

JOHN SINGER SARGENT'S BRITISH AND AMERICAN SITTERS, 1890-1910:  
INTERPRETING CULTURAL IDENTITY WITHIN SOCIETY PORTRAITS

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TWO VOLUMES

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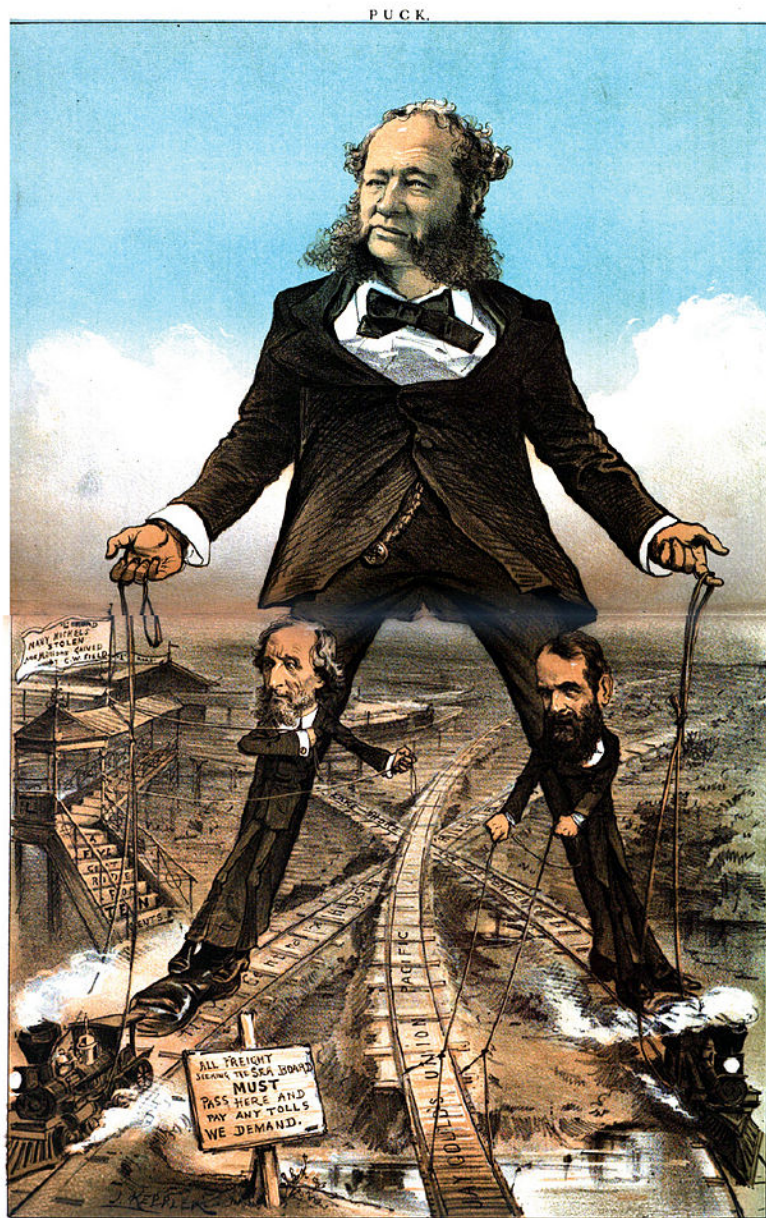
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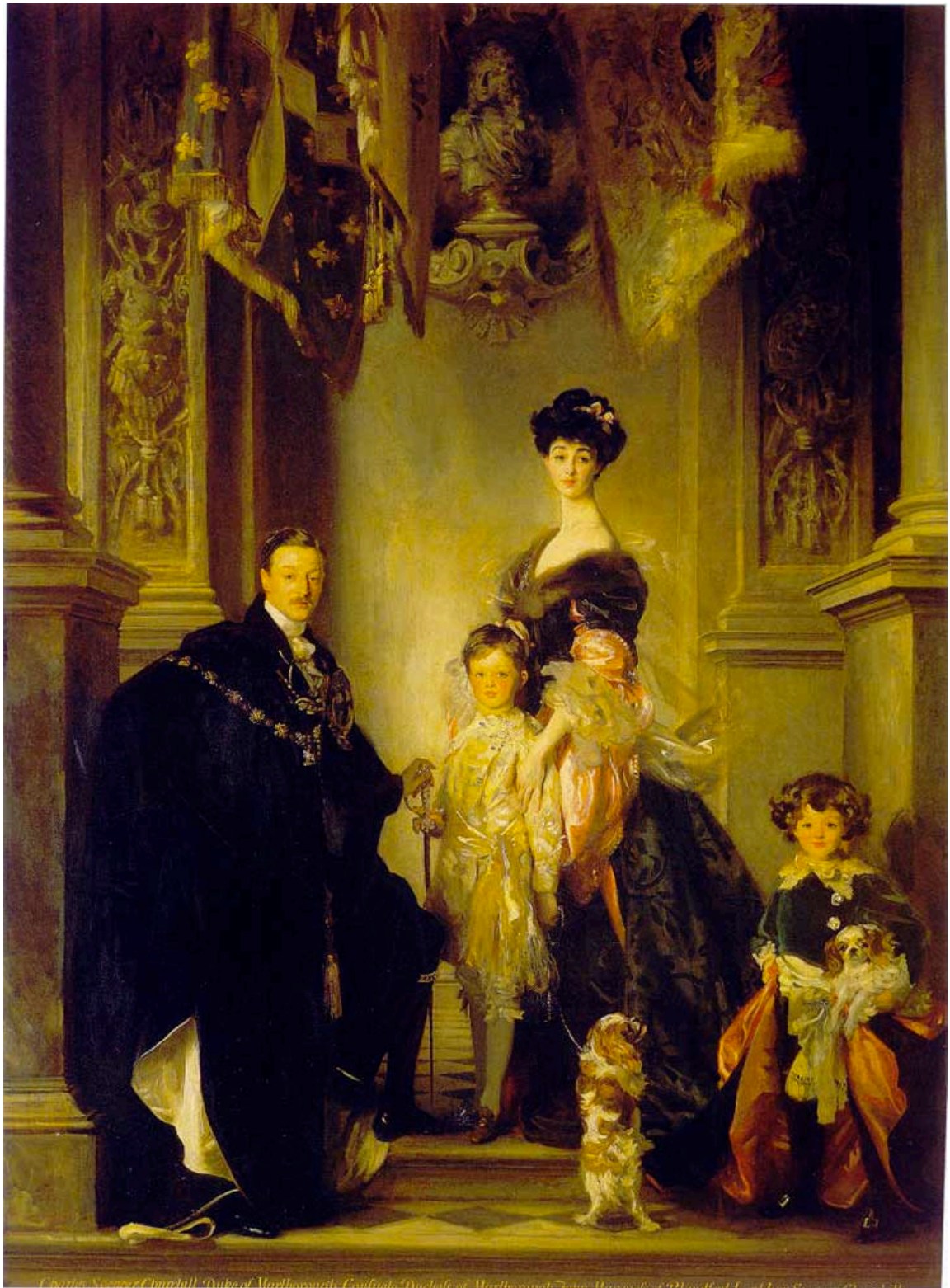


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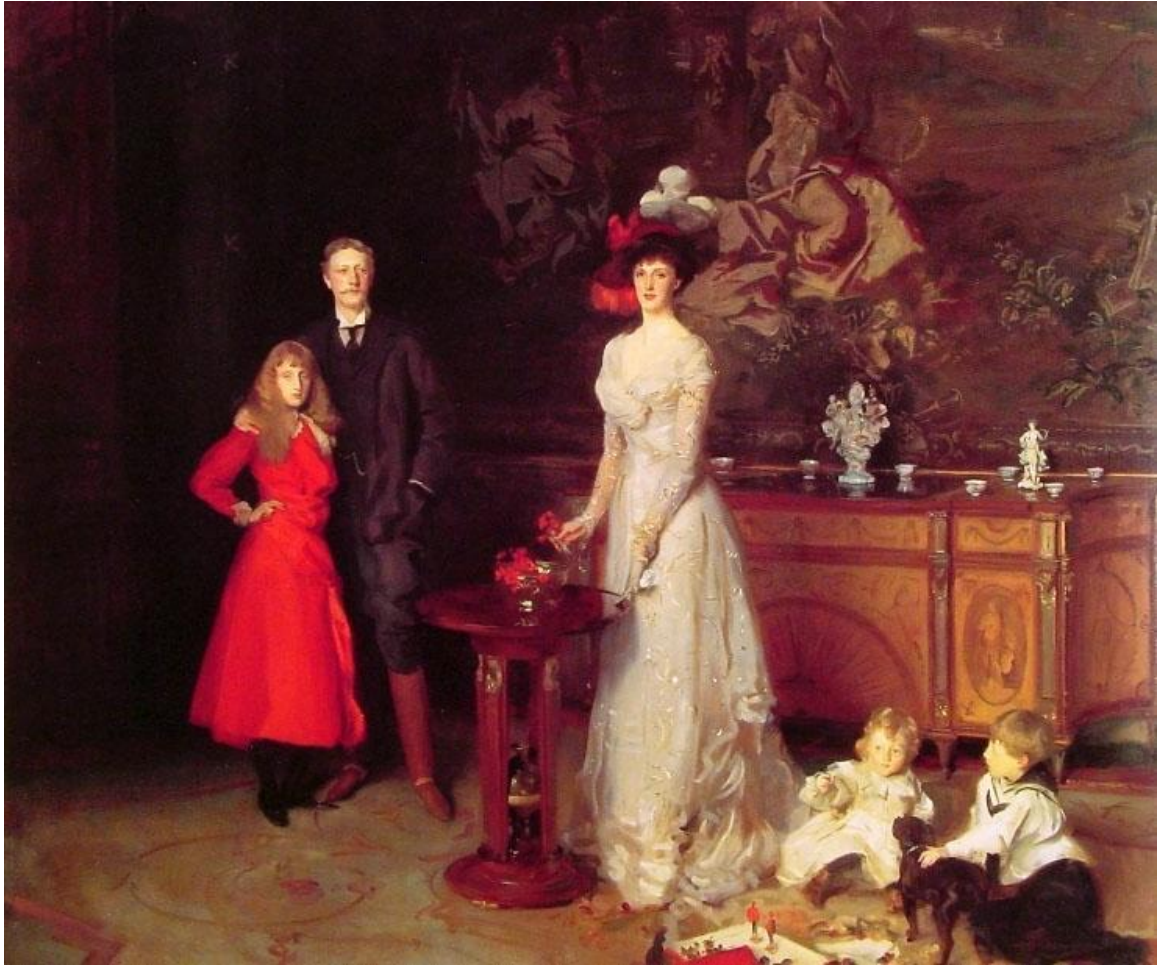


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• L I E •



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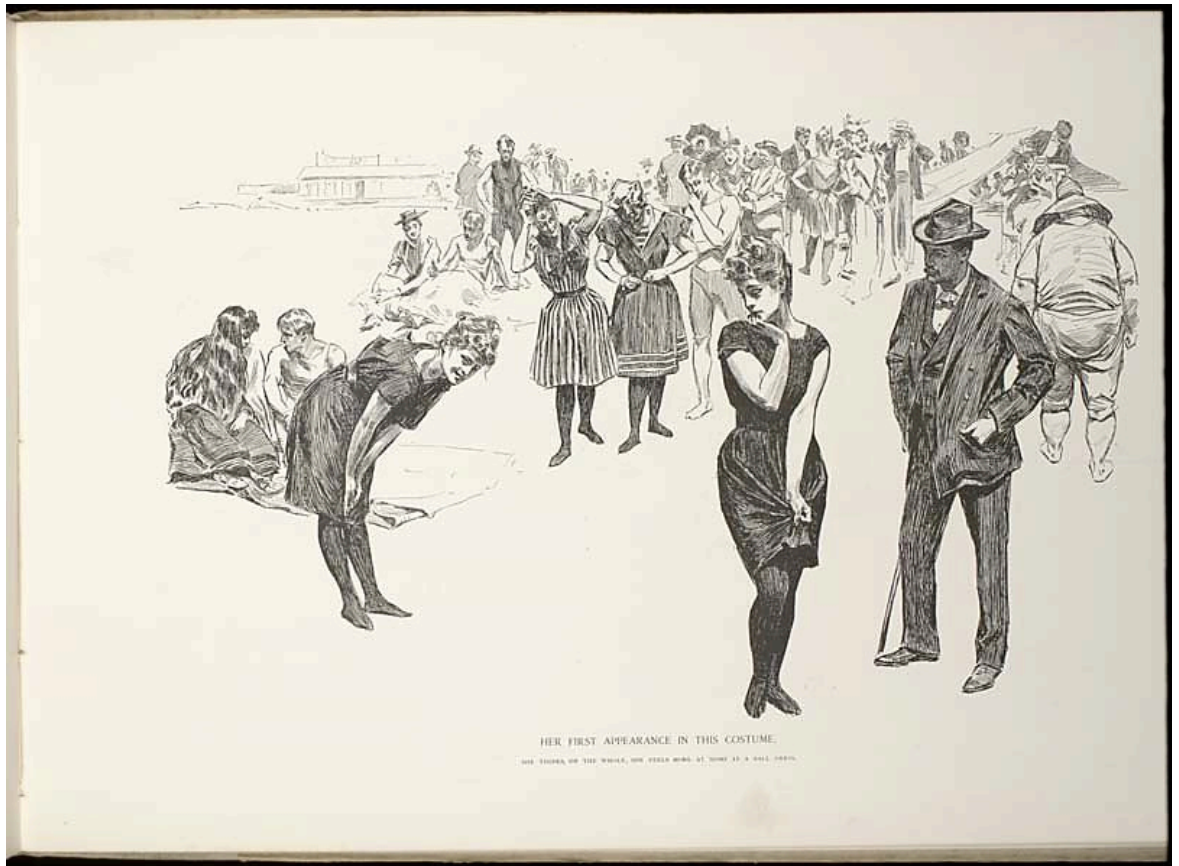




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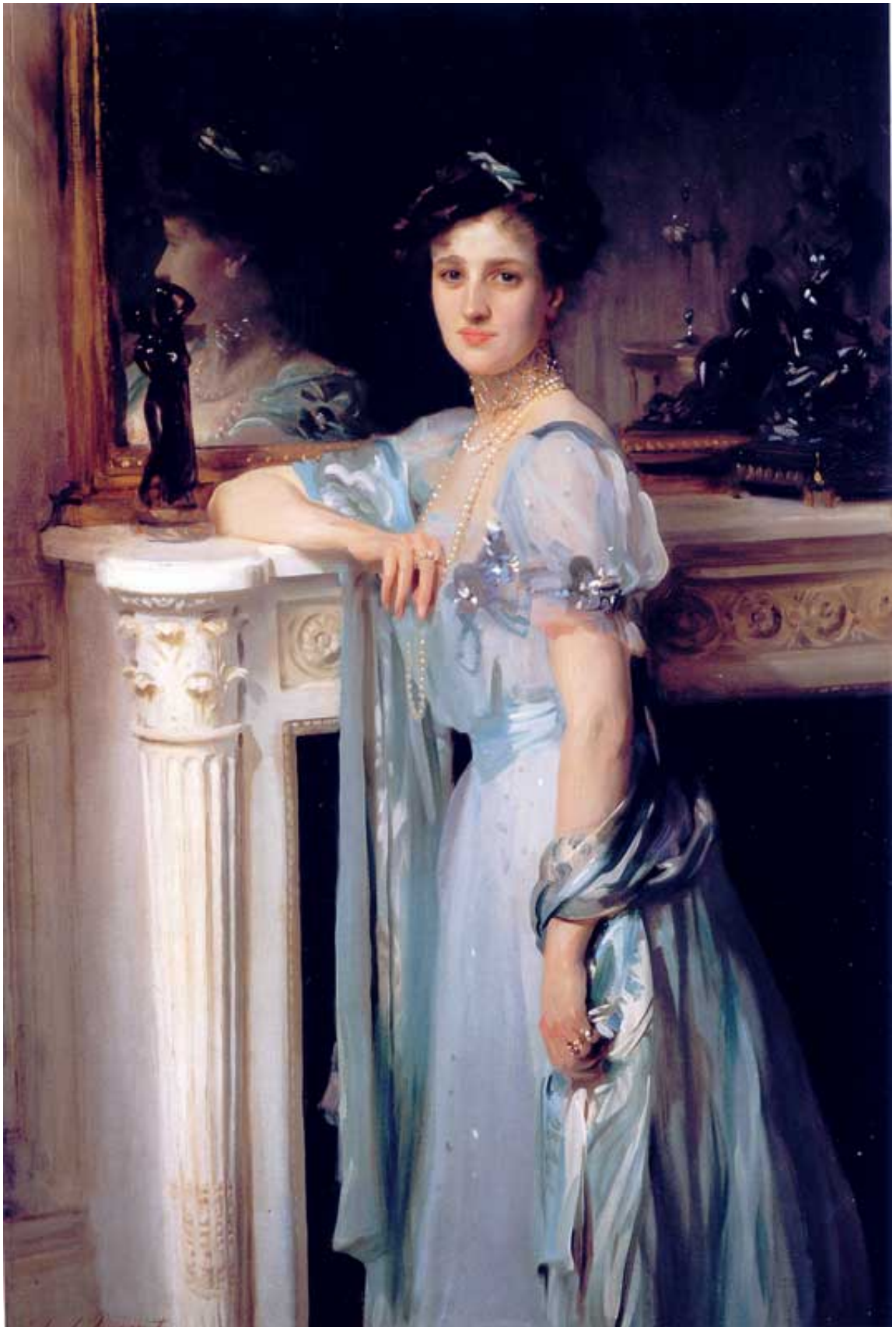
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Private Collection.



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AN IMPARTIAL STATEMENT IN BLACK AND WHITE.



ÆSTHETIC LADY AND WOMAN OF FASHION.

WOMAN OF FASHION AND ÆSTHETIC LADY.

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National Portrait Gallery, London.

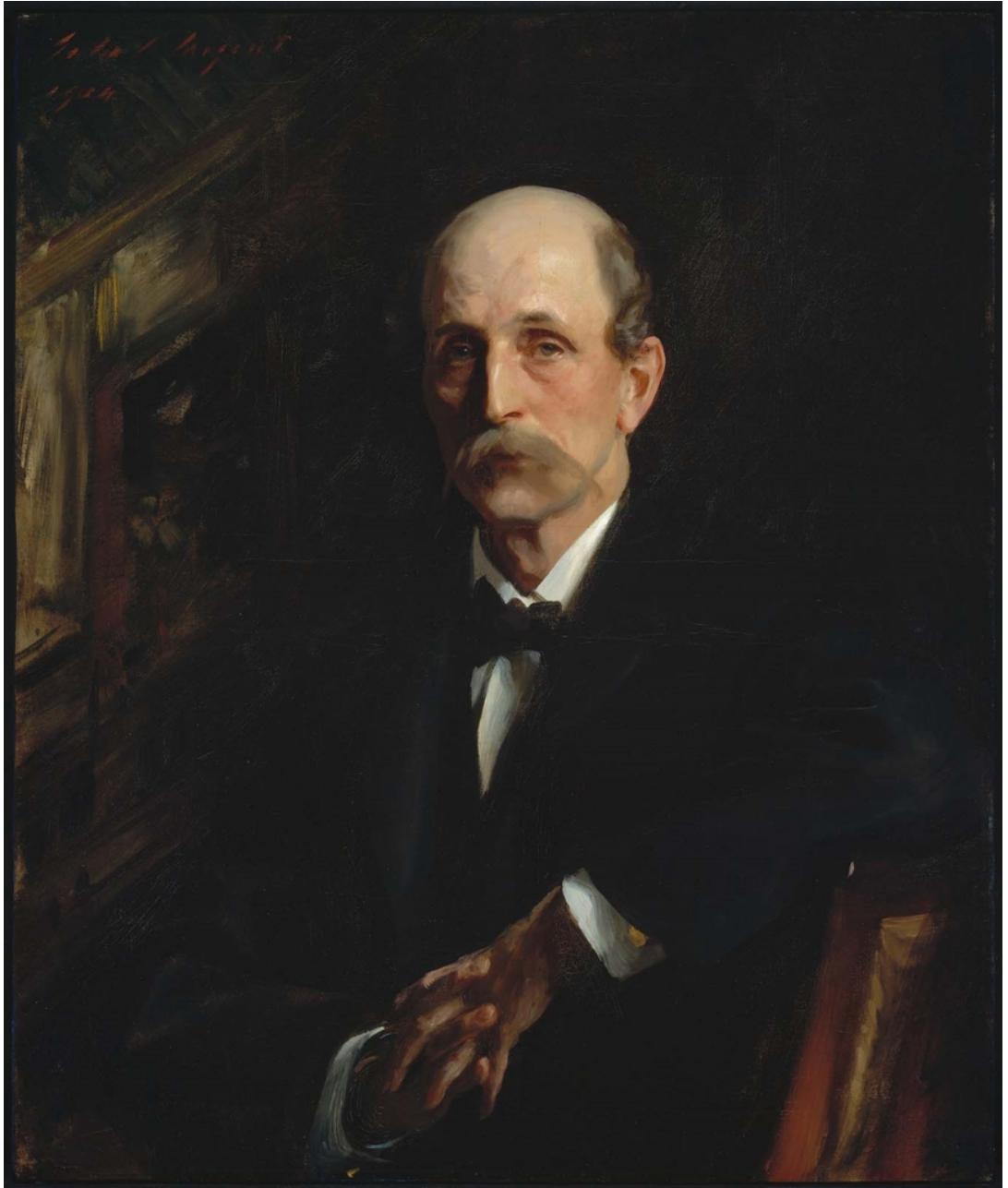


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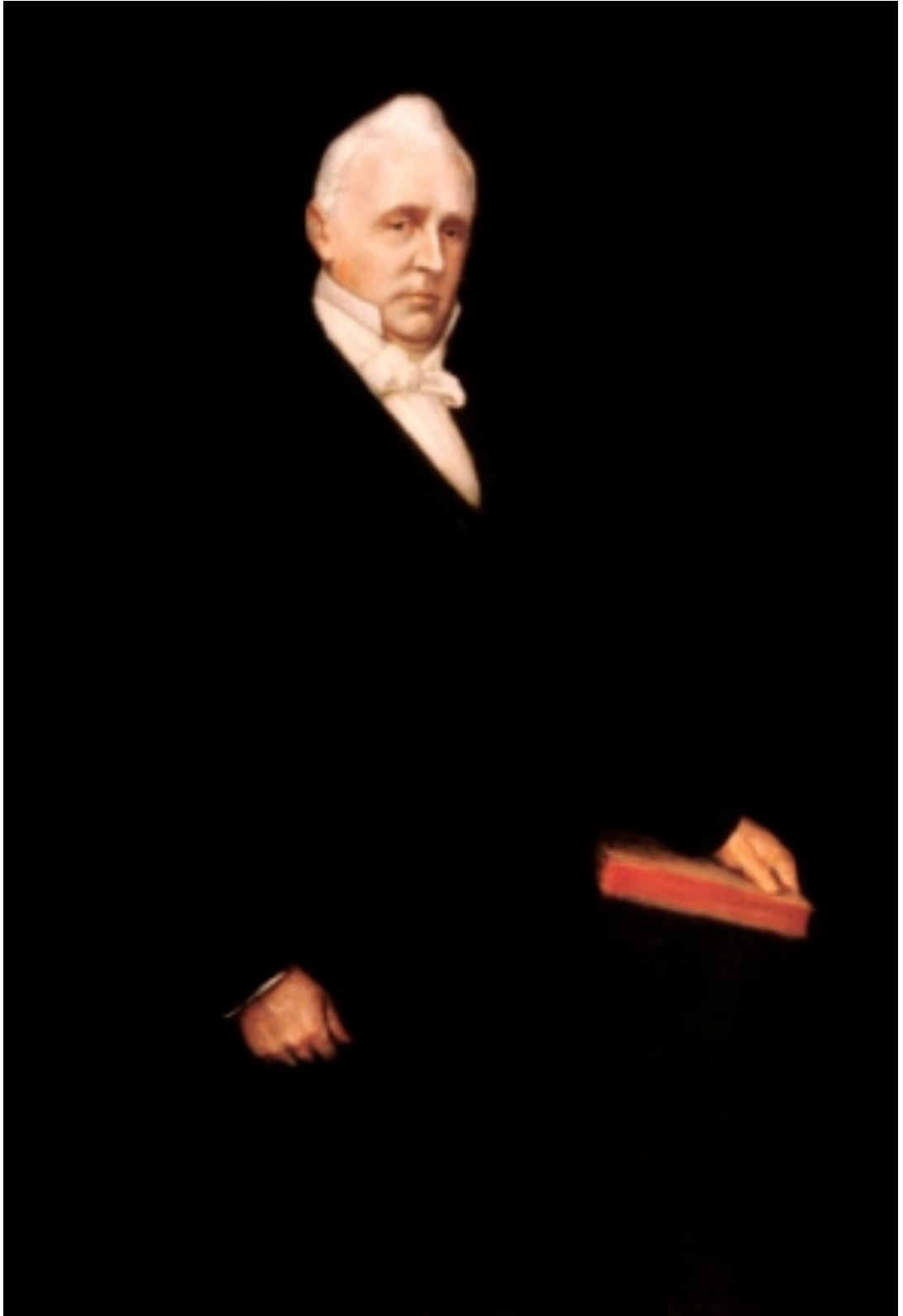
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The White House, Washington, D.C.

## APPENDIX 1. TABLES

**Table 1.** Portrait Key, American and British Sitters 1890-1910.

Portrait Number	Year	Title	Nationality
1	1889-90	<i>Elsie Palmer</i>	American
2	c. 1889-90	<i>Elsie Palmer</i>	American
3	c. 1889-90	<i>Elsie Palmer</i>	American
4	c. 1889-90	<i>Elsie Palmer</i>	American
5	1890	<i>Edwin Booth</i>	American
6	1890	<i>Edwin Booth</i>	American
7	c. 1890	<i>Dr. Caroll Dunham</i>	American
8	1890	<i>Beatrice Goelet</i>	American
9	1890	<i>Richard Aldrich McCurdy</i>	American
10	1890	<i>Mrs Thomas Lincoln Mason Jr.</i>	American
11	1890	<i>Mrs Thomas Lincoln Mason Jr.</i>	American
12	1890	<i>Homer Saint-Gaudens and his Mother</i>	American
13	c. 1890	<i>Benjamin P. Kissam</i>	American
14	1890	<i>Mrs Hamilton McKown Twombly</i>	American
15	1890	<i>Cornelius Vanderbilt</i>	American
16	1890	<i>George Washington Vanderbilt</i>	American
17	1890	<i>Julian Alden Weir</i>	American
18	1890	<i>Grace Woodhouse</i>	American
19	1890	<i>Mrs Edward Davis and her Son, Livingston</i>	American
20	1890	<i>Mrs Francis Henshaw Dewey</i>	American
21	1890	<i>Mrs Alexander Hamilton Bullock</i>	American
22	1890	<i>Katharine Pratt</i>	American
23	1890	<i>Katharine Pratt</i>	American
24	1890	<i>Florence Addicks</i>	American
25	1890	<i>Peter Chardon Brooks</i>	American
26	1890	<i>Mrs Peter Chardon Brooks</i>	American
27	1890	<i>Eleanor Brooks</i>	American
28	1890	<i>Eleanor Brooks</i>	American
29	1890	<i>Gordon Fairchild</i>	American
30	1890	<i>Lady with a Blue Veil (Sally Fairchild)</i>	American
31	1890	<i>Mrs James Thomas Fields</i>	American
32	1890	<i>Mrs August Hemenway</i>	American
33	1890	<i>Henry Cabot Lodge</i>	American
34	1890	<i>Mrs Augustus Peabody Loring</i>	American
35	1890	<i>Louisa Loring</i>	American
36	1890	<i>George Peabody</i>	American
37	1890	<i>Royal Elisha Robbins</i>	American
38	1890	<i>Violet Sargent</i>	American expat

39	1890	<i>Self Portrait</i>	American expat
40	1890	<i>Lawrence Barrett</i>	American
41	1890	<i>Joseph Jefferson</i>	American
42	1890	<i>Joseph Jefferson</i>	American
43	1890 or 95	<i>Dr Morton Prince</i>	American
44	1891	<i>Honourable Thomas Brackett Reed</i>	American
45	c. 1891-3	<i>Mable Marquand, Mrs Henry Galbraith Ward</i>	American
46	1892	<i>Helen Dunham</i>	American
47	1892	<i>Mrs George Lewis</i>	British
48	1892	<i>Master Skene Keith</i>	American
49	1892	<i>John Alfred Parsons Millet</i>	American
50	1892	<i>Self Portrait</i>	American expat
51	1892	<i>Mrs Hugh Hammersley</i>	British (Scot)
52	1892	<i>Lady Agnew</i>	British (Scot)
53	c. 1892-3	<i>Mrs Hugh Hammersley</i>	British (Scot)
54	1893	<i>Elizabeth Chanler</i>	American
55	1893	<i>Elsie Wagg</i>	British
56	1893	<i>Louis Alexander Fagan</i>	British b. Naples
57	1893	<i>Henry Augustus Cram</i>	American
58	1893	<i>Mrs Fredrick Mead</i>	American
59	c. 1893	<i>Mrs Frederick Mead</i>	American
60	c. 1893	<i>Mrs Frederick Mead</i>	American
61	c. 1893	<i>William Frederic Hewer</i>	British
62	c. 1893	<i>William Frederic Hewer</i>	British
63	c. 1893	<i>Mrs Mahnlon Day Sands</i>	American expat l. Britain
64	1893-4	<i>Mrs Mahnlon Day Sands</i>	American expat l. Britain
65	c. 1893-5	<i>Hercules Brabazon Brabazon</i>	British (Irish)
66	c. 1893-5	<i>Hercules Brabazon Brabazon</i>	British (Irish)
67	1894	<i>Coventry Patmore</i>	British
68	1894	<i>Coventry Patmore</i>	British
69	1894	<i>Coventry Patmore</i>	British
70	1894	<i>Mrs Graham Moore Robertson</i>	British (Scot)
71	1894	<i>W. Graham Robertson</i>	British (Scot)
72	c. 1894	<i>W. Graham Robertson</i>	British (Scot)
73	1894	<i>Lancelot Allen</i>	British
74	1894	<i>Ada Rehan</i>	British (Irish)
75	c. 1894	<i>Mrs Ernest Hills</i>	British
76	1895	<i>Mrs Frederick Roller</i>	British (Welsh)
77	c. 1895	<i>Mrs. William Lionel Wyllie</i>	British
78	1895	<i>Mrs William Russell Cooke</i>	British
79	c. 1895	<i>Frances Winifred Hill or Expectancy</i>	British
80	1895	<i>Gardiner Green Hammond Jr.</i>	American
81	1895	<i>Helen Sears</i>	American
82	1895	<i>Richard Morris Hunt</i>	American
83	1895	<i>Frederick Law Olmstead</i>	American



84	1895	<i>Etta Dunham</i>	American
85	1896	<i>The Honourable Laura Lister</i>	British
86	1896	<i>Mrs Carl Meyer and her Children</i>	British
87	1896	<i>Countess Clary Aldringen</i>	Austro-Hungarian m. Briton
88	1896	<i>Mrs Walter Bacon</i>	American
89	c. 1896	<i>Mrs Ian Hamilton</i>	British (Scot)
90	1896	<i>Mrs Colin Hunter</i>	British (Scot)
91	c. 1896	<i>Mrs William Shakespeare</i>	German m. Briton
92	c. 1896	<i>Mrs Robert Wedgwood</i>	British
93	1896	<i>The Right Honourable Joseph Chamberlain</i>	British
94	1896	<i>Colonel Thomas Vickers</i>	British
95	c. 1896	<i>Sir George Lewis</i>	British
96	1896	<i>Wallace Shakespeare</i>	British
97	1896-7	<i>Mrs George Swinton</i>	British (Welsh)
98	1897	<i>Mr and Mrs I.N. Phelps Stokes</i>	American
99	1897	<i>Mrs Harold Wilson</i>	French m. Briton
100	1897	<i>Catherine Vlasto</i>	British with Greek/Italian parents
101	c. 1897	<i>Mrs George Batten</i>	British
102	1897	<i>Thomas Francis Bayard</i>	American
103	1897	<i>Henry G. Marquand</i>	American
104	1897	<i>Arthur Cohen</i>	British
105	1897-8	<i>Asher Wertheimer</i>	British
106	c. 1898	<i>Mrs Asher Wertheimer</i>	British
107	1898	<i>Senator Calvin Brice</i>	American
108	1898	<i>Thomas Sutherland</i>	British
109	c. 1898	<i>Francis Cranmer Penrose</i>	British
110	c. 1898	<i>Lord Watson</i>	British (Scot)
111	c. 1898	<i>Colonel Ian Hamilton</i>	British (Scot)
112	c. 1898	<i>Colonel Ian Hamilton</i>	British (Scot)
113	c. 1898	<i>Mrs Charles Antstruther-Thomson</i>	British (Scot)
114	c. 1898	<i>Mrs Ernest Franklin</i>	British
115	1898	<i>Daisy Leiter</i>	American (later m. and l. in Britain)
116	1898	<i>Mrs Ralph Curtis</i>	American
117	c. 1898	<i>Mrs Charles Thursby</i>	American/French m. Briton
118	c. 1898	<i>Mrs Charles Huntington</i>	British
119	1898	<i>Lady Faudel-Phillips</i>	British
120	1898	<i>Mrs Charles Hunter</i>	British
121	1898	<i>Mrs John William Crombie</i>	British (Scot)
122	1898	<i>Miss Jane Evans</i>	British
123	1898	<i>Octavia Hill</i>	British
124	1898	<i>An Interior in Venice</i>	American expats
125	1898-9	<i>The Honourable Pauline Astor</i>	American l. Britain
126	1899	<i>The Wyndham Sisters</i>	British

127	1899	<i>The Honourable Victoria Stanley</i>	British
128	1899	<i>Mrs Joshua Montgomery Sears</i>	American
129	1899	<i>Cicely Horner</i>	British
130	c. 1899	<i>Cicely Horner</i>	British
131	1899	<i>M. Carey Thomas</i>	American
132	1899	<i>Lawrence Harrison</i>	British
133	1899	<i>Lord Russel of Killowen</i>	British (Irish)
134	c. 1899	<i>Lord Russel of Killowen</i>	British (Irish)
135	1899	<i>Sir David Richmond</i>	British (Scot)
136	1899	<i>Sir David Richmond</i>	British (Scot)
137	1899	<i>James Coolidge Carter</i>	American
138	1899	<i>Joseph Hodges Choate</i>	American
139	1900	<i>The Honourable Mrs Charles Russell</i>	British (Welsh)
140	c. 1900	<i>Mrs Francis Pym</i>	British (Irish m. English)
141	1900	<i>Elizabeth Garrett Anderson</i>	British
142	1900	<i>Duke of Portland</i>	British
143	1900	<i>The Earl of Dalhousie</i>	British
144	1900	<i>Sir Charles Stewart Loch</i>	British
145	c. 1900	<i>Robert Brough</i>	British (Scot)
146	1900	<i>Dorothy</i>	American
147	1900	<i>Charlotte Cram</i>	American
148	1900	<i>Sir George Sitwell, Lady Ida Sitwell and Family</i>	British
149	1900-01	<i>Mrs Cazalet and Children</i>	British
150	1900-01	<i>Professor Ingram Bywater</i>	British
151	1900-02	<i>The Misses Hunter</i>	British
152	1901	<i>Sir Charles Stewart Loch</i>	British
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155	1901	<i>Ena and Betty, Daughters of Asher and Mrs Wertheimer</i>	British
156	1901	<i>Hylde, Daughter of Asher and Mrs Wertheimer</i>	British
157	1901	<i>Lady Meysey-Thompson</i>	British
158	1901	<i>Mrs William Crowninshield Endicott</i>	American
159	1901	<i>Mrs Edward L Goetz</i>	British
160	1901	<i>Captain John Spicer</i>	British
161	1901	<i>Captain John Spicer</i>	British
162	1901	<i>Egerton Leigh Winthrop</i>	American
163	1901	<i>Sir Charles Tennant</i>	British
164	1901	<i>Reverend Dr William Baker</i>	British
165	1901	<i>John Ridgely Carter</i>	American
166	c. 1901	<i>George Millar Williamson</i>	American
167	c. 1901	<i>Alfred Son of Asher Wertheimer</i>	British
168	c. 1901	<i>Edith French</i>	British? Unknown

			origin
169	c. 1902	<i>Lord Russel of Killowen</i>	British (Irish)
170	1902	<i>The Ladies Alexandra, Mary and Theo Acheson</i>	British
171	1902	<i>Essie, Ruby and Ferdinand, Children of Asher Wertheimer</i>	British
172	1902	<i>Mrs Arthur Knowles and her Two Sons</i>	British
173	1902	<i>The Duchess of Portland</i>	British
174	1902	<i>Lady Evelyn Cavendish</i>	British
175	1902	<i>Mrs Julius Wernher</i>	British
176	1902	<i>Mrs Joseph Chamberlain</i>	American m. Briton
177	1902	<i>Mrs Leopold Hirsch</i>	British
178	1902	<i>Mrs Charles Beatty Alexander</i>	American
179	1902	<i>Mrs Philip Leslie Agnew</i>	British
180	1902	<i>Lord Ribblesdale</i>	British
181	1902	<i>Lord Ribblesdale</i>	British
182	1902	<i>William Marshall Cazalet</i>	British (Scot)
183	1902	<i>William Merritt Chase</i>	American
184	1902	<i>The Earl of Cromer</i>	British
185	1902	<i>William Brownlee</i>	British (Scot)
186	1902	<i>John Fyfe</i>	British (Scot)
187	1902	<i>Henry Richardson</i>	British
188	1902	<i>Peter A.B. Widener</i>	American
189	1902	<i>George Frederick McCorquodale</i>	British
190	1902	<i>Edward Son of Asher Wertheimer</i>	British
191	c. 1902	<i>Peter Harrison</i>	British
192	1902	<i>Marian (Madge) Roller</i>	British
193	1902	<i>Mrs Ralph Curtis with her Daughter Sylvia</i>	American
194	1903	<i>President Theodore Roosevelt</i>	American
195	1903	<i>John Hay</i>	American
196	1903	<i>General Leonard Wood</i>	American
197	Prob 1903	<i>Mrs Gardner at Fenway Court</i>	American
198	1903	<i>Mrs Charles Pelham Curtis</i>	American
199	1903	<i>Charles Martin Loeffler</i>	French l. America
200	1903	<i>Mrs Fiske Warren and her Daughter Rachel</i>	American
201	1903	<i>Mrs William Crowninshield Endicott Jr</i>	American
202	1903	<i>Mrs Gardiner Greene Hammond</i>	American
203	1903	<i>Henry Lee Higginson</i>	American
204	1903	<i>Judge William Caleb Loring</i>	American
205	1903	<i>Edward Robinson</i>	American
206	1903	<i>Mrs Abbott Lawrence Rotch</i>	American
207	1903	<i>Frederic Porter Vinton</i>	American
208	1903	<i>Alexander Cassatt</i>	American
209	1903	<i>Silas Weir Mitchell</i>	American
210	1903	<i>James Whitcomb Riley</i>	American



211	1903	<i>Mrs Joseph E Widener</i>	American
212	1903	<i>Peter A B Widener</i>	American
213	1903	<i>Mrs J William White</i>	American
214	1903	<i>Kate Haven</i>	American
215	1903	<i>William Windle Pilkington</i>	British
216	1904	<i>Joseph Joachim</i>	Austro-Hungarian l. Britain
217	1904	<i>The Duchess of Sutherland</i>	British (Scot)
218	1904	<i>The Duchess of Sutherland</i>	British (Scot)
219	1904	<i>The Countess of Lathom</i>	British
220	1904	<i>Lady Helen Vincent</i>	British
221	c. 1904	<i>Mrs John C Tomlinson</i>	American
222	1904	<i>Mrs Asher Wertheimer</i>	British
223	1904	<i>Mary Elizabeth Garrett</i>	American
224	1904	<i>Mrs Hugh Smith</i>	British
225	1904	<i>Charles Stewart...</i>	British
226	1904	<i>Sir Frank Swettenham</i>	British
227	1904	<i>Sir Frank Swettenham</i>	British
228	1904	<i>Sir Thomas Lane Devitt</i>	British
229	1904	<i>Henry W Lucy</i>	British
230	1904	<i>General Charles Paine</i>	American
231	1904	<i>A Vele Gonfie or Portrait of Ena Wertheimer</i>	British
232	c. 1904	<i>Lady de Grey</i>	British
233	1904-1905	<i>Manuel Garcia</i>	Spanish l. Britain
234	1904-5	<i>The Countess of Warwick and her Son</i>	British
235	1904-5	<i>The Marlborough Family</i>	British and American
236	c. 1905	<i>The Duke of Marlborough</i>	British
237	c. 1905	<i>Lord Ivor Spencer-Churchill</i>	British
238	c. 1905	<i>The Marquis of Blanford</i>	British
239	1905	<i>Hylde, Almira and Conway, Children of Asher Wertheimer</i>	British
240	1905	<i>Miss Eden</i>	British
241	1905	<i>Mrs Frederick Guest</i>	American
242	1905	<i>Mrs Ernest G Raphael</i>	British
243	1905	<i>Mrs Joseph Pulitzer</i>	American
244	1905	<i>Mrs Adolph Hirsch</i>	British
245	1905	<i>Joseph Pulitzer</i>	German immigrant m. American
246	1905	<i>Reverend Endicott Peabody</i>	American
247	1905	<i>Henry Augustus Taylor</i>	American
248	1905	<i>Seymour Lucas</i>	British
249	1905	<i>Charles Napier Henry</i>	British
250	1905	<i>William Thorne</i>	American
251	1905	<i>Sir James Kitson</i>	British
252	1905	<i>Mrs Sackville-West</i>	British/Span parents, educated

			in France. m. Briton
253	1905-6	<i>Mrs J.P. Morgan</i>	American
254	1905-6	<i>The Four Doctors</i>	American/British (Canadian)
255	1906	<i>Ellen Terry as Lady Macbeth</i>	British
256	1906	<i>Mrs Harold Harmsworth</i>	British
257	1906	<i>Gladys Vanderbilt</i>	American
258	1906	<i>Lady Pearson</i>	British
259	1906	<i>Mrs Archibald Williamson</i>	British
260	c. 1906?	<i>Mrs Louis Raphael</i>	British
261	1906	<i>Lady Eden</i>	British
262	1906	<i>Maud Coats</i>	British (Scot)
263	1906	<i>Mrs Archibald Langman</i>	British
264	1906	<i>Mrs William George Raphael</i>	British
265	c. 1906	<i>Lady Charles Beresford</i>	British
266	1906	<i>Mrs George Mosenthal</i>	French m. Briton
267	1906	<i>Katherine Lewis</i>	British
268	1906	<i>Conrad and Reine</i>	British with American expat mother and French father
269	1906	<i>Reverend Edmond Warre</i>	British
270	1906	<i>Field Marshal Earl Roberts KG, VC</i>	British
271	1906	<i>Self Portrait</i>	American expat
272	1906	<i>Sir Edgar Vincent</i>	British
273	1906	<i>Hugh Lane</i>	British (Irish)
274	1906	<i>George Richmond Fearing</i>	American
275	c. 1906	<i>Lady Margaret Spicer</i>	British
276	1906-9	<i>Mrs Ernest Hills</i>	British
277	1907	<i>Mrs Augustus Allhusen</i>	British (Scot?)
278	1907	<i>Lady Sassoon</i>	French m. to Briton
279	1907	<i>Mrs Edward Deshon Brandegee</i>	American
280	1907	<i>Helen Brice</i>	American
281	1907	<i>Izmé Vickers</i>	British
282	1907	<i>Mathilde Townsend</i>	American
283	1907	<i>Countess of Essex</i>	American m. Briton
284	1907	<i>Lady Speyer</i>	American m. Briton
285	1907	<i>Mrs Huth Jackson</i>	British
286	1907	<i>Mrs Henry Phipps and her Grandson Winston</i>	American
287	1907	<i>The Duchess of Manchester</i>	American m. Briton
288	1907	<i>Charles William Eliot</i>	American
289	1907	<i>Sir Weetman Dickinson Pearson</i>	British
290	1907	<i>William Crowninshield Endicott Jr.</i>	American

<b>291</b>	1907	<i>Robert Mathias</i>	German immigrant to British m. Briton
<b>292</b>	1907	<i>Aaron Augustus Healy</i>	American
<b>293</b>	1907-8	<i>Field Marshal HRH the Duke of Connaught and Stathearn</i>	British
<b>294</b>	1907-8	<i>HRH the Duchess of Connaught and Stathearn</i>	Prussian m. Briton
<b>295</b>	1908	<i>Cora, Countess of Strafford</i>	American m. to Briton
<b>296</b>	1908	<i>Mildred Carter</i>	American
<b>297</b>	1908	<i>Almina, Daughter of Asher Wertheimer</i>	British
<b>298</b>	1908	<i>Arthur James Balfour</i>	British
<b>299</b>	1908	<i>Edward Darley Boit</i>	American l. Europe and America
<b>300</b>	c. 1908	<i>Betty Wertheimer</i>	British
<b>301</b>	1908-9	<i>Mrs Waldorf Astor</i>	American m. Briton
<b>302</b>	1909	<i>The Marchioness of Londonderry</i>	British
<b>303</b>	1909	<i>The Earl of Wemyss and March</i>	British
<b>304</b>	1909	<i>Dr J. William White</i>	American
<b>305</b>	1910	<i>The Archbishop of Canterbury</i>	British
<b>306</b>	1910	<i>Mrs Arthur Hunnenwell</i>	American
<b>307</b>	c. 1910-11	<i>Reine</i>	British with American expat mother and French father
<b>308</b>	c. 1910-12	<i>Mrs Euston Salaman</i>	British

b. = born in

l. = living in

m.= married to



**Table 2.** Portrait Configuration of Sitters with American or British Affiliation, 1890-1910.

Portrait Number	Standing	Sitting	Laying	Ambiguous	Full Figure	3/4 Figure	Half Figure	Bust	Direct View Body	Full Profile Body	Turned Body	View of Back	Unknown
1		X			X				X				
2					X				X				
3	X				X						X		
4	X						X				X		
5	X				X						X		
6				X				X			X		X
7													
8	X				X				X				
9	X	X					X				X		
10		X				X					X		
11		X				X					X		
12		X (x2)			X (x1)	X (x1)					X (x2)		
13		X						X			X		
14		X			X						X		
15													X
16	X					X					X		
17				X				X		X			
18	X					X					X		
19	X (x2)				X (x2)				X (x1)		X (x1)		
20		X					X				X		
21		X						X		X			
22		X				X					X		

23		X					X				X		
24				X			X				X		
25				X				X			X		
26		X				X					X		
27	X					X					X		
28				X				X	X				
29		X			X				X				
30	X							X			X		
31		X						X			X		
32				X				X			X		
33	X					X					X		
34		X				X			X				
35		X					X			X			
36				X				X			X		
37				X				X			X		
38				X				X			X		
39				X				X	X				
40				X				X			X		
41		X					X				X		
42				X				X	X				
43				X				X	X				
44				X				X			X		
45	X						X				X		
46		X				X					X		
47	X					X					X		
48		X				X			X				

49				X (Kneeling)				X			X		
50				X				X			X		
51		X			X				X				
52		X				X					X		
53		X					X				X		
54		X				X					X		
55		X				X					X		
56	X						X				X		
57		X					X				X		
58		X					X				X		
59		X						X			X		
60		X					X			X			
61				X				X	X				
62				X				X			X		
63		X				X					X		
64		X				X					X		
65	X						X			X			
66				X				X	X				
67	X						X				X		
68				X				X	X				
69				X				X		X			
70		X				X					X		
71	X				X						X		
72	X				X						X		
73		X				X					X		
74	X				X					X			



75	X					X					X		
76	X				X					X			
77	X						X				X		
78	X						X		X				
79		X			X						X		
80				X				X			X		
81	X				X						X		
82	X				X						X		
83	X				X				X				
84		X					X				X		
85	X				X						X		
86	X (x2)	X (x1)			X (x1)			X (x2)	X (x1)		X (x2)		
87	X				X						X		
88	X				X								
89		X				X			X				
90		X					X				X		
91		X					X				X		
92	X					X				X			
93	X					X					X		
94				X				X	X				
95	X						X				X		
96				X				X			X		
97	X				X						X		
98	X (x2)				X (x2)						X (x2)		
99		X				X					X		
100	X					X					X		

101	X						X		X				
102	X					X			X				
103		X				X					X		
104	X						X				X		
105	X					X					X		
106	X					X					X		
107	X					X					X		
108	X					X			X				
109		X				X					X		
110	X				X						X		
111	X				X						X		
112				X				X			X		
113	X				X						X		
114		X				X					X		
115	X				X						X		
116	X				X						X		
117		X			X						X		
118	X				X						X		
119		X				X					X		
120	X					X					X		
121	X						X				X		
122		X				X					X		
123		X					X				X		
124	X (x2)	X (x2)			X (x2)	X (x2)			X (x1)	X (x2)	X (x1)		
125	X				X						X		
126		X (x3)				X (x2)	X (x1)		X (x1)	X (x1)	X (x1)		

127	X				X				X				
128		X				X					X		
129				X				X	X				
130				X				X			X		
131		X				X					X		
132				X				X			X		
133	X					X					X		
134		X						X			X		
135	X				X						X		
136	X					X					X		
137	X					X					X		
138	X					X					X		
139	X							X			X		
140				X					X		X		
141		X						X			X		
142	X				X						X		
143	X					X					X		
144		X						X			X		
145				X					X		X		
146		X						X		X			
147		X						X			X		
148	X (x3)	X (x2)			X (x5)				X (x1)		X (x3)		
149	X (x2)	X (x1)			X (x3)				X (x1)		X (x2)		
150		X						X			X		
151		X (x3)			X						X (x1)	X (x2)	
152	X							X			X		



153			X		X				X			
154	X				X						X	
155	X (x2)					X(x2)					X (x2)	
156	X				X						X	
157	X					X					X	
158		X				X					X	
159		X				X					X	
160	X					X					X	
161	X					X					X	
162	X					X					X	
163	X						X				X	
164		X					X				X	
165	X						X				X	
166												X
167	X					X					X	
168				X				X	X			
169		X					X				X	
170	X (x2)	X (x1)			X (x3)					X (x1)	X (x2)	
171		X (x2)	X (x1)		X (x1)	X (x2)				X (x2)	X (x1)	
172		X (x2)	X (x1)		X (x2)	X (x1)				X (x1)	X (x2)	
173	X				X						X	
174	X					X					X	
175		X				X					X	
176	X					X		X				
177	X					X					X	
178		X				X					X	

179		X					X				X		
180	X					X					X		
181	X					X				X			
182	X					X					X		
183	X						X				X		
184		X					X				X		
185	X						X				X		
186	X						X				X		
187	X						X				X		
188	X						X				X		
189	X						X			X			
190	X						X				X		
191	X					X					X		
192		X					X			X			
193		X (x2)				X (x1)	X (x1)				X (x1)	X (x1)	
194	X						X				X		
195		X							X		X		
196					X				X		X		
197	X							X			X		
198	X						X				X		
199	X								X		X		
200	X (x1)	X (x1)					X (x2)				X (x2)		
201	X						X				X		
202	X							X			X		
203	X					X					X		
204	X							X			X		

205	X					X				X		
206		X				X			X			
207				X				X		X		
208	X					X				X		
209		X					X			X		
210		X					X			X		
211		X				X			X			
212	X					X			X			
213		X						X		X		
214				X				X		X		
215	X					X				X		
216				X				X		X		
217	X				X					X		
218				X				X		X		
219		X			X					X		
220	X					X				X		
221	X					X				X		
222		X				X				X		
223		X				X				X		
224		X				X			X			
225	X (x2)				X (x2)					X (x2)		
226	X				X					X		
227	X				X					X		
228	X					X				X		
229		X						X		X		
230		X						X		X		



231	X					X				X			
232				X				X			X		
233		X				X				X			
234	X (x1)	X (x1)			X (x2)				X (x1)		X (x1)		
235	X (x4)				X (x4)					X (x1)	X (x3)		
236	X							X			X		
237	X						X				X		
238	X						X				X		
239	X (x2)	X (x1)				X (x3)			X (x1)		X (x23)		
240		X				X					X		
241	X					X					X		
242		X				X					X		
243	X					X					X		
244	X					X				X		X ?	
245		X					X				X		
246	X					X					X		
247		X					X				X		
248				X				X			X		
249				X				X	X				
250				X				X			X		
251				X				X			X		
252													X
253	X					X			X				
254	X (x1)	X (x3)			X (x3)		X (x1)				X (x4)		
255	X				X				X				
256	X					X					X		

257	X					X					X		
258	X					X					X		
259	X					X					X		
260	X					X				X			
261		X					X			X		X?	
262		X				X					X		
263		X				X			X				
264		X				X					X		
265				X				X			X		
266		X					X				X		
267		X					X				X		
268		X (x2)						X (x2)	X (x1)		X (x1)		
269	X				X						X		
270	X					X					X		
271		X					X				X		
272	X						X				X		
273				X			X				X		
274				X			X				X		
275	X				X						X		
276	X					X					X		
277		X				X			X				
278	X					X				X			
279	X					X					X		
280	X					X				X			
281	X					X				X		X?	
282	X					X				X			

283		X				X					X		
284	X					X				X			
285		X				X					X		
286		X (x2)			X (x1)	X (x1)					X (x2)		
287				X				X			X		
288	X				X						X		
289	X					X					X		
290	X					X					X		
291		X				X					X		
292		X					X				X		
293	X					X					X		
294	X					X					X		
295		X				X			X				
296		X					X				X		
297		X				X					X		
298	X				X						X		
299				X			X			X			
300		X				X					X		
301	X					X						X?	
302				X			X				X		
303	X					X					X		
304				X			X				X		
305		X				X			X				
306				X			X				X		
307				X				X			X		
308				X				X			X		

**Table 3.** Portrait Heads and Hands of American and British Sitters, 1890-1910.

Portrait Number	Head Direct	Head Full Profile	Head ¾ or ¼ Profile	Direct Gaze	Indirect Gaze	No Gaze	Face in Shadow	Fully lit Face	Both Hands holding object(s)	One hand holding Object	Hand(s) touching self	Hand(s) Resting on Object	Unknown
1	X			X				X			X		
2	X				X			X			X		
3	X			X				X					
4			X		X			X					
5	X				X			X	X (holding trousers)				
6			X		X								X
7													
8			X		X			X			X		
9			X		X			X	X				
10			X	X				X				X	
11			X	X				X			X	X	
12	X (x1)		X (x1)	X (x1)		X (x1)	X (x1)	X (x1)	X (x1)		X (x1)		
13			X	X				X					
14	X				X			X		X	X		
15													X
16			X	X				X		X	X		
17			X		X			X					
18			X		X			X	X				



19	X (x1)	X (x1)	X (x2)		X (x2)	X (x1 holding mother)	X (holding son)	X (x1)
20		X	X		X			X
21		X	X		X		X (flowers)	
22		X	X		X			X
23	X		X		X		X (necklac e)	X
24		X	X		X	X		
25		X	X	X				
26		X	X		X	X		
27		X	X	X			X	X
28		X	X		X			
29	X		X		X			X
30		X	X		X		X	
31	X		X		X			
32	X		X		X	X		
33		X	X	X		X (pocket and chain)		
34	X		X		X		X	X
35	X		X		X			X
36		X	X	X				
37		X	X		X		X	
38	X		X					

39	X		X					
40	X		X		X			X
41	X		X			X	X	X
42	X		X			X		
43	X		X			X		
44	X			X		X		X
45		X		X	X			X (necklace)
46			X	X		X		X
47	X (?)		X			X		X
48	X		X		X			X X
49	X		X			X		X
50		X	X		X			
51	X		X			X		X
52	X		X		X		X	X
53	X		X			X		X
54	X		X		X			X
55		X	X		X			X
56		X	X			X		X
57	X		X			X		X
58	X		X			X		X
59		X	X			X		
60		X	X			X		X
61	X		X		X			
62		X		X	X			
63	X		X			X		X

64	X			X		X		X (fan)	X	
65			X	X	X					
66			X	X		X				
67			X	X	X				X	
68	X			X	X					
69		X		X		X				
70	X			X		X		X	X	
71	X			X	X			X (cane)	X	
72			X	X	X				X X	
73	X			X		X			X	
74			X	X	X	X		X (fan)		
75	X			X		X		X	X	
76			X	X	X	X		X (dress)		
77			X	X	X					
78	X			X		X			X	
79			X	X	X	X		X (chair)		
80	X			X		X				
81			X	X		X		X (flowers)		
82	X			X		X		X	X	
83			X	X		X		X (hat and cane)		
84	X			X		X		X	X	
85			X	X		X			X	
86			X (x3)	X (x2)	X (x1)	X (x1)	X (x2)	X (x1)	X (x2)	X (x1)
87			X	X		X		X		

88	X			X		X		X	X	X
89	X		X			X		X	X	
90		X		X		X			X	
91	X		X			X				
92		X		X		X		X		
93		X		X		X				X
94	X		X			X				
95		X		X	X					
96		X	X			X				
97		X		X	X				X	X
98	X (x2)		X (x2)		X (M)	X (F)		X (F)	X (x2)	
99	X			X		X			X	
100		X		X	X			X		X
101		X			X				X	
102		X		X	X				X	
103	X		X			X			X	
104		X		X		X	X			
105		X		X	X		X			
106	X		X			X		X		X
107		X	X		X		X			
108	X		X			X	X			
109		X		X		X			X	
110		X		X	X			X		X
111		X		X		X	X			
112	X		X			X				
113	X			X		X				X



114		X		X		X			X	
115	X		X			X		X (dress)		
116	X			X		X			X	
117		X		X		X			X	
118		X		X		X		X		
119	X			X		X		X (chair and dress)		
120	X			X	X			X (dress)		
121	X			X		X		X (dress)		
122	X			X					X	
123	X			X	X				X	
124		X (x2)	X (x2)	X (x4)	X (x3)	X (x1)	X (x1)	X (x1)	X (x2)	X (x1)
125	X			X		X	X			
126	X (x1)		X (x2)	X (x1)	X (x2)	X (x1)	X (x2)		X (x1)	X (x1)
127	X			X		X	X			
128	X			X		X		X	X	
129	X			X		X				
130		X		X		X				
131	X			X		X			X	
132		X		X						
133		X	X		X				X	
134	X			X		X		X		
135		X	X			X		X		
136		X	X		X		X (robes)			
137		X		X	X			X		
138		X		X	X			X	X	

139	X			X			X			X	
140			X		X		X		X		
141			X	X			X			X	
142			X	X			X	X			
143			X		X		X			X X	
144	X				X		X		X	X	
145			X		X		X				
146	X				X		X			X	
147			X		X		X			X	
148	X (x1)	X (x1)	X (x3)	X (x1)	X (x4)		X		X (x4)	X (1)	X (x1)
149	X (x1)		X (x2)	X (x1)	X (x2)		X	X (x1)	X (x2)		X (x1)
150			X	X			X		X		X
151	X (x1)		X (x2)	X (x2)	X (x1)		X (x3)		X (x2)		
152			X		X		X			X	
153			X		X		X		X	X	
154			X	X			X		X	X	
155	X (x1)		X (x1)	X (x2)		X (x1)	X (x1)		X (x1)		X (x1)
156			X		X		X		X		X
157		X			X		X	X			
158			X		X		X				X
159			X	X			X				X
160	X				X		X	X			
161			X		X		X	X			
162			X		X	X			X	X	
163	X			X			X		X	X	
164			X		X		X			X	

165		X	X		X		X	
166								X
167		X		X	X		X	X
168		X		X	X			
169		X		X	X			X
170	X (x1)	X (x2)	X (x1)	X (x2)	X	X (x2)	X (x1)	
171		X (x3)	X (x1)	X (x2)	X	X (x1)	X (x1)	X (x1)
172	X (x3)		X (x2)	X (x1)	X		X (x1)	X (x1)
173	X		X		X	X		
174		X	X		X	X		
175		X		X	X		X	X
176	X		X		X	X		
177		X		X	X			X
178	X							
179		X		X	X			X
180		X		X	X		X	
181		X					X	
182		X	X		X	X		X
183	X			X	X	X		
184		X		X	X		X	X
185	X			X	X		X	X
186		X		X	X		X	X
187		X	X		X		X	
188		X	X		X			X
189	X			X	X			X
190		X		X	X		X	X

191	X			X		X		X
192	X			X		X	X	
193	X (x1)	X (x1)		X (x1)	X (x1)	X		X (x1) X (x1)
194	X			X		X		X X
195	X			X		X		X
196			X		X	X		
197			X			X		
198	X			X		X	X	X
199		X		X		X	X	
200	X (x1)		X (x1)	X (x1)	X (x1)	X		X (x1) X (x1)
201			X	X		X	X	
202			X	X		X		X
203			X	X		X		X X
204			X		X	X		X
205			X		X	X		X (both hands)
206			X	X		X	X	X
207			X		X	X		
208			X		X	X		X
209	X				X	X		X
210			X		X	X		X X
211			X	X		X	X	X
212	X				X	X		X
213			X	X		X		
214			X		X	X		
215		X			X	X	X	



216		X	X		X			X
217		X		X	X		X	X
218	X		X			X		
219	X			X		X	X	
220		X		X		X		X
221	X		X			X	X	X
222	X		X		X		X	X
223	X		X		X ?		X	
224		X		X		X		X
225	X (x1)	X (x1)	X (x1)	X		X (x2)	X (x2)	
226	X			X	X			X
227	X			X	X		X	X
228		X		X	X		X	X
229		X		X		X		X
230		X	X		X			X
231		X		X	X		X	
232	X		X			X		
233		X			X	X		X
234		X (x2)	X (x1)	X (x1)		X (x2)	X (x1)	X (x1)
235	X (x3)	X (x1)	X (x1)	X (x3)		X (x4)	X (x2)	X (x2)
236		X	X			X		
237	X		X			X	X	X
238	X		X					
239		X (x3)	X (x2)	X (x1)		X (x3)	X (x3)	X (x1)
240		X	X			X		X
241		X		X	X		X	

242	X			X		X	X		
243	X		X			X		X	X
244		X	X			X		X	X
245	X		X			X	X	X	
246		X	X			X		X	
247		X	X			X		X	
248	X		X			X			
249	X		X			X			
250		X	X			X			
251		X	X		X			X	
252									X
253		X	X			X		X	
254	X (x1)	X (x3)	X (x3)	X (x1)	X (x2)	X (x2)	X (x1)	X (x3)	X (2)
255	X			X		X		X	
256	X			X		X		X	
257		X	X			X		X	X
258	X		X			X	X		
259		X		X		X			X
260		X	X			X	X		
261		X		X		X	X		
262		X		X		X	X	X	
263		X	X			X		X	X
264		X		X		X			
265		X	X			X			
266	X			X		X	X		X
267		X		X		X			X

268	X (x1)	X (x1)	X (x1)	X (x1)	X			X (x1)
269		X		X	X	X		
270		X		X	X		X	
271		X	X		X			
272		X	X		X			
273		X	X		X			
274		X	X		X			
275	X			X	X		X	
276		X		X	X		X	
277		X	X		X			X
278		X	X		X	X		
279		X	X		X	X		
280		X		X	X		X	
281		X		X	X		X	X
282		X	X		X	X		
283	X		X		X		X	
284		X		X	X	X		
285		X		X	X		X	X
286		X (x2)		X (x2)	X (x2)	X (x1)		
287	X		X		X			
288		X		X	X		X	
289	X		X		X		X	X
290		X		X	X			X
291		X		X	X		X	
292		X	X		X		X	
293		X		X	X		X	X

294		X		X			X		X
295		X		X		X	X		
296	X			X		X	X	X	
297		X	X		X		X		
298		X		X		X		X	
299		X	X		X			X	
300		X		X		X			X
301		X	X			X			X
302		X	X			X			
303		X		X		X	X		
304		X	X			X	X		
305		X		X	X				X
306	X		X		X			X	
307		X		X		X			
308	X			X		X			



**Table 4.** Expressions and Poses of Sitters with British and American Affiliations, 1890-1910.

Portrait Number	Smiling	Frowning	Ambiguous	Straight Posture	Slouched Posture	Shoulders Back	Rounded Shoulders	Leaning Forward	Leaning Backward	Legs Bent	Unknown
1			X	X		X				X	
2			X	X		X				X	
3	X			X		X					
4			X		X		X				
5			X	X		X				X	
6		X		X		X					X
7											
8			X	X							
9		X		X		X					
10	X			X							
11	X				X			X			
12			X (x2)		X (x2)		X (x1)	X (x1)		X (x2)	
13			X	X		X					
14	X			X		X				X	
15											X
16			X	X		X					
17			X	X							
18			X	X		X					
19	X (x1)		X (x1)	X (x1)	X (x1)					X (x1)	
20			X	X							
21			X	X							
22			X		X	X			X	X	

23			X		X		X		X		
24	X			X		X			X		
25			X	X							
26	X			X				X		X	
27	X			X		X					
28	X			X							
29			X		X		X		X	X	
30			X	X		X					
31	X			X		X					
32			X	X							
33			X	X		X					
34			X	X		X					
35			X		X			X			
36			X	X		X					
37			X	X		X					
38			X		X		X		X		
39			X	X		X					
40			X	X		X					
41	X			X			X				
42			X	X							
43	X			X		X					
44			X	X		X					
45			X	X			X	X			
46			X	X				X		X	
47	X			X							
48	X				X	X			X	X	

49			X	X			X	X			
50			X	X			X				
51	X			X		X				X	
52	X				X	X			X	X	
53	X				X		X	X		X	
54		X		X							
55	X			X			X				
56			X	X							
57			X		X		X				
58	X			X		X					
59	X			X			X				
60	X			X							
61			X	X							
62			X		X						
63		X			X		X	X		X	
64			X		X		X	X		X	
65	X			X		X					
66		X		X							
67			X	X							
68	X			X							
69	X										
70			X	X						X	
71	X			X						X	
72			X	X		X				X	
73			X	X			X			X	
74			X	X		X					

75	X			X							
76			X	X							
77	X			X							
78			X	X			X				
79	X				X		X	X		X	
80	X			X		X					
81			X		X		X			X	
82			X	X		X				X	
83			X		X		X	X		X	
84			X	X							
85			X	X		X					
86	X (x1)		X (x2)	X (x1)	X (x2)		X (x2)	X (x3)			
87	X			X		X					
88	X				X		X	X			
89	X				X	X			X	X	
90	X			X			X				
91			X	X		X					
92			X	X			X				
93			X		X		X				
94		X		X							
95		X		X							
96	X			X		X					
97			X	X		X					
98	X (F)		X (M)	X (x2)		X (F)	X (M)				
99	X			X						X	
100			X	X			X		X	X	



101			X (singing)	X		X					
102		X		X							
103			X		X	X			X	X	
104	X				X						
105			X		X		X	X			
106			X	X		X					
107	X			X		X					
108	X			X		X					
109	X				X		X			X	
110			X		X		X			X	
111			X	X		X					
112			X	X		X					
113			X	X		X					
114			X		X		X		X	X	
115	X			X		X					
116	X			X		X					
117			X		X	X		X		X	
118			X	X			X				
119	X			X		X				X	
120	X			X			X				
121	X			X							
122			X		X		X	X		X	
123	X			X							
124			X (x4)	X (x1)	X (x3)	X (x1)	X (x2)	X (x3)		X (x3)	
125	X			X			X				
126			X (x3)	X (x2)	X (x1)	X (x2)		X (x1)	X (x2)	X (x3)	

127			X	X							
128	X			X		X					
129	X				X		X				
130			X	X			X				
131			X	X						X	
132	X			X			X				
133			X		X		X		X		
134			X		X		X		X		
135			X	X		X					
136	X			X		X					
137			X	X			X				
138	X				X		X				
139			X	X			X	X			
140	X			X							
141			X	X							
142			X		X					X	
143		X		X			X				
144			X	X			X				
145			X		X		X	X			
146			X	X							
147	X				X		X		X		
148			X (x5)	X (x3)	X (x2)	X (x2)	X (x1)		X (x1)	X (x3)	
149	X (x2)		X (x1)	X (x2)	X (x1)	X (x1)	X (x1)	X (x1)		X (x1)	
150		X		X			X				
151	X (x1)		X (x2)	X (x3)			X (x1)		X (x3)	X (x3)	
152			X	X			X				

153			X		X	X				X	
154			X		X		X	X		X	
155	X (x2)			X (x2)		X (x1)					
156	X				X		X	X			
157			X	X		X					
158			X	X		X				X	
159	X			X			X	X		X	
160			X		X		X			X	
161			X	X		X					
162			X	X		X					
163			X	X			X				
164			X	X		X					
165			X	X			X	X			
166											X
167			X		X		X			X	
168		X									
169			X	X			X	X			
170	X (x1)		X (x2)	X (x3)			X (x1)	X (x1)	X (x1)	X (x1)	
171			X (x3)	X (x1)	X (x2)		X (x3)	X (x1)	X (x1)	X (x3)	
172	XC (x1)		X (x2)	X (x1)	X (x2)		X (x1)		X (x1)	X (x3)	
173			X		X		X	X		X	
174			X	X		X		X			
175			X	X							
176	X			X							
177			X	X		X					
178	X			X						X	

179			X		X	X			X		
180			X	X			X			X	
181				X						X	
182			X	X		X				X	
183			X	X		X					
184			X		X		X		X	X	
185			X	X		X					
186		X			X		X	X			
187			X	X		X					
188			X	X		X					
189			X		X		X	X			
190			X	X		X					
191			X	X						X	
192	X				X		X			X	
193			X (x2)	X (x1)	X (x1)		X (x1)	X (x1)		X (x2)	
194			X	X		X					
195			X	X							
196			X	X		X					
197				X		X					
198			X		X	X		X			
199			X	X			X				
200			X (x2)	X (x1)	X (x1)	X (x1)	X X(1)		X (x1)	X (x1)	
201	X			X							
202	X			X		X		X (kind of)			
203			X		X	X			X	X	
204			X	X		X					



205			X	X				X			
206	X			X		X		X		X	
207			X		X		X				
208			X	X							
209			X		X	X			X		
210			X		X		X				
211			X	X		X		X		X	
212			X	X		X			X		
213	X			X		X					
214			X		X		X	X			
215			X	X		X					
216			X	X			X				
217			X	X		X		X			
218	X			X		X					
219			X	X			X	X		X	
220			X	X		X					
221	X			X							
222			X	X				X			
223	X			X		X					
224			X	X							
225			X (x2)	X (x2)		X (x1)				X (x2)	
226			X	X			X	X		X	
227			X	X		X		X		X	
228			X	X							
229			X	X			X				
230			X		X		X				

231	X			X		X					
232	X			X		X					
233			X	X		X				X	
234	X (x1)		X (x1)	X (x1)	X (x1)	X (x1)		X (x1)		X (x1)	
235	X (x1)		X (x3)	X (x4)		X (x4)		X (x1)		X (x1)	
236			X	X		X					
237	X			X		X					
238			X	X		X					
239	X (x1)		X (x2)	X (x2)	X (x1)	X (x2)	X (x1)	X (x1)		X (x1)	
240			X	X			X	X		X	
241			X	X		X					
242			X	X						X	
243	X			X		X					
244			X	X			X	X		X	
245			X		X	X				X	
246			X	X		X					
247			X	X		X					
248			X	X		X					
249		X		X		X					
250			X	X		X					
251			X	X							
252											X
253	X			X		X					
254	X (x1)	X (x1)	X (x2)	X (x3)	X (x1)	X (x4)		X (x2)	X (x1)	X (x3)	
255			X	X							
256			X	X		X					

257			X	X							
258			X	X		X					
259	X		X								
260	X				X		X	X			
261			X		X		X	X		X	
262	X			X			X	X		X	
263			X	X				X		X	
264			X		X		X	X		X	
265	X			X							
266			X	X		X					
267			X		X				X		
268	X (x1)		X (x1)	X (x2)							
269			X	X		X					
270			X	X		X				X	
271		X		X							
272		X		X		X					
273			X	X							
274	X			X							
275		X		X							
276	X			X							
277	X				X		X	X		X	
278	X			X		X					
279			X	X							
280			X	X		X			X		
281	X				X			X			
282	X				X			X			

283	X			X			X	X		X	
284			X	X				X			
285			X		X				X		
286	X (x2)			X (x1)	X (x1)					X (x1)	
287	X			X							
288			X	X		X					
289			X	X							
290			X	X							
291			X	X			X	X		X	
292			X		X						
293			X	X		X		X			
294		X		X		X					
295	X			X		X		X (slightly)		X	
296			X	X				X (slightly)		X	
297	X			X						X	
298			X	X			X			X	
299			X	X							
300	X			X		X	X	X		X	
301			X	X				X (slightly)			
302			X	X		X					
303			X	X		X					
304	X			X		X					
305			X		X	X				X	
306	X			X		X					



307	X			X		X					
308			X		X		X				

**Table 5.** Attire in the Portraits of British and American Sitters, 1890-1910.

Portrait Number	Formal	Informal	Monochromatic	Colourful	Pastel	Saturated	Professional Attire	Jewellery or Medals	Head Piece	Number of Textures in Costume	Unknown
1	X		X					X		5	
2	X		X							4	
3	X		X							4	
4	X		X								
5	X		X					X		5	
6	X		X							3	X
7											
8	X			X	X			X	X	5	
9	X		X					X		4	
10	X			X		X (red)		X	X	5	
11	X			X		X				2	
12	X (x2)		X (x2)					X (x1)	X (x1)	4, 3	
13	X		X					X		4	
14	X		X					X		5	
15											X
16	X		X					X		4	
17	X		X							3	
18	X			X	X			X		5	
19	X (x2)		X (x2)					X (x1)	X (x1)	5, 6	
20	X			X		X		X		4	
21	X		X					X	X	5	

22		X	X						3	
23		X	X					X	3	
24	X		X					X	5	
25	X		X						4	
26	X		X					X	4	
27		X		X	X			X	X	4
28	X									
29		X	X							3
30		X		X	X			X	X	5
31	X		X							3
32	X		X					X		3
33	X		X					X		
34	X									
35	X									
36	X		X							3
37	X		X					X		5
38		X	X							2
39	X									
40	X		X					X		4
41	X		X							4
42		X								
43		X								
44	X		X							4
45		X	X					X		3
46	X		X						X	4
47	X		X							3
48		X	X							2
49		X	X							1

50	X	X							3
51	X		X		X		X	X	7
52	X		X	X			X		5
53	X		X		X		X		3
54	X	X					X		3
55	X	X							3
56	X	X					X		5
57	X	X					X		4
58	X	X					X	X	3
59	X	X (pop of purple)		X			X	X	4
60	X								
61	X	X							3
62	X								
63	X	X					X		3
64	X	X					X	X	6
65	X	X							3
66	X	X							3
67	X	X							4
68	X	X							3
69	X	X							3
70	X	X					X		6
71	X	X							7
72	X	X							7
73		X							4
74	X	X							2
75	X	X					X		6
76	X	X					X	X	5
77	X						X		

78	X	X			X		6
79	X	X					5
80	X				X		
81	X	X					4
82	X	X			X		6
83	X	X					5
84	X		X	X	X	X	6
85	X	X				X	3
86	X (x3)	X (x2)	X (x1)	X (x1)	X (x1)	X (x2)	7, 2, 2
87	X	X			X		5
88	X	X (pop of pink)		X		X	10
89	X	X			X		5
90	X	X			X		4
91	X	X			X		4
92	X						
93	X	X			X		5
94	X	X					3
95	X	X			X		5
96	X	X					4
97	X	X			X	X	5
98		X (x2)	X		X (x1)	X (x1)	9, 3
99	X	X			X		8
100	X	X			X		5
101	X	X			X		4
102	X	X			X		4
103	X	X			X		4
104	X	X			X		4
105	X	X			X		4



106	X	X				X	X	6
107	X	X						5
108	X	X				X		4
109	X	X						3
110	X	X				X		5
111	X		X		X	X		6
112	X				X	X		
113	X		X		X	X		5
114	X					X		
115	X	X						3
116	X	X						4
117	X		X		X	X		7
118	X	X				X		6
119	X	X				X	X	8
120	X		X	X			X	8
121	X	X				X	X	8
122	X					X	X	
123	X	X						4
124	X (x4)	X (x4)				X (x2)		4, 3, 3, 4
125	X	X (pop of blue)		X		X	X	8
126	X (x3)	X (x3)				X (x3)		5, 5, 4
127	X		X		X		X	8
128	X	X				X		4
129	X	X						3
130	X	X						3
131	X	X			X			4
132	X	X						3
133	X	X (pop of red)		X	X	X	X	7

134	X		X (pop of red)		X	X			5	
135	X			X		X	X	X	X (holding it)	10
136	X		X				X	X		6
137	X		X							4
138	X		X				X			4
139	X			X	X			X		5
140	X		X					X		4
141	X		X					X		3
142	X									6
143		X	X (pop of red)			X				4
144	X		X					X		5
145	X		X							3
146	X		X					X	X	5
147	X		X (pop of yellow)		X				X	3
148	X (x3)	X (x2)	X (x4)	X (x1)		X		(x1)	X (x1)	4, 5, 6, 4, 4
149	X (x3)		X (x2)	X (x1)	X (x1)			X (x1)	X (x1)	5, 7, 6
150	X		X							3
151	X		X					X		4, 4, 4
152	X		X							3
153		X	X						X	6
154		X	X						X	4
155	X (x2)		X (x1)	X (x1)		X (x1)		X (x2)	X (x2)	5, 5
156	X			X	X				X	5
157	X			X	X			X		6

158	X		X				X		6
159	X		X				X		7
160		X	X				X	X (holdi ng)	8
161		X	X						3
162	X		X				X	X (holdi ng)	8
163	X		X				X		5
164	X		X (pop of red)		X	X			3
165		X	X				X		6
166									X
167	X		X						4
168									
169	X		X (pop of red)		X	X			5
170	X (x3)		X (x3)				X (x3)	X (x1)	4, 5, 7
171	X (x2)	X (x1)	X (x1)	X (x2)	X (x1)	X (x1)		X (x1)	4, 3, 5
172	X (x3)		X (x3)				X (x1)	X (x1)	4, 6, 2
173	X		X (pop of red)		X		X		8
174	X		X				X		9
175	X			X	X		X	X	8
176	X			X	X		X	X	5
177	X			X		X		X	9
178	X		X				X	X	8
179	X		X				X	X	6
180		X	X					X	8

181		X					X	
182		X		X		X		8
183	X		X			X (painter?)	X	7
184	X		X					5
185	X		X				X	X (holdi ng)
186	X		X					4
187	X		X				X	X (holdi ng)
188	X		X				X	7
189	X		X				X	4
190	X		X					3
191		X	X					X 6
192	X		X				X	X 5
193		X (x2)	X (x2)					X (x1) 1, 2
194	X		X				X	4
195	X		X					3
196	X		X			X	X	5
197	X							X 3
198	X		X (pop of blue)		X		X	X 7
199	X		X					3
200	X (x2)			X (x2)	X (x2)			4, 2
201	X		X				X	X 6
202	X		X				X	X (flowe r) 7

203		X	X						5
204	X					X			4
205	X		X				X		3
206	X			X	X		X	X	6
207	X		X						3
208	X		X				X		5
209	X		X (pop of red)		X	X	X		6
210	X		X				X		5
211	X			X	X		X		7
212	X		X				X		5
213	X		X				X		5
214		X	X						2
215	X		X (pop of red)		X	X	X		5
216	X		X				X		3
217	X			X	X		X	X	6
218	X		X				X		5
219	X		X				X	X	7
220	X		X (pop of pink)		X		X	X	7
221	X		X						3
222	X		X				X	X	6
223	X		X				X		5
224	X		X				X	X	10
225	X (x2)			X (x2)	X (x2)	X (x2)	X (x1)	X (x1 holdin g)	14, 9
226	X		X			X	X	X (sittin	5



									g)	
227	X		X			X		X	5	
228	X		X					X	5	
229	X		X						4	
230	X		X					X (cufflinks)	4	
231	X		X					X	7	
232	X		X					X	3	
233	X		X						3	
234	X		X (x1 and pop of blue)		X			X	6, 7	
235	X (x4)		X (x2)	X (x2)	X		X (x1)	X (x2)	X (x1)	9, 8, 8, 8
236	X		X				X	X	7	
237	X		X						5	
238	X		X						4	
239	X (x1)	X (x2)	X (x1 and pop of red)	X (x1)	X (x1)	X (x1)			X (x2)	6, 4, 5
240	X		X						5	
241	X							X	4	
242	X		X					X	X	4
243	X							X	X	5
244	X		X					X		5
245	X		X					X		4
246	X		X (pop of red)		X	X		X (cufflinks)		6
247	X		X					X		4
248	X		X							3

249	X	X						4	
250	X	X					X	5	
251	X	X						5	
252								X	
253	X	X					X	7	
254	X (x4)	X (pop of red x2)		X (x2)	X (x4)		X (x1 cufflinks)	4, 6, 5, 4	
255	X	X					X	X	3
256	X	X					X	X	5
257	X		X	X			X		5
258	X		X	X			X		7
259	X	X					X	X	8
260	X		X	X			X	X	7
261	X	X					X	X	6
262		X (pop of orange)		X			X		6
263	X	X					X		6
264	X	X					X	X	8
265	X		X	X				X	5
266	X	X					X	X	7
267	X		X		X		X	X	6
268	X (x2)	X (x2 pop of orange in one)		X				X (x1)	3, 4
269	X	X (pop of red)		X	X			X (hold ing)	6
270	X		X		X	X	X		12
271	X	X							3

272	X	X						3
273	X	X						4
274	X					X		4
275	X		X	X		X	X	8
276	X	X				X		8
277	X		X		X	X	X	6
278	X	X (pop of pink)		X		X	X	10
279	X	X				X		9
280	X		X	X		X		6
281	X		X	X			X	10
282	X	X (pop of pink)		X		X		6
283	X	X (pop of blue)		X				5
284	X	X				X	X	7
285	X	X				X (broach)		4
286	X (x2)	X (x2)				X (x1)	X (x1)	4, 5
287	X	X				X		4
288	X				X			7
289	X	X				X		5
290	X	X				X		6
291	X	X				X (cufflinks)		5
292	X	X				X		5
293	X	X (pop of red)		X	X	X		11
294	X	X				X	X	8

295	X	X (pop of orange pink)		X				X (holding but not wearing)	5
296	X		X (primarily white)		X		X	X	8
297		X	X (primarily white)		X		X	X	12
298	X		X				X		6
299	X		X						3
300	X		X		X		X	X	8
301	X		X (pop of orange)		X			X	5
302	X						X	X	8?
303	X		X				X	X (holding)	7
304	X		X	X	X	X	X		8?
305	X		X (pop of red)		X	X	X		6
306	X		X				X		5
307		X						X	4?
308		X	X	X				X	4?

**Table 6.** Background and Setting Details of American and British Portraits, 1890-1910.

Portrait Number	Ambiguous backdrop	Detailed backdrop	Dark backdrop	Interior setting	Exterior setting	Furniture	Architectural elements	Vases , Rugs, Drapery Etc.	Other Artworks in background	Unknown
1		X		X		X	X	X		
2		X		X		X	X	X		
3		X		X		X	X	X		
4		X			X					
5		X		X			X			
6	X									X
7										
8	X		X	X		X		X		
9		X		X			X			
10	X		X	X		X				
11	X									
12			X	X		X		X		
13	X		X							
14		X		X		X	X	X	X	
15										X
16	X		X				X			
17	X									
18	X									
19	X		X							
20	X									
21	X			X			X	X		



22	X				X		X (hydrangeas)
23	X			X	X		
24	X						
25	X		X				
26		X			X	X	X
27	X		X		X		
28	X						
29	X			X	X		X
30	X						
31	X						
32	X		X				
33	X		X				
34		X		X	X		
35	X			X	X		X
36	X		X				
37	X						
38	X		X				
39	X						
40	X		X				
41	X		X				
42	X		X				
43	X						
44	X		X				
45	X		X			X	
46	X			X	X		X
47	X			X			X

48	X		X		X		
49		X	X		X		X
50	X						
51		X	X		X		X
52		X	X		X		X
53	X		X		X		
54		X	X		X		X X
55	X			X	X		
56	X		X			X	
57		X	X		X		X
58	X		X				
59	X		X		X		
60	X		X		X		
61	X						
62	X						
63	X						
64		X	X		X		X
65	X						
66	X						
67	X						
68	X						
69	X						
70		X	X		X		X
71		X	X		X	X	
72		X	X			X	
73	X		X		X		

74		X		X				X	X
75		X		X		X		X	
76		X		X				X	
77	X								
78	X							X	
79	X			X		X			
80	X								
81		X		X				X	
82		X		X			X		
83		X			X				
84	X			X		X			
85		X		X			X	X	
86		X		X		X	X	X	
87		X		X		X		X	
88		X		X				X	
89	X			X		X		X	
90	X			X		X			
91		X							
92		X							
93		X		X		X			
94	X			X					
95	X			X					
96	X								
97		X		X		X		X	
98	X								
99		X		X		X		X	

100	X			X		X		
101	X							
102	X		X					
103		X	X	X		X		X
104	X			X			X	
105			X	X			X	
106	X			X		X		X
107	X			X				X
108	X		X	X				X
109	X			X		X		X
110	X			X			X	
111	X							
112	X							
113		X		X		X		X
114		X		X		X		X
115		X			X			
116		X		X		X		X
117		X		X		X		X
118		X		X		X	X	X
119	X			X		X		X
120	X		X					
121	X			X				X
122		X		X		X		X (Eton carvings)
123	X					X		
124		X		X		X	X	X
125		X			X			

126		X	X	X		X		X	X
127	X		X	X				X	
128	X		X	X		X		X	
129	X								
130	X								
131	X		X						
132	X								
133	X					X		X	
134	X							X	
135		X					X		
136	X		X						
137	X		X						
138	X		X						
139	X		X	X			X	X	
140	X								
141	X		X			X			
142	X								
143		X					X		
144	X					X			
145	X								
146	X					X			
147	X					X			
148		X		X		X	X	X	X
149		X		X		X		X	
150		X	X	X		X		X	
151		X		X		X	X	X	



152	X		X				
153		X			X		X
154		X			X		X
155		X		X		X	X X
156		X		X	X		X
157	X			X		X	X
158		X		X	X		X
159		X		X	X	X	
160	X			X			X (panelling)
161	X						
162	X		X				X (panelling)
163	X		X				X (panelling)
164	X						
165		X			X		
166							X
167		X		X	X		X
168	X						
169	X		X				
170		X			X		X
171		X		X	X		X
172		X		X	X		X
173		X		X		X	X
174		X		X	X	X (wood panelling)	X

175	X			X		X		X	
176	X								
177	X			X				X	
178		X		X		X	X	X	X
179	X		X	X		X			
180		X		X				X	
181		X				X		X	
182		X				X			X (horse)
183	X		X						
184		X		X		X			X
185		X		X				X	
186		X		X				X	
187	X		X						
188		X	X	X				X (wood panelling)	
189		X		X				X (wood panelling)	
190	X							X	
191	X		X						
192	X								
193		X				X	X	X	X X
194	X			X				X	
195	X		X	X		X			
196	X								
197		X		X (courtyard)				X	
198	X		X	X		X			

199	X							
200		X		X		X		X X
201		X			X			
202	X							
203		X	X	X		X		X
204	X							
205		X		X		X		X
206		X			X		X	
207	X		X					
208	X		X					
209	X			X		X		
210	X		X	X		X		
211		X		X		X		X
212		X		X		X	X	
213	X							
214	X							
215		X		X			X	
216	X		X					X (?)
217		X			X	X		
218	X		X					
219		X		X		X	X	X
220		X				X		X
221		X		X		X		X
222		X	X	X		X		X
223	X		X	X		X		X
224		X		X		X		X

225		X		X		X		X (stained glass)
226		X		X	X	X	X	
227		X		X	X	X	X	
228		X		X	X			X
229		X		X	X	X		
230	X			X		X		
231	X			X				
232	X							
233	X			X		X		
234		X			X		X	
235		X		X		X	X	X
236		X		X		X		
237	X							
238	X							
239		X			X		X	X (dogs)
240		X		X		X	X	X
241		X			X		X	X (dog)
242		X		X		X		X
243		X		X		X	X	X
244		X		X		X		X
245	X			X		X		
246	X							
247		X	X	X		X	X	
248	X					X		
249	X							
250	X							

251	X		X			X	
252							X
253		X		X		X	
254		X		X	X		X
255		X			X	X	
256		X			X	X	
257		X			X	X	
258		X		X			X
259		X		X	X		X
260		X		X		X	X
261		X		X	X	X	X
262	X			X	X		
263		X		X	X		X
264		X		X	X	X	X
265	X						
266	X			X	X		X
267	X		X		X		
268	X				X		
269		X			X	X	
270		X		X		X	
271	X		X				
272		X		X			X
273	X		X				
274	X						X
275		X				X	
276		X			X	X	



277		X			X	X	X
278	X		X				
279		X			X	X	
280	X		X				
281		X		X		X	X
282		X			X		
283		X			X	X	
284		X		X			X (X?)
285		X		X	X	X	X
286		X			X	X	
287	X						
288		X			X	X	X
289	X		X		X		
290		X		X		X	X
291		X			X	X	
292	X		X		X		
293		X		X		X	X
294		X		X		X	X
295		X		X	X	X	
296		X			X		
297		X		X	X	X	X
298		X		X		X	X
299	X		X				
300		X			X	X	X
301		X	X			X	
302	X						

303	X	X				
304	X					
305	X		X	X		X
306	X	X				
307	X					
308	X					

**Table 7.** Sargent's Portraits of Expatriates and Cosmopolitan Figures, 1875-1925.

<b>Title</b>	<b>National Affiliation</b>	<b>Nationality Note</b>	<b>Year</b>
<i>Violet Sargent</i>	United States	Expat	1875
<i>Violet Sargent</i>	United States	Expat	1877
<i>Emily Sargent</i>	United States	Expat	1877
<i>Mary Turner Austin</i>	United States	Expat	1878
<i>Edward Burckhardt</i>	Switzerland	m. American	1880
<i>Mrs Charles Gifford Dyer</i>	United States	l. Europe	1880
<i>Valerie Burckhardt</i>	United States	Swiss with American Mother	1880
<i>Mary Turner Austin</i>	United States	Expat	1880
<i>Ralph Wormeley Curtis</i>	United States	Expat	1880
<i>George Hitchcock</i>	United States	Expat	1880
<i>Francis Brooks Chadwick</i>	United States	Expat	1880
<i>Gordon Geenough</i>	United States	Expat	1880
<i>Dr. Fitzwilliam Sargent</i>	United States	Expat	1880
<i>Mrs. Fitzwilliam Sargent</i>	United States	Expat	1880
<i>Vernon Lee</i>	United States	Expat	1881
<i>Arthur Daintrey</i>	United States	Expat	1882
<i>Mrs Jules Félix Vallé</i>	United States	m. Frenchman	1882
<i>Mrs Daniel Sargent Curtis</i>	United Kingdom	m. American l. in Europe	1882
<i>Louise Berckhardt or Lady with the Rose</i>	United States	Swiss with American Mother	1882
<i>The Daughters of Edward D Boit</i>	United States	Expat	1882
<i>Thornton Kirkland Lothrop</i>	United States	Expat?	1882
<i>Charles Stuart Forbes</i>	United States	Expat	1882-1883
<i>Violet Sargent</i>	United States	Expat	1883
<i>Violet Sargent</i>	United States	Expat	1883
<i>Mrs Waldo Story</i>	United States	Expat	1883
<i>Olivia Richardson</i>	United States	Expat, m. American	1883
<i>Madame Gautreau Drinking a Toast</i>	United States	Expat m. French	1883
<i>Madame Gautreau</i>	United States	Expat m. French	1883
<i>Mrs Harry Vane Milbank</i>	United Kingdom	Belgium m. Briton l. France	1883-1884
<i>Mrs Harry Vane Milbank</i>	United Kingdom	Belgium m. Briton l. France	1883-1884
<i>Madame X</i>	United States	Expat m. French	1883-1884
<i>Madame Gautreau</i>	United States	Expat m. French	1884
<i>Mrs Kate Moore</i>	United States	Expat	1884
<i>Mrs Kate Moore</i>	United States	Expat	1884
<i>Dr. John Drummond</i>	United Kingdom	(Scot) l. in France	1884

<i>MacGavin</i>			
<i>Marius Alexander Sorchan</i>	France	m. American	1884
<i>Lady Playfair</i>	United States	m. Briton l. United Kingdom	1884
<i>Mrs Wilton Phipps</i>	United States	m. Briton	1884
<i>Henrietta Reubell</i>	United States	Expat	1884-1885
<i>Mrs Edward Burckhardt and her Daughter Louise</i>	United States	American m. Swiss, Swiss with American mother	1885
<i>Mrs Alice Mason</i>	United States	Expat	1885
<i>Mrs Frank Millet</i>	United States	Expat	1885-1886
<i>Violet Sargent</i>	United States	Expat	1885-1886
<i>Flora Priestley</i>	United Kingdom	Expat?	1885-1889
<i>Mrs Archibald Douglas Dick</i>	United States	m. Briton	1886
<i>Brigadier Archibald Douglas Dick</i>	United Kingdom	(Scot?) m. American	1886
<i>Lady Playfair</i>	United States	m. Briton l. United Kingdom	1886
<i>Kate Millet</i>	United States	Expat	1886
<i>Self-Portrait</i>	United States	Expat	1886
<i>Violet Sargent</i>	United States	Expat	1886
<i>Laurence Millet</i>	United States	Expat	1887
<i>Mrs Edward Darley Boit</i>	United States	Expat	1888
<i>Sir George Henschel</i>	Poland	l. Britain	1889
<i>Mrs Edmond Kelly</i>	United States	Expat?	1889
<i>Pincess Louis de Scey-Montéliard</i>	United States	French mother m./l. France	1889
<i>Violet Sargent</i>	United States	Expat	1889
<i>Flora Priestley</i>	United Kingdom	Expat?	1889
<i>Flora Priestley</i>	United Kingdom	Expat?	1889
<i>Violet Sargent and Flora Priestley</i>	United Kingdom and United States	Expat	1889
<i>Flora Priestley</i>	United Kingdom	Expat?	1889
<i>Violet Sargent</i>	United States	expat	1890
<i>Self Portrait</i>	United States	expat	1890
<i>Self Portrait</i>	United States	expat	1892
<i>Louis Alexander Fagan</i>	United Kingdom	born in Naples	1893
<i>Mrs Mahnlon Day Sands</i>	United States	expat l. in Britain	1893
<i>Mrs Mahnlon Day Sands</i>	United States	expat l. in Britain	1893-1894
<i>Countess Clary Aldringen</i>	United Kingdom	Austro-Hungarian m. to Briton	1896
<i>Mrs William Shakespeare</i>	United Kingdom	German m. to Briton	1896

<i>Mrs Harold Wilson</i>	United Kingdom	French m. to Briton	1897
<i>Catherine Vlasto</i>	United Kingdom	Greek/Italian parents	1897
<i>Mrs Charles Thursby</i>	United States and France	m. to Briton	1898
<i>An Interior in Venice</i>	United States	Expat	1898
<i>The Honourable Pauline Astor</i>	United States	l. in Britain	1898-1899
<i>On his Holidays, Norway</i>	United Kingdom	(Scot) l. Australia	1901
<i>George McCulloch</i>	United Kingdom	(Scot) l. Australia	1901
<i>Edith French</i>	United Kingdom	? Unknown origin	1901
<i>Mrs Joseph Chamberlain</i>	United States	m. to Briton	1902
<i>Charles Martin Loeffler</i>	France	l. in America	1903
<i>Joseph Joachim</i>	United Kingdom	Austro-Hungarian	1904
<i>Manuel Garcia</i>	United Kingdom	Spanish	1904-1905
<i>Joseph Pulitzer</i>	Germany	immigrant m. American	1905
<i>Mrs Sackville-West</i>	United Kingdom and Spain	parents, educ Fr. m. Briton	1905
<i>Mrs George Mosenthal</i>	United Kingdom	French m. Briton (Jewish)	1906
<i>Conrad and Reine</i>	United Kingdom	American expat mother and French father	1906
<i>Self Portrait</i>	United States	expat	1906
<i>Lady Sassoon</i>	United Kingdom	French m. to Briton	1907
<i>Countess of Essex</i>	United States	m. Briton	1907
<i>Lady Speyer</i>	United States	m. Briton	1907
<i>The Duchess of Manchester</i>	United States	m. Briton	1907
<i>Robert Mathias</i>	Germany	immigrant to Britain m. Briton	1907
<i>HRH the Duchess of Connaught and Stathearn</i>	United Kingdom	Prussian m. Briton	1907-1908
<i>Cora, Countess of Strafford</i>	United States	m. to Briton	1908
<i>Edward Darley Boit</i>	United States	l. Europe and America	1908
<i>Mrs Waldorf Astor</i>	United States	m. Briton	1908-1909
<i>Reine</i>	United Kingdom	American expat mother	1910-1911
<i>Rose-Marie Ormond</i>	United Kingdom	American expat mother	1912
<i>Henry James</i>	United States	Expat	1913
<i>The Marchioness Curzon of Kedleston</i>	United States	m. Briton	1925

m.= married to

l. = living in

**Table 8.** Portraits Containing Sitters Without American or British Affiliation, 1890-1910.

<b>Year</b>	<b>Portrait</b>	<b>National Affiliation of Sitter</b>
c. 1890?	<i>La Carmencita</i>	Spanish
1890	<i>La Carmencita</i>	Spanish
1890	<i>La Carmencita</i>	Spanish
1890	<i>La Carmencita</i>	Spanish
c. 1891-5?	<i>J.P. Wolff</i>	Dutch
c. 1893	<i>Eleonora Duse</i>	Italian
c. 1894	<i>Don Rafael del Castillo</i>	Spanish/Italian
c. 1895	<i>Madame Flora Reyntiens</i>	Belgian
1895-8	<i>Léon Delafosse</i>	French
c. 1896	<i>Princess Demidoff</i>	Russian
1897	<i>Johannes Wolff</i>	Dutch
c. 1898	<i>Antonio Mancini</i>	Italian
c. 1902-03?	<i>Frau Marie von Grunelius</i>	French m. German
1903	<i>Marchesa Laura Spinola Núñez de Castillo</i>	Spain
c. 1904-11	<i>Ambrogio Raffele</i>	Italian
c. 1905	<i>Alberto Falchetti</i>	Italian
c. 1905	<i>Padre Sebastiano or Padre Albera</i>	Italian
c. 1908	<i>Francisco Bernareggi</i>	Argentine l. Spain
1910	<i>Marchese Folco Gentile Farinola</i>	Italian

m.= married to

l. = living in



**Table 9.** Portraits of American Men in Dark Business Suits, 1890-1910.

Title	Year
<i>Edwin Booth</i>	1890
<i>Edwin Booth</i>	1890
<i>Benjamin P. Kissam</i>	1890
<i>George Washington Vanderbilt</i>	1890
<i>Julian Alden Weir</i>	1890
<i>Peter Chardon Brooks</i>	1890
<i>Henry Cabot Lodge</i>	1890
<i>George Peabody</i>	1890
<i>Self Portrait</i>	1890
<i>Honorable Thomas Brackett Reed</i>	1891
<i>Self Portrait</i>	1892
<i>Henry Augustus Cram</i>	1893
<i>Frederick Law Olmstead</i>	1895
<i>Thomas Francis Bayard</i>	1897
<i>Henry G. Marquand</i>	1897
<i>Senator Calvin Brice</i>	1898
<i>James Coolidge Carter</i>	1899
<i>Joseph Hodges Choate</i>	1899
<i>Peter A.B. Widener</i>	1902
<i>President Theodore Roosevelt</i>	1903
<i>John Hay</i>	1903
<i>Charles Martin Loeffler</i>	1903
<i>Edward Robinson</i>	1903
<i>Frederic Porter Vinton</i>	1903
<i>Alexander Cassatt</i>	1903
<i>James Whitcomb Riley</i>	1903
<i>Henry Higgins</i>	1903
<i>General Charles Paine</i>	1904
<i>Joseph Pulitzer</i>	1905
<i>Henry Augustus Taylor</i>	1905
<i>William Thorne</i>	1905
<i>Self Portrait</i>	1906
<i>George Richmond Fearing</i>	1906
<i>William Crowninshield Endicott Jr.</i>	1907
<i>Aaron Augustus Healy</i>	1907
<i>Edward Darley Boit</i>	1908

**Table 10.** Portraits of British Families or Mother and Child, 1890-1910.

Title	Year	Note on Interaction
<i>Mrs Arthur Knowles and her Two Sons</i>	1902	Mother with hands on back of both children
<i>Mrs Carl Meyer and her Children</i>	1896	Mother sitting in front of picture plane, reaching back to hold on to her son's hand, daughter is not interacted with.
<i>Mrs Cazalet and Children</i>	1900-1901	Mother holding both of her children
<i>Sir George Sitwell, Lady Ida Sitwell and Family</i>	1900	Father touching daughter's shoulder, two sons on their own.
<i>The Countess of Warwick and her Son</i>	1904-1905	Mother has arm around son
<i>The Marlborough Family</i>	1904-1905	Mother touches son's arm and head, other son on own.

**Table 11.** Portraits of Married Couples with American or British Affiliation, 1875-1925.

Title	Wedding Ring	Year	Nationality
<i>Mr and Mrs John W Field</i>	Both husband and wife	1882	United States
<i>Mr and Mrs Albert Vickers or A Dinner Table at Night</i>	No	1884	United Kingdom
<i>Robert Louis Stevenson and his Wife</i>	No	1885	United Kingdom
<i>Mr and Mrs I.N. Phelps Stokes</i>	Wife's hand	1897	United States
<i>An Interior in Venice</i>	No	1898	United States Expats
<i>Sir George Sitwell, Lady Ida Sitwell and Family</i>	No	1900	United Kingdom
<i>The Marlborough Family</i>	Wife's hand	1904	United Kingdom with Wife from United States

**Table 12.** British Female Sitters in Exterior Settings Containing Architectural Elements, 1890-1910.

Title	Date
<i>Ellen Terry as Lady Macbeth</i>	1906
<i>Mrs Harold Harmsworth</i>	1906
<i>Mrs Ernest Hills</i>	1906-1909
<i>Betty Wertheimer</i>	1908

**Table 13.** Background Details of British Men in Uniform or Aristocratic Costuming, 1890-1910.

Year	Title	Detailed background	Furniture	Architectural elements	Vases Rugs, Drapery Etc.	Other Artworks
c. 1898	<i>Colonel Ian Hamilton</i>					
c. 1898	<i>Colonel Ian Hamilton</i>					
1899	<i>Lord Russel of Killowen</i>		X		X	
c. 1899	<i>Lord Russel of Killowen</i>				X	
1899	<i>Sir David Richmond</i>	X		X		
1899	<i>Sir David Richmond</i>					
c. 1902	<i>Lord Russel of Killowen</i>					
1903	<i>William Windle Pilkington</i>	X		X		
1904	<i>Charles Stewart, Sixth Marquess of Londonderry...</i>	X		X		Stained glass
1904	<i>Sir Frank Swettenham</i>	X	X	X	X	
1904	<i>Sir Frank Swettenham</i>	X	X	X	X	
c. 1905	<i>The Duke of Marlborough</i>	X		X		
1906	<i>Field Marshal Earl Roberts KG, VC</i>	X		X		
1907-8	<i>Field Marshal HRH the Duke of Connaught and Stathearn</i>	X		X	X	
1910	<i>The Archbishop of Canterbury</i>		X		X	
1914	<i>The Right Honourable Earl Curzon of Kedleston</i>					
c. 1919	<i>General Jan Christian Smuts*</i>					
c. 1920	<i>First Viscount Allenby*</i>					
c. 1920	<i>First Viscount Allenby*</i>					

1920	<i>First Baron Birdwood*</i>		
1920	<i>General Sir John Cowans*</i>		
c. 1920	<i>Sir Henry Rawlinson*</i>		
c. 1920-1	<i>Sir William Robertson*</i>		
c. 1920-1	<i>First Baron Milne*</i>		
c. 1920-1	<i>First Baron Horne*</i>		
c. 1920-1	<i>Field Marshal Earl Haig*</i>		
c. 1921?	<i>First Viscount of Byng of Vimy*</i>		
1921	<i>Lieutenant General Sir George Fowke*</i>		X
1922	<i>General Officers of World War I</i>	X	X

\* study for *General Officers of World War I*.

Only four images include a uniformed figure, a highly articulated background complete with architectural elements, drapery and other design elements: *The Marlborough Family*, *Field Marshall HRH the Duke of Connaught and Strathearn* and the two portraits of *Sir Frank Swettenham*. It is possible to also include *Charles Stewart, Sixth Marquess of Londonderry Carrying the Great Sword of State at the Coronation of King Edward VII, August 1902*, and *Mr W.C. Beaumont, his Page on that Occasion* due to the architectural elements and inclusion of stained glass. However, this background is not as texturally rich as the other four portraits.

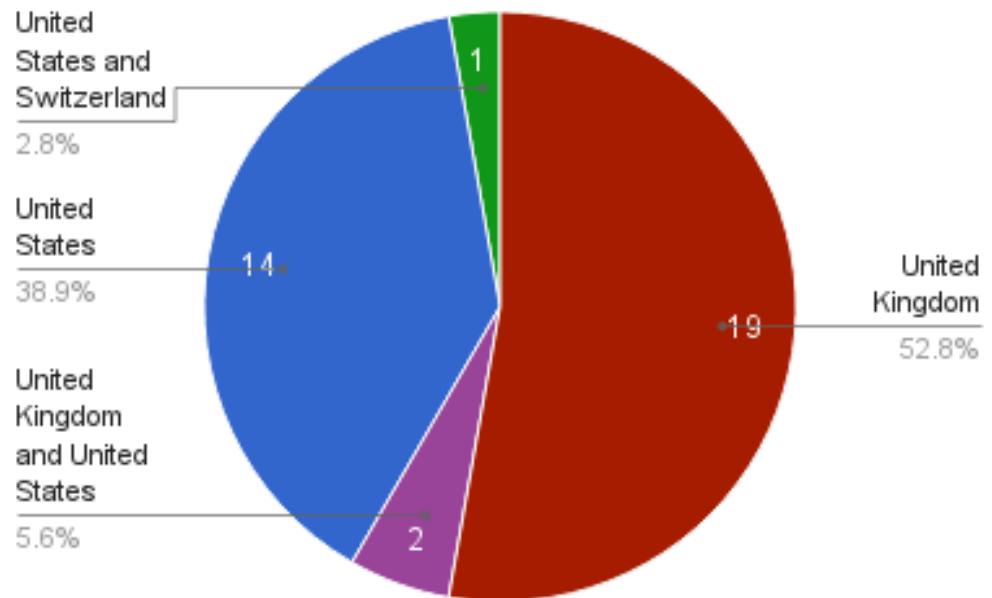
**Table 14.** American Men in Professional Attire, 1875-1925.

<b>Year</b>	<b>Title</b>	<b>Profession</b>
1887	<i>General Lucius Fairchild</i>	Military
1903	<i>General Leonard Wood</i>	Military
1903	<i>Judge William Caleb Loring</i>	Law
1903	<i>Silas Weir Mitchell</i>	Medicine
1905	<i>Reverend Endicott Peabody</i>	Religion
1905-6	<i>The Four Doctors</i>	Medicine
1907	<i>Charles William Eliot</i>	Academia
1909	<i>Dr J. William White</i>	Medicine
1923	<i>Abbott Lawrence Lowell</i>	Academia

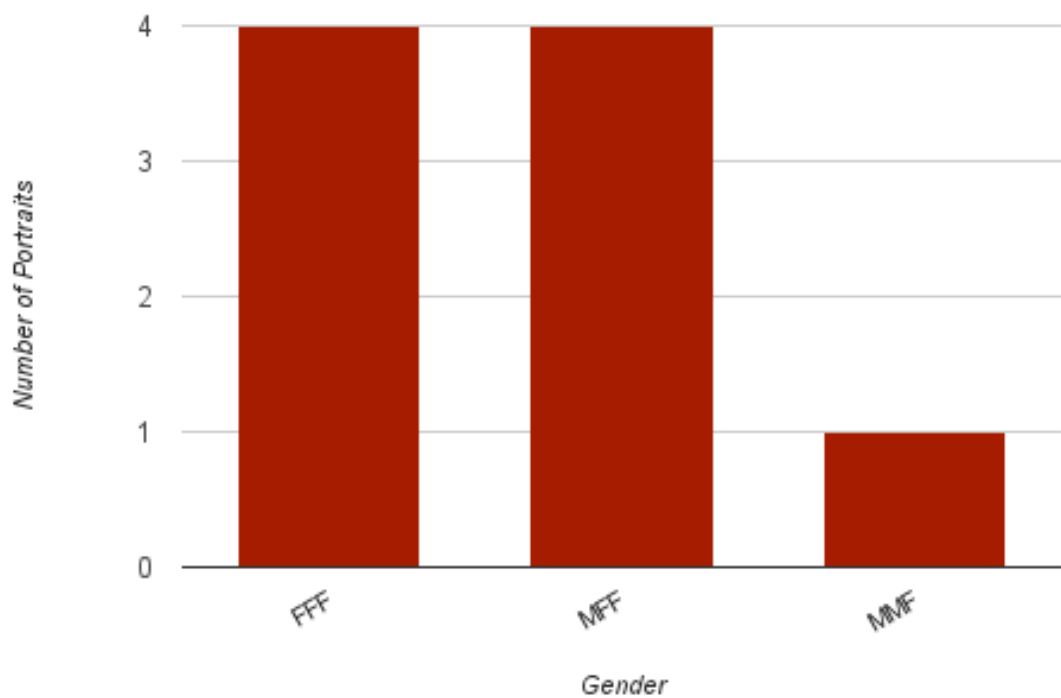
Sargent's total number of portraits containing American men is eighty-eight meaning a little over 10% have such professional attire with only approximately 2% of his American male sitters dressed specifically in military uniforms.

## APPENDIX 2. CHARTS AND GRAPHS

**Chart 1.** British and American Group Portraits By Nationality 1875-1925.

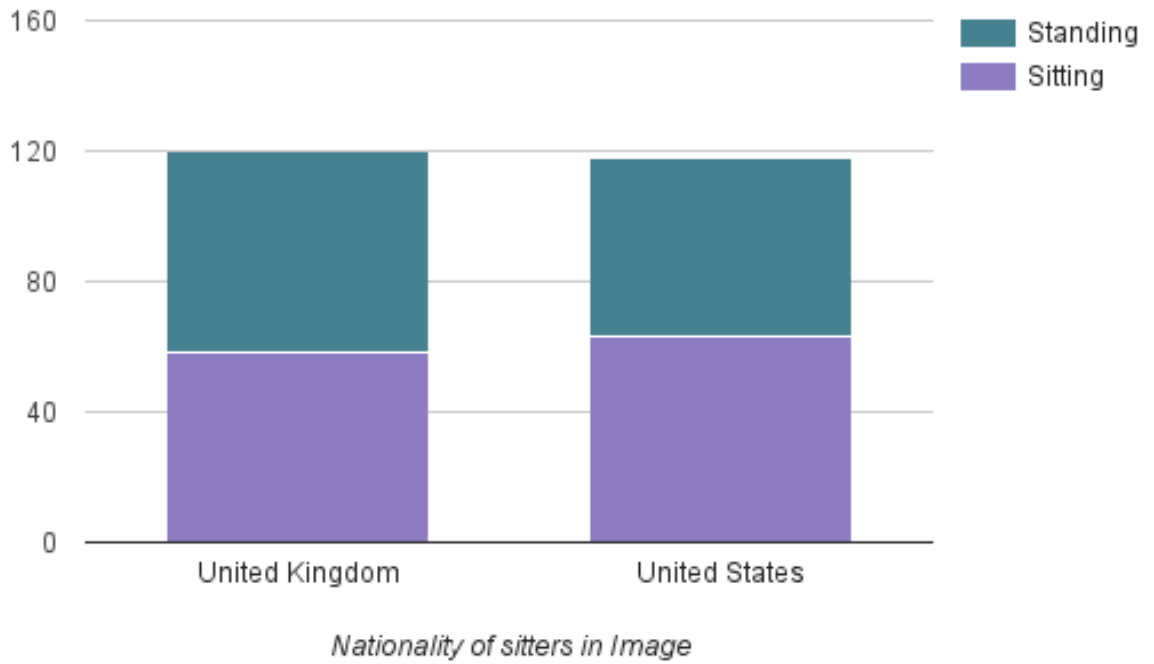


**Graph 1.** Gender in Portraits with Three Sitters, 1875-1925.

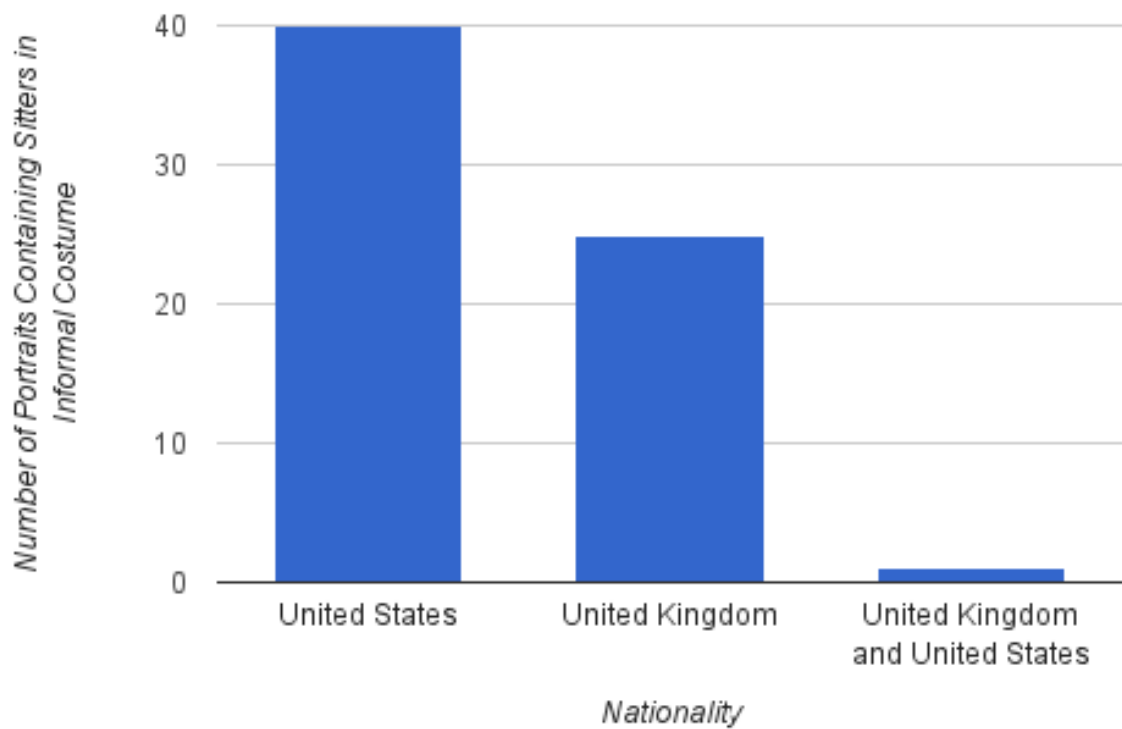




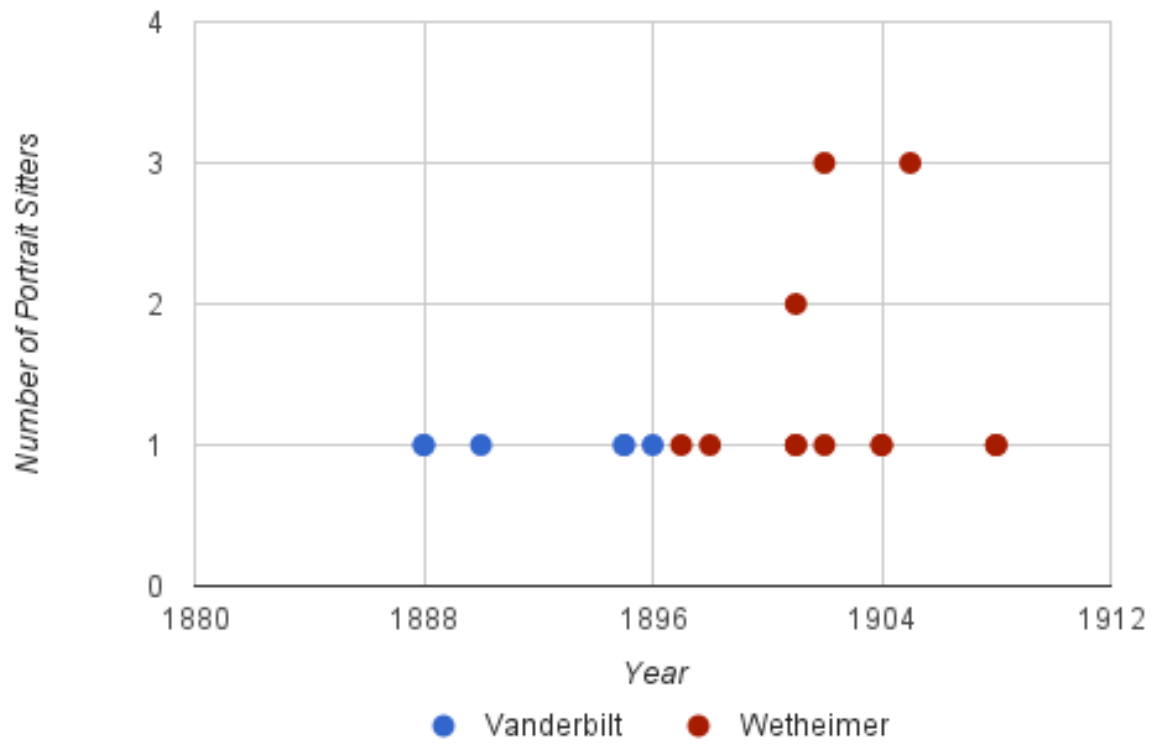
**Graph 2.** Nationality of Standing and Sitting Women, 1875-1925.



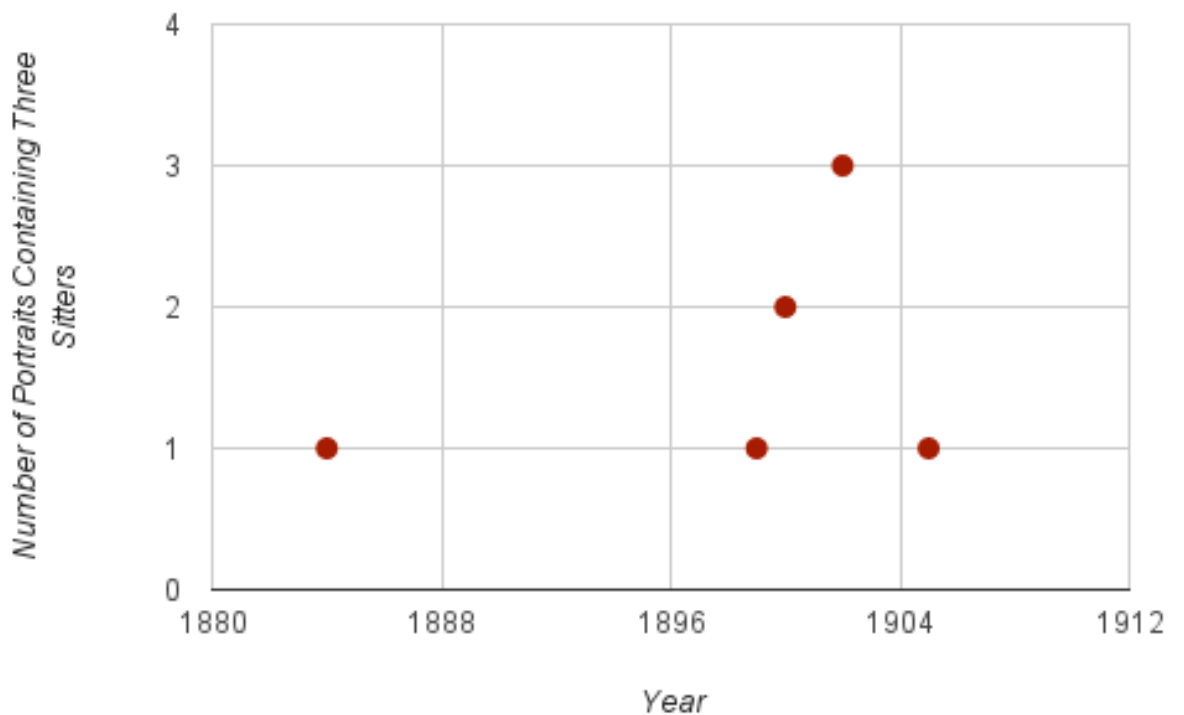
**Graph 3.** Nationality of Informal Costume, 1875-1925.



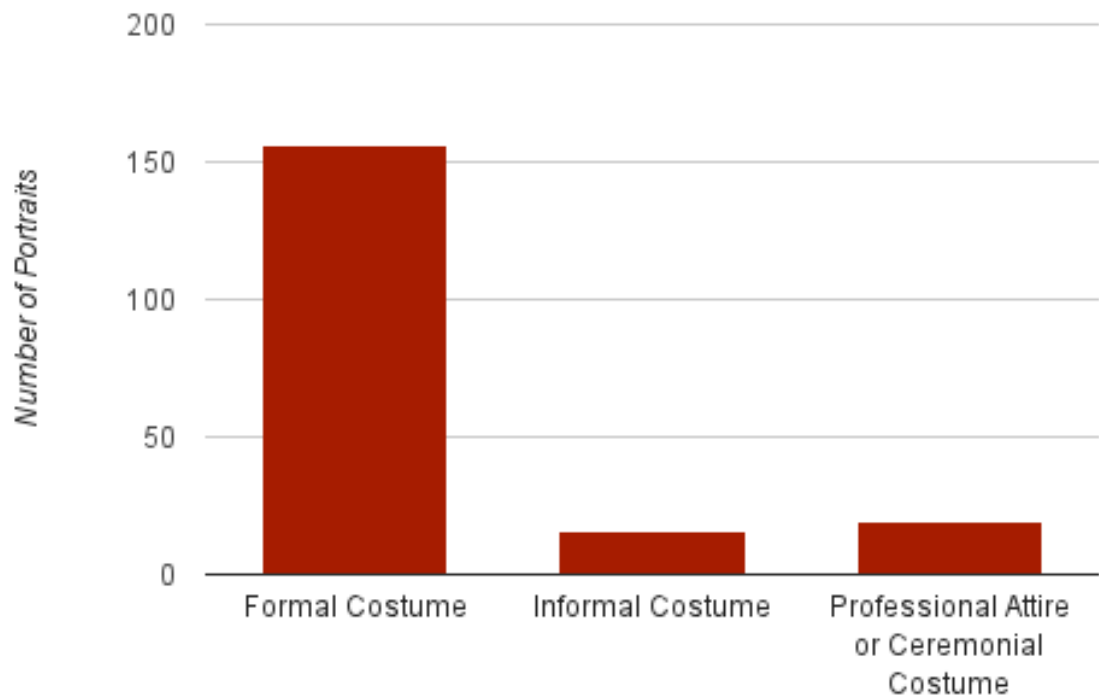
**Chart 2.** Number of Sitters in Wertheimer and Vanderbilt Portrait Commissions.



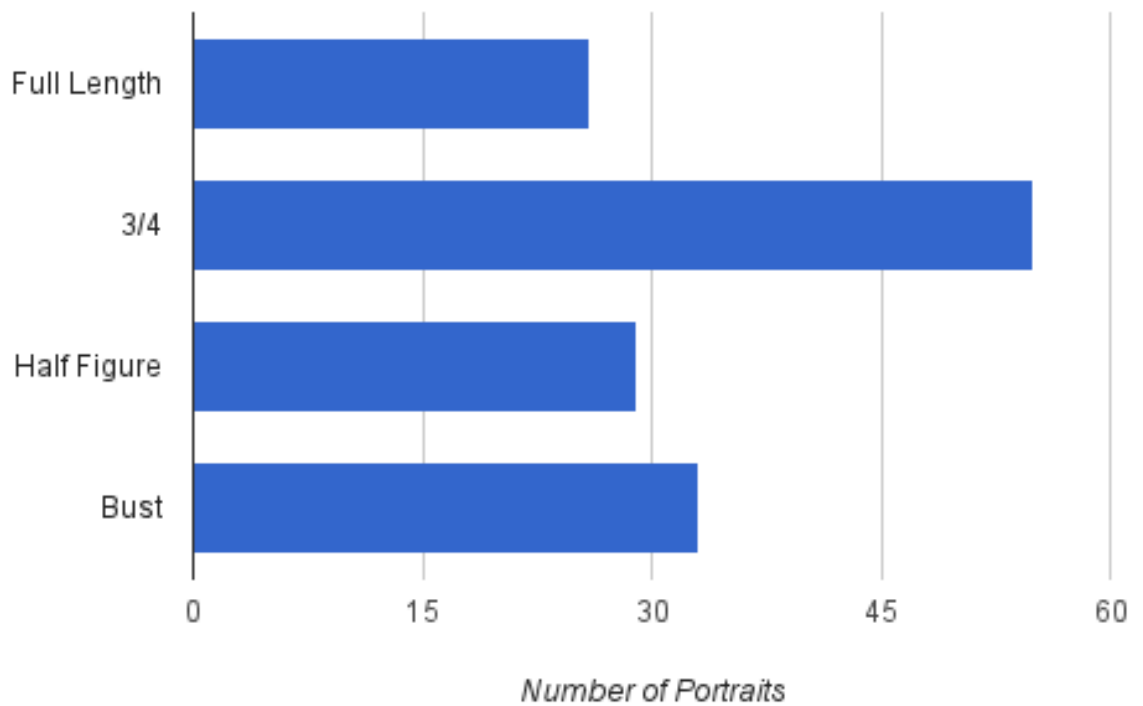
**Chart 3.** Three Person Portrait Configuration by Year.



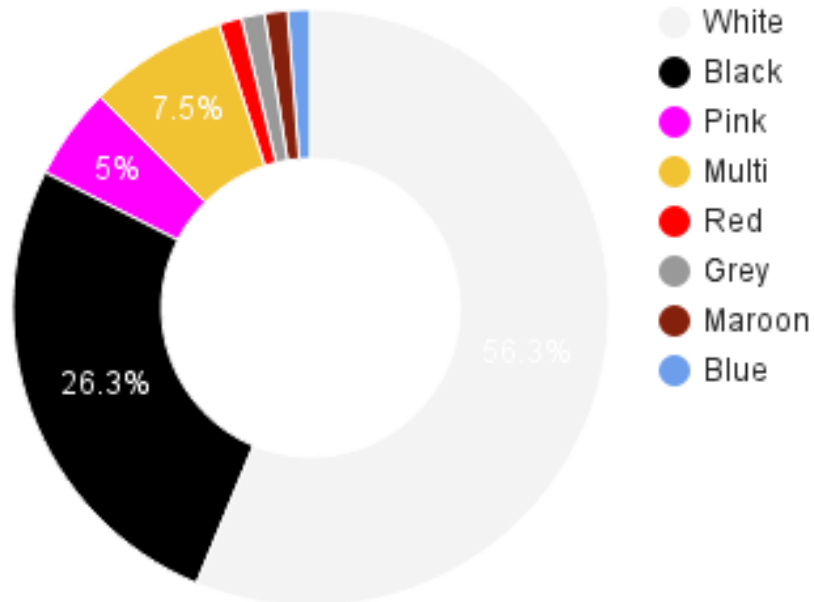
**Graph 4.** Costuming in Portraits of British Sitters, 1890-1910.



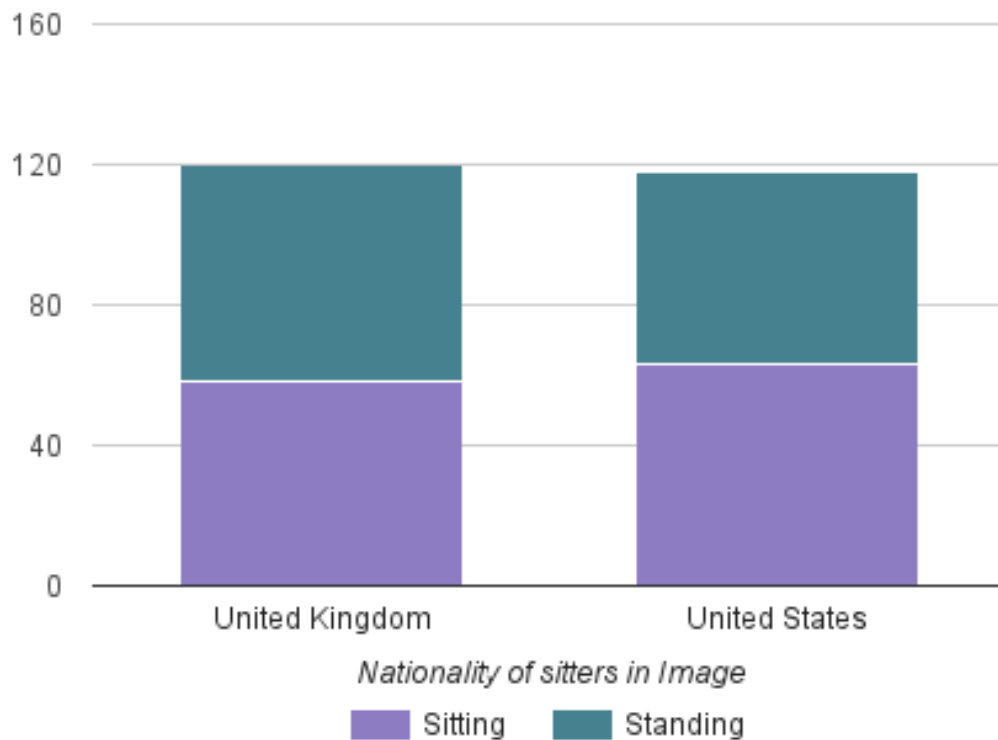
**Graph 5.** Length of Figures in Portraits Containing American Sitters, 1890-1910.



**Chart 4.** Colour of Attire Worn by Female American Portrait Sitters, 1890-1910.



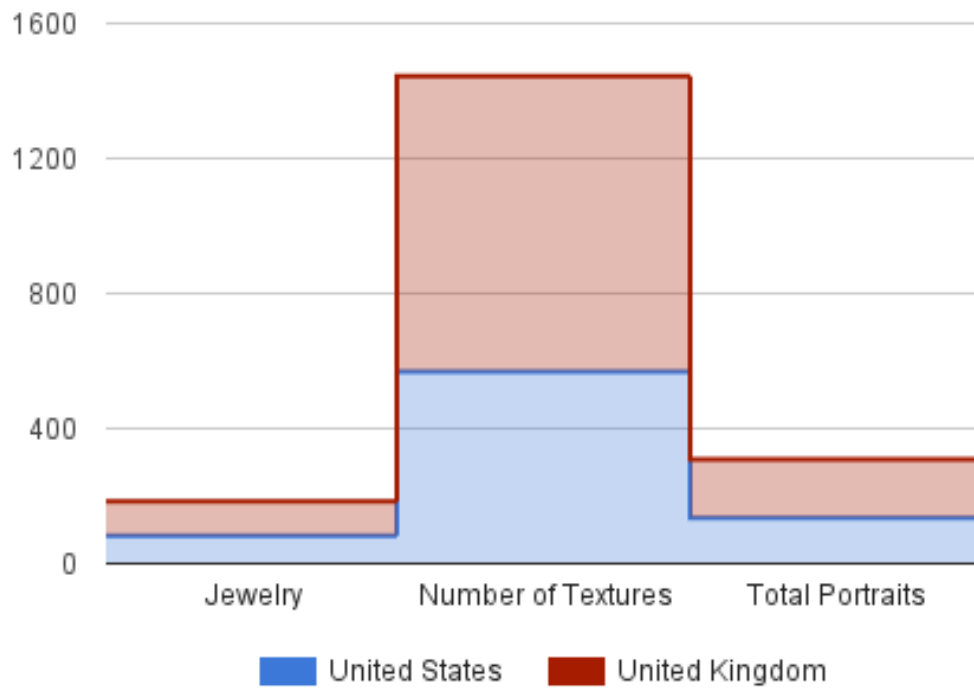
**Graph 6.** Setting of Individual Female Portrait Sitters, 1890-1910.



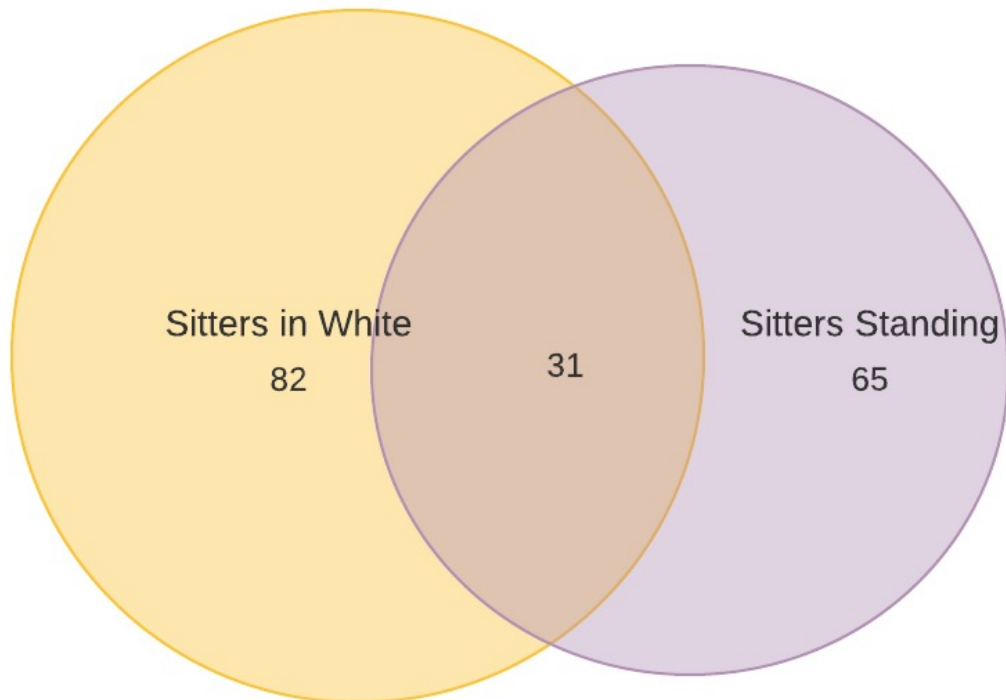
**Graph 7.** Formal and Informal Costume in Portraits of Individual Female Sitters, 1890-1910.



**Graph 8.** Costuming and Jewelry in American and British Portraits, 1890-1910.

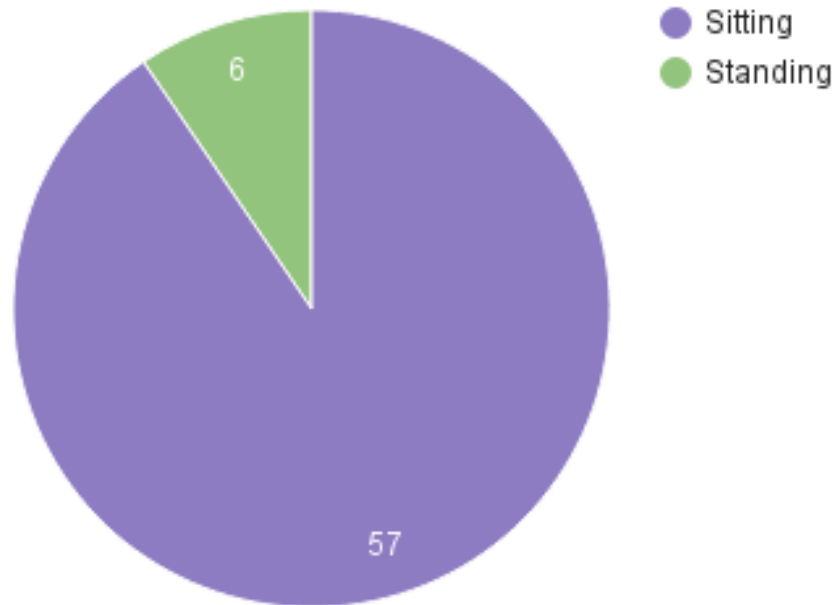


**Chart 5.** Individual Female Sitters in White Standing, 1890-1910.





**Chart 6.** Sitting or Standing\* in British Aristocratic, Military or Titled Male Sitters, 1875-1925.



\*Ambiguous portraits where such orientations are not easily legible have not been included.

**Graph 9.** Women Sitting or Standing by Nationality, 1890-1910.

