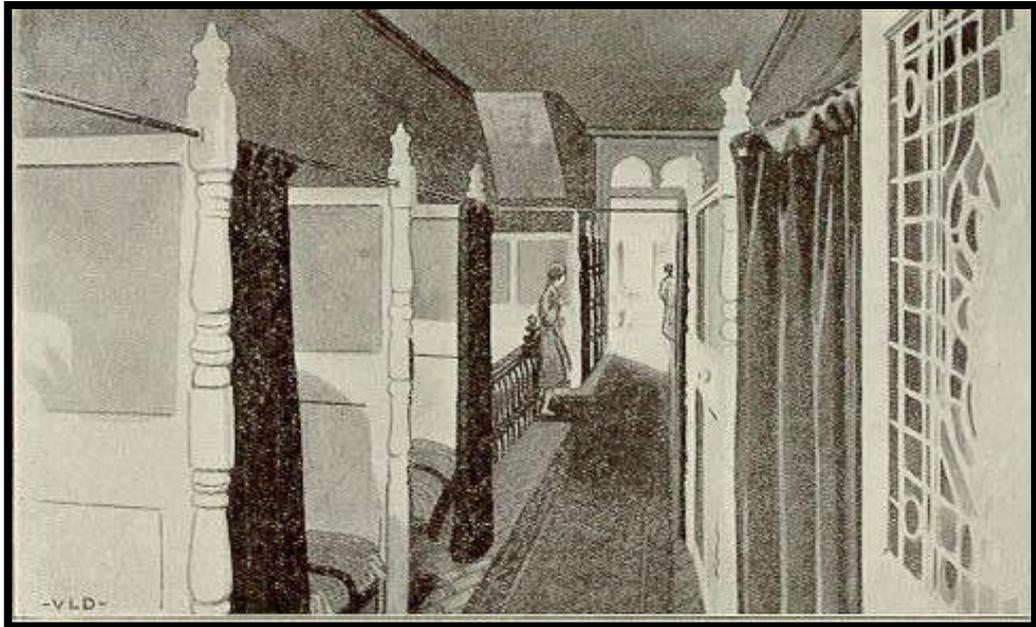


Fig. 4

Unknown, *interior views of the Lady's (above) and the men's (below) cooling rooms at the Earls Court Turkish Baths after the business had been taken over by Archibald James, 1927, dimensions unknown, images originally published in *The Hydro*, and shared by*

Malcolm Shifrin.



Fig. 5

Thomas Annan and Sons, (descending) *Grosvenor Thomas in Glasgow*, photograph, c.1886, dimensions unknown; *Roy Grosvenor Thomas in Glasgow*, photograph, c.1895, dimensions unknown, both private collection, David Ockleshaw.



Fig. 6

Grosvenor Thomas, (descending) *The Mill*, 1917, oil on canvas, 71 x 94.5 cm, now at GMRC, Glasgow, image courtesy of GMRC; *Gathering Bait, Kintyre*, unknown date, oil on board, 22 x 31 cm, now at the Royal Edinburgh College of Physicians, image courtesy of artuk.org.



Fig. 7

Unknown, *Grosvenor Thomas at work in his studio*, c.1890s, photograph, unknown dimensions, private collection, David Ockleshaw.



Fig. 8

Grosvenor Thomas, *Cluden Mill*, c. 1907, oil on canvas, dimensions unknown, image courtesy of Getty Images print collection.



Fig. 9

Unknown, *St Paul's Studios, Barons Court*, 1891, advertisement, dimensions unknown, reprinted in Backe-Hansen, "Studios with an Artistic Past," *Country Life Magazine*, January 15, 2010, <http://www.countrylife.co.uk/property/london-property/studios-with-an-artistic-past-25486>.





Fig. 10

Unknown, (left to right) *Grosvenor's daughter Dorothy Grosvenor Thomas*; and, *his wife Matilda Jane Thomas in London*, c.1910, photographs, unknown dimensions; (below) Phillip Burne Jones, *sketch of Matilda Jane Thomas*, c.1910, pencil and charcoal, dimensions unknown, both private collection, David Ockleshaw.



Fig. 11

Alexander Roche, *Mrs Grosvenor Thomas and Daughter*, c.1900, oil on board, dimensions unknown, private collection, David Ockleshaw.



Fig. 12

Unknown, (left to right) *Scenes from the lives of Saint Nicasius and Saint Eutropia*, French thirteenth century, stained glass, each panel 68 x 78 cm, now on display at the Gardner Museum, Boston (C28s2), image courtesy of The Gardner Museum; *panels from the same source*, French thirteenth century, stained glass, dimensions unknown, now at the Louvre (Paris), image courtesy of Getty Images.

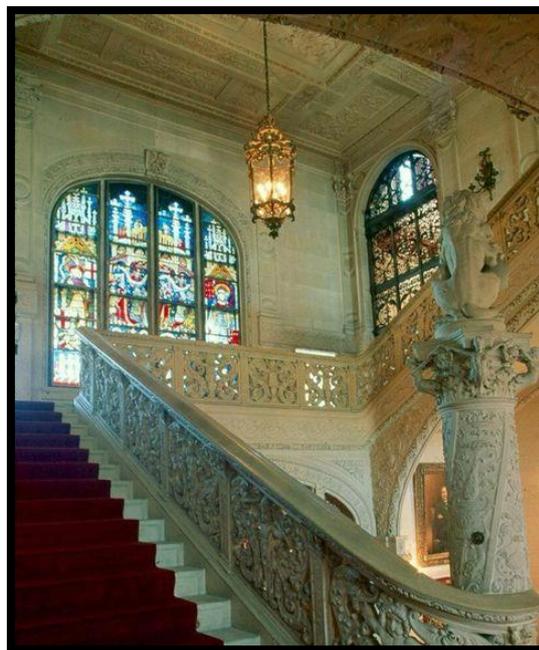


Fig. 13

Unknown, *Saints Quirinius and George*, Ochre Court (RI), German sixteenth century, stained glass, dimensions unknown, remaining *in situ* in the staircase window at Ochre Court, images courtesy of Marie Stumpf.







Fig. 14

Unknown, *Grosvenor Thomas's 'Maximilian series'*, originally from the *Chapel of the Holy Blood, Bruges*, Flemish sixteenth century, stained glass, 180 x 89.7 cm each panel, now at the V&A (c.441-1918), image courtesy of the V&A.



Fig. 15

Unknown, examples of some of Grosvenor's fifteenth-century English alabaster and stone carvings, (left to right, descending) part of a figure group depicting the Apostles, St John's Head, Adoration of the Virgin, St John's Head, dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 47.

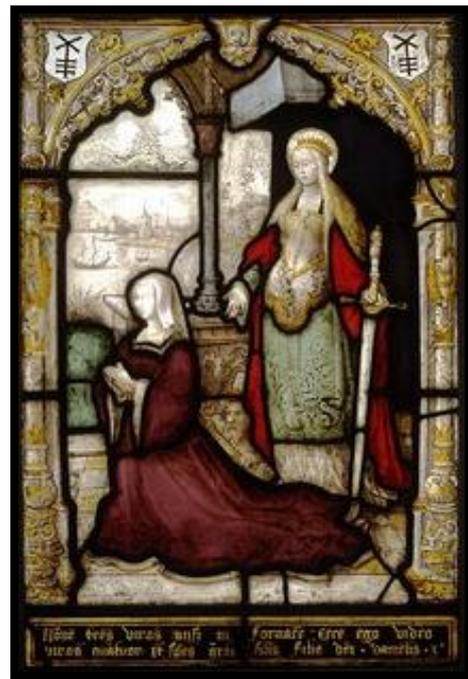


Fig. 16

Unknown, (left to right, descending) *the First Miracle of St. Nicholas, Geldulph de Nausnydere with Saint Geldulph, Catherine Boelen with Saint Catherine*, Dutch sixteenth century, stained glass, 70 x 47 cm each, now at the V&A (c.211-213-1908), images courtesy of the V&A.



Fig. 17

Unknown, *St Peter*, French thirteenth-century, stained glass, 121 x 54 cm, now at the V&A (c.727-1909), image courtesy of the V&A.



Fig. 18

Unknown, *composite grisaille*, English thirteenth-century, stained glass, 107 x 32 cm, now at the V&A (c.278-1911), image courtesy of the V&A.



Fig. 19

Unknown, *Entry into Jerusalem*, German fourteenth-century, stained glass, 71 x 52 cm, now at the V&A (c.200-1912), image courtesy of the V&A.





Fig. 20

Unknown, *Grosvenor and Roy Thomas, and their family at 13 Leonard Place, Kensington, c.1910s or early 1920s, photographs, unknown dimensions, private collection, George Bartlett.*



Fig. 21

Unknown, *Return of the Prodigal Son*, Flemish sixteenth century, stained glass, 21 cm diameter, now at the V&A (c.386-1912), image courtesy of the V&A.



Fig. 22

Unknown, *composite window depicting Apostles and Saints*, English fifteenth century, stained glass, 355.6 x 203.8 cm overall, now at the MMA, New York (12.210.1a-bb), image courtesy of the MMA.



Fig. 23

Unknown, *Disciples in the Upper Room*, Flemish sixteenth century, stained glass, 105.4 x 167.6 cm, now at the MMA (52/75), image courtesy of the MMA.

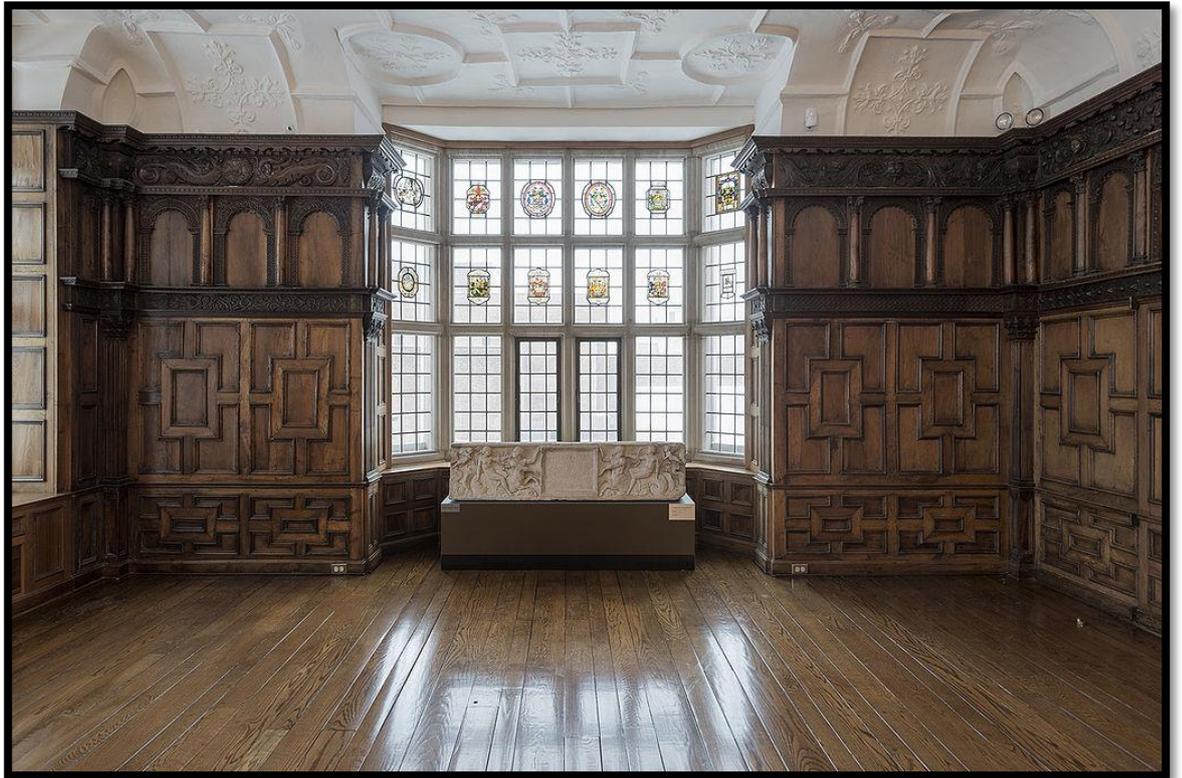


Fig. 24

Unknown, *The Rotherwas Room, reassembled at the Mead Art Museum, Amherst College, MA*, photograph, dimensions unknown, image courtesy of the Mead Art Museum.



Fig. 25

Unknown, *the living room at Herbert Pratt's Glen Cove mansion, The Braes*, photograph, dimensions unknown, image from "A Country Estate on Long Island," *Architecture*, 30, no. 3, November 1914, pl. cxxxiv.



Fig. 26

Unknown, *Virgin and Child*, German fifteenth century, stained glass, 152.4 x 60.3 cm overall, now at the MMA (41.170.93), image courtesy of the MMA.



Fig. 27

Unknown, (left to right, descending) *the Deposition, the Entombment, the Visitation, the Nativity*, German fifteenth century, stained glass, each scene approximately 110 x 74 cm overall, now at the MMA (13.64.1-4, a-b), image courtesy of the MMA.

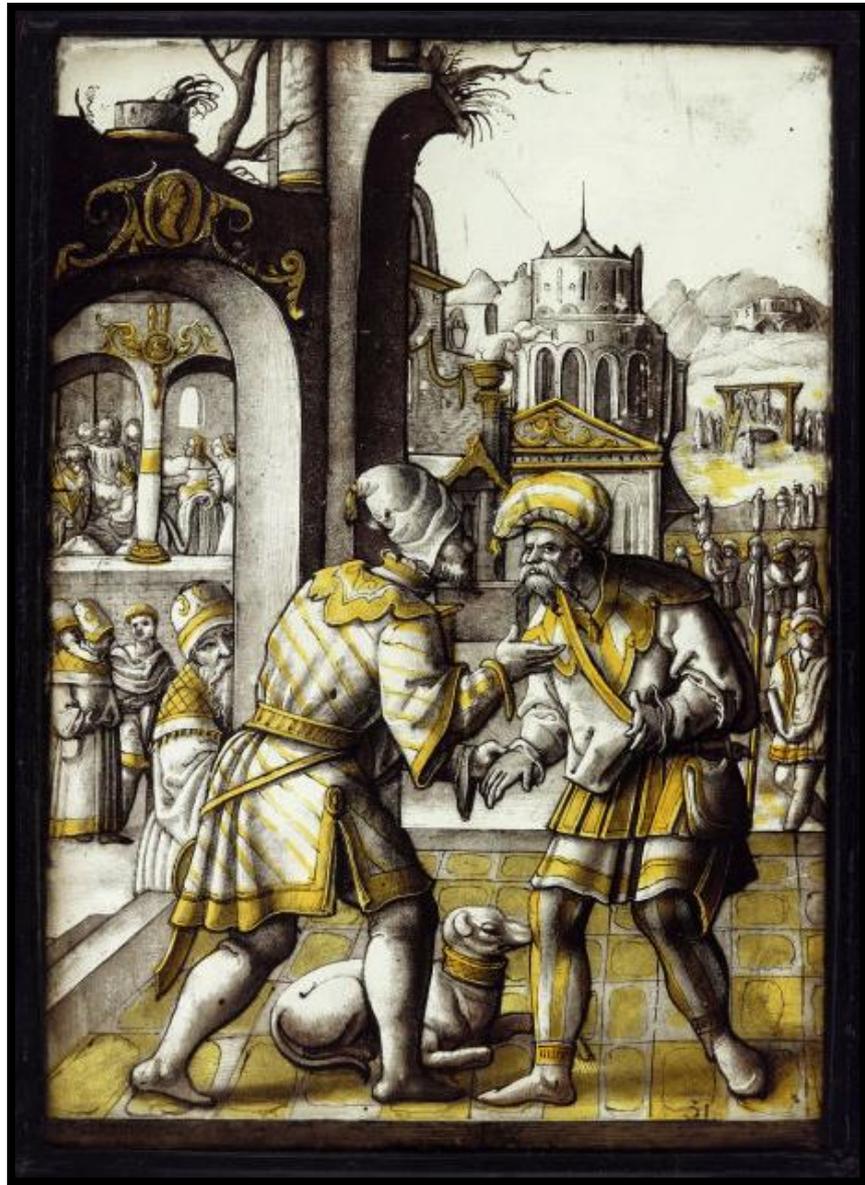


Fig. 28

Unknown, *Mordecai Overhears the Conspiracy*, Dutch sixteenth century, stained glass, 27.5 x 19.2 cm, note the number 51, its exhibition number, still on the surface of the glass in the bottom right corner, now at the Chicago Institute of Art (1937.863), image courtesy of Chicago Institute.



Fig. 29

Unknown, *'bearded head'* from *Wilton Church, Wiltshire*, English or French twelfth century, stained glass, 46 x 27 cm, now at the Burrell Collection, Glasgow (45/1), image courtesy of GMRC.



Fig. 30

Wilfred Drake, (left to right) *composite window with St Protasius and with St George*, colour drawings, dimensions unknown, images from a surviving Thomas and Drake album, SAL, Grosvenor Thomas Papers, box 52.



Fig. 31

Unknown, *Beatrix Von Falkenburg*, English thirteenth century, stained glass, 60x 26 cm, now in the Burrell Collection (45/2), image courtesy of GMRC.



Fig. 32

Unknown, *Tree of Jesse*, French sixteenth century, 180 x 65 cm each light, now at the Burrell Collection (45/393-94), image courtesy of GMRC.



Fig. 33

Unknown, *St John the Evangelist*, French sixteenth century, stained glass, 180 x 65 cm each light, now at the Burrell Collection (45/390-92), image courtesy of GMRC.



Fig. 34

Unknown, *St Cecilia and the Angels*, German fifteenth-century, stained glass, 77 x 58 cm, now in the Burrell Collection (45/377), image courtesy of GMRC.





Fig. 35

Unknown, *voyage to New York, showing Grosvenor, Roy and Winifred Thomas, 1921,*  
photographs, dimensions unknown, private collection, George Bartlett.



Fig. 36

Unknown, return voyage from New York to London, Adam Paff (far right) is show seated next to Winifred Thomas, June 1922, photograph, dimensions unknown, private collection, George Bartlett.

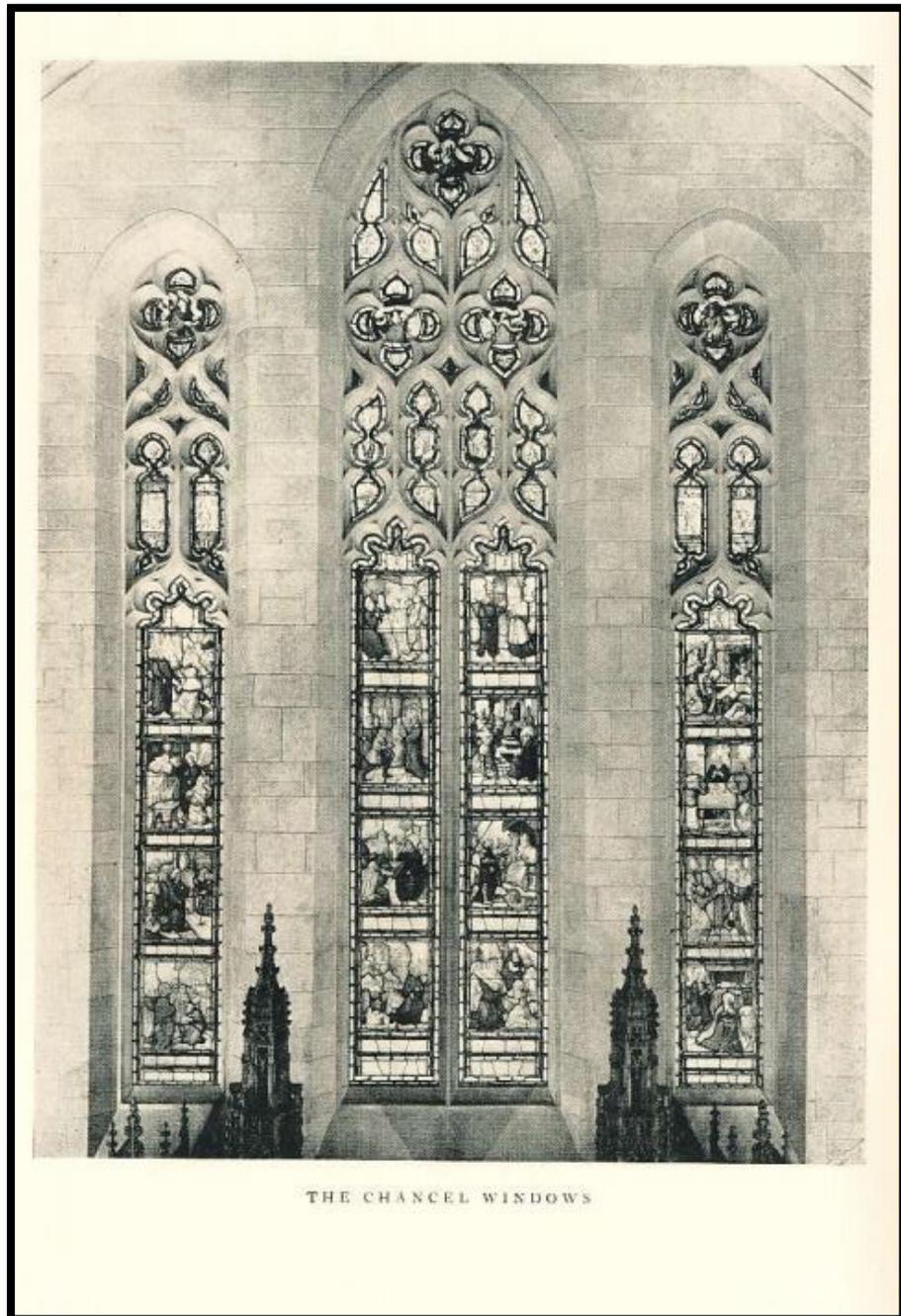


Fig. 37

Unknown, *chancel window arranged and leaded by Wilfred Drake for the Park Avenue Baptist Church, New York, 1922*, photograph, dimensions unknown, image from Anon., *The Flemish Stained Glass Windows, Park Avenue Baptist Church*, pl. I.

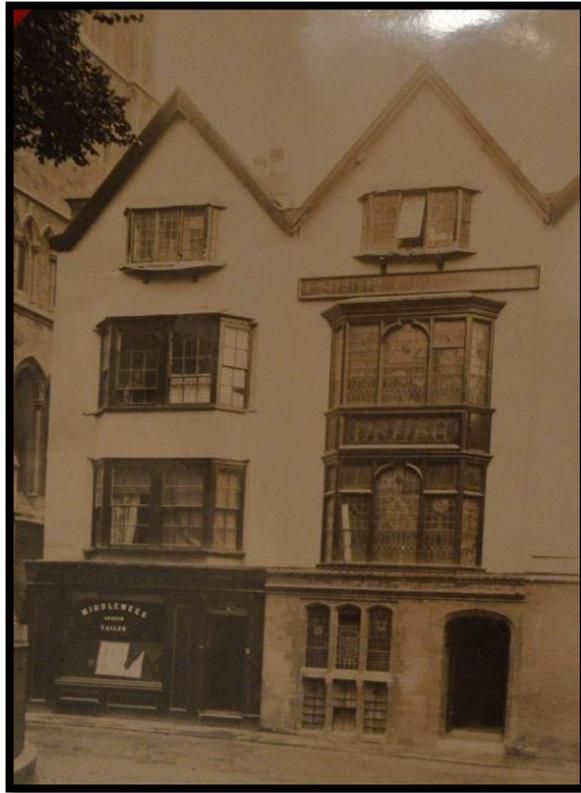


Fig. 38

Unknown, (descending) *Drake and Sons' workshop, Exeter, c.1920*, photograph, dimensions unknown, private collection, Frances Page; *Drake and Sons workshop today (central building), with salvaged window surrounds still in situ, 2015*, photograph, dimensions unknown, image courtesy of British Listed Buildings.



Fig. 39

Wilfred Drake, *unknown female figure, formerly known as Katherine of Aragon*, watercolour, 28.6 x 14.6 cm, now at the National Portrait Gallery, London (2421), image courtesy of the National Portrait Gallery.





Fig. 40

Thomas and Drake, *interior views of Wilfred Drake's Holland Park workshop*, note, some of the roundels pictured here on display were later purchased by the Metropolitan Museum, c.1922, photographs, dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 45. The Drake family still own one of a pair of oriental cabinets shown in these images, which were likely leftovers from Grosvenor's oriental art business, image of the cabinet by the author, with thanks to Frances Page.



Fig 41

Unknown, *the Hanging of Judas*, German sixteenth century, stained glass, 57.2 x 44.6 cm, now at the Chicago Institute (1949.494), image courtesy of the Chicago Institute.



Fig. 42

Unknown, *Saint [probably Thomas or Matthias]*, English fifteenth century, stained glass, unknown dimensions, now at the St Louis Museum of Art (22.29), image from SAL, Grosvenor Thomas Papers, box 50.

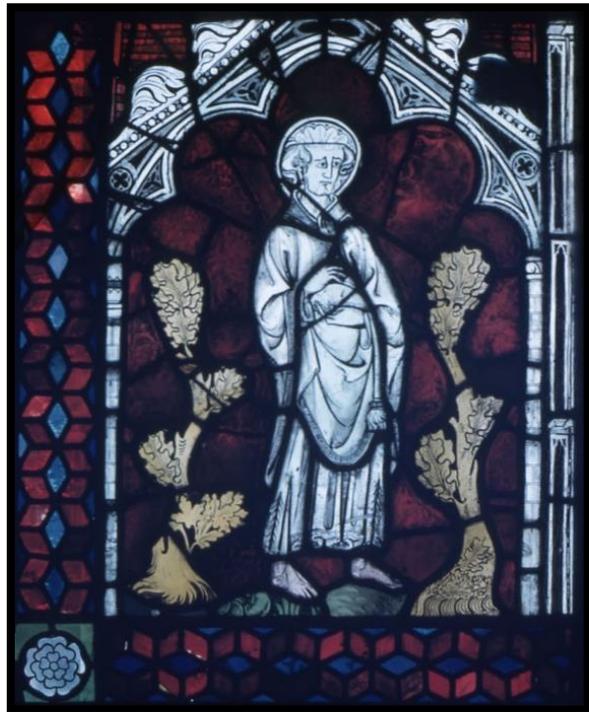


Fig. 43

Unknown, (descending) *St Clement*, French fourteenth century, stained glass, 72.5 x 58 cm, and, *St Nicasius*, French fourteenth century, stained glass, 71.5 x 58 cm, both now in the Burrell Collection (45/373-74), images courtesy of GMRC.

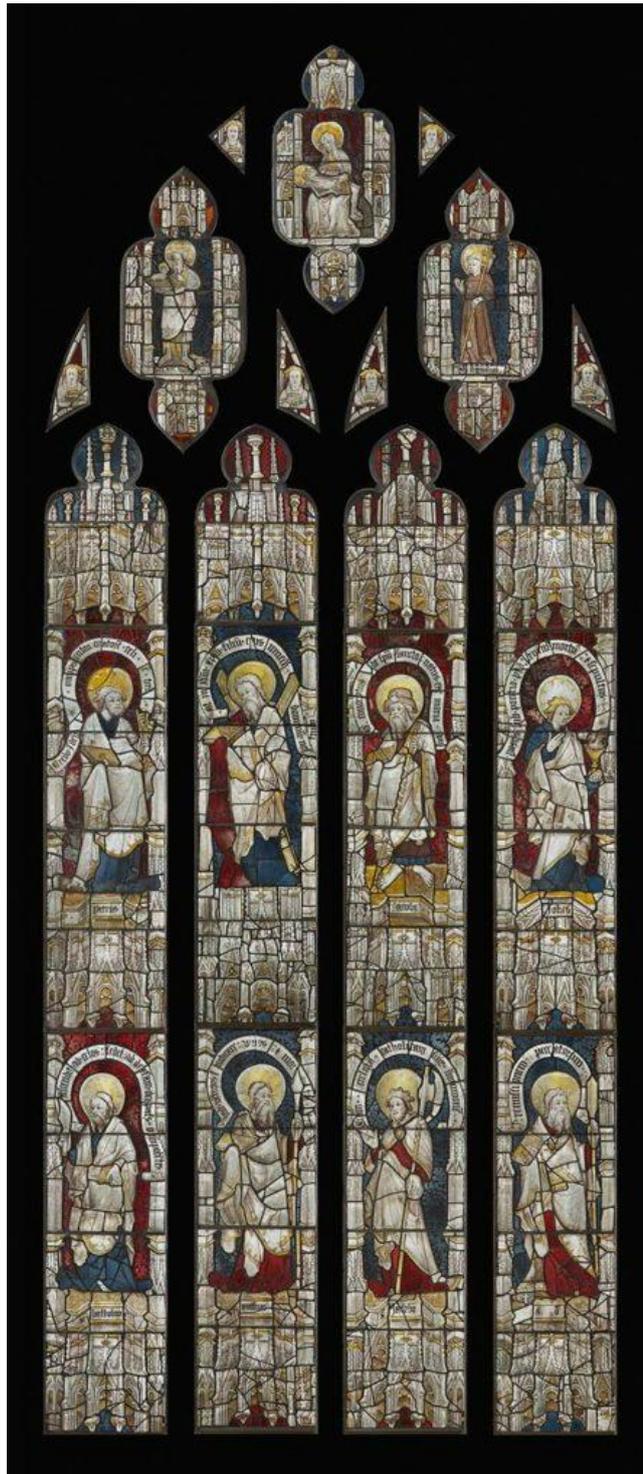


Fig. 44

Unknown, *the Apostles Creed*, English fifteenth century, stained glass, 563 x 263 cm overall, now at the BMFA (25.213.1-21), image courtesy of the BMFA.



Fig. 45

Unknown, (descending) *Horse and Rider*, Dutch sixteenth century, stained glass, 58 x 44 cm, now at the Cranbrook Institute (CEC-693); *Arms of Compton*, English sixteenth century, stained glass, 39.5 x 28 cm, now at the Cranbrook Institute (CEC-703), images from SAL, Grosvenor Thomas Papers, box 50, stock nos. 13, 665.





Fig. 46

Thomas and Drake, *panels obtained by George Booth, no longer in situ at Cranbrook*, stock cards, unknown dimensions, not known where the panels are now, images from SAL, Grosvenor Thomas Papers, box 50, nos. 70, 589, 630.



Fig. 47

Unknown, *pair of seventeenth-century Dutch armorials obtained by Booth through Roberson of London*, stained glass, 28 x 22 cm each, now at the Cranbrook Academy of Art Museum (1927.100), image from Madeleine Caviness et al., *Stained Glass before 1700 in American Collections: Midwestern and Western States*, Studies in the History of Art XXVIII (Washington: National Gallery of Art, 1989), 153.

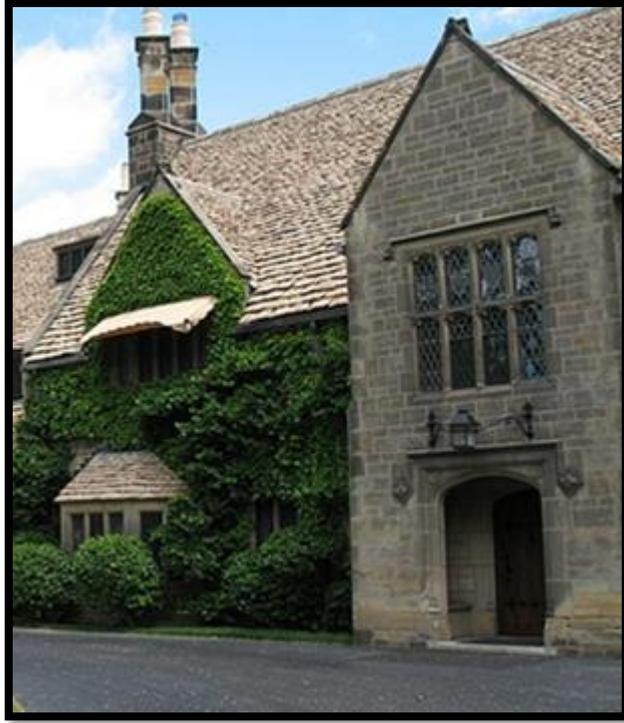


Fig. 48

Unknown, *Gaukler House, Grosse Pointe (MI)*, showing heraldic shields in situ in the north gallery window, photographs, dates and dimensions unknown, images courtesy of [www.fordhouse.org](http://www.fordhouse.org).

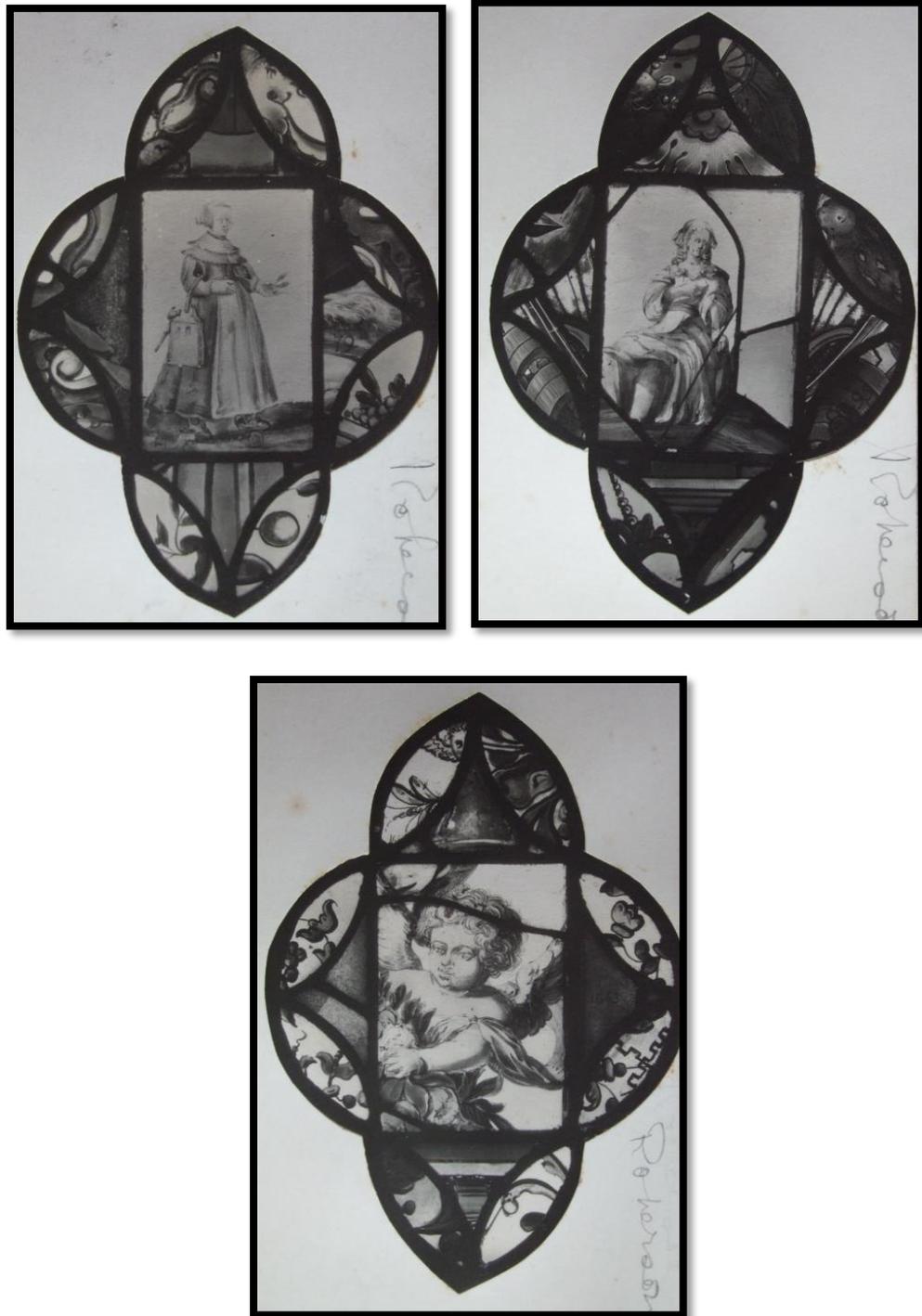


Fig. 49

Unknown, *composite quatrefoils, examples of some of Roberson of London's 1927 purchases of stained glass from Thomas and Drake, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 50, nos. Cas[siobury].79, Cas[siobury].95, 1663.*



Fig. 50

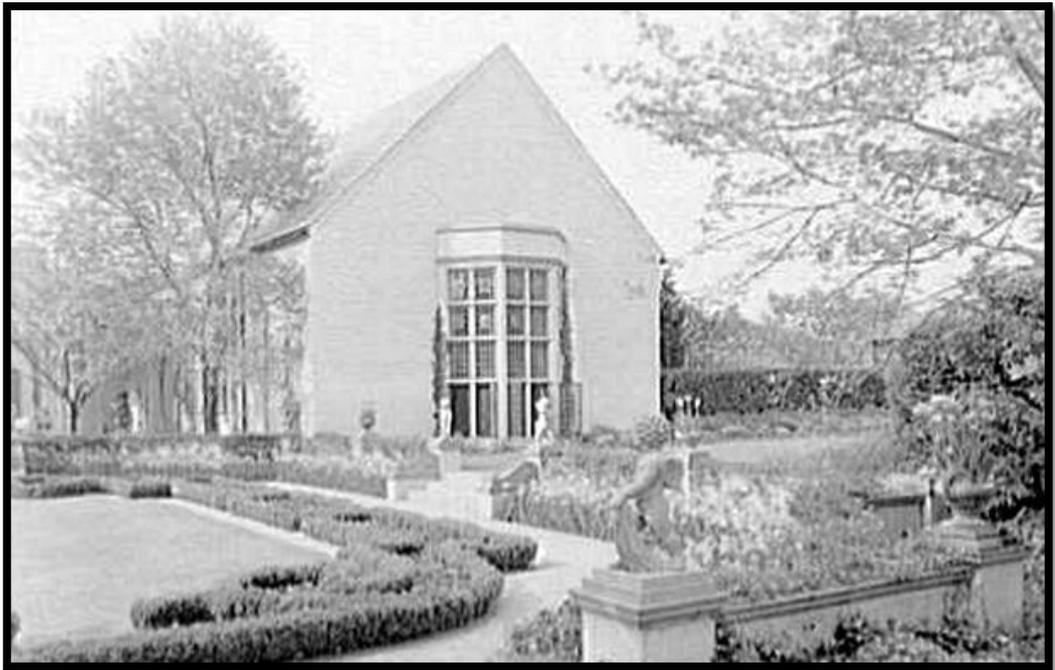
Unknown, *interior view of the gallery room at Gaukler House, Grosse Pointe (MI), showing stained glass in situ (gallery north window is pictured on the right, and the alcove window on the left)*, photograph, c.1945, dimensions unknown, image courtesy of the Michigan History Division.





Fig. 51

Thomas and Drake, *acquisitions of stained glass made by Walter Rosen of Caramoor (NY)*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 50, nos. 1230, 1331, 1333.



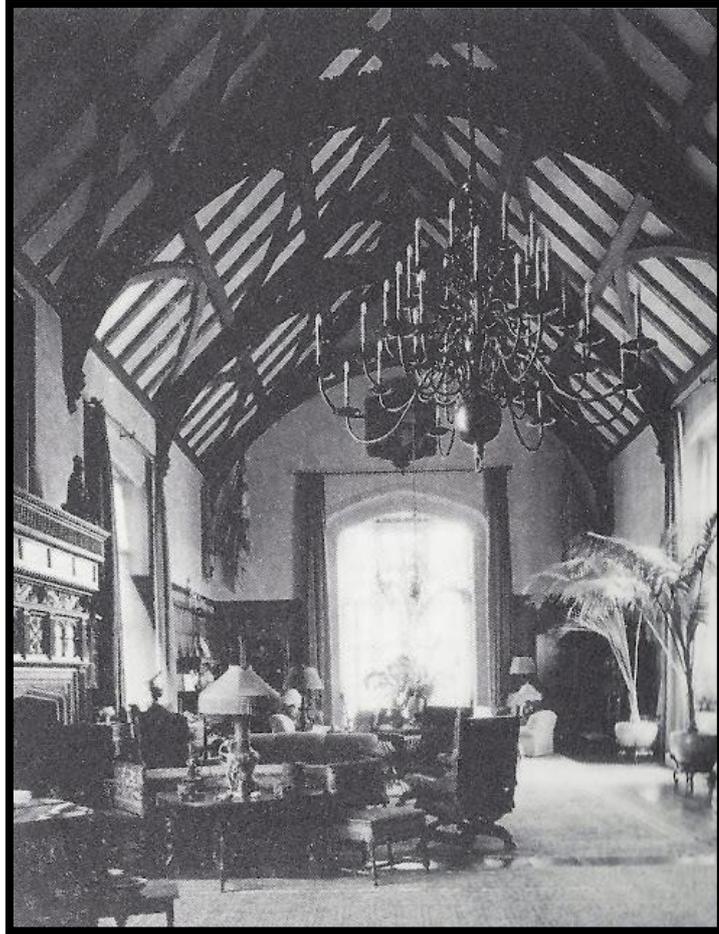
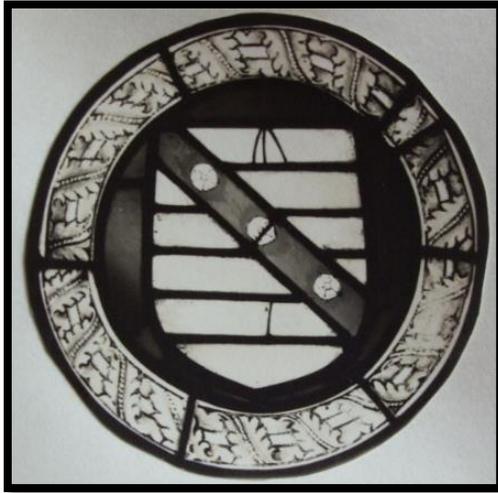


Fig. 52

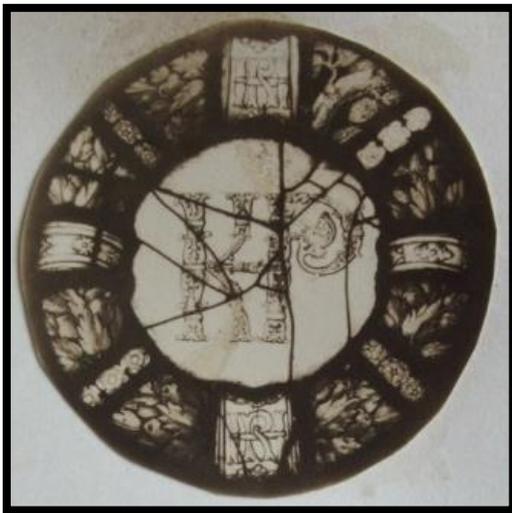
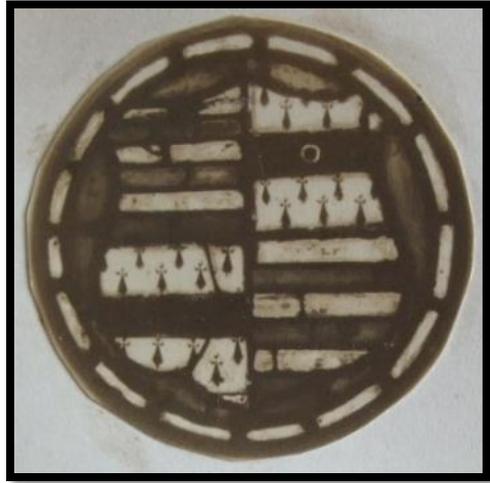
Unknown, *exterior and interior views of the music room at Sunken Orchard (LI)*, photographs, May 1936 or before, photographs, images from Washington DC, Library of Congress, Prints and Photographs, Gottscho-Schleisner Collection, Sunken Orchard, "Brochure of Sale," May 9, 1936.











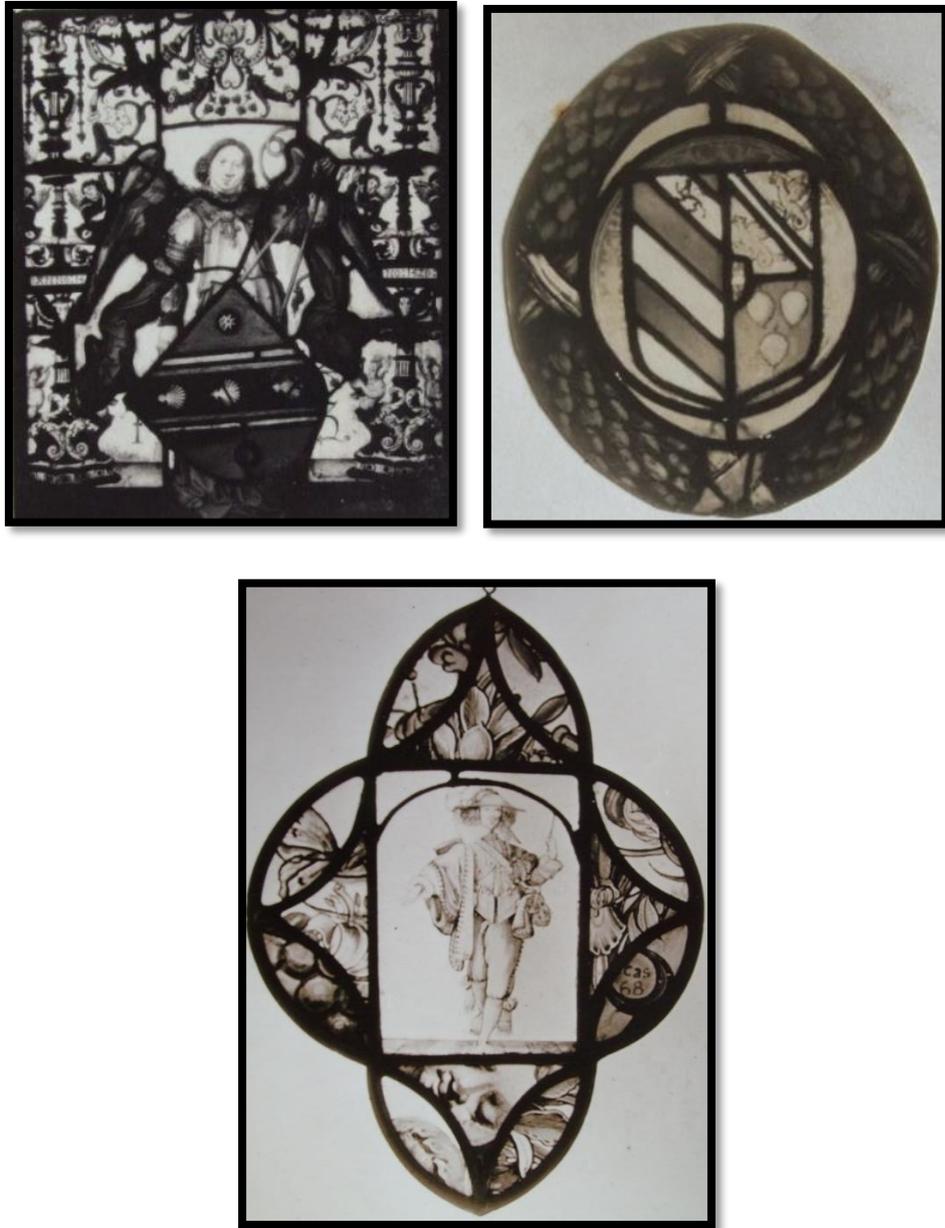


Fig. 53

Thomas and Drake, *acquisitions of stained glass made by Helena Woolworth McCann of Sunken Orchard (LI)*, stock cards, dates and dimensions unknown, SAL, Grosvenor Thomas Papers, box 50, nos. 215, 314, 675-76, 954, 992, 1268, 1604-08, 1773, 1857-61, 1864-667, 1877, 1879, N[ave].11-12, M[iscellaneous].20, Cas[siobury].68.

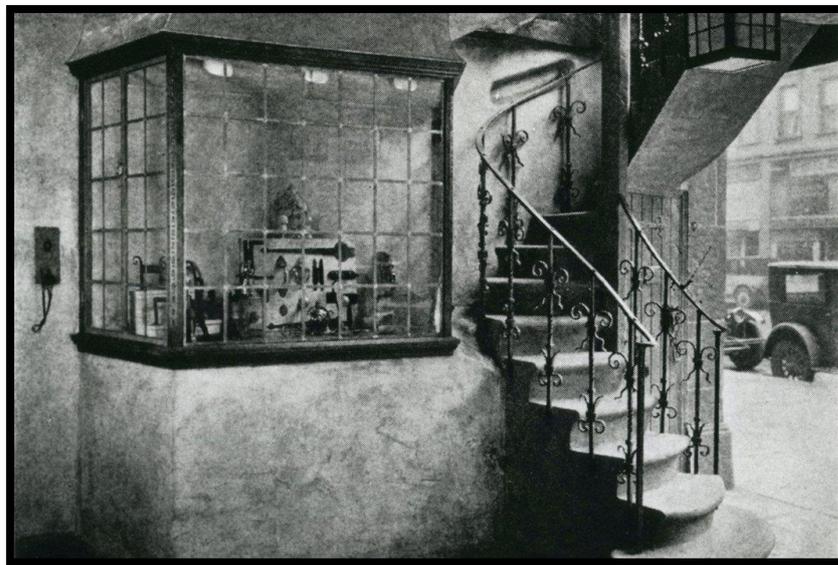


Fig. 54

Unknown, *exterior views of Arthur Todhunter's building, 119 east 57th street, New York,* photographs, dates and dimensions unknown, images courtesy of New York Public Library, Drix Duryea/Milstein Division.



Fig. 55

Thomas and Drake, *acquisitions of stained glass made by Arthur Todhunter of New York (NY)*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 50, nos. 119, 210, 745, N[eave].48.

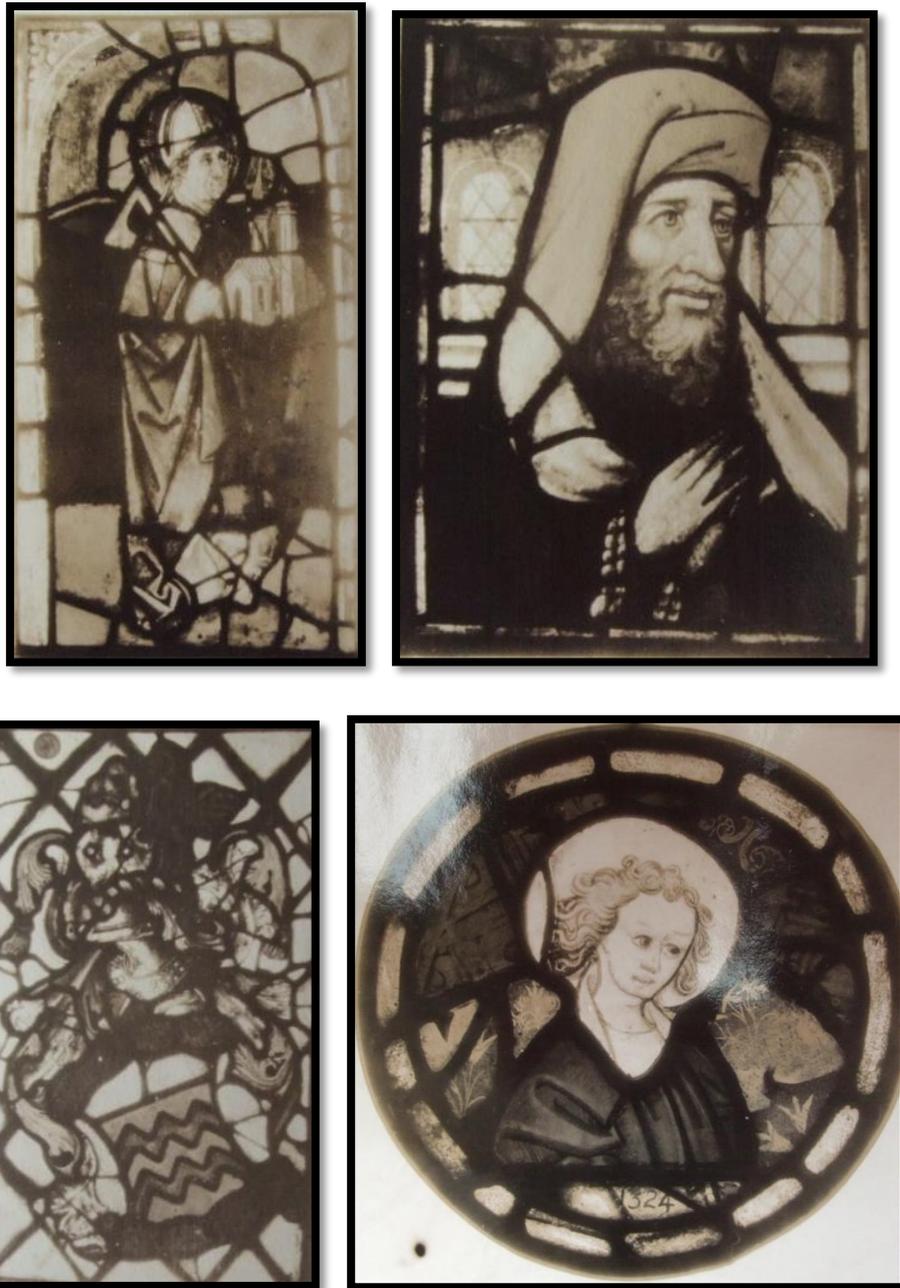


Fig. 56

Thomas and Drake, *acquisitions of stained glass made by Paul Watkins of Winona (MN)*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 50, nos. 582, 619, 664, 1324.







Fig. 57

Thomas and Drake, *acquisitions of stained glass made by Paul Watkins of Winona (MN) from Thomas and Drake's London branch*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 56, 416, 867, 870, 1078, 1244, 1478, Cas[siobury].89-90, Cas[siobury].100, plus one not numbered.



Fig. 58

Unknown, *exterior views of Coe Hall (now Planting Fields, NY), showing some stained glass in situ above and flanking the main doorways, photographs, dimensions and dates unknown, images courtesy of the Planting Fields Foundation.*



Fig. 59

Charles of London, *rendering of the drawing room at Coe Hall (NY)*, 1920, colour drawing, dimensions unknown, image courtesy of the Planting Fields Foundation.





Fig. 60

Unknown, *interior views of Coe Hall (NY), showing stained glass in situ*, photographs, dates and dimensions unknown, images courtesy of Planting Fields Foundation.

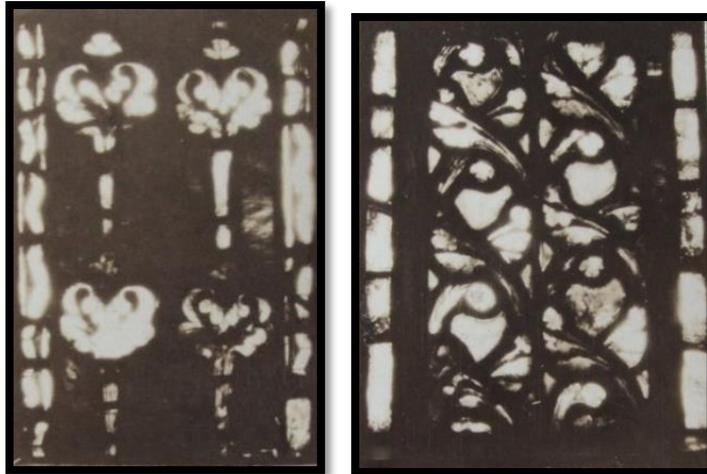


Fig. 61

Thomas and Drake, *acquisitions of stained glass made by William Roberson Coe of Coe Hall (NY)*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 53, nos. 614-15, 650-58.



Fig. 62

Unknown, *interior view of George Pratt's dining room at Killenworth (NY), 1914*, photograph, dimensions unknown, images from "House of the Year," *Country Life Magazine*, 12, 1914, 39.



Fig. 63

Frederick Sydney Eden, *interior view of the stairwell at Ronaele Manor (PA)*, book illustration, 1927, dimensions unknown, image taken from Frederick Sydney Eden's, *The Collection of Heraldic Stained Glass at Ronaele Manor, Elkins Park, Pennsylvania: The Residence of Mr and Mrs Fitz Eugene Dixon* (London: Arden Press, 1927), pl.iv.



Fig. 64

Unknown, *Scenes from the Life of St John the Baptist*, French fifteenth and sixteenth century composite window, stained glass, 401.3 x 351 cm overall, now at the Philadelphia Museum of Art (1929-131-1), image courtesy of the Philadelphia Museum.



Fig. 65

Thomas and Drake, *panels now part of the tracery of the French composite window shown before they were altered by Wilfred Drake*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 50, nos. 396, plus one not numbered.





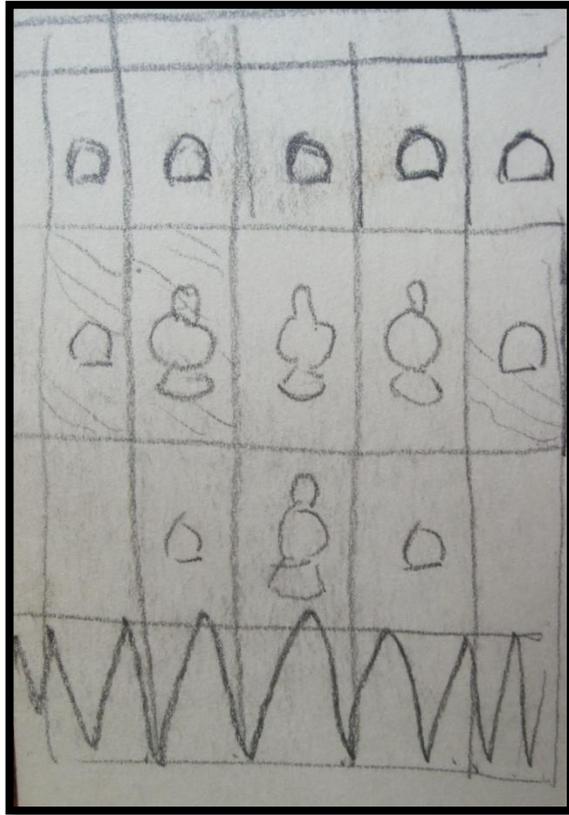
Fig. 66

Thomas and Drake, *Thomas and Drake's surviving stock cards of the main lights of the French composite window (left), and the panels as they appear today (right)*, stock cards and photographs, dates and dimensions unknown, stock card images from SAL, Grosvenor Thomas Papers, box 54, no numbers accorded, and photographs courtesy of the Philadelphia Museum of Art.



Fig. 67

Unknown, *interior view of the large hall window at Aldus Higgins's House in Worcester (MA)*, photograph, date and dimensions unknown, image courtesy of [www.worcesterpolytechnicinstitute.edu](http://www.worcesterpolytechnicinstitute.edu).





ah shield





Fig. 68

Thomas and Drake, *Thomas and Drake's sketch showing the arrangement of the armorials from Hassop Hall at Aldus Higgins's home in Worcester (MA), and either Roy's or Wilfred's watercolours of the medallions*, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, no numbers accorded.



Fig. 69

Unknown, *Potiphar and his Wife*, stained glass, presumed to be a nineteenth-century forgery, dimensions unknown, now at Worcester Art Museum (MA), image courtesy of the Worcester Art Museum.



Fig. 70

Unknown, *Christ Presenting the Keys to St Peter*, German fourteenth century, stained glass, 71.8 x 34.9 cm overall, now at the MMA (29.55.1-2), image courtesy of the MMA.



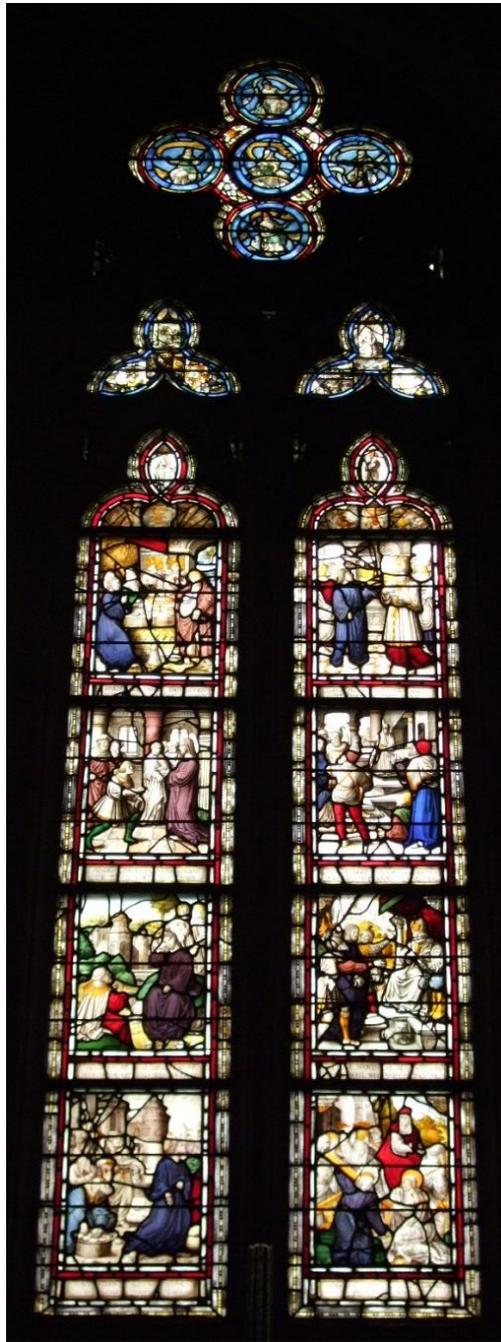
Fig. 71

Unknown, (left to right, descending) *Saint Bartholomew*, *St John the Evangelist*, *St Martin Dividing his Cloak*, *St Martin on Horseback*, Austrian fifteenth-century, stained glass, each approximately 50x 43 cm, all now at the MMA (30.113.1-4), images courtesy of the MMA.



Fig. 72

The author, *two of the loggia windows at The Cloisters, New York, July 2014,*  
photograph, 8 x 6 cm, image by the author.



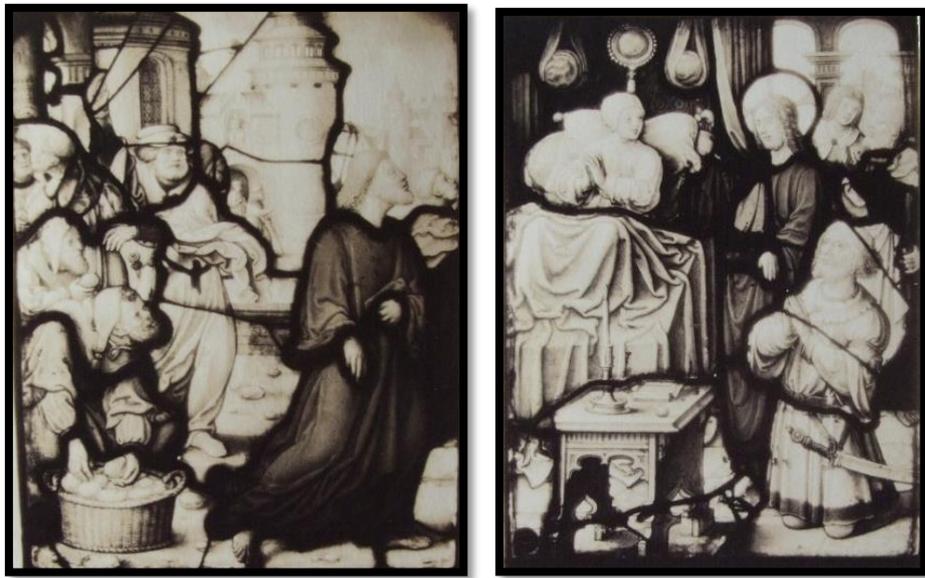


Fig. 73

Thomas and Drake, *window nII, Riverside Church (New York) as it appears today, and stock cards showing that Wilfred Drake had added modern borders to the panels, photograph and stock cards, photograph taken in July 2014 by the author, date and dimensions of the stock cards unknown, images from SAL, Grosvenor Thomas Papers, box 50, nos. 15, 30.*

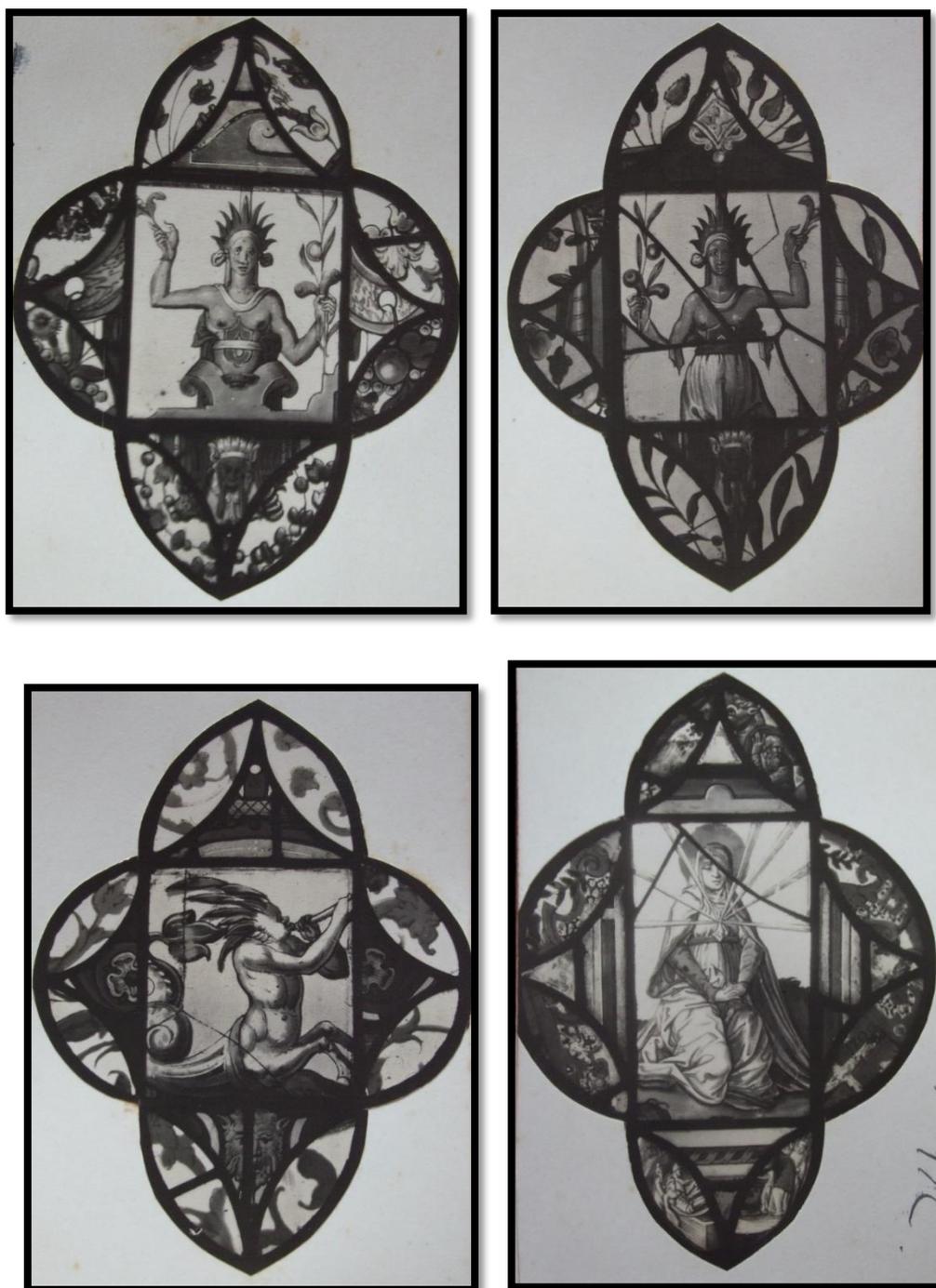


Fig. 74

Thomas and Drake, *composite quatrefoil panels purchased by Riverside Church (New York)*, stock cards, dates and dimensions unknown, location of panels now unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 1684-85, 1688, plus one not numbered.



Fig. 75

The author, *Arms of the House of Hapsburg*, Flemish sixteenth century, stained glass, each 86 x 53 cm, now at The Cloisters (37.147.1-5), images by the author.



Fig. 76

Unknown, *St Benedict*, German sixteenth century, stained glass, diameter 33.4 cm, now at the Detroit Institute of Arts (40.126), image courtesy of the Detroit Institute.

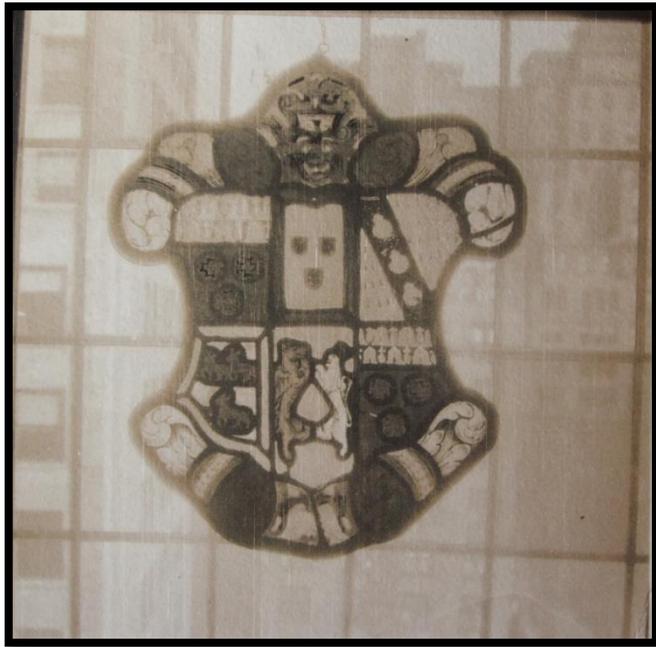


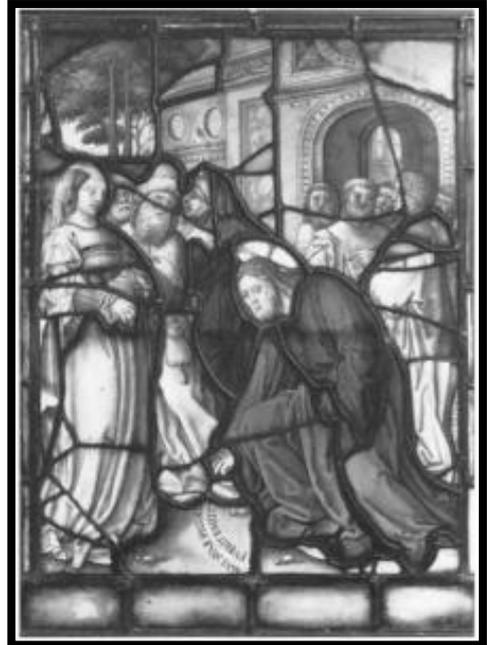
Fig. 77

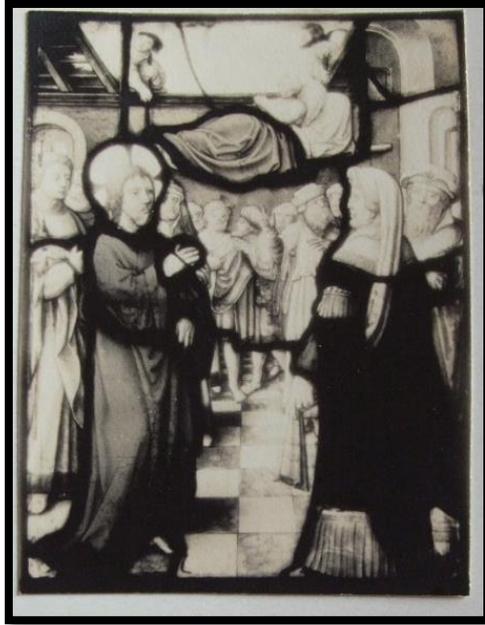
Thomas and Drake, acquisitions of stained glass made by Julius Haass of Detroit (MI), note the latter image, with Manhattan's cityscape as its backdrop, was probably taken in Roy's studio, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 5, plus one not numbered.



Fig. 78

Unknown, (left to right) *St Lawrence*, and *St Stephen*, English fifteenth-century, stained glass, 111.8 x 45.7 cm, now at the V&A (c.237-1931), images courtesy of the V&A.





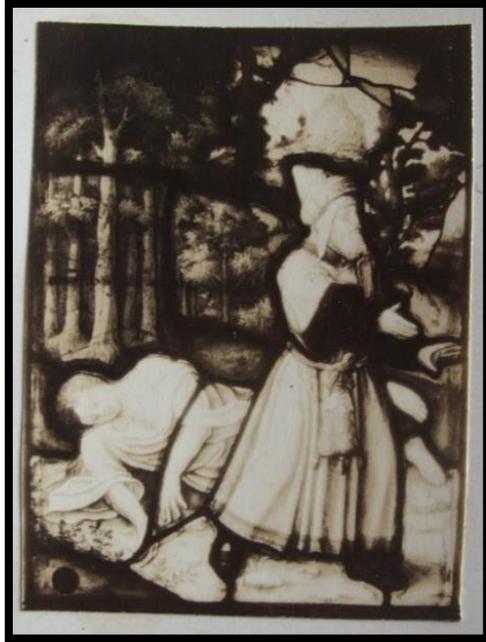




Fig. 79

Thomas and Drake, *seven out of twelve scenes from the Life of Christ known to have been in Henry Goldman's collection at Bull Point (NY)*, on the left are Thomas and Drake's stock cards, and on the right the panels as they appear today, note the insertion of clear glass borders, stock cards and photographs, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 17, 20, 32, 36, 39, 40, 378a, and photographs courtesy of the MMA, New York (44.114.1-12).



Fig. 80

Thomas and Drake, *four previously unpublished images of panels in Henry Goldman's collection at Bull Point (NY)*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 53, nos. 62, 67-68, 78.



Fig. 81

Thomas and Drake, pair of commemorative panels acquired by Phillip Hofer, German eighteenth century, stock cards, unknown date and dimensions, images from SAL, Grosvenor Thomas Papers, box 54, nos. 1055-56.

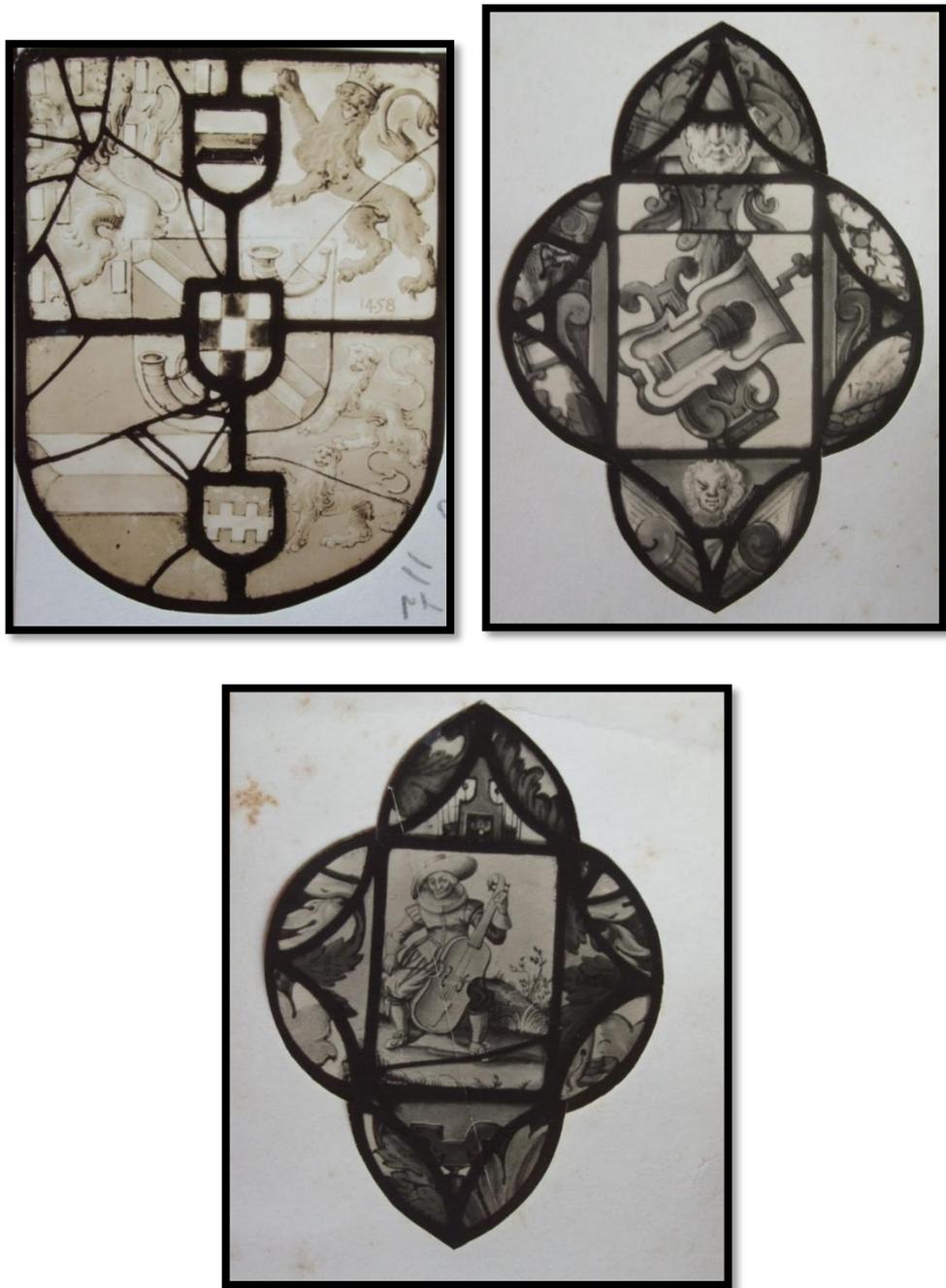


Fig. 82

Thomas and Drake, *acquisitions made by the Manvilles of Hi-Esmaro (NY)*, stock cards, dates and dimensions unknown, location of these panels now unknown, images from SAL, Grosvenor Thomas Papers, box 53, nos. 1458, plus two not numbered.



Fig. 83

Unknown, *the Gothic Room at the Smithsonian Museum composed of items from John Gellatly's collection*, c.1933, photograph, dimensions unknown, image courtesy of the Smithsonian Museum, Washington DC.



Fig. 84

Unknown, *Grisaille with the Arms of Mortimer*, English fourteenth century, stained glass, dimensions unknown, now at the Smithsonian Museum, Washington DC (1929.8.362), image courtesy of the Smithsonian Museum.

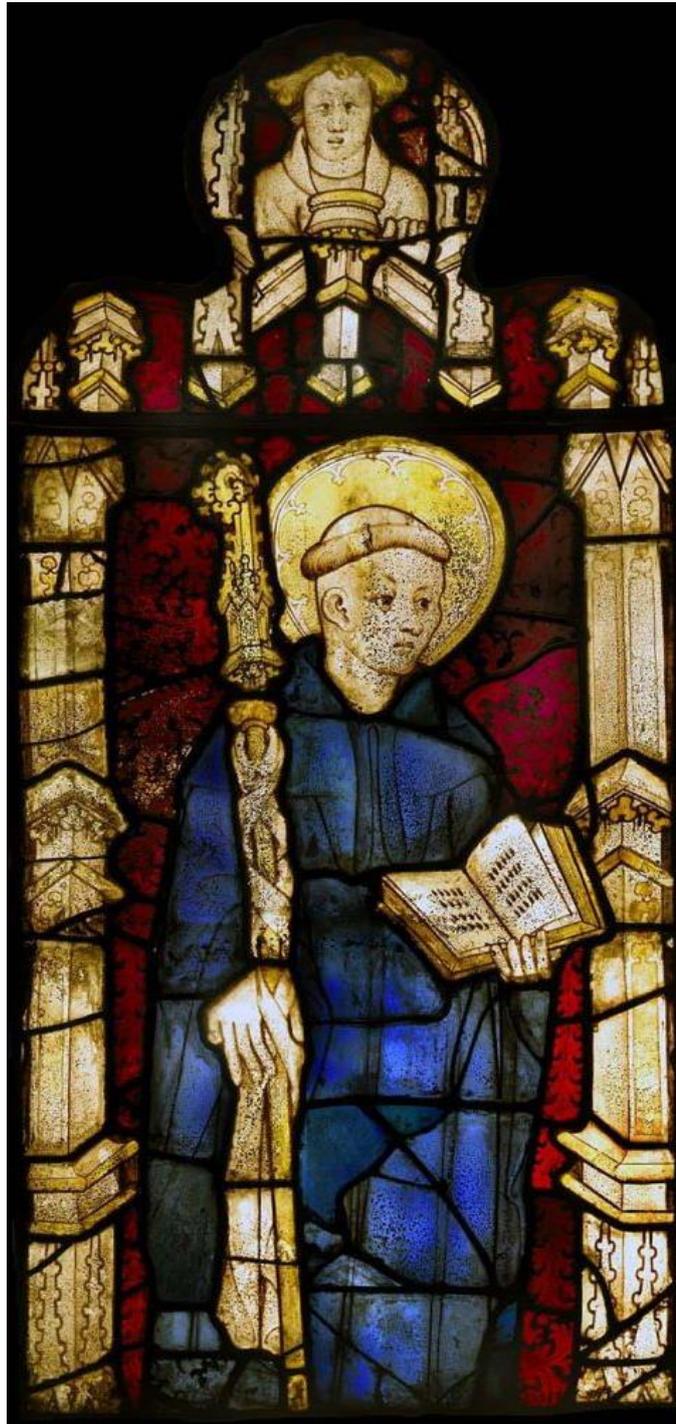


Fig. 85

Unknown, *St Maur, with composite trefoil head*, English fifteenth century, stained glass, dimensions unknown, now at the Smithsonian Museum, Washington DC (1929.8.361), image courtesy of the Smithsonian Museum.







Fig. 86

Thomas and Drake, *acquisitions of stained glass made by Maud Seabury of New York*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 53, nos. 74, 89, 284, 843, 1235-36, 1281, 1483, 1509-15, 1537, 1569-70, 1627.



Fig. 87

Unknown, exterior and interior views of Thomas and Drake's New York studio (straight after it was vacated by Roy and occupied by the Terrace Garden Gallery) at 119 East 57th Street (the Todhunter Building), photographs, 1940s, dimensions unknown, images courtesy of the New York Public Library.



Fig. 88

Unknown, *Grisaille lancet*, French thirteenth-century, stained glass, 248.5 x 58.7 cm overall, now at the Corning Museum of Glass (NY), (51.3.228), image courtesy of the Corning Museum.



Fig. 89

Unknown, *Christ with Inscription*, German or English fifteenth-century, stained glass, 33.8 x 29.8 cm, now at the Corning Museum of Glass (NY), (51.2.185), image courtesy of the Corning Museum.



Fig. 90

Unknown, *images of Wilfred Drake*, 1916, photographs, and the latter some time during the 1920s, unknown dimensions, private collection, Frances Page.



Fig. 91

Unknown, (above) *Samson upbraiding his father-in-law*, English nineteenth century, stained glass, 22.5 x 20 cm, now at the V&A (c.102-1924), image courtesy of the V&A, and; (below) *Satyr with Baccante*, German eighteenth century, stained glass, 25 x 17 cm, now at the V&A (c.1361-1924), image courtesy of the V&A.



Fig. 92

Unknown, *The Deposition*, English seventeenth century, stained glass, 86.3 x 51.7 cm overall, now at the V&A (c.62-1927), image courtesy of the V&A.

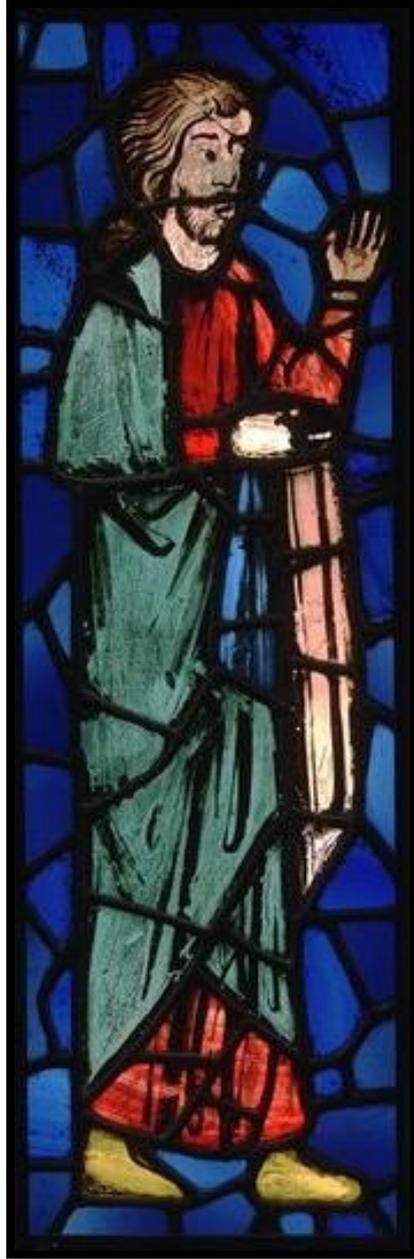


Fig. 93

Unknown, *Prophet*, French thirteenth century, stained glass, 67.5 x 23 cm, now at the V&A (c.125-1929), image courtesy of the V&A.



Fig. 94

Unknown, *Prophet*, French thirteenth century, stained glass, 47 x 14.6 cm, now at the V&A (c.3-1983), image courtesy of the V&A.

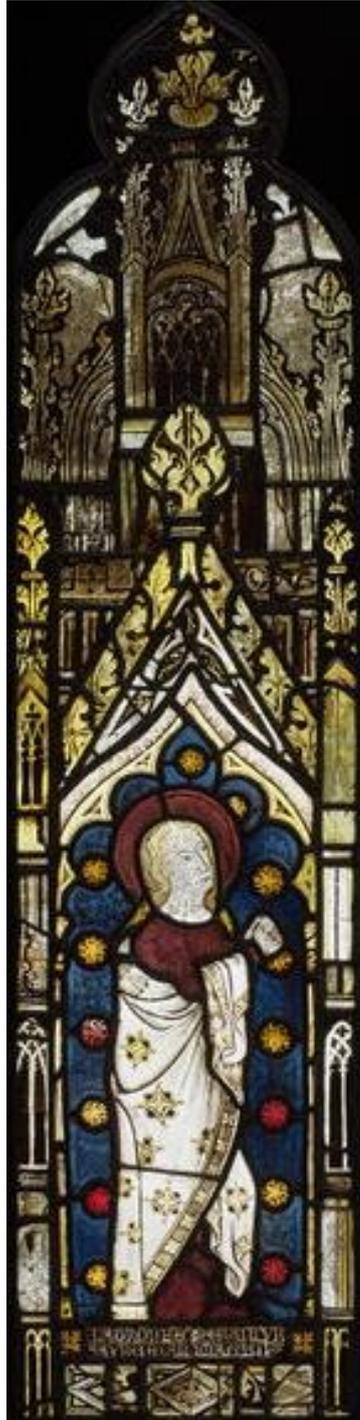


Fig. 95

Unknown, *Mary Magdalene*, English fourteenth century, stained glass, 127.9 x 50 cm, now at the V&A (c.881-1935), image courtesy of the V&A.



Fig. 96

Unknown, *Triumph of Death over the Church*, French sixteenth century, stained glass, each 122.2 x 67.7 cm, now at the V&A (c.75-76-1955), images courtesy of the V&A.



Fig. 97

Thomas and Drake, *acquisitions of stained glass made by Dr Aetena of the Fodor Museum, Amsterdam*, stock cards, dates and dimensions unknown, location of these panels now unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 116, 1193, 1418, 1430.



Fig. 98

Thomas and Drake, *Madonna and Child*, acquired by Hans Lehmann of the Swiss National Museum, Zurich, probably German sixteenth-century, stock cards, dimensions unknown, location of this panel now unknown, image from SAL, Grosvenor Thomas Papers, box 54, no number.

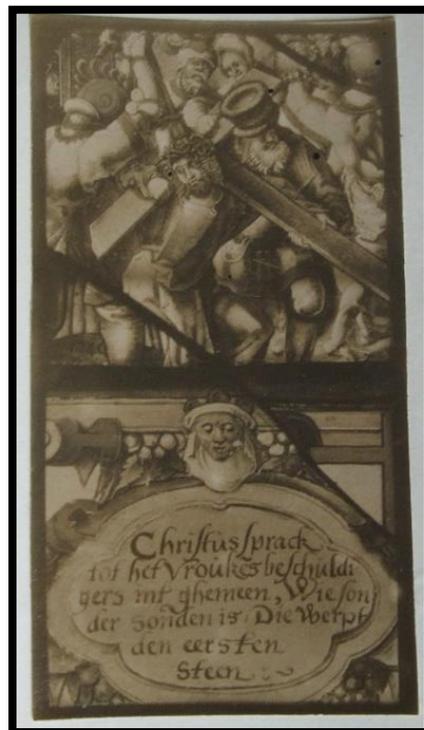




Fig. 99

Thomas and Drake, *acquisitions of stained glass made by Cecil Leitch and Kerin*, stock cards, unknown dates and dimensions, location of these panels now unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 45, 130, 465, 1240, 1247, 1373, 1566, 2055.



Fig. 100

Thomas and Drake, *male saint*, annotated '*could be made square*' on the reverse, stock card, unknown date and dimensions, location of this panel now unknown, image from SAL, Grosvenor Thomas Papers, box 54, no. 1781.



Fig. 101

Thomas and Drake, Flemish sixteenth-century *panels purchased by Leitch and Kerin on behalf of Robert Lander*, stock cards, unknown dimensions, location of these panels now unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 1364, 1461.





Fig. 102

Thomas and Drake, *acquisitions of stained glass made by Robert Lander of Glasgow*, stock cards, dates and dimensions unknown, location of these panels now unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 78, 88, 102, 158, 207, 238, 1080, 1171.

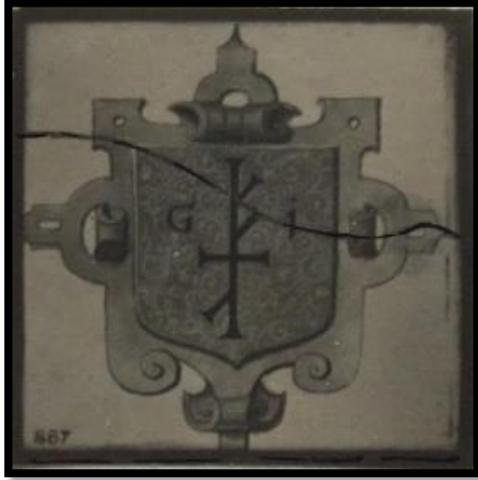






Fig. 103

Thomas and Drake, *acquisitions of stained glass made by Cecil Leitch and Kerin in 1937*, stock cards, dimensions unknown, location of these panels now unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 31, 91, 174, 184, 812, 816, 1005, 1172, 1899, plus one not numbered.



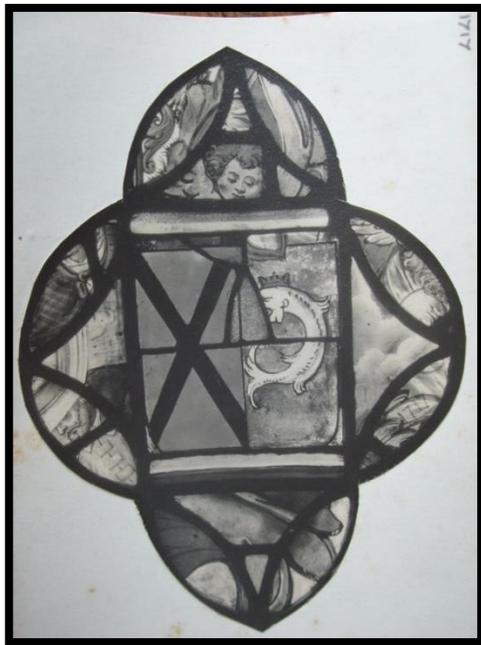




Fig. 104

Thomas and Drake, *acquisitions of stained glass made by 'Crowther' in 1943*, stock cards, dimensions unknown, location of these panels now unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 109, 259, 299, 869, 887, 1715, 1717, 1850, 1920.



Fig. 105

Thomas and Drake, *Dutch roundel sold to Herbert Hendrie*, stock card, dimensions unknown, location now unknown, image from SAL, Grosvenor Thomas Papers, box 54, no. 944.



Fig. 106

Thomas and Drake, *eighteenth-century panel depicting a female saint, possibly St Barbara, sold to Horace Wilkinson*, stock card, dimensions unknown, image from SAL, Grosvenor Thomas Papers, box 54, no. 1658.

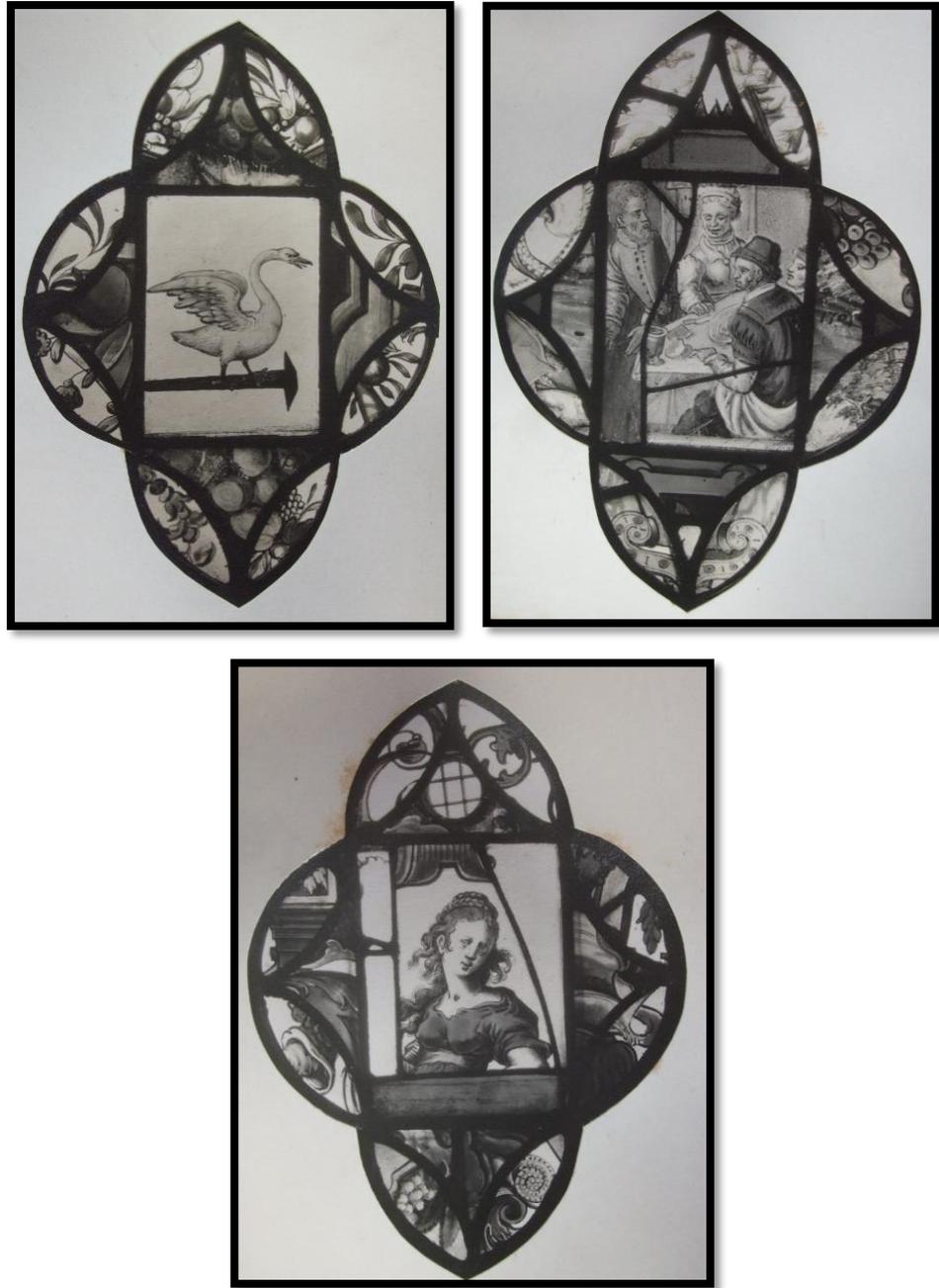


Fig. 107

Thomas and Drake, examples of some of the seventeenth-century composite quatrefoils probably made by Wilfred Drake from fragments of stained glass in Thomas and Drake's stock, stock cards, unknown dimensions, images from SAL, Grosvenor Thomas Papers, box 50.



Fig. 108

Unknown, *Archbishop Saint*, the blue glass backgrounds flanking the figure have been inserted by Wilfred Drake, stained glass, 110 x 30 cm, now at the Burrell Collection, Glasgow (45/52), image courtesy of GMRC.



Fig. 109

Unknown, composite panel depicting angels holding scrolls, blue and red insertions made by Wilfred Drake, English fifteenth century, stained glass, 22.5 x 37 cm, now in the Burrell Collection, Glasgow (45/40), image courtesy of GMRC.



Fig. 110

*Unknown, composite praying angels, insertions of red and blue glass, and sunburst motifs all Wilfred Drake's hand, English fifteenth century, stained glass, 50 x 28.5 cm each panel, now in the Burrell Collection, Glasgow (45/55-56), image courtesy of GMRC.*



Fig. 111

Unknown, (*left*) *Princess Cecily*, English fifteenth century, stained glass, 38.5 x 29.5 cm, now at the Burrell Collection (45/75), image courtesy of GMRC; (*right*) *the Crucifixion*, English fourteenth century, stained glass, 41 x 30 cm, now at the Burrell Collection, Glasgow (45/23), image courtesy of GMRC. Note, the blue kite-shaped section behind the figure of Christ is composed of blue glass cut-away from the background of the Princess Cecily panel.

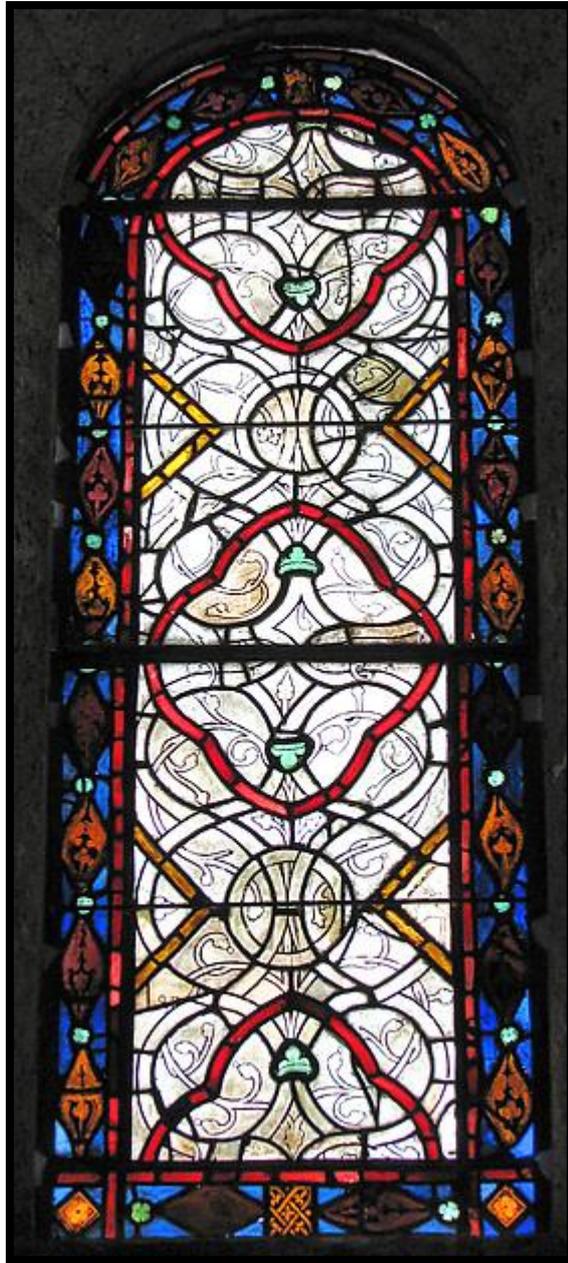


Fig. 112

Unknown, *grisaille lancet*, borders added by *Wilfred Drake*, French thirteenth century, stained glass, 147 x 57.2 cm, now at The Cloisters (36.109), image courtesy of the MMA.



Fig. 113

Unknown, *Angel Playing an Instrument*, borders composed of medieval glass inserted by *Wilfred Drake*, English fifteenth century, stained glass, 43.5 x 28 cm, now in the Burrell Collection, Glasgow (45/67), image courtesy of GMRC.



Fig. 114

Wilfred Drake, (above) *St Protasius with 'modern' red and gold borders and composite head panel attached*, colour drawing, dimensions unknown, image from SAL, Grosvenor Thomas papers, box 52; (below) *panels shown after the modern borders on the St Protasius panel had been removed by Wilfred Drake, and the head panel separated*, stained glass, 80 x 41.5 cm overall (for St Protasius), dimensions of the head panel unknown, both now in the Burrell Collection, Glasgow (45/28, 45/387), images courtesy of GMRC.



Fig. 115

Unknown, panel depicting St Protasius with its modern borders intact, photographed in 1918 during Grosvenor's London exhibition at the Fine Art Society, dimensions unknown, image from Aymer Vallance, "An Exhibition of Glass-Paintings," *Burlington Magazine*, 33, no. 185 (August 1918) pl. v.



Fig. 116

Wilfred Drake, (above) *design for the east window of St Mary's Church, Melbury Sampford, Dorset, March 1938, vidimus, dimensions unknown, private collection, Frances Page; (below) interior view of the chancel, showing the window as executed, photograph, 2015, dimensions unknown, image courtesy of Peter Walker, [http://www.peterwalker.info/churches\\_text/sampford](http://www.peterwalker.info/churches_text/sampford).*



Fig. 117

Unknown, *St John the Baptist Preaching*, Flemish sixteenth century, stained glass, 37.4 cm diameter, now at the V&A (c.5641-1859), image courtesy of the V&A.



Fig. 118

Unknown, (descending) *The Execution of St John the Baptist*, and *The Crowning with Thorns*, Flemish sixteenth century, stock cards, dimensions unknown, images from SAL, Grosvenor Thomas papers, box 43.



Fig. 119

Unknown, *Christ in the House of Martha*, Flemish sixteenth century, stained glass, 36 cm diameter, now in the Burrell Collection (45/470), image courtesy of GMRC.



Fig. 120

Ernest Heasman, [one of] *The Four Seasons*, stained glass, dimensions unknown, *in situ* at the administrative building, St George's School, Harpenden (Hertfordshire), image courtesy of Harpenden Library archives, cat.no. B 3.1.



Fig. 121

Ernest Heasman, *Our Lady and Child*, Flemish sixteenth century, stained glass, dimensions unknown, *in situ* at St Mary's Church, Swardeston (Norfolk), image courtesy of Wikimedia Commons.

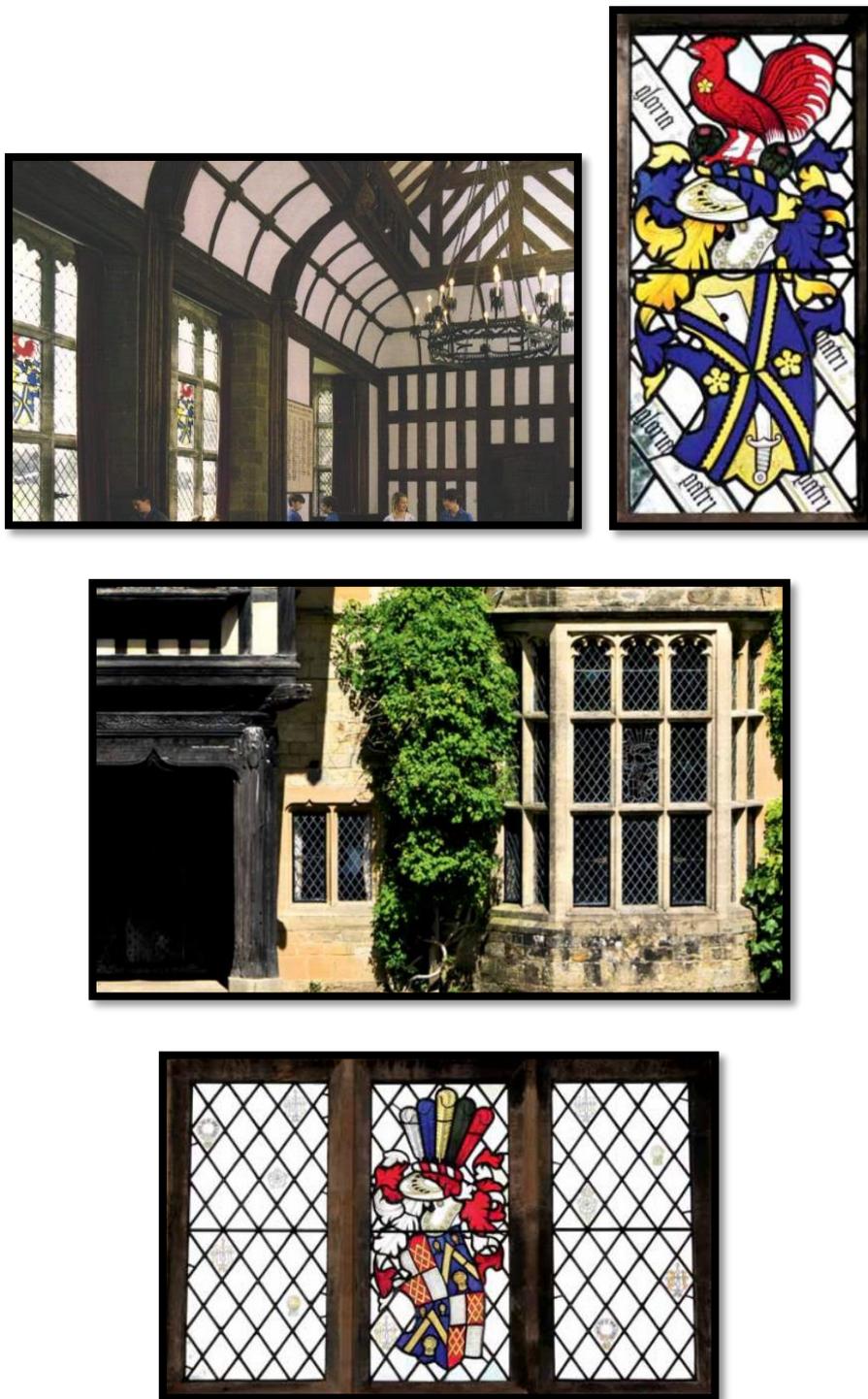


Fig. 122

Unknown, *heraldic panels in the great hall at Dutton Homestall (West Sussex)*, October 2009, photographs, dimensions unknown, images from “Dutton Homestall Brochure,” knightfrank.com, <http://www.inst.knightfrank.com/documents/fetch/1848>, 2009.

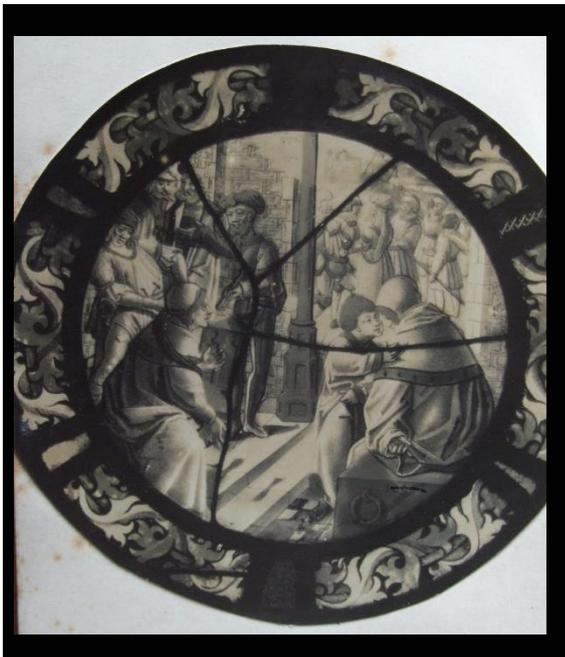












Fig. 123

Thomas and Drake, (left, descending) *Dutch or Flemish biblical scenes in the 'solar' at Dutton Homestall (West Sussex)*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 28, 39, 43, 47, 149, 798, 1370, 1958; (right, descending) *the panels as they appear today (still in situ)*, with the addition of *foliate borders likely composed by Wilfred Drake, 1997*, photographs, dimensions unknown, images from the Dutton Family Organisation, <http://www.dunton.org/duttonhall>.



Fig. 124

Unknown, *Jesus and the Samaritan Woman by Jacob's Well*, Flemish or Dutch sixteenth century, stained glass, dimensions unknown, sold to William Aiken Starrett of New York, but location now unknown, image from SAL, Grosvenor Thomas Papers, box 54, no. 1833.

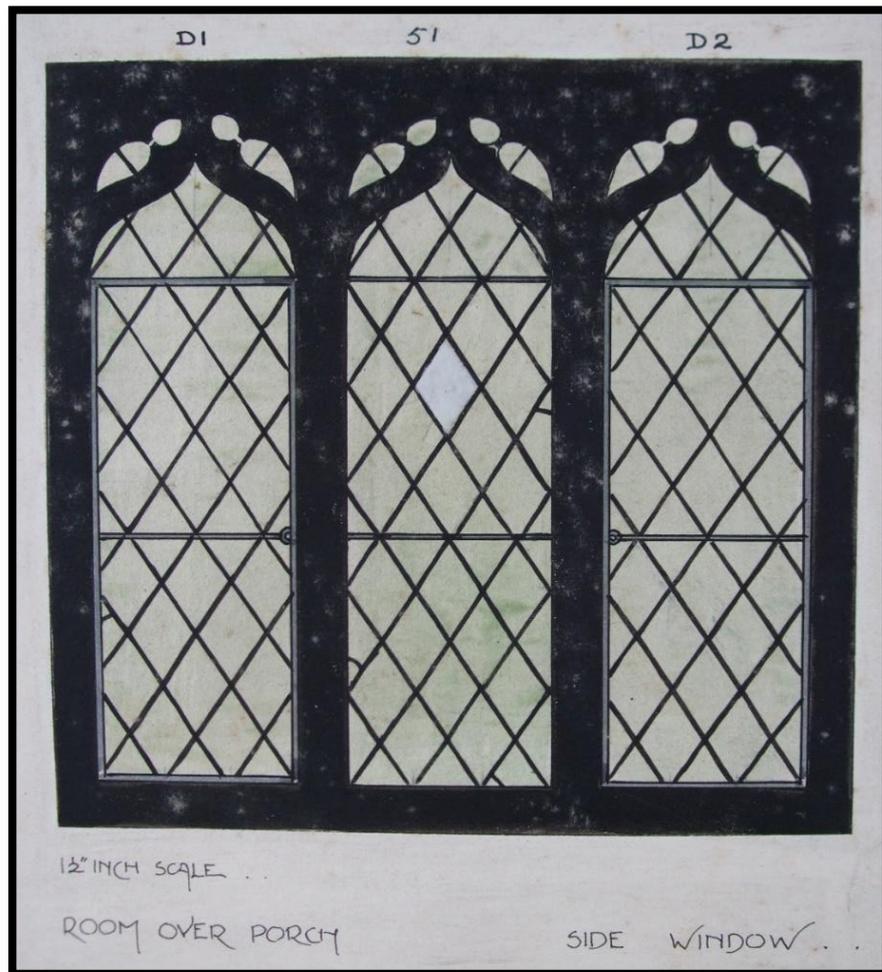


Fig. 125

Wilfred Drake, *design for quarry glazing at Dutton Homestall (West Sussex)*, colour drawing, date and dimensions unknown, image from SAL, Grosvenor Thomas Papers, box 47.

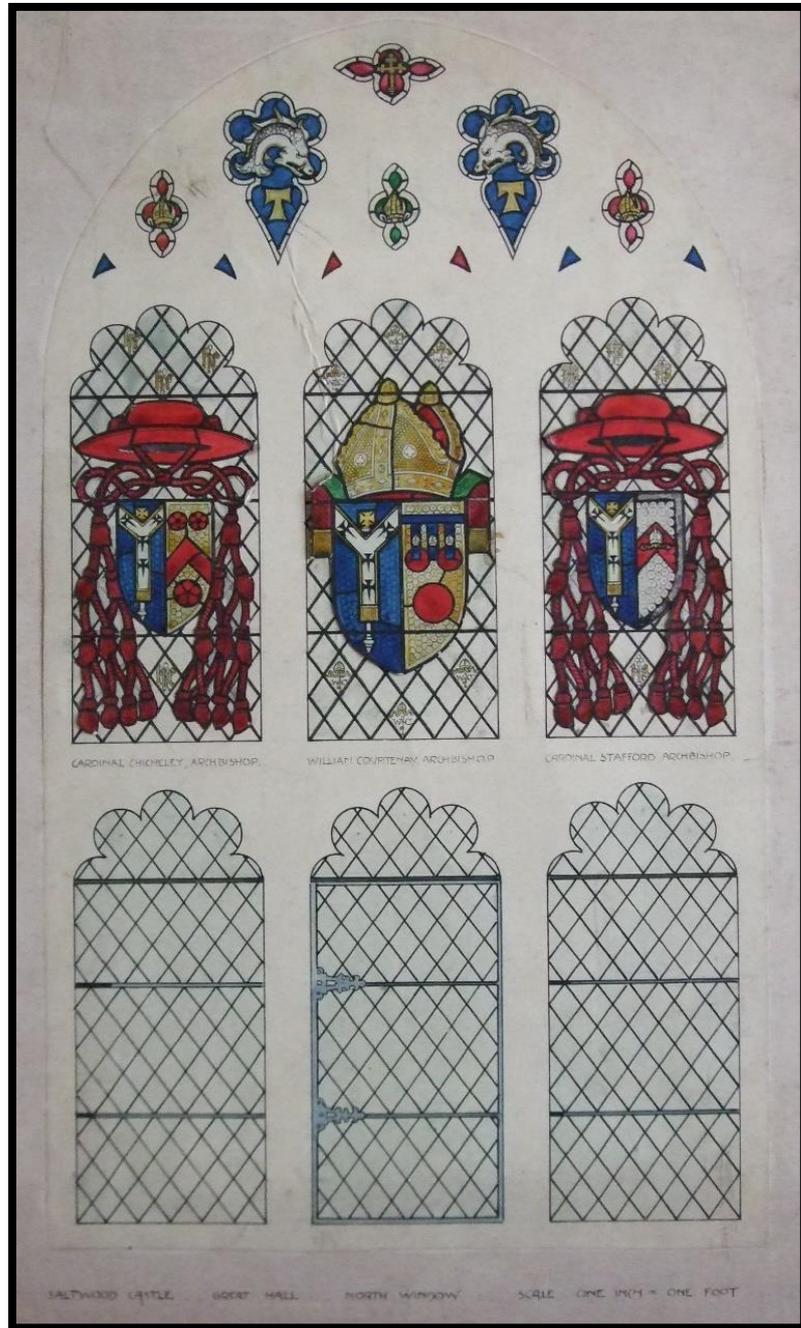


Fig. 126

Wilfred Drake, *design for a window in the great hall at Saltwood Castle (Kent)*, colour drawing, date and dimensions unknown, image from SAL, Grosvenor Thomas Papers, box 40.



Fig. 127

Wilfred Drake, *designs for armorials, to be placed in the 'oriel window' at Bramshill House, Hampshire, c.1935-39*, colour drawings, dimensions unknown, private collection,

Frances Page.





Fig. 128

Thomas and Drake, *acquisitions of stained glass made by James Arundel of Locksley Hall (Lincolnshire)*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor

Thomas Papers, box 54, nos. 623, 1476, 1928, 1940.



Fig. 129

Wilfred Drake, *cold-painted insertions seen here on the upper left on a Dutch seventeenth-century medallion, stained glass, dimensions unknown, now in the Burrell Collection (45/577), image by the author.*

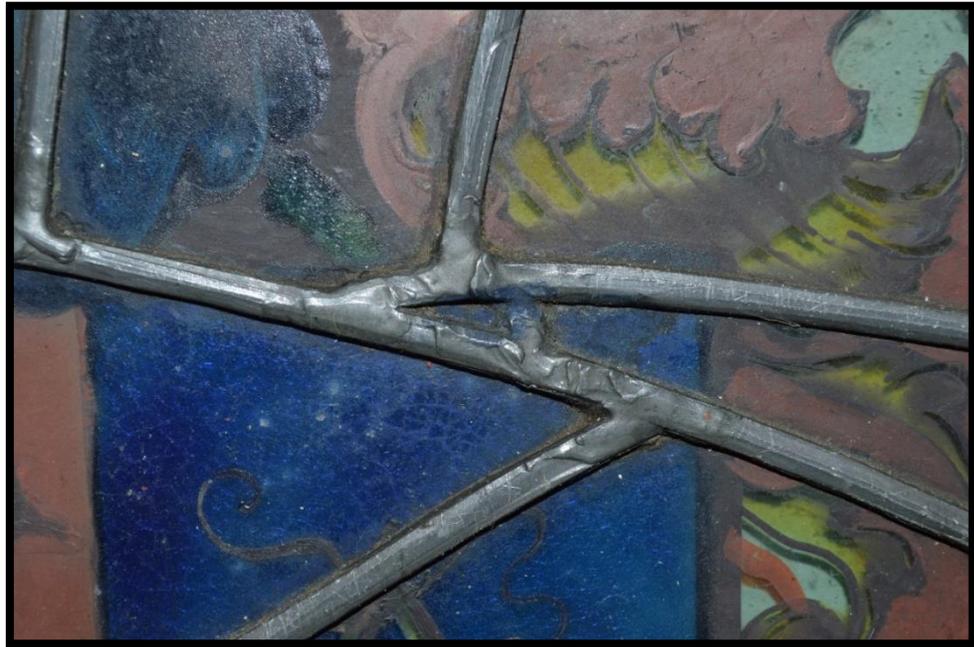


Fig. 130

Wilfred Drake, *cold-painting with paint still visible on the surrounding leads*, stained glass, dimensions unknown, now in the Burrell Collection (45/577-78), images by the author.





Fig. 131

Wilfred Drake, *black cold-paint marking cracks in the glass*, stained glass, dimensions unknown, now in the Burrell Collection (45/28, 45/33, 45/244, 45/581), images by the author.



Fig. 132

Wilfred Drake, *use of new lead that closely matches the original in profile*, stained glass, dimensions unknown, now in the Burrell Collection (45/570), image by the author.



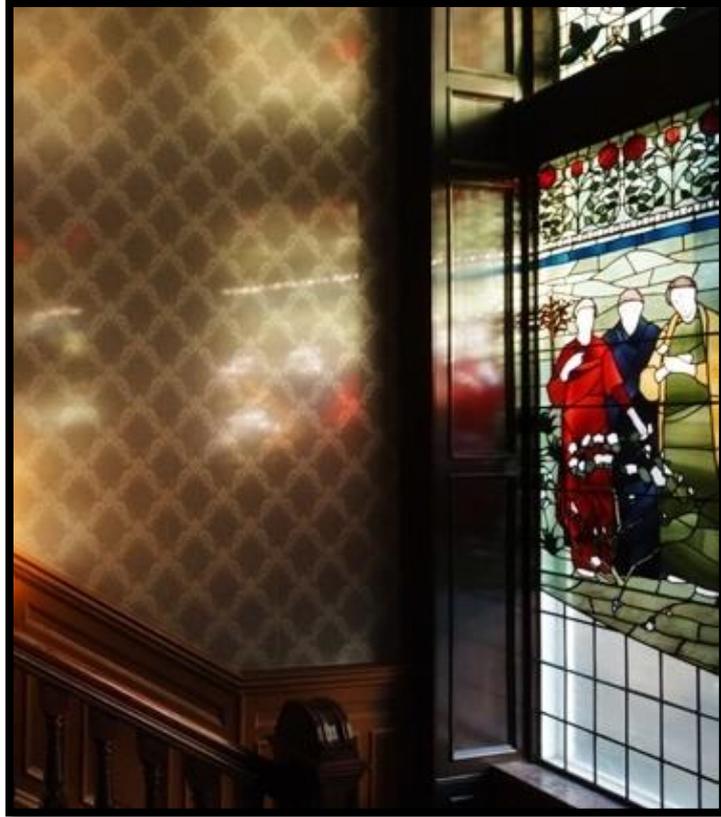
Fig. 133

Unknown, *Joachim and Anna Meeting at the Golden Gates*, French sixteenth century, stained glass, 150 x 66 cm overall, now at the Burrell Collection (45/389), image courtesy of GMRC.



Fig. 134

Unknown, *Marriage at Cana*, French thirteenth century, stained glass, 162.5 x 60 cm overall, now at the Burrell Collection (45/366), image courtesy of GMRC.



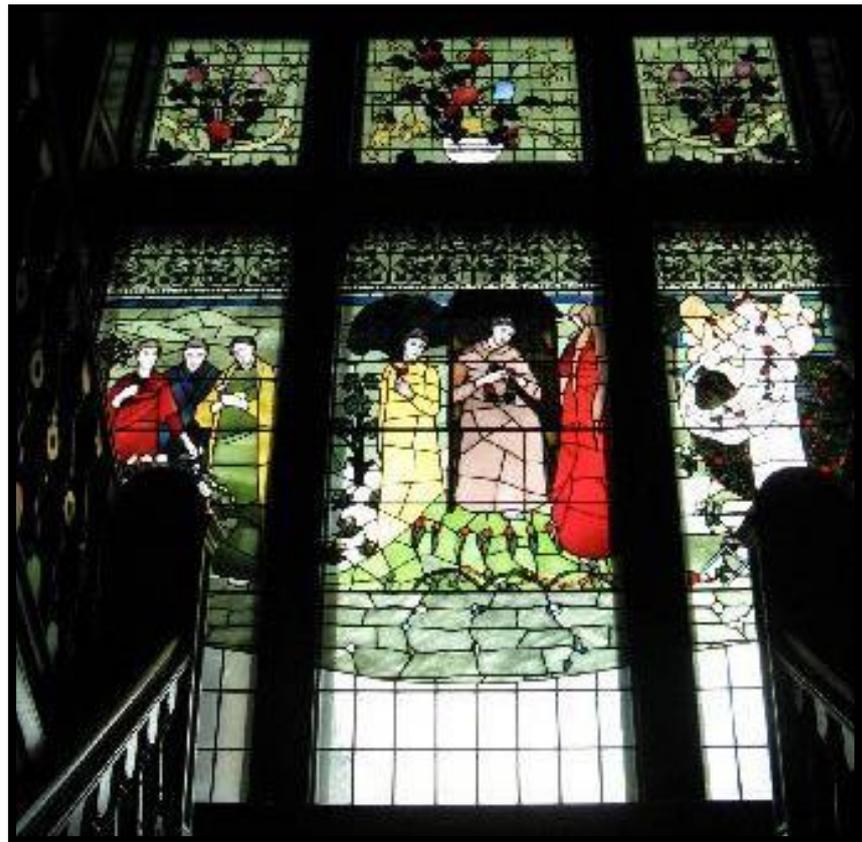




Fig. 135

Unknown, *'Gather Ye Rosebuds While Ye May'*, staircase window at 4 Devonshire Gardens, Glasgow, designed by George Walton in 1892, photographs, dates and dimensions unknown, images courtesy of Oyster, <https://www.oyster.co.uk/glasgow/hotels/hotel-du-vin-at-onedevonshire-gardens>.



Fig. 136

A & R Annan, *'Gather Ye Rosebuds While Ye May'*, showing the now lost lower register of the window, 1893, photograph, dimensions unknown, image courtesy of the RIBA Archive, Photographic Collections, item no. RIBA81787, "4 Devonshire Gardens."

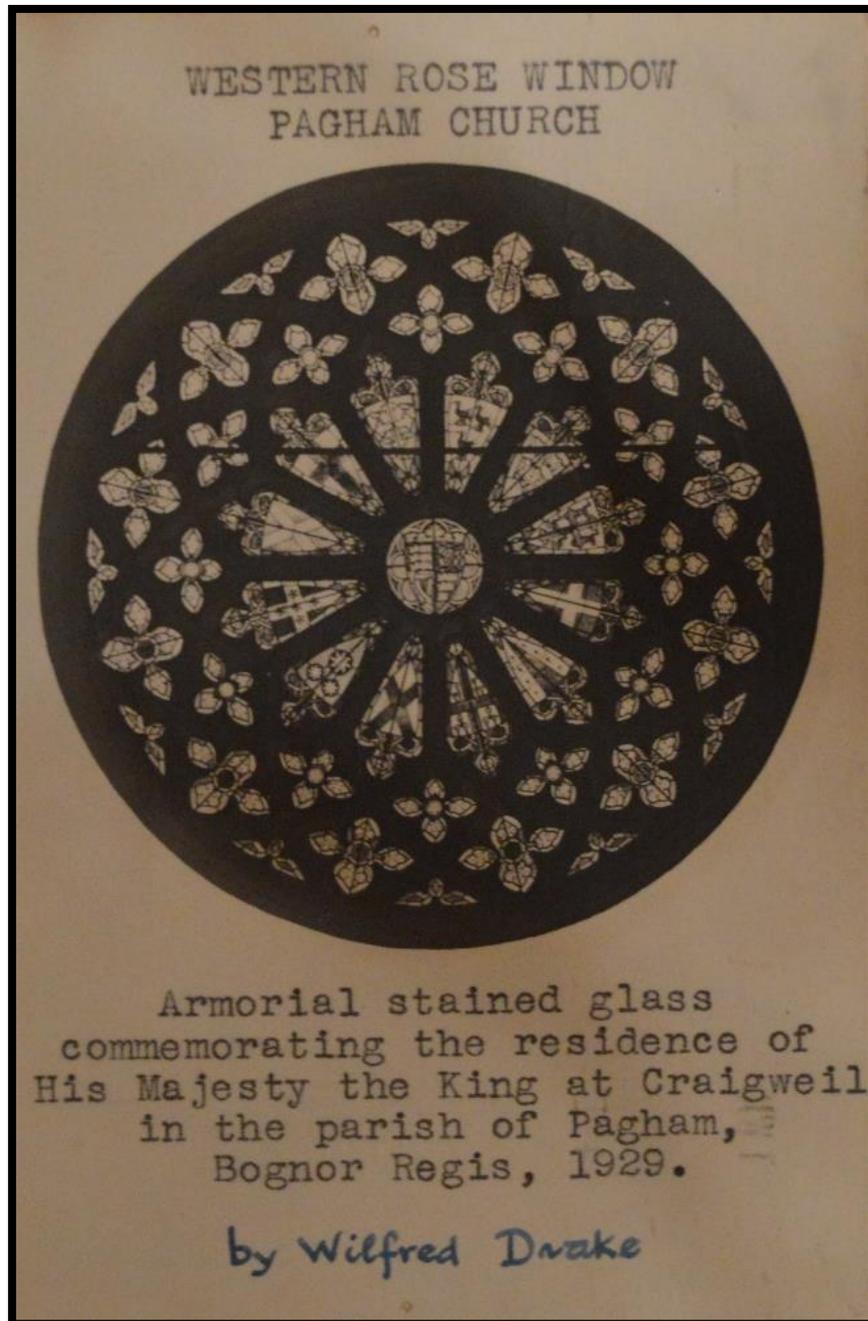


Fig. 137

Wilfred Drake, *western rose window at Pagham Church (Sussex)*, 1929, stained glass,  
dimensions unknown, private collection, Frances Page.



Fig. 138

Unknown, (left to right, descending) *Virgin Mary*, Swiss seventeenth century, stained glass, 35 x 18.5 cm, now in the Burrell Collection, Glasgow (45/506); *Heraldic shield*, Swiss seventeenth century, stained glass, dimensions unknown, now in the Burrell Collection, Glasgow (45/557); *St Notker*, Swiss seventeenth century, stained glass, 16 cm diameter, now in the Burrell Collection (45/529); *Scene from the Life of St Francis*, Swiss seventeenth-century, stained glass, dimensions unknown, now in the Burrell Collection (45/530); all images courtesy of GMRC.





Fig. 139

Unknown, *interior views of 8 Great Western Terrace, the dining room, sitting room, and vestibule at the top of the main staircase, c.1905*, photographs, dimensions unknown, images courtesy of GMRC.





Fig. 140

Unknown, *panels known to have been installed at 8 Great Western Terrace, Glasgow*, (left to right, descending) *Arms of the Stringer*, English sixteenth-century, stained glass, 20.5 x 17.6 cm, now at the Burrell Collection (45/217); *Heraldic Panel with Bell Foundry*, Swiss sixteenth century, stained glass, dimensions unknown, now at the Burrell Collection (45/503); *Shield of Cornelis Abrams*, Dutch seventeenth century, stained glass, dimensions unknown, now at the Burrell Collection (45/537), *Cook and Small Boy*, Dutch seventeenth century, stained glass, 20.5 x 17.7 cm, now at the Burrell Collection (45/551); *Seven Women Beating a Man's Trousers*, Dutch seventeenth century, stained glass, 20.3 x 17.5 cm, now at the Burrell Collection (45/613); *St Andrew*, German sixteenth century, stained glass, dimensions unknown, now at the Burrell Collection (45/627), images courtesy of GMRC.

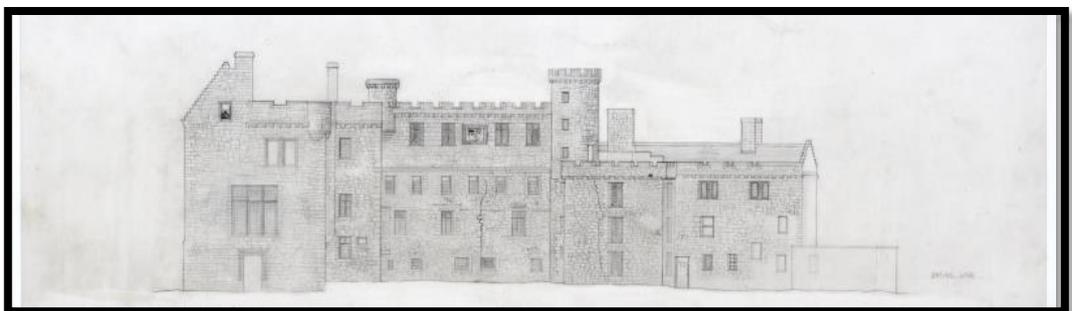


Fig. 141

Unknown, *exterior views of Hutton Castle (Scottish Borders)*, photographs and pencil drawing, dates and dimensions unknown, images courtesy of RCAHMS.



Fig. 142

Unknown, *Hutton Castle before the construction of the servants' quarters*, c.1880  
photograph, dimensions unknown, image courtesy of RCAHMS.

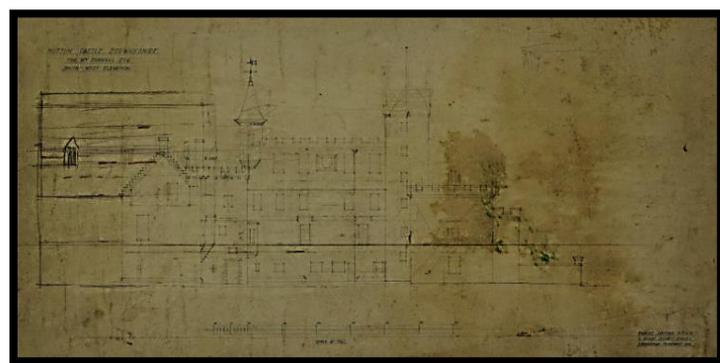
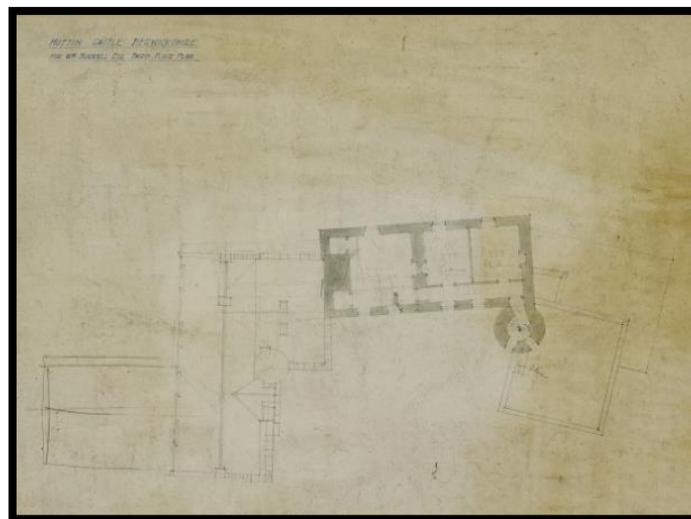
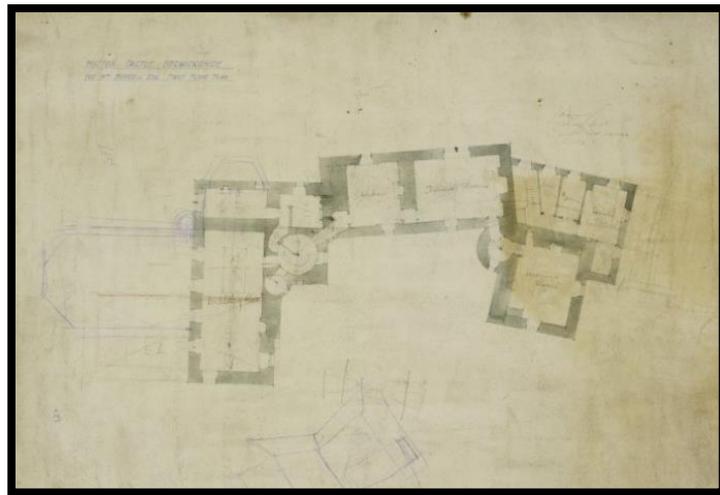


Fig. 143

Robert Lorimer, *Hutton Castle, Berwickshire, designs for William Burrell*, architectural plans, 1916, dimensions unknown, images from RCAHMS, Robert Lorimer Papers, LOR H/7/1/2-5.



Fig. 144

Tony Worrall, *Christ's Descent from the Cross*, Flemish fifteenth century stained glass at Kelso Abbey, Roxburghe Memorial Cloister (Scottish Borders), photographs, date and dimensions unknown, images courtesy of Tony Worrall, Flickr. <https://www.flickr.com/photos/tonyworrall/26109321140>.

1

VESTIBULE.

(Two light window).

1	2
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LEFT. Panel. St. John the Divine, full length, facing right, holding a chalice, standing beneath a canopy: ruby ground.

45/36

Above his head a scroll with S. IOHIS. . His under-robe embroidered with ornament containing the letter J in yellow stain.

1. English. XV Century. 2'0" x 0.11"

1	2
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RIGHT. Panel. St. Mary Magdalen, full length, facing left, holding a golden vase: standing beneath a canopy. Blue ground. Above her head a crowned M. Her hair long, to her waist. Mantle white, edged with yellow stain, under-robe ruby.

45/37

2. English. XV Century. Norwich School. 2'0" x 0.11".

---





Fig. 145

Unknown, (descending) *extract from Wilfred Drake's 'List of Ancient Stained Glass at Hutton Castle'*, document, 21 x 29.7 cm, image courtesy of GMRC; unknown, plan of Hutton Castle, 1984, architectural drawing, dimensions unknown (the vestibule's ground floor location indicated by the author), image courtesy of RCAHMS; unknown, *the vestibule at Hutton Castle*, c.1935, photograph, dimensions unknown, image courtesy of GMRC; the author, *photographs of the panels inserted into a window frame, not to scale, St John the Divine*, stained glass, 60 x 23 cm, now in the Burrell Collection (45/36); and *St Mary Magdalene*, stained glass, 60x 23 cm, now in the Burrell Collection (45/37), photographs provided by GMRC.

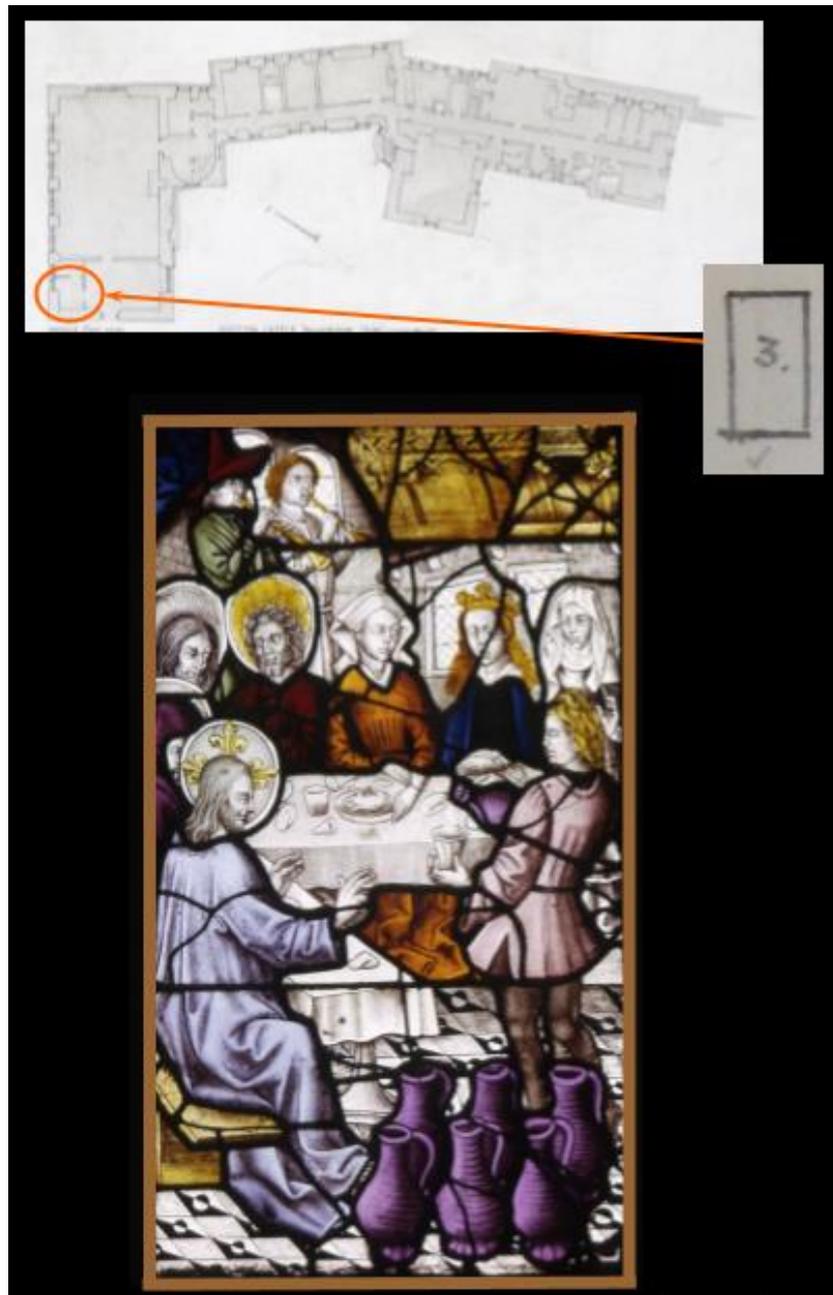


Fig. 146

Unknown, *plan of Hutton Castle*, 1984, architectural drawing, dimensions unknown (location of the ground floor gentleman's cloakroom indicated by the author), image courtesy of RCAHMS; the author, *photograph of the panel inserted into a window frame*, not to scale, the *Marriage at Cana*, Flemish fifteenth century, stained glass, 92 x 59 cm, now in the Burrell Collection (45/426), photograph courtesy of GMRC.

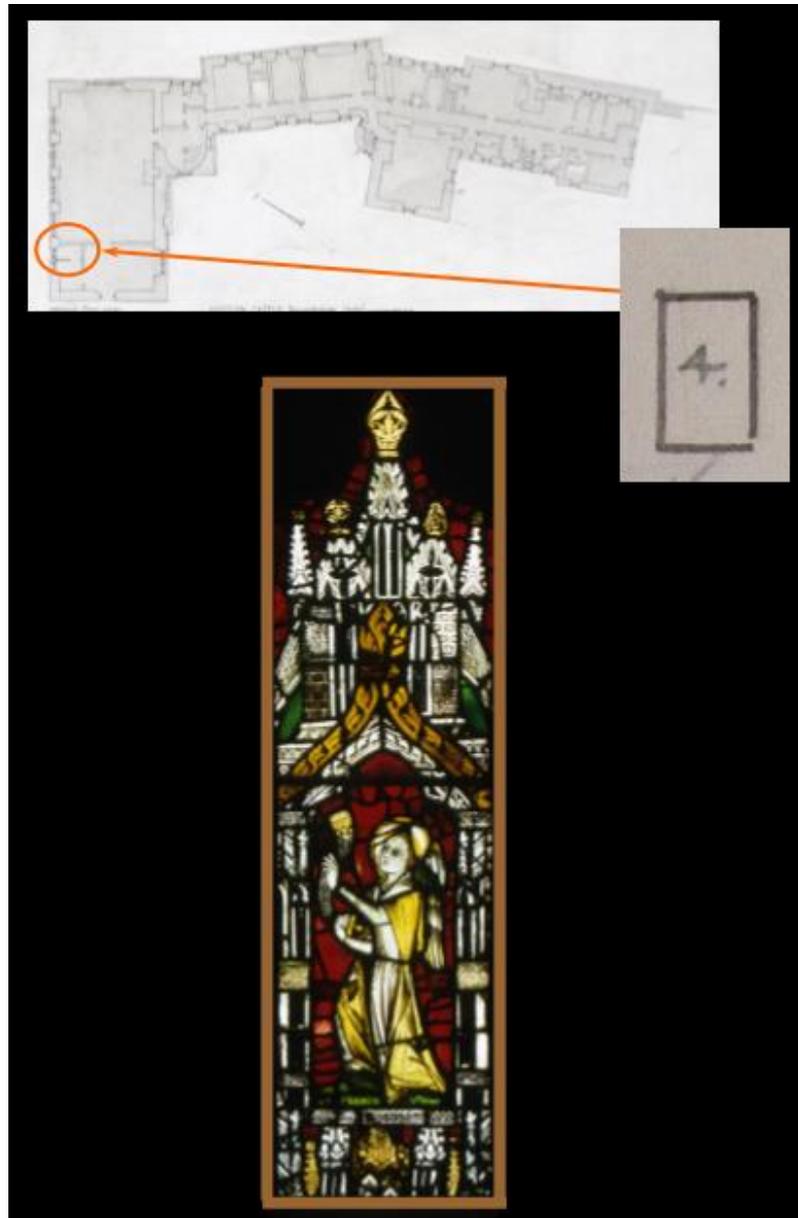


Fig. 147

Unknown, (descending) *plan of Hutton Castle*, 1984, architectural drawing, dimensions unknown (location of the ground floor gentleman's lavatory indicated by the author), image courtesy of RCAHMS; the author, *photograph of the panel inserted into a window frame*, not to scale, *Angel*, English fourteenth century, stained glass, 149.3 x 37.5 cm, now in the Burrell Collection (45/6), image courtesy of GMRC.

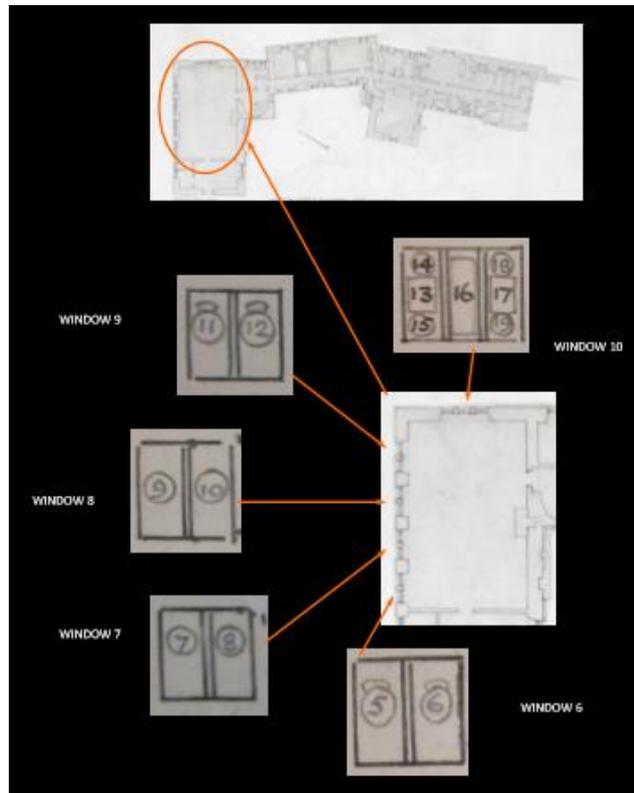


Fig. 148

Unknown, (descending) *plan of Hutton Castle*, 1984, architectural drawing, dimensions unknown (location of the ground floor great hall indicated by the author), image courtesy of RCAHMS; unknown, *the great hall, Hutton Castle*, c.1935, photograph, dimensions unknown, image courtesy of GMRC.



Fig. 149

The author, *southernmost window, great hall, photographs of the panels inserted into a window frame, not to scale, (left to right) Red Rose of Lancaster, English sixteenth century, stained glass, 42.5 x 35 cm, now in the Burrell Collection, (45/180); Red Rose of Lancaster, English sixteenth century, stained glass, 42.5 x 35 cm, now in the Burrell Collection (45/181), images courtesy of GMRC.*



Fig. 150

The author, *middle-south window, great hall, photographs of the panels inserted into a window frame, not to scale, (left to right) Arms of the Prince of Wales (after King Edward VI), English sixteenth century, stained glass, 42.5 cm diameter, now in the Burrell Collection (45/182); Arms of the Prince of Wales (after King Edward VI), English sixteenth century, stained glass, 42.5 cm diameter, now in the Burrell Collection (45/183), images courtesy of GMRC.*



Fig. 151

The author, *middle-north window, great hall, photographs of the panels inserted into a window frame, not to scale, (left to right) Arms of Henry VIII, English sixteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/184); Arms of the Prince of Wales (later Edward VI), English sixteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/185), images courtesy of GMRC.*



Fig. 152

The author, *northernmost window, great hall, photographs of the panels inserted into a window frame, not to scale, (left to right) Arms of Queen Elizabeth I, English sixteenth century, stained glass, 46.9 x 40 cm, now in the Burrell Collection (45/186); Arms of Henry VIII, English sixteenth century, stained glass, 47 x 39.9 cm, now in the Burrell Collection (45/187), images courtesy of GMRC.*





Fig. 153

Unknown, (descending) *Hutton Castle great hall*, c.1935, photograph courtesy of GMRC; the author, *three light window, great hall, photographs of the panels inserted into a window frame, not to scale*, (left light, descending) *Tree of Life*, English fourteenth century, stained glass, 32.5 x 30 cm, now in the Burrell Collection (45/7); *St Cecilia*, French fifteenth century, stained glass, 75 x 59.8 cm, now in the Burrell Collection (45/377); *Arms of Beauchamp*, English fifteenth century, stained glass, 27.6 cm diameter, now in the Burrell Collection (45/130), (central light, descending) *the Meeting at the Golden Gate (Joachim and Anna)*, French sixteenth century, stained glass, 150 x 65 cm, now in the Burrell Collection (45/389); (right light, descending) *Ornamental Foliage*, English fourteenth century, stained glass, 32.5 x 31 cm, now in the Burrell Collection (45/8); *the Adoration of the Magi*, Flemish fifteenth century, stained glass, 77.5 x 57.6 cm, now in the Burrell Collection (45/427); *Tudor Rose*, English sixteenth century, stained glass, 27.4 cm diameter, now in the Burrell Collection (45/97), images courtesy of GMRC.

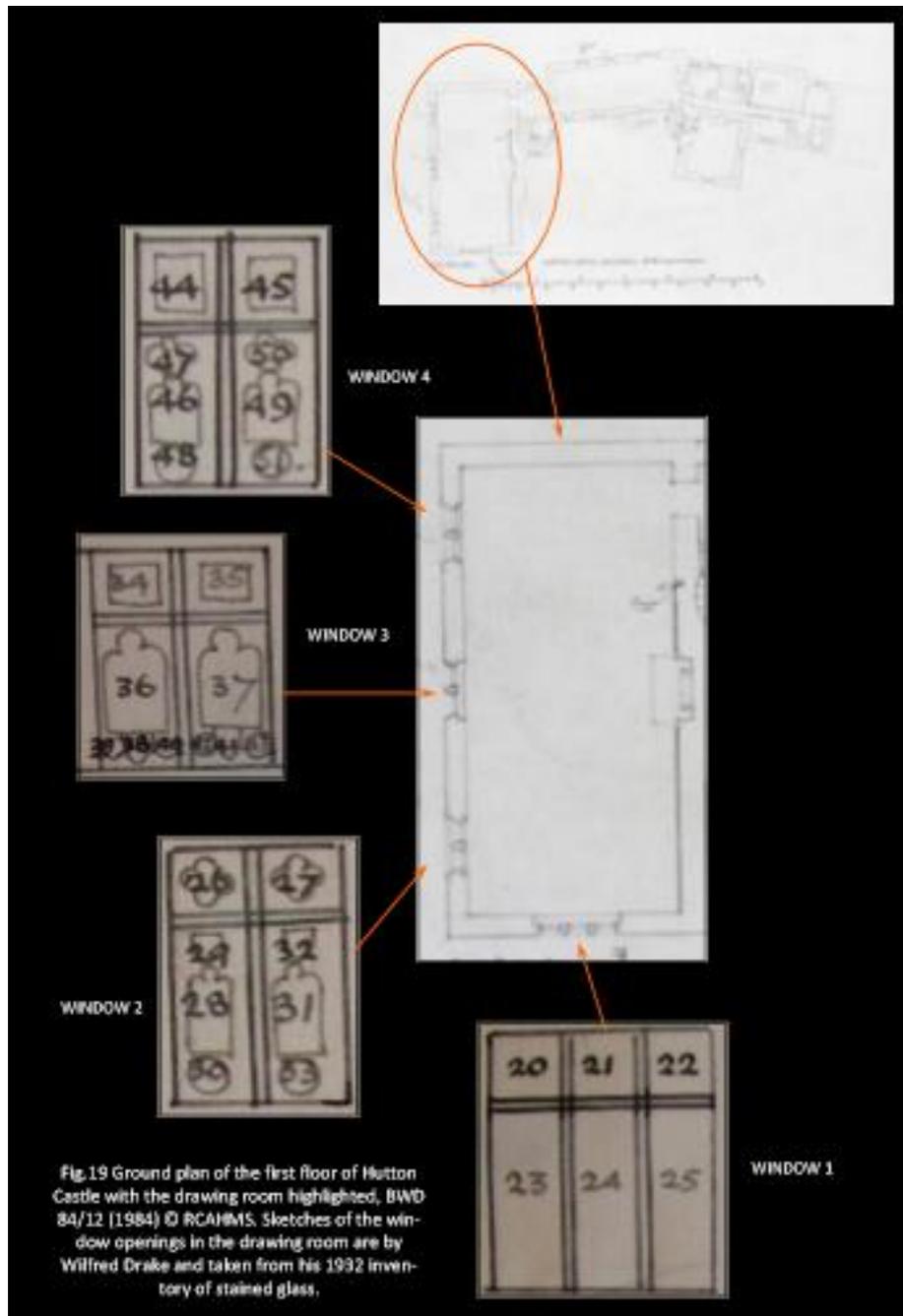








Fig. 154

Unknown, (descending) *first floor plan of Hutton Castle, 1984*, architectural drawing, dimensions unknown (location of the first floor drawing room indicated by the author), image courtesy of RCAHMS; unknown, *the drawing room, c.1930s - 1950s*, photographs, dimensions unknown, images courtesy of GMRC.



Fig. 155

The author, *south three light window, drawing room, photographs of the panels inserted into a window frame, not to scale, (upper lights, left to right) Arms of Howard*, English fifteenth century, stained glass, 65 x 57.5 cm, now in the Burrell Collection (45/131); *Three Female Donors*, Flemish sixteenth century, stained glass, 60 x 60 cm, now in the Burrell Collection (45/436); *Arms of De Vere*, English fifteenth century, stained glass, 65 x 57.5 cm, now in the Burrell Collection (45/132); (main lights), *Scenes from the Life of St John the Divine* (from left to right) *Ordeal by Fire*, *St John at Patmos*, *Miraculous Raising to Life of Drusiana*, stained glass, each 210 x 65 cm, all now in the Burrell Collection (45/390-92), images courtesy of GMRC.



Fig. 156

The author, westernmost two light window, drawing room, photographs of the panels inserted into a window frame, not to scale; (left light, descending) *Shield of Handelope*, English fourteenth century, stained glass, 41 cm diameter, now in the Burrell Collection (45/111); *Sacred Heart*, French fifteenth century, stained glass, 30 x 28.4 cm, now in the Burrell Collection (45/378); *Angel holding shield of the Prince of Wales*, English fifteenth century, stained glass, 137.5 x 40 cm, now in the Burrell Collection (45/38); *Arms of Lisle*, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/133); (right light, descending) *Arms of Bereford*, English fourteenth century, stained glass, 40 x 40 cm, now in the Burrell Collection (45/112); *Arms of King Henry VII*, English sixteenth century, stained glass, 30 x 26 cm, now in the Burrell Collection (45/188); *Arms of Tierney*, English fifteenth century, stained glass, 137.5 x 40 cm, now in the Burrell Collection (45/134); *Arms of Lisle*, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/135), images courtesy of GMRC.



Fig. 157

The author, *middle two light window, drawing room, photographs of the panels inserted into a window frame, not to scale*; (upper lights, left to right) *Female Donor*, English fifteenth century, stained glass, 40 x 60 cm, now in the Burrell Collection (45/39); *Angels with Scrolls*, English fifteenth century, stained glass, 40 x 60 cm, now in the Burrell Collection (45/40); (main lights, left to right) *Tree of Jesse*, French sixteenth century, stained glass, 180 x 65 cm, (45/393); *Tree of Jesse*, French sixteenth century, stained glass, 180 x 65 cm, now in the Burrell Collection (45/394); (lower lights, left to right) *Youth*, French sixteenth century, stained glass, 17.5 cm diameter, now in the Burrell Collection (45/90); *Arms of Craddock*, English fourteenth century, stained glass, 27.5 x 21 cm, now in the Burrell Collection (45/189); *Virgin Saint*, French sixteenth century, stained glass, 17.6 cm, now in the Burrell Collection (45/395); *Head of a Man*, French sixteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/396); *Unidentified Shield*, French fourteenth century, stained glass, 26 x 22.5 cm, now in the Burrell Collection (45/367); *Young Man*, French sixteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/397), images courtesy of GMRC.



Fig. 158

The author, *northernmost two light window, drawing room, photographs of the panels inserted into a window frame, not to scale*; (right light, descending) *The Madonna*, English fifteenth century, stained glass, 50 x 35 cm, now in the Burrell Collection (45/41); *Seraphim*, English fifteenth century, stained glass, 37.5 x 37.5 cm, now in the Burrell Collection (45/43); *Archbishop Saint*, English fifteenth century, stained glass, 135 x 37.5 cm, now in the Burrell Collection (45/42); *Male Figure*, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/44); (left light, descending) *Kneeling Donor*, English fourteenth century, stained glass, 50 x 35 cm, now in the Burrell Collection (45/9); *Seraphim*, English fifteenth century, stained glass, 37.5 x 37.6 cm, now in the Burrell Collection (45/46); *St Peter*, English fifteenth century, stained glass, 135 x 37.8 cm, now in the Burrell Collection (45/45); *Man and Woman*, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/47); images courtesy of GMRC.

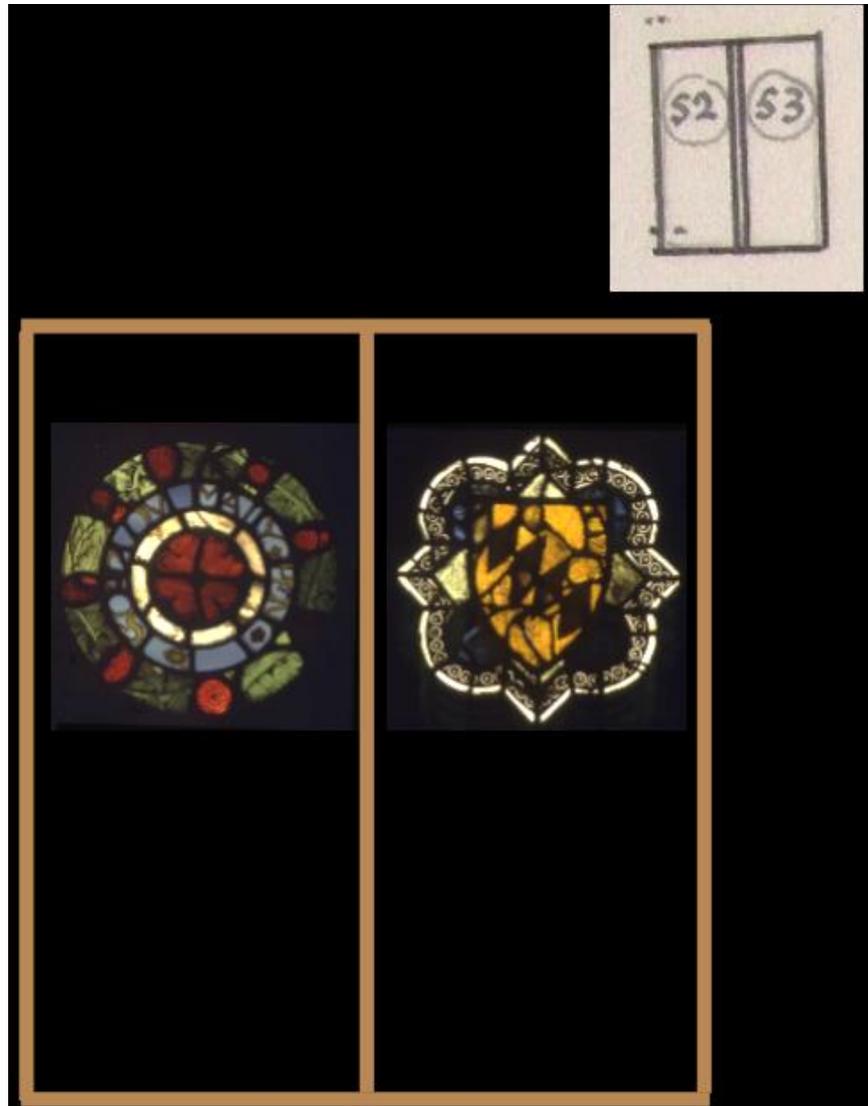


Fig. 159

The author, *east window, no. 1 bedroom, third floor, photographs of the panels inserted into a window frame, not to scale, (left to right) Red Rose of Lancaster, English sixteenth century, stained glass, 37.5 cm diameter, now in the Burrell Collection (45/191); Arms of Glastenbury, English fourteenth century, stained glass, 37.5 cm diameter, now in the Burrell Collection (45/113), images courtesy of GMRC.*

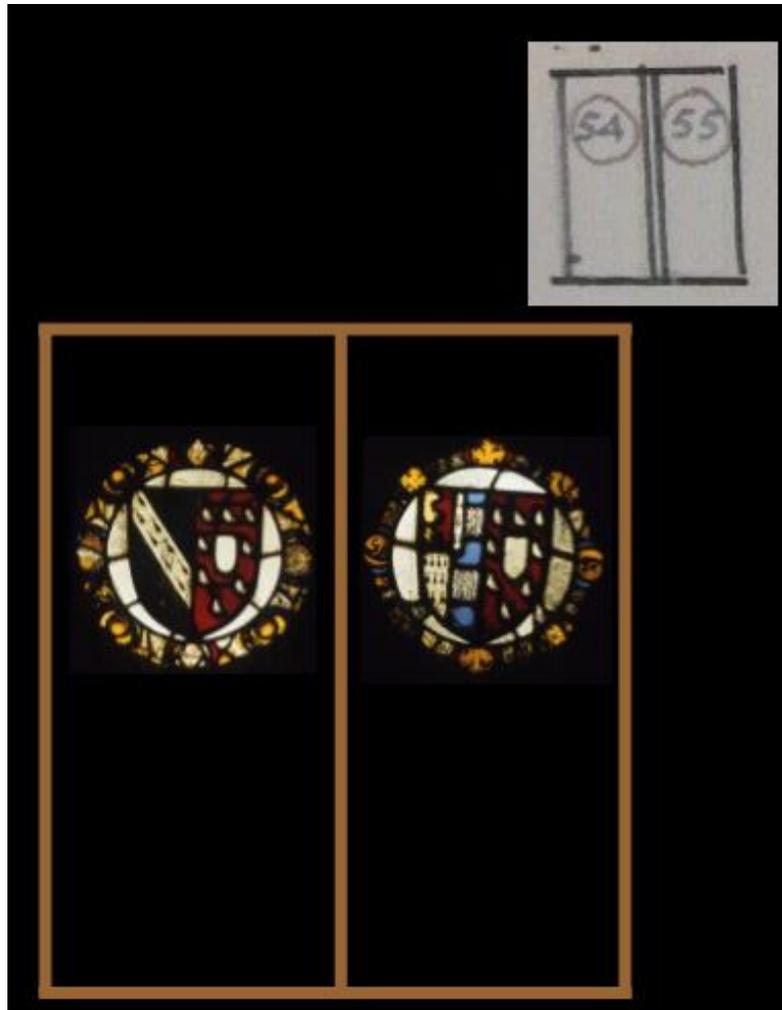


Fig. 160

The author, *south window, no. 1 bedroom, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Philpot, English fifteenth century, stained glass, 40cm diameter, now in the Burrell Collection (45/136); Arms of Holland, English fifteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/137), images courtesy of GMRC.*

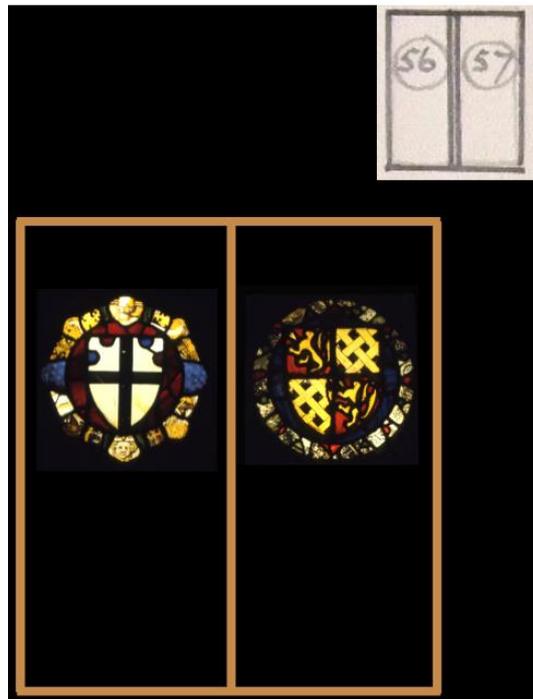


Fig. 161

Unknown, (descending) *no. 1 bedroom, third floor, Hutton Castle, c.1930s-1950s*, photograph, dimensions unknown, image courtesy of GMRC; the author, *west window, no. 1 bedroom*, photographs of the panels inserted into a window frame, not to scale, note that either the catalogue is wrong, or that the panels were at some stage switched in the window; (left to right) *Arms of Upsale*, English fifteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/138); *Arms of Arundel*, English fifteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/192), images courtesy of GMRC.

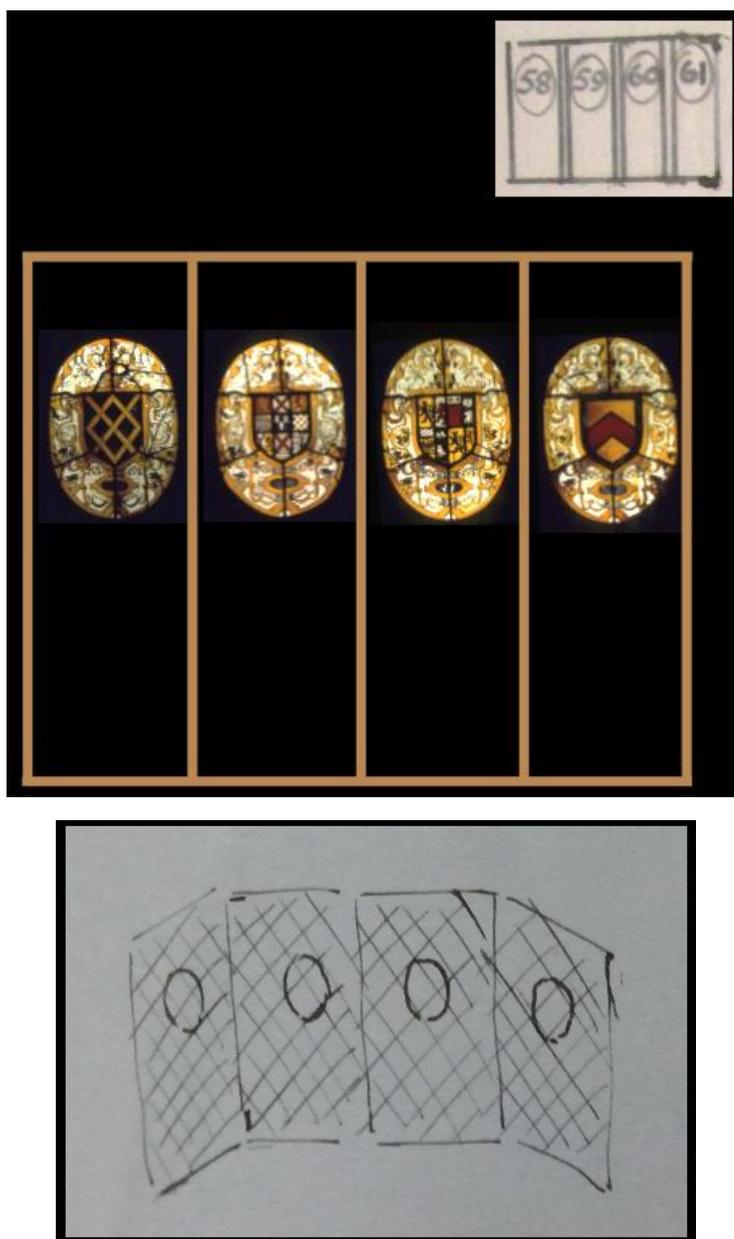


Fig. 162

The author, *no. 1 dressing room, third floor, Hutton Castle*, photographs of the panels inserted into a window frame, not to scale; (left to right) *Arms of Maltravers*, English sixteenth century, stained glass, 52.5 x 37.5 cm, now in the Burrell Collection (45/193);

*Arms of Talbot*, English sixteenth century, stained glass, 52.5 x 37.6 cm, now in the Burrell Collection (45/194), *Arms of Guilford Dudley*, English sixteenth century, stained glass, 53 x 37.5 cm, now in the Burrell Collection (45/195); *Arms of Stafford*, English sixteenth century, stained glass, 52.6 x 37.5 cm, now in the Burrell Collection (45/196);

William Burrell, *no.1 dressing room window*, sketch, October 13, 1932, dimensions unknown, all images courtesy of GMRC.

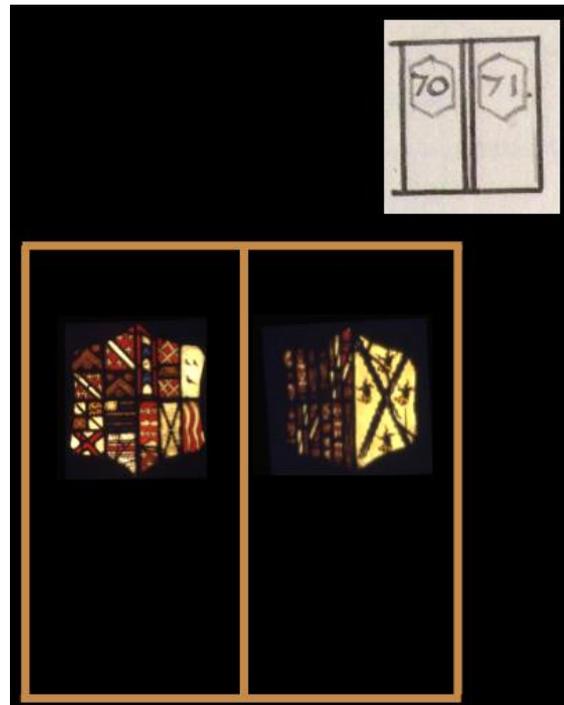


Fig. 163

Unknown, (descending) *no. 2 bedroom, third floor, Hutton Castle, c.1930s-1950s*, photograph, dimensions unknown, image courtesy of GMRC; the author, *west two light window, no. 2 bedroom, photographs of the panels inserted into a window frame*, not to scale; (left to right) *Arms of Wentworth and Tyrell*, English sixteenth century, stained glass, 36 x 31 cm, now in the Burrell Collection (45/197); *Arms of Wentworth and Bettenham*, English sixteenth century, stained glass, 36 x 31 cm, now in the Burrell Collection (45/198), images courtesy of GMRC.

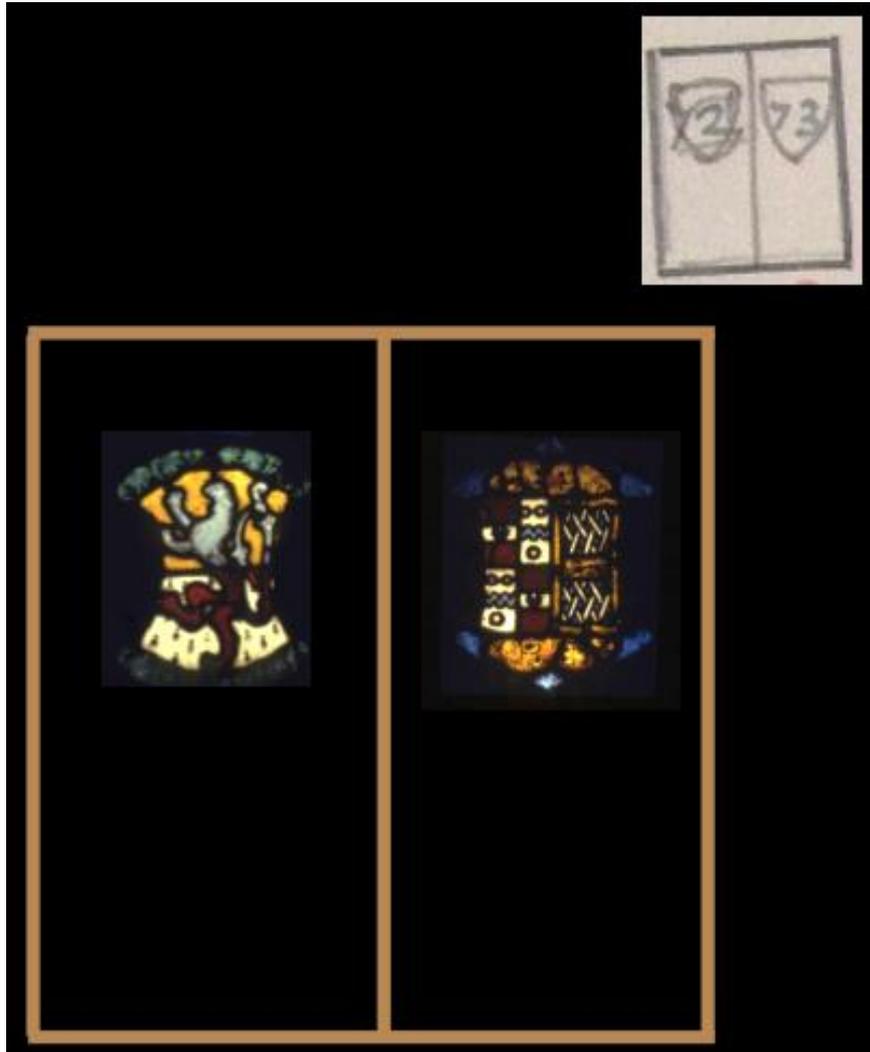


Fig. 164

The author, *north two light window, no. 2 bedroom, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Ford, English sixteenth century, stained glass, 40 x 30 cm, now in the Burrell Collection (45/199); Arms of Hampton, English sixteenth century, stained glass, 39.8 x 30 cm, now in the Burrell Collection (45/200), images courtesy of GMRC.*

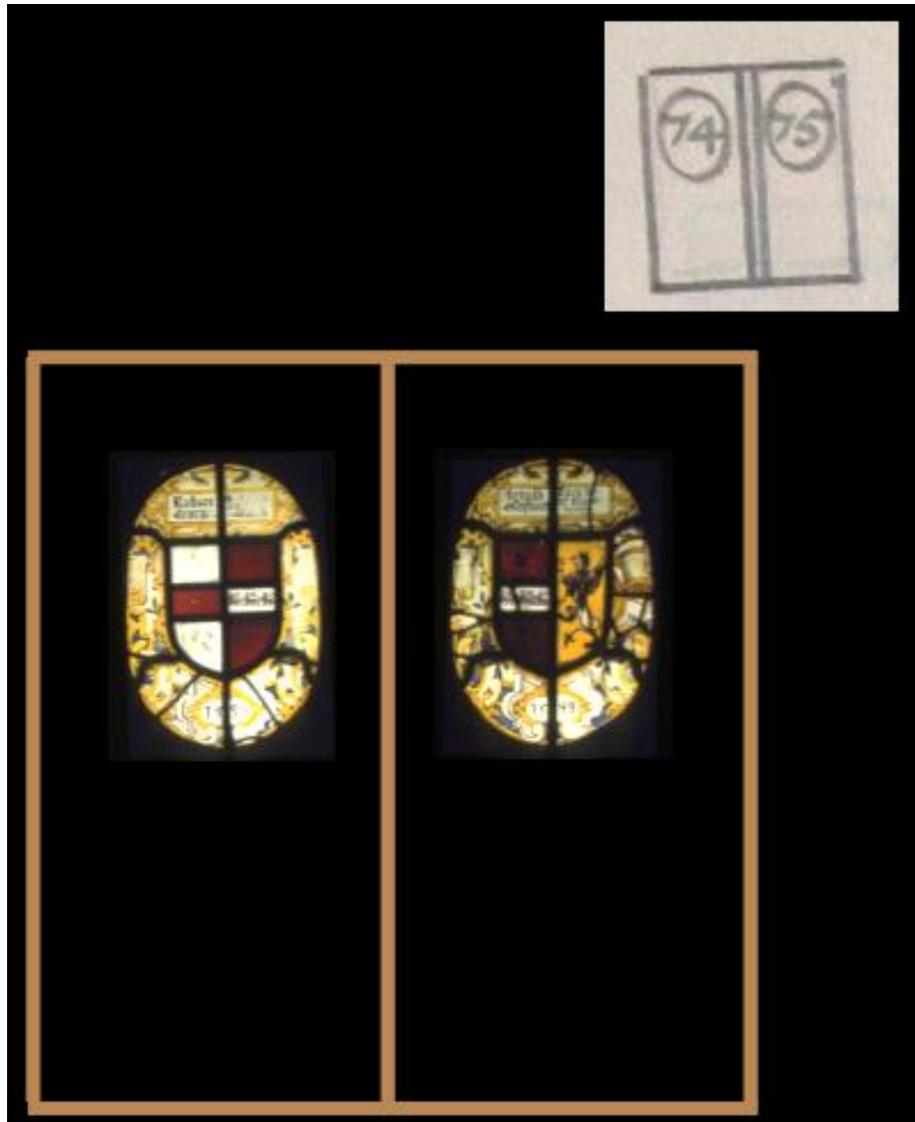


Fig. 165

The author, *bathroom window, east wing, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Oldisworth, English sixteenth century, stained glass, 35 x 25 cm, now in the Burrell Collection (45/201); Arms of Oldisworth, English sixteenth century, stained glass, 35 x 25 cm, now in the Burrell Collection (45/202), images courtesy of GMRC.*

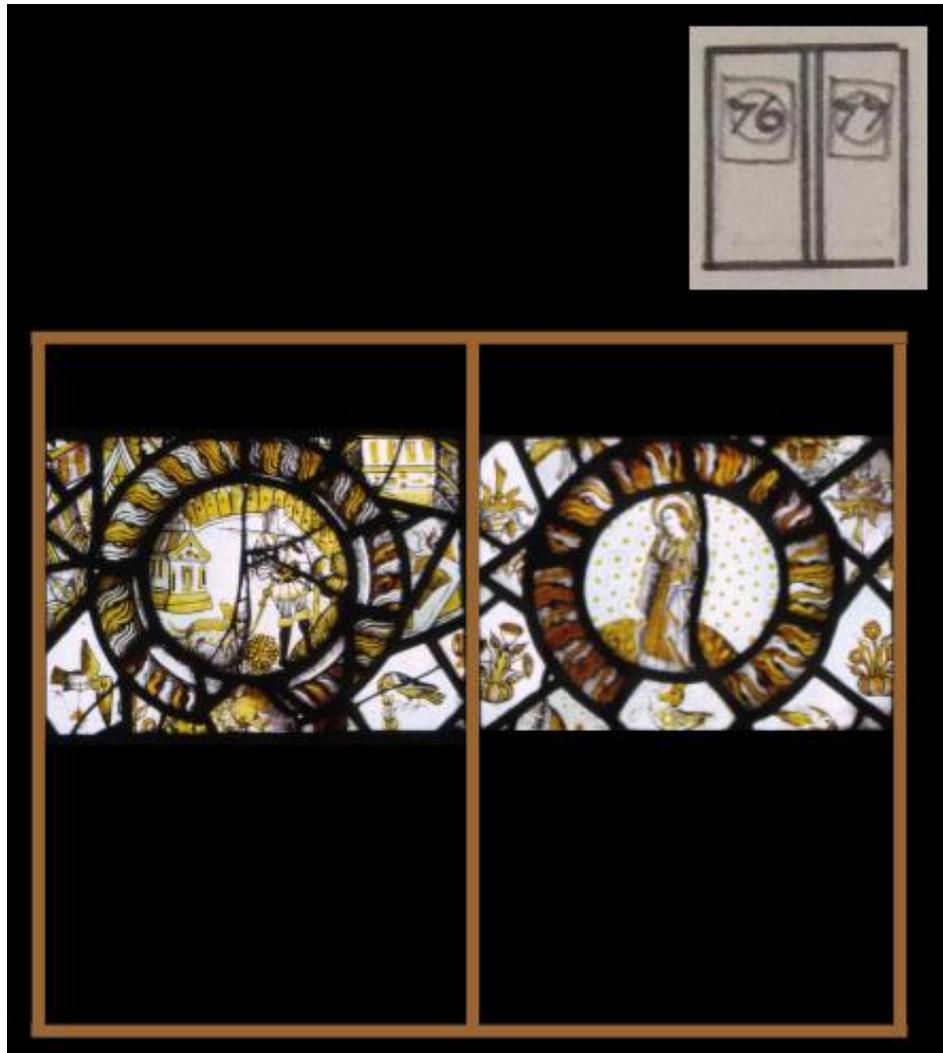


Fig. 166

The author, *landing window, east wing, photographs of the panels inserted into a window frame, not to scale, (left to right) Huntsman with a Bow, English fifteenth century, stained glass, 32.5 x 43.5 cm, now in the Burrell Collection (45/48), Female Martyr Saint, English fifteenth century, stained glass, 32.6 x 43.4 cm, now in the Burrell Collection (45/49), images courtesy of GMRC.*

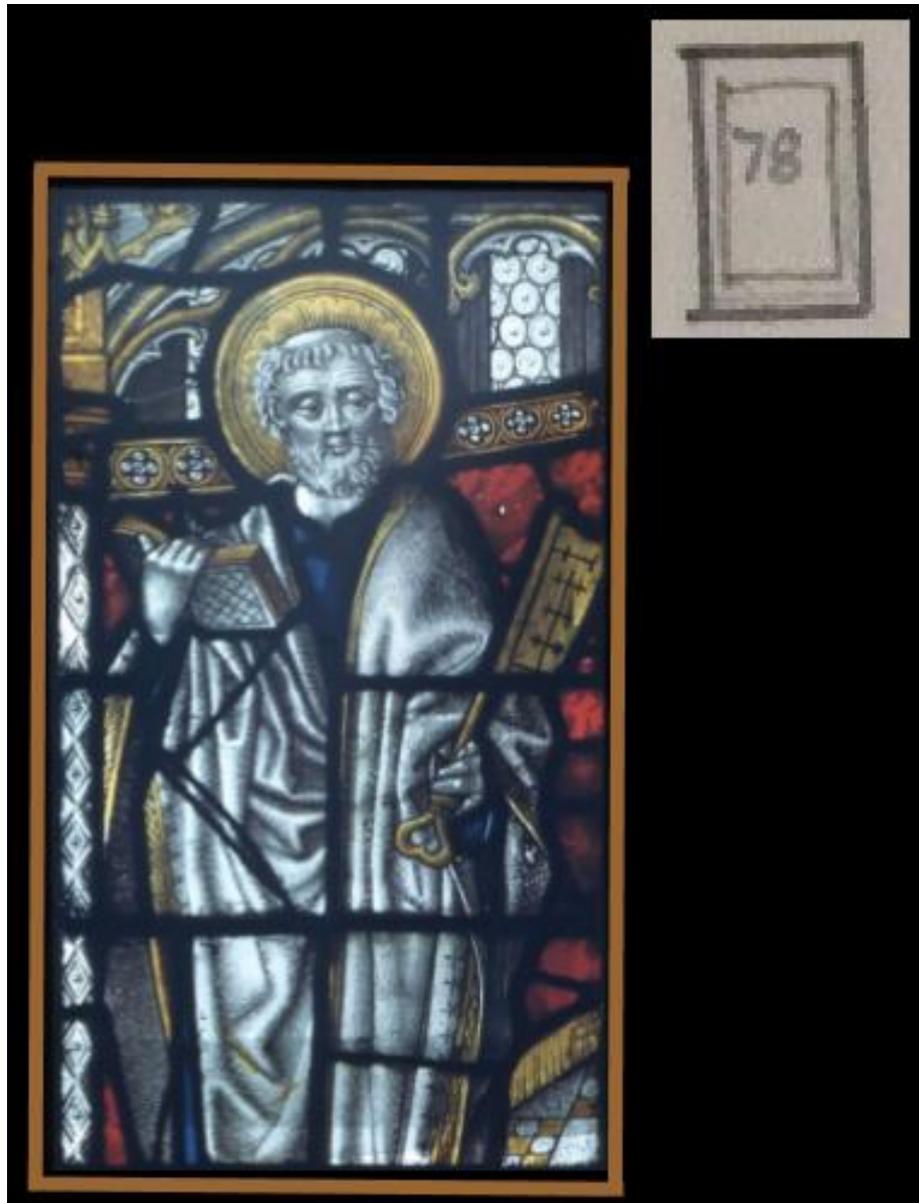


Fig. 167

The author, *housemaids' pantry window, east wing, photograph of the panels inserted into a window frame, not to scale; St Peter, Flemish sixteenth century, stained glass, 112.5 x 42.5 cm, now in the Burrell Collection (45/437), image courtesy of GMRC.*

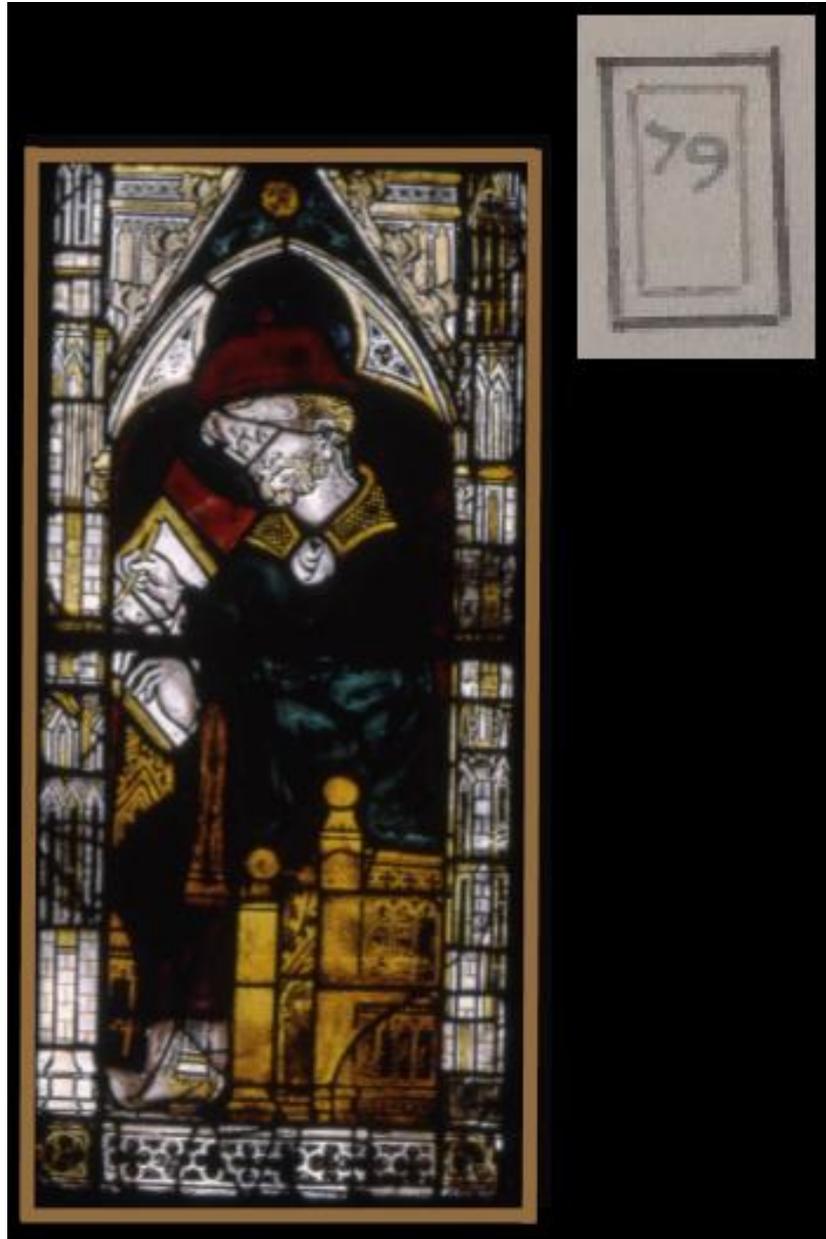


Fig. 168

The author, *landing window in passage to Marion Burrell's bedroom, third floor, photograph of the panel inserted into a window frame, not to scale; St Jerome, French fifteenth century, stained glass, 120 x 57.5 cm, now in the Burrell Collection (45/368), image courtesy of GMRC.*

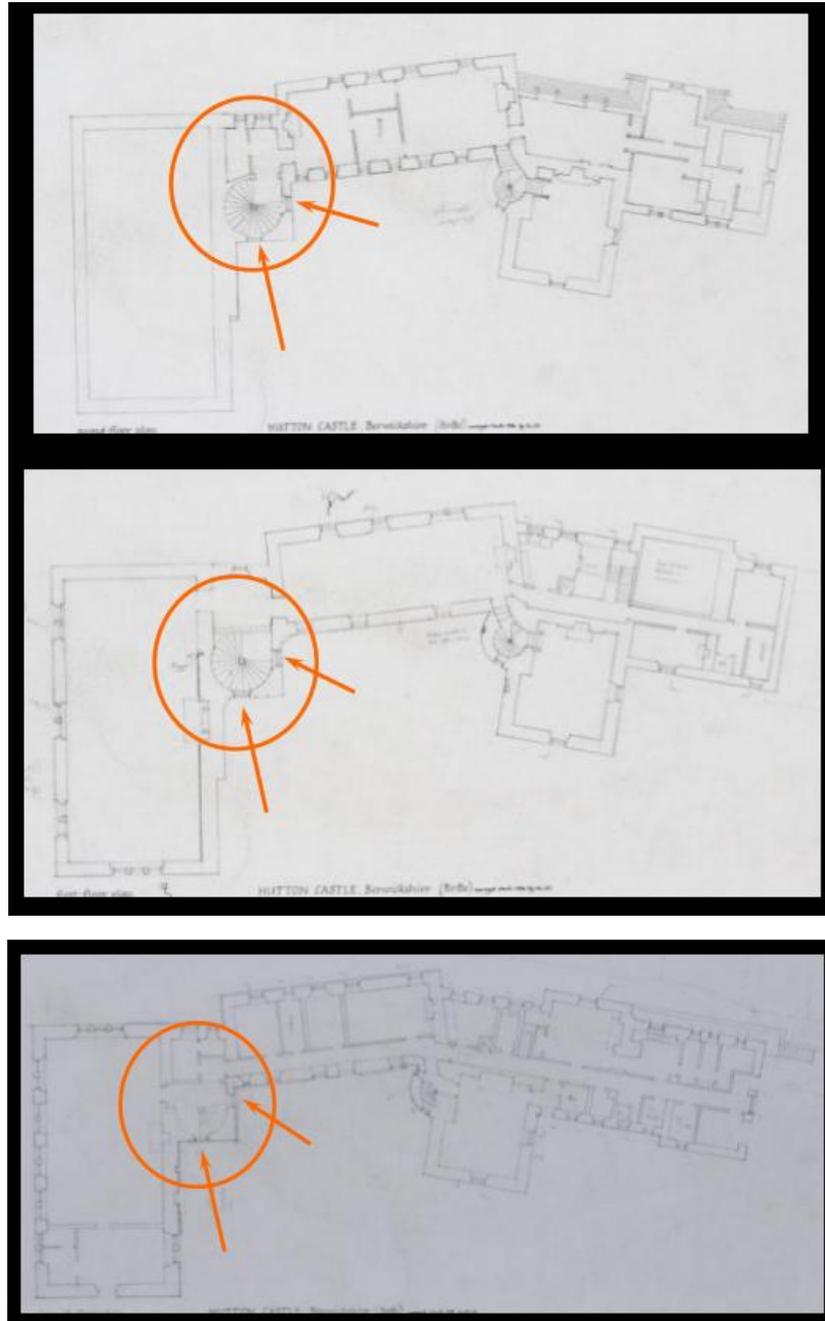


Fig. 169

Unknown, (descending) *plans of the second, first and ground floors of Hutton Castle, 1984, architectural drawing, dimensions unknown (location of the western staircase indicated by the author, plans for the third floor have not been found), images courtesy of RCAHMS.*



Fig. 170

The author, *second floor window western staircase window (first window at top of staircase), photograph of the panel inserted into a window frame, not to scale; St Paul, Flemish sixteenth century, stained glass, 110 x 65 cm, now in the Burrell Collection (45/438), image courtesy of GMRC.*

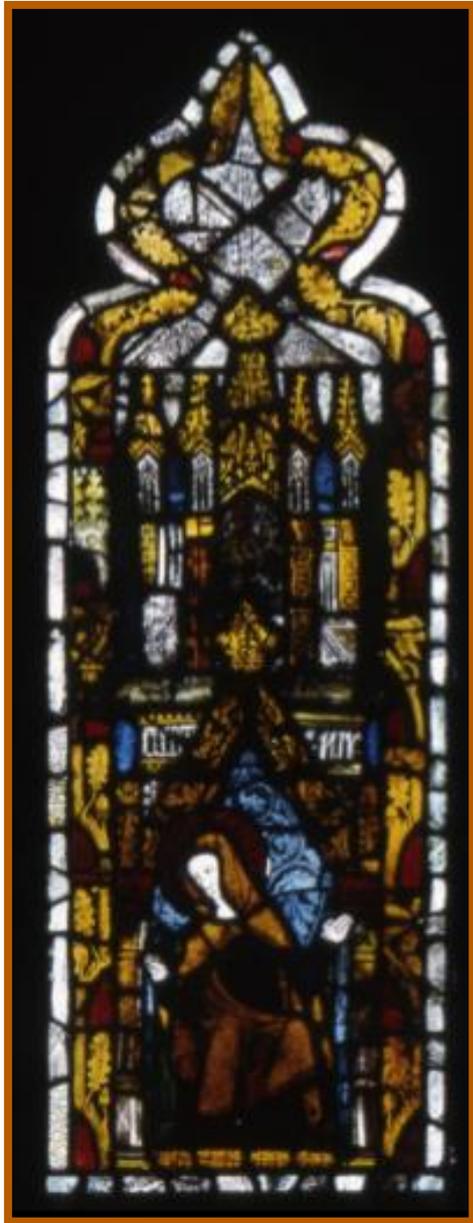


Fig. 171

The author, *second window downwards, western staircase, photograph of the panel inserted into a window frame, not to scale; St Mary Magdalene, English fourteenth century, stained glass, 107.5 x 37.5 cm, now in the Burrell Collection (45/50), image courtesy of GMRC.*



Fig. 172

The author, *third window downwards, western staircase, photographs of the panel inserted into a window frame, not to scale; St Nicholas of Myra, Flemish sixteenth century, stained glass, 110 x 43.5 cm, now in the Burrell Collection (45/439), image courtesy of GMRC.*



Fig. 173

The author, *fourth window downwards, western staircase, photographs of the panels inserted into a window frame, not to scale, (left, descending) Angel, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/53), Angel, English fifteenth century, stained glass, 50 x 29 cm, now in the Burrell Collection (45/54), (right, descending) Angel, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/55), Angel, English fifteenth century, stained glass, 50 x 29 cm, now in the Burrell Collection (45/56), images courtesy of GMRC.*



Fig. 174

The author, *fifth window downwards, western staircase, photographs of the panels inserted into a window frame, not to scale, (left, descending) Angel, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/57); Soul of the Righteous, French sixteenth century, stained glass, 80 x 32.5 cm, now in the Burrell Collection (45/398); (right, descending) Angel, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/58); Soul of the Righteous, French sixteenth century, stained glass, 80 x 32 cm, now in the Burrell Collection (45/56), images courtesy of GMRC.*

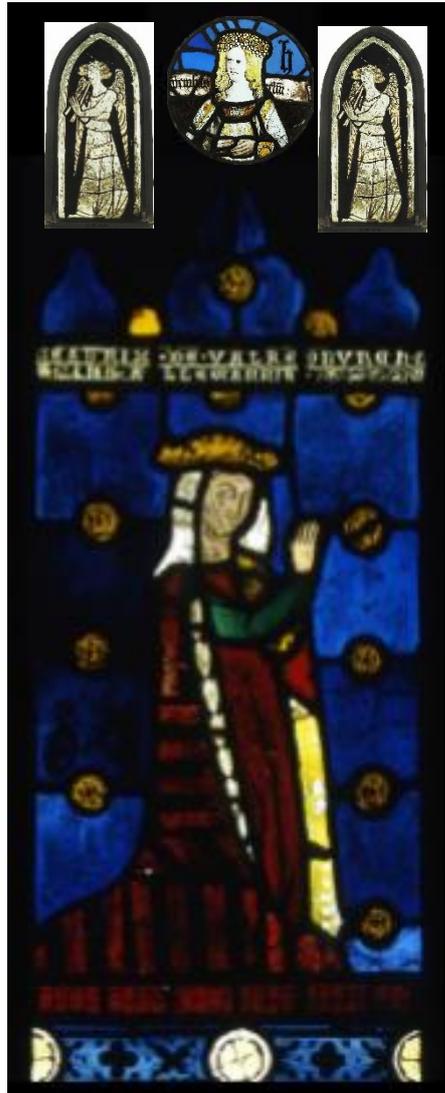


Fig. 175

The author, *western staircase landing window, photographs of the panels inserted into a window frame, not to scale; (top lights, left to right) Angel Playing Pipes, English fourteenth century, stained glass, 18.5 x 8 cm, now in the Burrell Collection (45/10); Maiden, English fifteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/59); Angel Playing Pipes, English fourteenth century, stained glass, 18.5 x 8 cm, now in the Burrell Collection (45/11); (main light) Beatrice Von Falkenburg, English thirteenth century, stained glass, 60 x 26 cm, now in the Burrell Collection (45/2), images courtesy of GMRC.*

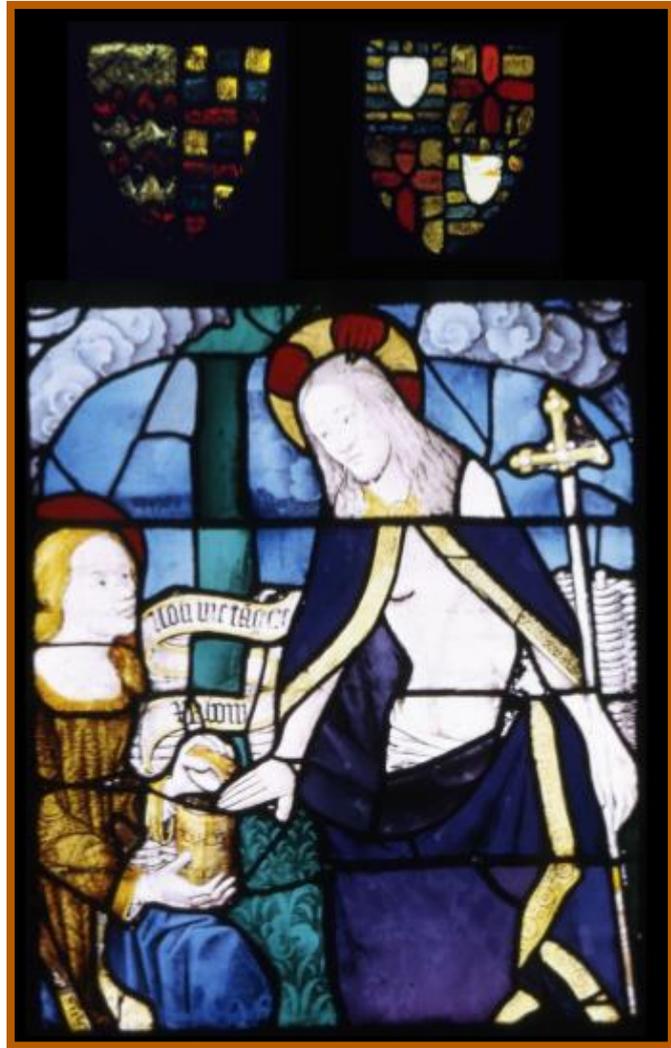


Fig. 176

The author, western staircase landing window, photographs of the panels inserted into a window frame, not to scale; (top lights, left to right) *Arms of Lecheche*, English fourteenth century, stained glass, 25 x 22.5 cm, now in the Burrell Collection (45/114); *Arms of De Burgh*, English fourteenth century, stained glass, now in the Burrell Collection (45/115), 25 x 22.5 cm; (main light) *The Meeting in the Garden*, French fifteenth century, stained glass, 77.5 x 65 cm, now in the Burrell Collection (45/379), images courtesy of GMRC.



Fig. 177

The author, *western staircase landing window, photographs of the panels inserted into a window frame, not to scale; (top lights, left to right) Arms of Netherville, English fourteenth century, stained glass, 23 x 20 cm, now in the Burrell Collection (45/116); Emblems of the Passion, English fourteenth century, stained glass, 22.5 x 17.5 cm, now in the Burrell Collection (45/62 or maybe 45/12); (main light) The Madonna, English fifteenth century, stained glass, 60 x 52.5 cm, now in the Burrell Collection (45/60), images courtesy of GMRC.*

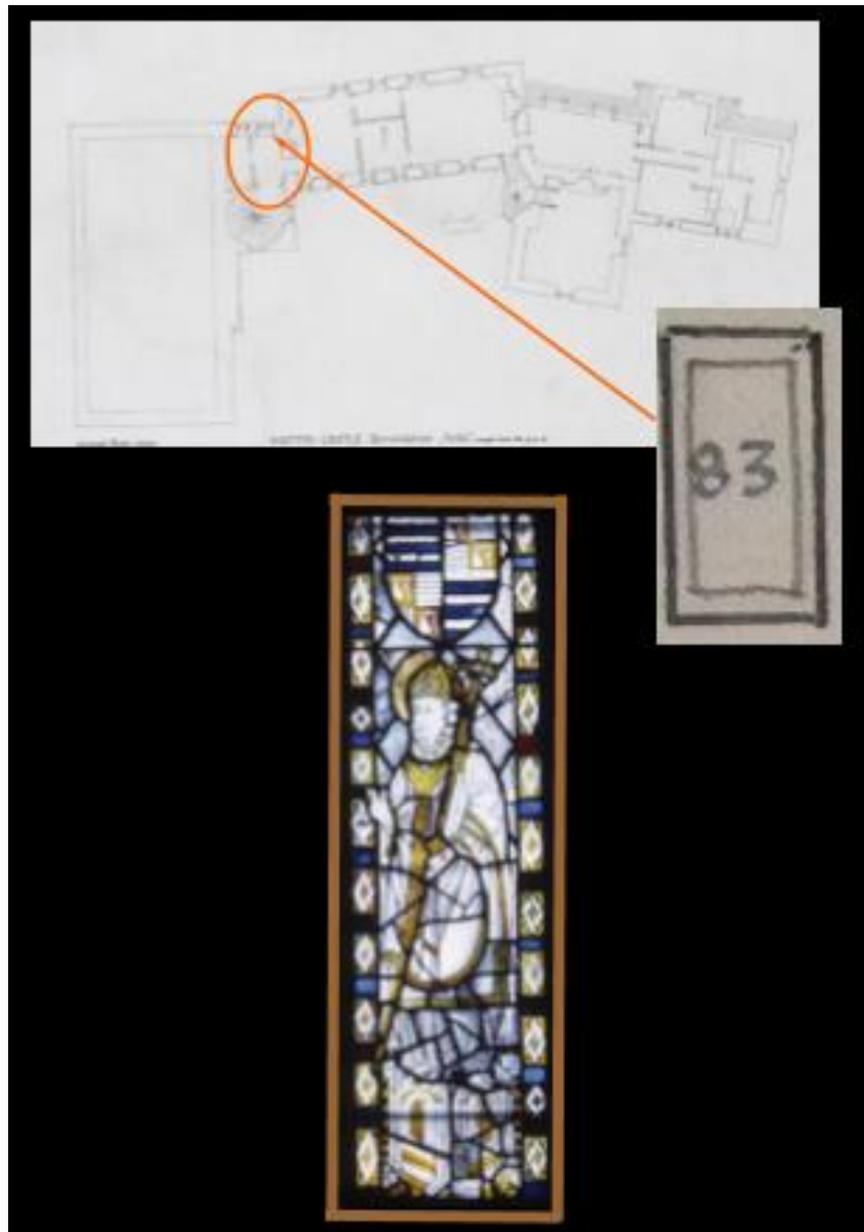


Fig. 178

The author, *second floor landing window leading to William Burrell's bedroom, photograph of the panel inserted into a window frame, not to scale; St Augustine, English fifteenth century, stained glass, 140 x 41 cm, now in the Burrell Collection (45/51), image courtesy of GMRC.*

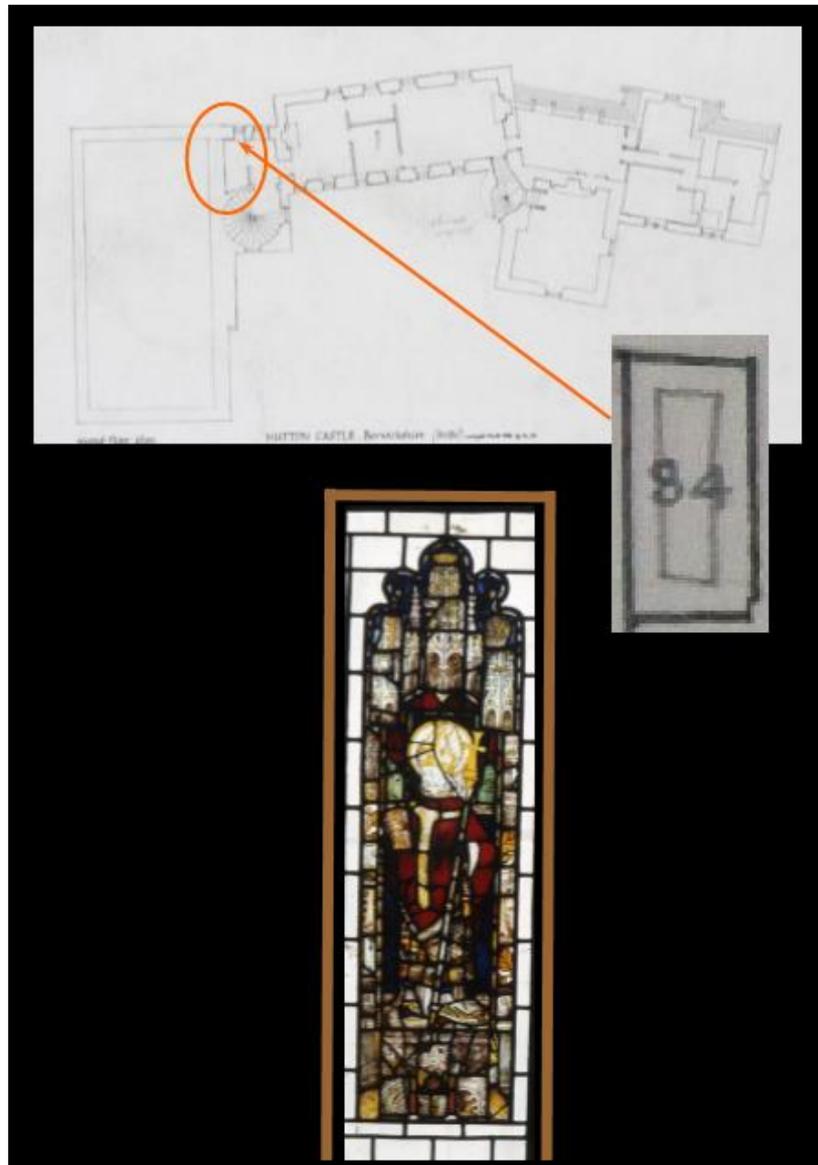


Fig. 179

The author, *housemaids' pantry window, second floor, photograph of the panel inserted into a window frame, not to scale, Archbishop Saint, English fifteenth century, stained glass, 112.5 x 30 cm, now in the Burrell Collection (45/52), image courtesy of GMRC.*

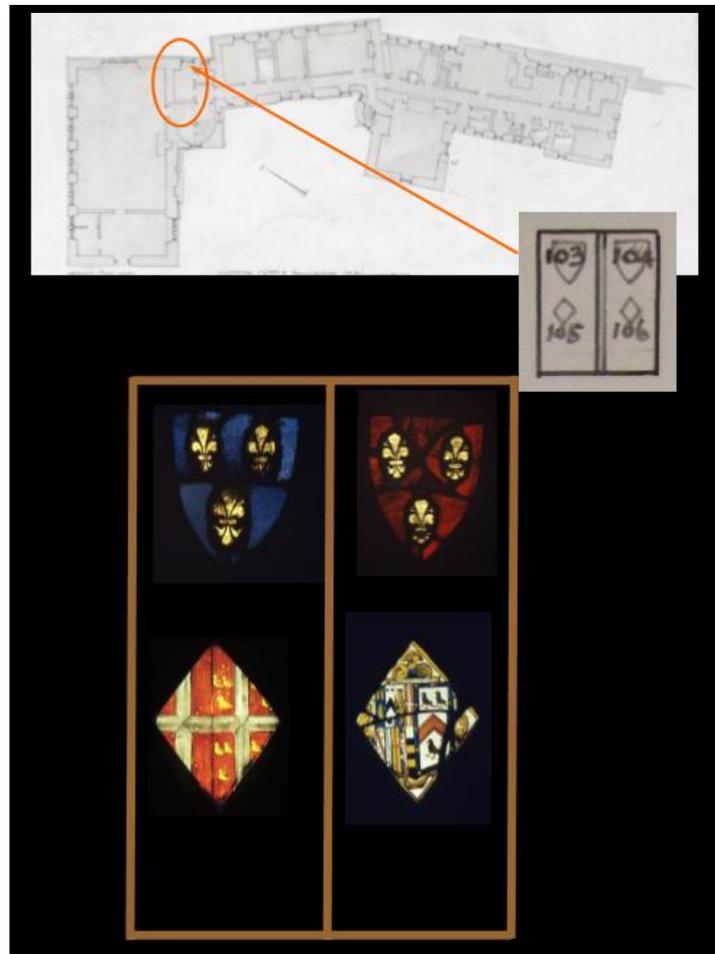


Fig. 180

The author, *ground floor ladies cloak room window*, photographs of the panels inserted into a window frame, not to scale; (upper lights, left to right) *Arms of Bazley*, English fourteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/117); *Arms of Massey*, English fourteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/118); (lower lights, left to right) *Arms of Segny*, English sixteenth century, stained glass, 12.5 x 12 cm, now in the Burrell Collection (45/203), *Arms of Vane*, English sixteenth century, stained glass, 12.6 x 12 cm, now in the Burrell Collection (45/204), images courtesy of GMRC.

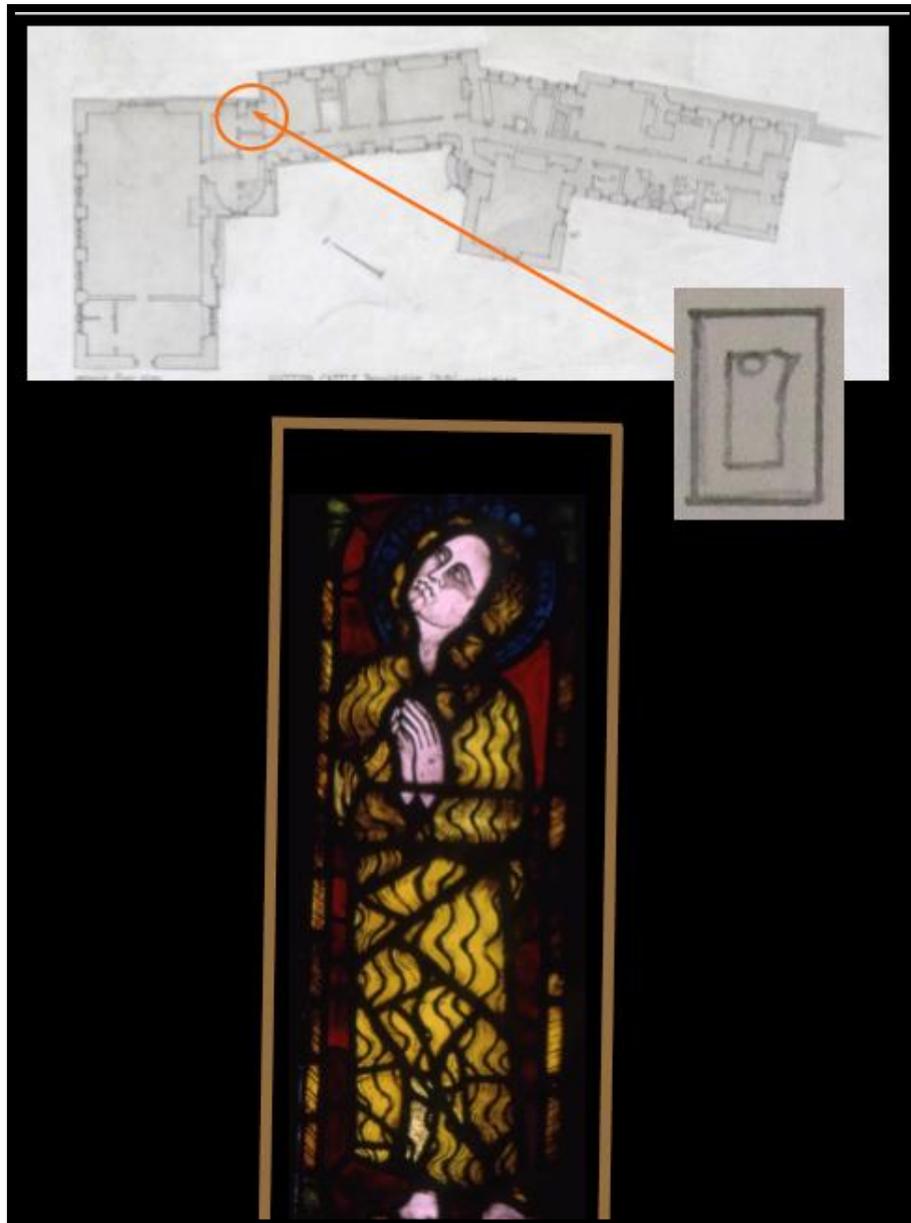


Fig. 181

The author, *ground floor ladies lavatory window, photograph of the panel inserted into a window frame, not to scale; St Mary of Egypt, French fourteenth century, stained glass, 90 x 25 cm, now in the Burrell Collection (45/369), image courtesy of GMRC.*

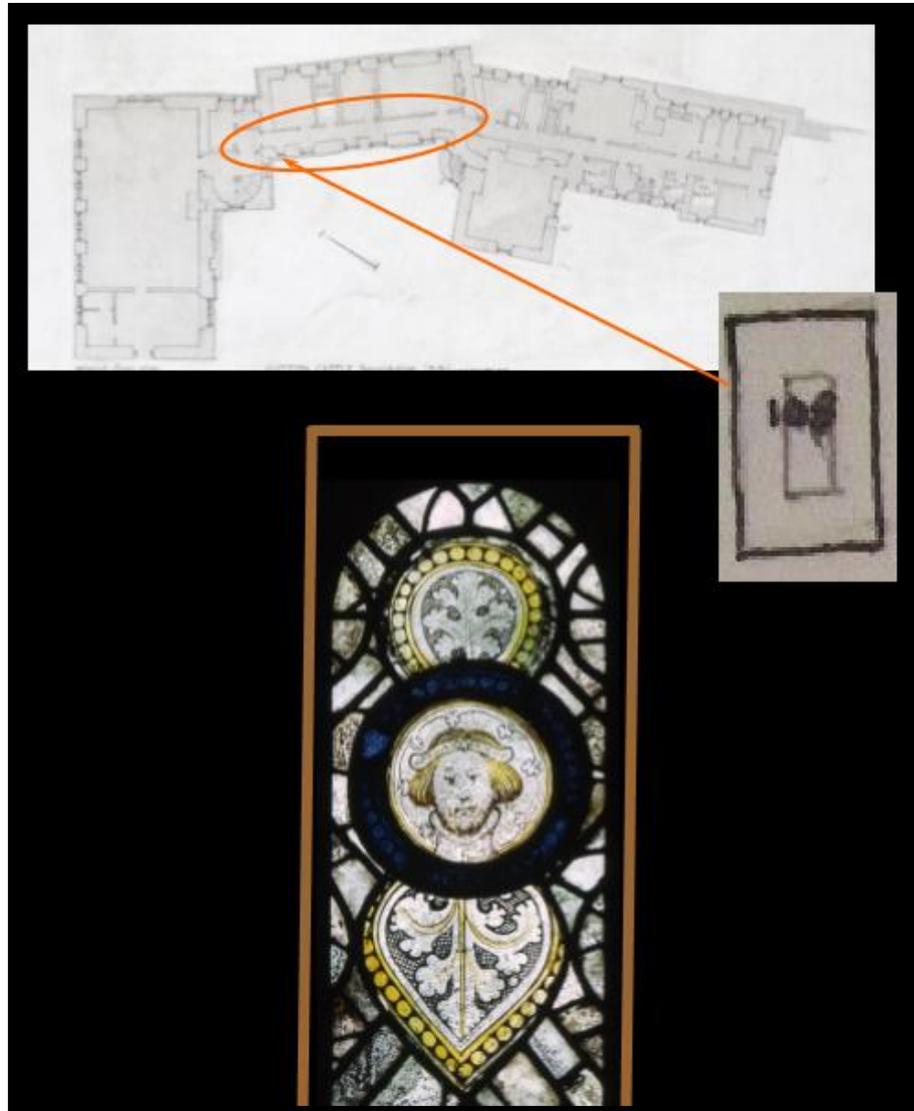


Fig. 182

The author, *ground floor corridor to business room, westernmost window, photograph of the panel inserted into a window frame, not to scale; Male Head and Grisaille*, English fourteenth century, stained glass, 62.5 x 21 cm, now in the Burrell Collection (45/13), image courtesy of GMRC.

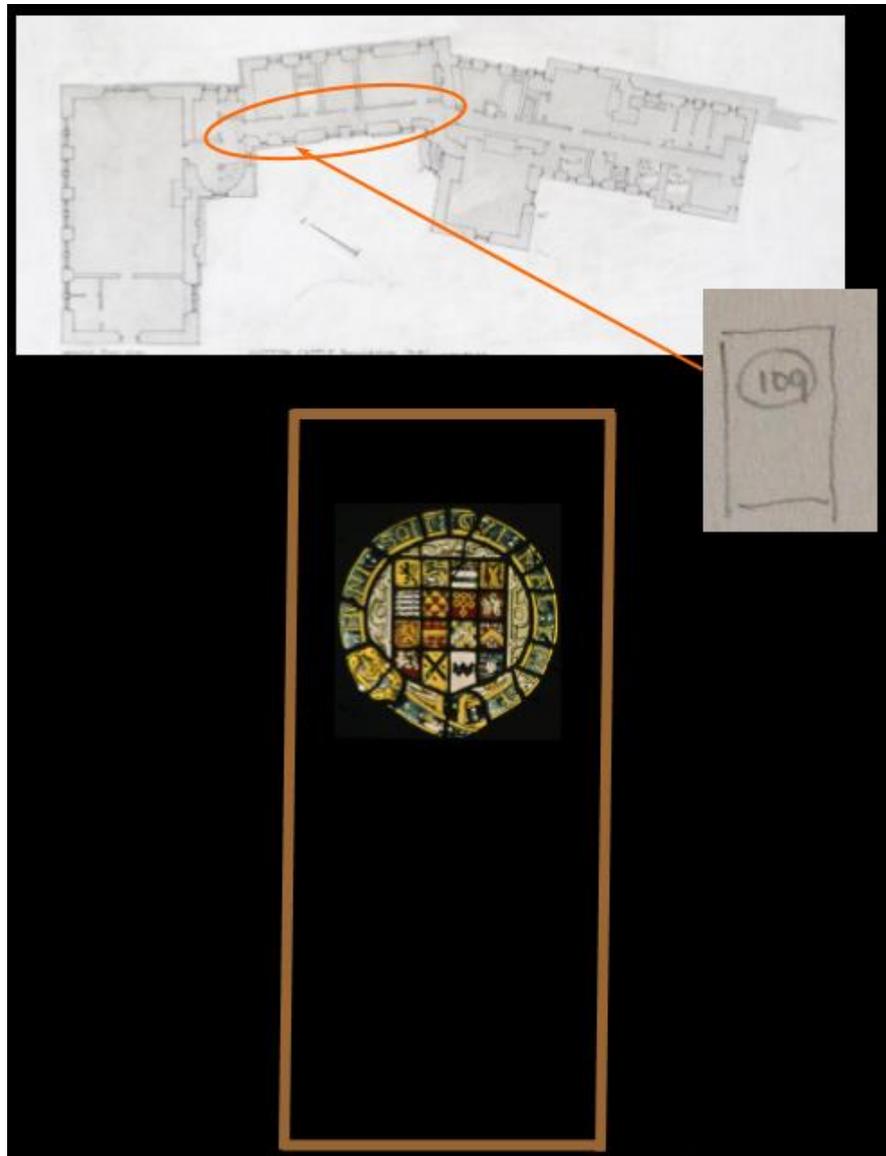


Fig. 183

The author, *ground floor corridor to business room, second window from west, photograph of the panel inserted into a window frame, not to scale; Arms of Dudley, English sixteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/205), image courtesy of GMRC.*

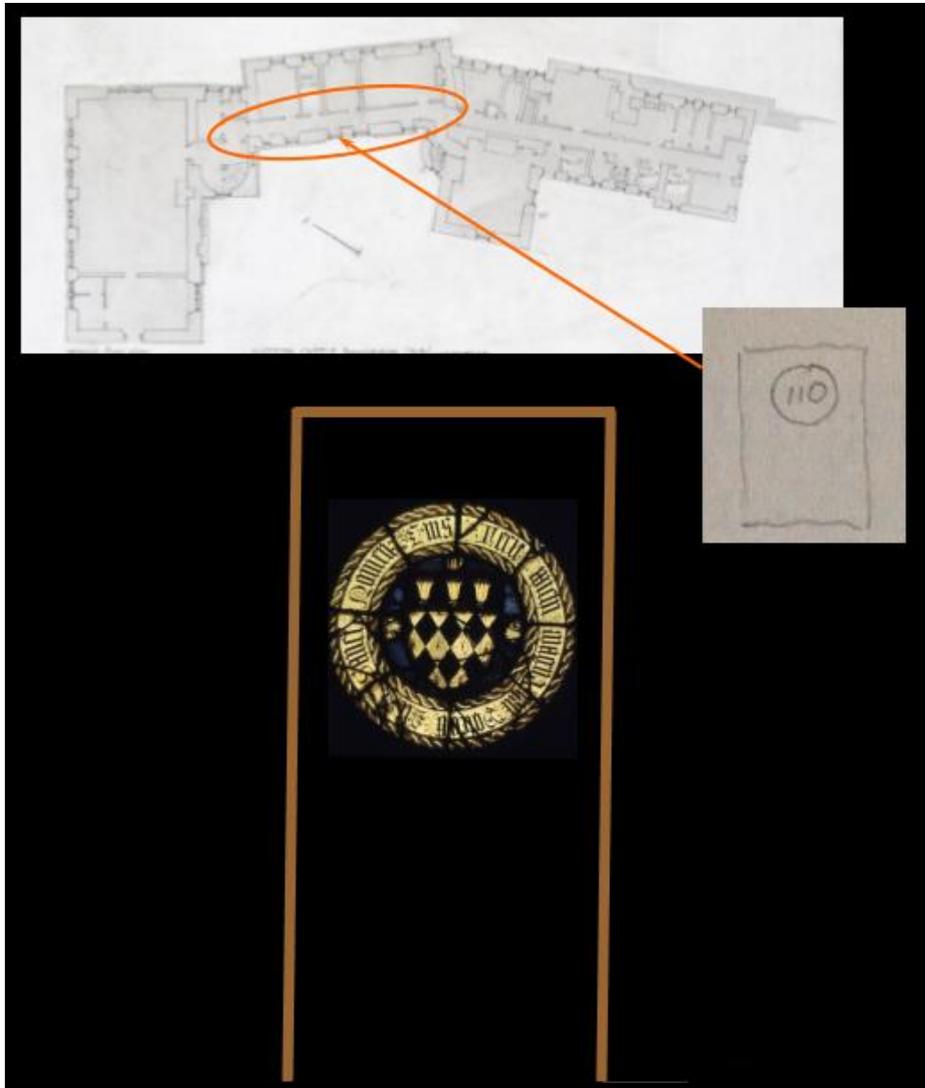


Fig. 184

The author, *ground floor corridor to business room, third window from west, photograph of the panel inserted into a window frame, not to scale, Arms of Magdalen College, Oxford, English fifteenth century, stained glass, 51 cm diameter, now in the Burrell Collection (45/139), image courtesy of GMRC.*

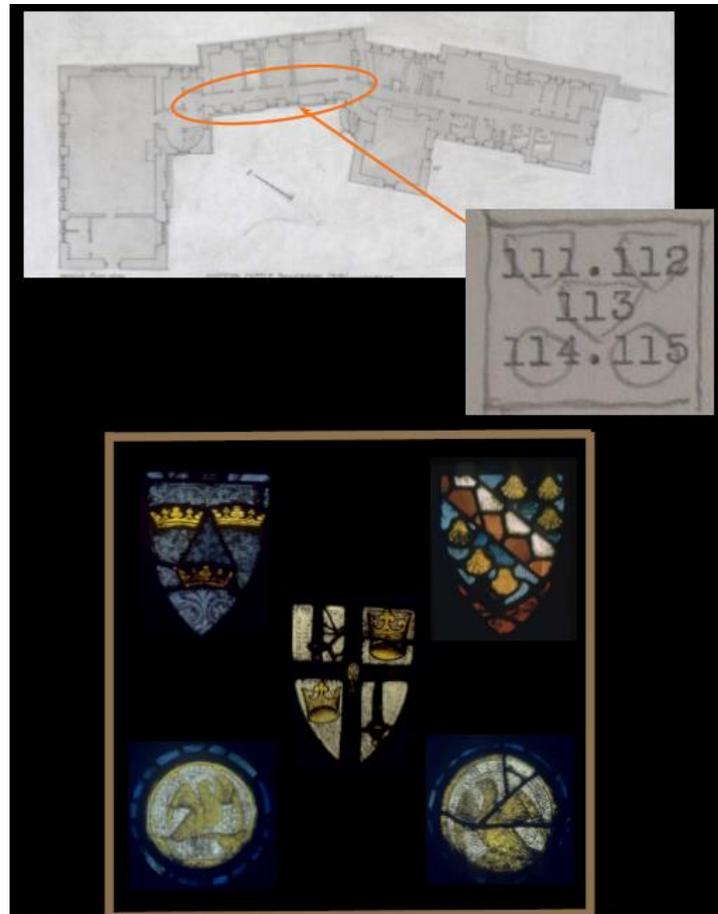


Fig. 185

The author, *ground floor corridor to business room, fourth window from west, photographs of the panels inserted into a window frame, not to scale; (upper lights, left to right) Shield of Abbey of Bury St Edmunds, English fourteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/119); Arms of Cruwys, English fifteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/140); (main light) Arms of Battle Abbey, English fourteenth century, stained glass, 35 x 26 cm, now in the Burrell Collection (45/120); (lower lights, left to right) Eagle Emblem of St John the Divine, English fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/61); Eagle Emblem of St John the Divine, English fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/62), images courtesy of GMRC.*



Fig. 186

The author, *ground floor corridor to business room, easternmost window, photograph of the panels inserted into a window frame, not to scale; Angel, English fourteenth century, stained glass, 52.5 x 47.5 cm, now in the Burrell Collection (45/14), image courtesy of GMRC.*

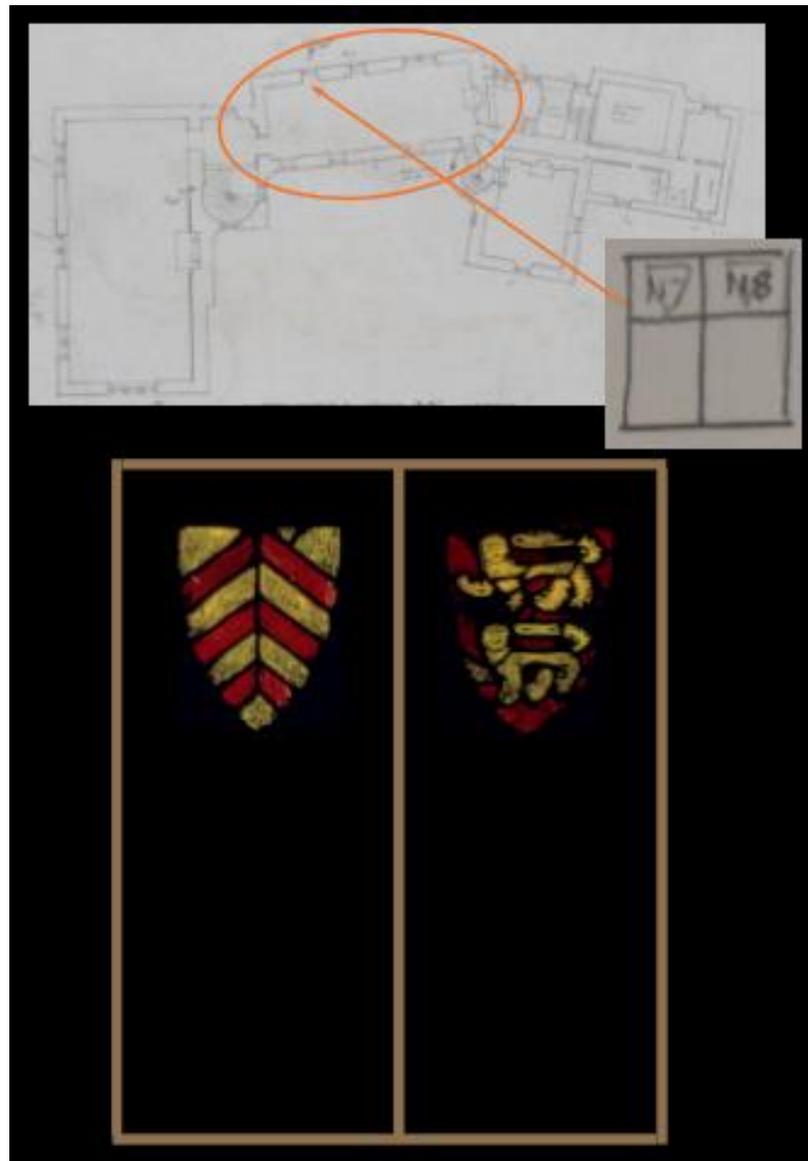


Fig. 187

The author, *westernmost north window, first floor dining room, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Clare, English fourteenth century, stained glass, 25 x 18.5 cm, now in the Burrell Collection (45/121); Arms of Plantagenet, English fourteenth century, stained glass, 25 x 18.5 cm, now in the Burrell Collection (45/122), images courtesy of GMRC.*



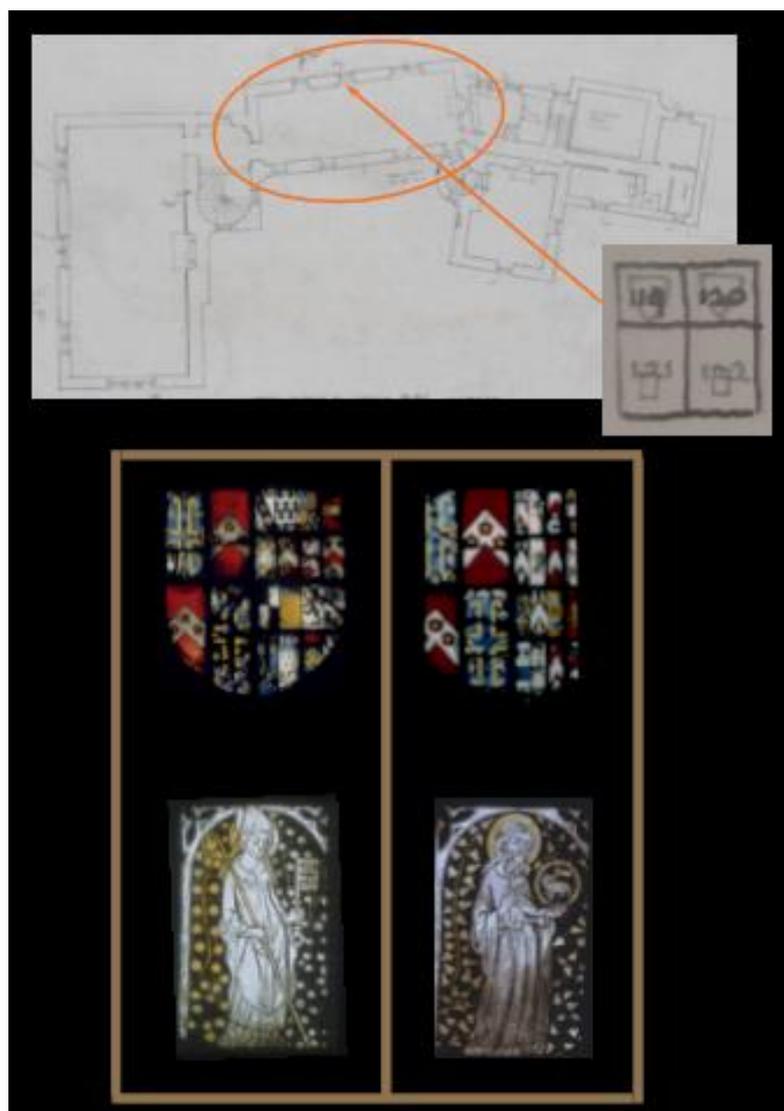


Fig. 188

Unknown, *dining room, Hutton Castle, c.1930s-1950s*, photograph, dimensions unknown, image courtesy of GMRC; the author, *central north window, first floor dining room, photographs of the panels inserted into a window frame*, not to scale, (upper lights, left to right) *Arms of Knolles*, English sixteenth century, stained glass, 26 x 24 cm, now in the Burrell Collection (45/206); *Arms of Knolles*, English sixteenth century, stained glass, 26 x 24 cm, now in the Burrell Collection (45/207); (lower lights, left to right) *St Servatius*, German fourteenth century, stained glass, 15 x 10 cm, now in the Burrell Collection (45/475); *St John the Baptist*, German fourteenth century, stained glass, 15 x 10 cm, now in the Burrell Collection (45/476), images courtesy of GMRC.

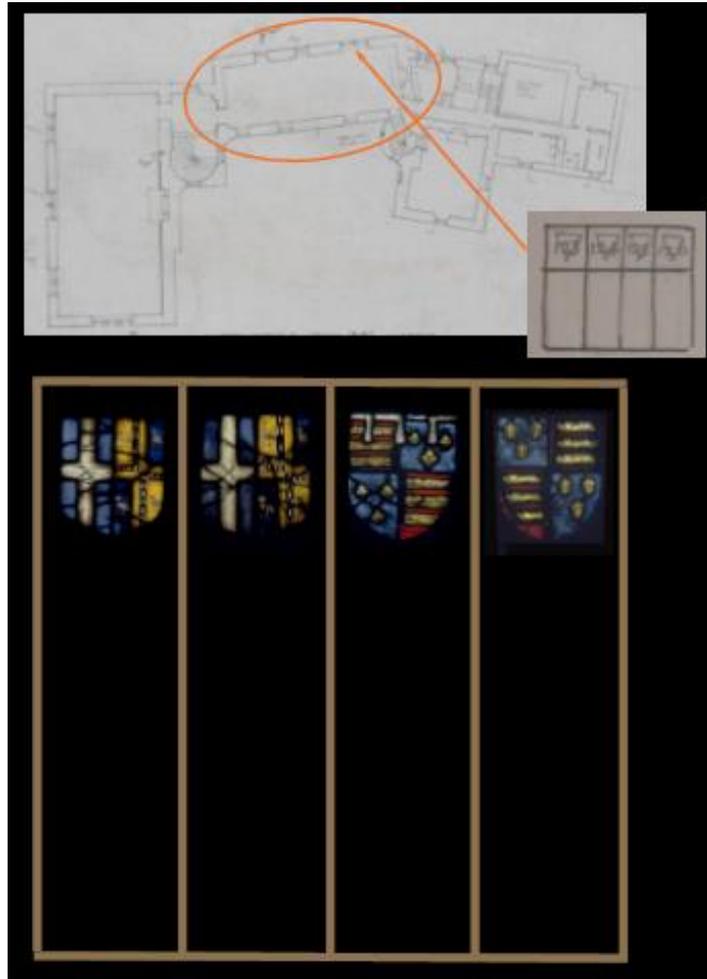


Fig. 189

The author, *easternmost north window, first floor dining room, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Holy Trinity Priory, Canterbury, English sixteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/208), Arms of Holy Trinity Priory, Canterbury, English sixteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/209); Arms of the Prince of Wales, English fifteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/141); Arms of King Henry VI, English fifteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/142), images courtesy of GMRC.*

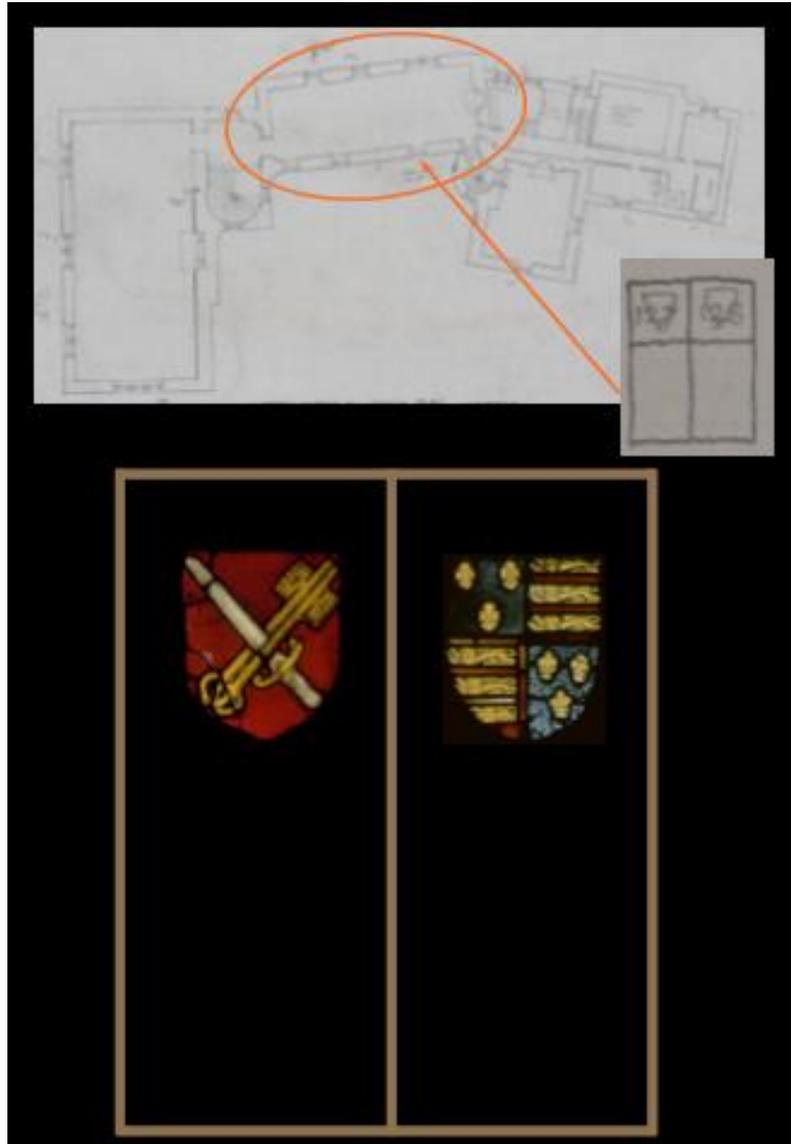


Fig. 190

The author, *easternmost south window, first floor dining room, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of the Diocese of Winchester, English fifteenth century, stained glass, 27.5 x 23.5 cm, now in the Burrell Collection (45/143); Arms of King Edward IV, English fifteenth century, stained glass, 27.4 x 23.6 cm, now in the Burrell Collection (45/144), images courtesy of GMRC.*

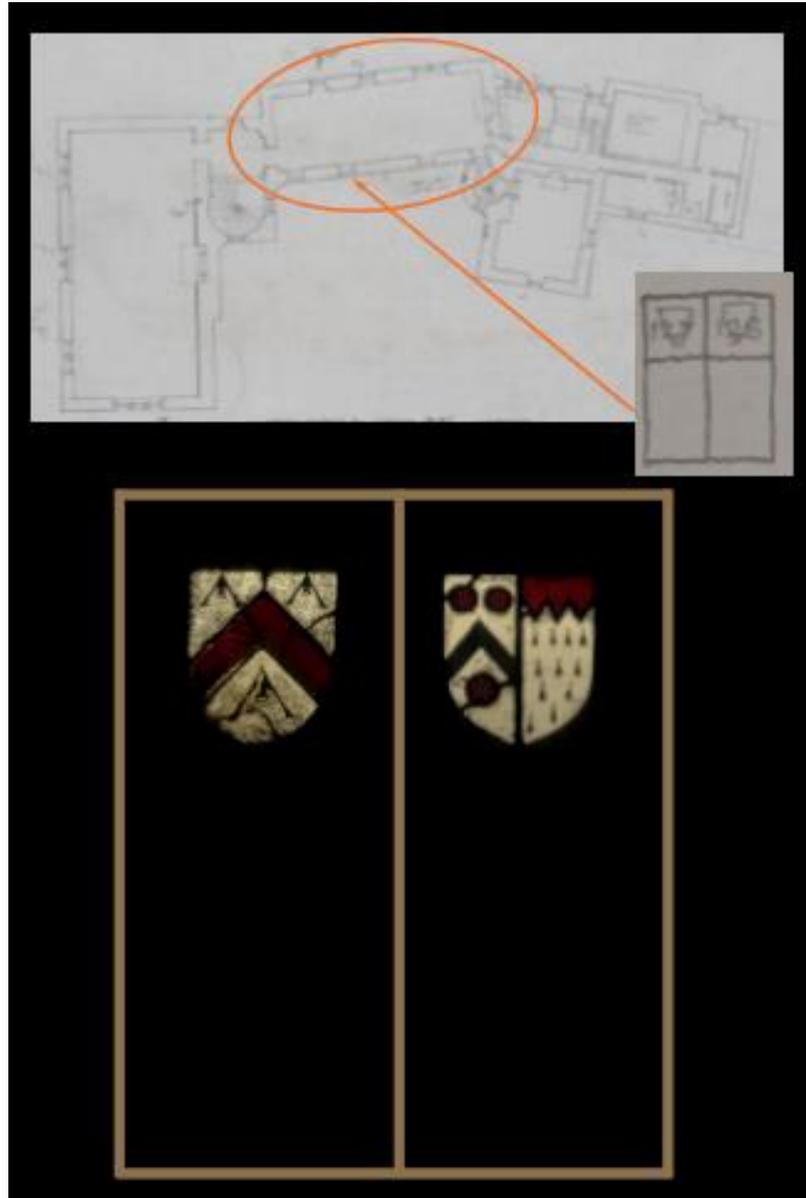


Fig. 191

The author, *central south window, first floor dining room, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Sulliard, English fifteenth century, stained glass, 27.5 x 23.5 cm, now in the Burrell Collection (45/145); Arms of Davies, English fifteenth century, stained glass, 27.8 x 23.5 cm, now in the Burrell Collection (45/146), images courtesy of GMRC.*

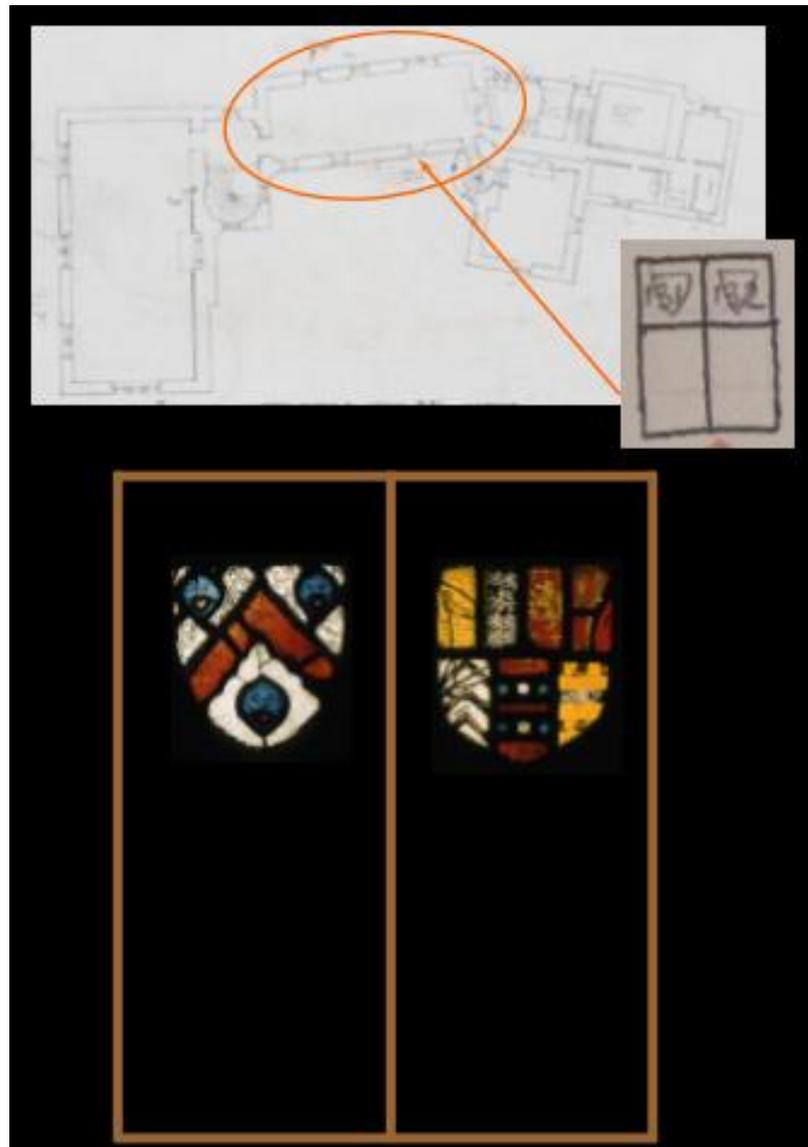


Fig. 192

The author, *westernmost south window, first floor dining room, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Copleston, English fifteenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/147); Arms of Lucy, English fifteenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/148), images courtesy of GMRC.*

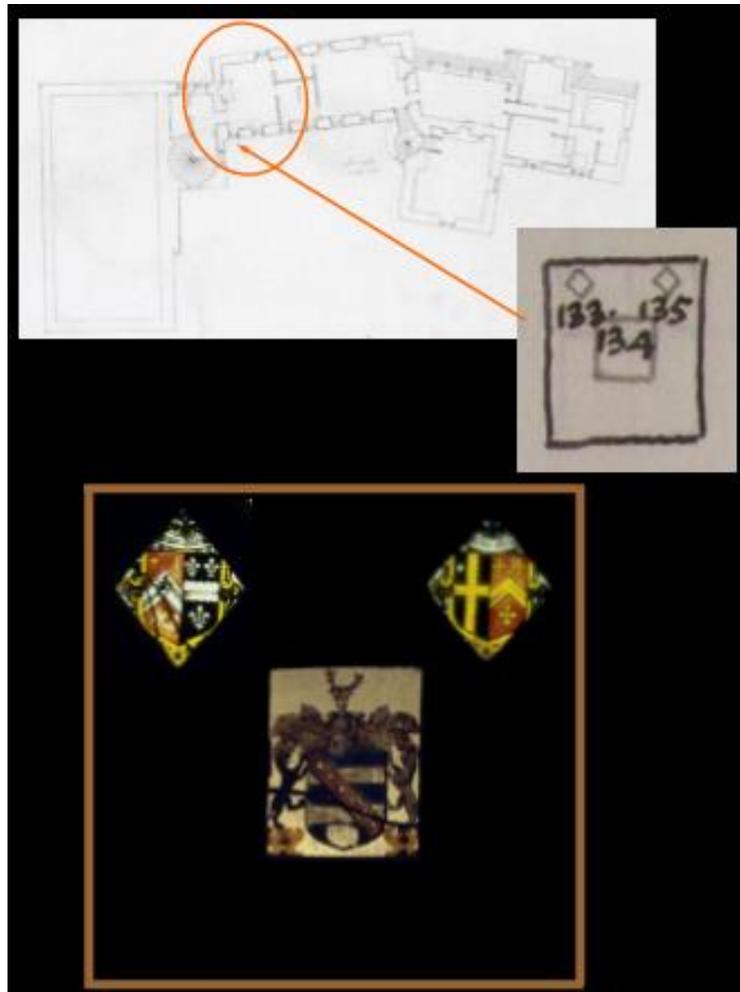


Fig. 193

The author, *westernmost south window, William Burrell's bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Arms of Brooke, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/337); Arms of Peyton, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/338); (main light) Arms of Donne, English seventeenth century, stained glass, 17 x 14 cm, now in the Burrell Collection (45/210), images courtesy of GMRC.*

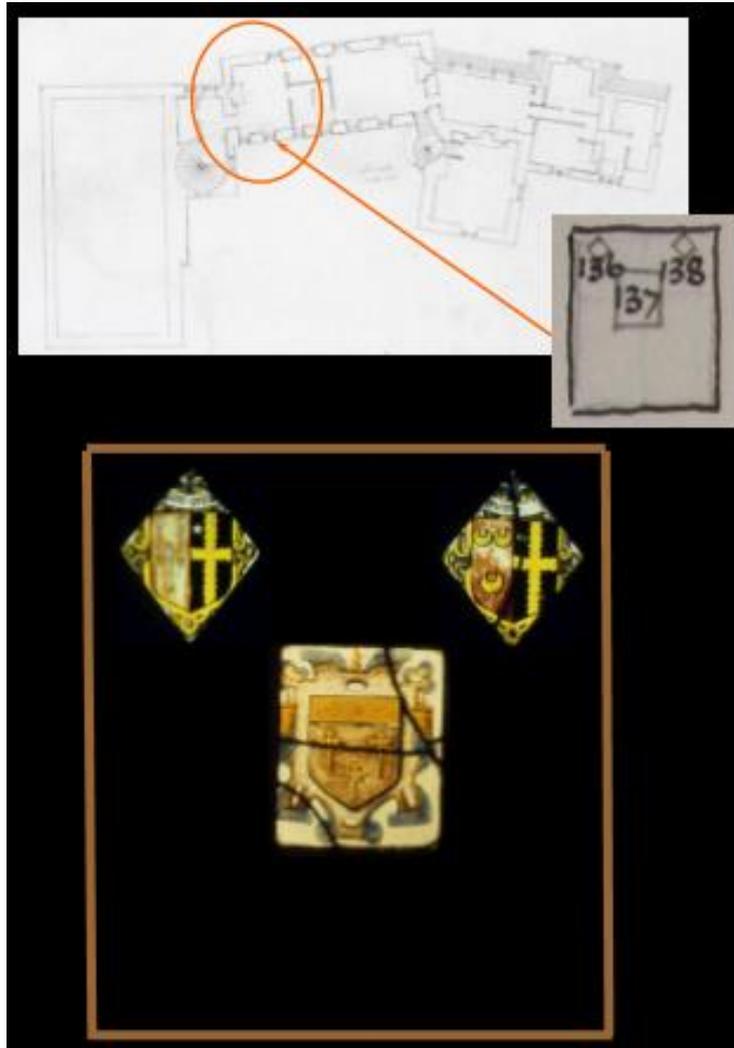


Fig. 194

The author, *easternmost south window, William Burrell's bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Arms of Hales, English seventeenth century, stained glass, now in the Burrell Collection (45/339); Arms of Moning, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/341); (centre) Arms of Ardern, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/340), images courtesy of GMRC.*

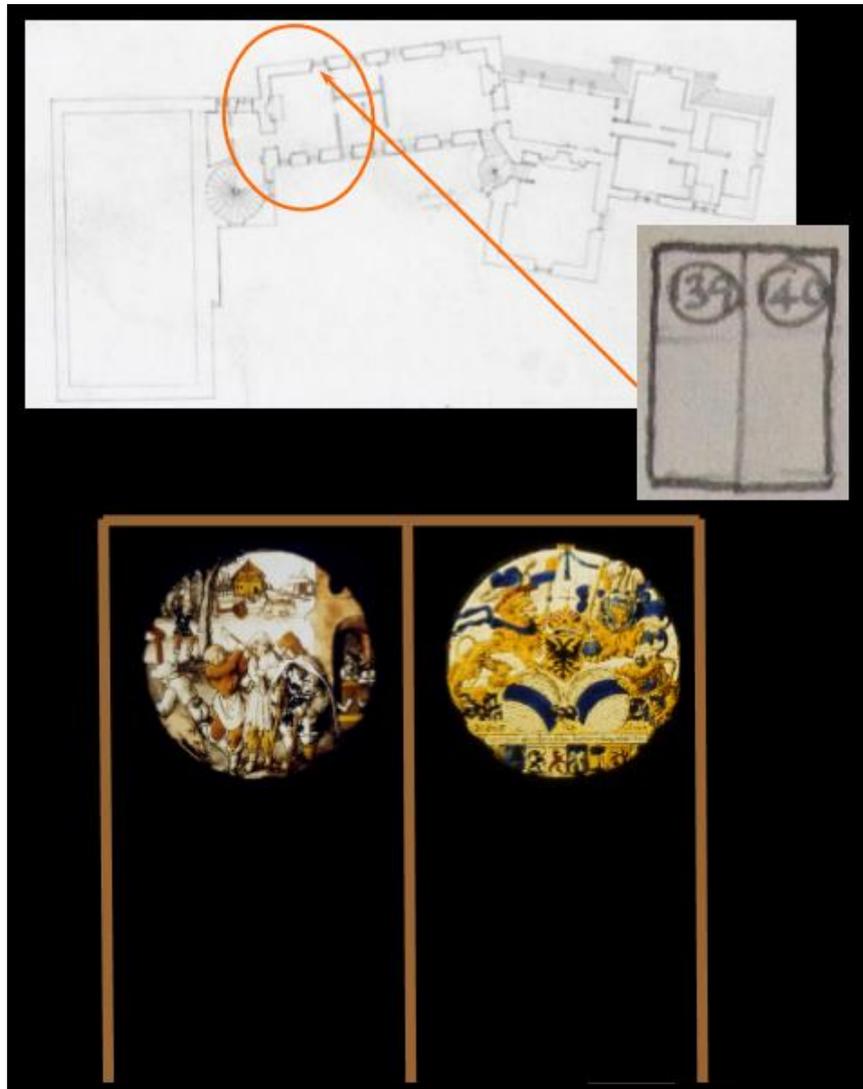


Fig. 195

The author, *north window, William Burrell's bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Beggars, Swiss sixteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/494); Arms of Zug, Swiss seventeenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/512), images courtesy of GMRC.*

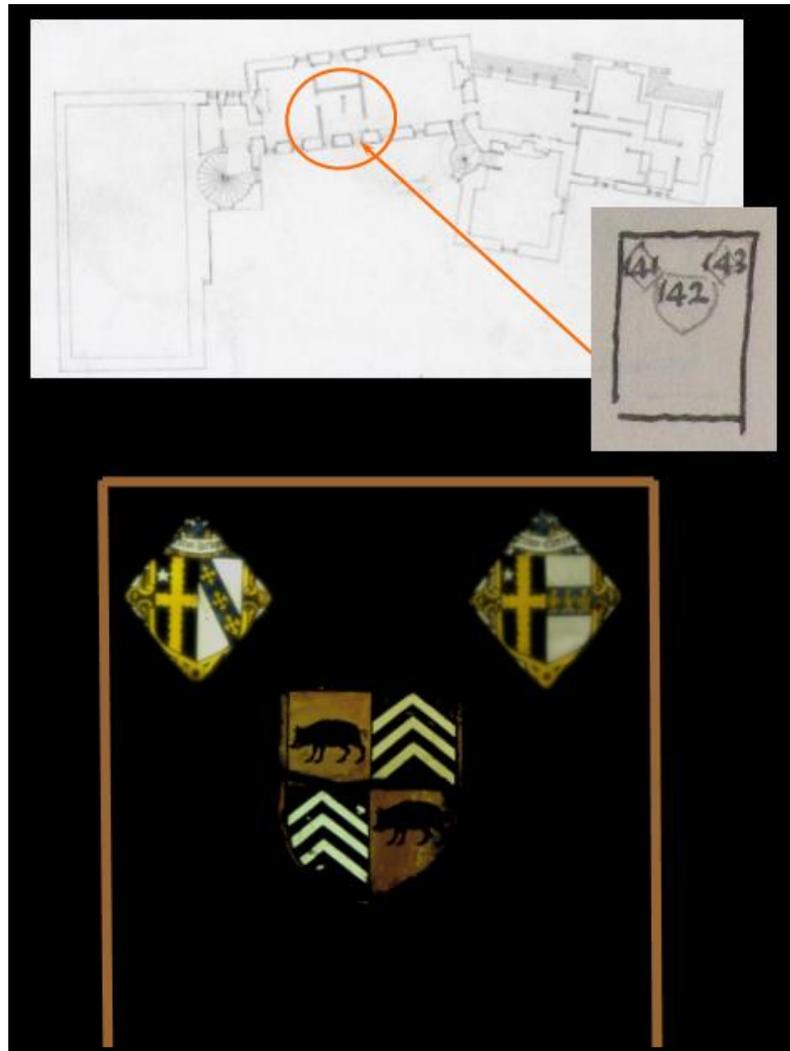


Fig. 196

The author, *easternmost window, William Burrell's bathroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Arms of Peyton, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/342); Arms of Cleere, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/343); (main light) Arms of Trerice, English fifteenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/149); images courtesy of GMRC.*

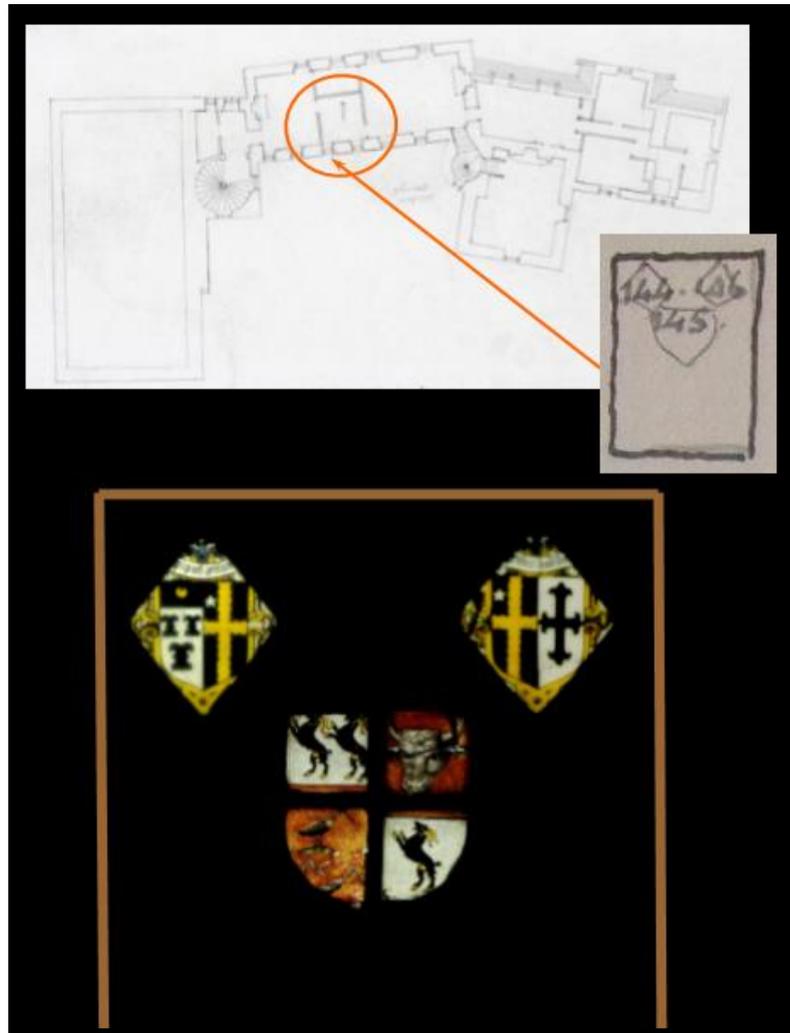


Fig. 197

The author, *westernmost window, William Burrell's bathroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Arms of Pigot, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/344); Arms of Peyton, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/345); (central) Shield Quarterly, Dutch seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/533), images courtesy of GMRC.*

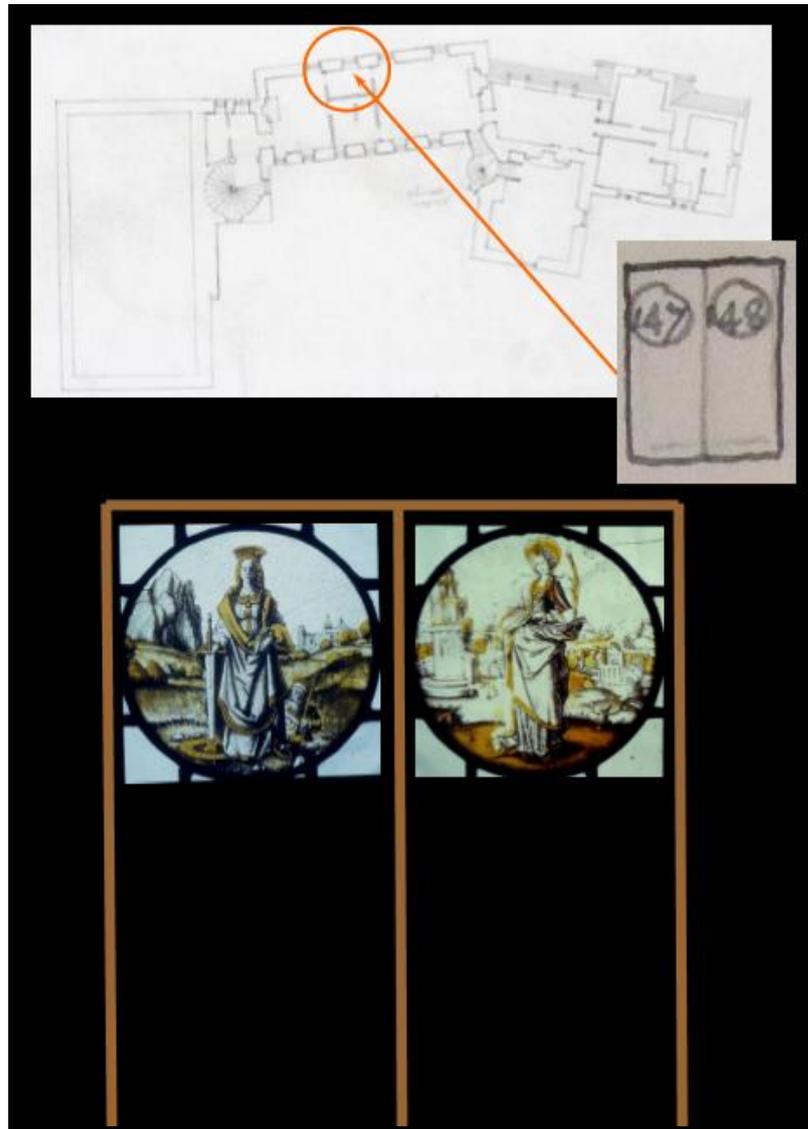


Fig. 198

The author, *window in passage between William and Constance Burrell's bedrooms, second floor*, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) *St Catherine of Alexandria*, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/440); *St Barbara*, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/441), images courtesy of GMRC.



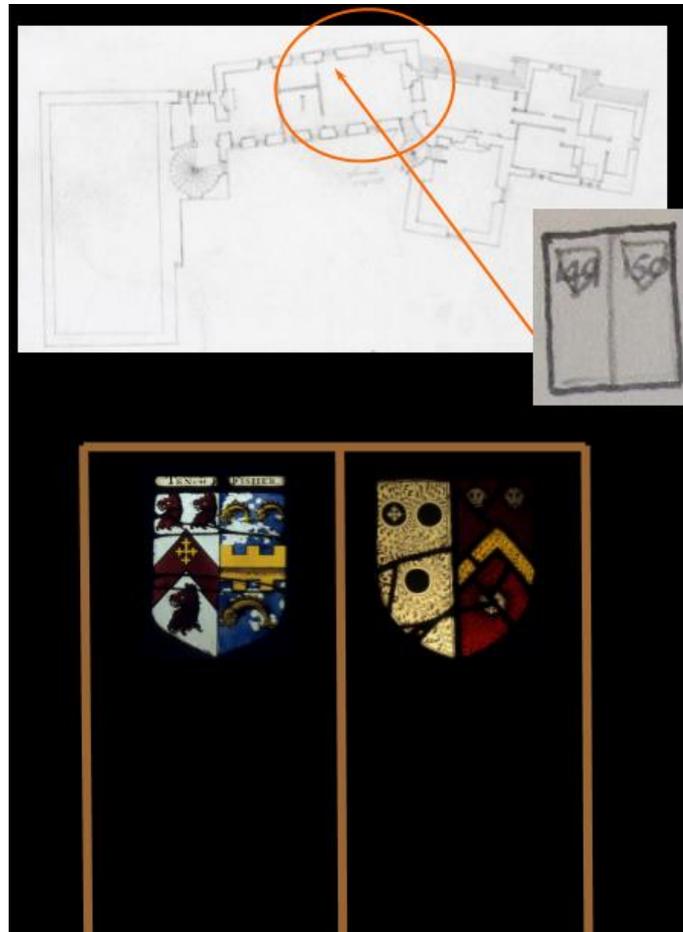


Fig. 199

Unknown, *Constance Burrell's bedroom, Hutton Castle, c.1930s-1950s*, photograph, dimensions unknown, image courtesy of GMRC; the author, *westernmost north window, Constance Burrell's bedroom, second floor, photographs of the panels inserted into a window frame*, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) *Arms of Tench*, English eighteenth century, stained glass, 20 x 13.5 cm, now in the Burrell Collection (45/362); *Arms of Heath*, English fifteenth century, stained glass, 18.5 x 13 cm, now in the Burrell Collection (45/150), images courtesy of GMRC.



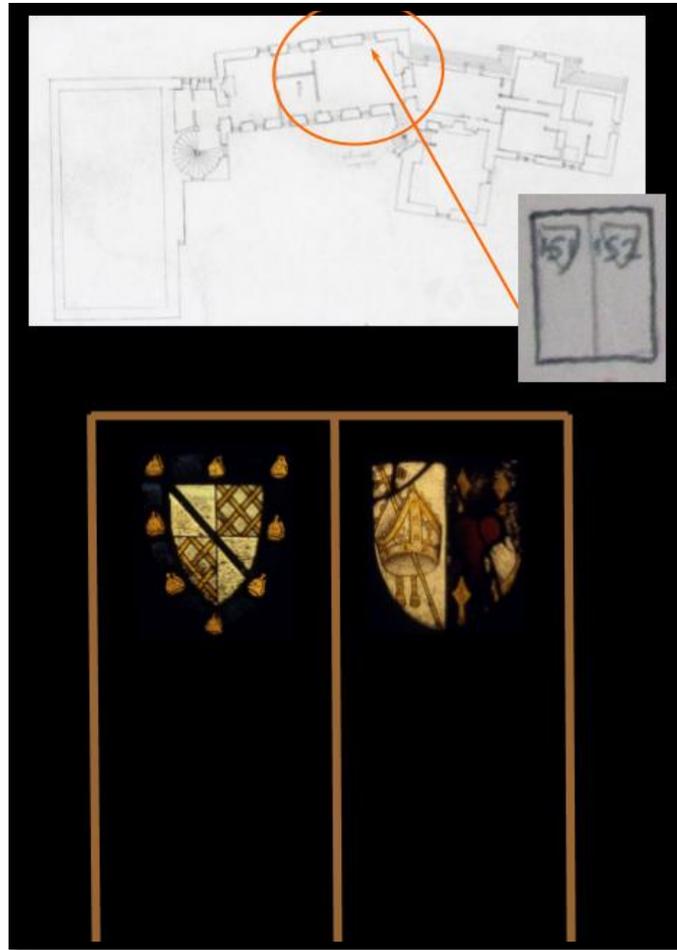


Fig. 200

Unknown, *Constance Burrell's bedroom*, Hutton Castle, c.1930s-1950s, photograph, dimensions unknown, image courtesy of GMRC; the author, *easternmost north window*, *Constance Burrell's bedroom*, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) *Arms of De Spencer*, English fourteenth century, stained glass, 20 x 17.5 cm, now in the Burrell Collection (45/151); *St Thomas Touching the Sacred Heart*, English fifteenth century, stained glass, 20 x 17.3 cm, now in the Burrell Collection (45/152), images courtesy of GMRC.

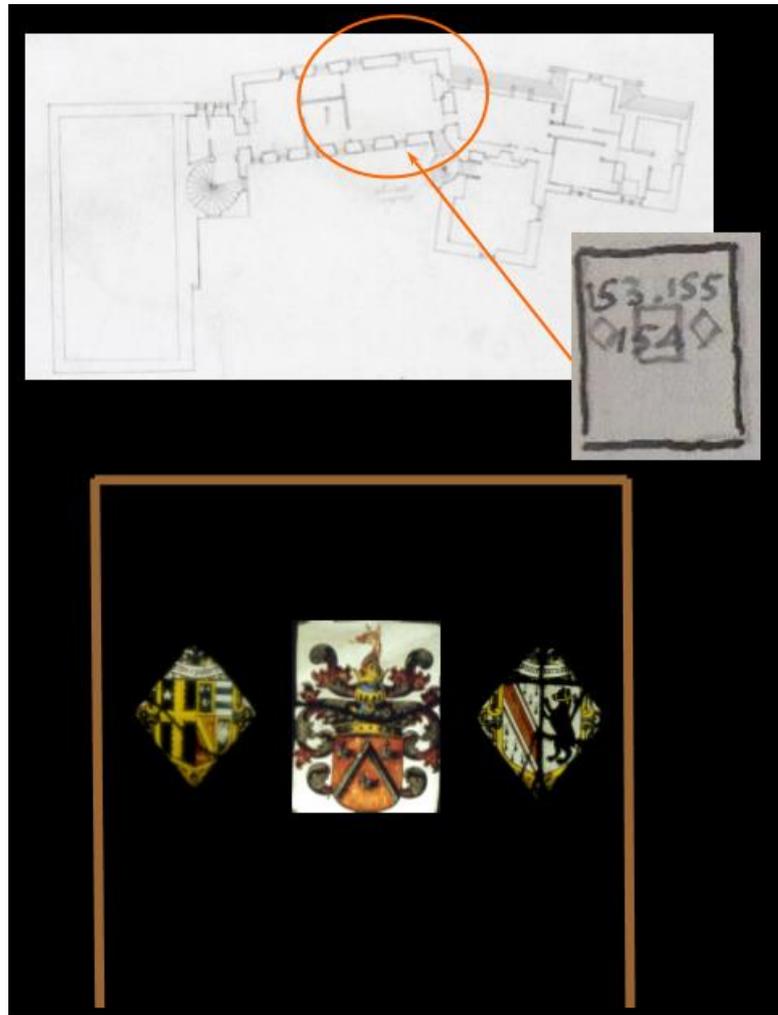


Fig. 201

The author, *easternmost south window, Constance Burrell's bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Peyton, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/346); Armorial Achievement, Dutch seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/534); Arms of Jenney, English seventeenth century, stained glass, 15 x 12.6 cm, now in the Burrell Collection (45/347), images courtesy of GMRC.*



Fig. 202

The author, *westernmost south window, Constance Burrell's bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Gernon, English seventeenth century, stained glass, now in the Burrell Collection (45/348); Two Shields, Dutch seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/535); Arms of Francis, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/349), images courtesy of GMRC.*

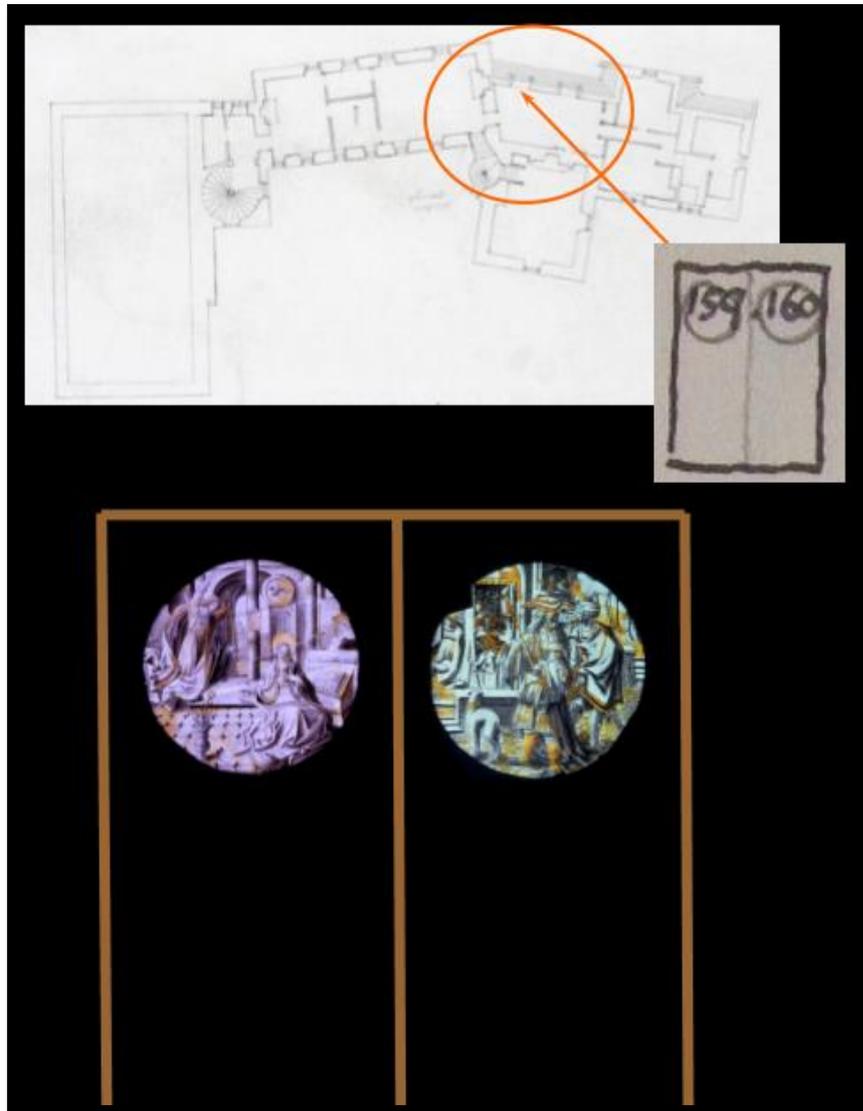


Fig. 203

The author, *westernmost window, Constance Burrell's boudoir, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) The Annunciation, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/442); Ahasuerus and Esther, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/443), images courtesy of GMRC.*

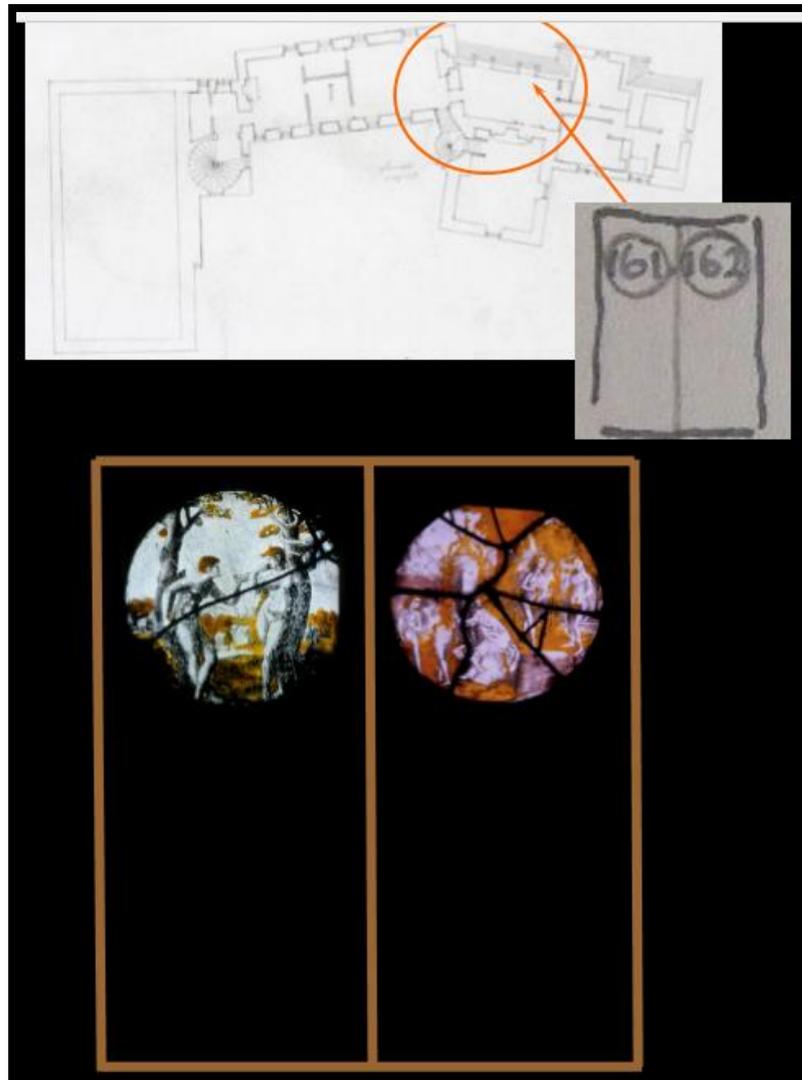


Fig. 204

The author, *easternmost window, Constance Burrell's boudoir, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Adam and Eve, The Temptation, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/444); Adam and Eve, The Expulsion from Eden, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/445), images courtesy of GMRC.*

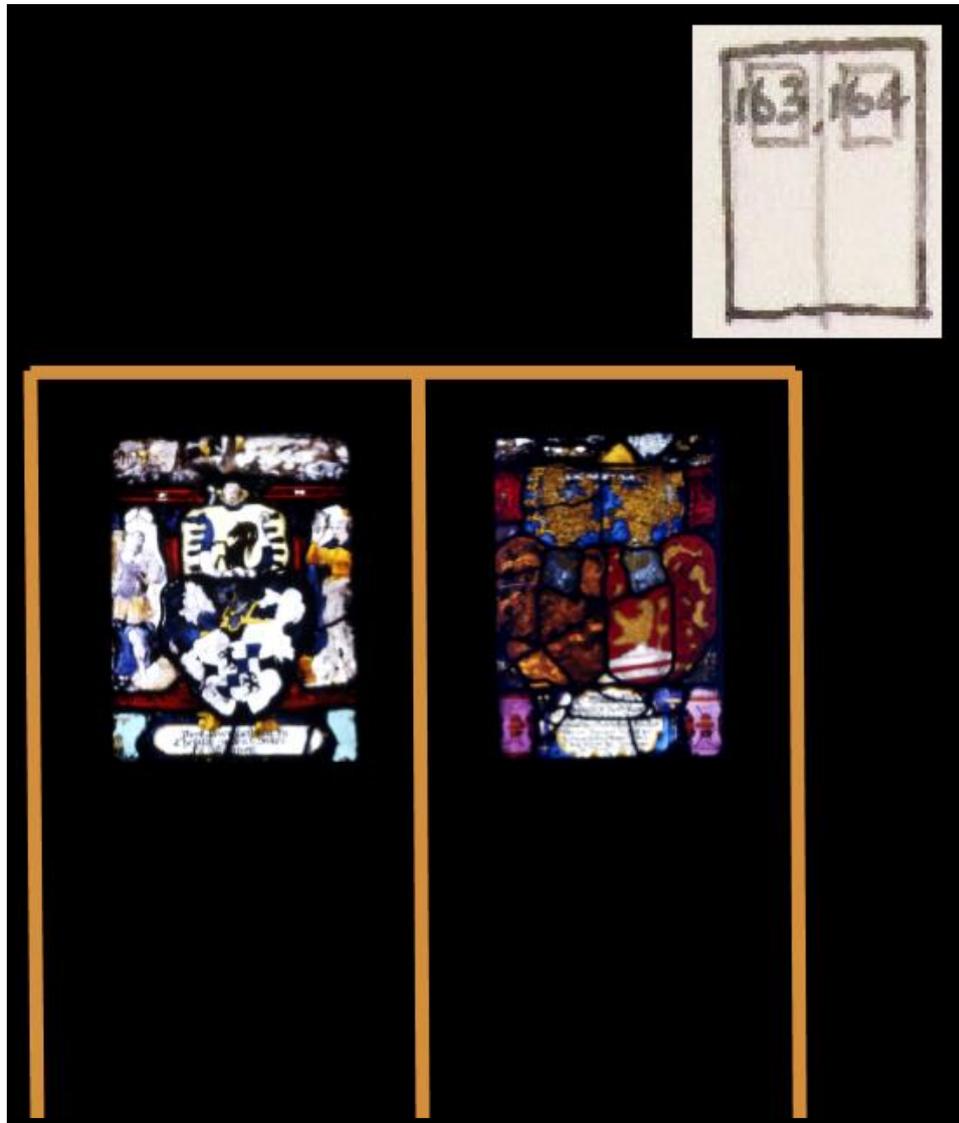


Fig. 205

The author, *westernmost south window, Marion Burrell's bedroom, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Armorial Achievement, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/513); Armorial, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/514), images courtesy of GMRC.*

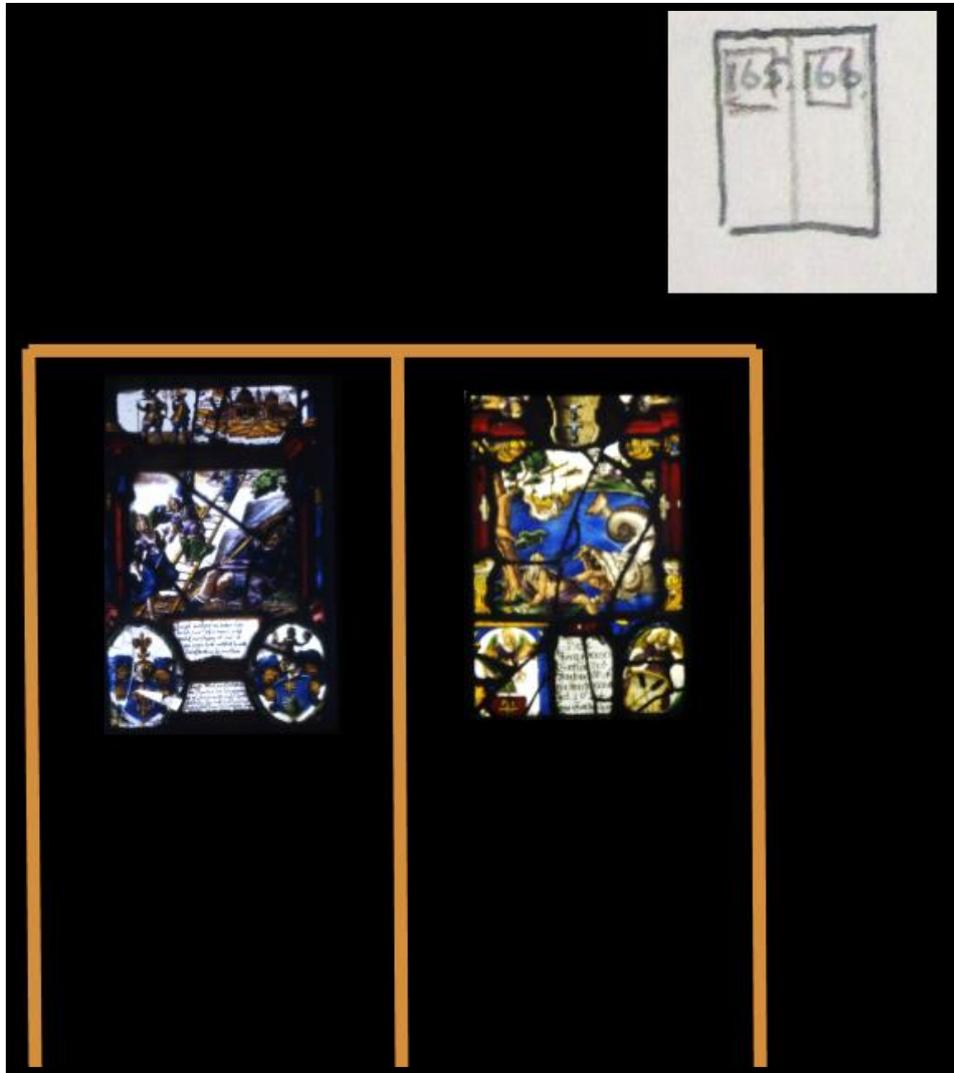


Fig. 206

The author, *easternmost south window, Marion Burrell's bedroom, third floor*, photographs of the panels inserted into a window frame, not to scale; (left to right) *The Dream of Jacob*, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/515); *The Story of Jonah*, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/516), images courtesy of GMRC.

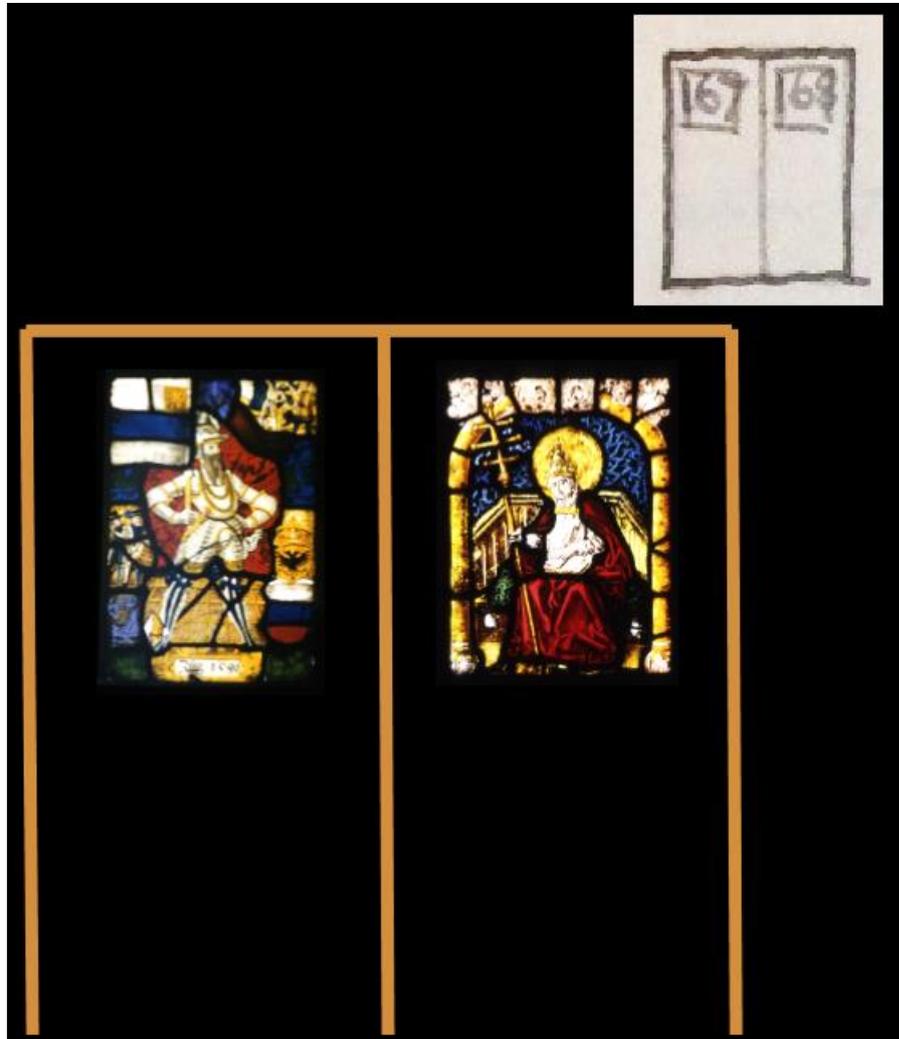


Fig. 207

The author, *north window, Marion Burrell's bedroom, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Standard Bearer and St Michael, Swiss sixteenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/495); St Clement of Rome, Swiss sixteenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/496), images courtesy of GMRC.*

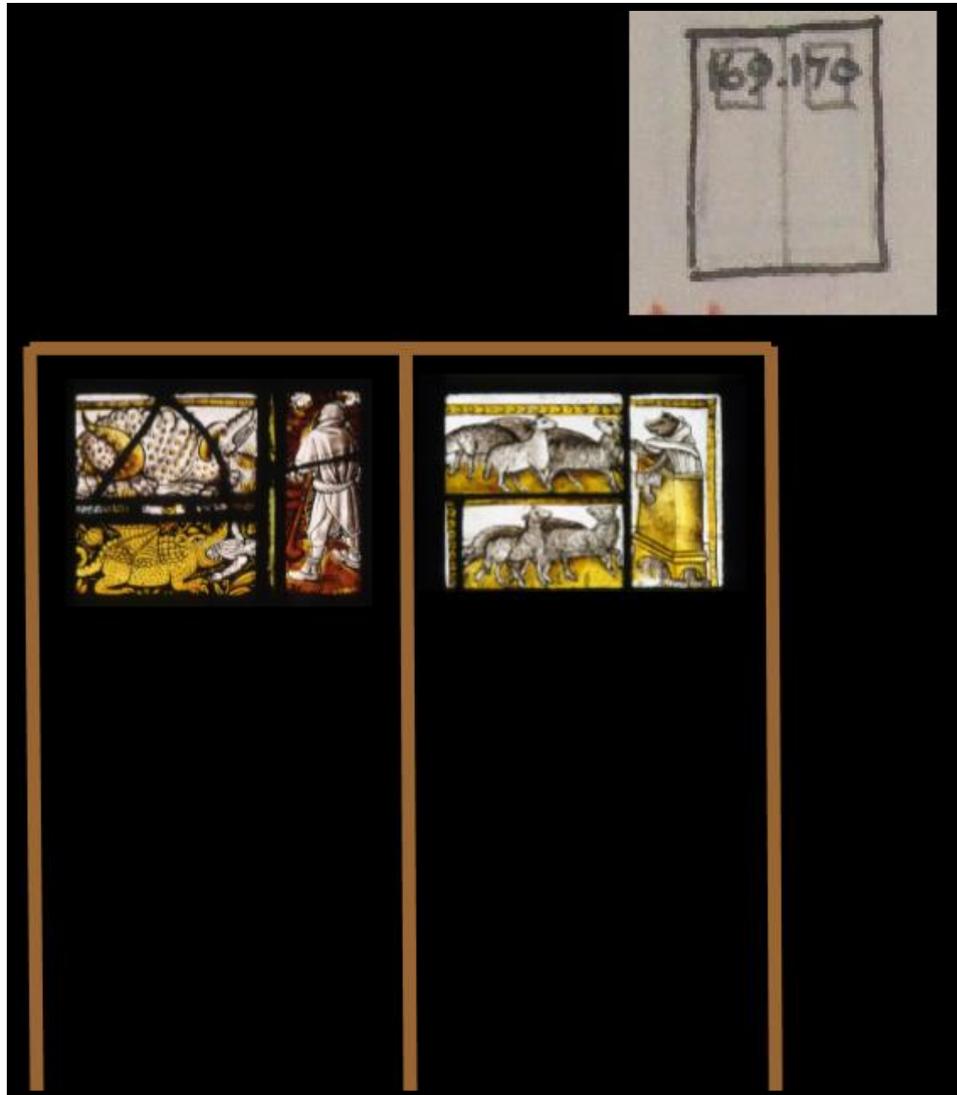


Fig. 208

The author, *Marion Burrell's sitting room window, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) A Countryman, English fifteenth century, stained glass, 22.5 x 17.5 cm, now in the Burrell Collection (45/63); Reynard the Fox Dressed as a Priest, English fifteenth century, stained glass, 22.5 x 17.5 cm, now in the Burrell Collection (45/64), images courtesy of GMRC.*

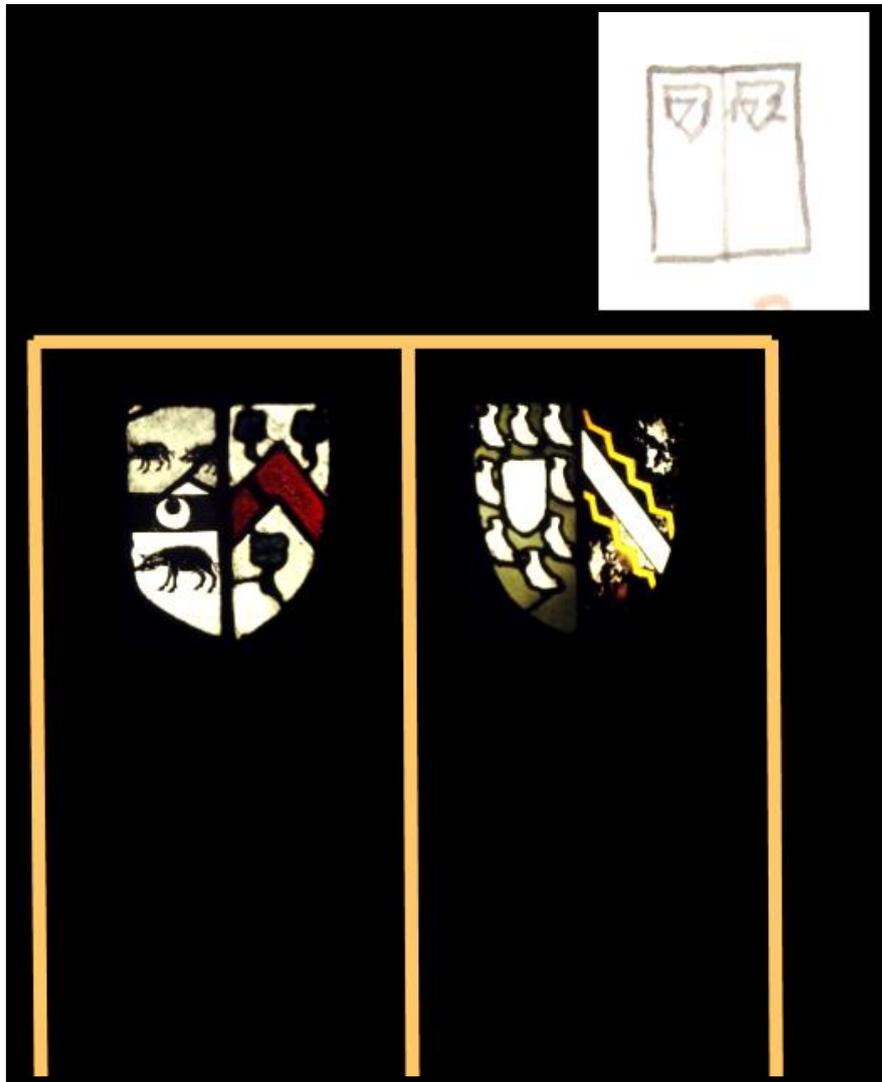


Fig. 209

The author, *Marion Burrell's bathroom window, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Huddesfield and Matford, English fifteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/153); Arms of Erpingham, English fifteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/154), images courtesy of GMRC.*

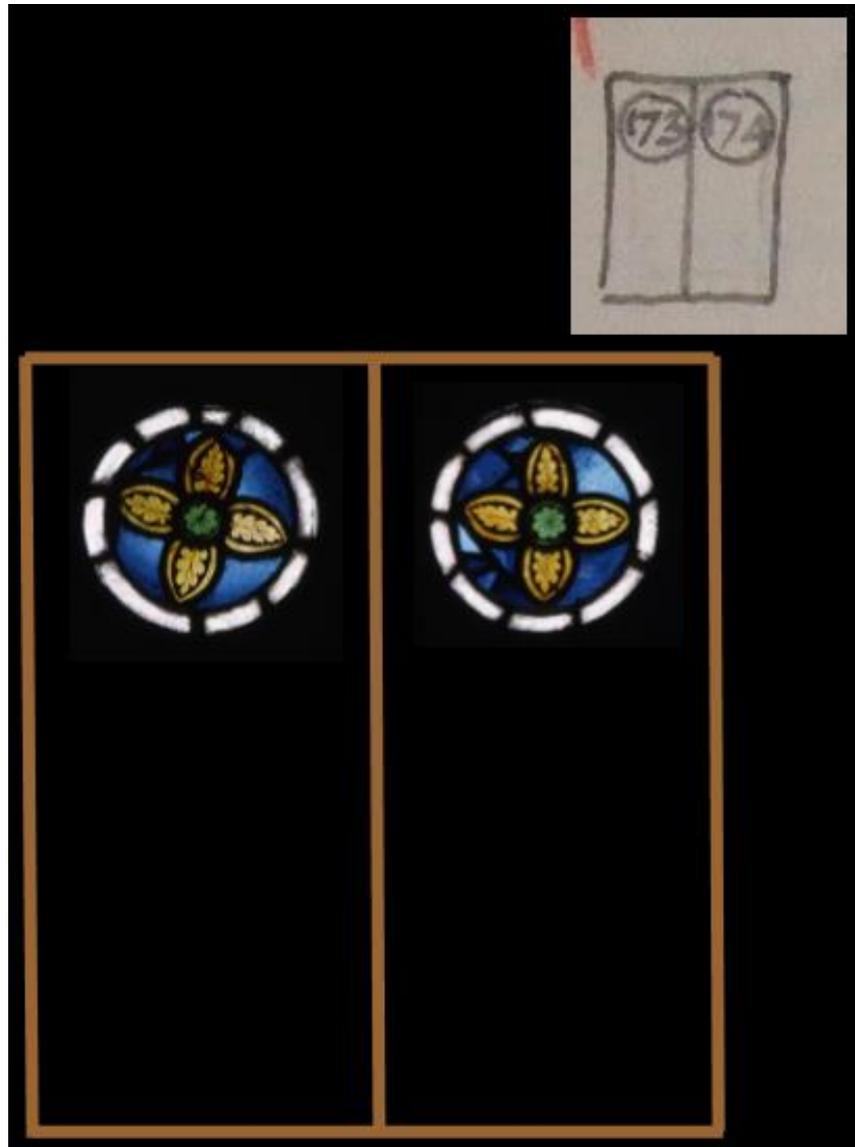


Fig. 210

The author, *no. 4 passage window, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Quatrefoil Ornamental Medallion, English fourteenth century, stained glass, 23.5 cm diameter, now in the Burrell Collection (45/15); Quatrefoil Ornamental Medallion, English fourteenth century, stained glass, 23.5 cm diameter, now in the Burrell Collection (45/16), images courtesy of GMRC.*

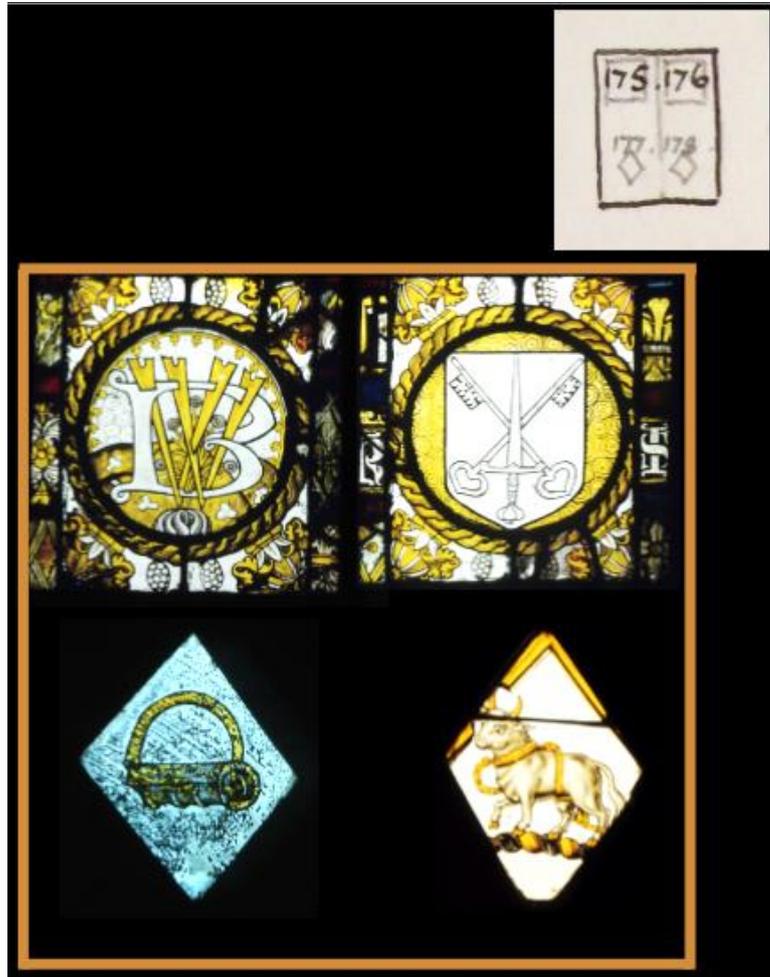


Fig. 211

The author, *no. 4 bedroom window, third floor, photographs of the panels inserted into a window frame, not to scale*; (left to right, upper lights) *Monogram of the Bishop of Exeter*, English fifteenth century, stained glass, 32.5 x 32.5 cm, now in the Burrell Collection (45/211); *Shield of the Diocese of Exeter*, English fifteenth century, stained glass, 32.5 x 32.5 cm, now in the Burrell Collection (45/212); (lower lights, left to right) *Fetterlock Badge*, English sixteenth century, stained glass, 12.5 x 7.5 cm, now in the Burrell Collection (45/213); *Arms of Ridley*, English sixteenth century, stained glass, 12.5 x 7.5 cm, now in the Burrell Collection (45/214), images courtesy of GMRC.

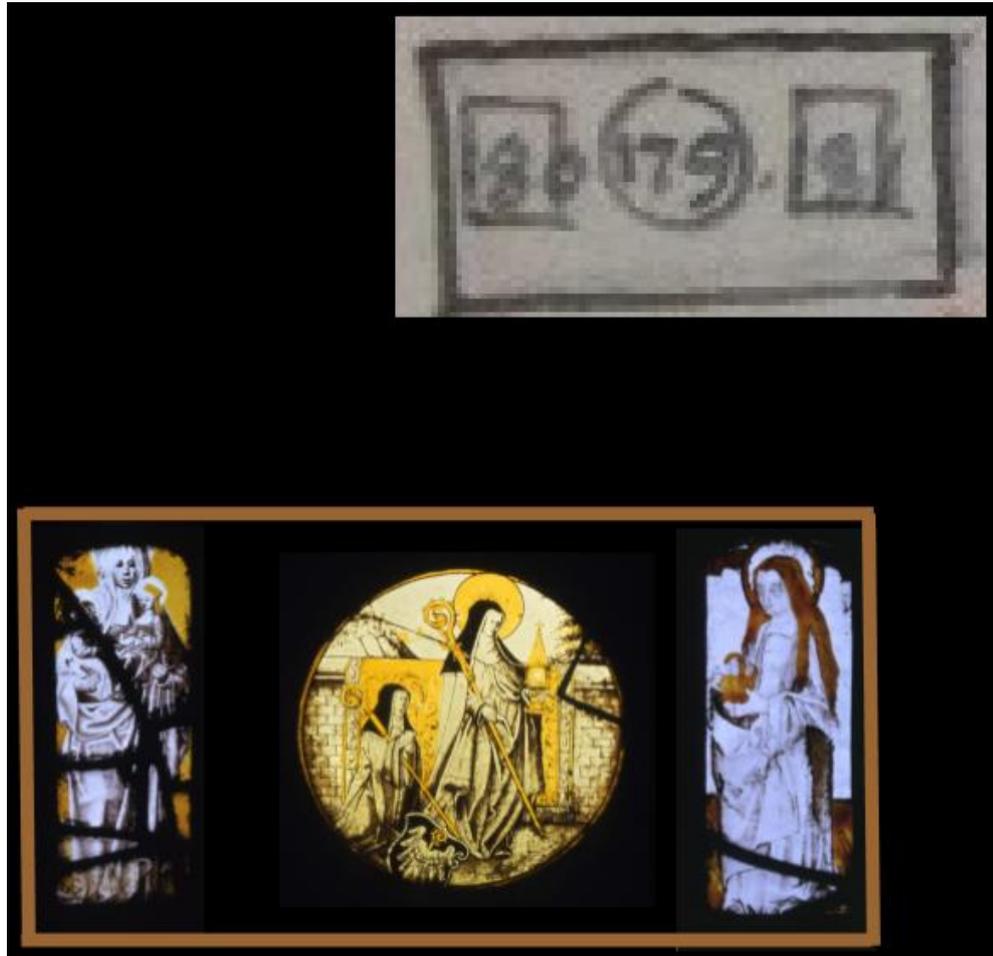


Fig. 212

The author, no. 4 bedroom window above the door, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) *St Anne with the Blessed Virgin and Holy Infant*, Flemish sixteenth century, stained glass, 25 cm diameter, now at the Burrell Collection (45/447); *St Clara of Assisi*, Flemish sixteenth century, stained glass, 24.5 cm diameter, now in the Burrell Collection (45/446); *St Dorothy*, Flemish sixteenth century, stained glass, 24.5 cm diameter, now in the Burrell Collection (45/448), images courtesy of GMRC.

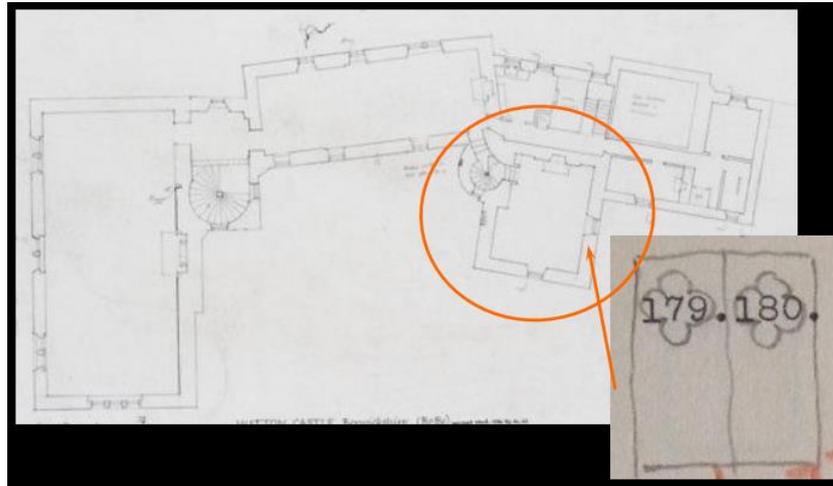


Fig. 213

The author, *east window, billiard room, first floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Shield, Flemish sixteenth century, stained glass, now in the Burrell Collection (45/468); Shield, Flemish sixteenth century, stained glass, now in the Burrell Collection (45/165), images courtesy of GMRC.*

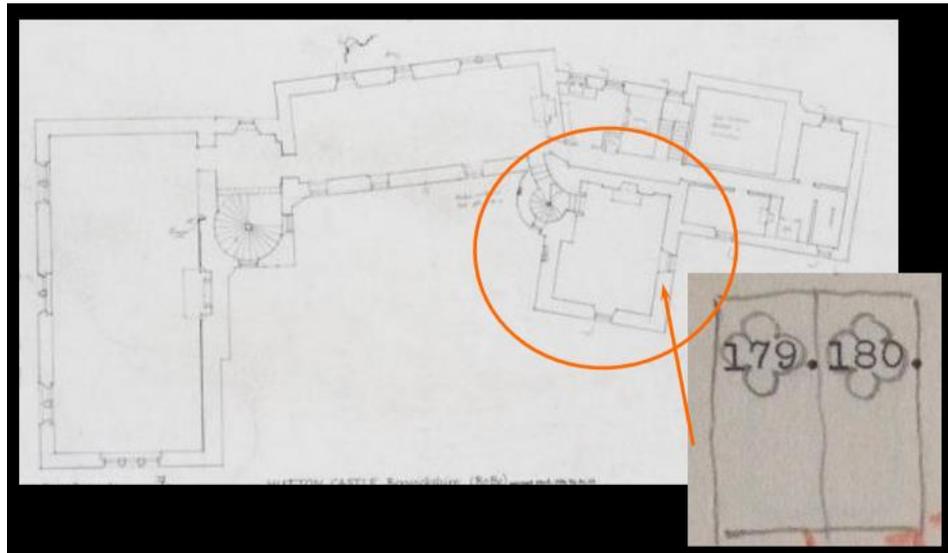


Fig. 214

The author, *east window, billiard room, first floor, these panels were replaced in 1935 by those illustrated in fig. 213, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Male Head, German fourteenth century, stained glass, 18 x 18 cm, now in the Burrell Collection (45/477); Female Head, German fourteenth century, stained glass, 18 x 18 cm, now in the Burrell Collection (45/478), images courtesy of GMRC.*



Fig. 215

The author, *billiard room south window, first floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Stringer, English sixteenth century, stained glass, 21 x 19 cm, transferred to Hutton Castle from 8 Great Western Terrace, now in the Burrell Collection (45/217); Shield, Flemish sixteenth century, stained glass, 21 x 19 cm, now in the Burrell Collection (45/218), images courtesy of GMRC.*

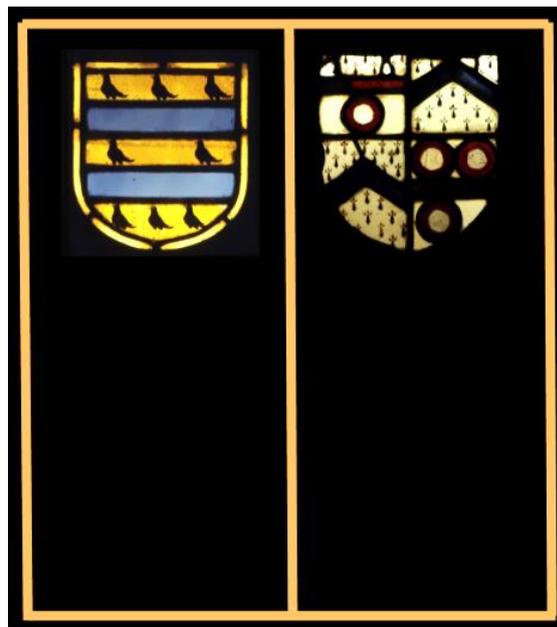
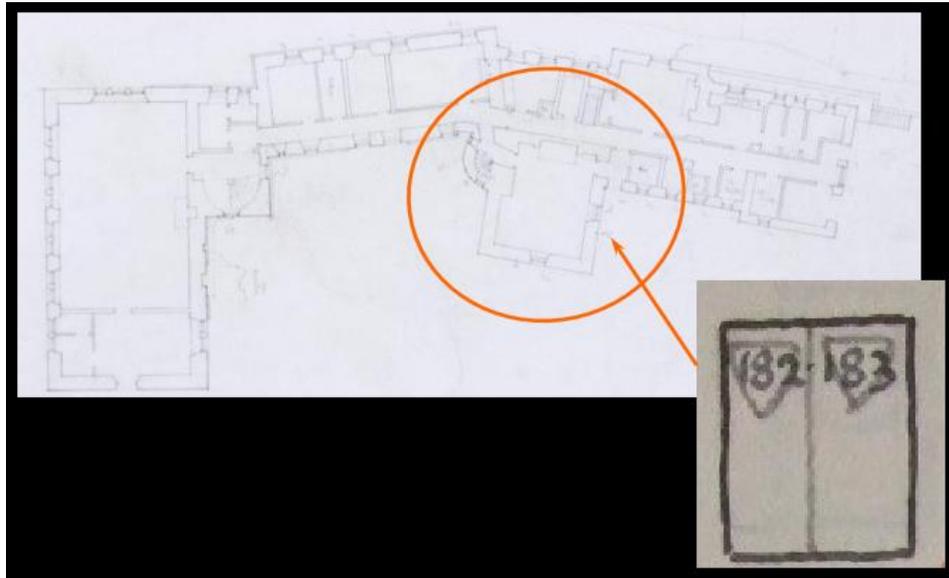


Fig. 216

The author, *east window, business room, ground floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Payne, English sixteenth century, stained glass, 25.5 x 25 cm, now in the Burrell Collection (45/215); Arms of Servington, English fifteenth century, stained glass, 25.5 x 25 cm, now in the Burrell Collection (45/155), images courtesy of GMRC.*

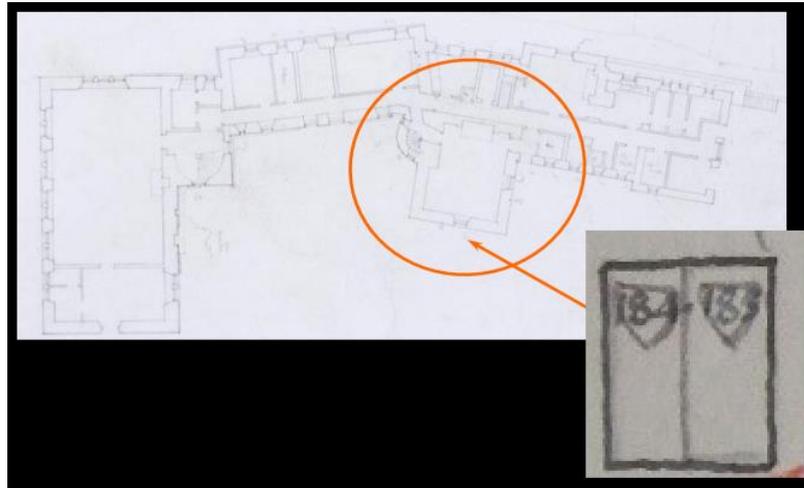


Fig. 217

The author, *south window, business room, ground floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Neville, English fifteenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/156); Arms of Beaumont, English fifteenth century, stained glass, 27.5 x 25 cm, now in the Burrell Collection (45/157), images courtesy of GMRC.*

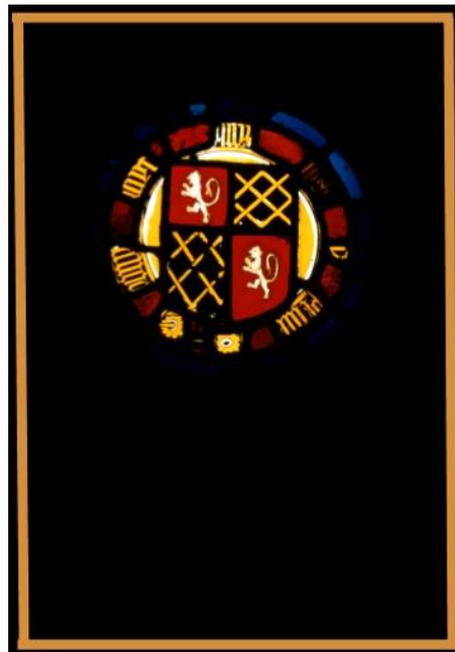
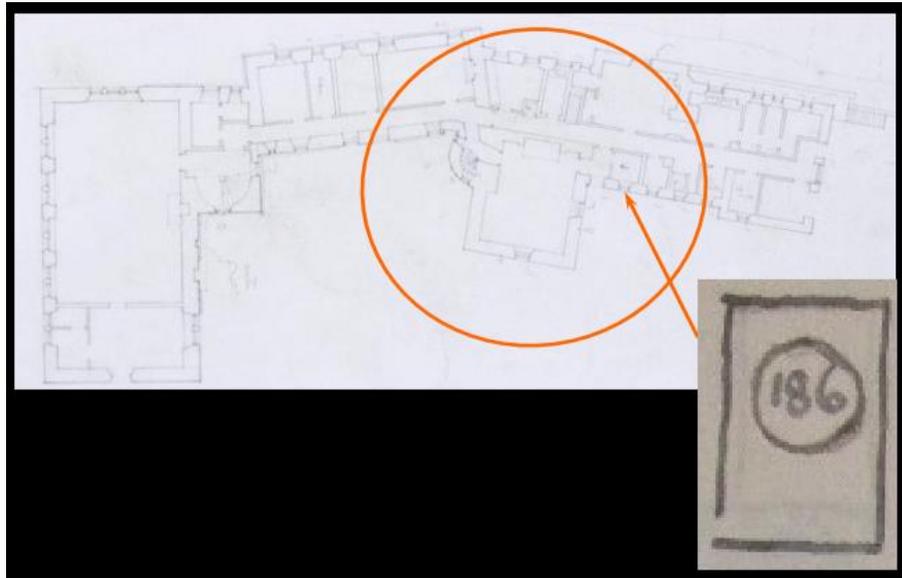


Fig. 218

The author, *business room lavatory window, ground floor, photograph of the panel inserted into a window frame, not to scale, exact location unknown but presumably in close proximity to the business room, indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Arms of Mowbray and Maltravers, English sixteenth century, stained glass, 36 cm diameter, now in the Burrell Collection (45/216), image courtesy of GMRC.*

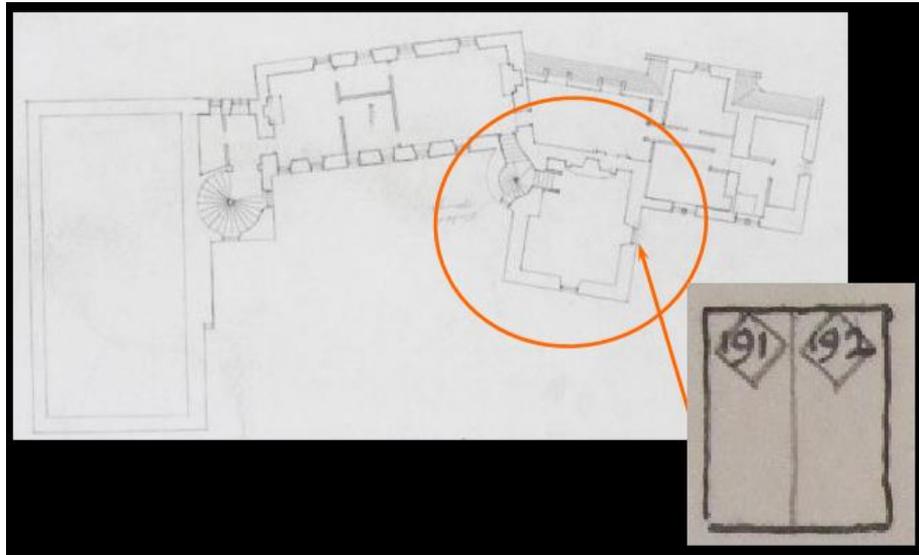


Fig. 219

The author, *east window, tower bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Royal Badges, English fifteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/219); J.S. Monogram Quarries, English fifteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/158), images courtesy of GMRC.*

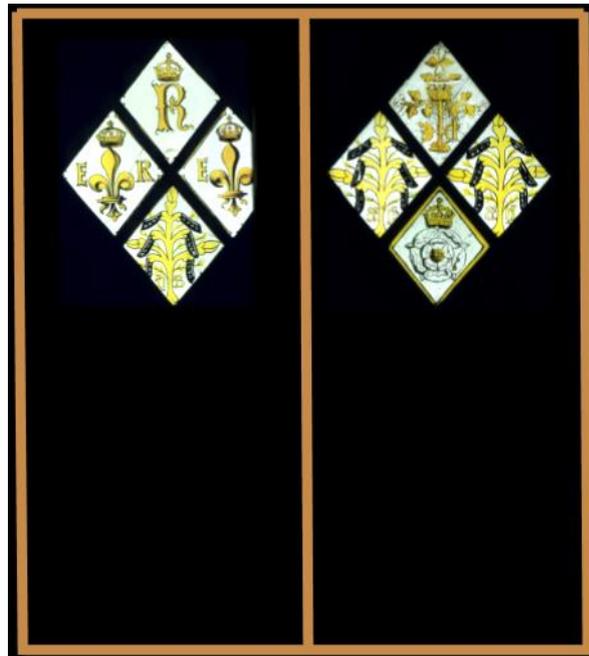
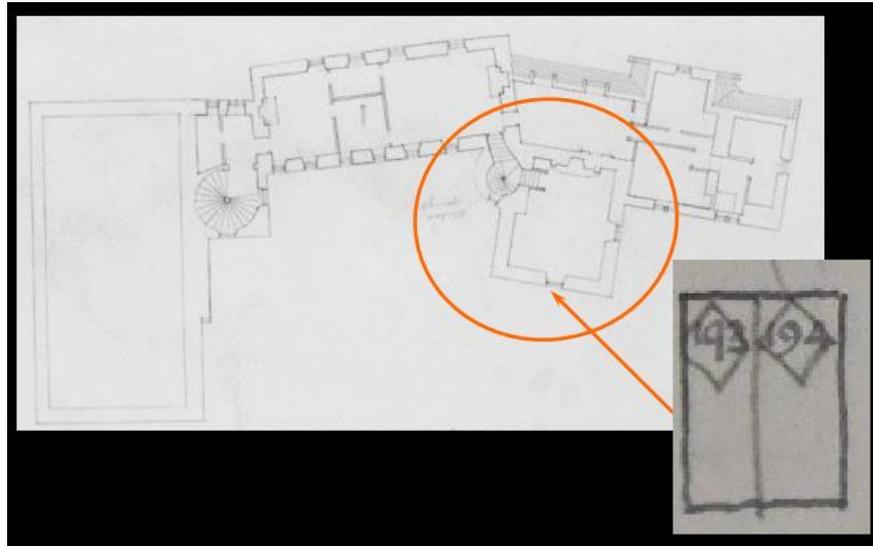


Fig. 220

The author, *south window, tower bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Royal Badges, English fifteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/220); Royal Badges, English sixteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/221), images courtesy of GMRC.*

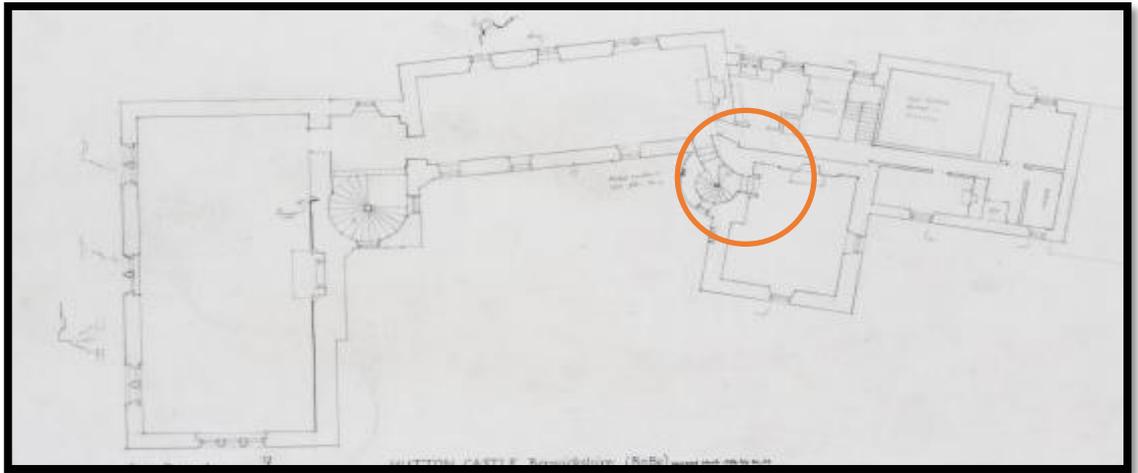


Fig. 221

The author, *window, tower staircase, ground floor, photograph of the panel inserted into a window frame*, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; *Male Figure*, French fourteenth century, stained glass, 32.5 x 20 cm, now in the Burrell Collection (45/370), image courtesy of GMRC.

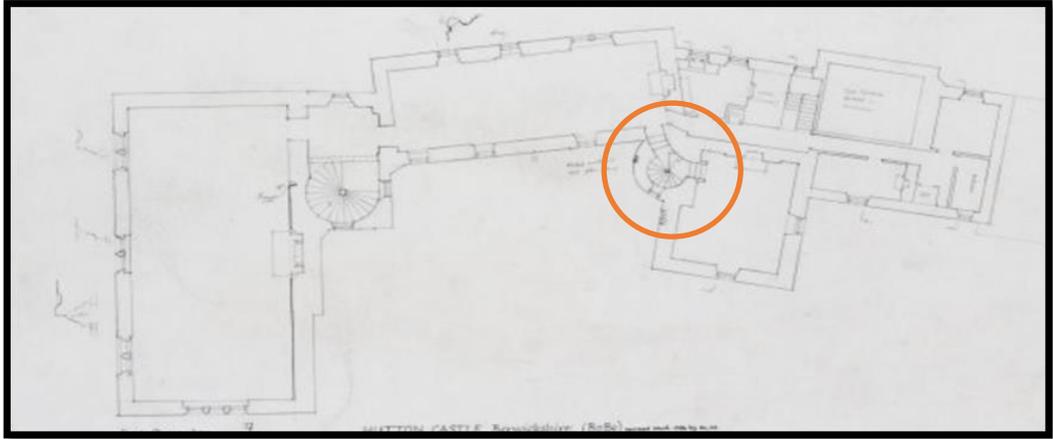


Fig. 222

The author, *window, ascending the tower staircase, photograph of the panel inserted into a window frame*, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; *Prophet Jeremiah*, French thirteenth century, stained glass, 60 x 32.5 cm, now in the Burrell Collection (45/364), image courtesy of GMRC.

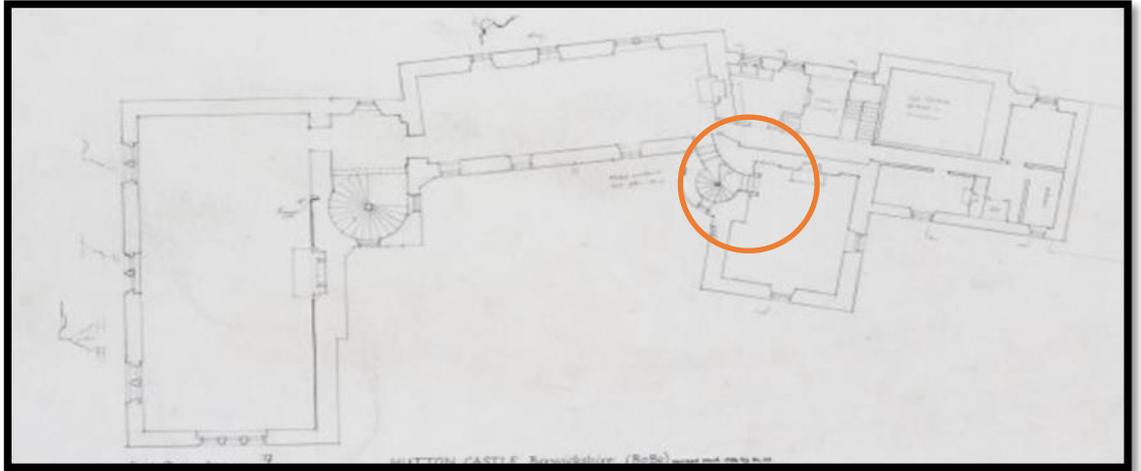


Fig. 223

The author, *window, ascending the tower staircase, photographs of the panels inserted into a window frame*, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (descending) *Arms of Blayney*, English sixteenth century, stained glass, 52.5 x 40 cm, now in the Burrell Collection (45/222); *Rebus of John Islip*, English sixteenth century, stained glass, 30 x 23 cm, now in the Burrell Collection (45/223); *Arms of Donne*, English sixteenth century, stained glass, 15 x 18 cm, now in the Burrell Collection (45/224), images courtesy of GMRC.

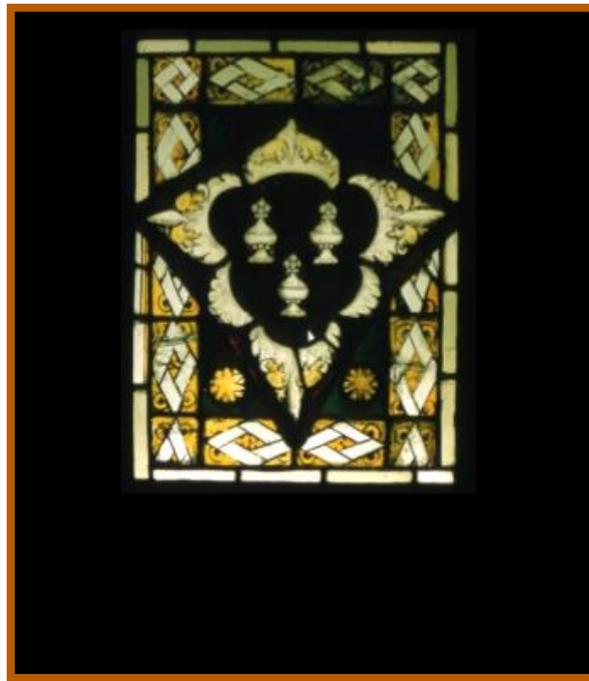
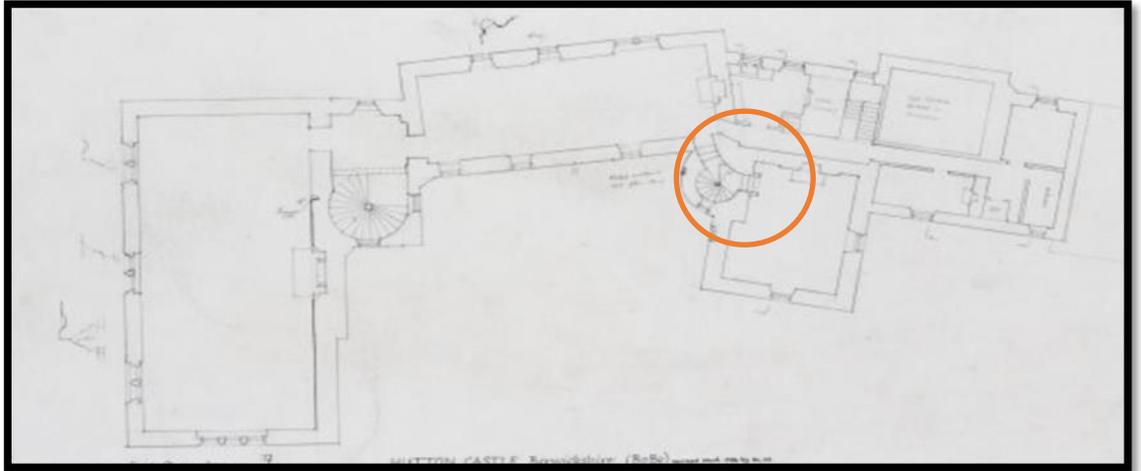


Fig. 224

The author, *window, ascending the tower staircase, photograph of the panel inserted into a window frame*, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; *Arms of Argente*, English fifteenth century, stained glass, 60 x 33.5 cm, now in the Burrell Collection (45/159), image courtesy of GMRC.

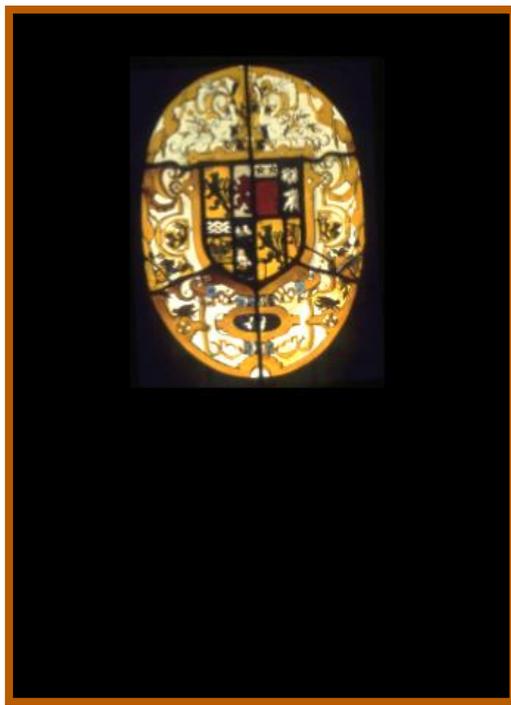
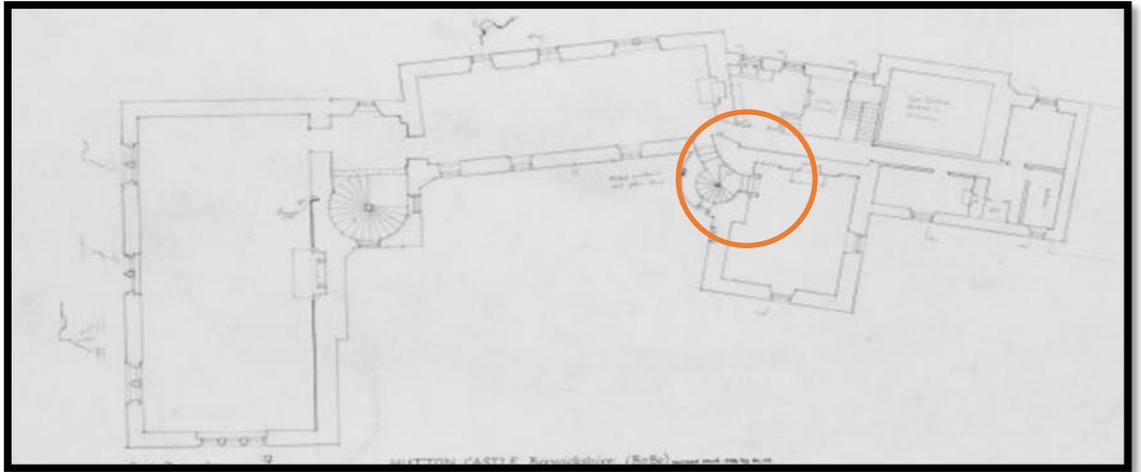


Fig. 225

The author, *window, ascending the tower staircase, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Arms of Dudley, English sixteenth century, stained glass, 52.5 x 38 cm, now in the Burrell Collection (45/195), image courtesy of GMRC.*

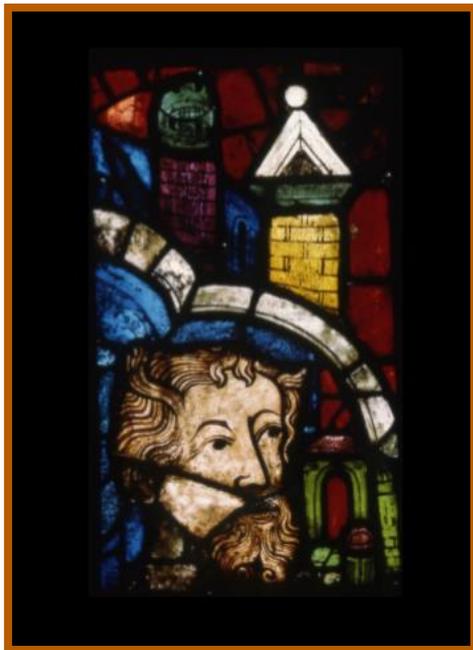
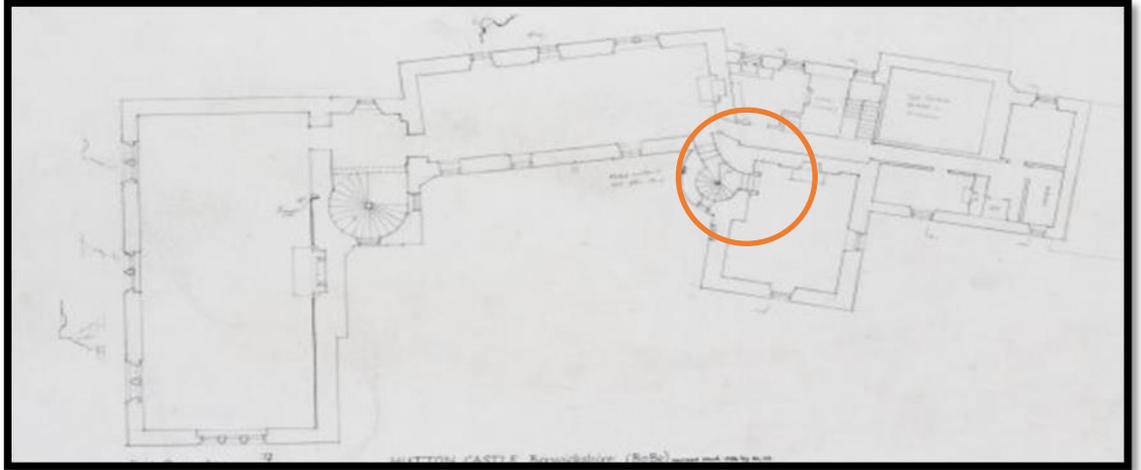


Fig. 226

The author, *window, ascending the tower staircase, photograph of the panel inserted into a window frame*, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; *Head of Moses*, French twelfth century, stained glass, 60 x 26 cm, now in the Burrell Collection (45/1), image courtesy of GMRC.

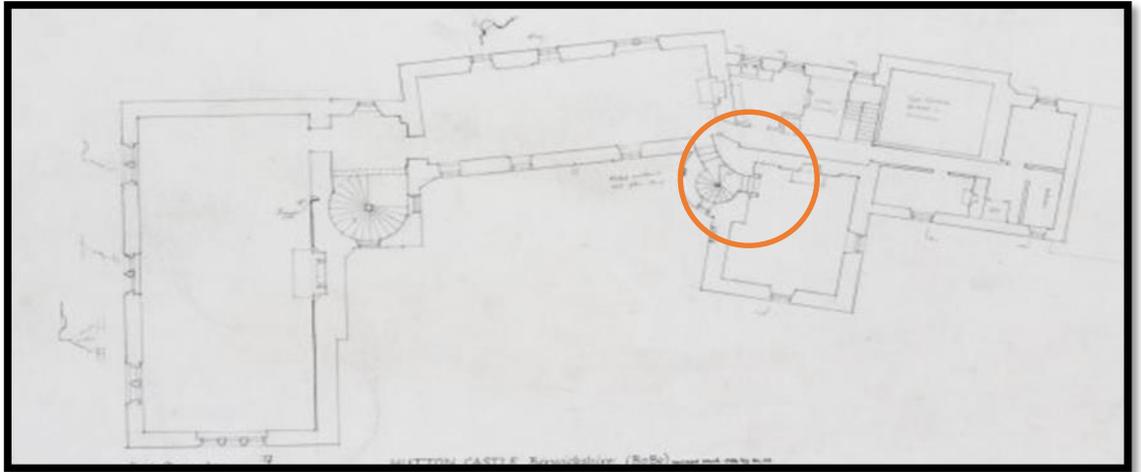


Fig. 227

The author, *window, ascending the tower staircase, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Arms of Winterbourne, English fifteenth century, stained glass, 27.5 cm diameter, now in the Burrell Collection (45/160), image courtesy of GMRC.*

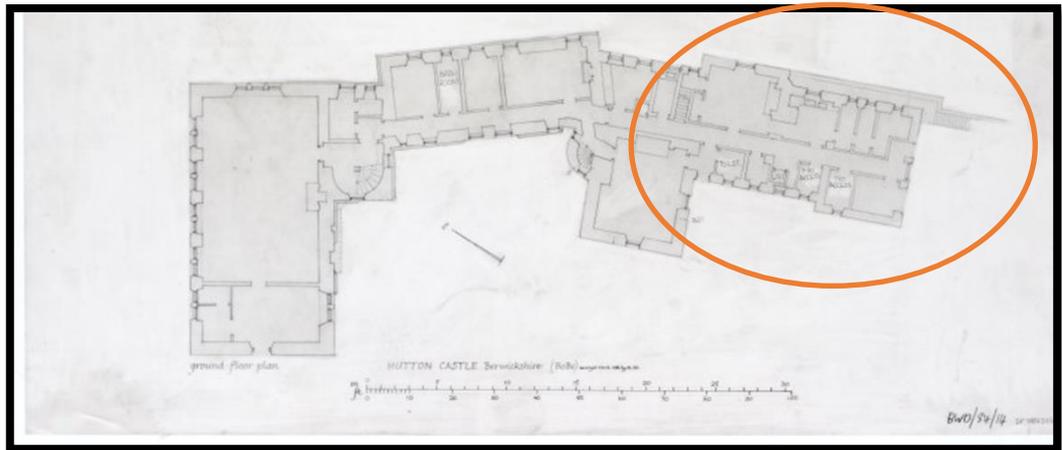


Fig. 228

The author, *westernmost window, upper servants' hall, photographs of the panels inserted into a window frame, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Bearded Figure Holding a Book, Flemish sixteenth century, stained glass, 22.5 x 8.5 cm, now in the Burrell Collection (45/449); Bearded Figure Holding a Cross, Flemish sixteenth century, stained glass, 22.5 x 8.5 cm, now in the Burrell Collection (45/450); (main light) An Abbot's Armorial Achievement, Swiss sixteenth century, stained glass, 41 x 28 cm, now in the Burrell Collection (45/497), images courtesy of GMRC.*

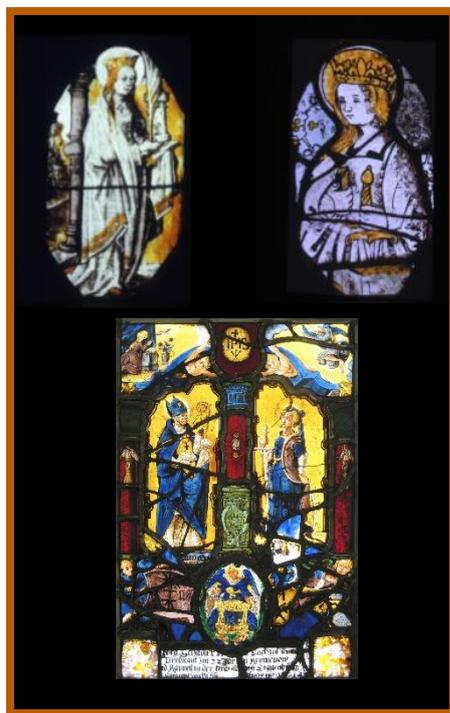


Fig. 229

The author, *easternmost window, upper servants' hall, photographs of the panels inserted into a window frame, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) St Barbara, Flemish sixteenth century, stained glass, 25.5 x 15 cm, now in the Burrell Collection (45/451); St Catherine of Alexandria, English fifteenth century, stained glass, 25.5 x 15 cm, now in the Burrell Collection (45/65); (main light) St Nicholas of Myra and St Catherine of Alexandria, Swiss seventeenth century, stained glass, 40 x 25 cm, now in the Burrell Collection (45/517), images courtesy of GMRC.*

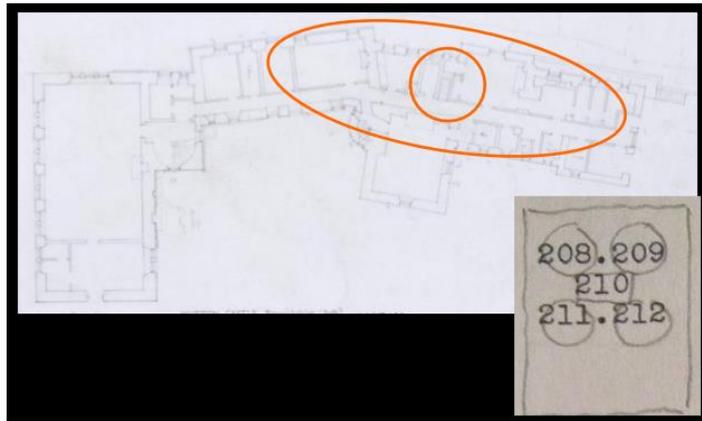


Fig. 230

The author, *easternmost window, servants' hall, photographs of the panels inserted into a window frame*, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, as it was likely to have been close to the Butlers' staircase (highlighted by the inner circle), image courtesy of RCAHMS; (upper lights, left to right), *St Roch*, Flemish, sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/452); *Susanna Bathing*, Flemish sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/453); (main light) *St Christopher*, Flemish sixteenth century, stained glass, 24 x 17.5 cm, now in the Burrell Collection (45/454); (lower lights, left to right) *Lion emblem of St Mark*, English sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/98); *The Virgin Mary and Holy Infant*, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/455), images courtesy of GMRC.

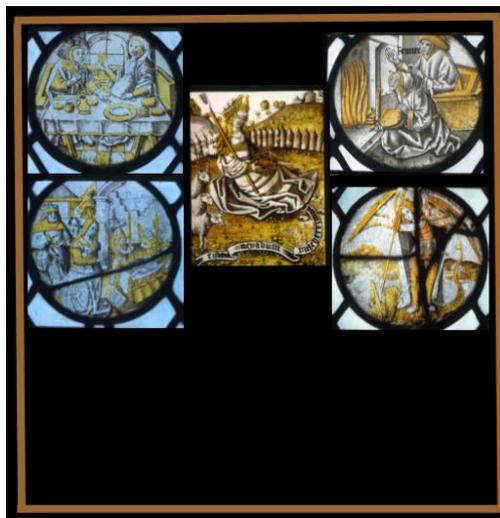
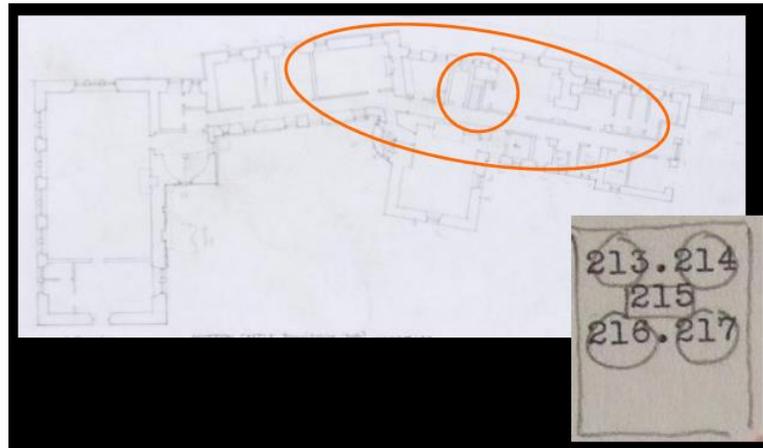


Fig. 231

The author, *westernmost window, servants' hall, photographs of the panels inserted into a window frame*, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, as it was likely to have been close to the Butlers' staircase (highlighted by the inner circle), image courtesy of RCAHMS; (upper lights, left to right) *Labours of the Months, January*, Flemish fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/428); *Labours of the Months*, Flemish fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/429); (main light) *Shepherdess*, Flemish sixteenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/456); (lower lights, left to right) *The Nativity*, Flemish sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/457); *St Michael the Archangel*, Flemish sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/458), images courtesy of GMRC.

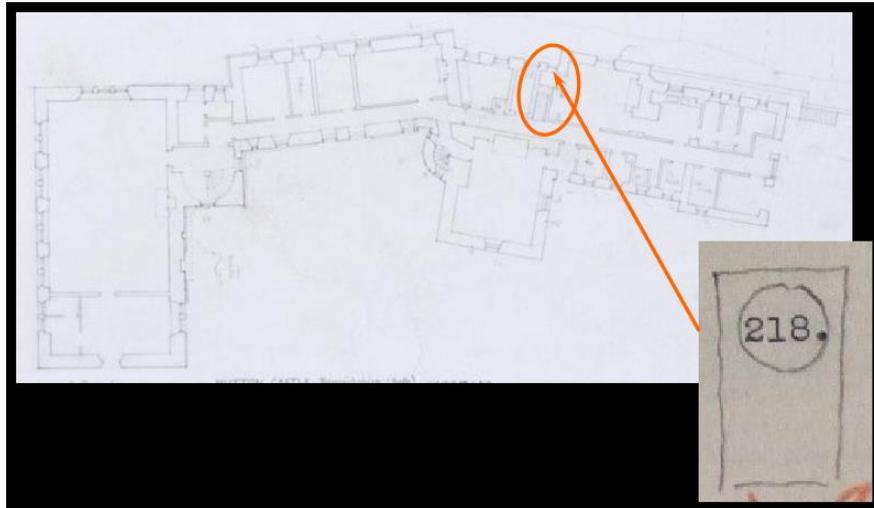


Fig. 232

The author, *window, butlers' staircase, ground floor, photograph of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; The Madonna, French fifteenth century, stained glass, 72.5 cm diameter, now in the Burrell Collection (45/380), image courtesy of GMRC.*

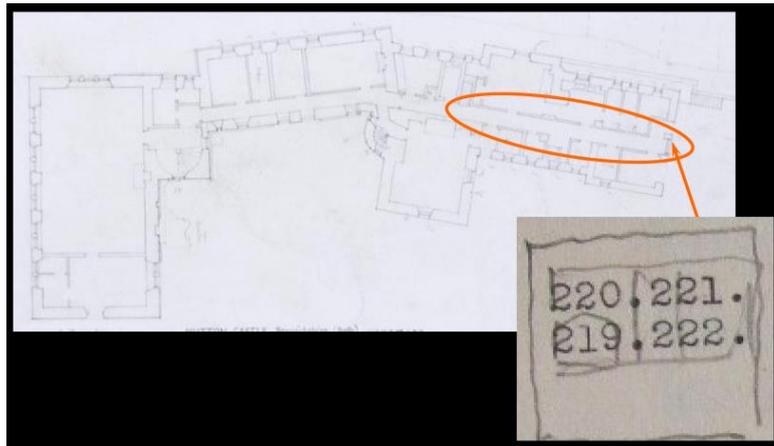


Fig. 233

The author, east window, servants' corridor, ground floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; (upper lights, left to right) *Armorial Achievement*, Dutch seventeenth century, stained glass, 22.5 x 20 cm, transferred to Hutton Castle from 8 Great Western Terrace, now in the Burrell Collection (45/536); *Armorial Achievement*, Dutch seventeenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/538); (lower panels, left to right) *Armorial Achievement*, Dutch seventeenth century, stained glass, 61 x 75 cm, now in the Burrell Collection (45/537); *Shield*, Dutch seventeenth century, stained glass, now in the Burrell Collection (45/539), 60 x 74 cm, images courtesy of GMRC.

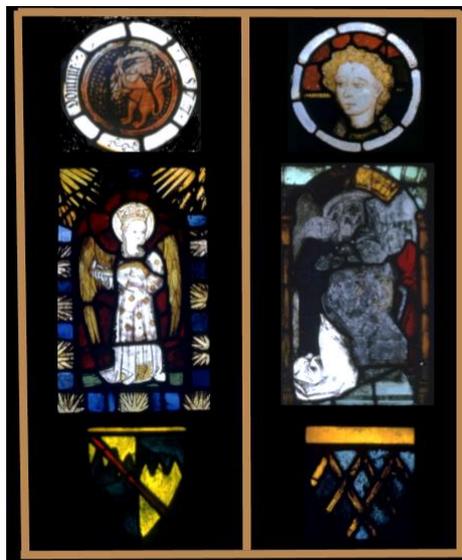
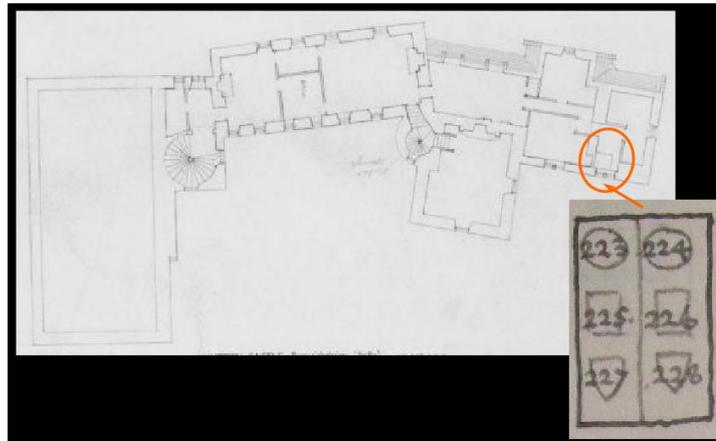


Fig. 234

The author, *window, servants' staircase, second floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; (left light, descending) Grotesque, English fourteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/17); Crowned Angel Playing a Lute, English fifteenth century, stained glass, 45 x 27.5 cm, now in the Burrell Collection (45/67); Arms of Blundeville, English fourteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/123); (right light, descending) Woman's Head, English fifteenth century, stained glass, 15.5 cm diameter, now in the Burrell Collection (45/66); The Presentation in the Temple, German fifteenth century, stained glass, 41 x 27.5 cm, now in the Burrell Collection (45/484); Arms of Fitzhugh, English fourteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/124), images courtesy of GMRC.*

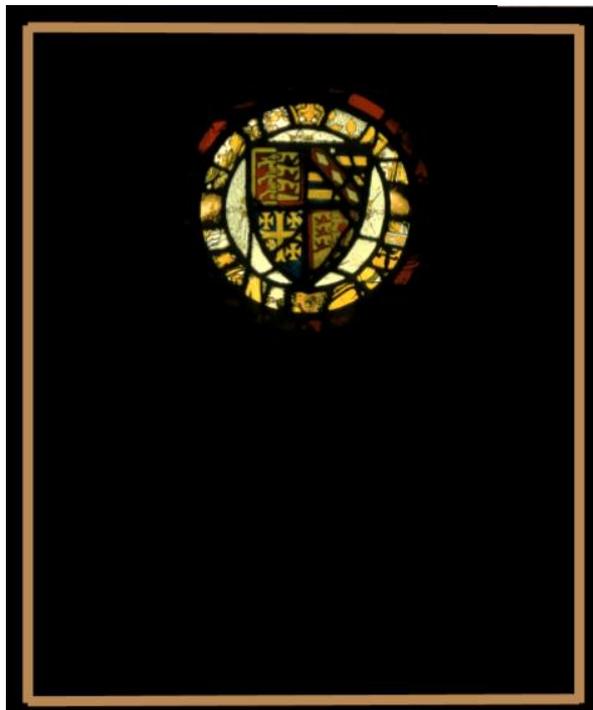
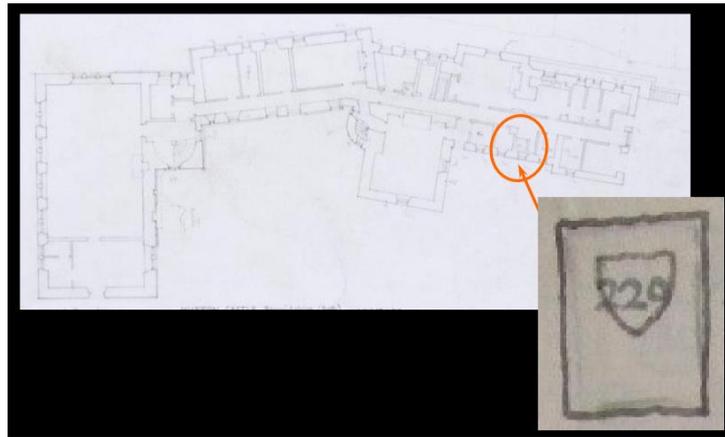


Fig. 235

The author, *window, servants' staircase, ground floor, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; Arms of Withypoule, English sixteenth century, stained glass, 35 cm diameter, now in the Burrell Collection (45/225), image courtesy of GMRC.*

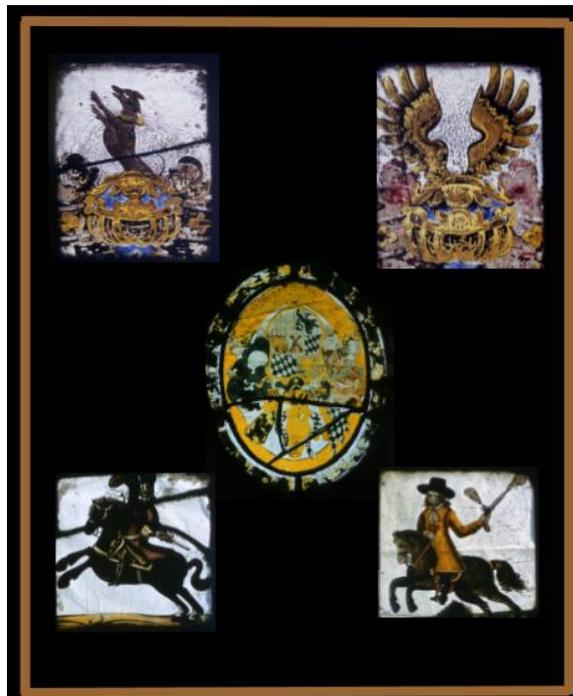
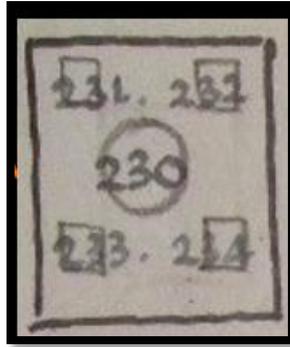


Fig. 236

The author, *window, cook's bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (upper light, left to right) A Helm, Dutch seventeenth century, stained glass, 14.5 x 12.5 cm, now in the Burrell Collection (45/541); A Helm, Dutch seventeenth century, stained glass, 14.5 x 12.5 cm, now in the Burrell Collection (45/542); (central panel) Armorial, Dutch seventeenth century, stained glass, 30 x 25 cm, now in the Burrell Collection (45/540); (lower light, left to right) A Horseman, German eighteenth century, stained glass, 13.5 x 13.5 cm, now in the Burrell Collection (45/491); A Horseman, German eighteenth century, stained glass, 13.5 x 13.5 cm, now in the Burrell Collection (45/492), images courtesy of GMRC.*

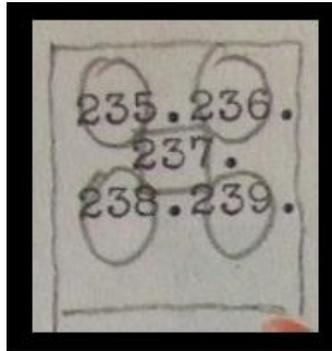


Fig. 237

The author, *window, first housemaids' bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (upper light, left to right) Shield, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/543); shield, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/544); (central panel) Mary Magdalene, Swiss sixteenth century, stained glass, 25 x 17.5 cm, now in the Burrell Collection (45/498); (lower light, left to right) Shield, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/545); Shield, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/546), images courtesy of GMRC.*



Fig. 238

The author, *window, second and third housemaids' bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (left light, descending) Armorial, Dutch seventeenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/547); Armorial, Swiss seventeenth century, stained glass, 22.5 x 27.5 cm, now in the Burrell Collection (45/518); Female Figure, Dutch seventeenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/548); (right light, descending) Armorial, Dutch seventeenth century, stained glass, 27.5 x 20 cm, now in the Burrell Collection (45/560); Standard Bearer, Swiss eighteenth century, stained glass, 22.5 x 27.5 cm, now in the Burrell Collection (45/531); Female Figure, Dutch seventeenth century, stained glass, 22.5 x 27.5 cm, now in the Burrell Collection (45/549), images courtesy of GMRC.*

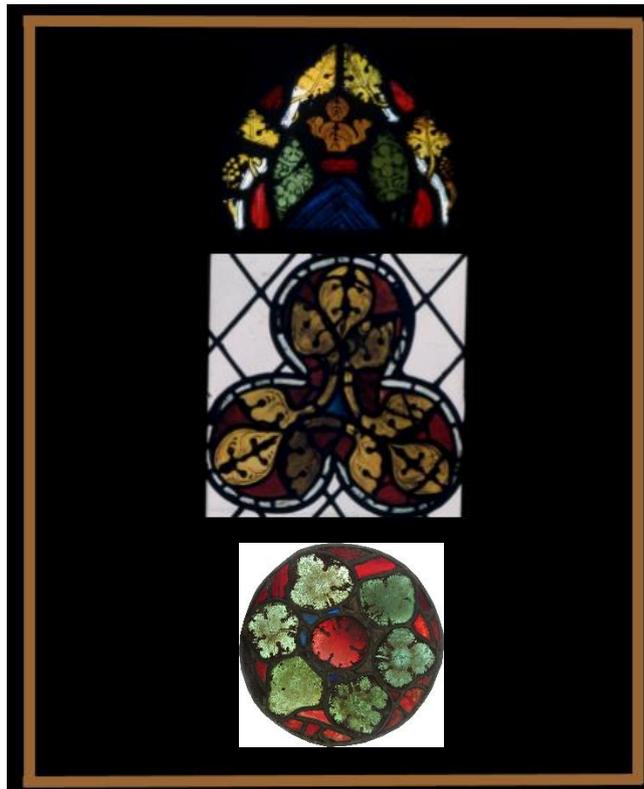
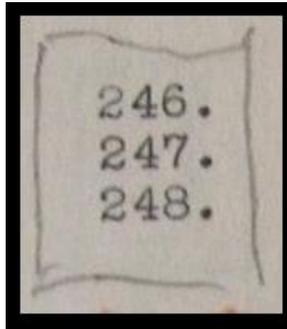


Fig. 239

The author, *window, lady's maid's bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (descending) Gothic Window Head, English fourteenth century, stained glass, 20x 22.5 cm, now in the Burrell Collection (45/18); Trefoil, English fourteenth century, stained glass, 48.5 x 50 cm, now in the Burrell Collection (45/19); Seven Green Vine Leaves, English fifteenth century, stained glass, 26 cm diameter, now in the Burrell Collection (45/68), images courtesy of GMRC.*

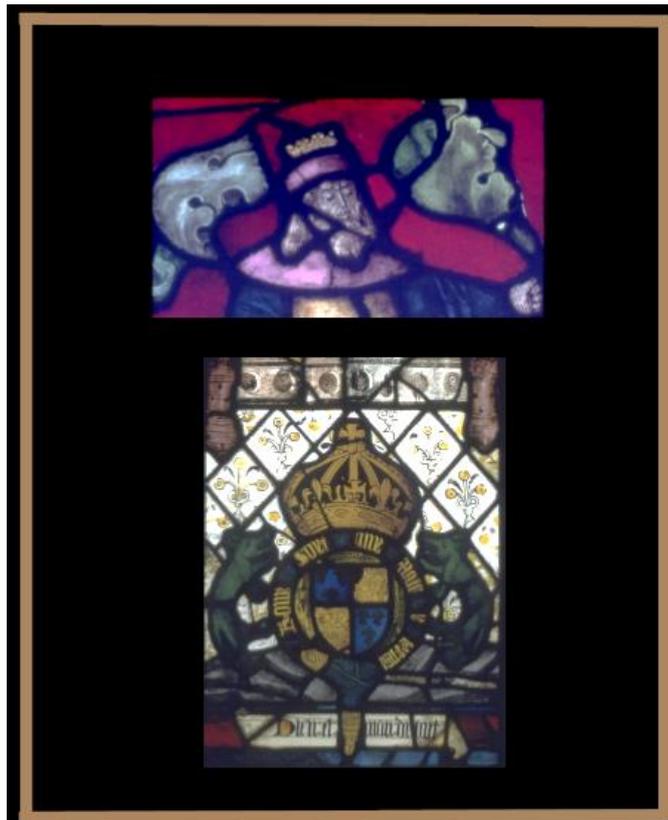
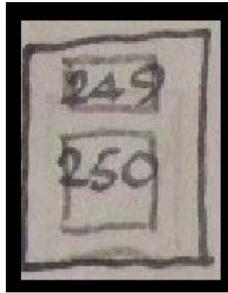


Fig. 240

The author, window, attic bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (descending) *Prophet from a Jesse Window*, Flemish fifteenth century, stained glass, 21 x 32.5 cm, now in the Burrell Collection (45/430); *Achievement of King Richard III*, English fifteenth century, stained glass, 57.5 x 42.5 cm, now in the Burrell Collection (45/161), images courtesy of GMRC.

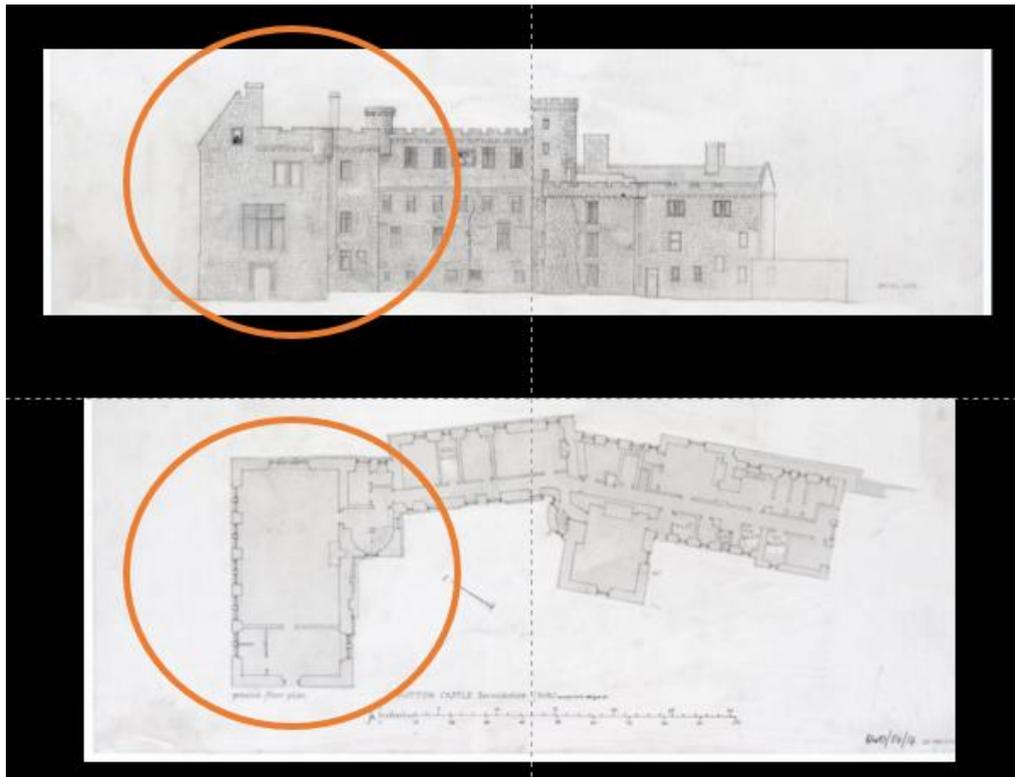


Fig. 241

Unknown, *plans and elevations showing Burrell's main entertaining spaces in the western wing of Hutton Castle (circled by the author) including the great hall, drawing room, as well as the western staircase, male and female lavatories and cloak rooms, and entrance vestibule*, 1984, dimensions unknown, images courtesy of RCAHMS.

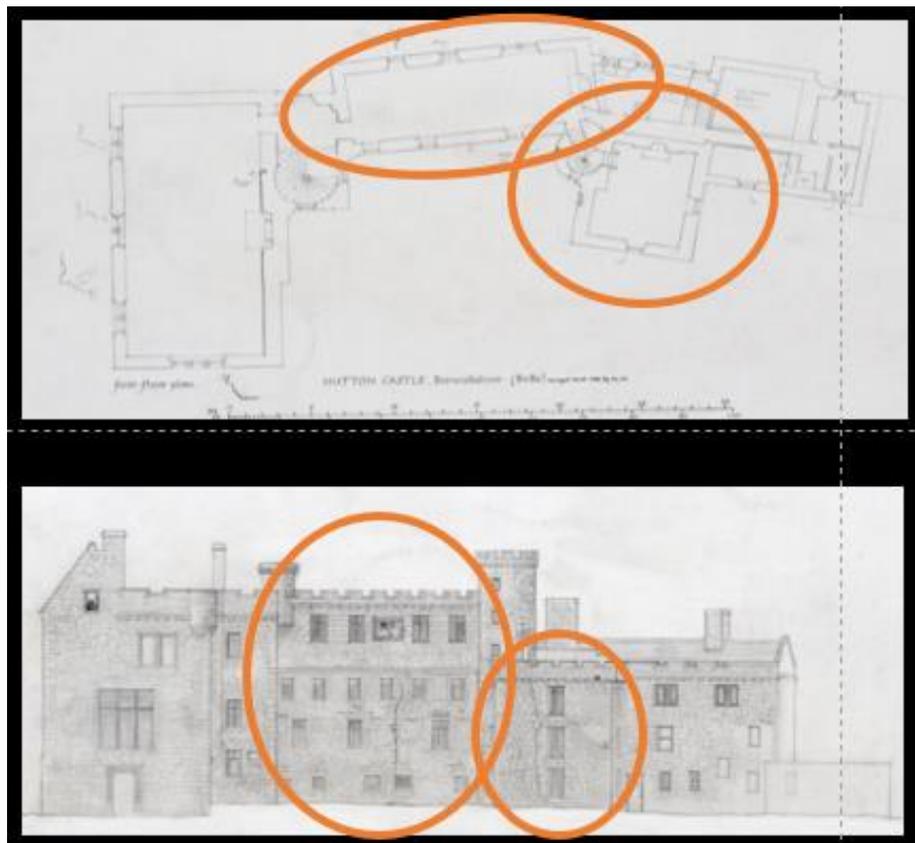


Fig. 242

Unknown, *plans and elevations showing rooms in the middle range of Hutton Castle (circled by the author) including the business, billiard, and dining rooms, as well as the family and guest bedrooms, 1984, dimensions unknown, images courtesy of RCAHMS.*

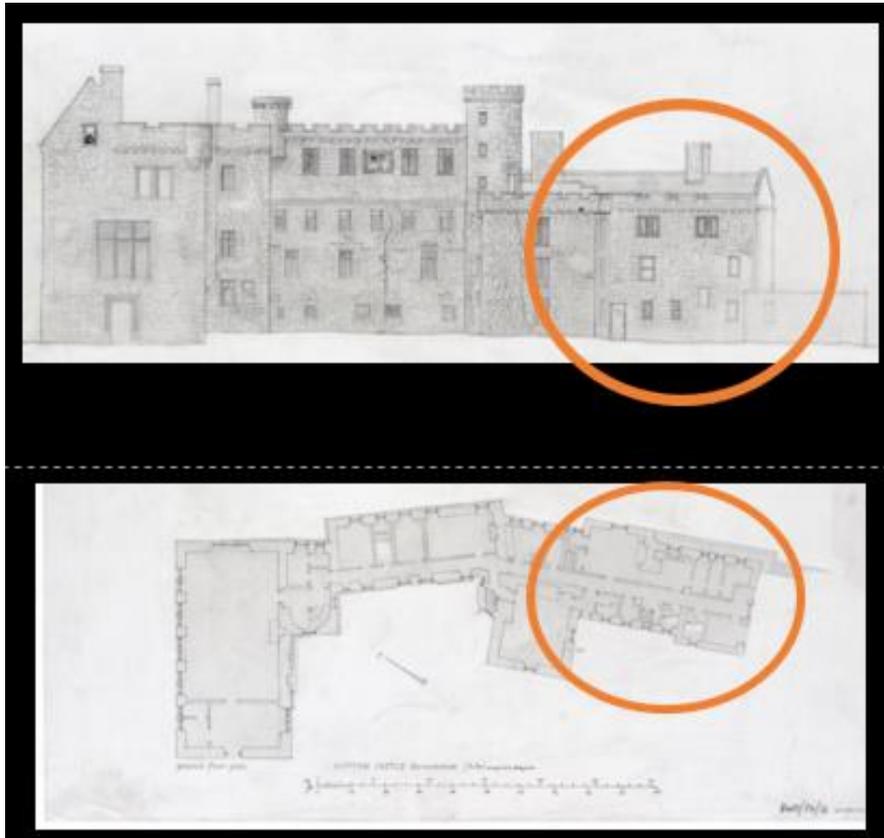




Fig. 243

Unknown, *plans and elevations showing rooms in the eastern range of Hutton Castle (circled by the author), where the servants' quarters were located, 1984, dimensions unknown, image courtesy of RCAHMS; and, photograph taken c.1960s of the exterior of the servants' wing and tower, image courtesy of GMRC.*

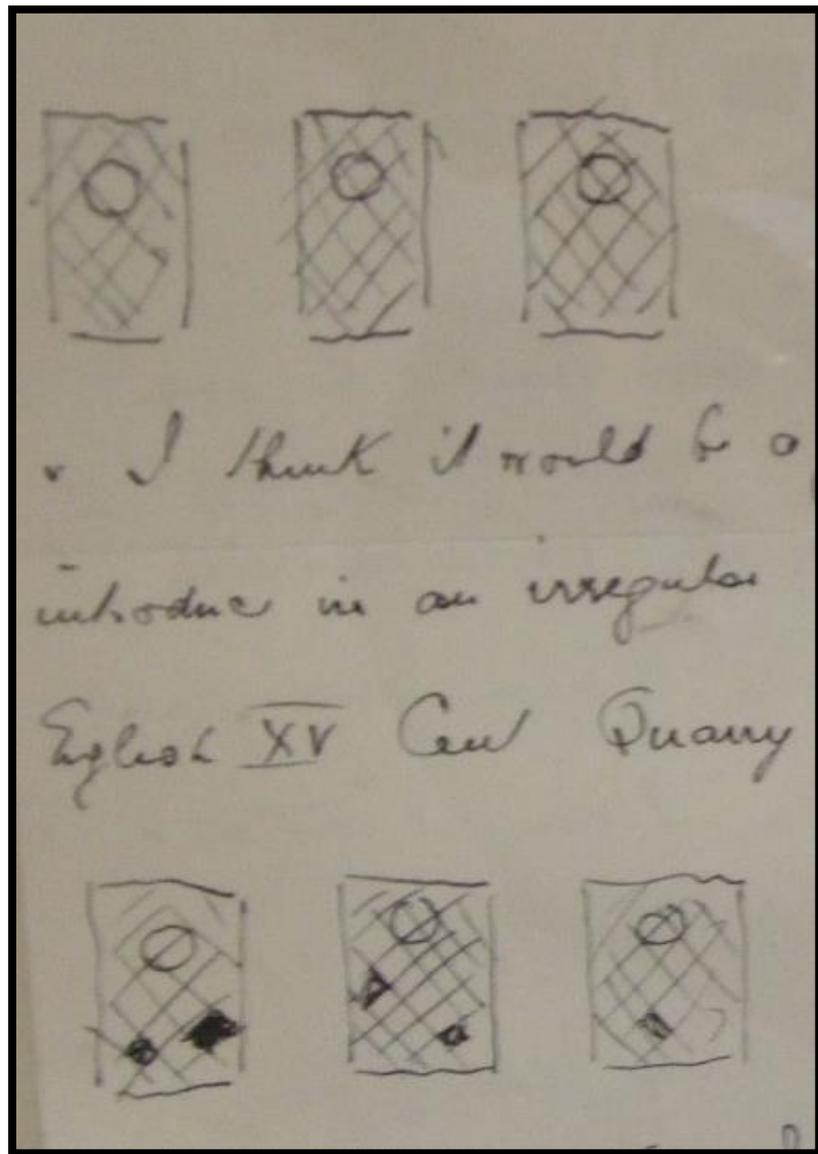


Fig. 244

William Burrell, *drawings of the hall windows, showing how quarries might be arranged*, 1929, sketch, unknown dimensions, image from GMRC, Burrell/Drake Correspondence, reg. no. 52/56.35, William Burrell, letter to Wilfred Drake, January 28, 1929 (Appendix, document 38).



Fig. 245

Unknown, (descending) *Virgin and Child*, French fourteenth-century, stained glass, 42.5 x 36 cm, now in the Burrell Collection (45/381); *Mary Magdalene*, German fourteenth century, stained glass, 51 x 28 cm, now in the Burrell Collection (45/479), images courtesy of GMRC.

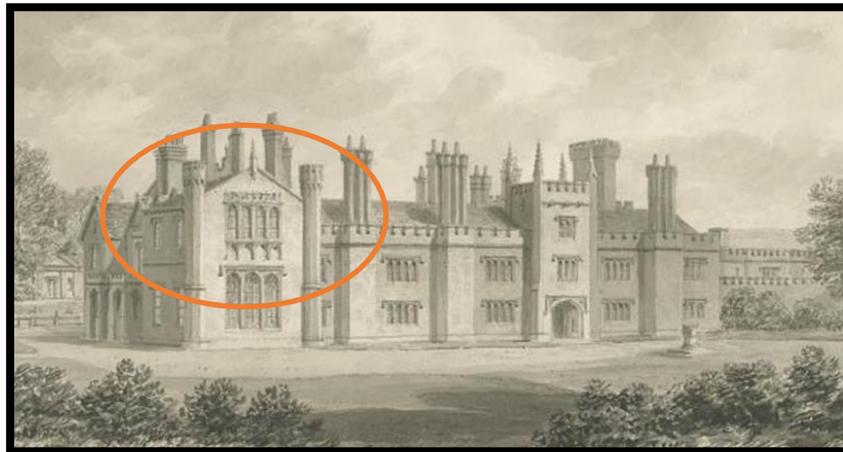


Fig. 246

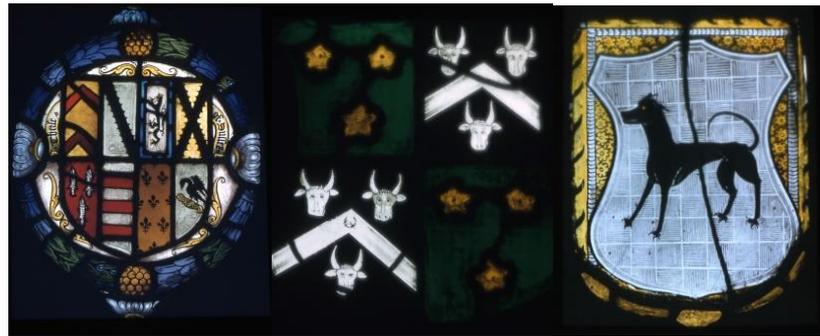
Unknown, (above) *Scenes from the Life of St John the Baptist*, French sixteenth century, stained glass, 195 x 50 cm each light, now in the Burrell Collection (45/417-24), images courtesy of GMRC; (below) *John Buckler, South-West View of the Hall from the Gardens, Blithfield Hall, Staffordshire (the long gallery window, where this glass was removed from by Wilfred Drake, window circled by the author)*, 1823, engraving, image from William Salt Library, Views of Staffordshire, SV-II.68, 45/7666.





Fig. 247

Unknown, *panels formerly in Phillip Nelson's collection but sold to William Burrell, stained glass, various dimensions now in the Burrell Collection (45/3, 45/27, 45/31, 45/76, 45/83-84, 45/87, 45/128-29, 45/363), images courtesy of GMRC.*



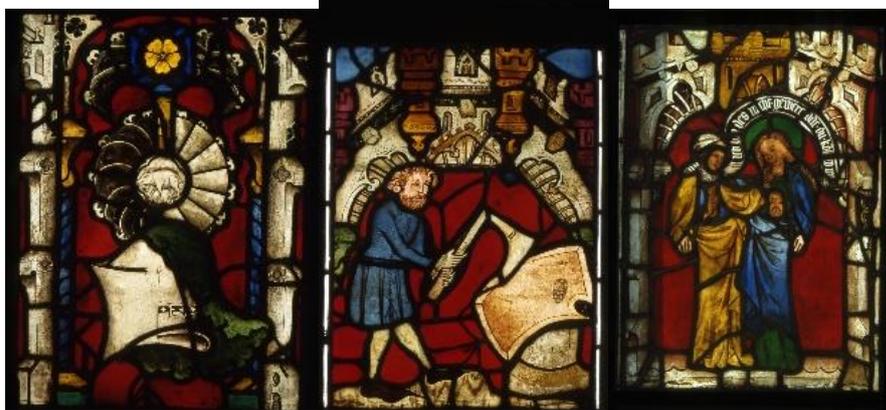
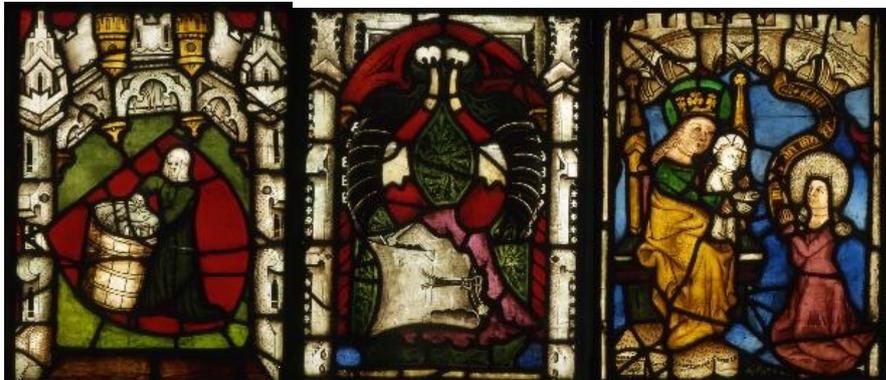




Fig. 248

Unknown, panels formerly in William Randolph Hearst's collection but sold to William Burrell, stained glass, various dimensions, now in the Burrell Collection 45/144, 45/203, 45/233-34, 45/236-37, 45/365-66, 45/372, 45/382-83, 45/410, 45/480-81, 45/485-87, images courtesy of GMRC.



Fig. 249

Unknown, *panels formerly in Ogden and Robert Goelet's collection but sold to William Burrell, (descending) the Ninth Commandment and Glorification of the Virgin*, both German sixteenth century, stained glass, 377.5 x 73.5 cm overall, both now in the Burrell Collection (45/487 a-b), images courtesy of GMRC.

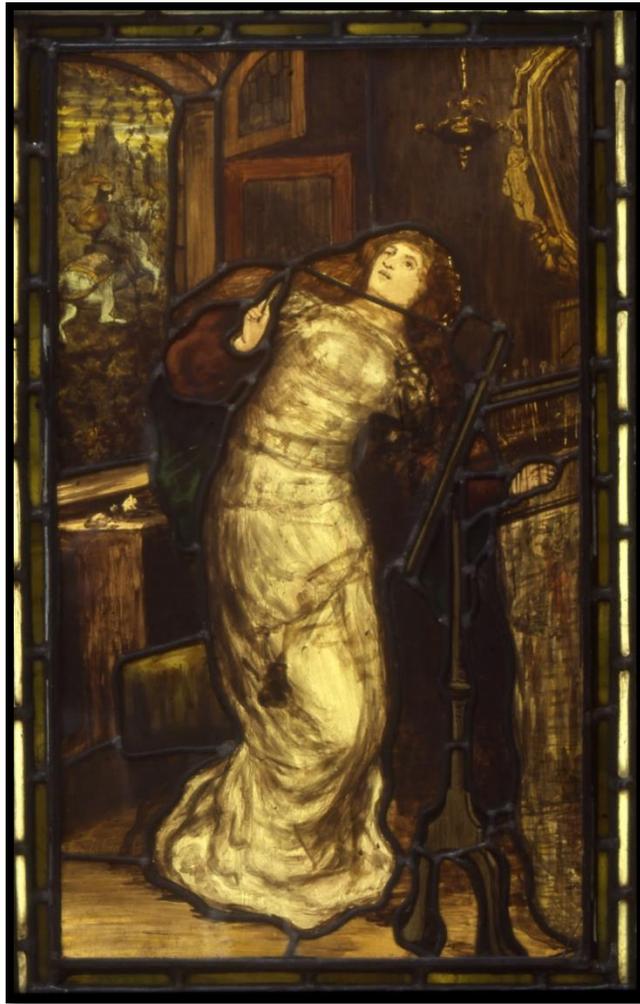


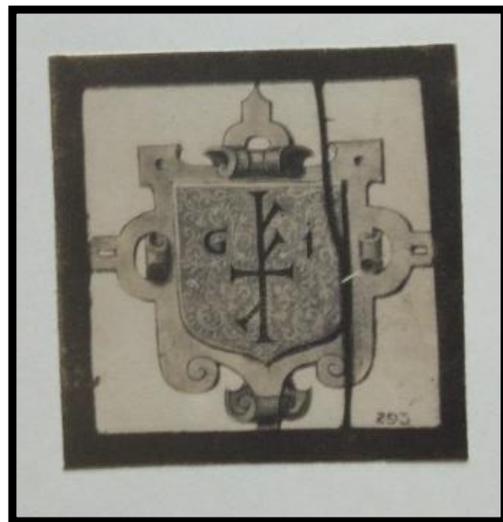
Fig. 250

Matthijs Maris, *the Lady of Shalott*, 1870s or 1880s, stained glass, 51 x 28 cm, now in the Burrell Collection (45/561), image courtesy of GMRC.















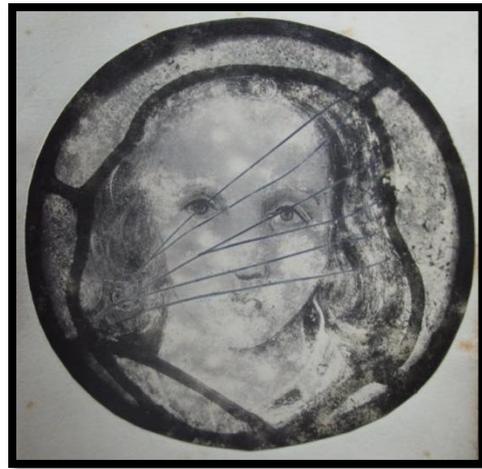


Fig. 251

Thomas and Drake, *panels sent to auction at Christie's, London, in December 1931*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 69, 86, 89, 128-29, 132, 237, 293, 466, 832, 872, 888, 918, 926, 1102, 1168, 1179, 1180, 1182, 1241, 1321, 1345, 1379, 1465, 1484, 1486, 1508, 1518, 1827, 1837, 1919.





Fig. 252

Thomas and Drake, *panels sold at Sotheby's, London during the second world war, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 1173, 1239, 1335, 1369.*



Fig. 235

Unknown, *window depicting King Henry VIII in the great hall at St Bartholomew's Hospital, London*, photograph, date and dimensions unknown, image courtesy of the Friends of St Barts, <http://www.bartsgreathall.com>. 253





Fig. 254

Thomas and Drake, *panels sold to the Dean of York, Eric Milner-White*, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. cos. 68, 387, 666, 1320, 1413, 1763, 1770-71.



Fig. 255

Colin Smith, *east window of St Nicholas Church, Great Bookham, Surrey*, photograph, date and dimensions unknown, image from [geograph.org.uk](http://geograph.org.uk).